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LJ



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at 826-3357

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Official representative of the A.S.
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Board of Finance, Community Affairs Council, Instructionally Related Activities Committee, A.S. Personnel Committee, University Center.
Board of Directors
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Reports weekly to SLC
And More.

Student Affairs Commissioner

Chair: Student Affairs Advisory Committee
Member: Student Affairs Directors
Reports weekly to SLC
And More.

Community Affairs Commissioner

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Reports weekly to SLC
And More.

Planning Commissioner

Member: University Resource, Planning and Budget Committee
Chair: A.S. Planning Committee
Reports weekly to SLC
And More.

Programming Commissioner

Member: UC Board of Directors
Member: Lumberjack Days Committee
Member: Center Arts Committee
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And More.

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(6) positions College/Division — elected by specific colleges.

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Health, Educational & Professional Studies
Behavioral & Social Sciences
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Business & Social Sciences
Natural Resources

Responsibilities of Representatives & Commissioners

Serve as liaisons to two A.S. programs
Maintain a minimum of two office hours per week
Attend weekly SLC meetings and SLC class
Serve on at least two University /A.S. Committees
Attend club meetings/maintain open communication
Attend semi-annual SLC Retreats

Petitions are now available in the
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Schedule

Wed. Apr. 1 3:00 p.m.	Deadline to Apply
Fri. Apr. 3 2:00 p.m.	Mandatory Candidates Mtg.
Fri. Apr. 24	Last Day to Withdraw
Mon., Tues. Apr. 27, 28	Elections
Thurs., Fri. Apr. 30, May 1	Run Off if necessary

Faculty negotiations enter 19th month

Report due in April may break deadlock between union, CSU

By Linda M. Hickman
Staff writer

An impasse in contract negotiations between the California Faculty Association and the CSU may end when a fact-finding report, expected in April, is issued.

The current contract, which contains 50 points of dispute, has been under negotiation for about a year and a half.

Fact-finding is the last phase of the negotiating procedure, as established by the Higher Education Employer-Employee Relations Act, stated the February 1987 issue of a CFA newsletter, the CFA Professor.

Speech communications professor Milt Dobkin, a

'The CSU tried prematurely to get impasse declared, before negotiations had come to a standstill. The CFA has been pushing for early resolution of the outstanding issues since negotiations started.'

—Milt Dobkin
CFA negotiator

member of the CFA's five-person negotiating team, said a fact-finding panel was selected last month.

The panel includes one person representing each party and another person who is neutral.

Dobkin said the panel held hearings on March 9, 10 and 11 in which each party's case was presented and representatives from each side were cross-examined by the panel.

The report issued in April will be a public recommendation of what a reasonable settlement would be.

The panel's report will not be binding on either party.

Dobkin said after the report is issued it may be accepted as a basis for a new contract, negotiations may resume or the trustees may unilaterally present their last best offer.

According to HSU's faculty union representative, Philosophy Chair James Derden, the issue of greatest importance to faculty members is the trustees' proposed elimination of the relationship between salary and rank.

He said the trustees' "reasoning on this is strange . . . but basically they want to be able to hire someone in an assistant professor's position at the top of a 20-step range and a full professor at the bottom of the 20-step range."

Members of the CSU committee on collective bargaining were not available for comment and Provost and Vice President for Academic Affairs Michael Wartell said the administration could not discuss the contract dispute.

Another major issue is the absence of a non-discrimination clause in the contract.

Derden said for someone who has been the victim of discrimination "there is really no quick recourse."

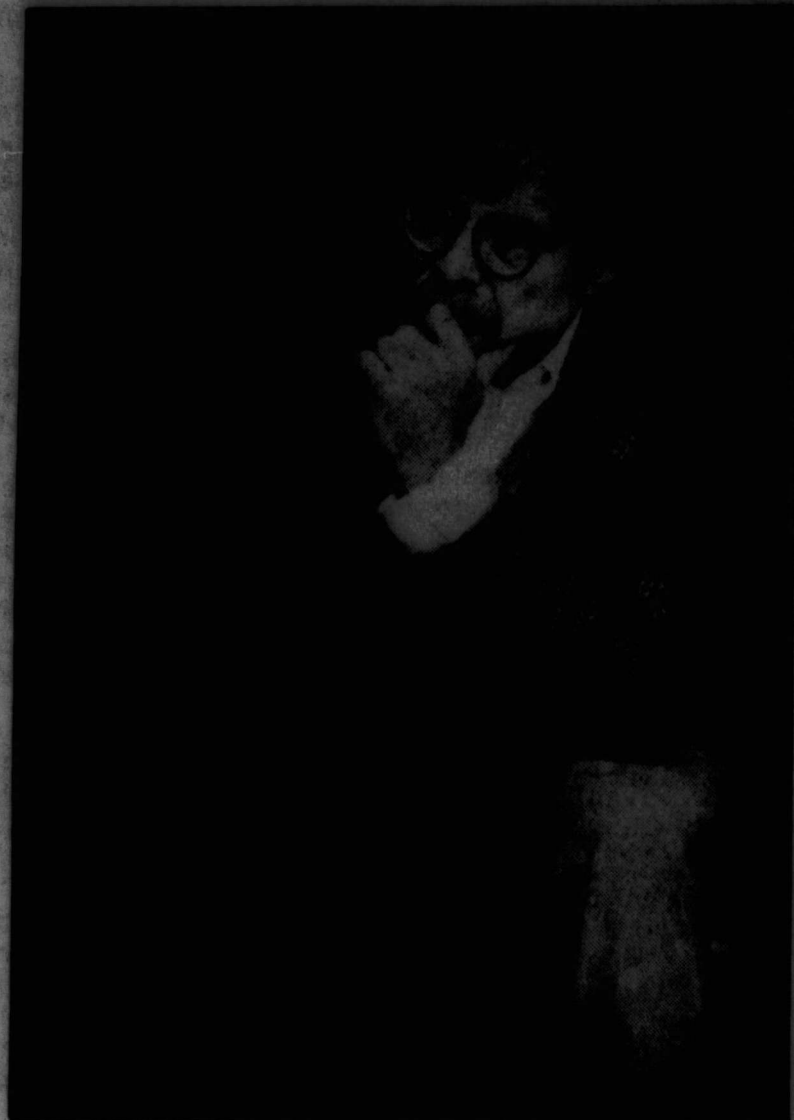
He said the trustees also want to take away some of the rights of the lecturer position, such as "careful consideration."

Lecturers are never fired, he said, but they must be rehired every year. The current contract states in the presence of an open staff position, lecturers are entitled to careful consideration.

The trustees are also trying to change to a system in which two files exist for each faculty member instead of one.

Derden said CSU's objective is to create a "secret file where they can change all kinds of games."

Please see CONTRACT page 6



—Tanya Shahood

English professor Robert Burroughs, like other HSU professors, awaits contract negotiation results.

Drilling

Congress to decide coastal lease proposal

By Dave Kirkman
Staff writer

Controversy surrounding the proposed leasing of 6.5 million acres of California's coastline for offshore oil development is heating up as proponents and opponents prepare to do battle before Congress next month.

The lease-sale, proposed in February by Secretary of Interior Donald Hodel, consists of a five-year program to open 1,120 nine-square-mile tracts to the oil industry, beginning in 1989. The tracts include much of the seabed off the shores of Mendocino and Humboldt counties.

A moratorium against any offshore development is in effect until then.

The Department of the Interior estimates the leases could yield more than 1.8 billion barrels of oil.

One of three proposed leases planned for the California coastline, Lease Sale No. 91, includes all of Mendocino County's coastline and a section of Humboldt County's stretching from the mouth of the Eel River northward to an area south of Trinidad Head.

State Senator Barry Keene is opposed to Hodel's proposal because he believes the costs outweigh the benefits, Keene's press secretary said.

"The mineral benefits — the small amount of oil that would be obtained — do not justify the risks to the economy and the environmental damage that could occur to beaches,

fishing resources, air, quality and tourism," said Keene's press secretary Greg de Giere. "Especially when you're balancing it against this really unique natural resource, the Northern California coast."

The potential for environmental disaster, de Giere said, far outweighs

'The mineral benefits...do not justify the risks to the economy and the environmental damage that could occur.'

—Greg de Giere
press secretary for Senator Barry Keene

any economic or employment benefits the oil industry would bring to the area. Also, the few jobs created would most likely be filled from outside the Humboldt area.

Although the Humboldt County Board of Supervisors has never taken a stand on the issue, Supervisor Anna Sparks supports the leasing proposal and believes it can be environmentally compatible with Humboldt County's existing commerce.

Sparks said she supports en-

Please see DRILLING page 7

McNews

Club questions A.S. on old-growth issue

Members of the HSU Forestry Club asked the Student Legislative Council to rescind a resolution, passed five weeks ago, concerning old growth redwood forests.

The 10 members of the club who attended Monday's meeting opposed a clause that stated "The Associated Students of Humboldt State University opposes all cutting of old growth redwood forests."

"The wording says all of us. And I don't include myself in that," one member of the club said.

The resolution stated "the A.S. of HSU strongly urge our elected representatives to begin immediate negotiation for the acquisition and preservation of all remaining old growth redwood forests."

Some members of the club said enough information wasn't made available to the students before the resolution was passed.

"The information has to go out some way. If not through the media, then through the council members. Especially something like this," said forestry student Jim Conroy.

"That's your job. You represent us," he added.

"The action we take is representative of the student body. You

elected us," A. S. President Terri Carbaugh said. "We did go out and contact the student body for three weeks."

Many members of the club said the council should not deal with resolutions which go beyond campus issues.

"We elected (the SLC) to take care of things that needed taking care of on campus," club member Mary Farnsworth said. "It's inappropriate to be making decisions on global or local issues. You've been elected to deal with issues on campus."

"We have to look universally," said Rep.-at-Large Dave Berg. "If we don't look to our brothers and sisters we're going to have some problems."

In other business, Freshman Dorm Rep. Lou Richards introduced an amendment to the A.S. Constitution that would allow next year's SLC to appoint a student representative from Disabled Student Services and one ethnic representative.

The amendment will be voted on next week and if passed, must be approved by the student body in April's general election.

Board members seek Chancellor's resignation

CSU Chancellor Ann W. Reynolds has come under fire from members of the Board of Trustees, with some seeking her resignation, the Los Angeles Times reported Saturday.

Her opponents on the governing board have criticized her for spending too much time out of state and not enough time in her Long Beach office. They also said she is a poor administrator and frequently berates subordinates in public, the Times reported.

However, Reynolds denied charges that she spends "too much time out of state."

"It is not possible to be chancellor of the California State University system and sit in your office all the time," she told the Times. "I would love not to travel so much, but California is a very large state and I must get around to the campuses."

Although she still has supporters on the board, the Time Standard reported actions to oust her may take place during the governing board's May meeting.

CSU campuses not earthquake safe

Eighty percent of state buildings considered to be unsafe in an earthquake are on state university campuses, a safety expert said.

"If a major earthquake occurred in

Los Angeles, 2,000 students would die at California State University Los Angeles alone," said Thomas Tobin, executive director of the California Seismic Safety Commission.

Tobin told a legislative committee a proposed \$800 million bond issue was needed to improve the safety of the buildings, the Chronicle of Higher Education reported last week. At present, the CSU has enough funds to repair only 5 percent of its unsafe buildings.

Students have chance to direct U.C. policy

The deadline for students to apply positions on the University Center Board is April 3.

Selection will take place April 6-16 and chosen applicants will be announced on the 17th. On April 20 the Student Legislative Council will approve the selections.

Application letters are being accepted by the director's office. For further information, call 826-4878.

Legislation may make rape education required

College and university students may be compelled to attend educational and orientation programs dealing with rape if Assemblyman Tom Hayden's legislation passes.

Hayden's bill called upon colleges and universities to make protections against rape a serious campus priority.

Please see page 6


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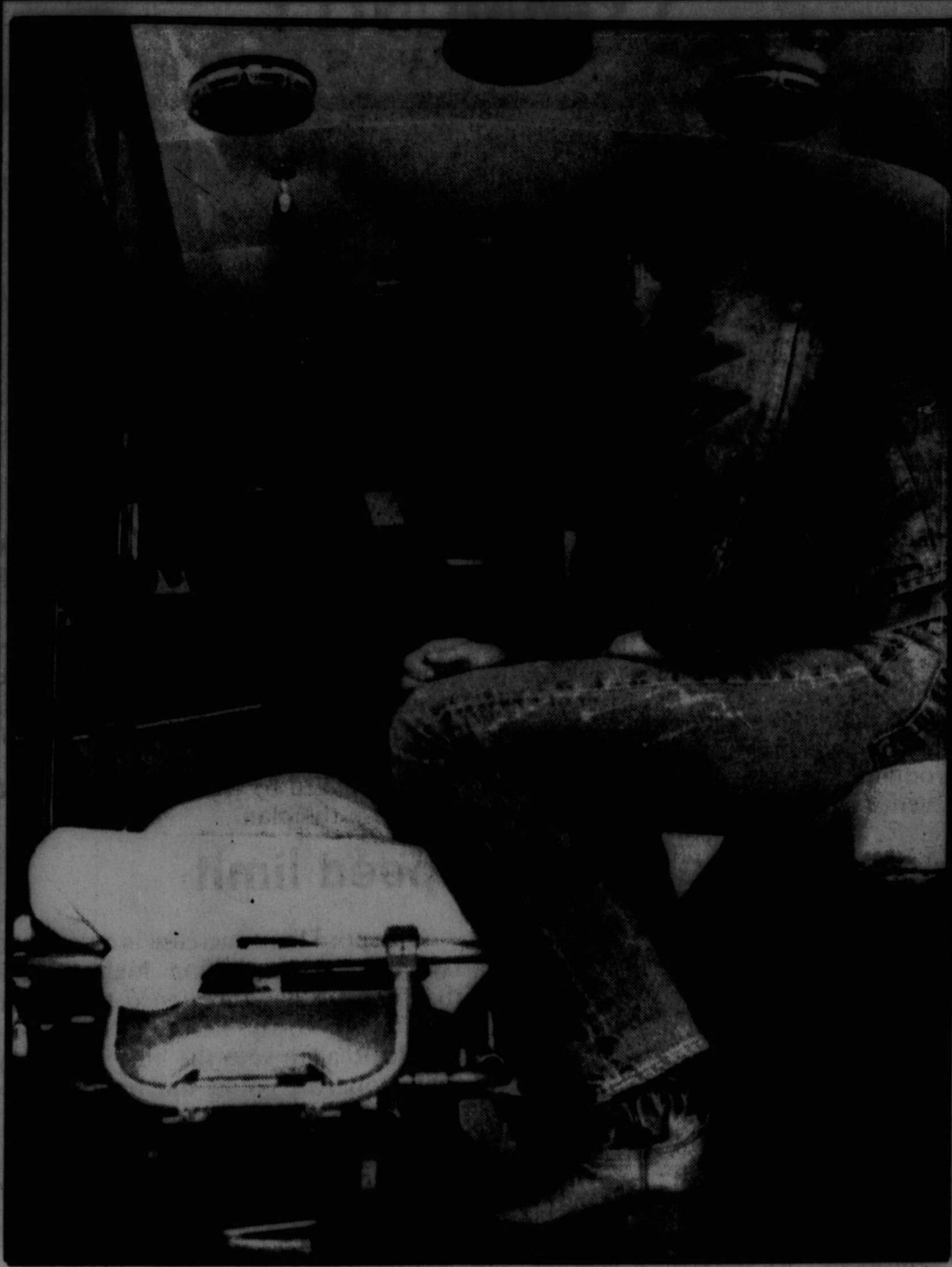
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—Katie Whiteside

Help!

Jim Tinkelenberg, EMT 2 for Arcata-Mad River Ambulance Service, demonstrates the use of the patient litter, which can be used in the event of a back-country emergency. The patient litter can be hung from the ceiling of the ambulance which can hold up to four patients.

Special election

Petitions are valid

By David Montesino
News editor

It is up to the Student Legislative Council to decide Monday whether to have one or two elections.

This followed a Student Judiciary ruling yesterday to approve three controversial initiative petitions. The petitions called for a special election where students could vote on whether to raise University Center fees, recall Associated Students President Terri Carbaugh and change the way judiciary members are appointed.

With the approval of the petitions, the SLC has 15 days to call for an election, according to the A.S. constitution. The A.S. code, however, states when a special election is called for within seven weeks of a general election, the special election may be integrated with the later.

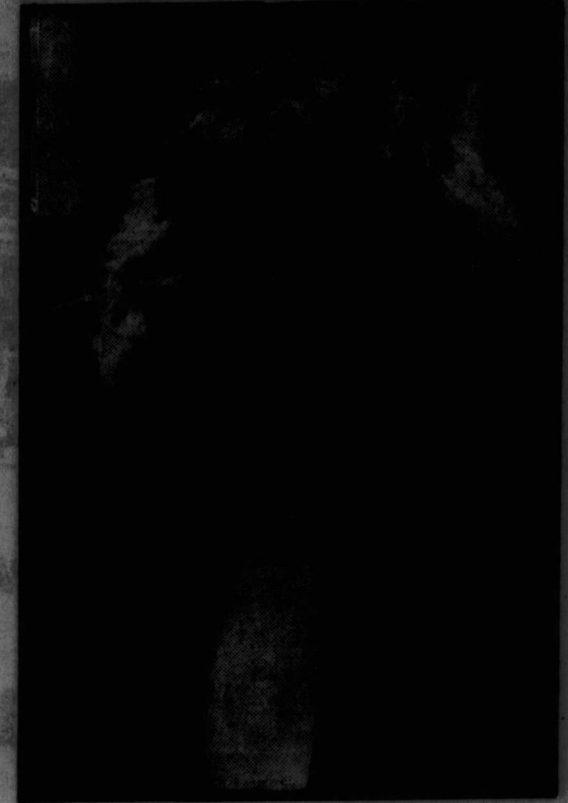
As such, the SLC may hold off a vote on the three initiatives until the general election, which was scheduled for April 27-28. By doing so the A.S. would save the \$800-1,000 needed to put on a special election.

The Student Judiciary's unanimous approval was based on grounds that the petitions have the required number of signatures. The judiciary made a random check that verified the signatures as legitimate.

"We gave it (the decision) to the SLC and they take it from here," judiciary member Mat Rohrbach said.

Judiciary proceedings were marked by heated debates — including namecalling and implied threats of legal action — between A.S. President Terri Carbaugh and ally Mark Murray, chairman of the UC Board of Directors, and petition-drive organizer Ethan Marcus.

After the judiciary decision, A.S.



Terri Carbaugh

Vice President Al Elpusan criticized petition-drive organizers for ambiguities in the wording of the UC fee increase initiative.

The problem with the petitions, Elpusan said, was due to the authors' lack of knowledge of the process and technicalities of ballot initiatives.

"They did not know what they were doing," he said. "Not much thought was placed in the writing of the petition."

Marcus, co-author of the petitions, however, contends there was no way he could have known then what the final budget language of the UC fee increase would be.

Please see PETITION page 10

Mark Hise MS DDS

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The Oil Change Station is open Thursday, Friday and Saturday from 10 a.m. to 4:30 p.m.

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See You Wednesday and Thursday!

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COMMUNITY NEWS

• Continued from page 4

Parking high on council agenda

The Arcata City Council is focusing on its "downtown plan," sparked by a citizen's advisory group, by first dealing with the issue of inadequate parking.

According to the plan, insufficient parking is a substantial obstruction to business in the downtown area.

City Manager Rory Robinson says an additional limiting factor is that Arcatans are car-oriented and don't walk into the business sectors.

However, a solution to the dilemma has already begun. Last week the council awarded a construction bid for more than \$69,000 to the Redwood Empire Aggregates. This bid will produce a 47-space parking lot at Seventh and G streets. The contractor

has three months to complete the project.

Also in the works is a multi-phase plan which begins with the development of another lot near the Arcata Ballpark. Next, the nearby RV park would be torn down to provide space for a bus terminal. Phase III calls for the relocation of the Parks and Recreation office in order to provide even more parking space.

Only a portion of the plan has been covered by the council. After discussion is completed, a public hearing will be scheduled. Community Development Director Steve Patek may be asked by the council to rewrite or revise the plan.

House OKs 65 mph speed limit

The House of Representatives March 18 approved a measure which gives states the right to raise the speed limit to 65 mph on rural interstate highways.

Pending California legislation is contingent upon President Reagan's signature on the Congressional bill. The bill must be voted on once again by the Senate because of a compromise worked out earlier in a conference committee.

The speed limit increase is a part of a five-year, \$88.6 billion highway bill that Reagan has threatened to oppose due to its costly nature. However, should Reagan veto the bill, it is likely that Congress could muster the two-thirds majority needed to override it.

A local CHP spokesman said if the state bill becomes activated, then Interstate 5 would be affected, but not Highway 101.

City employee dispute settled

Eureka and the Eureka City Employees' Association have finally come to an agreement on retroactive pay and holidays after weeks of negotiations.

ECEA President Stan Terris said employees will receive a 4 percent retroactive pay increase. The increase was granted on the grounds that workers give up one of the 13.5 paid holidays granted by the city. Two of the remaining 12.5 days will be personal days off.

If the council approves the agreement, 1 to 6 percent cost of living increases will be enacted in 1988 and 1989.

In addition, a change was agreed upon in the Public Employees' Retirement System. Now all deposits made to an employee's own retirement account will be paid in full. Previously, a mandatory portion of an employee's retirement contribution went to a fund set up by the city.

Contract

• Continued from page 3

Dobkin said "Any kind of job action could be taken if the trustees took unilateral action that was very upsetting to the faculty."

"Strike is one of the possibilities, but that's up to the faculty as a whole to decide."

The March 1987 issue of a CSU newsletter, the CSU Stateline, stated negotiations have taken so long because the CFA tried to stall progress by refusing to agree to the declaration of an impasse.

Jack Samit, assistant vice chancellor for employee relations, said "the CFA fought back."

In a telephone interview from Long Beach, he said the CSU was not able to get a specific list of points of conflict from the CFA.

"There's an extreme reluctance on the part of the CFA," he said.

"That is a complete distortion," Dobkin said of the article. "CSU tried prematurely to get impasse declared, before negotiations had come to a standstill. The CFA has been pushing for early resolution of the outstanding issues since negotiations started."

"I doubt anybody who is really knowledgeable would find (the Stateline article) was rooted in an objective observation of the situation."

The HSU faculty has more than 285 CFA members, which includes about 65 percent of all tenured faculty members.

On Jan. 15, four CFA members, including Derden and Dobkin, presented a petition to Assemblyman Dan Hauser in Sacramento.

As part of a charge that money allocated for instruction had been diverted for administrative uses, the petition requested the Legislature to "fund instruction — cut administration." The petition was signed by 88 percent of HSU's faculty.

The CSU Stateline stated this charge was based on inaccurate figures.

Drilling

• Continued from page 3

Environmentally sound exploration for oil and the revenue it would generate, and made the issue part of her re-election campaign.

"If this country needs oil and gas, and if it is off of this coast, then we need to get into the lease sale which is the most beneficial for the county," she said.

Sparks said some opponents argue the sight of oil rigs off the North Coast would have a negative impact on the Humboldt County tourist industry.

"There is nothing that proves that it would be detrimental to tourism at all," she said.

"Anytime you bring people into the area, they're going to use some of the resources here such as the restaurants, motels, airports, taxi services, bus service, whatever, and it will certainly help the economy."

Rep. Doug Bosco is on a special congressional panel for the lease plan.

In a letter to Hodel last year, the panel expressed "deep concern" about remarks the secretary reportedly made regarding California's coastal residents. It also asked the administration to consider conservation and alternative energy investment before developing some of the "most sensitive areas off our coastline."

Two of Bosco's colleagues on the panel, Rep. Barbara Boxer and Rep.

Mel Levine, have sponsored legislation calling for the creation of a California Ocean Sanctuary which would ban leasing up to 200 miles from shore. However, according to Bosco aide Bruce Taylor, the bill has little chance of passing.

Taylor said a number of compromise proposals have been submitted in the past two years, but all have been rejected by the administration.

"The problem is when you get elected to Congress and you're a congressman from Nebraska, you don't care too much about protecting the California coast," he said.

Taylor doesn't expect any real decision to be made on the proposed leases until after the 1988 elections.

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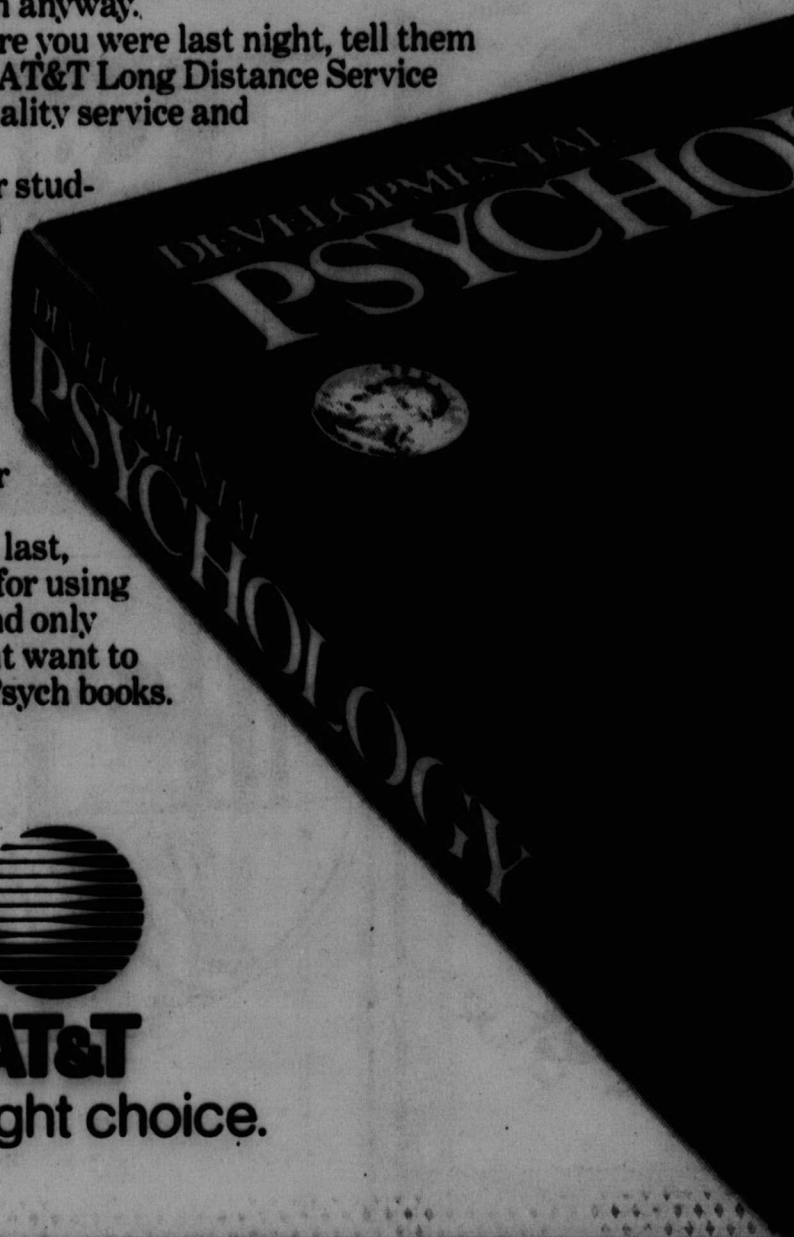
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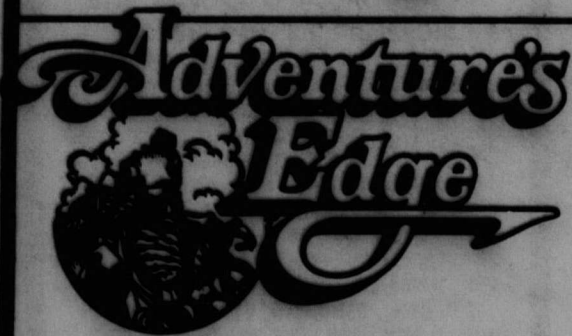
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Center's first director retires after 20 years

By **Susynne McElrone**
Features editor

There is nothing permanent except change.

—Heraclitus

Though it was first said more than 2,000 years ago, the saying still holds true today — especially for Tom Parsons. For the director of the Center for Community Development, life consists only of change.

Parsons, 62, held several different jobs before coming to HSU in 1967, but they were essentially the same as his position with CCD — the goal of his work always has been to make positive changes in others' lives.

One of Parsons' past professions was working with Chicago street gangs in the 1960s. He worked with gang members, such as two boys named Boo Boo Miller and Johnny Boy Richards, and he was once threatened with a gun thrust into his stomach.

"I chose a profession that's an unusual one, one I've had to partly create myself. I'm in the business of providing people with self-esteem," Parsons said, "and I sell it wholesale."

Parsons has been making changes at HSU and in the community for the past 21 years, and now he is making a change in his life — next month he will retire and move to Atlanta.

Through CCD, Parsons has taken on projects such as educating local Native American tribes about their cultural past and transcribing their spoken language into an alphabet which can be passed on from generation to generation. He has set up Braille plates in public places and buildings in Humboldt County and founded the Area Agency for the Ag-

ing and the Retired Seniors Volunteer Program.

"Tom and the center are one in the same," said former CCD assistant director John Woolley. "It's hard to separate the two. Tom may not have been (directly) responsible for (all CCD's achievements), but his direction has allowed for those things to take place."

'I chose a profession that's an unusual one, one I've had to partly create myself. I'm in the business of providing people with self-esteem, and I sell it wholesale.'

—Tom Parsons
CCD Director

Parsons, a self-described rabble-rouser — "but with taste" — said he has always always been an activist, and probably will do "more of the same kinds of things" after he retires April 31.

Parsons said he has always been "an active person who likes to move around." When he heard about a director's position offered at a newly-created community development center in Arcata, he took the job, which he described as "uniquely in my field."

"It's a little bit of heaven," he said, "to be able to do for a profession what you most enjoy in the world. And I do love (what I do)."

Continued on next page

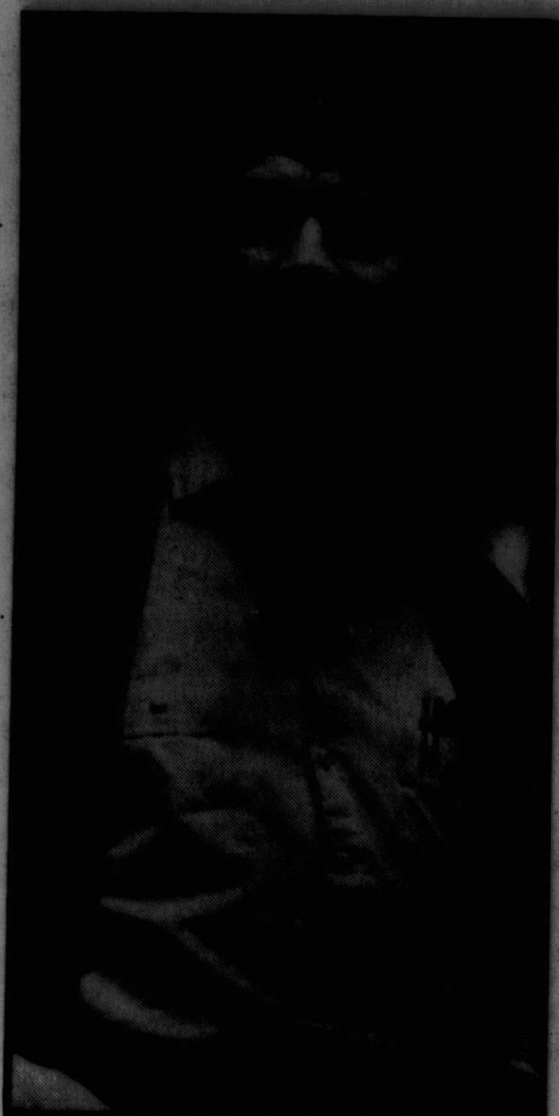
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Tom Parsons

• Continued from previous page

The CCD was created by the Higher Education Act of 1965 to provide resources for the university to extend its training facilities and develop programs to benefit the community. But the HSU-CCD office, which is the representative center for the California State University system, did "not actually begin until I got here" in 1967, Parsons said.

During his first two years at the center, CCD successfully completed more than 12 projects, including the Humboldt Bay Development Project and the American Indian Languages and Literature Project. But in 1969,

funding "dropped off to almost anything," Parsons said.

Parsons was forced to seek "makeshift sources" of funding, which sometimes meant having to pay "out of (his) pocket" for programs until funding came in.

"He had a sculpture of a Latin god, and he had it appraised," Woolley said. "He was going to hock it to keep the center going."

In 1972, after several years of surviving on "makeshift funding," Parsons decided to travel to Sacramento to ask his friend, newly elected Assemblyman Barry Keene, to help him draft legislation to fund the center. Keene told him to "go to it," and after three months, Parsons had learned how to write a bill.

"He thought that was his only out, so he went (to Sacramento) and did it," Woolley said.

If the legislation did not pass and the program had not become a line-item on the governor's budget, Parsons said the program probably would not have existed as long as it has.

"We've been at best a second- or third-rate stepchild (in the eyes of the administration).

"I've never felt the faculty (liked us) . . . They're up there in their ivory tower, and frankly, we've suffered for it," Parsons said.

"The university in general has been stiffly academic — not understood why we're here."

And Parsons' retirement may, in affect, also be the retirement of the CCD program. The university has not made plans to replace Parsons' position. Instead, Continuing Education Director William Murison will split his workday between his present position and Parsons'.

"The chance for the center to continue doing what it has done (after I leave), is very small," Parsons said. "I don't think (Murison) can do (both jobs)."

Murison was unavailable for comment.

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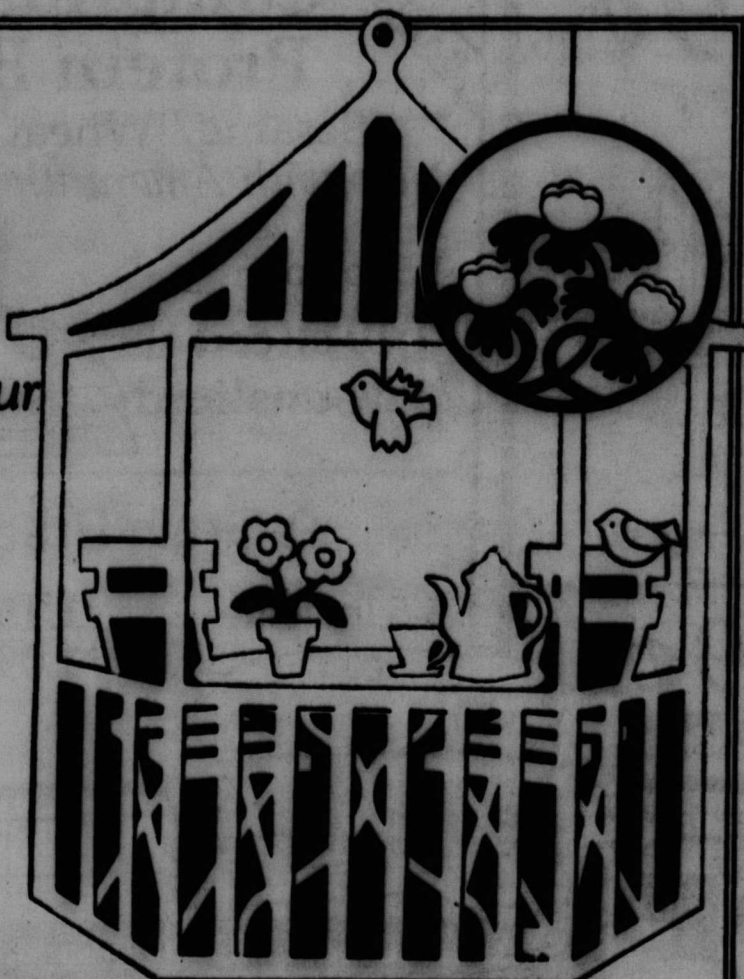
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Petition

• Continued from page 5

"All he (and the authors of the petitions) wanted was to give the students a chance to vote on a fee increase initiative," he said.

"It is almost impossible to determine what type of a fee increase the UC Board was going to approve at the time the petition was drafted."

Scott Williams, the judiciary's chief justice, disagreed with Marcus and said the authors could have done a substantial amount of research before drafting the petition.

"You should really pay attention to what you're doing . . . I know it's tough."

Williams urged the rest of the judiciary to vote in favor of putting "on the ballot what is in the petition."

"It will depend on how the council will (interpret)" the petition, Student

'This semantics deal is ridiculous. It's all a game... It's a step for her (Carbaugh's) comeback.'

—Barry Osser
Petition supporter

Affairs Commissioner Darin Price said. The council will come up with their own vote based on the petition's "intent."

"This semantics deal is ridiculous," said Barry Osser, a co-author of the petitions.

Osser agreed the petition was "poorly worded" but does not agree the judiciary could not ascertain the intent of the petition.

"It's all a game . . . it's a step for her (Carbaugh's) comeback."

He said if the SLC gets to interpret the petition, Carbaugh, who is facing a recall election, would be able to "make herself look good" by doing what the students want.

The A.S. president was unavailable for comment at press time.

Elpusan said he is confused about what petition supporters want, noting he could not figure out how the president "could look good" using the the UC fee increase petition.

"After they come with a petition that is 99 percent wrong, they see it as a game?"

Despite all the controversy, Marcus said he had no objections to the judiciary decision.

"It is up to the council to get this thing through," he said. "Money is the bottom line."

"It took a lot of guts" for the student judiciary to come out with its unanimous decision, he said.

"They played it safe and strictly followed the constitution."

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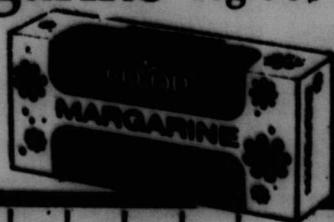
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SPECIAL PRESS FREEDOM ISSUE

Vive

WEDNESDAY, MARCH 25, 1987 —11

'60s filled with conflict at HSU over free speech

• Continued from front page

Hilltopper magazine was published bi-annually at HSU by the Associated Students as a journalism department laboratory from 1957-68. It's last editor was Alann Steen, taken hostage last January in Beirut.

As an editor and writer for Hilltopper, Dodge wrote a number of interpretive articles that raised eyebrows and criticism among HSU's administration. He was perhaps the most aggressive student journalist on campus during a time in which campus administrators believed the best way to deal with fair comment and criticism was to stifle it.

During fall 1968, when Hilltopper was publishing its last issue, the administration attempted to implement a "Communications Code" for campus publications. The code would have put restrictions on the types of articles that could appear in the campus press, stating all editorial policies must conform to the code and "be sensitive to the protection . . . of the university."

Although the code failed to be implemented, the administration then succeeded in convincing the A.S. to cut funding to The Lumberjack because the newspaper ran stories that were deemed negative. In the last Hilltopper, Steen wrote an editorial denouncing the administration's actions.

"If they (administrators) are mature enough to hold a position in college government, they should be mature

enough to accept comments and criticisms about themselves and their college," Steen wrote.

James Turner, vice president for academic affairs from 1965-68 and now a sociology professor, said he couldn't recall specific incidents of administrative criticism. He also left his post before the Communications Code issue, but said he "would have voted against it."

"I've never been on a campus yet that the administration was ever delighted with the student press," he said. "One reason obviously is the generation gap — one side doesn't understand the other and vice versa. I expect that."

Still, Dodge said, despite seemingly "liberal" leanings, most campus publications work under a condition of what he termed "repressive tolerance," with administrators saying they allow a free press on campus until it turns critical. Then they apply pressure to change the content.

"Administrations have all the real power in these things because they're going to be here a lot longer than the four-year student," Dodge said.

But almost certainly it was some of Dodge's articles during the years prior to Steen's column that shook campus administrators and prompted the attempt at restrictions.

Among other stories, he satirized

Please see DODGE next page

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THE DAY MCKINLEY DIED



HILLTOPPER

Berkeley dean criticizes coverage of Iran-Contra deal

By Tom Verdin

Editor's note: Funds for covering this conference were provided by a grant from the Reader's Digest Foundation.

BERKELEY — There's little doubt the Reagan administration's Iran-Contra arms-for-hostages deal is on a scale with the largest of federal political fiascos. But the American press didn't get the story until it was revealed in Al Shiraa, a Beirut newspaper.

That failure to uncover the Iran-Contra deal was criticized by Ben Bagdikian, dean of UC Berkeley's

Tom Verdin is a journalism senior and is president of the campus chapter of The Society of Professional Journalists. He edited this section.

Graduate School of Journalism, who said the nation's press suspended critical inquiry of the administration for several reasons.

Bagdikian's comments were made March 7 at UC Berkeley during a speech at a freedom of information conference titled "Keeping the Public's Business Public." The conference was sponsored by the journalism graduate school and the Northern California Chapter of The Society of Professional Journalists.

Bagdikian replaced consumer advocate Ralph Nadar, who cancelled as the conference's keynote speaker.

Secrecy in the Reagan administration led to the well-concealed deal, Bagdikian said. And the sale of arms to Iran and the transfer of funds to the Nicaraguan Contras could "do

damage long after the official investigations are over," he said.

Such "damage" included an overall weakening of foreign policy and a possible victory for Iran over Iraq for control of Persian Gulf oil.

But with such a large-scale scandal, Bagdikian said the American press was served a great irony.

"Today, the questions are being asked, 'Where were the journalists all this time? Why did the American people have to depend on an obscure magazine in Beirut to discover there was this coming and going of well-known Americans bearing Bibles and cakes?'" he asked.

"There were tons of armaments being delivered by ship and air. Millions of dollars were being handled by people of at least seven different na-

tionalities. Where were all our demon investigative reporters?"

Other newsmen have also recently criticized the press' failure to uncover the Iran-Contra deal. Michael Gartner, editor of the Courier-Journal in Louisville, Ky., and president of the American Society of Newspaper Editors, said three weeks ago in a New York Times article the press was "lax" in covering the affair.

"The press failed, and its failure allowed the policy to continue, and the continuance of it led to this enormous scandal. Part of this scandal must be laid at the doorstep of the press," Gartner said.

Bagdikian offered some explanations as to why the press failed in its

Please see COVERAGE page 17

Dodge

• Continued from previous page

campus cliques, such as "dormies," forestry majors, artists and radicals in a fictional essay about his "life as a student." And he explicitly revealed the sexual mores of HSU students in another story titled, "Sex on Campus."

"Sure there's a sex revolt going on here at Humboldt," said one 19-year-old student. "Just watch and wait for a few years. Students will start spending more time in the sack with each other than they will in the classroom."

But perhaps the most controversial Dodge article was published fall 1967, when he wrote some 10,000 words about drug use at HSU. Dodge and another student interviewed 40 students and took responses to questions about the use and sale of nearly every drug available — pot, uppers and downers, LSD, peyote, hashish, and morning glory seeds.

Some of that article went like this: "They're what's happening everywhere, even at Humboldt State College. Hilltopper, with incredible ease, last semester found 40 students who have used or are using drugs."

"Pot does something special to me, something super nice," said one student. "My mind feels like a swirl of smoke. I feel full, relaxed, contented. Music sounds better, food tastes better... It's just a groove, a real groove," she sighed.

The article stated at least 10 percent of HSU students were drug users. After it was published, Dodge said campus drug dealers and administrators were most upset. Then-President Cornelius Siemens criticized the Hilltopper for bestowing negative publicity upon the university, Dodge said.

"I don't recall any overt threats to recall the funds or be oppressive, but there was a sense (among administrators) of 'Why should we fund self-criticism?'"

"What college president wants to read in a campus magazine that 10 percent of the campus is using drugs and having that disseminated to the world at large?" Dodge said.

But Dodge and the Hilltopper later had a chance to turn tables on Siemens when the president showed up at a Lumberjack staff meeting and criticiz-

"We were young, restless and bored. Now I can sympathize with the administration in terms of us raising all that hell, because a lot of it was just to raise hell and be bad. But that's what you're supposed to do when you're 18 years old."

—Jim Dodge
English lecturer

ed the newspaper for writing stories that embarrassed the university, saying he wanted more positive stories printed. In a Hilltopper editorial, Dodge said Siemens remarks "would not be tolerated by journalists."

During the interview, Dodge said, "Siemens came down because he was upset that a lot of the articles portrayed the university in a negative light. He was completely aware of the First Amendment and prior restraint, but he just wanted to come down with a little pressure. The threat was implicit."

Alba Gillespie, then chairman of the sociology division and now dean of Graduate Studies and executive assistant to the president, said he couldn't remember whether campus publications were criticized, but said he believed HSU administrators at the time "let students say what they wanted."

"I don't think they were advocates of the Free Speech Movement, but that's not saying they were trying to censor it," he said. "You have to keep in mind that Siemens was really of 'the old school' and was somewhat taken aback by the whole student movement."

After his term on the Hilltopper, Dodge said he was "bought off" by the administration when it hired him to produce the Humboldt catalog. He said he was hired to get his articles out of circulation.

That was also after Dodge's largest bout with administrators, although this issue did not concern the press — it dealt strictly with freedom of speech.

In 1965, Dodge headed the Speakers' Bureau, a student group formed to bring to campus "speakers the students wanted to hear."

The group came under fire from administrators when, for its first project, it arranged for a member of a gay rights group based in San Francisco to speak on campus. In the wake of administrative criticism, Dodge resigned

his position and wrote "a blistering letter" to administrators.

"There was a lot of pressure — serious pressure — not to have him speak. We wanted to bring him to campus because at that time homosexuality was something we knew diddley about. The administration felt that was too controversial for the first speaker — they wanted us to start with something less controversial," Dodge said.

"This is what administrators essentially do. It's not that they want in control, it's public relations — 'let's start with less controversy and build up.' Looking back, that's not a bad idea."

He said the group brought the speaker anyway, and the speech was successful but controversial. But by that time, the Free Speech Movement started at Berkeley had spread to nearly every university, and the nation's youth had outwardly begun to question authority.

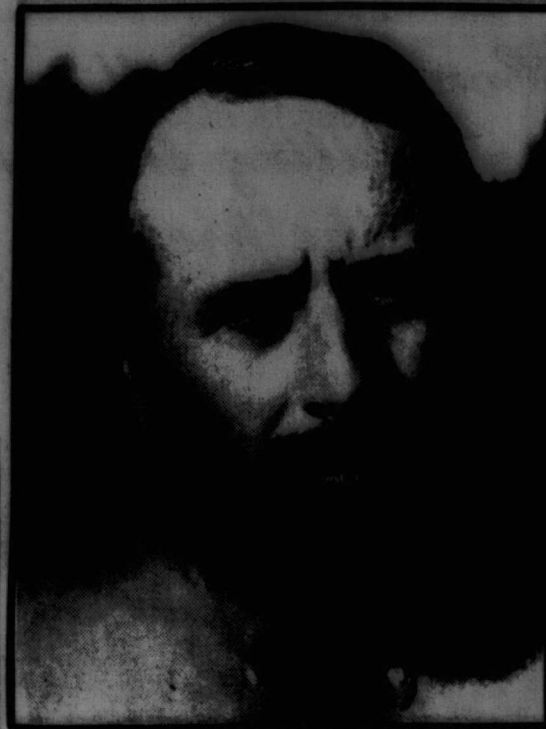
"By then it was all going up, with Vietnam protests and SDS (Students for a Democratic Society) starting. By then, there was open antagonism against administrations as controlling your freedom," Dodge said. "University administrations were seen as just another part of the military-industrial complex."

For Dodge, his clashes with administrators about controversial stories were results of a society that was resistant to change in an era following World War II and the Korean War.

"Unless you've lived through it, you don't know what it's like," Dodge said. "That era relates to a collective complacency, a homogenization of society. People who came through that (the wars) wanted peace — they didn't want to change the world."

"In the '50s, free speech was not advocated as great because people were simply ravaged by the war," he said.

Turner agreed any resistance the HSU administration might have had to



Jim Dodge

free speech was only a reflection of society.

"For example, this was the beginning of the sexual revolution and the use of explicit words that before hadn't been used. Sexual taboos began to break down then," he said. "It was the start of an extraordinary amount of change that was upsetting to huge numbers of people."

Dodge said experiences separating American ideals from American reality spurred his desire to question society. As a teenager living in Texas, Dodge remembers seeing blacks "living in shacks."

"We'd always been taught this was a great country — equality and liberty for all. But that (seeing black shantytowns) was where the rhetoric and the reality began to diverge," Dodge said.

For Dodge, writing about issues directly concerning the campus' youth were his means of asserting rights.

"We were young, restless and bored. Looking back, I can sympathize with the position the administration was taking in terms of us raising all that hell, because a lot of it was just to raise hell and be bad," he said. "But that's what you're supposed to do when your 18 years old."

But he also said the power to disseminate information brought with it the responsibility to be accurate and not "take cheap shots."



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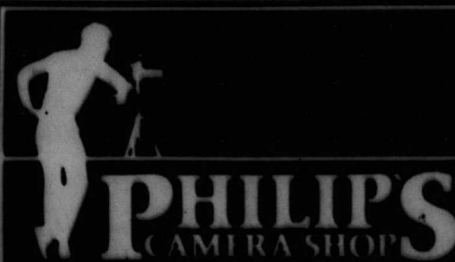
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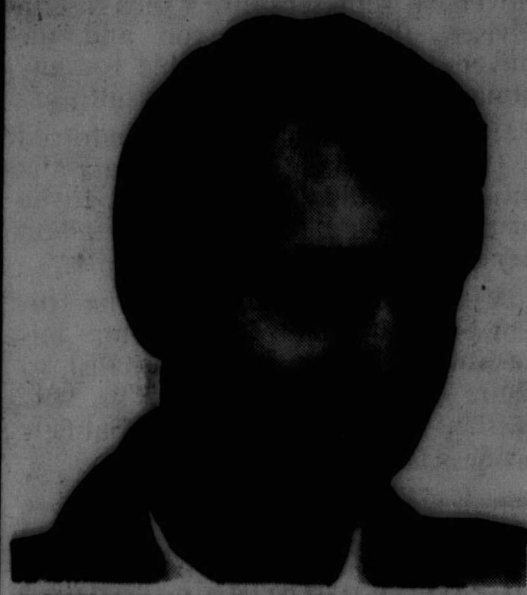


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ESSAY

First Amendment not just meant for press



JOHN ZELEZNY

Americans, collectively the world's beacon for free expression, are rife with misconceptions about their own First Amendment.

Foremost among these misconceptions is a notion that the freedom-of-expression guarantee is merely a special privilege for the press. Actually, it was intended, and

John Zelezny is an assistant professor in the HSU journalism department and a lawyer licensed by the State Bar of California.

functions still today, as a fundamental benefit to all Americans. To the extent the First Amendment affords the press and the people liberty to communicate, it also helps create a marketplace of competing ideas, facts and judgments. In this marketplace individuals are more likely, over the long run, to determine truths and the ideas of greatest merit.

Our democracy and individuals, not the press, are the ultimate beneficiaries of the First Amendment.

The notion of a special press privilege might come in part from perceiving abuses by the media — abuses for which the First Amendment requires toleration. But the constitutional latitude that allows some media abuses also accounts for dissemination of the most momentous stories — stories of failed government policy and corruption.

As the U.S. Supreme Court wrote of the First Amendment in 1940: "The people of this nation have ordained in the light of history, that, in spite of the probability of excesses and abuses, these liberties are, in the long view, essential to enlightened opinion and right conduct on the part of the citizens of a democracy."

Also misunderstood is the First Amendment's scope. The amendment is absolute on its face ("Congress shall make no law . . . abridging the freedom of speech, or of the press"), and indeed, it has great strength in some circumstances (to prevent censorship of political views, for example). But in law the amendment today has dozens of exceptions and limits — far more than most persons realize.

One of these is that the First Amendment is not interpreted to grant a right of access to information. Therefore, to further the spirit of free expression where the First Amendment itself is impotent, statutes were passed to guarantee access. The Freedom of Information Act and "Sunshine Act" at the federal level, and the Public Records Act and Brown Act in California, require that most government records and sessions be open to public and press.

These laws are vital to a meaningful doctrine of freedom of expression, for government could otherwise starve the marketplace of information by simply operating in secret. But these freedom-of-information statutes, which we now take for granted, must be defended against legislative tampering that could weaken them.

One measure of America's maturity, in this era of 'special interests,' will be the ability of its citizens to support each others' avenues of free expression.

The First Amendment also shares the structural limit of the rest of the Bill of Rights — it limits only governmental interference, not private interference, in liberty.

A private organization might work to stifle expression by its opposition, and no court could stop this on First Amendment grounds.

But public opinion is what should prevent this. Public opinion should assure that the spirit of free expression reigns, even beyond the purview of First Amendment law.

One measure of America's maturity, in this era of "special interest," will be the ability of its citizens to support each others' avenues of free expression.

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Lumberjack suit doesn't get full support

By Ellen Furniss

Editor's note: Funds for covering this conference were provided by a grant from the Reader's Digest Foundation.

BERKELEY — The general sentiment of The Society of Professional Journalists-sponsored Freedom of Information conference was that the responsibility of keeping government proceedings in the public light ultimately rests on the shoulders of the journalist.

Only a few of the 20-plus panelists and speakers didn't agree that along with the Reagan administration came a resurgence of secrecy.

The message was some government bodies will take every opportunity to cut short access, and the only way to combat this problem is with knowledge of the laws, diligence and aggressive persistence.

This "reign of secrecy" is not exclusive to the president or his advisers. The potential exists for it to filter down into local city council meetings or even a Student Legislative Council meeting here at HSU.

It is important for student-journalists to realize this and watch for violations. It is just as important for

Ellen Furniss is a journalism senior and a former reporter and copy chief for The Lumberjack.

Some journalists say student newspapers not equal to professional publications

student-journalists to know and be able to exercise their rights as it is for a "professional" journalist or newspaper.

One panel discussion concerned some of these rights.

It began with an examination of whether or not student newspapers should have the same rights as "regular" newspapers to control content and editorial position. Almost overwhelmingly, the audience said "yes."

Not so, however, when The Lumberjack's Title 5 lawsuit was mentioned. That suit contends student newspapers in the California State University system should be allowed to endorse candidates in unsigned editorials in the name of the newspaper — a right now considered a violation of the CSU's policy.

It would be incorrect to say there was no support for The Lumberjack's position, but there was a lot of misunderstanding of the case. Confusion also existed about just who the publisher is and where liability rests. But The Lumberjack believes the publisher issue is not the crux of the Title 5 suit.

It seemed the students were more in favor of The Lumberjack's efforts. However, a few professors and professionals vocalized dismay at the idea of student journalists being afforded the same rights as their professional counterparts, without prior review from a faculty adviser.

John Burks, a journalism instructor at San Francisco State and adviser of its newspaper, the Golden Gater, disagreed with the The Lumberjack's stance that since there is no prior review of content, the students are actually the publisher.

It turns out, however, Burks reviews everything in the Golden Gater prior to publication. It is no surprise, then, that he is concerned about who is deemed the publisher.

Burks appeared to fear difficulties that could result from a student-written article — such as libel or simply gross factual errors. Because of this, he reads all material in the Golden Gater before it goes to press.

By Burks' exercising this "right" he is creating a more dangerous situation for the university and for himself.

Legal opinions state if there is any pre-publication control exercised by a

university representative, such as an adviser, then that person and the university can be held liable for any damages resulting from a lawsuit.

If San Francisco State had endorsed as The Lumberjack had, Burks and the university could be determined to be the publisher and liability would fall on them.

Beyond the legal realm of the student press, it might be even more important for the student-journalist to ensure everyday events, such as SLC meetings, are kept open so the public's business is conducted in public.

For more information about California's open meeting or public records laws, write to:

Judiciary Committees
California State Capitol
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For open meeting laws, specify Calif. Gov. Code Section 11120 to 11131.

For public records laws, specify Calif. Gov. Code Section 6250 to 6265.



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OPEN MEETINGS

Open meetings law still ignored by some boards

Government officials close doors too often

By Tom Verdin

Editor's note: Funds for covering this conference were provided by a grant from the Reader's Digest Foundation.

BERKELEY — Government for the people and by the people — that's the idea. But sometimes government officials will do all they can to conduct business without the people.

In 1985, the Escondido water board locked the public out of about 80 percent of its meetings, and four school boards in the area closed their doors to the public during about 40 percent of their meetings. In addition, two area city councils spent 10 and 17 percent of their meeting times in closed session.

Statistics for the northern San Diego County city were compiled by Frank Mickadeit, a reporter for the city's newspaper, the Times-Advocate. Mickadeit presented the figures as examples of disregard for the state's open meeting law.

"Boards need to change their philosophy," Mickadeit said. "Most boards look for excuses as to why to go into closed sessions. They should instead look for reasons to stay out."

Mickadeit was one of four open meeting law experts who spoke during the March 7 Freedom of Information conference at UC Berkeley. The

seminar focused on how the press and public can use open meeting laws to ensure gatherings of their elected officials remain open and accessible.

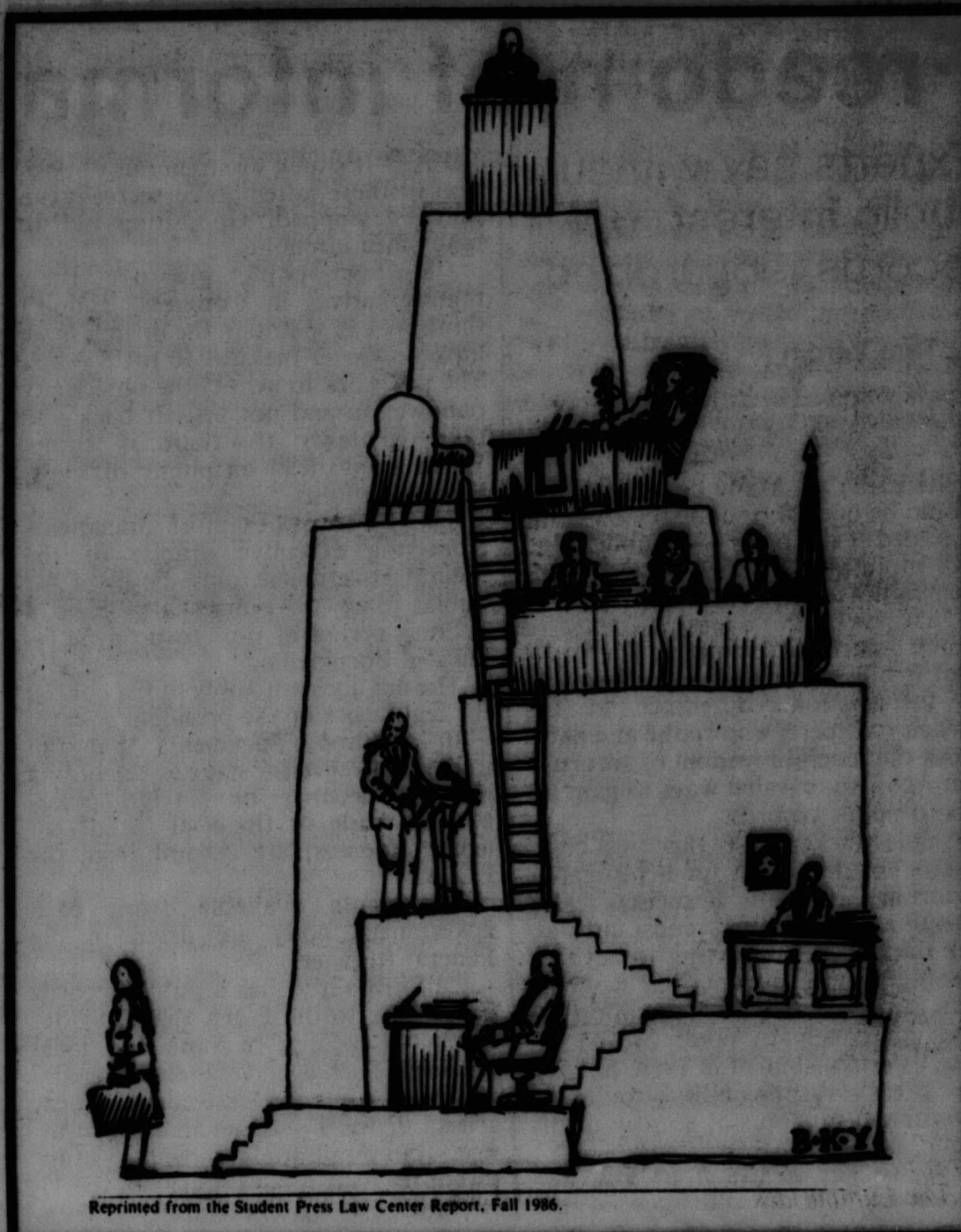
Federal open meeting laws, or "sunshine laws," were passed to provide access to meetings of publically elected officials. This state's open meeting law, the Ralph M. Brown Act, was passed in 1953 and has since pitted public officials against media units, often at odds about some interpretation of the act.

The Brown Act applies to elected government bodies, including city councils, boards of supervisors and planning commissions. In part, it requires all meetings of such organizations to be open to everyone with advance notice of meetings. Boards are also required to adhere strictly to their agendas, and must provide opportunities for persons to speak.

Exemptions to this act, in which political bodies can close meetings to the press and public, include matters about personnel, national or public security, real estate negotiations and pending litigation.

Many press organizations have attempted to clarify the "pending litigation" exemption, because some government bodies have closed their

Please see MEETINGS page 17



Reprinted from the Student Press Law Center Report, Fall 1986.

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Freedom of information crucial to public

Experts say without public interest, open records jeopardized

By Tom Verdin

Editor's note: Funds for covering this conference were provided by a grant from the Reader's Digest Foundation.

BERKELEY — Many documents that should be open for public review could be sealed if the press and public don't take more active stances in defending their rights to such records.

That was part of a message delivered March 7 during a seminar at The Society of Professional Journalists Freedom of Information conference at UC Berkeley. Experts who spoke at a panel about the federal Freedom of Information Act also revealed ways to gain access to public records.

Angus Mackenzie, FOI project coordinator for the Center for Investigative Reporting in San Francisco, said federal administrations constantly attack the FOIA, attempting to have increasingly more information withheld from the public. No administration has been completely in favor of the act since its establishment in 1966, and it's the press' responsibility to bring government attempts at secrecy to the public, he said.

"We've got to use it or lose it," Mackenzie said in reference to the

FOIA. "It's only by strenuous opposition to these (attempts at secrecy) can they be stopped. Opposition has to take place in public.

"Unless people pressure their representatives in Congress, I don't think we can maintain the openness we have now over the next 10 to 15 years. The press has to get off the objectivity bandwagon and not just sit back and take whatever (restrictions) come. When we do lean on public officials, they listen to us."

The FOIA states most documents from the executive branch of the federal government must be open for public review. Agencies also have a definite period of time to produce requested documents.

The act does not apply to the courts, the legislature or the president's staff.

In addition, documents that fall under nine specific statutes, including national security or foreign policy secrets, trade or financial secrets, or agency memos, are exempt from the FOIA.

Documents available from each government body are listed in the Federal Register.

California also has a public records act similar to the FOIA that provides access to records of state and local agencies. Such agencies include departments, bureaus, boards, commissions, school districts or municipal organizations, but don't apply to the legislature or courts.

There are also exemptions from

California's law, but there must be an "overriding public interest" in not making documents open.

Seventy to 80 percent of FOIA users are large corporations trying to obtain information about competitors, rather than the press, said Mike Hammer, investigative reporter for The Daily Oklahoman.

Despite apparent accessibility to government documents, panelists said most agencies are reluctant to release information, often taking months to open requested documents. But Hammer said it was important not to be intimidated.

"When asking for something be very, very specific and don't close the case if they refuse your requests — appeal it," he said. "The best way to keep public records public is using the FOIA as much as possible on federal agencies, reminding them they have an obligation to the public."

The Department of Defense and the CIA are the "worst departments," Hammer said, because, "They want to deny everything."

Another barrier to getting records through the FOIA is the use of fees agencies often impose for "copying" or "processing" charges. Although the FOIA has made the news media exempt from paying all but reasonable service fees, Mackenzie said agencies still try that tactic to deter efforts to get records.



Reprinted from the Student Press Law Center Report, Winter 1984-85.

He said the worst case he encountered was when he attempted to get information about how the CIA and the FBI destroyed documents critical of the government.

"The CIA wanted \$30,000 up front before they would even begin the search. The fee eventually got waived," he said.

There is no specific FOIA form to request documents, but Mackenzie said it is best to telephone agencies before writing specific requests. He also said it was unnecessary to specify why the information is wanted.

"But there are times when you shouldn't use the FOIA. Just walk into the office," he said.

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Meetings

• Continued from page 15

doors each time they confer with a lawyer.

Conducting meetings behind closed doors, either in secret or for reasons not covered by Brown Act exemptions, was the most common open meeting violation by government agencies, Mickadeit said.

"One school board president said his board conducted 14 percent of its business in closed session that year when, in fact, (the figure) was 44 percent. And another said his board went into closed session less than 5 percent of the time when it was more than 50 percent," Mickadeit said. "That's when the exception became the rule."

James Wheaton, attorney for the Center for Public Interest Law, said boards have various means by which they avoid conducting their business in public.

He said boards will often conduct "study sessions," that are not advertised as regular meetings but at which public business is conducted.

Another popular device was the use of "retreats," at which governmental processes are traditionally discussed and clarified. But many times, he said, retreats are used to decide policy.

These meetings are legally open to the public, but Wheaton said boards often conduct them "hundreds of miles" from their districts. That effectively eliminates public attendance, he said.

The formation of one- or two-person

committees to decide policy is also a method public bodies use to get around the Brown Act, he said. These committees are exempt from open meeting laws because they do not represent a quorum of the actual agency.

"Closed meetings — these are the problems; this is when (boards) take meetings away," Wheaton said.

Dan Borenstein, a reporter for the Contra Costa Times, agreed efforts to eliminate the press and public from meetings should be questioned.

"Let (public officials) know that boards just can't throw out terms like 'trade secrets' and 'pending litigation' and then go into closed session," he said. "These exemptions are very narrow, and the press shouldn't just accept them."

Terry Francke, legal counsel for the California Newspaper Publishers Association, said he was playing "devil's advocate" when he admitted working under the Brown Act was "no way to run a business."

"If you put yourself in the board's mindset, the Brown Act is no way to run a business. It's not good management to have members of the public there shouting off their mouths, and to have reporters there writing down everything that is said knowing it's going to be in the paper."

Francke said there was a great financial cost in complying with the Brown Act. And he said public officials will not follow it unless forced to.

"But your job is to put a higher price on ignoring the law than complying with it," he said.

Coverage

• Continued from page 11

self-appointed "watchdog" role.

Many Washington correspondents perhaps are not "demonic investigative reporters," he said, but rather are recorders of official actions. They subsequently had no access to information kept secret about the deal.

Bagdikian also said Washington reporters were perhaps so concerned with proving they were not biased against "a popular president" that they suspended critical inquiry.

Robert Parry of Newsweek magazine also was quoted by The New York Times as condemning the press' fear of President Reagan's popularity.

"The press seemed to be a little fearful that if it wrote stories perceived as tough on this president the public would not like them," Parry said. "The press let down the country by failing to serve as a watchdog."

Newsmen also might have ignored the obvious, in effect, because the possibility of a deal such as the Iran-Contra affair was so unlikely, Bagdikian said.

"Another possible answer is the difficulty of detecting an intelligence operation protected by the White House, especially one so bizarre that a journalistic expose might look like something out of National Lampoon," Bagdikian said. "Who could have guessed that foreign policy was being made by Inspector Clouseau?"

Although much of Bagdikian's speech was critical of the press' reactionary nature in the Iran-Contra deal,

he also turned the tables and criticized the public. Had the American press uncovered the deal early, journalists would have been accused of "lacking patriotism," he said.

"If instead of being criticized today for failing to investigate and catch the Iran scandal, newsmen had caught the adventurers before they did the full extent of the present harm, what would we now be hearing?" Bagdikian said.

"I think we would be confronted with, 'There they go again — the damn news media are trying to destroy another president;' or, 'Reporters love to make their country look bad;' or, 'American journalists have made it impossible to govern the United States.'"

In addition to criticisms of the press' coverage of the Iran-Contra deal, Bagdikian condemned the Reagan administration's secrecy policy that kept knowledge of the deal away from the press, the public and many administration members. It was a policy in which even "our diplomats were made to look like fools by their own subordinates," he said.

"Few people argue that there are some areas best kept secret. But Iran tells us that even in the sensitive area of national security, secrecy can also cause severe damage to the national security," Bagdikian said.

"Secrecy in government has become excessive because the country has drifted into an assumption that the key to national strength is secrecy. We almost never hear the other side of that coin — that too much secrecy can weaken the country."

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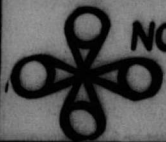


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By
Mark Freitas

RESEARCH NOTES

New wave education coming soon to HSU

Water may be the wave of the future at HSU.

Geography Professor John Harper believes HSU has the talent to put together a water resource management program that will "attract students from all over California and even surrounding areas."

Harper used part of his 1985 sabbatical to develop an informational brochure for prospective students and to work on forming the Center for Water Resource Studies, an inter-departmental program that would provide a framework for a new curriculum and act as the basis for research in local water management.

The idea expanded into a farther-reaching curriculum program, including a recently-instated water resources policy minor made up of coursework from seven or eight majors. It may include a summer internship program in which students gain experience in large water management corporations.

Another of the center's goals is to make HSU a focal point for research in water resources, which would stimulate activity in natural resources, mathematics, engineering, biology, geology and the social sciences.

"This campus is one of those best suited for water resources study. We have this natural laboratory in our backyard," Harper said.

The natural laboratory is the Six Rivers Basin area, which Harper said contains about 40 percent of the state's runoff.

Harper hopes to get a \$2 million grant for a five-year study on the effects of water transport out of the basin.

He believes the results will "diffuse the argument that (the water) could be shipped down south, even if the economics would allow that."

Such a study would involve 12 to 15 faculty and 50 to 75 students, he said.

"I see this as a major campus boon for collaborative research, with students, faculty and the community all involved."

"Problems associated with water resources are not going away — they are getting worse in California," Harper said. He believes the center for water resources research can train a new generation of water managers who are equipped to deal with these growing problems.

The program could draw international attention to HSU as an institution of choice for water research, Harper said.



By Kathy Nixon

CONSUMER ACTION

Saying goodbye to credit card blues

Janet put down the phone. She was shaking. The collection agency had just threatened to take her to court if a check for \$500 was not postmarked today.

Her problems started when she was billed twice for tires bought on a credit card six months ago. When she called the company's toll-free number she was assured it would be corrected.

It never was.

Instead interest accumulated, she fell behind with her monthly payments and the bill grew larger.

When Janet called the consumer action office for help she learned how she could have prevented her problems.

When a creditor makes a billing error, the Fair Credit Billing Act requires them to correct the error promptly without damaging the consumer's credit rating. The company has 90 days to fix the error or acknowledge in writing within 30 days the consumer's complaint.

When Janet continued to receive inaccurate invoices she wrote to

the company. However, she didn't keep a copy of her letter, so later when the creditor hassled her, she had no proof of her claims.

When writing a complaint, include your name, account number and how you want the problem corrected. And begin a file where all materials such as cancelled checks, charge slips, telephone records and letters are kept. Should the matter end up in court these documents will help substantiate the case.

For problems concerning a local business, go in and talk to the manager in a calm manner. Angry accusations rarely elicit positive actions. Instead people just get defensive or disregard your complaint, attributing it to a personality problem.

In a clear, strong voice explain your case in specific terms: "This is what happened, and what I want done is . . ." Don't be tentative or vague. "I think . . . what happened is . . . I'm not sure but . . ."

Whatever you do, don't threaten court action. That should be reserved as a last resort.

Sure, conflicts do come up, but if prompt action is taken and a complete "paper trail" is kept, the chances of receiving harrasing calls from creditors are minimized.

Kathy Nixon is the coordinator of the Office of Consumer Action, an Associated Students-funded program. Her column appears weekly.

Editor in Chief of Insight magazine
Editor in Chief of The Washington Times

Arnaud de Borchgrave

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Calendar

25 WEDNESDAY

MUSIC

Concert: **The Grape**, 8-10 p.m., Depot. Free. Student Recital, noon, Fulkerson Recital Hall. Free.

Eureka Inn-Rathskeller: **Mathew Cook** Jambalaya: **Humboldt Blues Society** Old Town Bar & Grill: **DJ Dance Party** Youngbergs: **Tony Dering Duo**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **The Color Purple**, 7 p.m. and **The Heart is a Lonely Hunter**, 9:40 p.m.

EVENTS

Fisheries Seminar: Mark Moore of Caltrans will talk about Caltrans fisheries projects, 4 p.m., NR 101. Free.

Slide Presentation: **The Physical and Cultural Geography of Kenya**, 5 p.m., Athenaeum. Free. Meeting: **Lumberjack Days Committee**, 6 p.m., NHE 119.

WORKSHOPS

Career Development Center: **Peace Corps Opportunities in NR, Fisheries, Wildlife and Forestry**, 3 p.m., NHE 119. **Summer Job Hunting in NR**, 5:30 p.m., NHE 106.

YWCA: **Relaxation Training**, Wednesdays through April 8, 5:30-6:30 p.m., 730 H St., Eureka, 442-6955.

26 THURSDAY

MUSIC

Eureka Inn-Rathskeller: **Mathew Cook** Jambalaya: **Dirty Money with Paul Mason** Old Town Bar & Grill: **Commotion** Youngbergs: **Tony Dering Duo**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **The Color Purple**, 7 p.m. and **The Heart is a Lonely Hunter**, 9:40 p.m.



It's karate, kids

The 5th Annual Humboldt Karate Championships will be held on Saturday.

Over 100 martial artists from Northern California and Oregon will compete. Several martial arts instructors will also perform a demonstration.

The tournament begins at 10:30 a.m. in the East Gym. Admission is \$3.

EVENTS

Lecture: Nobel Prize-winner **Kenneth J. Arrow** will speak on "The Theory of Choice," a lecture on some popular and broad aspects of mathematics, 8:30 p.m., Founders 152. Free. Wildlife Seminar: **Experiments on Densities of Cavity Nesting Birds**, by Jeff Waters, 4 p.m., Wildlife 206. Free.

WORKSHOPS

Counseling and Psychological Services: **Assertive Training**, 10:30 a.m.-noon. **Public Speaking Anxiety Management**, 12:30-2 p.m. **Support Group for Survivors of Sexual Assault or Molestation**, 10 a.m.-noon. Career Development Center: **Resume Writing Workshop**, 10 a.m., NHE 119. Overeater's Anonymous: meeting, 8 a.m., NHE 118.

27 FRIDAY

MUSIC

Concert: **Revelation Times**, 4-6 p.m., Depot. Free.

Bergies: **Wild Hare** Jambalaya: **Monkey Time** Youngbergs: **Latin Keys** Old Town Bar & Grill: **Commotion**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **The Color Purple**, 7 p.m. and **The Heart is a Lonely Hunter**, 9:40 p.m.

Cinematheque: **Ballad of a Soldier**, and **Blue Angel**, 7 p.m., Founders Hall Auditorium. \$2.

Say Amen Somebody, a documentary about black gospel music, 7 p.m., Goodwin Forum. Donations accepted.

EVENTS

North Coast Jazz Festival, 1 p.m., College of the Redwoods Forum. For more information, call 443-8411, ext. 520, 720 or 722.

Live Stand-Up Comedy, 8:30 p.m., Eagle House, Eureka. \$4 students, \$6 general. For more information, call 442-2334.

Slide-Lecture: Art professor **David LaPlantz** presents jewelry and metalwork by himself and students, 7 p.m., Art 102. Free.

Chemistry Seminar: **Transition Metal Oxide Semiconductors: From Earrings to Photovoltaics**, by Dr. Clyde Davis, 4 p.m., Science A 564. Free.

Women's History Month: **Update on UN-Decade for Women**, discussion on progress women have initiated since 1985 Nairobi Conference, 7-9 p.m., YWCA, 730 H St., Eureka, 442-6955.

Bible Study, noon, SLC Chambers, Nelson Hall.

SPORTS

Track: Stanford Invitational, all day, Palo Alto. **Men's Volleyball**: at Sacramento State, 7:30 p.m.

WORKSHOPS

Counseling and Psychological Services: **Person to Person 1**, 2-3:30 p.m. Career Development Center: **Peace Corps Opportunities in NR, Fisheries, Wildlife and Forestry**, 4 p.m., NHE 119. **Interviewing Techniques Workshop**, 10 a.m., NHE 119.

28 SATURDAY

MUSIC

Concert: Irish harper and storyteller **Patrick Ball**, 8 p.m., Kate Buchanan Room. \$8 general, \$6 students and seniors.

Bergies: **Wild Hare** Jambalaya: **Monkey Time** Old Town Bar & Grill: **Commotion** Youngbergs: **Tony Dering Duo**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **The Color Purple**, 7 p.m. and **The Heart is a Lonely Hunter**, 9:40 p.m.

Cinematheque: **Ballad of a Soldier** and **Blue Angel**, 7 p.m., Founders Hall Auditorium. \$2.



Celebration salutes whales

The highlight of the Sequoia Park Zoological Society's Second Annual Celebration of Whales is a two-day Whale Fair, Saturday and Sunday, at the Carson Memorial Community Center, at Harris and J Streets, Eureka.

The fair will include whale art and

whale science with a variety of exhibits, speakers, activities and other presentations to help celebrate and appreciate whales and their world.

The fair will run Saturday from 10 a.m. to 10 p.m. and Sunday from 10 a.m. to 4 p.m.

EVENTS

Play: **Immaculate Decision**, a theater work exploring the issue of abortion, created and performed by Bethroot Gwynn, 7:30 p.m., Goodwin Forum. \$3.50

Pottluck: **The Friend to Friend Program** of the YWCA will have an **Intercultural Exchange Program**, to match a "Y" member with a family of another culture, 10 a.m.-2 p.m., YWCA, Eureka. For more information, call 442-6955. **Math Contest**, prizes awarded, 9 a.m.-noon, Library 56. Register by March 26. For more information, call 826-4950 or 826-4249.

SPORTS

Track: Stanford Invitational, all day, Palo Alto. **Rugby**: vs. McGeorge Law School, 11 a.m., 1 p.m. and 3 p.m., HSU, location to be announced.

Men's Volleyball: vs. Fresno State, 1 p.m., Sacramento State.

Crew: Bay Area Round Robin, Sacramento State.

29 SUNDAY

MUSIC

Concert: Reggae with **Strictly Roots**, 9 p.m., Toppers, Arcata. For more information, call 822-6656.

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **Blue Velvet**, 7 p.m. and **Something Wild**, 9:10 p.m.

EVENTS

Meeting: **Humboldt Folklife Society**, 7 p.m., 251 F St., Arcata. For more information, call 822-8000.



The HSU Newman Community is sponsoring a blood drive today, 10 a.m.-2 p.m., in the Kate Buchanan Room.

30 MONDAY

MUSIC

Jambalaya: **Earl Thomas Blues Band**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **Blue Velvet**, 7 p.m. and **Something Wild**, 9:10 p.m.

EVENTS

Lecture: Contemporary issues in political science will be discussed in **New Roads to Political Power**. Topics include "Changes in campaign patterns," "TV: manipulator or manipulated" and "Non-media campaign consideration." 7-10 p.m., College of the Redwoods Forum, 5 units, \$2.50. For more information, call 443-8411, ext. 520.

Meeting: **Student Legislative Council**, 7 p.m., NHE 106.

AIDS awareness week: A film called **An Early Frost**, will be shown in the residence halls at 7 p.m. For more information, look for display on the Quad.

31 TUESDAY

MUSIC

Jambalaya: **Meridian Green and Gene Parsons**

FILM

Arcata: **Star Trek IV**, 7:45 p.m. and **Star Trek II**, 9:55 p.m.

Minor: **Blue Velvet**, 7 p.m. and **Something Wild**, 9:10 p.m.

EVENTS

Discussion-Poetry Reading: Author **Jim Dodge** will hold a discussion at 2 p.m., and a reading at 8:15 p.m., Goodwin Forum. Free. Meeting: **Animal Welfare Club**, 5 p.m., NHE 116.

Meeting: **Phoenix Club**, for re-entry students, 3 p.m., University Club Room. For more information, call 826-3360.

AIDS awareness week: Theater Arts presentation on the Quad at noon. Guest lecturers from the Department of Public Health, the Blood Bank, and the Health Center, will speak in Goodwin Forum at 2 p.m.

WORKSHOPS

Counseling and Psychological Services: **Person to Person 2**, 10 a.m.-noon. **Self-Hypnosis and Stress Management**, 3-4:30 p.m. **Women Who (Love, Drink, Do, Eat) Too Much**, 2-3:30 p.m. **Chronic Illness Group**, 3-4:30 p.m.

Career Development Center: **Summer Jobs in Creative Arts and Humanities**, noon, NHE 119.

Learning Skills Lab: **CBEST and Standardized Tests Workshop**, 10-11:30 a.m., House 71, 106.

Overeater's Anonymous: meeting, 3:30 p.m., NHE 119.

By
K.D. Norris

MEDIA MATTERS

Lumberjack charter under review

This column is the second of a three-part series detailing conflicts between The Lumberjack editor and adviser.

On professional newspapers, the relationship between the editor and the owner is simple — if the owner doesn't like the way the editor runs the paper, the owner fires him.

The situation is not so clear-cut in the arena of student journalism, where no real ownership exists.

Here, a system of selection and removal is set up, usually a policy or charter approved by both students and school management.

At HSU, the job of hiring and firing is placed solely in the hands of Howard Seemann, the newspaper's adviser, through a 1979 policy statement.

But now both Seemann and Editor Steve Salmi have written revisions to the policy — revisions with conflicting views on, among other things, the hiring and firing of editors.

Salmi, along with Managing Editor Clifford Schuster, has written a revision that would, if approved, give the students a much greater say in the hiring and firing process.

The revision would set up an editor selection board of three

members of the journalism department, a student representative and a combined single vote by the paper staff.

The real power shift, though, would be in giving the editorial board the right to reject the hiring board's selection and also to remove the existing editor without the adviser's approval.

Seemann's revision, on the other hand, would keep the power firmly in his hands alone.

What makes the situation more troublesome is both policies were written in isolation.

Salmi's policy has been revised and approved by the editorial board but is just now being presented to the journalism department and the rest of the newspaper staff.

And the fact that the adviser was not brought into the process may prove fatal to the adoption of the students' policy.

Seemann would like to have the students' support of his revision. But Salmi must have the support of the journalism department — without assurance by the department and the college that they will abide by the policy, it is worthless.

And with Salmi's policy diluting the adviser's power, it will probably never get approved by the department.

Seemann even has the advantage of time: If his policy cannot get support from this editorial board, he'll just wait a semester and try again.

Note: This column was written, edited and printed without prior review of any member of The Lumberjack editorial board or the adviser.

By Ann-Margaret
Godlewski

MEGAPHONE

Be a journalist — or just look like one

"You aren't a person anymore," a journalism professor intoned during lecture, "you are a journalist."

He may be right. Psychotic, but right.

We are taught journalism is a calling, sort of like the priesthood.

This is true. More than one journalism student has found God after staying up all night working on a story.

Your career takes a lot of time. Classes, doctor appointments and social engagements are blown off so you can cover a story.

Your career takes so much time you don't have a chance to do the little things that make life bearable — like laundry. Many the journalist has run off to cover a city council meeting wearing no socks and matching underwear.

Journalists, as a rule, take their work home with them. You have nightmares about missing deadlines, losing stories and walking into the newsroom naked. (The terrible part is that nobody else notices).

Journalists are so preoccupied they make lousy lovers. "How was

it for you, darling?" "Aha! I just thought of a second-day angle . . ."

The Lumberjack paste-up nights are a barrel of laughs.

The editors arrive at 8 p.m. (they were supposed to be there at 7). At 10 p.m. there's a bitch fight. The editors shout things concerning each other's parentage and sexual practices with household objects. They goof around until midnight, debating what kind of pizza to order and gossiping about who flunked the ELM.

At 1 a.m. everyone panics when the last Snickers and can of Jolt is gone. Somebody makes coffee that doubles as paint remover.

At 3 a.m. the Tagamet with the Maalox chaser is passed out. Somebody loses a headline, and the entire staff crawls around trying to find it. It's found sticking to the sports editor's shoe.

Did Dan Rather start this way?

The professional attitude and decorum of a journalist is to be kept up at all times — even when the meeting you're covering gets boring.

I took great satisfaction in learning even the "professional media" fidget.

Go to a board of supervisors meeting sometime. When the cameras aren't rolling, professional journalists play with their pens, pick their noses, clean their nails. . . . (But then, so do the supervisors).

Journalism is an addiction. I am NOT a journalist! I am NOT a journalist! I am NOT . . .

NATIONAL CAMPUS CENSORSHIP

Editor's suicide linked to threats

An investigative article about unprotected student computer files at the University of Delaware led only to administrative harassment — and the suicide of the campus paper's editor.

The Review ran the story with quotes from several students who claimed to have broken into restricted data. A follow-up story dealt with the administrations' investigation of the student hackers — with the head investigator reported to have a criminal record.

Soon after publication, administrators called editor-in-chief Ross Mayhew with threats to keep him from graduating. Mayhew and three others were also questioned by university police, but all four refused to respond.

Shortly after running a story about threats to persecute the hackers as well as several Review staff

writers, the 22-year-old Mayhew committed suicide. He was despondent about the Review's lack of support, particularly by the professional media.

Adviser wins battle for job

Northern Illinois University's paper questioned the activities of the new campus president and in turn lost its adviser.

When Clyde Wingfield was named university president, the newspaper reported a number of stories critical of Wingfield, including \$15,000 expenditures toward his inauguration ceremony and the remodeling of his house.

Two months later, Wingfield "reassigned" adviser Jerry Thompson to a public relations position. The decision was based on "audit reports."

Wingfield was fired at the end of the school year, and Thompson returned indefinitely as adviser.

UNLV paper fights for control

The University of Nevada-Las Vegas student government, that covers more than half the campus newspaper's publication costs, has insisted on controlling the paper's content.

Two years ago, the student senate removed the paper's editor in favor of an inexperienced, pro-government appointee.

Most recently, editor Carmen Zayas disclosed that a student senate presidential candidate carried too few units to run. The articles prompted the senate to declare the candidate ineligible, and led to a successful senate vote for Zayas' dismissal.

Zayas said the paper's First Amendment rights were violated, but the senate is considering a current constitutional revision to allow it to choose the paper's editor.

Source: 1986-87 Freedom of Information Report, SPJ-SDX.

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Arts

Coming soon: Yearly student-run film competition invites entries of independents

By Rachel Stepler
Staff writer

Independent filmmaker Maxi Cohen put an advertisement in the Village Voice looking for angry people. About 100 people responded, including a murderer, a rape victim, a hermaphrodite who feels she betrayed herself by becoming a woman and a sadist who is a Wall Street analyst by day. Interviews with these people are featured in Cohen's film, "Anger," which she has entered in this year's Humboldt Film Festival.

The 20th annual event, which will take place April 6 through 12, is the oldest student run film festival in the United States and is recognized as one of the top five independent competitions in the nation.

Over 100 independent filmmakers have entered the festival so far, some from as far away as India and Europe.

"Being an independent filmmaker means you don't have everything a production company has, which means a huge budget, but there's a lot more freedom of expression."

"The artistry of the filmmaker is a much greater factor than in large productions, so you can have a lot greater insight into the real ideas behind the film. That's what makes independent film really interesting and they can be extremely-hard hitting too," said Michael Fox, theater arts junior and co-assistant coordinator of the fest.

The films and videos submitted deal with a wide range of subjects. "Coming of Age," by Marc Huestis and Wendy Dallas, is a film about AIDS.

"Computer Magic," from Cinemagic Productions, is a documentary about computer animation. It has won best documentary awards at both the Professional Media Network and the 34th Columbus International Film and Video Festival.

"Argentina, the Broken Silence," from Victor Fridman Productions, is a socio-political documentary outlining Argentina's history from Juan Peron to the present.



An independent film maker and instructor at the University of Florida, Tampa, Charles Lyman will be judging and holding a workshop.

"Ura Aru (the backside exists)," by Gary Hill, is a film inspired by the notion of "acoustic palindromes," aural versions of written palindromes in the Japanese language.

"The great thing about the Humboldt Film Festival is it brings a large quantity of high quality work to the area, and it's work you wouldn't see unless you were in a big city, simply because it's not as accessible as regular film is," Fox said.

All film and video entries will be judged by a Film Festival screening committee the week before the judges see them. Both the committee and the judges will select the best works from experimental, animation and documentary categories in 16mm and videotape formats.

All entries will be presented during the week of the festival at 8 p.m. in Gist Hall Theater.

"Here, every single film that comes

in will be screened. Most film fests show only the judges' choice," Fox said.

Pat Oleszko, a performance artist and independent filmmaker from New York City, is one of three judges for this year's event. Before judging and conducting workshops during festival week, Oleszko will incorporate film, sound and sculpture in a performance at 8 p.m. April 3 in Gist Hall Theatre.

Peter Rose, a performance artist, independent filmmaker and an instructor at the Philadelphia College of Art will also judge films and conduct workshops.

"Peter Rose is interesting in his performance, but his specialty seems to be things with voice and language manipulation, using language and image at the same time," Fox said.

In addition to the judges' workshops, in which they will discuss their own techniques and methods, a

number of guests of the film festival will be giving presentations.

One of the guests is Ray Day, a former HSU theater arts instructor who now works for a production company in San Francisco. He will hold an equipment workshop April 7 and a production and editing workshop the following day.

"Day will bring up a lot of the equipment from his production company. It's highly professional equipment — the kind of stuff we rarely see in Humboldt County," Fox said.

Even though films are the main attraction of the festival, Fox said workshops are the important part.

"It's a lot more of a workshop environment. People are picking up new stuff and learning things. It's a lot more of a learning experience than just the pure judging of films and people are interested in that," Fox said.

So far, no HSU students have entered films in the festival, but Fox remains optimistic.

"The deadline isn't until March 30 and HSU students are usually the last ones to enter."

Preparation for the festival has been going on since last fall. The theater arts department receives some money for the festival from the Associated Students but must raise the bulk of it through film screenings, T-shirt sales, a booth at Lumberjack Days and other fundraisers.

Screenings of submitted films will be held each night during festival week featuring the Judges' Choice of Best of the Fest on April 10 and the People's Choice of Best of the Fest on April 11.

All festival week screenings will be held in Gist Hall. Admission to screenings will be \$2 per evening or \$9.50 for all six evenings. Tickets for evening screenings are available at the University Center Ticket Office, NHE, and will be sold at the door.

The Best of the Fest will be screened at the Minor Theater in Arcata at 2 p.m. April 12. Admission will be \$2.50.

Art celebrates women

By Carlie Sawyer
Arts editor

In celebration of International Women's Month, the A.S. is sponsoring a multi-media art show in the Student Access Gallery in Karshner Lounge.

The works on display include color and black-and-white photography, pastels, ceramics, aluminum sculpture and oils.

The women have employed a variety of themes in their work.

One black-and-white photograph by Sharon Blair depicts three blonde toddlers draped in white sheets and diapers. It is titled "Trois d'Un." Another shows one of the triplets in thoughtful contemplation and is called "Un de Trois."

A set of large dry pigment abstracts by Theresa La Long dominates the northwest corner of the gallery. Bold slashes of blues, lavenders and pinks

are combined in a symphony of colors.

Katie Whiteside, a senior public relations major, has displayed a set of hand-colored black-and-white photographs called "Head Series No.1," that strikes a humorous note. In one, a disembodied head with a scarf covering its mouth lies above a "Weekly World News" magazine with the garish headline, "Human Head Transplant!"

Other pieces include Raku sculpture by Gigi Cooper titled "Vesselforms," art bronze by Elizabeth Neuhaus called "From the Depths," and ink on glass wall hangings by Zanna Vegsundvaag.

Another striking display is a silkscreen print by Kathy Hartje titled "Country Roads" and a lithograph by the same artist with a name students should identify with, "No Breakthrough Without Breakage."

The display will be showing through



Jill Domingos, art major, said she was impressed by "Structure," a silicon bronze sculpture created by Tamr Lou Beavers.

Writer seeks to show truth

By Debra King
Staff writer

Jim Dodge wants truth to be known. Not any particular truth, just truth for its own beauty's sake.

Jim Dodge, an HSU alumnus, is a writer who has recently returned to Arcata to teach in the HSU English department. Dodge writes poetry, prose and novels. But that's not all Dodge can do.

He graduated from HSU with a general studies major in 1967. Dodge said he started writing in his third year at HSU because "I had a desire to express myself."

After graduating, Dodge entered the prestigious University of Iowa Writer's Workshop where he received a master's degree in fine arts. He then taught at a women's college in Iowa before returning to California.

Dodge lived in Redwood Valley for a year, then moved to an isolated ranch in western Sonoma County where he lived for 14 years. There he worked as a shepherd, apple picker, woodcutter and gambler to support his writing.

Dodge said there is a lot to be learned from gambling. "Many of the things that you have to bring to writing apply to gambling," Dodge said. "These things include equanimity, prolonged and intense concentration under stress, and the risk of always having something at stake, whether it's money or your idea of yourself."

Both writing and gambling are skills that require long and arduous practice. "I think equanimity is finally what pulls you through in gambling and in writing," Dodge said.

Poetry is Dodge's real passion. He

tells his students if they want to learn something they should read poetry. "You get as much information in a good poem as you do in 20 novels," according to Dodge. He said poetry penetrates right to the truth and is the densest information available.

Dodge loves poetry because he said "it contains truths, not facts, that help people live their lives with a clearer eye and a larger heart." "Poetry is the hardest of writing, far and away," he said, "It is also the most rewarding."

Dodge's first novel, "FUP," published in 1983, was an immediate success. It made the New York Times Best Seller List and Dodge received an "almost unheard-of" amount of money for the sale of the book and its movie rights. "Suddenly I was awash in fame and money," he said. Neither the fame nor the money lasted long, but Dodge didn't expect them to.

Using humor in his writing, Dodge seeks to communicate truth and beauty. In his opinion, life is a process of continual refinement of beliefs. "I think that you limit yourself by taking a single position," he said.

In both writing and teaching, Dodge strives to be useful. He hopes to help people see their lives and their potentials more clearly. "I think people should do what answers their heart," Dodge concludes with a maniacal grin, "and find satisfaction deep down inside."

He will conduct an informal discussion and read from his poems and short prose Tuesday, in Goodwin Forum. The discussion will be held from 2-3 p.m. and the reading will begin at 8:15 p.m. Both are free.



—Tom Verdin

Dodge's latest novel, "Not Fade Away," will be published in August.

Hunan spices lunch

By Carle Sawyer
Arts editor

Are you bored with burritos? Tired of tacos? Is there no pizzaz in your pizza? You say your sandwich no longer titillates your tastebuds?

For lo, these many years students have been trapped by a combination of proximity and low (relatively) prices into eating a monotony of fast foods. Day after day students on minimal budgets have eked out their lunch dollars on hamburgers, pizza, sandwiches and doughnuts. Those who are more health conscious splurge on salad.

Gourmands rejoice! Relief from gastronomic rigormortis is at hand. Hunan Village Restaurant on 18th Street offers a \$4.85 all-you-can-eat Chinese buffet. It's cheap, delicious and carries an added attraction — you can stuff yourself to the point of overload.

The buffet menu includes a hot soup — usually corn-flower, egg-drop or hot 'n' sour — egg rolls, crab-cheese puffs, salad, crispy noodles, chow mein and fried rice.

There are three more main dishes that change from day to day. One day there may be Kung Pao beef, vegetable medley (a combination including broccoli, cauliflower and onions in a light sauce), lemon Chicken and an unnamed chicken dish in a teriyaki sauce with zucchini.

Another day the menu might include broccoli beef, Kung Pao chicken and sweet 'n' sour pork. And there is always the bottomless pot of tea included in the price of the meal.

The restaurant also offers an extensive menu. entrees are comprised of Cantonese and Hunan-Szechuan dishes. Hunan-Szechuan is a regional distinction in Chinese cuisine. Dishes originating there usually include chiles spices and peppercorns and are very hot.

An example of this is the dry-braised prawns dish. The sweet-spicy flavor of the sauce complements fat tender prawns, noticeable if you can ignore the fire in your mouth.

An interesting feature of the appetizer menu is the Po Po Plate. A small brazier is brought to your table with slices of beef on a skewer along with a chunk of pineapple and cherry. These are grilled on the brazier. The plate also includes paper-wrapped chicken, deep-fried prawns and egg rolls.

Family-style dinners are also offered ranging from the Canton dinner at \$8.25 per person to the Seafood dinner at \$12.95 per person. Dinners are for two or more people. They include appetizers, soup, rice and entrees and an entree is added for every person over three.

For instance, the Canton dinner begins with wonton soup, egg rolls, barbecued pork slices and deep-fried wontons. The entrees include broccoli beef, steamed rice, sweet 'n' sour pork, for two people, black-mushroom chicken for three, and prawns with lobster sauce for four.

An easy stroll across the HSU footbridge, Hunan Village is located at 527 18th St. The lunch buffet is served weekdays from 11 a.m. to 2 p.m.

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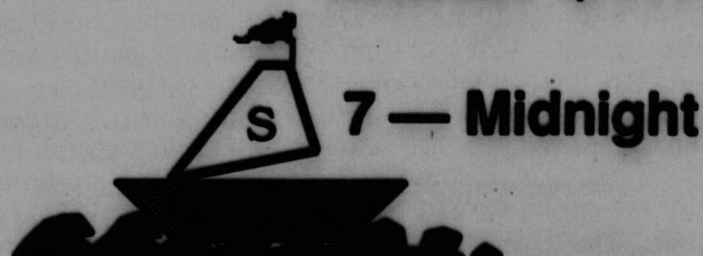
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Sports

Wood reflects upon 'memorable' season

By Chris Walker
Sports editor

The 1986-87 men's basketball season was one of ups and downs for coach Tom Wood's Blue Collar squad.

Although compiling only a 5-7 Northern California Athletic Conference record to finish in a fourth-place tie with Cal State Hayward, the 'Jacks advanced to the championship game of the NCAC Tournament. Had they won the Hayward game, the 'Jacks would have gone to the NCAC Division II Western Regionals. But after fighting back from an early 17-point deficit, HSU dropped an 80-79 double overtime thriller.

Wood's squad was led to a 15-13 overall record by three seniors, Ron Connors, Sandy Johnson and Lloyd Klamann, all of whom were given post-season all-league honors.

Wood had to contend with various injuries and a chronic free-throw problem. But this season held something else for the 'Jacks: the newly-adopted three-point shot.

In a recent interview, Wood talked about this season and what the future holds for Lumberjack basketball.

Lumberjack: Although you finished fourth in the NCAC, you still made it to the championship game of the qualifying tournament. On that basis, do you consider this season a success?

Wood: From the standpoint of obtaining our team goals that we set for ourselves it wasn't because we wanted to be conference champions. In the event we weren't conference champions, we wanted to win the post season tournament. We came within one point of doing that.

It's going to be one of my most memorable seasons. I don't know if that means it was the most successful or not. We've had more successful seasons as far as being conference champions and stuff like that. Certainly it was an enjoyable season and one that I'll remember.

Lumberjack: With a 15-13 record overall, are you satisfied with the progress this team has made since last year?

Wood: I don't think as a coach you're ever satisfied unless you go undefeated, and I've never had that experience. I think we made some progress in some areas. Our schedule this year was a little bit easier than last year, which I think is one of the reasons we were 12-18 overall the year before. Both seasons were very much alike. This was a season marked by a lot of close games, numerous one- or two-point losses, numerous games decided in the last seconds. So it was very similar to the year before.

But I think we're making progress in that we've got an extremely young team, and to do as well as we did with the young team we had, I think is a nice thing to identify, but also is nice thing to look forward to next year. We know we'll have some players that have had some real experience playing in the conference and post-season games.

Lumberjack: Should this team have done better in the NCAC with the personnel it had?

'It was probably the toughest loss I've ever experienced...I haven't had the nerve to sit down and watch it on tape.'

—Tom Wood
HSU men's basketball coach

Wood: I don't think we completely played up to our potential. Some games I thought we overachieved; we were playing over our heads. There were games I don't think we played up to our potential or even close to it, which is something you don't want to look back on. Being 5-7 in league, maybe we had no business being there (the championship game). But at the end we started to play a little better, and you get kind of greedy. And since we were there, we wanted to win it.

I would like to think we could have won it all, but it didn't happen. I can't think of too many league games where we didn't play real hard and got after it. We went through a couple games at the end of the season where we missed some key people because of injuries or sickness. Not to make excuses, but we didn't have the luckiest of seasons as far as staying healthy and injury-free.

Lumberjack: Do you think they ever really achieved the chemistry a team needs?

Wood: Our program has been very fortunate. Every year I think we've had camaraderie and good chemistry on the team. Obviously some years are better than others, but never has it been totally lacking to where it kept us from being a successful basketball team. This year was no exception. We were a pretty close-knit group. I think we got along well, played well together and relished in everybody else's success. As a coach, that's what I like to see.

I think almost to a man, they'll look back and say it was a good year and something they'll remember.

Lumberjack: What were the keys — the major strengths or weaknesses — to the way this season evolved? For example, free throws, where you shot only 62.5 percent as a team?

Wood: I think the fact that we weren't maybe second or third can be attributed to the fact that we weren't able to handle leads at the end of games very well. We ended up not shooting free throws at the end of ballgames very well. We're not a good free-throw shooting team. But you can't point your finger at one facet of the game and say that's the reason we were the way we were. It's a combination of things.

I think we were a team that was somewhat slow in coming around to try to get an identity. Each team develops its own personality and I think we were slow in doing that, mainly because we only had four returning kids in our program. Everyone else was new.

Lumberjack: The day after the championship game, you said your biggest concern was for those three seniors. Explain why.

Wood: It was their last hurrah, so to speak. That game meant a lot. Going

to the regionals would have been a real feather in their caps. The way it evolved was just real tough on them. We, myself and the rest of the players, have other opportunities to go there. These seniors don't. They're going to go on with their lives now. So I'm afraid for them that game is what they might look back on and remember, and it has to hurt. It has to hurt a lot and that's unfortunate.

That's what's wrong with athletics sometimes because you remember those things and forget the good things. What I've tried to tell them to remember is what that game and what that three or four days did for the university and the program. There was



Tom Wood

a lot of talk, a lot of enthusiasm, a lot of school spirit. That's what they should remember.

Lumberjack: What were your personal feelings on that game, which some are calling one of the best ever at HSU?

Wood: It was probably the toughest loss I've ever experienced. I had a lot of people tell me it was a great game — I haven't had the nerve to sit down and watch it on tape.

As a coach, you feel for your players. Most people don't realize what it takes — the sacrifice, the time commitment, the hard work that goes into being on a basketball team. Most people don't realize this. All they see is the glamour. They don't see all the stuff that goes into being a part of the program. You want your players to be rewarded for that, and a victory in that game would have been a real nice reward for them.

Lumberjack: How will you compensate next year for the loss of the seniors? Who will have to assume the vital roles they played?

Wood: Every year you lose somebody, and every year you always wonder how you're going to replace them. Every year, someone does. Next year we'll have a new personality, a new identity

to this team. Some players in our program will come in, stamp their own identities to it and we'll survive — might be as good or better. We'll certainly try to replace them. We've got some needs with them leaving.

Lumberjack: In terms of rebuilding for next year, how has recruiting been going?

Wood: It's difficult to really put a finger on how recruiting's going; in another month we'll know a lot better. We're talking again to a lot of good players, players that can really be of help to us. The situation is those same players are being talked to (by other schools) too. We have some definite disadvantages here to recruiting. One is that we don't give scholarships. We won't know until another month, though.

Lumberjack: Obviously, it's still too early to tell, but how do you think the program will fare next season?

Wood: I think we'll recruit players that will make us competitive and I have a lot of confidence in our coaching philosophy. We're the only team in our league that has for the last five years now, that made it to the Shaughnessy tournament. Each year we've had to overcome problems with people graduating, and we've recruited and kids came along and developed and we've been competitive. I don't see why next year will be any different. Humboldt will be good next year. Teams that play Humboldt will have to play to beat us. We're not going to be anyone's doormat — I guarantee you that.

Lumberjack: Back to this season. Your squad seemed comfortable with taking the three-point shot (where the 'Jacks hit 98 of 271 attempts). How do you think the three-pointer has affected not only the game in general but your team as well?

Wood: The understatement of the world is I heard somebody say it's the same game. It's not. The three-point play has changed the game. It's a great tool if you're behind. That one extra point eliminates the number of possessions you have to score in the closing minutes of the game. You're never out of it. It's a great momentum device; the three-point is equivalent to the slam-dunk as far as getting momentum going. I see it being changed again; I think they're going to move it out (from the current 19-foot-9). I don't mind it. At first I was against it because I thought the game was very exciting without it. I didn't think we needed some artificial device to make it even more exciting.

Lumberjack: What role do you think the more intangible elements, like heart or character, played?

Wood: I don't know of a team yet that gets to where we were without a lot of heart or character. We showed that time and time again. You give me ability or give me heart, I'll take the heart any day of the week. A lot of players we've played against just don't have it.

Lumberjack: What, if anything, would you change about this season?

Wood: I'm not one to look at it that way. Maybe put those guys on a rack and make them 7-foot-2.



—Lori Schopp

Happy landings! Player-coach Santiago Van Gebieren of the Argentina University Select team found the going tough in a 3-1 loss to the HSU Soccerjacks in Sunday's off-season benefit game. The 'Jacks, who were powered by two goals by Todd Keogh and one by Randy Kidd, travel to Corvallis, Ore., for the state tournament April 4-5.

Slugs squashed by Cal

By Andy Wilcox
Staff writer

After the wounded and sprained were carried off the HSU soccer field Saturday, the Humboldt Slugs "A" rugby team found themselves stepped on by the paws of the UC Berkeley Bears, 23-0.

The loss for the 6-1 Slugs was the difference between a first seed and a fourth seed going into the Pacific Coast Rugby Union regionals at UC Santa Barbara April 9-11. The Slugs are among the eight top PCRU teams to play in that tournament.

Despite the score, Berkeley coach Jack Clark said he did not believe his team dominated in any one phase of the game.

"There were two penalty kicks, and we picked (off) one pass, which was really unfortunate," Clark said.

Only one three-point drop kick comprised the scoring in the first half as the Slugs stayed close to the Bears, ranked No. 1 in the country.

Halftime proved to be the turning point, however, as the Bears capitalized on almost every dropped ball and square yard of open field to score three tries in the second half.

"We tried to play a sound game and not make a lot of mistakes against them," Clark said.

Clark said he has seldom seen college rugby players play at the level seen Saturday. One Berkeley player required 29 stitches in his head following the brawl.

"I think we played probably as well as we can play, and I'm sure Chris doesn't feel that about Humboldt," Clark said.

The HSU "B" and "C" squads lost 40-12 and 30-4, respectively.

Sidelines

Netters 0-2 in Reno

With half the tournament snowed out, the HSU women's tennis team went 0-2 in matches at the University of Nevada-Reno Tournament Friday.

Both losses — to Boise State and Santa Rosa Junior College — were by 8-1 scores. Julia Carroll pulled off the lone HSU win in No. 5 singles against Boise and Stephanie Dickenson and Jennifer Mealoy won at No. 3 doubles against Santa Rosa.

"We've been experimenting with our doubles teams... and we'll probably keep Stephanie and Jennifer together," assistant coach Lisa Whitt said.

Vivian Romero, who went three sets in her singles match against Santa Rosa, will take over for Mealoy as Michelle Griffin's No. 1 doubles partner.

Whitt said the aborted tournament "really prepared us" for Northern California Athletic Conference action.

Humboldt resumes play at home 10 a.m. Saturday against Portland State.

Hogs beat USF, 9-6

Despite a 9-6 win over the University of San Francisco Saturday, the Humboldt Hogs lacrosse team has little hope of making the West Coast Lacrosse League playoffs.

"We were in control most of the way," said player-coach Judge Taylor of the offense-dominated win, in which eight players scored.

The Hogs came off two lopsided losses during vacation, 12-2 to UC Davis and 14-4 to University of Santa Clara, to drop to 3-4 and third place in North Coast Division II action. Only the top two teams in a division go on to post-season play.

Humboldt's last home game will be April 4 against Chico at Sunset School's playing field. A weekend road trip to Stockton and Rohnert Park April 18-19 rounds out the season, when HSU plays the University of Pacific and Sonoma State.



Budweiser. KING OF BEERS. INTRAMURAL HIGHLIGHTS

Standings Thru 3/19

Flag football

1. Brewers	3-0
2. Raiders	2-1
3. California Dreamers	2-1
4. Greyhounds	1-2
5. The Bush Boys	1-2
6. Metal Monsters II	0-3

Soccer

"AA"

1. F.H.I.T.A.	5-0
2. Duck Duck a Fish	4-1
3. Pelvic Thrusters	3-1
4. Sex Starveel Swingers	2-1
5. Horn Goggers	1-2
6. Red Reefer Rollers	0-5
7. Humboldt Magic	0-5

Basketball

"A"

1. Happy Hookers	6-0
2. Outlaws	6-1
3. Free For All	4-1
4. Plaza Shoes	3-1
5. Which Way's Up	2-2
6. Foggy Sunshine	3-4
7. The Team	2-3
8. N.C. Lakers	2-4
9. Hoopsters	2-4
10. Vill-A-Nova	1-5
11. Deep Throaters	0-6

"B"

1. LP Samoa	5-0
2. Kawabunga	4-0
3. Top Run & Gun	4-2
4. Faculty Allstar & Staff	3-1
5. Peckers	3-1
6. Free B's	3-2
7. The Sidelines	3-2

Soccer

"Coed B"

1. Strippers	4-0
2. Holly Yashi	3-1
3. Tornados	3-1
4. Dirty Dozen & One	2-2
5. Fatties	2-2
6. Kick 'em where it	2-2

Counts

7. Storm Troopers of death	2-2
8. Spaskicks	1-3
9. Rugby Sluts	1-3
10. Alder Lazerforce	0-4

"Coed A"

1. Sportpack FC	2-1
2. Thunder	2-1
3. Come From Behind	1.5-1.5
4. Driblets	1.5-1.5
5. Luscious Lovers	1-2
6. Celtic Migick	1-2
7. French Liss	1-2
8. FC Paulner	1-2

"6 Feet Under"

1. Finesse	5-0
2. Black Sox	3-1
3. Whitemans Disease	2-2
4. Warriors	2-2
6. "Together"	0-5

8. Indicus	2-2
9. Masons	2-3
10. Yakima	2-4
11. Team Schmidt	1-3
12. White Sharks	1-4
13. The Flow	0-4
14. The Missionaries	0-4

The Fifth Annual Humboldt Invitational Karate Championships is being held March 28th in the East Gym. Admission to this event is \$3 and if you are interested in competing contact Mark at x3357.

Now that the Short course is complete we have the "big one" for you. Sunday April 5 Center Activities presents our seventh Sub 4/T.N.T. Toughest Northcoast Triathlon. It consist of a 1 mile swim, 22.5 mile hike, and 6 mile run.

This week's "Budweiser Intramural Sportsperson" award goes to the entire team of Draft Dodgers of Thursday nights. What a team! They show great sportmanship and display the true spirit of intramurals. Congratulations to you all!

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Forum

Keep issues in sight

Justice has been served, but students haven't been.

The Associated Students face two costly elections in April: a special election to put up for a vote three controversial initiatives and the regular A.S. election to choose next year's leaders.

By validating the petitions calling for a vote on whether to increase University Center fees, recall President Terri Carbaugh and change the way the Student Judiciary is selected, the judiciary has proven itself capable of following the law. Though some would like to see these elections combined to minimize costs, there is no constitutional way that can be done, simply because the constitution must take precedence over an obscure rule in the A.S. code.

The full cost of this political process — involving far more than money — remains to be seen.

Should students have a democratic voice to address mandatory fee increases? Yes. Should students expect able representation of their interests from their elected leaders? Yes.

Unfortunately, the charges, personal attacks and threatened litigation that have arisen over these petitions have obscured these central issues. As junior politicians play demeaning games, the student body grows increasingly irritated with the entire student political process.

The result is alienation of student voters. That can cause a smaller voter turnout and a subsequent decline of student power in matters of university governance.

Despite the success of the initiative petitions, if political pettiness creates a cumulative loss of student interest and power, the tragic result will cost students for years to come.

Ignore the pettiness, focus on the central issues — and vote.

Whither faculty rights

Sometimes the most difficult battles are fought over the most basic things.

Take the California Faculty Association contract negotiations, for instance.

CSU faculty members have, for the past year and a half, been making the demands of a lunatic body intent on undermining its leadership.

They are asking for a non-discrimination clause in their contract. God only knows why. If administrators are not free to apply discrimination at will, they may be seriously and irreparably inconvenienced.

The faculty is asking for pay scales which correspond with rank.

This, too, is unthinkable.

Why should a full professor be upset when an assistant pro-

fessor with much less experience is hired at a higher salary? What nerve.

Then there are lecturer rights.

Hey, if the trustees can't bump off a lecturer at the end of the academic year without looking back, what power do they really have? Never mind the guy's wife and kids. Social Darwinism works.

What it all comes down to is the absolute necessity that a subordinate group know its place.

Sure, the faculty members are the ones carrying out the actual teaching process.

Yeah, they could be called the college campus' life's blood, along with the students themselves.

But they mustn't get carried away.

Correction

When The Lumberjack said in last week's lead editorial that "Lumberjack Enterprises and the University Center have rejected the new minimum wage," The Lumberjack meant to say they did not respond to an overwhelming

student vote to establish a union and raise the minimum wage to \$4 per hour.

The Lumberjack also failed to mention there was no minimum wage increase proposal presented to the governing boards of the two university auxiliaries.



Letters

Silence students voice

For many years I have watched as the HSU student government periodically embarrassed the student body before Humboldt County. The current problems are but one more example of why we should abolish student government at HSU.

This would not only save the student body from future embarrassment, it would also save a great deal of money. Since the A.S. government is, in reality, powerless and viewed by the university administration as just one more extra-curricular activity, its abolition would not even be remembered after a few years pass.

Embarrassment and money could also be saved with the abolition of The Lumberjack which, under the guise of muckracking, tends to wallow in the mediocrity of petty internal campus affairs. If the editor, Mr. Salmi, was truly interested in articulating the cause of current A.S. budgetary problems, it would be going after the university administration instead of the A.S. government.

In the past few years, HSU has suffered from declining enrollment while, at the same time, the school has sought to maintain student services. The only way to do this is to raise fees. The real question which nobody seems to be addressing are:

1. Can 5,500 people afford to finance the services that 8,500 financed in 1978?
2. Why has the administration's recruitment policy failed to exploit HSU's most attractive qualities: its location and the only natural resource program in the California State University system?

Ron Glick
Arcata

Coverage is sexist

This letter is to inform you that an HSU Women's Crew team does in fact exist. Not only do we exist, but we're damn good.

You've had two articles about crew

this year, neither of which mentioned the women's team. Last week's paper, which barely even covered one regatta against St. Mary's last weekend, only quoted the men's coach concerning their losses. Why didn't you mention the women's novice eight's overwhelming win and the women's varsity and novice four's victories over St. Mary's?

This blatant sexism is frustrating and enraging. We're a self-sufficient organization but we are still proudly representing HSU. Give us a break and stop being such sexist, uninformed do-nothings.

Tami Rose

environmental resources engineering

Factual awareness urged

Bookstore boycott urged? This is in response to Dominick Tracy's letter on March 18. Mr. Tracy and Students for Progressive Action claim that the students have lost control of the University Center. Seven of the 12 members of the UC Board of Directors are students. Their appointment is approved by the Student Legislative Council, an elected body. The students on the board, along with three faculty members, one alumnus and one administrator, set the bookstore's policies.

They have determined that no profit is to be made from the sale of textbooks. Pricing of textbooks and the usage of the reserve fund are determined by the board, of which the majority are students.

There is no correlation between the proposed UC fee increase and the bookstore. The bookstore is operated as a completely separate unit. No UC fee money goes to the bookstore.

The figure Mr. Tracy uses to illustrate the UC's manager-to-employee ratio is a quote from The Lumberjack, which had previously misquoted a UC employee. The actual ratios are one manager to 20 employees for the bookstore and one manager to 28.5 employees for the entire UC.

We are assuming the "chump-change" referred to is the extremely

Continued on next page



KEVIN HAYDEN

Second class or coach

In 1972, Title 9 of the Educational Amendments Act banned sexual discrimination in schools receiving federal aid. According to a recent report in USA Today, there are nearly six times as many women in collegiate sports as there were 14 years ago; their numbers have grown from 16,000 to over 92,000.

In the same period, the number of female coaches and administrators guiding women's athletic programs has dropped from 90 percent overall to 50.6 percent of the coaches and 15 percent of the administrators.

The percentage of female coaches has declined in every women's sport except crew, ice hockey, riding, skiing, soccer and synchronized swimming. Among Division I colleges, there is only one female athletic director in charge of both the men's and women's programs — at Duquesne University in Pittsburgh.

At HSU, the women's basketball team is coached by a man who continually refers to team members as "the girls." There is also a recruiting effort underway to find a permanent athletic director. Could

it be time for a sex change at the top?

It will only happen when society figures out whether women are to be called "myth" or "Ms." . . .

Moral vacuum sucks

When a TV evangelist announced he must raise \$8 million or face death, he insulted the 8 million-plus starving people who REALLY face death for the lack of a dollar.

Where can we turn to for moral leadership these days? In recent weeks, Tammy Fay admitted drug addiction while hubby Jim Baker admitted to a close encounter of the tight bind. Jerry Falwell took over the PTL (Praise The Lord) empire — Jerry's the guy who supports Salvadoran death squad leader D'Aubisson and the South African government.

It's no better in the nation's capital. A freed convict faces parole revocation if he or she associates with known criminals. This automatically excludes a visit to the White House . . .

Steen watch ticks on

It is now Day 68; do you know where your hostage is? Former HSU student-and-professor Alann Steen has been a captive in Lebanon since Jan. 24. More grass-roots initiative could gain his release.

Write the governments of Iran, Lebanon, Syria, and Israel, asking them to work for the release of Steen and all the hostages in Lebanon. Don't take your freedom for granted; extend it to those in need.

Continued from previous page

low amounts given for some books at buyback. This occurs when the bookstore is buying back books for a wholesale book company. These are books not being used at HSU the following term. Wholesale companies set their own prices based on the nationwide supply and demand for each title. The option to this would be no money paid for books returned by the students. Perhaps a letter written to one of the wholesale companies would provide an understanding of their policies.

Mr. Tracy did not come to the bookstore to inquire about our policies or to ask if his allegations were true. This information is available to him or anyone who is interested in learning the truth.

signed by eight staff members of the HSU bookstore

Library is limited

I would like to express my sincere anger and frustration over our library administrator's decision to make the library unavailable to all working people during spring break, March 7-13. This week I will be inquiring about who is responsible for closing the library all day Saturday and Sunday with hours of 8 a.m. to 4:30 p.m. Monday through Friday.

Is anyone overseeing such discriminating decisions? Evening students pay the same fees all semester as daytime students do. Most people in this country who must work, do so Monday through Friday from 8 a.m. to 5 p.m. making a college education very

costly in time and money. It seems absurd to me to withhold the only consistent source of information for an entire week (and prior to midterms), from working people only!

Maybe it is time that our administrators at Humboldt change their ho-hum attitude about declining enrollment by insuring that resources, bought and paid for by everyone, are actually made available.

I refuse to believe that our president, Alistair McCrone, is indifferent to people who work from 8 a.m. to 5 p.m. in Humboldt County because I am sure that, as president, he is aware of the needs of evening students and that this is a rapidly growing program in California schools.

A good place to start attracting and retaining evening students might be to consider library access.

George Clark
HSU graduate

Perspective praised

THANK YOU! Finally, a column that women on this campus can relate to. What a relief! The Women's Center staff has been pleased to receive so many positive comments about Deborah Lielas' column that we thought we should pass some of the praise on.

Ms. Lielas provides an insightful and interesting perspective on women's issues. The Women's Center staff is excited that The Lumberjack has the editorial strength to print a column so far from the usual Lumbering perspective at The Lumberjack.

In support of Deborah and her most



FRANCES O'TOOLE

Condom sense lesson

Eating and reproducing are basic needs in life. But do food and sex mix? That's a tasteless question, perhaps. Yet, beyond that question lies a not-so-frivolous idea.

Sometimes new ideas are needed to deal with new emergencies. The AIDS epidemic is a classic emergency. It challenges us to take bold steps.

Consider that nearly 2 million Americans carry the AIDS virus. There is no cure, no vaccine. Sex partners who haven't been monogamous for the last seven years are at risk. Presently, there is a two month waiting list for people who want the AIDS test at the county health department.

What are the sexual options? Be an ostrich: ignore the situation and screw like a crazed monkey; be celibate; marry a virgin male or female; use condoms or opt for death. Ah, the choices of the 1980s!

Psychologists say today's youth are a bunch of spoiled brats. Because recent decades gave us ef-

fective birth control methods, thoughts of a condom comeback receive scorn. But health experts offer no better solution to the sexually active. The most responsible people, they say, automatically assume they carry AIDS and adapt their behavior to protect those they love.

Wouldn't you like your lovers to use condoms whenever they have sex with other people? It's the least they could do, don't you think?

So, during AIDS Awareness Week at HSU (next week), try to re-examine your personal attitude toward condoms. Learn to overcome the condom stigma. Encourage friends and lovers to try safe sex. Discover the joy and sexiness of putting condoms on others. Become attentive to pleasure without worry. Be prepared for the unexpected.

Also, imagine new places where students could buy rubbers so they're not found pants down without them. Think of new locations on campus where boxes of condoms could be kept right at your fingertips.

Imagine people buying condoms at the Depot and in cafeterias. That may sound extreme, but it's time to make condom purchases as commonplace as eating food. After all, sexual desire is as ordinary as hunger for food; why not use food service cashiers for a dual purpose? Besides, the Depot is more popular than the pharmacy—where they sell three condoms for \$1.

It's imperative that we view things differently during emergencies.

stated that these refrigerators "run on their own energy," and an article appearing several years ago in The Lumberjack stated they were powered by "alternative sources of energy like wall sockets."

Larry Schlusser
Arcata

signed by seven staff members of the Women's Center

Cold correction

I have a company in Arcata called Sun Frost. We build electrically-powered energy efficient refrigerators. Most of our customers use photovoltaics as their source of electricity.

A recent article in The Lumberjack

Letters policy

Letters to The Lumberjack should be typed or handwritten clearly, double-spaced and no more than 350 words.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters should be sent to The Lumberjack office at NHE 6. Although letters are published at the editor's discretion, every effort is made to print diverse viewpoints, particularly those in disagreement with the stands of editorials or columns.

The Lumberjack

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Serving the students of Humboldt State University and the community for 57 years.

Classy Finds

For Sale

Mimeo machine (needs work). Portable lite table. Print dryer. Any reasonable offers. Mark, 822-3148. 3/25

Video camera Panasonic 12—1 zoom lens w/macro. Great pictures. Great shape. Peter, 822-0966 or 677-0565. 3/25

1970 VW Super Beetle convertible. Incredible, perfect restoration. New engine, top upholstery, trans., rechrome, cherry red paint. A new car inside and out. \$7,000 O.B.B. 822-9075. 3/25

1979 BMW 750cc motorbike w/fairing new mufflers, 10 miles \$1800. O.B.O. 822-9075. 3/25

Moving, must sell: 5-month-old couch w/queen sleeper; wood living room table, exercise bike. 822-4213. (machine during day.) 4/1

Personals

Mang — What comes after the scary stage? Bagheera never told me, and the Paragon is a rock. — Kit 3/25

Little Red Speeder — Thanks for making the ride back to Humboldt County that much more enjoyable. We out-smarted the Law! Take it E.Z. Cuties. Let's party some time?! — Toyota 4x4 3/25

Dear Lofty — The Sunshine is a coming (but never enough). Love, Peabody. 3/25

Buzzy — The Arcata Airport just called. They'd like to use your mouth as a turn around bay for their Jumbo jets. I'm really disappointed in you. Go to your room. 3/25

Bagheera — OHHHH! Is THAT what this is! There is sauce to be stirred, and I just found a GREAT recipe... — Mowgli 3/25

Sir Samuel Kerr: You are the most bonnie redhead (strawberry blond, whatever) that has ever graced a St. Patrick's day setting. From some Swedish meatball you don't even know. 3/25

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Please volunteer! Volunteer! We offer training, experience, skills, appreciation and college units. Your help could make the difference! Humboldt County Juvenile Hall. Call 445-7644. 5/6

Gay and Lesbian Student Union business meetings Thursdays 7—7:30pm at the Women's Center. Gay men's rap group Thursdays 7:30—9:30pm also at Women's Center. 5/6

Excellent income for part time home assembly work. For info. call 312-741-8400, Ext. 1819. 4/15

College students earn \$6 — \$10 per hour working part-time on campus. For more information, call 1-800-932-0528. 4/1

Student Positions Available on the University Center Board of Directors. The University Center Board of Directors is now accepting application letters from students wanting to serve on the board. These letters should include name, address, phone number, and reason for wanting to be on the board. Letters should be turned into the director's office, c/o Pete Liggett, no later than Friday, April 3, at 5 p.m. Call director's office at 826-4878 for more information. 4/1

AIRLINE JOBS \$17,747 to \$63,459/year, NOW HIRING! Call Job Line 1-518-459-3535, Ext. A 2900A. For 24 hour info. 4/1

Federal, State & Civil Service jobs, \$16,707 to \$59,148/year. NOW HIRING! Call job line, 1-518-459-3611 Ext. F-2900A for listing. 24hours. 3/25

The children of the Mck. Head Start Preschool invite you to their Pizza Night at the Pizza Factory. 1720 Central in McKinleyville. Come order a pizza from 5p.m. to 8p.m. on Wednesday April 1 and help the Mck. Head Start raise funds to buy needed equipment. 3/25

Meet Christian Singles. Introductions text. Let love, dating, marriage & companionship change your life today! Free information. Fast service. Write: Outreach, Box 9020-869, Van Nuys, CA, 91409. 4/1

Whale Watching. Celtic charter service. Weekends. Depart woodley Island marina, 8 a.m., return 1p.m. \$22 per person. Under 12, \$11. Call 442-7580 for reservations. 4/1

Advanced microbiology/biophysics oriented seniors/masters or equiv. individual needs to work on proteinoid microscope complex formula (abiotic polymerisation) for local company. (student run). Some pay, possible profit sharing. Must have access to lab facilities. Future job opportunity for right person. Ask for Roland, 822-9075. 4/1

Arcata pedestrian/bicycle survey and count. Paid position. 10 hour/week, through June 1st. Computer experience in spread sheets & word processing helpful. Call Sally, 822-8227. Eves. only. 4/1

PANTY HOSE. absolutely guaranteed not to run — ever! Please call us for information on hose, and or nice/easy opportunity to make a little money (on your schedule, terms). Cathy & Richard, 442-6037. 3/25

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SUN. MAR. 29 — Gene Parsons and Meridian Green folk, country and blues. 9pm \$3
MON. MAR. 30 — Blue Monday with Earl Thomas Band 9pm \$1
TUES. MAR. 31 — Mad River Anthology Presents Poetry by Luis Chabolla & Olga Loya 8pm \$2

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THE FAR SIDE

By GARY LARSON



Early photos

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We will match any bonafide, advertised price of any retailer in this area.

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 2 liter plastic bottle \$1.19 plus tax
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 16oz Coca Cola NR \$.52 plus tax

Wine Sale
 25% off all fine wines in stock
 Largest stock of fine wines in Humboldt County

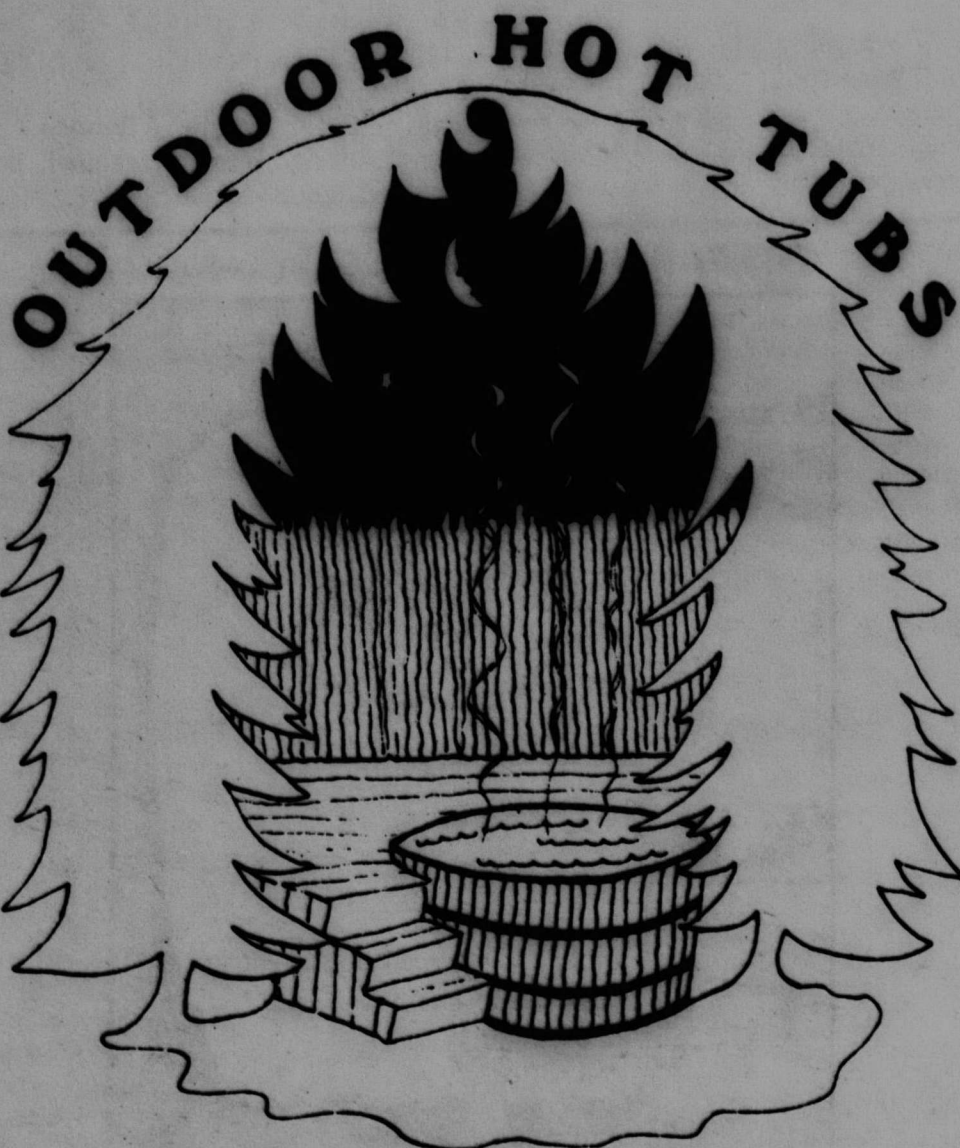
Largest selection of imported beer in Arcata...and low prices too!

Blitz-Weinhard	12 pk 12 oz cans	reg. \$4.99	sale \$3.89
Guinness Extra Stout	6 pk 12 oz bottles	reg. \$6.89	sale \$5.89
Heineken light or dark	6 pk 12 oz bottles	reg. \$5.89	sale \$5.19
King Cobra	40 oz bottle	reg. \$1.55	sale \$1.27
Mickeys Malt Liquor	6 pk 12 oz bottles	reg. \$3.19	sale \$2.79
San Miguel light or dark	6 pk 12 oz bottles	reg. \$5.69	sale \$3.99
Watney's Red barrel			
or Cream Stout	6 pk or 12 oz bottles	reg. \$6.89	sale \$4.99

FREE ICE WITH PURCHASE!

COFFEEHOUSE • EUROPEAN MUSIC, MAGS, NEWSPAPERS • LIVE IRISH MUSIC SATURDAY NIGHTS • FROG POND

PRIVATE



Traditional Sauna Cabins

Café Mokka

COFFEEHOUSE

CAPPUCCINO
 PASTRIES
 FIREPLACE



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