



VIETNAM:

Veterans still struggle
with war nightmares

BY SUSYNNE McELRONE

Every few months, Dan Lawrence becomes a different person. Several months ago he was Beauty's father; in two weeks he will be a Japanese woodsman.

Seventeen years ago he was a member of what he described as a "hunter-killer" team, living and fighting in the jungles of Vietnam.

Today, Lawrence's acting job continuously allows him to be somebody different. He enjoys the frequent change. But, he said, "Maybe it's just an excuse, so every couple of months I can be someone else rather than me."

When Lawrence was sent to fight in Vietnam in 1969, he was a 19-year-old "shot-nosed kid." When he returned two years later, he "felt . . . 50 years old. I had to fight for my own life and had to kill to do it.

"You can't go through (Vietnam) and not have it affect you for the rest of your life," he said. "It affects the way I deal with the rest of the world. I will more or less walk around for the rest of my life ready to defend myself whenever necessary."

Please see NIGHTMARE page 12

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Attend semi-annual SLC Retreats

Petitions are now available in the A.S. Business Office NHE 112

Paid for by Associated Students



—David Montesino

LJE employees like Don Retucci, who works in the JGC, may not have the chance to earn \$4-an-hour if the student employee union is not re-established next year. Retucci, an education graduate student, serves dorm residents.

Coordinator resigns

Student union faces dissolution

By David Montesino
News Editor
and Justin Trepel
Staff writer

Solidarity was not forever. At least not for the year-old A.S. Student Employee Union.

In the wake of the controversial resignation two weeks ago of union coordinator Clifford Schuster, Associated Student President Terri Carbaugh said, "the union will not be able to exist next year."

Students Affairs Commissioner Darin Price said the union was a non-productive entity of student government and saw no need for it.

"The accomplishments of the student employee union would make the shortest story in the world. The coordinator was getting \$150 a month for doing nothing," Price said.

"Then he wanted to hire an assistant to do nothing."

However, A.S. Vice President Al Elpusan said of Schuster's work off-campus, "it is absolutely wrong to say the union has not done anything."

Following his resignation, Schuster said he regrets his involvement with a student government "which doesn't represent the students."

"It has nothing to do with my job . . . it is all political."

In last April's A.S. elections, voters approved an initiative which called for the creation of a student employee union, whose purpose was to lobby for \$4-per-hour base pay for all campus employees and to create a task force which would research employee input in administrative decisions.

The Fair Deal Initiative called on the Student Legislative Council to allocate \$2,000 to create the union, \$1,500 of

which would fund a union coordinator position.

After resigning from the coordinator position, Schuster said, "I'm fully intent to do the job myself. I'm not abandoning the project . . . I'll be working without a stipend, that's all."

Carbaugh said the union would be eliminated because without a program coordinator it could not present the A.S. Board of Finance with a request for funding for next year. The deadline to submit a budget proposal was March 6.

'The accomplishments of the student employee union would make the shortest story the world. The coordinator was getting \$150 a month for doing nothing.'

—Darin Price
Student Affairs Commissioner

"It was his (Schuster's) responsibility to put together a proposal. But then he quits at the end of the year without leaving the A.S. with anything to work by," Carbaugh said.

Schuster said the main reason for his resignation was his observation that the A.S. has "openly violated rules and constitutional provisions."

"How much trust can I have with someone who doesn't believe in rules and codes," he said.

Please see UNION page 8

Special election

Carbaugh questions legality of recall

Charges in the presidential recall "are blatant lies," Associated Students President Terri Carbaugh said.

During an unofficial meeting yesterday, Carbaugh told the Student Judiciary reasons stated in the petitions should be "facts not opinions."

The author of the petition, Ethan Marcus, denied the president's claim, arguing the judiciary could rule only on the legitimacy of the signatures.

"The constitution does not allow for the disallowing of petitions on the basis of veracity, only on the basis of the authenticity of the

signatures," Marcus said.

The recall clause of the A.S. Constitution requires a petition have the signatures of at least 10 percent of the total student body before the judiciary can rule on its legality.

The panel counted a total of 597 signatures.

The A.S. president told the five-member panel "to define 'legality' first."

"People are signing petitions on false pretense," she said.

The judiciary, unable to take official action, decided to discuss the term in question with its adviser and will rule on the recall petition Thursday.

Students call for vote on fee hike

Despite HSU President Alistair McCrone's move to send the \$35 University Center fee increase proposal directly to the chancellor's office, the students have called for a vote on the fee increase initiative.

The Student Legislative Council and a recently drafted student petition call for a student vote on the proposal.

Vice President for Student Affairs Edward "Buzz" Webb said the president is not required to ask for a student vote if the proposal is geared to maintain existing programs.

The council resolution asked the Associated Students to adequately

inform "students-at-large" about the nature of and necessity for the increase.

It also asked the university president to delay official implementation of the fee increase until after the student vote has been accounted for.

The author of the petition, Ethan Marcus, has submitted to the Student Judiciary a total of 686 signatures — more than the number required in the A.S. Constitution.

The judiciary, due to the unofficial status of its meeting, will not be able to rule on the petitions until Thursday.

McNews

A.S. amendment questioned

By Jeff Lundquist
Staff writer

The legality of a recently-passed amendment to the Associated Students Constitution was questioned at Monday's Student Legislative Council meeting.

The meeting, punctuated by fierce debate, also centered on the councilmembers' apparent lack of interest in this semester's task forces, particularly one attempting to organize a symposium on "the future of HSU."

The amendment eliminated a controversial section of the proposed constitution that would have allowed the SLC to change the constitution with a two-thirds majority vote of the members present and inserted a clause that made it mandatory for all changes in the constitution to go before a student vote.

Carbaugh said in order for an amendment to an adopted proposal to be valid it must meet one of several requirements in the A.S. Code.

It must either include the signatures of at least three members of the SLC as co-authors, have been approved by a committee of the associated students or be accompanied by a petition signed by a minimum of 10 HSU students.

Carbaugh said the amendment didn't meet any of those requirements nor was it submitted to her in writing seven days before the meeting as required by the A.S. Code.

"As a president I have to be in charge. They haven't given me anything to vote for or against," she said.

Student Affairs Commissioner Darin Price, who made the motion, said he was amending a valid amend-

ment originally made by Freshman Dorm Rep. Lou Richards and therefore did not need to meet the requirements of the code.

In the end, the argument boiled down to a question of semantics.

Science Rep. Theron Turner, who acts as parliamentarian for the council, ruled that though the proposal had been approved by the council it has not been adopted by the students and could be amended without meeting the code requirements.

**'The code has priority.
No doubt about it.'**

**—Terri Carbaugh
A.S. President**

"The code has priority. No doubt about it. Absolutely no doubt," Carbaugh said.

Carbaugh said she may consider taking the case to the student judiciary but will wait to see "how it all weighs out."

Carbaugh had complained to the council that their lack of involvement with this semester's task forces was severely limiting their effectiveness.

Some council members argued the task forces are unorganized and the members aren't sure what they are supposed to be doing.

"I'm willing to work on it but I'm not sure what I'm supposed to do," said Freshman Dorm Rep Lou Richards. "If someone would tell me 'you're supposed to get the punch and cookies' or whatever, I'd do it."

Federal student aid cuts proposed by president

A 45 percent reduction in federal student aid "will cut grants to all but the neediest," Education Secretary William J. Bennett said last week.

That is the budget proposal for student aid: A \$4.5-billion allocation compared to last year's \$8.2-billion.

The California State Student Association Perspective reported the major cut proposed by the president is the elimination of all funding for campus-based financial aid, which includes College Work Study, Supplemental Education Opportunity Grants and National Direct Student Loans.

Bennet told the statewide student organization newsletter the reductions, which will require the remainder of those needing financial assistance to pay higher interest rates, will not stop people from attending college.

"What we're doing is saying to people 'there's as much access as there ever was, but you're the beneficiary. You're going to pay for it,'" Bennett said.

In a televised response to President

Reagan's State of the Union Address, House Speaker Jim Wright disagreed. He argued increased, not decreased support for education is needed to reverse the declining status of the United States in the world economy.

"The president's budget cuts student assistance and would make college virtually impossible for about three million young Americans who want to go to college," he said.

According to U.S. Congressman Mario Biaggi, senior member of the House Education and Labor Committee, these cuts represent an unacceptable decrease in the federal commitment to education.

"Last year Congress passed, by an overwhelming majority, the Higher Education Amendments of 1986, reaffirming Congressional understanding that education is essential to our nation's future," Biaggi said. "The administration budget ignores the importance of education and therefore should be ignored."

New telephone system plan under review by chancellor

A draft of preliminary specifications for HSU's new telephone system, projected to cost \$4.2 million, is being reviewed by the Chancellor's Office and the State Office of Procurement.

Don Mild, director of information systems planning and development, said the request is close to being accepted. If accepted, specifications for the system should be sent to bidders in April. But HSU's remote location might deter some of the estimated 20 contractors to be solicited for the job, Mild said.

Installation and the creation of new

underground conduit and cable lines on HSU's spread-out campus are responsible in part, for the system's high price, he said.

The state's communication fund will provide funding for the new system. It is tentatively expected to be paid for over a 10-year period in monthly payments of \$35,000.

A copy of the 350-page draft of the system's specifications is available for review at the Library reserve desk. Ask for "Request for Proposals: Integrated Digital Voice-Data Communications Systems."

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Being cool

—Elizabeth Reuben-Mackay

For the past four years, Arcata resident Larry Schlussler has been building and selling energy-efficient refrigerators around the world.

His refrigerators, which cost between \$1,100 and \$2,500 depending on their size, are hand-made and run on their own energy.

Schlussler is planning to patent his invention this year.

Title 5 suit update

Court date planned

By Mark Anderson
Staff writer

In the wake of a federal ruling in favor of student newspapers' right to decide editorial policy, The Lumberjack's Title 5 lawsuit is scheduled for a court date in Humboldt Superior Court April 17.

The Lumberjack's attorney, Eureka lawyer Arnie Braafladt, also filed for a summary judgment in the case last Friday.

This action in the case comes in the wake of a press-rights victory for the Daily Aztec, California State University-San Diego's student-run newspaper, March 9.

The Daily Aztec's suit began in November when student editor R. Andrew Rathbone was threatened with suspension by CSU-SD President Thomas B. Day for printing unsigned political endorsements.

Rathbone, like 11 of the 19 student editors of CSU newspapers, violated an interpretation of a section of Title 5 of the State Administrative Code which bars state-funded auxiliary organizations from endorsing political candidates.

A San Diego Federal judge, Edward Schwartz, ruled the CSU Board of Trustees' position was unconstitutional in requiring the editor of a student

newspaper to sign political endorsements.

In a telephone interview from San Francisco, State Deputy Attorney General Laurence Gumbiner said verbal reports about the Aztec's case he had heard suggest a "fairly decisive ruling."

Gumbiner did not wish to comment on the implications the Aztec's case might have on The Lumberjack's suit, saying he would have to wait and see what the trustees are going to do.

"I think the trustees will have to regroup and either appeal the (Aztec's) decision or adjust their policies."

In a telephone interview from San Diego March 9, student trustee Bill Crocker, who was HSU's student-body president in 1984-85, said he could not comment on either case until briefed by counsel.

Braafladt, who has handled The Lumberjack's case since it began, said the ruling in the Aztec's suit "can only help our case."

The defendants in the case are the CSU Board of Trustees, the Chancellor's Office and, until it voted unanimously last night to withdraw from the case, HSU's Student Legislative Council.

Members of the SLC would not

Please see TRUITT page 11

Mark Hise MS DDS

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No one under 21

Professor finds joy in Russian forest

By Rob Casebolt
Staff writer

Yes, Virginia, there are communist redwood trees. Recently, one HSU professor traveled to the Soviet Union to study them.

Retired Resource Planning and Interpretation Professor Rudolph Becking, who teaches part-time, lived a long-held dream when he participated last semester in a U.S.-USSR scientific exchange program.

He spent most of his three-month stay around the Black Sea, studying "red" redwoods and equally communist vegetation. Becking wasn't just interested in plant life, however. He traveled to Leningrad, Moscow, Talin

talk because they do not really want to get involved. But after awhile they loosen up."

In addition, he avoided politics in his conversations with the Soviets because "it would really do no good. They have a total lack of information about us besides what they read in the newspaper."

The United States was mentioned prominently in the likes of Pravda while Becking was in the Soviet Union: Presidents Ronald Reagan and Mikhail Gorbachev sparred at the Reykjavik summit talks in Iceland. As such, the attitude of the Soviet press and citizenry was "very negative... toward the United States," Becking said.

"The Russians were disappointed in the sense that they were ready to make concessions, but, of course, there was no response from the Americans."

The Soviet scientists Becking worked with were full of questions about the United States, though.

Although Becking is not fluent in Russian and the Russian scientists he worked with were not fluent in English, Becking said they were able to communicate through their joint knowledge of the two languages and German.

His most memorable multilingual experience was camping in the field with Soviet scientists. They cooked their food over a campfire, and the Soviets asked him questions about the United States as they sat under the stars.

"They would ask: How do we live? What do we do on the weekends? What

Continued on next page

Although Becking is not fluent in Russian and the Russian scientists he worked with were not fluent in English, Becking said they were able to communicate through their joint knowledge of the two languages and German.

and the Yalta region to meet with scientists, some of whom he said he has corresponded with for as long as 10 years.

Then, of course, there were visits with red laymen. Becking said many Soviet citizens he met were "afraid to



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The Black Sea redwoods intrigue retired Resource Planning and Interpretation Professor Rudolph Becking. Last semester he went to the Soviet Union to study the cousins of our North Coast trees.

• Continued from previous page

can you do?" he said. "They are extremely interested in what is happening in the United States."

Although Becking was able to travel throughout the Soviet Union, he said Soviets' movements are restricted. Their scientists are not even permitted to travel freely to gather information, he said.

"They do excellent work, but they work under very difficult conditions. Their government gives them about the equivalent of \$40 a year to buy trade journals and books," he said. "(The Soviets) are constrained because they do not know what is happening in the Western world scientifically."

"They are eager to know, and my position is that I tell them everything I know."

Becking brought slides of the United States for presentations he gave at various scientific institutions. He also gave them literature about American science.

'I would like to go back to do more field work...and see if we can get some Soviet scientists over here.'

—Rudolph Becking
RPI professor

Although Becking was unable to keep any Soviet literature, he said he was permitted to take notes and photographs of what he saw.

He spent the majority of his time studying redwoods in the Black Sea, but Becking said it was difficult for him because he was not permitted to stay in one place for more than two weeks.

"Usually it was only one week," he said. "It is kind of hard to do it that way because there's an adjustment process — you have to get to know the ropes."

Becking's trip was an exchange program arranged by the U.S. National Academy of Science and the Soviet NAS. The two countries exchanged scientists to share ideas and collect information.

Becking applied to the program in February 1985 and was chosen from among 150 applicants. His itinerary and application originally called for a nine-month stay, but Soviet officials only permitted him to stay for three.

"Maybe it was some kind of golden rule," Becking said about his shortened trip, although he did not know why it had been done.

Becking liked visiting the Soviet Union, but, he said, he would not want to live there.

"I would be too limited," he said. "I would like to go back to do more field work... and I would like to break the ice to see if we can get some Soviet scientists to come over here for one or two months."

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Union

• Continued from page 3

Schuster argued his program has broken through the administration barrier. He has seen significant changes in the administration's views toward the union since it was initiated last year. He said what the SLC and the A.S. wanted would jeopardize his confidential dealings with the administration.

"That's why specific documentation was not turned in."

He said the success of the union rests on how well confidential documents could remain confidential. But "the make-up of this year's SLC and how incompetent they are has left me with the feeling that I can't turn over private documents and feel secure enough that they will remain private."

Schuster sees the controversy as being political.

On Carbaugh's side, however, it was seen as "his failure."

The A.S. president said this was because of the former program director's "failure to bring the student employee union to the students."

"There is no union," she said. "You can't have a program without people to work with."

She said the union only fought to raise the minimum wage on campus. "But that is but one of the multitude of issues" a student union can fight for at HSU, she said.

To the student affairs commissioner, the union would have accomplished a lot more if it "would have called for a meeting with the students to find out what they want."



"(My resignation) has nothing to do with my job... it is all political... The make-up of this year's SLC and how incompetent they are left me with the feeling I can't turn over private documents and feel secure enough that they will remain private."

—Clifford Schuster
former union coordinator

"Student support... that's the power of the union."

Commenting on the charges, Schuster said it has been a slow, behind-the-scenes process.

He said his work in the past year has been centered on trying to establish a state-wide union. He has talked with National Education Association representatives about the idea and "the association was receptive to the idea and passed a proposal to the Legislative Review Committee."

The groundwork is being laid, he said. The process entails the necessity of "a core support group to back up

the union." He said in the event of a confrontation with the administration, the union would be better off with the backing of a national organization that could give it factual credibility and free legal assistance.

"There's all kinds of benefits from it," he said, "and you don't have to pay for it."

Although Schuster said he will continue his work on his own, Carbaugh said the union does not have a chance to continue its operations unless somebody assumes the vacated position.

She said opening the position under

the A.S. hiring procedures "would have been too late anyway with the (budget) proposal deadline only a week after the resignation." Even if the A.S. found a new coordinator, he would not have been able to draft a proposal in time, she said.

"It is disappointing to see that there is another resignation," Arcata City Councilmember Victor Green said.

Green, who serves as a liaison of the city council to the SLC, sees the union accomplishments both ways.

On one hand, he said, "I don't think anything concrete was accomplished" by the student employee union.

He said Schuster "did a lot more work off-campus than he should have."

He (Schuster) could have accomplished more by working on-campus, Green said.

On the other hand, the former coordinator's action in going public in his support for a base pay increase has educated the students on the benefits of a union, he said.

Elpusan said a lot of progress has been made in the building of the program's foundation. Schuster's efforts in trying to gain support for the union from the NEA, the California Teachers Association and the Arcata City Council will benefit future coordinators, he said.

"You truly cannot evaluate an organization by its first year... you need a track record," he said.

The only problem he saw was "Schuster may have faltered in communicating to the SLC the achievements of the union."

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Mexican students' grievances settled through strike

By Dave Kirkman
Staff writer

A participant in a 1968 student strike against the National University of Mexico (UNAM), Joy Hardin was "very impressed" with the staying power of students who recently ended another strike against the university.

Hardin, executive director of Youth Educational Services, was an American student studying in Mexico at the time.

The three-week-old strike, which began Jan. 29 and ended the week of Feb. 15, shut down the university.

Hardin said the strike was successful in that the students accomplished at least two-thirds of their objectives including the creation of a university congress with broad student representation and a 121-percent increase in the university budget.

The budget increase was announced in early February by University Rector Jorge Carpizo.

"The fact they got the budget doubled for the university has a lot of implications for students right here at HSU. What a radical notion to think of students getting the entire budget doubled."

Officials of the UNAM also agreed there would be no reprisals against striking students.

During the summer of 1968, students clashed with troops in a bloody riot which left many dead...Overreaction by the Mexican government to the student unrest created the crisis in 1968. Student unrest again threatens the rule of the PRI in 1987.

The UNAM is a system of polytechnical institutions and 30 state universities throughout the country.

Administrators insisted reforms were needed to rescue the public institutions from declining academic quality.

However, one news magazine article recently reported declining academic quality may be due in part to teachers who are poorly prepared to teach at the university level.

Only 30 percent have postgraduate degrees, and another 10 percent are without a degree at all, the Christian Science Monitor reported.

The Monitor report further stated the average monthly salary of a university teacher is \$245, and many teachers are forced to supplement their income elsewhere.

The proposed reforms included raising enrollment fees, putting an end to open admissions to the schools and the implementation of standardized exams.

Automatic admission to universities from high schools would have ended, and the system of standardized exams would have given the UNAM more selectivity in students.

Recent statistics show only 7.6 percent of students who enter the university pass the admissions exam. And, of those enrolled, only half graduate.

Students saw the proposed reforms as a restriction to public education directly related to Mexico's growing foreign debt.

In the past, the government supplied 90 percent of the university budget. But now, with the debt reaching more than \$100 billion,

there is pressure to make the UNAM at least partially self-supporting.

During the summer of 1968, students clashed with troops in a bloody riot which left many dead. The students were upset because the government spent millions of dollars on the Olympics at a time when the country was in drastic need of funds for housing and social programs.

Luis Arroyo, chairman of ethnic studies, said to understand Mexico's current dilemma one must first understand its past.

Arroyo said people came from around the world to help celebrate and applaud Diaz and Mexico for all the progress it had made.

"Indeed, Mexico in 1910 was a model of the way a country could literally pull itself up by its bootstraps out of poverty and into what appeared to be prosperity, but that seeming prosperity had all occurred at the expense of democracy," he said. "Most of the people were not sharing in the benefits."

"Mexico's progress as of 1910 had benefited only the elite."

Arroyo said it was the realization of this which led to revolution against Diaz and civil war in 1911.

"Mexican nationalism became widespread as a result of that civil

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McNews

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Consolidation rejected

Humboldt County officials last week rejected a revamping of elections by denying the request of nine school districts to hold their elections along with other general, municipal or primary county elections.

Assistant County Clerk Lou Leeper said the consolidation of elections wouldn't be feasible because there isn't enough room on the ballot for all candidates and measures, making a second ballot necessary.

Also, new "votomatics" (machines used inside the booths to punch ballot cards) would need to be installed, costing the county \$6,000 in materials alone.

Supporters of the venture say a consolidation of elections would increase voter turnout for school district positions and bond measures.

The county board said it will discuss cost sharing of the venture if it is brought up again.

Trails require renovation

Some trails in Arcata's community forests are severely damaged and need to be closed, according to city officials.

City Manager Rory Robinson asked the city council to authorize personnel to close overused pathways.

The council responded by approving only forest management personnel to be able to bar the public from trails.

Robinson said the approval was too

restrictive because it allowed only management to exercise the new authority.

Arcata Mayor Thea Gast said she was informed the Janes Road Trail has been damaged by horses and would take \$2,000 to \$3,000 to repair.

Contra aid voted down

Rep. Douglas Bosco voted last Wednesday to deny U.S. military assistance to the Contras.

The House voted to freeze the \$40 million final installment of \$100 million approved for Nicaraguan rebels last year.

Bosco said there are alternate ways for the United States to promote democracy and security in Nicaragua instead of funding the rebellion.

New hope for hostages

Shiite militia leader Nabih Berri has revived hope for a prisoner-hostage swap that might lead to the release of former HSU professor Alann Steen.

Steen, along with three other teachers at the Beirut University College, was abducted January 24 by the radical group Islamic Jihad for the Liberation of Palestine.

Berri recently met with the wives of the four hostages and told them their husbands would soon be released. Berri said his new plan would require the captors to free the hostages before negotiations regarding the release of 400 Arab prisoners held by Israel took place.

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Truitt

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comment on the decision to drop from the case.

He added, however, The Lumberjack's case will proceed independent of any action out of San Diego.

Braafladt sent a 60-question request for admission of fact to defendants in The Lumberjack's case earlier this year. He said the defendants have "admitted most of the statements of fact."

The question of whether or not the student editors are, in fact, the publishers of student-run newspapers, however, remains unanswered.

Although there are differences between the Aztec's suit and The Lumberjack's, the basic premises of the cases are the same — editors in control of student-run newspapers have the right to decide the editorial content of their papers.

This argument comes straight out of the 1974 Supreme Court ruling in *Miami Herald vs. Tornillo*. The discrepancy between the newspapers arguing about law versus the trustees arguing about facts, upheld in San Diego's federal case, should add momentum to The Lumberjack's suit, which has encountered several setbacks in past months.

Assembly Bill 1720, introduced to the Legislature in March 1985 by Assemblyman Dan Hauser, was the legislative answer to the lawsuit begun in October 1984 when then-editor Adam Truitt was suspended by Lumberjack adviser Howard Seemann for publishing unsigned political endorsements.

That bill was vetoed by Gov. Deukmejian Sept. 30, 1986.

Mexico

• Continued from page 9

war, and people tended to identify themselves with their government and, in particular, the constitution of 1917, which became the rallying point for all Mexicans," Arroyo said.

He said students in 1968 were reaffirming the best traditions of the revolution.

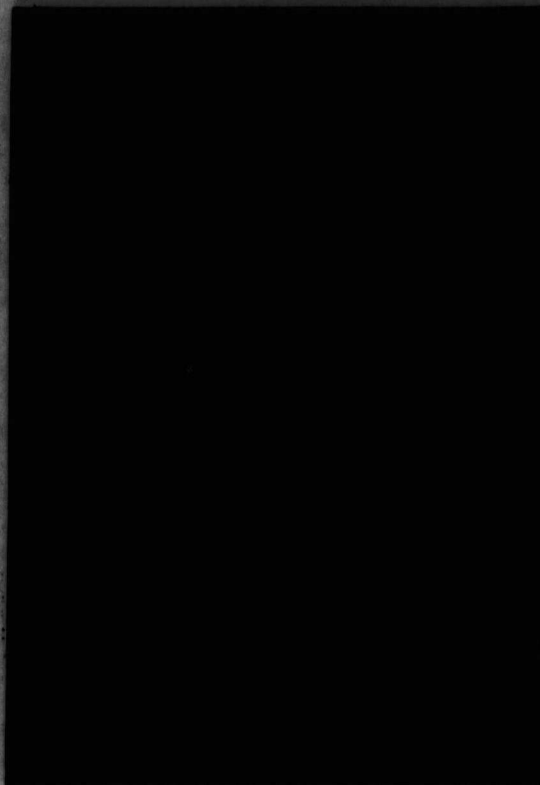
Many of the 1968 policies of President Diaz Ordaz mirrored those of the dictator Diaz 58 years before.

"Economic development had been financed out of the backs of the people by denying social services to the majority of Mexicans," Arroyo said. "It was very clear that in Mexico there existed widespread inequality in distribution of income."

He said it was the students who began questioning the priorities of the Ordaz administration.

"It was out of the national universities that some of the most articulate spokesmen emerged and were able to see the discrepancy between the ideology of Mexico, which said development should benefit all, and the policies, which were just benefiting a few," he said.

Arroyo said overreaction by the Mexican government to the student unrest created the crisis in 1968 and raised crucial issues, including a violation of the Mexican constitution, by sending troops onto campuses.



Arnie Braafladt

Less than a month later, Lumberjack editor Tom Verdin resigned his post stemming from a disagreement with the paper's editorial board on an issue relating to the lawsuit.

No disciplinary action was taken against The Lumberjack's editor when the paper endorsed political candidates in the 1986 elections because a settlement proposed by the chancellor's attorneys was to be voted on by the board of trustees at its November meeting.

The board, however, rejected the settlement.

Neither Crocker nor CSU Board of Trustees Chair Dale Ride, who visited HSU March 6, wished to comment on the case or on the board's action at its November meeting.

"With the Olympics coming closer, the government was very much interested in putting down any conflict," he said. "In turn, it motivated the students to organize."

Arroyo said by 1968 the students found themselves actually threatening the legitimacy of the government, and, in effect, the leading political group, the Institutionalized Revolutionary Party (PRI).

Student unrest again threatens the rule of the PRI in 1987 as many have joined forces with the right-of-center National Action Party (PAN).

Arroyo said the burden of Mexico's high inflation rate and devaluation of currency since the mid '70s has fallen disproportionately upon the working class, and many of those middle class people got their big jumping point by being able to take advantage of the open-admissions policy of the universities.

Although the latest strike is over, the UNAM crisis could prove to be a major factor in the 1988 elections and spell trouble for the PRI as more students move their support to the PAN.

Arroyo said students might be able to disrupt rallies by PRI candidates campaigning for the elections, but he questioned whether they would have enough impact to affect the outcome of the elections.

"The PRI is very popular with organized labor as well as large business sectors and this will prove to be a very important factor," he said.

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Vietnam

• Continued from front page

As Lawrence spoke of Vietnam, he paced across the room. Pausing at the window, he stared out at the Sunset Street Bridge, and was back in the past.

Lawrence said his National Guard troop had just returned from a "weekend in the hills." As he and his troop drove across the Sunset Bridge, "hippies who hung out there" threw stones at the trucks. One hit Lawrence in the forehead.

He picked up an M-16, filled it with blanks and shot at the hippies.

"I've never seen so many people scatter in so many directions at once," he said and smiled.

"(Now I view the world as a) hostile animal... and that's not the way I viewed the world before I went to Vietnam," he said.

"To me the whole thing was a living nightmare."

Lawrence's nightmares haven't stopped yet. Sometimes Lawrence cannot sleep "at all for days on end." His bad dreams are "getting less and less (frequent) now, but I still wake up screaming bloody murder."

Since the war he has held 37 jobs

'Now I view the world as a hostile animal... and that's not the way I viewed the world before I went to Vietnam.'

—Dan Lawrence
Vietnam veteran

and been married and divorced twice. For a time he was addicted to alcohol and cocaine to help hide his problems and stress. And since the war, he does "not really trust anybody, only people who went through the experience."

Although it does not seem the war caused all Lawrence's problems, it probably did. Withdrawal from others, anxiety, problems with interpersonal relationships, a lack of self-esteem and erratic behavior are all symptoms of Post-Traumatic Stress Syndrome.

A delayed reaction to stress, PTSS occurs in veterans who suppressed the problems and emotions they needed to deal with after they came home from the war, said Jack Jones, a counselor at the Redwood Vet Center in Eureka.

Only about 20 percent of the 2.5 million soldiers who were involved in

the Vietnam War between 1964 and 1975 fought in combat. Most veterans, however, are affected in some way by PTSS. There is no common denominator, though, relating to the frustrations, Jones said. Veterans did not receive support from Americans nor the military after they returned from the war, and the lack of support caused many veterans to suppress their stress. Jones said these feelings have surfaced in subconscious ways. "Usually, in 16 to 18 years, it starts coming up. Most don't think (the problems) are Vietnam. That's the last thing they'd think of," he said.

The thought didn't cross Jones' mind for more than 15 years.

• Continued on next page



Dan Lawrence

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Vietnam

• Continued from previous page

He served in an infantry division of the Marines in Vietnam in 1965. He was sent home after six months when he stepped on a land mine and had a "near-death" experience.

After Jones was discharged, he joined the police force in his hometown in Georgia and "forgot about the war."

"The only time I even watched it on TV was when the Marines were under siege at Que Son," he said. "I felt a little guilty not being there."

Jones frequently changed jobs, often quitting because he was "bored out of my skull." He took on dangerous activities, such as "catching rattlesnakes for recreation." He married and divorced twice.

His behavior was often unpredictable. "One day in 1979, I said, 'Take this job and shove it . . . ' filed for a divorce, got my canoe and tent and lived in the woods by a lake for a year and a half."

When he moved back to mainstream society, Jones found a job with the Social Security office and moved to Eureka.

One day, he saw a flier advertising a movie about PTSS to be shown at the Eureka Veterans of Foreign Wars building. He did not think he was affected by it but attended out of curiosity.

"At the time I was sleeping with a .38 in my hand, and if my dog rolled over, I woke up," he said.

'They've been surviving. A lot of them are making it, but they're not happy. In order to not be hurt (again), many numb everything out.'

—Jack Jones
Redwood Vet Center counselor

"I went to watch (the movie) . . . and in the middle of the film I broke down and started crying. This was me I was watching."

After seeing the movie, Jones worked to start a rap group in Eureka

for Vietnam veterans. Two years ago, he helped open the Redwood Vet Center.

"You don't get over (the problems)," he said, "you just learn how to deal with it."

Jones has dealt with his problems in one way or another. He said he understands what caused him to do some of the things he has done, and with a conscious effort he can suppress his instinctive reaction.

He said the sound of a car backfiring still startles him because it sounds similar to distant gunfire, "but I don't lie on the floor anymore."

He mentally blocks out the pain in his left leg, which still has metal pieces of a land mine embedded in it.

"They could amputate my leg, and I probably wouldn't feel it," he said.

Like Jones and Lawrence, many veterans have dealt with the problems the war caused them. But, Jones said, many are still fighting the war.

"They've been surviving. A lot of them are making it but they're not happy. In order to not be hurt (again), many numb everything out . . . Everybody adjusts their own way."

They have to. As Lawrence said, "We can't change it. We were there."

Student Journalists receive press awards

Two former Lumberjack editors were presented with the Freedom of Information Award to the student press by the Society of Professional Journalists-Sigma Delta Chi in San Francisco March 6.

The two fired editors, Adam Truitt and Rod Boyce, are involved in an ongoing suit for the right of editors of newspapers of the 20 state universities to endorse political candidates and ballot propositions.

In testing this right, Truitt was fired as editor in spring of 1984 and Boyce in the spring of 1986.

"The Lumberjack is upholding the right of the state university college press to have the same First Amendment rights enjoyed by the professional press, as well as the rest of the college press in the country," Bill Kong, president of the Northern California chapter of the SPJ-SDC, said.

A special citation was also given to Chris Roeckl, a 1984 Lumberjack editor and plaintiff with Boyce in the original case.

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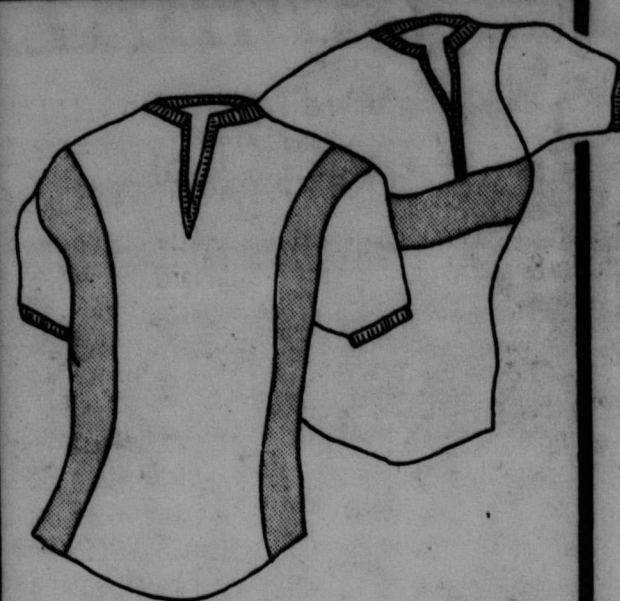
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Hellbent

Newspaper rallies against prostitutes and johns

BY CHRIS WALLINE

Prostitution is a career. There is a demand for the exchange of sex for money, and there have always been people willing to fill that demand.

Reactions toward prostitution cover a wide range. At one extreme of the spectrum are the abolitionists who would like to see the end of the profession. And at the other end there are those who feel prostitution should be treated like any other business.

The abolitionists have been visible in Eureka lately. Police sweeps and extended newspaper coverage have brought the Eureka prostitution scene into seemingly sharp focus.

Only seemingly, because there is another side. There are people who suggest that prostitution is not a problem for Old Town and even those who urge decriminalization.

The Eureka Times-Standard has led the abolitionists march. In September, the Times-Standard printed, in a front page story, the names of 10 johns and three prostitutes arrested in a police sweep.

That was the first time the paper had printed the names of the prostitute's customers.

Both the ethics and the efficacy of this practice are being addressed by parties from all sides of the prostitution issue.

Jerry Post, the Times-Standard's managing editor, defended the printing of the names.

"The intent was to zero in on the offense," Post said. In an editorial the Times-Standard explained that under the law there is no distinction between the two sides of the sex-for-money exchange.

"They are both (prostitutes and johns) being arrested for the same offense. It wasn't right to just print the names of one side," Post said.

The Times-Standard has only printed the names of prostitutes prior to this decision.

The Times-Standard, Post said, does not print the names of other misdemeanor offenders "unless they (the crimes) are bizarre."

In Santa Rosa, the Press Democrat was faced with making a similar decision last summer. A police sweep had netted over 50 prostitutes and johns. The city government was putting pressure on the Press Democrat to run the names of all those arrested.

"The city was clearly using us," Press Democrat Editor Mike Parnam said. In a decision involving the entire editorial staff, the Press Democrat elected to not run any of the names.

The paper has a policy of not running the names of misdemeanor offenders except when public figures are involved. The board decided they wanted to continue to treat prostitution like they treat all other misdemeanors.

Had a public figure been involved, Parnam said, the decision for that person may have been different. However, the Press Democrat considered the effect publication could have on the lives of the private citizens arrested in the sweep. "You have to realize you have lives out there you are dealing with and weigh these things," he said.

Cleaning up Old Town was the reason the Times-Standard gave for its action.

"In recent months, the problems of Old Town's deteriorating street scene have been well publicized. One of the elements of that problem is prostitution," the Times-Standard editorial said.

Some Old Town merchants question both the deterioration of Old Town and the scope of the problem with prostitutes. "Well publicized" are the operative words according to some.

Attention on the prostitutes has been "stirred up by the Times-Standard," Larry Glass said. Glass is the owner of The Works, which is located one block from Third and D streets, the hottest corner in Eureka.

"They don't bother me and they don't bother my business," Glass said, expressing an ability to coexist with the prostitutes.

The members of the Eureka Business Improvement District in Old Town feel the problem they would prefer the police and media address, according to Glass, is drug dealing. The violence surrounding that trade disturbs customers and tourists.

"For all the noise made by the police and the Times-Standard, we didn't see the people they were really after getting the heat we had hoped for," Glass called the prostitutes an easy and highly visible target.

"Prostitution is a minor irritant compared to the criminal element and drug users," Glass said.

There are bigger problems for the police than chasing hookers, agreed Daniel Ollivier, owner of the Ritz building. Ollivier has been in business in Old Town for 10 years.

The prostitutes do not affect Ollivier's business. "If they were in front of my place they would hurt my business," he said, explaining that he asks the prostitutes to move on down the street.

"I think legalized prostitution would probably solve the problem," Ollivier said.

While sharing the sentiment that the exchange of sex for money was not inherently evil, Kevin Boynton, owner of Abraxax, has complaints about the prostitutes.

"It angers me that prostitution is as free (here) as it is," Boynton said. "I think it's really bad for Eureka" for tourists to see prostitutes all over, he said.

Boynton compared Eureka to other towns where there are districts where prostitutes are both expected and accepted. Here, he said, they are a block away from the "normal part of town."

Boynton has been in business in Old Town since August and is still learning the survival tricks. Before he knew most of the prostitutes on sight he lost merchandise to shoplifting prostitutes.

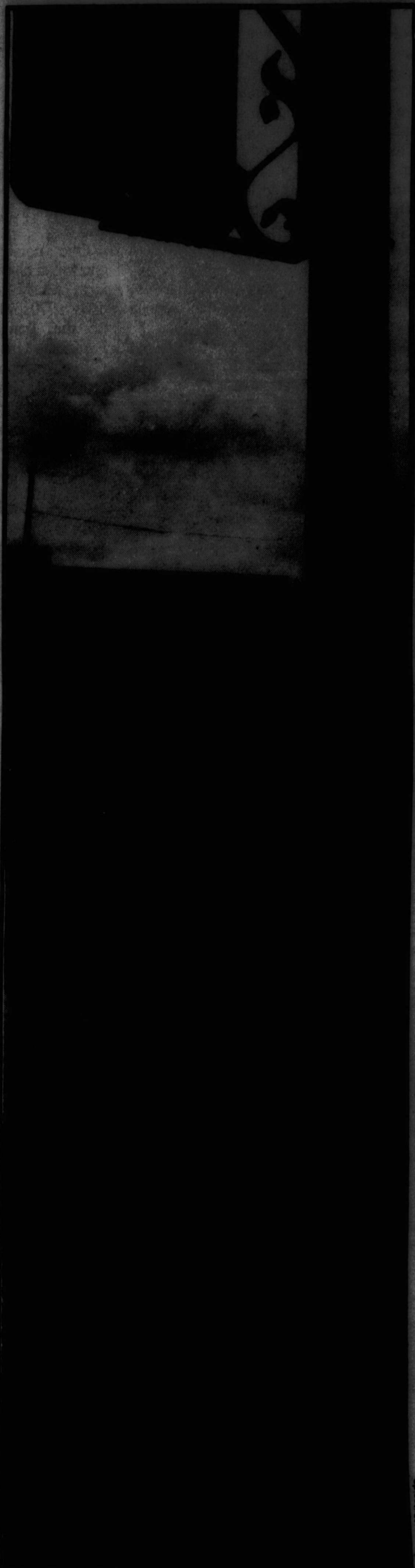
Now, he knows all the regulars and chases them away from the front of his store. If Boynton is not at the shop, his employees use police help to discourage prostitutes and drug dealers from lingering.

"The police are very responsive," Boynton said.

In general, Old Town merchants don't seem to be worried about the neighboring business lady. As long as the prostitutes do not linger in the doorways of businesses, the two types of commerce do not cause confrontation.

As Glass said, the prostitutes generally operate

Please see JOB page 19



Quality of life wins out over quantity of salary

BY GREG KERSTETTER

For most HSU students, Humboldt County is a nice place to visit. But they do not want to live here.

After graduation, many students will leave Humboldt. They will leave for one simple reason — money.

This county is rural, beautiful and poor.

Students from richer areas of Southern California, who came to HSU to enjoy the pleasant atmosphere while earning a degree, will return to the cities in order to earn a living.

The students that stay do so because quality of life is more important than a large salary.

Joan Rainwater-Gish, a small-business consultant in Eureka, said the people who stay in Humboldt County make a value

'Good health has a higher rate of return than an insurance policy.'

— Michael Phillips
Author of "Honest Business"

judgement. They choose a less hectic lifestyle over earning a lot of money.

"When people start businesses in Humboldt County they are looking to maintain a lifestyle," Rainwater-Gish said.

One notable Californian who has chosen an alternative lifestyle instead of a large salary is Michael Phillips. In the early 1970s, Phillips was a vice-president of the Bank of California in San Francisco. One day he quit his job.

In a telephone interview from San Francisco, Phillips said, "I was not

emotionally satisfied with my job as a bank executive. I was bored."

Phillips calls the action of quitting a high-paying, high-stress job for a more relaxing lifestyle "jumping ship."

"Over the years I've met many, many people who have jumped ship," he said.

In order to counsel those who have quit high-paying jobs, Phillips writes and teaches.

In his book, "Honest Business," Phillips points out that when people sacrifice lifestyle for salary they are operating under the "four illusions of

money."

Phillips said it is an illusion when people think money buys freedom, self-respect, family happiness and security in old age.

"You lose more than you gain when you work at a job," said the ex-banker.

In "Honest Business," Phillips writes that most enterprises should be undertaken without waiting for the money. For example, he points out that if someone wants to travel the world, then he should get himself hired on a shipping freighter. Instead, most people work for a year or two, accumulating the money, and never go on the trip.

Phillips suggests an alternative investment portfolio for those who want to work less and enjoy more free time.

Please see ILLUSION page 19

Changing for challenge

Multitude of careers possible

Huey Johnson has not had a career. He has had five of them.

Johnson, former secretary of resources under Gov. Jerry Brown, spoke at the Energy Conference on March 7 to a Kate Buchanan Room full of energy enthusiasts under the guise of conservationist.

That is his present career. Who knows what it will be tomorrow?

"I try to start a new career every five years," he said. "I do it for the challenge and the fear of failure."

In the past 25 years, Johnson has been true to his word. He has had careers ranging from food packaging salesman at Union Carbide to conservationist to politician.

Then, in 1984 Johnson founded the New Renaissance Center in Sausalito. The center is a think-tank for environmental problems.

"I work with ideas," he said. "I look for the ideas that

solve problems."

"Why not do as a vocation what you like as an avocation?" he asked.

"(In America) we have the advantage of being able to do what we choose," he said.

He said doing what you want is not always easy. In fact, you must sacrifice. What you sacrifice is a high salary.

Johnson said the main thing about any career or lifestyle is that you are comfortable and happy.

For students, he said the best way to get the ideal job is to volunteer. He said students who want to work in a certain field should work for free for a company or organization in that field. He said if you want to change careers or are searching for the ideal job, then you must be willing to learn something new.

— Greg Kerstetter

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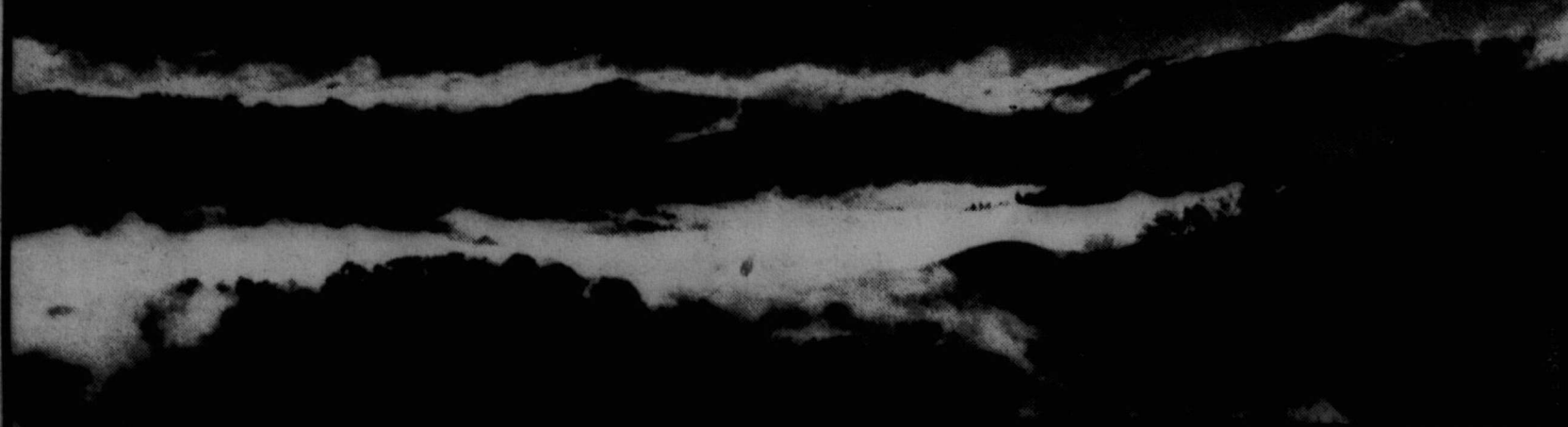
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Student explores self-publishing in book about post-Gandhi India

BY LISA LADD

It is said inside every journalist is a book waiting to be written, if they could only find the time between deadlines. After years of the daily grind of newspaper or magazine writing, the idea of going off to a secluded cabin to write the Great American Novel is appealing.

Mark Shepard, a 36-year-old HSU journalism junior, didn't wait for reporter's burn-out, and he didn't go to any cabin. But he worked almost 10 years on a book coming out this week, "Gandhi Today: A Report on Mahatma Gandhi's Successors."

Shepard's interest in Gandhi was an outgrowth of his early involvement in what he calls "radical political thinking" while attending Carleton College in Minnesota in the early 1970s. College was difficult for the soft-spoken Shepard, and although he was an A student, he said, "basically, I couldn't hack college at all."

He became involved with "people who were in the draft resistance movement, and I also worked with some Marxist community organizers." Shepard himself evaded the draft by maintaining an unacceptably low body weight for his 6-foot frame, an evasion which bothers his conscience today. "It was definitely not the Gandhian thing to do," he said; today, in the same circumstances, he would instead go to jail.

Shepard dropped out of Carleton. He was afraid, he said, of winding up behind a desk, and he didn't feel he "fit" within the system. He moved to California where he began reading about Mahatma Gandhi.

"Gandhi meant to me the bringing of the spiritual into daily life," Shepard said. "I read his autobiography first, which was a mistake. It is not a well-written book."

"But in the middle of a second book I had this revelation. 'This guy's not talking about what I thought he was talking about.' I had been reading it thinking this is a more spiritual way of winning, of getting your way in a conflict, but he's not talking about winning over

anyone else. He's talking about both sides coming to a mutually acceptable conclusion. He cares about the guy he's fighting against. It opened up new possibilities to me about how conflict should be approached."

Shepard decided to become a "nonviolent activist." He became a Quaker and moved to San Francisco.

Writing the book on Gandhi's modern followers began literally as a dream for Shepard in 1977.

"I'd had a dream saying I'd be writing something about India," Shepard said, "something very important."

He was working at the time with the American Friends Service Committee, a Quaker organization which once won the Nobel Peace Prize. He met a modern-day Gandhian named K. Krishnan Nair who urged Shepard to go to India to see what the followers of Gandhi were doing today.

"I went to India with the idea of writing a book," Shepard said, "but I didn't know what the book would be until I got there."

Shepard spent five months in India, visiting different Gandhian programs, collecting information and studying the success of the Mahatma's legacy.

"Their main ongoing work is village development," Shepard said, "trying to motivate people to organize themselves and take the initiative in improving their economic condition and also in fighting injustice and people who are oppressing them."

Gandhians also control the Shanti Sena - "Peace Army" - that directly but nonviolently intervenes in riot situations, riots Shepard says are caused by political parties vying for power, inciting religious groups against one another.

India is a large country with a large population living in poverty, and land reform is a major concern for Gandhians.

"There is no reason for the poverty in India other than too many people are forced into too small a portion of the land," Shepard said. "If the land that was being hoarded by the rich would be distributed equally, there



Mark Shepard

would be no poverty in India."

Shepard returned to this country and began work on the book, but "at a certain point in my rewriting process I realized that basically I hadn't known what I was doing, and that I was strictly an amateur."

He then enrolled at HSU, and he credits his "journalism training for giving me the technical background for my final rewrite."

Publishing the book was a problem. He tried to tie publication to the movie "Gandhi," but publishers rejected the idea on the belief the movie would be a flop. When the movie was a huge success, Shepard again

Please see SHEPARD page 20



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Job

• continued from page 15

different business hours than the other merchants.

The Eureka police department has the job of enforcing prostitution laws. Supervising police efforts is Capt. Murl Harpham, a 30-year veteran of the force. Harpham has seen the nature of prostitution in Eureka change drastically in his years as an observer.

In the '50s, when Harpham joined the police force after graduating from HSU where he was Lumberjack sports editor, the Eureka prostitutes were, in Harpham's words, "a cleaner, higher class group." At most, 5 percent of the prostitutes in the '50s were drug users, he said.

Fourteen brothels operated in Eureka until they were shut down in February 1951. In the '50s, Harpham said, the women were in the business for the money. They used the money to improve their standard of living. They made their money and got out. Several Eureka businesses, Harpham said, were started with money made by prostitution.

In the '60s and '70s, Eureka was part of a circuit where prostitutes from outside the area came in to work. On the weekends, pimps with fancy cars would drive their stable in from Sacramento because higher prices were paid in Eureka.

Today, most prostitutes in Eureka are involved in drugs, Harpham said. "All their money goes into their arms."

At the beginning of the year a police survey counted 35 to 40 women who worked as prostitutes in Eureka but only 10 to 15 who were active on a regular basis, Harpham said.

There are no pimps managing stables. However, pimping is defined by law as deriving income from a prostitute, so boyfriends and husbands fall under the definition.

The circuit of the '60s and '70s does not exist. Outside women no longer come here to work for a weekend, Harpham said.

Everyone agrees the demand for prostitutes is high.

Even the Times-Standard referred to "the abundant supply of willing 'johns'" in the editorial defending the printing of names.

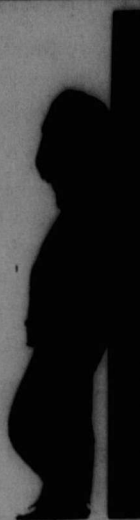
Evidence of the strong demand is that no police decoy has had to wait longer than 20 minutes before being solicited. In fact, Harpham said, the decoys can snag johns faster than the police support units can process them.

According to the Kinsey Report, 69 percent of all adult white males purchase the services of a prostitute at some time in their lives. Fifteen to 20 percent are regular consumers.

Discouraging customers was the expressed strategy of the Times-Standard.

'Some people call this a victimless crime. It really isn't. The women themselves are victims of the crime.'

— Capt. Murl Harpham
Eureka Police Department



According to Harpham, the strategy worked. "There are a lot less johns down here," he said.

Prior to the publication, Friday nights there would be three to four men waiting at the corner of Third and D streets for hookers to return from their previous appointment.

Police sweeps are organized periodically. "If we let it slide without enforcement, the girls get very aggressive. We try to make them more discreet," Harpham said. It's not something the police pay a lot of attention to unless complaints start.

"We may go six or seven months without any arrests," Harpham said.

"Some people call this a victimless crime. It really isn't. The women themselves are victims of the crime. They are trapped in that environment," he said.

Decriminalization of prostitution, to some, is a way to decrease the victimization of the prostitute. Decriminalization would mean the repeal of all laws regarding the exchange of sex and money between consenting adults. It would allow prostitutes to operate like any other business person.

In 1949, Eleanor Roosevelt read a convention paper calling for decriminalization of prostitution to the United Nations General Assembly. The assembly passed the convention paper and more than 50 countries ratified it. The United States did not.

The most vocal and best organized of the groups favoring repeal in the United States today is the National Task Force on Prostitution. COYOTE in San Francisco is the most active of the NTFP chapters.

The NTFP calls for the decriminalization of prostitution and the redefinition and regulation of pimping.

There is a difference between decriminalization and legalization of prostitution, Priscilla Alexander, co-director of COYOTE, said in a telephone interview from San Francisco.

An example of legalization is the brothel system in two Nevada counties. Alexander pointed out that legalization is a means of government regulation of prostitutes. Legalization, according to Alexander, is not structured to strengthen the position of the prostitute.

In Nevada, no prostitute is allowed to live in the community in which she works and may not be seen in the company of a man on the streets or even in a restaurant.

Decriminalization, Alexander said, would give women the right to make up their own minds about whether or not to work as prostitutes and "under what terms." Control, she said, would be in the hands of the prostitutes rather than the police, pimps or customers.

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Illusion

• Continued from page 16

He said the first priority for investment is in health.

"Good health has a higher rate of return than an insurance policy," he said.

After health, Phillips said people should invest in making themselves more interesting, attaining different skills and becoming flexible.

To Phillips, the second alternative investment, becoming a more interesting person, is a method of breaking loose from a stressful career.

"As you become more interesting the outside world becomes more interesting," he said.

Phillips said attaining different skills is another method anyone can use to broaden themselves. The skills also save the person money.

He said working on cars and repairing houses are both useful skills to learn.

Combining the four alternative investments, Phillips contends, will allow a person to live without a high salary.

Though he said it is sad students in the '80s place such a high value on money, he understands their motives. He says these are difficult financial times.

"Our economy has been in a depression for the last 5-to-7 years. We've been consuming our capital," he said.

Phillips said our infrastructure is deteriorating. He said parks, bridges and roads are falling apart, signaling a decline in capital.

"What students are doing is looking for job security," Phillips said.

'I don't see how I could survive in a mental or spiritual state if I lived in the city.'

— Rick Willits
Arcata furniture maker

John Lynch of the Career Development Center, a 1970 HSU graduate, said, "Students today are playing it safe. They are like the children of the depression."

Lynch, who specializes in job development, agreed students are looking for security.

As a result, "Students today are less apt to be entrepreneurial than students a few years ago," Lynch said.

Lynch is an entrepreneur. He, along with two fellow HSU graduates, re-opened the Minor Theater in 1972, after it had been closed for more than 10 years.

For Lynch, opening a business was a method of being true to his values.

"We wanted to do something that was acceptable morally," he said.

For others, opening a business is one way of remaining in Humboldt County.

"I basically created a job 10 years ago in order to stay here," Rainwater-Gish said. She now uses the experience of creating her own job to help others obtain small business loans.

Rick Willits is a local furniture maker who eschews a large salary so he can enjoy life on his terms.

"We're (he, his wife and child) basically eking out a living. I don't get a regular paycheck," said the Arcata craftsman.

"I don't see how I could survive in a

mental or spiritual state if I lived in the city," Willits said.

Willits exemplifies Michael Phillips' contention that someone does not need to work constantly and earn a big salary in order to take care of his or her family.

"I take it kinda leisurely, because of the kid," Willits said.

The Willits' child, Forrest, has had to be hospitalized for some medical problems.

"If my wife, Kristy, needs support, I can lend a hand," Willits said.

Char B. Riche is another local businessperson who puts more emphasis on lifestyle than money. Riche is founder of New Age Resources in Arcata. His firm does bookkeeping and consulting for small businesses.

Riche offers a service called lifestyle assessment. He said his service finds a way for people to fit their ideals to their job.

"We are selling our ideals in life," Riche said. "We are creating a network of supporters."

The idea of creating a network of supporters or friends is also a major point Phillips makes in his book.

"Friends provide reliable information and support. If you have to rely on radio and newspapers for information you're

dead," Phillips said.

Riche said a network of friends can also help economically.

Instead of depending on money to go out to eat, Riche cites potlucks as a way for friends to help each other enjoy meals out.

Riche said friends can help in more meaningful ways than potlucks.

He tells the story of a client of his who wanted to open a business, but did not have the money. He said the client told her friends about her business idea, and a few of them got together and gave her the necessary money to open the business.

"Your friends are your strongest asset you have," Riche said. "It's not what, but who you know."

Phillips points out that besides substituting friends for money, buying less material goods is essential to living a less stressful lifestyle.

He said it is not unusual for someone earning \$12,000 annually to save as much money per year as someone who earns \$30,000 annually.

"Having a job makes you spend more," he said.

Riche said once someone decides to live with a smaller salary, they must work on creating their lifestyle. This involves researching what he or she wants from life.

"One thing you need is the determination to make it (an alternative lifestyle) work," he said.

"It is not an easy path," Riche said. "You are testing your own limits."

It is Greg Kerstetter's intent to leave the area after graduation in May.

Free Lecture

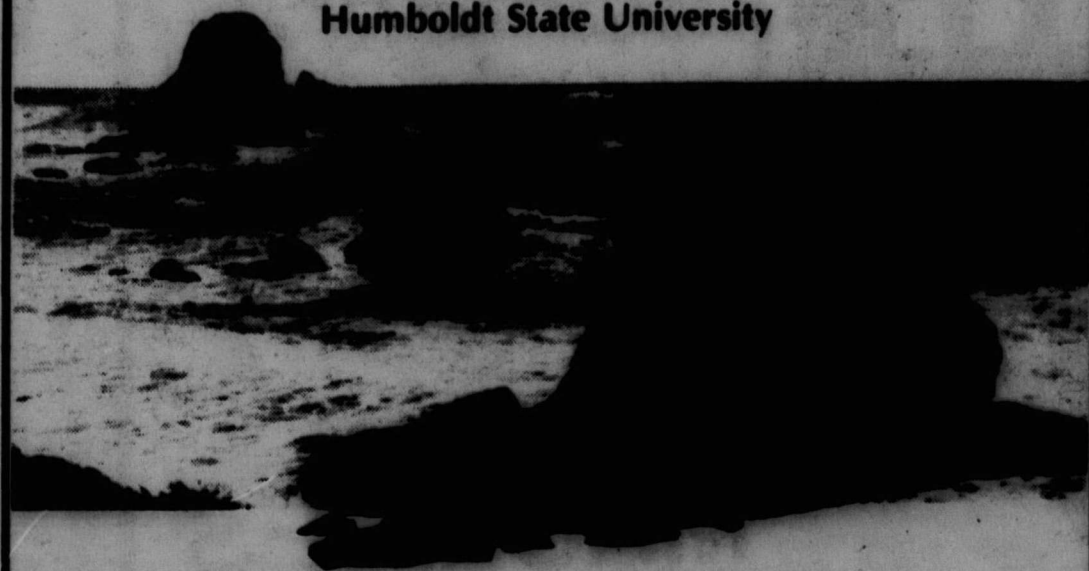
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Shepard

• Continued from page 17

contacted the publishers. Now, they said, it was too late — the movie was already out.

Only one avenue was open: self-publication. It wasn't a road Shepard wanted to take.

"It's too easy for a self-publisher to delude himself on the value of a book," he said, "and I wanted the check of a professional editor to know whether this book was really worth publishing."

But when Shepard's grandfather made the money available, self-publishing was the route he took.

"I'm glad I did it," he says now, but he doesn't recommend the process to other would-be authors. Besides the danger of "delusion" about the book's quality, self-publishers risk losing their entire investment.

"Most self-publishers do not come out with a product that is sellable," he said. "It's just not commercial quality."

Shepard hired a woman in Berkeley to copy edit, design and coordinate production of the book to ensure quality, an expensive move many self-publishers cannot afford.

"If you did all the work yourself, just to get to the point of manufacture would probably be about \$3,000 bare minimum," he said.

Although Shepard says he expects to lose money on the book, it is selling fairly well even before the official publication date of March 18. His original 1,000 copies may sell out by the summer, and he hopes to order a second printing.

Seven Locks Press in Washington, D.C., is sending him a contract for the paperback edition, which could be out in October. Locally, Northtown Books and the HSU Bookstore have bought copies.

Shepard still doesn't feel he "fits in the system," and he recognizes a certain irony in his life: Despite his fears at Carleton, he has wound up behind a desk, "but at least it's my own desk."

He may continue publishing his own and other people's work — "I think I could see how I could do it again and make a meager profit out of it, which is all I need" — but he may also turn to writing children's literature. He works with the Chamber Readers performing literature in public schools, and he "loves it. Writing literature for children is one of the most effective ways of changing the world," he said.

Is the desire to change the world a losing battle? Shepard seemed astounded at the question.

"You change the world with everything you do; it's just a question of which way you change it and to what extent. If you change it for the better, you can see that effect rippling out . . . something as simple as a smile.

"You can see the effect of that," he said, and smiled.


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Calendar

18 WEDNESDAY

MUSIC

Concert: Steve Lloyd, 8-10 p.m., Depot. Free.
Jambalaya: Humboldt Blues Society Old Town Bar & Grill: DJ Dance Party Youngbergs: Tony Dering Trio

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: Native Son, 7 p.m. and On Valentine's Day, 9:05 p.m.

EVENTS

Women's History Month: Women Artists in History, slide presentation, 12-1 p.m., YWCA, 730 H St., Eureka, 442-6955.
Meeting: Lumberjack Days Committee, 6 p.m., NHE 119.

WORKSHOPS

Career Development Center: Peace Corps Slides and Descriptions by Returned Volunteers, 3 p.m., NHE 119. Resume Writing Workshop, noon, NHE 119.
YWCA: Relaxation Training, Wednesdays through April 8, 5:30-6:30 p.m., 730 H St., Eureka, 442-6955.

19 THURSDAY

MUSIC

Old Town Bar & Grill: To The Bone Youngbergs: Tony Dering Trio

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: Native Son, 7 p.m. and On Valentine's Day, 9:05 p.m.

EVENTS

Dance Workshop: with ODC, Beginning Modern, 9-11 a.m., Intermediate Modern, 11 a.m. to 1 p.m., Van Duzer Theater. \$2.50 students, \$3.50 general.
Poetry Reading: Michael Dennis Browne, Informal Discussion, 2-3 p.m., Goodwin Forum; Reading, 8:15 p.m., Founders Hall 152. Free.
Play: student one-acts, Generic Male and Home Away, 8 p.m., Gist Theater. \$1 students, \$1.50 general.
Live Stand-Up Comedy, 8:30 p.m., Eagle House Theater, 2nd and C streets, Eureka. \$4 students, \$7.50 general. For more information, call 442-2334.

SPORTS

Women's Tennis: at Shasta College, 2 p.m.

WORKSHOPS

Counseling and Psychological Services: Assertive Training, 10:30 a.m.-noon. Public Speaking Anxiety Management, 12:30-2 p.m. Support Group for Survivors of Sexual Assault or Molestation, 10 a.m.-noon.
Career Development Center: Interviewing Techniques Workshop, noon, NHE 119.
Overeater's Anonymous: meeting, 8 a.m., NHE 118.

20 FRIDAY

MUSIC

Concert: Tamburas, 4-6 p.m., Depot. Free.

Bergies: To The Bone Jambalaya: The Bold Ones Youngbergs: Mike and Maria Old Town Bar & Grill: Motown Review

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: A Room with a View, 7 p.m. and My Brilliant Career, 9:05 p.m.
Cinematheque: Yojimbo, and Mr. Hulot's Holiday, 7 p.m., Founders Hall Auditorium. \$2.

EVENTS

Art Lecture: Larry Thomas, 7:30 p.m., Art 102. Free.
Play: student one-acts, Generic Male and Home Away, 8 p.m., Gist Theater. \$1 students, \$1.50 general.
Dance Concert: ODC Supersession Event, 8 p.m., Van Duzer Theater. \$8-\$6 students and seniors, \$10-\$8 general.
Masterclass: trombonists David Reed and Scott McIntosh, 9 a.m., Fulkerson Recital Hall. Free.
Women's History Month: Local Women in Politics, discussion, 7-9 p.m., YWCA, 730 H St., Eureka, 442-6955.
Indonesia-Malaysia Night for all faculty and staff, hosted by the International Students Union, 7-9 p.m., Goodwin Forum. For more information, call 822-5927.
Bible Study, noon, SLC Chambers, Nelson Hall.

SPORTS

Women's Tennis: Reno Tournament, all day.

WORKSHOPS

Counseling and Psychological Services: Person to Person 1, 2-3:30 p.m.
Career Development Center: Peace Corps Slides and Descriptions by Returned Volunteers, 3 p.m., NHE 119. Job Hunting Techniques Workshop, noon, NHE 119.

21 SATURDAY

MUSIC

Concert: HSU P.M. Big Jazz Band, 8 p.m., Fulkerson Recital Hall. Free.
Bergies: To The Bone Jambalaya: The Bold Ones Old Town Bar & Grill: Motown Review Youngbergs: Francis Vanek

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: A Room with a View, 7 p.m. and My Brilliant Career, 9:05 p.m.
Cinematheque: Yojimbo and Mr. Hulot's Holiday, 7 p.m., Founders Hall Auditorium. \$2.

EVENTS

Play: student one-acts, Generic Male and Home Away, 8 p.m., Gist Theater. \$1 students, \$1.50 general.
Dance Concert: ODC Supersession Event, 8 p.m., Van Duzer Theater. \$8-\$6 students and seniors, \$10-\$8 general.
Dance Workshop: with ODC, Intermediate to Advance Modern, 1-3 p.m., Old Creamery Dancenter, \$2.50 students, \$3.50 general.
Center Activities: Cross Country Skiing for Beginners, Intermediate Skiing.
Crescent City's 2nd Annual Wine, Cheese and Chowder Festival, noon-5 p.m., the city's Cultural Center. For more information, call 464-9676.



Rugby finale to decide Pacific champion

Humboldt's undefeated Rugby Team will play its final season finale Saturday against UC Berkeley. The game will decide the winner of the Pacific Coast Collegiate Rugby Football Union.
The winner of Saturday's game is also guaranteed first seeding at the Pacific Northwest of the National Collegiate Rugby Tournament April 11 in Santa Barbara.

11 in Santa Barbara

The Humboldt and UC Berkeley teams are heading to HSU for the first time in 18 years in honor of Humboldt's first team in the Pacific Northwest last year.

The key game will be played at 1 p.m. on the soccer field. Other games will be played at 11 a.m. and 3 p.m.

Dinner: to honor Tom Parsons who is retiring as Director of the HSU Center for Community Development. Reception at 5:30 p.m., followed by dinner and music by Jerry Moore at 9 p.m., Eureka Elks Club, \$15. For more information, call 826-3711.

SPORTS

Track: vs. CSU Chico, HSU, 10 a.m.
Women's Tennis: Reno Tournament, all day.
Men's Volleyball: vs. CSU Sacramento, noon, East Gym.
Lacrosse: vs. University of San Francisco, 1 p.m., Washington Elementary School, Eureka.

22 SUNDAY

MUSIC

Concert: HSU Chamber Ensemble with Guest Artists David Reed and Scott McIntosh, 8 p.m., Fulkerson Recital Hall. \$3 general, \$2.50 students.

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: The Color Purple, 7 p.m. and The Heart is a Lonely Hunter, 9:40 p.m.

EVENTS

Meeting: Humboldt Folklife Society, 7 p.m., 251 F St., Arcata. For more information, call 822-8000.

23 MONDAY

MUSIC

Concert: Ventures, a benefit for local youth groups sponsored by the Humboldt County Peace Officers Association, 6 and 8:30 p.m., Eureka High School Auditorium. Family tickets \$25, general \$5. For more information, call 445-5485.
Jambalaya: Humboldt Blues Society

Lets have lunch...

The Adult Re-Entry Center is sponsoring luncheon information and discussion groups in Health Economics Rm. A23. Bring your lunch.

Today: "The Value of Re-Entry Students," HSU President Alton McCrone, noon-1 p.m.

March 25: "Mentoring: Developing or Beginning Informal Relations," L.A. Wilson, professor of psychology, 11 a.m.-noon.

The Phoenix Club for re-entry students meets Tuesdays, 8 p.m., University Clubroom. For more information on any of these events, call 826-3360.

FILM

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: The Color Purple, 7 p.m. and The Heart is a Lonely Hunter, 9:40 p.m.

EVENTS

Lecture: Ian McHarg on Ecological Basis for Planning, 7:30 p.m. Free. Location to be announced.

Women's History Month: Women Pilots in World War II, research and slide presentation, 7-9 p.m., YWCA, 730 H St., Eureka, 442-6955.

Lecture: The HSU Eckankar Club presents a talk about Soul Travel, 7 p.m., Art 102. Free.
Lecture: Contemporary issues in political science will be discussed in New Roads to Political Power. Topics include "Changes in campaign patterns," "TV: manipulator or manipulated" and "Non-media campaign consideration." Tonight and March 30, 7-10 p.m., College of the Redwoods Forum, 5 units, \$2.50. For more information, call 443-8411, ext. 520.
Meeting: Student Legislative Council, 7 p.m., NHE 106.

24 TUESDAY

MUSIC

Concert: Ventures, a benefit for local youth groups sponsored by the Humboldt County Peace Officers Association, 4 and 7 p.m., Eureka High School Auditorium. Family tickets \$25, general \$5. For more information, call 445-5485.
Old Town Bar & Grill: Delbert McClinton

Arcata: The Morning After, 7:45 p.m. and 52 Pick-Up, 9:40 p.m.
Minor: The Color Purple, 7 p.m. and The Heart is a Lonely Hunter, 9:40 p.m.

EVENTS

Poetry Reading, Jambalaya.
Meeting: Animal Welfare Club, 5 p.m., NHE 116.
Meeting: Phoenix Club, for re-entry students, 3 p.m., University Club Room. For more information, call 826-3360.
Meeting: Free South Africa Movement will hold general elections for an executive board, 7-8 p.m., Siemens 128.

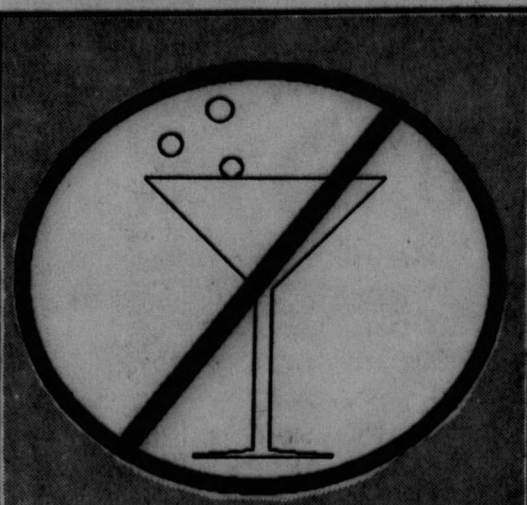
SPORTS

Baseball: at College of the Redwoods, 3 p.m.

WORKSHOPS

Counseling and Psychological Services: Person to Person 2, 10 a.m.-noon. Self-Hypnosis and Stress Management, 3-4:30 p.m.
Women Who (Love, Drink, Do, Eat) Too Much, 2-3:30 p.m. Chronic Illness Group, 3-4:30 p.m.
Career Development Center: Summer Jobs in Business and Technology, noon, NHE 119.
Overeater's Anonymous: meeting, 3:30 p.m., NHE 118.

Please see NOTICES page 22



Local bands play East Gym Saturday

Come to the first HSU dance in 10 years! The Humboldt Challenge is a free, non-alcohol dance featuring "Commotion" and the "Earl Thomas Band" Saturday night, 8-1, East Gym.

By
K.D. Norris

MEDIA MATTERS

Lumberjack reviewed

A campus organization is currently embroiled in an internal power struggle, but don't look for news about it on the pages of The Lumberjack — because this one is occurring within the newspaper itself.

This struggle should be of importance to the university community, as its outcome will affect the paper's editorial direction and, likely, the quality of its content.

The conflict is between The Lumberjack's editor, Steve Salmi, and its adviser, Howard Seemann, but the situation may well tear apart the newspaper's editorial board and staff.

Not only do the two have very different views of what the paper's news-editorial content should be, but both also have developed revisions to The Lumberjack's operational charter which differ greatly in the division of power.

Under Salmi, the paper has become more involved in campus politics — both in news coverage and editorial stands. It is also more column-opinion oriented, and — Seemann argues — less comprehensive in coverage of other campus news.

But while Salmi's editorial

revolution is in philosophical conflict with Seemann's, the adviser does not have many options available to stop his editor.

The basic legal rule is a student-run newspaper, run as a forum of public issues and not purely an educational project, cannot be arbitrarily controlled by an adviser or by school officials; an editor cannot be removed, or censorship practiced, simply because the newspaper's content is deemed unsuitable by the adviser or the school.

An exception exists, however, if the newspaper is disrupting the educational process or has violated an existing institutional rule controlling the newspaper.

This was the case when Seemann suspended an editor last year for running an unsigned, political-advocacy editorial in violation of California State University rules.

However, Salmi's operational charter revision — which would give the students more power within the newspaper operation by lessening that of the adviser — may further the division of the two.

And it is the coming battle over the charters upon which the future of Salmi's editorial revolution may pivot.

Next week, the Media Matters column will focus on these conflicting charters and the issues surrounding them.

This column was written, edited and printed without the prior review of any member of The Lumberjack editorial board.

CSU trusteeship available

The California State University student trustee position is open and applications are now available.

The selection process for the trustee position, which is a full, voting seat on the CSU governing board, will be conducted by the California State Student Association.

The student selected will serve a two-year term and participate in the policy, budget and curricular decisions of the university, as well as serving as representative of CSU students.

"I've experienced a great deal of

personal as well as professional growth," outgoing trustee Bill Crocker said. "The student selected is going to have a very fulfilling two years."

"It hasn't always been easy. It takes a significant amount of commitment, but if I had to do it over again, I certainly would."

Applicants must be junior CSU students. They must remain a student for the entire term from July 1987 to June 1989.

Applications are available at the Associated Students office.

Notices

• Continued from page 21

Looking Back, Reaching Forward: Expressions in Quiltmaking. A quiltmaking exhibit, will be held March 2-28, Reese Bullen Gallery. Free.

Free tutoring available in math, chemistry, computer information systems, English, physics and natural resources. Call 826-4266 for more information.

Artists from northern California and southern Oregon are encouraged to submit works to the Redwood Art Association's 29th Annual Spring Exhibition. More than \$2,000 in cash prizes will be awarded. The exhibition will be at the Humboldt Cultural Center in Eureka from April 11 to May 2. Call 442-2611 for more information.

March 31 is the deadline to submit poems to the National College Poetry Contest, Spring Concours, 1987. The contest offers \$200 in cash and book prizes and free printing for all accepted poems in the "ACP Anthology." For

more information, write to International Publications, Box 44044-L, Los Angeles 90044.

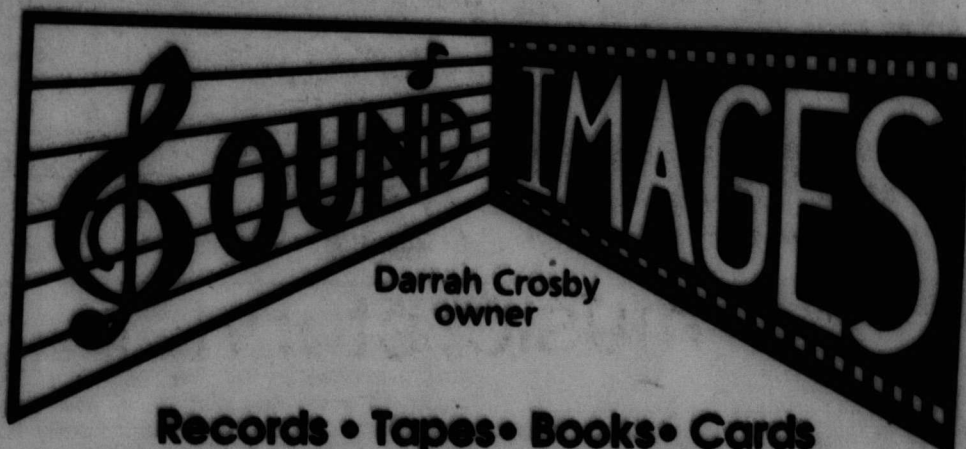
American Sign Language classes will be offered at Humboldt Access Project on Wednesdays from 5:15-6 p.m. Classes are free and open to the public. To register, call Steve Coriell at 445-8404.

A disabled women's support group will meet on the first and third Thursdays of every month at 7-9 p.m. at the Humboldt Access Project offices, 712 4th St., Eureka. For more information, call Lynne at 445-8404.

Humboldt Literacy Project needs paperback book and magazine donations for its Jail Project. Donations are accepted at 931 Third St., Eureka or at the ITEPP office in Spidell House 85.

Family Focus needs volunteers to develop one-to-one friendships with pregnant teenagers or teen parents. For more information, call Youth Educational Services at 826-4965.

In Tin is a tin can exhibit featuring over 100 examples of colorful cans and tin boxes made from the 1880s to 1950 at the Clarke Memorial Museum, 240 E St., Eureka, through May 5.



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822-7812

The Club Coordinating Council Presents:

ALL-CLUB LEADERSHIP WORKSHOPS!

A series of new leadership workshops designed to strengthen your leadership skills and open new doors for your club or organization.

This two week series covers many different topics and is open to any and all club members, officers and advisors. Attend as many or as few as you wish...The choice is yours!

SCHEDULE

Tues.	3/17	Making Meetings Work	7:00 p.m.	Siemens 128
Wed.	3/18	Ins and Outs of Communication	7:00 p.m.	UC Athenaeum
Thur.	3/19	Getting Cash\$ (Fund Raising)	7:00 p.m.	Siemens 116
Mon.	3/23	1001 Resources Available to Campus Clubs	7:00 p.m.	UC Club Room
		Making Meetings Work	7:00 p.m.	Siemens 128
Tues.	3/24	Planning Successful Events	7:00 p.m.	UC Club Room
Wed.	3/25	Stress and the Active Student	7:00 p.m.	K. Buchanan
Thur.	3/26	Recruitment/Retention/Motivation	7:00 p.m.	Siemens 128
Mon.	3/30	Individual Leadership Styles	7:00 p.m.	UC Club Room

For more information, contact the club coordinators office at ext. 3357

Advertising funds provided by Associated Students

Arts

Quilts: traditional handmade art not just bedtime stories

By Rachel Stepler
Staff writer

"Looking Back, Reaching Forward: Expressions in Quilt Making," now on display in HSU's Reese Bullen Gallery proves quilts aren't just for beds anymore.

The exhibit features bed quilts, wallhangings and clothing created and collected by members and associates of the Redwood Empire Quilters Guild of Eureka.

Quilts of all sizes in familiar patchwork designs, as well as abstract three-dimensional creations were selected for the exhibit by local quiltmakers and collectors Jan Costley, Bonnie Beck, Dixie McBride and Ann Seemann.

For some, a quilt serves its best purpose as a decorative bed cover. But for many, the time and effort that go into the making of a quilt make it far too precious to be used as an everyday spread.

Take Ramona Vallee's "Double Wedding Ring," for example. The 84 inch by 94 inch traditional quilt took Vallee two years to make, with three-and-a-half months spent just piecing it together.

"It's got 2,000 pieces in it, and it's all hand-stitched. The hardest part was the quilting," Vallee said.

When Vallee makes a quilt she cuts the pieces out at home and, knowing how she wants the quilt to look, takes the pieces with her wherever she goes.

"I take the pieces with me when I'm in the car, when traveling, when I go to the doctor's office and on my lunch break at work.

But the quilting itself all has to be done at home and that's why it takes so

long — because you have to be at home for the actual quilting," Vallee said.

Vallee presented a double-wedding-ring quilt to her parents for their 50th wedding anniversary in 1980. She selected muted colors typical of that era in order to make it look old.

"I loved making the quilt. And you know, when you have a purpose it goes so much faster and it's easier to do," Vallee said.

Among the modern quilts in the exhibit is a 90 inch by 95 inch wallhanging titled "Kiro Shiro," by Katie Pasquini, which won Best of Show at the International Quilt Festival (1986) held annually in Houston.

Pasquini's quilt was inspired by her recent quilt-teaching visit to Japan. Many of the fabrics used are from Japan, including pieces silkscreened with Japanese writing characters.

Jan Costley, exhibition chairwoman, said that quilts and comforters are, although both used as bed coverings, entirely different in construction.

"A quilt is made up of the cover, or top, and the back, with batting in between. Stitches hold the three layers together, and that's what makes it a quilt.

"A lot of people mistake comforters for quilts. Comforters are just tacked or tied together. When you've got the quilting stitches to hold the three layers together then it's a quilt," Costley said.

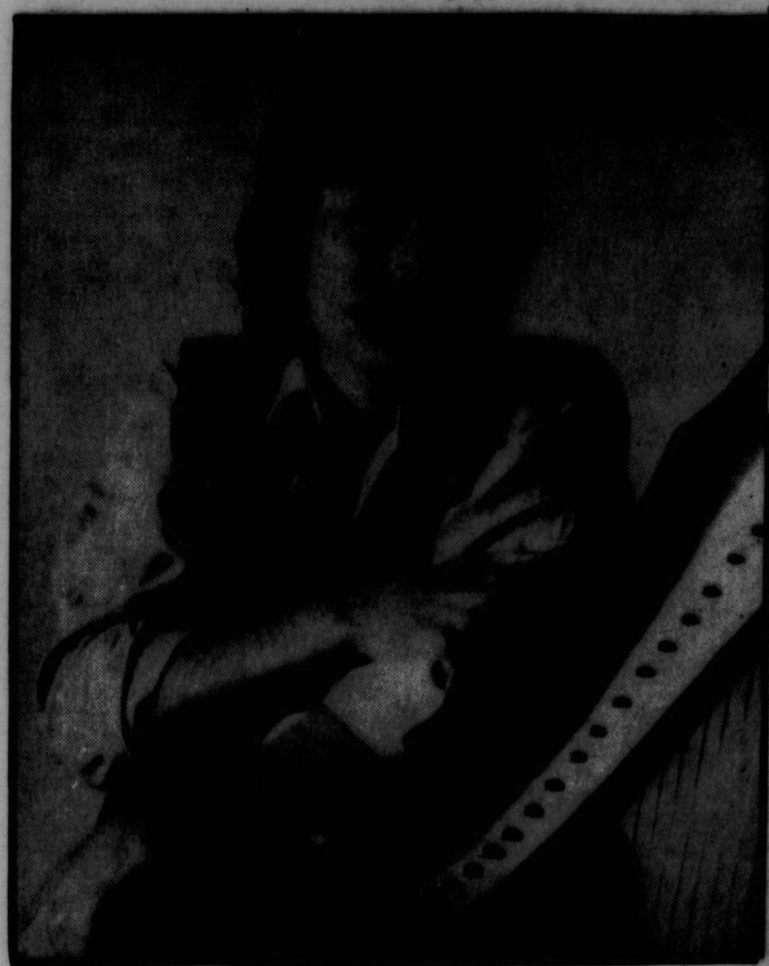
The elaborate hand-stitching that went into so many of the pieces on display is one reason why most will be used as decorative wallhangings and covers.

Please see QUILTS page 24



—Katie Whitehead

Margaret Hargrave admires "Thistle," designed in the late 1800's.



Patrick Ball has recorded three solo albums on the Fortuna Records label and a soundtrack album for the PBS TV Special "The Ugly Duckling" to be released later this year on the Windham Hill label.

Harper combines music, storytelling

By Debra King
Staff writer

Patrick Ball is making a name for himself playing "New Age Music" that's over 200 years old.

Ball is a harper. That is, he plays a Celtic harp like those played in Ireland in the 17th century.

Ball is also a storyteller. He weaves the magic of ancient Ireland into his performances by combining both of his talents.

A harper, Ball explained at a concert last year, is one who plays a folk harp. A harpist is one who plays a concert harp. "They sound equally repulsive," he volunteered.

But Patrick Ball didn't set out to be a Celtic harper-storyteller. Events just led him in that direction.

After completing a master's degree in British history at Dominican College in San Rafael, Calif., he decided to travel because he had "no job."

Ball's travels took him to North Carolina's Appalachian Mountains where he spent a year studying local folklore. He went on to Ireland and Britain where he picked up many stories and a feeling for their origins.

When he returned to California, Ball studied acting in San Francisco and began researching the folk stories that had sparked his imagination. Momentum began as invitations started arriving from local schools and art centers. What had started as curiosity was turning into a full-time profession.

During subsequent travels to the British Isles, Ball did extensive research on Celtic folklore and studied speech and dialect at the London Academy of Music and Dramatic Art.

After one year of his career in storytelling, Ball discovered the "simply beautiful sound" of the Celtic harp. After researching the "old ways" and taking instruction, Ball integrated the Celtic harp into his performances. Today, this 20th century bard continues to give life and eloquence to a musical folk tradition almost lost in history.

The Celtic harp is constructed on a wood frame and has brass strings--concert harps have gut or nylon strings--and is played with the fingernails instead of the fingertips. "It is a difficult instrument to play well," wrote Frets magazine, "but its other-worldly beauty is perfectly captured by harper Ball."

The music Ball plays was written by a blind, itinerant 17th century harper named Turlough O'Carolan who wrote over 200 pieces.

Last year Ball's performance at HSU sold out. Dave E. Craigie of the Arcata Union wrote, "The presentation of Ball's music and stories was a rare treat."

Ball will again bring us the music and stories of another time and place when he performs Saturday, March 28 at 8 p.m. in the Kate Buchanan Room. Tickets are \$8 general and \$6 students and seniors. For more information, call CenterArts at 826-4411.



A review of the Oberlin Dance Collective in the San Francisco Examiner states: "If you've never seen ODC, then you've never seen Bay Area modern dance at its volatile best."

Quilts

• Continued from page 23

"It's just a matter of how you want to preserve them," Costley said.

Costley's lap quilt titled, "Amish Baskets," a smaller work titled "Amish Kitten," by Marilyn Zizza, and a quilt by Debby Thompson titled, "Amish Variation," are all pieces influenced by the Amish quilt-making tradition.

The Amish use a lot of black and dark colors. A lot of their designs are very austere. Amish quilting is enjoying a resurgence now so a lot of modern quilts contain their characteristics of solids and large designs," Costley said.

The quilts in the exhibition were titled by the quiltmaker. The titles are simple yet they tell a person much about the work.

"Broken Dishes," from the collection of Marilyn Zizza, was designed in a simple cross-hatch pattern and dates back to the 1800s.

"It's a utilitarian quilt, meaning it was meant to be used rather than serve as a showy quilt that people just brought out for company. In a richer home it might have been called "Broken Crystals," Costley said.

Many of the older quilts have been handed down through families. These carry religious and political titles, suggesting the thoughts and values of the era.

"Jacob's Ladder, although a newer quilt, gets its name from the Bible, a

common source of older pattern names. In the older days they titled quilts after political things like Democrat Rose and Sermon's March," Costley said.

In addition to the variety of bed quilts, lap quilts, wallhangings and clothing there are the ever-popular sampler quilts. A sampler quilt is designed in square blocks, with each square being different from the next one.

"Friendship Cross-Stitched Sampler" was made by June Dokwieler, Gery Furi, Carol Valdez and Ramona Vallee for their quilting instructor, Edith Goggin.

"We just wanted to do it for Edith," Geri Furi, a quiltmaker and student of Goggin said.

"It took us 10 hours just to do one of the borders and about a year to make the quilt. But she is our teacher and we just wanted to do something special for her," Furi said.

The Redwood Empire Quilters Guild meets the first Thursday of every month. In addition, Edith Goggin teaches other quilting classes.

"We started going because we hate Monday Night Football. We've made a lot of friends and we have a good time together.

"I think most everyone who has something in here was taught by Edith," Furi said.

The exhibition will run through March 28. Gallery hours are weekdays from 10 a.m. to 5 p.m., and 10 a.m. to 2 p.m. on Saturdays. Admission is free.

Weekend promises variety

Company performs

The Oberlin Dance Collective, a modern dance company considered by one critic from New York's "Village Voice" as "one of the crispest, most engagingly intellectual companies around," will be performing Friday and Saturday at 8 p.m. in Van Duzer Theater.

Founded by Brenda Way, ODC tours nationally, performing original pieces choreographed by Way, Katie Nelson and Kimi Okada.

ODC will also offer a number of dance workshops. Thursday, they will hold a Beginning Modern workshop from 9-11 a.m., and Intermediate Modern from 11 a.m.-1 p.m., in Van Duzer Theater.

Saturday, Intermediate to Advanced Modern will be held from 1-3 p.m. in the Old Creamery Dancenter.

Tickets for each workshop will be \$2.50 students, \$3.50 general, \$1 seniors, and will be available at the University Ticket Office only.

Tickets for the ODC performances are available at the University Ticket Office; the New Outdoor Store, Arcata; and The Works Eureka, for \$10/\$8 general, \$8/\$6 students and seniors. Seating is reserved.

Student plays shown

Two original one-act plays, written and directed by students will be performed Friday, Saturday and Sunday at 8 p.m. in Gist Hall Theater.

"The Generic Male" is a dark comedy written by Charles D. Thomas, a theater arts major who has written fifteen plays, most of which were produced and directed in high school. It is directed by Sherry Anderson.

"Home Away," was written by D.S. Weitz, and is directed by Mike Lager.

Guitarists finger tunes

Three guitar virtuosos will perform at the Eagle House Theater, Friday and Saturday at 8 p.m.

Peppino D'Agostino, a native of Italy who recently debuted in San Francisco, has released several albums through Kicking Mule Records and has a recording contract with New Jersey based Shaneke Records.

Dale Miller, currently with Kicking Mule Records, has an album out titled "Fingers Don't Fail Me Now." He performs finger-picked versions of Beatles tunes, pop standards, jazz classics and an assortment of common rags and blues.

Duck Baker plays a flamenco guitar he calls Lois and a string guitar called Doris. His repertoire includes jazz, swing, blues, ragtime, country, soul, bluegrass and rhythm and blues.

Tickets are \$10 and available only at the Eagle House Box office.

P.M. Jazz Band swings

The P.M. Jazz Band will be holding its annual spring concert Saturday in the Fulkerson Recital Hall at 8 p.m.

The free concert will feature jazz ranging from bebop and swing to rock and sambas as well as a few jazz standards such as "All the Things You Are," and "Just Friends."

The band is under the direction of Larry Engstrom, music instructor, who is filling in for Gil Cline, currently earning a doctorate in Eugene, Oregon.

Soloists will include Axel Anderholm on alto sax, Liz Wenzel on trumpet, Greg Paxton on drums and Mark Condron on piano. Engstrom will be featured on trumpet.

An album featuring the best of the P.M. Jazz Band will be on sale at the concert for \$7.

March 20 & 21
Friday & Saturday
AN EVENING OF
GUITAR ARTISTRY

Featuring Three
Acoustic Guitar Virtuosos

- Duck Baker
- Pepino D'Agostino
- Dale Miller

Doors Open at 7:30 p.m.
Show Starts at 8:00 p.m.
General Admission \$10

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Dale Miller "Ragtime Rythmn & Blues"

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March 25th
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Show & Head-
lining at Harrah's
Tahoe."

TWO SHOWS
7:00 p.m. & 9:00 p.m.
General Admission \$10

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Sports

A BIG leap At 5 feet tall, Lisa Harper leaps 18-2½ in the long jump, eclipsing a 59-year-old Humboldt State University record

By Fernando Aguirre
Staff writer

Five-foot-tall Lisa Harper doesn't believe that being short is a disadvantage, at least not to her. "People tell me that I am too short to long jump," she said, "but that's when I mostly want to prove to them that they're wrong."

Harper proved her point in last Saturday's 63-55 victory over Southern Oregon, in which she won the long jump with a leap of 18-feet-2½, eclipsing the longest held record at Humboldt State. The previous record, a 17-10½ jump by Elta Cartwright in 1928, had stood for 59 years.

Harper also won the triple jump and high jump while finishing second in the javelin.

"I feel pretty good," said Harper about her new record. "I have been working hard on my long jump, but I didn't think that the jump was that good."

"I use the hitch-kick jumping style. That's like running in the air," she explained. "I don't know how I learned it."

When Harper was 8 years old, her father used to take her to all-comers' meets, where he participated in the shot put. It was about this time that she joined a track and field team and eventually participated in the Junior Olympics, competing in the 800-yard run.

In the seventh grade, she ran with the cross-

country team at Arcata Christian School. The following year she attended Zane Junior High School in Eureka, where she competed in the 400- and 800-yard runs. "At this time I was just a mediocre runner," Harper said. "I did not stand out."

Even though Harper has been running since grade school, it was not until her senior year in high school that she started long jumping. But, she said, there was no particular reason why she chose that event.

"It was just like an event to do at the time," Harper said. "But it was not until my sophomore year at College of the Redwoods that I decided to be a long jumper."

In her senior year at Eureka High School, she qualified for the North Coast Section competitions. Not favored to win, she placed third in both the long jump and triple jump. "From this point on I wanted to be the best that I could be," she said.

"I have been working on my long jump and I felt pretty good when I jumped in Saturday's meet," Harper said. "I just didn't think the jump was that good."

Out of the three preliminary jumps allowed, Harper marked 17-5 in her second jump. "I was not satisfied," she said, "so I took the third jump."

But Harper is used to competing in more than

one event. During her freshman year at College of the Redwoods, she was the only woman in track and field.

Throughout high school, Harper was overshadowed by teammate Cindy Kubala. "My coach used to tell me that second place was not too bad. 'She was really a good athlete,'" she said. Not satisfied with being second, she feels, gave her the motivation she needed to do better.

Harper said she is excited about next week's meet against Chico State. "I think I'm going to go beyond my record--hopefully," I am ready to bust the big jump."

Throughout high school, Harper was overshadowed by teammate Cindy Kubala. "She was a really good athlete," Harper said. "My coach used to tell me that second place was not too bad." Not satisfied with being second, she said, gave her the motivation she needed to do better.

Harper said she is excited about Saturday's home meet against Chico State. "I think I'm going to go beyond my record — hopefully," she said. "I'm ready to bust the big jump."

"I think that I'm just beginning to touch what I have in me. I have been working out harder than ever," Harper said. "Right now I'm just trying to qualify for the nationals and I need a mark of 19-4½ to qualify. I think I will make it. It's a goal that I plan to meet."



On your mark, get set, row! The HSU men's novice four-man team gets under way against St. Mary's, Saturday. Below, Tami Rose, Lisa Riepe and Polly Perkinson adjust their boat stretchers in preparation for the race.



—Katie Whiteside

Crew squad gears up for Bay Area regatta

Months of early-morning practice were finally put to the test when the HSU crew team faced St. Mary's College Saturday in a scrimmage regatta on Humboldt Bay.

It was the first competition for the team, which has been practicing since early fall, before its first official regatta on March 28, the Bay Area Round Robin in Sacramento.

Although it was only a scrimmage, coach Carsten Hughes said the results were anything but stellar. Two HSU boats or "shells," in the novice lightweight four-man division and the novice open eight-man

class, were hampered by equipment failures.

Hughes said Saturday's competition was no indication of how the season will evolve, but it did point out some areas in which the team needs to work.

"Specifically, we need to improve on the start of the race," he said. "We have to get eight men going in unison."

However, Hughes said, the team — the youngest ever at HSU, he said — has been making progress.

"We are doing pretty well," he said. "We're starting to come together."

Netters start rough; go to UNR tourney

By Vicki Kite
Staff writer

The HSU women's tennis team takes a deceptive 0-2 record into a four-match round robin tournament this weekend at the University of Nevada-Reno.

Boise State, San Jose State, UNR and Santa Rosa Junior College are HSU's scheduled opponents. None are members of the Northern California Athletic Conference, in which the 'Jacks placed third in 1986 with their best season ever.

Neither coach Fred Siler nor assistant coach Lisa Whitt have any tournament predictions. "We don't exactly have a scouting service in tennis," Siler said jokingly. However, Whitt expects host UNR to be a principal challenge.

This season's start is not necessarily indicative of how 1987 will be for the team, which has returnees in the top three slots and strong newcomers filling the ladder.

The 'Jacks' only NCAA loss came against conference favorite UC Davis, which whitewashed HSU 9-0 March 6. The non-conference match the following day was a 5-4 loss to Shasta College of Redding, the top women's team in its conference the past few years.

"Davis' strengths are just phenomenal," Whitt said during preseason. "It's such a big school and it has a bigger selection to pick from."

None of the matches against Davis went three sets — moreover, the closest match was 6-0, 6-1. Among the three players to salvage one game against Davis was Michelle Griffin, the four-year veteran No. 1 player.

Griffin has a standout serve-and-volley play on a team that specializes primarily on baseline play, Whitt said.

Backing up Griffin, in descending order, are Jennifer Mealoy — "probably our most consistent, mentally strong player," Whitt said — and Vivian Romero. Both have had at least two years' experience on the team.

"The first three spots are really solid," Whitt said.

Griffin, Mealoy and Romero went three sets in matches against Shasta players, with Griffin and Romero winning theirs. Griffin's 7-6, 6-7, 6-3 win came against Wendy Salt, who went undefeated in regular season play last year as the Knights' No. 5 player.

"The rest of the ladder is really close," Whitt said. The bottom five players are being juggled.

Already, newcomer Sara Major has moved from No. 7 to No. 6 on the ladder, and challenge matches this week may bring more adjustments. As it stands, former track runner Stephanie Dickenson is No. 4, followed by Julia Carroll, Major, Terry Hostedler and Sheri Carter.

Of the three doubles teams — Griffin-Mealoy, Romero-Dickenson and Major-Carroll — only the No. 3 team won against Shasta. Major and Carroll defeated Lynn Goulden and Jennifer Zerull 6-2, 6-3.

"Everyone's playing really well," Whitt said. "They're really hard-working; they go out and give it their best shot. I think everyone's pretty solid."

Besides Davis, Whitt sees potential conference challenges coming from Cal State Hayward and San Francisco State.

An NCAC match against Sonoma State, originally scheduled as the season opener, was moved to April 4 after being rained out.

No. '4' lucky for Watkins in NCAA championship

By Andy Wilcox
Staff writer

If wrestler Robert Watkins believes in lucky numbers, his is probably the number "4."

Watkins, the Western Regional champion in the 167-pound weight class, entered the March 6-7 NCAA Division II National Championships at South University of Edwardsville, Ill., as the fourth seed. Watkins then won four of his six matches to become the fourth-place All-American.

In the finale of the physical education major's wrestling career at HSU, two contests were lost by small margins.

Fifth-seeded Brad Morris of Michigan's Ferris College edged Watkins 9-8 in overtime on an escape in first-day action.

In Watkins' last match, Jeff Randall of Omaha College in Nebraska capitalized on a stalling point and a penalty point to defeat Watkins 3-1.

Watkins, who finished the season with a 44-8 record, said he did not have any particular reservations prior to the tournament.

"I was confident about the meet and didn't think too much about who I was

going against," he said.

Watkins won the other four matches 9-5, 4-2, 7-6 and 9-5.

Bill Defenbaugh, who earned a wildcard berth in the 134-pound division in the Western Regionals at UC Davis, fell to Andy Leier of the University of North Dakota, the eventual second-place finisher, 13-7 in his first match.

In his second contest, Defenbaugh was eliminated when he fell 12-5 to Dean Branstetter of Indianapolis University.

Defenbaugh was dissatisfied with, but not discouraged by, his performance in Illinois.

"I'm only a freshman, so now I know what to expect next year toward the end of the season," he said. "It was good experience."

Don Wolf had qualified for the nationals in the 190-pound weight class, but was forced to withdraw after he was injured in an accident a few days prior to the meet.

Wolf broke his arm when he was struck by a car, said head coach Frank Cheek. Wolf's mishap was the latest in a long list of injuries that has plagued Cheek's squad for much of the season.



Budweiser. KING OF BEERS. INTRAMURAL HIGHLIGHTS

SOFTBALL

Coed Tues.

1. Bam's Horn Dogs 4-1
2. Originals 4-1
3. Team Bondage 3-2
4. NR Club 1-3
5. C-Street Aces 0-5

Coed Wed.

1. Masers 4-0
2. Blow Monkeys 3-1
3. Boog's Bob's 2-2
4. Catch the Wave 2-2
5. Squirmin' Vermin 2-2
6. Feroshus Roaches 2-2
7. Hemlock Heretics 1-3
8. Amaretto n' Cream 0-4

Coed Thurs.

1. Argyle Sox 4-0
2. The Bob's 3-1
3. N.A.A.P 3-1
4. Draft Dodgers 2-2
5. Club Bushwood 1-3
6. Industrial Strength 1-3
7. Yakima 1-3
8. Instant Replays 0-4

Coed Fri.

1. Geogophers 4-0
2. Cut and Burn 3-1
3. Who Cares? 3-1
4. Our Gang 2-2
5. Pangalatic 2-2

Gargleblasters

6. Rots B 1-3
7. Invertebrates 1-3
8. Coprolites 0-4

Sun Coed

1. Globtrotters V 4-0
2. No Names 4-0
3. Round's Red Sox 4-1
4. Free Agents 3-2
5. Shnibblers 21/2-21/2
6. Sportpacks 21/2-21/2
7. Dwarves 2-2
8. Ya Babies 2-3
9. Go For It 1-3
10. Sidelines 1-3
11. The Spongers 1-4
12. Dung Head 0-4

Bagel Lamos

Open Softball

1. Wanger Dogs 5-0
2. Wantabees 3-2
3. Heilthyme 2-3
4. Inebriates 1-3
5. NY Knights 1-4

The North Coast Body Building Contest is less than a month away! Are you pumped yet! The next two informational sessions are at 7:00 p.m. in the UC Game Room on March 19th and 26th.

This Sunday is the Sub-4/Short Course Triathlon! Fun 4 All! Only 5 bucks per entrant. 1/2 mile swim, 12 mile bicycle, 3 mile road run. Sign up by this Friday.

All Volleyball captains swing by the IM Office and talk to Mark. Very important!

Fifth Annual Humboldt Invitational Karate Championships to be held in the East Gym Saturday March 28th. Admission is \$3. To enter, contact Mark in the IM office.

Coming Soon: Sub-4/T.N.T. Toughest North Coast Triathlon, Sunday April 5th; Korbet Tennis Classic, April 10-12.

"Budweiser Sportperson of the week": The award this week goes to the friendly phone-caller, John Horstein. Besides calling each week to cheer up the IM office staff, John captains three undefeated teams, plays soccer and is one of only three undefeated Open Raquetballers. With all this participation the new, slimmed down, Boog gets our applause!

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Forum

Games

"The end justifies the mean . . ."
—Nicolo Machiavelli

The fate of the A.S. student employee union hangs in the balance. Will we have student slavery or student solidarity next year?

Our time has come. We must now decide if we wish to throw in more quarters for the games of adversaries. The first game ended with the resignation of the union coordinator last week.

He quit because he was fed up with a government he felt he could not trust. Some members of that government are equally fed up, charging their appointee didn't accomplish anything.

Charges and countercharges regarding the government, the union or the resigned coordinator are moot points.

The question is not whether the union deserves to survive; but whether student employees deserve to survive.

Consider the facts.

In response to the overwhelming student vote that established the union and a \$4-per-hour minimum wage for on-campus student employees,

When politicians play, students pay

only the Associated Students responded. Lumberjack Enterprises and the University Center have rejected the new minimum wage.

Those same anti-student auxiliaries can raise food prices, dormitory housing costs, and UC fees without a student vote, but fail to provide an income that can better offset those costs. In fact, just two years ago, LJE gave its permanent employees raises while lowering student wages.

Current budget woes across the campus further threaten student assistant positions and wages as students seem to be everybody's favorite sacrificial lambs when the budget ax falls.

Serious proposals to raise the minimum wage are being advanced elsewhere. The U.S. Senate labor subcommittee proposed a \$5.34 minimum after noting inflation since 1967 would require a wage in excess of \$6-per-hour to maintain the same buying power.

Student solidarity offers student employees their only defense. At the very least, the union should be funded at the same level as it was this year.

Political "ends" and bureaucratic red tape aside, student solidarity must survive.

Students speak — win

It's easy to believe students views aren't taken seriously at HSU when we vote overwhelmingly to keep the quarter system — and President Alistair McCrone decides to switch to semesters anyway.

It's easy to give up on student government when it becomes apparent our current leader's biggest legislative initiative of the year is to take away from us the right to vote on changes in the Associated Students Constitution — all so a shotgun marriage can be quietly arranged between the A.S. and the University Center.

If you think things are bad here, however, consider how students at a Mexican university felt when, in 1968, their peaceful rallies calling for

university reforms were met by gunfire.

You'd think those students, afraid for their very lives, would give up. For a few years they apparently did.

Then, two months ago, they made their move by shutting down the university for three weeks. This time, the students were so well organized they won virtually all of their demands, such as increasing the university's budget by an extraordinary 120 percent.

If our colleagues in Mexico could achieve such a formidable victory against such difficult odds, surely we at HSU have the smarts and persistence to lower textbook prices, keep UC fees reasonable and get McCrone to really listen to us.



Letters

Hypocritical oath lives

I would like to offer something I have found particularly useful lately when interpreting official governmental, corporate or bureaucratic statements or titles: the "rule of opposites." One simply assumes, as a starting point, that the opposite of what is being expressed is true. Thus, for example, the EPA becomes the Environmental Pollution Agency or the Industrial Protection Agency; thus, the official claiming innocence is assumed to be guilty as sin. I observe, these days, one has a much better chance of interpreting events correctly on this basis than by believing what is said.

Frank Eastman
Arcata

Criticism is chauvinism

I haven't been following Terri Carbaugh's presidency closely this year, but I don't feel she deserves half the negative criticism the Student Legislative Council has reported about her in The Lumberjack. She's done a remarkable job for a person who has had very little experience in student politics. She may not have delivered all of her campaign promises, but what president does? Can we, as a nation, say President Ronald Reagan is any better? I hope not. I think Terri has received excess criticism because she is one of the few and only female student presidents at HSU.

The criticism directed at her really reflects the world's attitude as a whole and not necessarily her personality. Reagan has popularity polls; Corazon Aquino is just as hostilely criticized as Terri. This shows ignorance, egotism and male chauvinism! I, for one, am not disappointed I voted for Terri. She's opening doors for women like me and, as a graduating senior, I look up to her as a strong female role model.

Maria Channon
Senior, liberal studies

Column complimented

Wow! I am thoroughly excited about a column I have only recently noticed. The one done by Deborah Lielasus is, in my opinion, wonderful. With today's changing ideas and modern ways, a college newspaper should have

a more liberal column — at least once. Ms. Lielasus shows more of a feminist side and I really like that. So far, I have not seen any other columns like hers and do wish there were more. I also feel HSU is a liberal campus and think our school paper should be reflective of the school's own personality.

I would very much like to see her column more often than just on an alternating basis. I have nothing more to say except thanks! You've done well by getting Deborah Lielasus. There you have it.

Lynn Gonzales
Sophomore

Student vote urged

The petitions are in and, barring legal shenanigans, by the end of the month, students shall vote on two crucial issues:

1. The University Center Fee increase: In case you haven't heard, the chancellor has recommended the UC increase its fee by \$35. Word has it this recommendation will be withdrawn if there is a large voter turnout and the students vote against it. With some administrators and managers already admitting the UC's projected budget shortfall is due to mismanagement in years past, it seems appropriate that students should not subsidize continued ineptitude.

2. The recall of Associated Students President Terri Carbaugh: This is a hard one because no one likes to hurt anyone's feelings. Still, even Terri's proponents are hardpressed to come up with a list of our president's accomplishments. The official list consists of three items: A reduction of a statewide surcharge, longer library hours and an official stand against the UC fee increase.

The first two are blatantly false. Not only was Terri not involved, she couldn't have stopped those things from occurring if she had tried.

The last is pure posturing. She speaks of feelings against the UC fee increase and the way the student voting process was circumnavigated, but she has in no way aided in the effort to bring the increase under student control. Indeed, the Student Legislative Council voted *against* bringing the issue to a student vote. Hmmm.

Please see LETTERS page 28

Guest Opinions

Classical blast DJ dismissals lead listener to question station management

By Orr Marshall

The March 4 Lumberjack article "Classical DJ airs criticisms, gets fired," concerning the dismissal of HSU Chemistry Professor Robert Wallace from his volunteer position at KHSU, treated us to some very curious reasoning offered by KHSU Program Director Jill Paydon to justify the firing and to counter complaints against the station printed in The Union in Arcata's Feb. 20 guest opinion column. Let us examine her pronouncements, quoted from the Lumberjack article.

Statement: "No one was fired." Wallace was merely "dismissed" from his KHSU post by the program director for not signing her "acceptance form." The purpose of the form? It "would serve as the DJs' contract . . . Station management often has difficulty getting volunteer DJs to commit to particular time slots." Appropriate for students and new volunteers, perhaps; but is it appropriate for a respected faculty member who has unfailingly committed himself to once- or twice-weekly broadcasts for the past five years? Hardly.

Statement: Wallace "had concerns, but he didn't come to me or (Station Manager) Dale Bolton and ask us." Wallace's concern was to continue his customary Saturday opera broadcasts after the close of the Metropolitan

Opera season. He submitted opera program applications to the station management repeatedly, with no reply. In this case, which party refused to communicate?

Statement: "The 11:55 (a.m.) newscast was not an attempt to inconvenience Dr. Wallace." It was "an attempt to accommodate increased enrollment in the KHSU news program." In the past, KHSU news was usually broadcast at four times: 7:30 a.m., 3 p.m., 4:50 p.m. and 9:30 p.m. It is still broadcast four times with no increase, only a switch from 3 p.m. to 11:55 a.m. This awkward time slot during the weekday classical music programs often forces program hosts to interrupt their recordings or to play irrelevant "fill music" up to news time. At the end of the 5-minute news, even the mildest-mannered of classical DJs must sometimes cut off the newscaster in mid-sentence to make way for a satellite broadcast exactly at noon.

Then why put KHSU news at 11:55 a.m.? The motivation is obvious. Wallace and others prevented the staff from making an unannounced cutback of National Public Radio evening news, so the staff sought revenge. One can just hear management minds busily plotting. (So they want news, do they? All right then, we'll give them KHSU news right in the middle of their d . . . classical programs!)

Please see KHSU page 30



Student rights violated by CSU policy

By Chris Roeckl

The California State University's policy of not allowing student newspapers to endorse political candidates and propositions in a public election violates student editors' constitutional rights.

More than two years ago The Lumberjack began its fight to have this right, after the firing of Lumberjack Editor Adam Truitt in November 1984.

A lawsuit was filed in Humboldt County Superior Court after Truitt endorsed political candidates and propositions in the November 1984 general election.

During the past two years, The Lumberjack has tried to settle the lawsuit by negotiations with the CSU and through the legislature with a bill that would have allowed The Lumberjack, and all other CSU newspapers, to endorse with unsigned editorials in the name of the newspaper.

The CSU turned down all settlement attempts and the bill was vetoed by the governor.

Now the battle lines have been drawn between The Lumberjack and its opposition and the case will be decided by a judge.

A court date has been set for April 17 in Humboldt County Superior Court where The Lumberjack will square off against the CSU Board of Trustees, HSU administrators and faculty, the Associated Students and the HSU chapter of the College Republicans.

Last Friday, The Lumberjack filed its arguments, written by Lumberjack Attorney Arnie Braafladt, in a request for a "summary judgment" by Judge William F. Ferroggiaro. In summary judgment the judge simply rules on the legal arguments of the case, because no dispute over the factual events exists.

The Lumberjack believes Truitt's firing violates his due process rights guaranteed by state and federal constitutions because it is based on misinterpretation of the California Supreme Court case that is the basis for the CSU's policy.

In that case, *Stanson v. Mott*, state park employees printed campaign literature and made speeches at state expense to get a state bond measure passed. The court ruled use of money "offended" a constitutional principle requiring government impartiality in elections.

However, political endorsements made by independent student newspapers like The Lumberjack are not endorsements by the government because those positions represent the views of the student editors.

This viewpoint is supported by two federal court rulings that deal with student newspapers.

In the 1974 decision of *Arrington vs. Taylor*, the federal district court said, "When The Daily Tar Heel adopts a position on a given subject, it acts more as an independent newspaper than a state agency. The position is that of its editors and writers and not that of the university or state government . . . there is simply a governmental subsidy of a forum wherein others may express their views."

The other case, *Kania vs. Fordham*, was heard by the 4th Circuit Court of Appeal which in 1983 said the student newspaper "is not, and is not perceived as, the official voice of those whose student fees support it" and "the university is not attempting to utilize the paper as a means for disseminating an official ideology."

So when the state or the A.S. subsidize the content-independent Lumberjack, there is no control exercised by the state or the A.S. in the editorial positions taken.

This is opposite of the *Stanson* case, where state representatives used state funds to influence the outcome of an election.

The Lumberjack also believes the policy the CSU has established to endorse, based on misinterpretation of the *Stanson* case, violates the First Amendment of the U.S. Constitution and Article 1, Section II of the state constitution.

The personal signature requirement, prohibition on endorsements in the name of the newspaper and disclaimer requirement are unlawful intrusions into the discretions and functions of The Lumberjack's student editorial staff.

Editorial processes, such as the determination of the format and manner in which endorsements are published, are protected by the state and federal constitutions.

In the 1974 case *Miami Herald Publishing Co. vs. Tornillo*, the U.S. Supreme Court said, "The choice of material to go into a newspaper, and the decisions made as to limitations on the size and content of the paper, and the treatment of public issues and public officials — whether fair or unfair — constitute the exercise of editorial control and judgment."

The court also said, "It has yet to be demonstrated how governmental regulation of this crucial process can be exercised consistent with First Amendment guarantees of a free press as they have evolved at this time."

Last June a federal court ruling in *Sinn vs. Daily Nebraskan* said, in a decision partially based on the *Miami Herald* case, a student newspaper's "rejection of an advertisement is a constitutionally protected editorial decision (and is in no way) diminished by state support or subsidization."

Please see LAWSUIT page 30



KEVIN HAYDEN

Catch the rave: Coke

What gives way when social and moral issues collide?

That's the case this weekend as students prepare to take the "Humboldt Challenge," an entertainment extravaganza promoting fun without excessive alcohol consumption.

The donations of a local Coca-Cola bottler made this event possible, but the soda's availability in South Africa means its corporate disinvestment from an economy that supports apartheid has not yet occurred.

Coca-Cola has become the pat answer to the funding problems of student events, enjoying a virtual monopoly as the chief sponsor of Lumberjack Days and other events. Supporters of HSU's Free South Africa movement are upset about this.

When two serious issues come face-to-face like this, it doesn't mean one must succumb to the other. The Challenge could be delayed; graduation night might

even be a better time for it.

Another solution would be to seek other funding sources, even though time is short. Churches, local businesses and community leaders might be willing supporters.

Humboldt students should not turn our heads away from the brutal facts of South Africa's repressive government policy. That's what people did when Hitler came to power.

Though there was probably no evil intent when Coca-Cola was accepted as a sponsor, if the sponsorship remains despite the facts, organizers of the Humboldt Challenge will be responsible for the repression it represents.

It's time they start correcting — instead of compounding — their mistake. I strongly urge everyone to donate to this event immediately. Donations should be sent to: The University Center at HSU, Humboldt Challenge Committee, Arcata 95521.

With quick, strong support, I hope we can remove the Coke connection. After all, things go better with hope . . .

Goodbye, Peter

Congratulations are in order for Peter Pennekamp, who will be working for the National Endowment for the Arts.

Washington, D.C. could use more good men and women these days. It just got one of ours.



DEBORAH LIELASUS

Role awareness: losses and prophets

Last month my six-year-old son, Nathan, complained to me about a play his class was working on. Apparently, his teacher had decided all the boys in this play would be soldiers. The girls were to be Betsy Ross clones — "sew-ers," Nathan called them. The problem was he wanted to be a sew-er.

My immediate response was to encourage him to confront his teacher with his wishes and ask if he could be a sew-er. I suggested there might be a girl in his class who would want to trade places with him.

What emerged from him then was a stream of words all connected to fear — the awesome fear of being singled out for being different. Consequently, Nathan chose the less difficult path of anonymity and remained a soldier. I couldn't shake the sadness I felt at this decision.

It remained on my mind several weeks later as I sat in a religious

studies class. In the midst of the lecture, I found myself painfully aware of the lack of women as spiritual role models. All the great religious teachers, it would appear, were men. I knew this couldn't be true. I wanted desperately to know the names of the great women sages. I wanted to know when and where they lived.

I especially wanted to know why their existence had been so completely removed from our history books, our philosophy books and our great books of religion. I imagined at one time their teachings, like those of the other great philosophers, were handed down orally to students and followers.

What a great stifling must have taken place when the ability to turn symbols into language became the privilege of the few.

I'm sure there are some who would not agree, preferring to believe our gender roles are not only inherent but are a direct extension of our deities. But I will never accept that there weren't great female thinkers and doers in our ancient past — women that would have, and should have, taken their rightful place alongside Christ, Buddha and the other great male prophets.

Just as I will never accept that there weren't creative and sensitive men who would have preferred to sew flags and embroider quilts than join Washington's army in the killing of other human beings.

Letters

• Continued from page 27

Of course, balanced against this lack of accomplishments is a well-documented series of ethical and constitutional violations which have made for good Lumberjack stories but not for good Lumberjack stories but not for a good president. Her answer: Who cares?

Still, why recall her? A third of the semester is gone. Isn't it kind of late? No.

A president must be accountable to the students for the *entire* term. It shouldn't be that a president can "survive" until March and then be assured students will let her or him stay in office simply because it's late.

The budget process will begin *after* the recall election. We must remember who it was that asked every A.S. program to take a cut while enjoying a stipend *double* that of any previous president.

In essence, a recall election is a vote of confidence or lack thereof. Do you believe Terri Carbaugh is the best person for the job? Or might Vice President Al Elpusan do better?

Whatever your decision, *please* make sure to vote. A lot of people put in a lot of hours and hundreds put their signatures on the line — all to give *you* the opportunity to vote on these important issues.

Ethan Marcus
Senior, Spanish

Carbaugh, recall boring

The Lumberjack and its editor don't have much good to say about Associated Students President Terri Carbaugh.

True, she hasn't done a single thing to help HSU's student body. True, she

only got elected because she was a cute blonde with a good public relations campaign. But hey, a recall?

Terri's not the first clueless, ineffective boob to become A.S. president on this campus. Why bother recalling her? Who cares? I don't; I'm only writing this letter because I've got a few minutes to kill before Wheel of Fortune.

Brad Tucker
Sophomore, undeclared

Bookstore boycott urged

The time has come for the students to regain the control we once had over the University Center, particularly the bookstore.

Enjoying a monopoly on campus book sales, the bookstore has decided it can charge whatever it pleases for the texts they know we must buy. The profit from outrageously overpriced book sales is squandered by employing one manager for every 2.3 employees and by spending thousands of dollars on advertising. Why does a monopoly need to advertise?

Even the inflated prices for books might be acceptable if we could sell them back at the end of the semester for a realistic price, instead of the chump-change and a handshake we now receive.

So, as the bookstore coffers swell with the students money, we are asked to pay \$35 more in fees to keep the UC on its feet. There is a correlation here.

The profit from the bookstore should go to the programs that directly benefit the students, not into reserve funds that lay permanently fallow "in case of emergency." The emergency is now! No fee increase is acceptable as long as the students continue to be ripped off at the bookstore.

What if we, as students, refused to buy anything from the bookstore until we are given a fair price? Then, perhaps, the administration and the bookstore would think twice before deceiving the very people they are being paid so handsomely to serve.

Dominick Tracy
Students for Progressive Action

Review appreciated

Nelson Enns and I would like to express our appreciation for the kind review Carlie Sawyer gave our new musical, "Nothing Less Than Love." It is very gratifying to know we were successful in conveying the impact of the mother-daughter relationships the women we interviewed shared with us.

The whole process of mounting this

production, from interviews to closing night, was exciting, exhausting and gratifying. We learned a great deal from the experience and are now making "final" revisions based on responses to this production.

Thanks for being part of it.

Jane Hill
Director, Dell Arte

Letters policy

Letters to The Lumberjack should be typed or handwritten clearly, double-spaced and no more than 350 words. They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential. Letters should be sent to The Lumberjack office at NHE 6. Although letters are published at the editor's discretion, every effort is made to print diverse viewpoints, particularly those in disagreement with the stands of editorials or columns.

The Lumberjack

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association.

Serving the students of Humboldt State University and the community for 57 years.

KHSU

• Continued from page 28

Statement: "We've called ourselves (the KHSU staff) a board of directors . . . we're not really a board of directors. We're a management team. We're part of an academic program here. How many other (academic) groups have members of the community on their management team?" Responding to criticism that KHSU should be governed by a public board, the program director goes on to say the station does solicit input from the community. But her statements bring further questions to mind. For example, how many HSU groups call themselves "community radio" and broadcast over a span of some 200 miles up and down the coast to an estimated audience of 130,000 listeners? How many groups within the university describe themselves as a public service and collect contributions

on that basis? How many such groups are licensed by the FCC to broadcast in the public interest, convenience and necessity?

The operation of station KHSU is more than just part of an academic course of study; it is a public trust. To use program scheduling as a tool for petty revenge and to petulantly throw out the people whose work listeners have paid to support is a gross violation of that trust.

Clearly a public supervisory board is needed. Otherwise, what assurance does the listening audience have against misuse of its contributions and disregard of its interests? The KHSU staff ignored Wallace's opera broadcast applications because they hope to replace opera with something more to their taste. They seem unaware that the purpose of public radio is not to gratify their personal interests or to appeal to the lowest common denominator of mass taste. It is to serve those special groups — be they opera lovers, ethnic

minorities or others — who desire programming not available from commercial media.

The foregoing comments are not meant to imply that no good programs are to be heard on KHSU. Of course there is still much that is worthwhile, interesting and educational. But staff members have shown themselves woefully inadequate to deal with classical music, which to many listeners is the most important part of the station's programming. Reviewing the KHSU "management team's" most recent accomplishments in this field, we see by firing Wallace they have caused other withdrawals, such as the resignation of classical host Monica Olsen. Thus they have lost Wallace's, Olsen's and Jean Wellington's fine music programs (along with Olsen's children's program). They have alienated subscribers and have lost program underwriters who cancelled their financial support because of Wallace's firing. Meanwhile, to fill the gaps, the

station must search frantically for replacement DJs while imposing on existing volunteers to work double time. And all this disruption of station activities was unnecessary.

Protests against the recent firing have gone to the office of HSU President Alistair McCrone from both community and faculty. As is his wont at such times, McCrone shifted responsibility to the speech communications department, within whose purview he said the supervision of KHSU falls. That department, for its part, does absolutely nothing to temper the excesses of the station and is likely to take any steps at all unless so ordered by the president. And so the station blunders merrily along, undaunted by public outcry. Well, *somebody* had better do something about KHSU before "Capt." Paydon and her team finally "manage" to make it into a public disgrace.

Orr Marshall is a Eureka resident and KHSU subscriber.

Lawsuit

• Continued from page 28

Whether the newspaper is rejecting an ad or endorsing candidates, the CSU has no right to interfere with the editor's discretions and functions in the decision-making process.

The burden of justifying these requirements is then on the CSU to show the endorsement restrictions are justified by a compelling state interest and the challenged regulatory method is the "least burdensome" means of achieving that interest.

The primary purpose appears to be disassociating the A.S. and the state from the views in order to avoid alleged public confusion as to the source of the editorial position and to protect

the A.S. and the state from liability for defamation.

First there has been no showing that the public is confused as to the speaker of a student newspaper endorsement. It is improbable a reader could reasonably conclude the editorial opinions are those of the State of California.

Second the fear of liability for a judgment for defamation is unfounded as to the content-independent Lumberjack.

The CSU and the A.S. are not liable for material appearing in The Lumberjack in that the editors control the content, and that control is the measure of determining liability.

Additionally, liability would not be placed on the state because there is no direct employee-employer or agency relationship between the

university and the student-newspaper staff. Editorial and opinion columns receive the most legal protection and the disclaimer Truitt did run disassociated the views of The Lumberjack from the state and A.S.

Truitt's disclaimer was the least burdensome means of disassociation. It said the views were those of The Lumberjack and not that of the A.S. or the university.

Chris Roeckl, an original plaintiff in The Lumberjack's lawsuit, is a journalism senior and a former editor of The Lumberjack. He recently received a Freedom of Information award for his work on the case from the Northern California Chapter of the Society of Professional Journalists, Sigma Delta Chi.

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Personals

Karen Berryman — I LIKE YOUR STUFF!!! — Bo Diddley 3/18

SMT 3/19/88—So, you beautiful emerald-eyed willow, what's it like being two years away from being old enough to buy your own Michelob Light? —Your purchasing agent. 3/18

Wildlife — I know who you are, and I will seek you out! — Pup 3/18

Av— Sunday mornings getting you down? Take the Humboldt Challenge.— Little Angel 3/18

Roo — It all came together, all is well. I love you bunches and bunches. See you in church. —Pooger 3/18

Mang — How can you fly after you've put down all those rice cakes, chocolate kisses, and tang? — Mowgli 3/18

Wolflette — I AM a... uh...never mind. (acceptance stage) Had a great time bonding with you....you have much talent in the way of wolves... or is it Hoovers? — Wolf 3/18

J — The least he can do is take you to the Humboldt Challenge. It's great dancing for free. — GW 3/18

Hey! Humboldt Challenge committee! You're the coolest of the cool, the grooviest of the groovy, the awesomest of the awesome...even if you write wierd personals! You're great! — The Rad Advisor. 3/18

JF — Hey bud. Thanks for the money. I'll give it back to you, say, at the Humboldt Challenge. You WILL be there, won't you? Everyone else will! Ciao! — CR 3/18

To the men's basketball team— You guys did a "kick axe" job this season. Was it good for you too? We can't wait 'til next year. —The Marching Lumberjacks. 3/18

Mommy— This morning I woke up next to the porcelain God and we had a long talk. I think I'll mellow out and take the Challenge. — Joey 3/18

Joe — I know all those 15s are hard to deal with. I think you're right, the Challenge is the only solution. Good clean fun. — S. 3/18

P.J. — Thank you for all your help and support. You are truly a great man. With love and respect, the Humboldt Challenge committee. 3/18

My fellow fish — The Humboldt Challenge? SOBER on a Saturday night? Aw, no way! Our reps will be ruined! I like being a hamster in a plastic ball! — ALF 3/18

Blilly — Hey lover! It's been one month and four fabulous days. You continue to be my life. I love you no matter what. NO MATTER WHAT! Your oogie protector, — Stanley P. Boinger. 3/18

S.F. #24 — I love to watch you but I never let you catch me when I'm staring at you. #8 3/18

Opportunities

The children of the McK. Head Start Preschool invite you to their Pizza Night at the Pizza Factory. 1720 Central in McKinleyville. Come order a pizza from 5p.m. to 8p.m. on Wednesday April 1 and help the McK. Head Start raise funds to buy needed equipment. 3/25

EXCELLENT WAGES for spare time assembly work; electronics, crafts, others. Info. (504) 841-0091 EXT. 4361 7 days. 3/2

Please volunteer! Volunteer! We offer training, experience, skills, appreciation and college units. Your help could make the difference! Humboldt County Juvenile Hall. Call 445-7644. 3/25

Gay and Lesbian Student Union business meetings Thursdays 7—7:30pm at the Women's Center. Gay men's rap group Thursdays 7:30—9:30pm also at Women's Center. 3/4

This Saturday Night! — Take the Challenge! 9 p.m., at the East Gym. Be there or be square! It's free! 3/18

Pilgrim Players Pantomime troupe, Friday, March 20 11 a.m. in quad (Kate Buchanan room if raining)Also, 8p.m. in Kate Buchanan room. FREE! All wel-

Federal, State & Civil Service jobs, \$16,707 to \$59,148/year. Now hiring. - Call job line, 1-518-459-3611 Ext. F-2900A for listing. 24hours. 3/25

University Board of Directors positions available for HSU students. If you are interested in an exciting job, apply today. Letters of interest may be

submitted to the directors office C/O Pete Liggett, until April 3 at 5p.m. Please include names, address, phone, and reason for interest in being a board member. 4/1

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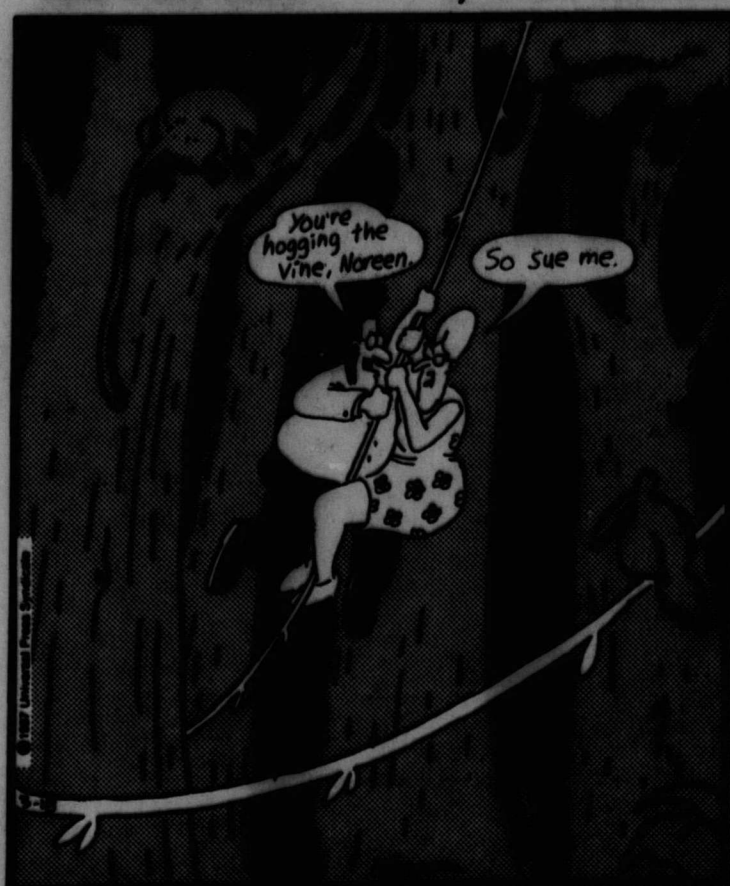
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