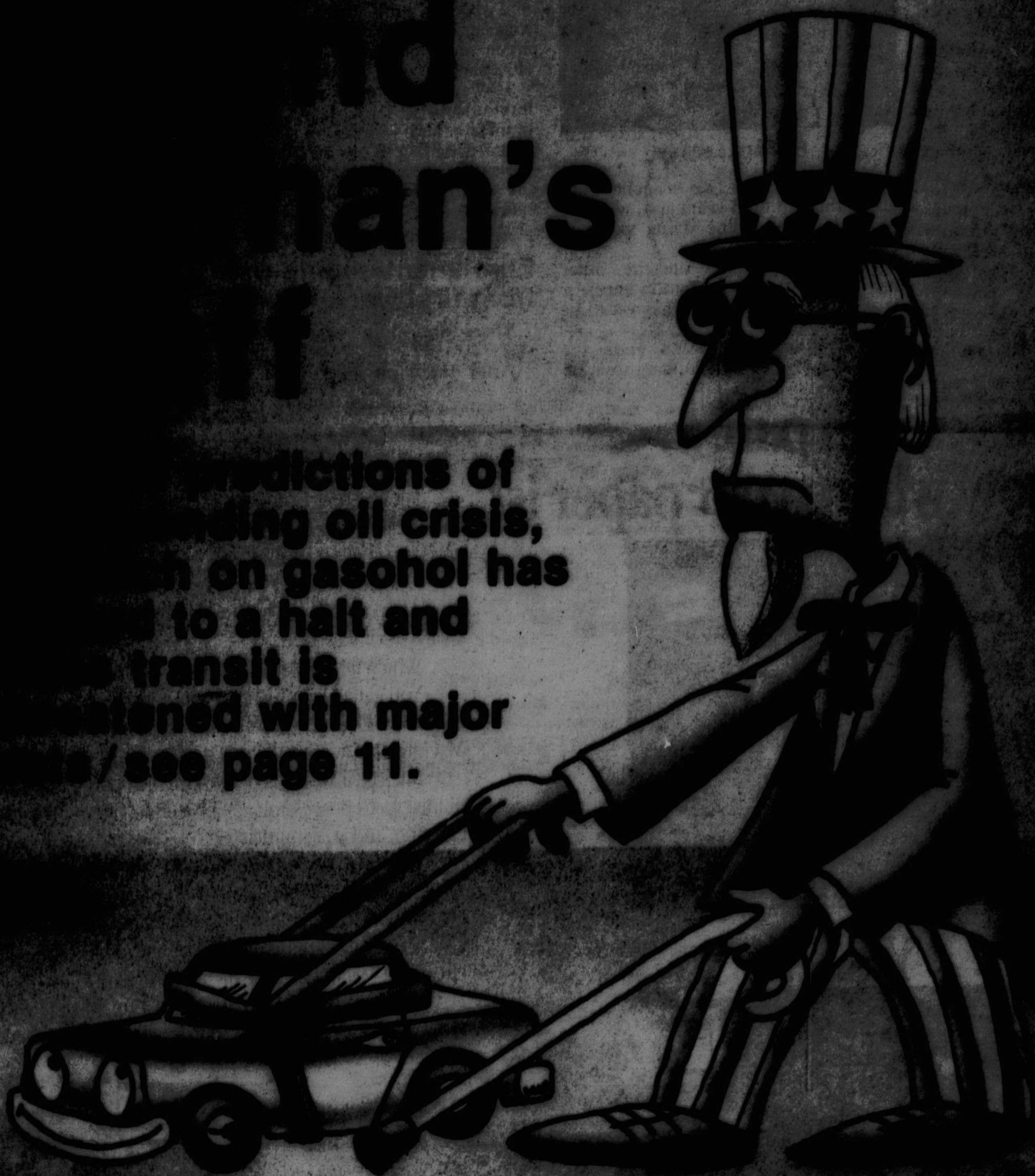


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# Lumberjack

## Oil and Uncle Sam's Car

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...ending oil crisis,  
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...to a halt and  
...transit is  
...threatened with major  
.../see page 11.





# McNews

## Lecturer fills East Gym, defends evolution theory

Evolution is as valid a theory as that of gravity, Richard Leakey told an audience of more than 1,700 people crowded into HSU's East Gym last Thursday night.

"Molecularly, we are closer to a chimpanzee than a horse is to a donkey. Chimpanzees behave very differently yet very few genes are different," Leakey said.

To Leakey, the son of paleoanthropologists Mary and Louis Leakey, the actual theory of evolution is not in question. How evolution occurred is the question he strives to answer.

Much of the debate surrounding theories of human origin centers on the controversial nature of evolution, with Leakey on one side and a camp led by Donald Johanson, director of the Berkeley-based Institute of Human Origins, on the other.

Johanson holds that a single species, *Australopithecus afarensis*, which includes the three million-year-old skeleton he discovered (called Lucy), was the common ancestor of all later australopithecines, as well as man.

Australopithecines are any of a genus of southern African hominids with near human dental structure and a relatively small brain.



Richard Leakey

He contends the two branches split about three million years ago, with the *Australopithecus* line dying out one million years ago.

Leakey's findings, on the other hand, show that the common ancestor is an older species, which has yet to be found.

His findings are based upon the discovery of a bone belonging to a 2.5

million-year-old ape-man called *Australopithecus boisei*.

"Don't let disagreement dissuade you that evolution didn't occur. Incomplete fossils serve for debate and lead to new findings," Leakey said.

Also of interest to Leakey is discovering when human ancestors made the transition from a four-legged to a two-legged animal.

"Freeing of hands is necessary for the usage of hands. The subsequent manufacturing of tools, to me, indicates a mind capable of abstraction and conceptualization," he said.

To Leakey, the proven abstraction and specialization illustrated by tools suggests primitive animals had a mind much more similar to man than to a chimpanzee.

However, in today's world, it is humankind's "inability to communicate and failures of technology that are leading to our extinction. The basis of success should be reapplied to the many problems threatening our species today," Leakey said.

## Enrollment counts rise from first-week figures

There are more warm bodies at HSU.

After the third week head count,

enrollment is up slightly from the first week's count.

The head count for the third week is 5,855, which is 72 more students than the first week's count.

Full-time equivalency numbers, which are used in determining funding, are also up slightly from the first week's count. The FTE for third week is at 5,289 compared with first week's count of 5,086.

University Registrar Bill Arnett said the FTE count should drop a few points this week due to withdrawals. He added the final census for HSU should be known in the near future.

## Poet facing exclusion for political beliefs

Margaret Randall read selections of her poetry to 200 people last Friday night in the Van Duzer Theater in what may have been her last public appearance in the United States.

The Immigration and Naturalization Service in October, 1985, rejected the American-born writer's application for permanent residence because her writings criticize the United States and its policies.

A writer, oral historian and left-wing

Continued on next page

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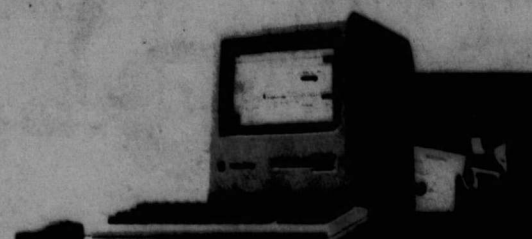
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• Continued from previous page

activist, Randall has been ruled excludable by another immigration judge based on a 1952 McCarthy-era law.

The law, the McCarran-Walter Act, is best known for provisions that bar the entry of communists and subversives.

Randall gave up her U.S. citizenship when she moved to Mexico in 1966 as a single mother.

She has been living in Albuquerque, New Mexico, since 1985 and cannot see her children in Mexico without risking exclusion from the United States.

A decision on the ruling in Randall's case has yet to occur, but a favorable ruling might set a precedent for similar cases.

A spokesperson for the Immigration and Naturalization service in Washington D.C., was unavailable for comment on the Randall Case.

The content of Randall's writings express her reactions to the hardships of ordinary people — women in particular — she has seen during her travels through Nicaragua, Cuba, Mexico and North Vietnam.

One political stance she said she is persecuted for is her criticism of U.S. policy in Vietnam.

"I'm being attacked because I've brought the stories of ordinary people into the eyes of readers," Randall said.

Her readings at HSU included selections ranging from her Nicaraguan years — part of her 20 years in Latin America — to her most current selections about incestual relations during her childhood.

"In retrieving personal memories, I was led to more generalized political considerations which have to do with a collective memory which people block," Randall said.

## College Master Plan brought up for review

Brian Murphy, a representative of the Joint Committee for Review of the Master Plan for Higher Education, spoke to HSU groups Friday.

Murphy, representing nine senators and nine assemblymen, spoke to students, instructors and campus administrators in six meetings, asking for suggestions and concerns for the master plan.

The plan, which governs the UC,

CSU and community college systems in California, is up for review.

Murphy said the main concerns brought to his attention as he tours the three systems are California's growing minorities and changing economy and how both affect higher education.

Although the group of senators and assemblymen are charged with revising the Master Plan, Murphy said there may not be any changes.

"The answer might be that how they're organized is the way it should be, and it's right," he said. "Or it may be that we have a good system which needs a few changes."

Other concerns brought before the committee include the role of community colleges as a "feeder system" to the UCs and CSUs and the relationship between the two higher education systems.

## Election ends today for faculty representatives

Today is the last day of HSU faculty elections with several positions in contention.

Professors Linda Anderson, Tom Jones and David Kitchen are vying for general faculty president.

Other positions up for election include general faculty secretary, general faculty treasurer and California State University senator.

Two representatives to the HSU Foundation, three members of the Professional Leave Committee, a University Curriculum Committee chair and two members of the University Faculty Personnel Committee are also on the ballot.

## Alcohol, havoc in dorms fill Public Safety blotter

Rowdy rugby players and several alcohol violations were logged on the University Police Department's blotter over the weekend.

On Sunday a group of rugby players were observed "causing havoc" in the area around the Canyon dorms.

The group was reported heading for Cypress Hall and apparently disbursed before police arrived.

On Saturday a keg was reported at

Redwood Manor, but it was gone when police arrived. Three days earlier, several students from Sunset Hall were cited on the roof of Maple Hall for minor in possession of alcohol.

Also on Saturday two pairs of Nunchakus were confiscated from students in Founders Hall.

Nunchakus are two pieces of wood joined together by a chain or cord.

Sunday a flare was shot off into the quad. The UPD was not sure where it came from.

On Friday the UC staff reported a student on the roof of the UC Center.

The student was hanging a political banner that stated "Impeach Reagan." The banner was later removed.

Thursday a janitor reported a courtesy phone was smashed on the southwest corner of Van Matre Hall.

## Building plans approved, construction set for May

Blueprints for a \$6.2 million Student and Business Building to be built in the parking lot between Gist and Griffith halls have been approved.

The new building will house services which are currently in the Annex, trailers and apartments scattered around campus. Programs housed in the building will include continuing education, financial aid, the testing center and the University Police Department.

Don Lawson, director of physical services, said there are "numerous advantages to the new building."

"It is an advantage to get all the university's administration services in one place," Lawson said.

Construction of the four-story, 48,631 square foot building is scheduled to begin in May and be completed and ready for occupancy in January, 1990.

## Debaters talk themselves through Utah tournament

Connie Stewart and Richard Rogers of the HSU forensics team each won three of six debates at the Western State Speech Tournament in Salt Lake City, Utah.

The duo competed Feb. 13 to Feb. 16.

# Urgh!



—David Montelino

Freshman Gail Diani works out in the Crew Club's Ergathon Friday.

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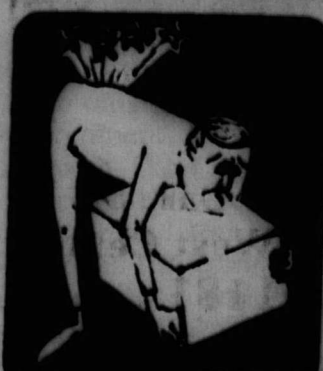
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## COMMUNITY NEWS

### Cornerstone dinner held to aid disabled adults

A fund-raising dinner for Community Cornerstone, Inc., a training, support and community access service for disabled adults, will be held Saturday at 7 p.m. in the Redway Elementary School auditorium. Tickets are \$25 each. Proceeds will help to prepare the group's facility. For more information call 923-9248.

### Annual art exhibition opens call for entries

Artists from Northern California and Southern Oregon are encouraged to submit exhibition-ready works to the Redwood Art Association's 29th Annual Spring Exhibition.

More than \$2,000 in cash prizes will be awarded, including \$500 for Best of Show and two \$250 purchase prizes from local organizations.

The exhibition will be at the Humboldt Cultural Center in Eureka from April 11 to May 2.

For information about exhibition requirements or entry forms, call the Humboldt Cultural Center at 442-2611.

### Meeting to investigate safe skateboard sites

Arcata City Councilman Jeff Redmund will conduct a public input meeting March 3 to gather information on proposed skateboarding sites in Arcata.

The meeting is scheduled for 7:30 p.m. in the Arcata City Hall Council Chambers, and those wishing to testify are urged to attend.

### Ferndale to become star of television movie

Ferndale has been chosen as the location of a television pilot, titled 'Blue Skies.'

The executive producer of the venture, Nigel McKeand, said casting for parts in the movie has begun, and local auditions for extras are planned.

Ferndale has been the site of two movies and a soft-drink commercial.

Specific locations for the film have not been decided, but filming is scheduled to begin March 11 and end about March 24.

### Do oil and water mix? Discussion held tonight

A discussion of offshore oil drilling's impact on commercial fishing will be held tonight at 7:30 p.m. in the board room of the Humboldt County Office of Education, 901 Myrtle Ave., Eureka.

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A.S. President Terri Carbaugh, who may face a recall election next month, argues the validity of the A.S.-UC merger during the SLC meeting Monday night.

# Recall Carbaugh?

## President's foes get signatures

By Susynne McElrone  
Features editor

The 1986-87 Students First! president may indeed be the first.

For the past few weeks, a petition calling for a recall election of Associated Students President Terri Carbaugh has been circulated around campus.

"To my knowledge it hasn't happened before," said Stan Mottaz, Academic Information and Referral Center assistant director, who was student government adviser from 1967 to 1977. "There have been grumblings . . . (but) I don't recall any instances where a petition was actually started for a recall."

The petition states the reasons for a recall election of Carbaugh, who campaigned on the Students First! ticket, are her "continuous violations of the constitution," "failure to keep campaign promises" and "inability to tolerate dissenting opinions."

"I think it's time for a midterm evaluation," said Ethan Marcus, former councilmember and co-author of the petition.

Carbaugh refused to be interviewed about the recall petition.

Student Legislative Council Adviser Rees Hughes said he did not think anyone could do a better job than Carbaugh has done "if faced with the same realities Terri has faced."

Hughes said problems have included the resignation of four A.S. officers, including executive board members Vice President Vic Monroe and Chair Kevin Hayden and two SLC representatives.

Marcus said Carbaugh "spends enough time" on her job as president but said she is unaware of students' needs and has "inherited a basic flagrant disregard for students' rights" from 1985-86 A.S. President Mark Murray.

However, A.S. Vice President Al Elpusan said she "has done a lot" as

president, but her accomplishments are policy-oriented and not necessarily visible to students.

He said her biggest mistake is she is not visible to students, but said this was "balanced out" by her working well with the administration.

Elpusan said Carbaugh, a speech communication-biology senior, has fought for longer library hours during finals week, voted against a \$35 University Center fee increase for next year, coordinated the California State Student Association newsletter at HSU and prohibited a proposed \$48 surcharge from being added to student fees this semester.

"A lot of her accomplishments are done behind closed doors at committee meetings. That's her style," Elpusan said.

University Librarian David Oyler will deliver a proposal Friday to the library committee for extended library hours Sunday through Thursday evenings next year.

Carbaugh said the proposal is different from what the SLC wanted — extended library hours during finals week — but an "acceptable compromise."

Her vote against the UC fee increase came during the final vote of the UC Board. Marcus said he thinks Carbaugh changed her mind because the petition had come out against her.

"What you're going to see (now) is a president on her best behavior," he said.

Marcus said he and several others gathered at least 600 signatures on the petition — more than the 10 percent required — and will submit it to the student judiciary for approval this week.

If the judiciary rules the petition legal, there will be a special election at the end of March.

Molecular biology senior Barry

Please see CARBAUGH page 10

# Accusations made against Student Judiciary

By Jeff Lundquist  
Staff writer

The five-member Student Judiciary has come under attack for alleged violations of the constitution, being too closely tied to the Associated Students president and not trying enough cases.

"I believe the judiciary is being deliberately sabotaged," said Bill Quinn, a former student and judiciary member who has helped circulate a petition asking for the recall of Associated Students President Terri Carbaugh for, among other things, "undermining" the judiciary.

Carbaugh doesn't agree.

"That's blatantly false, very inaccurate, and not at all indicative of the officers of the A.S.," said Carbaugh.

The only judiciary member available for comment, Matt Rohrba, refused to talk with The Lumberjack.

The judiciary acts as a check on the executive and legislative branches and decides on the legality of club constitutions, petitions and initiatives.

Quinn and others have charged the judiciary has violated the constitution

by not having a faculty adviser administer the test given to prospective judiciary members, and judiciary members were not seated in the required time.

The A.S. Constitution states, "The members of the judiciary shall be appointed and confirmed within the first three weeks of the academic year."

Carbaugh, who is responsible for appointing judiciary members, said the justices were appointed Oct. 6 — a week late.

Quinn said that alone is "a good reason to recall an A.S. president."

Carbaugh said there were "no students interested until then."

"Students spend the first week getting classes, the second week getting their schedules organized, it takes time to readjust to school. It certainly wasn't done out of malice."

A.S. Vice President Al Elpusan, who acts as attorney general for the judiciary, said one of the reasons the justices were seated late is the tests each member is required to pass on the constitution were turned in late by the judiciary's adviser, William Daniel.

"Basically we were waiting for William Daniel," Elpusan said, "He took awhile to turn in the tests and that makes it difficult for the judiciary to take a test."

Daniel, in a telephone interview Friday, said he didn't know when the test was taken, but it was given to the A.S.

The constitution states members of the judiciary "... must pass a written examination on the constitution and the organization of the association to be administered by the faculty adviser."

Elpusan, who was appointed in late November, said he administered the test. This means the judiciary could not have been appointed until at least late November or approximately three months late.

"Because the adviser has been so reluctant and because it would take much longer to find a new adviser, the test was done by me to hasten the seating," he said.

Quinn sees Carbaugh's and Elpusan's efforts as attempts to under-

Please see JUDICIARY page 8



Al Elpusan



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## Extension of library hours to be considered Friday

The University Library Committee will meet Friday to discuss if the library will expand its hours to stay open until 1 a.m.

University Librarian David Oyler believes a proposal he drafted — that will keep the library open an extra hour from Sunday through Thursday — will pass, and he now has the support of Associated Students President Terri Carbaugh.

Carbaugh, who originally fought for the library to remain open 24 hours per day during the last two weeks of the semester, is happy with the compromise.

Her compromise proposal — having the library open until 2 a.m. during the final two weeks of the semester — is now on the shelf.

"I lost an hour for the last two weeks and gained an hour for the whole semester," she said. "This is a major success for the A.S."

"This has taken a lot of hard work for a lot of months," she said.

One of the major conflicts between Oyler and Carbaugh centered on the availability of library funds for such a venture.

Carbaugh said that her original compromise would cost the library \$800. Oyler's new proposal would cost \$1520.

Funding for the library is unique because it is received directly from the

Chancellor's Office.

This year a budget deficit led the library to seek additional funding from the university to keep the library open at its current hours.

"The '83-'84 budget fell apart," Oyler said.

The university was receptive to extra funding because students don't have the quality study hall options available at urban campuses, Oyler said.

A figure of \$19,456 was reached in order to maintain current hours.

Oyler said he opposed Carbaugh's earlier proposals because of the effects it would have on his staff.

"Terri and I had a little to-do over her proposal. I pointed out that finals are when most of our student help wants time off, it would be hard to extend the hours at only those certain times."

Oyler believes the additional hour on weeknights will satisfy student needs for study.

The figure of \$1,520 will be achieved by not providing user services in the last hour, such as information and copy services, Oyler said.

Computer and typing labs would also not be open for the additional hour.

Oyler believes this proposal will be attractive to student leadership even though it doesn't accomplish their earlier objectives.

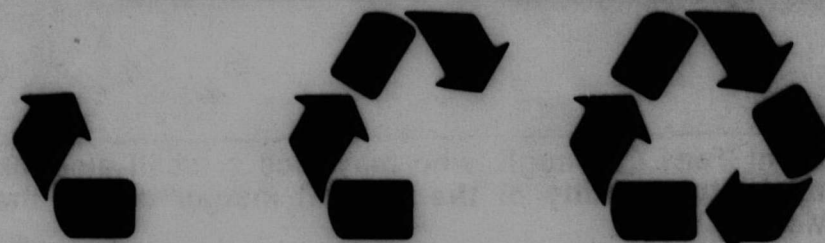
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# Phoenix Club reemerges to help students

## Re-entry eased

By Justin Trepel  
Staff writer

Last year Ann King was badly burned in an accident at the Blue Lake Ultra Power 3 plant. The incident led to her return to college after a 15-year absence, to "suffer as a student rather than die on the job."

Sharon Goldstein-Fennell, 36, was having trouble finding a job, so she also decided to enroll in college.

Many older men and women have reconsidered their lifetime goals and returned to college.

Thirty-nine percent of HSU students are older than 25, but the older student often feels lost at college, or surrounded by "children" — and sometimes these "children" are not much older than their own.

It can be a difficult experience, but there is help. The Re-Entry Center and Phoenix Club are student-run organizations created to help older students adjust to college life.

The Re-Entry Center, in House 55, offers resources, referral and outreach programs geared toward the older student.

Although the center has only been open since October, Belle McDonald, one of the center's directors, said there is interest on the campus and in the community about the program.

Ron Young, dean of the College of Creative Arts and Humanities, arranged for the group, which at present has no budget, to get an office, phone and furniture.



After 20 years, Denise Middlebrook is back in school majoring in psychology. She has set her schedule to find time to be with her daughter Kelly (above left).

"If we had more administrative support, I believe a greater segment of the community would take interest and consider the possibility of returning to college," McDonald said.

"Right now the campus is geared to the 18- to 22-year-old student. Maybe the administration feels older students don't need support, but they do," she

said.

McDonald said many people re-evaluate their career choices because their jobs are not making them happy or paying the bills.

"Some people aren't happy with the job they took ten years ago and want to change. Education is the fastest route to redirecting potential," she said.

"With the job market so highly specialized these days, especially in the computer field, education is almost a prerequisite to making a good living."

One problem many older students face is trying to juggle a career, family and classes at the same time.

Please see RE-ENTRY page 9

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## Judiciary

• Continued from page 5

mine the judiciary.

"You have to abide by your own rules, and you have to have rules or you're just a mob," Quinn said.

"Unless the instructor can verify that no cheating occurred, it's invalid," he said.

Elpusan played down the constitution violation.

"To me it is not a big deal. But it's a big deal to those who want to make it a big deal, for those who want to catch any breach without taking into consideration the reality of what's going on," he said. "It's good bait for piranhas."

Carbaugh agreed.

"If this is the worst student government has done this year, it shows we're doing a damn good job," Carbaugh said. "It just illustrates their pettiness."

One aspect of the judiciary that may soon change is the way in which the justices are appointed.

As it stands, the A.S. president appoints all five members of the judiciary, but an amendment in the proposed new constitution, approved

last week by the SLC, would allow the outgoing A.S. president to appoint two members and the newly elected president to appoint the remaining three members.

Both Quinn and Elpusan see this as a positive change, but former council member Ethan Marcus would like to see even further separation between the branches.

"I would like to see the outgoing president appoint them all," Marcus said, "that way you still have a majority owing their job to the president."

Marcus says the president is tied too closely to the judiciary and wonders how impartial the judiciary's decisions are.

"There is going to be an influence (by the president) there," he said. "You can't be sure if it is going to be fair."

"In order to have a fair judiciary you have to have a fair president. If you have an unfair president you have a dubious judiciary."

"You have a variety of people that can decide on a case (under the new structure)," Elpusan said. "You'll have different factions there that are not friends of the president."

Quinn is also concerned with the low profile this year's judiciary is taking.

The judiciary's case load has varied

'In order to have a fair judiciary you have to have a fair president. If you have an unfair president you have a dubious judiciary.'

—Ethan Marcus  
former SLC chair

greatly over the past few years, meeting as often as once a week in some years.

"A lot of the routine business was passing on the constitutionality of club constitutions," Quinn said. But more important issues, such as grievances or violations of the constitution, were dealt with "a half dozen to a dozen times a year, depending on the SLC itself."

The judiciary cannot initiate legislation, it can only decide on suits brought to it by students or the SLC.

Elpusan said this year's judiciary has handled only one major case, Paradigm vs. the Board of Finance and "a couple of club constitutions are coming up."

Quinn said the apparent lack of interest in the judiciary is due to the fact that students are "unaware the ap-

paratus even exists."

"They (students) don't know how to make an appeal," he said.

But Elpusan said the reason for the lack of cases may be the judiciary is not taken as seriously as it once was.

"Looking back when students were really active politically with certain issues, they took due process. They took government serious, even student government," Elpusan said.

"I see a trend where students in general don't have time to take student government serious," he said.

Elpusan said college is now seen as a vocational area where students are more concerned with "achieving material goals like getting a new BMW or a VCR."

"It's a cycle. I believe the cycle will turn back to a very activist trend," he said.

"It's kind of like the prices of pork bellies. Once the students' own people in government take it (the judiciary) seriously, then other people will view it as serious."

"The importance of the judiciary really lies among the members of the judiciary. If they feel it is important, and not just space filler for their resume, then it will be looked on as important. Until then it's just something to do."

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## Student Legislative Council supports tree legislation

The Student Legislative Council approved a resolution Monday night in support of old-growth redwood forests.

The resolution stated the Associated Students "opposes all cutting of old growth redwood forests" and urges "our elected representatives to begin immediate negotiations for the acquisition and preservation of all remaining old growth redwood forests."

"It's an ideal," said Darin Price, student affairs commissioner and author of the resolution. "It's one more document that says people

don't want old growth redwood cut."

Only one member of the council, Natural Resources Representative Randy Sweeten, voted against the resolution.

Sweeten said his problem was not with the resolution per se but with the wording of it.

"There is enough inconsistency within the resolution; it shows the council is unaware of the realities of the issue. That detracts from the impact on those who will be viewing the resolution in the future," Sweeten said.

## Re-entry

• Continued from page 7

Another problem is money. King is not eligible for financial aid because she made over \$30,000 last year, even though all of it went to creditors.

Another problem for older students is adjusting to the indefinite amount of time college demands. "It's not the old 9 to 5 and it's over," King said.

The Re-entry Center tries to deal with these problems by offering support and a place to talk.

Projects on which the center is currently working include a babysitting service, cooperative housing and a newsletter.

The center is also producing a survival handbook for the older student.

HSU is the last of the 19 California State University campuses to offer some type of re-entry program.

The Phoenix Club, resurrected this year by re-entry counselors, is a social outlet for the program.

Patricia Gramelspacher, one of the re-entry counselors, was pleased with the club's first meeting.

"Turnout was great," she said. "About 25 people came, more than we expected for the first meeting."

"Ideally we'd like to meet once or twice a month on campus," Gramelspacher said.

"Then once a month or more we'd get together off campus for a social event like a pizza or potluck night or go bowling or some other family-related event members could bring their kids to."

McDonald said the club hasn't met since 1983 when it disbanded due to lack of interest.

"This year there seems to be a need for the club," McDonald said. "We hope older male students take an active interest in the center and the club."

"It's traditional for males not to admit they want to belong — they act self-sufficient. But we are a coed program, and we want to see the guys participate, too."



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## Carbaugh

• Continued from page 5

Osser, who has been circulating recall petitions during the last week, said, "I haven't seen Carbaugh do anything in terms of her campaign promises."

"I don't think (Carbaugh has accomplished anything), and apparently she doesn't either, or else she doesn't say, because every time I ask her she says, 'No comment.'"

Osser said he has not heard about progress on any of Carbaugh's campaign platforms. In the May 7, 1986, issue of A.S. Update, Carbaugh listed her priorities as lower textbook prices, 24-hour library hours during the last two weeks of the semester and increased minority and women's representation in the HSU curriculum.

Elpusan said progress on all but one of Carbaugh's campaign platforms is almost non-existent, however.

"She's taken a few steps forward on the library matter, but it's very dif-

ficult to find any progress on the other two issues. She's spread herself too thin."

Science Representative Theron Turner said Carbaugh is no less effective than any past president and much more effective at communicating with administrators. But she may be trying to do too much, he said, so she can "keep up an unmotivated council."

Taking on too much responsibility, several Carbaugh critics said, may be a symptom of an inexperienced president trying to make up for an inexperienced council.

Before running for president last spring, Carbaugh held one position on the council — programming commissioner — to which she was appointed last February.

In the same issue of the A.S. Update, Carbaugh said the experience which would help her as an SLC member was four years as an HSU student and her experience as programming commissioner.

"As a rule," Marcus said, "you usually have at least a year of ex-

perience before being president . . . (but) Terri could not be the problem she is without help (from other council members). I don't know if it's apathy (on the part of the council) as much as the fact they're rookie members."

Elpusan said Carbaugh's inexperience on the SLC has had positive and negative effects on her job as president.

"Anything new is good if it goes about it the right way. The bad (thing) is, being new, you have to work that much harder to be effective."

"I would do some things different, streamline my priorities, but what she's done and what I've done are on different levels . . . she looks at students as a whole. I dig deep . . ."

"I knew what I wanted, and I knew what students wanted, and I did it," Elpusan said. "She has an idea of what students want, but I don't believe she has been out there enough to know what students want. She hasn't been in contact with students."



Ethan Marcus

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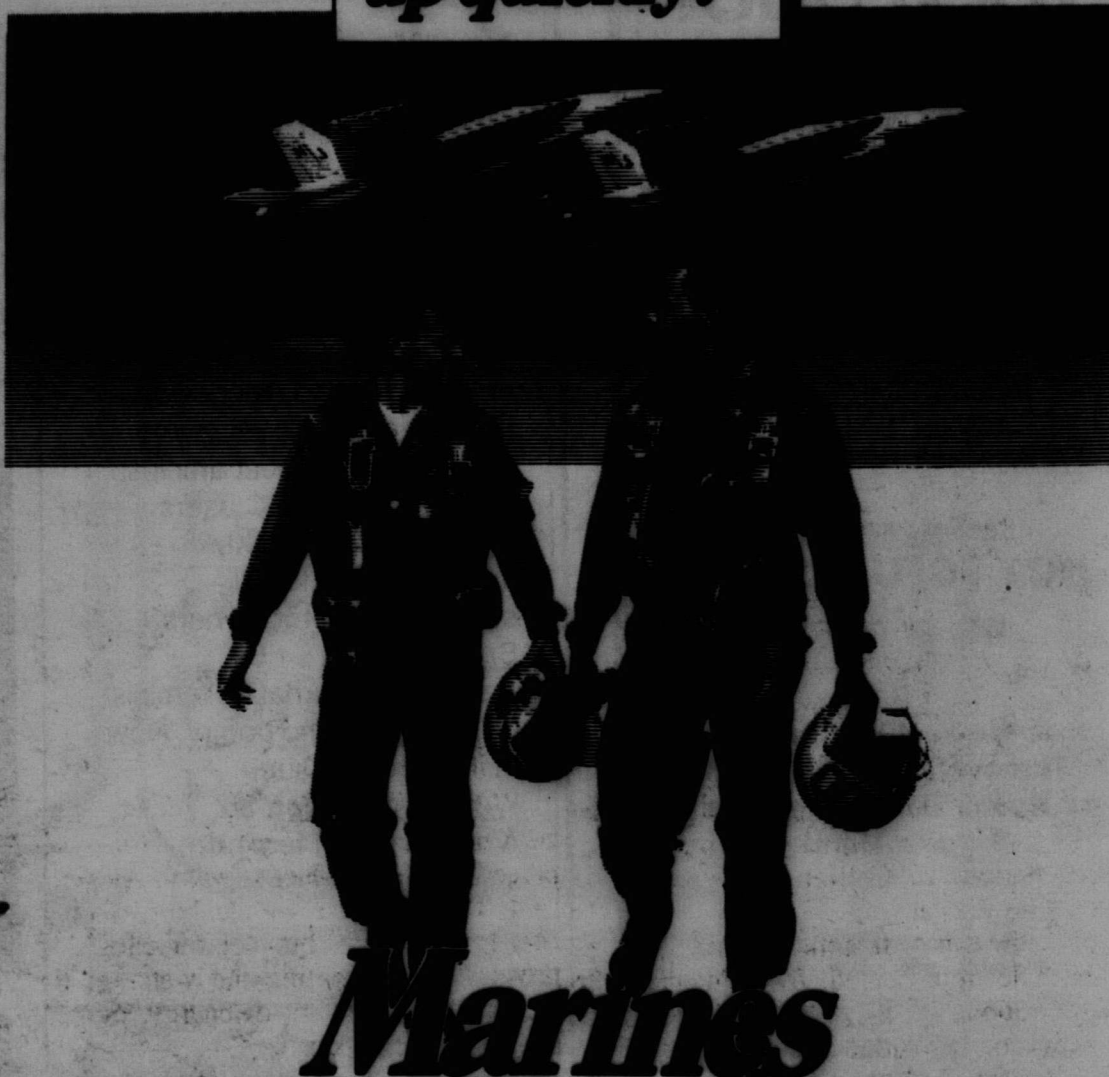
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## Shortage predicted Oil prices, imports soar

BY GREG KERSTETTER

Last summer a barrel of oil cost \$9.

Today a barrel of oil costs \$18.

That is a 100 percent increase in six months.

These figures provide a rare area of agreement between the Reagan administration and environmentalists.

Donald Hodel, secretary of the interior, recently said Americans can expect to wait in gas lines in 2 to 5 years.

The Worldwatch Institute, an environmental research group, recently released their annual State of the World report, saying the earth is on the threshold of major environmental crises and energy scarcities.

And in the background lurks the specter of the decline in American oil production, and the increase in foreign oil dependence. Department of Energy statistics show U.S. oil production declined 9 percent from February 1986 to December 1986. Those same statistics show the United States imports 38 percent of its oil, up from 33 percent last year.

"We're ready for another energy shock," said Larry Goldberg, an energy expert who works for the Redwood Community Action Agency in Eureka.

During the last energy shock of the late 1970s, lines at the gas pumps were measured in city blocks. The price of a gallon of gasoline reached as high as \$1.50, compared to well below a \$1 now. And in some places, motorists could not buy gasoline at their leisure. Gas was rationed.

Americans can expect to wait in gas lines in two to five years.

—Donald Hodel  
Secretary of Interior

Les Aldridge, a multi-fuel engine researcher at Fresno State University, said if California suffered an energy crisis, then the state would need to find a substitute for gasoline. He bases this observation on the fact that two-thirds of California's energy needs are for transportation. In California transportation means the car.

Worldwatch Institute said the automobile represented 89 percent of transportation in the United States a decade ago. Aldridge said this statistic has not changed much in ten years.

For Aldridge in Fresno, for some of the Midwestern corn farmers and for some entrepreneurs in Humboldt County the

answer for a substitute to gasoline is alcohol.

Aldridge said during the energy crunch years of the late '70s, farmers in Iowa and Nebraska brought their surplus corn to distilleries, where pure grain alcohol, or ethanol, was produced. The ethanol was then blended with mediocre grade gasoline to form a mixture called gasohol. Gasohol is still being sold in the Midwest, Aldridge said.

Aldridge, who in the early '80s had plans of running an entire fleet of university trucks at Fresno on gasohol, said alcohol could not solve California's entire transportation fuel problems, but could provide around 10 percent of California's needs.

In Humboldt County, where the isolation of the region translates into higher gasoline prices, Michael Mills, director of the Energy Demonstration Center in Eureka said, "Gasohol is one of the things that could work real well," as an alternative to gasoline.

In 1983, Humboldt County, commissioned Project Independence, a state funded report that dealt with local energy resources.

Pat Agnello, who assisted on the report, said it assessed all the possibilities for alternative energy use in Humboldt County.

Because Humboldt County has no oil refinery, transportation fuels are more expensive. The report said since the county depends so much on gasoline, alcohol could be a major factor in reducing costs.

Project Independence stated the county has enough land to produce one-third of its fuel requirements through alcohol. This could translate into a savings of around \$30 million annually.

If the county made a major conversion to gasohol, a large capital investment would be required. Emphasizing gasohol would also mean changes for the farmers. They would have to change their crops from traditional ones to sugar beets or Jerusalem artichokes.

In fact, Aldridge said large scale distillation on a farm could not be done; it would cost too much.

When corn or sugar beets or any other suitable crop is distilled, about five percent of the product is water, Aldridge said. This is called wet alcohol, which is fine for drinking, but not for cars. The process of eliminating the water in the alcohol requires a lot of energy, making the procedure expensive.

Jack Naylor, owner of Arco Marine a local road building and erosion control company, had plans to convert all his off-road vehicles to alcohol. He even built a



—David Montecino

Motivated by soaring gas prices, McKinleyville farmer Herb Wolfson completed a two-year project which transforms corn to viable energy. He said his gasohol still, which may be petroleum's future competitor, "can be cranked anytime."

250 gallon still. It has never produced a drop of alcohol.

"It's a scam," he said. "Most of the claims (in the literature) presumed you were getting the starch for free." He said for gasohol to be financially feasible the price of gasoline must be around \$1.50 per gallon.

The price of oil has fallen in the '80s, and the use of alcohol to extend gasoline has fallen along with it. Last summer a barrel of oil was selling for around \$9, compared to \$34 per barrel in 1981, figures from the American Petroleum Institute state.

When oil prices fell, "almost every plan (for alcohol fuel) went to hell," Goldberg said.

He said the high price of distilling alcohol from crops such as corn, grapes or Jerusalem artichokes, and the drop in oil prices made it difficult for still operators to make a profit.

And when the Reagan Administration cut subsidies for gasohol, in its rush to deregulate the energy industry, that action

made it impossible for still operators to make a profit.

Mills said for gasohol to become prevalent throughout the nation, the government must give price breaks to producers so they can be competitive.

Aldridge received grants from the California Energy Commission from 1980-1984 to do research on ethanol production from grape crushings and other crops in the central valley. His grants were all but cut-off in 1984.

He said because of the grant cut-back he can only retain a few graduate students, and the big still on campus, which has a capacity of 20 gallons per hour, can only be turned on occasionally.

Aldridge said the federal and state governments should have remained in the business of promoting gasohol research, since petroleum based fuels cannot continue indefinitely.

Rick Richter, chairman of the Vocational and technical division at College of the Redwoods, said in

Please see GASOHOL page 16



## Mass transit plagued by budget woes

BY LISA LADD

If The Who thought the magic bus cost too much back in the 1960s, they should take a look at public mass transportation in Humboldt County in the 1980s.

Riders think the Humboldt Transit Authority charges them too much to ride the buses, the city of Arcata thinks HTA charges them too much to share in the Redwood Transit System, the administration in Washington, D.C., thinks public mass transit is getting too many federal dollars and the HTA thinks there are too many separate bus services in the county.

In other words, mass transit in Humboldt County is in transition, and when the situation is settled and everybody feels they've got the best deal possible, the one holding the shortest stick may be the riders.

First, a little history: The HTA was created in 1976 under a joint agreement between the county and the cities of Trinidad, Arcata, Eureka, Fortuna and Rio Dell. The agreement provided for these six entities to join with the federal and state governments to fund a public transportation system along the "101 Corridor." The Redwood Transit System

would serve Southern and Northern Humboldt County and the two colleges in between.

Each entity would pay a percentage of operating costs based on population, with the county paying the most. Other expenses would be covered by funds received from the federal Urban Mass Transit Administration, farebox income from riders and state gasoline tax as mandated by the State Transportation Assistance Act.

How these funds have changed over the 10 years of operation is at the root of present troubles.

"UMTA does not contribute to any system that has an urban population of less than 250,000," said Roger Murphy, director of operations at HTA, "so we are not eligible. They do, however, provide for procurement of equipment, such as the buses themselves," which cost about \$160,000 each.

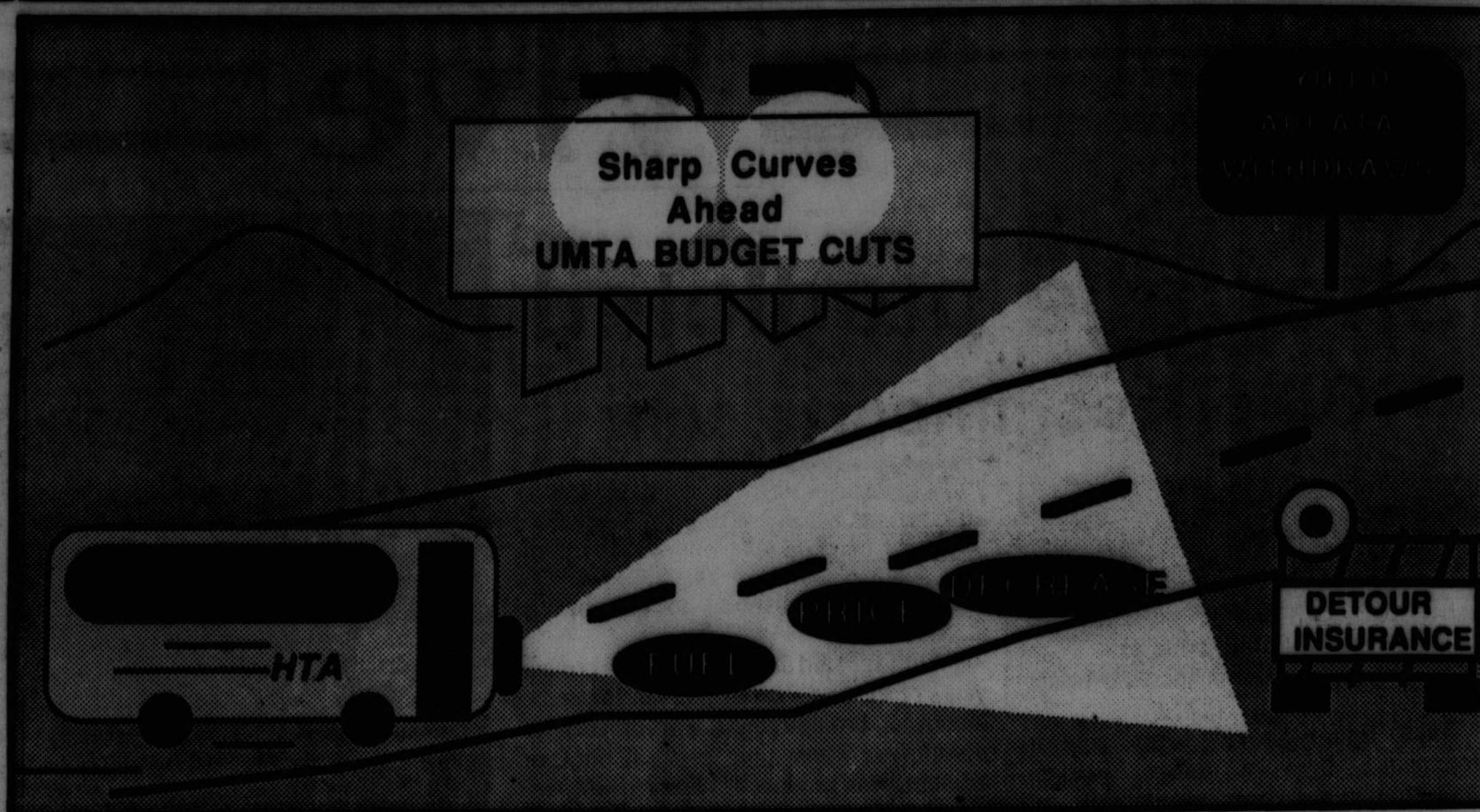
"We submitted a grant two years ago to purchase two buses," Murphy continued, "and UMTA will fund those buses for us on the basis of an 80-to-20 split -- they pay 80 percent of the cost, and we have to come up with the remaining 20 percent."

"Currently, however, the fiscal

submission by the administration in Washington ...proposes UMTA's funding be cut almost in half for mass transit. Nobody knows at this point whether that will get past Congress or not, but we're probably looking at no better than a 50-to-50 split (in the future)."

The prospective cutback in UMTA funds would have a "severe impact," Murphy said, because HTA already has submitted grants for a total of four new buses. If HTA has to come up with 30 to 40 percent of the cost, "we'd have to get the money from somewhere else, and

Please see BUSES next page





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## Buses

• Continued from previous page

I couldn't identify that source."

The funding from state gasoline taxes has also "completely disappeared," due to the sharp decrease in gas prices over the last few years, said both Murphy and Sharon Batini, public transportation manager for Arcata. For Arcata alone, Batini said, that meant a loss of about \$29,000; Murphy put the loss to the county at about \$240,000.

The drop in gas prices also put people back into their cars and off the buses. Farebox revenue, accounting for about 30 percent of HTA's income, plummeted.

At the same time, insurance rates began climbing.

"When we suffered the last insurance increase of about 250%, and felt fortunate that it was only that much, we reduced our service and increased our fares from 75 to 95¢," Murphy said. "We had total rebellion as far as the passengers were concerned. Ridership took a tremendous decrease -- about 30 percent."

According to HTA performance reports, total passengers in Dec. 1985 numbered 22,405; in Dec. 1986, after the fare increase, passengers totalled 13,398. Operating cost per passenger increased almost 39 percent, from \$2.91 to \$4.04.

Humboldt State students bought 46 percent less tickets; C/R students buying tickets fell from 1,339 in 1985 to an incredible nine in 1986.

According to Batini, raising fares "when the pumps were still low ... was a very foolish thing to do." Murphy, however, said it was an effort by HTA to

"deal with the situation" head on, and said the Arcata city transit system faced similar "budget shortfalls" but failed to make any adjustments.

The apparent tension between the city of Arcata and HTA goes deeper than mere disagreement about fare hikes. Last June, Arcata City Manager Rory Robinson sent a letter to the HTA announcing Arcata's intention to withdraw from the RTS effective July 1, 1987.

The money each entity in the joint agreement pays HTA comes from a

percentage of state sales tax from the Transportation Development Act. Batini said TDA funds have not kept up with inflation, and because Arcata's TDA funds have to pay for both their HTA share and the Arcata-Mad River Transit System, Arcata feels unfairly strained.

"In the beginning, Arcata's contribution to RTS was \$25,000," Batini said. "Now it's \$70,000."

"What effect (Arcata's withdrawal) would have, at this point I really don't know," Murphy said. "It would be very

hard for me to imagine RTS bypassing HSU, which is a high source of ridership. The city of Arcata is a high source of ridership.

"I don't know how it would affect the other member entities. Does it mean they are supposed to pick up Arcata's share?"

Batini said the letter of withdrawal was more a warning to HTA than serious intent to leave the RTS system.

"I think the city council will withdraw their letter if HTA can prove to them

Please see BUS page 16

## Systems battle for funds

One solution to Humboldt County's mass transit woes is consolidation, a single transit authority running all bus systems.

"Creation of (one) transit district could create a special tax district which would then give us the ability to claim our own (Transportation Development Act) funds," said Roger Murphy, director of operations at Humboldt Transit Authority. "All the present entities would have to be supportive, and it takes state legislative action."

"There are only so many dollars in the pot today ... I think Humboldt County can no longer afford to have Arcata have their own system, Eureka have their own system, and then the Redwood Transit System."

"I know it is very nice for Arcata to have their own bus system; they control the routes. I think, though, if those funds are coming to Humboldt County to be dispersed to the various

entities, then I think their responsibility is to see to it that not just one or two cities benefit ... but that the county as a whole be able to provide at least reasonable transportation to its residents."

While Murphy said administrative costs could be saved with one transit district, Sharon Batini, public transportation manager for Arcata, doubted costs would be saved in any area except maintenance, and she didn't think HTA was necessarily the authority of choice for all bus systems.

"If Arcata could have their own bus system under another administration (besides HTA) and retain control over routes," she said she might be in favor of one transit district. "Maybe we should take on (authority over) all systems."

Humboldt County is not alone in its mass transit dilemma. Public

transportation is facing problems across the country. The solution posed by the federal government, according to Murphy, is privatization -- the private sector taking over operation of public transport systems.

In a 1985 Editorial Research Report, Robert Benenson said Reagan administration officials don't think federal aid will solve the mass transit problem. Privatization, they say, will hold down labor costs and enable public authorities to end service to costly routes in less densely populated areas.

Murphy, who has worked in the private sector for Trailways, doesn't think privatization is the answer.

"If I were to be a private provider, I would look at the farebox ratio and the profit margin," he said, "and several things would have to be done immediately to make a profit. I'd have to cut my operating costs dramatically; I'd have to raise the fares dramatically."

—Lisa Ladd

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Frank Ericson gets down to the nuts and bolts of an engine.

## End automotive intimidation

BY KATHY NIXON

Many vehicle owners find the world of auto repair and maintenance intimidating.

The National Highway Traffic Safety Administration estimates that \$20 billion is wasted yearly by vehicle owners who pay for unnecessary or poorly done repairs.

To protect yourself from unlawful or costly repairs, learn all you can about your car, know your legal rights and report fraudulent mechanics to the Bureau of Automotive Repair.

### Consumer Action

Humboldt State Continuing Education offers an introductory course beginning Thursday titled "Save Money by Learning to Know Your Car." The class will be taught by Charles S. Tubbs and cost \$40. College of the Redwoods also offers beginning maintenance classes at Arcata High School each semester. Registration for these classes is \$10.

Buy a copy of the owner's manual for your car. New editions are available at many auto parts stores and old manuals can sometimes be found at used bookstores. They can provide tips regarding guidelines for oil changes, lubrications and tune-up intervals and prevent more serious breakdowns.

Find a good mechanic. Get recommendations. Frank Jolly, HSU professor of industrial technology, said the "best way to choose a mechanic is to ask a friend where they take their car." He said while there "aren't that many good diagnosticians" around, the best advertisement is a

"job well done."

Find out if the shop gives a written guarantee that includes how long the job is covered, what is covered and excluded and if it is prorated (adjusted for mileage or time).

California state law requires all repair shops display the State Bureau of Automotive Repair sign which informs consumers of their rights and lists a toll free number to call for complaints.

Compare prices. For major repairs, such as engine replacement, get several written estimates and avoid the lowest and highest quotes unless you are convinced the price is justified.

State law requires a written estimate for both parts and labor be given and that the shop cannot charge for work not authorized.

If the dealer does not know how much the repair will cost, a written estimate for inspection and diagnosis should be requested. After the inspection is done, the dealer must tell specifically what needs to be done and the cost of the work. If something is to be disassembled, the estimate should show both tear down and reassembly costs.

Never sign a blank work order. Telephone authorization for repairs can be given but the mechanic is required to make a notation indicating date, time and name of the person authorizing the repairs. All repair work must be listed on the work order.

If you have a complaint, calmly explain to the manager what the problem is and how you believe it should be resolved. Since in many disputes neither side is 100 percent right, try to negotiate.

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Feb. 25 "Latin Keys"

March 1 "Swing Shift" Starts at 8:30pm

March 7 Mardi Gras Dance Costume

Party with "No Damage"

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Expires March 31, 1987

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# Calendar

## 25 WEDNESDAY

### MUSIC

Concert: **Andy Feinstein**, noon-1 p.m., Quad, 8-10 p.m., Depot. Free.  
Student Recital, noon, Fulkerson Recital Hall. Free.

Jambalaya: **Humboldt Blues Society**

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Tough Guys**, 7 p.m. and **Ruthless People**, 8:55 p.m.

### EVENTS

**South East Asian Night**, traditional dancing by Hmong and Laotian dancers, screening of the film 'Becoming American' and a question and answer session at the end of the evening, 7 p.m., Kate Buchanan Room. Free.

Meeting: **Lumberjack Days Committee**, 6 p.m., NHE 119.

**Black History Month**: Dr. Wendell Logan of UC Berkeley will talk about black musicians and civil rights, 7 p.m., Kate Buchanan Room. Free.  
Women's Film Festival: 'All of Our Lives,' 'The Invisible Women,' 'Anything You Want to Be' and 'Nana, Mom and Me,' 7 p.m., Founders Hall 152. \$2 donation.

### SPORTS

Men's Basketball: at UC Davis, 7:30.

### WORKSHOPS

Career Development Center: **Peace Corps Opportunities for Liberal Arts Majors**, 3 p.m., NHE 119.

Counseling and Psychological Services: **Test-Taking Anxiety**, 2-4 p.m., Bayview Rm., House 71.

## 26 THURSDAY

### MUSIC

Jambalaya: **Commotion Old Town Bar & Grill: To The Bone**

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Tough Guys**, 7 p.m. and **Ruthless People**, 8:55 p.m.



### CIA critic to visit HSU

John Stockwell, formerly with the Central Intelligence Agency, will speak Tuesday night at 7 in the Van Duzer Theater.

Stockwell's lecture, titled 'The Secret Wars of the CIA,' is a story of how the CIA actually seeks to increase global tension by supporting military dictatorships and 'picking fights' in the Third World. He tells of his own career and his eventual decision to become the CIA's most severe critic.

### EVENTS

Play: **Conversations of My Mothers**, by Micki Goldthorpe, 2:15 p.m., Gist Theater. \$4 general, \$3 students.

Play: **Of Mice and Men**, 8:15 p.m., Van Duzer Theater. \$4 general, \$3 students.

**Mathematics Colloquium**, Joseph Carroll, PhD, 4:05 p.m., pre-colloquium tea, 3:40 p.m., L 56. Free.

Women's Film Festival: 'Disabled Women's Theater Project,' 'Pins and Needles' and 'Just Tell them I'm a Mermaid,' 7 p.m., Founders Hall 152. \$2 donation.

**Live Stand-Up Comedy**, 8:30 p.m., Eagle House Theater, 2nd and C streets, Eureka. \$7.50 general, \$4 students. For more information call 442-2334.

**The Coast Forest District Technical Advisory Committee** will hold meetings today and tomorrow at 8:30 a.m., Humboldt Bay Harbor Commission, Woodley Island Marina and State Hwy 255, Eureka. For more information call 576-2275.

**Black History Month**: The film 'Watermelon Man' will be shown at 7 p.m., Founders Hall 152. Free.

### SPORTS

Men's Basketball: NCAC Tournament. Location to be announced.

Center Activities: **North Coast Body Building Contest Training Seminar**, to discuss diet and posing, 7 p.m., University Center Game Room. For more information call 826-3357.

### WORKSHOPS

Counseling and Psychological Services: **Assertive Training**, 10:30 a.m.-noon. **Public Speaking Anxiety Management**, 12:30-2 p.m. **Support Group for Survivors of Sexual Assault or Molestation**, 10 a.m.-noon. **Chronic Illness Group**, 3-4:30. **Time Management, Stress Management**, 3-4:30 p.m.

## 27 FRIDAY

### MUSIC

Concert: **Kronos Quartet**, 'A tribute to Thelonious Monk and Bill Evans,' 8 p.m., Fulkerson Recital Hall. \$9-8 general, \$8-7 students and seniors.

Bergies: **Stormy Dorothy and the Hurricanes**  
Jambalaya: **Commotion Youngbergs: Mark Condran Quartet** Old Town Bar & Grill: **To The Bone**

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Tough Guys**, 7 p.m. and **Ruthless People**, 8:55 p.m.

### EVENTS

Workshop: **Kronos Quartet**, 'Jazz for string players,' 10-11 a.m., Fulkerson Recital Hall. Free.

Play: **Top Girls**, 2:15 p.m., Gist Theater. \$4 general, \$3 students.

Play: **Billy Bishop Goes to War**, 3 p.m., Studio Theater. \$4 general, \$3 students.

Play: **Caucasian Chalk Circle**, 8:15 p.m., Van Duzer Theater. \$4 general, \$3 students.  
**Child Abuse Prevention Seminar**, featuring local experts, 7-10 p.m., tonight, 8:30 a.m. to 4 p.m., Saturday. \$5 or \$36 for one unit of credit. For information and pre-registration, call the Dept. of Home Economics at 826-3471.

Center Activities: **Mt. Shasta Snow Camping**, through Sunday.

### SPORTS

Men's Basketball: NCAC Tournament. Location to be announced.

### WORKSHOPS

Counseling and Psychological Services: **Person to Person 1**, 2-3:30 p.m.

Career Development Center: **Getting Experience: Cooperative Education, Internships and Career-Related Summer Jobs**, noon, NHE 119. **Peace Corps Opportunities**, 4 p.m., NHE 119.



Dune plants come and go with the creeping sand and the invading Lupine.



—David Montezino

## Lupine bash preserves dune

Members of California Native Plant Society and Friends of the Dunes will hold their Ninth Annual Lupine Bash Saturday at 10 a.m. at the Lanphere-Christensen Dunes Preserve.

The Yellow Beach Lupine, a plant known in scientific circles as *Lupinus arboreus*, interferes with one of the small stretches of native

dune mat and dune scrub habitat. This stretch of natural vegetation would be eliminated by the Lupine if not for the 'Lupine Bash.'

Everyone is invited to bring his or her own weapon (axe, hoe, machete) and a picnic lunch and drive to the end of Upper Bay Road. Have a 'Bash.'

## 28 SATURDAY

### MUSIC

Concert: **D.L. Menard and Louisiana Aces**, 8 p.m., Kate Buchanan Room. \$8 general, \$6 students and seniors.

Bergies: **Stormy Dorothy and the Hurricanes**  
Jambalaya: **Commotion Youngbergs: Tony Darling Duo** Old Town Bar & Grill: **To The Bone**

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Tough Guys**, 7 p.m. and **Ruthless People**, 8:55 p.m.

### EVENTS

Master Class: **Pianist Victoria Neve**, 3 p.m., Fulkerson Recital Hall. Free.

Play: **Strider**, 2:15 p.m., Gist Theater. \$4 general, \$3 students.

**Fundraising Dinner for Community Cornerstone**, a training, support and community access service for disabled adults, 7 p.m., Redway Elementary School. \$25 each. For more information call 923-9248.

## Forum on oil, fish

A forum on the impact of offshore oil development on the commercial fishing industry and fish stocks will be held at 7:30 tonight in the board room of the Humboldt County Office of Education, 501 Myrtle Ave., Eureka.

Information on the potential hazards to OCS development such as earthquakes, undersea landslides and tidal waves will also be discussed by members of the Humboldt Fishermen's Marketing Association, the Humboldt Fishermen's Marketing Association and the Humboldt Chapter of the American Fisheries Society.

Play: **Jesus Christ Superstar**, 8:15 p.m., Van Duzer Theater. \$4 general, \$3 students.

### SPORTS

Track: vs. San Francisco State, 10 a.m., HSU.  
Rugby: vs. UC Santa Cruz, 11 a.m., home, place to be announced.

## 1 SUNDAY

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Stand By Me**, 7 p.m. and **Desert Bloom**, 8:40 p.m.

### SPORTS

Center Activities: **Speedo America's Pool Fest '87**, plenty of prizes, 9 a.m. \$3. For more information call 826-3357.

## 2 MONDAY

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Stand By Me**, 7 p.m. and **Desert Bloom**, 8:40 p.m.

### EVENTS

'Platoon' Discussion Group, 7 p.m., Veteran's Memorial Hall, 10th and H streets, Eureka. Free.

## 3 TUESDAY

### FILM

Arcata: **Animation Celebration**, 7:45 p.m.  
Minor: **Stand By Me**, 7 p.m. and **Desert Bloom**, 8:40 p.m.

### WORKSHOPS

Counseling and Psychological Services: **Person to Person 2**, 10 a.m.-noon. **Self-Hypnosis and Stress Management**, 3-4:30 p.m.  
Women Who (Love, Drink, Do, Eat) Too Much, 2-3:30 p.m.

Career Development Center: **Interviewing Techniques Workshop**, 4 p.m., NHE 119.



## Bus

• Continued from page 13

they're going to be very conservative in their spending," she said. "They must look seriously at their administrative costs. They have five administrative positions at least that need to be looked at."

County Supervisor Wesley Chesbro, who sits on the HTA Board of Directors, said in a phone interview the "transit authority has been very conciliatory" in trying to keep Arcata in the system.

"I agree with Sharon Batini to the extent that we ought to take a real hard look at administrative costs," Chesbro said, but he doesn't know if the salaries at HTA are out of line with other state systems of comparable size.

"HTA's first preference is to keep Arcata in the system," Chesbro said. "If Arcata is not a member, the system will probably collapse."

"I should say that I tried to strongly discourage the Arcata City Council from sending the letter," he added, noting it has "polarized discussion" and hasn't led to constructive solutions to either party's problems.

All this paints a bleak future for mass transit in Humboldt County, and everyone involved is aware of it ... and scrambling.

HTA is trying to regain ridership by instituting a new fare schedule which charges according to distance traveled: McKinleyville to Fortuna, 85¢; Trinidad to McKinleyville, 30¢; maximum charge anywhere, \$1. Since the new fares began, Murphy said they've regained about 8% of

their lost passengers.

Chesbro said the HTA board voted last week to join a self-insurance group with other state transit agencies, significantly reducing insurance liability premiums.

Arcata has formed an ad hoc transportation committee, which will include an HSU student yet to be named, to look into "what is the minimum acceptable level of service for the city," Batini said.

Arcata is also looking to reduce the financial losses of the Dial-A-Ride program, transporting seniors and the handicapped around McKinleyville, Arcata

and Eureka. Ironically, it was overuse of that system that caused an approximately \$9,000 shortage in the last budget, and options for continued service were presented to a number of social agencies last week.

In the meantime, Murphy had some advice for riders: "I think that if the residents of Humboldt County feel as I do that there is a need for public transportation, (then) they should address their needs to their political leaders."

Citizens definitely need to be involved to a greater degree than they are now; if not,

they risk losing a very fine system that has been established.

"The time, I'm sure, will come when the fuel supply will be under a tremendous strain and prices will be high, and people will really appreciate having this system. If they lose it now, it is going to be tremendously expensive to go back and rebuild it."

*Journalism senior Lisa Ladd is usually accompanied by her dog Cheddar and therefore doesn't ride the bus.*

## Gasohol

• Continued from page 11

Humboldt County wood is the obvious resource from which to distill alcohol.

He said wood waste can be used to produce another type of alcohol called methanol. But the problem with methanol is that it can corrode engines.

Richter said CR was working on a still a few years ago, but ended research on it when oil prices dropped.

Though problems with distilling alcohol exist, Brazil is showing the world that large scale conversion to alcohol as a fuel can work.

Worldwatch statistics show that Brazil used alcohol to meet 14 percent of its automotive fuel needs in 1979. By 1985 they were to have invested \$5 billion in alcohol.

The major advantage Brazil enjoys is cultivation of sugar cane. The

natural sugar in the cane makes it ideal for alcohol distillation.

Aldridge said in the United States there are a few crops that could equal sugar cane in alcohol productivity. He said both sugar beets and Jerusalem artichokes are easy to grow and rich in the sugar necessary for good alcohol. California is also grape country, a crop used to make alcohol for millennium.

Aldridge believes there is another very important reason to consider alcohol as an alternative to gasoline for an automotive fuel.

He said the chemicals (benzene, xylene, toluene) now used by most of the major oil refineries to boost the octane level of mediocre gasolines are suspected carcinogens. He said the Air Resources Board of California is now reviewing those chemicals to see if they are completely broken down prior to emission.

Aldridge said ethanol, when added to gasoline, boosts the octane level but does not pollute. He said Beacon

Oil of Hanford, Calif., is the only oil company in America to use ethanol to enhance the octane rating of gasoline. Beacon does not call this mixture gasohol; it calls it premium-unleaded.

"Nobody will buy gasohol. They think it will corrode their engines," Aldridge said. He said this is not the case. Gasohol does not corrode engines, and in fact, engines do not need to be altered at all to run on a mixture of 20 percent alcohol and 80 percent gasoline.

Distilling alcohol from plants is one of man's oldest technologies; this ancient technology has the potential to help modern America with its energy problems. And in Humboldt County, where oil wells off the coast are a real possibility, and gas prices are 20 cents a gallon higher than they are in urban areas, help is needed.

*Senior Greg Kerstetter saves gas by riding his sail-powered bicycle to school. In May he'll catch the winds to Mexico.*

### SPRING BREAK SKI BASH 87

#### Mt. Bachelor

	March 8-13	You Drive	Charter Bus
Downhill			
Student	\$155.00	\$214.00	
All Others	\$165.00	\$224.00	
X-Country:			
Student	\$75.00	\$134.00	
All Others	\$85.00	\$144.00	

Trip includes: Charter bus transportation, 5 day lift ticket (Downhill), 5 nights lodging, sauna & jacuzzi. Complete cross country and downhill ski rentals available. Sign up by Monday, March 2 in the Center Activities Outdoor Store or call 826-3358. Pre-trip meeting Thursday, March 5, 7p.m. in the Kate Buchanan Room.



# Arts

## Restaurant shows masks

Sculptor creates statements with machine guns

By Linda M. Hickman  
Staff writer

Picture this: you walk up the stairs of Maxwell's in Eureka. The lights are low as you enter the lounge. Men and women sit chatting and sipping drinks as jazz softly plays in the background.

In the center of this, suspended from the wall and watching over the guests, is a ceramic pig adorned in camouflage fatigues with the handles of two Uzi machine guns protruding from its head in the shape of a Y.

This is "Big Oozy Pig Uzi," Art Costa's means of conveying a message.

Costa's works, on display at Maxwell's through March 28, consist of elaborate masks made from a variety of materials.

But most of Costa's masks are meant more as a medium for his views than for wearing.

Take "Big Oozy Pig Uzi" for instance.

While one observer said it "looks sort of like that Road Warrior guy," Costa said the inspiration for the mask came when he visited Toys R Us and became "aware of how many violent toys are on the market."

"The pig is a common figure in children's literature," he said at a reception at Maxwell's.

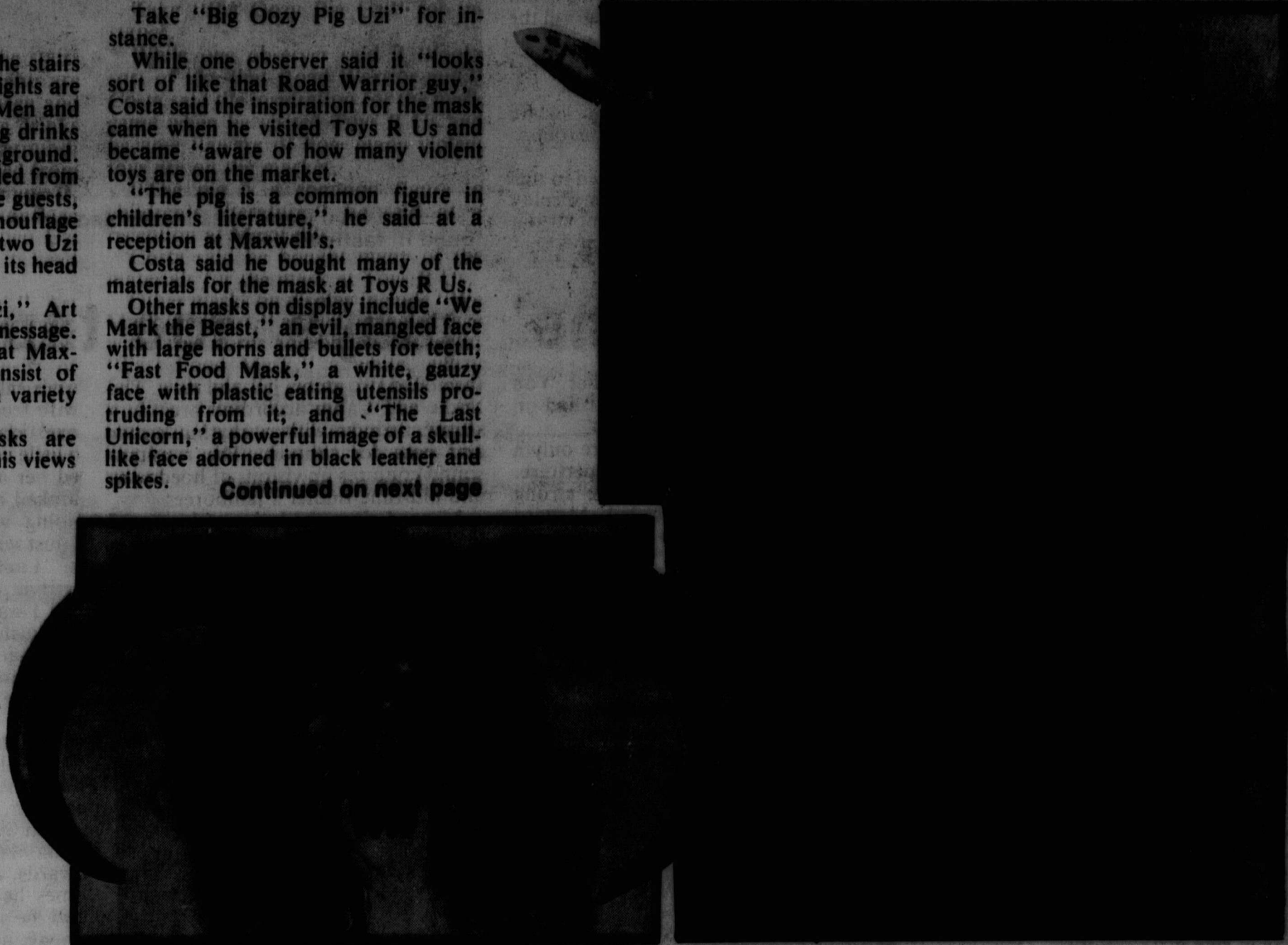
Costa said he bought many of the materials for the mask at Toys R Us.

Other masks on display include "We Mark the Beast," an evil, mangled face with large horns and bullets for teeth; "Fast Food Mask," a white, gauzy face with plastic eating utensils protruding from it; and "The Last Unicorn," a powerful image of a skull-like face adorned in black leather and spikes.

Continued on next page

Art Costa makes these wearable sculptures out of elastic resin fabric. Masks like "The Last Unicorn" (far right) and the "Ram Mask" are on display at Maxwell's restaurant in Eureka.

Photos by:  
Katie Whiteside



## Saturdays jump to Irish tunes at sauna

By Rachel S. Stepler  
Staff writer

Erin go bragh!

The Primal Drones Society may not sound like an Irish musical group, but don't let the name fool you.

Mark Fasi, Dave Isely, Randle Lundberg, Alan Morden, Michael Pearce and Charlie Rudd make up the society, which has been playing Irish music Saturdays at Cafe Mokka and Finnish Country Sauna and Tubs since 1984.

"The group evolved out of ses-

sions we would have in people's living rooms," Rudd said.

The cafe is owned by Stan and Barbara Henerson.

"They've had this place since 1982. They built it as a replica of places usually found in Europe and thought it would be a neat idea to have music in here," Rudd said.

The Primal Drones definitely add an authentic touch to the cafe's atmosphere when they play, but they aren't the center of attention. The group sits informally in one corner of the room and plays tunes at their

leisure while people go to and from the hot tubs, drink coffee, play chess, read European magazines and converse.

"It's nice to have an audience without being on a stage," Lundberg said.

The society uses a variety of instruments in its musical sessions and most members play quite a few of

them. The concertina (a small accordion), violin, mandolin, guitar, celtic drum, cittern, penny whistle and even spoons are played throughout the evening.

Rudd switches from the concertina to the penny whistle and back almost without looking. Isely plays the mandolin with such intensity he was not at all distracted when a dog wandered in to the cafe and nosed up to him in the middle of a tune.

All six members do not attend every Saturday night session. Lundberg said the group's attendance is "really sporadic."

"I'm usually here every week. The amount of players varies from week to week — sometimes two or three, sometimes a half dozen. Sometimes someone from out of town will visit and play tunes with us," Lundberg said.

Local residents also take part in the sessions. Eileen Sterns walked in, accompanied the society on her accordion and then left just as casually as she came in.

"I just drop by for a couple of songs," Sterns said.

The crowds suggest their music provides the atmosphere people enjoy. The tunes are uplifting. As Isely taps his boot to the beat of the music, cafe customers tap their fingers on table tops.

"I find them relaxing and easy to listen to. It's a nice change from all the hard rock back in the dorms," HSU psychology junior Badriya Naheiri said.

"It's different to listen to. It's not pop. It's not country... It's Irish," HSU wildlife sophomore Mike Will said.

But Irish music isn't the only music the Primal Drones Society plays. The group includes some old-time American, Cajun, Breton, rags (country ragtime) and a few French-Canadian tunes.

In addition to its regular Saturday night sessions from 9 p.m. to midnight at the cafe, the Primal Drones Society will play at Youngberg's on March 13 and at Jambalaya on St. Patrick's Day.

Cafe Mokka and Finnish Country Sauna and Tubs is located at 5th and J streets in Arcata.





## Mask Exhibition

• Continued from previous page

Costa was last year's winner of a mask-making competition sponsored by The Ink People, Inc., and was invited to display his work to correspond with this year's competition.

The sculptor said he began creating masks when he was hired by a children's theater company.

"It was during that period I was assigned to make masks for a children's play," he said. "I was interested the three-dimensional lightweight aspect."

While three of the masks on display are realistic representations of animals and are meant to be worn, Costa said "lately, it's been going more the direction of art ideas... there's a new awareness growing about masks and mask kinds of images."

Some of the masks are made to accompany costumes Costa uses in his

performance pieces.

Costa said some of his masks can be bought for \$500, but those which have "developed a strong imagery" sell for as much as \$2,500.

Other masks on display also hold the strong imagery Costa referred to.

"Caffeine Spirit," for example, is a long, brown face with a coffee cup for a chin and a fish's fin protruding from its head. Plastic coffee spoons form the figure's teeth.

"Shaman" is a mystic, orange face wrapped in black velvet.

"My Mayan Memory" is a white face streaked with green and surrounded by green fingerprints.

Costa's masks are not entered in this year's competition and are for display only. Masks entered for competition can be seen at Tomaso's in Eureka.



"The Fast-food Mask" was assembled out of materials which can be found in fastfood joints.

## 'Cajun Hank Williams' plays toe-tappers

By Carlie Sawyer  
Arts editor

Fiddle, accordion, guitar and bass provide the melodies for the plaintive singing of D.L. Menard who has been called "The Cajun Hank Williams."

Sing Out magazine gave him that title after a 1973 show at the National Folk Festival.

Menard and the Louisiana Aces will perform their authentic Cajun music in the Kate Buchanan Room, Saturday Feb. 28, at 8 p.m.

Menard's singing voice and the Cajun music he plays have the same simple country qualities as Hank Williams'.

Menard himself likens his music to Williams'. "He was my idol," Menard said in a telephone interview from Erath, Louisiana. "His singing went along with Cajun music. It was simple and natural like Cajun. I've always done it (Hank Williams songs). Every time Hank would come out with a song, I'm one of the first ones that would sing it."

Menard feels that foreign audiences are particularly appreciative of Hank Williams tunes. He recalled one experience in Managua, Nicaragua, where his group was on tour with the State Department. Feeling that audience would understand English lyrics better than French Cajun, Menard sang a Hank Williams hit.

"I went out on stage and sang a song called 'Mansion on the Hill,'" Menard said. "When I got off the stage you couldn't shut the people up. I

had to go back and sing another. You wouldn't believe the reaction I had on that."

But Hank Williams tunes are only a very small part of Menard's repertoire. His voice and the music are strong reminders of Williams but Menard writes, sings and plays guitar for his Cajun music.

"Cajun music is dancing music," Menard said. "That's the trouble with playing a concert, you can't dance. In the Southern part of the country — Cajun cities — music is for dancin' purposes."

The majority of Menard's songs consist of country waltzes, old-

fashioned two-steps, jigs and reels. The fiddle and Cajun accordion provide a strong melody with a rhythm guitar and bass for support. The resultant sound conjures up visions of hoedowns and old-time fiddler's jamborees.

Menard sings the lyrics of his songs in French. He said he rarely writes down his songs as he composes them. "I don't write it (a new song) in English or French," he said. "It just comes to me. The music and the lyrics come at the same time."

Menard said he recently composed a song while in the middle of a conversation with his wife. "We weren't discussing music at all," he said. "We

were talking along and I stopped my wife from talking and asked her a few questions. Then we went on talking for a little while and I stopped her and asked her a few more questions; and she looked at me and said, 'What are you doing, writing a song?' and I said, 'No I just wrote it.'"

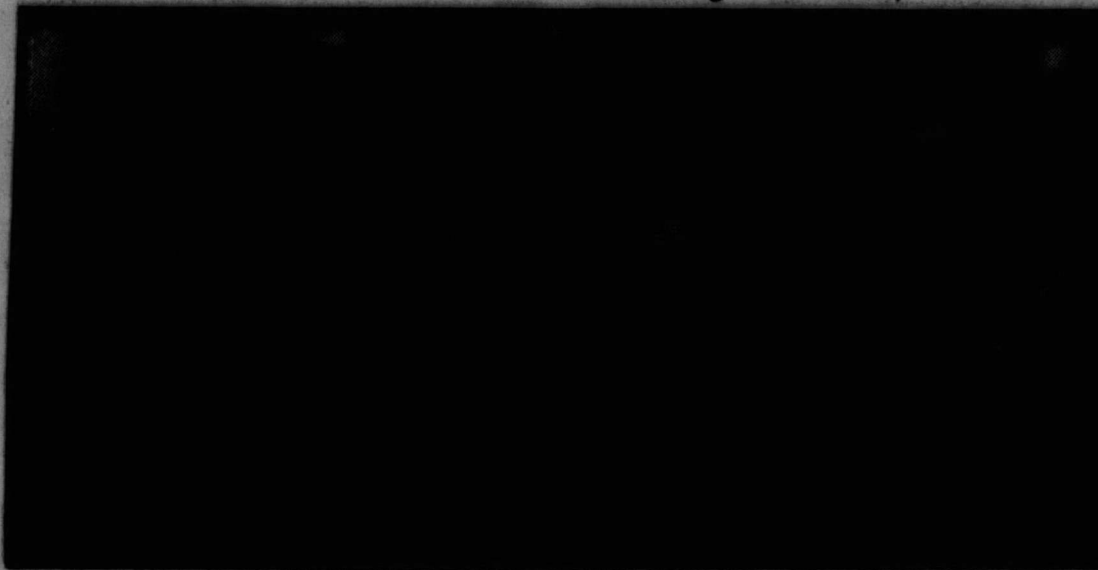
"I never sit down for the purpose of writing one particular song," he said. "If I was to do that, I'd never be able to finish it. It just comes to me."

Menard's backup, the Louisiana Aces, are considered the best in their field, he said. Ray Lavergne plays accordion for the group. "He's played with a bunch of people," Menard said. "He's played with all the best, and he plays the drums just as well as the accordion."


Ken Smith plays fiddle for the Louisiana Aces and has won several awards, according to Menard. "Three times he won the state championship and he's come in second in the nationals and second in the world competition when he was 14. He's 26 now. He's a very fine fiddle player," Menard said.

Menard feels that interest in Cajun music has increased. "Emmylou Harris recorded one Cajun song recently," he said. "Cajun music is becoming more and more popular. Thank God it is, because it gives us a chance to go visit different parts of the country and make a whole bunch of friends."

Tickets for Saturday's show are \$6 students, \$8 general, and can be purchased at the University Ticket Center.



From left, Ray Lavergne, D.L. Menard and Ken Smith. According to Menard, after WWII, German pushbutton accordions were unavailable, so a Cajun man took one apart to see how it worked and developed the Cajun accordion.



2nd & C Streets, Eureka

**An Evening of Live Stand Up Comedy**

**Thursday Feb. 26**

Opening Act...

Featuring...

Doors open • 8:00 p.m.

**David Feldman**

**Mike "Boats" Johnson**

One of America's Top Political Humorous

Show • 8:30 p.m.

Tickets:

\$6 general

Students

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## Slugs win, make playoffs

The Humboldt Rugby Club secured a berth in the National Regional Championships by handing the St. Mary's Gaels a 15-10 defeat Saturday at Sequoia Park in Eureka.

The win put the 5-0 Slugs in a first-place tie with UC Berkeley in the Pacific Coast Rugby Football Union. It also qualified them, coach Chris Byrne said, for the regionals, which encompass the top 32 teams in the western United States.

The 3-2 Gaels led off the scoring with four points, but wing John Russell tied it up with a try for the Slugs. St. Mary's again went ahead by four before HSU tied it with a try by fullback Steve Gaddis.

Humboldt hosts UC Santa Cruz Saturday at 11 a.m.



Lock Pete Hersckorn (center) is snagged by St. Mary's defenders in the Humboldt Slugs "C" squad's 30-0 loss to the Gaels Saturday.

# Sports

## Klaman, Whitmore propel 'Jacks to playoffs

By Kent Harris  
News editor

It's playoff time for the HSU men's basketball team.

The Lumberjacks defeated Stanislaus State 78-65 Friday night to capture third place in the Northern California Athletic Conference, and qualify for the four-team post-season tournament.

Guards Lloyd Klaman and Ed Whitmore returned to action and sparked the 'Jacks to victory. Klaman, HSU's fiery senior point guard, had missed two games with pneumonia, while Whitmore was sidelined with the chicken pox.

Saturday night, HSU — playing without starting forward Sandy Johnson — fell to UC Davis 91-87.

The 'Jacks open tournament play tonight against UC Davis, taking on the host Aggies at 7:30.

In other action tonight, first-seed Sonoma State hosts Hayward. Sonoma tied with Stanislaus for the conference title with a 9-3 record. Davis was a game back at 8-4, while Humboldt and Hayward each finished at 5-7.

Friday's victory over Stanislaus was the fourth consecutive time over two seasons HSU has defeated the Warriors. In that game, the 'Jacks took an early lead and held it throughout the contest.

"Hallelujah," said HSU coach Tom Wood, whose squad still had trouble with its free throws. "We missed a couple just to keep us on our toes."

Johnson is expected to return to action tonight against the Aggies, who have defeated HSU both times the team played this year. Davis won an 82-66 game at Davis earlier in the year.

Johnson, HSU's leading rebounder, partially tore a ligament against Stanislaus. Without the 6-4 Johnson, the 'Jacks will face an even greater height deficit against the Aggies, who boast a frontline of twin 6-foot-8 players. HSU's tallest starter, forward Ron Connors, is 6-5.

Davis was third with a week to play in the NCAC in offense, scoring 73.9 points a game, and was fourth in defense, allowing 72.7.

The Lumberjacks were sixth in offense at 68 points a game, while allowing 69.8, good for third.

Davis' Jason Rabedaux and Pete Buchwald are fourth and fifth in the NCAC with 16.1 and 15.3 points a game, respectively. Randy DeBortoli follows with 12.9 per contest.

Humboldt's Ron Connors is seventh in the NCAC at 14.7.

## Sidelines

### Women finish 0-12 in NCAC

The HSU women's basketball team ended a long, hard season with losses to Cal State Stanislaus Friday and UC Davis Saturday.

The 60-53 defeat to Stanislaus and the 75-60 loss to Davis left the 'Jacks with an 0-12 record in the Northern California Athletic Conference. HSU was 4-23 overall for the 1986-87 season, its last win coming Feb. 16 against St. Mary's of Moraga.

"I told the girls they couldn't be upset with the outcome of the season because they all tried; they all gave 110 percent," coach Chris Conway said after the Davis game.

Stanislaus and HSU were within six points of each other throughout the first half, but dry spells in the 'Jack's shooting paved the way for the Warriors. Allison Solis dominated the game for the winners with 17 points and three 3-point baskets.

"We play better when we play aggressive teams," Conway said. "We've been hammered on all year and for the first time, we beat up on them."

### HSU wrestlers make NCAAAs

Three HSU grapplers earned trips to the NCAA Division II National Championships by virtue of their performances in Saturday's Western Regionals at the University of California Davis.

Robert Watkins defeated Cal State Bakersfield's Mike Montoya 18-6 in the 167-pound division to advance to the National Championships at South University of Edwardsville in Illinois March 6-7.

Don Wolf (190) pinned Joe Rils of Chico State, but was pinned by Portland State's Dean Wigle. Wolf, who injured a knee in practice last week, placed third to earn the berth.

Bill Defenbuch (134) earned a wild card berth to the Nationals, placing fourth with a 4-2 victory over Albert Valle of UC Davis.

### Hogs fall to Cal Poly, 16-3

A 16-3 loss Saturday to Cal Poly-San Luis Obispo dropped the Humboldt lacrosse team's record to 2-2, but the Hogs can clinch a playoff berth by beating host UC Davis March 7.

Player-coach Judge Taylor said the Hogs must win at least one of their three remaining Northern California Division 2 contests to make the playoffs. HSU also travels to the University of Santa Clara March 8.

Against Cal Poly, the Hogs were limited to goals by John Mahoney, Dan Boyd and Taylor, while goalie John Ha contributed 20 saves.

"Cal Poly just played a better game than we did," Taylor said. "It would have been nice to win this one, but we didn't play very well."



**Northern California Athletic Conference****Men's basketball**

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Stanislaus	9	3	.750	18	7	.720
Sonoma	9	3	.750	17	10	.630
UC Davis	8	4	.667	12	15	.444
Humboldt	5	7	.417	14	11	.560
Hayward	5	7	.417	9	18	.333
San Francisco	3	9	.250	7	19	.269
Chico	3	9	.250	10	17	.370

Friday, Feb. 20

Sonoma 77, San Francisco 76

Chico 81, UC Davis 72

Humboldt 78, Stanislaus 65

Saturday, Feb. 21

Hayward 68, San Francisco 65

UC Davis 91, Humboldt 87

Stanislaus 62, Chico 60

**NCAC Playoffs:**

Wednesday, Feb. 25

Hayward at Sonoma

Humboldt at UC Davis

**Women's basketball**

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Chico	11	1	.917	20	6	.769
Stanislaus	8	4	.667	19	7	.731
UC Davis	8	4	.667	15	11	.577
San Francisco	7	5	.583	11	15	.423
Hayward	6	6	.500	10	17	.370
Sonoma	2	10	.167	7	20	.259
Humboldt	0	12	.000	4	23	.148

Friday, Feb. 20

Stanislaus 60, Humboldt 53

Chico 78, UC Davis 52

San Francisco 79, Sonoma 58

Saturday, Feb. 21

UC Davis 75, Humboldt 60

Chico 73, Stanislaus 55

Hayward 78, San Francisco 55

the

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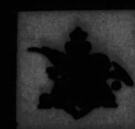
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**INTRAMURAL HIGHLIGHTS****BASKETBALL****Mon. "A"**

1. Free for All 2-0
2. Happy Hooker 2-0
3. North Coast Lakers 2-0
4. Plaza Shoes 1-1
5. Vill-A-Nova 1-1
6. Foggy Sunshine 1-1
7. The Team 1-1
8. Outlaws 1-1
9. Which Way's Up? 0-1
10. Deep Throaters 0-2
11. Hoopsters 0-2
12. We need one more team!

**Tues. "B"**

1. The Sidelines 2-0
2. Yakima 1-0
3. Top Run & Gun 1-0
4. LP Samoa 1-0
5. Indicus 1-0
6. Kowabunga 1-0
7. Peekers 1-0
8. Free B's 0-1
9. Team Shmidt 0-1
10. Masons 0-1
11. The Missionaries 0-1
12. The Flow 0-1
13. White Sharks 0-1
14. Faculty/Staff All-Stars 0-1

**SOCCER****Fri. Coed "A"**

1. French Kiss 1-0
2. Luscious Lovers 1-0
3. Thunder 1-0
4. Come From Behind 1/2-1/2
5. Dribbles 1/2-1/2
6. Celtic Magick 0-1
7. Sport Pack FC 0-1
8. FC Paulner 0-1

**Sun Coed "B"**

1. Strippers 2-0
2. Storm Troopers 2-0
3. Holly Yashi 1-1
4. Tornados 1-1
5. Dirty Dozen + One 1-1
6. Fatties 1-1
7. Spaskicks 1-1
8. Kick'em Where it Counts 1-1
9. Rugby Sluts 0-2
10. Alder Lazerforce 0-2

**SOCCER****Sat. Open "AA"**

1. F.H.I.T.A. 3-0
2. Buck Duck a Fish 2-0
3. Sex Starved Swingers 1-1
4. Pelvic Thrusters 1-1
5. Horn Doggers 1-1
6. Red Reefer Rollers 0-2
7. Humboldt Magic 0-3

**FLAG FOOTBALL**

1. California Dreamers 1-0
2. Brewers 1-0
3. Greyhounds 1-0
4. Metal Monsters II 0-1
5. Bush Hogs 0-1
6. Raiders 0-1

The second annual North Coast Body Building Contest's (Saturday April 11th) second "free" seminar will be this Thursday, Feb. 26, 7:00 p.m. in the UC Gameroom. At this seminar all interested competitors will find out about diet and expected poses.

**DON'T MISS OUT** Sunday March 1st as Center Activities presents "Speedo America's Pool Fest '87". All sorts of events, all sorts of prizes! Only \$3 per person to enter. Just show up a little before 9:00 a.m. this Sunday ready for a wet and wild time! Call 826-3357 for more information.

Congratulations to Serge Chable, this week's "Budweiser Intramural Sportsman of the Week". Serge was instrumental in undefeated beginnings for both Buck Duck a Fish and French Kiss, as well as helping out to cover an officiating shortage. Thanx Serge!

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# Forum

## Running on empty

There's no need for a gasoline crunch. Geneticists need merely mutate a few lizards into dinosaurs and breed them into existence by the millions. Then physicists need to develop ways to speed up the million-year process of turning them into petroleum.

It's time we face facts and park our cars.

The increased use of automobiles — which symbolizes our free-wheeling spirit — is a guaranteed route to disaster. Increased dependence upon foreign oil sources increases tension in a volatile Middle East. Dependence upon fossil fuels increases pollution, raises prices and insures we will again face lines at gas stations.

Government funding for alternative energy sources — including mass transit systems — is being slashed. Federal fuel standards for new cars are being lowered. Speed limits are being raised. At our current rates of increased use, optimists conclude we'll run out of gas in the next 50 years.

The Reagan administration seems bent on making wells run dry even sooner. Besides federal changes, this administration is allowing Department of Energy funds to be siphoned off into nuclear weapons research.

Locally, reliance on cars is also growing. While gas prices remain temporarily low and bus services remain infrequent and inconvenient, this trend will continue.

With the scarcity of far-sighted leadership at other levels, it's up to local leaders to find answers. The survival of the Humboldt Transportation Authority's bus system is a good place to start. City and county officials must demand service that meets the needs of riders and potential riders. Student leaders should provide incentives to encourage greater student participation.

Resourceful students and citizens must learn to leave the driving to others — or get their lizards mutating faster than we can say "Fill 'er up."

## Illegalities: what's at stake

Student government could eliminate its elections and there would be no court to stop it.

That's because the Student Judiciary, the very court which protects our rights, is illegal.

The Associated Student Government Constitution states the judiciary must be appointed by a specific deadline and a constitutional test must be administered by a faculty adviser to prospective judiciary members before they can be seated. Both laws have been broken.

What's the big deal about violating the constitution? A.S. President Terri Carbaugh and Vice President Al Elpusan think it's much ado about nothing.

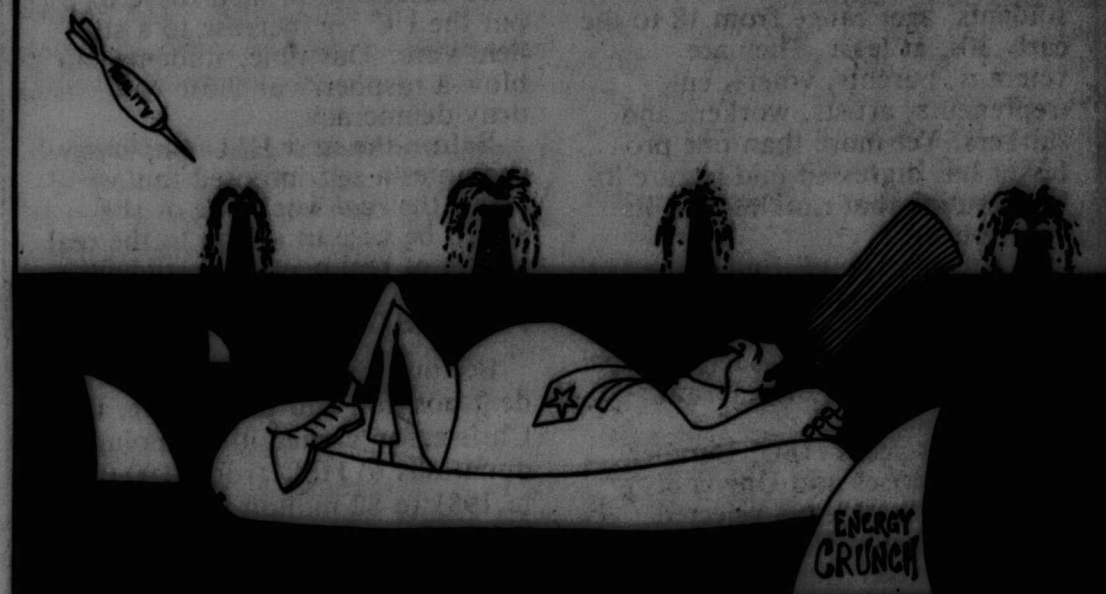
For that matter:

- What's wrong with the fact that Carbaugh has gloated privately about her hand-picked judiciary being favorable to her views?
- What's wrong with the judiciary failing to invite a student grievant to a hearing while informing Carbaugh, a defendant in the case — and allowing the A.S. president to present her defense?

Nothing is wrong with any of this — if you are Elpusan or Carbaugh. Perhaps that's why Carbaugh could propose the weakening of constitutional regulations that mandate how judicial appointments should be made.

Given all this, students would be wise to take steps to ensure future governments — and the executives misleading them — will not be able to manipulate the students' last defense against corruption — the A.S. Constitution.

## DREAMBOAT



## Rights threatened, ideals in jeopardy

By Bill Quinn

The free exchange of ideas used to be encouraged at HSU, and the atmosphere was mainly one of tolerance, not repression. These ideals should be particularly manifest in student government.

This year student's rights are being threatened not by outside influences, but by student government itself.

The proposed merger of the Associated Student Government and the University Center provided an excuse to abolish the present

tial spot. The constitution specifically states when such a vacancy occurs, the runner-up from the previous election shall fill it. Ethan Marcus was the runner-up, but he was denied the appointment.

Whether you like Ethan or not, that stinks.

There was no judiciary to appeal to because Carbaugh had failed to appoint one — a blatant violation of the constitution.

Half of the SLC should be elected in the fall, with the other half, as well as the officers, elected in the spring. This would ensure continuity and eliminate yearlong "goal setting."

There should be no pay for elected A.S. officers. In past years, A.S. presidents did a better job and were merely reimbursed for their expenses.

Running candidates on slates should be abolished. Slates guarantee the SLC is made up of "yes-men" instead of independent thinkers.

The students should insist on the right to approve any UC fee increases or A.S.-UC mergers.

I also suggest a procedural audit of the UC before any merger. This is the duty of the A.S., as future UC financial problems might then cause diversion of money from A.S. funded programs to the UC.

Would HSU remain a place of high ideals without a student government in touch and responsive to students? You, the student, will determine that in future elections.

Bill Quinn is a Eureka insurance agent who served on the Student Legislative Council and the Student Judiciary during the late 1970s.

## Guest Opinion

A.S. Constitution. The merger has been temporarily halted, but efforts to push through a new constitution have not.

As proposed, the new constitution would allow the SLC to override student initiatives, even changing the constitution itself by a two-thirds vote. I hope students will defeat this constitution in the coming elections. The present constitution is a superior document with few flaws, yet these flaws have contributed to the present chaos.

Since fall and spring A.S. elections were consolidated in 1978, there has been little continuity in student government.

As a result, some student governments have given in to the temptation to throw away the rule book.

One possible reason A.S. President Terri Carbaugh wants to change the constitution stems from an incident surrounding a recent vacancy of the A.S. Vice Presiden-





KEVIN HAYDEN

### Realist in a real land

In most HSU classrooms the students' ages range from 18 to the early 30s, at least. They are veterans, parents, voters, entrepreneurs, artists, workers and shirkers. Yet more than one professor has digressed mid-lecture into a routine that rankles with its superior air.

"Of course you'll find," the soothsayers remark, "things are different in the real world."

From such biased underpinnings, faulty skyscrapers of ignorant elitism arise.

In recent years HSU, Lumberjack Enterprises and University Center administrators rejected overwhelming student votes against semester conversion and large fee increases, and in favor of a \$4-per-hour minimum wage for on-campus workers.

The UC board took this anti-democratic attitude a step further by trying to eliminate the student vote entirely. They passed a \$35 fee increase by authoritarian decree.

Such actions are rooted in the patronizing belief that students are blind to reality. This fallacy has led to declining enrollments and a lousy student retention rate.

Recruiters lure the children of wealthy, white families here because administrators assume they'll be more conservative and quieter. However, most students are not stupid and recognize a con job when they see one.

That's why student petitioners were successful in their drive to put the UC fee increase to a student vote. This time, students can blow a raspberry at those who deny democracy.

Before the next HSU employee promotes a self-imposed fantasy about the real world, he or she would be wise to attend to the real wishes of real people — students.

### King spoils, Don due

Bestowed with a new Vice President position and token raise, Don Christensen earned it by upping donations to HSU from \$100,000 in 1981 to \$2 million last year.

Wrath towards Christensen from a faculty facing cuts is misplaced. Instead, they should buy a stopwatch for President McCrone. His bad timing soured this well-deserved honor.

McCrone rules with a British monarchical style, forgetting that HSU is full of overtaxed, under-compensated people with brains and a yearning for equal rights . . .



DEBORAH LIELASUS

### Language challenge: Non-sexist pronouns

It has been said there is power in naming. To be excluded from this privilege is frustrating to say the least. Such was my experience upon discovering the headline I had chosen for my last column, "A Classroom of One's Own," had been changed to "Racism vs. Sexism." Needless to say, it was in stark contradiction to the point of my article. Space allowances and overworked editors certainly constitute a reasonable excuse but, after all, it was my face and name associated with those words. I felt misrepresented.

Along those lines, there has been considerable discussion lately about women being misrepresented by the pronoun "he." There seems to be two schools of thought on this subject. One claims that the use of "he" or "him" is genderless, traditional and therefore acceptable. But there is an increasing awareness that "he"

is always male, that children do not understand it to be neutral, and that something needs to change. The question remains, however: What do we replace "he" and "him" with?

This may sound like an easy question but it has been challenging language scholars for more than a decade. The current options include using only "she" and "her" for the next century or so (to even the score), alternating between male and female pronouns throughout a text, and forgetting good grammar while using only plural pronouns like "they" and "them." Of course there will always be white elephants, ever resistant to change, who will continue to use "he." But surely there can't be many of them at a progressive California university like ours.

In that spirit, I would like to challenge my sister and fellow students to develop aesthetic and androgynous replacements for the worn out "he" and "him." In further support of progress, let's change all those "man" words (including the suffix "-man") as well. With a little diligence, we could easily become the prototype of a non-sexist university — one in which the women are women, the men are men, and the androgynous are somewhere in the middle.

*Re-entry student Deborah Lielasus has won national awards for her feminist research papers.*

## Letters

### Equal-opportunity blame

What's going on? The school newspaper seems bent on putting down University Center Board Chairman Mark Murray, Associated Students President Terri Carbaugh and President Ronald Reagan at the same time. Are you guys for real?

Don't you know some of us don't believe all the ills in the world started with them? Didn't the SLC do anything wrong? As far as I see, our student government just spends our fees, takes trips to talk about what work they didn't do this week, and can't seem to have the backbone to take a moral stand on anything that might cost somebody somewhere some money. I just heard that last week they wouldn't pass a bill in favor of saving old-growth redwoods because poor old loggers would be out of work. When the redwoods go, you can kiss the North Coast good-bye, but these kids could give a shit, cause they're from Southern California.

They want to make this Los Angeles North, complete with military bases in our nuke-free city, oil wells to spoil our beaches and fishing and asphalt where forests were. If I wanted money managers, I'd hire accountants.

And what about the rest of the UC Board? I'm told Mr. Murray didn't even vote on the fee increase, but it passed with only A.S. President Terri Carbaugh against it. Why don't you pick on them? Congress just got a huge raise while most of the country has their wages frozen. Why don't you guys pick on any of these crooks?

If there's a recall petition for President Carbaugh, be fair and recall all the other bums as well. There's no

leadership for students at HSU — there's just a bunch of rich kids who think education should be for rich, spoiled brats only. They haven't said anything about work study being eliminated from this year's proposed federal budget. That's okay, their dad-dies will pay their bills.

Before The Lumberjack puts this all on the top people, it should look at the others. All of them should be recalled. The fact that students there let this happen shows that their brains were recalled a long time ago — how'd they ever pass the tests necessary to enter HSU? Wake up, people — the administrators and people of the city are making monkeys out of you.

With disgust,

Bruce Feingold  
Arcata

### Palestinians promoted

We are organizing a chapter of our group at HSU. The November 29th Committee for Palestine unites around four principle issues:

1. We support the right of the Palestinian people to self-determination, to return to their homeland, and to establish an independent state. We recognize the Palestine Liberation Organization as their sole legitimate representative.

2. We oppose U.S. intervention in the Middle East. In particular, we oppose the massive build up of U.S. military force in the region and its use in suppressing the right of peoples of the region to determine their own destinies and take control over their natural resources.

3. We oppose all U.S. aid to Israel. Israel uses U.S. aid to build up its

military; expand its territory through war; build settlements in the Golan Heights, West Bank and Gaza Strip; take land from Palestinians in the sea of Galilee and other areas; and build its armaments industry, which exports heavily in South Africa, Central America and throughout Asia, Africa and Latin America.

4. We oppose all forms of racial and religious discrimination. Our special role is to highlight discrimination inherent in Zionism and an exclusivist Jewish state. For example, we oppose the law of return by which Jewish citizens of any other country can automatically attain Israeli citizenship, while Palestinians cannot return to Palestine.

These principles of unity were adopted in our national convention, Aug. 17, 1985.

Joseph Stockett  
Arcata

### Letters policy

Letters to The Lumberjack should be typed or handwritten clearly, double-spaced and no more than 350 words.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters should be sent to The Lumberjack office at NHE 6. Although letters are published at the editor's discretion, every effort is made to print diverse viewpoints, particularly those in disagreement with the stands of editorials or columns.

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**ATTENTION PHOTOGRAPHERS:** HSU Photo World will close permanently February 27. We thank you, our customers, for your business and invite you to visit Photo World in Uniontown Shopping Center, Arcata, 7th and E in Eureka, and Redwood Village in Fortuna. 3/4

## Personals

Please Volunteer a little of your time to help our kids have a better day and a brighter future. We need your help at the Boys and Girls Club of Humboldt County. Please call Debbie at 442-9142. 2/25

Wolfette — I dealt with the bad situation, and here are those yakkies you requested. Take those old records off the shelf, hand me a wine cooler and we're there. It feels good to be home. —Wolf 2/25

Cerina, Jeannette, Keith, Jeff, Tony, Will, Jon, Josh, April, Joey, Janet, Adrien and "The Mad Hawaiians": a quick note to say: "I miss you!". Love, Robyn. 2/25

**Missing:** The babe who drives the blue Rabbit with Hawaii plates. Where are you? Missing the view—M.S. 2/25

**Mang the bat**—Could you please use that bat radar of yours and find who 'Jane Doe, House 55' is? "Doesn't sound like a real person to me," said Bagheera...the panther is truly wise... Mowgli 2/25

**LOST:** Black HIND bicycle jersey on freeway between Giuntoli Road & Somoa Blvd., or Old Arcata Road. 822-9592. 2/25

Stram-Wait a minute, I thought Saturday was salmon, not lamprey!—E.Fish 2/25

PJ says THANKS to all you awesome sponsors for the crew erg-a-thon. 30 miles, no problem! You guys are great! 2/25

Join Earl Thomas and Commotion at THE HUMBOLDT CHALLENGE! Saturday, March 21. Come on guys, it's FREE even! Take the challenge! 2/25

Romeo—We know you were misquoted in The Lumberjack last week. That's really all that matters...right? The Girls. p.s. We met great guys at "Josh." 2/25

Bliff—I'll see you at the Humboldt Challenge...won't I? Love, Muffy. 2/25

**GAY and LESBIAN STUDENT UNION** business meetings Thursdays, 7-7:30 PM Women's center. GAY MEN's RAP (new group!) Thursdays 7:30-9:30 also at Women's Center. 2/25

What is Satan's favorite chip? Erik Estrada! 2/25

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By GARY LARSON



Wendell Zurkowitz: Slave to the wall clock





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# Special Section

The Lumberjack

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Feb. 25, 1987, Eight pages

## AMERICAN COLLEGE THEATER FESTIVAL XIX



Presented and Produced by THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS.

Sponsored by THE NATIONAL BROADCASTING COMPANY.

# HUMBOLDT STATE UNIVERSITY

FEBRUARY 25 • MARCH 1



# HSU hosts 19th festival: plays to start Thursday

A national cultural event will be hosted at HSU by the theater arts department Wednesday through Sunday.

The American College Theater Festival, in its 19th year, is a performance showcase for college and university students. The event is designed to recognize excellence in young playwrights, actors, directors and designers whose schools enter plays in the ACTF competition.

Some 600 schools participate in the festival each year with the best productions going on to perform at the 12 regional festivals.

The response to this region's festival has been enthusiastic with

## Theater performances:

Thursday through Saturday. General \$4, students \$3.

Tickets for afternoon performances available only at the University Ticket Office.

Tickets for night performances can be purchased at usual HSU ticket vendors.

61 participating and associate play entries compared to the top figure in the last 18 years to 37. The region includes Northern California, Hawaii, Northern Nevada and Guam.

The regional winners move on to the national festival held at the Kennedy Center for the Performing Arts in Washington, D.C.

"We're going to show them what Humboldt County is about," said Ivan Hess, HSU theater arts professor and director of this region's festival.

"Hosting the festival raises the profile of HSU and the community to a regional and national level," he said. "In local terms, tourism and the economy in the community will feel the effects of about 500 to 800 visitors. On an academic level, as far as student recruitment is concerned, it could be very beneficial."

Winning the playwriting award on the regional level three times in the last five years has encouraged HSU to promote new playwrights' material in the local theater arts department's main bill shows.

One such play, "Conversations of My Mothers" by Micki Goldthorpe, HSU graduate student, will be among the ACTF nominations for best original script.

Six plays will be performed during the festival.

The first play, "Conversations of My Mothers," will be performed by HSU theater arts students at 2:15 p.m. on Feb. 26 in the Gist Hall Theater. Jacqueline Hayes is the director and the set was designed by Greg Neff.

"Of Mice and Men" by John Steinbeck will be performed at 8:15 p.m. on Feb. 26 in the John Van Duzer Theater by students from Yuba Community College, Marysville, Calif. David Wheeler is the director, Richard Ptacek designer.

"Top Girls" by Caryl Churchill will be performed by students from Chico State University in the Gist Hall Theater at 2:15 p.m. on Feb. 27. The original New York production of "Top Girls" was done by the New York Shakespeare Festival and produced by Joseph Papp. Donna Breed is the director, James Gilbert designer.

"Caucasian Chalk Circle" by Bertolt Brecht will be performed at 8:15 p.m. on Feb. 27 in the John Van Duzer Theater by students from Cal State Hayward. The play centers on Nuka, a town in Azerbaijan in the province of Grusinia, USSR, 1,000 years ago. Edgardo de la Cruz is the director, Dan Ortega designer.

"Strider" a play with music adapted by Mark Rozovsky from a story by Leo Tolstoy will be performed by students from Sonoma State University at 2:30 p.m. on Feb. 28 in the Gist Hall Theater. Beth Craven is the director, Peter Maslan the designer.

"Jesus Christ Superstar" will be performed at 8:15 p.m. on Feb 28 in the John Van Duzer Theater by students from the University of Hawaii with directing by Jackie Johnson-Debus and set design by Larry Joseph.

"Jesus Christ Superstar" will be signed for the hearing impaired.

A special guest production, "Billy Bishop Goes to War," by John Grey of Hardnell College, will be held in the Studio Theater at 3 p.m. on Feb. 27.

In addition to the plays, a number of social events for students and faculty have been planned. The events include a dance, a picnic and an awards breakfast.

"Humboldt State is extremely unique," Hess said. "ACTF will give it the ability to cross the lines with other departments, as a conference, a forum, to test the university to form a synergistic relationship with the other departments."

## Schedule for college festival participants

### Wednesday

Time	Event	Place
8-11 a.m.	Wake-up station — complimentary coffee and doughnuts	JVD Lobby
8 a.m.-5 p.m.	Registration	JVD Lobby
8 a.m.-5 p.m.	Student Design Displays	Karshner Lounge
	Adolphe Appia Exhibit	Library Lobby
9-9:30 a.m.	Meeting with Irene Ryan Candidates/Alan Stambusky, coord., UC Davis	JVD Theater
9:30 a.m.-9 p.m.	Irene Ryan Preliminary Auditions and Oral Responses	JVD Theater, TA117, Studio Theater & TA114
8 p.m.-1 a.m.	Irene Ryan Pizza Splash Compliments of the Festival	Ramada Inn, Gluntoli Lane

### Thursday

8-11 a.m.	Wake-up station	JVD Lobby
8 a.m.-5 p.m.	Registration	JVD Lobby
8 a.m.-5 p.m.	Student Design Displays	Karshner Lounge
	Adolphe Appia Exhibit	Library Lobby
8 a.m.-2 p.m.	Load-in <i>Conversations of My Mothers</i>	Gist Theater
8:30-10:30 a.m.	Workshop: "Acting As Gesture," P. Hellyer and L. LeBarron, HSU	GH2
8:30-10:30 a.m.	Workshop: "Prosthetics for Film & Theater," Jean Young, HSU	TA109
8:30-10:30 a.m.	National Critics Institute Judith Green, Theater Critic, San Jose	Gist Hall Conference Rm.
8:30-10:30 a.m.	Mercury News	
	Workshop: "Directorial Approach to New Scripts," L. Williams, HSU, T. Dunn, New Dramatists Donna Breed, CSU Chico, J. Pauley, HSU.	Music 131
10:30 a.m.-2:30 p.m.	Load-in <i>Of Mice and Men</i>	JVD Theater
11 a.m.-1 p.m.	Workshop: "Actor As Presenter," M. Fields, Dell'Arte Players Co.	GH2
11 a.m.-1 p.m.	Workshop: "Photography for the Theater," Mark Hopkins, HSU	TA110
11 a.m.-1 p.m.	New Scripts Workshop: Rehearsal Session	TA11
2:15-4:30 p.m.	Production: <i>Conversations of My Mothers</i> , HSU (original)(Response immediately following)	Gist Theater
3-5 p.m.	Student Film Festival	TA117
5:30-7:30 p.m.	Production: <i>Conversations of My Mothers</i> , HSU (original)	Gist Theater
8:15-10:30 p.m.	Production: <i>Of Mice and Men</i> , Yuba Community College (Response immediately following)	JVD Theater

### Friday

8-11 a.m.	Wake-up station	JVD Lobby
8 a.m.-5 p.m.	Registration	JVD Lobby
8 a.m.-5 p.m.	Student Design Displays	Karshner Lounge
	Adolphe Appia Exhibit	Library Lobby
8 a.m.-3 p.m.	Load-in <i>Top Girls</i>	Gist Theater
8:30-10:30 a.m.	Workshop: "Auditioning Techniques," T. Humphrey, Hartnell College	GH2

Please see SCHEDULE page 7A



## Humboldt State presents 'Conversations of My Mothers'

### Women's roles viewed in original student play

By Allison Tetenman  
of The Lumberjack

Five women, or is it one woman and five different aspects of her, are being shown in an original HSU theater arts student's play.

Preview of an original student play which may be seen tomorrow at 2:15 p.m. in the Gist Hall Theater.

"Conversations of My Mothers." The play will show at 2:15 p.m. in the Gist Theater tomorrow.

The entire play is done by students, from the script to the costume design. The play was written by Micki Goldthorpe and directed by Jacqueline Hayes, both graduate students at HSU.

"Conversations of My Mothers" is a transformational play. There are five simultaneous stories going on at once, said Goldthorpe.

"There are five separate individual lines of action which take place in different times and space," she said.

"The style of the play is a montage," said Hayes. It is done in a cutaway style, such as films are done. It goes from the specific to the universal of woman.

The play intertwines the separate actions of five generations of women who exist in their own time, with five scenes that bring the women together in the same time period. Each woman also plays a supporting role as well.

The five women featured in the play are: Mave, a Swedish immigrant

from the 1890s; Maddie, a woman from 1913; Mae, a farm woman from 1943; Marion, a housewife from 1963; and Min, a graduate student from 1986.

Each woman is confronted with many different situations. Marion, the housewife from 1963, realizes that there is more to life than being a housewife as she tries to get her refrigerator fixed.

The play is written from a woman's point of view but does not exclude men, Goldthorpe says.

"Men are included (in the play) even though they are not physically there," she said.

"The play is about people, we just happen to see women," Hayes said.

The play is human and gentle, said Greg Neff, set designer for the play.

Goldthorpe said that she drew on her own life experience for these characters, but they are not her.

"Micki took what she knows and added her own life experience to the characters," Hayes said.

The actors have also had input into the characters. Since beginning work on the play, character changes have been made in each of the roles.

"The actors understand the character differently," Goldthorpe said. "They can point things out (about the character) that I don't see."

"The audience becomes an active part of the play," Hayes said.

Hayes and Goldthorpe both hope the play will touch the audience.

"The play poses the questions, but doesn't give answers," Goldthorpe said. Therefore, it will give everyone a different outcome.



"Conversations of My Mothers," a play written by HSU graduate student Micki Goldthorpe, may be seen tomorrow afternoon at 2:15 in the Gist Hall Theater.

### The cast and crew of 'Conversations of My Mothers'

#### The Cast

Mave  
Maddie/Nurse  
Mae/Mother  
Marion/Ida  
Mim/Sylvia

Katrina Hays  
Heather Peterstein  
Becque M. Olson  
Monica B. Mayall  
Morri Stewart

Director  
Set Designer  
Light Designer  
Costume,  
Makeup and  
Hair Design  
Stage Mngr.

Jacqueline Hayes  
Greg Neff  
Raymond Ellsworth

Gregory L. Pulver  
Anne Mendelson



Jacqueline Hayes, director of the play, said "Conversations of My Mothers" is done in a montage style. The play centers on the lives of five women. "The audience becomes an active part of the play," Hayes said.



# Yuba Community College presents 'Of Mice and Men'

## Designer sets tone for 'Mice'

*Editor's note: Below are the impressions of "Of Mice and Men" as told by Yuba Community College's Richard C. Ptacek. Ptacek designed the set for the play which will be shown tomorrow night in the John Van Duzer Theater at 8:15.*

By Richard C. Ptacek

America of the '30s. A period intensely remembered by a few, a dim memory for some, and history for most. A period of lost finances and hopes. To relive the memories of a better time, and perhaps, to dare a dream kept going.

For John Steinbeck and millions of Americans, the physical reality of the '30s meant living with and within nature, using and recycling anything and everything at hand for survival. Glamour, glitz and high technology was not a consideration. To have a roof, a bed, and the benefit of comradeship meant you had survived the day.

"Of Mice and Men" is located in the Monterey-Soledad-Sollinas area of



Yuba Community College's presentation of "Of Mice and Men" may be seen tomorrow night at 8:15 in the John Van Duzer Theater. Characters of the play include (from left) Micheal Nichold as Lennie, Geof Wander as George and Tiffanie Poston as Curley's wife.

California — Steinbeck geography. Travel the Old Stage Road in the area and you will see traces of the period

today. The farms, barns, the land still whisper of tragic time and a bewildered humanity. With the

confines of a theater, I hope, to some degree, to have conjured a visual whisper of the times and people.

## The cast and crew of 'Of Mice and Men'

The Cast  
George  
Lennie  
Candy  
The Boss  
Curley  
Curley's wife  
Slim  
Carlson  
Whit  
Crooks

Geoffrey B. Wander  
Michael D. Nichols  
Jack Aaron Johnson  
Lawrence Moorman  
Timothy M. Condrey  
Tiffanie Poston  
Ronald E. Hood  
Don Beynon  
Ralph Gaetano  
Frank L. Lucero

Director  
Set Designer  
Costume Designer  
Light Designer

David Wheeler  
Richard C. Ptacek  
Ann Evans  
Karl W. Horst

## An overview of Yuba College

The Yuba College Theater Department is a small but active organization with one faculty member and one staff member — director David Wheeler and designer, technical director Richard C Ptacek, respectively.

Wheeler has held his position at Yuba College since 1976. He received his master's degree from San Francisco State University and joined the production staff of the San Francisco Opera in 1970 where he was assistant director to Jean-Pierre Ponnelle.

He has appeared on stage at San Francisco State, the Berkeley Repertory Theater, Walnut Creek Civic Arts Theater and in London playing many roles including Creon, Henry VIII and King Lear.

Ptacek went to Yuba College in 1977 after working in California and in the Mid West. He met Wheeler while he was working as a designer, technical director and facility manager for the Walnut Creek Civic Arts Theater.

Five major productions are held

every year including a musical and a children's production. The theater itself opened in 1962 and is a proscenium thrust seating 365.

The department has participated yearly in the ACTF since 1977.

The Yuba College Main Campus is located in Marysville, approximately 45 miles north of Sacramento. Yuba College is the second largest community college district, geographically, in the state.

Marysville/Yuba City is within an hour's drive to some of the most beautiful mountains, lakes, rivers and streams in Northern California.

This special section appearing in this week's edition of *The Lumberjack* is sponsored by CenterArts.

Special thanks to Ivan Hess, Howard Seemann and Trudi White.

Edited and designed by Chris Roeckl.



## CSU Chico presents 'Top Girls'

## 'Top Girls'; top 6 actors to compete in ACTF

The CSU Chico theater department will not only present its production of "Top Girls" this week, but will also have six actors vying for the Irene Ryan acting scholarship.

Stacy Ross, John Stamm, Ron Pate, Michelle Peatrowsky, Peggy Metzger and Vicki Pesetti have been selected to compete for the scholarship.

"Top Girls" was written in 1984 by English playwright Caryl Churchill and produced in this

'Top Girls' may be seen Friday afternoon at 2:15 in the Gist Hall Theater.

country for the first time by Joe Papp.

"The play is very interesting because it is about a lot of things that plays aren't usually about — lack of role models for women in our culture," "Top Girls" Director Donna Breed said.

"The play brings together a whole bunch of interesting and experienced women from history who meet at a dinner party and talk about their lives," she said.

"The rest of the play follows one woman, Marlene, through how she got to be in the important professional

position that she is in now, which is the head of an employment agency called Top Girls," Breed added.

## The cast and crew of 'Top Girls'

## The Cast

Marlene  
Waitress/Jeanine/Shona  
Isabella Bird/ Angle  
Lady Nijo/Win/Kit  
Dull Gret/Mrs. Kidd/Joyce  
Pope Joan/Louise  
Patient Griselda/Nell

Stacya Shepard  
M. Peatrowsky  
Stacy Ross  
Selah Brown  
Dresden Beattie  
Peggy Metzger  
Myriam Eusebio

## Director

## Set Design

## Costumes Design

## Lighting Design

## Make-up Design

Donna Breed

Anthony Miller

Lori Michelin

Sue Haas

Julle Harris

She said the play deals with many complicated and contemporary issues: Do women have to give up normal woman/female things in order to be successful? Is there a requirement upon a successful woman to be "politically correct?" Are there dangers in being successful? Do you have to lose your womanhood and humanity?

These issue gives the actors in the play a role they "can really sink their teeth into," Breed said.

"Each of the young women in the cast plays at least two characters, in some cases three," she said. "As actors they have a very challenging acting problem presented to them to differentiate the characters clearly.

"They also have a lot of fast costume changes and a lot of fast set changes so it is a very interesting show to work on technically," Breed said.

"Top Girls" will give back-to-back performances at HSU, with festival respondents critiquing each show.

"This is very valuable to us because it lets us know what qualified observers see in our work," Breed said. "It's a chance to have somebody very sophisticated look at the show and talk to us about it."

## CSU Hayward presents 'The Caucasian Chalk Circle'

## 'Chalk Circle' offers relaxing entertainment

By Solange Meric

The Pioneer, CSU Hayward

The Cal State Hayward's Department of Theater Arts has presented a relaxing evening with its production "The Caucasian Chalk Circle" by Bertolt Brecht which may be seen Friday at 8:15 p.m. in the John Van Duzer Theater.

The play will remind you of King Solomon's judgment when two women claimed the same child. To find out who the real mother was, he ordered the child cut in two so that each woman could have half the child. Before the order was carried out, one of the women said she had lied, the child was not hers. He then said that the real mother was the one who had refused to see the child suffer.

The difference in this play is that the child is in the middle of a chalk circle with women are at each side.

The play, which takes place in Grusinia (modern Soviet Georgia) a thousand years ago, was written by Bertolt Brecht, a German poet and playwright who settled in California in 1941.

Eric Bentley, who translated the play into English, said that Brecht took an old Chinese story and set it in Transcaucasia, Russia. Brecht was motivated to make a change because then Chief-of-State Joseph Stalin was a Georgian and Transcaucasia is the place where Europe and Asia meet. Transcaucasia is the place where Noah's Ark touched ground and where Jason found the Golden Fleece.

The play is a delightful composition including music, song and dance.

The set is made of a huge, wooden circle on the floor, with a round disc in the background. The disc represents the sun or the moon.

there are very few props, the effects are created by the lighting techniques and the costumes. The lighting gives ambience, and reflects the feelings of the characters and the warmth or coldness of the weather.

All actors and actresses wear masks except for the narrator (Daniel Ortega), Grusha, the heroine (Consuelo Aduviso), Simon, her fiancé (Charles Tuttle) and Azdak, the judge (James A. Howlett) and Michael, the child (John Ragland). The performances are noteworthy. All the characters are lively and credible.

The narrator is excellent. His gestures are graceful and add to the minstrel quality of his speech. He also plays the flute to accompany Grusha when she is singing. The words and melodies are pleasant but Consuelo Aduviso's otherwise beautiful voice is sometimes strained when she attempts higher notes.

Azdak is perfect in his part of the drunken and corrupt judge, who sometimes retains a sense of justice. John Ragland, playing Michael, is just adorable, especially in the last scene when everyone dances off and he is a little off-beat with the others.

## The cast and crew of 'The Caucasian Chalk Circle'

## The Cast

Narrator (also Set Design)  
Azdak/Governor/Musician  
Grusha  
Simon/Jussup  
(and 18 other actors)

Daniel Ortega  
James A. Howlett  
Consuelo Aduviso  
Charles Tuttle

Director/Choreography  
Lighting Design  
Costume Design

Edgardo de la Cruz  
Michael Matlock  
Kathleen Farley



## Sonoma State University presents 'Strider'

### SSU's 'Strider' examines horse's, mankind's plight

*Editor's note: Sonoma State University's presentation of "Strider" may be seen Saturday afternoon at 2:15 in the Gist Hall Theater.*

Sonoma State university's production of "Strider" was directed by Beth Craven and is about the life and death of a horse named Strider.

It is taken from a short story by Leo Tolstoy in which Strider's plight becomes that of mankind as the audience experiences the laughter, song, dance and painful sadness as the play is viewed.

Strider, in the play, moves from old age to youth and then back to old age. "Strider" is set in Russia at the

turn of the century.

Gypsy music and song weave in and out of this simple story of Strider's joys and sorrow. Birth, first love and heart break, a lost friend and a handsome prince are interwoven with action, including a royal stepchase.

Peter Maslen, designer for "Strider," said panels were used on the set to easily show different locations.

Actors had to portray peasants, royalty and horses, so considerable detail was given to the simplification of costumes to allow the turning of one object into another. Therefore, a piece of "finery" for a royalty scene could be converted into a horse's tail, he said.

### The cast and crew of 'Strider'

#### The Cast

Strider  
General Announcer  
Vaska/Mr. Willingstone  
Ct. Bobrinsky/Darling/  
The Lieutenant  
Prince Serpuhofsky  
(and more than 20 other actors)

Tahmus Rounds  
Eric Cooke  
David Gonzolez

Tim Kniffin  
Craig Benson

Director  
Choreography

Elizabeth Craven  
Christine Timpany  
Jim Campbell  
Peter Maslen  
Karen Simon  
Dorian Cartwright  
Kathy Gilbert

Set Design  
Costume Design  
Lighting Design  
Make-up

## University of Hawaii-Hilo presents 'Jesus Christ Superstar'

### 'Superstar' applicable to world events

By Jan Mejer

University of Hawaii-Hilo  
sociology professor

"Jesus Christ Superstar" drops us in a situation all too familiar in human history: the occupation of a country by a foreign power.

In this case, a deeply spiritual culture — first century "Judea" — is under the thumb of the Romans. And like the U.S.A. right before the revolution, Hawaii at times in the last century, British India, or Vietnam in the '60s (the time when the show was first produced), a predictable pattern emerges.

There are most who profit from

'Jesus Christ Superstar' may be seen Saturday night at 8:15 in the John Van Duzer Theater.

the foreigners and grow wealthy, corrupted and conservative. They're the local elite, in this case, King Herod and the High Priest Caiaphas and Annas — in short, a class the Romans trust and who have the most to lose with almost any change.

And there are those who want to just throw the rascals out through revolution; Judas is presented as such a radical, so is Simon the Zealot. And

in such a desperately poor country, the third world of its day, lie the huge mass of the people, who are easily manipulated.

Their hunger leads them to accept the bribes the ruling class offer, and their desperation for any kind of improvement turns them into followers of charismatic leaders.

"Jesus Christ Superstar" exaggerates and simplifies for tragic and comic effect. Other groups and classes of Jewish people existed than those represented in the show. However the central drama requires little else than what we will see.

The Romans were detached, snobbish, and ultimately the real power behind everything. The priests were practical, scheming, and cynical.

The bewildered crowd was ready for any social movement — for change of some kind. But despite the factions, the philosophies, the inequalities, essentially what's happening is one people, the Jews, experiencing brutal domination by Roman imperialists.

And what of the central character? Jesus is the wild card thrown into this volatile situation. Who is he (or He)? "Jesus Christ Superstar" isn't going to say.

In fact if there is a message it seems to be that you see what you look for, and part of the show is in following all the different ways the people (including, in particular, the Apostles) interpret or misinterpret Jesus, and what the ultimate message might indeed be.

### The cast and crew of 'Jesus Christ Superstar'

#### The Cast

Jesus  
Judas  
Mary Magdalene  
(and more than 30 other actors and dancers)

Tony Tenuto  
Russ Millar  
Deenie Tagudin

Director  
Choreography  
Set, Lighting Design  
Costume Design

Jackie Johnson-Debus  
Earnest Morgan  
Larry Joseph  
Elsa Dedman

The University of Hawaii at Hilo's production of "Jesus Christ Superstar" may be seen in the John Van Duzer Theater at 8:15 p.m.



# Schedule

Continued from page 2A

## Friday (cont.)

Time	Event	Place
8:30-10:30 a.m.	Workshop: "Computer Assisted Design," J. Wright and J. Brentano, JCN Company	Goodwin Forum Nelson Hall
8:30-10:30 a.m.	New Scripts Workshop: Rehearsal Session	TA11
8:30-10:30 a.m.	National Critics Institute Judith Green, Theater Critic, San Jose Mercury News	Gist Hall Conference Rm.
10:30 a.m.-2:30 p.m.	Load-in <i>Caucasian Chalk Circle</i>	JVD Theater
11 a.m.-2 p.m.	Workshop: "Character and the Body," Robert Benedetti, Cal Arts	Kate Buchanan Rm. Univ. Cntr.
11 a.m.-2:30 p.m.	Adjudication of Student Designs Bill Eddelman, Stanford, Larry Clark, National Design Awards Chair, M. Devine, Cal Institute of the Arts	Karshner Lounge (recep. follows)
11 a.m.-1 p.m.	New Scripts Workshop: Script Presentation	Music 131
11 a.m.-1 p.m.	Workshop: "Theater as Therapy," Jean Bazemore, HSU	GH2
11 a.m.-2:30 p.m.	Computer Assisted Design: Personal Instruction (sign up for reserved sessions)	TA114
2:15-4:30 p.m.	Productions: <i>Top Girls</i> , CSU Chico (Response immediately following)	Gist Theater
3-5 p.m.	Guest Production: <i>Billy Bishop Goes to War</i> , Hartnell College	Studio Theater
5:30-7:30 p.m.	Production: <i>Top Girls</i> , CSU Chico	Gist Theater
8:15-10:30 p.m.	Production: <i>Caucasian Chalk Circle</i> CSU Hayward	JVD Theater
11 p.m.-2 a.m.	Gala Dance: "Behind the Redwood Curtain," Band and Refreshments	Kate Buchanan

## Saturday

8-11 a.m.	Wake-up station	JVD Lobby
8 a.m.-1 p.m.	Registration	JVD Lobby
8 a.m.-1 p.m.	Student Design Displays Adolphe Appia Exhibit	Karshner Lounge
8 a.m.-2 p.m.	Load-in <i>Strider</i>	Library Lobby
8:30-10:30 a.m.	Workshop: "Leather Maskmaking Demonstration," Lynn Pauley, HSU	Gist Theater TA110

## Saturday (cont.)

8:30-10:30 a.m.	National Critics Institute Judith Green, Theater Critic San Jose Mercury News	Gist Hall Conference Rm.
8-9 a.m.	Rehearsals for Irene Ryan Finals	Studio Theater
8 a.m.-2 p.m.	Load-in <i>Jesus Christ Superstar</i>	JVD Theater
9 a.m.-5 p.m.	Computer Assisted Design: Personal Instruction (sign up for reserved sessions)	TA114
8:30-10:30 a.m.	Workshop: "Unmasking a Cast of Thousands," Bob Morse and Jyl Hewston, Theater Plexus	GH2
9-10:30 a.m.	Irene Ryan Finals	Studio Theater
11 a.m.-1 p.m.	Workshop: "Portfolio & Resume Standards," B. Eddelman, Stanford University, and M. Devine, Cal Institute of the Arts	TA110
11 a.m.-1 p.m.	New Scripts Workshop: Script Presentation	Music 131
11 a.m.-1 p.m.	Workshop: "What a Director Does," R. Benedetti, Cal Institute of Arts	Studio Theater
1-2 p.m.	Design Competition Material Pick-up (Strike Exhibit)	Karshner Lounge
1-2 p.m.	Student Picnic Lunch (weather permitting)	Redwood Park
1-2 p.m.	ACTF Respondents Forum/Lunch "Highlights of Festival XIX"	NH116
2:15-4:30 p.m.	Performance: <i>Strider</i> , Sonoma State U. (response immediately follows)	Gist Theater
2:15-5 p.m.	Kennedy Center National Acting Awards Auditions	Goodwin Forum Nelson Hall
5:30-7:30 p.m.	National Critics Institute Judith Green, Theater Critic San Jose Mercury News	Gist Hall Conference Rm.
8:15-10:30 p.m.	Production: <i>Jesus Christ Superstar</i> , University of Hawaii-Hilo (response immediately follows)	JVD Theater

## Sunday

9-11 a.m.	Awards Breakfast Samoa-Cookhouse Samoa	Peninsula
	Presentation of Regional Awards George T. Forrester, Chair	
	Region VIII North, San Jose City College	

## Spotlight on the festival

# Theater critic to conduct review seminar

"A critic," said the late Kenneth Tynan, "is someone who knows the way but can't drive the car."

Accordingly, the National Critics Institute is a place in which prospective theater critics learn to understand the tools of mapmaking.

In three days of intensive work, using living theater as the raw material and a critic's mind as a model, participants will practice the art of criticism through writing, discussion, writing, observation and writing.

**Editor's note: Seminars with Judith Green, theater critic for the San Jose Mercury News, will be held Thursday, Friday and Saturday from 8:30 to 10:30 a.m. in the Gist Hall Conference Room.**

For HSU's seminar, Judith Green, of the San Jose Mercury News, will be the tour guide for prospective critics.

Green has been with the San Jose Mercury News as arts reporter and performing arts critic, covering

theater, classical music and dance, since 1984.

Before moving to California, she was an arts reporter and critic for the Cincinnati Post, the Virginian-Pilot in Norfolk, Va., and the Des Moines Register in Iowa.

In addition to bachelor's and master's degrees in music, she holds a master's degree in journalism (with a concentration in criticism) from Columbia University's Graduate School of Journalism, where her teachers included Judith Crist and Peter Prescott.

She held the senior Jerome Fellowship in Arts Criticism at the University of Iowa Writers Workshop in 1981, working with such nationally recognized professionals as John Simon and Hilton Kramer.



# Welcome College American Festival Theatre



CenterArts, called a "Model in the West" by the National Endowment for the Arts, presents the most extensive performing arts program of its kind in the CSUC system. Offering 55 evenings of dance, theatre, music, film and lectures, the 1986-87 season ranges from Mabou Mines in "Cold Harbor," Mendelssohn String Quartet, Marcel Marceau, Kronos Quartet, Ali Akbar Khan and Metropolitan Opera Star Jerome Hines in "Boris Godunov." As future professionals in theatre arts we welcome you to Humboldt State University.



ODC/ San Francisco

## CenterArts 1986-87 SuperSeason Continues With...



Jerome Hines in a previous production of  
"Boris Godunov"

### Kronos Quartet

in "A Tribute to  
Thelonious Monk and Bill Evans"  
February 17

### Mendelssohn String Quartet

"One of the very best."—N.Y. Times  
April 3 & 4; Tickets on sale March 16

Authentic Cajun Music with  
**D.L. Menard and  
the Louisiana Aces**

February 28

Bluegrass Fire with  
**Berline, Crary  
& Hickman**

April 11; Tickets on sale March 23

### ODC / San Francisco

"If you've never seen ODC you've  
never seen Bay Area modern  
dance at its volatile best"

—San Francisco Examiner

March 20 & 21; Tickets on sale March 1

**Dell'Arte** Workshop Premiere  
Apr. 24 & 25, May 1 & 2; Tickets on sale May 6

Journey to the Heart of Ireland  
with Harper  
**Patrick Ball**

March 28; Tickets on sale March 9

Metropolitan Opera Basso  
**Jerome Hines**

in the Spectacular

**"Boris Godunov"**

April 22, 24 & 26

and presenting HSU's

**Gerald Beck as Boris**

Apr. 29, May 1 & 2; Tickets on sale Mar. 16

This section paid for by CenterArts in support of ACTF.

