

Wednesday, Feb. 4, 1987

Humboldt State University, Arcata, Calif.

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# THE Lumberjack



## Put McCrone on student council?

Carbaugh advocates new constitution that would give HSU's president significantly more control over the Associated Students/see page 5.

**COUNCILMEMBER  
McCRONE**



# McNews

## Student speaks out; recall campaign begun

Several fliers calling for a student recall of Associated Students President Terri Carbaugh have appeared this week on the campus's bulletin boards.

Issued by former University Center Board member Ethan Marcus, the fliers charge that Carbaugh hasn't fulfilled campaign promises, disregards the A.S. constitution and isn't properly prepared for administrative meetings. The notices also said Carbaugh isn't worthy of the \$3,000 student-funded stipend she receives and should be "fired."

There are only two reasons, Marcus said, Carbaugh should not be recalled: "It's too early in the year, so let's give her a chance, or it's too late in the year, so let's ride it out. Those aren't good enough."

"The president has to be accountable to the students, and this one hasn't been," Marcus said. "Basically, we're paying \$3,000 to a president who's not doing her job."

Marcus announced Monday his plans to circulate a petition asking for Carbaugh's recall. The A.S. Constitution requires a special elec-

tion within 15 days if any student submits a petition with signatures of 10 percent — roughly 600 signatures — of the student body.

Carbaugh was not available for comment, but University Center Board Chairman and former A.S. President Mark Murray said the fliers are inaccurate.

"I would have to disagree with everything in them," he said.

Murray said students are getting a "great deal" for the \$3,000 because of the time Carbaugh puts in.

"Basically, the \$3,000 doesn't compensate the person," he said. "Of the last five presidents, Terri is certainly in the top three. She's a very good negotiator with the administrators."

Theron Turner, Student Legislative Council Science representative, said the charges against Carbaugh have "very little" basis.

"I think it's the product of a bruised ego on Ethan's part."

The fliers also endorsed A.S. Vice President Al Elpusan for the presidency, but Marcus said Elpusan is not involved in the move to recall Carbaugh.



This is one of the fossils in the new HSU collection, which is waiting to be moved to its new home at 1315 G. street in Arcata.

## New museum comes to Arcata

HSU and the community will soon have "one of the most valuable educational resources on the North Coast."

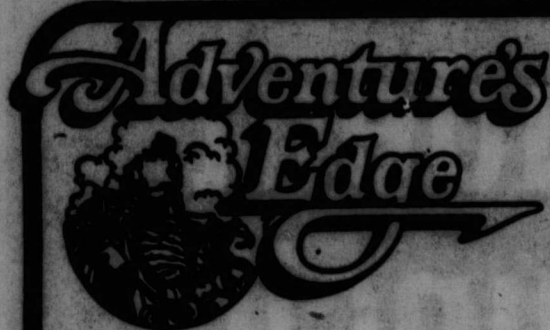
Wells Fargo donated a branch office building in Arcata to HSU, and the university will convert it into a museum of natural history.

The main exhibit will be a 1,200

piece fossil collection the university bought last semester with contributions from alumni and community members.

Geology Professor William Miller said, "It's just a super-neat collection. It's been hand-picked; the pieces are all different and well

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prepared. It's exciting . . . because it not only has traditional groups of fossils but also insect and plant specimens not normally found fossilized.

"Ordinarily you'd have to travel back east to see such fine specimens."

Miller said the oldest pieces are about 570 million years old. One piece which particularly interests Miller is the skeleton of a Mesosaur, which is about the size of a domestic dog.

Mesosaur remains have been found in Africa and South America, which he said supports the scientific theory that the continents were once joined but over millions of years drifted apart to their present locations.

HSU President Alistair McCrone, who was at the dedication ceremony Thursday, said the museum would have "both passive and hands-on displays."

"This facility," he said, "will serve students at all levels, from preschoolers to graduate students."

McCrone said the target date for the museum opening is next fall.

### Student newspaper joins Title 5 lawsuit

San Diego State's student newspaper, "The Daily Aztec," has joined the Title 5 battle.

Editor in Chief Andrew Rathbone has filed suit against SDSU for violation of his First Amendment rights by temporarily suspending him as editor for running unsigned political endorsements.

The Daily Aztec had run an editorial the previous day explaining the position previous Lumberjack Editor Adam Truitt had taken and stated they would also run unsigned political endorsements with a disclaimer similar to the one The Lumberjack now runs.

Managing Editor Mark Kragen said in a telephone interview Rathbone was suspended following publication of the endorsements but was reinstated the following day.

Kragen termed the suspension a "slap on the wrist," and said there probably would not have been a problem if they hadn't run the editorial the day before.

Rathbone's case has been taken by the American Civil Liberties Union and has been filed with the federal court in San Diego.

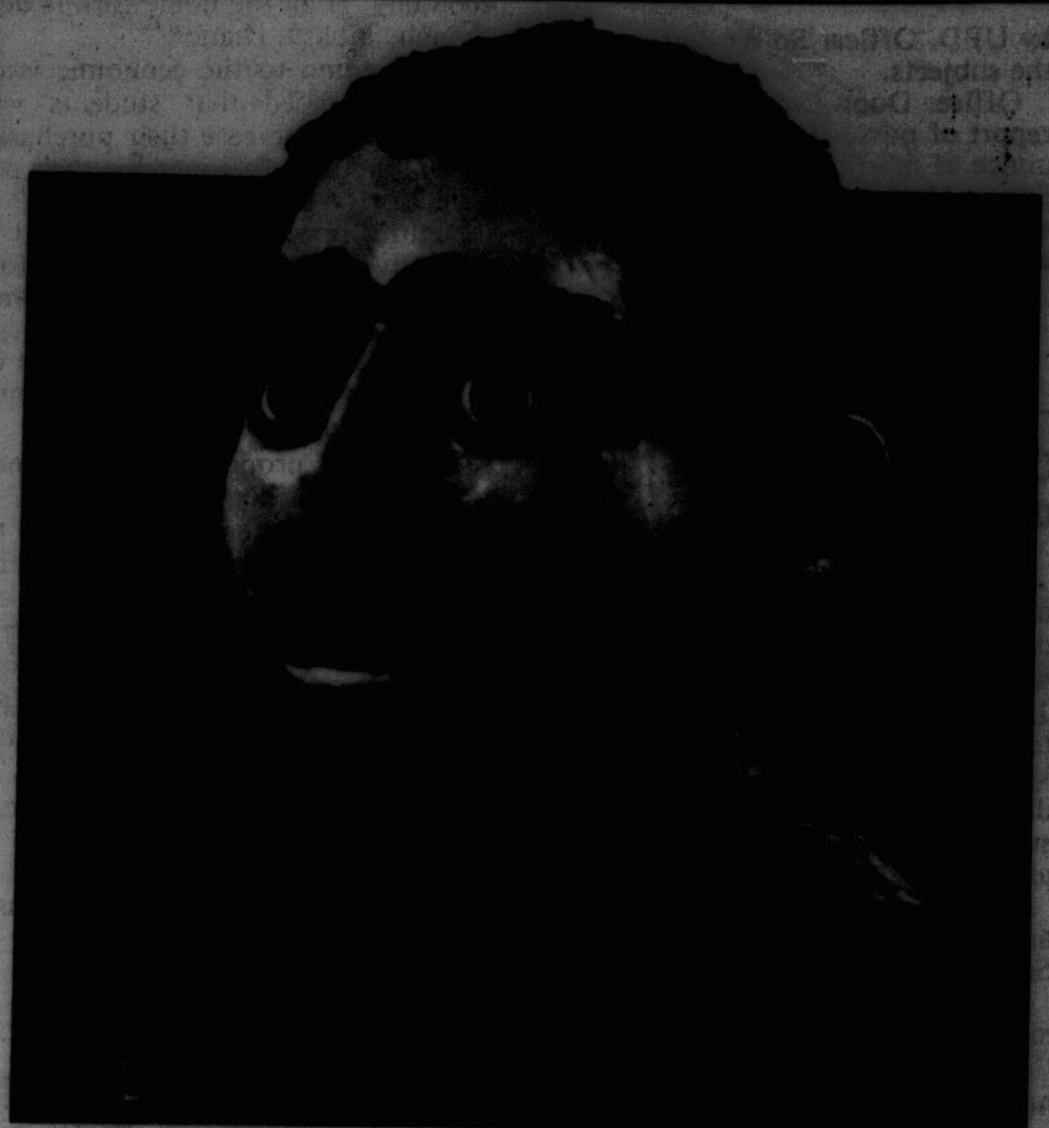
No trial date has been set.

### Drugs in dorms?

University Police investigated two reports of marijuana use Saturday night.

A resident on second floor Redwood Hall requested a walkthrough

Continued on next page



### Lucky kinda guy

Applications for the new Lucky Logger are now being accepted. For more info, talk to Teri Corning at the AS Government Office in Nelson Hall East 112.

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Continued from previous page

by UPD. Officer Sousa reprimanded the subjects.

Officer Doon Louie investigated a report of possession of less than an ounce of marijuana on first floor Sunset Hall. Louie reported no evidence of the violation.

## COMMUNITY NEWS

### Council pushes aside proposed wage hike

Continuing his quest to increase the minimum wage, Clifford Schuster, student employee coordinator at HSU, went before the Arcata City Council Jan. 22 and was denied a slot on tonight's meeting agenda.

Schuster's intent is to create a foundation at the university and city level to support subsequent efforts at the state and federal level.

"The minimum wage is threatening an adequate standard of living," Schuster said.

Arcata Mayor Thea Gast agreed the minimum wage is too low, but said "Arcata is not the place to start this, I have a feeling many businesses couldn't survive."

Although not at the meeting, Councilmember Victor Green said he could see good points and bad points. Yet,

"it will in fact be tough because of the economy. If all the homework is done though, it has a chance."

Responding to the economic issue, Schuster argued that students with more money increase their purchasing power and therefore increase their participation in the local economy.

Figures in an AFL-CIO report by Executive Secretary-Treasurer John Henning state the minimum wage would have to increase to \$5.02 per hour (as of Sept. 1984) to maintain the purchasing power of the minimum wage in 1968.

Schuster's proposal is a minimum wage of \$4 per hour.

The council referred Schuster to the Arcata Chamber of Commerce meeting Feb. 18. Rory Robinson, city manager said "the city has no power to pass a law."

"The law wouldn't have any effect on the community. It's all voluntary because of federal presumption."

"It would be a symbolic statement and we aren't at the right end of the economic pole to begin this. I can't see what it would even mean," Robinson said.

### California government fellowships available

Assemblyman Dan Hauser is making '87-'88 applications for the Assembly Fellowship Program available at his office in Eureka. This program offers an opportunity to be involved in the State

legislative process. For more information regarding prerequisites and salary, call Hauser's office at 445-7014. Deadline for applications is Feb. 20.

Applications for Senate fellowships are offered to college graduates by Senate President pro tempore David Roberti (D-Hollywood-Burbank). The program provides a 10-month fellowship for a full-time position as a Senate staff member starting in November 1987. For applications write: Senate Rules Committee, Nettie Sabelhaus, State Capital, Room 500, Sacramento, Calif. 95814 or call (916) 445-0924. Deadline for submitting applications is Feb 22.



### 1987 budget sours appetites in Arcata

To illustrate the community's response to President Reagan's State of the Union speech, members of a local activist organization sliced a lemon pie into sections to represent

pieces of the federal budget last Friday at Arcata City Hall.

Citizens for Social Responsibility held a press conference to distribute the tart message to members of the community.

Arcata Mayor Thea Gast received a slice representing 1 percent of the budget allocated to Community and Regional Development.

Her displeasure, she said was because Arcata, as a Nuclear Freeze Zone and against nuclear weapons, must suffer the consequences of the military budget and build-up of nuclear weapons.

Requesting just a small percentage of the military budget, she said "we desperately need economic and community development. That's why I don't like accepting this little piece of pie."

Dr. Tom Lewis also desired a taste of the military's slice. He accepted the 7 percent slice for Health Services.

Although still only 3 percent, the slice for Agriculture is a proposed 20 percent cut in comparison to last year's 55 percent proposed cut said Evelyn Wonder, Humboldt and Del Norte county director of the UC Cooperative Extension Program of the Department of Agriculture.

The largest chunk of federal income tax dollars, 55 percent, is served to the Pentagon. Other slices of the pie include: 1 percent for Social Services, 2 percent for Education, 2 percent for the Environment and 3 percent for Income Assistance.

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# Constitution creates conflict

By Jeff Lundquist  
Staff writer

A proposal to replace the current Associated Students constitution with one that significantly alters the impact of student involvement in campus politics is scheduled to be voted on by the Student Legislative Council Monday night.

If passed by the council, the proposed constitution is subject to a special student election, which could take place in as few as three weeks.

The proposal contains such controversial provisions as allowing the SLC to change its constitution by two-thirds majority vote of its members — without a student vote, placing the university president and the chair of the Academic Senate as voting members of the traditionally all-student SLC, and creating two non-elected ethnic representative positions.

The proposal is based on the organizational structure of the proposed A.S.-University Center merger, which is still several months away.

"The UC merger is not going to happen next year, and it's certainly not going to happen over the summer," said Kelly Walsh, SLC chair.

"A merger for the spring of '88 is a realistic view."

Many members of the council are skeptical the merger will pass and are concerned about the idea of changing the constitution.

"Last week (Carbaugh) said this is a step to a merger. Now I'm becoming more skeptical that the merger will ever happen . . . or that I want it to happen," said A.S. Treasurer Chip Oakes.

Some former members of student government have severely criticized the new structure as being unnecessary and placing too much power in the hands of the A.S. president.

"They sold us out; all this creates is an enormous bureaucracy," said Ethan Marcus, former programming commissioner and presidential candidate on the Government Under The Students ticket in last year's election.

"Under this system, it's easy for the president to implement (his or her) ideas. If you have a good president with good ideas that's OK, but what if you have a bad one with bad ideas," he said. "What we're talking about is efficiency at the expense of freedom."

"The idea is to make government more effective," said UC Chair Mark Murray, co-author of the proposal.

"As it is now, the president is too busy being a representative to the branches of government. The president should be a director, someone who has a view of the big picture," he said.

Murray also contends one reason for the change is because the scope of the SLC has changed in the past 10 to 15 years.

"Where once the council was concerned with putting on school dances, we're now faced with forming basic policies of the university. The present A.S. is not effective doing that," he said.

Carbaugh said one reason for the ineffectiveness of the SLC is conflicts often arise between the members of the council who are more interested in forming policy and those more interested in carrying it out.

"As it stands now, there are two competing goals on the council. There are those who want to represent and those who want to be more pro-active," she said.

"This structure is not so contingent on personality and provides more definition as to their roles," she said.

Under the new structure, the presi-

Continued on next page



## Students call for vote on UC fee increase

By Chris Walker  
Invest. Rept. Editor

The University Center Board of Directors may not have the last word when it votes Wednesday on a proposed fee increase.

Former UC board member Ethan Marcus announced Monday he was organizing a petition to allow students to vote on whether to increase fees. Describing the fee increase proposal as "a form of blackmail," Marcus said a fee increase is not necessary.

"We do not believe our UC fees need to be doubled within three years to maintain present services," Marcus said, "and we refuse to be blackmailed with threats of cut programs."

If the highest of three proposals is approved, fees will have increased from \$39 in 1983-84 to \$89 next year. The student union fee is \$54, following a \$15 increase in 1984.

University Center Director Burt Nordstrom denied the blackmail charge, saying the fee increase is necessary if the center is to continue to fund such university programs as CenterArts and Center Activities. But

before money can be allotted to programs, the center must first meet its building and maintenance costs.

"What we have been saying is exactly what we need the money for," Nordstrom said. "There is no coercion or secret hidden agenda. You can give me a lie detector test on that."

Marcus wants to put the UC proposal to a vote to ensure students a chance to give their opinions. The Associated Students constitution maintains any student may place an issue on the ballot by submitting a petition with signatures of 10 percent of the student body. That translates to approximately 600 signatures. Marcus expects his petition, which is being circulated, to be filled. If the petition is approved, the A.S. has 15 days to call a special election.

Mark Murray, UC Board chairman, said it is not within the UC's power to bring a UC-approved fee increase proposal to a student vote. "It's not within their right; it's not within their responsibility," he said. "We can't put it to a vote of the students."

Marcus said the UC could request

the Student Legislative Council to put it on a ballot. "If they asked the SLC to put it to a vote, they would. But they don't want us to vote on it."

Murray, in turn, said the board hopes for a large student showing at today's 4 p.m. public forum in Goodwin Forum, NHE 102, so it can determine what the student wishes are. "We're going to take the pin of a fee increase and we're going to prick them with the pin."

"We're going to prick them at \$10 and see how many scream," Murray said. "We're going to prick them with a \$20 fee increase and see how many scream. We'll prick them with a \$35 increase and see how many scream. In a very unscientific way, the board is going to listen."

Neither Murray nor Nordstrom favors bringing the proposal before the students for a vote. Murray said it is "too complex an issue" to place on a ballot. By doing so, he said, it would be difficult to determine how much, if any, increase the students want.

Two previous fee increase proposals were placed on a ballot. The 1984 pro-

posal passed by a large margin, but the 1985 initiative failed.

Because there isn't a guaranteed way to obtain an accurate picture of student wishes, Nordstrom said, the UC will use a "representative form of governing" to decide the proposal's fate. He said the board would have to rely on opinion expressed at the forum rather than a survey because of the complexity of the issue.

"Doing a scientific survey is fine except what good does it do unless the people filling out the survey understand and are totally informed on everything about that particular subject," he said. "How can you fill out a survey if you don't know what University Center means?"

Marcus said students are uninformed because the UC has done little to provide information.

"It's not that the students aren't intelligent enough to make their own decisions," he said. "The students aren't informed enough, and the people who are telling us we're not in-

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dent would delegate the day-to-day responsibilities of running the various boards and committees to four vice-presidents. The new vice-presidential positions would replace the four current commissioner positions. The idea is to allow the president freedom to concentrate on forming and implementing policy, Carbaugh said.

The four vice presidents — academic affairs, student activities, administration activities and fiscal activities — would be in charge of carrying out the president's policy on the various boards and committees on which they are members.

According to Murray, this would allow some "semblance" of balance on the student council.

"The best and the brightest are not on the council right now. As it stands, there is no place for people to be planners," he said.

"With the president acting as a director, they will hopefully find the best and brightest to fill those roles. It's a move towards creating an activist branch of government," he said.

One of the more controversial issues stated in the proposal is that the A.S. council "shall have the power to legislate bylaws upon a two-thirds approving vote of those present and voting."

This means the constitution could be amended at any meeting of the SLC, without having to take the issue before the students.

The last major revision of the current constitution was in 1981, and, Murray said, this clause would allow the council to keep the new constitu-

tion up-to-date.

"You have to put some faith in your elected representatives, although I will admit, it's edging towards effectiveness over democracy."

"That's great," Marcus said, "but what if they decide to take away our right of referendum or recall? They're

**'It's a move towards creating an activist branch of government.'**

**—Mark Murray**  
UC chair

in control. What this basically says is they don't need us anymore."

Murray admitted the potential for corruption is there, but he said, "If someone really wanted to screw the student body, they wouldn't do it by changing the constitution. The real power lies in the codes."

Another proposed change which has raised concern among some students is the University president, or his designee, and the chair of the Academic Senate, or designee, will sit as voting members on the SLC.

"There is no reason to invite him to lunch on the SLC, since he already has the ultimate power on campus," Marcus said. "Why let him meddle in our business?"

If the merger passes, the A.S. would have control over all UC programs. Supporters of the proposal said this clause will make the package more attractive to the chancellor's office.

"Basically, it's one way to sell (the merger) to the chancellor's office," Carbaugh said. "The chancellor sees this as having some control over the students."

"It's also basically a gesture of inclusion. We have voting members on the Academic Senate. The administration should be able to voice an opinion on the SLC," she said.

Carbaugh also said it would give the SLC an idea what the administration thinks about different issues, an opinion also expressed by other members of the council.

"Since (McCrone) has veto power (over the budget) anyway, it would be nice to know what the administration is thinking," said Student Affairs Commissioner Darin Price. "This way we can find out if something is going to fly."

Murray agreed, adding the administrators' presence on the council may add some credibility to the council's decisions.

Marcus, however, disagreed.

"I don't see that it lends any more importance or credibility. In fact, less if we want to take a stand on student issues. To other student councils it would look as if we're under his control."

Many members are concerned that there is no way to override a presidential veto.

"Does this mean we can never override a veto," Price asked. "That will have to change."

Changes include adding two non-voting ethnic representatives, who would be appointed instead of elected, to the council, and initiating a town-

hall type of meeting where each regular member of the student body can cast a vote at specially-called meetings.

If passed, the constitution would take effect with the election of the new officers in the general election in April.

Carbaugh originally asked the council to be ready to vote on the proposal at last Monday's SLC meeting, but was persuaded by several council members that more time was needed to consider the document.

Carbaugh said the initial rush was meant "as a strategy to prompt the council to get moving."

Carbaugh wants the proposal to be passed at Monday's council meeting, but some council members said more time will be needed to clear up some of the problems with the proposal.

"I've read this through twice and talked to (Carbaugh) about it a little."

**'They're in control. What this basically says is they don't need us anymore.'**


**—Ethan Marcus**  
Former UC board member

Natural Resources Representative Randy Sweeten said, "and I still have a serious lack of knowledge as to what the hell's going on."

A special meeting has been called Thursday at 7:30 p.m. in NHE 106 to discuss the proposed constitution. The meeting is open to the public.


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# HSU students less idealistic, more conservative and cynical

By Karin Jenkins  
Staff writer

Students have changed. They seem less involved, less committed to causes, less interested in a liberal education, less idealistic, more pragmatic, more career-oriented and more cynical than they were just five years ago, said Vice President for Student Affairs Edward "Buzz" Webb. "We're different (at HSU), but this trend is affecting us, too," he said. Students here are more liberal than students of most colleges — liberal politically, socially, and, to a lesser degree, economically, according to Political Science Professor Bruce Haston. Haston conducted a survey of 499 HSU students in general education courses last spring. One feature of the individualistic nature of HSU students is their reluctance to declare a major. There was a time when natural resources predominated as a major, but within the past three or four years, values and economic conditions have changed, and undeclared majors dominate, said Chris Munoz, director of school relations. Not declaring a major is only honest if a student really has not decided yet, said Margi Stevenson of the Ambassadors Club, 45-member club formed about two years ago to help recruit new students.

"I still don't know for sure what I want to do with my life. I wanted to keep it open," said freshman Carolyn O'Connell. This attitude, Stevenson said, is typical of many undeclared students.

The ratio of students who do not declare a major is probably higher than at other CSUs, Munoz said.

In fact, HSU has been making an effort to recruit undeclared majors, Stevenson said.

Successful recruiting of undecided students has been responsible for an increase in first-time freshmen enrolling at HSU each of the past several years, despite a declining number of freshman-age students in the general population, Munoz said, and he expects this increase to continue.

Another reason for the number of undeclared majors at HSU is undeclared students tend to be attracted to private liberal arts colleges. Many of the students interested in those schools, but unable to afford the increasing costs, see HSU as similar, but less expensive.

There might be several reasons why HSU students, while more conservative than they were, are more liberal than the students of most universities.

Nearly 75 percent of HSU's students come from at least 300 miles away, and there are students from as far away as Malaysia.



## THE AVERAGE COLLEGE STUDENT

A. \_\_\_\_\_ D. \_\_\_\_\_  
B. \_\_\_\_\_ E. ALL OF THE ABOVE  
C. \_\_\_\_\_

That, Munoz said, shows HSU students are not the timid sort.

"They're very individualistic, very independent," he said.

"But, Haston said, "they're certainly not radical. And there is no question college students have gotten more conservative, especially in relation to economic matters, but even in the social realm — civil rights, issues dealing with civil liberties, sexual issues."

Students who have in mind a specific

career like engineering are more likely to seek out a big-name program at a larger university, Munoz said. The people more likely to come here are those attracted to the residential qualities of the campus, the personal relationships possible between students and faculty on a small campus, and, of course, the redwoods, he said.

"The ones who come up here are the ones who are tired of constantly having to dress perfectly . . . who are tired of too many people, too many buildings," Vicky Paul, a Humboldt Orientation Program director and peer counselor, said.

The area surrounding campus is a major part of freshman Cindy Smith's reason for choosing HSU.

"I like to hike, to camp, to go to the beach. I've been going to the marsh, the wildlife sanctuary, a lot," said Smith, who is from Ventura.

"It's not a commuter school, so it's a closer community," said Mary Conover, an HOP director. "There are over 100 clubs and organizations on campus, which shows it's a student body that likes to get involved."

Webb said although there is involvement in individual clubs, there is less involvement in political issues, environmental issues and "causes" than there used to be.

He said jobs are now more available in corporate life, which requires a more conservative attitude.

"Students always have and always will respond to opportunities they perceive as available," he said.

"What we're really seeing is more people considering themselves 'middle of the road' politically," staff psychologist David McMurray said. "These are uncertain times."

## Enrollment count looking up—for now

By Rob Casebolt  
Staff writer

The first body count is in for spring semester, and it is good news: enrollment is up.

Nine days into the semester enrollment was 5,783, which is 77 students more than were enrolled last semester at this time, said Rob Hannigan, dean of admissions and records.

"This enrollment figure is an unofficial body count, and there will be additional withdrawals and late registrations to be figured into that number. So the final count for enrollment will not be known until sometime next week," Hannigan said.

Hannigan said there is a chance spring enrollment will be more than last fall's enrollment, which totalled 5,865 after the last census count.

Hannigan said one of the reasons for higher enrollment this semester is a "good number" of new students.

The university admitted 25 first-time freshmen. However, there were also 42 withdrawals from the university during the first two weeks of the semester.

Even though the body count figure for the spring semester is up, full-time equivalency numbers, which determine funding, are down 87 points from fall semester, to 5,086, University Registrar Bill Arnett said.

One FTE unit is equivalent to 15

class units, the course load of one full-time student.

Because of last semester's enrollment decline, 1987-88 FTE is also down. This year's FTE is 5,750, and next year's is set at 5,500, which means less funding for the university.

The areas in which cuts will have the biggest impact are the operating budget and budgeted full-time positions, University Budget Officer Shirley Messer said.

Messer estimated \$50,000 to \$60,000 will be cut from the operating budget and between 20 to 25 teaching and staff positions will be cut.

Messer didn't know in which departments teaching and staff reductions will take place.

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# Funds discontinued, Paradigm closes doors

Paradigm, the Associated Student's monthly magazine "for the post-literate age" is now in post-existence.

The Board of Finance voted Dec. 16 to recommend Paradigm Monthly not receive additional funding for the spring semester, "killing" the magazine.

Chip Oakes, A.S. treasurer and Board of Finance chair, said Paradigm died "primarily because of a lack of fiscal responsibility."

"They not only spent their budget, they overspent throughout the semester, and we had indicated they were spending too much money," he said.

Board of Finance member Darin Price said the magazine spent \$1,300 more than the \$6,500 they were allocated for the semester, and, in addition, did not attract the advertising and subscription revenues they agreed to.

But the A.S. "didn't really know" the magazine was overspending its budget until it was too late, Price said, because Paradigm staff members "had credit all over," and Oakes, who was in charge of the program's budget, did not receive the magazine's bills right away.

However, Program Director Steve Salmi, who wrote the original proposal for Paradigm and was in charge of the program's finances, said the magazine's "absolutely bare bones" budget did not allow for the unexpected expenses which new businesses usually face.

"That was our problem," he said, "we were undercapitalized. If we had a 30 percent cushion (in the budget), we

would have survived."

Both Oakes and Salmi said a lack of communication was another reason for the magazine's failure.

Oakes said Salmi did not give him any financial reports and "threatened to resign if he was interfered with."

Salmi said the A.S. "didn't understand what it was to run a business" and didn't give Paradigm sufficient time to make a profit.

Since the December Board of Finance meeting, in which it was recommended by a 3-2 vote that Paradigm not receive more funding, Salmi has filed a grievance with the Student Judiciary Committee stating "due process was not followed by A.S. officials in shutting down Paradigm Monthly."

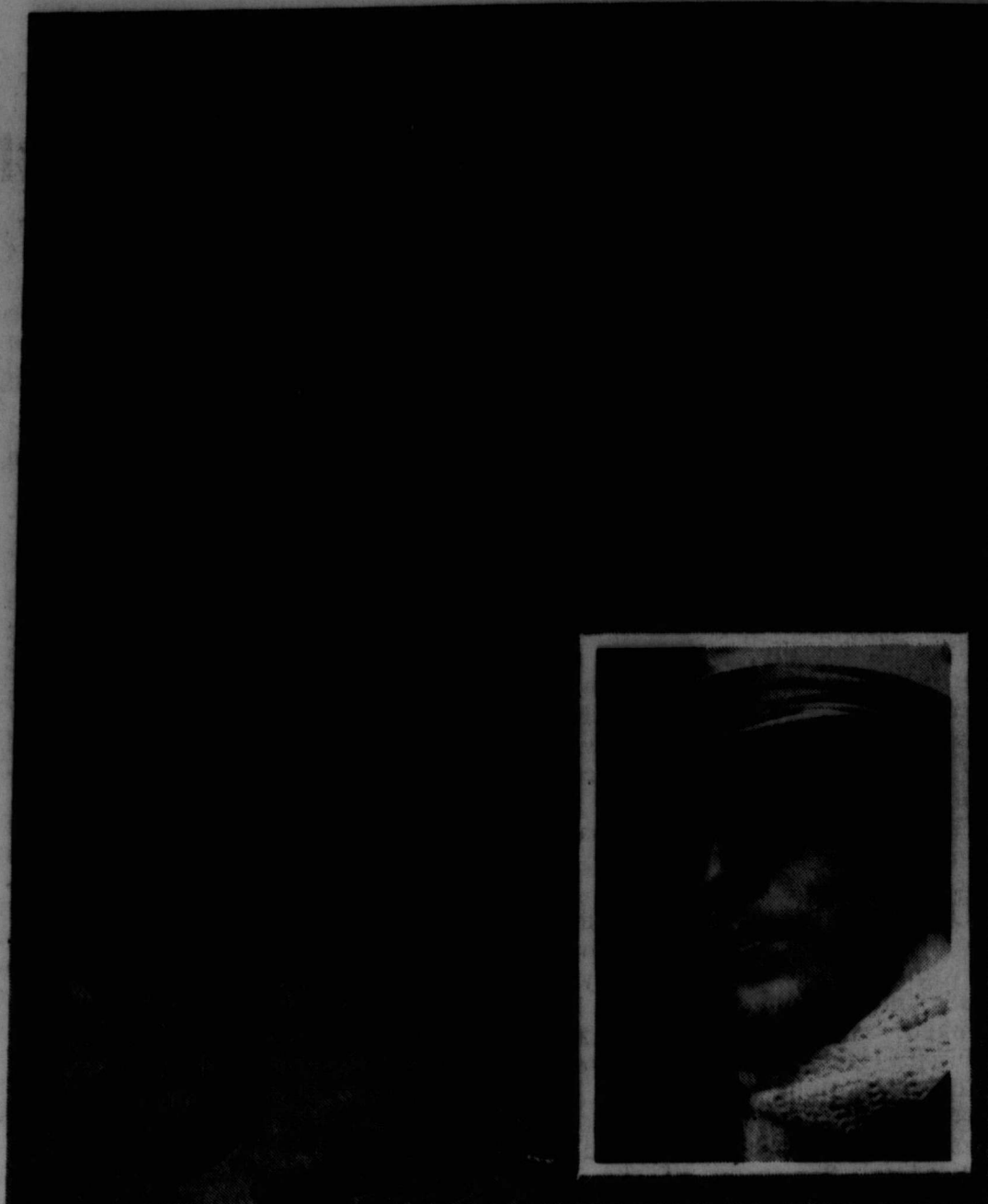
"The (Student Legislative Council) never voted to kill Paradigm," Salmi said. "If they had, that would be one thing, but it's quite another, to kill it, lock us out of its office, and throw away supplies before due process."

"I would suggest that it's illegal."

Immediately following the meeting in which the recommendation was made, the lock to Paradigm's office was changed, and the following day the staff's equipment was moved out of the office.

Assistant Program Director Michael Bissell said that action indicated "the Board of Finance has overstepped its bounds, and it's a sign (A.S. General Manager) Connie Carlson is overstepping her bounds."

Al Elpusan, A.S. vice president, said it is not normal procedure to im-



—David Montesino

Assistant Program Director Michael Bissell (Inset).

mediately change the locks to the office doors of a program that has been denied funding.

The student judiciary is investigating Salmi's grievance, and should reach a decision by next week, Elpusan said.

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# Futurist envisions walls with doors

By Greg Kerstetter  
Staff writer

For futurist Kenneth E. Boulding, the problem of world peace in the 21st century cannot be solved through one academic discipline.

Such a problem needs an interdisciplinary approach.

Boulding, professor emeritus of economics at the University of Colorado, was trained in economics at Oxford University, England, in the 1930s. Since then, his intellectual curiosity has known few boundaries.

Even though Boulding is a multidimensional scholar, it was his expertise in peace studies that most interested a crowd of more than 300 at Van Duzer Theater.

Though Boulding is primarily an economist, he said all social sciences basically study the same thing.

Boulding's present work in peace studies, conflict resolution and strategic studies relies on an integration

Enemy of National Security," he said.

He also told the crowd the world is increasingly accessible and subject to small incidents, for it is a total system.

"There is only one world," he said, "and if something goes wrong, it goes wrong everywhere."

Boulding's trip to Arcata from the University of California at Santa Cruz, where he is a visiting professor for the winter term, was funded by New Ways of Thinking, said Edilith Eckart, a board member of the foundation. She said NWT is dedicated to bringing peace scholars to Humboldt County.

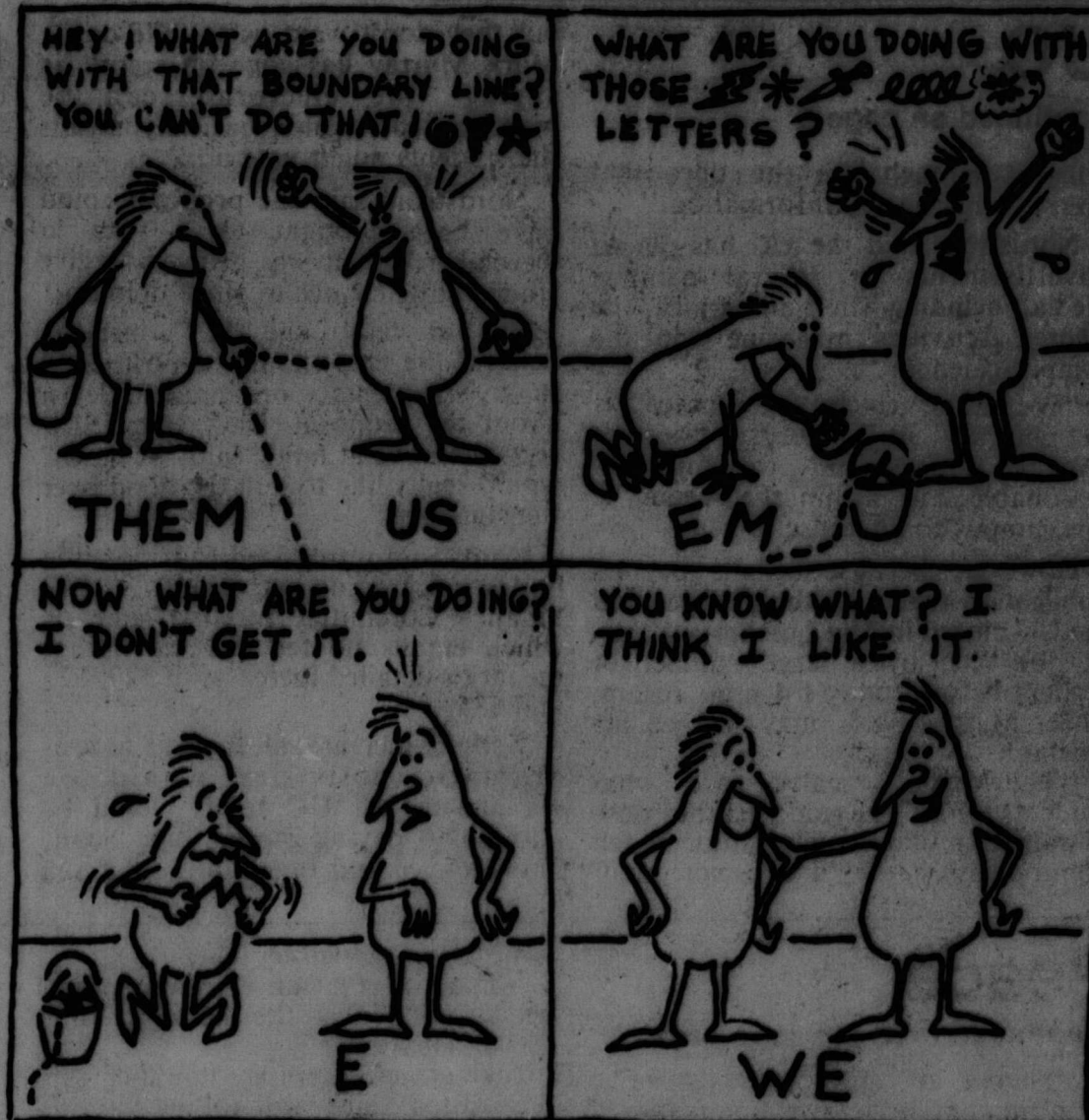
The departments of political science, anthropology, sociology, social welfare and the Humboldt Friends co-sponsored the lecture.

Though Boulding was the main attraction of the lecture, some local festivities preceded his talk. Arcata Mayor Thea Gast told the crowd, which for the most part was absent of HSU students, Arcata is officially a Nuclear-Free Zone, in which transportation and construction of nuclear weapons is forbidden.

Keeping to the theme of peace, Dr. Tom Lewis, an Arcata peace activist, then congratulated the Humboldt County residents who participated in the recently completed peace march across the country.

After the opening ceremonies, Mark Sommer, a southern Humboldt County resident and author of the book "Beyond The Bomb," introduced Boulding as one of the fathers of the American peace movement. He told the crowd the secret of Boulding's productivity as an author of over 40 books and 1000 articles.

Sommer, Boulding said, whose long, white hair gives him an appearance reminiscent of the Wizard of Oz, does not actually write his works. Rather, he retires to his backyard hammock in Boulder, Colo., which is stretched over



'We've constructed a world we can't control.'

—Kenneth E. Boulding  
Prof., Univ. of Colorado

of the social sciences.

"You shouldn't have specialization without trade," he said in reference to his view of academic disciplines.

"I'm at a university, so my subject should be the universe," the 77-year-old said.

In his speech, Boulding outlined his idea for national security through stable peace instead of the Department of Defense.

"If I had a bumper sticker, it would be 'National Defense is the Greatest

a small brook, and "talks" his books into a tape recorder.

Despite Boulding's large scholarly output, and despite being a self-described chronic lecturer, he said he does not want to become powerful.

"I am just interested in learning and having fun, not power," he said.

During his lecture, Boulding said the idea of "stable peace" would have to be enhanced in order to avoid nuclear catastrophe in the 21st century.

Stable peace, he said, exists when two countries have no plans to go to war with each other. He cited the relationship between Canada and the United States as an example of stable peace.

"Peace is a habit," he said, "just like war is a habit. The world must learn to get people in the good habit of

peace."

Boulding said nuclear arms have made national defense inoperative. The United States cannot defend itself against them, he added.

President Reagan's Strategic Defense Initiative is an implicit recognition that national defense has broken down, he said.

"If you wait long enough, it will happen — war between the United States and the USSR," he said.

As two conditions of stable peace, Boulding said countries should first erect only arbitrary political boundaries, which can be crossed without trouble. His second condition was simple — don't meddle with the affairs of others.

Please see PEACE page 8

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55 tickets sold at the University Ticket Office, HSU; The New Outdoor Store, Arcata; The Works, Eureka.

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## UC

Continued on page 5

telligent enough are the ones that aren't giving us any information."

Nordstrom said the UC has placed advertisements in several campus media, including The Lumberjack, the Center Activities magazine and the campus calendar.

"We hit the vehicles this campus has to put ads in," Nordstrom said. "We're doing what we think is reasonable and within the means of this campus to advertise."

However, because of the paper's publication schedule, the half-page ad the UC placed in The Lumberjack may not be seen by a large number of readers before today's 4 p.m. forum. That, Marcus said, may not be accidental.

"They don't really care what students think," he said. "If they really wanted to find out what students felt about the issue, they'd let us vote on it,

but they don't want us to vote on it. Mark Murray has gone on record as saying 'the electorate can be manipulated,' which basically means the students might vote no."

Nordstrom said the proposal could have been brought to a vote in December, but it was delayed to give students the chance to voice opinion.

But at least one SLC member believes the vote should be postponed to give students more time to learn about the proposal. Dave Berg, SLC representative at large, said, "The UC would really like to pull the hood over the students."

Nordstrom introduced four possible budget scenarios at Friday's UC Finance Committee meeting, one of which entails no fee increase. Other scenarios detailed increases of \$20, \$29 and \$35.

With no increase, all funding to programmatic activities would be eliminated. All UC funds would be allotted to paying the building bond, maintenance and operations. If a \$20

increase passes, Nordstrom said direct UC funding for programs would be cut. Indirect support, however, such as

accounting and administrative aid, would continue.

A \$29 increase would maintain the current level of operations, but programs would not receive cash support until the 1988-89 fiscal year. A \$35 fee hike would be necessary, he said, if the center is to maintain current program levels and fund two mandated projects, an elevator for the disabled and a new phone system.

The Finance Committee will make its recommendations to the UC board during today's public forum.

If the board approves a fee increase, it would then send its recommendation to HSU President Alistair McCrone, who would in turn seek a recommendation from the SLC.

At that point, Murray said, the SLC could either hold an in-house vote or put it to a vote of the students to deter-

'The electorate can be manipulated.'

—Mark Murray  
UC chair

mine a recommendation for McCrone. In the event a student vote disapproved the fee increase, it would serve only as an advisory vote to the president.

Marcus said the proposal would probably be approved by the SLC, but a student vote might have different results. "I don't think there's been an incident where the SLC's vote has been controverted by student elections. That may happen this year."

If Marcus is successful in getting the fee proposal on a ballot and voters reject it, McCrone can still recommend the CSU Chancellor's Office adopt the proposal. However, Nordstrom said it would be unlikely the president would go against student wishes.

## Peace

Continued from previous page

"There is an enormous ethical value with minding your own boundaries," Boulding said.

Besides the ethical value of minding political boundaries, Boulding said there is an economic value also. He cited Sweden as an example of a country grown strong, in part because of its neutrality.

Contrasting Sweden's strength, Boulding said Britain's economic

wealth was sapped by its empire.

"The power of an empire does not work. It drags the home country down," he said.

Like all past empires, Boulding said the United States will follow the pattern of decline, unless it moves away from what he calls the "mother-in-law complex."

This complex occurs when one country cannot help meddling in another's affairs, he said.

At UCSC, Boulding is teaching a class called "The World as a Total System." In his lecture, Boulding expanded on this theme.

Boulding said the world started to come together as a total system with the industrial revolution. Technology made the world a total system.

In his study of general systems, Boulding has learned if anything goes wrong, everything goes wrong. For that reason, he said, the world is dangerous if conflicts cannot be resolved.

"We've constructed a world system we can't control. We have a world system without a world institution," Boulding said.

Though he sees many problems in the world, Boulding remains op-

timistic.

"I have a certain confidence in the irrepressibility of the human race," the former president of the American Economics Association said.

As a vision of the 21st century, Boulding said he would like to see a world of 500 countries existing in stable peace. Each of the countries would be like walled gardens with doors, so people could visit without restriction.

He said the walls would exist primarily to protect cultural variety.

"The love of variety," he said, "is my ideology for the 21st century."

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## Climbers' creed: thrills and safety

By Robert Ferguson  
Staff writer

A foot, covered with a spike-sole shoe, is carefully lodged in a deep crack while the other foot is balanced on a notch in the rock. The hands search for a good hold when, suddenly, the rock supporting one foot crumbles under pressure. With no rope harness, the rock climber slips off the cliff and falls to the ground.

Getting up, he imagines what might have been had he fallen off the face of a 200-foot cliff in Yosemite instead of this 5-foot rock at Patrick's Point State Park.

"Rock climbing can be very safe if done correctly," said Tim Keating, Sierra Wilderness Seminars director for outdoor studies. "Climbing a cliff or large rock can give you a great sense of accomplishment along with the danger buzz that comes with the flow of adrenaline."

Sierra Wilderness Seminars is an organization based in Arcata which trains people in rock climbing, survival techniques and other outdoor programs. Keating has been teaching climbing for eight years without injuries to any of his students.

There are three major types of rock climbing: top roping, lead climbing, and bouldering or free soloing. Top roping, climbing up a rock alone with a rope attached to the top, is the safest. Lead climbing, being attached to another person by a rope that is not anchored to the top, is more risky. Bouldering, climbing without ropes, increases in danger with the height climbed.

In December of 1986 a fairly experienced rock climber and HSU student, Craig Hosler, died when he fell from the upper middle portion of the rock at Moonstone Beach. He was free soloing when he apparently lost his balance.

"Free soloing is like living on the edge," according to Keating. "Some people are under the impression that climbing without ropes is the ultimate climb."

Ropes are not there to climb up, but to control a possible fall. "The use of ropes is in no way restraining, and the same thrill can be obtained with the rope as without," said Heather Scharlock, a member of LEAP, a youth education service that teaches young people to rock climb. LEAP also trains HSU students to act as guides for the youth trips.

Adding to the inherent danger of free soloing in this area is the composition of the rocks and cliffs. Many are made up of loose rock, wet rock and sand, often causing holds to break.

"If I had to choose a place to do some serious bouldering, Moonstone wouldn't be it," said Keating. "Moonstone might be a place to practice, but not more than 15 to 20 feet up. The higher you go, the more costly the stakes of the game become."

Keating does not feel that climbing at Moonstone should be restricted because of Hosler's accident.

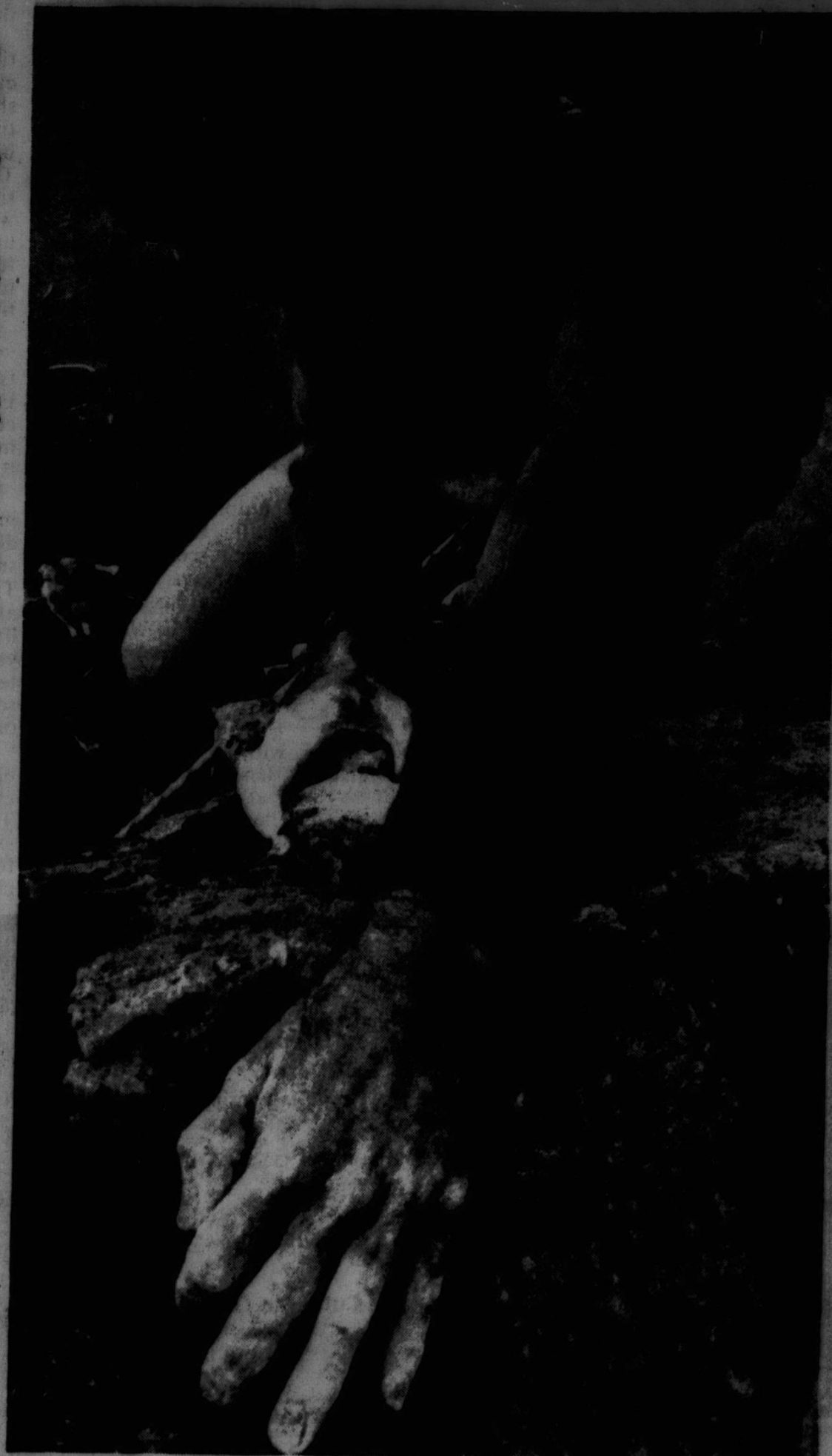
"Other experienced rock climbers should not be restricted because of the mishap," he said.

Other areas for local rock climbing are Patrick's Point and Smith Rock in Oregon. Yosemite, Southern California's Joshua Tree and Castle Craggs State Park north of Redding also provide for good climbing.

The rocks in places like Joshua Tree and Castle Craggs are made of a more sturdy climbing material than local rocks, according to Keating.

Rock climbing is potentially a high-risk sport if the necessary instruction and precautions are not taken. Local rock-climbing instruction can be found on the HSU campus through Center Activities. They offer inexpensive, two-session training at Moonstone Beach and Patrick's Point covering safety considerations and climbing techniques.

In addition, a course may be taken that covers the skills of rock climbing, mountain travel and safety, and includes a three-day trip to Mt. Shasta. Experience is not necessary for either program.



Jim Russell aims high as he climbs to conquer the rocky heights. —David Montelano

## Steen crisis hits home for local journalist

By Charese Rohny  
Community editor

Just as Rhonda Pialorsi was about to turn off the cartoons her children had been watching, she heard the special report. Kidnappers posing as police seized four more hostages at the Beirut University College in Lebanon.

Before the names were listed, she knew Alann Steen, former editor of The Union and HSU journalism instructor, was one of them. His name was announced first.

The Lebanese crisis became a reality to the people of Arcata Jan. 24, when both the media and U.S. government began their searches for exclusive in-

formation about the international news story.

Steen taught at HSU for 10 years, after which he taught at College of the Redwoods and CSU Chico before he moved to Beirut in Sept. 1983 to teach at the university. In August 1985, he returned to Arcata, at which time Pialorsi interviewed him.

The 1985 interview of Steen initially appeared in the Sept. 26, 1985 edition of the Lumberjack and was reprinted by The Union in the Oct. 17, 1985 edition.

With the current situation, information on and about Steen is highly sought. Pialorsi sold the story to both

Associated Press and a French magazine.

"I hadn't expected such immediate coverage to hit Arcata but my editor (at The Union) Judy Hodgson had and went to the office right away to receive the multitude of calls. The first was the Associated Press," Pialorsi said.

"The coverage at HSU is much greater than what The Union and I have gotten."

Journalism Professor Howard Seemann, a friend of Steen's, has received over 30 contacts from the media and government.

A U.S. State Department special agent was on campus last Wednesday

to obtain samples of Steen's handwriting for verification purposes in case a hostage note is sent.

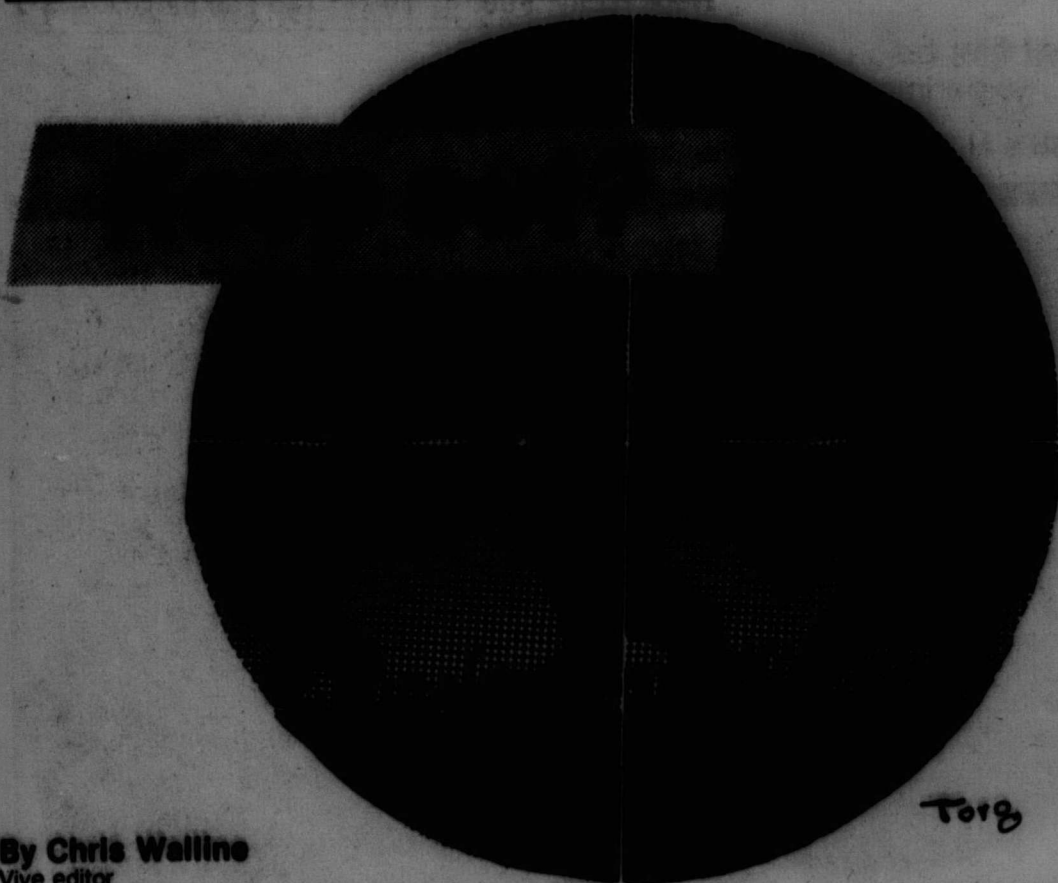
The agent collected a letter written to Seemann dated October 30, 1986 in which Steen had inquired of any openings for journalism instructors.

Also in the letter "he said things were getting worse and this would probably be his last year" in Beirut, Seemann said in an interview with the Times-Standard.

"He also indicated he was enjoying it, as crazy as it is," referring to living in Beirut.

Steen had been asked by the State Please see STEEN page 15





By Chris Walline  
Vive editor

*It was a busy night for Harold Ezell . . . He proudly counted the night's total . . . 2,643. Nudging a companion, Ezell declared, 'Isn't this fun!'*

Time, Jan. 27, 1986

2,643. Harold Ezell was not out netting salmon, he was hunting humans. Mexican humans. Ezell is the regional commissioner of the Immigration and Naturalization Service. He is an official representative of the citizens of the United States. He envisions himself as leading a fight against an invading horde.

Ezell is compelled to root out these invaders and will go to great lengths to

do so. His raid equipment sounds like a wish list for a small army. Helicopters, searchlights and night scopes join four-wheel drive "war wagons" in the actual chase. Sting operations are staged, inviting Hispanics to "parties" at

## ESSAY

which those without documentation are hauled off. Undercover INS agents infiltrate sympathetic organizations such as churches and social action groups to investigate the sheltering of political refugees.

The INS has benefited from

manipulation of the 1986 Immigration Reform and Control Act. The INS has refused to grant work permits until May, but is enforcing the work-permit requirement of the new act. Because of this, employers are laying off or refusing to hire people waiting for their documentation.

While the Simpson-Rodino immigration bill provides that those who are eligible for permanent residency should not be deported, the INS continues to deport anyone caught entering or re-entering the United States. The INS is requiring written permission to re-enter the United States but will not accept amnesty applications until May. The INS has twisted the intent of the bill in order to have four months of stepped-up deportation activity.

This century has seen a shift from "the land of opportunity" to a selfish, isolationist attitude of non-sharing. If Ezell is to be believed, we are threatened by invaders determined to turn us into an underdeveloped country. Ezell is our keep-out sign.

It is all too obvious that we are failing to progress toward an understanding that we are all citizens of a very small orb. We're all in this together. The boundaries we ask Ezell to protect are arbitrary, man-made, non-physical lines that no one will remember 5,000 years from now. We have developed a territorial system that declares one person to be our neighbor while the person on the other side is considered alien.

Harold Ezell has a mandate from the citizens of the United States. How far can we go without seeing "NO TRESPASSING" or "KEEP OUT" signs? How many neighbors have come to legal and physical blows over six inches of real estate? The very actions

and attitudes of our citizens are merely being applied at a national level by Ezell.

Maybe this starts clear back in the American childhood. The affluence of this country has resulted in an historically unprecedented number of children having their own room. What mother's teeth are not set on edge at the sound of "Mommy — tell Johnny to get out of my room"? Sharing is a learned compassion. Is our territoriality so ingrained from childhood that we have as adults lost the ability to allow others in our room? Do we have to hire a Harold Ezell to keep Jose out?

Ezell is a political appointee. His background is in real estate and hot dogs. Prior to his appointment he was a vice president of Wienerschnitzel Int'l. Ezell worked hard on both Reagan's gubernatorial and presidential campaigns and was rewarded with this \$68,000 a year position. He has the support of the Reagan administration. However, Ezell does not cite Reagan as his only authority. He also quotes the Bible for justification. "The Bible tells you to obey laws." Has he given any consideration that perhaps the Bible wasn't referring to the sort of fallible law that man makes?

Having an INS head who so gleefully pursues his quarry is not necessary. Wouldn't it be better to have a person in that position who understands why so many people are seeking "El Norte?" Border running needs to be dealt with compassionately, not with the childish ardor Reagan allows and approves. We need someone heading the Immigration and Naturalization Service who has an understanding of ethnic issues. Maybe someone who can sweep off the welcome mat from time to time.

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# Mission gets tough; reporter gets diaper

By David Montesino  
Photography editor

There I was, suspended 150 feet above the ground, entrusting my life to a rope, all for a photo assignment.

To the rock climbing enthusiast, it would have been just another day at the rocks. To me, it looked more like an assignment on its way to rock-bottom.

The first time I read the assignment sheet, I thought the whole thing was going to be "a piece a cake." Little did I know what was to happen that Thursday morning.

I was to meet two professional rock climbers at Moonstone Beach at 9:30 a.m. I was not all that excited. After all, it was just another photo assignment.

I prepared two rolls of film and planned a ground-angle for the assignment. I was sure the "shoot" would take 15 minutes at the most.

"No big deal," I thought.

I arrived at Moonstone Beach around 9:25 a.m. It had been chilly that week, so I had my trench coat on. I wasn't exactly dressed for the occasion.

Ten minutes later, a four-wheel-drive truck pulled up beside my red Volkswagen. Looking at the two smiling faces in the truck, I sensed something unexpected was about to happen.



—David Montesino

Hanging on the rocky wall, Tim Keating keeps on climbing.

The driver introduced himself as Tim Keating, a source for The Lumberjack's story on the safety of rock climbing, and his friend introduced himself as Jim.

We talked awhile about Tim's plan to go on a rock climbing safari later in the spring, then they gathered their

Please see ROCKING page 16



By Ann-Margaret  
Godlewski

## MEGAPHONE

"What'd you do over semester break?"

"Got in a car wreck."

I wish I had a quarter for every time I heard that. My car and my person are still intact. Am I missing a trend?

Maybe I just know a lot of unlucky people — or maybe it's their driving habits.

On the subject of driving habits, have you ever ridden with a nun? They drive like they don't care if they get where they're going in one piece. They KNOW they're going to heaven. They speed up when they see people in the crosswalks.

It's fun to watch people drive when it rains. Everybody waits to turn on their windshield wipers — they want to be sure everybody else has theirs on. It's the same for headlights. No one wants to be first.

Some people fantasize their car is another vehicle. A friend of mine goes four-wheeling in her Honda CVCC. She loads it up with slightly tanked football players and drives over islands, dividers, trashcans, etc.

Beat-up cars have character. I know a guy who has the trunk of his Mustang tied shut with a piece of twine. He refers to this as "car bondage."

I have never understood the American male's habit of gunning the engine when they see a female. Who told them carbon monoxide and the grinding of gears is a turn-on to the female of the species? Somebody lied.

Part of the fun of having a car is seeing how many people you can load into it. The unofficial record for a Ford pickup with camper shell is 32. It happened to be a marching band — with instruments.

By the end of the half-hour ride the 32 people could no longer refer to each other as mere acquaintances.

Most people name their cars. Women's names are the most popular. Why car companies name their product with macho-isms like "Ram" and "Scout" when half of America drives around in "Christines" and "Rosies" is beyond me.

A friend of mine has so much junk in her car the city is after her to get a dumping permit.

Everyone has a good luck charm in their car. Stuffed animals, toy cars, kiddie sun glasses, garter belts and dice decorate many dash boards.

Myself, I keep a 1983 issue of Bon Appetit and the November '85 issue of PlayGirl in the glove compartment. Let Freud figure that one out.

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# gets tough; gets diaper



—David Montesino

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"Got in a car wreck."

I wish I had a quarter for every time I heard that. My car and my person are still intact. Am I missing a trend?

Maybe I just know a lot of unlucky people — or maybe it's their driving habits.

On the subject of driving habits, have you ever ridden with a nun? They drive like they don't care if they get where they're going in one piece. They KNOW they're going to heaven. They speed up when they see people in the crosswalks.

It's fun to watch people drive when it rains. Everybody waits to turn on their windshield wipers — they want to be sure everybody else has theirs on. It's the same for headlights. No one wants to be first.

Some people fantasize their car is another vehicle. A friend of mine goes four-wheeling in her Honda CVCC. She loads it up with slightly tanked football players and drives over islands, dividers, trashcans, etc.

Beat-up cars have character. I know a guy who has the trunk of his Mustang tied shut with a piece of twine. He refers to this as "car bondage."

I have never understood the American male's habit of gunning the engine when they see a female. Who told them carbon monoxide and the grinding of gears is a turn-on to the female of the species? Somebody lied.

Part of the fun of having a car is seeing how many people you can load into it. The unofficial record for a Ford pickup with camper shell is 32. It happened to be a marching band — with instruments.

By the end of the half-hour ride the 32 people could no longer refer to each other as mere acquaintances.

Most people name their cars. Women's names are the most popular. Why car companies name their product with macho-isms like "Ram" and "Scout" when half of America drives around in "Christines" and "Rosies" is beyond me.

A friend of mine has so much junk in her car the city is after her to get a dumping permit.

Everyone has a good luck charm in their car. Stuffed animals, toy cars, kiddie sun glasses, garter belts and dice decorate many dash boards.

Myself, I keep a 1983 issue of Bon Appetit and the November '85 issue of PlayGirl in the glove compartment. Let Freud figure that one out.

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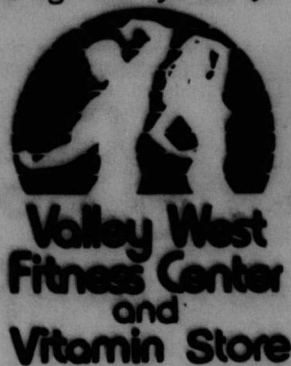
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By  
Mark Freitas

## RESEARCH NOTES

### Professor visits 'real world'

Engineering Professor Bob Gearheart is still getting over jet lag from a three-week trip to Kenya, where he worked as a technical adviser on a project installing wells and pumps in the drought-prone East African homeland of the Masai and Pokot tribesmen.

Historically, the Masai dug narrow well shafts in dry riverbeds to get water during droughts. The Masai children stood on each other's shoulders and passed water to the surface in bowls.

"They measure the water table depth in children," Gearheart said.

Hopefully, installation of the wells and pumps will allow children to go to school instead of fetching water for cattle herds and family members.

This program, the Water and Sanitation for Health project, is part of the United Nations' "Water Decade" campaign.

The project also received finan-

cial support from World Vision, a multid denominational religious organization, and other non-profit groups.

Gearheart said working on programs like the W.A.S.H. project allows him to use his knowledge and research experience in the "real world," and is looking forward to more work overseas.

### Getting grants going

For most research projects, getting a grant is only half the financial battle. Money for student assistants and equipment must be budgeted out, and this is where things get interesting for the HSU Foundation's staff.

"We process about 100 grants a year," said Foundation Chairman Jim Hamby.

The Foundation also acts as a coordinating agency, bringing researchers and funding together.

In addition to administering funds from outside sources, the Foundation awards research funds through its Research Activity Award and Small Grants Competition programs.

Non-standardization of grant forms and processing rules in various grant organizations slows down the awarding and budgeting process, Hamby said. He cited the National Science Foundation as a "super organization" that has done more than any other funding organization to standardize its procedures and get money to researchers efficiently.

## Steen

Continued from page 11

Department not to return to Beirut this year. He went back, Seemann said, because "he cared about his students — he was their friend."

Travel is now forbidden to Lebanon, the U.S. State Department said Jan. 28.

The State Department estimates there are 1500 Americans still in Lebanon, the majority with dual citizenship.

Twenty-six foreigners, including eight Americans, remain listed as missing in Lebanon. Claiming responsibility for the four recent kidnappings is Islamic Jihad for the Liberation of Palestine, a pro-Iranian terrorist group.

The initial statement by the extremist group was that the four professors were "using the facade of teaching to carry out American intrigues." A second statement threatened to kill all four hostages if the United States attacked Lebanon.

Last week in Washington, Pentagon

officials said naval forces have been built up in the eastern Mediterranean as a response to the kidnappings and the disappearance of Terri Waite.

The demand that the United States not become militarily involved in Lebanon is a critical element in the possibility of their return to freedom, but the fate of Alann Steen, and the three other lives, rests with Israel.

In a third statement, made Jan. 31, which was directed at Israel, the Islamic Jihad set forth the terms for the release of the hostages. Unless Israel frees 400 Palestinian prisoners within a week of the statements, the four hostages will be killed.

In West Beirut, two days after the kidnapping, an estimated 1,200 university students and teachers marched to protest what they called "a drive aimed at paralyzing us and our educational mission." The marchers said they would not rest "until their kidnapped professors are freed."

Students at HSU are participating by writing letters to the Lebanese government and wearing sky-blue arm bands.

## GRADUATION WRITING PROFICIENCY EXAMINATION

will be given Saturday, February 28

REGISTRATION DEADLINE

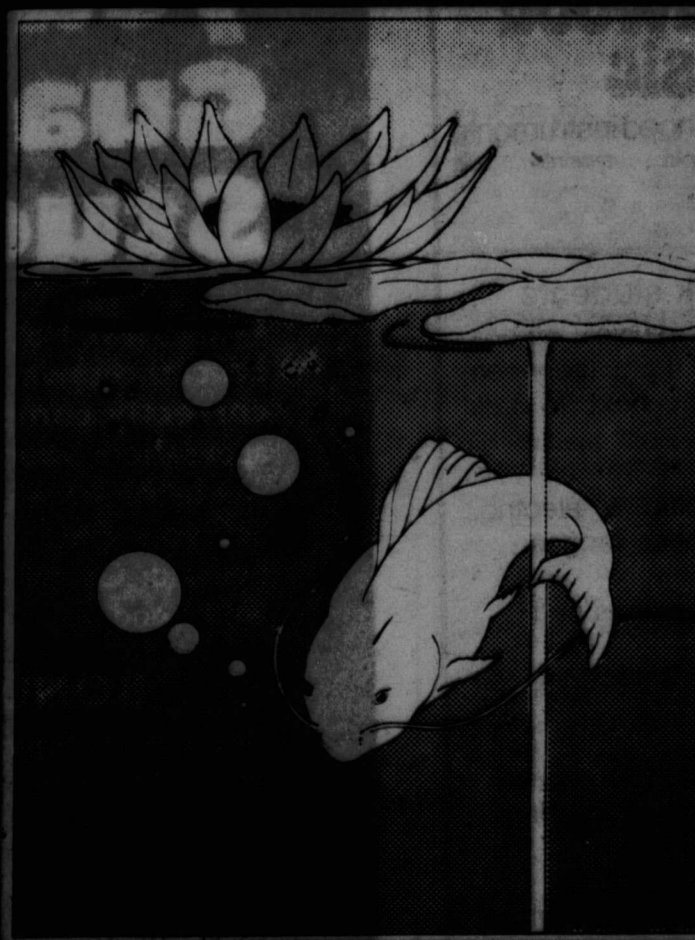
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## Rocking

Continued from page 13

gear from the back of Tim's truck and proceeded to a small boulder where they warmed up.

I said to myself, "These guys will have to stop this boring ritual if I'm ever going to get my photographs."

As if reading my mind, Jim asked me if I was ready for the big climb. Naturally, to speed up things up, I said

"yes."

It had rained the night before and there were wet spots all over the wall of rock. Taking extra care, Jim started his ascent. He worked his way to the top by scaling the north wall. The climb was completed without any rope support.

I learned from both climbers that they have been climbing since they were in their early teens. Tim said with the experience they have had they are able climb without any rope support.

Whatever Tim decides to do without safety precautions is his choice, but he would not let inexperienced climbers try what may look like simple climbing.

Jim had reached the top. Looking down from where he stood, he suggested I take my photographs from the edge of the rock.

Before I realized what was happening, Tim had hooked me into a diaper harness and prodded me to hang over the ledge. He told me to trust the rope

and make myself comfortable.

"The rope is a friend," he said.

Sure. How was I suppose to believe him. I am doing this assignment because of a story on rock climbing safety, and here I am hanging over the ledge with only a rope for support.

After finishing the first roll of film, I actually started to enjoy myself and went even farther down.

It was quite an experience. All because of a photo assignment.

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BONUS



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# Calendar

## 4 WEDNESDAY

### MUSIC

North Coast Five, noon to 1 p.m., Quad; 8 to 10 p.m., Depot. Free.  
Humboldt Blues Society, 9 p.m. at Jambalaya, \$1.00. DJ Dance Party, 9 p.m. at Old Town Bar and Grill, \$2.00. Tony Derring Duo, 9 p.m. at Youngbergs, free.

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m. Minor: Where the River Runs Black 7 p.m. and The Black Stallion 8:35 p.m.

### WORKSHOPS

Career Development Workshop: Peace Corps Opportunities in Health and Nursing, 3 p.m., NHE 119.

## 5 THURSDAY

### MUSIC

Patchwork, 9 p.m. at Jambalaya, \$2.00. Bold Ones, 9 p.m. at Old Town Bar and Grill, free. Tony Derring Duo, 9 p.m. at Youngbergs, free.  
Live Comedy: Tom Kenny and Susan Ataly, doors open at 7:45 and show starts at 8:30 p.m. at the Eagle House, \$7.50.

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m. Minor: Where the River Runs Black 7 p.m. and The Black Stallion 8:35 p.m.

### WORKSHOPS

Local artist Richard Duning will speak about his multi-media work currently on exhibition at the Reese Bullen Gallery, 7 p.m., Art 102. Free.  
Career Development Workshop: How to Find a Job in Humboldt County, noon, NHE 119.  
Counseling and Psychological Services: Assertive Training, 10:30 a.m. to noon, 223 Health Center. Public Speaking Anxiety Management Workshop. This is the first of a five-session workshop meeting 12:30 to 2 p.m. on Thursdays, 223 Health Center. Support Group for Survivors of Sexual Assault or Molestation, 10 a.m. to noon, 203 Health Center.

## 6 FRIDAY

### MUSIC

Leaves of Grass, noon to 1 p.m., Depot, free. Saxophonist Richard Hodges will perform 8 p.m., Fulkerson Recital Hall, free.  
Jambalaya: Monkey Time. Old Town Bar and Grill: Sun Dogs. Youngbergs: Thad Beckman Trio. Bergies: To The Bone.

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m.  
Minor: Where the River Runs Black 7 p.m. and The Black Stallion 8:35 p.m.

### DRAMA

Wally's Cafe will be performed after dinner at the Eagle House Dinner Theater; doors open at 7:30 p.m., \$16.  
Ronlin Foreman, a solo mime and clown, will perform 8 p.m. at the Dell'Arte Building, First and H streets in Blue Lake, \$5.

### WORKSHOPS

Master Class/Lecture: Saxophonist Richard Hodges, 10 a.m. to noon, Fulkerson Recital Hall, free.  
Career Development Workshops: Resume Writing, noon, NHE 119. Resume Writing for Educators, 1:30 p.m., Goodwin Forum. Interview Techniques for Educators, 3 p.m., Goodwin Forum. Peace Corps Opportunities in Health and Nursing, 4 p.m., NHE 119.  
Counseling and Psychological Services: Person to Person I If you would like to be getting more from your interpersonal relationships and learn more about yourself. 2 to 3:30 p.m., 203 Health Center.

### SPORTS

Basketball: Women vs. San Francisco State, 5:45 p.m., East Gym.  
Men vs. San Francisco State, 8 p.m., East Gym.

## 7 SATURDAY

### MUSIC

Sukay and Sabia will perform traditional Andean music and songs about the conditions of Latin Americans and South Africans, 8 p.m., Van Duzer Theater; \$8 and \$7 General, \$7 and \$6 Students and Seniors.  
Saxophonist Richard Hodges, 8 p.m., Fulkerson Recital Hall, free.

The Redwood County Sweet Adelines, Inc. and the Loose Connection Quartet from Chico will perform authentic barbershop quartet music 8 p.m., St. Bernard's High School in Eureka, \$5 donation.  
HSU faculty will perform Italian duets with the Faculty Brass Ensemble, Fulkerson Recital Hall. Proceeds to go to the C. Leland Barlow Scholarship, \$3 General, \$2 Students and Seniors.

Jambalaya: Monkey Time. Old Town Bar and Grill: Big City. Youngbergs: Tony Derring Duo and Thad Beckman Trio. Bergies: To The Bone.

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m.  
Minor: Where the River Runs Black 7 p.m. and The Black Stallion 8:35 p.m.

### DRAMA

Wally's Cafe will be performed after dinner at the Eagle House Dinner Theatre; doors open 7:30 p.m., \$16.  
Ronlin Foreman, a solo mime and clown, will perform 8 p.m. at the Dell'Arte Building, First and H streets in Blue Lake, \$5.

### WORKSHOPS

CenterArts: Workshop with Sabia.  
Center Activities: Cross Country Skiing for Beginners.

Representatives of Food for People will discuss the topic Ending Hunger at the meeting of the Humboldt Unitarian Universalist Fellowship in the fellowship hall at 2484 Old Arcata Road near the Bayside cutoff, 10:30 a.m.

### SPORTS

Basketball: Women vs. Sacramento State, 5:45 p.m., East Gym. Men vs. Sacramento State, 8 p.m., East Gym. Rugby: UC Davis.  
Lacrosse: USC

## Black history celebrated

This week's activities for Black History Month will feature HSU Black Student Union adviser Nathan Smith.

Thursday Feb. 5

1 p.m. Quad, "Evolution of Black Music," a lecture and audiotape by Nathan Smith.

7 p.m. Gist Hall 225, film, "The Heritage of Slavery."

Monday Feb. 9

Noon Quad, lecture and reading, "The Harlem Renaissance," by Nathan Smith.

7 p.m. Founders 152, video, "Chasing the Basketball Dream."

## 8 SUNDAY

### MUSIC

Jambalaya: Shanghai Pearl

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m. Minor: She's Got to Have It 7 p.m. and Desperately Seeking Susan 8:40 p.m.

The Redwood Region Audubon Society will show Wild Canada 7 p.m., College of the Redwoods forum.

## 9 MONDAY

### MUSIC

Jambalaya: Earl Thomas Blues Band

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m. Minor: She's Got to Have It 7 p.m. and Desperately Seeking Susan 8:40 p.m.

Career Development Workshop: Interviewing Techniques, noon, NHE 119.

## Grants available

Community service projects that meet identifiable community needs and are directed by HSU students are eligible to apply for grants from a newly created fund of \$16,000 in state lottery funds.

Applications and guideline packets are available at Youth Educational Services, House 91.

Applications are due Feb. 16 and award announcements will be made Feb. 26. Projects must be completed by June 15.

Individual assistance with proposal development is available by appointment at Y.E.S., ext. 4965.

## 10 TUESDAY

### MUSIC

Old Town Bar and Grill: Sweethearts of the Rodeo

### FILM

Arcata: Jumpin' Jack Flash 7:45 p.m. and Something Wild 9:15 p.m. Minor: She's Got to Have It 7 p.m. and Desperately Seeking Susan 8:40 p.m.

### WORKSHOPS

Career Development Workshops: Job Hunting Techniques, noon, NHE 119. Summer Job Hunting in Natural Resources, 5:30 p.m., NHE 106. Counseling and Psychological Services: Women Who Do Too Much (Love, Drink, Eat), 2 to 3:30 p.m., 203 Health Center. Person to Person II, 10 to 12 p.m., 203 Health Center.

## NOTICE

The Student Conservation Association is now accepting requests for applications and listings of the 700 positions offered in over 230 resource areas in 35 states. If interested, send a postcard requesting an application and listing of the summer-fall RA position to: The Student Conservation, PO Box 550C, Charlestown, NH 03603, (603) 826-5206 or 826-5741.

Feb. 16 is the deadline for graduate and undergraduate students of HSU to apply for summer stipends under the fourth annual Summer Marine Science Research Institute for HSU. For more information, see Timothy H. McCaughey, Dean for Academic Planning, Office for Academic Affairs, Siemens Hall 216.

March 20 is the deadline to apply for a Counseling Psychology Internship. For more information, see Kenneth Dutro, Ed.D., Director of Training, Counseling and Psychological Services, HSU.

Keeping the Home-Fire Burning, a survey of contemporary Native American and Southeast Asian Art Forms, Feb. 7 to 28; Humboldt Cultural Center, 422 First St., Eureka. Gallery hours: Tues.-Sat., noon to 5 p.m.

Decantations: The Work of Richard Duning is showing in the Reese Bullen Gallery at HSU through Feb. 20, 10 a.m. to 5 p.m. weekdays, and 10 a.m. to 2 p.m. Saturdays.



## Steen rally

A rally in support of freeing Professor Alann Steen will be held Thursday at noon on the Quad.

The rally will feature an open mike with speeches limited to five minutes.

The rally is sponsored by Associated Students, HSU Students for Peace and Najda Women's Group.



## STUDY IN EUROPE

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# Catholic Students

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## MASSES

M W F 1pm T TH 2pm Nelson Hall East Rm 120  
WED 5:30pm Center Chapel  
SUNDAY MASS 5pm  
Lutheran Chapel 151 16th St.



# Arts

## Andean music visits campus

By Linda Hickman  
Staff writer

The pairing of a group that sings the music of the Andes and one that performs "folk mutations" of Latin American music in the same concert might be an unusual concept.

Such a combination will occur Feb. 7 when Sukay and Sabia perform in Van Duzer Theater.

Sukay, returning for the fifth time to HSU, consists of Quentin Howard, Carlos Crespo, Omar Sepulveda and Sena Torres.

Howard, the group's leader, said in a phone interview Sukay's Andean music "always evokes feelings in people."

"The power of this music comes from the fact that the people in the Andes create this music . . . it brings you to a more direct emotional experience."

Howard said about half the group's music is traditional folk music and the rest is "new folk music" using traditional instruments and rhythms but sounding "more dynamic."

Although the lyrics are sung in Spanish and Quechua, the language spoken by many of the Andean people, Howard said the language barrier is not a problem for audiences in the United States.

She said the lyrics "might be asking the sky to open up and start raining so things will have a chance to grow. The lyrics are just a part of the musical thing. The verse just sounds like another instrument."

Howard said although some political groups have used the "beautiful lyrics and the dynamics" of Andean music to express their views, Sukay's messages are more subtle.



Sukay members carry instruments they will play in Saturday's performance.

"We may make a joke about the government, but the traditional music is mostly life as it is," she said.

People in large cities like the music of the ten-year-old group because it "bridges contemporary society . . . with the farmers and people who can't come to the cities," Howard said.

Sabia consists of Libby Harding, Gary Johnson, Paul Olguin, Mari Riddle, Ericka Verba and Francisca Wentworth.

Verba said in a phone interview the group performs mostly Latin American "Nueva Cancion" or

"new song," which uses traditional folk music and transcends it.

"The idea is to go back into the roots of Latin American culture and create a new song from it," she said. "One of the ideas of new song is that there are no rules."

Verba calls Sabia's songs "folk mutations," folk songs which have been changed by modern elements such as nontraditional instruments.

Please see SUKAY page 21

## 'Lion in Winter' roars in Ferndale production

By Susynne McElrone  
Campus Editor

It has been said that life is the greatest soap opera of all. And if James Goldman's interpretation is to be believed, the life of King Henry II was no exception.

Currently playing at the Ferndale Repertory Theatre, Goldman's "The Lion in Winter" is a humorous interpretation of Henry II's life.

The play, set at Christmas time in 1183, has all the conflicts of a modern soap opera — homosexual lovers, scheming sons, and a husband with a live-in lover — but the added twists of a queen who is kept locked in a chamber all year and reference to the fact that the characters are all barbarians make the situation historically more believable.

As Henry, director Kjeld Lyth plays a convincing king. Although he appeared to be acting his part at first, he warmed up to the audience by the third scene and was able to make them sympathize with his predicaments of choosing one of his three sons as an heir to the crown and being forced to give his lover, Alais, to one of his sons.

Lyth and Beti Trauth, who plays Queen Eleanor, work harmoniously. They bounce insults and jokes off each other, working as comedian and straight man, and are able to make the audience laugh every time, as they portray the devilish side of everyone.

Eleanor spends much of her time plotting to regain her freedom, criticizing her husband and his young lover and trying to win her sons' sympathies. She gave an unblemished performance, playing a bitter, jealous wife with passion and credibility.

Henry's three sons, Richard, Geoffrey and John, were all played well, but the best performance was given by Clinton Rebik, as Geoffrey, the middle son.

Rebik, an HSU theater arts senior, was able to totally assume the part of a scheming diplomat, unloved by either of his parents.

The cast made Goldman's play come alive and kept the audience interested until the curtain went down for the final time. Their chemistry, both individually and together, almost made the bare, unimaginative scenery excusable.

Goldman rewrote history for this play, and the Ferndale Repertory Theatre actors make the history come alive.

The play runs Thursday, Friday and Saturday evenings through Feb. 14. Doors open at 7:30, and the performance begins at 8:15. Matinee shows are Sunday and Feb. 14 at 2:15 p.m. For ticket prices, call 725-2378.



Kjeld Lyth as King Henry II of England in Ferndale Repertory Theater's production of the "The Lion in Winter."





The ordinary becomes the extraordinary in this photo by Hakanson.



Double exposure gives this photo its element of surrealism.

## Multi-media 'decantations' at Reese Bullen gallery

By Rachel Stepner  
Staff writer

Sexuality, spirituality, human psychology, simplicity and complexity are all elements of "Decantations: The Work of Richard Duning" an exhibition now on display at HSU's Reese Bullen Gallery.

Included are photographs, photo-drawings, paintings, collages, ceramics and sculpture dating from 1974 to the present.

"The emphasis of the exhibition is on Duning's wide range of innovative abilities as an artist and the development of his extensive body of work," said Martin Morgan, gallery director and curator of the show.

Many of Duning's works, which he describes as "autobiographical," contain colors and shapes symbolic of the North Coast artist's being.

The rectangle, for example, denotes masculinity as does a triangle pointing upward. Duning's Black Figure series is filled with these shapes.

"When I'm drawing these, I think I often not only put down a core quality of myself — I obviously don't try to make it look like me — but I do try to make them male or female, and then I think about things I look forward to — fantasize about — so the colors have a

symbolic meaning to me," Duning said.

The color red appears frequently in Duning's work, especially in the form of a red circle in the lower left corners of his paintings.

"The red I tend to associate with passion, sexuality, intensity — extreme emotions. I don't use it all the time. Sometimes I find it really works, sometimes it doesn't."

"The first time I did it I had been working in just black and white, and I wanted just a little bit of color — to add even more of my soul and more of my emotions. I wanted to give it a final shot of birth."

"I had the idea of putting blood on it, my own blood, and using a finger-print. I cleaned my finger with some alcohol and sterilized a needle. I got to my drawing and was about to prick my finger and thought, 'God, I can't do this. It's going to hurt too much.'"

"So I didn't do it. I thought, 'Oh, hell, I'll just use paint anyway. It will have the same feeling, and the blood turns dark brown in time where paint stays red,'" Duning said.

Balance is very important to Duning. All of his works contain carefully thought-out spatial relationships.

"Philosophically, spiritually — the

## Double images reflect artist's 'visual world'

By Vicki Kite  
Staff writer

Peter Hakanson's most recent photography exhibit, "Speaking in Images," reflected his lifelong interest in what he calls the richness of the visual world.

"Ever since I was real little, I've always been interested in looking at things," said Hakanson, art senior with photography emphasis. "One of the first words I said, according to my mom and dad, was the Swedish word for 'look' — 'tita.'"

"Speaking in Images," January's student art exhibit in the Karshner Lounge and SLC chambers, consisted of a series of color photographs Hakanson took between 1982 and late 1986. Even though almost every photo is either a time exposure or a multiple exposure, Hakanson said the exhibit was "not exactly a coherent body of work."

He cited three time-exposure photos of stars — "astro-photos" — as being a "separate body of work" motivated by a "super-inspiring" HSU astronomy class he took from Professor Stephen Brusca last semester.

The star shots, his most recent works, were taken locally. The rest were taken in the Bay Area, where Hakanson lived after coming to this country from Sweden at age 5.

From age 14, when he made time-lapse movies of his miniature race cars, Hakanson's film work has dealt with movement. Later, he and his high school buddies performed "silly little skits inspired by the Beatles' movies 'Help!' and 'A Hard Day's Night.'"

Even then he worked with double exposure, the technique he uses almost exclusively for special effects in his still photography.

Depending on whether his photos

are straight shots (single exposure) or multiple exposures, his darkroom work on each picture takes from one to six hours.

Although most of Hakanson's photographs are of man-made objects, he did do some nature photography while living in Colorado in the late 1970s.

One of his favorite subjects is water. His latest art video, a mood-relaxation video shot in Yosemite during fall 1983 and expected to be broadcast by Cox Cable, uses water visually similarly to how some hypnotic tapes have used it aurally.

"It's engaging at the same time it calms you down," he said. "It's to get you in a meditative state — hopefully, it doesn't put anyone to sleep."

Hakanson's other medium is cement sculpture. His works can be seen in front of the library at Canada College in Redwood City and at the Aspen, Colo., airport.

Right now, however, his work in media other than still photography is on hold.

"I don't want to get scattered," he said. "I want to concentrate on photography at HSU; then, when I get to graduate school, I can experiment with other media."

Hakanson has considered returning to Sweden for his master's degree — an extension fine arts school at the University of Stockholm has a special photography program, he said.

As well as continuing to show his work and dabble in free-lance photography, Hakanson wants to teach.

"Right now I'm not sure. I'm torn between young kids, because they're so darn cute and so innocent, or college," he said.



—Tanya Shahood

This acrylic on canvas by Duning, is entitled "Gossamer Birth."

balance between white and black, male and female, geometric and organic forms — those balances are real important to me and what I feel a lot of living is about," Duning said.

Duning's representation of the male and female aspects of spirituality and sexuality are balanced by the colors and symbology behind them. As the male is symbolized by a triangle, so too is the female, only the triangle points downward.

In one of Duning's Black Figure

paintings, a red, upward triangle is placed prominently over the groin area of the black rectangular figure.

"A black rectangle represents more male, geometric, left-brained — the very controlled, analytical side of myself, of the world," Duning said.

Much of Duning's work is untitled, leaving plenty of room for questions as to the meanings behind different works.

"I don't title my work very much  
Continued on next page



## Duning

Continued from previous page

because I want people to get something out of it, especially when I do abstract work. If you have a title that says 'Blue Frog on Green Roof' people are going to look for that blue frog.

"It seems really important to me that things are underneath that no one

can really see but that you feel . . . or I feel them, and I hope other people feel them," Duning said.

At a public reception held for Duning last Wednesday, Vincent R. Booth-West, art junior and director of the Student Access Gallery, said, "I think what Richard Duning's work does for me, which I hope it does for other people, is awaken something in the mind. It awakens the mundane in the mind

through a kind of Zen symbology.

"The simplicity, the line he uses and the form, the isolation of some of the figure shapes, and I would say the feminine genitalia shapes and the outlining and things he does make comments in a really very ambiguous way. At the same time he touches people on an aesthetic, symbolic and mythical level."

Duning is devoted to his art and

plans to continue exploring a variety of possibilities rather than commit himself to one kind of work.

"All I do is my art. It's full-time work for me. I try to bring it into my dreams and bring my dreams into my art. I'll keep going deeper and deeper with it and higher and higher," he said.

Duning will present a lecture Feb. 9 at 7 p.m. in Art 102. Admission to the lecture and exhibition is free.

## Sukay

Continued from page 19

Sabia conveys some political messages in its songs, addressing issues such as the South African conflict.

"We try to make music that says something," Verba said.

She said group members have occasionally been told they should be put in jail for their political stands, but such statements usually came from citizens of countries in which unpopular political views are punished.

One of the group's goals is to inform people and make them think about the

issues addressed in the songs.

"For a while, politics had gone out of style," she said. "We don't really care if it's out of style. It's what we want to sing about."

Verba said "people in the United States tend to be really closed minded about other cultures," and Sabia hopes

to help "build bridges between people."

Tickets for the CenterArts-sponsored event are \$7-8 general and \$6-7 for students and seniors. Seating is reserved, and tickets are available at the University Ticket Office, the New Outdoor Store in Arcata and The Works in Eureka.

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# Sidelines

## Hoopsters upset foe

The HSU men's basketball squad schocked Stanislaus State 65-61 Saturday, controlling the tempo and taking advantage of 16 points apiece from Ron Connors and Ed Whitmore.

The Lumberjacks, 3-3 in the Northern California Athletic Conference and 11-7 overall, had come off a 82-66 loss to U.C. Davis Friday before upending the Warriors.

"It was necessary that we get a split going against the two top teams in our conference," said HSU coach Tom Wood.

"We feel like we're in good shape now, staying in the conference race."

Stanislaus came into the contest at 5-0 in the NCAC and 14-3 overall.

The Lumberjacks controlled the Warriors' fast break in gaining the win.

Humboldt had split two NCAC games on Jan. 23 and 24, defeating Hayward State 85-83, then falling to Sonoma State, 85-81.

HSU hosts San Francisco State Friday, Sacramento State Saturday and Chico State Tuesday. All three contests begin at 8 p.m.

## Slugs slime to win

HSU rugby 'A' squad defeated CSU Chico 14-4, and the slugs split two other games Saturday at a muddy St. Mary's school field.

The 'B' game ended in a 0-0 draw, while the 'C' team came back for a 4-4

tie.

Terry Houlihan and John Russell each cleared the goal line to score for the slugs, while Dave McLean added two penalty kicks as the 'A' squad won their league opener.

Coach Chris Byrne praised his backliners. "We had some really explosive backline playing," he said.

Byrne said the victory was the first over Chico in regular season play in his 10 years with the team.

"At times we used to go down to Chico and get beat by 50 or 60 points," he said.

Humboldt, which defeated Oregon State Jan. 24, travels to Santa Clara Saturday.

## Women fall to 0-6

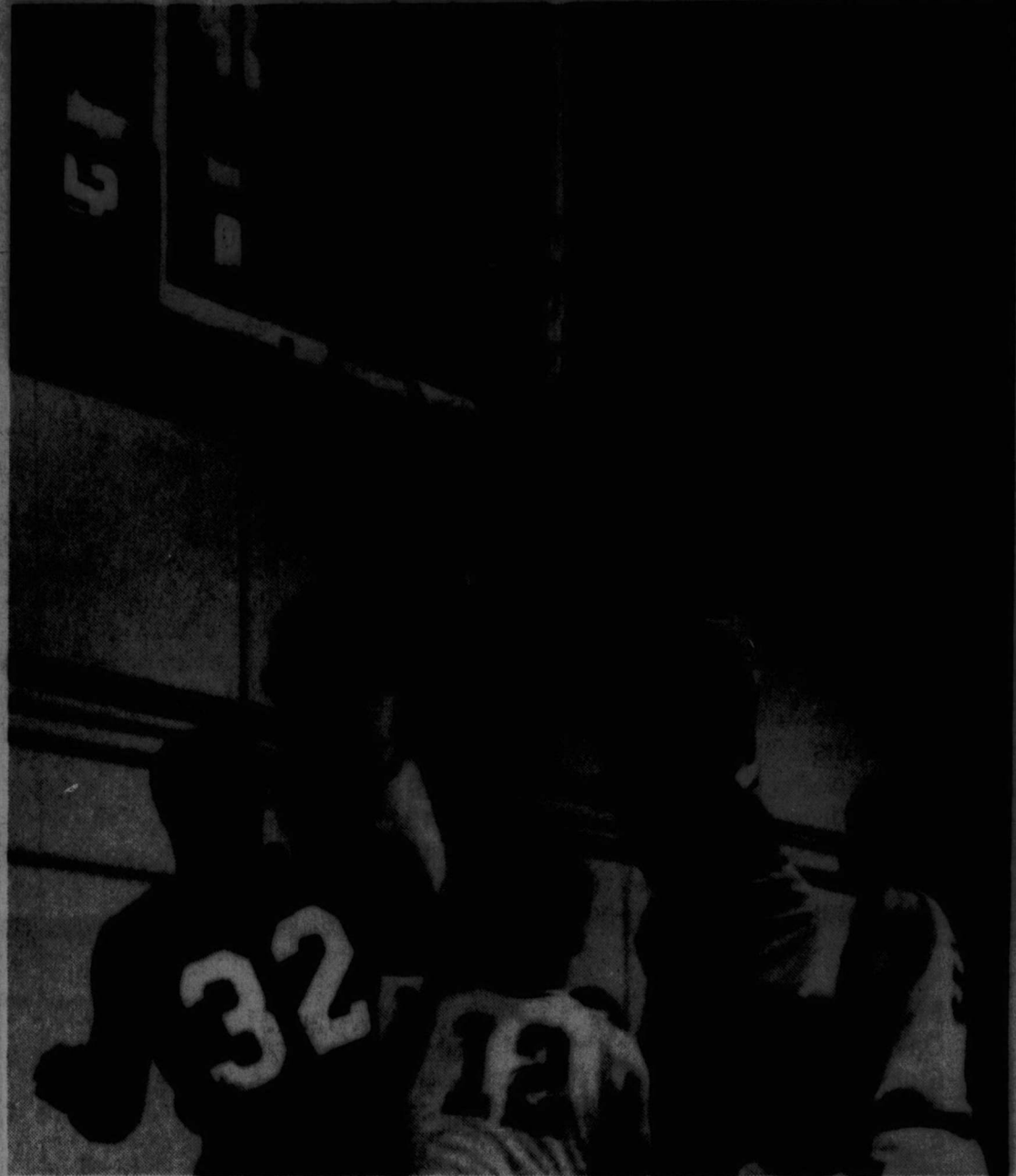
The HSU women's basketball team fell to Stanislaus State, 62-55 Saturday.

The lady Lumberjacks fell to 0-6 in the Northern California Athletic Conference despite 20 points from Licia Ledbetter.

Antoinette Goode's 40 points and 20 rebounds had led Hayward State to a 73-67 overtime win over the Jacks Jan. 23.

The Lumberjacks fell to Sonoma State, 61-48 Jan. 24.

HSU starts a three-game homestand Friday, hosting San Francisco State. Sacramento State follows on Saturday and Chico State comes to HSU on Tuesday. All three games start at 5:45 p.m.



Sandy Johnson blocks a shot during the HSU win over Hayward. The Jacks' hustling defense helped them split their first six conference games.



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## Northern California Athletic Conference

## Men's basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Stanislaus	5	1	.833	14	5	.737
UC Davis	4	2	.667	7	13	.350
Sonoma	4	2	.667	11	9	.550
Humboldt	3	3	.500	11	7	.611
San Francisco	2	4	.333	6	14	.300
Hayward	2	4	.333	6	15	.286
Chico	1	5	.167	8	12	.400

## Friday, Jan. 30

Stanislaus 60, Chico 47  
 Davis 82, Humboldt 66  
 San Francisco 72, Hayward 69

## Saturday, Jan. 31

Humboldt 65, Stanislaus 61  
 Sonoma 90, San Francisco 74  
 Davis 74, Chico 65

## Women's basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Chico	5	1	.833	13	6	.684
Stanislaus	4	2	.667	15	5	.750
UC Davis	4	2	.667	11	9	.550
Hayward	3	3	.500	7	13	.350
San Francisco	2	4	.333	8	12	.400
Sonoma	1	5	.167	6	15	.286
Humboldt	0	6	.000	2	16	.111

## Friday, Jan. 30

Davis 64, Humboldt 36  
 Stanislaus 58, Chico 55  
 San Francisco 59, Hayward 56  
 Sacramento State 55, Sonoma 45

## Saturday, Jan. 31

San Francisco 67, Sonoma 59  
 Sonoma 62, Humboldt 55  
 Chico 75, Davis 65

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## INTRAMURAL HIGHLIGHTS

Welcome back to all of you Intramural Sports followers and participants. As the spring semester gets underway so does our spring activities **(The last day for sign-ups are today).**

Mandatory managers meetings are being held as follows:

Wed. Feb. 4 5:30 p.m. Corner Deli

"A", "B", 6' and Under Basketball

Thurs. Feb. 5 5:30 p.m. Corner Deli

Coed Softball, OPEN Softball

"A", "AA", "B" Volleyball

Fri. Feb. 6 5:30 p.m. Kate Buchanan Room

Coed "A", "B", OPEN "A", "AA" Soccer,

Flag Football

Each team **must** have a representative at the appropriate meeting.

Keep your eyes open for information on the up coming tournaments we will be offering this spring. Tournaments in 3x3 Basketball, Pool Fest '87, Triathlon, Karate, Tennis, Softball, Body Building and Volleyball are among those being offered this spring.

Get your teams together and lets make this semester a fun and successful one for all of us.

On Sunday February 15 we are holding The Runner Lover's Run. This is a Valentines Fun Run sponsored by Arcata Redwood and Center Activities. Everyone wins something! Just \$3 a couple gets you running. Sign up by Friday, Feb. 13.

For those of you with an interest in Intramurals there is a meeting today at 4 p.m. in the Goodwin Forum to discuss future fee increases within Center Activities programs.

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# Humboldt crew team not just treading water

By Andy Wilcox  
Staff writer

Raise your barbells, raise your oars, and after you hit the showers, help raise money for the team. This may well be the motto of the HSU men's crew club.

Since early last fall, the men have been getting out of bed at 4:30 a.m. and rowing for two hours in the cold and rain.

This will go on through Mar. 28, when the club travels to Sacramento for their first regatta.

Conditioning began two weeks into fall semester as the crew began lifting weights to build endurance in their legs and upper body.

"About 78 percent of the power (for rowing) comes from the legs," men's coach Carsten Hughes said.

Many of the crewmen are enrolled in weight-lifting classes, and most of them jog after lifting, he said.

"There are not many sports on campus that have 'real' athletes," Hughes said. "The track and field team does, but some of the other sports — they

don't.

"It's the youngest team we've ever had. The average age is about 19," he said.

Keeping healthy is a must. "Your boat is your little team. If you lose a key member, he's hard to replace," Hughes said.

"It takes so long to really feel good (as a team) when you're rowing together. If somebody drops out for some reason, everyone suffers."

Heavy winds and other bad weather can create choppy water — not one of the crew's best friends.

The priority of the crew is to keep the boat, or "shell," from tipping to either side. If the shell tips, one of the rowers may lose the fragile rhythm of his rowing strokes.

This could result in an oar getting stuck in the water, causing the handle to fly back and hit the rower in the chest, or even toss him into the water.

Unlike the teams it competes with, HSU does not have single- or double-man shells, but only four- and eight-man shells, which Hughes attributed to the club's budget.

"We have the largest program of any sport on

campus, yet we virtually get nothing (from the University)," Hughes said. "What upsets me is that the football team gets all the money, probably over 50 percent of the budget."

On its own, the crew still managed to purchase two new eight-man shells valued at \$10,000 each.

"We compete against Pac-10 teams. There are not many sports at HSU where teams compete against Pac-10 schools," Hughes said.

The University of Washington is a recruiting school and the best West Coast team, according to Hughes, but his squad has defeated Washington in the past.

"With crew, what you have as with no other sport is the building of a camaraderie. We're all together for eight months. We all go through hardships, and we've got to work for money together," Hughes said.

This is Hughes' first year as coach, and though most of his opponents' coaches are much older and more experienced, he doesn't worry about it.

"I don't lose sleep over it," Hughes said. He can't afford to. He has to get up at 4:30 tomorrow.

## Sports

### Lacrosse squad full of questions

By Vicki Kite  
Staff writer

A good finish is not out of the question for the Humboldt Hogs lacrosse team this year.

But for player-coach Judge Taylor to make any definite predictions, he needs to see his team play.

"It's really up in the air," said Taylor, a third-year midfield lineman who took over coaching duties halfway through last year.

"We've only practiced; we haven't played. All three areas (defense, attacks and midfield) look pretty shaky."

Although perhaps not as solid as last year's 9-4 squad, the team has its share of returnees — 15 of 32 players, spread out evenly among defenders, attackers and midfielders.

Taylor is least reserved about the goalie position. John Ha, a second-stringer who started two games last year, took Taylor by surprise during a practice mini-tournament at Stanford University in mid-January.

"He did better than I had expected," Taylor said. "He just did really well."

Taylor favors the front four of the six three-man midfield lines, "the first two in particular." The front line consists of himself, Steve Smith and Brian Meredy, all of whom have been Hogs for at least three years.

"The first line returnees started last year and they're starting again, so it should be a real good line," Taylor said.

Equally strong are the second-line midfielders: Henry Lomeli, Dan Boyd and Terry Coutrin. Lomeli has been on the team two years and Boyd three. Coutrin is a rookie.

Defense, which to Taylor has "always been the backbone of the team before this year," is still a question mark.

"It doesn't look as solid as last year — it might not be as sharp," he said.

"But I might be totally wrong. I've not seen them in action."

Standout players in that area include two returnees: Kerry Sheedy and Jason Foults.

The Hogs' Achilles' heel is in attack, particularly with an injury to its current standout player, returnee John Mahoney.

Mahoney, who broke his foot playing basketball two weeks ago, is out for about four to six weeks, Taylor said.

"He might be able to play Feb. 21 against Cal-Poly (San Luis Obispo)," he said. "It might be kind of early, but he says he may play."

Mahoney, Ha and Smith have played on the team since the Hogs' inception as a West Coast Lacrosse League team in 1984.

The 21-team WCLL is separated into four divisions. HSU is in Northern California Division 2 with Sacramento State (HSU's first home opponent, on Valentine's Day), UC Santa Clara, University of the Pacific, UC Davis and Chico State.

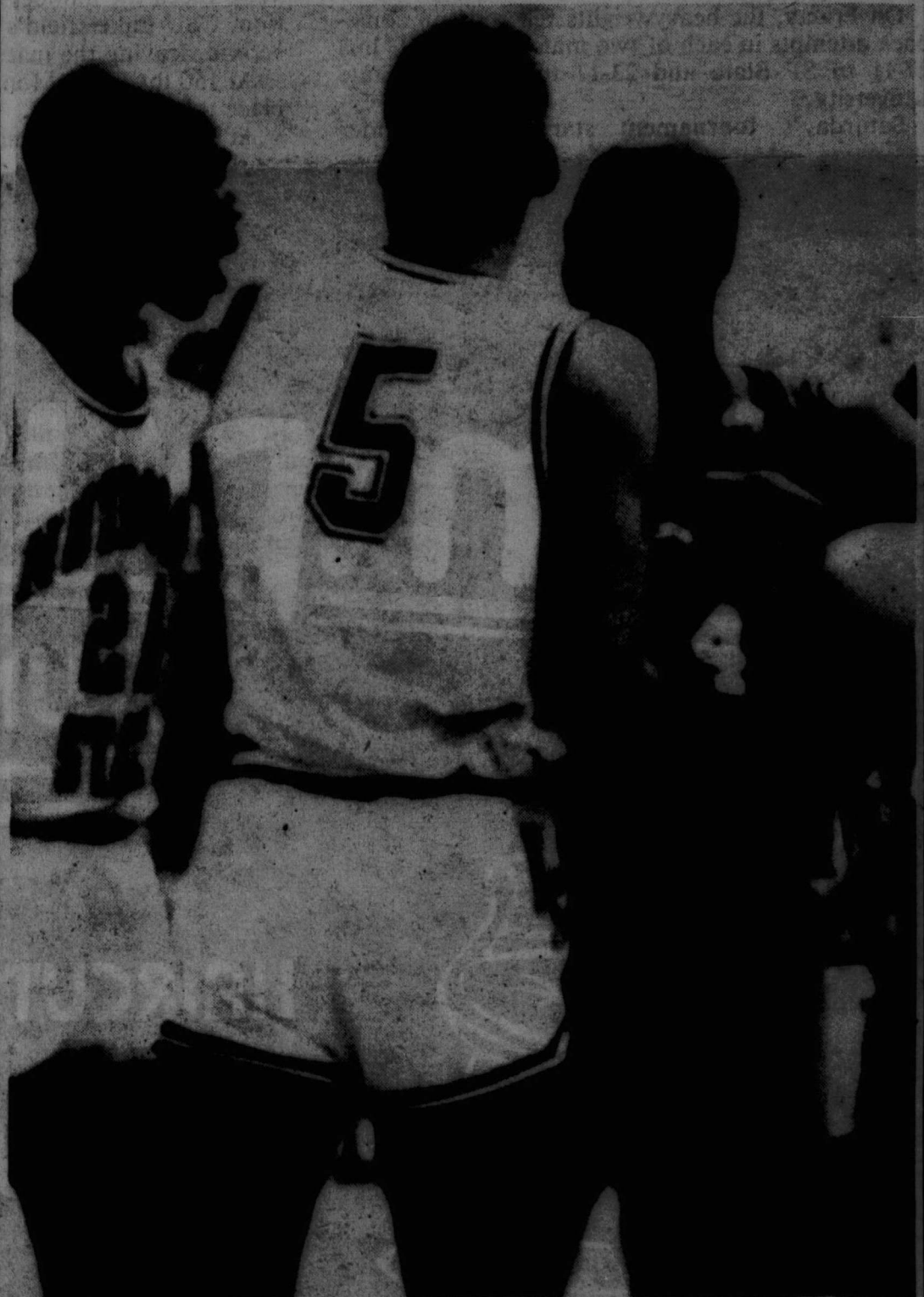
Taylor picked Davis, a Northern California Division 1 entry last year, to win the division — "their program has been going a lot longer."

But he said HSU has a good chance to repeat last year's second place showing and playoff berth.

First, however, is a weekend excursion to Southern California to play USC Saturday and Pepperdine Sunday. The two Southern California Division 2 schools, neither of which had a particularly hot 1986 season (HSU defeated USC by two last season and did not play Pepperdine), have one advantage over the Hogs — they've been playing for a while.

"This'll be our first game, and they'll already be in tune to playing," Taylor said. "They'll probably be really close games. I'd be happy if we won one of them."

### Hey, how's your mom?



—David Montalmo

Temper flares early in the first half of the HSU-Hayward State game Jan. 23. Kent Young (left) exchanges pleasantries with a Hayward player while Ron Connors looks on.





—Lori Schopp

HSU heavyweight wrestler Don Wolf pins down a Chico opponent and gained six points in the Lumberjacks last home match Jan. 22.

## Three wrestlers place in tourney, team falls twice

First, second, and third places were clinched by the HSU matmen Saturday at the All-California Wrestling Tournament at San Francisco State University.

On Friday, the heavyweights fell short in comeback attempts in each of two matches, as HSU lost 27-11 to SF State and 23-17 to San Jose State University.

Saturday's tournament starred 167-pounder

Robert Watkins, who claimed the championship with three wins.

In the unlimited weight class finals, HSU's Don Wolf faced the number one heavyweight in the nation, CSU Bakersfield's Eric Mittlestead, and took second, leaving the mat with a 15-2 loss.

At 150 lbs., Tim Monahan won three matches to place third.

At both of Friday's matches, Wolf was victorious

with 7-4 and 13-0 decisions. Doug Losak, at 142-pounds went unbeaten, clinching 3-2 and 5-2 wins.

At 177 lbs., Anthony Califano crushed opponents in both contests, 8-3 and 11-4.

Next on the agenda is the Feb. 14 Northern California Athletic Conference tournament at Chico State University, which begins at 11 a.m.

# Campus Cuts

## UNIVERSITY CENTER



HAIRCUTS, COLORS AND PERMS

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# Forum

## No one's laughing now

Terri Carbaugh and Mark Murray's latest two-bit comedy is not funny. In fact, the student leaders' attempt to rewrite the Associated Students constitution should be tomatoed off the stage.

The Carbaugh-Murray collaboration is rife with vague points, inconsistencies, errors and a streak of fascism that would greatly reduce student body control over its own government and fees under its jurisdiction.

For example, the new constitution gives HSU President Alistair McCrone significantly more power over council decisions — including a vote on the restructured council.

Just as dangerous, the document has loopholes big enough to drive a veritable student dictator through. Whereas at present any constitutional change must be approved in a student body election, the C-M constitution could be radically altered without the approval of the electorate. What makes matters worse is during the summer, as

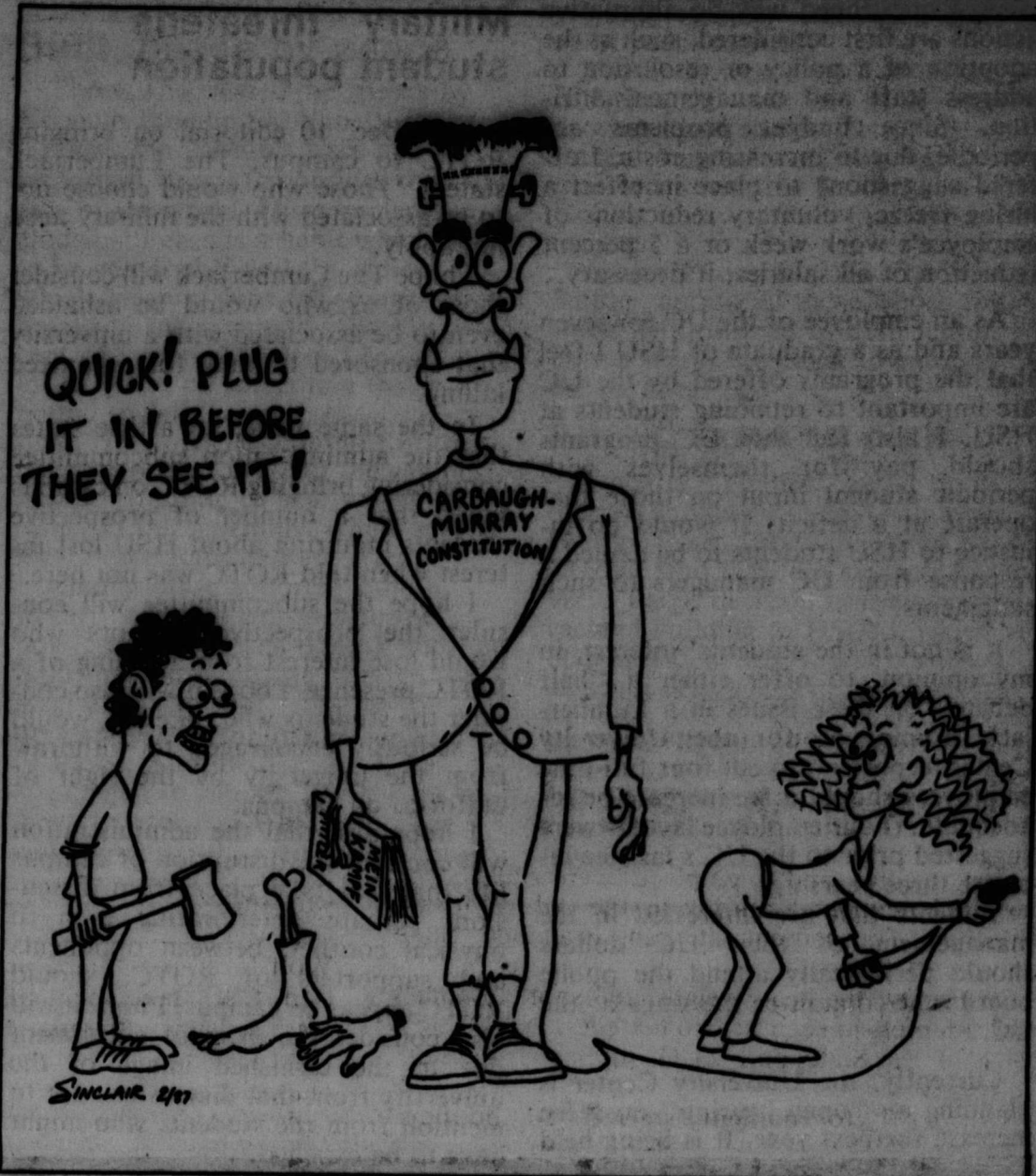
few as two A.S. officials — two people — could legally eliminate such pillars of the democratic process such as the initiative, referendum and recall.

The most ominous aspect of Carbaugh and Murray's scheming, however, is the way the proposal was put together. It was written by a committee which reportedly met without posted agendas or public scrutiny — potentially violating several open-meeting laws.

Handiwork done, Carbaugh then tried to get the Student Legislative Council to approve the constitution after only week of scrutiny — and before the public even had a chance to learn about the C-M proposal through the media or public notices.

The SLC was not amused, and it is wading through the proposal line by line.

Given the obvious intention of the document, councilmembers would do well to throw Carbaugh and Murray's constitutional farce out of the theater.



## Proposed fee increases: the rec center vanishes

Fee increases don't buy what they used to.

Two years ago, the University Center proposed a \$1.8 million recreation center composed of six racquetball courts, weight rooms, lockers, showers, a dance-exercise facility and a Jacuzzi.

All this and more would have been ours for a \$34 per-year fee hike that would not have needed to be increased through the year 2010, UC officials promised.

Students, alas, were not impressed and the fee increase was voted down by a landslide margin.

Now, in a bureaucratic remake of that classic movie, "Revenge of the Nerds," the UC has belatedly all but shouted back in wheezing monotone, "Oh, yeah? Then take this: a \$35-per-year fee increase!"

That's all, folks. No rec center. No new programs. No guarantee the services of CenterArts and Center Activities

won't be cut further.

All this and more won't be ours even though student union fees will have more than doubled in three years.

And just to make its revenge that much sweeter, the UC is determined to quietly pass its fee increase with a minimum of student input. For example, the centerpiece of the UC's massive effort to publicize the only public hearing it will hold on its proposal is a newspaper ad that will not be read by most students until after the forum is held.

Fortunately, students can, if they choose, have the final say in this matter. A petition is being circulated that would allow students to vote on whether to increase UC fees. Sign it.

After all, if the bureaucrats at the UC are going to double our fees, it's only fair they should carefully explain what happened to the Jacuzzi and racquetball courts.

## Age discrimination ends

A letter that appeared in The Lumberjack this fall questioned the legality of CenterArts' policy of not admitting children under age 5 to performances. As it turns out, we have learned the policy does in fact involve illegal age discrimination, and we are therefore dropping it.

To tell the truth, the question of legality never crossed our minds when we made that rule. We were responding to numerous complaints from audience members who were angered by distractions created by unruly children at performances. We sent copies of the proposed policy to everyone on our mailing list and asked for comments. We received about 30 written responses and numerous phone calls overwhelmingly in favor of the new policy. The negative reactions began when we started enforcing it at our shows. To date, however, the positive responses still outnumber the adverse ones.

This appears to be a no-win situation. By adopting the policy, we pleased many audience members and angered others. By dropping it, we will no doubt please the formerly angry and disappoint those who supported it.

All we can do now is to place the responsibility back on the parents, for they are the ones who are best able to teach their children to be considerate, attentive audience members. As always, our ushers will ask parents to remove disruptive children during shows. But we urge parents to think about how well their children are capable of behaving BEFORE they br-

ing them to a performance, and to be considerate of other audience members by taking noisy, restless children home or into the lobby until they quiet down.

We are grateful to Tom Hayden, who wrote a letter to The Lumberjack that called this issue to our attention. We are always open to receiving complaints directly. But perhaps, because of the public nature of this issue, it is best the complaint was heard and answered here.

Peter H. Pennenkamp  
Director of Center Arts

## UC fee hike story: unbalanced coverage

I would like to respond to a recent front-page article in The Lumberjack regarding a University Center fee increase currently under consideration. I feel that several of my statements, for which I was quoted, lacked context and debate.

A reporter is smart to follow the developments at the UC but, in the absence of direct responses by UC managers, my statements appear unbalanced, seriously detracting from the importance and validity of the issues.

In this article, I said the UC was a "top heavy" organization. I was, in fact, referring to a study commissioned by the UC from an independent analyst named Marty Marsh during the 1983-84 school year. (This study made front-page news in The Lumberjack and there has never been a follow-up

Continued on next page



Continued from previous page

story). Contrary to the implication of the article, I have never advocated that any position at the UC be "cut," staff or management. Instead, in my interview, I questioned why no alternative actions are first considered, such as the adoption of a policy or resolution to address staff and management attrition. Since budget problems are periodic, due to increasing costs, I offered suggestions to place in effect a hiring freeze, voluntary reductions of employee's work week or a 5 percent reduction of all salaries, if necessary.

As an employee of the UC for seven years and as a graduate of HSU I feel that the programs offered by the UC are important to retaining students at HSU. I also feel that UC programs should pay for themselves with periodic student input on those that operate at a deficit. It would do injustice to HSU students to be denied a response from UC managers to such statements.

It is not in the students' interest, in my opinion, to offer either a "half debate" on these issues in a Lumberjack article, or for the University Center to portend to cut four full-time employees should a fee increase be inadequate. (Four employee layoffs were suggested prior to the UC's last fee increase three years ago.)

Students that are interested in the management of their UC dollars should periodically attend the public board and committee meetings at the UC.

Currently, the University Center is planning an "open hearing" on a fee increase for next year. It is being held

Feb. 4 at 4 p.m. in Nelson Hall room 106.

**George Clark**  
accounting technician, UC

## Military threatens student population

In a Dec. 10 editorial on bringing ROTC to campus, The Lumberjack states, "Those who would choose not to be associated with the military need not apply."

I hope The Lumberjack will consider those of us who would be ashamed even to be associated with a university that sponsored training for organized killing.

In the same issue, an article states that the administration subcommittee considering bringing ROTC on campus noted that a number of prospective students inquiring about HSU lost interest when told ROTC was not here.

I hope the subcommittee will consider the prospective students who would lose interest from learning of a ROTC presence. I hope it will also consider the students who, like me, would be seriously encouraged to withdraw from the university by the sight of uniforms on campus.

I hope also that the administration will consider the disruption of campus life that will take place from dissension, perhaps deteriorating even to physical conflict, between opponents and supporters of ROTC, should ROTC appear on campus. I hope it will also consider the drop of enrollment due to the tarnished image of the university from that dissension, not to mention from the students who might have to be expelled.

Finally, I hope the administration will consider that building sports centers and recruiting for the military may be a less productive focus for their energies than improving the quality of the educational program at this university.

**Mark Shepard**  
journalism junior

## Military ed lauded

I'm for having ROTC at HSU. I believe this would give the students a free choice to attend some of the courses and give them a better idea of what the military is, not by what some of the same students have been telling us all along (i.e. Murray and Hayden).

Mr. Murray and Mr. Hayden, you may benefit from these classes. The military does (sic) espouse violence, nor do military members lose their civil rights. Some courses you may choose are: "Military Justice" or "The Geneva Conventions of 1949."

Mr. Murray, you say military science at HSU is beyond a compromise. Who's yours? (Are) you afraid the students will have a further choice of classes to make up their own minds about the military?

Mr. Hayden, I spent the last 11 years in the military, nine of it on active duty. I was never aware that I had lost my civil rights. Seeing how you undoubtedly (sic) have had more experience and knowledge of the military, please inform me what civil rights I've lost.

Mr. Larson, I kind of guessed, based on your appointment to HSU, that you went through ROTC about twenty years ago, am I close? You say your instructors were poor, your training in-

adequate. Well, a lot has changed in 20 years.

ROTC is just the beginning, a stepping stone. After ROTC, there are branch courses to attend. When through with these courses, you are given a command, and you start an OJT program. Throughout all this, you are still learning.

If you, Mr. Larson, were poorly trained, accept some of the responsibility yourself. You were an officer; you could seek more training, or learn from others.

Don't put all the blame on a program. As a student here at HSU, could I put the blame on the professors or the school because I don't get a job, or can't step right into a job and know what I'm doing?

Imagine the U.S.A. without a military. Can you speak Arabic, Russian, etc.?

**James J. Conroy**  
sophomore forestry  
SGT, Cal ARNG

## Political extremism needs understanding

The best thing we can do for hostage Alann Steen is raise our voices in a torrential outpouring of sentiment against the U.S. foreign policy that has caused the various Lebanese groups to rely on hostage-taking as a means of accomplishing their political objectives.

When we think about hostages, let us think about the plight of the several million Palestinians held hostage by Israel in the West Bank, Golan Heights, Gaza Strip and Jerusalem. It is time for all progressive-minded

Continued on page 30

# HSU STUDENTS

**Important Public Hearing**  
**Wednesday, February 4, 1987 at 4:00p.m.**  
**Goodwin Forum, Nelson Hall East**

The University Center Board of Directors will convene a public hearing to invite discussion on the proposed increase in the University Center fee. Issues may also be introduced in written form by addressing your letter to U.C. Board of Directors and leaving it at the Information Counter in the Karshner Lounge.

**University Center**  
**Board of Directors.**





KEVIN HAYDEN

## Be a freedom writer

Alann Steen, the HSU graduate and former professor who has joined the captive audience of terrorists in Lebanon, deserves better. The United States backed Israel as it ravaged Lebanon, then gave new incentives to terrorists by trading arms for hostages.

Now the Reagan administration is admonishing the hostages for choosing not to leave the country previously. This is blatant hypocrisy from a president caught napping while his own National Security Council made conditions ripe for Steen's captivity.

Steen knew the risks, but also saw the need for education in a country

whose future existence is caught between the superpowers. Lebanon needs educated people to lead it if it is to survive to the 21st century.

It's time for the people of the U.S. to do what our government has failed to do — free the hostages. While enjoying the benefits of your own freedom, take a few minutes to advance the possibility of freedom for Steen and his fellow hostages.

Drop a line to the governments of Lebanon and Iran, asking them to negotiate the release of all hostages in Lebanon, American or not. Letters should be addressed to the Lebanese Embassy, 2560 23rd St. NW, Washington, D.C. 20008, and to The American Embassy in Algiers, 4 Chemin Cheich Bachir Bahimi, B.P. Box 459 (Alger-Garg), 16000 Algeria.

In the meantime, join those of us who wear sky-blue armbands (symbolizing the freedom the sky represents), as a gesture of solidarity with the hostages. It costs each of us precious little to speak of freedom, yet a few thousand letters might convince these governments to seek the release of persons like Steen, who had

the best interests of Lebanese students in his heart and his mind . . .

## Built, peace by peace

Those who missed the speech by Kenneth Boulding at Van Duzer Theater Jan. 23 must have had more important things to consider than the fate of the world. His comments included: "Peace is a habit which needs to be acquired," and "A system which uses weapons for security is bound to fail eventually. Eighty percent of our total (federal) budget is a lot to spend on something that is bound to fail."

As HSU officials continue in their quest to bring ROTC to the campus, it was refreshing to hear voices of sanity at this assembly, where several local peace activists were feted.

Among those honored: Edilith Eckart, Arcata's emissary to the Soviet Union; Steven Schenk and Leo Baldwin, whose efforts inspired the local Chamber of Commerce to declare 1986 as the International Year of Peace; Andrew Archibald, instrumental in gaining "Nuclear-Free Zone" status for Arcata; and Jim and Karen Smith, who were among

several marchers from Arcata to successfully complete last year's coast-to-coast peace march.

The Smiths gave birth to a son, Brennan, the same day as the lecture, proving again that while too many leaders were busy making war in this troubled world, the Smiths were busy making love . . . with far happier results.

A hearty congratulation to the Smiths, and to all those whose fire sheds light, instead of destruction, onto a world too eager to embrace the darkness . . .

## An old bone to pick

A hearty "Thanks" and a tip of the cap-and-gown to HSU alumnus Henry Tirone, the Wells Fargo bank director who played a key role in the Wells Fargo decision to donate its vacated building to HSU. Located at 11th and G streets, it will become a museum of permanent and traveling exhibits, with a 1,200-piece fossil collection as its centerpiece. Efforts like these will let our educational system follow the feet of dinosaurs . . . instead of following in their footsteps . . .



FRANCES O'TOOLE

## Grave doubts about the '80s

For years now, the '80s have eluded my ability to define how they came to be as they are. But giving definition to this decade is becoming important. We are now seven years into it and still, I ask, what has happened?

In the future, what will we remember about these days, beyond the multi-faceted experiences of our youth? What mark will this decade leave on history? How do we relate to and identify with this decade?

Let's look at it. TV has stopped progressing as our primary art form;

if anything, it is digressing in creativity. We landed on the moon two decades ago; now our advances in space are government secrets. We've finished no wars since the Vietnam conflict; yet we've entered a new era of heroism, such as when near-300 marines were bombed in Beirut or the Columbia astronauts exploded before our very eyes — complete with state honors and touching words-in-commemoration by a media-conscious, neo-patriotic president.

But there's a special characteristic about this decade that gives it its own emblem. It is something which, in an otherwise seemingly-stagnant decade, is a sign of monumental transition. Re-evaluation, re-adjustment and revival are the hallmarks of this quiet social change.

For days uncounted I have mulled over the question: Why has the society of the '80s taken such great

steps backward, away from the social progress initiated around the time of the Timothy Leary LSD experiments?

For seven years I have had no answer.

It all became clear two months ago while attending a dinner-party at the Buck House, which now is the Campus Center of Appropriate Technology and previously the home of an alternative general-education program during the 1970s.

Back then, they had placed a tombstone in the yard that said, "Here Lies the Old Morality." Ever since, I have felt secure in the knowledge that the old morality was safely tucked away in its tomb.

Well, after dinner, I stepped onto the porch to join the after-dinner smokers, looked into the yard and — lo and behold — there, among the organically-fertilized garden vegetables, was an open grave exactly

where the tombstone used to be. I was stunned. The once safely-buried old morality had been released!

Instantly, I understood. The reborn Christian movement had cause. Jerry Falwell had meaning. Pat Robertson had viewership, a following, money and more. Right here on our campus, the old morality had been resurrected.

As I stared at the open grave with open mouth, its full implications struck my cerebral cortex like an 18-wheeler slamming at top speed into a marble wall. At last, I could see.

Yet a new question immediately arose: How to safely bury the old scourge again before it gets into any more mischief? I need to think on this some more.

Frances O'Toole is the pen name of Gene Biggins, theatre arts graduate

# Old morality rears its ugly head once again

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## WEDNESDAY

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Continued from page 28

Americans (those who truly believe in democracy in justice), to demand an Israeli withdrawal from these illegally occupied territories.

Israel is a reactionary, undemocratic, destabilizing influence in the Middle East, and it's due time we Americans pressure our government to suspend all military aid to Israel. This is particularly essential in view of Israel's help, and both countries are a disgrace to any conception of human decency.

Israel is a parasitic entity and a threat to world peace. Israel's criminal acts of terrorism in Lebanon are directly connected to the seizure of hostages; if Alann Steen is executed we should hold Israel responsible.

Let's work diligently to change U.S. policy in the Middle East. The Palestinian people deserve our support. By rectifying the injustices committed against Palestinians, our American teachers will be able to travel and work safely anywhere in the Middle East. Israel continues to be the instigator of violence, and Israel remains the main obstacle to a negotiated settlement of the conflict. Free the Palestinian hostages and there won't be any American hostages in Beirut.

I am willing to go to Beirut and exchange myself for Alann Steen in order to focus attention on the real solution to Middle East terrorism — supporting the Palestine Liberation Organization as the sole, legitimate representative of the Palestinian people! Free the Palestinian hostages and Professor Steen will be back in his classroom teaching journalism.

We must address the causes of political extremism. In the Middle

East, the blame belongs primarily to Israel, and to the misguided American leaders that support Israeli aggression.

Joseph Stockett

Nov. 29th Committee For Palestine  
Arcata

## Fire McCrone, Wartell

While reading of the ASB budget woes, I was reminded once again of HSU's rotten attitude towards evening students and programs. What, pray tell, does a half-time evening student-working stiff get for all his or her ASB and IRA fees, besides screwed? Everything goes for stuff for day students.

Topping it all off, half-time students (which almost all evening students are) actually have to pay full fees in the same amounts per semester day students have to pay.

This is illegal. It is a clear and blatant violation of reciprocity, about as clearly established as a legal principle can be. Indeed, it goes back all the way to English common law. You cannot take something from someone and give nothing in return. That violates reciprocity.

It is just plain typical of HSU to be so basically opposed to evening students and their needs that HSU seems perfectly willing to (pardon me, Euripides) bend the long still arm of the law in accord with the strong man's pleasure in order to shaft the evening student-working stiff.

It is long overdue, given the McCrone-Wartell hostility to evening programs and the need for evening students to obtain fair bona-fide support services, that Pres. McCrone and

Dean Wartell be fired or resign. HSU has severe problems caused by poor administration, problems that show themselves primarily by declining enrollments.

Evening programs are the growth area in higher education. The McCrone-Wartell opposition to these programs, in the face of all the problems caused by declining enrollments at HSU, is as clear an example of incompetence in educational administration as can be found.

When McCrone took the helm at HSU, HSU was arguably the most select public university in California. Look at the situation now. We have heard enough bunko excuses. It is time

to roll some heads.

Peter Bretnall  
Arcata

## Correction: ethnic studies essential

Your article on "Ethnic Studies" in the Dec. 10, 1986, edition of The Lumberjack misquoted me in one significant respect. I am quoted as saying, "The program is at least defined as a minimum importance program." What I said was, "Ethnic studies is a minimal essential program."

John C. Hennessy

Acting Dean, College of  
Behavioral and Social Sciences

## The Lumberjack

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## Personals

**Open Hearing.** The University Center Board of Directors will hold an open hearing on Wednesday, Feb. 4, at 4p.m. in Room 106 N.H.E. for consideration of a fee increase. Students and all other interested parties are invited to attend. 2/4

**"Awesome," "Radical," "The Bestest"** are only conservative reactions to free tastes of Double Rainbow brand ice cream at Tiffany's. "Voted #1 Ice Cream in U.S.A." 2/11

**Kiddo** — full-contact hugging tonight. 10 p.m. Behind the green door. —Pooge 2/4

**LOST**—If you found my son's small-sized Levi jacket in or near the student center or library on Saturday, Dec. 13, before finals, please call. Thanks. Bob Hunt, 822-8284 2/4

**Just for "U"** —A note below where you saw me. The Sleeping Guy. 2/4

**Take the Humboldt Challenge!** Saturday, March 21. 2/4

**Dearest Donna-Jean:** You make me smile even when I'm far away. Can't wait till Feb. 14. Love & kisses--Calvin P. 2/4

**GAY/LESBIAN Student Union (GSLU)** now meeting Thursdays 7-9pm at House 55 (Women's Center)! Come help plan Gay Awareness week spring 1987! All welcome. 2/4

**Hey! Can you meet the Humboldt Challenge?** 2/4

**Vashti**--You make my boat float & my tomatoes burst. 2/4

**Clasquin**--Need a local Valentine? 2/4

**M.L.**-- Hang in there. The Sportos, Granoboids & Yuppsters will all see your glow. 2/4

**Surrogate Moma**--I think I'm starting to like this. Once I stop blushing and throwing up I just might get good at it.--Pup 2/4

**Wolfflette and Bookmark:** Boy — howdy did I want to go with you guys last weekend. Now I know what salmon feel like when they can't make it up the fish ladder.--Wolf 2/4

**Nude Models wanted** — men or women, must be 18 yrs. or older. Not concerned with age, appearance or figure. For advanced Photo, Tom Knight instructor. Call evenings 442-3183, ask for Judy. 2/11

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Help plan HSU's most exciting anual event!!

**THE FAR SIDE**

By GARY LARSON



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