

THE Lumberjack



LETTER FROM THE FACTORY

and other student essays on
education

see page 11

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Elpusan wins

New A.S. president elected with 36 percent of student vote

By Linda Hickman
Staff writer

Associated Students Vice President Al Elpusan was hugged by friends and surrounded by well-wishers when his victory in the A.S. presidential election was announced last night.

Elpusan received 36.38 percent of the 940 votes cast, narrowly escaping a run-off with Student Affairs Commissioner Darin Price, who received 25.78 percent of the votes.

Elpusan said "It feels like a huge boulder has been lifted from my shoulders. I'm looking forward to a lot of action next year."

He added that he would like to see the other candidates stay active in student government.

In an interview Monday the political science junior said his open support of A.S. President Terri Carbaugh might have had an effect on his campaign, in light of the student support shown her in the special elections last week.

He said a ride on the Carbaugh coat-tails "would be more of a gain than a loss. I know there are a lot of students

who support her vehemently. To capitalize on it is only a positive political move."

Elpusan admits this year's student government could have been more effective.

"There were a few members on council who were disillusioned by how much work it takes," he said. "School is first and sometimes it is very difficult for members on council to do more."

He said he plans to devote his attention to student government by taking fewer classes to create balance in his work load. "Student government itself is a classroom," he said.

Elpusan's plan of action for next year includes attempts to lower bookstore prices by creating bookboards for each college, bookstore scholarships to be paid for by part of the profits from bookstore computer sales, and an "efficient student book fair."

These moves "can be a voice to the bookstore saying 'If you're not going

Please see AL page 10



Al Elpusan sits it out. (Inset) celebrates victory with former A.S. presidents Mark Murray and Terri Carbaugh.

Election grievances

By David Montesino
News editor

A four-month tug-of-war to put a referendum on the ballot has ended leaving Associated Students President Terri Carbaugh happy with her 543-vote (71 percent) victory.

Carbaugh's smiles were full-blown, however, when her opponents filed a petition over the special election date with the court.

Ballot petitioners Brian Marcus, Terry Oser and Bill Carter requested a referendum to the Student Legislative Council on altered constitutional election by the A.S. president, altering the special election date through an executive order.

Their grievance asked the constitution provides the Student Legislative Council with the authority to call and set the date for a special election, not the president.

"There was no effort made to notify the A.S. about this change, yet there was time for the president to have pamphlets printed up with the (altered) election date," the grievance stated.

"It is our position that the executive branch has overreached its authority."

Although she has not read the complaint, Carbaugh said she did not violate the constitution but acted because the SLC had not set an election date.

"It's just a last ditch effort on the part of the petition organizers," she said.

Marcus said the SLC's inaction "doesn't refute the argument (that Carbaugh had violated the constitution)."

"Why didn't she declare Monday (April 20) to be the first day of the elections when the judiciary mandated it?"

Judiciary Chief Justice Scott Williams refused to comment on the issue until after the judiciary meets tomorrow.

The petition began when A.S. President Terri Carbaugh signed an executive order to alter the election date from May 1 to April 20.

Carbaugh said she signed the order on a Monday and that the order was signed before the election on Tuesday.

"I'm not sure whether that is correct or not," said Carbaugh.

Carbaugh said she signed the order because she had no other choice.

"I'm not sure whether that is correct or not," said Carbaugh.

The final word on this issue will come from tomorrow's judiciary meeting.

If the judiciary rejects Carbaugh's actions, an unconstitutional, another special election date will have to be set.

Carbaugh said she would not be surprised if the judiciary rejected her actions.

On the other hand, Carbaugh said "regardless of the results, I don't want another election date sanctioned against me (Carbaugh)."

He is positive the judiciary will vote in his favor.

The 19 percent special election turnout was good, Carlson said. A total of 1,059 votes were cast. The election commissioner said there were 5,564 eligible voters.

The University Center \$35 fee increase initiative lost by 97 votes.

The third initiative concerning the students' right to vote on a fee increase won by 771 votes.

Unity Action Vote split over endorsements

By David Montesino
News editor

"Unity Action" was not formed out of solidarity.

The coalition, which split 50-50 on the support of a presidential candidate, wanted to come to a consensus in favor of one candidate but ended up with split support for Al Elpusan and Clifford Schuster.

This headless coalition of was made up of individuals with diverse political backgrounds but who believed in the need to change student government.

"This way every one can just support their favorite candidate," said Programming Commissioner-elect Randy Villa.

Despite an eminent political backlash from last year's bloody war between the Students First! and the Government Under the Students coalitions, the nine-member ticket engineered an all out campaign.

Seven of the coalition members won. Five of the seven ran unopposed. Kelly Reid, a candidate for representative-at-large, was disqualified because he did not have the required grade point average.

The only fall-out effect was programming-commissioner candidate Ethan Marcus's defeat to an inexperienced Joe Foggato.

Marcus lost to the business junior by 118 votes. Foggato said he had "no idea" of what he would do next year. This will be his first time in student government and he said he would spend the rest of this semester learning what his job entails from the current planning commissioner.

"My next move would pretty much be to plan for the upcoming Lumberjack Days," he said.

Although he knew Marcus was his toughest opponent, he said he was "confident throughout the campaign until the election started" and he was "just a ball of nerves."

McNews

Founders might get studio

The Green and Gold Room in Founders Hall could be converted into a dance studio next semester, according to Creative Arts and Humanities Representative Vincent Booth.

Booth said at Monday's Student Legislative Council meeting that Dean of Creative Arts and Humanities Ron Young is trying to provide room for burgeoning dance classes.

"There has been a lot of interest in dance lately," Booth said.

Booth said there are so many students interested in dance that the university does not have enough studios for the classes.

"For several years dance classes

have been held off campus," Booth said.

He said off-campus dance classes cost the students extra money, because they have to pay for the studio fees.

The Green and Gold Room, at the south end of Founders Hall, is a preferred place for dance because of its wood floor, Booth said.

Young was unavailable for comment about the proposed conversion.

Booth, speaking in Young's stead at the meeting, said the dean is concerned about how students who study in the room will feel about being displaced.

"The room is extra space," Booth said.

New member, debts get action at SLC

The Student Legislative Council, between episodes of self-congratulation, appointed a new member to its Student Entertainment Board and took care of some old debts Monday.

In the shortest meeting of the year, Jeffrey Martin, theater arts major, became the sixth member of the Student Entertainment Board.

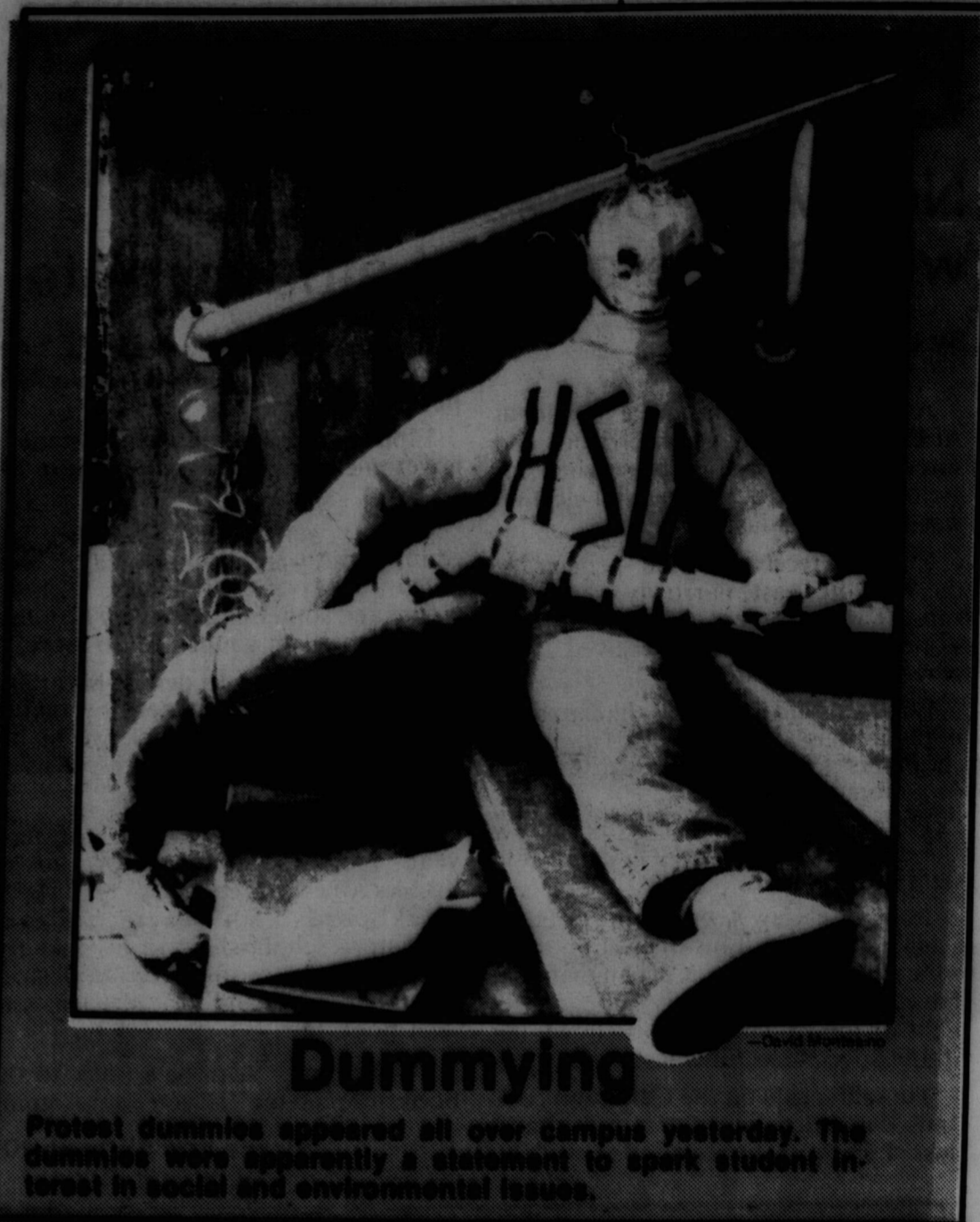
Martin said his interest in the arts would help him keep abreast of new

trends in entertainment.

The council also passed a resolution covering \$600 of late costs from the now-defunct Paradigm Monthly magazine.

Treasurer Chip Oakes said Paradigm had gone \$1,900 over its original A.S.-funded subsidy.

In other money matters, the council approved an extra \$170 for the Student Access Gallery for materials.



Dumming

Protest dummies appeared all over campus yesterday. The dummies were apparently a statement to spark student interest in social and environmental issues.

The University Curriculum Committee and the Office For Academic Affairs Hereby Announce

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INFORMATION NEEDED TO REGISTER:

COURSE NUMBER	COURSE CODE	TITLE/TOPIC	UNITS	DAY/TIME	INSTRUCTOR	SPONSORING DEPARTMENT
PERSPECTIVES: HUMANITIES/SCIENCE/SOCIAL SCIENCE						
SP 309B	983020	CWT: Perspectives	3	MWF 1400-1450	Derden	Spec Programs
CAH 309B	313000	CWT: Perspectives	3	MWF 1400-1450	Derden	Philosophy
ARGUMENTS IN LAW/SCIENCE/ART						
SP 309C	983040	CWT: Law, Sci & Art	3	MWF 900-950	Coyne	Spec Programs
SPCH 309C	433040	CWT: Law, Sci & Art	3	MWF 900-950	Coyne	Speech Comm.
ANALYZING MASS MEDIA MESSAGES						
SP 309E	983060	CWT: Media Analysis	3	TTH 1400-1450	Bennion	Spec Programs
JN 309E	383021	CWT: Media Analysis	3	TTH 1400-1450	Bennion	Journalism
JN 309E	383020	CWT: Media Analysis	3	TTH 1100-1220	Staff	Journalism
CONFLICT MANAGEMENT/NATURAL RESOURCES						
SP 309F	983080	CWT: NR Conflict Res	3	MF 10000-1050	Pequegnat	Spec Programs
	983100	(lab)		W 1000-1200	Pequegnat	
NR 309F	733000	CWT: NR Conflict Res	3	MF 1000-150	Pequegnat	Natural Resources
	733021	(lab)		W 1000-1200	Pequegnat	
NR 309F	733001	CWT: NR Conflict Res	3	MF 900-950	Green	Natural Resources
	733021	(lab)		W 800-950	Green	
COMPUTERS & SOCIAL CHANGE						
SP 309G	983120	CWT: Comp Soc Chng	3	MWF 1200-1250	Chu	Spec Programs
CIS 309G	193000	CWT: Comp Soc Chng	3	MWF 1200-1250	Chu	Cmp Info Systm

Center's air to be cleaned by petitioners

About 1,000 people a day die from cigarette smoking in the United States, and no one in the Student Health Center wants to join them.

A petition has been circulated requesting the health center be designated a smoke-free building.

The petition stated existing regulations, which prohibit smoking in patient-care areas, are inadequate to protect workers, some of whom are especially sensitive to cigarette smoke, from breathing secondhand smoke. The problem may stem in part from the building's ventilation system, which apparently recirculates smoke-filled air rather than allowing it to escape.

The petition also states some health professionals' smoking makes it difficult for others to maintain credibility when they advise against smoking, that visitors and students have wondered why smoking is allowed in a health center and that some employees were "... denied full access to the staff room because of cigarette smoke."

The petition stated one employee was recently forced to take sick leave because of cigarette smoke, and "... we recently lost a friend and co-worker at the health center due to the effects of cigarette smoke."

Learning to love earth bioregionally

Last weekend's Third Annual Klamath-Siskiyou Bioregional Conference, "Watershed Awareness vs. Business as Usual," blended a mixture of cultures in participants from throughout northern California and Oregon.

The one thing they all shared in common — a love for their bioregion and an obvious desire to protect it.

This year's conference, the first to be held in California, featured guest speakers including eco-feminist poet Sharon Doubiago and authors Ernest Callenbach and Ray Raphael.

The three-day event also featured more than 30 workshops and panel discussions with environmental planners, educators and activists.

Panels and audiences discussed topics ranging from successful organization of bioregional congresses, to comparative approaches to influencing forest management, to mediation of conflicts.

Many organizations and businesses were also represented at the conference.

The University Center was filled with tables of pamphlets, maps, buttons, bumper stickers, T-shirts and plenty of food to sustain participants during the day's activities.

Visitors to the area were also offered tours of the surrounding area exploring



—Katie Whitehead

Conference participants representing each watershed in the Klamath-Siskiyou bioregion share in the closing ceremony Sunday.

various watersheds, dune habitat and local forests.

Conference participant and Youth Educational Services Director Joy Hardin summed up the weekend by calling it both successful and fun.

She said she particularly enjoyed the Saturday morning session which was comprised of short courses in theology,

oceanography and ocean organisms, plants and mammals and human history.

"All those disciplines and perspectives were overlaid in one morning," Hardin said. "I just felt like I had gotten the highlights of what I would have to take in one course per semester for five years."

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FOR SALE

Pioneer Days cancelled in wake of riots

Revelers shower police with bottles, rocks; law enforcement counters with 37 arrests

By Vicki Kite
Staff writer

"I wanted to go to a major party — that was basically it," said history junior Louis Webb about why he went to Chico last weekend.

"I thought it would be an interesting place to go to," said wildlife freshman Norman Woods.

They and at least two other HSU students witnessed a riot and bonfire Friday, about five blocks south of California State University, Chico — the result of a massive preliminary celebration for Pioneer Days, a 10-day heritage celebration.

More than half the 37 people arrested for public drunkenness, unlawful assembly and interfering with officers were from out of town, according to a Chico Enterprise-Record report. While this led to the first cancellation of Pioneer Days in its 75-year history, celebrations and arrests continued at full force the following day.

Webb and forestry freshman Tom Dildani were among those at West Fifth and Ivy streets, a popular public square in Chico and the location of several fraternity houses.

So were Woods and nursing freshman Paige Wild.

"Every single block, there was a party," Dildani said. "Three (frat houses) across the street from each other... competing to see who could have the biggest party."

"But it turned into one big party after awhile," Webb said, "so

'Every single block, there was a party. Three (frat houses) across the street from each other... competing to see who could have the biggest party.'

—Tom Dildani
forestry freshman

everything was just there, all in the streets. Thousands and thousands of people with 12-packs."

Police made their first entrance sometime after 9 p.m., Wild said — "trying to push people onto the sidewalk because cars would drive through and people would just jump on them."

Then came the bonfire.

"Somebody torched a couch," Webb said. Later fuel for the fire included bicycles, chairs, street signs and a few more couches.

"One of the guys threw in a fire extinguisher," Woods said. "Everyone thought it was going to blow up, but it never blew up."

"All these guys and girls from Chico were standing around chanting 'Chico, Chico, Chico.'"

The returning law enforcers were driven away by a shower of bottles, rocks and beer cans, courtesy of the revelers.

Firemen called in to douse the bonfire were less easily chased off. They simply hosed down the crowd first and the bonfire after — with Webb, Wild and Dildani being caught in the jetstream.

however — just hundreds of people in shorts and swimsuits enjoying the 90-degree temperature and an endless supply of kegs.

Webb and Dildani reluctantly returned to Arcata shortly thereafter, their beer money depleted and their attire incompatible with the sultry weather.

Woods left to attend a keg party across from where he stayed. It was still in full swing as he left for Arcata at noon Sunday.

Wild, however, faced the wrath of the officers during a Saturday evening walk from the store to the Ivy Street apartment where she stayed.

She and a friend walked near a partying frat. "We had no beer on our hands, and this cop literally picked us up and threw us into the bushes," she said.

In the ensuing confusion, both women were pulled into the frat house by fellow students. There the two were pushed into a kitchen, where they shut a glass door behind them.

It was through that glass door that they saw two policemen club a frat resident. "His eyes were swollen by the time they were finished," Wild said.

Thirty-six people were arrested Saturday. Butte County Police could not give a breakdown on how many of the arrested were visitors.

"There were cops all over the place," Wild said. "We could not do anything at all. It was pretty ridiculous."

Stalwart partiers simply built another fire, while Wild made her exit. "My eyes were stinging," she said. "Someone told me they put Mace in the water."

After midnight, the riot squad came in — officials from Butte County Police and Sheriff's departments, California Highway Patrol and campus police, wearing helmets and carrying billy clubs.

Webb and Dildani dodged the crowd and drove to nearby Bidwell Park, where they spent the night in Dildani's car.

Woods was walking toward Fifth and Ivy when he saw the police coming — "all these cops in hard hats, four to each vehicle" — and turned back shortly afterward.

Things were not much quieter Saturday. "All the officialness stopped," Dildani said, "but everyone was still partying."

A "washout" (beach party) took place near the Sacramento River and police were patrolling in full force.

"I've never seen so many cops in my life," Wild said. "They were even on horseback."

No officials were at the beach,

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Brewery

Arcata's newest pub to produce specialty ales using traditional British methods, ingredients

By Justin Tropol
Staff writer

Effervescent ale fresh from Humboldt Brewery will soon be poured into glasses at the brewery's own soon-to-be-opened pub.

The Humboldt Brewery, which is scheduled to open in June, will serve three ales and specialty foods.

The brewery is owned by Mario Celotto, a former linebacker for the Oakland Raiders.

Celotto is opening the brewery with the help of John Demorinis. Demorinis has brewed beer and ale since college, where he earned degrees in chemical technology and biology. He will serve as brewmaster for the new brewery.

Another person who has made the opening possible is Frank Appleton. Appleton is known around the brewery as the "Guru of Brew" because of his experience as a brewery consultant in England.

Appleton has worked on cottage industry breweries and will serve as master brewmaster.

The Humboldt Brewery is classified as a micro-brewery like the Hopland Brewery in Mendocino County.

A micro-brewery produces less than 10,000 barrels a year. The Humboldt Brewery hopes to produce 19.35 barrels a week — about 600 gallons. That means roughly 1,000 barrels a year, or 31,000 gallons. Anheuser-Busch produces about 65 million barrels a year.

The brewery will use traditional

The Humboldt Brewery will produce about 600 gallons of ale per week.

The ale will include ingredients such as malt, hop flowers and a Washington two-row malt.

custom-made equipment to make their specialty ales.

Some equipment was made in Canada to Appleton's specifications. The handpump, or "beer engines" are traditionally used in the brewing of English ales but are rare in the United States. Special conditioning tanks were also imported from England.

Special ingredients are being used. A malt from England as well as hop flowers and a special two-row malt from Washington will go into the brewery's ales.

To make ale, water is heated in a brewkettle then combined with milled, malted barley (malt) in a grist hydrator.

The mixture then goes in the mash tun where enzymes in the malt convert



starches into fermentable sugar.

The resulting product, "sweet wort," is slowly drawn from the tun and pumped into the brewkettle.

When the brewkettle is full, it is brought to a rolling boil and the hop flowers are added. This determines the bitterness and aroma of the ale. After boiling for about two hours, the "hot wort" is cooled by a plate-heat exchanger, and then pumped into a primary-fermentation vessel where it stays for about a week.

The wort is then pumped into conditioning tanks where it ferments for three weeks. Then it is pumped to a serving tank where it mellowes for another week. The ale is then pumped to the bar with beer engines or handpumps.

The brewery will produce three different ales. Storm Cellar dark, Red Nectar medium and Gold Rush light.

The pub seats 110 and will serve specialty foods, such as Cajun burgers, chainsaw chili-cheese burgers, spicy buffalo chicken wings, alfredo chicken lasagna, pecan pork ribs, fish and chips cooked with yeast from the fermenter and Storm Cellar sausage, cooked in Storm Cellar ale.

The brewery is located at 856 10th St. in Arcata.

Hopland Brewery was the first "BrewPub" to open in California after prohibition was lifted. It differs from Humboldt Brewery in that they bottle and market one of their ales.

The Humboldt Brewery, however, has no plans to bottle their product.

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Arcata

No one under 21

Traffic

Students study street safety for intelligently planned future

By Dave Kirkman
Staff writer

The safety of Arcata's bicyclists and pedestrians has city officials concerned and has led to a student-sponsored study of the situation.

Bicycle ridership has increased dramatically during the past 10 years due to fluctuations in gasoline prices and a more health-conscious society.

Resource planning and interpretation major Sally Marcus said as bicyclists find themselves in increasing competition for space with pedestrians, skateboards and automobiles, safety becomes a major issue.

"Accidents with vehicles is one of the No. 1 issues in the United States, and, as a nation, we have not considered bicycle- or pedestrian-car conflicts as real issues," Marcus said.

She is conducting a survey in conjunction with the Arcata Public Works Department and the Transportation Safety Committee to learn which areas of the community pose the greatest risk to life and limb.

Marcus said the project was financed by a Student Directed Community Development Grant funded by revenue from the California State Lottery.

"We're a special college in that we're the only university in the CSU that was allocated grant monies to have student-directed projects of this nature," she said.

Marcus, who serves as an engineering technician for the city, said the study is a self-designed internship program which resulted from meetings of the Humboldt Bay Bicycle Commuters Association last year. At the meetings,

"What we need to do is to plan for the future before the future does us in. If we put a lot of careful, extra thought into bicycle (and) pedestrian planning, then we've skirted the problem before it's gotten out of hand."

—Sally Marcus
resource planning and interpretation senior

the group expressed concern over bicycle-pedestrian safety.

The survey includes questions directed at obtaining information from bicyclists and pedestrians about potential traffic problems at locations throughout the city.

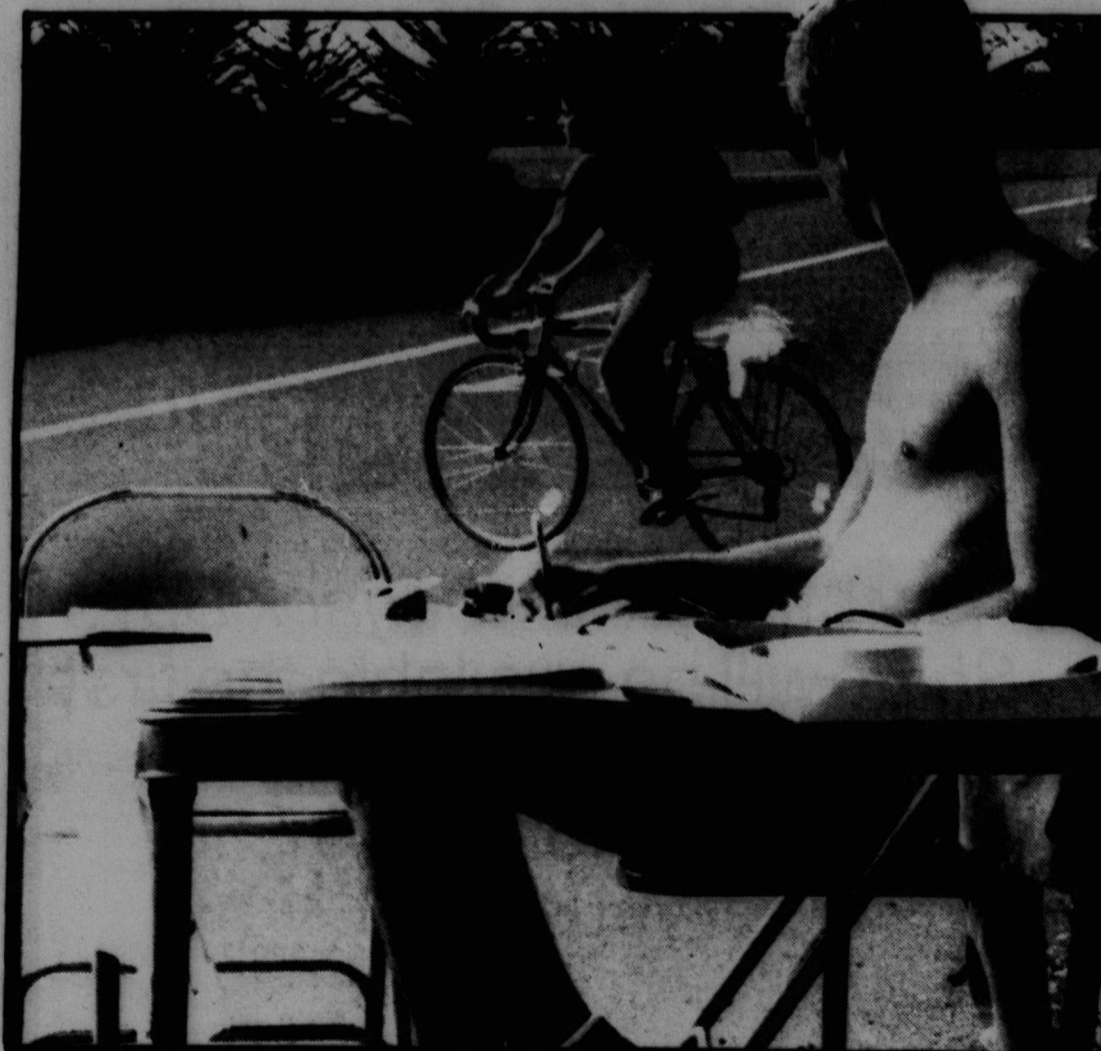
She said the questions are designed to rate the safety of intersections, sidewalks and designated bike-pedestrian paths and to determine if there is a need for additional paths and improvements to existing ones.

"I wanted to survey people and find out what their needs and concerns are as a bicyclist or a pedestrian in Arcata," Marcus said.

She said the survey will help determine which routes are most used and the total volume of traffic during peak use hours.

The information will be used to update the city's bicycle and pedestrian

Please see BICYCLE next page



—Dave Kirkman

RPI major Dennis Slavin counts a cyclist for the bicycle-pedestrian study.

CSU to decide in fall on entry requirements

By Jeff Lundquist
Staff writer

New admission requirements for first-time freshmen and transfer students could make it much tougher for all students, especially minorities, to attend California State Universities.

The requirements, designed to increase college retention rates and better prepare students for college courses, will be discussed by the CSU Board of Trustees on May 1 and, if passed, will take effect in fall of 1988.

Some critics, however, say the requirements could cause enrollment to drop, especially for low-income and ethnic minority students.

"There are two ways of looking at it," said Director of College and School Relations Chris Munoz.

"First, the requirements will have a negative effect on enrollment. Fewer people, including ethnic minorities, will be eligible," Munoz said. "Or, by doing a very good job communicating to middle schools, high schools and to parents, student test scores will improve."

The new regulations would require high school students to take four years of English, three years of math, two years of a foreign language, one year of performing arts and three electives from that list.

The most common criticism of the plan is that some low-income or inner-city schools might not be able to offer the courses required for admission.

"Rural and low-income high schools may not have enough

resources or enough students to meet the requirements," said Mariana Taylor, director of Student Affirmative Action.

"Or they may be forced to have, say, a shop teacher teach a science course. That affects the quality of the education."

"It's a misguided effort by the state," said Randy Villa, Vice President of the Chicano Student Movement of Aztlán (MECSA).

"As they (the Chancellor's Office) raised the requirements, (the state) didn't allocate the money needed. The inner-city schools don't have the money to draw upon the suburban schools do."

The Chancellor's Office disagrees.

In a telephone interview from Long Beach last week, Dean of Education Support and Services Charles Lindahl admitted inner-city schools would be less likely to offer the required courses. But he cited a report by Policy Analysis for California Education that claimed the "increases (in test scores) were greatest among minorities."

"We're doing it for those students who have always been disenfranchised. We're spelling out exactly what it takes to make it in college," Lindahl said.

If passed, the new requirements would be phased in at the beginning of fall 1988 by requiring first-time freshmen to complete 10 of the 15 required classes, including at least six classes in math and English.

The plan would not be fully implemented until fall of 1992.

• Continued from previous page

plans. Both are included in Arcata's general plan.

More than 500 people have already completed the questionnaires.

Fourteen paid and volunteer workers have been conducting the survey since April 20. Five intersections located throughout the city have been selected as areas of major traffic crossings.

Prior to her most recent study, Marcus conducted two pilot projects studying intersections at Bayside Road and Seventh Street, and 11th and Q streets.

Marcus is also designing an internship program for RPI seniors which will repeat and update her study and aid the city in future decisions regarding transportation safety plans.

Marcus said although there are relatively few accidents in Arcata involving bicyclists or pedestrians, foresight rather than hindsight in planning will lead to safer commuting within the community.

"What we need to do is to plan for the future before the future does us in. If we put a lot of careful, extra thought into bicycle — pedestrian planning, then we've skirted the problem before it's gotten out of hand," she said.

She said cities should be able to look far enough ahead to see what direction trends are moving and then plan accordingly.

"That's the key thing. You have to include the idea that bicycles and pedestrians are going to be a part of the street itself."

Marcus also said cities should make bicycle education part of the planning process.

"I think that there is a lot of potential for my project to be developed in other areas," she said. "There's actually quite a bit of money available for bicycle planning."

But, she said most people don't know how to get the money, or they have the money to use and they don't know how to spend it.

"I think my project is good in that it develops a rating system so that they can determine on what and where they want to invest money most cost effectively per unit user," Marcus said.

Mark Hise MS DDS

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A.S. Vice President Runoff Elections are April 30 & May 1

- Adam Shinn
- Vicki Allen

All polls will be open 10 a.m. to 4 p.m. except the library on Tuesday which will be open 10 a.m. to 6 p.m. Current I.D. cards with enrollment stickers are required.

Paid For By Associated Students

VOTE VOTE VOTE

AI

• Continued from page 3

to lower bookstore prices we're going to do it ourselves."

"The most important thing here is that students work together, students become united in this endeavor that directly touches all the students."

Elpusan also supports the addition of a multi-cultural mural to the campus, a project worked on this year by his opponent, Clifford Schuster.

Elpusan said "A cultural mural is an expression of the diversity of California and it's a diversity we want to bring on to campus to exemplify the cultural aspects of our own heritages."

One project he plans to work on is an on-campus rape crisis center.

Although a rape crisis team does exist off-campus, Elpusan said "the more accessible, the more helpful it is."

He said HSU should follow the example of other universities in the state by forming a support and information group relating to the problem of rape.

He would also like to start a club newsletter, an "unrefined, raw idea" that includes clubs contributing costs to publicize their events. Nothing is known about how many clubs would be interested in such a publication.

Elpusan, like all of the presidential candidates, stresses communication between student government and the students.

In addition to quad forums and suggestion boxes, he plans to use an A.S. radio program similar to one he started in the past.

For him, the important step in promoting interest in student

government's actions is educating students that "we can, no matter how small the step, make a difference in this world."

Part of Schuster's platform was to lower stipends for A.S. officers to facilitate greater budgets for programs; Elpusan disagrees with that view.

He said the president's stipend, which was at \$3,000 this year after being doubled, allows low-income students to participate in student government.

"It deviates from having an elitist type government," he said.

He said the job he is entering is so time-consuming an outside job will not be possible.

"It's an incentive. I like to see food on the table."

Elpusan was in favor of the new constitution, which was defeated, because it was to "expand representation on the council."

He was in favor of the constitution's mandate for an ethnic and a handicapped representative.

Elpusan, author of the ballot initiative questioning student support of funding for defense research, said both initiatives regarding the military support "living together instead of dying separately."

He added that other CSU campuses are better suited to support the military.

Elpusan has said that he encourages more activism on campus.

"What does activism mean? Does it mean going back to the sixties . . . or does it mean being productive and really working hard? It's a little bit of both," he said.

"It's being more energized and motivated and not having meetings of doing nothing."

1987-1988 Student Government
Election Results

President: Cliff Schuster

Vice President: Kelly M. Walsh

Secretary: Edwin F. Marsullo Jr.

Treasurer: Leo De Fazio

Public Affairs: Victor Allen

Student Body: Kelly M. Walsh

Student Government: Kelly M. Walsh

Student Government: Kelly M. Walsh

Student Government: Kelly M. Walsh

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Student Government: Kelly M. Walsh

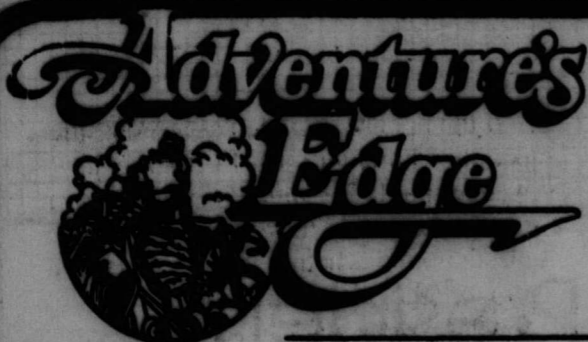
Student Government: Kelly M. Walsh

Student Government: Kelly M. Walsh

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Universities manufacture automatons

Student calls college a 'utopia of sterilized, automated contentment'

BY CALVIN TRAMPLEASURE

*in the hot months
the maps are singing
of places beyond the everyday*

*and I see
Columbus
packing his bags with hopes
and diseases
leaving for a world
that he didn't want to find
how often we've headed
for the new world
finding everything
the maps had promised:
a plotted landscape
a measured sea
these maps have made the world flat
do not use them
they can show us
all there is
but there are no roads
to where we have to go*

—Lynn Mally

Dear Mom and Dad,

The above poem, which I acquired from my 84-year-old friend Porter, speaks strongly to me and my current perception of the state of this wonderful planet we inhabit.

Porter is a feisty old guy who has been rocking the boat with questions and radical ideas since he was a wobbly on the docks of San Francisco.

It seems to me, that the only thing which is going to save us is some heavy, nonviolent-but-active rocking. This global ship we're sharing is taking on water so quickly that it's bound to sink soon, with all hands down, unless

things are altered drastically and we all work together to mend and restore the good ship Earth.

That, indirectly, brings me to the reason for this letter . . . universities — and their role in that repair.

Mark Twain once said: "I never let school get in the way of my education." Well, it's not completely true, but it seems that institutions of higher education aren't doing much true educating.

In fact, contrary to what one might expect, American universities were not designed to serve the needs of the students attending them. Instead, their sensitivities are aimed at the demands of mainstream American society; as the needs of society change, the focus of academic research and study adapts accordingly. As technology becomes increasingly valued by disciplines geared toward the training of specialists, the fragmentation of university curriculum (the splintering of liberal arts education into highly specified departments) has led to the loss of a "general scheme of knowledge," and thus students lack an education for the development of the "whole" person.

A university should be a place where people have the chance to seriously question the conditions of their existence and raise the issue of whether

they can be committed to the society of which they are a part.

The Free Speech Movement at the likes of the University of California, Berkeley, was aimed, in part, to restructure the internal workings of the university's education process.

Mario Savio, a Berkeley student of the FSM, articulated the problem as such: "Many students here at the university, (and) many people in society, are wandering aimlessly about, strangers in their own lives; there is no place for them. They are people who have not learned to compromise, who, for example, have come to the university to learn to question, to grow, to learn — all the standard things that sound like clichés because no one takes them seriously. And they find at one point or another that for them to become part of society, to become lawyers, ministers, businessmen, people in government, that very often they must compromise those principles which were most dear to them. They must suppress the most creative impulses that they have; this is a prior condition for being part of the system."

"The university is well structured, well tooled, to turn out people with all the sharp edges worn off, the well-rounded person. The university is well equipped to produce that sort of person,

and this means that the best among the people who enter must for four years wander aimlessly much of the time questioning why they are on campus at all, doubting whether there is any point in what they are doing, and looking toward a very bleak existence afterward in a game in which all of the rules have been made up — which one cannot really amend.

"America is becoming ever more the utopia of sterilized, automated contentment. The 'futures' and 'careers' for which American students now prepare are for the most part intellectual and moral wastelands."

The FSM was born out of the apathy of the '50s, or possibly, more accurately, an acceptance of the "rules of the game" and a superficial satisfaction with society. However, the FSM lost momentum by the late '60s and was history by the '70s. Now the apathy and acceptance are back in full force. Sadly, no major campus movements exist today that raise any fundamental questions about the university and its role in society.

In Clark Kerr's words, the President of UC Berkeley in the mid '60s, the purpose of the "multiversity" is to serve as a "factory for the production of knowledge and technicians to serve society's many bureaucracies."

Kerr's description literally means a university is nothing more than a factory to mass produce automatons to

This essay is excerpted from a paper titled "World Peace and the Internal Restructuring of the University," which was completed shortly before Trampleasure quit school in 1984. He later returned to HSU to graduate with a journalism degree and is working toward a master's in education at CSU Hayward.

Please see LETTER page 18

Students schooled for 'decadent' society

Professor espouses liberal education, individual growth

BY SUSYNNE McELRONE

The key to a happy and successful life, almost any parent will tell you is a college education.

But do mother and father really know best?

Today's educational system produces graduates who are "highly competent" and "capable," but who are "overly-trained," said emeritus education Professor Jack Nichols.

"(The educational system today) is decadent as hell. You have a technological, industrial society that is in a high state of decadence (and) almost inevitably . . . heading for its own destruction," he said. "The more educational institutions prepare young people for such a society, the more it ensures (the destruction of that society)."

Nichols, who once a year teaches a graduate class called Education as an Institution, said education today incorrectly prepares students for the future by making them work for grades, which he called "incumbrances" functioning as a system of rewards and incorrectly motivating students.

"What (students) need to get the grade is not what they need for the rest of their



'What (students) need to get the grade is not what they need for the rest of their life. Essentially you have a system that is not for the people. It is a system for the system, for industrial, technological and business purposes.'

— Jack Nichols
professor emeritus

life. Essentially you have a system that is not for the people. It is a system for the system, for industrial, technological and business purposes."

Nichols, who has a doctorate in education, has seen a lot of changes since he first came to HSU in 1959, among them changes in teaching methods.

In the 1960s and early '70s, teachers were often liberal and viewed their role more as a facilitator of ideas than an instructor. This view is reflected in the inscription below "The Educator," a wooden sculpture which was built in the 1960s and stands near the science building. It states, "The educator — Strong and intellectually powerful, he has not all of the answers, but he has a

direction, his knowledge is a sense of direction for a better tomorrow."

One hundred years ago teachers resembled dictators, making all decisions in the classroom. Within the past five to 10 years teaching methods have again changed, and teachers have become less liberal and changed their focus more towards basics, following many of the methods of those who held the profession a century ago.

Nichols, however, has a liberal attitude about teaching and uses many methods which were practiced in the 1960s. He educates students — "education, as distinct from training, as distinct from schooling."

"Education is a process of the growth

of the individual's self (and of student) consciousness of the world," he said. He defines training and schooling as teaching what the teacher thinks students should know.

Nichols said he developed his ideas about education from a philosophy professor he had as an undergraduate student at Washburn University in Topeka.

To him, education is an involving process, for both the student and teacher. He favors the seminar approach to teaching, in which students and their instructors meet informally and discuss things. The concern in a seminar class, he said, "is not really with students learning a (specific) body of material" as it is in many other classes.

Barbara Rother, a student-teacher who has taken classes from Nichols, said they have a "seminar kind of environment" and are "not conventional."

"Some people just go crazy because they think he's not giving them a beginning and an end," she said. "(What you learn in his classes) comes back to you again and again. It tends to make you see things in a different light."

One reason Nichols prefers a seminar-type approach is because of class size. Seminars usually consist of fewer students than typical lecture-participation classes of 40 or 50, which is one reason Nichols prefers them. He said the ideal number of students in a class is probably about 25.

"If it gets less than 10, it's deadly," he said. "If you get an interaction of

Please see NICHOLS page 14

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Professors:

The most crude and unusual animals

BY LINDA HICKMAN

Education is a crude animal. If you follow it long enough, it can lead you into a strange parallel universe where nothing seems to make sense.

There are a lot of slimy things under the rocks in Education's lair, some of which have led me to wonder about life, the universe and the fate of the human race.

Professors are perhaps the creature's most unsettling by-products.

Some of the professors I have had at HSU have given me an awed feeling similar to that of paying 75 cents to step behind a curtain and see Jojo the Dog-Faced Boy with the Human Torso.

There is not much difference between that and a professor I will call the Human Rat.

In his normal life he is a psychology professor, but sometimes, as he lectures about experiments involving small rodents, the rat will break through.

His arms come together as paws before him as he speaks, his legs bend slightly, his eyes squint and his nose twitches.

When it comes time for the rat in his story to get a dose of electric shock, this

man actually convulses.

His lecture style is equally dynamic, except in his world sentences have no endings, only beginnings and middles.

"You know, Freud was —

"That reminds me of a story about my college roommate, he used to —

"You know, one time that crazy guy and I —

"Let me tell you how he got his nickname."

I wonder if surgery would help. Then there is the Doomsayer.

He is a biology professor who can only speak with some level of normalcy about his granddaughter, and the biology-related toys he buys her.

After countless play-by-plays of her weekends at Grampa's house, I feel like I know this four-year-old's hopes, dreams and aspirations better than I know my own.

Such narratives, however, are invariably followed by the statement: "I hope the human race lives long enough for all of you to see your own grandchildren, but with pollution, the arms race and the population problem, I

Please see ANIMAL page 14

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Animal

• Continued from page 13

wouldn't plan on it."

Apparently, he only teaches about living things so we'll know what's missing in a few years.

The next one I have no name for. What would you call a man who lives his life in isolation from all sensory input, doomed to repeat sequences of time over and over?

He is haunted by numbers and mathematical sequences ricocheting in his brain.

His motive for teaching is self-serving — if he gives these numerical haunts enough exposure, they'll be satisfied and go away. It hasn't happened yet.

There are only so many times students can hear about the Fibonacci numbers without slipping into a semi-catatonic state.

The professor says: "Do you see any

relationship between the numbers in this series?"

Half a dozen class members call up: "Each number equals the sum of the two preceding it!"

He answers: "No! Can't you see it? Each number is equal to the sum of the two preceding it! You're not as observant as you thought!"

Since the poor guy is older than Reagan, we look at him sympathetically and agree that we had once thought we were observant, but our illusions are in tatters.

Another one I'll call Hugo the Magnificent is half a mind-reading act — a transmitter searching for a receiver.

He likes to ask questions like, "What is the essence of communication?" then replies, "That's not exactly the phrasing I was looking for" to 15 minutes of educated guesses.

Finally he reveals to a bunch of frustrated individuals that he was looking for some obscure quote from Dante's

"Inferno."

Damn. How could we have missed it? At the center of the chaos, the barker begging for people to amuse and surprise, is a man who always wanted to be a stand-up comedian.

Even as a seasoned professional, he can't resist comments such as: "What is the difference between women and dog turds? Both get easier to pick up as they get older."

I think he thrives on the danger involved in telling this to a predominantly female class.

I've been chasing Education for a long time now, and it's given me the slip a few times.

I've been through hell for the sake of picking up its trail.

I do it, I guess, for the same reason people slow their cars down and look out the window at the wreckage of a particularly gruesome auto accident.

I look at the damage and am glad it isn't me.

Nichols

• Continued from page 12

(different) areas of thought, the more the merrier, but you reach a point (that) if you get too large, you cannot carry on."

Another unusual aspect of Nichols' classes is his grading system — students assign their own. Students develop their own contracts at the beginning of the semester to fulfill certain requirements, and at the end of the semester evaluate their performances and assign a grade.

Although Nichols said students sometimes cheat when they assign grades, he said they "have probably been more honest than in a grading class where cheating is almost mandated (by competition for grades)."

Education and women's studies Professor Pearl Oliner said competition for grades is a necessary evil, however. Students, she said, cannot be completely relied on to provide their own motivation for learning, which renders grades and evaluations essential.

'You would have to restructure the whole system . . . Teachers would have to act as learners. What the teacher is teaching he is in the process of learning.'

—Jack Nichols
Professor Emeritus

Although she said grades are "certainly not the best of (evaluating) methods. . . I just can't propose a better short-handed way of doing things.

"Evaluating is essential for society's purposes. Schools like to know not what (students) know but whether (a student) knows more than (another). . . Business and parents want to know, too, and it's a quick way."

Nichols, however, said grades perpetuate fear among students, a fear of failure. If not under pressure to achieve a good grade, he said students would be more interested in fields outside their majors because they would not have to worry about competing with more skilled classmates.

And without the competition of grades, Nichols would like to "break down" the separation which exists between students with minimal knowledge and more advanced students.

"I would break it down so they could learn from each other," he said, citing the acquisition of languages as an example of efficient peer-learning. "(A language) is learned most efficiently in families, and you don't have families separating their children (according to skill)."

Nichols said peers are more efficient instructors than teachers because people relate to and accept their peers with more ease than they do people of other ages.

The ideal instructional system, he said, would be one in which everyone would

teach and everyone would learn. The emphasis would be on students having intellectual dialogue among students and the teacher, "giving (students) the opportunity to think about what they know or what they think they know," he said.

"You would have to restructure the whole system. . . Teachers would have to act as learners. What the teacher is teaching he is in the process of learning.

"Teaching (under the current system) is a deadly profession. (Teachers) have to teach stuff they have taught year after year. (It should be) everyone's responsibility to maintain the quality of conversation (in class)."

Rother said she and Nichols' other students used to tease him, calling him a "social revolutionary."

"It was a joke, but there was some truth to it," she said. "He can draw people out, but he can also piss people off, and they won't ever have anything to do with him. . . He likes to stir things up."

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Changing the world starts with you

BY MATT NICODEMUS

Along with freedoms come responsibilities. That's a statement we hear a lot. Another: Being mature means being responsible.

What is it to say that I am responsible for the consequences of my actions in the world?

"Everything you do goes out, like ripples in a pond," my friend Sean said late last night. We sat discussing the myriad results of our actions which radiate away from us in time, often ending up in unexpected places.

Here's a wonderful example of this, described by Daniel Wegner in "The Development of Morality," two psychologists carried out an experiment in which they parked a car with a flat tire at the side of the road and had a woman stand beside it looking helpless. They were interested in how many motorists would stop to offer help. In a second experiment, all drivers approaching the car first had to pass another woman in the same situation, but whose tire was being changed by someone who had already stopped. A significantly larger number of drivers stopped to assist when this "helping model" was provided.

I reflect on these results and am joyous to think you and I can at every moment, if we choose, be such helping models for our communities. I am also quieted by the realization that my behaviors, helpful or not, are a model for those around me.

So, through chains of cause and effect, I play a direct, irrevocable role in the creation of all consequences of my living. Now I ask myself if I want to consciously accept and act on this knowledge.

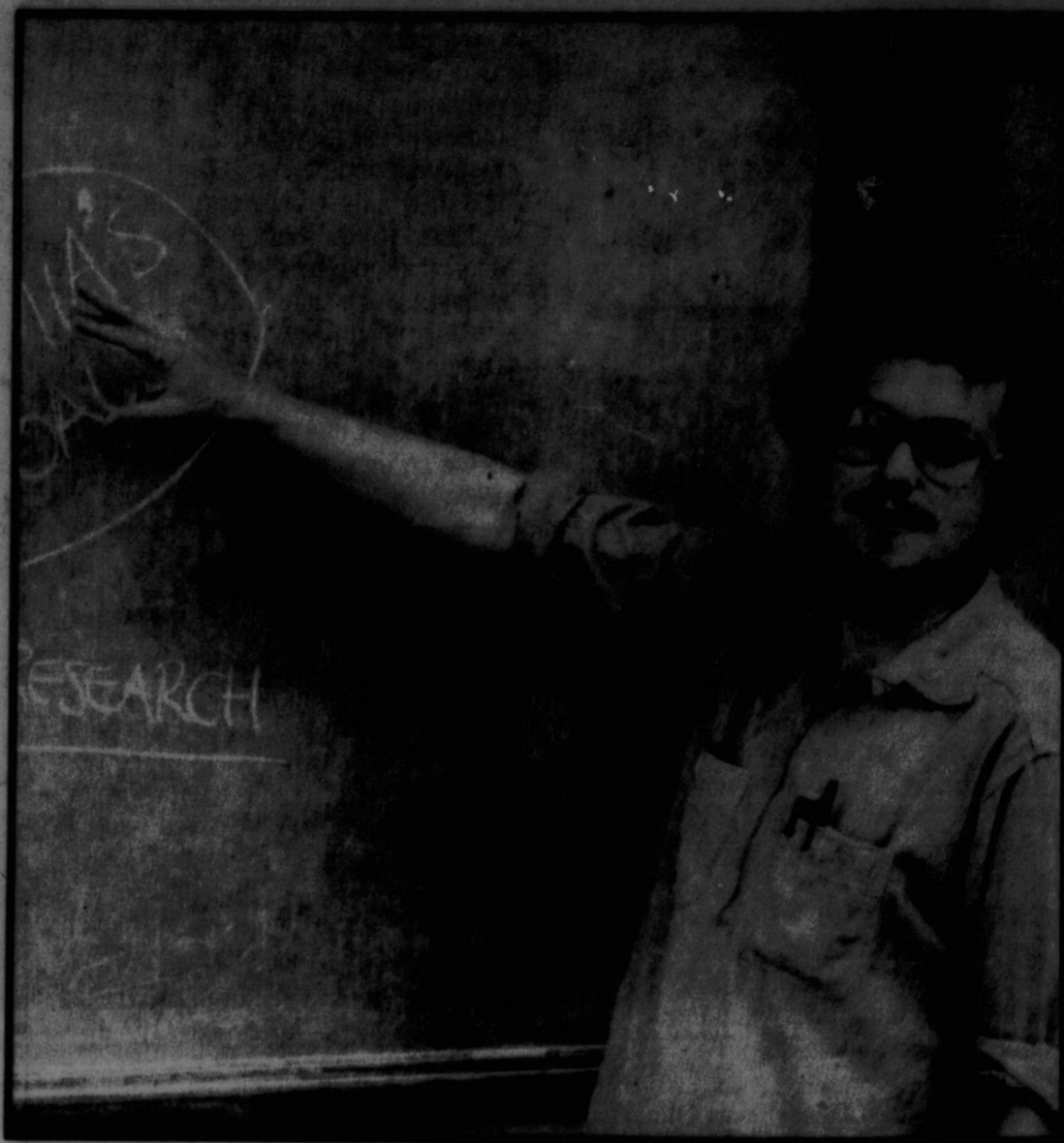
The answer to that question is yes. I've come to understand that only by being completely aware of our impact on others, ourselves and the rest of the environment can we improve our collective condition.

But there is a voice within me that scoffs and says: "What difference can your individual decisions possibly make? And what if you're one of the only ones boycotting grapes and refusing to work for military contractors? Then you'll feel pretty stupid!"

I believe that skeptical voice speaks within many of us, coming into deep conflict with the desire to live in harmony with our convictions. We must often confront this tension more squarely as students who spend a great deal of time learning about our place and responsibilities in the universe. The internal critic can shout at us when we come up on first-time decisions like choices of major, career, employer, consumption patterns and whether to pay federal war taxes. How to contend with these doubts?

There are others trying to figure out what it means to live responsibly on this planet. Their efforts are making a real difference toward reducing worldwide injustice. Evidence for both claims is abundant and easily discovered by those who desire it.

In racist South Africa, only white males are drafted into the military. The past few years have seen increasing numbers of conscripts personally reject roles as primary defenders of white supremacy, to the point where in 1985, more than two-thirds of the 11,000 called



"I've come to understand that only by being more completely aware of our impact on others, ourselves and the rest of the environment can we improve our collective condition."

— Matt Nicodemus

for service failed to show up. Louis LeGrange, South African Minister of Law and Order, has said this noncompliance is more of a threat to the government than the African National Congress. The combined weight of individual decisions by young people is helping topple apartheid.

Like our South African counterparts, we can take risks in the name of clear conscience, and, in the process, change the world.

Matt Nicodemus is an instructor of political science 270, military funding for university research.

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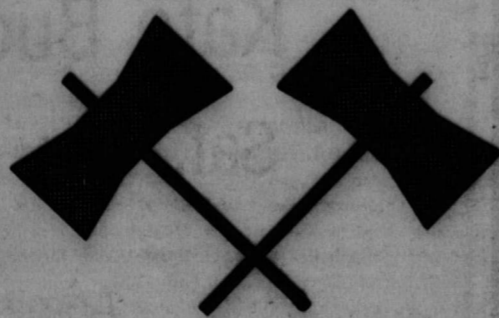
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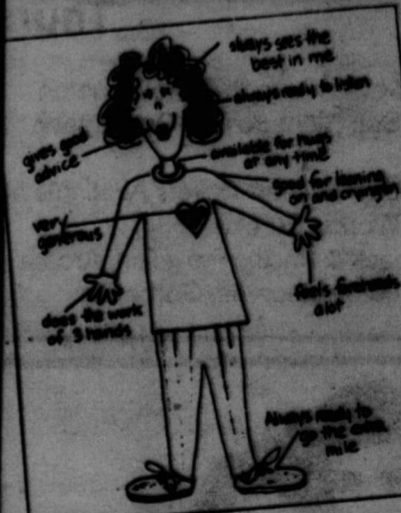
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By Mark Freitas

RESEARCH NOTES

Kids are people too

Those who are familiar with child behavior might not think they have an altruistic bone in their little bodies.

Recent psychological research, however, has suggested that there is an altruistic component to all our personalities. Studies have attempted to identify what causes this, how personality factors and parental socialization are involved and how this behavior is related to moral development. The term prosocial behavior is used to describe altruistic gestures.

Taking note of this, educators have recently attempted to use prosocial behavior in children to add a new dimension to the classroom environment.

Education Professor Pearl Oliner said this new concept in education attempts to involve students in helping their fellow classmates without expecting a reward.

As an example, she mentioned School Psychologist Marianne Pennenkamp's work in what she called

a "sharing and caring" school, where students are seen as integral parts of a community which includes not only students, but teachers, school employees and parents. Oliner said in such programs, a teacher might tell students "If you share your book with Mary, then maybe she'll do better on her test." Such statements are designed to lead students into thinking of their classmates' needs as equal in importance to their own.

Studies of this arrangement have shown an increase in students' motivation and confidence, Oliner said.

Oliner, who has been invited to speak on her studies of prosocial behavior this weekend at an Albuquerque, New Mexico, school district, said studies involving student volunteers working in the community show prosocial education enhances discipline and attentiveness by getting students to gear their behavior in class to helping and being involved with others rather than concentrating on themselves.

"(Prosocial learning) has not yet penetrated mainstream education, but more and more people are interested in it," Oliner said.

"My effort has been to legitimize it as a school goal."

Though some people might think the development of altruism constitutes moral education, which should be limited to the home environment, Oliner believes schools can play an important role.

"I see it as citizenship education, which is a school goal."



By Kathy Nixon

CONSUMER ACTION

Book buyback blues

When this column was started, high textbook costs and low buyback rates have generated comments such as @#\$%^&* RIPOFFS!

Some have accused the HSU Bookstore of poor management, but most were concerned about high textbook prices — both new and used — and the store's limited selection of used books.

What this columnist found was not tantalizing — just "boring" reasons why HSU's prices seemed higher than other bookstores. Unfortunately, no dirt, scandal or outright ripoffs were uncovered. Just as in real life, the picture was not black or white. The gray tones of reality clouded the subject.

True, some books cost more at the HSU Bookstore, and yes, selection of used books is limited, but what has gripped many students has been the low buyback rates for used textbooks.

One student told of receiving \$1.50 for a book she saw selling the next semester for \$7.45.

The bookstore managers say the store acts as an agent for a "buyback" company which determines the amount it will pay.

If the text is on a "required text list" submitted in time for buyback week, students will receive half the price they paid for the book, however, if the book is not on the bookstore's buyback list, students are virtually at the buyback company's mercy. It offers a predetermined price (a fraction of the original price) and gambles that it can resell the text to another campus bookstore.

However, mistakes are made. Instructors may not know which texts will be used the following semester, or return the textbook list to the bookstore late. This is especially true of trial texts used by part-time faculty.

If students are displeased with buyback rates, an option they should consider is advertising on the University Center/Associated Students bookboard, located outside the game room, near Campus Cuts — or selling their books to local used books stores such as the Tin Can Mailman in Arcata or the Booklegger in Eureka. Another option for returning students is to keep books until the next semester and hope a buyer can be found.

Kathy Nixon is the coordinator of the Office of Consumer Action, an Associated Students-funded program.

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Calendar

29 WEDNESDAY

MUSIC

Concert: **David Leo Carroll**, 8-10 p.m., Depot. Free.
Eureka Inn-Rathskeller: **Mathew Cook** Jambalaya: **Humboldt Blues Society** Jam Old Town Bar & Grill: **DJ Dance Party** Youngberg's: **Tony Dering Duo**

FILM

Arcata: **Children of a Lesser God**, 7:45 p.m.
Minor: **The Color of Money**, 7 p.m. and **The Hustler**, 9:10 p.m.

EVENTS

Play: **Boris Godunov**, with all local cast, 8 p.m., Van Duzer Theater. \$5 General, \$3.50 Students and Seniors.
Seminar: **Exploring Options for Peace with the Soviets**, for community members to learn how to become "citizen diplomats" in their own town and overseas, 6-9:30 p.m., Harry Griffith Hall 119, \$30. For more information, call 826-3731.

Spring Shoppers' Fair, 9:30 a.m.-4 p.m., University Quad and Karshner Lounge. Free.
Lunch Time Information and Discussion Group: **The Certainty of Job Uncertainty**, by sociology Professor Jerrald Krause and Farrel Starr of the Private Industry Council, noon-1 p.m. Bring your lunch.

WORKSHOPS

Career Development Center: **Peace Corps Opportunities for Liberal Arts Majors**, 3 p.m., NHE 119.

30 THURSDAY

MUSIC

Eureka Inn-Rathskeller: **Mathew Cook** Jambalaya: **Heartbeat** Old Town Bar & Grill: **The Bold Ones** Youngberg's: **Tony Dering Duo**

FILM

Arcata: **Children of a Lesser God**, 7:45 p.m.
Minor: **The Color of Money**, 7 p.m. and **The Hustler**, 9:10 p.m.

EVENTS

Film Event: **Hearts and Minds**, an award-winning documentary about the Vietnam War, 8:15 p.m., Gist Hall 225. Free.
Spring Shoppers' Fair, 9:30 a.m.-4 p.m., University Quad and Karshner Lounge. Free.
Eureka High School Players present **Spoon River Voices**, a mixture of comedy, tragedy and song, 8 p.m., Eureka High Auditorium. \$3 General, \$2.50 Students and Seniors.



Trout awareness

Wendy Jones of the California Department of Fish and Game will give a lecture titled "Summer Steelhead on the Middle Fork of the Eel River" at 7:30 tonight in Wildlife, room 206.

The lecture will be part of a meeting of the Humboldt Chapter of the American Fisheries Society.

WORKSHOPS

Career Development Center: **How to Find a Summer Job in May**, noon, NHE 119. **What Do You Do Now? — Summer Job Hunting in Natural Resources**, 5:30 p.m., NHE 106.
Counseling and Psychological Services: **Time Management — Stress Management**, 12:30-2 p.m., Counseling Center. For more information, call 826-3236.
Overeater's Anonymous: meeting, 8 a.m., NHE 118.

1

FRIDAY

MUSIC

Concert: **Steve Lloyd**, 4-6 p.m., Depot. Free.
Bergies: **Commotion** Jambalaya: **The Bold Ones** Youngberg's: **Mark Condren Jazz Quartet** Old Town Bar & Grill: **Hell's Bells**

FILM

Arcata: **Outrageous Fortune**, 7:45 p.m. and **Romancing the Stone**, 9:35 p.m.
Minor: **Children of a Lesser God**, 7 and 9 p.m.

EVENTS

Play: **Boris Godunov**, with all local cast, 8 p.m., Van Duzer Theater. \$5 General, \$3.50 Students and Seniors.

Play: **Dell'Arte Company in The Bacchae**, 8 p.m., Gist Hall Theater. \$6.50 General, \$5.50 Students and Seniors.

Eureka High School Players present **Spoon River Voices**, a mixture of comedy, tragedy and song, 8 p.m., Eureka High Auditorium. \$3 General, \$2.50 Students and Seniors.

Public reception in honor of the publication of **Toyon '87**, the HSU annual literary journal. Poetry readings by student and community authors, food and entertainment, 2-4 p.m., Goodwin Forum. Free.

Spring Shoppers' Fair, final day, 9:30 a.m.-4 p.m., University Quad and Karshner Lounge. Free.

May Celebration: folk dancing, music and performances, noon-1 p.m., Creative Arts Quad. Free.

Gallery Reception: Reese Bullen, M.A. in Art Students Show.

Center Activities: **Canoe Camping** through Sunday; **Whitewater Rafting** through tomorrow; **Whiskeytown Windsurfing Weekend** through Sunday; **Two-day Waterskiing** through Sunday. For more information, call 826-3357.
Bible Study, noon, SLC Chambers, Nelson Hall.

WORKSHOPS

Career Development Center: **Peace Corps Opportunities for Liberal Arts Majors**, 4 p.m., NHE 119.

2

SATURDAY

MUSIC

Bergies: **Commotion** Jambalaya: **The Bold Ones** Old Town Bar & Grill: **Hell's Bells** Youngberg's: **Raven**

FILM

Arcata: **Outrageous Fortune**, 7:45 p.m. and **Romancing the Stone**, 9:35 p.m.
Minor: **Children of a Lesser God**, 7 and 9 p.m.

EVENTS

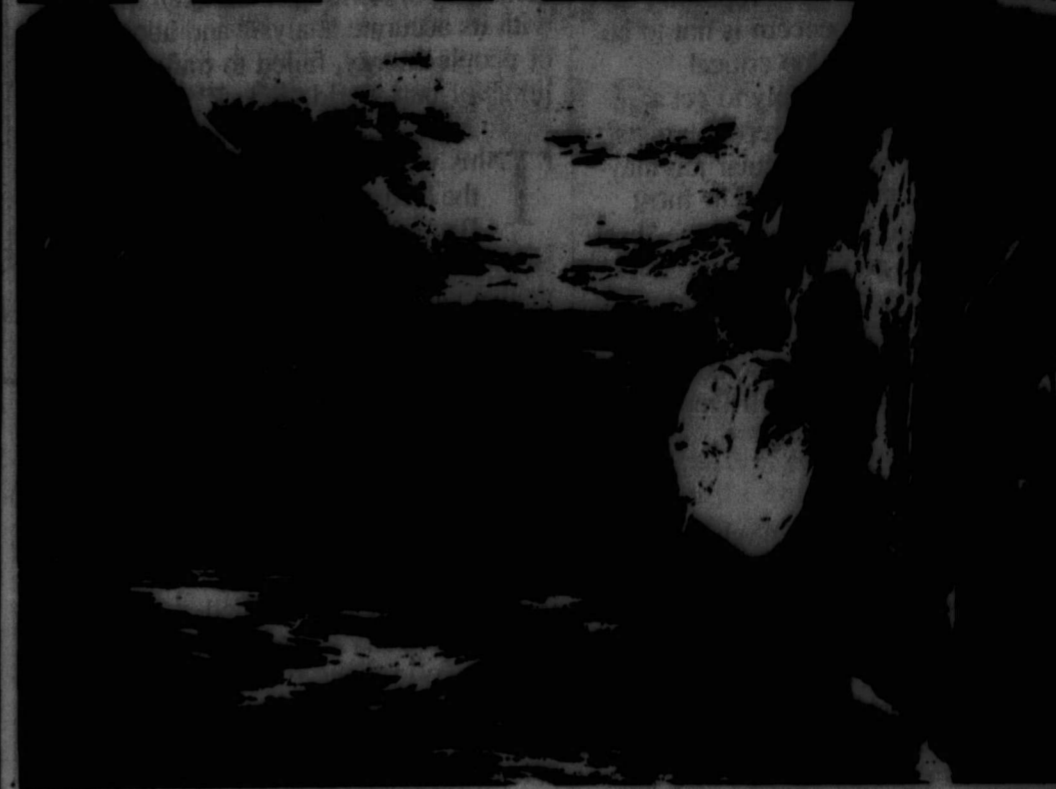
Play: **Boris Godunov**, with local cast, 8 p.m., Van Duzer Theater. \$5 General, \$3.50 Students and Seniors.

Play: **Dell'Arte Company in The Bacchae**, 8 p.m., Gist Hall Theater. \$6.50 General, \$5.50 Students and Seniors.

Eureka High School Players present **Spoon River Voices**, a mixture of comedy, tragedy and song, 8 p.m., Eureka High Auditorium. \$3 General, \$2.50 Students and Seniors.

Dance: **The Free South Africa Movement** will hold a benefit **Freedom Dance**, featuring the Perspirations, Graffiti and the Talking Drums, 8 p.m., Arcata Veterans Building, 14th and J streets. \$3 per person, \$5 per couple donation. Children, free.

PAT KLEIN



3

SUNDAY

FILM

Arcata: **Outrageous Fortune**, 7:45 p.m. and **Romancing the Stone**, 9:35 p.m.
Minor: **Children of a Lesser God**, 7 and 9 p.m.

EVENTS

Meeting: **Humboldt Folklife Society**, 7 p.m., 251 F St., Arcata. For more information, call 822-8000.

4

MONDAY

MUSIC

Concert: **HSU music department presents Contemporary Music Colloquium 1987**, 8 p.m., Fulkerson Recital Hall. Free.
Jambalaya: **Earl Thomas Blues Band** Old Town Bar & Grill: **Desert Rose**

FILM

Arcata: **Outrageous Fortune**, 7:45 p.m. and **Romancing the Stone**, 9:35 p.m.
Minor: **Children of a Lesser God**, 7 and 9 p.m.

EVENTS

Meeting: **Student Legislative Council**, 7 p.m., NHE 106.

5

TUESDAY

FILM

Arcata: **Outrageous Fortune**, 7:45 p.m. and **Romancing the Stone**, 9:35 p.m.
Minor: **Children of a Lesser God**, 7 and 9 p.m.

EVENTS

Meeting: **The Free South Africa Movement**, 7 p.m., Siemens Hall 116. For more information, call 826-2332.

WORKSHOPS

Overeater's Anonymous: meeting, 3:30 p.m., NHE 118.

Notices

Humboldt Educare Preschool will present a benefit art show for Camoapa, Nicaragua, Arcata's sister city, on Sunday. The show will be held from 3-6 p.m. in the Redwood Park Lodge in Redwood Park, Arcata. Donation at the door. For more information, call 822-6447.

A benefit poetry and short fiction reading for the **Mary Boies Memorial Scholarship** fund will be held at 9 p.m. Tuesday at Jambalaya. \$2 minimum donation. For more information, call 826-3756.

American Indian College Motivation Day, a program designed to encourage Native American high school students to attend college, will be held at HSU from 9 a.m. to noon tomorrow. For more information, call 826-4791.

Nature Discovery Volunteers are holding their **4th Annual Spring Wildflower Show**, May 1-3, 10 a.m.-4 p.m., at the Board Room of the Humboldt County Schools Office of Education, 901 Myrtle Ave., Eureka. Free.

Corporate recruiters representing over 45 national, regional and local firms and organizations will participate in the **AlumNet Career Event** in Sacramento next month. The event is free for California State University alumni and graduating seniors. It will be held at the Sacramento Hilton on May 11 from 2-7 p.m. For more information, call 822-3132.

Registration for Fall 1987 classes for continuing HSU students will run through May 8. Registration materials are available from faculty advisers.

Local landlords are invited to list their rentals through the Community Housing Office at HSU. Call 826-3824 to announce current or forthcoming vacancies.



MECHA celebrates

The HSU MECHA (Mexican Student Union) Cultural Night to celebrate Cinco de Mayo will be held Friday night at 7 p.m. in the Kate Buchanan Room.

The festivities will include Chicano music, literature and food. The program is free.

Letter

• Continued from page 11

fill various capacities in the machine of a technological society.

Mom and Dad, in 20 years not much has changed. I look around me at HSU and I see a much too large proportion of students whose main concern is not to be truly educated and develop critical reasoning abilities but simply to get a marketable skill. What the repercussions, or overall effects, of a particular job may be does not enter the picture. The most extreme example is that some of the "best minds" of science and engineering graduate from universities and go to work at Lawrence Livermore Labs to design nuclear weapons, or at defense contractors such as Lockheed, McDonnell-Douglas, Boeing or Bechtel.

The whole system of "production" leads me to empathize completely with Mario Savio's clearly articulated statement of the mid '60s:

"There is a time when the operation of the machine becomes so odious, makes you so sick at heart that you can't take part; you can't even tacitly take part, and you've got to put your bodies upon the levers, upon all the apparatus, and you've got to make it stop. And you've got to indicate to the people who run it, the people who own it, that unless you're

free the machine will be prevented from working at all."

I would suggest that a person involved in a movement such as the FSM could easily become frustrated and discouraged, and ultimately have given up the struggle for change, when confronted with the awesomeness of a system entrenched in a certain "world view." And even the FSM, with its accurate analysis and abundance of people energy, failed to transcend the limits of that world view.

This view, most accurately labeled the "European world view," with its Baconian, Newtonian, Lockean emphasis on the mechanical, mathematical, rational, linear approach to understanding — which has made science a religion — is bunk! This view has detached and alienated people from a holistic, truly spiritual world view that sees harmony in all life energy. The European world view places "man" as superior to, and more important than, any other life. Thus, nature is something to be conquered and controlled.

The university seems to perpetuate this limited world view. It adds to the fog of logical, rational, intellectualization that can serve to explain and justify anything. Schools, like all institutions in cultures that embrace this world view, serve to expound on and implement elements of this philosophy. The explanatory and denial powers of the rational mind can make anything okay — deterrence, "peace

through strength," for one of many examples.

Universities are slaves to this world view — guardians of that status quo. So strong a dogma is this world view that it is not threatened by minority views or alternatives. Ethnic studies programs are absorbed into the system without any "damage" to the overall structure. A Free Speech Movement pops up and implements only a few changes, which the system soaks in.

And universities are the ivory towers of this grossly inhumane structure. They are factories that continually crank out more "product" for the needs of the machine, workers who are almost unfeeling automations that disregard the overall picture because they lack understanding and respect for the earth — both its many peoples and its environment — and learn to compromise what they feel in their hearts.

Dad, your words of advice to me as I was "leaving home" were two things, in this order: 1. "Follow your heart," and 2. "Get a college education."

After almost four years of college and three years of activities following my heart, I've concluded that, for the most part, with the current structure of universities, the heart is suffocated while the rational mind receives all the attention. Intellectual stimulation and rational learning to train specialists for

the job market result in the factory that school has become.

It is my firm belief that it is the responsibility of universities to internally restructure themselves, to undergo a transformation which provides an environment conducive to the development of the "wholeness" of individuals. This means, initially, a strong emphasis on "liberal arts," "interdisciplinary studies" and the "arts." Then, and only then, will universities be able to play a "fair" role in "global planning."

This is because, at present, universities directly reflect a world view which created a hollow culture that is so out of balance that it is on a razor's edge of committing national suicide (in a "democracy" everyone pushes the button, everyone is responsible) and destroying all life on this planet as well.

That's why, Dad and Mom, the introductory poem rings true to me. There really are no roads to where we have to go. This necessary transformation is both ecstatically exciting and absolutely terrifying. It is the unknown.

Universities, for the most part, are only directing us along familiar roads. The factory grinds along. The European world view limits us terribly; we've got to open up and really look around.

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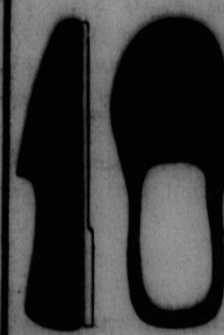
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Arts



Villagers look on as Sophia and Leon marry each other, breaking the curse of Volincnekov in Neil Simon's "Fools."

Love not possible when idiots prevail

By Susynne McElrone
Features editor

Once upon a time, in a far-away country, there was a small village called Kulyenchiko. The people of the village were a happy people, except for one thing — they were fools.

For more than 200 years, since the people of Kulyenchiko received the Curse of Volincnekov, the people have been stupid and incapable of loving.

Yenchna, one of the town's foolish inhabitants, sells flowers, which she advertises as mackerel and other fish, and on one rainy day they were umbrellas.

Lenya Zubritsky, wife of the town doctor, dusts her house by throwing dust on things. Her husband, Dr. Nikolai Zubritsky, when asked if he knows the purpose of man's existence, thinks for a moment and proudly proclaims the answer: 12.

Such unusual thoughts are what Teacher Leon Tolchinsky must deal with when he arrives in Kulyenchiko in Neil Simon's play, "Fools."

Playing at the Eureka's Eagle House Dinner Theater Fridays and Saturdays through May 9, "Fools" is a "comic fable," and every aspect of the play is presented as a simple children's tale.

The backdrop of the village is colorful but unrealistic. It vaguely resembles representations of three-dimensional buildings but is too flat to pass for even

remotely authentic. It fits into the dream-like scheme of a fable, though.

The characters speak English with thick Slavic accents, which the actors sometimes dropped when they spoke difficult lines or got excited. And the jokes were mostly simple one-liners — but good for a few laughs.

Even if the lines themselves were not funny, the complete idiocy of the situations and the characters' delivery made them so. In one scene Sophia, daughter of Dr. and Mrs. Zubritsky, asked Leon if he would like her to kiss him.

"With all my heart," he said, and she replied, with sincerity, "No... with your lips."

The story relates the struggle of Leon, played by Lee Reed, to make the villagers intelligent. He is told, however, this cannot happen until the curse is broken. This is impossible unless the evil Gregor Yousekevitch marries Sophia.

Dr. Zubritsky, played by Matt Edwards, tells Leon that Yousekevitch comes by his house twice a day, about 6 a.m. and again about 7:30 at night, to ask Sophia to marry him. However, she always refuses.

"(But) she can't hold out much longer," he said, "the poor girl wants to sleep late just one morning."

And so, with the dilemma defined,

Please see FOOLS page 22

Theater HSU professor to coordinate summer workshop students collaborate with well-known playwright

By Debra King
Staff writer

HSU theater arts Chairman John Heckel has been named coordinator of a collaborative theater workshop to be held this summer.

The California State University Summer Arts '87 Theater Program to be held at Cal Poly San Luis Obispo in July and August will be an intensive three-week theatrical workshop for acting, directing and playwrighting students which revolves around the work of a well-known writer. This year's guest playwright is Edward Albee.

An acting company of 15 actors, five playwrighting students and five directing students will work with Albee, Heckel and a second coordinator, Joe Arnold of CSU Fullerton.

HSU theater arts Professor Paul Hellyer will serve as acting coach.

Auditions for the 15 acting positions were held earlier this month at Fullerton and San Francisco State. Casting decisions have not been finalized but Heckel said he has "a pretty good idea" that an HSU student will be chosen as part of the cast.

Writing and directing students will be chosen through resumes and portfolios. All five of the playwrighting students will bring their own plays to the program.

"The idea is that their scripts will be actively worked on for three weeks and the major influence during those three weeks will be Albee," Heckel said.

The workshop will also allow playwrighting students to work with directing and acting students to present workshop presentations of their works.

The students will also have the opportunity to give Albee input on his work.

"It's a collaborative theater project," Heckel said. "The collaboration is important."

The three weeks will culminate with the production of three of Albee's plays: "Box," "Sandbox" and an unpublished play titled "Finding the Sun."

The acting company will give two performances, which will be attended by critics from Los Angeles and San Francisco.

Heckel said the CSU Summer Arts Program was created largely because of the influence of the television show "Fame."



John Heckel

"Since that television show has come along, everybody in the United States... wants their own version of 'Fame.'"

"Incredible sums of money are being expended to get the best well-known artists together with university art students from all over the U.S."

Heckel is trying to get the whole CSU Summer Arts Program moved to HSU next year. The theater arts department is conducting a feasibility study and a site proposal. Heckel said if the program is moved to HSU, "it will have a drastic impact on the student body in terms of enrollment in the university and the role of the arts."

Although the Summer Arts Program is in its second year, this summer will be the first time a theater workshop will be included.

As coordinator, Heckel wanted the program to offer students experiences which they could not receive in a traditional educational setting. He wanted to give students the opportunity of working with a playwright to produce a premiere of one of the playwright's new works.

Albee was one of Heckel's first choices. Albee is a Pulitzer Prize-winning playwright whose works include "Lolita," "Who's Afraid of Virginia Woolf?" and "Seascape."

"He's an incredibly prolific American playwright," Heckel said of Albee, adding: "It's an exciting opportunity to work with someone like that for three weeks."

A documentary is being filmed about the Albee project. It will concentrate on Albee working in collaboration with students.

Heckel considers the film a bit of American playwrighting history. In his opinion, it is suitable to make an innovative film about such an innovative project.

Mussorgsky brought to life

Stage, lighting sets tone for colorful production of classic opera

By Vicki Kite
Staff writer

The first words sung in Modest Mussorgsky's opera "Boris Godunov" are highly ironic for the HSU production: "Wake up now! Have you frozen into statues?"

Hardly.

The first opera performed at HSU since Offenbach's "Tales of Hoffman" in 1982 is no cold, gray, stoic production. Thanks to a colorful, energetic chorus and brilliant soloists who easily filled the Van Duzer Theater with their voices, "Boris" is animated and colorful.

This isn't easy to tell at first when seeing the stark set — stark under plain lighting, that is.

At first glance, it looks like Scenic Designer Mickey White and company just put together a few columns, stairs and some strategically arranged stucco. But with the help of some highly creative and impressive lighting, designed by Executive Producer Jim Spalding, the set becomes vibrant and eerie.

The best example of this marriage of set and lighting is Act 1, Scene 4 in the monk's cell. The fluorescent lights from the columns are beyond words.

Mimi Mace's costumes look sumptuous even when they are simple peasant rags or less decorated officer's uniforms. They complement a chorus

that never allows itself to be idle or unheard.

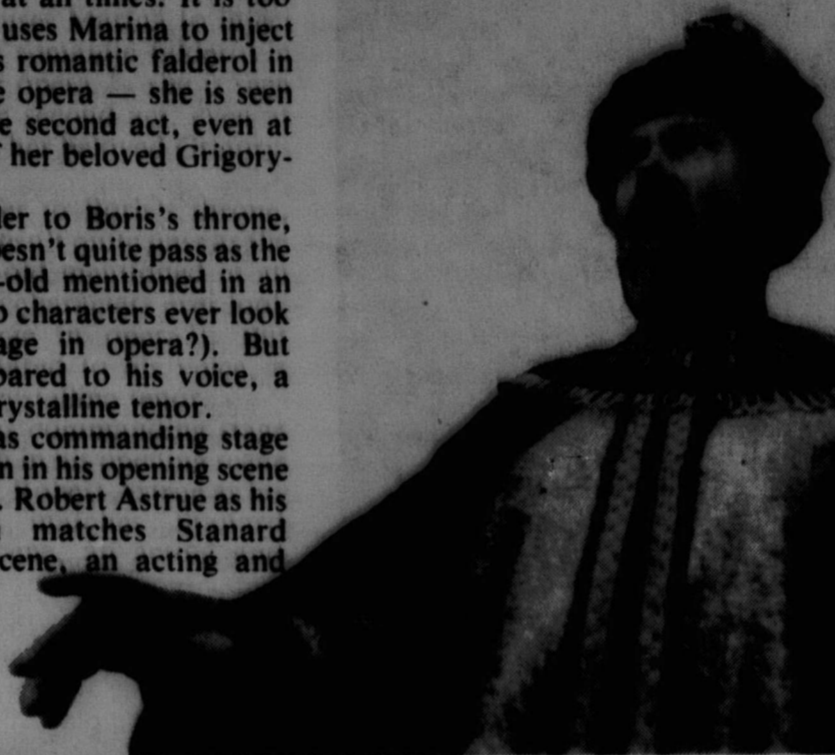
The only odd article of clothing is a dressing gown Marina (Geri Heyne) wears over her gorgeous magenta ball gown in her first scene. From the back row, it looks like drab denim trimmed with lace — not quite fit for a Polish princess.

Heyne is a lovely, girlish-looking dramatic soprano who maintains devout regalness at all times. It is too bad Mussorgsky uses Marina to inject some superfluous romantic falderol in the middle of the opera — she is seen no more after the second act, even at the coronation of her beloved Grigory-Dmitri as czar.

As the pretender to Boris's throne, James Stanard doesn't quite pass as the tall, thin 20-year-old mentioned in an arrest warrant (do characters ever look their supposed age in opera?). But that's a trifle compared to his voice, a well-enunciated crystalline tenor.

Stanard also has commanding stage presence, as shown in his opening scene in the monk's cell. Robert Astrue as his guardian Pimen matches Stanard throughout the scene, an acting and vocal highlight.

Gerald Beck
as Boris.



Carol Boomer also registers strongly as a soubrettish hostess in a comic scene opposite two drunken monks (David Lynn and Michael Morris, also delightful). She and Heyne are the best of the female players.

Director Jean Bazemore generally has the upper hand on her cast, although some inevitable slips occur where the singing is better than the acting.

Having mezzo Janice McNair run about stiff-jointedly only detracts from her otherwise expressive performance as the adolescent czarévitch Feodor.

Kenneth Hannaford, another high-caliber tenor, doesn't establish his villainy right off as the calculating Prince Shiusky. He is gloatingly effective as the opera progresses, but why Boris doesn't trust him isn't immediately apparent.

As for Jerome Hines, the opening-week Boris, what can be said about a Metropolitan Opera veteran who has sung the title role for 33 years?

His foggy bass shows no sign of age — most singers' voices are past professional use by the time they reach their mid-50s; Hines is 67. His acting is sublime, and his dying scene with McNair is a near-tearjerker.

(It also stands to show why the Rimsky-Korsakov version of "Boris" could be the superior. The final two scenes are reversed in the R-K version. After Boris' death scene a la Mussorgsky, the ambiguous coronation of Dmitri seems anti-climactic and punchless.)

The impressive production continues at 8 p.m. tonight, Friday and Saturday with Gerald Beck taking over the title role.

For ticket information, call CenterArts at 826-4411.

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Terry Desch as Irina with Jon Compton as the Baron.

Play examines painful side of life as 'Sisters' struggle for happiness

By Rachel Stepler
Staff writer

Those looking for an evening of fast, continuously uplifting entertainment might think twice before attending Pacific Art Center's production of Anton Chekov's "The Three Sisters."

The three-act play, which opened Friday, lasts three hours and deals not just with three women, but with a host of characters all trying to make the best of things in a turn-of-the-century provincial Russian town.

The audience comes to know these characters over a period of several years as they sit and philosophize, make awkward attempts at love, reveal their innermost thoughts and struggle to find meaning and happiness in their lives.

All scenes take place at the country home of the late Colonel Prozorov. His children, Olga, Masha, Irina and Andrei moved to the country from Moscow when their father was stationed there and stayed after his death.

An upper-class family in the country, the Prozorovs interact only with a company of military men from the local barracks.

Andrei is the only exception. Much to the dismay of his sisters, he marries Natasha, a lower-class girl from the town who enters the household nervous and out of place but eventually takes over the house.

Olga and Irina, both unmarried, are dissatisfied with country life. They constantly glorify Moscow and dream of returning.

Masha, bored with her husband Feodor, takes up with Colonel Vershinin, an easygoing man whom the sisters called "the lovesick major" when they were children.

Although the play has its comic aspects, especially in the first act, it is basically a painful examination of people coming to terms with the unpleasant situations that life has given them.

Director Gordon Townsend gives a fine performance as Colonel Vershinin. His portrayal of the mild-mannered colonel proves him to be the most natural actor in the play.

Strong performances are also given by Bonnie Bareilles as Masha, the middle sister, and Stan Mott as Masha's husband Feodor Illyitch Kulygin.

Mott's character provides most of the comic relief in the play as a kind, busy-bodied man who thinks himself very interesting but whom others find bothersome and boring.

Both Toodie Dodgen as Olga and Terry Desch as Irina give satisfactory performances but appear overly dramatic. Their portrayals seem unnatural and forced much of the time.

Chekov revealed his artistic intentions when he wrote: "Let things that happen on stage be just as simple and yet just as complex as they are in real life."

"For instance, people are having a meal, just having a meal, but at the same time their happiness is being created or their lives are being smashed up."

"The Three Sisters" is being joined May 1 by John Driver and Jeffrey Haddow's comedy "Chekov in Yalta." Both plays will be presented in rotating repertory through May 30.

Ticket prices vary. For information, contact the Pacific Arts Center, 1251 Ninth Street, Arcata, 822-0828.

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Fools

• Continued from page 19

Leon sets out — in the true fashion of a storybook fable hero — to conquer the curse and win the love of Sophia. The outcome of the play is unexpected and holds the viewers' interest until the lights fade at the end.

For pure entertainment, the play is worth seeing. If the viewer is looking for professional acting or elaborate sets with meticulous attention given to details, however, the play is not.

The acting, although not poor, was average at best. Although specific faults cannot be pinpointed, the actors had a difficult time convincing the audience they were stupid villagers and not merely acting the parts.

Edwards and Alice Thrap, who played Lenya Zubritsky, were the only exceptions to the rule, however. As husband and wife, the two were not only convincing in their parts but also received hearty laughs from the audience for each joke they delivered.

The pair also received the loudest claps of approval from the audience when they came on stage for their curtain calls.

Tickets for the play are \$6, and \$16 for dinner and the show. Seating is at 7 p.m., dinner at 7:30 and the show begins at 8:30. For more information, call the Eagle House at 442-2334.



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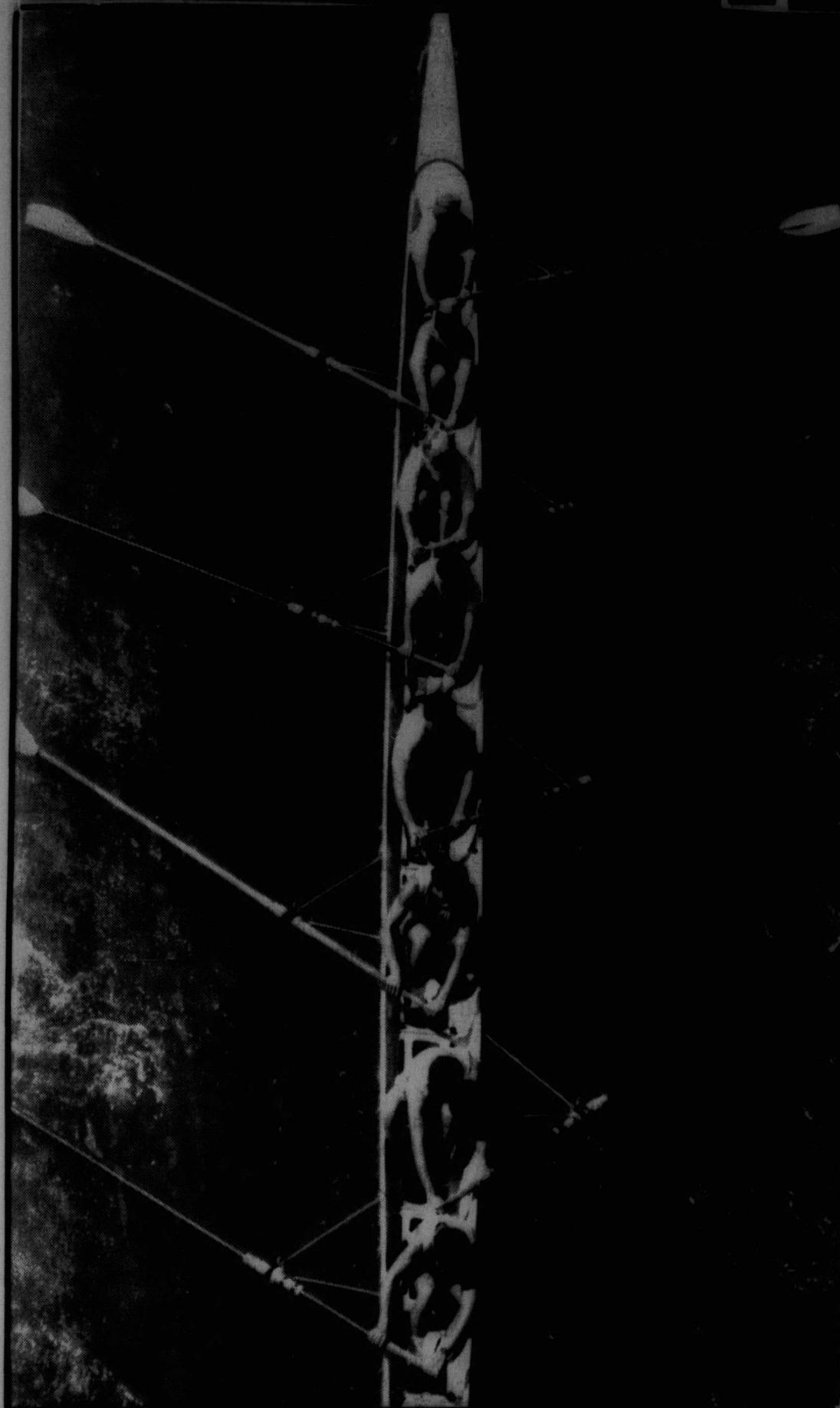
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Sports



—Katie Whiteside

Men's varsity eight swings its oars in the Redwood Spring Regatta, held at HSU April 20. The team which won the Redwood Regatta took third in Portland, Ore.

Row of three wins in weekend regatta

By Andy Wilcox
Staff writer

Two boats from the HSU women's crew squad and one from the men's team took first place medals Saturday at the Portland (Oregon) Regatta.

The 21-team regatta found the women's varsity eights shell continuing its unbeaten streak with its fifth win. The men's novice fours shell was victorious for the second week in a row.

The women's novice eights also took top honors, with the lightweight fours

rowing to a second place finish.

The men, who placed for the first time this season with every shell, also took second place in the novice open eights and third places in the varsity lightweight eights and fours races.

All of HSU's opponents in Saturday's regatta were from Washington and Oregon, and many will join HSU at the Pacific Northwest regional championships May 9-10.

HSU travels to UC Davis Saturday for the River City Regatta, scheduled for 8 a.m.

Netters make semis, consolation in NCAC

Two doubles teams and No. 6 singles player Terry Hostedler advanced as far as the semifinals at the Northern California Athletic Conference tennis finals last weekend in Hayward.

Hostedler defeated Hayward's Yolanda Madrid in three sets before bowing out 6-0, 6-0 to UC Davis's Cari Resinger.

Davis also whitewashed the doubles teams of Hostedler-Sara Major (No. 3) and Michelle Griffin-Vivian Romero (No. 1) in the semis. Griffin-Romero had advanced by defeating the Cal State Stanislaus No. 1 team in three sets.

No. 2 Jennifer Mealoy and No. 3 Vivian Romero, after losing their first round matches, took consolation honors.

Romero "didn't get going until the second set" in her first round match against Stanislaus's Peggy Dudley, assistant coach Lisa Whitt said. After the 6-2, 5-7, 6-4 loss, she won consolation by default.

Mealoy's 7-5, 6-4 win over Kristen Perry was her second over the San Francisco State No. 2 player this year.

Whitt praised Griffith for her No. 1 consolation match — "one of the best all season" — although she lost in two sets.

"I thought we made a real big improvement, mentally and fundamentally, from when we first went on the court," she said of the team's 0-10 NCAC season. "It was just a lack of experience. They hadn't been playing the game since they were 3 or 4 years old like Davis."

Reaching for the moon



—Katie Whiteside

Craig Richmond goes for the spike during the Spunkers-Corona Doubles Volleyball Tournament Saturday and Sunday in the East Gym. Cory Bonup attempts the block in this competition between two-person teams.



—Lori Schopp

Randy Kidd (12) collides with Stef Gehrke as the HSU soccer alumnus makes a head pass in Saturday's varsity-alumni soccer game. Serge Chable (10) stays alert for the varsity, which won 3-1.

Alumni booted 3-1

The HSU varsity soccer team defeated alumni 3-1 in the annual season-ending varsity-alumni challenge Saturday.

About 25 alumni came statewide to challenge the team. "We have a

lot of alumni support," said HSU soccer coach Alan Exley.

Todd Keogh, Ev Thompson and Rob Winter all scored for the varsity. The alumni ruined a shutout attempt in the last quarter, after most of the first string had left the field.

Macauley sets 400 marks; Young returns to track fold

Kimbra Macauley made her wins count when HSU played third party to Cal State Hayward and UC Davis's dual meet Friday.

Macauley set school records in the 400-meter run and 400 intermediate hurdles. She clocked 57.8 seconds in the former and cleared the hurdles in 1:05.5.

Other wins for the women's team came from Lisa Harper in the long

jump (17 feet, 11 inches) and Cindy Hicks in the shot put (36-10 $\frac{1}{4}$). Harper also took a third place in the triple jump (34-8 $\frac{1}{4}$) while Hicks came in second in the discus (132-0).

For the men, Kent Young returned to action and form with a winning 22-3 long jump and a 46-11 triple jump that was good enough for second place.

HSU kept no team totals at the meet.



Budweiser. KING OF BEERS. INTRAMURAL HIGHLIGHTS

The Intramural office would like to wish all of those teams who have made the playoffs Good Luck. Play hard and display good sportsmanship.

The final standings in Volleyball were as follows:

"B"	win pct	"A"	
1. What's the score?	.800	1. Borborygums	29-7
2. Bad Astronauts	.719	2. Spike Force	25-11
3. Milo's Meadow Mashers	.706	3. Mental Blocks	23-13
4. Sidelines	.667	4. Geriatrics	23-13
5. Say What's	.647	5. Crops	22-14
6. Scatter Brains	.647	6. Strippers	18-18
7. Ruff Skin Knuters	.571	7. Hot Peppers	15-21
8. The The's	.559	8. Thursday Night Special	7-29
9. Killer Dudes	.559	9. Without	6-30
10. Bitchin Bytes	.531	10. Schmidt Pacs	—
11. Spiked Punch	.531	"AA"	
12. "B" Company	.500	1. Wil Git Im II	39-11
13. Mystery Meets	.500	2. Road Kills	27-23
14. CARB	.300	3. Lemon Testers	27-23
15. The Brew Crew	.273	4. Dig 'em	10-40
16. Mud Hens	.188		
17. New Additions	.167		
18. Travesty	.059		

This week's Budweiser Intramural Sportsman award goes to Will Murray. Without going into a lot of detail, Will made the ultimate intramural sacrifice. This office loudly applauds the sportsmanship Will exhibited. If you see him shake his hand and say thank you!

Both of last weekend's closing tournaments were something to see. In the Pizza Factory Softball tournament, Beaver Slumber beat the Batwangers 1-0, after being beaten 10-4, to be this year's tourney champs. Steve Sjoding earned MVP honors as he pitched his team to three victories and only one defeat.

In the Spankers-Corona Doubles Volleyball Tourney Wendy Volmer and Sergio Valente out hit Sean Diggins and Tina Raddish to capture the Coed B division championship. In the womens division Shauna Dade and Amanda Amberson needed three games to hold off the team of Margaret Andrews and Kenna Hajduk. Congratulations to you all, it was an exciting day full of digs, blocks, kills, and aces. The Coed A final results were unavailable at press time.

If you have yet to do so pick up your IM Ballots now at the IM office!

May 8 is the date set for the IM Picnic and awards ceremony. Tickets must be picked up at the IM office May 4-7. Being signed on a Fall or Spring roster gets you a ticket!

As this year comes to an end we would like to offer a very sincere Thank You to Sid Hansen of North Coast Mercantile for sponsoring this years Bud As and supplying the Sportsman awards.

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Forum

For whom the media

How dare we print biased editorials? If two letters printed in this issue are any indication, that question is on more than a few of our readers' minds. They deserve an explanation.

Whereas we strive in our news sections to write as objectively as possible, the Forum section is the place where we offer our opinion. Opinion, by definition, is biased. Interestingly, even our most voracious critics have not, in general, questioned the objectivity of the news stories we've run — those critics have chafed at the strong words of our editorials.

For example, let us take the question of endorsements which some have considered "reeking with the worst kind of nepotism." One thing these immature campus politicians seem not to understand — and would not want to believe — is that the editorial board discussed every candidate's good and bad points before coming up with the candidate it thought would do the best job.

However — contrary to the wishes of some — we decided to endorse a former Lumberjack managing editor for president based solely on his attributes as a candidate. And for the vice presidency, we endorsed a write-in candidate whom we believe was best for the job.

Our views aren't news

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The Lumberjack will stand by its First Amendment right to express its views on what it believes is important and will give its opinion — after serious considerations — on what it believes is right.

Obviously, there are those who strongly believe the student press — their voice and forum — should do nothing more than record basketball game scores. These are the cry-babies whining because their views were not favored.

How can a person justify yelling at The Lumberjack for coming up with a "biased editorial" and then ask for space to print his own opinion? Besides, are we not entitled to our own opinion to express our stance on a particular issue?

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stronger debate than in past semesters because this board has a more vocal and diverse cast of characters. For the first time in years, females represent a majority on the board, in contrast to two years ago when it was a virtual fraternity. In addition, the board has four non-journalism majors, which is probably an all-time high. Another first is that the board is strongly represented by older students: four members are over the age of 30 and three are parents.

Contrary to popular opinion, editorials are not biased by the editor, but rather by the content. The Lumberjack's editorial board is made up of students who have no vested interest in the outcome of the election.

For example, the personal attack on Al Elpusan: "This is the mark of a man with little backbone." On the other hand, Schuster is described as the only candidate who has the experience, savvy and guts to be an effective president next year.

These two examples are just a small taste of the unfairness of this blatantly slanted article. Also, the issue came out right before elections, thus allowing no time for the other candidates to file a



Letters

Editorials biased?

Student interest in the activities of the Student Legislative Council can be seen as minimal at HSU. It seems that a small number of students care, and the rest of us just float along on the sidelines. (Admittedly, I put myself in the latter category.)

Despite this lack of concern on the part of the students, they still have the power of the vote, and all should take a little time to consider the issues and the candidates involved. The issues — fee increases, library hours, ROTC on campus — do have an effect on students.

I sincerely hope, however, the students will not rely on The Lumberjack for information before casting their ballots. In light of the Carbaugh recall campaign, and most recently the

candidate endorsements of April 22, The Lumberjack's shortcomings and biases are glaringly evident.

The Lumberjack's endorsements of Clifford Schuster and Charese Rohny reek of nepotism in the worst way. Yes indeed: endorsements of an ex-managing editor and a current reporter. This without any disclaimer stating that these were editorial views.

The Lumberjack has touched off controversy on the state level because of unsigned endorsements. Before April 22, I agreed with The Lumberjack's stance on the issue. But, in light of the SLC endorsements, I have come to the conclusion that perhaps the paper should report basketball scores and police reports but stay out of the political scene.

Bob White

Sopomore, speech communications

Pretty sneaky

Your last forum on "Evaluating the Presidential Candidates" was an unfair and sneaky trick. The article's contents were unjustifiably biased toward Clifford Schuster and Charese Rohny, who are both obviously tied in with The Lumberjack.

Schuster, whose past experience as managing editor of The Lumberjack, and Rohny, who is involved with this newspaper, monopolized the last issue with favorable reviews of their character and experience while the "other" candidates were unfavorably represented.

For example, the personal attack on Al Elpusan: "This is the mark of a man with little backbone." On the other hand, Schuster is described as the only candidate who has the experience, savvy and guts to be an effective president next year.

These two examples are just a small taste of the unfairness of this blatantly slanted article. Also, the issue came out right before elections, thus allowing no time for the other candidates to file a

rebuttal. This shows an obviously sneaky collaboration between Schuster and Rohny with The Lumberjack.

In my opinion, no amateur student politician practicing these immature, sneaky and biased tactics for recognition should be allowed the right to represent the students of HSU.

Erica Berg

Junior, sociology

Editor's note: The Lumberjack endorsed one — not two — former staff members. In our editorial section we endorsed Al Elpusan for vice president — not former Lumberjack reporter Charese Rohny, as Berg and White suggest. In making these endorsements, the editorial board refused to abide by The Lumberjack tradition of offering only a short, positive statement in favor of the selected candidates. Instead, we offered an analysis of the strengths and weaknesses of each candidate — including those we endorsed. The endorsements were run in the space where Lumberjack editorials are always run.



KEVIN HAYDEN

Bio-reason prevails

Recently, I heard from sociology Professor Bill Devall about a nearly 20-year-old Humboldt County environmental movement to expand the national park. The mayor of "You-reek-a" led more than 1,000 timber folk to the Municipal Auditorium where public hearings were held.

Now-State Senator Barry Keene, delivered a "rousing speech denouncing the environmentalists," Devall said.

The timber industry's not so keen on him now that he's introduced a bill restricting increased clearcutting on land within a single watershed owned by one company. If passed, it would directly affect Maxxam, the New York-based corporation that took control of Pacific Lumber, and others who try to take over little guys and terrorize trees — especially old-growth granddaddies.

Unless environmentalists and locals write a barrage of supportive letters, expect the timber lobby to chainsaw this bill quickly. I wonder . . . Will tourists someday ooh-ah about 60-foot sequoias?

When the Bio-reasonable folks asked the Humboldt County Board of Supervisors to declare last week Bioregional Week, only Arcata Supervisor Wesley Chesbro, was in favor: the others censored the idea.

Hurrahs for Chesbro and the entire Arcata City Council for not caving in. And to Keene, a sequoia-size thanks for showing the heartwood to stand up to corporate greed.

Petitions talk

Good luck and a tip o' the hat to newly elected student leaders.

Despite last week's impressive win by Terri Carbaugh, I respectfully say "nuts" to those complaining Ethan Marcus "wasted" \$1,000 of Associated Students funds for a special election to pursue a personal vendetta.

Students shot the increase down, and, if the Chancellor's Office responds as expected, we'll get an increase of about \$29 instead. Six bucks sounds trivial, but that's \$35,000 to this student body.

At that rate of return, I'd let Marcus invest a thou for me any time.



DEBORAH LIELASUS

Women ghetto-ized

As a House 55 groupie with a minor in Women's Studies, I probably shouldn't be spewing these revolutionary words, but . . . I wish we didn't need a women's center on campus.

Not that I wouldn't miss it. Aside from being the hub for women's social-cultural events in the community, the coffee, bagels and company have gotten me through more than one hard day. But while we're dipping our bagels and reading the latest issue of "Off Our Backs," I wonder what difference we're making "out there."

Have we insulated ourselves from the realities of attending a patriarchal institution? I worry if having this safe haven makes it too easy for us to accept the oppression of being left out.

Rather than being an indication of how liberal our campus (or any

campus) is, I propose that having a separate women's center and women's studies program points out that the accomplishments, the contributions and the needs of women haven't been included elsewhere at HSU.

We've been neatly ghetto-ized into "that place, over there." And to the overly hostile, House 55 is known as the "lesbian center." As if women working, studying and playing together could only be man-haters. (Unfortunately, that's what the term "lesbian" so often erroneously implies).

As an eloquent friend of mine once put it, "If you're feeling hostile, it's time to ask yourself why you even give a shit."

Now, before anyone calls the movers and makes plans for a House 55 takeover, let me assure you that we do need a women's center. As long as women are not treated equitably — as indicated by the continued use of sexist materials in the classroom — there needs to be a place for women's advocacy and support.

The support is not lacking. It's the advocacy I worry about. While the junior politicians are throwing around buzzwords like "non-sexist language" and "women and minorities," it's time for us common folk to start a ruckus. Otherwise we're just another platform issue — here today and gone tomorrow.

Letters

Columnist questioned

Kevin Hayden's column in the April 22 issue of The Lumberjack contained so many errors regarding the Community Housing Office program that I believe the record should be set straight. Had Kevin called me or past-Tenant Service Coordinator Michael Plante directly, perhaps the inaccuracies could have been avoided.

1) Michael Plante resigned as Tenant Service Coordinator because he accepted a promotion at his other job which was, and is, a fulltime job. Upon resigning, Michael returned \$225 of his TSC stipend which will provide additional work study funding.

2) The A.S. Finance Committee suggested cutting the tenant service coordinator position. The budget proposal I submitted to the A.S. requested continued funding of the tenant service coordinator position.

3) The Community Housing staff, including myself, never has and never

will give legal advice. Only an attorney can advise on legal matters. We do not practice law. We do educate tenants as to their rights and provide advocacy for tenants. Housing office services, including advocacy will be maintained next year despite the A.S. budget cuts and loss of the TSC position.

4) Work study positions in the CHO are *not* limiting, just ask any of our student staff. In fact, the Community Housing program encourages students who are interested in taking on additional responsibilities. I am proud to say that our student staff, of which the majority are work study-funded, are extremely competent and well-versed in landlord-tenant law.

5) Lumberjack readers may be interested to know Kevin Hayden is the apartment manager in the small claims court action he refers to in his column.

Shirley Beck

Community Housing Coordinator

What's in a name?

Vicky Kite's "Vicky-icky Pickysick hicky" was a wonderful article that kept my mind twisting out more "aint't that the truths!" than I could count.

I always thought I was weird for putting so much thought and importance on a name — mine, his, hers, ours. I too have huddled on the floor of bookstores reading baby naming books — last week as a matter of fact. It is nice to know I'm not alone.

I understood Vicky's dismay over

her favorite name Katelyn. I loved it too, until an old girlfriend dubbed it to her offspring. I think she did it out of spite. The kid's middle name is Margaret, I should have expected it. Phoebe was my next choice strangely enough.

I also understood Vicki's dilemma over her moniker, I could go on for pages on my name-related experiences, but we won't get into that.

Dirk "the Jerk" McCall

Veterans Upward Bound

Suburbanize Arcata: lots of luck

At the end of April, a small number of Arcatans hosted the Third Klamath-Siskiyou Bioregional Conference. It's a convocation of people from northern California and southern Oregon and the greater Pacific Coast. The objective is to encourage and foster a sense of "place," a participation in the ongoing, but severely damaged, life-region we inhabit.

It would seem that Arcata has a lot to learn about a sense of "place." Symptoms appear in the ongoing discussions around a Downtown Parking Plan. From reading it, it would appear Arcata's first priority is to be the temporary storage of cars. The following use implied would be of the downtown as a merchandising center. The third priority, one barely hopes, would be the provision of a few public "amenities" to make the town "marketable."

Arcata, quite frankly, is showing a glaring "suburban bias" in its approach to conceiving the downtown. There are already three shopping centers within the boundaries of, and paying taxes to, Arcata. The unasked question, conveniently swept under the asphalt, is *why* anyone would want to come to downtown Arcata at all?

Two out of three people do not drive to the downtown. Planning for them is going to have to start now, so that some real options can come about. Future downtowners may not and probably won't choose the expensive approach of driving

everywhere, always! But automobile use already dominates the available space for other uses by about 10 to one.

A more progressive set of priorities for Arcata might take advantage of its remaining Victorian core. It would enhance pre-automobile buildings and the town's walkable dimensions.

Secondly, downtowns would be place to eat and buy material goods. The idea of the single-purpose trip there is passe.

Thirdly, the downtown needs to be thought of, not as a huge parking lot, but, as a diversified "transportation node." Different ways of travel, not subservient or dominated by the automobile, are where efforts and dollars would be best spent! Frequent shuttle vans should replace clumsy diesel buses. Express buses would save hours in commuting between coastal towns. Bicycling and skateboarding are still hazardous in automobile Arcata.

Making the streets of Arcata pleasant and comfortable for pedestrians would go a long way towards making Arcatans want to come downtown.

Drive-to shopping centers are already available, in Arcata and nearby. The time is for alternatives.

Arcatans who realize the potentials of "place" can change in time the limitations of space into a framework for a healthier life-pace.

Paul Leclerc

Arcata

Classy Finds

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GREAT BUY! '81 Yamaha Special II 400. Bought new in 1983. Excellent condition. 14k miles. helmet, fairing, extras. \$780. 822-8642. Leave message. 5/6

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CARS, JEEPS, & TRUCKS, under \$300! Now available at local GOV'T sales. Also, GOV'T SIEZED vehicles. Call 1-518-459-3734 EXT. 2900A for your directory to purchase. 4/29

FOR SALE: One way ticket from Ontario, CA to Eureka. May 14th. \$50. call 445-3765, Robin or Dan. 4/29

Acata/San Diego, leave 5/16 return 5/19. Will sell as round trip (\$125) or separately (\$75), OBO. Call Lee, 442-4073 between 8-10 p.m. 4/29

Personals

Mad Dog — Are you sure 'lesbian bull dyke' is redundant? Quick! Get the style book! — **They Think I'm One of Them** 4/29

Now we know the truth; they went on a date. She wouldn't put out. His penis fell off. BUT...the recall didn't work! — **The Gin Fizz Breakfast Club** 4/29

LOUIS! Turn that shit down so I can talk to you! That's better. Howzitgoing being a

mouse in the rat race? Run out of peanuts yet? Just want you to know you're cute company and if you don't feel as mellow yellow as usual, I'm here with open arms a box of fudge-covered Oreos and laughter at the Lasorda shuffle. **HUMMMM BABY!** 4/29

Wolffette — Gin Fizz at three G's? We know you can't drink a wine cooler...but can you drop trou and shine your moons? You realize, of course, that Uncle Sam would freak if he knew what we were doing in that F 14...and to think we're getting government funding for this. — **Wolf** 4/29

Mang — This just might kill me after all. Oh well...guess I'll go out with a bang, not a whimper. — **Mowgil** 4/29

J.R. Ewing: (smirking)
Dallas has had it Bobby. Let's go West and start over. Maybe HSU in Arcata. We'll get a two bedroom place at the Fairview-Regency, corner of 5th and H St., next to Angelo's Pizza. It's \$340 monthly, plus \$200 deposit. Available in June. Lease application and details at HSU Community Housing Office.

Bobby Ewing: (grinning)
Good idea J.R. Beats Fortuna. Maybe you could take a course on ethics.

Opportunities

Please volunteer! Volunteer! We offer training, experience, skills, appreciation and college units. Your help could make the difference! Humboldt County Juvenile Hall. Call 445-7644. 5/6

WATER SKIERS! Start your summer off right water skiing the local lagoons. Call 822-2200. 4/29

Gay and Lesbian Student Union business meetings . Thursdays 7—7:30p.m. at the Women's Center. Gay men's rap group Thursdays 7:30—9:30p.m. also at Women's Center. 5/6

"The Incredible Opportunity" Earn \$90 - \$143 on each multi-pure drinking water sale. More details, call 822-5421. 5/6

AFS — Humboldt Chapter AFS meeting, Thursday, April 30, 7:30 p.m., Arcata Methodist Church (11 & R). AFS and other exchange program returnees welcome, any other interested people. Info? 822-8618. 4/29

River Night! Learn about Northcoast river running. Videos, equipment demonstrations, raffle for prizes. May 7th, 7:30 p.m. Arcata Vet's hall, \$3. Donations at the door benefit Friends of the River and 4-H L.E.A.P. For more information call Adventures Edge, 445-3035. 4/29

Services

TYPING TERM PAPERS—Thesis, technical, statistical. Editing, proofreading and copying available. Reasonable rates. Pickup and delivery possible. Call Relda at 442-5130. Early or late okay. 5/6

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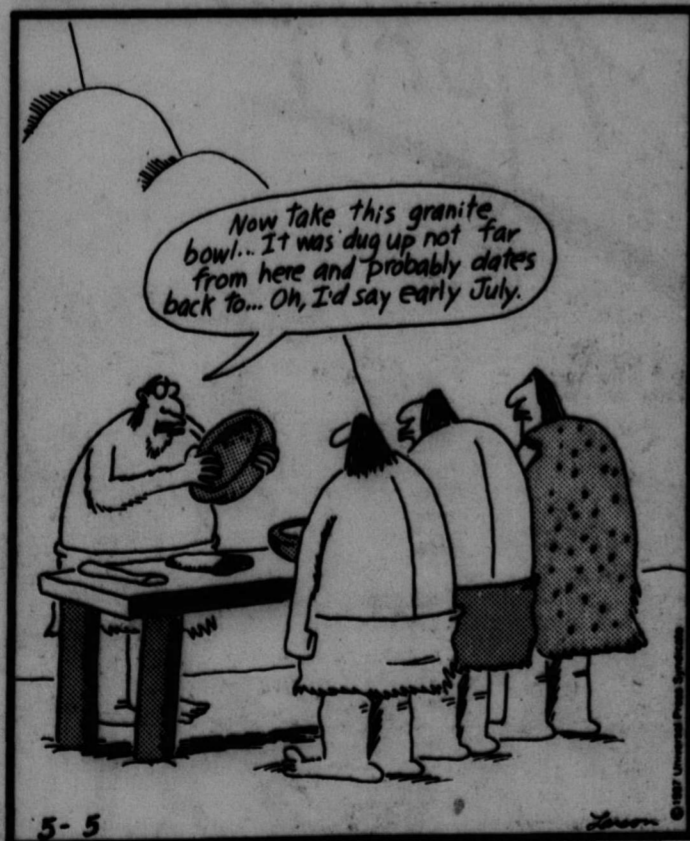
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