

THE Lumberjack



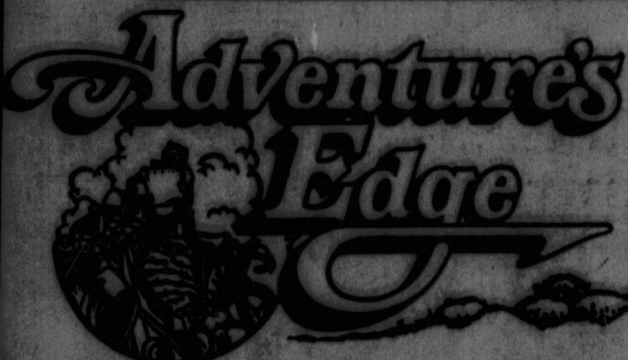
Men: Revolution begins

See story,
page 8

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Arcata

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A.S.-funded programs face cuts

Expected enrollment drop leads to elimination of allotments

By Jeff Lundquist
Staff writer

Time marches on, except in the Associated Students budget.

All but seven Associated Student-funded programs will have their budget allocations slashed to last year's level, while funding for four other programs will be eliminated.

The A.S. Board of Finance recommended this after evaluating every line item on its 34 programs' budgets on the basis of student usage and whether other sources of funding were available.

"We knew they (would) be able to operate on last year's budget," said Student Affairs Commissioner Darin Price. "We (the Board of Finance) have to take every line item of every program's budget on an individual basis."

The move toward reducing budgets to last year's level is a reaction to expected decreases in next year's enrollment.

"This is the re-allocation of the budget," Price said. "We can't keep the status quo just because it's the status quo."

The Student Employee Coalition (the student union), which was allocated \$2,100 last year, was unable to request funds because it had no one to draft a budget proposal after the union coordinator resigned.

On the other hand, the Humboldt Women for Shelter's \$640 allotment was cut entirely after the board called its operation an "ineffective use" of A.S. money.

Some members of the board believed the program didn't have enough "student impact" since it was located in Eureka.

The other two programs whose funding will be totally eliminated are Intramurals and the A.S. Program Magazine.

In light of budget reductions, the board has recommended a \$2,000 cut in stipends for A.S. officers.

A.S. budget roulette

Winners

	1986/87	1987/88
Administrative services	\$85,930	\$87,490
Y.E.S.	26,644	27,241
A.S. government office	18,358	20,743
Drop in recreation	5,802	6,082
Special services-tutoring	3,450	3,470
CCAT	3,444	3,641

Losers

A.S. magazine (Paradigm)	6,867	\$0
Student employee union	2,100	0
Intramurals	1,700	0
Humboldt Women for Shelter	640	0

—Figures are Board of Finance recommendations and are pending SLC approval.

A.S. President Terri Carbaugh disagreed, saying the president's workload was much greater than that of most positions on campus and therefore deserved a larger stipend.

No compromise could be reached, so two budget proposals for the A.S. government will be submitted and it will be left to the council to decide.

The "majority opinion" proposes stipends of \$2,500, \$1,000 and \$1,300 for the president, vice president and treasurer respectively. No stipend would be paid to the SLC chair.

Carbaugh's "minority opinion" includes the same figures but would allow for \$2,000 to be put aside for use by A.S. officers with financial need.

At a Board of Finance meeting two weeks ago Carbaugh said that was "the only way" she would accept a cut in the president's stipend.

"A needs analysis is discriminatory," countered Board of Finance member Shelby White. "Just because they have another source of income they get less money."

Carbaugh has the power to veto any line item of any budget but declined to say whether she would use it.

Some programs received an increase in their stipends, including The Lumberjack and the Student Access Gallery.

"Ideally, I'd like to give everyone a stipend," Oakes said, "but we would have to substantially increase our revenues."

Of the three programs that received budget increases, the Campus Center for Appropriate Technology, Drop-in Recreation and Youth Educational Services, only CCAT's was not the result of mandatory cost-of-living increases.

CCAT's \$197 increase would go toward the salary of a student assistant in an attempt to improve the organization of the program.

State lottery funds

Programs struggle for share of money

By Linda M. Hickman
Staff writer

Getting money from the California State Lottery is more complicated than scratching off a few silver boxes, at least for California State Universities.

Receiving money for academic programs is currently a struggle, one which can be reduced — according to the HSU Academic Senate — by a change in the Chancellor's Office's system of distributing funds.

During the March 24 Academic Senate meeting, a resolution was passed stating lottery funds proposals involve "unreasonably tight deadlines," and the Chancellor's Office "in some instances has simply aggregated proposals by categories without evaluating each one."

The resolution stated this has resulted in wasted time and disregard for the needs of specific campuses.

The senate's complaint of wasted time was proved true this year. The Distinguished Lecturer series, which sponsors visiting speakers on campus, did not receive its funds at an early enough date to be useful. These funds are being held until

The Academic Senate's resolution suggests each campus be given an amount of money to be used as the administration sees fit, subject only to a loose set of guidelines.

next year to compensate for the delay.

However, University Budget Officer Shirley Messer said any time lost is "because of the beginning stages we're in . . . we won't be faced with that every year."

She said she "partially agrees" with the charge that individual campus' needs are not met, but said, "I expect that to change."

The state controller's office, which receives lottery funds designated for education from the Lottery Commission, divides money among elementary and high schools, community colleges and the CSU and University of California systems.

The decision of which programs at what campuses receive money is made in various ways: in some cases the Chancellor's Office prorates funds for individual programs, and sometimes its decision is made on proposals the office requests from individual campuses.

The stage involving the submission of proposals is one aspect of the process the HSU Academic Senate would like to change.

The senate's resolution suggests each campus be given an amount of money to be used as the administration sees fit, subject only to a loose set of guidelines.

Messer disagreed. "I don't go along with that . . . we are right now given an opportunity for discretionary funds," he said, referring to an established fund which the administration can spend with relative freedom.

"We're getting both," she said of the conflicting plans.

Horne said the discretionary fund is the Chancellor's Office's attempt to incorporate both ideas.

Please see LOTTERY page 11

McNews

Wage increase proposed

University Center Board Chairman Mark Murray submitted a proposal last week which requested cost-of-living increases for all UC employees, a 6 to 10 percent wage increase for student employees and the formation of a panel to examine student pay levels.

This move to improve student-employee worker compensation, Mark Murray said, is in response to last spring's student vote calling for a minimum-wage increase from the current \$3.55 level to \$4 an hour.

"The current minimum wage for an individual working 40 hours a week is currently not adequate enough for that individual to escape the poverty level," he stated in a letter to the UC Board last month. "Simply raising the minimum wage to \$4 per hour," however, "does not adequately address the problem."

Citing data from an AFL-CIO analysis of wage versus purchasing power, Murray stated student employees do not earn enough money to have the same purchasing power they had in 1968.

"To keep the same purchasing power . . . would require raising the minimum wage today to \$5.31 an hour," the letter stated.

Most student employees, however, have not voiced objections to current wages, Murray said. At a recent ad hoc committee meeting of the UC board, one student employee said pay increases would be detrimental because it could mean less student jobs.

Murray estimated his proposed increases would cost an additional \$5,800 per year.

HSU gets chapter of national frat

Chi Phi has become the first nationally-recognized fraternity at HSU in 15 years. The fraternity, which has been a Chi Phi colony since 1985, became an official chapter Thursday.

"We're the first on the West Coast since 1969," said Chi Phi President Joe Foggiano.

Foggiano said the 32-member fraternity is one of about 60 Chi Phi chapters and colonies in the United States.

There are two other fraternities on campus: Sigma Epsilon Xi, a pseudo-fraternity, and Delta Sigma Phi, which is a colony of the national fraternity.

Two-dozen candidates race for student offices

elections April 27-28

president / vice president

Al Elpusan / Adam Shinn
Darin Price / Vicki Allen
Clifford Schuster / Charese Rhony
Theron Turner / Kelly Walsh

programming commissioner

Joe Foggiano
Ethan Marcus
Edwin Marsullo Jr.

representative at large

David Berg
Adam Cepeda

behavioral and social sciences rep

Brian K. Ellis
Francisco Rodriguez

creative arts and humanities rep

Vincent Booth
Loma Bryant

running unopposed

James Conroy — natural resources rep
Kimberly Fox — student affairs commissioner
Keith A. Gangidino — Business and tech rep
David Lofink — academic affairs commissioner
Barry Osser — science rep
Randy Villa — planning commissioner

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Soviet openness false

The Soviet Union's attempts in the last 18 months to give the appearance of democratization was the topic of a lottery fund-sponsored lecture Monday.

Arnaud de Borchgrave, editor-in-chief of The Washington Times newspaper and of the weekly newsmagazine Insight, spoke about "Glasnost"—Russian for openness—to an audience of more than 160 people in the Kate Buchanan Room.

De Borchgrave, who has been a journalist for 41 years, said Glasnost along with "Perestroika"—restructuring—are attempts at change within the parameters of the Soviet system.

But, he added, "Leninism has never been out of style in Russia."

He charged that the Leninist ideas that "anything that advances the party (in the Soviet Union) is truth, while

anything that retards it is untruth" is still alive and well and occurring in Russian propaganda despite the declaration of glasnost.

De Borchgrave also assailed the media in the United States for being too liberal. He said the lack of balanced coverage has created a state of "naivete on the side of Western opinion" through "willfull, intentional distortion . . . in our media."

De Borchgrave was chief correspondent and senior editor of Newsweek magazine, where he worked for 33 years, and he also worked for United Press International.

He concluded his lecture saying he would like to see more accountability on the part of the American media, and added: "We are dealing with adversaries who think telling the truth is the height of stupidity."

Sheep killed in dog attack

In the early hours of April 4, two dogs entered the range management facility on campus and killed four lambs and a ewe.

Three other ewes were injured, one badly enough that it had to be killed. One dog was shot and the other captured later.

Sgt. Dennis Sousa of the University Police Department saw the dogs before they entered the facility. Because the Chancellor's Office has

ruled that colleges cannot enforce a leash law. Sousa had no authority to capture the dogs.

A criminal complaint was filed with the Humboldt County District Attorney's office against the owner of the dogs. The sheep were valued at \$620.

On April 5, two residents of Sunset Hall were arrested by warrant, one for possession of narcotics and the other for the sale of marijuana. Bail was set at \$500 each.

COMMUNITY NEWS

No injuries in toxic spill near housing project

An ammonium hydroxide spill into Janes Creek in Arcata caused no injuries, according to Arcata police.

The toxic spill occurred about 10 p.m. April 1 when a Cascade Forest Products employee forgot to close the valve of a tank used to transfer the chemical into a smaller tank. The open valve allowed 600 gallons of ammonia to spill and a small amount made its way into Janes Creek.

Ammonia at high concentrations can

kill plant and animal life. A spokesman for the Humboldt County Health Department said the spill posed no threat to human health.

Authorities never alerted a nearby housing development because it was determined the ammonia was dissipating fast enough that it was not considered a health hazard.

An assessment of damage to the environment has not yet been released.

City Council to discuss parking meters for Arcata

A public hearing regarding the installation of parking meters in downtown Arcata will be held April 15 at the Arcata City Council meeting.

Meters were one of five plans developed in response to Arcata's parking problems.

One included the addition of permit lots and limited free parking locations to meters placed on and near the plaza and some surrounding streets.

Permits would cost from \$10 to \$15 a month and meters would charge 25 cents for two hours.

Assemblyman appointed to timber-policy task force

Assemblyman Dan Hauser, D-Arcata, has given up his post of four years on the state Natural Resources Committee in order keep his position as the chairman of the Housing and Community Development Committee.

Assembly Speaker Willie Brown subsequently appointed Hauser as

California's representative to the Western States Legislative Task Force, which sets timber policy guidelines for the Western region of the United States.

Brown said the move was to ensure Hauser's continued input into timber harvesting and other related issues.

Please see McNEWS page 12

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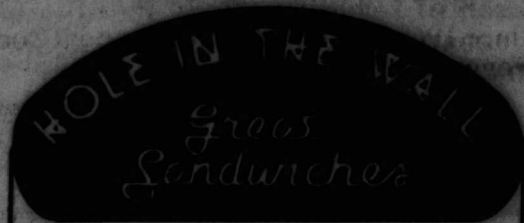
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Funding jeopardized

Childcare threatened by financial crisis

Money makes the world of childcare go around, and unless Sacramento allocates some money, childcare in the California State University System may come to a halt.

Like many California State University childcare centers, HSU's Children's Center will continue to have a long waiting list of parents and children, continue service with poor quality facilities or discontinue services altogether unless it receives extra funding from the state.

According to a survey done by the HSU Children's Center, 72 percent of parents sending their children to the center will have to leave HSU if Children's Center services were discontinued.

"If you lose childcare centers, you lose the children and if you lose the children you lose students," Sherri Skelli, legislative director of the California State Student Association, said in a telephone interview from Sacramento.

"Some CSU child centers have run-down mobile homes serving the children or only a parking lot for the children to play on," Skelli said.

Money is needed to renovate "serious deficiencies" in HSU's childcare buildings and possibly expand present facilities to accommodate more students, David Kagan, CSU dean of academic affairs stated in his January 1987 evaluation of HSU's facility.

The report stated irreparable damage to walls, floors, heating, plum-



CSU childcare facilities have not received much recognition in the past. The HSU Children's Center is invaluable to many student-parents but, due to low funding, turns away many more each year.

bing and electrical systems exist in the administrative building.

"The condition of the houses where the children stay is good," Trudi Walker, director of HSU's Children's Center, said.

However, Walker said, the administrative building will more than

likely be condemned within seven years, but the children in the other two buildings are in no danger.

These problems are part of a battle to get childcare centers recognized as integral parts of the CSU system. A bill has been introduced in Sacramento which would allot approximately

\$55,000 more for the HSU facility.

The current childcare Program Change Proposal is requesting \$1.2 million for all 19 campuses.

However, "there are very slim chances that the proposal will pass," Walker said.

Childcare centers on all 19 campuses receive no university funding. They are access programs of student governments.

At HSU, funding is generated from parent fees, Associated Students fund allocations, State Department of Education grants, the State Food Program and Children's Center fundraising projects. The center also receives "in kind" contributions such as university services like custodial building maintenance and utilities.

SDE grants contribute 67 percent of the center's funding.

"This type of funding is very limited and must be applied for each year, so some campuses are always left without SDE funds," Kerri Johnson, CSSA liaison to the CSU administration, said in a telephone interview from Long Beach.

All but five CSU campuses receive SDE grants.

A task force decided to submit a final proposal for childcare funding in May 1986. It was formally presented to the Chancellor's Office in July.

"We need to procure language that would request the CSU to incorporate childcare as a student service under the system. The system doesn't give a dime now," Skelli said.



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Change

Men's revolution lets feelings show

By Vicki Kite
Staff writer

"'Masculinity' — the social expectations placed upon biological males — is defined as an absence of 'femininity'."

— Teresa Donati Marciano
From "Men's Changing Roles in the Family"

Wait until Mike Machoman finds out he's just as female with his pumped-up pectorals as he would be with a woman's mammary glands.

Or that he's just as emotional as his girlfriend, Simone Sobsister — he just insists on classifying all his emotions as one, while Simone more accurately pinpoints what she feels.

Won't he be amazed.

Of course, he may just punch a wall. After all, not every man is caught up in the men's revolution.

"There's a bit of a revolution going on, but it's low-key," said psychology Professor Tom Simonds, who teaches a Tuesday evening class titled "Changing Men's Roles" (see related story).

"We're still a male-dominated society. We already have the power and authority. We dominate all institutions. So, for men, this is really an undoing of a lot of things," he said.

One of those things, Simonds said, is men's tendency to make all emotions one emotion — anger.

"It's masculine to show anger. It's

not masculine to show emotion," he said.

"Some guys you have to teach what the hell they're feeling, and give it a new name. Men need to expand their realm of feelings instead of pigeon-holing them into anger."

He said men's violence is a byproduct of this pigeon-holing. "If we give things labels, (men) won't show anger, and they won't show violence," he said.

Simonds considers the men's revolution to be currently restricted to the upper middle-class white male. His idea to make the revolution reach the blue-collar worker is to tie it to their jobs, particularly through men's-alternatives-to-violence programs.

Such programs, as well as task forces on parental rights and homophobia, are part of the recently formed National Organization for Changing Men, he said.

However, Judy Little, program leader for women's studies, doesn't think the revolution is centered solely in the upper class — or with men, for that matter.

"The upper middle class may be more articulate about the issues," she said, "but in terms of behavior, we're seeing changes against the spectrum."

She used the example of the growing need for, and acceptance of, two-

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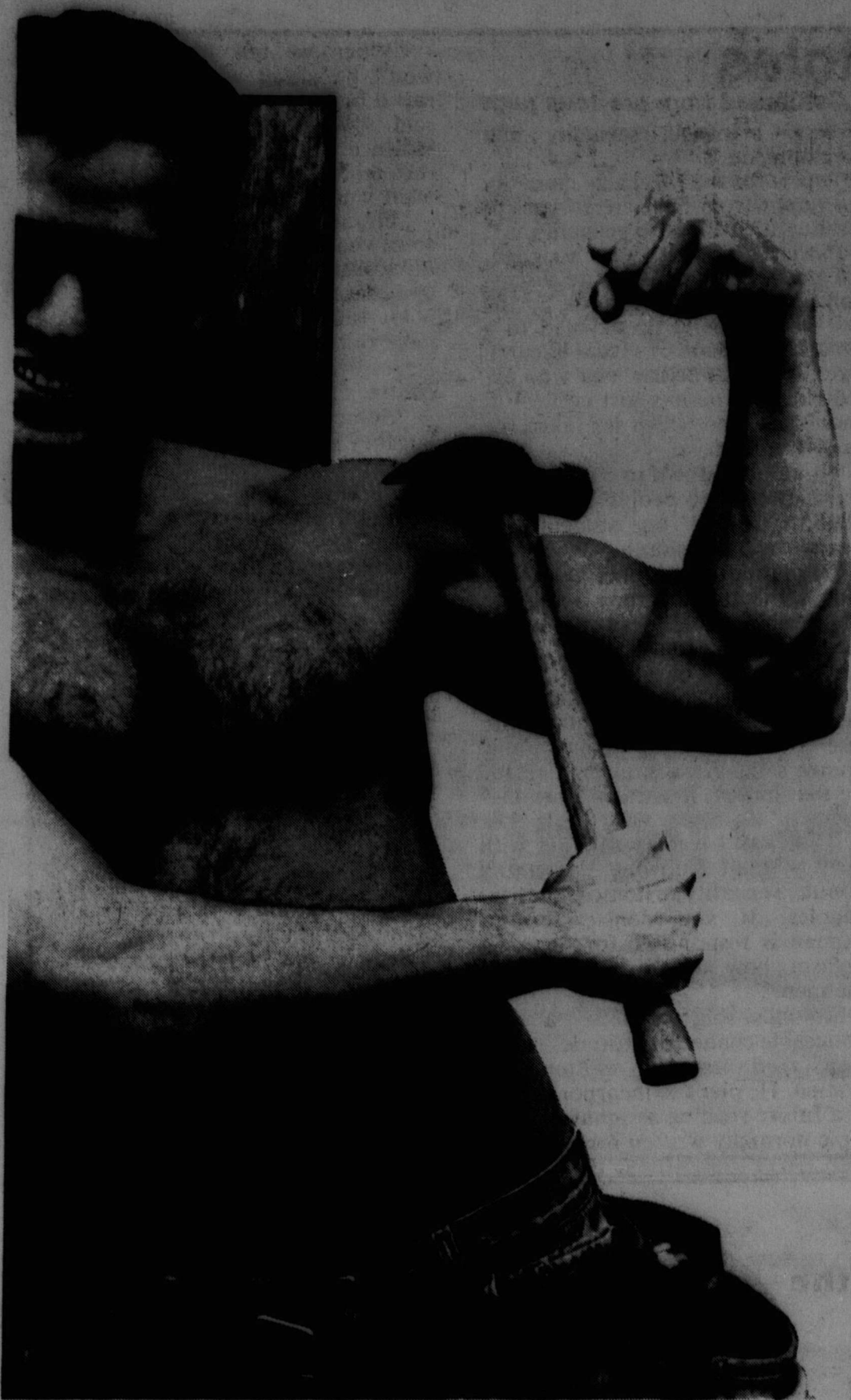
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Cover photo: Andrew Cubbage, theater arts major.
By Katie Whiteside

• Continued from previous page
income households to illustrate how the revolution goes beyond class and gender restrictions.

"I think issues that have been defined as women's issues should be re-defined as people's issues," she said.

"Like combining work and family. Men find more satisfaction through their families than through work. I think it would benefit men as well as women to question work roles, schedules, and what is success."

Indeed, much of the male-dominated business world — and definition of success — has been based

on competition, which denies expression of emotions because of the risk of vulnerability, Simonds said.

"Those who gain power have been ruthless, have beat out the adversary. They don't show feelings to other men. They don't self-disclose," he said.

Such lack of self-disclosure continues into men's interpersonal relationships. Simonds, 38, is in the 25-and-older category which, he said, suffers from "father hunger."

The adulation most males give other male authority figures, such as coaches and sergeants, can be categorized as "a

Continued on next page

Redefining male roles

Tom Simonds's "Changing Men's Roles" class originally was to be the usual lecture-oriented, sit-down-and-listen type of thing.

It didn't turn out that way.

"Every class is trial and error, an experiment, unless you teach the same bullshit year after year," said the psychology professor, a member of HSU's faculty since fall 1983.

"If a professor mentions the time a class went exactly as planned, it was the one time in 10 years, or he's lying."

This is the first time Psychology 480, as it's known in the course catalog, has been offered at HSU, and it faced the shaky inevitabilities of first-time classes.

Early in the course, one of the

enrollees was hospitalized for a week. Simonds turned it into an assignment "where the women could visit him if they wanted to, but the men had to visit him — and go alone," he said.

Only two men in the class of 25 visited their classmate. After the lack of success with this assignment, Simonds "knew I had to change the impetus (of the class)."

The basis of the class came from about 150 books about men in the HSU library. Simonds and two graduate students gathered the information.

Those same books provided readings for in-class discussions on

Please see ROLES page 18



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• Continued from previous page

great hunger for a father figure," which brings "pressure for men to become the fathers they should have had."

"If this succeeds," he said, "it will start a chain reaction where men are more open to communication."

So if men want same-sex companionship and replacement father figures, what's stopping them? "The number one barrier of friendships between men is that they're afraid to be called queers," he said.

Such homophobia isn't even based on actual sexual preference, he said, but on "lack of prestige."

"To be called a sissy is to be stripped of your status," he said. "It's the ultimate equalizer."

Homophobia was stronger 15 years ago when Simonds was a bearded, earring-wearing medical student — and the object of complaints by colleagues and patients who didn't want "to work with that 'faggy' doctor," he said.

Today it even crops up with those who are homosexual or bisexual, according to Sean McRoy, social science junior.

"I think a lot of men put the homosexual aspect of their bisexuality under anger," said McRoy, who is bisexual.

"They strike out against other homosexuals when they have the same feelings themselves, against their mate of the opposite sex because she wasn't fulfilling all his needs and against people who are in touch with their feelings because they have no nerve to stand up for what they feel."

McRoy said the influx of new men's groups is proof the men's revolution is

moving, and he also cited an increase in bisexuals' attendance at Gay-Lesbian Student Union meetings.

"Gay men have a special role in the whole thing," Simonds said.

"Men want affection with other men without physical acts. That's why they resent homosexuals, because they have both."

What caused Simonds to exit the he-man rut, he said, was some 10 years of medical school following his Air Force stint. He studied embryology, anatomy, biochemistry, genetics and psychology, the science in which he received his doctorate.

"If you open your mind to various material, you cannot help but give up some bigotries," he said.

As an example he noted how two injections can make a man's breasts look and function exactly like a woman's, even to the point of producing milk.

"My little titties are not scars — they're real live boobs, and they're asleep," he said.

"Men are more female than they realize, in every cell of their body. My masculine body runs on female energy (through the mitochondria donated by the mother's X chromosome in conception)."

Simonds considers the two genders to be polar — "opposite ends of a pole, but linked." However, this doesn't mean the men's and women's revolutions are related.

"Where women have gotten all the goodies, men have to give up goodies."

It is these opposing factors that makes Judy Little see where the tie is between the two revolutions.

"What I see is members of both genders reaching for what they assume the other has," she said.

• Continued from previous page
careers, marriage, sexuality and development.

Topics for the March 24 class ran the gamut from male stereotypes to labeling of feelings to sexuality.

Patriarchy articles were assigned, but much of the 90-minute discussion period (a midterm took up the first hour) wound up devoted to a semantical debate of sexual likes vs. sexual needs, whether men who expressed their desires lost control in the sex act, and which sex faked the most orgasms.

"It all boils down to communication between two people, no matter what the topic," one student said during the discussion.

"If (a man) can't communicate in bed, something's wrong with the relationship. If he tells her what he needs, she's no longer a sex object but an intimacy partner."

Sexuality isn't the sole factor in changing men's roles. But in the case of discovering men's and women's experiences during orgasm are the same, it illustrates Simonds' point.

"You can't teach what's up with men without knowing something about sexuality, homosexuality, couples. If you don't know a woman is responsible for her own orgasm, how are you going to tell the men?"

Simonds said he sees "a very noticeable change of attitude" when men read articles written for women. He plans to incorporate this in a future reading assignment on a topic normally written for women.

"When we talk about violence and harassment men go through, it'll help them understand what women go through."

Simonds, who admits to feeling somewhat uncomfortable with self-disclosure, enjoys the seminar format and small class.

He said the six women enrolled have told him "they'd never trade places with a man" after taking this course.

"Some used to want to be men, but they see what men have — heart disease, problems with stress, shorter life spans — and it's not worth the price to have it," he said.

He himself learned something about his past behavior as a medical student while researching for the class.

"Unless it was a woman patient, when I listened to women talk, it was less attentively than when a man talked," he said.

"When two men talk to each other, they only interrupt 10 to 15 percent of the time. When men talk to women, men interrupt 70 percent of the time."

"It made me acutely aware of my interrupting women. To listen more to men is natural — it's still a male-dominated society."

Such lessons keep the class going, whether they discuss men's dissatisfaction with patriarchal demands or learning gender gaps about emotions and sensuality do not exist.

"It's a challenging class every time," Simonds said.



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Lottery

• Continued from page 3

He said delays in funding to programs were "a special problem . . . things did not get done as quickly as they should have. That problem is being corrected."

One step being taken is an early approval of the 1987-88 budget, he said. It is expected by May 13.

Messer said eight programs at HSU are receiving lottery funds.

Some of these are the master-teacher education program, which funds programs for student teachers in classrooms, such as at Eureka High School; the instructional computing access program, which covers the maintenance costs for instructional equipment acquired with last year's lottery funds; and an instructional equipment program.

Also funded are student internships and the community service program, which funds student-directed programs such as Youth Educational Services, instructional development and technology, discretionary allocations, the Distinguished Lecturer program and the fine arts program.

Some equipment available for student use and funded by the lottery are an access molecular design lab for chemistry students, which simulates molecular activity and microcomputers for tutoring services.

Messer said the funds total about \$500,000. Some restrictions are placed on the use of the money, though. For example, Messer said funds cannot be transferred between programs, although the chancellor may approve a proposal for such a transfer.

Also, money allotted for one academic year may not be carried over to the next.

Messer said another restriction is the money

cannot be used to replace any existing state appropriations.

Horne said no specific priority scale is set up to decide which programs will receive funding first.

"Each year there will be a complete review of what will be the highest priority," he said.

No school system has special priority over others in the distribution of lottery money. Horne said allotments are made according to enrollment numbers.

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McNews

• Continued from page 5

Students march to protest budget cuts

An estimated 5,000 students chanting slogans such as "Duke, Duke don't you know, those budget cuts have got to go," gathered Monday for the "March on Sacramento for Education."

The crowd, organized by several statewide minority-student groups, marched to the capital to listen to Jesse Jackson, Assembly Speaker Willie Brown and others criticize Gov. Deukmejian's \$22.5 billion education budget.

Brown told the crowd the governor's budget falls \$900 million short of what is needed and that the Assembly will "fight the Duke," when it considers its

version of the budget later this month.

After reminding the crowd of protests in the '60s, Jackson emphasized the importance of student activism and the power of their votes.

"It's time for a change," Jackson said, "we demand that America educate its children."

During the rally Deukmejian remained in the Capitol, but in a statement released by his office after the rally he said, "once again, the complainers have found it easier to organize a march to ask for more money for education than to put their energies to work improving our schools."



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HOT STUFF

Gossip, dates, organic salsa draw more than 'hippies' to food co-op

BY SUSYNN McELRONE

The Arcata Co-op has something not many grocery stores do. They don't sell it, though, and you can't buy it anywhere else.

Petrolia resident Dan Ozard likes it so much he goes there "whenever I come into town," and he sometimes "hangs out" there all day.

The Co-op put benches in front of its store so people could sit down and enjoy it. And on any given day, there are several people outside the store on I Street — sitting on the benches or relaxing against their cars — taking it in.

Assistant Manager Larry Crabb called it "atmosphere" and said it comes from both the employees and the customers.

"It's more like a family among the workers," he said. "(The philosophy of the store is) people working together and helping each other can do better than anyone by himself."

The Co-op was started in 1973 as a "buying club" by about five or six people, Crabb said. The first store was in a small building on H Street — "Bubbles or something." As the store grew, it moved to where Larry's Market is now located, and, in 1978, the present building was constructed on the corner of 8th and I streets.

The Co-op is unique among many businesses because it has more than 7,000 owners, Crabb said. The owners are its members, who pay a \$25 fee to join

and eventually contribute \$200 to the corporation. Members have a vote on the Board of Directors, receive a 2 percent discount when they buy food, and they receive dividends — a percent of the profits — each year.

Arcata resident Wesley Rose said the Co-op has an aura different from many other stores.

"A lot of the people who shop at the Co-op feel like it's home," partly because many of them own it and therefore have a say in how the business is run, he said.

Crabb said customers' suggestions are taken seriously by the management, "(and) because we're independent, it's easier to change to what the customers want."

And what the customers seem to want is organic, which means grown without chemicals, locally-grown, health-type foods, which the Co-op offers. Crabb said the store stocks food and produce from more 40 local farms and companies — among them Bien Padre, Mendocino Seaweed, and several wines from area vineyards. In the produce aisle, above the fresh vegetables and fruits are photographs of several local farmers who sell their produce to the Co-op.

Rose, who recently began shopping at the Co-op, since "somebody talked me into being a vegetarian" and "God called me (to be one)." As a vegetarian, Rose said, it is easier to shop at the Co-op because they have a wider selection of

Please see CO-OP page 15



Larry Kotnik, Chrystal Rose and Amina Buhler taste samples at an Arcata Co-op food demonstration.

—Tanya Shattuck

Forget the latest diet fad from Cosmo: Try wheatgrass

BY VICKI KITE

At the corner of H and 18th streets, a drink is sold that's the same color as grass, smells like grass and tastes like grass — probably because it is grass.

And right next door to Northcoast Juices is the Tofu Shoppe, one of the area's primary shopping spots for people on macrobiotic diets.

Northtown is a haven for these two offbeat dietary practices that have a distinct North Coast touch.

Some health food promoters hope drinking wheatgrass will soon be as commonplace as taking a vitamin pill.

Grown from sprouted wheat berries, wheatgrass is one of a number of "green food supplements" rising in national popularity, according to a November 1986 article in Natural Food Merchandising trade journal. The article discussed how chlorophyll-rich substances such as wheatgrass "may have a cleansing, detoxifying and healing effect on our bodies."

Northcoast Juices owner Swami Khalsa knew of

the drink as far back as 1972, when he first got into health foods. "But I never thought much about it until I bought this business 10 months ago," he said.

Wheatgrass, greenhouse-grown and prepared daily, is a popular menu item at Northcoast Juices. The grass is fed into a juicer, which poops out the pulp as waste and leaves a thin, livid green liquid behind.

To imagine its taste, go to the nearest grassy knoll, inhale deeply and drink water right then and there. You won't receive wheatgrass's benefits but you'll know what it tastes like — grass.

"When I think of the taste, I think 'ugh,'" Khalsa admitted. But he drinks it — daily — because he's discovered he's "had more energy since."

Most of his information on wheatgrass comes from hearsay, reading and his own experience with the supplement. Various pamphlets and articles state it has 92 of the 102 minerals and vitamins A, B (especially B17) and C.

Khalsa's customers have made their own claims about the drink, ranging from aid in digestion and

energy to cancer convalescence.

Peggy Profat, environmental education junior, has drank wheatgrass for eight years, usually with carrot juice as a chaser or mixed with it.

"It's almost like a cup of coffee, but cleaner," she said. "It doesn't bring you up and drop you down."

Dezh Pegen, who teaches outdoor seminars in the environmental education department, became "disillusioned and unhappy" with wheatgrass consumption after he moved in with a marketer in San Diego some years back.

"He marketed it already juiced," he said. "The grass was sometimes a couple days old. It wasn't fresh."

"You have to cut, grind and juice the grass right on the spot. It goes bad real quickly after it's been cut."

Although Pegen felt healthy in the five years he drank the "pretty potent stuff," he eventually weaned himself off it.

"It's hard to get in (Arcata) because the juice place doesn't carry it every day. It's kind of sporadic," he

Please see DIETS page 15

Mama mia! Reporter braves JGC lasagne (with meat) and battered cod

BY GREG KERSTETTER

When asked to review the food at the Jolly Giant Commons, the largest dining establishment in the county, I refused at first.

I live off-campus and have a disdain for dorm life and cafeteria food. I prefer my own kitchen, where I know who to blame when the food is bad.

My protests and prejudices were of no use. Armed with a meal card, I entered the cafeteria on the JGC's third floor.

The ambience at the JGC is big and airy. When I entered, I had to skirt around a group of diners who were eating while seated in a circle on the floor. It looked like fun, but I was glad, nonetheless, that the JGC had tables.

One of the biggest attractions of the JGC is the view the cafeteria offers. Try to sit on the west side of the room when dining there. From that side you can watch the sun set as you enjoy your meal. This is a view unsurpassed in Humboldt County dining.

There is no table service at the JGC, so you don't have to worry about tipping. But this does mean you will have to wait in line to be served.

The night I ate at the JGC, I had a choice of two kinds of lasagne (with meat and without), battered strips of cod, rice and gravy, plus cooked broccoli and carrots. I was a hungry food reviewer that night, so I chose the meat lasagne, two strips of cod and the broccoli.

My meal was, if nothing else, filling. The battered cod was crisp, not soggy as I suspected it would be. It was a basic batter with hardly any spices.

"I'd like to use more seasonings, but the kids don't like it," said Dot Lassiter, JGC head cook. She said putting spices in the food is tricky, because not all students like all tastes.

I was fortunate to dine on a night lasagne was served, for Lassiter said it has been a student favorite since the JGC opened in 1968.

Review

Brian Wilson, recreation junior, agreed with Lassiter, saying lasagne is one of his favorite meals at the JGC.

I thought the lasagne lacked cheese and was too meaty. I like plenty of ricotta or cottage cheese in my lasagne; after an extensive search I didn't find much. It wasn't bad, though, and I would go back for lasagne another time.

As in most restaurants, the vegetables at the JGC were not as good as home cooked. My broccoli was cold and a little mushy. Undoubtedly, the problem with the broccoli is that it cools waiting to be served.

Overall, I would rate the meal I had as satisfactory, though unspectacular. It was neither an exquisite night out, nor a meal at Mom's.

Points, not cash, are used to pay for meals at the JGC. One point equals one penny. Each diner is issued a meal card with 52,500 points at the start of the school year. Points are then subtracted from the card according to how much a diner eats.

Each meal course is worth a certain amount of points. For example, the two pieces of cod cost 60 points, or 60 cents.

Peters said the points each diner pays for a meal represent the wholesale price of the food. At the start of the year, each person pays a sum that covers the overhead costs of food preparation. When this payment is added to the food cost, one point equals 2.6 cents instead of 1 cent.

At the rate of 2.6 cents a point, my meal of cod, lasagne and vegetables cost \$7. This price indicates JGC meals are not a steal.

Kempton Russell, Hemlock Hall living group adviser, has lived in the dorms since the inception of the point system. He said he is satisfied with the meals he eats at the JGC.

"The JGC stacks up real well against other restaurants in the area," he said. "It's definitely quality food."

Russell said most students use about 250 points a day. Translated into dollars, this means students spend about \$6.50 a day at the JGC. For a week, they spend about \$45 on food. I spend about \$30 weekly on food.

Chuck Johnson, education junior, had the definitive answer for what it was students liked best about JGC dining: "What I love is that you don't have to do dishes."

Wilson, like Johnson a Cypress Hall resident, was almost vehement in his praise of the food.

"People are too negative. I love the food here," he said.

Margaret Wickey, a wildlife management major and JGC employee, defended the food, saying the students complain too much.

"It's what dorm residents do — complain about food," she said. "People always complain about wanting more variety. I don't know what we can do



Kerstetter dines out.

about it."

Peters, who expressed surprise at these complaints, said a 10-member student food committee selects the menus for one 5-week cycle. After one cycle, it starts all over again.

Lassiter said some of the recipes she uses are from students' parents. The Scot's Pie and the Turkey Tortilla Casserole on the menu, she said, are both parents' recipes.

Peters said fresh vegetables are trucked in five days a week. The JGC gets its vegetables from as close as Blue Lake, less than 10 miles east of Arcata.

Reflecting on my first dining experience at the JGC, I have but one misgiving. I wish I had stacked my plate higher with food. Although the food was not spectacular, I wanted more of it.

Next time I eat at the JGC, I am going to stretch out before I eat. I want to sit on the floor with the rest of the people, and find out if the dining experience is any different down there.



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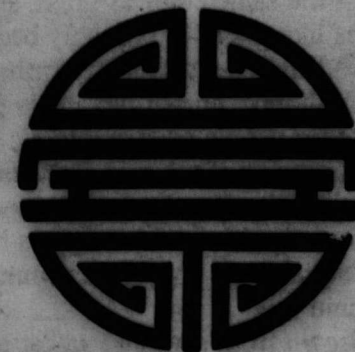
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Co-op

• Continued from page 13

non-meat and health foods. As an example, he pulled Co-op brussel sprouts, organically-grown mushrooms and wheat germ from a Safeway shopping bag. "I like to bring my own bags," he explained.

Crabb said "a lot of people" have asked the Co-op to sell their wares, and consequently, the store also sells locally-made pottery, soaps and cutting boards.

Among other things, it has a library, which includes the expected cookbooks and books about nutrition and health but also includes books on topics such as sandal-making, and even one called "How to Start Your Own Co-op."

At the store, there are files of foods to prepare for people with allergies, "categorized by allergy," recipe sheets, which explain how to buy low-sodium foods and prepare salt-free meals,

how to prepare Mexican food, make macrobiotic salads and miso, among other things.

To help customers with what some call "bizarre" food, the Co-op has information cards in its food aisles, which not only tell about products, but explain about their origins and how to prepare them. One card in aisle three states: "Macrobiotic condiments — these foods come from Japan. The dollar was recently devalued in Japan, and the price of these foods is in flux. Prices are going up. We cannot control this. Our apologies."

Although many Co-op foods, such as macrobiotics, granola, tofu and bulgur, have traditionally been "hippie foods," Crabb said it is not only hippies who shop at the Co-op.

"Some people still have the image of a hippie-type store, but we're getting a more diverse (set of) customers now," he said.

It may be the case; however, many people still believe the Co-op is solely

for vegetarians and hippies.

"It's too healthy. I'd starve in there," said dormitory resident Dan Baker. Others have called the Co-op "too earthy."

Although the customers may not be hippies, Rose said it is "more of a liberal element that shops (at the Co-op)."

Whatever type of people the Co-op happens to attract, they seem to like it there. In January, a poll done by The Union voted the Arcata Co-op the best place for "hot gossip" and the best place to get a date.

Ozard called the Co-op a "good place to sit down and have some easy conversation. You sit (on the benches outside the store), and you see faces you haven't seen in awhile."

"It's a good place to get food," he said. "I know people from around Garberville who come (to the Arcata Co-op) to get their food."

"I'm not into Safeway, that big trip. If I'm going to shop anywhere, I'm going to

shop here. The management is concerned. They (have cards in the aisles which) tell you about the food. I like the produce and the bulk food section. They have a lot of organic foods, too."

"(The atmosphere of the Co-op) has to do with Arcata really. Eureka is where you go to get your chainsaw fixed...Arcata is where you come for your cultural trip."

And for many Arcatans, the Co-op is a big part of it.

Diets

• Continued from page 13

said. (A counterperson at Northcoast Juices said stock has only recently equaled demand.)

Cherie Baker, director of nutritional education at General Hospital in Eureka, was taken aback by the mention of the product.

"What will they think of next?" she asked.

Baker was given little time to give wheatgrass a thorough investigation, but suspected a "placebo effect" on those claiming results from consuming the liquid.

"They're hearing, 'Oh, it's good,' from the person behind the counter," she said, "but the only education those people have background-wise is from advertising people who are trying to push the product."

Her basic philosophy argues against wheatgrass's supplemental function: "As long as you eat a balanced diet and don't thoroughly delete one food group, you don't need supplements of any kind."

She speaks with more favor towards macrobiotics — "it tends to be fairly good from what I can tell" — although physicians are split concerning its benefits.

Macrobiotics, the concept of "seasonal eating," is vegetarianism with thought behind it.

"It's not like throwing everything into your grocery cart that isn't meat," said Meredith McCarty, co-director of the East-West Center for Macrobiotics in Eureka. "It's the principle of eating ecologically and economically."

McCarty defines macrobiotics as "trying to eat more in harmony with the seasons and with the environment." This means no refined foods and no imported foods that are out of season, like fruit shipped from South America.

Dairy products, meat and poultry are also eliminated. Grains, beans, nuts, seeds and some fish keep year round and are always readily available, which makes them always acceptable, McCarty said, but fruits and vegetables vary with the seasons.

"Apples and pears are winter keepers — they can go into a freezer and be stored," she said. "Strawberries and cherries do not keep" — and thus can only be eaten when locally in season.

Fran Larsen, registered nurse at Mad River Community Hospital, went to one of those dinners five years ago and "sensed something was missing," she said. "Western civilization medical practice has taught the four food groups.

In macrobiotics, there's no milk, no chicken or poultry, no meat, no fats. I don't think it's a well-balanced diet."

Although Larsen agrees some aspects of the American diet contain too much protein and fat, she doesn't agree with the macrobiotic idea of eliminating animal protein and fat altogether.

"I have seen people who were overweight go on a macrobiotic diet and drop a lot of weight," she said. "I've (also) seen people who were already in good condition go on macrobiotics and lose a lot of weight. They don't look healthy anymore."



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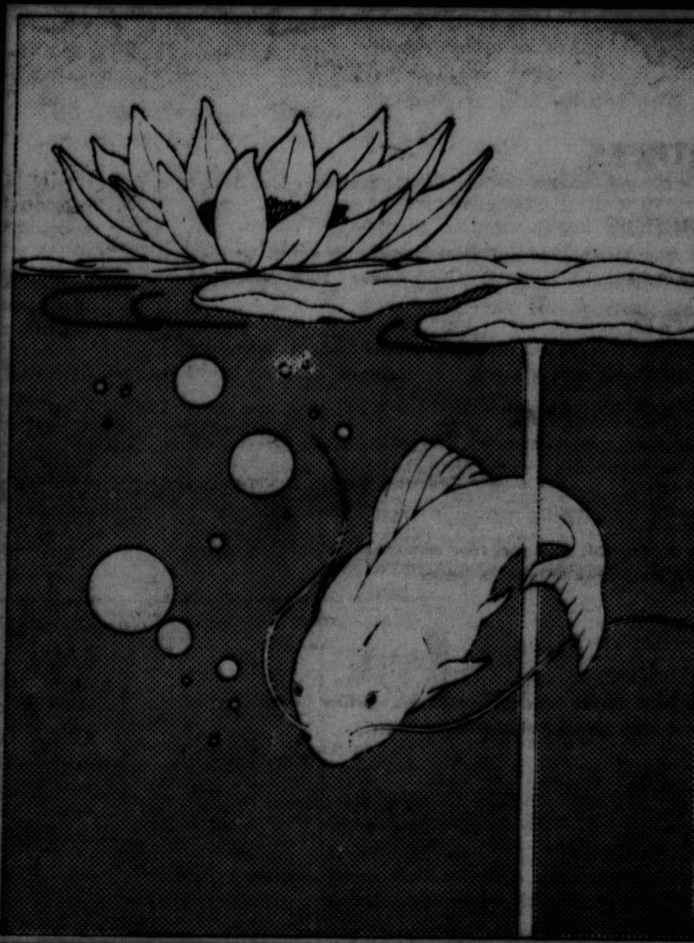
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By
Mark Freitas

RESEARCH NOTES

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At HSU, aquaculture is not just a fish story.

In addition to fish, mariculture, the growing of animal and plant crops in seawater, can provide a variety of foods, especially shellfish.

In the past several years, the students in fisheries Professor Bill Shaw's mariculture class have been involved in a number of projects, from experimenting with bay shrimp for fishing bait to raising market seafoods such as oysters, mussels and other shellfish.

Exotic species of oysters from the East Coast and Japan have been cultured in Humboldt Bay for many years, and research by Shaw and his students on other species of shellfish indicates a lot of untapped potential in the bay's waters.

"Good growth (of bay mussels) at Woodley Island Marina proves they can really grow well here," Shaw said.

Other seafoods, such as the imported eastern Quahog clam, sold in

restaurants as clam-on-the-halfshell, and bay scallops have also shown promise as possible mariculture crops.

Shaw and his students have also been working on raising species suffering from overharvest, such as abalone, giant scallops and sea urchins, at HSU's Marine Laboratory in Trinidad.

Abalone and scallops have long been in demand by sport divers and restaurateurs alike. Shaw said as many as 60 fishing boats in the Fort Bragg area are making good money taking urchins and shipping them to the Orient, where the gonads are relished as a delicacy.

Humboldt County's water temperatures are too cold for optimum abalone culture. Shaw said, however, he has raised purple sea urchins to about silver-dollar size at the marine lab — big enough to release into the ocean.

In the future, nursery operations such as this may help stabilize such intensive fisheries, much as salmon ranching was designed to keep that industry from collapsing under heavy fishing pressure.

Shaw said he would like to see HSU's aquaculture program expand.

Working with species such as shrimp, which are produced in huge quantities in Central America and Asia, and striped bass, which are being heavily researched on the East Coast, would allow students to enter the aquaculture market with a much broader perspective, and perhaps more job possibilities.

"We've got to diversify," he said.



By Kathy Nixon

CONSUMER ACTION

Boycotts press firms to change practices

Boycotts are boring. That's the charge.

Consumers can't keep track of who is being boycotted and which boycotts have been dropped. Some wonder if they're effective or if anyone cares.

Juan Chaboll's family cares.

After working all day in a field freshly sprayed with a pesticide, Chaboll died, leaving four children fatherless.

"The Wrath of Grapes" boycott, recently begun by the United Farm Workers union when workers complained of chemical burns suffered while working in the fields, calls for an immediate boycott of non-organic table grapes. A major issue of the boycott is pesticide residue on food.

One company that recently settled a boycott is Campbell Soup. After seven years Campbell agreed to provide medical benefits and gave a 55-cents-per-hour raise to field workers who previously earned less than minimum wage.

But signing an agreement does not always signal the end of a dispute. Some companies need to be monitored to be sure they are honoring their agreements.

Nestle Food Corp. may need additional pressure from consumers to adhere to its agreement not to market baby formula in Third World countries. Such practices have caused infant malnutrition because a mother's natural milk dries up while the baby is fed formula in the hospital. Without modern facilities to boil water to mix the formula and little money to purchase additional formula, babies often become sick from formula which has been diluted or mixed with unclean water.

Probably one of the hottest boycotts is that aimed at the Adolph Coors Brewery. The Coors Boycott Coalition protests the company's anti-labor, anti-human rights stance.

The Coors boycott is supported by major unions, environmentalists, and minority groups. Environmentalists, angry about policies begun under former Secretary of Interior James Watt, are worried about a brewery to be built near a national park in the Shenandoah Valley, Virginia. There is concern about the effect the brewery's waste discharges into the Shenandoah River will have on this rural agricultural community.

Human rights violations and charges of past discrimination are complaints of minorities and other social activists.

Blacks have been offended by

Please see ACTION page 18

ENTREES

Choice of meat includes Chicken, Ground Beef, Shredded Beef, Pork

BURRITOS

large flour tortilla filled with beans, rice, guacamole, cheese and choice of meat 3.75 bean 3.25

NACHOS

tortilla chips covered with beans and cheese topped with sour cream, guacamole, jalapenos and salsa 1/2 order 2.50 lg 3.75

NACHOS ESPECIAL

tortilla chips covered with beans, and cheese topped with sour cream, guacamole, tomatoes, olives, onions and green chiles 1/2 order 3.00 lg 4.50

TACOS

large corn or soft flour shell filled with cheese, tomatoes, sprouts or lettuce and choice of meat or beans

meat or bean 2.25
meat and bean 2.50
flour taco add 30

TOSTADAS

deep fried tortilla topped with beans, lettuce, tomatoes, olives, cheese, sour cream and parmesan cheese

lg flour, meat 4.75
bean 4.25
sm corn, meat 3.75
bean 3.25

ENCHILADAS

meat or cheese rolled in corn tortilla covered with sauce, cheese, onions and olives. Two served with rice and beans 3.50

CHIMICHANGA

flour tortilla stuffed with meat or beans and cheese, deep fried then topped with guacamole and sour cream served with beans and rice 4.50

TAQUITOS

four deep fried corn tortillas stuffed with chicken or shredded beef, topped with cheese, guacamole and salsa 3.75

QUESADILLAS

flour tortillas filled with cheese, onions, green chiles and tomatoes, topped with sour cream sm. 3.00 lg 4.00

CHILI VERDE

pork stewed with chiles, tomatoes and spices over a bed of rice, topped with cheese, onions and sour cream, served with a flour tortilla 3.25

RICE & BEAN PLATTER

rice and beans topped with cheese and onions served with a flour tortilla 3.00

GUACAMOLE SALAD

green leaf lettuce, cabbage, tomatoes, sprouts, cheese, olives and green onions topped with guacamole, sour cream and parmesan cheese sm. 2.75 lg 3.75

TACO SALAD

a flour tortilla shell filled with ground beef, lettuce, tomatoes, onions, olives, sour cream and parmesan cheese 3.95

CHILE RELLENOS

Anaheim chili stuffed with jack cheese, dipped in egg batter, fried, then topped with a tomato sauce and cheese, served with rice and beans 3.25

CHILD'S BURRITO OR TACO

a smaller variation of the meat or bean burrito or taco 1.50

COMBINATIONS

(served with beans and rice)

#1 Burrito & Taco	4.95
#2 Enchilada & Taco	4.95
#3 Tostada & Enchilada	5.45
#4 Burrito, Enchilada, Taco	5.95
#5 Chile Verde & Taco	6.45
#6 Chile Rellano & Taco	6.95

A LA CARTE

beans topped with onions and cheese	sm. 1.00 lg. 1.50
spanish rice	sm. 1.00 lg. 1.50
1 chimichanga	2.95
1 enchilada	2.00
1 chile rellano	3.50
tortillas	.15
guacamole	1.50

EXTRAS

onions	n/c
jalapenos	n/c
lettuce	.15
sprouts	.15
green chiles	.25
tomatoes	.55
olives	.60
sour cream	.75
guacamole	.75
cheese	.75
meat	1.00

BEVERAGES

coffee	.50
tea	.50
milk	.50/.80
juice	.80
natural sodas	.75
coke	.50/.80
root beer	.50/.80
sprite	.50/.80
diet coke	.50/.80
diet sprite	.75
iced tea	.60
beer on tap	.65/.95
1/2 pitcher	1.75/2.50
pitcher	3.25/4.75
imported	1.50
domestic	1.25
glass of wine	1.25
1/2 carafe	2.50
carafe	4.25
sangria	1.75
wine cooler	1.75

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OPEN MON-THUR 11-9
FRI 11-10 SAT 12-9

Calendar

8 WEDNESDAY

MUSIC

Concert: Watermelon Tourmaline, 8-10 p.m., Depot. Free.
Student Recital: noon, Fulkerson Recital Hall. Free.
Eureka Inn-Rathskeller: Mathew Cook Jam-balaya: Humboldt Blues Society Old Town Bar & Grill: DJ Dance Party

FILM

Arcata: Crimes of the Heart, 7:45 p.m. and The Rose, 9:40 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and African Queen, 8:50 p.m.

EVENTS

Workshop: Film Editing, 9:30 a.m.-noon, Theater Arts 117. Free.
Workshop: Film Expert Charles Lyman, 2:30-5 p.m., TA 117. Free.
Film: Humboldt Film Festival Screening, 8 p.m., Gist Hall Theater. Guest Artist: Charles Lyman. \$2.
Fisheries Seminar: Anadromous Fish Habitat and Riparian Habitat Program of the Bureau of Land Management, by Jim Decker of the Arcata BLM, 4 p.m., NR 101. Free.

WORKSHOPS

Career Development Center: Peace Corps Opportunities in Industrial Arts, 3 p.m., NHE 119.
Counseling and Psychological Services: Time Management-Stress Management, 3:30-5 p.m. For more information or to sign up, call 826-3236.

9 THURSDAY

MUSIC

Concert: Jazz Guitarist John Scofield, 8 and 9:30 p.m., The Eagle House Theater, 2nd and C streets, Eureka. \$10.
Eureka Inn-Rathskeller: Mathew Cook Jam-balaya: Commotion Old Town Bar & Grill: Kingfish



Prisms help trees

Prisms that will hold a benefit concert on Monday featuring the Eureka Inn-Rathskeller, Mathew Cook Jam-balaya, and the Humboldt Blues Society. The event will also include a benefit for the Eureka Inn-Rathskeller. The concert will be held at the Eureka Inn-Rathskeller, 2nd and C streets, Eureka. For more information, call 826-3236.

FILM

Arcata: Crimes of the Heart, 7:45 p.m. and The Rose, 9:40 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.

EVENTS

Lecture: Wilfred Harrison, British actor and director, will speak on Bonhoeffer, The Man, a German theologian who actively resisted Hitler during World War II, 12:30-1:50 p.m., Goodwin Forum. Free.
Wildlife Seminar: Endemic Vascular Plants of Northwest California, by John Sawyer, biology, 4 p.m., WL 206. Free.
Lecture: Female Jail Folklore, by Professor Rosalind Ribnick, 4 p.m., Kate Buchanan Room. Free.
Workshop: Financing Films, visiting artist Chris Simon, 2:30-5 p.m., Gist Hall Theater. Free.
Film: Specialty Night, Humboldt Film Festival Screening, 8 p.m., Gist Hall Theater. \$2.

WORKSHOPS

Career Development Center: How to Apply for Government Jobs, noon, NHE 119.
Overeater's Anonymous: meeting, 8 a.m., NHE 118.

10 FRIDAY

MUSIC

Concert: Humboldt Wind Ensemble, 8 p.m., Fulkerson Recital Hall. Free.
Concert: Dave Rodgers, 4-6 p.m., Depot. Free.
Bergies: Monkey Time Jambalaya: Commotion Youngbergs: Tony Dering Jazz Old Town Bar & Grill: The Looters

FILM

Arcata: The Golden Child, 7:45 p.m. and Three Amigos, 9:30 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.
Cinematheque: My Man Godfrey and It Happened One Night, 7 p.m., Founders Hall Auditorium. \$2.

EVENTS

Lecture: British actor and director Wilfred Harrison will speak about his Polish production of "Othello" and show a film of its rehearsals and performance made for Polish TV, 4 p.m., Gist 2. Free.
Film: Best of Fest—Judges' Choice, Humboldt Film Festival Screening, 8 p.m., Gist Hall Theater. \$2.
Center Activities: Mt. Shasta Ski Weekend through Sunday, 826-3357.
Meeting: Redwood Region Audubon Society, 7:30 p.m., Humboldt County Schools Building, 901 Myrtle Ave., Eureka.
Live Stand-Up Comedy, 8:30 p.m., Eagle House, Eureka. \$4 students, \$6 general. For more information, call 442-2334.
Bible Study, noon, SLC Chambers, Nelson Hall.

SPORTS

Men's Volleyball: Quarter Finals at Davis, time to be announced.
Tennis: at Stanislaus State, 2 p.m.

WORKSHOPS

Career Development Center: Peace Corps Opportunities in Industrial Arts, 4 p.m., NHE 119.

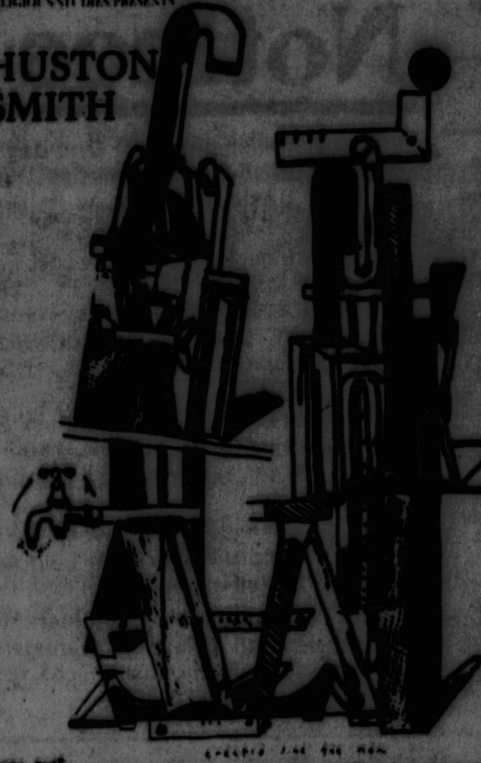
11 SATURDAY

MUSIC

Concert: HSU Faculty Chamber Music Ensemble, 8 p.m., Fulkerson Recital Hall. \$3 General, \$2 Students and Seniors.
Concert: Berlina, Cray & Hickman, bluegrass musicians, 8 p.m., Kate Buchanan Room. \$8 General, \$6 Students and Seniors.

HUMBOLDT STATE UNIVERSITY'S PROGRAM IN RESEARCH AND ARTS PRESENTS

HUSTON SMITH



Bergies: Monkey Time Jambalaya: Commotion Old Town Bar & Grill: To The Bone Youngbergs: David Rodgers Eureka Inn-Rathskeller: Donna Landry and Charlie Thompson

FILM

Arcata: The Golden Child, 7:45 p.m. and Three Amigos, 9:30 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.
Cinematheque: My Man Godfrey and It Happened One Night, 7 p.m., Founders Hall Auditorium. \$2.

EVENTS

Conference: 13th Annual Fisheries and Wildlife Society Conference on Status of California Wetlands, 9 a.m.-noon, Goodwin Forum; Technical Session, noon-5 p.m., Science-B 135. Free. Banquet, 6-9 p.m., Corner Deli. \$5. Tickets on sale in Wildlife Bldg.
Center Activities: The Northcoast Body Building Contest, men and women's classes; pre-judging, 11 a.m.; evening program, 7 p.m., East Gym. General admission is \$2. For more information, call 826-3357.
Film: Best of Fest—People's Choice, Humboldt Film Festival Screening, 8 p.m., Gist Hall Theater. \$2.
Live Stand-Up Comedy, 8:30 p.m., Eagle House, Eureka. \$6 General, \$4 Students. For more information, call 442-2334.



Workshop: Nature Photography, by local photographer Mark Higley. Meet at the large parking lot at the end of I Street at the Arcata Marsh, 7:30 a.m. Free. Sponsored by Redwood Region Audubon Society.

SPORTS

Track: Woody Wilson Invitational, all day.
Crew: California State Invitational, Lake Natoma in Sacramento.
Tennis: at San Francisco State, 10 a.m.

12 SUNDAY

MUSIC

Concert: Choral Concert, with Chamber Choir, Madrigals and Vocal Jazz, 8 p.m., Fulkerson Recital Hall. Free.
Jambalaya: Shanghai Pearl

FILM

Arcata: The Golden Child, 7:45 p.m. and Three Amigos, 9:30 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.
Redwood Region Audubon Society: Bermuda College of the Redwoods, 443-8411 ext. 520.

EVENTS

Meeting: Humboldt Folklife Society, 7 p.m., 251 F St., Arcata. For more information, call 822-8000.

SPORTS

Crew: California State Invitational, Lake Natoma in Sacramento.
Baseball: vs. College of the Redwoods, Crab Field.

13 MONDAY

MUSIC

Student Music Recital, 8 p.m., Fulkerson Recital Hall. Free.
Jambalaya: Earl Thomas Blues Band

FILM

Arcata: The Golden Child, 7:45 p.m. and Three Amigos, 9:30 p.m.
Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.

EVENTS

Lecture: The Information Age and Telecommuting, by Jack Niles of the University of Southern California Center for Future Research, 7 p.m., Art 102. Free.
Film: Humboldt Film Festival Matinee Special, 2 p.m., Minor Theater. \$2.

Please see next page

• Continued from previous page

14

TUESDAY

FILM

The Golden Child. 7:45 p.m. and Three Amigos, 9:30 p.m.

Minor: "Crocodile" Dundee, 7 p.m. and The African Queen, 8:50 p.m.
Nuclear World Film Series: A Matter of Struggle, 7 and 9 p.m., Kate Buchanan Room. \$2.

EVENTS

Meeting: The Free South Africa Movement, 7 p.m., Siemens Hall 116. For more information, call 826-2332.

WORKSHOPS

Career Development Center: Resume Writing Workshop, 4 p.m., NHE 119.
Overeater's Anonymous: meeting, 3:30 p.m., NHE 118.

Notices

Center Activities presents: One-day Mad River Canoe Trip, April 18; One-day Windsurfing, April 18; Basic Techniques in Rock Climbing, April 18-19 and April 25-26.

The Cypress Resident Director position is open for Aug. 1 through May 31, 1988. To apply, submit a letter of application and resume to Joan B. Hirt, associate director, Department of Housing and Food Services, HSU, Arcata 95521, 826-3451.

The American Legion Arcata Post 274 needs prize donations for its Easter egg hunt April 18 at the Arcata Plaza. For more information, call 822-1371.

Sign-ups continue for full-week participants in Spring Shopper's Fair to be held April 27-May 1. Contact CenterArts, NHE 206.

Family Focus needs volunteers to develop friendships with pregnant teenagers or teen parents. For more information, call Youth Educational Services at 826-4965.

Action

• Continued from page 16

attitudes some Coors corporate leaders have expressed. According to a Coors Boycott Coalition pamphlet, William Coors, in a speech to minority business owners, said blacks "lack (the) intellectual capacity to succeed...one of the best things slave traders did for you (was) ...drag your ancestors over here in chains."

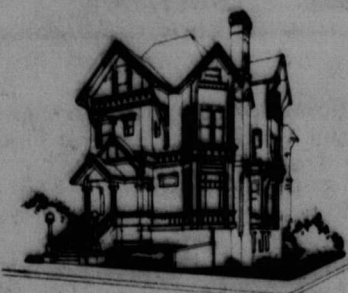
Many people refuse to drink Coors because members of that family support conservative groups such as the Heritage Foundation and the Moral Majority.

"I refuse to support extreme right-

wingers" who believe homosexuals should be "put in concentration camps," Howard Wallace, union activist and one of the original boycott organizers, said in a recent telephone interview.

In response to charges of discriminatory practices, Coors points out that since 1984 the company has adopted employment opportunity agreements with both black and Hispanic groups and increased the number of women employed to 21 percent of the Coors work force.

The Boycott Newsletter lists dozens of other companies currently being boycotted. Information from this publication can be obtained from Consumer Action.



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Lumberjack Days '87
(October 3-5)

BOOTH PROPOSALS PACKETS

Available from the Club Coordinators Office

Mandatory Club Meetings April 8

- Alcohol Booths UC Club Room, 5 p.m.
- General Booths Kate Buchanan Room, 6 p.m.

Funds provided by Associated Students

By
K.D. Norris

MEDIA MATTERS

Lumberjack review
final installment

The Lumberjack this semester — with all its internal differences and external controversy — has developed into sort of a newsroom version of "Don Quixote."

It has been an example of the false and absurd romance of journalistic chivalry.

In the title role, Editor Steve Salmi has ridden blindly into battle against the black windmills of student government and university power structures — with the justness of his crusade, like Don Quixote's, being a matter of personal interpretation.

Along the way, he has tried to turn The Lumberjack into a printed version of his own journalistic idealism; complete with 1960s' style political and social activism and as many four-letter words as possible.

Salmi, along with his faithful sidekick former-Managing Editor Clifford (Sancho) Schuster, has tried to make the newspaper into a tool of student power— and their own power.

But old habits die hard, and The HSU Lumberjack does not change

into the Berkeley Barb overnight.

The radical newspaper style Salmi introduced — the front-page political cartoons, "McNews" and the almost-direct political-participant stands — will help only the next editor. Editorially, almost anything will seem normal now.

Next year Salmi will crusade for other causes and Schuster will be back in student government — and the necessary division of student government and student press will return.

And the revision of The Lumberjack charter — a document that both Salmi and adviser Howard Seemann wrote versions of, yet neither is willing to deal with each other on — will be left for others to work out.

So we are only left to wonder at Salmi's tilting at windmills. Was it a true quest for journalistic honor, or just a printed exercise in raising hell?

And we are also left to wonder at Seemann's role in this story: Should he be applauded for giving Salmi his chance at the position of editor — even though the two had never seen eye-to-eye — or criticised for standing back and waiting for this semester to pass while the rest of the staff was caught in the middle of the feud?

In both cases, both extremes might be true, but we'll never know.

Neither one is talking about it.

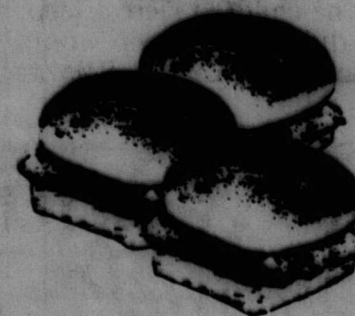
Note: This column, the last of three on the subject, was written, edited and printed without the prior review of any member of The Lumberjack editorial board or the adviser.

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14th & G, Arcata Open 7 Days 822-2904

Arts

Art for sleep's sake

By Rachel S. Stepner
Staff writer

Thanks to the artistic endeavors of HSU senior Eddie Salazar, the walls of the university's Children's Center will never be the same.

For the last three years, 21-year-old Salazar has been addicted to his job as a staff member at the center.

"It actually gives me a chance to express myself as I wouldn't in normal society. I get to be free and silly, just one of the children. It's like coffee — a real fix. I can't go without it," the art major from San Diego said.

Another "fix" for Salazar is drawing. His artistic talent became known throughout the university last year when his design was selected as the logo for the Lumberjack Days T-shirt. He also designed the logo for the HSU Lacrosse club sweatshirt, as well as some of the club's flyers.

In 1985, with the help of HSU art major Teresa Hendrix, Salazar painted a replica of Pink Floyd's album cover design "The Wall" on the second floor of Redwood Hall.

While at work, Salazar frequently draws pictures for the children.

Catherine Benko, Salazar's supervisor and head teacher at the Children's Center Preschool, noticed his artistic ability and thought it could be used to enhance the surroundings of the Children's Center.

"Catherine asked me if I could do a mural on the walls because she felt they were just too bland and she wanted something for the children to look at. She wanted them to be relaxed in the nap room, to enjoy something pleasant around them," Salazar said.

The idea for Salazar's first mural came from a book of nursery rhymes Benko had suggested he might use.

"It's Mother Goose, clouds, stars, a moon and ducks on a baby blue background. Basically, all it is is a smooth running contour, a round mural, which goes on two walls in a corner and on part of the ceiling.

"I would paint during 'quiet time' while most of the children were asleep. The ones that didn't fall asleep would just sit there and watch me," Salazar said.

After spending two and a half quarters on Mother Goose, Salazar was ready to begin another mural. His second design depicts a fireplace and accessories. Actual fireplace bricks surround the mural.

"The actual fire-burning area had been boarded up for safety reasons with one piece of plywood. Catherine asked me if I could make it look more cheery. I created a fire, wood, the actual grate, the brass — the whole deal," Salazar said.

Salazar's third mural took him the last part of the 1985-86 school year and the first half of fall semester to finish. It is the only mural he has signed.

"I plan on signing the paintings once I feel they are finished. I've still got more to do on Mother Goose and the fire," Salazar said.

Salazar's third mural is "Winkin', Blinkin' and Nod."

"This was my idea after reading the story, since it is about falling asleep, and I planned to paint it in another rest area. It is a combination of a black and white drawing from a book and my designs.

"It's more of a border type painting. What I mean by that is it has a yellow line around it. It has a night sky with stars and a moon shining over the ocean with Winkin', Blinkin' and Nod' sailing away in their wooden shoe," Salazar said.

Although Salazar is proud of the way his Mother Goose looks, he believes 'Winkin', Blinkin' and Nod' is the best of his three murals.

His most recent work for the center is not a mural but a painting of a town on a large piece of plywood.

"Last semester, I painted a town complete with roads, crossroads and signs for the children to play with their 'Hot Wheels' on," Salazar said.

While working on his art works, Salazar encountered aspiring preschool artists.

"A lot of them wanted to help me paint. They would say, 'Oh, please Eddie, let me paint' and 'Can I help you, teacher?'

"I let a couple of them paint on the background of Mother Goose, just because it's all baby blue, but then it



"Winkin', Blinkin' and Nod" by Eddie Salazar sells high. —Stephen Keeler

started to get out of hand because everyone was wanting a brush.

"It came to the point where I would have to say, 'No, I think this painting here is for a teacher to do and if you want to paint you can use the easels in the middle room.' A lot of them would do that and a lot of them would stay and watch. I just get a kick out of that," Salazar said.

All of Salazar's murals are his contribution to the center and he has received no money for them.

"I did them on work time so it just blended in with work. The kids enjoyed watching me paint.

"I put in about 10 extra hours, other than work time, on the projects," Salazar said.

Salazar said he usually painted during the children's rest time but would also supervise small groups in the room where he was painting.

In addition to his time, Salazar also provided most of his own paint for the

murals. What he didn't provide, he got from Catherine, who had some paint in storage.

"I've been told that those murals will not be removed. That makes me feel good," Salazar said.

Salazar says both the parents and children have complimented him on his work.

"Parents feel that the paintings brighten up the nap areas for the children. The children look at them, and instead of seeing a plain wall like some kind of institution, they see a painting that they can relate to. They look at one and feel content where they sleep," Salazar said.

Salazar plans to continue taking art classes at HSU. He has no plans for other murals at the moment and says if he does anything else he will probably "do something small."

"I'm just glad I left a part of me, a part of my talent, for future children," Salazar said.

Faculty music performs instrumental

By Rachel S. Stepner
Staff writer

The fourth and final Faculty Chamber Music benefit performance this season will be "highly instrumental" in nature and will feature a horn solo and piano-cello duo, music Professor Hubert Kessner said.

"The theme for this concert is instrumental music, which encompasses a wide variety of styles," Kessner said, adding: "The program stems from music of Mozart to several compositions written within the 20th century.

"There are two dominant styles," Kessner said of the more contemporary music. "We have Poulenc, a

French composer of the 20th century, writing in a very melodic style — almost as if a classical were singing — and Ben Franklin, also a 20th century composer, who writes in a Russian, romantic style that has a persuasive quality about it — one that is very singular."

Selections and performers include "Pamphlet No. 2" by Alberto Ginastera, with music Lecturer Michael Bersin on cello and Accompanist Cristy Byers-Flum on piano; "Fantaisie sur un theme de Haydn," by Marcel Grandjany, with solo harpist Joan Ferguson; and "Sonata for Clarinet and Piano," by Francis Poulenc, with Monty Cole playing clarinet and Byers-Flum on piano.

Other performers on the program include "Sonata in B major, Op. 41," performed by music Lecturer, Baritone, Donald Clendenen, playing Mozart's "Quintet in B flat major, K. 487" with music Professor Valerius Phillips on bass, cello, music Lecturer, Cello, Phillip on viola, Victor Carbutt on violin and Bersin on cello.

For a lighter, more contemporary sound, "Body and Soul," by Johnny Green will be played by Larry Engstrom on the flugelhorn, Baron Wolf on bass and music Lecturer Donald Henriques on electric guitar. The Faculty Brass Quintet will also perform various selections.

The concert will be held at 8 p.m. Saturday in Peltason Hall. Tickets are \$3 general, \$2 students and seniors.

The concert is a benefit for the university's music scholarship fund.

"They feel it is so very important to stage such concerts," Kessner said. "It helps make the music scholarship possible."

The concert will be held at 8 p.m. Saturday in Peltason Hall. Tickets are \$3 general, \$2 students and seniors.

Suspense sparks play

By Susynne McElrone
Features editor

Robert Louis Stevenson once wrote the worst lies are told in silence, and *Rashomon* proves it true.

The play, set in 16th century Japan at the gates of the *Rashomon* court, is the story of a murder in which the witnesses only agree about one fact — a man was killed.

The story is the ultimate whodunit mixed with humor throughout. And not until the end of Fay and Michael Kanin's superbly-written play does the truth surface, and it is a surprise to all.

The play begins in the jungle after the murder trial. And, from the moment the viewer enters the Ferndale Repertory Theater, he too is in the jungle, even before the play begins. The exquisite scenery, realistic with attention given to every detail, sets the stage for the plot.

From the leaves and the dirt covering the "jungle floor" and the weeds "growing" from the steps of the *Rashomon* gates, to the bamboo trees and the falling rain, each detail was carefully considered to make the set authentic.

When the play begins, it is all too easy to become immersed in the plot and forget you are in a small playhouse in Humboldt County instead of the jungles of Japan.

The story begins as a Japanese woodcutter follows his counselor-friend, a priest, to the gates of the *Rashomon* court. The woodcutter, played by technical director Dan Lawrence, has discovered the body of a

dead samurai warrior in the jungle.

Both he and the priest, played by former HSU acting instructor Richard Rixx, were at the murder trial and heard the witnesses' conflicting accounts of the incident from the main characters: the samurai's wife; a bandit, who was accused of killing the samurai; and even the dead samurai, who told his tale through a medium, played by Dianna Youngworth, making her debut in the play. The trial ended without the conflict resolved because each witness told a different tale.

As the woodcutter and priest sit at the gates of the *Rashomon* and discuss the trial, a wigmaker appears, and the real story begins as each witness's account of the murder is retold to him.

The wigmaker, played by Homer Harlan, has a relatively small part, but he is a key character in the play. It is he, who after hearing the retelling of the trial, figures out who is telling the truth about the murder.

Harlan, one of the better actors in the play, kept the audience laughing with his humorous lines and actions. He worked well next to Lawrence, who, in contrast, had only three "good moments" the entire evening. Lawrence, through the delivery of his lines, constantly reminded the audience he was not a Japanese woodcutter but simply an amateur actor performing in a play.

As each witness' story is retold, it is begun by the woodcutter and the priest. They become silent, however, as the account unfolds and each tale of



From left: Homer Harlan, Richard Rixx and Dan Lawrence. —David Montesino

the death is replayed by the samurai, his wife and the bandit. The reenactments are narrated, in turn, by the bandit, the samurai and his wife as each tells his story at the trial.

The unique way the Kanins chose to execute the telling of the play was done well, and though it may sound confusing, the transitions worked smoothly each time.

If it were not for some of the mediocre acting, the play would have been flawless. The performances of Rixx and Harlan, however, were able to compensate for Lawrence's mechanical delivery and Michelle

Miller's over-dramatic portrayal of the wife.

The story was well-written, and the attention given to the set and the actors' costumes, hair and make-up brought the play to life.

The play was suspenseful, enjoyable and kept the truth hidden until the conclusion. But the play also taught a lesson — about truth. As Stevenson said, the worst lies are the ones told through silence. And after seeing the play, the viewer will agree.

Rashomon will be playing at the Ferndale Repertory Theater through April 25. For ticket prices and show times, call 725-2378.

Show gives women artists equal opportunities

By Allison Tetenman

"Intense."

That's the word used by juror Libby Maynard in anticipating the works that will be entered in the 10th Annual Women's Center Art Show.

The art show, which is being sponsored by the HSU Women's Center, will run through April 18 in the HSU Library and Foyer Gallery. The show was open to all women artists who are residents of Northern California and or students within the area.

Maynard, a local artist for 20 years and director of the Humboldt Arts Council, said: "I'm excited about doing it (jurorship the show). I'm hoping it will be a strong show."

Maynard said every piece of artwork has an "energy" to it. A woman may put a different "energy" into her art-

work knowing it will be entered in a women's art show.

A women's art show is also an opportunity for women to show that they are "starting to come into their own in the art world," said Maynard, who received her bachelor's degree in art from HSU.

"It's a chance for them (women) to be more on equal terms with male artists."

When jurying, Maynard is looking for works that mean something to her, and at the same time make a statement. She also looks for works that are presented and done well.

"I look for the completeness of the work from a visual aspect as well as the quality of the work," she said.

When Maynard begins to jury an art show, she works at putting herself into a certain state of mind. She does this

by looking at the works once or twice and getting a feel for them.

She looks for a central theme and then picks out the ones that do not fit into that theme. She then finds herself merging into the works.

"It's a very absorbing process which requires total commitment," she said. As she becomes more involved with the jurying process, she finds herself being less verbal.

Maynard finds jurying to be a very rewarding experience.

"Every experience is a way to learn something new . . . and you get to see great art," Maynard said.

She said it can also help you with problems you might be having as an artist that you otherwise might not be aware of.

Prizes were awarded in two categories, general art and

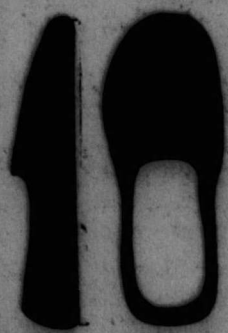
photography. In the general art category, first place went to Christi J. Neugebauer for her untitled silkscreen painting. Second place went to Lisa Close's ceramic untitled reptaloid. Peggy Rivers took third place for "Big Head No Mistake," an oil painting.

In the photography category, Carol Meewis took first place for her work "Homage." Second place went to Liz Wharton for her photo "Enmeshed" and third place went to Ruth Mountaingrove for "Painting with Light."

The award-winning pieces will be on display through Sunday in Foyer Gallery. Works presented at the HSU Library will be on display through April 18.

Allison Tetenman is a journalism senior and *The Lumberjack's* production manager. She is presently an intern at the Women's Center.

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Sports

'Gentleman's sport'

Rugby's violence belies its true nature

By Andy Wilcox
Staff writer

In most collegiate sports, the visiting team arrives just in time to warm up before a game or meet. They play the game, shower and leave.

That is not the case with the HSU Rugby Club and the teams it plays.

Rugby, though similar to soccer with its virtually non-stop action, and to football with its tackling, is nevertheless a gentleman's sport, said Kevin Miske, a 23-year-old industrial arts senior and scrum-half for HSU's "A" team.

As a tradition, players from the host team go beyond the post-game handshake and throw a party for the opposing team.

"When we go away on a road trip, after the game we have some beers and we get fed (by the other team), so our expenses are a little bit lower. We also get put up the night before," Miske said, referring to the long drives to away games at schools like Cal-Poly San Luis Obispo and University of California at Santa Barbara.

Prior to the "A" team's 13-0 win over McGeorge Law School March 28, Miske said he was surprised to have no visiting players sleeping on his living room floor.

"Generally," he said, "I'll have five to 10, or even 15 in here."

Besides reducing road expenses for the visiting team, post-game get-togethers provide an opportunity for players to get acquainted and to share information about other teams.

"I can go to the college campus of a team we've played — and I won't be there a half-hour — and someone will recognize me as the scrum-half from Humboldt State," Miske said.

Players are very competitive on the rugby field, and "don't like each other," he said. "But afterwards, we have a great time together. Whatever was done on the field is over."

Thane Williams, 23, one of Miske's teammates at fly-half, said only three people on the playing field may speak



Tom Munton dives for the ball in the Slugs' match with St. Mary's earlier this year.

—David Montesino

during a game: the referee and the team captains.

"Other than that, there is no talking. We must treat the referee with the utmost respect and always call him 'sir,'" the math senior said.

Steve Boothe, a 23-year-old recreation studies senior and eight-man for the "B" team, said the best way to learn rugby is to play it.

"We've got three levels of play — the 'A,' 'B,' and 'C' teams — which are based on the experience of the players," said the five-year veteran.

"I enjoy the game and play more on

a recreational level. I talk to the younger players and work with them."

Williams, a second-year Slug who learned about rugby as a boarding-school student in South Africa, said Americans "like to get physical, which is a real good release."

However, he said, the etiquette usually suffers because of that release. "We're brought up from day one to win."

Miske said he used to be "a very reckless player," and still has to confront his aggression constantly.

"Your aggressive side takes over

your thinking side, and you lose the finesse and skill you need," Miske added in rugby, being reckless is not a substitute for executing a play correctly. "If you're aggressive, you're lazy."

For a school the size of HSU, winning requires good coaching, Miske said. "Whoever has established the program and has gotten it going can make it work, whether there are 2,000 students or 40,000 students."

Miske's comments about fine coaching were in reference to Judd

Please see RUGBY page 23

Sidelines

'Jacks 5-0 in Oregon tourney

The HSU men's soccer team returned from a weekend tournament at Oregon State University with a 5-0 record as Bill Sarver led all tourney scorers with five goals.

The Soccerjacks opened the tournament with a 3-0 victory against the host Beavers. Craig Ott, Bruce Munsee and Sarver each scored a goal.

The next confrontation was against a Eugene, Ore., all-star team. Sarver tallied twice and Bill Morris added a goal as the 'Jacks notched their second straight 3-0 win.

The 'Jacks then scored two more shutouts, 1-0 over the University of Oregon and 2-0 over the University of Idaho, as Sarver, Ev Thompson and Todd Keogh scored.

In the finals against the Oregon State alumni team, Keogh scored a penalty kick six minutes into the game, but Oregon State tied half way into

the first half. Sarver scored his fifth goal of the tournament in overtime to give the 'Jacks a 2-1 decision.

"Bill Sarver had an outstanding game," coach Alan Exley said. "Todd Keogh played very well up front and our defense was led by Rob Winter.

"I'll have to credit our defense to all of our defensive players," Exley said. "Winter, our sweeper, had an outstanding game. He contributed to the lack of goals from the opposition."

The 'Jacks play a West German all-star team Thursday and Friday at 3:30 at the HSU soccer field.

Spikers finish 8th in league

Finishing eighth in the Northern California Collegiate Volleyball League and fifth in its Nor-

thern Conference, the HSU Men's Volleyball Club was defeated 4-1 Saturday against UC Davis in its last match of the season.

The Spikers, (1-12 league, 6-19 overall) also lost Friday night, losing three matches to host UC Santa Cruz, 15-11, 15-12, and 15-11.

Coach Robert Bisgrove said most of the better players preferred not to travel to away games during the season for "scholastic" reasons.

"We had only three home matches. We're also in the rebuilding stage, with just one varsity returner (Paul Smith) and two or three guys who played (junior varsity) last year. All the others were walk-ons (such as 6-4 Kip Koso, an ex-crew member)."

A match between the men's team and a team consisting of volleyball alumni from the past four years is scheduled for April 17 at 7:30 p.m. in the East Gym.



Sean Keegan (24) aims for the goal in the Hogs 12-10 loss to Chico State Sunday. John Mahoney (below right) advances the ball upfield. —Lori Schopp

Hogs surrender 3rd to Chico

By Vicki Kite
Staff writer

Chico State took third place in the Northern California Division 2 lacrosse standings from the Humboldt Hogs with a 12-10 win Sunday at the HSU soccer field.

This game had everything player-coach Judge Taylor expected — lots of points and a close scoring margin. However, he said he didn't expect the Hogs to take time warming into the game.

"I don't know why (Chico) took command in the first quarter," Taylor said. "It's probably why it won the game because in the second, third and fourth quarters, we scored as much as they did."

With HSU somewhat groggy with its possessions and slippery with its passing, Chico rattled off three goals in the first 12 minutes before Sean Keegan

opened Hog scoring from 10 yards out.

Both teams scored two more points before the half, three in the third quarter and four in the fourth. In that time, the hosts grew more dexterious and aggressive, but the outcome had been decided.

The Hogs, who never led, got within one goal several times — most notably in the fourth quarter when Keegan and Brian Maready scored within two minutes of each other to make the score 11-10 Chico. However, Chico's Steve Crozier countered with one of his seven points to keep the visitors in front.

"I think (Chico) caught our defense off guard in the first quarter," Taylor said. "They were a little flat."

Maready scored three points in the game, all in the final period. Keegan, Dan Boyd and Dan Virog each had two and Steve Smith one.

The lopsidedness in each team's scoring distribution was relative to the size of both sides' benches. Chico had no more than six players on the sidelines at any given moment, while HSU had enough for a second team.

"If you've got 10 people and they're all good, they're going to score more," Taylor said.

Attacks (front linesmen) scored all Chico's points, Taylor said. Most of HSU's points came from midfieldmen.

Chico was the last 1987 home opponent for the 3-5 Hogs. Next weekend they end the season on the road.

University of the Pacific is an expected Friday win for HSU; Taylor called UOP "the worst team in the league." Sonoma State, a Division I contender, is expected to offer more of a challenge Saturday. "We're just going to play and not embarrass ourselves," he said.



—Lori Schopp

Decathlon: two-day test of athletes' talents, endurance

By Fernando Aguirre
Staff writer

The decathlon is an all-around test of sprinting, hurdling, middle distance running and field events held over a two-day period.

On the first day the athletes take part in 100-meter dash, long jump, shot put, high jump and 400-meter run.

On the second day the athletes compete in the 110-meter hurdles, discus throw, pole vault, javelin throw and 1,500-meter run.

Points are based on a score-table approved by the International Athletic Federation.

"The points are set up starting at a pretty low level that even a fifth grader can match," said track coach Dave Wells. "The points keep adding according to the level of performance."

It takes a talented athlete to do well in the decathlon, Wells said, adding: "Shot putter Bill Lutjens, because he's a good shot putter, doesn't mean he can become a decathlete."

An athlete who specializes in one event must carry this talent into other events.

"Whenever an athlete does the pole vault, he must think he is a pole vaulter," Wells said. "He will do

whatever it takes to win. In each event you have to try to do the very best to push yourself to the maximum."

HSU has five decathletes: Robert Prince, Kent Malcolm, Nate Ashbrook, Don Black and Ramiro Lopez.

A decathlete needs 5,500 points to qualify for the Northern California Athletic Conference finals and 6,700 for the nationals. Prince, with 5,860 points, is the only HSU decathlete that has qualified in conference.

Out of the five decathletes, one is a freshman and two are sophomores.

"They're in a developing phase and it takes a year to 18 months to condi-

tion an athlete for the decathlon," Wells said. "I predict that Malcolm will also make it to the conference."

Beside the regular team training, a decathlete spends additional time working out on techniques.

"I get to practice an hour early and work out on high jumps, shot put or the javelin," Prince said.

Prince also lifts weights. "I think that weight lifting is important for a decathlete," he said.

"Squats are probably the most important. You must have strong legs for the decathlon."

The next decathlon will be April 10-11 at Sacramento State.

Rugby

• Continued from page 21

Case, who headed HSU rugby when it began in 1971, and to the present coach, Chris Byrne, who played under Case.

Last year Byrne led HSU to a 12-3 record in his coaching debut and took the Slugs to Tucson, Ariz., where they placed sixth in the national championships.

He said HSU rugby was a community team in its adolescence, and was only 40 to 50 percent students.

"The players were heavier and stronger. Now the collegiate level is more cardiovascular oriented and players are more physically fit."

Byrne's coaching reflects his experience as well as his profession. "What I've learned over the years I teach to the players. They combine that with what they've learned from other coaches and programs they've been with."

Presently, the 7-1 "A" squad is on its way to the regionals again.

Boothe said HSU now has a high level of talent. "We have a lot of players who have been around awhile and really know the game."

"Small schools can make it happen," Miske said.

"I've seen big school teams like the University of Washington, where there are 40,000 students, and they're just getting to the level of competition that Humboldt is at."

The loss to UC Berkeley, a "big school team" the three are sure they will see again in the upcoming regionals Thursday-Saturday at UC Santa Barbara, was blamed on a two-week layoff for spring break as well as what Miske called "psychological factors."

"Berkeley is beatable. We just didn't do our homework," he said.

"Everybody had to play their personal best game, just as any good football running back has to have that 100-yard game. But nobody did."

Byrne cited an overall "motivational and psychological letdown" as the reason for the magnitude of the loss.

"After we had held them to three points in the first 65 minutes, they scored a try and we just lost our momentum."

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INTRAMURAL HIGHLIGHTS

Standings Thru 4/2

Basketball

- "A"
1. Happy Hookers 9-0
 2. Which Way's Up? 6-2
 3. Outlaws 6-3
 4. The Team 5-3
 5. Free For All 5-3
 6. Plaza Shoes 4-3
 7. N.C.Lakers 3-5
 8. Foggy Sunshine 3-6
 9. Vill-A-Nova 3-6
 10. Hoopsters 2-6
 11. Deep Throaters 0-9

"B"

1. LP Samoa 7-0
2. Kawobunga 6-0
3. Faculty/Staff Allstars 6-1
4. Peekers 5-1
5. Indicus 4-2
6. Sidelines 4-3
7. Top Run & Gun 4-4
8. Free B's 3-4
9. Masons 3-4
10. Yakima 3-5
11. Team Shmidt 2-5
12. Missionaries 2-6
13. White Sharks 1-6
14. The Flow 0-7

Soccer

"AA"

1. F.H.I.T.A. 7-0
2. Buck Duck 5-2
3. Sex Starved 4-1
4. Pelvic Thrusters 4-3
5. Red Reefer Rollers 2-5
6. Horn Doggers 1-5
7. Humboldt Magic 0-7

"B"

1. Strippers 6-0
2. Fatties 4.5-1.5
3. Stormtroopers 4-2
4. Dirty Dozen +One 3.5-2.5
5. Tornado's 3.5-2.5
6. Holly Yashi 3.5-2.5
7. Kick'em where it counts 2-4
8. Spaskicks 2-4
9. Rugby Sluts 1-5
10. Alder Lazer Force 1-5

"A"

1. Come from behind 3.5-1.5
2. Driblets 3.5-1.5
3. Sport Pack FC 3-1
4. FC Paulner 3-2
5. Thunder 2-3
6. French Kiss 2-3
7. Celtic Magick 1-4
8. Luscious Lovers 1-4

Saturday, April 10 is the date for The Northcoast Body Building Contest. Spectators are welcome. Cost is \$2 per ticket. Prejudging starts at 11 a.m. and the evening program starts at 7 p.m. Come show your support for this years competitors.

Korbel Spring Tennis Classic is this weekend. Entry is \$6 singles and \$8.50 doubles. Deadlines to register is Thursday April 9 at 5 p.m. See you on the courts!

The Intramural picnic is scheduled for May 8th on the special events field. There will be lots of food, fun and prizes. All Intramural participants for '86-'87 are welcome. Check the Intramural office for more information!

This week's Budweiser Intramural Sportsman award goes to Spencer Kawasaki. Spencer participated in a number of activities. Softball: Who Cares, Wanger Dogs, Horn Dogs; Volleyball: Cripps; Soccer: Spaskicks. Congratulations Spencer as being such an active and competitive Intramural participant.

If you have yet to sign your team roster please do so as you only have until the 19th of April.

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The unkindest cuts

The Student Legislative Council is kissing student activism goodbye with its latest round of budget cuts.

Gone is the position of tenant rights coordinator at the Community Housing Office. Gone is the funding for a student employee union. Gone is the funding for Humboldt Women For Shelter. The Office of Consumer Action lives, but with a budget slashed 60 percent.

Meanwhile, Associated Students President Terri Carbaugh fought hard to protect stipends of A.S. officials, which were up to double what they were a year ago. In addition, the A.S. Board of Finance recommended that student government give funds for the first time to the Student Access Gallery.

The message of the Board of Finance is clear: An art gallery is more important than helping battered women or increasing the minimum wage to a the

\$5-plus it would need to be to keep pace with inflation and the A.S. president's stipend is more important than protecting students from unscrupulous property owners.

Such priorities are not in the students' best interest. If the Student Legislative Council feels that its budget situation is so desperate that it must cut out the heart and soul of A.S.-sponsored student activism, then perhaps it is time the council seriously undertook new fundraising projects or initiated a modest fee increase.

There is no excuse to ignore the student electorate which last year voted overwhelmingly for a \$4-an-hour minimum wage and union for student employees, and the creation of Consumer Action.

That would kiss off student activism completely. In doing so, student power would be reduced to grade school level, with campus "fathers" firmly in charge of our every move.

Lottery: who's in control

The California Lottery has taken the average citizen's deep-rooted desire to get something for nothing and turned it into a boon for our state's schools.

Indeed, the schools are also getting something for nothing.

The students are beginning to enjoy the likes of new equipment, visits by distinguished lecturers and student-run and community service programs.

But the Academic Senate resents the fact that money from the lottery is given to individual programs instead of the universities themselves. It would rather have the money in the administration's hands, to do with the dollars more or less anything it wants.

Certainly the administration would distribute the money with what it considers to be a fair and even hand.

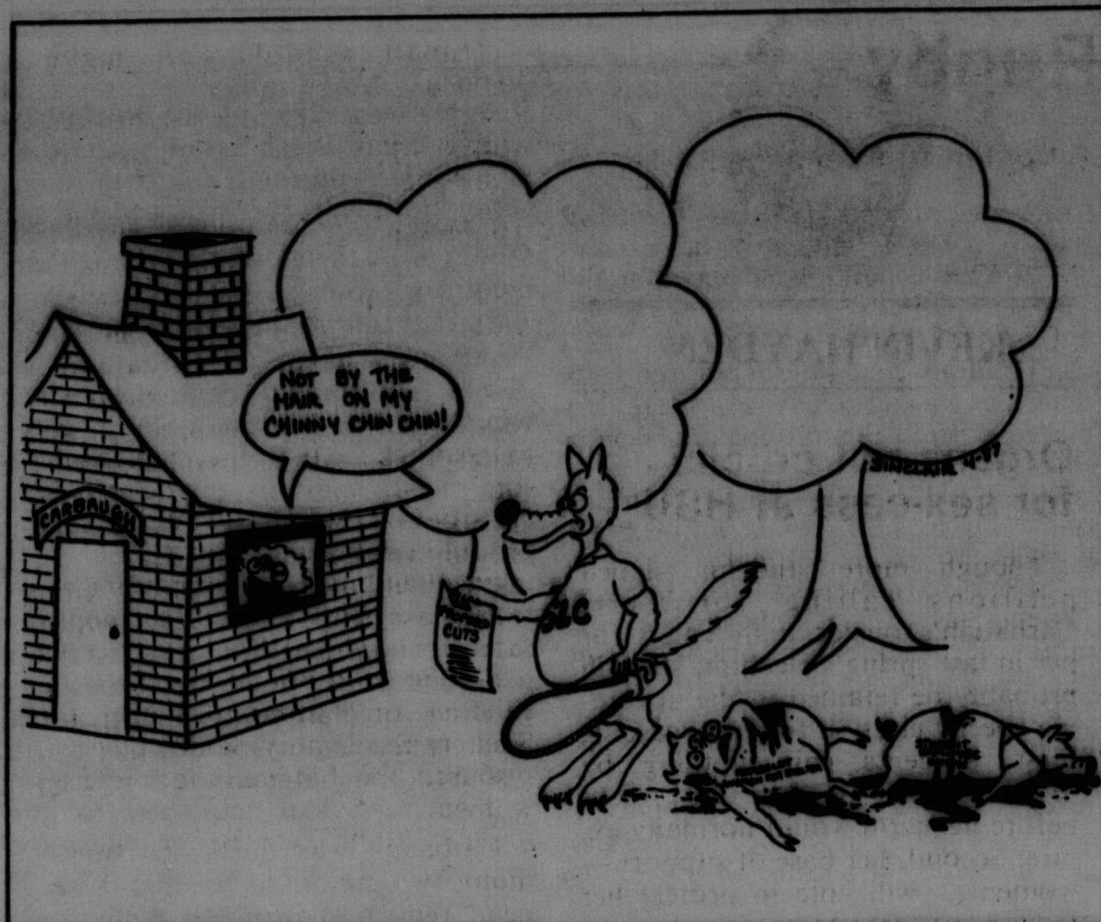
But is it fair when budget cuts need to be made the first programs to be swept out the administration's door are the ones

with little administrative clout — such as student and community service projects — which, curiously, the administration has historically shown little sympathy for?

Is it fair for certain programs to be the casualties of unintentional biases which designate some areas of study as "more important" than others?

Yet is it fair for someone 800 miles away to dictate our priorities to us? Under the Chancellor's Office's current method of distributing funds, everyone has received a fairly reasonable piece of the action . . . so far. But there does not exist a means for appeal if this should come to an end. Both the existing system and the senate's proposal lack what is a central theory in our democratic society — checks and balances.

The answer to the problem is cooperation — a process in which both would have input.



Letters

Supes say oil spoils

I am writing to correct a glaring inaccuracy in an otherwise excellent article in the March 25 Lumberjack regarding proposals to drill for oil off the Humboldt County coast. The statement that "the Humboldt County Board of Supervisors has never taken a stand on the issue" is simply not true.

Since 1980, the Humboldt County Board of Supervisors repeatedly has expressed its opposition to the Department of the Interior's proposals to open our scenic coastline and prime fishing grounds to oil leasing. As recently as three weeks ago, on March 2, the board sent a letter to the secretary of the interior which stated: "Our board cannot support any oil drilling plan or lease sale which includes tracts which are essential to our fishing industry."

Supervisor Anna Sparks' unbending support for the oil industry over the concerns of our local fishermen has always been a minority viewpoint on the board. The rest of the board has worked hard to protect our sensitive coastal resources from the Reagan administration's oil drilling proposals.

My own viewpoint is the only way to protect our ocean environment from destruction by the oil industry is to adopt the California Ocean Sanctuary Bill which would permanently ban offshore drilling along the entire northern California coast.

Wesley Chesbro
Humboldt County Supervisor
Third district

Fine point failed

In "Whither faculty rights," your editorial of March 25, you state: "Hey, if the trustees can't bump off a lecturer at the end of the academic year without looking back, what power do they really have? Never mind the guy's wife and kids."

Editor, is this to say all lecturers in the California State University system are male, and that none have, perhaps, parents to support, for example, instead of children?

As a professional female who has never been supported by a male, may I

suggest it would have been better for you to have made your point by stating: "Never mind the lecturer's personal responsibilities." For the benefit of all people, please do not perpetrate grossly outdated misconceptions.

Nancy Kordig
Bacteriology lab Supervisor

Columnist thanked

I would like to thank Deborah Lielasus and The Lumberjack for keeping us all thinking about and questioning the values we grew up with and assert. Her recent column concerning sex roles reminded me of how deeply sexism is embedded in our culture.

To be sure, living in and being part of this culture is complicated, and sometimes we forget that we have a responsibility to ourselves, now and in the future, to uncover our self-deceptions and habitual ways of thinking and acting. Luckily, the diversity among us provides us with change, assuming we can keep an open mind.

So, thanks, Deborah Lielasus for reminding us we've still got a long way to go.

Ken Anderson
Junior, multiple subjects

Derail mobile madness

Recently, through the *Country Activist*, I have become aware of a plan by military strategists of our great country to deploy nuclear missiles on trains and trailer trucks around the country. The intention is to put 25 six-car nuclear missile trains in constant motion on the 200,000-mile U.S. railway system. These nuclear missile trains and trucks would travel at random around the country in order to confuse the authorities of our arms race archrivals. I feel this is an embarrassment the country can do without.

In keeping the Russians "in the dark" concerning the location of our missiles, the plan endangers every citizen of the country — the people this plan supposedly protects. Every community in the country served by a railroad may have disguised nuclear missiles and launchers passing through

Continued on next page



KEVIN HAYDEN

Organs not crucial for sex-cess at HSU

Though more students signed petitions calling for Terri Carbaugh's ouster than voted for her in last spring's election, she will probably be retained in the upcoming special election for two reasons. First, students gain nothing by recalling their leader two weeks before her term would normally expire. Second, her base of support — women — will vote to protect her from what some perceive as a sexist move to eliminate a woman from a leadership role.

I support the first reason because it reminds me of a principle largely ignored by this year's student government — ultimately, every government action should be weighed for its value to the students it's supposed to serve, and not based on "wiser-than-thou" attitudes toward students or personality disputes between political opponents.

The second reason is disturbing. While there may be Carbaugh critics whose opposition is rooted in sexism, there are vital issues honestly raised by many others. The Lumberjack's editorial slant has provoked

charges of sexism, even though women outnumber men on the board that determined the slant.

Should women automatically defend one of their own? Carbaugh's record on women's issues — which she listed among her top priorities — has been dismal. She has yet to deliver a promised pamphlet that would instruct students about ways to respond to and eliminate sexual (or racial) bias in textbooks or classrooms. She has been unsuccessful in publicizing and discouraging acquaintance rape or finding effective ways to make the campus safer for women after dark. Now her council is poised to eliminate funding for Humboldt Women for Shelter, the county's only physical resource for battered and abused women.

Carbaugh was quick to issue a minority opinion to counter a stipend reduction proposal from the Board of Finance, but was strangely silent about protecting funds for the women's shelter.

The elimination of sexism throughout HSU is a major undertaking, but it can be achieved. Though I do not advocate Carbaugh's recall, her record should teach student voters one thing: The defeat of sexism depends on solid, well thought out plans of committed people. It does not depend on empty promises or the sex of an individual.

There is no more crucial issue at HSU today. May the enlightened feminists — of either sex — emerge victorious and lead this campus out of the patriarchal dark ages that so threaten this world.



FRANCES O'TOOLE

Resisting advances of male-only conscription

John is blessed. When he was 18, the military draft was abolished. Eight years later, circa 1981, draft registration was re-instated.

He always remembers this when he gets educational grants. He looks at the boxes on one financial aid form which he must sign before the feds will give him money and sneers as he signs it.

He is over 26, so he doesn't have to prove compliance with the registration law. He marks that box. All female aid recipients just place an "X" in the "female" box. Students with money never have to face the form at all.

It is the male youth, aged 18 to 26, who is singled out. How this is justified in a free, democratic society is a mystery to me. After all the progress made during the civil rights movement, how can we accept such blatant discrimination?

More often than not, it's the economically-disadvantaged male youth that gets the slap. Financial aid, welfare and job training are considered by law as privileges, not rights, and thus are denied to young

men who have not complied with draft registration.

Americans are foolish to accept this regimentation. How quickly we forget the lesson of Nazi Germany!

Many alternate models exist in other nations of service to country that are neither sexist nor class-biased. In some countries, service is rewarded with free education and life-long health care. Most importantly, the services doesn't have to be military service.

Military conscription was justified in 1917 because the Constitution gives Congress the power to raise armies, although it did not specifically address forced conscription. In 1981, Judge Rehnquist wrote a Supreme Court decision stating the draft raises troops for combat, so only men will be drafted because the military bans women from combat. So speak the judges.

John sees the draft as an un-American activity. He hears 1 million youths are unregistered, and that another 5 million are breaking the law by not notifying the feds of their forwarding address after they have moved. He is a resister at heart.

He has joined the National Resistance Committee and "WANTS YOU" to do the same. Tell boys about the military before they turn 18. What would happen if they call the next war and nobody shows up?

Gene Biggins, media arts senior, writes under the pen name of Frances O'Toole and under a picture of a top-hatted Charlie Chaplin that doesn't resemble either one of him.

Continued from previous page

it. When and where these instruments of destruction (whoops, I mean these strategic requirements necessary for living an unthreatened life) will be, remains a mystery. A railway system passes through Humboldt County, and its tracks are precariously close to my backyard.

It might be argued that the chances of being within ten miles of one of the "peace making" trains are almost unmeasurable. If an accident did occur, chances are it would be out on the prairie or in the desert. But even against the most incredible odds, somebody has to lose the lottery.

It might be argued that mobile missiles are better than stationary ones not only because they are hard to track, but because citizens don't want permanent silos in their communities, and mobile missiles spread the defense system of the country evenly. I can understand the concerns of those who live near missile silos, but do we want these traveling time-bombs to parade through our cities, past our schools and into future history books as one of the more insane moves a country ever made?

This insanity could cost taxpayers somewhere in the neighborhood of \$15 billion. Now I realize defense spending is important for the economy and bloated military strength is characteristic of Western civilization's quest for short-term solutions to world affairs, but I don't want to pay for another Chernobyl in my backyard — or anywhere else for that matter. This insanity has to stop.

One may argue this strategy is not in-

'The importance of school politics lies in building experience, friendships and resume material for those who plan to make public policy-making a significant portion of their career.'

—Robert Kip Garland Junior, physics-philosophy

sane — that it insures our country's safety. To those, I would ask: "Have you ever seen what happens when you accidentally set one of those 'peace making' devices off?" Accidents do happen, and I can only think of one way this type can be avoided: NO MOBILE MISSILES!

We can no longer tolerate decisions that affect our lives without our approval. Does anyone in Washington, D.C., realize destroying the world 250 times is only as good as destroying it once? It's our job to let our representatives know how we feel about issues that concern us. I feel the mobile nuclear missile issue concerns us all, and I urge everyone to write Congressman Bosco (House of Representatives, Washington, D.C. 20515), and let him know how you feel.

Scott Lyons

Junior, multiple subjects and 10 co-signers

Politics unimportant

The most poignant and truthful comment concerning the political happenings at HSU — prominently those of the student body government, The Lumberjack and KHSU-FM — was that of Brad Tucker in the March 18 issue.

It is my belief that the majority of people in school are primarily occupied with such affairs as studying, family and friend relationships, relaxing, eating, attending classes, sex, career development and coping with "reality," whatever that is.

Conservation of time and energy excludes the majority of students from giving school politics any real importance, and rightly so. I don't consider this school's (student-controlled) political affairs of much importance relative to these activities.

School politics are mainly a vehicle for power relationships (alliances, confrontations) which have very little influence over the activities students spend their time and energy on. The importance of school politics lies in building experience, friendships and resume material for those who plan to make public policy-making a significant portion of their career.

Robert Kip Garland

Junior, physics-philosophy

Not up to Challenge

The Humboldt Challenge was a great success. Thank you to all the dedicated people who put so much time and energy into making it a reality.

We do not understand why a positive

event of such magnitude (magnitude from the standpoint of the amount of people involved, as well as the example HSU has set for the nation's universities) was not covered in The Lumberjack.

The committee supplied several press releases to the paper, spoke to editors and reporters and even placed several ads. There is no doubt in our minds that The Lumberjack was well informed months in advance of this campus event. Perhaps the editorial staff did not think this event to be newsworthy....

The Humboldt Challenge:

- was an event breaking tradition (of always having alcohol at social events);
- was attended by more than 800 students, faculty and staff;
- involved more than 1,000 people, including planning and implementation;
- was organized by 12 HSU clubs, 10 university departments and 12 local merchants;
- was endorsed by the Arcata City Council, the Student Legislative Council and the Club Coordinating Council;
- was an unprecedented event;
- has been publicized on other college campuses;
- was covered by local radio stations;
- was listed on the UPI Datebook.

It had been years (approximately 15) since HSU had an all-campus dance in the East Gym. The Challenge was also issued to all CSU campuses and several other universities nationwide through organizations including Delta Sigma Phi, Chi Phi, Lambda Nu, Lutheran College Fellowship, Newman Com-

Continued on next page

• Continued from previous page
munity, Inter-Varsity Christian Fellowship, national student governments and Students Against Driving Drunk.

The culmination of such a diverse group of student clubs, faculty, staff and community members created a unique sense of community that this university should be very proud of.

Is this not campus news?

Signed by 12 representatives of the following organizations:

Delta Sigma Phi, Chi Phi and their Little Sisters Lambda Sigma Nu, Club Coordinating Council, Associated Students, Lutheran College Fellowship, Newman Community, SADD, Inter-Varsity Christian Fellowship, Marketing Club and the Humboldt Challenge Committee.

Crimes inexcusable

The cat is out of the bag. One denial after another has withered before the advance of the Iran-Contra affair investigation. Lie after official lie has become exposed. With each exposure, the president's and the administration's credibility has shrunk.

Everything taken into account, we have little assurance that the administration's present claims are true, and every indication that they are not. A cover-up is obviously in progress and has been for some time. The crimes involved in this matter are extremely serious and should not and cannot be obscured or excused.

Constance Reed
Mad River

Women submit to him

I am writing in response to Deborah Lielas' article titled "Role awareness: Losses and prophets." I found her perspective interesting in

light of the current shortage of spiritual role models. However, I do not agree with her broadcasted view of religion which includes Christianity.

First, from a biblical point of view, the shortage of spiritual role models (male and female) can be explained by the inherent unwillingness of man to submit to God's plan. God desires all mankind to know him personally and to become the spiritual role models the world so desperately needs today.

Contrary to popular thought, the Bible depicts women as a very significant part of humanity. For instance, Phoebe, Priscilla, Aquilla, Esther, Ruth, Miriam and Deborah were all holy women who submitted to God. Yet, they were mighty in their faith and deeds. The role these women played was of great importance to God and his people. Please don't take my word for it. Check it out for yourself.

So who cares what the Bible has to say? Well for one reason, it wasn't simply handed down by word of mouth. Instead, it was inspired by God himself (2 Timothy 3:16) and written by many people throughout countless generations. Its meaning has remained the same yesterday, today and tomorrow. It is interesting to note people have changed how they live in or out of consideration of what the Bible says.

Obviously, there were great women "thinkers and doers" in our ancient past. It just happens we have not honestly investigated the reality of history.

In fact, grouping Jesus Christ with prophets is an example of not knowing this history. The Bible reads (Acts 4:12): "Salvation is found in no one

else, for there is no other name under heaven given to men by which we must be saved." This dichotomy is not indicated by Deborah's article. In order for men and women to live as Jesus Christ, they must personally accept God and his word. There is no hope of becoming a spiritual role model for

men and women who choose to live apart from God's plan.

Darren Mahr
Senior, forestry

Editor's note

Due to the growing volume of letters and our desire to print as many as possible, the maximum number of words per letter has been reduced to 250 for the remainder of the semester. Letters exceeding the maximum may be considered for a "Guest Opinion" by prior agreement with the editor.

The Lumberjack would like to thank Jim Burke and Ed Ferranto of Plant Operations for their help in getting us into the darkroom. If they had not been so willing to assist us, the production of our newspaper would have been held up a day.

Letters policy

Letters to The Lumberjack should be typed or handwritten clearly, double-spaced and no more than 250 words. They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential. Letters should be sent to The Lumberjack office at NHE 8. Although letters are published at the editor's discretion, every effort is made to print diverse viewpoints, particularly those in disagreement with the stands of editorials or columns.

The Lumberjack

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Personals

Stronger than any mountain cathedral/ truer than any tree that grew/ Deeper than and forest primeval/ I am in love with you! **HAPPY BIRTHDAY DAVID BAUER!** LOVE YOU!—Sue. 4/8

Labels belong on jars, not on people. — A.P. 4/8

Ladies of the Left-One: May gravity never get you. — Lewsk 4/8

CUTE BLONDE: No matter the time, no matter the place, I just can't recall your pretty face. But you did do a number on the womyn of HSU and they might! — Chairless. 4/8

Laura— Want to come over tonight and lift weights or something? Gatorade cocktails on me! — M.L. 4/8

Happy Birthday to the ginger-colored puppy from Buff county. — Mom 4/8

To the Kindly She-wolf who has pulled thorns from my paws, burrs from my coat, porcupine quills from my snout, chased away the big nast never-minds, and brought me wonton soup when I got sick. Thanks a lot for your help. May the Goddess of the Left-One shine upon you...and don't let a cobra near your right one.—Pup 4/8

Opportunities

Please volunteer! Volunteer! We offer training, experience, skills, appreciation and college units. Your help could make the difference! Humboldt County Juvenile Hall. Call 445-7644. 5/6

Gay and Lesbian Student Union business meetings Thursdays 7—7:30pm at the Women's Center. Gay men's rap group Thursdays 7:30—9:30pm also at Women's Center. 5/6

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Tutor wanted for cost accounting. My supercalc needs super help. 677-0565. 4/8

Classical music lovers — Don't miss Robin Miller's last solo piano recital in Humboldt County. Friday, April 10, 8p.m. at Humboldt County Cultural Center. Beethoven, Chopin, Schuman, Debussy & Granados. 4/8

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