

# Community Housing Office

By Valerie Macdonald

David's office.

When Shirley Best goes, so goes the Community Housing Office.

Friday will be Best's last day as Community Housing coordinator.

Community Housing offers rental listings, free literature on housing including a rental housing newsletter, tenant counseling and off-campus housing information in person or over the phone.

Tenant counseling includes free information on legal issues, problems with the landlord, roommates or the rental itself to students and the community.

Plans are still not certain, but it is ex-

'I see it as a poor move on the part of the housing department to break the program up.'

Shirley Best

A.S. Treasurer

pected that by fall semester there will be no Community Housing Office, only a listing service with a clerk to take calls for available rentals.

The plan for spring semester is for rental listings to remain outside Warren House, located west of Gist Hall on Laurel Drive. Community housing serv-

ices would be provided by student employees, but fewer hours would be provided.

For fall semester, rental listings would be increased in the Jolly Giant Commons and organized by Housing and Dining Services, part of the Department of Student Affairs.

Best, who has worked in the office for three years, says she is not sure if the plan is a good one. She says she is not sure if the plan is a good one.

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With plans to discontinue Community Housing, Warren House is expected to remain open, but the plan would "end up in the A.S.'s lap."

Please see HOUSING page 8

# THE Lumberjack

Vol. 64, No. 13

Humboldt State University

Dec. 9, 1987

## Narrow escape

Members of the HSU wrestling squad, shown here during a recent practice match, were involved in a storm-related automobile accident Sunday afternoon. Eight members of the squad and two coaches sustained injuries and were treated at Mercy Hospital in Redding. All matches before the New Year will be rescheduled for a later date. Please see story on page 25.



—Andy Wilson

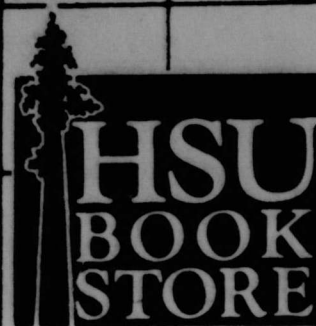
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**\$1,000,000**

*Advantage*



**NOW PLAYING AT THE HSU BOOKSTORE**

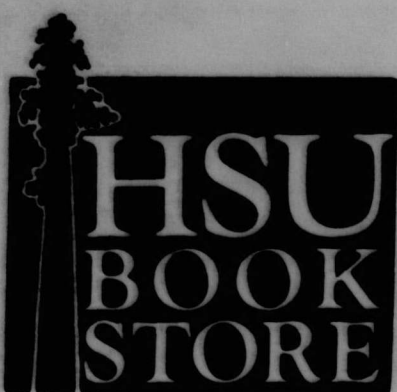
**DURING FINALS WEEK**

# ***BOOK BUYBACK***

**STARRING:**

**KASHIN POCKETS**

**MONEY FORBOOKS**



**SHOWTIMES**

<u>12/14</u>	<u>12/15</u>	<u>12/16</u>	<u>12/17</u>	<u>12/18</u>
8:00	8:00	8:00	8:00	8:00
TO	TO	TO	TO	TO
5:00	6:00	5:00	6:00	4:30



# Faculty members question advising system

By Drew Merz  
Staff writer

HSU faculty members are expected to advise students on information some of them aren't too sure of themselves, and some of them say changes should be made.

"I know of cases where there is resentment among the faculty that they aren't being compensated," said Lolly Haston, director of the Academic Information and Referral Center. "I don't think that academic advisers are given adequate reward."

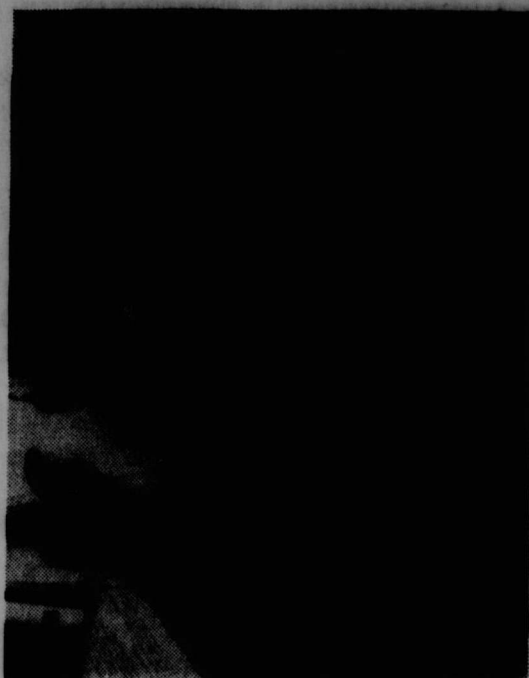
Other faculty members agree. "A major problem with the advising system is that there is no reward system at all for people who are doing a lot of work in advising students," said political science Professor Bruce Haston, Mrs. Haston's husband.

"The last thing that matters in terms of getting promotion and tenure is advising. There's no motivation to go out of your way to advise the students," he said.

Some professors, however, say the system is fine as is. "If the faculty member and the student are willing to make it work, the system works extremely well," business professor Robert Frye said.

Full-time faculty members are required to teach 12 units each term, with a supplemental three units filled by research and advising, and some professors say not enough emphasis is put on advising.

"Realistically, if I were telling a junior



"I know of cases where there is resentment among the faculty that they aren't being compensated. I don't think that academic advisers are given adequate reward."

—Lolly Haston  
A.I.R. center director

professor how to go about it, I would tell him or her to (1) work hard on research and publications, (2) do fairly thorough student evaluations and (3), if you have the time, go ahead and put some effort into advising. Because it looks like that's the order in which they're being evaluated," Professor Haston said. "And I would lay the major responsibility on the administration, because as far as I know, it's never been expressed whether or not advising is a factor."

Lolly Haston said the Associated Students initiated a committee in March to look into the current state of advising at HSU, and in November, in response, Vice President for Academic Affairs Michael Wartell formed a 10-member academic advising task force chaired by Dean of Natural Resources Richard Ridenhour to make suggestions for enhancing the mandatory advising program. Wartell said in a memo he would expect a report by February 1988.

The A.I.R. Center provides a service for advisers who want help learning how to better assist students on a case-by-case basis, but the instructors must request the help themselves. The center gets a lot of calls from instructors who have questions about what they should be telling their advisees.

"Teachers call in every day, and especially before registration. I talk to about four or five every day myself," said social sciences junior Mary Conover, who works in the A.I.R. Center.

One solution might be to create a mandatory training program for advisers that would be compensated by the school, Lolly Haston said.

"The whole idea of the system is to develop a close rapport with your adviser, so that through him you can gain a better perspective," said A.I.R. Center peer counselor Diane deFord, a graduate psychology student.

Each semester, the A.I.R. Center puts out an advisers' handbook designed to be amended as changes are made in the catalog from semester to semester. But this also has its drawbacks. "One big problem is that the faculty is often the last to find out about policy changes. If you're going to make changes, they should at least be communicated to us," Professor Haston said.

"The A.I.R. Center tries to keep us up to date."  
Please see FACULTY page 9

## Cramming it in Handling those end-of-semester hassles

By Laura Hansen  
Staff writer

Just when you thought it was safe to relax and enjoy the semester break, you realize you have to study for and take finals, and, if you plan on graduating within the year, you must apply.

How do you do it all?

Studying for and taking finals.

"Relax and take it one step at a time," said Nezzie Wade, coordinator of the Learning Skills Center. If you need extra help learning material or preparing for a test, contact the Tutorial Center or the Learning Skills Center.

"We recommend studying in reverse order if you have a lot of finals in a row," Wade said. "Begin now to study for your last final, and by the time you take your first final you will have just studied that information. When you have to take the rest, you only need to review what you learned earlier."

It is also important to get up and walk around while studying, she said. It gets your blood circulating faster and gets oxygen to your brain.

Don't go into a test without knowing what to expect. Find out the type of questions, their point values, if there is a penalty for guessing and exactly how much time you will be given.

The Learning Skills Center is having a Test Anxiety Workshop today from 3-5 p.m. in the Bayview room of Little Apartments 71. Students may drop in and get more information about taking tests, studying and organizing their time.

"We recommend studying in reverse order if you have a lot of finals in a row"

—Nezzie Wade

Learning Skills Center coordinator

Need last-minute help learning the information on the test?

The Tutorial Center has drop-in tutoring in chemistry, computer information systems, English, math, natural resources and physics the rest of the week. For times and locations, call 826-4266.

"We have both drop-in and one-on-one tutoring throughout the semester," said Lyn Shaw, Director of Tutorial Services.

Shaw said tutors are usually seniors who got A's or B's in the classes they tutor, and the group sessions average between 5 and 10 people.

Next semester, the center will continue tutoring, but, due to a shortage of funds, will cut back on hours.

To get help in a specific subject next semester, go to the center to fill out a schedule of your time, and they will match you with a tutor.

To get academic help before the end of  
Please see CRAM next page

## Helpful how-to hints for finals flunkies

By Laura Hansen  
Staff writer

You are sitting in class the first day of finals week staring at a test, an empty blue book and a clean Scantron sheet.

You ask yourself, "Where did the professor come up with these crazy questions? When did we go over this stuff? Was it in the book?"

You blank out because you cannot answer the first question, spend 20 minutes thinking about it and realize you haven't even glanced at the rest of the test and everyone else must be half finished.

How do you avoid this kind of situation and survive the stress of finals week?

The Learning Skills Center can answer your questions about test taking. At the center, located in Little Apartments 71, across the bus circle from the library, advisers have pamphlets on study skills, taking notes, time management and test taking.

Before the test, get enough sleep and eat well. Your mind will be clearer if you are not sleepy.

Do not eat right before the test. Give your body a chance to digest the food before you have to concentrate on an exam.

When you take the test, it is important to remain relaxed. If you feel yourself getting tense during an exam, take a minute and shut your eyes, stretch and

You blank out because you cannot answer the first question, spend 20 minutes thinking about it and realize you haven't even glanced at the rest of the test and everyone else must be half finished.

block out others taking the test.

Come to the test prepared with pen, pencil, blue book, paper, Scantron or whatever your professor has requested. Find out before the test exactly what you need and if you may use a calculator, notes or scratch paper.

Read the whole test before you begin and jot down key words or phrases to remind you of important ideas you want to discuss. Decide which questions will need more time, and plan for them.

Write down equations, hypotheses or ideas before you begin the test. Writing these down before you begin is insurance against forgetting them under pressure.

Make sure you understand the directions.  
Please see HINTS next page.



## CRAM

•Continued from previous page

this semester, visit their offices in Little Apartments 71.

Planning to graduate by the Spring of '89?

Potential graduates must apply for graduation and complete a degree check before they can graduate.

The deadline to apply for graduation is the last day of the semester before. The deadline for Spring '88 graduation is Dec. 18. Applications are available on the second floor of Siemens Hall.

Other requirements for graduation are passing the Entry-Level Mathematics test and the Graduation Writing Proficiency Exam.

"My advice is to get these things done as soon as you're eligible," said Stan Mottaz, assistant director of the Academic Information and Referral Center. "You'll have time to retake the exams or complete requirements, and you won't get any surprises."

Students may take the GWPE after having completed 60 units and passed English 100 or its equivalent. The test is given two times during the spring semester (in February and April) and once in the fall (late October or early November). The E.L.M.

'Relax and take it one step at a time'

—Nezzie Wade

will be given in March, May and July.

To review for these tests, contact the Learning Skills Lab. Workshops are offered to help students "brush up" on their math, and can also help with English.

"It is important for students to work with their advisers during the graduation process," Mottaz said.

One document applicants fill out summarizes their individual major plan. This document can supercede the catalog, Mottaz said, because it is where substitutions are made. It must be signed by both an adviser and the department chairman then stapled to the graduation application.

The paperwork takes about four to six weeks to complete.

For more information, contact the A.I.R. Center, Siemens Hall 210, 826-4241, between 8 a.m. and 4 p.m.

## HINTS

•Continued from previous page

tions. If you have a question, ask it. Professors are there to help — don't penalize yourself for answering questions incorrectly if directions are unclear.

First, answer the questions or problems you are sure of. Then, if there is no penalty for guessing, answer all the questions.

If you forget the answer to a question, skip it and go on. Often the answer will be reworded in a later question, or you will remember it. Don't waste time mulling over a question at the expense of the rest of the test.

In objective tests, look for and eliminate joke answers; they are rarely correct.

Do not choose an answer because it is unfamiliar; professors sometimes make up answers.

Questions with words such as always or never are usually false — there are exceptions to almost everything.

In matching questions, cross out the answers you know are correct, especially if the number of choices in each column is equal.

Ignore other test takers. Go at your

Do not eat right before the test. Give your body a chance to digest the food before you have to concentrate on an exam.

own pace and remember to check your work when finished. Check for stray pencil marks, grammatical errors and illegible words.

Always turn in your test, even if you know there are wrong answers. There is a good chance you will get partial credit for trying.

For more tips on test taking or information about how to deal with stress, visit the Learning Skills Center, Little Apartments 71, between 8 a.m. and 5 p.m. or call 826-4266. It will be open through finals week.

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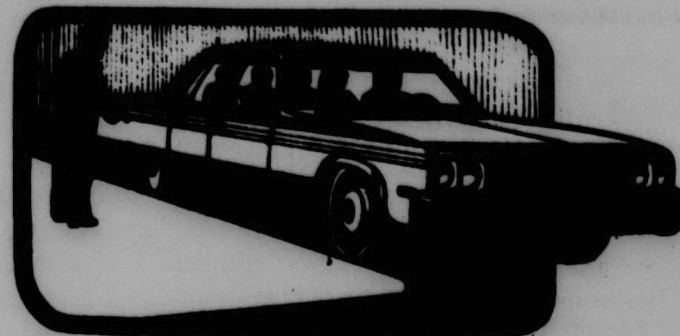
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## Singing up a storm

The Chamber Choir and Madrigal Singers kicked off the holiday season Sunday with a "Christmas Choir Concert" in Fulkerson Recital Hall. Left, the Madrigal Men perform Filippo Azzalolo's "My Dear Heart, Your Departing" under the direction of Director of Choral Activities Harley Mullenburg. The men are part of a 13-piece group chosen from the Chamber Choir. The groups performed more than 20 arrangements in the hour-long concert that featured sacred, traditional American and German and Elizabethan composers.

—Dave Kirkman

### HUMBOLDT STATE UNIVERSITY FOUNDATION STATEMENT OF FINANCIAL POSITION AT JUNE 30, 1987

Assets	UNRESTRICTED				RESTRICTED				Current Year Totals	Prior Year Totals
	General Fund	Designated Fund	Auxiliary Activities Fund	Plant Fund	Sponsored Programs Fund	Campus Programs Fund	Loan and Scholarship Fund	Endowment Fund		
<b>Current Assets:</b>										
Cash:										
On hand & in commercial accounts	150	155,317				98,468	8,415		262,340	105,401
Time certificates of deposit, treasury bills & notes	803,580	57,134					215,480	285,780	1,052,854	883,408
	44,813	281,488			282,804	78,301	18,105	358,081	741,840	688,388
<b>Total Cash</b>	<b>848,543</b>	<b>493,939</b>			<b>282,804</b>	<b>174,669</b>	<b>251,670</b>	<b>614,661</b>	<b>2,057,134</b>	<b>1,496,196</b>
Marketable Securities										
NOTE: (Lower cost or Market)	300						12,578	5,473	18,451	19,481
<b>Receivables:</b>										
Sponsored Programs					375,987				375,987	214,588
Other accounts & notes receivables	24,358	4,005				2,833	1,580		32,757	36,925
<b>Total</b>	<b>24,358</b>	<b>4,005</b>			<b>375,987</b>	<b>2,833</b>	<b>1,580</b>		<b>408,324</b>	<b>251,513</b>
Less allowance for doubtful accounts										
<b>Total Receivables</b>	<b>24,358</b>	<b>4,005</b>			<b>375,987</b>	<b>2,833</b>	<b>1,580</b>		<b>408,324</b>	<b>251,513</b>
Receivable from other funds										167
<b>Inventories</b>										
Prepaid expenses & deferred charges	9,482						162		9,644	9,385
Other (specify)										
<b>Total Current Assets</b>	<b>882,684</b>	<b>498,292</b>			<b>388,371</b>	<b>177,492</b>	<b>254,370</b>	<b>620,334</b>	<b>2,475,553</b>	<b>1,836,788</b>
Long-term Investments										
NOTE: At cost										
Noncurrent receivables from other funds										
<b>Fixed Assets</b>										
Land				955,875			9800		965,375	9800
Buildings & improvements				378,125					378,125	
Equipment, furniture & fixtures				823,048					823,048	110,184
Other (specify)										
<b>Total</b>				<b>1,356,948</b>			<b>9800</b>		<b>1,356,948</b>	<b>110,184</b>
Less accumulated depreciation				(21,979)					(21,979)	(115,538)
<b>Total Fixed Assets</b>				<b>1,334,969</b>			<b>9800</b>		<b>1,334,969</b>	<b>98,146</b>
Intangible assets (specify)										
<b>Total Assets</b>	<b>962,684</b>	<b>498,292</b>		<b>11,334,088</b>	<b>388,371</b>	<b>177,492</b>	<b>254,370</b>	<b>620,334</b>	<b>33,816,122</b>	<b>32,033,338</b>
<b>Liabilities &amp; Fund Balances</b>										
<b>Liabilities:</b>										
<b>Current Liabilities:</b>										
Bank Overdraft	1,745				204,921				206,666	33,844
Notes & contracts payable		25,000							25,000	
Accounts payable	955	4,884			5,238	484			11,522	65,521
Accrued liabilities	36,508				57,550	8,853	887		101,508	38,777
Receipts in excess of expenditures on specific sponsored programs										
Payable to other funds										167
Other-Contingency; Liabilities		358,428			130,881	170,075	255,973		615,137	917,188
<b>Total Current Liabilities</b>	<b>38,206</b>	<b>388,292</b>			<b>388,371</b>	<b>177,492</b>	<b>256,870</b>		<b>1,280,231</b>	<b>1,055,277</b>
<b>Long-term Liabilities</b>										
Noncurrent portion of notes & contracts payable		50,000							50,000	
Annuitants										
Noncurrent payable to other funds										
Other (specify)										
<b>Total Long-term Liabilities</b>		<b>50,000</b>							<b>50,000</b>	
<b>Total Liabilities</b>	<b>38,206</b>	<b>438,292</b>			<b>388,371</b>	<b>177,492</b>	<b>256,870</b>		<b>1,330,231</b>	<b>1,055,277</b>
<b>Fund Balances</b>	<b>543,468</b>				<b>1,334,088</b>			<b>620,334</b>	<b>2,445,321</b>	<b>880,881</b>
<b>Total Liabilities &amp; Fund Balances</b>	<b>962,684</b>	<b>438,292</b>			<b>11,334,088</b>	<b>177,492</b>	<b>256,870</b>	<b>620,334</b>	<b>33,816,122</b>	<b>32,033,338</b>

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**—After Christmas Dancing—**  
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(Funk & Rock)



## Campus briefs

### HSU featured in documentary

Research by HSU faculty and students will be featured in a 30-minute documentary on the community access channel (Ch. 10) on Dec. 8 and 10 at 7:30 p.m., Dec. 16 at 6 p.m. and Dec. 18 at 7 p.m.

The program, "Ways of Learning," documents research by engineering Professor Robert Gearheart and fisheries Professor George Allen concerning their Arcata marsh project, activities at the Campus Center for Appropriate Technology, linguistic research by computer information systems Professor Kai Chu, graduate student research in fisheries at Telonicher Marine Lab and physics research by Professor Stephen Brusca.

Students in a journalism public affairs video class spring semester produced the documentary with the assistance of journalism Professor Mark Larson and Media Production Specialist Steve Newman.

### Research stipends available

Applications are now available for stipends provided by the fifth annual Summer Marine Science Research Institute for HSU Students. The program is designed to encourage and support research in marine sciences at the Telonicher Mine Laboratory.

Each research project must be supervised by an HSU faculty member with demonstrated expertise in the area under investigation.

Stipends of \$2,000 will be awarded to the student or group of students associated with each supported project. One faculty supervisor for each supported project will receive \$500. Student and faculty participants will be paid on a contract basis as special consultants.

As many as six projects will be supported. The deadline for applying is 5 p.m. Jan. 25. Research proposals may be submitted to Ronald Chaney, director, Telonicher Marine Laboratory, HSU, P.O. Box 690 (Edwards and Ewing streets), Trinidad 95570.

### Foreign study slideshow held

Live, study or work overseas. Find out how at the California State University International Program's wine and cheese reception and slideshow from 6 to 8 p.m. Thursday in the Student Legislative Council Chambers, Nelson Hall East 106.

Speak with representatives from the International Program, International Work Study Program, Peace Corps and other foreign study-related organizations.

### Government fellowships offered

Students who plan to graduate within the next nine months may sign up for a half-hour Senior Orientation session with Career Information Specialist Cherry Stowers. The sessions provide graduating students with information about Career Development Center services. The meetings are held in Nelson Hall West 130. For more information,

### HSU subsidizes student jobs

HSU is one of 15 colleges and universities chosen to participate in a pilot program funded by the state of California. The state has provided HSU with a grant to partially subsidize student jobs — primarily off campus — as long as the student has financial need and the positions are educationally beneficial or career related. Twenty-seven HSU students are working in this program with a goal of 40 student participants. Potential employers and employees may contact the Career Development Center at 826-3341.

Please see BRIEFS next page

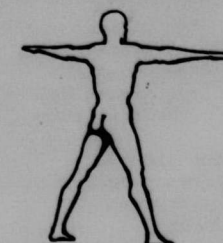
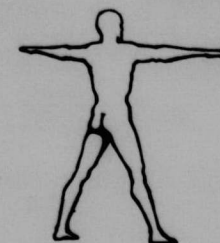
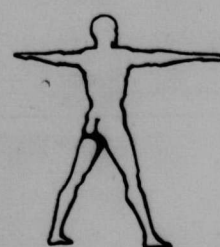


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## BRIEFS

### Government fellowships offered

The California Executive Fellowship Program provides college graduates an opportunity to gain an understanding and appreciation of the executive branch of state government.

Sponsored jointly by the governor's office and the Center for California Studies at California State University, Sacramento, the program places fellows in full-time positions throughout the executive branch of state government.

Fellows are selected on the basis of academic achievement, community and extra-curricular involvement, and interest in government and the political process.

Anyone who has graduated from college by June 1988 may apply. There is no preferred major and applicants need not be recent graduates. Each fellow receives a stipend and health benefits during the 10-month fellowship.

For more information or for applications, call the Center for California Studies at (916)278-6906. The deadline for application submissions for fall 1988 fellowships is March 21.

### New dean appointed

Sharon A. Wallace has been appointed HSU's new dean for Academic Resources in the Office of Academic Affairs effective Jan. 1.

Wallace was most recently dean of the school of Home Economics at the University of Nevada, Reno, and associate director of the Nevada Agricultural Experiment Station.

### FINAL EXAMINATION SCHEDULE

Final Exam Period	Monday Dec. 14	Tuesday Dec. 15	Wednesday Dec. 16	Thursday Dec. 17	Friday Dec. 18
8-9:50 a.m.	8:00 MWF	8:00 TTh	7:00 or 7:30 MWF	9:00 or 9:30 TTh	9:00 MWF
10:20-12:10 p.m.	12:00 MWF	11:00 TTh	10:00 MWF	10:00 TTh	11:00 MWF
12:40-2:30 p.m.	1:00 MWF	12:00 or 12:30 TTh	2:00 MWF	1:00 TTh	
3-4:50 p.m.	3:00 MWF	3:00 or 3:30 TTh	4:00 MWF	2:00 TTh	5:00 MWF
5-6:50 p.m.	6:00 M MW MWF	4:00 TTh	6:00 W WF	5:00 TTh	6:00 T TTh
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\* In fact, it expires on January 15, 1988. So don't procrastinate. © 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of, and Macintosh, ImageWriter and The power to be your best are trademarks of, Apple Computer, Inc.



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## HOUSING

•Continued from page 1

White, who worked for the Community Housing office as a tenant counselor for more than a year, suggested if the Department of Student Affairs is to take over Community Housing, it should also pick up tenant counseling, to keep the strong combination together, especially with the expected enrollment increase.

"I see it as a poor move on the part of the housing department to break the program up," White said.

Beck, who is leaving HSU after nine years working in Community Housing to pursue professional advancement in the Bay Area, questioned the wisdom of decreasing services at a time when enrollment is up and housing in Arcata is tight.

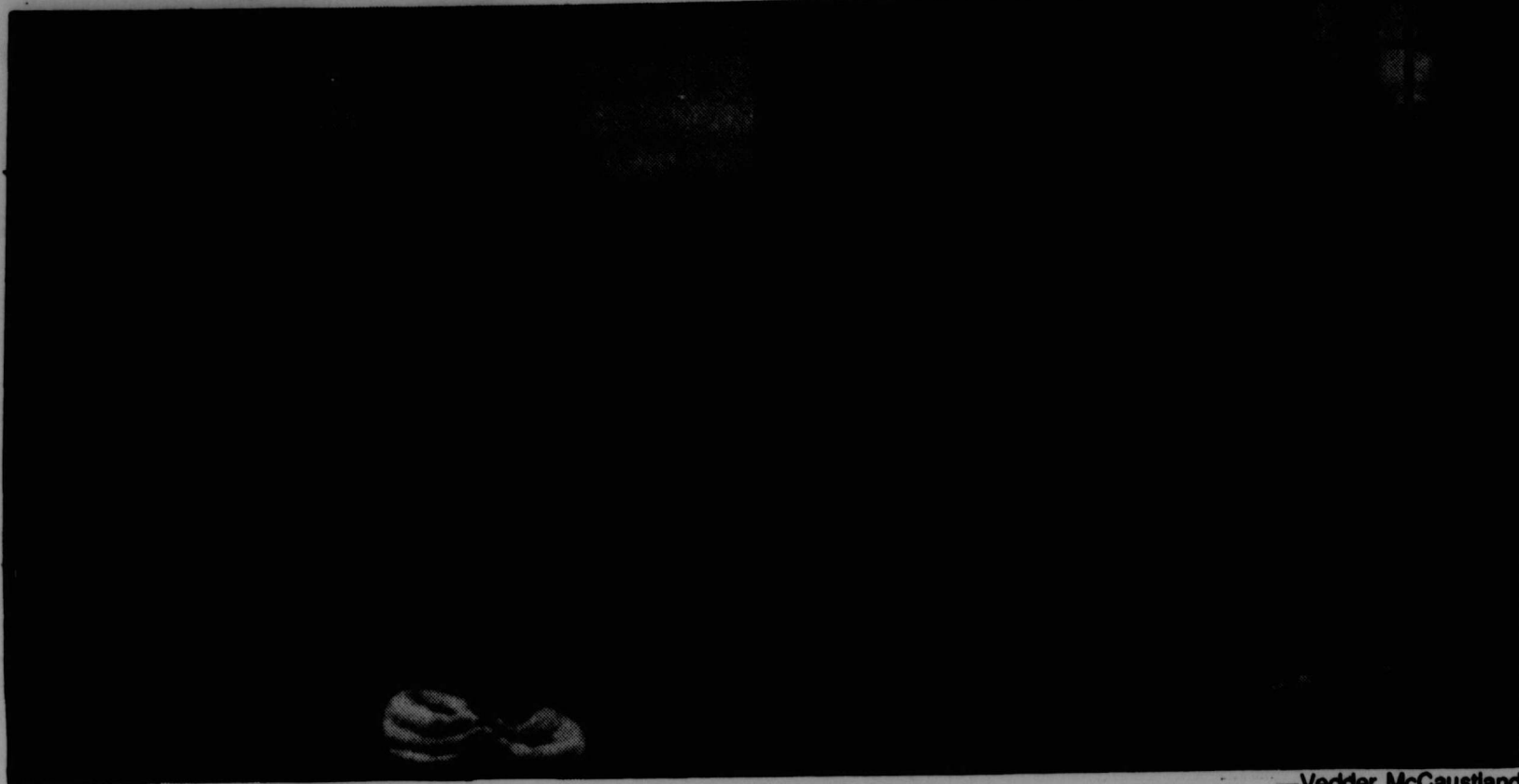
Edward M. "Buzz" Webb, vice president for Student Affairs, said that although advice services would no longer be offered, a clerk in the Department of Housing and Dining Services would handle calls from prospective students not yet living in the area looking for off-campus housing.

But Beck said she questions the extra responsibility put on the clerks in Housing and Dining Services.

At the Community Housing office, "people calling for information about housing comes first. A clerk (in the Housing and Dining office) may still put these calls first, but they will also have other demands on their time," Beck said.

Previous to Beck's employment, clerks in Housing and Dining Services handled the off-campus calls.

"We never intended it (Community Housing coordinator) to become a professional position. (Beck) just took it on and did more and more and more, but that was



Community Housing Coordinator Shirley Beck in front of Warren House, where her office is located. Biology graduate Paul Stapp inspects listings of available rentals.

never our intention, Webb said.

"We're not funded for an off-campus housing position; we created it," he said.

The Community Housing Office is funded by Student Affairs, Housing and Dining Services and the A.S. The A.S. pays for the operating budget, which consists of postage, the phone bill, printing, supplies and work study funds for students who provide tenant counseling services.

Student Affairs and Housing and Dining Services each provided half of Beck's \$24,884 annual salary. If she is not replaced, the two departments would save this money. Rental listing service costs would be absorbed by Housing and Dining

Services.

"There is a need to save this money. We've been shrinking for the last five years," Webb said.

Beck is now at the top of the pay scale for her job classification. Even with the same job classification, a person replacing her would start at the bottom of the pay scale. This would save money, Beck said.

If someone is hired at a lower classification, which has an entirely different pay scale, they could save even more, she said.

But Webb said a replacement would not be necessary. "We know we want to maintain off-campus housing, but we don't think we need to do what we've been

doing," he said.

According to an Oct. 23 memorandum, the only advantage of returning Community Housing to Housing and Dining Services with only a listing service is "No cost to (the) Student Affairs Budget."

The disadvantages, according to the memorandum, are "Location not convenient, inadequate parking, service limited to listing and dissemination of written materials."

Beck said, "Students who feel strongly about how Community Housing services are provided and the continuation of legal information services for students and community members should speak up now."

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## FACULTY

-Continued from page 3  
date, but when they come out with changes in the advising book, it's usually during the biggest week of advising," Spanish Professor Martha Manier said.

Other instructors said one answer might be to separate general education advising from major advising. "Students should know how to consult the catalog more than they do," Manier said.

Professor Frye said he doesn't think the

faculty should be required to advise students on general education. He says there is a distinct difference between general education advising and "strategic advising" on major-related classes. "The students need us to help them with the strategic scheduling, because we have a certain amount of inside knowledge about the major that they can't know."

He and other advisers said students should be able to work out most of the

general education by themselves. "Students should know how to read the catalog more than they do," said Manier.

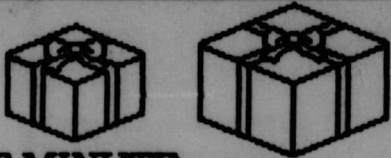
"I, as an adviser, shouldn't have to help you read the catalog," Frye said. "We're here to try to help the student get through this with a minimum of fuss. We're not here to do things that they can do for themselves. Part of the advising burden could be given to non-faculty like the A.I.R. Center."

Vice President Wartell said while such

an idea is feasible, he's not sure it's what the faculty wants. "The general education system has been simplified in the last couple of years. While I'm sure some professors don't like the present system, there are others who feel that the A.I.R. center is intruding on what the faculty is doing as it is. Many of the faculty members would feel insulted if some of their duties were handed over to the A.I.R. center. After all, general education is the core of our curriculum."



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# Redwoods basketball players clean up L-P



—Phyllis Quackenbush

Members of College of the Redwoods women's basketball team clean up the highway in front of Louisiana-Pacific on the Samoa Peninsula.

The team is raising money to get to the Aloha Classic tournament Dec. 17-19. They will play three games in the junior college tournament.

The 14 team members need to raise \$440 each. They have been working since summer, using their savings, donations, doing personal work and hometown fund-raising.

L-P is donating \$500 toward the trip, on the condition that they help clean up the road. They have picked up Styrofoam, glass, clothing and a Medi-Cal card.

Featured (from left) are: Denise Hockema, Susan Runyan, Nancy Wheeler (wife of L-P Division Manager Joe Wheeler) and coach David Banducci.

## Community

The Lumberjack

Wednesday, Dec. 9, 1987 — 11

## Supreme Court hears Indian land case

By Drew Merz

Staff writer

Should the U.S. Forest Service be allowed to build a road through sacred Indian lands?

That is the question that came under consideration last week as the 11-year-old Gasquet-Orleans Road case came before the U.S. Supreme Court.

On Nov. 30, *Secretary of Agriculture vs. Northwest Indian Cemetery Protection Association*, which has already gone through the U.S. District Court and the Court of Appeals in favor of the Indian people, was heard by the U.S. Supreme Court. Both sides of the case were presented and the Court is expected to render a decision next spring.

The Gasquet-Orleans Road, if completed, would connect the towns of Gasquet in Del Norte County and Orleans in Humboldt County.

The last 6.2 miles of the 55-mile road, located in the Chimney Rock section of the Six Rivers National Forest, cut through an area of the Siskiyou Mountains that northwest California Indians call "high country." The area is considered crucial for Indian religious and medicinal purposes, and the proposed section of paved road has met with strong opposition from several Indian groups, specifically the Yurok, Karuk and Tolowa tribes.

The Indians contend the completion of the road directly violates their right to freedom of religion as stated in the First Amendment. There are prayer seats located in the Chimney Rock section, and an Indian press release states "the spiritual power derived from these places serves as the core of (the Indians') religious beliefs and cultural identities."

Northern California Indians have established a non-profit organization called the "No-G.O. Fund" in Eureka to help gain support for their efforts to get people in-

volved.

The Forest Service wanted to build the road in order to provide easier access for logging trucks going to the mills. Although all but the final 6.2-mile section has already been built, a U.S. District Court Justice pointed out the road could still be very useful for logging and recreational purposes as is.

"The Supreme Court hearing went very well. We feel very positive about it," said No-G.O. volunteer Angela Harte, an HSU senior in Spanish. "All of us have always been very confident about the final outcome going our way."

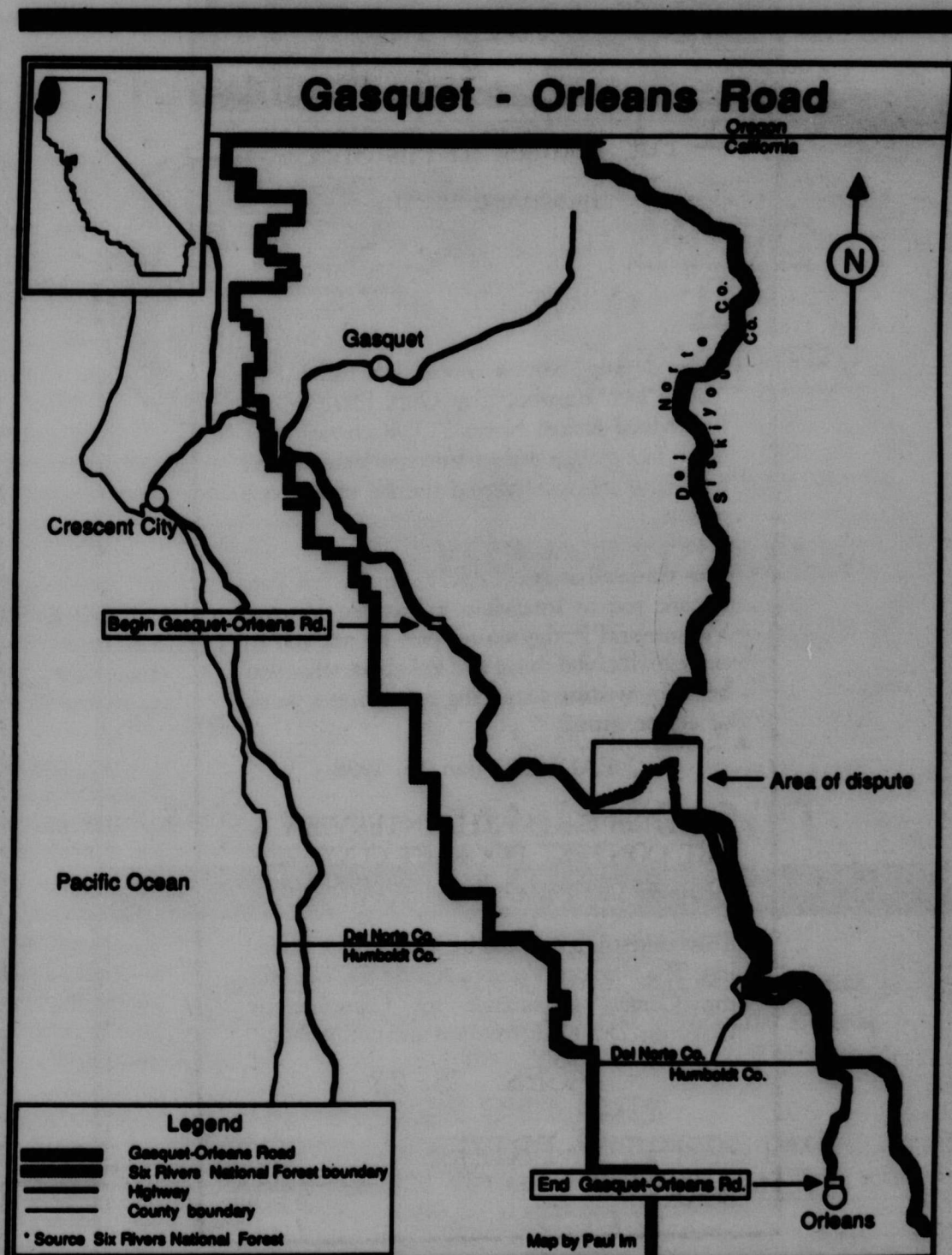
The case was first introduced in the courts in 1976, after the Forest Service announced its Blue Creek Management Plan, which called for 200 miles of road construction in the area.

Indians and environmental groups, including the American Civil Liberties Union, the Christian Legal Society and Concerned Women for America, immediately filed an administrative appeal to the head of the Forest Service.

In 1978, the Forest Service commissioned the Theodoratus Cultural Research to determine what impact the construction of the Chimney Rock section of the road would have on the Indians of the area. After a year of research, TCR published a study that stated "...intrusions on the sanctity of the Blue Creek 'high country'—such as would result from road construction—are...potentially destructive of the very core of northwest religious beliefs and practices."

Nevertheless, in January 1982, the head of the Forest Service formally denied the administrative appeal, forcing the Indians to file a lawsuit, and, in March of the same year, the Forest Service decided to go ahead with the construction of the Chimney Rock section of the road. The Indians and envi-

Please see G.O. ROAD next page





## G.O. ROAD

•Continued from previous page

ronmental groups tried to have restraining orders issued to the construction companies bidding on the contract, but these were refused. In January 1983, bidding was opened and three Oregon-based companies were chosen, but the case went before the U.S. District Court before construction began.

The District Court case lasted 10 days, at the end of which it was decided the use of the "high country" in the Chimney Rock area of the Siskiyou mountains was "central and indispensable" to the Indians, and their religion depended upon the quietness and solitude of that area, so that the proposed road construction would "seriously damage" those qualities. The Court ruled in favor of the

Indians.

The Forest Service immediately filed an appeal, and the case went before the U.S. Court of Appeals. In June 1985, the Court issued a decision affirming the District Court decision. The Forest Service again petitioned for a rehearing by the Court of Appeals, and, in July 1986, the Court issued a comprehensive opinion that stated "...the 'high country' is indispensable to a significant number of Indian healers and religious leaders as a place where they receive the 'power' which permits them to fill the religious roles that are central to the traditional religions." The District Court's decision had been reaffirmed.

In December 1986, Secretary of Agriculture Richard

E. Lyng filed a petition to the Supreme Court on behalf of the U.S. Forest Service which said the Free Exercise of Religion clauses of the First Amendment of the U.S. Constitution place limits on the Federal Government's authority to manage the public lands. The petition asked that the "No-G.O." case be heard in the Supreme Court, and in May 1987 the petition was granted and the hearing date was set.

Whether the U.S. Supreme Court decides to allow the Forest Service to finish the Gasquet-Orleans Road in order to facilitate logging, or that the Indians deserve the right to practice their religion freely, the decision this spring will have far-reaching effects for years to come.

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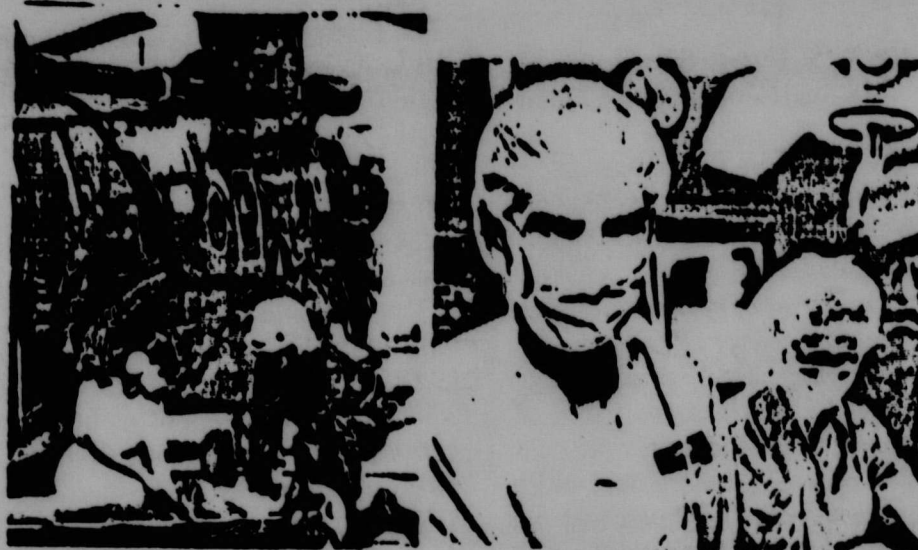
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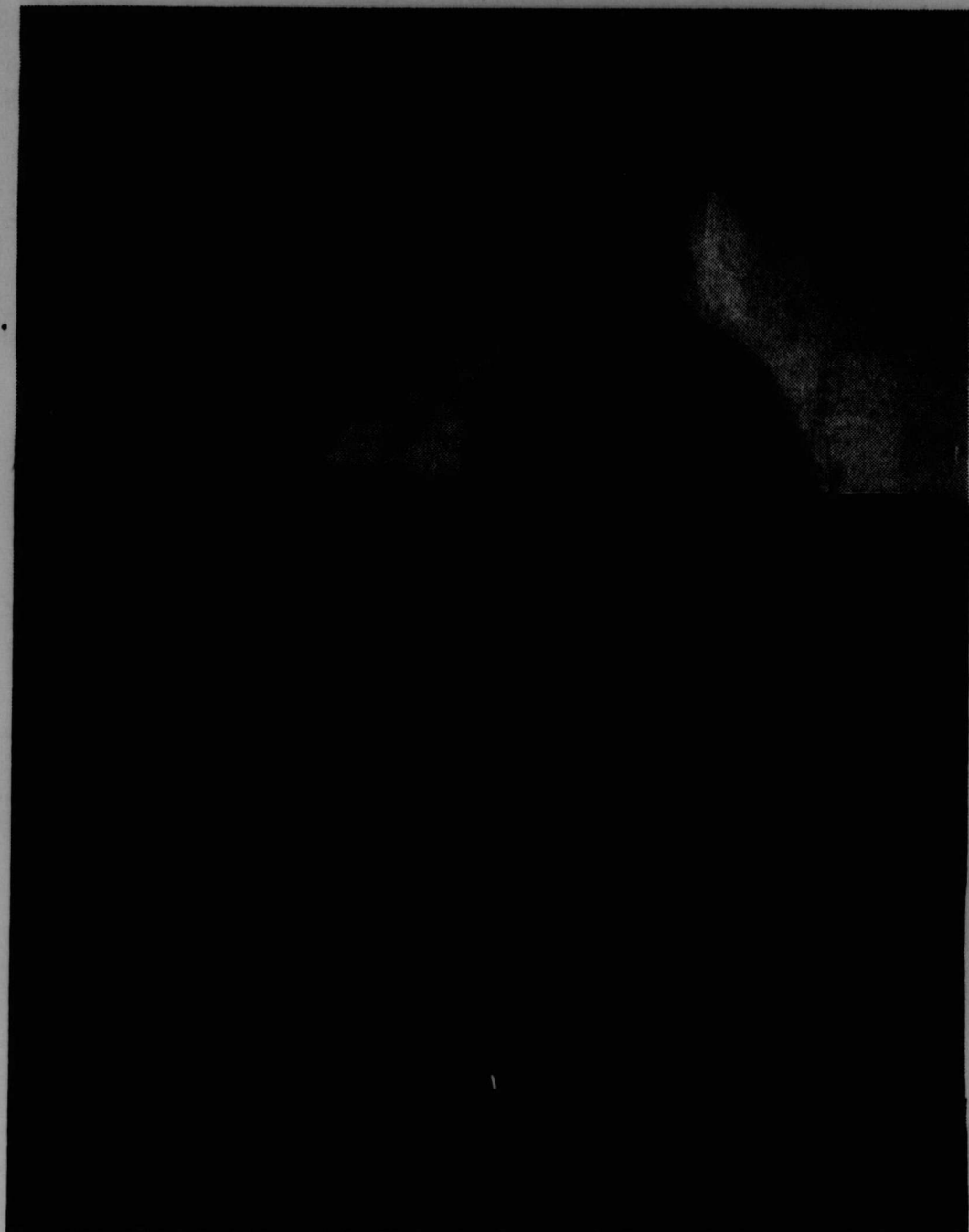
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—Phyllis Quackenbush

## Lousiana-Pacific to clean up its operation

Joe Wheeler, Western division manager of Louisiana-Pacific Corp., stands in the Samoa Dunes in the shadow of L-P's pulp mill.

Wheeler announced Friday the company will spend \$70 million to upgrade equipment at its Samoa plant. The project includes a 'controlled odor' recovery boiler, plans for oxygen bleaching and improvement of other components that will increase production and address environmental issues.

The new system will reduce the amount of chlorine needed for production, and bring mill emissions down to the level suggested by the North Coast Air Quality Management District. The project will take two year to complete.

The mill will continue to operate while improvements are being made.

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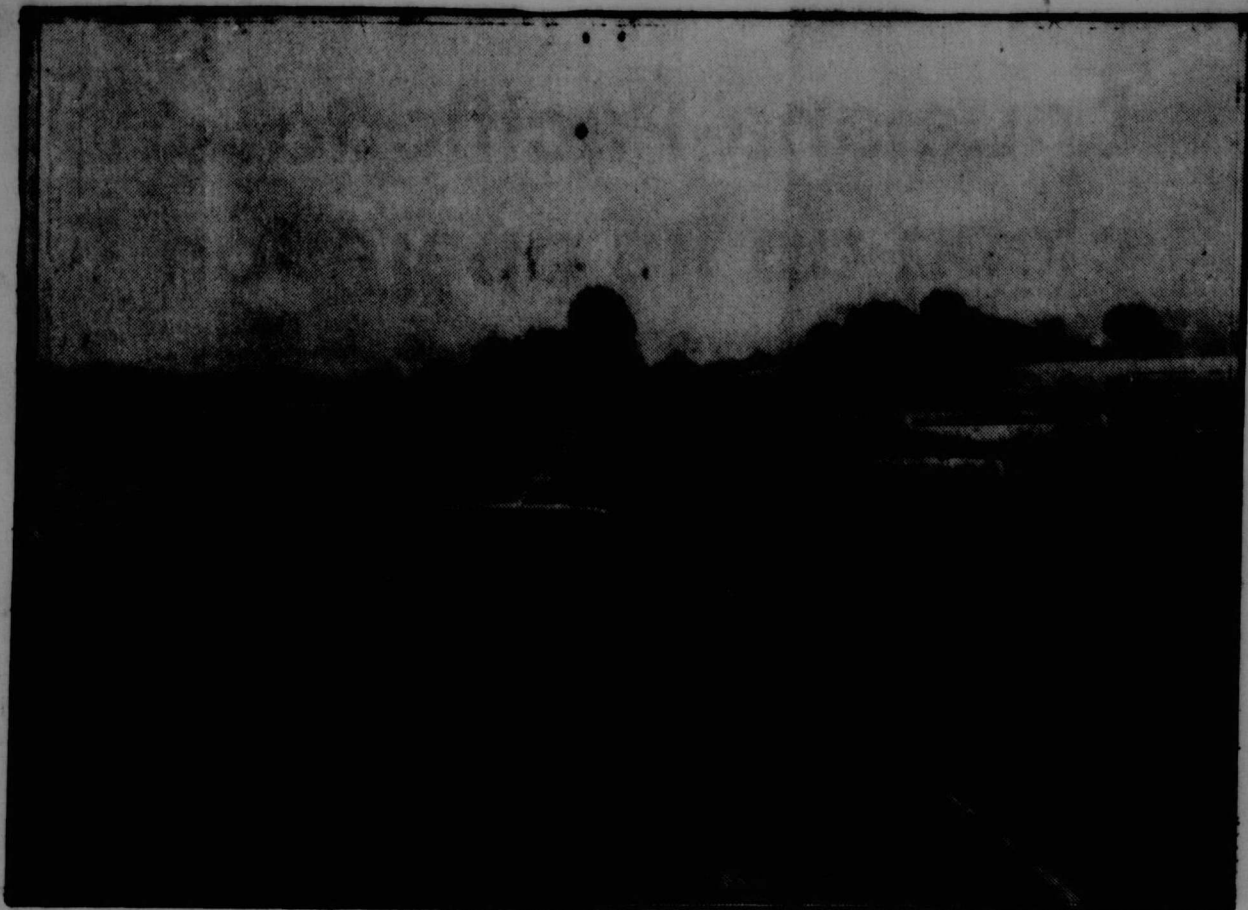
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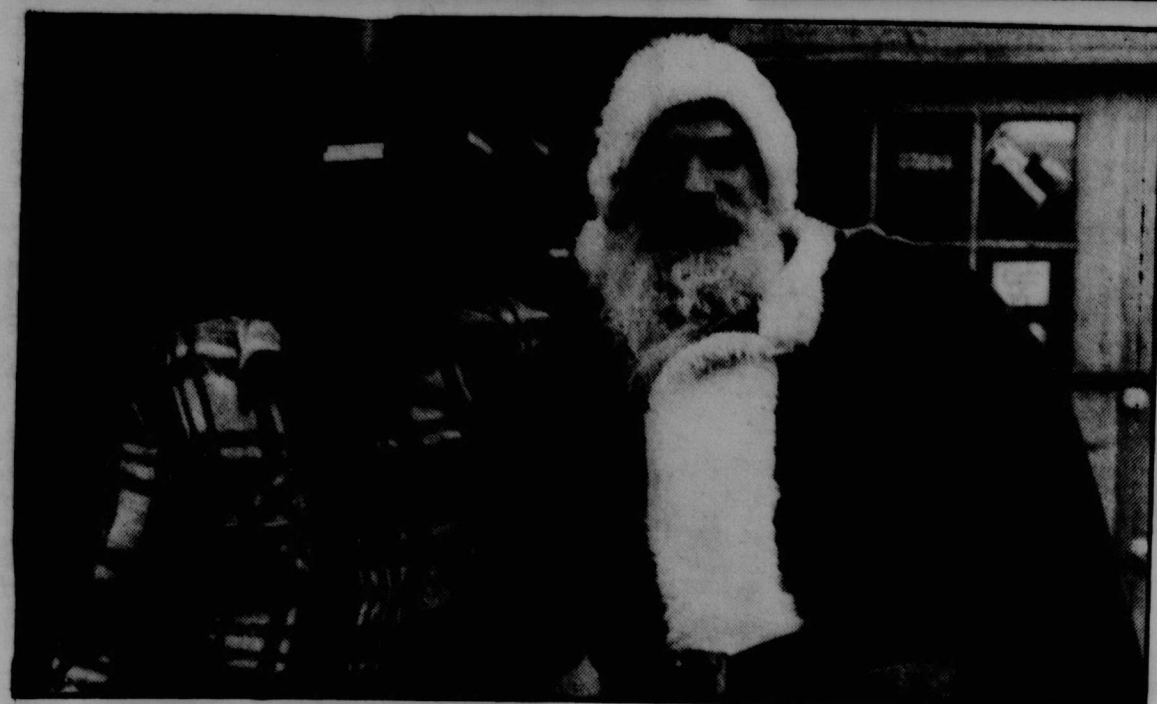
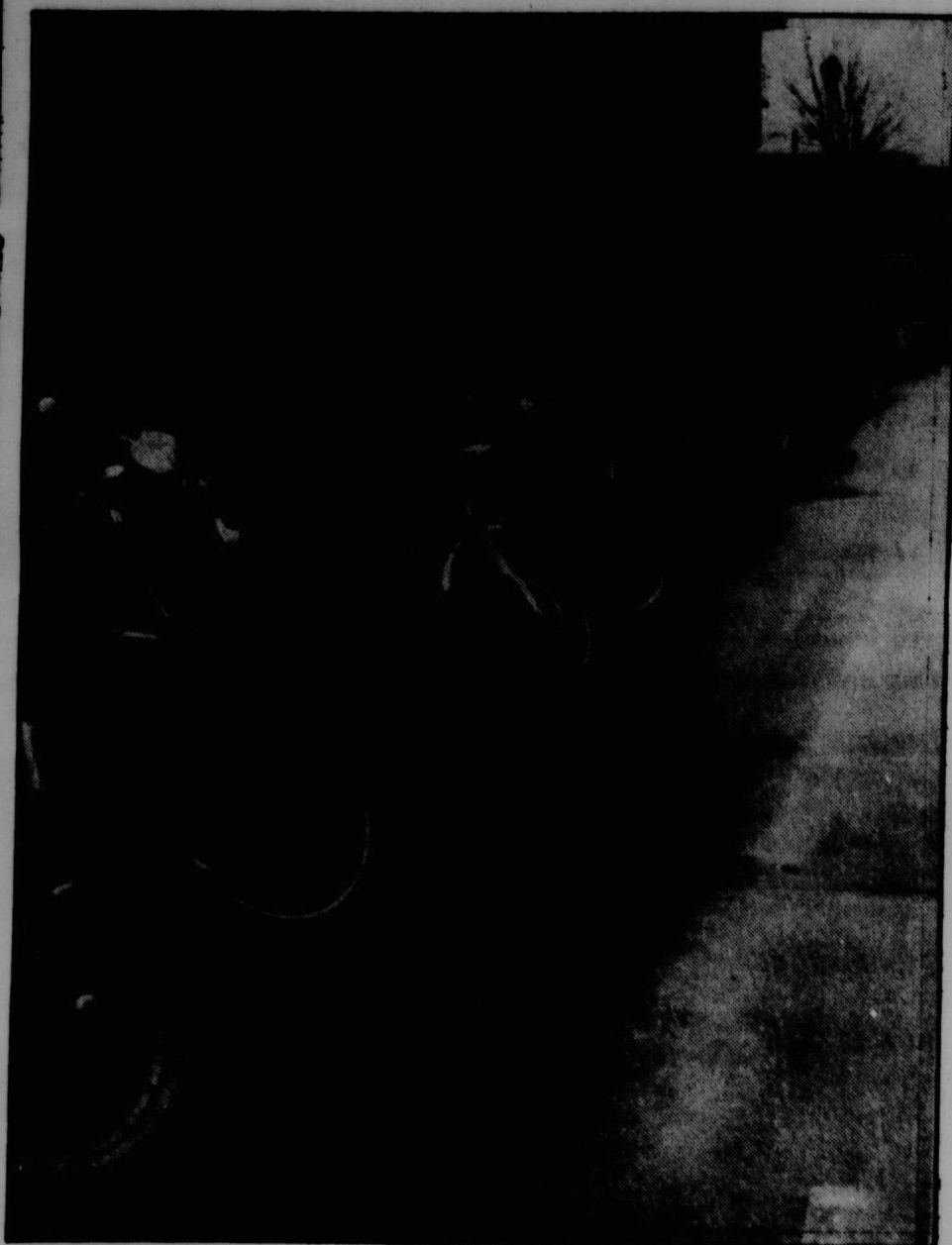
## Bikers in toyland



Sheets of rain drenched members of the Modified Motorcycle Association Sunday as they made their 12th annual run across the Samoa bridge from Arcata to Eureka's Rescue Mission. The bikers gather toys every year to be distributed throughout Humboldt County to needy children. More than 275 kids will benefit this year. The association has members from Garberville to Willow Creek, with more than 100 bikes present on Sunday.



The MMA doesn't fit the stereotypical image of a motor-cycle gang. Most of its members are family oriented and dedicated to providing help to the less fortunate in the county. The toy distribution will take place at a dinner hosted by the mission Saturday.



Lorrey Beau Pre, spokesman for the local MMA, poses with Santa Claus, who rode across the bridge in a side car. Soaked to the skin from a rain storm that hit the caravan half-way across the Samoa bridge, Santa explained he's used to it. It has rained 10 out of the 12 years the event has taken place.

photos by  
Phyllis Quackenbush





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## Holiday Gift Guide

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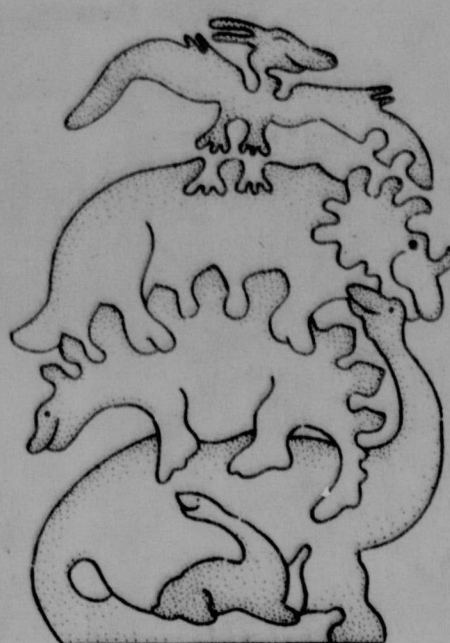
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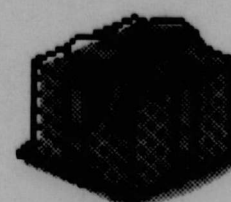
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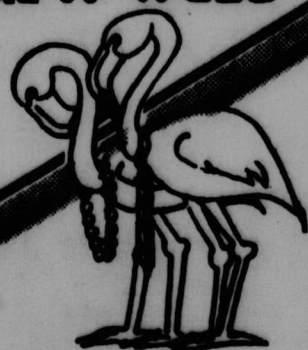
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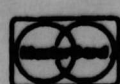
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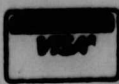
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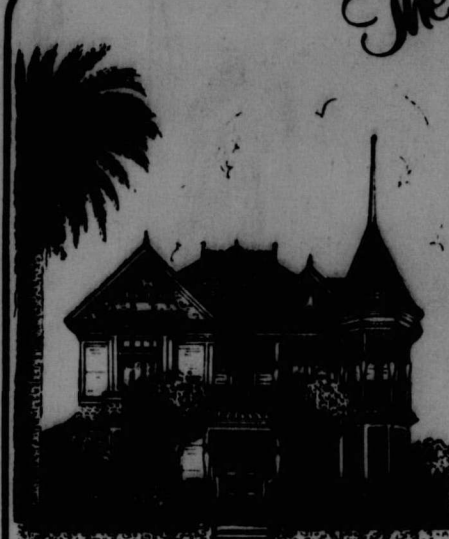
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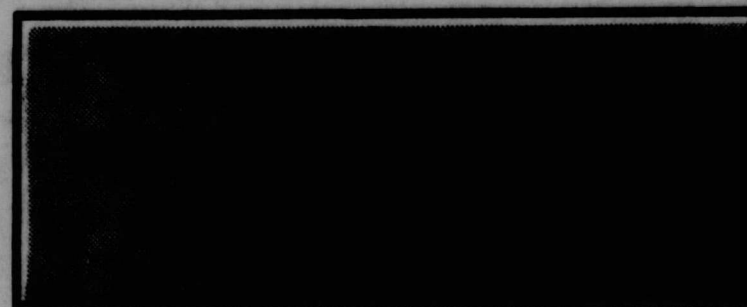
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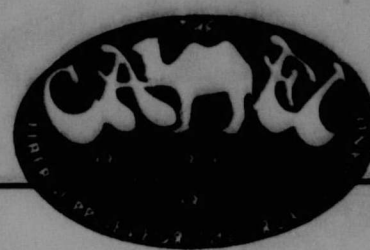
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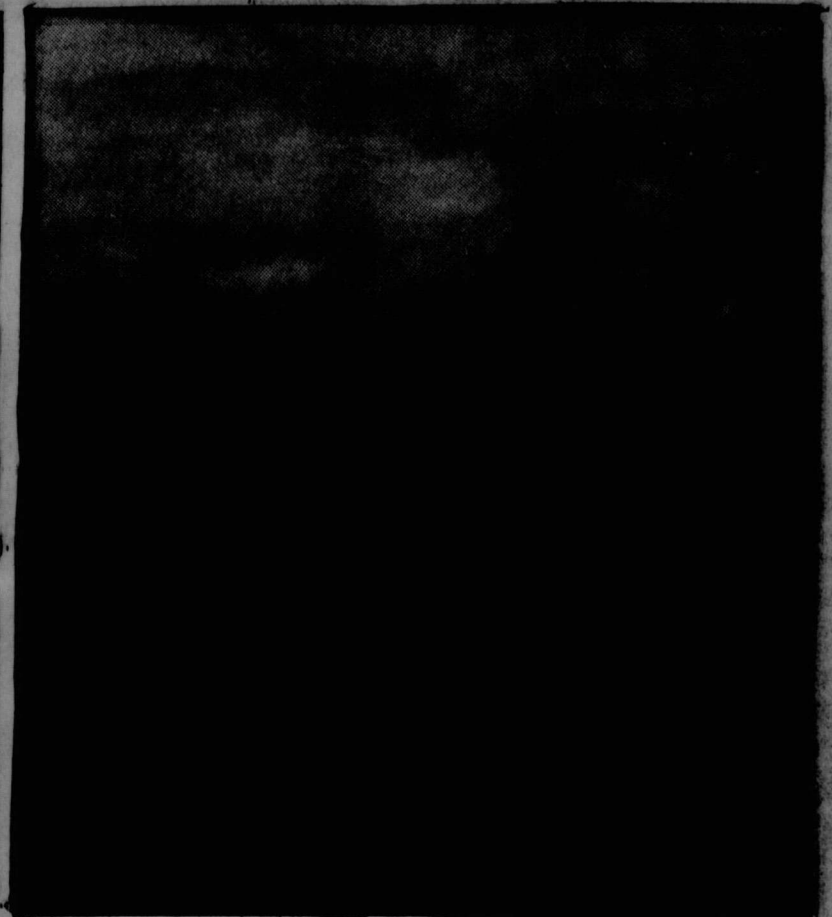
# Fall storms provide recreational activity

Windsurfers were out for a ride on Humboldt Bay during high winds produced by a storm Saturday.

Below is the spray from a wave crashing into shore at the strait of Humboldt Bay.



No boats were being launched into Humboldt Bay Saturday. The only people using the boat ramp south of Samoa were those fascinated by the windsurfers taking advantage of the persistent gusts. Below, a tidal wave approaches through the strait of Humboldt Bay.



photos by  
Vedder McCaustland



## Off Campus

## Bosco introduces fire relief legislation

Humboldt County can expect relief from the money problems caused by this year's fires, if legislation introduced by Congressman Doug Bosco is passed.

Normally, the county would receive less money from timber sales in the next few years as the U.S. Forest Service sells fire-damaged wood at a much cheaper price than undamaged wood.

Bosco's legislation, however, would maintain timber sales percentages for fire-stricken counties such as Humboldt at the past three years' average level.

Bosco sent a letter signed by more than 30 House of Representatives members to the House Interior Appropriations Subcommittee chairman, urging him to support a California total Forest Service sales program of 1.9 billion board feet in 1988 — 250 million board feet more than the House had approved before the fires. The final figure, however, will be set by a joint House-Senate conference committee.

If the legislation passes in the committee it will be brought before the House for approval.

## Fire program offered

A Fire Service Training program will be offered by the Humboldt County Office of Education beginning in February.

The course is designed to prepare students for work in the U.S. Forest Service and the California Department of Forestry. It will include training in wildland fires, structural fires and CPR. Students who successfully complete this course are eligible to receive a certificate from the

Forest Service. The certificate is necessary to be employed by the Forest Service. For more information, call 445-7122.

## CDF back in court

A Eureka citizens's group has filed a suit in Eureka Superior Court to stop Pacific Lumber from logging old-growth redwoods on nearly 400 acres at the headwaters of the Elk River.

Concerned Earth Science Researchers charged the California Department of Forestry failed to consider the cumulative effects of all scheduled timber harvests on the environment when it approved PL's plans. The group claims the logging violates the California Environmental Quality Act and the state Forest Practices Act.

The Environmental Protection Information Center of Garberville recently won a similar suit. Visiting Judge Frank Peterson of Del Norte County ruled the department "rubber-stamped" three PL timber harvest plans on 385 acres of old growth.

Pacific Lumber, recently taken over by Maxxam Inc. of Houston, has announced its plan to log off 90 percent of the old-growth redwoods on its land in the next 20 years to pay off the takeover debt. PL owns three-fourths of the old-growth redwoods still in private ownership.

## Program developed to stop drunk driving

A designated driver program has been developed to help prevent alcohol-related accidents during the holiday season.

People who choose not to drink while visiting participat-

ing bars with friends will be given free non-alcoholic drinks if they are wearing designated driver stickers. The stickers also obligate wearers not to drink anything alcoholic while wearing them. They may be obtained at any police agency, including the University Police Department.

The program is sponsored by all local law enforcement agencies, the Arcata Traffic Safety Committee and the Eureka Mayor's Traffic Safety Committee. Bars participating in the program include most of those on the Arcata Plaza, the Kathskeller and the Old Town Bar and Grill in Eureka, and many others in the county.

For more information, contact any local law enforcement agency.

## Record numbers of salmon return

Record numbers of king salmon began returning to the Eel River this winter.

High freshwater outflows occurred during the winters of 1983 and 1984 — the years salmon now returning were spawned. Large outflows to the ocean have been found to be critical to salmon survival and, consequently, to the returning spawners.

Programs conducted by fishermen and civic groups in northern California and Oregon have contributed to stream bank restoration and revegetation, and restoration of habitat within the streams. Salmon populations declined in rivers and streams where the habitat was destroyed by dams, water diversion and past land practices.

The Pacific Coast Federation of Fishermen's Associations, the largest commercial fishermen's organization on the West Coast, has restoration programs on a tributary of the Klamath-Trinity system, the Little River and the Eel River.

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# Carol PAC stage production of Dickens classic gets audience into the Christmas 'spirit'



David Bricker as Ebenezer Scrooge's nephew and Tess Pv as his wife Marla in the Pacific Art Center's "A Christmas Carol in Drama."

By Sherrie Rasmussen  
Staff writer

The Pacific Arts Center's Friday evening performance of "A Christmas Carol in Drama" was faithful to Charles Dickens' story "A Christmas Carol" in reminding its audience of the real meaning of Christmas through one man's experiences of transformation from darkness to light.

Dickens' book was first published in December 1843 and by February 1844 many stage productions were being presented.

"A Christmas Carol in Drama" was adapted for the stage by Phillip Gioe and directed by Gordon Townsend. Although this is a theatrical presentation rather than written prose, the production is patterned after the original in time, setting and some action and dialogue.

The cast consists of 32 actors from the community including Jim Householder, an HSU math professor. Householder played

four characters and added a lightheartedness to the production with his witty lines.

All the performers did an excellent job in both their dramatic and comical roles, evoking emotional responses from the audience.

Stan Mott, who portrayed Scrooge, was dramatic in his performances during the visits from the ghosts of Christmas past, present and future. These scenes were intensely emotional and silenced the audience, although occasional spots of laughter elevated the tension. When Scrooge finally saw the light and made the decision to change his ways, he acted silly and giddy. The audience responded to his newfound lightheartedness with hysterical laughter.

The ghost of Christmas past, played by Micail Buse, was also comical and well performed. Buse was very animated in his

Please see CAROL next page

## Arts

The Lumberjack

Wednesday, Dec. 9, 1987 — 21

# Teachers reunite for exhibition

## Former art faculty display works

By Scott Willburn  
Staff Writer

Four past HSU art instructors have reunited for an exhibition of their works at the Humboldt Cultural Center.

Glenn Berry, Reese Bullen, Max Butler and Melvin Schuler were joined by nearly 200 others at the opening reception last Thursday.

Floyd Bettiga, a College of the Redwoods art instructor, served as curator of the special exhibition.

Bettiga, a former student of the four instructors while at HSU, said the exhibit was designed to honor the men for their contributions to the area.

"They are the pioneers of visual arts in the community," he said.

The artists were also instrumental in bringing exhibits to the Humboldt Cultural Center from San Francisco galleries.

HSU president Alistair McCrone, one of the event's sponsors, was enthusiastic about the show.

"They are all top-notch people. We couldn't do better," he said.

Berry taught painting at HSU from 1956-82. He said his works in this exhibition are abstracts inspired by the Italian Gothic period, which he has studied extensively on recent trips to Florence, Italy. The subject matter for his paintings has its origins in Greek and Roman mythology and the Bible. The colorful works emphasize movement in the human form.

His preferred working surface is masonite.

"Canvas has a tendency to shrink and swell and can be punctured," he said, "I prefer masonite, firm surface."

Reese Bullen, for whom the Reese Bullen Gallery was named, taught ceramics and calligraphy at HSU for 30 years. When he retired in 1976 he resumed painting.

His paintings on display at the center are of landscapes around his home in Santa Fe, N.M.

Bullen said he jumped at the chance to join his former colleagues for the show.

"I wouldn't have worked as hard (if it hadn't been for the show). It forced me to do as well as I could," he said.

Butler, who taught drawing and art history at HSU for nearly 30 years, is living in Fort Worth, Texas. Subjects that often appear in his paintings include Oriental rugs, flowers and cats.

Butler said his Oriental rug paintings needed something more. He began incorporating the human figure into his paintings, but humans were soon replaced by cats.

"Humans were out of scale with the rugs. I had a pet cat I didn't really want and began to sketch it. That's how it really began."

After 26 years with the HSU art department, Melvin Schuler retired early and became a full-time sculptor. His sculptures are redwood carvings covered with copper.

Schuler said he has always enjoyed wood carvings and was looking for a way to preserve them longer outdoors.

"I got the idea of using copper while looking at a ship in Oslo (Norway). Copper will last up to 200 years and, by that time, the artist wouldn't care if it deteriorated."

The exhibit will be open Tuesday through Saturday, noon to 5 p.m., through Dec. 24 at the Humboldt Cultural Center, 422 First St., Eureka.



—Tom Knight

## Hands-on art

Reese Bullen taught ceramics and calligraphy during his 30-year tenure at HSU.



## CAROL

•Continued from previous page

part. The ghost of Christmas present, Robert L. Ducker, had a booming laugh that triggered laughter in the audience. His costume was a giant wood frame draped in velvet which formed a skirt which the actor sat on top of, making him appear enormous and filling up a major part of the stage. His character was jolly and lighthearted as he stood with bright red painted cheeks and lights in his hair.

One of the funniest performances was a short one by Wendy Williams as Jacob Marley's charwoman. She chattered on and on as Scrooge's business partner Marley, played by Donald Jacobson, tried to tell her to warn Scrooge to change his evil ways, but died before he could.

The theater was small and quaint, which appeared to make the audience feel more a part of the play. It allowed the performers to speak directly to the audience.

The use of cameras behind screens added to the Christmas mood as falling snowflakes were projected. The screens were also incorporated into the scenery.

They also projected the ghost of Christmas past, who did not speak. He was not as exciting as the other spirits, but seemed more mystical.

Good use was made of props. They were turned to indicate entrances and exits. This occurred slightly too frequently in the beginning of the play.

Scrooge's performance just following his transformation was enjoyable. The end of the play, however, seemed anticlimatic, with Scrooge only buying a turkey for the Cratchit family and then joining his nephew's family and explaining his change of heart and plans to help Tiny Tim, portrayed by Samantha Trubowitch. The cast then joined him on stage and began to dance and did a curtain call.

The performance seemed well rehearsed and had many child performers who knew their lines and showed a great amount of talent.

Overall, the play was excellent and the moral of Dickens' original prose remained the same. As Scrooge said in closing the play, "Keep Christmas in your heart and always live in the past, present and the future."

Performance dates are Thursday, Friday and Saturday at 8 p.m.; Sunday at 2 p.m.; and December 17-19 at 8 p.m.

For more information, call the Pacific Arts Center at 822-0828.

## Art competition held by Cultural Center

The Humboldt Cultural Center has announced its "Eighth Annual California Watercolor and Drawing Survey." This competition is open to all California artists working in the media of watercolor or drawing.

Juror for the survey is Louise Stanley, an artist whose humorous paintings provide sharp commentary on human relationships.

Stanley is a frequent lecturer on college campuses across the United States and has taught at more than a dozen universities. She received a National Endowment for the Arts Individual Artist Fellowship in 1982.

Jurying will be done by slides and the entry fee is \$10 per entry. A maximum of three entries will be accepted from each artist.

Slides, entry fees, fully completed entry forms and SASEs must be submitted at the Humboldt Cultural Center by Jan. 29. Entered works will be on display at the center March 3-26.

There will be \$1,200 in cash and purchase awards given.

For entry forms or more information, call the Humboldt Cultural Center at 442-2611. Gallery hours are noon to 5 p.m., Tuesday through Saturday.

## Humboldt Symphony to perform classics in Van Duzer Theater

The Humboldt Symphony Orchestra, under the direction of Roy Mann, will perform selections by Mozart and Bach at 8 p.m. Dec. 11-12 in Van Duzer Theatre.

Selections will include "Concerto in D Minor for Two Violins" by Bach and Concerto in E-Flat Major for Piano and Orchestra by Mozart.

Soloists for the evening will include winners of the Annual Concerto Aria Competition. Featured artists will be Arnie Cox, piano; Peter Grant, violin; and Louise Stover-Purser, violin.

For more information, call CenterArts at 826-4411.

## Festival actors to do Shakespeare in Sunny Brae school

Sunny Brae Middle School will host a pair of actors from the Oregon Shakespearean Festival as part of the festival's 18th annual school visit program.

Actors Bob Barnett and Brad Moniz will present a 90-minute evening performance Dec. 18 at which materials from Shakespeare to contemporary American literary pieces will be presented. Admission is \$2 for adults, \$1 for children 9 years and younger and \$5 for the entire family.

The school visit program is part of the festival's audience development program. This year, more than 250 schools and organizations, representing nearly 150,000 individuals, will be visited by festival actors.

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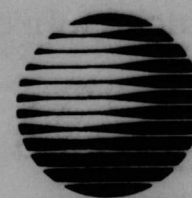
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Taj Mahal

## Taj Mahal to perform

By Drew Merz  
Staff writer

Caribbean, calypso, jazz, rock and reggae musician Taj Mahal will return to Eureka Tuesday evening for his second performance at Old Town Bar and Grill.

The performances of Mahal, a self-taught musician, have been called "unpredictable" and "captivating." Scott Rappaport, an Old Town employee who worked at the musician's sold-out show at Old Town in November 1986, said "some bands come out and play the exact same set in every city. (Mahal) plays so many different things. That's the main thing ... you never know what kind of set you are going to get."

Mahal had a "traditional education" in music from the University of Massachusetts and received a bachelor's degree in the 1960s. Mahal's musical style, however, has been called everything but traditional.

"When Taj Mahal performs, musical

boundaries dissappear," wrote Michael Point in the American-Statesman. "Mahal's musical method is one of personalized mutation as he twists the blues into less frequently heard forms, slowing down the rockers, transposing guitar tunes to piano and generally remaking the songs in his own image."

Mahal plays instruments such as conch shell, banjo, piano, harmonica and several different types of guitar. He has performed with the Pointer Sisters and Ry Cooder, and one of his songs, "Take a Giant Step," was recorded by the Monkees.

Mahal has written three musical scores, including songs for the movie "Sounder," and has released 14 albums during his 22-year professional career.

Tickets are \$9 and are available at Outback and Kinko's in Arcata and The Works in Eureka. Persons 18 years and older will be permitted for this sit-down show. The show begins at 8.

## Ferndale Rep to perform "Sleeping Beauty"

Long, long ago in a kingdom far, far away a beautiful 15-year-old girl pricked her finger on a spindle and was put under a 100-year curse by the evil One of Darkness. The girl's story is the subject of the Ferndale Repertory Theater's holiday production of "Sleeping Beauty—The Briar Rose."

The play, an original adaption by the play's director, Peter Buckley, is the second fairy tale the company has presented. Designer Tom Roscoe, who created the sets for last year's presentation of "Beauty and the Beast," has provided the settings for "Sleeping Beauty."

"A lot of things came together for us with the fairy tales," Buckley said. "We don't present them as simply children's

shows — we try to find the power and magic in them that appeals to all ages."

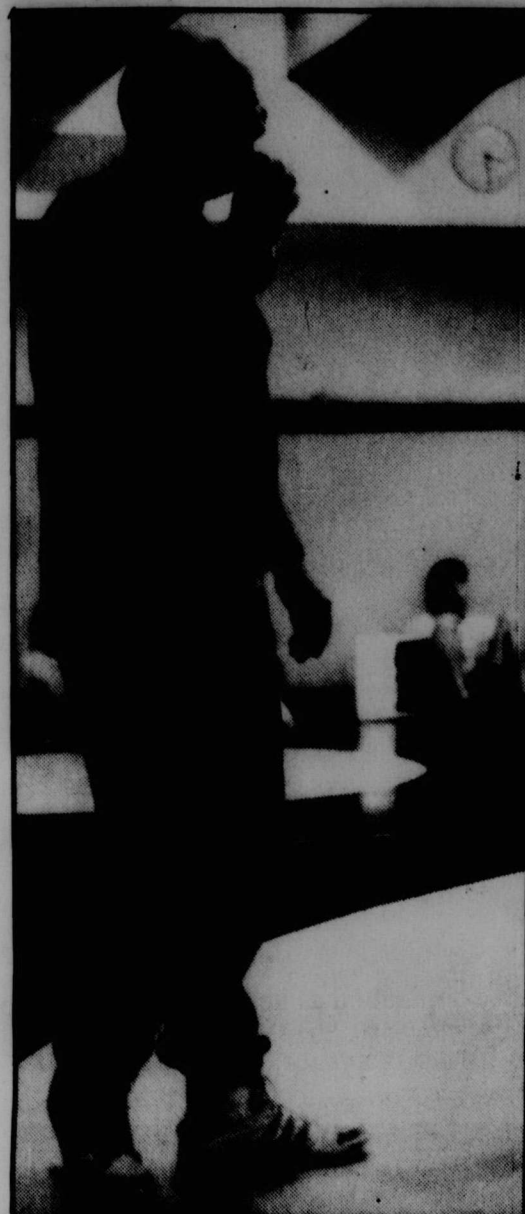
Guest designer Dotty Picolorich, who received an MFA from HSU, designed the costumes for the production; Michelle Miller, who designed the makeup, also portrays Sleeping Beauty's mother, the queen; and Sleeping Beauty is portrayed by McKinleyville High student Kristin Demkey.

"Sleeping Beauty—The Briar Rose" will be presented Thursday, Friday and Saturday evenings at 8:15 through Dec. 19, and at 2:15 p.m. matinees on Dec. 13 and 19. Tickets are available at The Works in Eureka, the Fortuna Book Co. and the Ferndale Repertory Box Office. For more information, call 725-2378.



8 wrestlers, 2 coaches hurt

## Traveling squad shaken in head-on crash



Frank Cheek

By Garth Merrill  
Sports editor

The Humboldt State wrestling team is recovering this week.

The squad narrowly averted tragedy Sunday evening when a van carrying eight athletes and two coaches lost control on a storm-slicked Hwy. 299 and collided head-on with a Jeep wagon traveling the opposite direction.

"We're lucky we are alive," said head coach Frank Cheek in his office Monday afternoon. Sporting a stitched slash on his skull and a swollen, purple forehead, Cheek was subdued. He said things could have been much worse.

Driving the Jeep was Toynette Divine, 35, of Burney. She suffered broken hips in the accident, while her husband, Willard Divine, 37, sustained broken ribs. Six-year-old Tabatha Divine was treated for a head laceration. The family was taken to Trinity Hospital and then transferred to Mercey Hospital in Redding.

Humboldt wrestler Tim Monahan received a fractured tail bone, and several wrestlers were cut and bruised. Necks and limbs were strained. Everybody was shaken.

California Highway Patrol lists the cause of the accident as "unsafe speed for road conditions." But Cheek said the HSU van was traveling at only 35-40 mph.

"It was slow-motion to me," Cheek said.

The HSU squad was returning to Arcata from a tournament, driving west on Hwy.

'We're lucky we are alive...if we hadn't hit that car we might've gone right through the rail and over the hill.'

— Frank Cheek  
HSU wrestling coach

299 from Redding. Strong winds and rain slapped the van as the road down from the summit curved sharply.

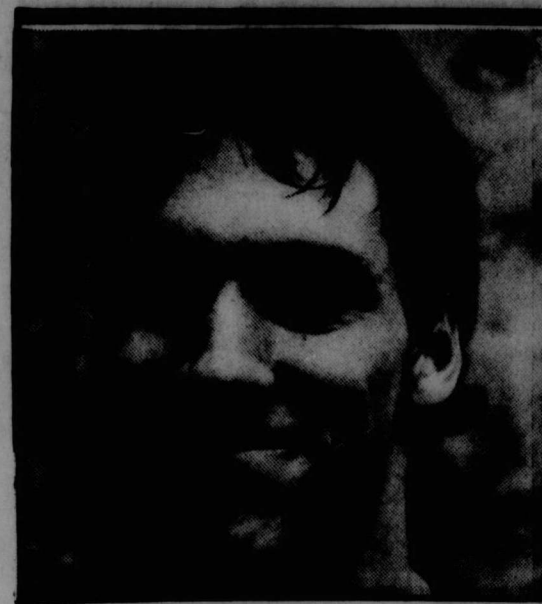
About 15 minutes out of Weaverville, on a steep grade, the van struck a puddle on the road and hydroplaned.

"Oh hell," said assistant coach Eric Woolsey from behind the wheel. "Brace yourselves...." Woolsey lost control of the van as it spun twice in the middle of the road before smashing the east-bound vehicle.

"If we hadn't hit that car we might've gone right through the rail and over the hill," Cheek said.

Cheek said his wrestlers began crawling out of the wreckage when the van came to a halt. Somebody shouted for a fire extinguisher. That's when he noticed flames shooting out of the struck car. He said the driver of that car was trapped behind the wheel, her door unable to open.

Junior John McIntyre retrieved the fire extinguisher from the HSU van and rushed to extinguish the flames while teammates



Junior John McIntyre used a fire extinguisher from the team van to save the woman in the burning auto.

struggled to open the woman's door.

Fearing somebody might come around the corner and hit them again, wrestler John Slaughter flagged traffic while Mike Puzs searched for flares. The injured Monahan helped a semi-conscious Ric Fehr out of the crunched van.

"I was proud of the boys," Cheek said.

"They seemed so organized, like everybody knew what they had to do."

When a woman driving a station wagon stopped at the scene Cheek loaded those

Please see ACCIDENT page 27

## Proposal: Let our athletes 'make the grade'

Grades over credit-no credit; HSU wants to put athletics in step with rest of 'human performance' fields

By Garth Merrill  
Sports editor

Humboldt State athletes may soon have A's and B's to go along with their X's and O's.

A proposal is in the works that would give letter grades to students participating in intercollegiate athletics.

"Our athletes spend a significant amount of time in the human performance field. We think they should be rewarded for their efforts there," said Barbara Van Putten, Health and Physical Education Department chair and author of the proposal.

Athletes presently compete for credit-no credit on their transcripts.

Van Putten said human performance fields include band, theater arts, dance — and athletics. Humboldt State is currently only one of two schools in the California State system that doesn't already administer letter grades to athletes, the other being UC Davis.

"I'm all in favor of it," HSU men's basketball coach Tom Wood said.

"People who don't know don't realize (athletics) are an educational experience. I don't think people see the academic sacrifices athletes have to make," Wood said, alluding to the odd hours and travel involved in many sports.

"The generic criteria is based on ability to grasp and implement offensive and defensive strategies, and understanding the mechanics of movement associated with the athlete's specific sport," Van Putten said.

Though athletes competing at the varsity level of colle-

'Our athletes spend a significant amount of time in the human performance field. We think they should be rewarded for their efforts there.'

— Barbara Van Putten

HSU Health and Physical Education Department chair

giate athletics may already be considered above average in skill level, that doesn't mean they will receive automatic A's just because they play. In fact, the grade sheets coaches turn in will be monitored to detect any proliferation of A's, Van Putten said.

"Certainly it will mean more work," said HSU track coach Dave Wells.

"It will be more time consuming and require more record keeping, but that's part of the job. I think they're finally getting their due credit," Wells said.

Since Van Putten's proposal can provide only general guidelines for grading criteria, it will be up to the individual coaches to establish specific standards.

Wells said he would base grades on skill level, improvement and ability to compete with the rest of the

conference.

Wood said skill level and attitude would be determining factors in his judgement.

Both coaches said they didn't think the prospect of a letter grade at season's end would either help or hinder an athlete. They believe an athlete committed enough to stay on the team is there for something more than a passing grade.

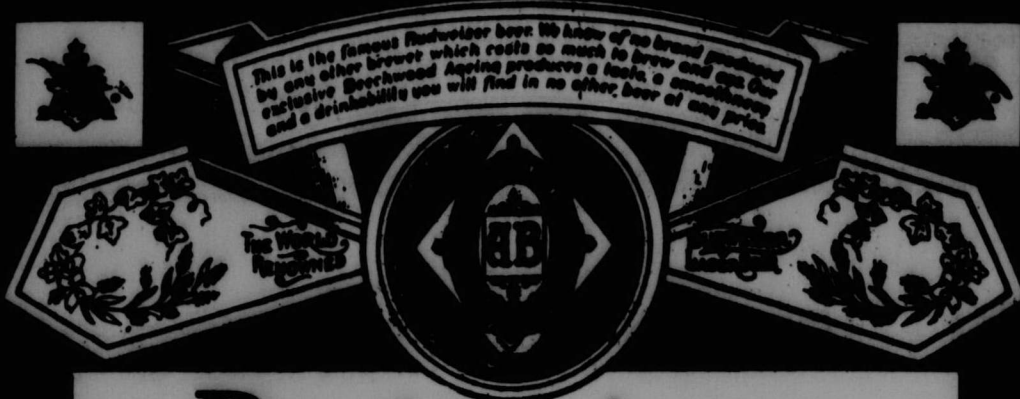
"If he's out there doing his best every game, I don't think he's worrying about weather that was an 'A' shot or a 'B' shot," Wells said.

Wood concurred.

"I don't see it as a tool to motivate," he said.

"I see it as a reward, something to show for all their work other than a sideache."





# Budweiser.

KING OF BEERS.

## INTRAMURAL HIGHLIGHTS

**Congratulations to all those champions!**  
We took more teams in the play-offs this semester than last year, and the tournaments were competitive and fun.

Rivals played rivals and new-comers played new-comers. This semester's tournaments were the most exciting in the four years that I have been at HSU.

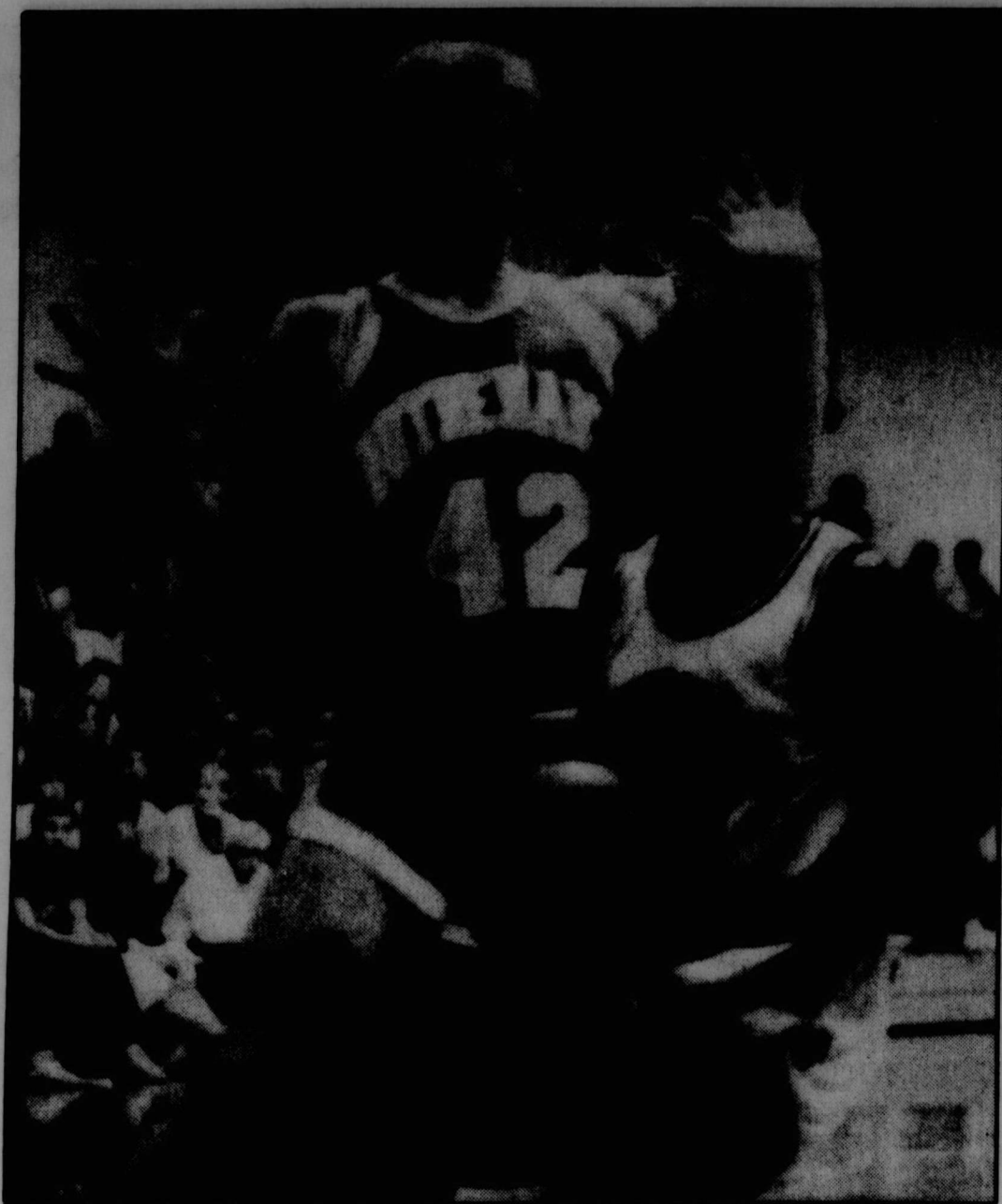
The champions for this semester are as follows:

Wangerdogs	Open Softball
Peckerwood	Coed Softball
Black Sox	Super Coed Softball
Scrappers	"A" League Basketball
Contra Stompers	"B" League Basketball
Black Sox	6 ft. & under Basketball
Matt Godino's	"B" League Volleyball
Couch Potatoes	"A" League Volleyball
Storm Troopers	Coed "B" Soccer
Tragedy	Coed "A" Soccer
Don Miller	Racquetball Ladder

**The Intramural Office would like to wish you a very Merry Christmas and a Happy New Year.**

We are looking forward to seeing you all next semester. Sign-ups start January 20 and end February 3.

*the Budweiser*



— Andy Wilcox

Junior HSU cager Kent Young (top) avoids opponent Aaron Matheson while looking for a teammate to pass to in Saturday night's 72-50 victory over College of Notre Dame. In Monday night's 74-67 win over Cal State Bakersfield, Young had 10 points and seven rebounds. Below, sophomore Mark Bauer (10 points Monday) drives for an open lane as Notre Dame's Rod Jefferson lunges for a steal.



— Andy Wilcox



## Sidelines

### Three more Aquajacks qualify for finals

Some splashing good times.

The HSU women's swim team fell to powerful Chico State, 150-110, in the home pool Saturday morning. It was HSU's best showing in years against Chico, who hasn't lost to a conference opponent other than defending champion UC Davis in five years.

"I thought the girls were a little nervous because it was a big meet," HSU coach Pam Arnold said.

"Some people swam great. Some did just okay."

In the former category count Christine Thorsell and Tami Beall. Thorsell led a 1-2 finish in the 1650-meter freestyle, touching in at 19 minutes, 6.15 seconds, followed by teammate Melissa Benson in

19:16.78. Both times are Northern California Athletic Conference Championship qualifying marks.

Beall swam to first place in the 100-meter breaststroke in 1:12.32 and second in the 200-meter breaststroke with a time of 2:38.72. Her times were also NCAC championship qualifiers. HSU now has 11 qualifiers.

Heidi Harper led the Aquajacks on the diving platform, finishing second in both the 1- and 3-meter dives.

"Overall, I thought we did a good job," Arnold said.

"Even the Chico coach said so, so it must've been obvious."

Humboldt swims next at San Francisco State Dec. 19.

### Men cagers take two; improve to 4-2

When it rains it pours.

While storms raged outside last weekend the HSU men's basketball team poured on the points in the East gym for two games Saturday and Monday to forge its record to 4-2.

In the season home opener Saturday the 'Jacks drowned College of Notre Dame 72-50.

But HSU didn't have it so easy on Monday. Cal State Bakersfield battled to the wire but still came out on the short end of a 74-67 HSU victory.

Humboldt had four players scoring 10 points or more, with senior Paul Black-

burn pacing the team with 15 points. Senior guard Eddie Whitmore stuffed the net for 14 points.

Humboldt led at the half, 40-26, only to have the Roadrunners charge back in the second half and cut the Lumberjack lead to five.

Then junior forward Pete Christian came off the bench for seven points and Whitmore sank a couple of free throws to put the 'Jacks in the driver's seat. A strong showing on defense sealed the HSU victory.

Humboldt plays next at Sacramento State University on Friday.

## ACCIDENT

Continued from page 25

hurt worst into the back. After he had several inside he looked around.

"Who else?" he said, blood dripping down his skull.

"What about you?" asked the driver.

Cheek got in the car and went with his troops to the emergency room in Weaver-ville. Doctors were waiting when the wrestlers arrived. Parents were called, X-rays taken and lacerations mended. Finally

Cheek called the University for a lift home, and the battered crew rolled into Arcata around 11:15 p.m.

Back in his office Monday, Cheek commented on the wrestlers' calm in the eye of the storm.

"Never was there panic," he said.

"In the sport we tell people they've just got to live with pain. I think the fact that they were able to overcome that pain — as far as I'm concerned — that makes them heroes."

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HOLIDAYS**

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## Marino's Club



**Presents**

**HOLIDAY SPECIALS!**

**\* And Great Christmas Decorations \***

**Wednesday, December 9th**

**8 p.m. - Midnight**

**Budweiser • Henry's**

**50¢ a glass / \$2.50 a pitcher**

**Moosehead • Sierra Nevada • Watney's**

**75¢ a glass / \$1.50 a pint / \$3.75 a pitcher**

**Thursday, December 10th**

**8 p.m. - Midnight**

**\* Margaritas! \***

**Regular \$1.50**

**Monster \$2.25**

**Monster w/Gold \$2.75**

**plus... Henninger German Beer  
\$1.00 a bottle!**

**See You Wednesday and Thursday!**

**865 9th Street**

**Arcata**

**No one under 21**



# Forum

What others say

## A clear-cut case

It's nice to see that there are some limits to the ethical irresponsibility of the state Department of Forestry. At least its director, Jerry Partain, has enough of a sense of shame not to appeal the recent Superior Court decision condemning the department's disgraceful efforts on behalf of the Pacific Lumber Co.

Pacific Lumber was taken over by Charles Hurwitz's Maxxam Group in Houston. Since then, it has nearly doubled its annual timber harvest on the North Coast in order to pay off the junk bonds that Hurwitz issued to cover his \$900 million acquisition costs. The prospect that Pacific Lumber is going to wipe out all of its virgin stands of old-growth redwoods has drawn agonized protests from environmental groups around the country. And there's growing concern among economists and legislators that Hurwitz's clear-cutting plans will devastate the future of the North Coast timber economy for the sake of some short-term gains.

Although state law doesn't restrict how much a company cuts on its own land, the state does have a responsibility to ensure that Pacific Lumber's activities won't increase soil erosion, pollute streams or damage wildlife habitat. But in

(Nov. 24 editorial reprinted with permission of the Sacramento Bee.)

George Deukmejian's pro-business administration, no one seems to worry about these things very much. According to the court, the Department of Forestry didn't just approve the company's plans without reviewing them carefully; it was issuing approvals for Pacific Lumber's clear-cutting proposals before the company even finished writing them. In two instances, the company had to go back and point out errors in the plans so that the department would suspend approval long enough to allow Pacific Lumber to correct them.

And it wasn't just the Forestry Department; the Regional Water Quality Control Board and the Department of Fish and Game were equally as happy to do whatever Pacific Lumber asked. The court noted with great concern that officials from both those departments testified that they were under strict orders from their superiors not to ask any questions or raise any issues that might slow down Pacific Lumber.

There's no evidence to suggest that the governor's people themselves were taking direct orders from Hurwitz or that they expected to profit in any way. They would, it seems, have done the same for anyone, for free.

## Letters

### No more war toys

It is that time of year again when we celebrate the *spirit* of Christmas. We give, and we sacrifice, and we show our love for our families, friends and neighbors. Christmas is a special time when we are thankful for the lives we have been touched by. This is reflected in the exchange of gifts, and I hope that we never lose the true meaning of giving.

Also, we are reminded that world peace is a goal that all people (Christian and non-Christian, political and non-political) should strive for. I find it interesting that a cease-fire may occur somewhere in the world during Christmas. Obviously, Christmas and war do not mix. On that note, I would like to encourage people to think about what kind of toys they might buy children during the holidays. I feel that war toys are not appropriate at any time, but to give them during Christmas makes no sense at all. We live in an age where we already are desensitized to death (i.e., The average 18 year old has seen 43,000 deaths on TV). Wouldn't you like your child, or niece or nephew, to have the opportunity to learn what the Prince of Peace (and King and Ghandi) stood for? Your choice of Big Bird instead of Rambo will provide them with a chance to discover negotiation and cooperation.

Thank you and have a safe holiday.

Jim Wilburn

### Armed forceless

For four bucks, the War Resisters College will confer and send a Ph.D. degree in global politics, personalized and suitable for framing, to any of your readers who are not now members of the Army, Navy, Air Force or Marines (ANAM, for short).

As president of the War Resisters College, I assume that anybody (male or female) who isn't in the ANAM has mastered the first and final lesson in the art of stopping war. "The only way the wars will end," Napoleon said (and he should know!), "is when the soldiers refuse to fight."

There will be those on your campus and in your community who will not want this letter printed. "It's illegal," they'll say. (It's not.) "He's only out to make a buck." (Four bucks.) "It's immoral." (What?)

Hundreds of millions of public dollars are being spent every year on commercials that try to convince your readers that ANAM is "a great place to start," and that it will let them be "all that you can be." This letter will be, for many, the only time they ever hear an opposing view. Let me say it clearly. ANAM is no longer a viable or moral career start for an educated, globally aware person. If you, or your brother, boyfriend, sister or professor, are not in ANAM, you deserve a Ph.D. degree. Never joining or belonging to any army is the final and ultimate "war resistance."

I would, and do, say the same thing to Russian and Iranian and Iraqi students. And Salvadoran and Canadian and Mexican students. Stay out of the Army (Navy, Air Force, Marines, et al)! This is the first, and only, "method" of the War Resisters College. We're a simple bunch. We stay out of the armies. That's the single lesson we teach, though its face is legion. We give out Ph.D. degrees for learning, and abiding by, this lesson.

A final note: If 20 or more of your stu-

dents send for their Ph.D. degrees, you will, individually and as a campus, be nominated and in the running for our No Bell Peace Prize. I assume that if you bring peace to the world, you deserve a higher degree and such a prize. I look forward to conferring this honor on your brightest, most insightful and aware student thinkers.

Jack Gebhardt  
War Resisters College  
201 N. Link Lane  
Fort Collins, Colo. 80524

### Spread the pledge

Would you like to see hundreds of college and high school commencement ceremonies this spring offer graduates the option of signing a pledge of social and environmental responsibility such as the one we have at HSU? Would you like to do something short and simple over the coming vacation which will help this to happen?

Starting Dec. 2, packets of information about the pledge will be available during business hours at the Associated Students office in Nelson Hall East. Pick up one or two of these to take home with you. Show them to your friends who attend other colleges. Give them to friends who are still at your old high school. Even if these friends aren't the sort to initiate a pledge campaign, they might well know people on their campus who are.

Those of us already spreading the pledge concept have found a highly enthusiastic response to it among students elsewhere. It doesn't take too much figuring to see that through our student body, we have connections to a sizeable percentage of U.S. universities, and quite a few high schools too. Let's use this personal network and make 1988 graduation pledges a reality across the country!

Matt Nicodemus  
Pledge organizer

### No sub wages

I am in strong opposition to Section 3 of the Minimum Wage proposals made by the (Industrial Welfare) Commission on Sept. 11. Many HSU students are dependent upon part-time jobs for their expenses. I feel it would be most unfortunate and inappropriate for full-time students to be singled out to receive a minimum wage less than that received by other workers. The phrase "full-time student" is undefined and difficult for an employer to verify. The proposed lesser minimum wage would discourage students from taking full academic loads for the purpose of making timely progress toward completion of their educational objectives. Such discrimination against well-motivated people should be scrupulously avoided, for its result would be disadvantageous to society in several ways.

Further, the proposal leaves unanswered the question of the students' potential for earning the full minimum wage during periods when college is not in session.

Accordingly, I propose any minimum wage changes, if adopted, establish a single minimum wage for all employees regardless of student or non-student status. The Sept. 11 proposal would confer second class status upon individuals who are attempting, sometimes at substantial sacrifice, to achieve educational goals.

Allstair W. McCrone  
HSU president

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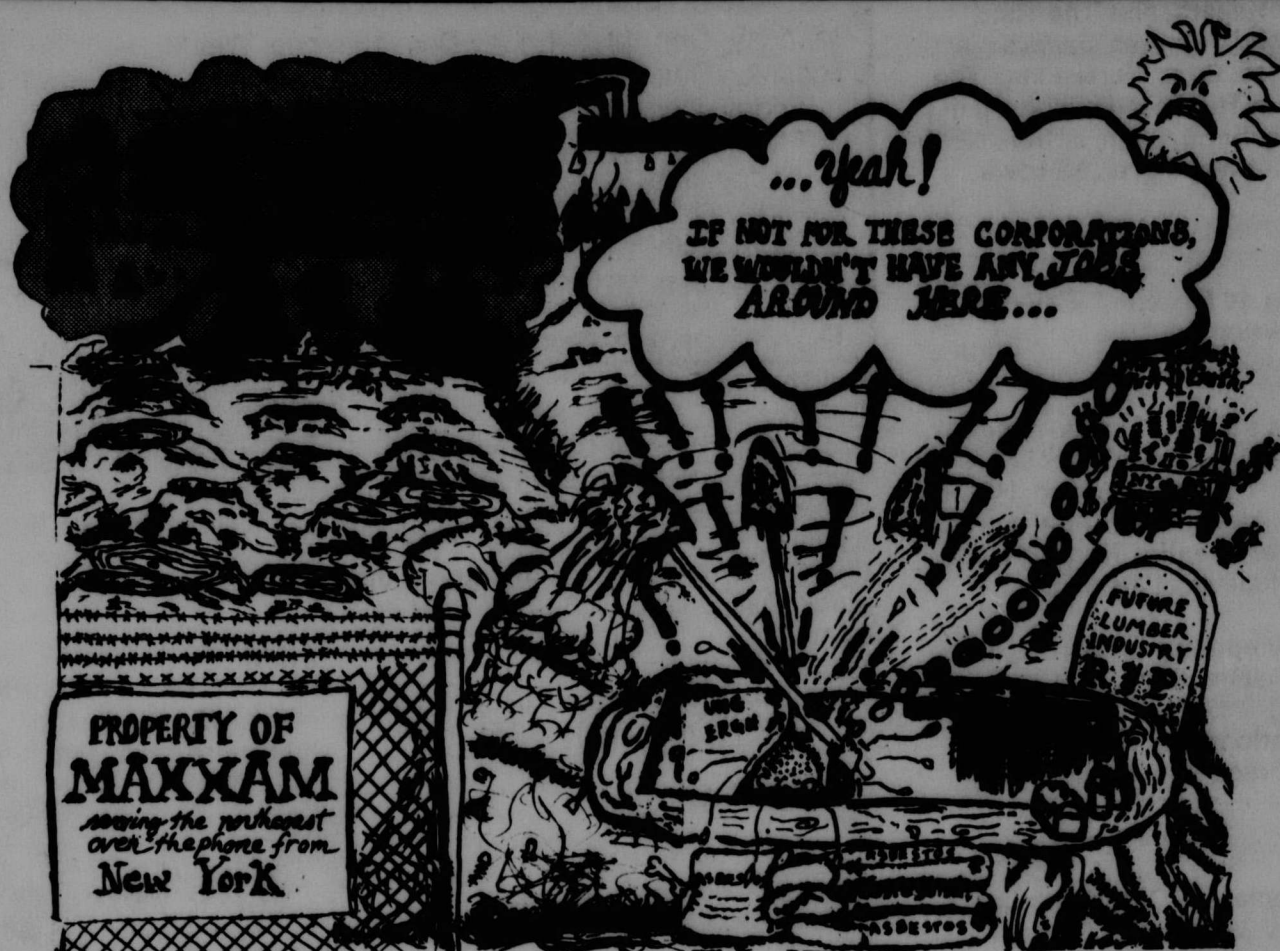
Howard Seemann

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Serving the students of Humboldt State University and the community for 58 years.



# Op-Edit



## A classical case of change

By Gene Biggins

Public radio is a fluxus experience. In other words, it exists in the moment, reflecting the day, the society, the programmers who run the board and the choices they make. It is also a collective struggle between interest groups—a great variety of them. Consequently, as do politicians, the managers and programmers of a public radio station must resign themselves to a basic tenet of public service: You can't please everyone all the time.

In an effort to please most of the people some of the time, public radio uses a device called "block programming" which divides the program schedule into tidy time slots, so you get three hours of just blues, then two hours of just jazz, etc. The programmer is required to play only the type of music prescribed by the "format." Then, to keep the schedule predictable and consistent throughout the week, another device is used called "format strips." Generally, as a result, the program airing 8 a.m. Tuesday will be the same or similar to the one aired during the same time slot on Monday, and so on throughout the week. Format strips don't encompass weekends.

While program regularity is helpful for enabling listeners to predict what they will hear at any particular time, it can also be a constraint. When nearly every format includes a single type of music, the block programming device can lead to stagnation, reduced diversity and a dampening of exciting radio flux. It also stifles the originality and creativity of developing programmers who are ready and willing to blend various musical forms in imaginative ways.

Throughout the 1980s, KHSU-FM has been a perfect example of a radio station perennially in flux. Every conceivable musical experiment was presented during the first eight years of this decade. The flowing nature and ever-shifting musical focus made for a tremendously diverse musical experience, one phenomenally original and unique. Blues, New Wave,

reggae, jazz, classical, Rhythm & Blues, Big Band, Old Timey, rock 'n' roll, funk, folk, country, underground music, etc., all had a fair share of the pie.

But times have changed. KHSU is moving in a definite direction now, a move that will forever bury the heyday of musical diversity as a thing of the past, with too much classical music at the expense of non-commercial rock and rock-related experimental forms of music.

Six years ago, KHSU featured 43 different non-classical music shows between 6 a.m. and midnight each week. That number will drop into the 20s starting this January. Only five hours per week before midnight are being allocated for music in the rock style. By comparison, there will be nearly 30 hours of classical, about 20 hours of jazz and blues, and about 12 hours of folk and country.

In the early 1980s, there was a relative parity between rock and jazz/blues shows. During autumn of 1981, there were nine rock shows before midnight, versus eight jazz/blues shows, as five folk/country shows emerged into the schedule.

Five years ago, morning classical shows began to appear for two hours each weekday, as opera grew from three to five hours on Saturdays. Even so, rock remained big until just four years ago, peaking in spring 1983, with 12 rock shows before midnight. This was when '80s rock was thriving and student disc jockeys were outrageously untamed but wonderfully colorful.

By the following winter, the number of non-classical music shows fell to 32, with only five rock shows remaining. From there the balance continued to tip. By autumn of the same year, rock shows stood at only three, while jazz/blues shows rose to 10 and folk/country shows to seven. The "Americana" era was upon us.

But what is upon us now? This winter expect one full-fledged rock show during the week and one on weekends. Settle for that, kids! At present, there is more New Age music than rock playing before mid-

night. Is rock too risky for public radio?

It is difficult to tell why non-commercial rock is scorned by KHSU, except during late night shifts. The station is required to play alternative forms of music not broadcast by the other stations in the area, but when it comes to non-commercial rock, not even KHSU seems willing to air it anymore. Traditionally, the local youth turned to KHSU to provide this service. Now we have become the forgotten interest group that even the station which operates out of our college buildings has chosen to overlook.

This is why I propose KHSU devote one afternoon to its college-age audience. They are willing to sell off every weekday morning to its classical listeners, so I don't think it is asking too much for KHSU, in all fairness, to designate Saturdays as college radio day, from noon to 6 p.m.

The answer is simple. Remove the opera from Saturdays. That would open the door to something beautiful. Then the classical-to-rock imbalance would only be 26 to 11 hours. This would be a great improvement on the 30-to-5 ratio being planned right now.

Public radio is give and take. Lately, the people having a love affair with classical music and National Public Radio's news and information programs (i.e.: "All Things Considered," "Morning Edition," "Weekend Edition") have been doing a whole lot of taking without giving up anything. It is time to sacrifice the sacred cow. If you must, take our mornings, but give up your opera.

As before, student and community DJs will do some really *rad* music shows if they are free to do variety shows instead of being confined to formats that prohibit rock and related forms of music that young people want to hear. The way things are going now, most students will have to settle for getting their radio experience by monitoring programs coming over the satellite.

Gene Biggins has been a KHSU volunteer for the past eight years.

## Citizens clean up CDF's act via lawsuits

By Greg King  
Earth First!

The Lumberjack invited Earth First! and Pacific Lumber Company to submit their views regarding the recent EPIC vs. Maxxam court case. Pacific Lumber chose not to respond.

On Nov. 5, visiting Del Norte County Judge Frank S. Peterson ruled in Humboldt County Superior Court that the California Department of Forestry should have denied approval of three Pacific Lumber old growth clear-cuts because "no cumulative impact study or findings were adequately made and no alternative to clear-cutting was considered. It appears that the CDF rubber-stamped the timber harvest plans as presented to them by Pacific Lumber Company and their foresters."

The lawsuit, EPIC vs. Maxxam, halted clear-cutting of nearly 300 acres in the heart of Headwater Forest, at 3,000-plus acres the world's largest unprotected virgin redwood, and 111 acres of old growth on Sulfer Creek near the Mattole River.

A related battle in Sonoma County — Libeu vs. CDF — to stop logging on nearly 1,000 acres of Louisiana Pacific land last month saw the California State Appellate Court rule that CDF's official response to environmental concerns was "deficient...Particularly regarding the cumulative impact of past, present and future logging...We conclude that the timber harvest plans do not satisfy the requirements of the California Environmental Quality Act."

These landmark rulings illustrate the overall culpability of CDF personnel in the illegal liquidation of California forests. Still, these decisions are only small steps toward halting corporate clear-cutting of nearly the entire northwestern part of the state — including virtually all remaining unprotected old growth — in just a few years.

In light of the EPIC ruling, Earth First! believes that all California public agencies should demand of CDF the immediate halt of all Pacific Lumber logging operations until after completion of a comprehensive analysis examining the deforestation's impact upon such qualities as wildlife habitat, water quality, soils stability and international need to preserve remaining forests to maintain international climate stability.

With regard to the Libeu and EPIC rulings, as well as the landmark 1985 EPIC vs. Johnson case, Earth First! believes selective logging should be the only silviculture system allowed in California. When applied to entire watersheds, even-aged logging methods such as those used by virtually every major timber firm in California spell environmental disaster.

Pacific Lumber, Georgia Pacific, Louisiana Pacific, Simpson, Rellim, Arcata Redwood, Barnum Timber and many others are using even-aged logging to clear-cut tens of thousands of acres each year in northwestern California. This massive deforestation violates the California Forest Practice Act and the California Environmental Quality Act, yet CDF's rubber stamp virtually never misses its mark.



# Calendar

## Wednesday, 9<sup>th</sup>

### MUSIC

Old Town Bar & Grill: D.J. Dance, 21 and over only, 9 p.m. Jambalaya: Humboldt Blues Society Jam, 9p.m., \$1. Eureka Inn: A-Train Birthday Express, at Rathskeller, 8p.m. free. The Ritz: Latin Keys, 9p.m. free.

### FILM

Arcata: "La Bamba," 7:45 p.m. and "Roxanne," 9:45 p.m. Minor: "My Life As A Dog," 7 and 9 p.m. University Center: Wednesday Night Film Festival - Woody Allen marathon - "Annie Hall," "Take The Money And Run," and "Everything You Ever Wanted To Know About Sex," 4p.m. to 10 p.m. free.

### EVENTS

**CenterArts:** Holiday Gifts Fair, 9:30 a.m. to 4p.m., Kate Buchanan Room/Karshner Lounge, free.

### Workshop:

"Exam Strategies and Test taking Anxiety," 3-5p.m., Bayview Room, Little Apartments, House 71, room 206, free.

### Misc.

"Faculty and Students Overseas Related Experiences," lunchtime forum at the Athenaeum, free with lunch for first ten respondents, call 826-3224.

## Thursday, 10<sup>th</sup>

### MUSIC

Old Town Bar & Grill: Buddy Brown & The Hound Dogs, \$2 cover and free with student I.D. cards. Jambalaya: The Schmidt Heads, 9p.m. Eureka Inn: A-Train Birthday Express, at The Rathskeller, 8p.m. free. The Ritz: Thad Beckman, 9p.m. free.

### FILM

Arcata: "La Bamba," 7:45 p.m. and "Roxanne," 9:45 p.m. Minor: "My Life As A Dog," 7 and 9 p.m.

### EVENTS

#### Center Arts:

Holiday Gifts Fair, 9:30 a.m. to 4 p.m., Kate Buchanan Room/Karshner Lounge, free. Play: Wake Song, HSU's American college theater festival entry, 8p.m., Gist Hall Theatre, \$1.50 general, \$1 students at the door.

#### Meetings:

CSU International Program: overseas study, Wine & Cheese with a Slide Show, 6-8p.m. Goodwin Forum, NHE.

#### Theatre:

Pacific Art Center's A Christmas Carol, 8p.m., general \$6, students \$5, call for tickets, 822-0828.

#### Seminar:

Federal Tax Institute at the Eureka Inn, \$172 through Friday, 7:45a.m.-5p.m., call 826-3731.

## Friday, 11<sup>th</sup>

Don't be confused or left out in the cold. If you would like to have something published in the Calendar please drop it by The Lumberjack Offices, Nelson Hall East 6, down the stairs. Deadline for items is 4 p.m. Friday. Include dates, times, locations, cost, name and phone number.

### MUSIC

Old Town Bar & Grill: Joe Louis Walder & The Boss Talkers, plus The Thad Beckman Band \$5 cover. Jambalaya: The Bold Ones, 9p.m. Eureka Inn: The Wassallers, in The Palm Lounge, 7p.m.; Great Gatsby Band, 6p.m. all free. North Coast Inn: Country Fever, \$2 cover, 9p.m.

### FILM

Arcata: "Jean de Florette," 7:45 p.m. Minor: "The Principal," 7 p.m. and "Three O'Clock High," 9 p.m.

#### CenterArts:

Holiday Gifts Fair, 9:30a.m. to 4 p.m., Kate Buchanan Room/Karshner Lounge, free. Concert: Play: Wake Song, HSU's American college theatre festival entry, 8p.m., Gist Hall Theatre. Tickets \$1.50 general, \$1 students at the door.

#### Concert:

Humboldt Symphony Orchestra, 8p.m. Van Duzer Theatre, free.

#### Presentation:

Youth Educational Services presents Year of the Dragon, mountains and backstreets of hidden China, 7:30p.m. and 9p.m. \$3, at Founders Hall.

#### Theatre:

Pacific Art Center's A Christmas Carol, 8p.m., general \$8, students \$7, call for tickets, 822-0828.

#### Misc.

Humboldt Cultural Center: Steve Berman and Friends, classical guitar, 8:15p.m. \$4 general, \$3 students.

## Saturday, 12<sup>th</sup>

### MUSIC

Old Town Bar & Grill: Rock Steady, \$3.50 cover. Jambalaya: The Bold Ones, 9p.m. Eureka Inn: The Wassallers, Palm Lounge 7p.m. to 12a.m.; Sweet Adelines, Lobby 7:30p.m. all free. North Coast Inn: Homebrew, \$2 cover, 9 p.m. The Ritz: Thad Beckman, 9p.m., free. The Depot: Kala Kenyatte and the World Peace Band, plus Terminal Sickie and Agent 86, \$3, 8p.m.

### FILM

Arcata: "Jean de Florette," 7:45 p.m. Minor: "The Principal," 7 p.m. and "Three O'Clock High," 9 p.m.

### EVENTS

#### CenterArts:

Play: Wake Song, HSU's American college theatre festival entry, 8p.m., Gist

### Dates to remember:

Monday, Dec. 14 - Friday Dec. 18 Finals Week.  
Tuesday, Dec. 15 - Spring Schedules available at Goodwin Forum, NHE  
Friday, Dec. 18 - Last day of Fall Semester.  
Friday, Dec. 18 - Last day for Spring '88 Graduates to file degree checks.  
Friday, Jan. 8 - Fall Semester grades mailed to permanent addresses.  
Friday, Jan. 15 - Add/Drop for Spring Semester.  
Monday, Jan. 18 - Martin Luther King Day, Campus Closed  
Tuesday, Jan. 19 - Spring Semester classes start.

### Don't Forget: Book Buy Back begins Tuesday, Dec. 15

Hall Theatre, free.

#### Theatre:

Pacific Art Center's A Christmas Carol, 8p.m., general \$10, students \$8, call for tickets, 822-0828.

#### Seminar:

California Franchise Tax Institute at the Eureka Inn, \$87, call 826-3731, 7:45p.m.-5p.m.

#### Misc.

Graduate Record Exam (GRE), contact Academic Information Center for more info.

#### Contra

Dance, at the Arcata Veterans Hall, 8:30p.m. featuring Michael Mulderig and the Contra Band, call 822-7150 for more information.

### SPORTS

Women's Basketball alumni game, 2p.m., East Gym, \$2 general and \$1 students.

## Sunday, 13<sup>th</sup>

### MUSIC

Eureka Inn: Jerry More and Barron Wolfe, 6p.m. free. Jambalaya: Lethal Gospel, 9p.m.

### FILM

Arcata: "Jean de Florette" 7:45 p.m. Minor: "Eat the Peach," 7 p.m. and "Belizaire," 8:45 p.m.

### EVENTS

**CenterArts:** 41st Annual Community Christmas Concert, 7:30p.m., HSU East Gym, free.

#### Misc.

Children's Museum-Science Fair at the

Bayshore Mall, 11a.m. to 4p.m. free. 11th Annual Children's Christmas Faire Extravaganza at the Arcata Community Center, 10a.m. to 4p.m., \$.25 admission.

#### Theatre:

Pacific Art Center's A Christmas Carol, 2p.m., general \$6, students \$5, call for tickets, 822-0828.



## Monday, 14<sup>th</sup>

### MUSIC

Jambalaya: Motown Monday, 9p.m. \$1. Eureka Inn: The Wassallers, in The Palm Lounge, 6p.m. free.

### FILM

Arcata: "Jean de Florette," 7:45 p.m. Minor: "Eat the Peach," 7 p.m. and "Belizaire," 8:45 p.m.



## Tuesday, 15<sup>th</sup>

### MUSIC

Old Town Bar & Grill: Taj Mahal, 7 p.m., advanced tickets \$9. Jambalaya: Daily Planet, 9p.m. The Ritz: The Boggies, 9p.m. free. Eureka Inn: The Wassallers, in The Palm Lounge, 6p.m. free.

### FILM

Arcata: "Jean de Florette," 7:45 p.m. Minor: "Eat the Peach," 7 p.m. and "Belizaire," 9 p.m.

### EVENT

On Campus Recruiting - State Farm Insurance and Federal Bureau of Investigations for all majors, at NHW room 132.

### SPORTS

Women's Basketball, against Oregon Tech. 6p.m. East Gym. \$2 general, \$1 student.

See  
you  
next  
year!



# Classy Finds

## FOR SALE

**FIND OUT ABOUT THE "\$100,000 advantage"!!** Bring your books to buyback; top of the stairs at the bookstore. Cash for Books, Dec. 14-18.

**Computers! Low prices on new systems!** Leading Edge: \$895. Apple II: \$695 and up. Macintosh: \$1,699. Commodore P C: \$899. Call Don Chin at Capital Business Machines 443-9301. 12/9

**Apple Computer** seeks a Campus Representative to work part-time to promote campus awareness of Apple products. To apply: Bring a current resume to the HSU Bookstore on Monday, December 14, 1987 between noon and 4 p.m.

**FOR SALE: ROUND TRIP** airline ticket to LAX 12/19-1/18 \$225 O.B.O. Call Susan 826-7545

**FOR SALE:** Subaru, 1979 DL 5-speed coupe. AM/FM cassette, air, clean, new clutch, good tires. \$1,500 o.b.o. Call Val after 6 p.m. 822-1752

**Local Christmas Cards**, "Humboldt County Line," Santa driving sleigh through Redwoods. Original and cute. Available at HSU Bookstore and Pacific Paradise, Arcata.

**"Don't Be A Dick" T-Shirts** on sale now, \$10 each. Contact LaRae Williams in NHE 113, Associated Students Office, or Rhendi Cifelli in NHE 117, HOP SADD. 12/9

**BIC WINDSURFERS FOR SALE** \$275-\$325 complete outfits. Call Center Activities at 826-3357 or stop by and see Dan Collen. 2/3

## OPPORTUNITIES

**ROOM FOR RENT:** Female preferred. Share a 3-bedroom house in Arcata. Washer/dryer, dishwasher, garage, large fenced in back yard. Rent \$195, Security deposit \$100. Call Debbie at 822-4360.

**Telephone Actress** Adult line, steady work, \$6/hour start, all shifts. No experience necessary call 826-9210 between 10a.m. and 4 p.m.

**Looking for enthusiastic students** who like to help others solve their own problems. Legal Services is looking for volunteers for spring semester. Work Study and course units available. Interested? Call 826-4162 and ask for Jonathan or leave message. 12/9

**FEDERAL, STATE & CIVIL SERVICE** jobs \$14877 to \$63,148/year. Now hiring! CALL job Line 1-518-495-3611 Ext. F2900a for info 24HR

**Earn \$480 weekly—\$60 per hundred** circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal size stamped self addressed envelope to United Service of America, 24307 Magic Mtn. Parkway, Suite #306 Valencia, CA. 91355. 12/9

**Composer of songs, stories and rhymes** wishes to form a children's entertainment troupe. Call John Waters at 677-3151 (7 p.m.- 10 p.m. is the best time to call). 12/9

**Free Drop-In Tutoring—Math, Chemistry, Computer Information Systems, Physics, English (writing), Natural Resource and Biology** at the Little Apts. House 71. Call x4266 for more information about date and time.

**Don't miss an opportunity** to get a year of higher education in a foreign country! Pick up a brochure across from room 215 SH. Chose from 16 different countries offered by the California State University International Programs. Application Deadline is Feb. 1 1988. CIAOI 12/9

**Gay Men's Rap** meets Thursday at 7:30 p.m. in House 55 (The Women's Center). Quietly informal discussion group. Come help us plan for next semester!

**INSURANCE** AUTO, Homeowners/renters, Motorcycles and Commercial lines. I can help you get the most competitive rates around from many fine companies. Call **Larry Tubbs** at VICKER'S INSURANCE days 443-1648, EVENING APPOINTMENTS AVAILABLE IN ARCATA call 826-0426 after 6 p.m. 12/9

**College students** earn \$10-\$14 per hour working part-time on campus. For more information, call 1-800-932-0528.

**GREAT PART-TIME OPPORTUNITY!** Gain experience and earn money by working on FORTUNE 500 Companies' Marketing Programs on Campus. Three to four flexible hours each week. Call 1-800-821-1540. 12/9

**Do you want good grades?** Having a hard time getting excited about coming to school? Let us help. We offer fresh donuts and freshly brewed coffee in the mornings to help you stay on top of your work. The SPJ coffee stand in the ground-floor hallway of the Theater Arts Building thought you might like to know.

**Oh Hordain—you just don't know** what you're missing. I'll give you a year or two to wise up. Love and laughter even so. Me a wolf.

## SERVICES

**SAME DAY TYPING SERVICE** for Term Papers/Reports typed in APA/MLA or Form & Style formats. CALL 442-4926 and talk to LORNA's for FAST, ACCURATE SERVICE. 12/9

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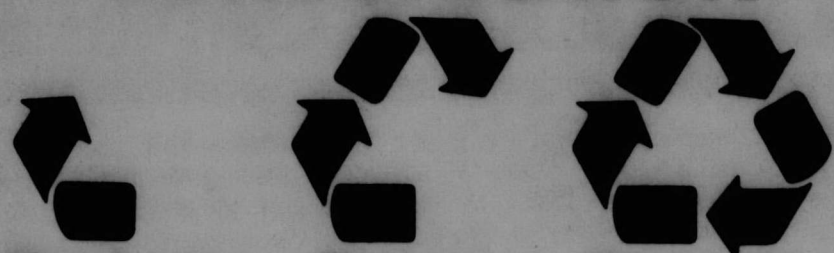
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## Conservation



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Materials We Accept:

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