

The Lumberjack

Humboldt State University Arcata, California



Thirty-six pages in two sections

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CSU passes 10 percent fee hike

Fees raised to maximum yearly increase; annual full-time HSU fees to reach \$762

By Tom Verdin
Staff writer

A 10 percent increase in state university fees means HSU students will pay up to \$59 more next year.

The California State University Board of Trustees voted last Wednesday to raise state university fees the maximum amount allowed by the a recently signed state Senate bill which established guidelines for such increases.

The 10 percent jump will take effect in the 1986-87 academic year and push annual state fees up from the current \$573 to \$630 for full-time students and from \$333 to \$366 for part-timers.

Because HSU charges a number of fees in addition to those charged by the CSU, total fees will be \$762 for full-time students and \$597 for part-time students next year.

Associated Students President Mark Murray did not expect increases in HSU fees beyond one already planned — a \$2 increase in the Associated Students fee. Other fees include one for Instructionally Related Activities, Health Facility and Student Body Center. Those fees are expected to total \$132 next year.

The trustees' fee increase was sparked by Senate Bill 195 sponsored by Ken Maddy (R-Fresno), which was signed Oct. 2 by Gov. Deukmejian. The bill set a 10 percent limit on the state university fees and forced the trustees to announce fee increases 10 months in

advance of the effective date.

The bill affects UC and CSU systems and will be in effect until 1990.

There were no laws governing state university fee increases before the bill was signed into law.

Jim Jensen, CSU lobbyist, said the bill was introduced in part so students

would know what to expect from future fees.

"The bill was generated to put a cap on fees and make the cost of instruction predictable to students," he said.

"We also wanted to make sure that the trustees couldn't pass massive fee increases suddenly."

The bill was drafted by a number of CSU and UC entities and is supported by the California State Students Association, the CSU student lobbying

group.

"We were definitely in favor of this because of the out-of-control increases in fees over the last few years," Kerri Johnson, CSSA Staff Assistant, said.

Johnson referred to increases in state university fees, which over the last five years have have climbed more than 350 percent. Fees have increased from \$160 in 1980-81 to the current \$573.

Please see FEES back page



Homecoming '55

This is how the students of Humboldt State College greeted former students on their return to school for the 1955 Homecoming celebration. Homecoming has gone through many changes since its inception here in the 1940s. For a preview of this year's events and a retrospective look at the Homecoming celebration 30 years ago, see The Lumberjack's special section beginning on page B7.

Minority recruitment tactics questioned

First in a series

By John Goddard
Staff writer

Octavia Ivy would flunk most of the requirements HSU recruiters use in targeting potential students.

"I come from a large urban high school — my education was not the best," the black 21-year-old home economics junior said.

Her family is not well off.

"If I didn't receive financial aid I'd probably be attending a junior college," she said. Ivy transferred here from Long Beach State University two years ago.

"My education matters to me. The campus here is very conducive to learning," she said.

As HSU increases its efforts to recruit students with high academic potential, there are concerns over whether the university is doing enough to increase its minority enrollment, which is the lowest in the CSU system.

Although minorities such as Hispanics, blacks and Native Americans have been targeted by HSU recruiters, such efforts may be biased towards students from families with higher incomes and educational

backgrounds.

"There are some people who find it very pleasant the way it is," Phebe Smith, associate director of HSU's Educational Opportunity Program, said of the campus' ethnic makeup, which was more than 90 percent white last year.

"I don't think this entire institution really supports taking additional steps above and beyond everyday business to help representation of certain ethnic groups," she said.

Minorities made up 9.5 percent of HSU's enrollment in the fall of 1984, lower than Chico State University, which had 10.3 percent. The CSU

average for all 19 campuses is 30.2 percent.

Increasing ethnic enrollment is important, Student Affirmative Action Outreach Adviser Morena Taylor said.

"California has one of the largest minority populations in the country. Yet their representation is no way near what it should be at the higher education level."

Taylor's concerns were similar to those of a recent report by the Institute for Educational Leadership, which warned that economic and social disaster may be in store for the country

Please see MINORITY page A3

LJE directors expected to vote on bank pullout

By Steve Salmi
Campus editor

Lumberjack Enterprises may be on the verge of partially divesting its holdings from Bank of America.

Friday the campus food service agency's board of directors is expected to vote on a proposal to withdraw three accounts from Bank of America, which loans to South African corporations.

The proposal drafted by the board's executive committee calls for moving three timed certificate deposits to First Security Savings and Coast Central Credit Union, which do not have holdings in South Africa. The deposits totaled \$134,000 on Sept. 30.

Checking accounts would remain at Bank of America until research is completed on the services and costs of such accounts at other banks, Edward Del Biaggio said. Del Biaggio is HSU's vice president of Administrative Services

Please see DIVEST back page

Motives of "Homeland" protesters questioned

By Tom Verdin
Staff writer

Despite the loss of more than \$1,200 in the showing of the play "Homeland," controversy surrounding its SLC sponsorship appears to have fizzled.

In its place, a controversy grew over the motives of SLC Programming Commissioner Drew Cabbage, who continued to accuse the summer council of violating various Associated Student codes in bringing the anti-apartheid play to HSU last week.

Cabbage said the interim government's verbal commitment to pay \$2,000 to the Julien Theatre Co. violated the \$500 spending limit allocated to the summer council.

Despite the loss of \$1,200 on the play, most councilmembers interviewed by The Lumberjack called for the play funding issue to be dropped and questioned Cabbage's motives for not doing so.

"Drew has just made a mountain out of a mole hill," SLC Chairman Alice Doverspike said.

"(The violations) are worthwhile to point out, but I think this whole situation is a little bit ridiculous. I don't want the SLC to be turned into a circus."

With the loss of \$1,200, Cabbage argued that there was all the more reason to pursue the charges he raised

three weeks ago against summer council. Interim government estimated it would lose \$360 on the play.

"Students have just lost \$1,200 of their money," he said. "If we were going to blow that amount of money at least we could have spent it on



'Now that we know how much money the SLC lost, I plan to raise some definite shit.'

—Jim Culley

something where a lot of students would show up."

While Cabbage said he had "nothing against the play," other SLC members said he had other motives.

"I've heard that this whole thing was put into Drew's ear," Rick Patella, SLC business and economics commissioner and chairman of interim government, said. "It's looks a lot like political maneuvering."

Chip Oakes, SLC representative at large, said Cabbage is acting alone with little support of other SLC members.

"It's obvious that it's something beyond Drew just representing the

students," Oakes said. "There's got to be something else going on."

"People say I'm not doing my job, I'm nitpicking and I'm out to get Mark," Cabbage said. "But I feel this is my job as a councilmember."

Jim Culley, former SLC represen-

government and that's fine because it will keep them out of my hair," Murray said. "I don't consider either of them very political. It's just a matter of personal jealousies."

Culley compared himself to consumer advocate Ralph Nader in terms of his "one-man policing" of student government and said it was "only natural for Murray to downplay my nitpicking."

While Cabbage and Culley both plan to pursue the alleged code violations and keep an eye on SLC processes, Cabbage said he does not "hold the same views" as Culley.

Both, however, are planning to help revive GUTS (Government Under The Students), a political coalition which ran a slate of candidates in last April's A.S. elections.

Ethan Marcus, the defeated GUTS candidate for A.S. president, said he was uncomfortable with Culley's new-found alliance with GUTS. Marcus said Culley was creating political rifts because "he enjoys this kind of stuff."

"I don't know what his motives are, but I do know that he likes to get his name in the paper for stirring things up. He gets politically overzealous sometimes. I don't think the play was brought in right either. But I think the play was a good thing, and it's just too bad it took so much flack," Marcus said.

tative at large and present chairman of the College Republicans, said he planted the bug in Cabbage's ear so that "council members won't become yes-men for the president."

"I told Drew about the code violations because I think laws should be followed strictly. Now that we know how much money (the SLC) lost, I plan to raise some definite shit," he said.

Both Murray and Patella said Culley and Cabbage have more up their sleeves than the mere "watchdog" tactics they claim to be using to promote an awareness of checks and balances.

"They're only playing student

Committee; Rick Garcia, Public Safety Committee; and Therese Quinn, Intercollegiate Athletics Advisory Committee.

Intelligence investigated

"Intelligence" will be the topic of a lecture given by HSU Psychology Professor Alwyn Sessions on Thursday at 7 p.m. in Harry Griffith Hall 226.

Sessions will review the history of intelligence testing and discuss how its interpretation can be used efficiently.

"There is an argument that intelligence tests are culturally biased. Minority groups object to interpretations that they are genetically inferior," Sessions said.

Sessions will explain how test scores are measured and what the scores mean.

Curtain lifted on Russia

Jon Humboldt Gates will present "Behind the Curtain," a multimedia slide show on contemporary Russian culture, Wednesday, Nov. 6 at 7:30 p.m. in the Goodwin Forum.

Gates spent several months in fall 1984 traveling in the Soviet Union.

"Behind the Curtain" includes photographs of villages, people and historical art work, and is accompanied by Russian rock and reggae music.

A 20-minute multimedia slide show of Wassily Kandinsky's 20th-century Russian abstract art will precede "Behind the Curtain."

Overseas study discussed

Students interested in studying at one of 16 universities overseas can attend the CSU International Program's meeting next Wednesday at 2:30 p.m. in the Goodwin Forum.

Patricia McFall, representative from the CSU Chancellor's office will answer students' questions on how to apply for overseas study and what the program offers.

JeDon Emenhiser, HSU's dean of behavioral and social sciences will work with students interested in preparing applications.

Campus briefs

Child care funds increased

After the passing of Senate bill 55 in September, the California State Student Association stepped up its efforts to provide adequate CSU child care.

SB 55 will provide \$30 million for child care statewide as well as \$3 million for the CSU, UC and community colleges.

The CSSA is now in the process of forming its campaign strategy to promote awareness of child care during the 1985-86 academic year.

The CSU Child Care Work Group heads the statewide awareness campaign, which includes a two-and-a-half week student recruitment effort and a postcard-signing drive. Each campus child care project will also submit a "horror story," from a student who could not get child care. The story will remain on file for the Work Group and trustees.

Trudi Walker, director of HSU's Children's Center, said HSU is unable to keep up with the increasing demand for child care. The current HSU facility has room for about 40 children, but Walker said the number of children needing care is twice that.

Former editor gets award

WASHINGTON, D.C. — Former Lumberjack editor Adam Truitt, suspended as editor in 1984 after the paper published unsigned political endorsements, has been awarded the 1985 Scholastic Press Freedom Award.

The Student Press Law Center in Washington, D.C. and the Associated Collegiate Press recognized Truitt for his attempts to protect the First Amendment rights for student publications. Truitt will receive a plaque at a meeting of the College Media Advisers and the Associated Collegiate Press Nov. 2 in Dallas, Tex.

Truitt, a 1985 HSU graduate, was chosen from among high school and college journalists nationwide for defending what the Lumberjack felt was the right of student newspapers to freedom of expression.

In fall 1984, the Lumberjack editorial board printed several unsigned endorsements of political candidates and ballot issues. Title 5 of the state ad-

ministrative code forbids entities receiving public funds to do this.

As a result, Truitt was suspended as editor and the Lumberjack filed suit against the university and the state to defend the platform that student newspapers are protected under the same First Amendment right for freedom of expression as the privately owned press.

Creative writers unite

Do you fancy yourself a Hemingway, an Orwell or perhaps a Robert Frost?

The Association for Writers of Creative Literature was given the right to organize by the SLC at Monday's meeting and offers HSU's first club for creative writers.

"It's a club where people who write prose or poetry can get together in seminars to share ideas and provide feedback," John Dunbar, a CIS freshman who is co-organizer of the writer's club, said.

Dunbar and co-organizer Steve Hayward can be contacted at 3103 Sunset Hall, 822-6228.

The association also intends to produce an unedited publication of club members' writing. Judith Minty is the faculty adviser.

Committee positions still open

The SLC is hoping to fill more than 30 positions on student advisory committees by the end of the month.

"There's no deadline for signing up, but we'd like to see students on all committee seats as soon as possible," Alice Doverspike, SLC chairman, said.

Doverspike said students can expect to spend anywhere from two hours per week to two hours per quarter working on a committee.

Interested students can stop by the SLC office in Nelson Hall East to pick up applications and committee handbooks which list all HSU student committees.

In Monday's SLC meeting, the following committee appointments were made: Harvey Lopez, Affirmative Action Committee; Charisse Tillman, Communications Committee; Stu Farber, Fields

Minority

Continued from front page

if colleges fail to educate more low-income and minority students.

Chris Munoz, HSU's recruitment coordinator, said HSU is doing what it can — given financial constraints — to increase minority enrollment.

HSU's recruitment effort was launched in the early 1980s to counter a dramatic drop in the campus' overall enrollment.

"Recruitment is based on marketing," said Munoz, who is also director of college and school relations. Success is based on careful targeting of students most likely to come to HSU.

For example, high schools and community colleges with the largest concentration of potential students are visited by HSU recruiters, he said. In addition, last year \$20,000 out of a total recruiting budget of \$94,000 was spent on direct-mail solicitations, posters and other promotional literature.

Munoz described four criteria used in judging what kind of student is most likely to attend HSU.

"We look at average SAT scores, the percentage of students who are interested in going to school out of their local area, the percentage of parents with a bachelor's degree and the number of families with an income above \$35,000," he said.

Although recruitment letters have been sent to lure well-educated minorities, in general HSU does not

target potential students by race, Munoz said.

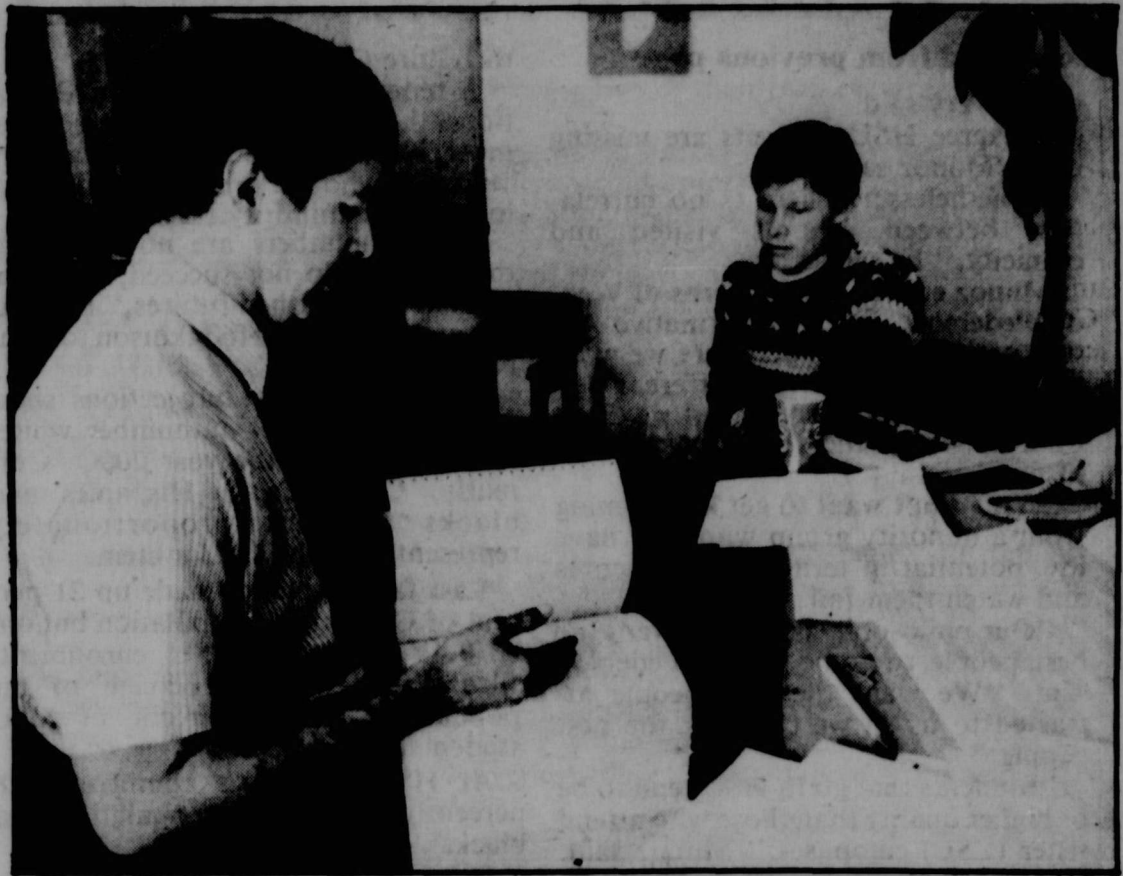
Smith agreed, and noted that the four criteria used by Munoz to target potential students are heavily biased in favor of higher-income students.

Munoz said, "Compared to primary market areas (like Palos Verdes, an upper-class Los Angeles community), the chance of a student from Watts coming to HSU is poor. To try and recruit in Watts would simply be more of a public relations effort — a hope."

Using recruitment data, Munoz illustrated how the average student in Watts and Palos Verdes compared using HSU's four recruitment criteria. Students in Watts score an average of 100 points less on SAT scores than those in Palos Verdes. Watts students have less geographic mobility. Watts parents are less likely to hold a degree. And family incomes are considerably greater in Palos Verdes, Munoz said.

As a result, in 1983 through '84 predominantly white high schools in San Diego County were visited by college and school relations recruiters 73 times whereas predominantly minority schools were visited 21 times, according to figures provided by EOP (Munoz refused to provide recent data). In addition, San Diego County schools were visited a total of 94 times whereas Los Angeles County schools, which have a much higher proportion of minorities, were visited 36 times.

"That's institutionalized segregation," Associated Students President Mark Murray said.



Chris Munoz tells David Meyers, business sophomore, that there are three other HSU students from his home-town high school of Rancho Cordova.

By not making more of an effort to recruit students who don't meet the four criteria, Smith said HSU helps reinforce the conditions that keep minorities from improving their socioeconomic status.

Ivy said a multi-ethnic, multi-cultural society can't be measured by test scores or grade point averages.

HSU's white students are missing an important learning experience because the campus is not ethnically diverse, she said.

"It's like having a stew with only one carrot. There's no flavor. It's essential to have flavor to make it

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Minority

Continued from previous page

good," Ivy said.

"I agree HSU students are missing out," Munoz said.

Nonetheless, "There is no correlation between schools visited and ethnicity," he said.

Munoz echoed the concerns of Wendy Pederson, HSU's Affirmative Action officer, who said, "Sure we want to attract people from different settings and different areas, but we don't want to attract them just for the sake of numbers."

"You don't want to get kids coming from a minority group who may have low potential in terms of SAT scores and watch them fail."

"Our philosophy is that we want the best people to come here," Pederson said. "We want the best people attracted to us so we can pick the best people."

"Students that go to HSU tend to be of higher quality than those who attend sister (CSU) campuses," Munoz said. HSU students scored 50 to 60 points higher on the SAT than the mean for

the entire CSU system, he said.

A report by the Institute for Educational Leadership stated that colleges must recruit more "hard to teach" students, who are predominantly from low-income minority families.

"Their numbers are now so large that if they do not succeed, all of us will have diminished futures," institute researcher Harold Hodgkinson told the New York Times.

Smith noted that projections show that minorities will outnumber whites in California by the year 2000. Currently, California's Hispanics and blacks are not proportionately represented in the CSU system.

Last fall Hispanics made up 21 percent of California's population but only 9.4 percent of CSU enrollment. Blacks made up 7.4 percent of the population and 6 percent of CSU students.

At HSU Hispanics comprised 3.8 percent of the student population and blacks .9 percent.

In August, Chancellor W. Ann Reynolds called the disproportionately

small number of Hispanics enrolled at CSU campuses "alarming" while discussing a CSU report that outlined 46 recommendations for tackling the problem.

The report was commissioned after a Mexican-American rights group sued the CSU in 1983 for "de facto segregation of the higher education system," the Long Beach Press-Telegram reported.

If the CSU is finding it difficult to increase enrollment for such groups as Hispanics, HSU is in a doubly difficult position, HSU students and officials agree.

Munoz noted that the added expense and psychological complications of at-

tending a university far from home makes HSU less appealing to potential minority students.

Ivy agreed.

Asked if she would recommend HSU to students who come from predominantly black communities, she said, "If I went through culture shock, they would go crazy."

Even so, Ivy is here to stay.

"HSU has its faults, but it's a good campus. That's why I'm going to continue to fight to make sure minorities are seen on this campus."

Murray said, "It may take a hundred years before HSU's minority population reflects California's population, but it's our responsibility to speed things up."

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Midwives: HSU women teach in Honduras

By Laura Furness
Staff Writer

This summer Honduras had two visitors from HSU.

Mary Anne Levine, nursing professor, and Dorothy Dutton, nursing student, went to Central America as midwives.

Some time last year Levine wrote to the Catholic Medical Mission Board, which sends people and supplies out all over the world, to volunteer her services as a nurse.

Levine had worked for this organization some years before in Africa and wanted to do more.

Dutton knew Levine and asked if she could go with Levine to Honduras as an apprentice.

The Catholic Medical Mission Board said that it would be fine and Dutton went as a student nurse under Levine's license.

Levine took her ten-year-old daughter, Joey, and the three of them left in early July for a small town 25 miles from Nicaragua and 30 miles from El Salvador.

"We did two very distinctive things," Levine said. "We worked in the local public hospital and we taught midwifery at the mission clinic."

The 300-bed hospital is run by the government and is in very poor condition. Levine said "It was low on supplies, overrun with insects, had outdated equipment and it was just filthy."

"The cost of living in Honduras is very high. The

average annual income for a family is \$319. The men are unemployed because there is no work in the immediate area. Some must leave to find work and return only once a month," Levine said.

It costs \$6.00 to go to the hospital. Levine said

'The local midwives have no formal education. Many of them are illiterate and their only training is having their own children.'

—Mary Anne Levine

"It was kind of a status symbol to go to the hospital to give birth."

The clinic, where the teaching went on, was affiliated with the church. "Mostly it was an outpatient operation with things like healthy-baby clinics, immunization and minor surgery," Levine said.

"The clinic had a policy about paying. Everyone had to pay, if only 2 or 5 cents. They did not want to just give things away, they wanted people to have the incentive to pay for themselves."

"The local midwives are called citizen midwives and they have no formal education. Many of them are illiterate and their only training is watching a

birth or having two of their own children," Levine said.

"The mission is a grass-roots movement and has created a very strong community. They have a glove factory, a school, and a Salvation Army-type store.

"There is a warehouse in Miami that collects all the discarded things it can. They repair what needs to be repaired and then, once a year, they deliver goods to Honduras," Levine said.

"They sell everything very inexpensively. The people are well dressed because they have the used clothes from Miami and they buy them for very cheap prices."

Despite what might seem like a sticky political situation the nurses said they didn't have problems.

Levine said "We tried very hard to remain apolitical. We went out of our way to make it clear that we were not there for political reasons."

"We were there as health care professionals, to give aid, not to make a political stand."

Dutton was able to make four deliveries. Dutton said "Here I would not have been allowed (to make any deliveries), down there student nurses do that sometimes."

Levine's job during the deliveries that Dutton performed was mostly to coach. "She would explain what was happening and what to do," Dutton said.

Levine said that most of the women were recep-

Please see MIDWIVES next page

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Lumberjack news: A view above the rest.

Weekly Reader

Tycoon pays tuition for youth

NEW YORK CITY — Five years ago multi-millionaire industrialist Eugene Lang planned to make a commencement address to Harlem sixth graders that would have been "complete balderdash."

When he got to the podium, however, he put aside his speech on the value of hard work and told 61 youths that if they stayed in school he would pay for their college tuition.

"I don't like to see a bridle put on the human spirit in business or school," the self-made millionaire told the New York Times. "A view that one can't afford college, so why try, is a bridle."

Lang backed up his promise by setting up a program to assist the predominantly low-income youth, who are black and hispanic. Called the I Have a Dream Program, it consists of a counselor who stays in constant contact with the students and their parents, annual reunions, a newsletter and camping trips.

As a result of the program, 54 of the students planned to attend college, a "remarkable" number considering the high dropout rate for the students not in the group who have similar backgrounds, the Times reported.

"Around here you are big and important if you drop out," said Aristedes Alvarado, one of the students Lang is assisting.

More unwed couples shack up

WASHINGTON — The number of unmarried men and women living together has more than tripled since 1970, the Census Bureau reported last month.

The report also found that young people were postponing marriage, with the median age of marriage was 25.4 years of age, higher than at any time since the turn of the century.

Dogs still nursed to death

SACRAMENTO — Animals such as dogs will continue to be used for research despite protests by students, the State Hornet reported two weeks ago.

"The professors are not taking us very seriously," Wendy Gunn said after the animal rights group she led failed to convince a faculty committee there was unnecessary use of animals in CSU Sacramento classes.

The group charged that dogs were used by the nursing department for "frivolous" research. In addition, Animal Rights Group member Angela Gallia said that by using dogs nursing students are becoming insensitive with some nursing procedures "because they forget that these procedures are actually performed on humans."

Business grads 'can't compete'

FRESNO — American business graduates lack the ability to compete on an international level, said Joseph Penebera, the new dean of CSU Fresno's School of Business and Administrative Sciences.

Entrepreneurial drive and the willingness to take risks in the market place are missing in today's graduates, Penebera told Insight, the campus newspaper.

"Education has been a failure. Graduates really don't know how to turn a dime into a dollar," he said.

Business executives were similarly harsh in their comments about newly hired graduates of business masters degree programs, The Wall Street Journal reported last week.

"Some feel they can demand \$50,000-plus a year and be Chief Executive Officer in two years," one survey respondent said. "MBAs tend to leave after one to two years and emphasize the short run," another noted.

The survey of executives in 134 corporations, which was conducted by the Northwestern University, also found some surprises in which business schools were considered the best.

Although business schools themselves tend to rank Harvard and Stanford as the best in the nation, the Journal stated, business executives ranked Harvard third and Stanford ninth. Northwestern was ranked first and the University of Pennsylvania second.

Despite Harvard's ranking in the Northwestern survey, more top U.S. business executives have MBA's from Harvard than any university in the nation, The Chronicle of Higher Education reported last week.

"If there is one common key to entry into the executive site in many companies, it well could be a graduate degree from Harvard University," a survey of Standard and Poor's Corp found.

Protests spark sanctions

WASHINGTON — Sixties-style protests may have been instrumental in pressuring the U.S. government to impose sanctions on South Africa.

A wave of protests beginning a year ago "demonstrates that 60s-style protests remain a powerful weapon, even in a town that seems to run on power lunches, contributions from political action committees and bureaucratic infighting," reporters Joe Davidson and David Ignatius wrote.

"But it also shows that in the 1980s, even the most passionate protest won't get off the ground without constant organizing, an eye for media politics and a large measure of luck."

The first protest was kicked off on Thanksgiving Eve in an attempt to catch the attention of a nation at home in front of the television and a news media with little significant breaking news to cover in the aftermath of Reagan's landslide re-election victory.

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Midwives

Continued from previous page

tive to a planned change that she and Dutton tried to do. They called it the TLC (tender loving care) program.

In this program they would give lower back massages if the women were having lower back pain. They would try to communicate with the women by touching them and by using facial expressions.

Levine said "The women seemed very receptive to the TLC program. They seemed to enjoy the extra touching."

Levine said that the language difference was not a problem when communicating with the women, but that there was some culture shock.

Dutton said, "For me it was great because if I'm ever in that situation, without all the (necessary) instruments, I would know more what to do."

"I was glad to experience it that way," she said. "That excitement (of childbirth) is always there, it doesn't wear off. You just have to be more concentrated," Dutton said.

About her experiences, Levine said, "It was like dropping into another world and seeing how the majority of the world lives. The shock was not going there, the shock was coming back and seeing all the waste."

Levine and Dutton will have a slide show called, "Everything You Wanted To Know About Having a Baby in Rural Honduras," Nov. 1 in Gist Hall 225 at 2 p.m.

UPD extends long arm of law, gives injured students help

By Hassanah Nelson
Staff writer

If you're ever injured on campus, there's a good chance the UPD will be called to help you.

The UPD reported nine incidents involving on-campus injuries this year. Three have been sports-related.

UPD Sgt. Dennis A. Sousa said many calls have been from the physical education department.

During business hours, if the injury is not severe, victims are transported to the Health Center. If a serious injury is involved, UPD calls the ambulance service which transfers the victim from the Health Center to Mad River Hospital's emergency room.

"After hours any injured are sent to Mad River Hospital's emergency room," Sousa said.

The Division of Health and Physical Education Chairman Barbara Van Putten said that, based on their experience and background, instructors follow established procedures to decide if a student needs medical attention. Then, if necessary, they call the UPD.

"During practice sessions of the athletic teams the athletic trainer determines the injury and what the treatment shall be," Van Putten said. "In game situations, there's always a doctor present."

All injuries reported to UPD this year by P.E. in-

structors have been minor. A student with an ankle injury was transported to the Health Center Oct. 7.

Thursday, a student with a possible broken leg was transferred from the upper playing field to the Health Center which found that she had only suffered bruises.

A student with a possible broken collarbone was transported to the Health Center from Cypress Hall on Oct. 11.

Oct. 15 UPD gave first aid to a student who sprained or twisted her knee while stepping off the curb in front of the Science Complex near Laurel Street. Her boyfriend drove her home.

In addition to injuries sustained by accident, UPD reported two cases of assault and battery this year.

Aug. 21, a white male attacked a female student on campus. Oct. 11, 8:35 p.m. at the stairway by Wagner House, another white male attacked another female student.

The highest number of noncriminal injury cases in the past three years was 1983. There were 66 injuries reported, a 45 percent rise from 1982 with 30 on-campus injuries.

In 1984, the incidence of on-campus injuries dropped again, with 38 injuries reported, UPD Sgt. Sousa said.

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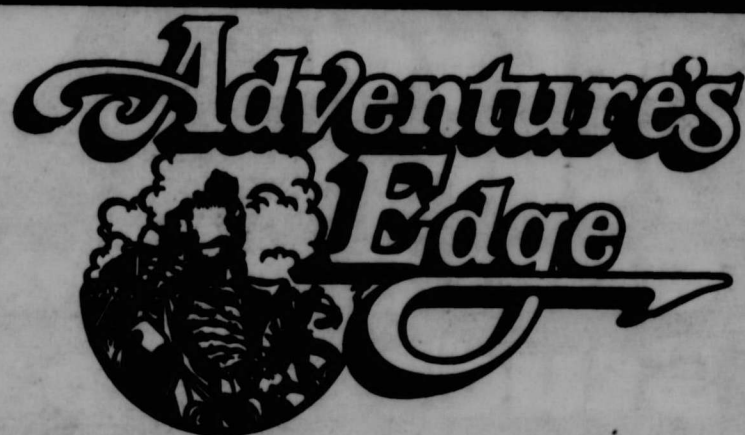
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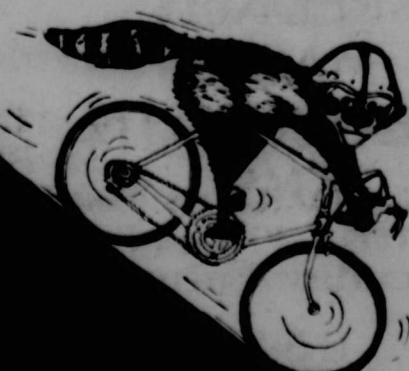
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Women have it harder making ends meet

By Laura Rhoades
Staff writer

Current aid policies have adverse impact on women, according to a recent report sponsored by the American Council on Education.

Female students receive only 72 cents for every grant dollar awarded to men by federal, state, institutional and private sources, according to ACE's report.

The report is based on materials Mary Moran gathered during the time

she served on the staff of the National Commission on Student Financial Assistance.

Moran states that among aid recipients, there are some differences between women and men students in the average size of grant awards.

"At public institutions, the differences are negligible among dependent aid recipients; however, women who are financially independent received smaller average grants in 1981-1982 — \$1,236 versus \$1,373 for men students who are independent. Grant

aid covered a smaller proportion of their total costs (20 percent for women, 23 percent for men).

At private institutions, there were no significant differences in size of grant awards for men and women recipients. Further, these awards accounted for similar proportions of total costs.

Because women in public institutions receive less in grants than men, they more readily turn to loans as a means of supporting themselves while in school Moran states.

However, the dollar averages for

loans taken by women students were lower than those for men.

"At public institutions in 1981-1982, loans covered 18 percent of costs for women dependent students versus 21 percent of costs for comparable men, and 11 percent of the cost for women students who were self-supporting, according to the report.

Moreover, once women receive a loan they often have a harder time than men paying it back, according to a re-

Please see next page

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Continued from previous page

cent survey by research analyst Joseph D. Boyd. A women's earned average income this year was about \$17,400, while men averaged \$23,100, he wrote.

Boyd told the Chronicle for Higher Education, "Many women felt they should have borrowed less money, while men said they wish had borrowed more."

"We all know that a man would have an easier time paying back my loans," HSU graduate student April Green said. Green, who is seeking a teaching credential, has borrowed \$10,000 in loans.

"That is one of the reasons I came back to school — so I could get my present loans deferred."

Boyd said, "Single women are facing a bigger problem in terms of the amount they must save to pay off their loans and the decisions they must make about buying a house or a car."

Furthermore, women surpass men as part-time students, both in enrollment numbers and in rates of increase. From 1970 to 1980, women attending college on a part-time basis increased 135 percent; the increase for male part-time students was 46 percent, according to Moran's report.

Many single parents, the majority of

whom are women, attend college part time because they can't afford to go full time, Boyd said.

Two out of three adults in poverty are women, Moran wrote.

By law, however, only 10 percent of college's aid can be distributed to part-time students.

Sarina Ergas is a 28-year-old returning engineering student. She left college 10 years ago when her daughter, Rosa, was born.

Ergas' financial aid includes a Pell Grant, a State University Grant and a Cal Grant. Even so, she is having a difficult time making ends meet.

The Financial Aid Office estimates that an average single parent like Ergas will spend \$8,850 this year to attend HSU.

"All I can get is \$3,000 in grants, despite their estimate," Ergas said. "I make up the difference by having a lower standard of living."

Nor is financial aid work-study employment helpful to Ergas.

"The problem with work-study is that I can't work, take care of a kid, go to school and study. So, I am forced to take out loans."

"I wasn't even aware of the problem," Director of Financial Aid Jack Altman said.

"Congress must renew its programs

Percentage of Low-Income Students Participating in each Federal Financial Aid Program 1980-1981

	Women	Men
Percent receiving Pell Grants	62	56
Percent receiving supplemental grants (SOG)	17	20
Percent receiving direct loans (NDSL)	16	14
Percent receiving guaranteed student loans	4	10
Percent receiving college work-study assistance	14	11

Percentages based on data from the High School and Beyond Survey (unpublished tabulations), for students from low-income families (less than \$12,000 a year) attending all types of postsecondary institutions (information taken from the report by Mary Moran titled Women and Student Aid: A Preliminary Assessment under the American Council on Education).

every four or five years, and I have not even seen this issue mentioned," he said. "We used to have scholarships based on sex, but those have been declared illegal."

"If unfairness toward women is happening it is occurring inadvertently because we don't judge on sex," Altman said. "We would be breaking the law if we did."

"To date, the federal government

does not require or report information on the sex or minority status of aid applicants," according to Moran.

"This is unfortunate, as it makes it very difficult for federal policymakers to assess whether federal student aid programs are adequately reaching minorities and women. Such information is available only through private

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—David Maung

Solar problems

The Chancellor's Office is considering legal action in the wake of a CSU-sponsored report which stated that the Engineering and Biological Sciences Building's heating and ventilation system "will never work," Don Lawson said. Lawson, director of Physical Services said one issue is whom will be financially responsible for paying for modifications.

Women

Continued from previous page sources," she said.

Although overt discrimination is unlikely, other explanations should be explored, including the following possibilities suggested by ACE's report:

- Contradictory policies between federal student aid programs and public welfare programs.
- Reluctance of lenders to make loans to women students because of the programs in which they enroll or the prospect that they will have low future earnings.
- Policies differentially affecting independent and part-time students.
- Other regulations governing student aid (e.g. treatment of child care costs)

that have an adverse impact on women students.

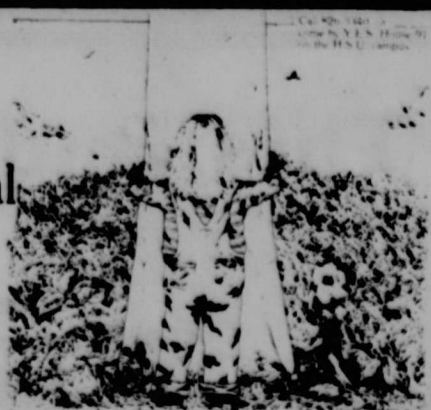
Moran drove the point home when she said, "Improving the educational and economic status of women in America increasingly depends on their participation in postsecondary education. Student aid policies should be able to support these national goals."

Moran believes that more research is needed, especially to separate out the role of differences in income and in the attendance costs of the institutions in which women are enrolled.

"Both federal and state agencies have responsibility to undertake such analyses. It would be beneficial, too, for individual campuses to conduct their own studies," Moran said.

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Stolen scale, lost drugs keep UPD on its toes

By Hassanah Nelson
Staff writer

Tussling Lumberjacks, a suspicious person and a bag of marijuana were among incident reports filed at UPD last week.

A conflict between the Disc Club and the Marching Lumberjacks over

Police beat

the use of the upper playing field was broken up by UPD officers last Thursday.

Last Friday the science department reported the burglary of a balance scale which had been removed with bolt cutters.

Also Friday, an anonymous man turned in a three-quarter ounce bag of marijuana. The illegal weed had been

found under the seat of a car.

The library reported a suspicious man of medium build with a blondish mangy beard and tan jacket carrying a container of alcohol in a paper bag and acting hostile.

Saturday a Redwood Hall minor was cited for possession of alcohol and released.

CenterArts asked police Saturday to check the Van Duzer Theater lobby for a possibly mentally disturbed person.

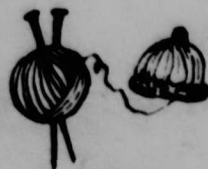
Sunday, Plant Operations reported firecrackers were being discharged east of Founders Hall.

A Pepperwood Hall resident reported someone had smashed a one of the hall's second-floor windows. A suspect apprehended in the library parking lot was released because witnesses weren't sure he had actually committed the crime.



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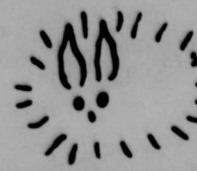
Three Mondays: Nov. 11, 18, 25. 7:30-9:30p.m.
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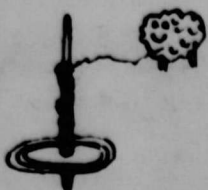
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Cost: \$20.00 plus supplies.

This all-day workshop includes lunch.



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AND COMING UP . . . Alden Amos will be doing a workshop for the Humboldt Bay Sheep & Wool Company after the first of the year. All intermediate and advanced spinners will want to sign up for this comprehensive spinning workshop. Call or write for more information. A pre-registration list has already been started. Class size will be limited.

CALL 822-7716 or write P.O. Box 4392, Arcata, CA. 95521 for reservations. Please sign up in advance for classes. No registration taken without fee. No refunds given, but credit will be given towards another class if we have advance notice. Sign up soon. Call or write.

Kaaren Buffington, Proprietor





David Maung

Shadow play

Stenciled shadows commemorating the 40th anniversary Aug. 6 of the nuclear bombings of Hiroshima and Nagasaki were drawn around Arcata and across the nation. Locally, the shadow figures were placed by Citizens for Social Responsibility. The outlines, representing

bodies vaporized by the nuclear blast, were to be made using chalk, but in some places, like this shadow figure on the 18th street bridge, the outline survived the beginning of Humboldt's rain season. The city has no plans to remove any remaining outline figures.

Council talks expansion to attract business

By Leo Baldwin
Staff writer

See related story page A17

It was standing room only at Wednesday's Arcata City Council meeting as councilmembers considered the future of the city.

About every five years the council begins one of its most complex tasks, reviewing its planning and zoning ordinances.

Community Development Director Steve Patek said the process that began over a year ago is now under final review by the council and the public.

The Arcata General Plan considered changes that allows duplexes and mobile homes on any residential lot in the city. Also, under the new proposals any residential lot could be developed with two units, dropping the present permit process.

"The directions the city might want to move in the next five years is to stimulate the growth of small business and capitalize on existing unique assets of the community," Patek said.

Ted Rankin, owner of the Elite Upholstery Co., said the new zoning causes a problem for his business. "I'd like to think I could rebuild in the event of a fire, but not under the present zoning. That means I have reservations about enlarging my store, now in business for 27 years," Rankin said.

Scott Marcus, general manager for KATA-KFMI, said he needed a new zoning for the radio station property to build an antenna 60 feet tall to replace the dish antennas now atop the old Arcata Hotel. Present zoning only allowed a forty-foot tower.

Jerry Scott, attorney for three clients with property south of Buttermilk Lane, asked to have zoning changed for the two-and-one-half tracts to one-acre tracts giving the property owners five more lots.

The general plan hearings will continue at the next city council meeting on Nov. 6.

In other action:

A resident of 1164 14th Street near the proposed location for the UHF television station (KREQ) pointed out to the City Development Planner that the Shoales Overhead Door building is in the earthquake fault zone. The Alquist-Priolo Act of 1983 details a fault zone running from Arcata high school to Sunny Brae. The resident reported that

radio and television transmitters were prohibited in such zones.

The KREQ request to change from one non-conforming use to another was held over until a November council meeting.

Much of the crowd at Wednesday's meeting attended to hear discussion of bicycle safety improvements on roads near Sunny Brae.

Annette Holland of Bayside presented the 340-signature petition asking the council for a bike lane running from Jacoby Creek along the old Arcata road toward Sunny Brae.

"A recent bike accident and hundreds of children who use the road prompted the petition campaign," Holland said.

CHP grizzly over missing bear

An empty spot sits out front of the California Highway Patrol office in Sunny Brae and CHP officers can't bear to think about it.

The CHP's 300-pound redwood bear, symbol of the California Highway Patrol, has been missing since May, at the end of HSU Lumberjack Days.

"It's been a tradition over the last 10 years for people to take it, but usually we'd have it back by now," Capt. William Roberts said.

"This is the longest we've ever had to wait to get it back. When it gets taken, we consider it a fun thing, so what the heck. Usually four or five

guys come down in the night in a pickup truck and take it away," he said.

"At one time we considered bolting it to the ground, but thought better of it," he said.

The bear has been in the North Coast area since the 1930s, standing staunchly at the Eureka and King Salmon CHP stations, Roberts said.

"It's a regular occurrence, but this time, surprisingly enough, even our officers are asking about the bear, wishing it was back," he said.

Roberts said the CHP would not file charges and asks that anyone with information on the bear call the CHP or HSU university police.

Northern California Indian Development Council, Inc.

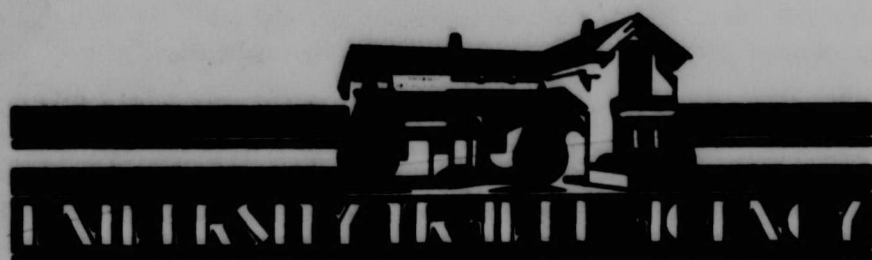
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Sawdust may charge area electrical output

By John Endicott
Staff writer

Sawdust, long thought of as waste material, may soon transform Humboldt County from a consumer of energy into an energy producer.

Humboldt County produced 20 percent of its own energy last year, Efrain Ornelas of Pacific Gas and Electric said. Wood waste, also known as "hog fuel," supplied 90 percent of that energy. At least two new hog fuel plants are scheduled to open during the next year, and Ornelas expects Humboldt county to begin exporting energy in five or 10 years.

Dr. C. Edward Taylor, engineering and environmental manager at Louisiana Pacific Corp., said the county could "come very close" to becoming energy self-sufficient.

To produce energy, sawdust and wood shavings from sawmills are used to boil water, producing steam. The steam is then used to power an electric turbine generator, producing electricity, which is then sold to Pacific Gas and Electric.

Taylor said LP has been using hog fuel to generate electricity since the late 1800's. Its existing power plant produces 10 megawatts of electricity, and a new plant, scheduled to begin operating in late November, will pro-

duce 15 or 20 additional megawatts, Taylor said.

In consumer terms, 15 megawatts is enough power for about 14,000 homes, or a city larger than Eureka. That amount of electricity would save about 250,000 barrels of oil each year.

"We have plenty of electricity. The only prohibitive thing has been finding a place to put it. With the new plant, that problem should be solved," Taylor said.

Mel McLean, president and owner of Eel River Sawmills in Fairhaven, said Fairhaven Power Company, a subsidiary of Eel River Sawmills, plans to open a hog fuel power plant on the Samoa peninsula. The plant, scheduled to open in approximately 10 months, will generate about 15 megawatts of electricity.

"Whenever you take something that has been a problem (disposal of woodwaste) and turn it into a usable product, it's always good," McLean said.

He said his sawmills have had to dispose of 239,000 tons of sawdust and woodshavings each year.

Construction on the plant has been temporarily halted because the project has to be granted two county work permits. The company is still in need of permits for the plant's foundation and construction.

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Community briefs

'Ladies nights' struck down

The state Supreme Court Thursday declared ladies night discounts discriminatory against men, finding they violate the state's Unruh Civil Rights Act.

The court ruling affects all uses of ladies night discounts, not just those of bars.

The court decision, written by Chief Justice Rose Bird, stated that sexually-oriented discounts reinforce stereotypes.

The decision arose from a 1979 suit filed by an Orange County man against 11 car washes and seven bars in Orange County.

New TV station put on hold

Television station KREQ, scheduled to cross North Coast airwaves Dec. 15, has postponed its opening broadcast date.

KREQ, seeking NBC affiliation, has had delays in obtaining a necessary transmitter.

KREQ officials are continuing, however, with their search for a home for the station's studio and office.

Station officials appeared Wednesday at Arcata's City Council meeting to ask for a zoning change to allow occupation of the Sholes Overhead Door Co. building at 15th and L streets.

The new station, the first on the North Coast in 27 years, will be on UHF channel 23 and carry NBC network programming and up to five hours of local programming each day. Stations KIEM and KVIQ would revert to only CBS and ABC network programming.

CHP pickup bill planned

Assemblyman Dan Hauser, D-Arcata, announced plans to introduce legislation requiring the California Highway Patrol to give stranded people rides during evening hours.

Hauser said the bill was a direct result of the

murder of 15-year-old Rosie Grover, who, after leaving a Greyhound bus after midnight in Ukiah, called the CHP for a ride.

Hauser said he is not concerned about fears that the bill could be used by drunks trying to find a way home.

The bill would allow local CHP offices to decide their priorities in the event of more calls coming in than available CHP units can handle.

Anti-nuke race draws crowd

Nearly 250 people participated in the fourth annual Farewell to Arms Race Saturday sponsored by Citizens for Social Responsibility.

The runs of 5 kilometers and 10 kilometers were planned to raise money for a verifiable nuclear arms freeze.

Jeff Karnes won the men's 5 kilometer in 15:53 and Greg Zentner won the men's 10 kilometer in 33:08. In women's races, Valie Budig took the 5 kilometer in 19:19 and Karen Angel took the 10 kilometer in 41:45.

Bank fishes for a deal

Bank of America purchased Tom Lazio Fish Co. Friday at a public auction in Eureka.

Bank of America foreclosed on the fish market after the company defaulted on \$3.3 million in loans from the bank. The bank was the sole bidder on the shop, bidding \$924,300.

The foreclosure, however, does not necessarily mean the closing of Lazio's. Potential lease-back agreements may be worked out between the bank and Lazio's.

Arcata museum still up in air

Arcata may be on its way to having its own museum if all goes well with a planned grant application.

The Historical Sites Society plans to apply for the second time to the state for a \$35,000 grant to

renovate the 133-year-old Phillips House at Seventh and Union streets. The state turned down the HSS application last year.

Renovation of the house would not be completed until sometime in 1987.

It's raining, it's pouring

The first major storms of the rainy season hit the North Coast Sunday, leaving behind 1.8 inches of rain. Rains continued Monday and dropped .80 inch the National Weather Service station in Eureka reported.

The rains bring the seasonal total to 3.75 inches compared to last year's 3.98 inches. Normal rainfall through Oct. 21 is 2.83 inches.

'Workfare' to force employment

A bill dubbed "Workfare" signed by Gov. Deukmajian in early October, will require some parents on welfare to seek employment.

The bill is directed toward parents with children over the age of six. They will be required to seek employment, participate in job training programs or apply themselves to community service.

Just when the program will go into effect has not been decided yet. "A 120-day waiting period is being observed right now as the department reviews the legislation and sets up the rules and regulations," Whaley said.

Supervisor Danny Walsh, who requested Carl Williams, an official from Sacramento, to come to Humboldt County and explain the bill, said, "Welfare is almost 48 percent of this county's budget. In comparison to other Northern California counties, we are in the upper 20 percent."

The bill is set to go into effect within the next three years. Participation in the program for parents whose children are under six will be optional.



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Humboldt County Association for the Retarded teaches developmentally disabled adults skills to lead more independent lives. Above, Alan, 33, is dressed up for Friday's HCAR Halloween party. Left, Leslie, 56, a two-and-a-half-year HCAR resident, works on her fine motor skills during class. She also works on the HCAR assembly line making clamps.

County's disabled battle handicaps

Association for Retarded aims for public acceptance

By Christine McElheran
Staff writer

Not everything is easy for everyone, especially for Humboldt County's developmentally disabled people.

The biggest problem, however, for people with developmental disabilities is really the public's problem in accepting them, said Mary Ellen King, from Humboldt County Association for the Retarded.

"We're trying to help these people get to the level where they can function in the community and handle working either in a sheltered workshop or in the community," said Robert Graham, executive director at HCAR.

Celebrating its 30th birthday Sept. 6, HCAR offers a variety of programs for developmentally disabled adults ranging from basic life skills classes to adult education high school classes.

There are approximately 85 students in the day program which is open from 9 a.m. to 3 p.m. five days a week. Students are allowed to choose their own classes, which change on a trimester basis.

HCAR now rents a school on Ohio and Erie streets in Eureka for its classes, but Graham says, "One of our big plans is to develop a site for a permanent facility where we can offer residential care."

Students are referred to HCAR "from counselors at Redwood County Regional Center," King said. Darlene Wilson's daughter, Heidi, has been in the program for about one year. "These kids seem to like it a lot," she said.

"You're not dealing with people with just decreased mental ability," King said. "Developmental disabilities include cerebral palsy, autism, mental retardation and epilepsy too. There's a very, very broad spectrum in terms of functional ability and communication ability."

Day classes are varied to meet the different needs of the students. The life skills class, called "the workshop without walls" teaches students skills

that will help them function alone in the community. "They learn how to use local transportation skills like the buses," Graham said. The class also teaches the students personal care and home skills.

Among other classes at HCAR are a woodshop class, where students learn to use basic woodworking tools and equipment, a greenhouse class, and a cafeteria class, where students learn food preparation and service skills. "We're trying to teach skills that will help them succeed in an integrated environment," Graham said.

Some of the students will go to Redwoods United Workshop and earn money working with the skills they learned here. "I do woodshop and swimming...it's great," HCAR student Heidi Wilson said.

One HCAR teacher, Clara Graham, who is also director of the adult developmental skills program, said, "Years ago I learned that you can't reach everyone. Sometimes there are personality clashes with these folks just as there are anywhere else. You can't expect 100 percent."

The association is aided by local industry and state agencies for funding a classroom and workshop materials.

"Yakima Industries is our tie-in with local private industry," said Graham. The students assemble small parts for car racks manufactured by the company and are paid "piece rate wages." The assembly program received state and federal permits to pay below minimum wage.

"Funding at HCAR comes from a state grant, via the Redwood Coast Regional Center," King said. The regional center assesses the students' needs and supplies the funding necessary to provide whatever services are needed.

Local charities and businesses also contribute on a regular basis. "Just recently we received a grant from Humboldt Area Foundation. It was enough to purchase a new van," King said.

Besides receiving money, HCAR also has "a lot of community support. People volunteer to work in the program. I did that for a while," said Jeff Goodman, a senior at HSU majoring in physical education.

Students had a chance to polish their social graces at HCAR's Halloween Dance Friday night. "It's

a chance for them to practice their social skills. A lot of this population has no opportunity to practice," said Jackie Gordon.

Gordon ran the social skills program for two years at HCAR.

The Saturday program was using the Arcata Community Pool and Graham says, "We're sorry that they couldn't come to an agreement and keep it open." The Saturday program does mostly recreational activities. Students under 22 go to Glen Paul for weekday services.

"Our main goal is to take people from wherever they are to as near their idea of the American quality of life as we can," Graham said.



Vivian, an HCAR resident for over eight years, now enjoys working in the nutrition field at HCAR.

Photos by Jeff Levie

Dragon swallows self to aid recycling drive

By Gregory Marget
Staff writer

This month, a dragon stakes out Arcata's City Hall.

The dragon, a symbol of the Arcata Community Recycling Center, occupies the lawn in front of City Hall on a thermometer sign that monitors an ambitious October fund-raising campaign.

ACRC hopes to raise money to purchase the site, for \$90,000, at 9th and N Streets that it has rented since 1974.

The fund-raising committee has split that cost three ways, said Kate Krebs, ACRC's executive director. Hopes are that one-third of the needed money can be raised within the community during this drive. Another one-third will be matched by foundation grants, and the final third will be mortgaged.

The drive began Oct. 4 with a breakfast attended by 189 people, many of whom pledged funds.

"The breakfast was a great success," said Arcata City Councilmember Thea Gast, who serves on ACRC's board of directors. The turnout showed a great cross-section of community members.

"We really feel that community members will dig deep for this," she said. About \$12,000 has been raised since the kick-off breakfast.

In addition, the Humboldt Area Foundation has pledged a matching grant of \$10,000, Krebs said.

Krebs compared the funding drive to a jigsaw puzzle, with the pieces slowly coming together. The foundations wait to see what the community can do before committing to anything.

ACRC has contacted 44 California foundations in its search for grant money.

The drive for local funds is a multifaceted effort.

The ACRC fund-raising committee is seeing past recycling supporters and asking for pledges, Gast said. Letters are being sent out, and local businesses that have taken advantage of ACRC's services are being contacted.

Local school children are getting into the act as well, coloring in hundreds of educational recycling posters to be displayed in local shop windows.

"The kids have done a wonderful job," Krebs said. "I know I could never color that well when I was a kid."

The progress of the drive is being monitored in front of city hall on the thermometer-type sign, which has been nicknamed the "dragometer" in reference to the dragon.

The dragon, named Ouroboros, is a historical clown-dragon that consumes its own tail in a symbol of self-renewal and regeneration, making him a fitting symbol for ACRC.

The center has been serving Arcata for 15 years now, and its programs are extensive.

"It has been a real community effort



— Brenda Handy

A dragon thermometer measures the October fund-raising drive by the Arcata Community Recycling Center on the lawn of City Hall

since the very beginning," Gast said. "I think it helps make our community what it is — a very caring-about-the-earth, conscientious kind of community."

Thursdays through Saturdays the center serves as a drop-off site for bot-

tles, cans and newspapers. Citizens can collect money for their recyclables or donate it to a community buy-back program, which then distributes money to approximately 70 non-profit organizations. Those organizations can collect money on their own recyclables as well.

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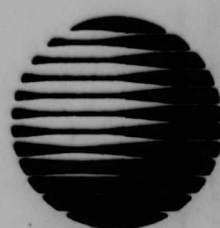
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Arcata makes plans to attract small business

By Hassanah Nelson
Staff writer

Arcata may be bending backwards to entice more small businesses to set up shop within its city limits.

If plans under consideration by city officials are approved, Arcata may see an increase in small business and population over the next five years.

The general plan of Arcata, revised every five years, is before the public and the city council after a year of review by the Arcata planning commission.

Now, with the help of the Arcata Economic Development Corp., the Arcata Planning Commission and the Arcata City Council, the city is again planning to expand.

With approval of the plan, roughly \$50 million may be spent in a 40-year period on expansion efforts.

"We're certainly moving toward increased business. It's good to bring in smaller businesses," Community Development Director Steve Patek said.

"At this time, however, we are not actively seeking big business, though they would be just as welcome as the smaller groups," he said.

"We're heading in a direction that I feel comfortable with," Patek said.

City Councilmember Sam Pennisi

said, "Prior to 1972 we didn't have a planning department. The updating we're doing now is from the 1975 plan."

He said Arcata's attempts at long-range planning were curbed by Proposition 13.

"It (Proposition 13) restricted budgets. Since then, the planning com-

mission has had to deal with shorter plans," Pennisi said.

Arcata's solution was to adopt five-year plans toward overall long-term development, Pennisi said.

To accommodate a possible increase in population, the city wants more areas zoned residential and commercial. To attract business and maintain the beauty of the North Coast, open spaces are being planned before the city burgeons with tourists and trade.

Most of the zoning troubles between Arcata residents and the city are in areas zoned neither commercial nor

residential. They are areas which are either lightly populated, industrial, agricultural, vacant or of mixed uses.

Though the city would like businesses in the questioned zones to move to the new Aldergrove Industrial Park near West End Road, some business owners fear that the expense of such a move could force them out of

business altogether.

Residents who want to maintain the quiet country feeling of Arcata are also concerned about the city's expansion efforts.

But if Arcata does grow, the city plans to preserve Arcata's parks, forests and marshlands as open spaces for its residents.

Robert A. Gearheart, HSU engineering professor and wastewater management expert, said the city made an early commitment to find possible uses for wastewater.

He said Arcata has had an aquaculture program since 1969. The

Arcata Marsh and Wildlife Sanctuary is a result of the program's efforts.

"We're going to put in salmon and nutrients for the bay oysters as well as increase the amount of birds and wildlife," Gearheart said.

Communities other than Arcata have long-term goals for turning their liabilities into assets.

"Every city has a blighted area that they can turn into something," Gearheart said.

The amount and kind of living space, as well as the provision for open spaces, are also important considerations in the development of any city and crucial in the development of any metropolis.

In the proposed 1985 general plan, changes in living space will mirror characteristics of larger cities.

Since the population density is projected to increase, dwelling units will double in each residential zone.

A change to multiple-dwelling units and high-rise structures is being encouraged over single-family dwellings, especially around the periphery of commercial areas.

Other building plans in the plan include more recreation facilities, more and better transportation facilities and an upgraded sewage treatment program.

'At this time, however, we are not actively seeking big business, though they would be just as welcome ...'

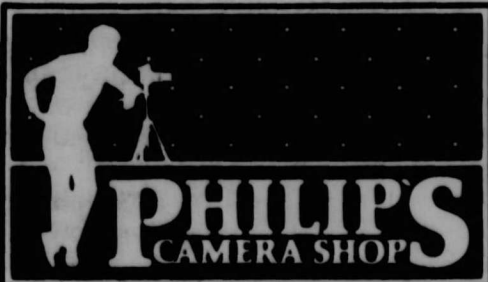
—Steve Patek



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Opinion

Page A18
The Lumberjack
Oct. 23, 1985

Monetary figures cloud judgment

Where there is money, there is HSU.

HSU has had a policy over the years of looking at a student's pocketbook rather than at the student's quality.

What the university currently looks for in a prospective student is educational background of a student's parents, the financial status of a student's parents, and cost-effectiveness of recruitment in specific areas.

The university contends this scheme will result in obtaining students most likely to attend HSU and present proof to the chancellor's office that HSU's recruiting program is profitable.

Profitable. Not good. Just profitable.

Chris Munoz, director of College-School Relations, said he tries to attract the most "qualified" students, which exempts certain minority groups.

Not all students who attend HSU have upper-middle class backgrounds, but these are the students that receive HSU's utmost attention.

A successful university is comprised of diversity. A combination of ethnic, academic and economic backgrounds create a true learning experience.

HSU should stop seeing only green and white and start recruiting students from a cross-section of California high-schools.

Shrugging off a divestment win

It's a long way from UC Berkeley. There, more than 2,000 protesters pack Sproul Plaza, chanting, mobbing police-patrolled doorways and waving banners that shout, "South Africa will be free."

Three hundred miles north, a soft light bathes a Nelson Hall room as the executive committee of Lumberjack Enterprises approves a proposal to withdraw the food service agency's savings accounts from Bank of America, which makes loans to South African businesses.

The only student on the five-member committee, Associated Students Vice President Nancy Darby, isn't to be heard from. She overslept.

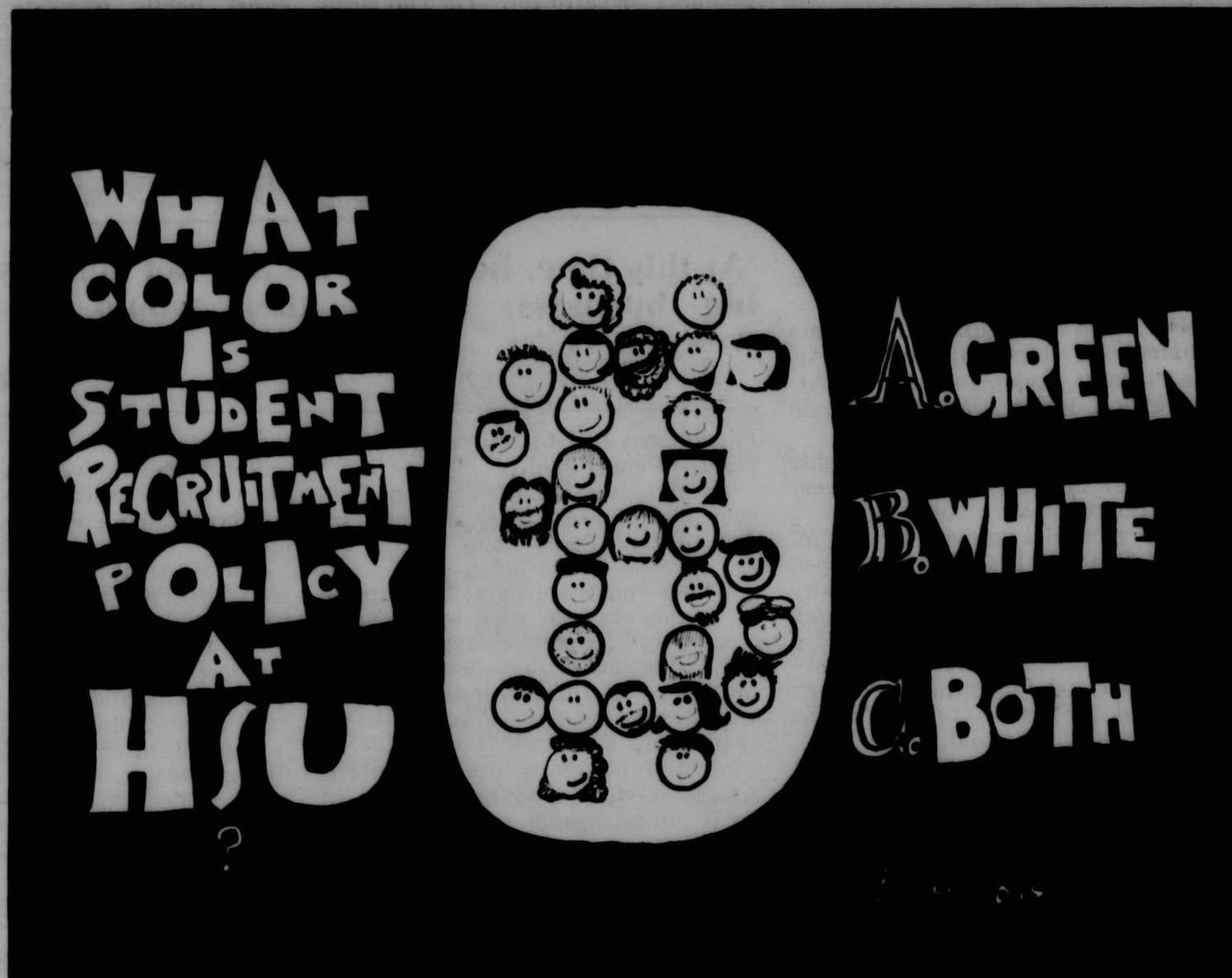
The committee nevertheless produces a compromise divestiture proposal even A.S. President Mark Murray lauds.

The compromise: savings accounts are withdrawn, but under the guise of reaping higher interest rates elsewhere. Making a statement against South Africa is not a major consideration.

Murray shrugs, "They've given us what we want, so what do I fight about?"

Meanwhile, on the steps of Sproul Plaza rests a mock coffin with the inscription, "While UC counts \$."

Living is easy behind the Redwood Curtain.



Letters to the editor

Director clarifies quote

Editor:

I would like to correct a statement attributed to me in the Oct. 16 edition of The Lumberjack in an article regarding quarter to semester conversion. I was quoted as saying, "A lot of students are making a big effort to leave before conversion. Therefore, a drop in enrollment is expected next year." What I said was, "A lot of students are making a big effort to graduate before conversion takes place. If this is true, we could expect a drop in enrollment next year."

Donald G. Clancy

Director, admissions and educational services

Editors note: This article, printed on page A3 of last week's Lumberjack, incorrectly identified Clancy as the director of admissions and records. Clancy is actually the director of admissions and educational services. The Lumberjack regrets the error.

It is the policy of The Lumberjack to correct all factual errors.

Faculty story clarified

Editor:

The story on faculty promotions and the related editorial which appeared in the Oct. 16 issue of The Lumberjack draw their provocative strength from a serious inaccuracy.

In the second paragraph of Marta Anne Laken's front page story she erroneously reports that "... only one third of the people who were recommended for promotion by the UFPC (University Faculty Personnel Committee) were selected by President Alistair W. McCrone."

That alarming one-third fraction is repeated in your editorial and serves as underpinning for sug-

gestions of executive heavy-handedness.

In fact, 73 percent of those faculty recommended for promotion by the UFPC were promoted by the President. Additionally, 100 percent (16 of 16) of those recommended for tenure were granted tenure.

Don A. Christensen

Director, University Relations

Editor's note: The Lumberjack regrets the error.

Continued columnist criticism

Editor:

I wonder whether Gary Conrad Jr. would have been given a full page spread in The Lumberjack had he composed an article in praise of Ben Sasway's pacifist nature. And I wonder if The Lumberjack will print this.

Thirty-three centuries ago the Egyptian pharaoh-genius Akhnaton embraced natural love and pacifism as a way of life. But after he died Egypt reverted to superstition and macho-militarism. Over 1,000 years later Jesus of Nazareth preached pacifism and failed to drive the point home. And pacifism was promoted before both world wars. But until the Vietnam war, for every pacifist there have been 10 thousand warriors! And when a warrior attacks a pacifist, either the pacifist becomes a warrior or he loses his life! It may seem silly, then, for a man of principal like Ben Sasway to resist the macho-militaristic program after 33 bloody centuries of dismal failure on the part of pacifists. But we live in a thermonuclear age.

An arrow, stone, bullet, or conventional bomb only injures or kills living bodies. A thermonuclear bomb produces gene mutations and injures or kills

Please see next page

Support the Contras, keep America free

Rightfully Speaking Gary Conrad Jr.

God bless the Contras. Nicaragua, today, is infested with a communist scourge that is attempting to spew its vile ideological sewage on neighboring countries and across all the Americas.

There is one group that is trying to put a stop to this infestation while rescuing their fellow citizens from this fate (communist domination) worse than death — the Contra Freedom Fighters.

The ruthless communist puppet regime of the Sandinistas must not be allowed to exist. The Sandinistas came to power after ousting Anastasio Somoza. They promised

to establish a pluralistic society with a mixed economy, to hold early elections, and to pursue a non-aligned foreign policy.

The Sandinistas began their fight against Somoza as a coalition of people with many ideological beliefs. After winning their fight, a group of leftists within the Sandinista movement ousted the more moderate factions, thus creating a communist takeover without popular support.

Many of the Contras were original members of the Sandinista movement. They feel that all they fought against originally is as bad or even worse now than under Somoza. The peoples' revolution has, in their minds, been stolen by a handful of communist slugs.

Conditions under the present regime are nothing like what was

promised during the revolution. The Miskito Indians have been subjected to mass executions, forced from their homeland and placed in detention areas. All forms of free expression have been eliminated. Opposing political parties have been outlawed. Freedom of the press is non-existent.

It is for these reasons that the Fuerza Democratica Nicaraguense, better known as the Contras, must win in their fight for freedom.

Another reason they have to win is because the Sandinistas are exporting terrorism and weapons to neighboring countries. The Sandinista regime is nothing but a Soviet satellite. The Soviets are sending great amounts of weapons in order to destabilize the region. If the Sandinistas are allowed to go unchecked, America could soon have a

communist neighbor on the Rio Grande.

The Soviet Union will not stop until it has control of the entire world. The Sandinistas are just a tool to help the Soviets gain that control.

Communism must be driven out of our hemisphere and the Contras need all the help they can get to do just that. America has already agreed to give the Contras humanitarian aid, but that is not enough. We should give weapons and all the material needed to rid the world of this communist cancer.

If Congress is unwilling to aid the Contras, the citizens of our great country must make a sacrifice themselves and send funds directly to the Contra Freedom Fighters. Our freedom tomorrow could depend on our actions today.

More letters

Continued from previous page

human beings many decades in the future. Young survivors of Hiroshima and Nagasaki passed harmful mutations to their offsprings. Even today babies are born with severe defects. If two relatively small nuclear devices could do so much genetic damage, what would a global thermonuclear war do? Conrad's a young man. He should care.

So. Draft resisters have been sentenced to 35 years hard labor or even death by "judge" Conrad. That's the pre-Hiroshima way of thinking. If the United States acts macho too often and gets into a war with another macho nation, who will prevent either nation from using thermonuclear devices? Santa Claus? Santa didn't save the Jews from Adolf Hitler or the Japs from Harry S. Truman. Why should people still believe in Santa Claus? Those nuclear missiles are real, you know. And the studies of Hiroshima and Nagasaki is hard science. The tragic result of Truman's experiment are still coming in at hospital maternity wards. Pacifism is an ancient idea whose time has finally come.

Benjamin Sasway has the high moral consciousness of a philosopher-king. Must blind conformists turn on him as people of the same type turned on the "King of the Jews"? Think while there is still time. Raise your consciousness and change your tune before macho-militarism turns the entire human race into a super-banquet for bacteria and fly maggots. Today's little children have no political clout. But they don't want a nuclear war. They want babies with hands to hold and arms to hug. If you are afraid to speak up for your own rights, don't be afraid to speak up for the rights of those who cannot speak for themselves.

John Waters
Trinidad

More responses to Stockett

Editor:

On Sept. 15, 1982, Christian Phalangist militiamen entered two Palestinian camps near Beirut. For the next 36 hours they roamed the camps, killing indiscriminately. The final death toll, as far as can be determined, was 364 people murdered. This disgusting incident was only the latest in a series of massacre/counter-massacres that have engulfed Lebanon for the last 10 years. The Phalangists who committed this crime were unjustly seeking to avenge the murder of their leader, Bashir Gemeyal. He and 44 others were killed when the building they were in was destroyed by a powerful bomb. As is usually the case in massacres, the vast majority of victims were helpless and innocent.

Yet on Oct. 9, 1985, The Lumberjack published a letter by Joseph Stockett which read in part, "The

Jewish community should apologize to the rest of us for the genocidal mass murders at the Sabra and Shatilla refugee camps in Lebanon."

On Oct. 8, the day before, the San Francisco Chronicle carried a story that began as follows: "Shiite Moslem militiamen using Soviet-made tanks and artillery pounded three Palestinian refugee camps near Beirut . . ." and went on to say, "It was the third serious breakout of fighting at the battered camps in five months." The two other incidents referred to are the seige and shelling of those same camps by Amal militiamen in June and September of 1985.

Tell me Stockett, what were you doing during the three and one-half weeks in June, as daily the camps were shelled by Amal? Did you write impassioned letters to the editor about the genocidal mass murders at Sabra and Shatilla refugee camps? Did you demand an "apology" from the Soviets or Syrians because they supply Amal with tanks and artillery? Did you know that over 600 people died in the first seige alone? What are you doing now, as even today, more Palestinians are dying in those same camps? I think the ugly truth is, Stockett, you hate Jews more than you love Palestinians.

Richard Cedar Reuben
Senior, history

Editor:

I am writing in response to the letter by Joseph Stockett on "Who Should Apologize." It seems that Mr. Stockett wants the Jews to apologize for genocidal murder, for misrepresenting the state of Israel and for robbery. How can he put the blame on Jews for such crimes? I am a Jew and I have never committed homicide. I never have misrepresented the state of Israel. I have also never committed robbery. Mr. Stockett, you cannot generalize that all Jews are perpetrators of those malicious acts. On behalf of the Jewish community, non-Jewish community, and anyone else who has been offended, I ask you who should apologize? The answer is clear, Mr. Stockett.

Jason Cohen
Freshman, undeclared

Students urged to display art

Editor:

Continuing this year is an opportunity to display artwork in the Humboldt State University Library. I am responsible for hanging displays in the check-out area. For an appointment, call me at 822-2650, or write to Kevin Jolly, 2100 Western Ave., Arcata. I encourage students, faculty, and community members to be involved. Any political or social essays are eagerly reviewed.

Kevin J. Jolly
Sophomore, multiple subjects

The Lumberjack

Since 1929

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Fees

Continued from front page

Jensen said that prior to SB 195, students shouldered the burden of the state's excess spending, as increased fees were considered a way to reduce the state's deficit.

Boyd Horne, CSU chief of fiscal services, said the trustees will base their fee increases on the state's allocation of full-time equivalency funds (money paid by the state to each university for

each full-time student). The Trustees compute the average increase over a three-year span to determine the state university fee increase.

For example, the increase in FTE over the last three years has been 11 percent. The state university fee for the 1986-87 academic year would therefore have been raised 11 percent, instead of the 10 percent fee mandated by SB 195.

While Murray agreed that something

needed to be done about skyrocketing fees, he preferred a dollar ceiling over the percentage cap.

"Let's face it, \$57 is a big increase, and we could conceivably be charged a 10 percent increase every year," he said. "But I think we'll end up paying about \$50 more every three years. Depending on your perspective, that's not so hot either."

However, increases in FTE, which the state estimates to be \$5,145 per student, are expected to slacken as the inflation rate tapers off. Because of this, Horne estimated fee increases to be in the "5-8 percent range" over the next three years.

The trustees' fee increase will be incorporated into the CSU budget, which Deukmejian will consider in January.

Divest

Continued from front page

and chairman of the board of Lumberjack Enterprises. Checking account daily balances average \$10,000, he said.

"I'm pleased," Associated Students President Mark Murray said. "The fact is, they did basically what we were asking relatively quickly for this university."

Murray agreed with Associated Students Vice President Nancy Darby that the proposal was a compromise. Darby is a student member of Lumberjack Enterprises five-member executive committee, which advises the non-profit agency's 17-person board of directors.

"I don't think (the proposal has) a strong enough statement on social responsibility, but then again I'm at fault," Darby said, noting that she didn't attend the executive committee meeting where the policy was approved because she overslept.

Part of the proposed guidelines for developing a statement on divestiture reads, "It should be understood that LJE does not regard political and social change to be the principle goal of its investing of financial resources. Investments are not made for the purpose of influencing the policies and behavior of corporations."

A higher financial return on LJE's investments was the stated justification

for pulling timed certificate deposits from Bank of America, the statement reads.

Darby said justifying the pullout in financial rather than social responsibility grounds was an attempt to appease students calling for divestiture and board members who oppose divestiture.

"Even the Humboldt Foundation was more willing to make a stronger statement on social responsibility," Murray said of the foundation's decision in the late-'70s to divest stock holdings of corporations which did business in South Africa.

"But the end result is the same," Murray said of the LJE proposal. The student movement to divest

Lumberjack Enterprises began in last April when former LJE board member Kempton Russell wrote an A.S. ballot initiative calling for HSU auxiliary agencies, which include LJE and the University Center, to divest holdings from corporations which do business in South Africa.

Buoyed by the approval of the initiative by 75 percent of student voters, Russell made a proposal at the May LJE board meeting calling for divestiture of the agency's funds. The proposal was soundly rejected in a voice vote.

In response, Murray, through the Students for Peace club, spearheaded a one-day boycott of LJE food services.

Semesters cut seasonal job market

By Laura L. Rhoades
Staff writer

Seasonal jobs offered by government agencies — those jobs sought by forestry, wildlife and resource planning and interpretation majors — may be harder to find after HSU converts to the semester system.

Summer firefighting jobs offer a case in point.

Not only will classes resume well before the end of firefighting season, but some government agencies may not be able to hire students until July — several weeks after classes end under the new system.

Next school year, fall semester classes will begin Aug. 25. Final examinations for spring semester will be given from May 11 to 15.

"Fire-related agencies try to hire people who can stay through September because fire season usually ends in early October," said Dave Boyer, a wildlife senior.

Because HSU is on the quarter system, students here have been hired more readily than those from Chico and other schools on the semester system, he said.

Boyer, who worked for the Forest Service and Bureau of Land Management in 1983 and 1984, is concerned that he and other HSU students may not be able to land seasonal jobs next summer.

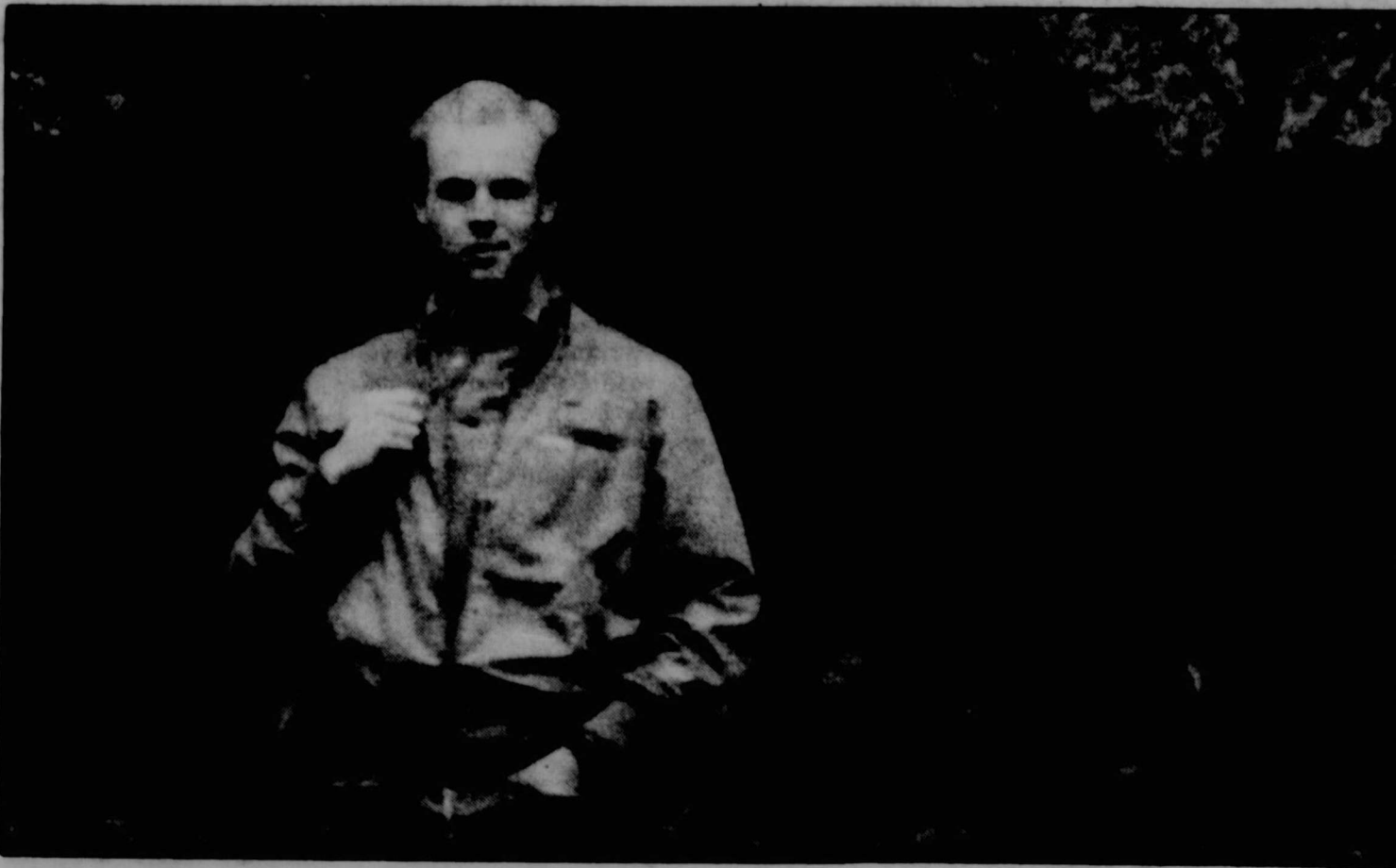
Richard L. Ridenhour, dean of the college of natural resources, agreed with Boyer that under the semester system HSU students will be in greater competition for seasonal jobs.

"The forestry department and, to a lesser extent, RPI will feel the most negative effects of the semester conversion," he said.

"Students from universities that remain on the quarter system will get these seasonal jobs more readily than HSU students and other students from schools on the semester system," Ridenhour said, adding, "Oregon State and Washington State are on quarters and I have no indication that they'll change."

The change to semesters "certainly will have an effect on students seeking these seasonal jobs," said Barbara Peters, associate director of Experiential Education and Career Development.

"Some employers say they'll hire Humboldt



Dave Boyer

students and some say they just can't work around the problem" of the semester system, she said.

Another problem facing students face is that state agencies may not be able to hire summer workers until several weeks after spring semester ends. Those agencies include the Departments of Fish and Game, Forestry and Parks and Recreation.

"State agencies don't know their budget until July 1," Ridenhour said. "Therefore, they may not want to commit themselves and hire students in May."

Donald Clancy, director of admissions and records, said he is attempting to alleviate summer job scheduling problems caused by the semester conversion.

"(I'm) working with HSU professors to deter-

mine the feasibility of offering courses at mid-semester for students who work seasonal jobs."

Ridenhour, however, said, "As far as I know, nobody has come forward and said we should (have mid-semester classes)."

"It really hasn't been planned out or determined which classes would be offered at mid-quarter."

"If mid-semester classes are offered, they will most likely be scheduled for the fall semester because many students who have summer field jobs are required to stay on after fire season."

"We are seeing some real problems in committing to mid-semester classes."

"I don't know if (a specific plan) has been thought through. At this stage, we'll just wait and see."

— Bryan Coleman

The Lumberjack

Section

B

Oct. 23, 1985

Lights. . .camera. . .action!



With commercial-maker Joyce M. Mancini manning the camera, Mike Dermody holds up a piece of paper for a white balance, to ensure proper color tones, before making the next shot in a recently made television commercial.

Bad can be good in local TV commercials

By Eric Nordwall
Staff writer

Everybody's probably seen a local television commercial, and at one time or another everybody's probably said, "Ugh, that was really bad."

That's exactly what Channel 6's Ross Rowley wants.

"A lot of times the best commercials are the ones that you really shouldn't put on TV but you do anyway. The gems are the ones where people go, 'Aw, local commercials are so bad,' because they're the ones people remember."

As director of KVIQ's five-member commercial production staff, Rowley heads a team that often sticks to conventional commercials but isn't afraid to venture into the unusual either.

Rowley's crew is both enthusiastic and energetic. A few weeks ago, Producer Mike Dermody hung out of a helicopter for five hours taking shots of Humboldt County for an forthcoming ad and another producer, Joyce M. Mancini, has scoffed irreverence and produced a commercial with angels

'A lot of times I just ask the client what he wants to highlight . . . but my favorites are when they just give me carte blanche and I can do whatever I want.'

—Joyce M. Mancini

and a heaven-ascending hamburger for The Burger Shoppe.

Mancini said the chance to make off-beat commercials doesn't always present itself. When it does, however, she said she likes to make the most of it.

"A lot of times I just ask the client what he wants to highlight. Sometimes they just want something funny — sometimes it's easy and sometimes it's a bear — but my favorites are when they just give me carte blanche and I can do whatever I want."

Sometimes the KVIQ commercial production squad gets a bit carried away. Rowley once did a commercial for Rainbow Balloons in which he played Dorothy and the infamous Spookman Dan played the Wizard of Oz. The spot still runs occasionally,

but KVIQ's station manager decided it couldn't run during the evening news.

"He said it didn't exactly fulfill the image the station was trying to project," Rowley said.

Rowley said clients are also occasionally dissatisfied with commercials, but that sometimes they could be persuaded to do something slightly different if they were spoken to in the right way.

"When you realize that some people in Arcata are different than people in Blue Lake or Crescent City, it's not that hard. You do have to be a chameleon, though, in the sense of how you talk to people," he said.

At 24, Rowley is the youngest of the KVIQ commercial team. Born and raised in Willow Creek, he became in-

involved with KVIQ and commercials by accident.

"One day I was walking past Everybody's Furniture when I ran into (former Producer) Chuck Williams who was shooting a commercial there. I knew Chuck through being in the band (Rowley has been in the Separators for two years). He asked me what I was doing and I said I was looking for a job and he said, 'Come on down, we've got a spot open at KVIQ. That was two years ago and look at me now — in charge of all these people who are older than me.'"

This comment brought snorts and hoots from Mancini and Dermody, but both appeared to be quite happy working with Rowley.

The station's fee for producing and airing a commercial keep the staff busy. Rowley said a ballpark figure for producing a 30-second spot would be around \$140, while airing the commercials runs about \$80 for each screening. Prime-time viewing can cost the client

Please see TV next page

TV

Continued from previous page

up to \$120. If the KVIQ production staff's work schedule is any indication, Humboldt County finds these rates reasonable.

"Right now we've got a two to three-week backup period for commercials, and starting Nov. 1 we'll be working around the clock. I got here at 8 today and I'll probably be here until 3:30 tonight — right now that's a short day," Rowley said.

This heavy work load, which gets more hectic around Christmas, forces the Channel 6 team to do some high-speed, frantic commercials. Everybody on the team deals in all facets of the production end of commercials, and Mancini has filmed, written copy for and edited a 30-second spot in 40 minutes. Rowley has done the same on a 10-second spot in 12 minutes. The staff has also shot commercials out of the side of the KVIQ van in rainy weather. The production crew calls this kind of work "commando video."

A work-weighty timetable also forces the station's production people, or their friends and acquaintances, to appear in their own commercials. Rowley and Mancini said their competition, Channel 3, often pays people appearing in its commercials, but that KVIQ can seldom spare the money to do so.

"I'd love to work with paid actors," he said. "but we usually can't afford to unless the client is paying them. I really like seeing locals and proprietors in commercials, though, because it shows them as real people. People can walk into a store and say, 'Hey, that's the guy I saw on TV.'"

How I got discovered without even trying

By Eric Nordwall
Staff writer

Two weeks ago I got the opportunity to appear in a television commercial for Channel 6. I anticipated a lot of shouting, bright lights and crew people running around muttering about working with amateurs. I was wrong.

My career in TV began when Joyce M. Mancini, an HSU graduate now producing commercials at KVIQ, called and asked if I'd like to be in one of her spots. I was a bit apprehensive when she told me that the commercial was for S & H Auto Parts — my knowledge of cars goes no further than how to drive and get out of the way of them — but when she assured me that I wouldn't have to do anything mechanical, I agreed.

Her last words were ominous, though: "Wear something kind of grungy because you're going to have to crawl out from under a power body-crusher."

Nevertheless, when the day of the shoot came I wasn't too nervous. Mancini had called again to tell me to wear my "Blues Brothers" suit — "It'll be really funny, Eric" — and to ask me to practice scurrying out from under things.

"The body crusher has about a foot-and-a-half clearance, and when I say 'scramble,' I want you to scramble," she said.

Fine. I practiced scrambling.

When I arrived at the auto parts place, nothing was as I'd expected it. The camera crew consisted of



Mancini and one cameraman, Mike Dermody. The lights consisted of two floodlights, and since most of the shots were outside, they weren't used much. And there was very little shouting or muttering.

Mancini introduced me to S & H's proprietor, Wayne Sells, and I think we both shuddered when she referred to me as her "talent." Sells knew that he too was going to be in the commercial. He didn't know that I'd never done anything like this, but since Mancini had to tell us both exactly what to do, it was obvious that we were both rookies. Talent? Maybe not.

But luckily the whole thing went very smoothly. Mancini and Dermody were very casual, and the fact that they never told us which shots were rehearsals and which were real took away much of our nervousness.

Until we went out to the power crusher, that is. The whole area was strewn with broken glass and

fragmented vehicles, and even though Sells assured me that it was perfectly safe to crawl around underneath it, I was a bit worried that my flesh and bones were going to join the rest of the rubble.

Everything went well, though. When Mancini yelled "Scramble, Eric, scramble," I scrambled like there was no tomorrow, because I wasn't sure there was. Most of the S & H employees watched this shot, and everybody got a good laugh out of seeing me wallowing in the grease and dirt in my black suit, but when the laughter subsided Mancini told me I'd done just fine.

And that was that. The film still had to be edited, but it was over for us, the "talent." The spot aired Friday night, and I got a good chuckle out of it. The talent scouts haven't started beating down my door yet, and the offers of Big Money still aren't rolling in.

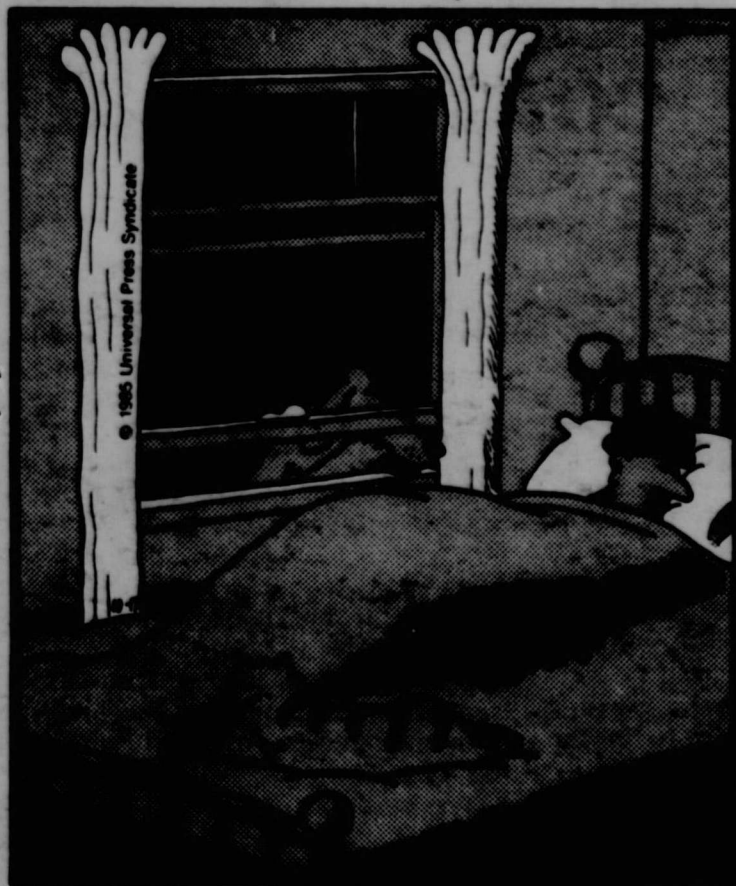
I'm ready if they do, though.

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Weightroom issue still unresolved

By Jason Randall
Sports editor

It's been 21 days since the Associated Students and Athletic Director Chuck Lindemann discussed the new weightroom issue and the problem is still not resolved.

"I feel that Mark (Murray) was not secure with the decision of the ad hoc committee on the weightroom issue, so he established a second and still a third committee to resolve the situation," Lindemann said.

Lindemann did not state what each committee's decision was.

Lindemann said he has tried to reach Murray, but that the A.S. president has not returned his messages.

"I've called him (Murray) three times and he has yet to return any of my calls, as well as those of some of the other members of council trying to reach him," he said.

Murray, however, said his non-contact with Lindemann is not due to indecisiveness, but because he has yet to receive a response from the administration that he likes.

"Vice President (for Academic Affairs) Mike Wartell has told me that Chuck and I should hammer out the issue. If things cannot be worked out between Lindemann and I then Wartell said I should come back to him," Murray said.

Both Murray and Lindemann have agreed that neither side is willing to assume full financial responsibility for the weightroom.

"The option of the A.S. buying into the facility is not an option that I can foresee. The A.S. just won't do it," Lindemann said.

"Student Council is taking a position of trying to schedule for a small minority who can't schedule a weightlifting course into their 8 to 5 schedule, can only lift from 4 to 8 in the evening or can't afford to pay the fee. That's the position that the council

is trying to defend, so buying isn't a viable option," he added.

However, Murray said the A.S. is willing to pay for part of the facility if other departments on campus are willing to contribute their share.

"I'm willing to make a contribution if everyone else on campus is," Murray said.

"What I wanted in the beginning was for all the campus to be involved in the decision. I wanted athletics, health and physical education, boosters, the U.C. and the A.S. to sit down and hammer it out, but everyone was too busy to get involved," he said.

With Lindemann pushing for an answer from the A.S. president, Murray said the two things which are stopping progress are his refusal to be rushed into a decision and lack of support from the university.

"He (Lindemann) has made a decision and I refused to be rushed into a decision," he said.

Murray said that a rash decision would not be in the best interests of the students which he represents.

Lindemann, however, said the A.S. president has much more involved than just the weightroom.

"I feel that Mark's ego has gotten too invested in the issue and he cannot see a compromise," Lindemann said.

Lindemann also said that the weightroom issue was one small facet in a plan to develop the athletic program.

"This is a small matter, (the weightroom issue), but there's a precedent here which will determine whether we'll develop excellence in the facility and the program. Also the responsibility of all those involved in the program and facility and what responsibility they'll have in paying for the facility," he said.

Although he has not made a formal decision on the issue, Murray said he has previously proposed an option to

the second ad hoc committee, but it was vetoed.

"The first discussion (Oct. 1) between Lindemann and students was a round table discussion and we formed the first ad hoc committee there. That committee opposed my option that we cut the fee in half so that everything would be reduced," he said.

"They (the committee) said that they would rather intramurals go back to 19 hours a week and not buy any more equipment when athletics had only spent \$6,000 of the \$20,000 on the

equipment that it had purchased. This was before we learned that they had made a deal to purchase the remainder of the \$20,000 in equipment," he added.

"I'm doing as much as humanly possible. I've spent time and energy on the issue, but all I get is that no one wants to deal with it," Murray said.

"I have no personal grievance with Chuck, but if no one gives me any options then I'll make athletics act," he added.



'He (Lindemann) has made a decision and I refused to be rushed into a decision.'

—Mark Murray



'I feel that Mark's ego has gotten too invested in the issue and he cannot see a compromise.'

—Chuck Lindemann



Kurt Allen helps dribble HSU into the record books

Karen Griffin

Men's soccer team is kicking out old standards

HSU's soccer team just keeps setting records this season.

Earlier in the season the 'Jacks set the record for most consecutive shutouts without a tie with six. Now their latest milestones include the most wins in a season and most shutouts for a season.

The 'Jacks current record stands at 10-3-1 with their previous best at 9-2-2.

The previous win record was set in 1974 and tied in 1979, while the season shutout record, five, was also set in 1979.

"It felt really good to get it (the win record) out of the way. Now we can concentrate on the conference and a shot at the title," soccer coach Alan Exley said.

"Last year we started at two and

zero and didn't end up like we wanted to. This year we started strong and are playing a lot better than last year," sophomore Rob Winter said.

The 'Jacks are currently in the thick of the Far Western conference title race, but they'll need to win all of their final conference matches to assure themselves of a possible conference title. Something that the 'Jacks have never accomplished.

"If we win all the rest of our six games, we could win the title. HSU and Davis are in a race to catch Chico State. Hayward State isn't as good as they were last year when they were the conference champions and I don't think that Davis can go the rest of the season without a loss," Exley said.

Running: County competitors decline

By Peter Liggett
Staff writer

The number of competitive runners has been decreasing despite the remaining popularity of recreational running in the area.

Forrest Williams of the Jog'n Shoppe said membership in the Six Rivers Running Club has remained at approximately 500 members for several years, but the number of entries in local races and marathons is declining.

Entry forms for the 1981 Clam Beach Run typically numbered about 1,300, but fell to about 1,000 in 1984.

While the Foggy Bottoms Milk Run has not dwindled in popularity, the Avenue of the Giants Marathon has fallen in entries.

"There is no longer racing interest. There are still the hard-core runners, but their numbers are dwindling. You still see lots of people on the road, but they are mainly joggers that don't race," Williams said.

He added that the decline in racing runners in Humboldt County is following a national decline.

"Many people are getting interested in alternate forms of exercise like biking, aerobics and swimming," Maclyn McClary said.

McClary, a journalism professor at HSU, has been running for eight years and is a member of the Six Rivers Run-

ning Club.

"These days people are running to get into shape for other things, like triathlons," McClary said.

Williams said a big part of the decline in race attendance is due to the

exercise to improve on.

The decline in competitive runners seems to have had an effect on HSU running. Cross country coach Jim Hunt said recently that both the men's

'In a runner's life they will see improvement, no matter how old, in the first five to seven years of running.'

—Forrest Williams

quantity of races and the frequency of them.

"Marathons used to be such a treat. Now there are so many of them you get tired — you have to pick and choose. It's like eating cake all of the time," Williams said.

An interesting correlation in the decline of racers is between the time of the racing boom and the improvement time frame of a runner.

"In a runner's life they will see improvement, no matter how old, in the first five to seven years of running. The big running craze started about seven years ago. So all of these people who started seriously racing at the time of the running boom, are peaked out and losing interest," Williams said.

He added that these 'peaked-out' runners are looking to other forms of

and women's teams lack depth and numbers.

"Cross country is not too big in terms of numbers this year as compared to previous years," said Chuck Johnson in a recent interview.

Johnson, a biology sophomore, is a middle-distance runner on the track team.

"Running became very popular in the late '70s, but I think that it has tapered off — it seems to be on a downward trend.

"Biking is becoming very popular — I think that is where a lot of runners are turning. It is more efficient and there is less bone stress," Johnson said.

Johnson still thought that running was a big sport in Humboldt County because of the atmosphere of the

woods and beach.

"I would not be surprised to find that there are more runners per capita in Humboldt than in any other county," he added.

Along with a decline in the number of competitive runners in Humboldt, there is also a decrease in the number of running-related injuries. Whether there is a correlation between the two is unknown.

Dave Kinzer, athletic trainer for HSU sports, has not noticed a slump in running but has noticed a decrease in injuries.

"Running injuries have gone down, and I think that is due to the fact that people are more educated. There are more books available on running and people have better access to sources on running correctly," Kinzer said.

"The saying 'no pain, no gain' is not a good statement for runners because it is such a finely-tuned sport.

"There is such a fine line between good pain and bad pain, it all depends on where it is located," Kinzer said.



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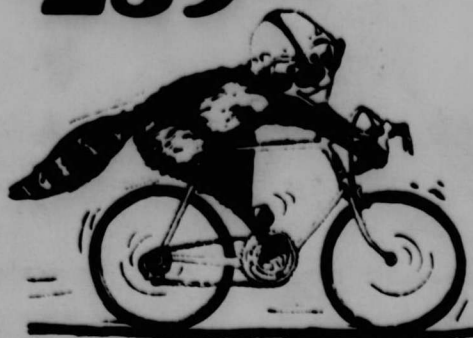
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1985 NCAC Women's Volleyball

Standings

Sonoma State	11-4	6-0
San Francisco State	4-7	4-2
Humboldt State	8-12	3-3
Chico State	8-2	2-2
U.C. Davis	6-7	2-3
Stanislaus State	1-13	0-5
Hayward State	0-9	0-7

1985 NCAC Football Standings

San Francisco State	3-2	2-0
U.C. Davis	3-2	2-0
Chico State	4-1	1-1
Hayward State	4-2	0-1
Humboldt State	1-4	0-1
Sonoma State	1-4	0-2

Oct. 19 Scores

Football
Sacramento State 39, HSU 30
San Francisco State 35,
Sonoma State 26
Santa Clara 10, Hayward State 6
U.C. Davis 27, Chico State 8

Overall Conference

11-4	6-0
4-7	4-2
8-12	3-3
8-2	2-2
6-7	2-3
1-13	0-5
0-9	0-7

Overall Conference

3-2	2-0
3-2	2-0
4-1	1-1
4-2	0-1
1-4	0-1
1-4	0-2

Soccer

HSU 6, California Maritime 0
Hayward State 3, Sonoma
State 1
U.C. Davis 3, Chico State 1

1985 NCAC Men's Soccer

Standings

Chico State	11-3-1	5-1
U.C. Davis	8-4-2	5-2
Hayward State	5-7-2	3-3
Humboldt State	10-3-1	2-2
Sonoma State	2-11	2-5
San Francisco State	3-9	1-5

Oct. 26 Schedule

Football
St. Mary's vs. Humboldt
at HSU, 2 p.m.
San Francisco State vs.
U.C. Davis at Davis
Chico State vs. Sacramento
State at Sacramento
Sonoma State vs. Hayward
State at Hayward

Soccer

HSU vs. Hayward State at
Hayward, 2 p.m.

Overall Conference

11-3-1	5-1
8-4-2	5-2
5-7-2	3-3
10-3-1	2-2
2-11	2-5
3-9	1-5

Volleyball

Stanislaus State vs. HSU
at Humboldt, 7:30 p.m.

Oct. 27 Schedule

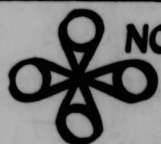
Soccer

HSU vs. Hayward State at
Hayward, 12 noon

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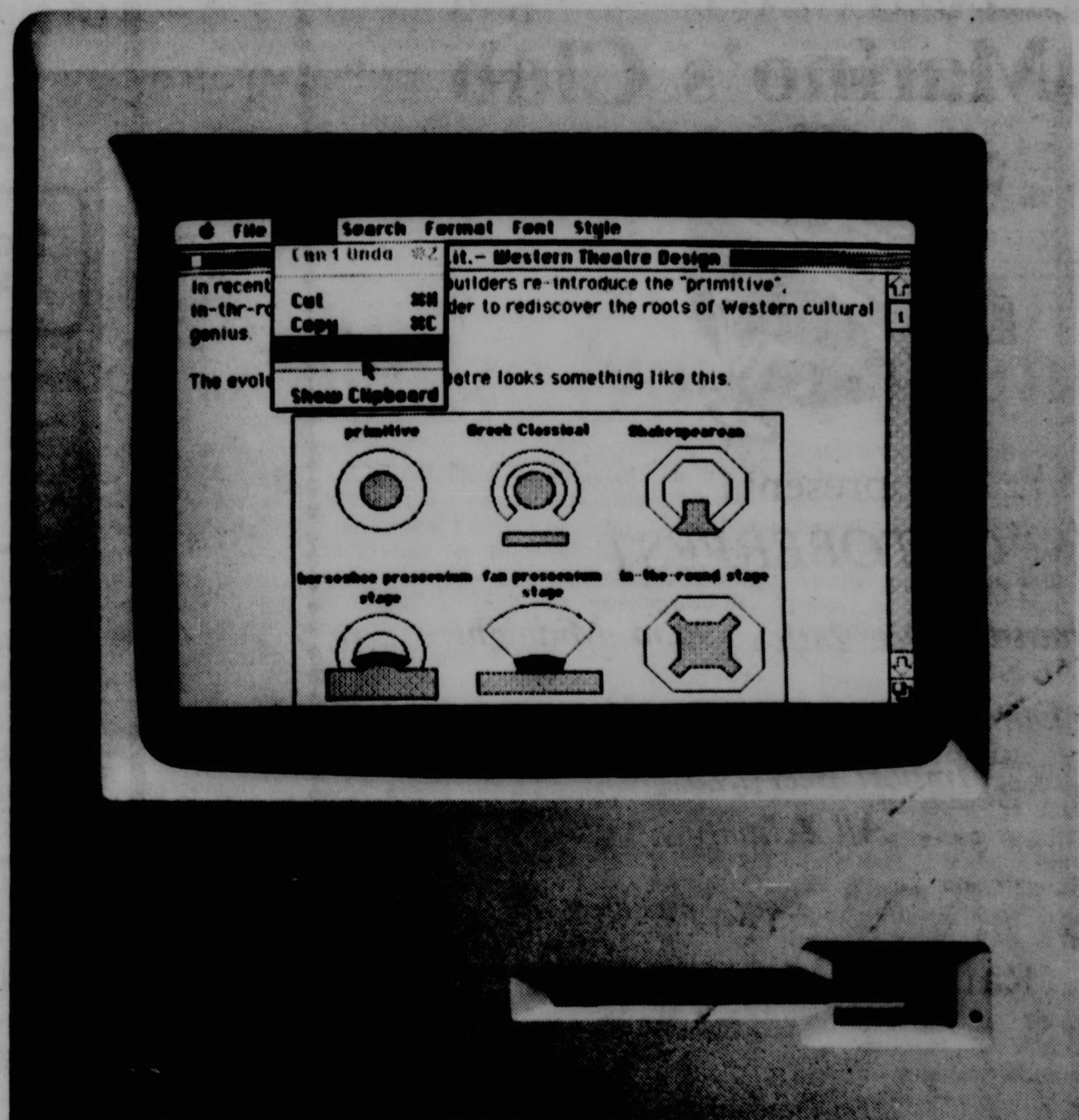
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Available at the HSU Bookstore

Sports briefs

Fencing tournament at HSU

HSU's fencing club, Redwood Union of the Sword, will be hosting its first United States Fencing Association Tournament Saturday.

The tournament is open to all U.S.F.A. members, male or female, holding a "C" ranking or lower. Non-U.S.F.A. members can join the U.S.F.A. the day of the tournament with a \$20 fee. There is a \$5 fee for all participants in the tournament.

Registration begins at 9 a.m. and ends at 9:30 a.m., with the tournament beginning at 10 a.m. in the East Gym. Admission is free.

Discs to fly on homecoming

The HSU Disc Club's Seventh Annual Harvest Tournament will be held Saturday and Sunday on the lower athletic field, upper athletic field and the science field. Teams from Oregon, Utah, Washington and California will be participating in the two-day event.

Admission is free. For more information contact Frisbee Central at the activities field located below the science building.

'Jacks get stung by Hornets

The HSU football team lost a close game Saturday to the Sacramento State Hornets 39-30 after leading 19-17 at halftime.

The 'Jacks were again led by running back Pat Johnson who had a total of 164 yards. His 154 yards per game average ranks him amongst the top ten in total yards a game in Division II.

Quarterback Ross Miller also added nine completions to his record total for completions in a career. He now has 310 in his career.

Disc clubs earning respect through reorganization

By Jason Randall
Sports editor

HSU's men's and women's disc clubs seem to be receiving "ultimate" benefits this year.

Last year the squads changed their name from the Humboldt Buds to the Ultimate Disc Club and the Ultimate Sisters. Things have been looking up ever since.

Last year an experimental class on playing ultimate Frisbee was added to HSU's curriculum because of student interest in the sport.

"A couple of the students came to me interested in starting a class teaching the fundamentals of ultimate, so I got the department chair to approve the course and this fall marks the fourth quarter that the class has been going," Larry Angelel, health and physical education associate professor, said.

"Dennis Houghton, last year's co-captain, and Tanya Boone taught the class and enrollment has increased each quarter," Rick King said.

King, this year's men's captain, also said the class has brought out some new players to the team who probably would not have gone out if the class was not offered.

"It (the class) teaches the sport's fundamentals and gives us a source of players to pull onto the team," he said.

King has been playing ultimate since he was in high school in Chicago. He started a disc club at Orange Coast College in 1983 but things did not go as well with that team.

"The team lasted for half a year and then disbanded. The one good thing from that was that good players got to play for established teams afterwards," he said.

One of the aspects about the disc clubs that King

and women's captain Laurie Webber are trying to change is the team's competitive nature. One of the changes will be to have both an A and B squad to give newer players experience. Another is practicing plays, something King said was unusual to the sport.

"This year we're working a lot harder and want to be more serious and competitive about the sport," Webber said.

So far this season the clubs are doing just that. The men were ranked 10th in the Northwest sectionals before finishing 12th in the Northwest regionals.

"Clubs with large communities to choose from don't face the problem that we have of losing people every year," King said.

"Also there are no good teams within 300 miles from here so we only get to practice against ourselves. If we played in the Bay Area, we'd be better, but we are a competitive team now," he added.

One avenue of competitiveness that the squads could pursue, because of their schedule, is the possibility of becoming an intercollegiate sport. King said the sport was turning towards the collegiate ranks and HSU does compete against collegiate teams like Cal Poly San Luis Obispo, Portland State and Stanford.

"This year has been a landmark year for us," King said.

"The new recreation council has given us a lot of help and they are more organized than they were in the past. This year I feel that we are receiving more school support than in the past."

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Homecoming '85

The Lumberjack

Special section

Oct. 23, 1984

Events schedule

Friday

• At noon there will be a rally on the quad to crown this year's Homecoming king and queen.

• A wine and cheese reception will be held from 5 to 7:30 p.m. in Goodwin Forum. Music will be provided by the HSU Jazz Band. Admission is \$5 for Alumni Association members and \$7 for non-members. Reservations can be made by calling Alumni Affairs at 826-3131.

Saturday

• Honorary luncheon for silver and gold alumni (classes of '60 and '35). More information may be obtained by calling the Alumni Affairs office at 826-3131.

• The Lumberjack football team will kick off against St. Mary's College at 2 p.m. at Redwood Bowl. Tickets will be sold at the gate. During the game there

will be a dorm banner and cheerathon contest.

• The Homecoming banquet will be held at the Eureka Inn. A no-host cocktail hour will begin at 6:30 p.m. followed by dinner at 7:30.

During the banquet Stanley Roscoe, a 1943 HSU graduate, will be honored as the Alumni Association's who's who recipient.

Three athletes will be inducted into the HSU Hall of Fame. Football star Tony Kehl, softball and volleyball player Donna Renaud and basketball star Felix "Punky" Rogers will be recognized.

Tickets for the banquet are \$20 and reservations are suggested. More information may be obtained by calling the Alumni Affairs office at 826-3131.

• A volleyball game will be held at the East Gym at 7:30 p.m. The lady 'Jacks will be go up against Cal. State Stanislaus.

Oldtime Lumberjacks recall livelier festivities

Homecoming is an American tradition — much like baseball, hot dogs and apple pie — but at HSU it has gone through many changes.

Friday a noontime rally will be held on the quad to crown the Homecoming queen and king. Kathryn Stewart and James Hemphill, both 72, graduated from HSU more than 50 years ago.

But there was more than just a rally when Homecoming celebrations were more popular.

In 1946, HSU's freshman class sponsored the first Homecoming celebration with rallies, dances, a parade, a bean feed and a bonfire. This tradition continued for many years, with some modifications to the original festivities. The bean feed became a spaghetti feed and instead of a parade there was a keg hunt.

Michelle McKim, secretary for Alumni Affairs, said Homecoming celebrations were nearly dead in the 1960s because of students' lack of interest.

By 1972 there were complaints that the traditional Homecoming queen ritual exploited women. McKim said some women's groups found it demeaning to choose a queen from a beauty contest.

The next year the contest was abolished.

It wasn't until 1980 that the monarchy was restored. Edward Scher, then production coordinator for CenterArts, introduced an idea to choose a Homecoming queen and king from 50-year graduates.

McKim said the Alumni Association Board of Directors chooses the queen and king from graduates who have contributed something to the university

or the community.

Jon Mitts Jr., a 1958 graduate who lives in Eureka, said some of the Homecoming traditions may have been old-fashioned, but everyone had a good time.

"It was a real fun time in my life. Hopefully the trend will come around again," the Homecoming chairman of 1958 said.

Alumni recognize 'young genius'

Former Eureka Stanley N. Roscoe will be recognized for his lifelong achievements by HSU's Alumni Association at the annual Homecoming banquet on Saturday.

A 1943 HSU graduate, Roscoe has distinguished himself in the field of aviation and engineering psychology, promoting improvements in the human performance in aviation.

Roscoe served as a pilot instructor and transport pilot in the U.S. Army Air Corps. After World War II he pursued graduate and doctoral research in the then-fledgling field of aviation psychology at the University of Illinois, Urbana-Champaign.

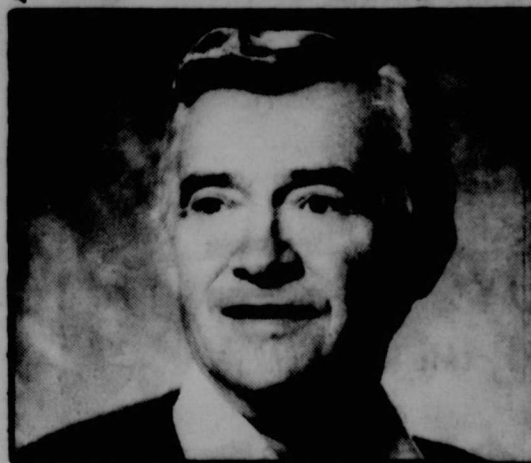
Roscoe became a professor and research associate at Illinois where he researched flight display principles.

In 1952 he joined Hughes Aircraft Co. as the first human factors engineer with formal graduate training in experimental aviation psychology in the electronics industry. There Roscoe led a team which developed advanced controls and displays required by the Hughes airborne fire control and navigation systems.

Dubbed as one of Hughes' "young

geniuses" by Life Magazine, he was one of the first investigators to make extensive use of aircraft simulators for display and control research. The first integrated set of working flight and navigation instruments was designed, developed and built by Roscoe and his associates at Hughes.

In the late 1950s and early '60s Roscoe was centrally involved in human factors research and design for manned space vehicles. His organization at Hughes was awarded the first Air Force contract for development of



Stanley Roscoe



Kathryn Stewart



James Hemphill

Former HSU graduates crowned queen and king

It's not everyday a grandmother is crowned Homecoming queen.

But Kathryn Stewart, a 72-year-old grandmother from Arcata, is sharing Homecoming honors this year at HSU with fellow septuagenarian James Hemphill.

Both Stewart and Hemphill, who attended HSU during the 1930s, were chosen to wear the queen's and king's crowns in 1985.

Stewart, an Arcata native, attended HSU when there were only 300 students. Today's population is about 6,200. During her years at

HSU the retired schoolteacher said she was involved in the Women's Association and choir and drama productions.

Hemphill taught school in California for 26 years and supervised a school lunch program in Sacramento.

The selection of the Homecoming royalty is based on contributions to the campus or the community.

The king and queen will be honored during Homecoming festivities at HSU on Friday and Saturday.

display and control requirements for a manned space vehicle in 1958. Roscoe participated in the first National Aeronautics and Space Administration (NASA) design study of Project Apollo and later conducted several research programs on space vehicle displays and manual controls for NASA.

From 1975 to 1979 he was a professor of psychology and aeronautical and astronautical engineering at the University of Illinois.

Roscoe was a founding member and former president of the Human Factors Society and founder of ILLIANA Aviation Sciences Limited, a professional group which conducts investigations to determine the cause of human error in accidents associated with complex system operations.

Roscoe is currently on the faculty of the University of New Mexico.

A product of Humboldt County pioneer families, Roscoe is the son of Martha Roscoe of Eureka and the late Stanley B. Roscoe. Stanley's brother, Charles, also a graduate of HSU, is a professor emeritus of engineering at HSU.



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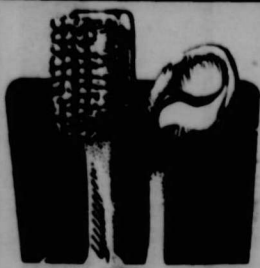
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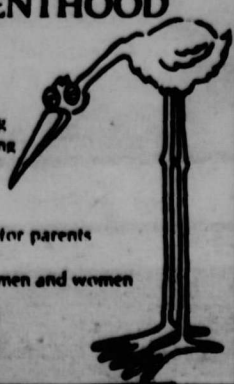
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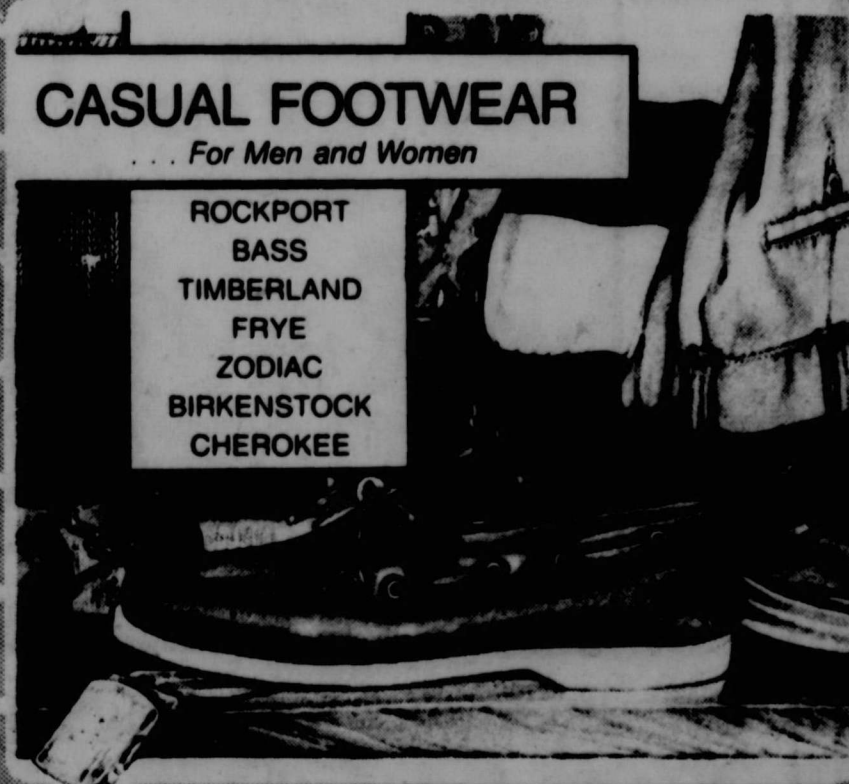
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Interim conductor Walter Temme directs the Humboldt Symphony Orchestra in rehearsal.

— John Wall

New symphony conductor wields baton with hope

The Humboldt symphony orchestra isn't in a race, but it's passed the baton nonetheless.

Walter Temme has taken the reins of the ensemble this year, filling in for Madeline Schatz while she is on a year's sabbatical at the University of Utah.

Although Temme said he won't try to fill Schatz's shoes, he does hope to enhance both the department and the students.

"I have a lot of hope for the group," he said. "So far they have responded really well."

Music Department Chairman Janet Spinass said Temme was chosen as interim symphony conductor from a list of applicants screened by a search committee organized through the department.

"An advertisement was placed last spring for a one-year, full-time, leave-

replacement position. Applicants for the position were screened through phone interviews. Two were invited to the campus to conduct and teach a class. They also met with the dean of the College of Creative Arts and Humanities. He was finally chosen as our top candidate," Spinass said.

A violinist and violist since fourth grade, Temme grew up in Stockton, Calif. After finishing his

undergraduate work in the music conservatory at the University of the Pacific, Temme completed his graduate and master's work at Kansas State University.

Jeff Raby, a fourth-year string bassist in the symphony, said, "I feel that he will add a lot to the orchestra. He has a good musical style of conducting and interpreting the music. He can see the potential for quality music and

Please see Conductor page B13

Beaver Brown Band boomerangs, brings energetic act to HSU

By Eric Nordwall
Music critic

OK, everybody who can remember the last time CenterArts sponsored a band while the group in question still had a Top 40 hit, please raise your hands.

No hands.

All right then, everybody who can remember the last time a band appeared at HSU while it still had an album in the top 50 on Billboard's charts, please raise your hands.

No hands.

Well, all that will change when John Cafferty and the Beaver Brown Band perform in the East Gym tonight.

The group boasts a single holding at 38 on the charts ("C-I-T-Y") and an album, "Tough All Over," which rests at 46 on Billboard's ratings system.

Cafferty and his band's success have been something of a fluke. The group has been together for 12 years (except saxophonist Mike Antunes, whose eight-year membership makes him a Beaver Brown Band rookie), but had received no recognition until it performed the soundtrack for the 1983 movie, "Eddie and the Cruisers."

The film was a bomb, and at first it appeared that the soundtrack would not fare much better than its original 175,000 sales.

But the movie was re-released on HBO in the summer of 1984 and all hell broke loose. Suddenly the soundtrack was a hot item, going gold and then platinum (indicating 1 million sales). "On the Dark Side" became a big hit, as did "Tender Years," and the Beaver Brown Band was quite abruptly in demand, even though it had never released an album under its own name. The soundtrack to "Eddie and the Cruisers" garnered the band nearly 2 million sales as well as a sold-out national tour.

Which was no doubt pleasant for a band that had been struggling for over a decade and boasts having played 63 shows in 64 nights, jamming with another group on its sole off night.

John Cafferty and the Beaver Brown Band, with their solid R & B, blue-collar rock sound, have often been labeled as Bruce Springsteen and the E Street Band clones. This may or may not be true, but the band has been praised for being much better live than



John Cafferty and the Beaver Brown Band will rock HSU's Van Duzer Theater tonight with their brand of East Coast, blue-collar rock and roll.

on record, an attribute also credited to Springsteen. If this is true, in light of the band's fairly good debut album,

this evening's show could be one of the better CenterArts-sponsored rock performances in recent memory.

Reviews

John Cafferty's debut album borrows lightly from masters

By Eric Nordwall
Music critic

A lot of music critics have accused John Cafferty and the Beaver Brown Band of being shameless Bruce Springsteen rip-offs. A lot of critics have jumped the gun.

It's true that Cafferty and many of his songs sound very similar to Springsteen and the E Street Band. Cafferty's raspy vocals and his band's sound closely resemble the The Boss' ensemble's style. But anybody who researched both bands' backgrounds would see that their similarities are a result of nearly identical experiences rather than plagiarism.

Both Cafferty and Springsteen grew up on the East Coast, the former in Rhode Island, the latter in New Jersey. Both list performers like Chuck Berry, Wilson Pickett and Elvis Presley as their influences, and both played the



same East Coast bar and hall circuit in their early days. Furthermore, Cafferty and Springsteen are good friends and have played together several times. So it shouldn't be too surprising that the two bands sport a similar sound.

And they do. It's quite evident on the Beaver Brown Band's (BBB) first album, "Tough All Over."

Three tracks in particular bear strong resemblance to Springsteen's music. The first cut on side one, with its characteristic Boss keyboards and vocal intonations, sound more Springsteen than Springsteen. "Dixieland's" chorus has nearly the same chord progressions as Bruce's "Darlington County," and "More Than Just One of the Boys," sounds more than a little like an easily recognizable E Street Band tune.

But other than the two's similar vocal styles, Cafferty and Springsteen's similarities pretty much end here.

"C-I-T-Y" is basically all John Cafferty, and despite radio overplay is still a good, tight song. "Where the Action Is" sounds like any one of a dozen

other bands' one-time pop smashes, but its surf-band drum intro and general energy could turn it into a Top 40 hit if it gets any airplay. If that's anything to aim for.

Other cuts on this piece of vinyl show '50s, Tex-Mex and southern rock influences. In fact, most of the tracks on "Tough All Over" sound like somebody else, but the BBB's energy and very tight musicianship set it apart from other Springsteen-Beach Boys-Buddy Holly clones.

This record is nothing more than good, solid, blue-collar rock and roll. It isn't Mitch Ryder, but it's close. It isn't Southside Johnny, but it's close. It isn't Springsteen, but it's close. It's definitely not for the more discriminating of musical palates, but it could suit the casual listener just fine.

'Koyaanisqatsi' provides unusual view of technology and nature

By Laura Furness
Movie critic

The American film industry doesn't usually try anything too experimental. Fortunately there is an occasional film that is experimental and that does reach the public.

"Koyaanisqatsi" is such a film. The title is a Hopi Indian word meaning "life out of balance."

Instead of using more conventional ways of portraying a life out of balance, or one that needs changing, this film uses only pictures and music to make its point.

The movie begins with natural scenes. There are

huge expanses of land depicting the openness and changelessness of the earth.

The timelessness of the land is emphasized by time-lapse photography. This technique for filming a naturally slow process, such as the passage of an entire day, allows the audience to see what happens over a long period of time in a few seconds.

This effect is used artfully to show the movements of clouds and the growing shadow that accompanies the setting of the sun. The land waits for darkness as it has for eons.

Suddenly there is an explosion, then another, and

KOYAANISQATSÍ

then man appears, represented and surrounded by all his technology. Man and his machines defacing the land.

Now there is a new landscape. This one has been shaped and molded by man to produce refineries, Please see next page

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Continued from previous page

storage areas and manufacturing plants.

Two expanding mushroom clouds are shown, then humans appear. Humans enjoying the beach in front of a refinery. Then the human landscape — the city.

As we watch a parade of man-made objects — planes, cars, highways, buildings, cars parked *en masse*, tanks *en masse*, fighter planes — the music is spiritual, almost as if it were heralding technology. Then it becomes compelling, more insistent.

The creator of the technology makes an appearance. Huge amounts of humanity are pictured moving erratically, quickly.

Intercut with these pictures are photographs of the manufacturing of hot dogs and Twinkies. The intentional comparison makes humanity appear even more unimportant.

The film's images keep moving faster and faster and the music becomes more insistent, more disturb-

ing. Finally the images are no longer real. The speed of the film creates pictures that are out of reality.

There is a frenzied climax and then silence. The rest of the film is subdued and the pictures move at a normal speed. The change from unrelenting speed makes these last scenes almost pastoral.

There is a long sequence of a free-falling, flaming piece of technology. The music is a soft chant of the word *koyaanisqatsi*.

The last scene is a repeat of the first, and the chant sounds like a proclamation, a judgement by people who are unaffected by technology and don't worship it.

The film's two elements, the sound and the pictures, are married in a very successful way. "Koyaanisqatsi" is very cohesive and raises some sound questions about our lifestyles as humans.

The film runs from Tues. Oct 22 through Thurs. at the Arcata Theater.

Conductor

Continued from page B11

tries to get the best out of the orchestra."

Temme said his basic goal is "to conduct and teach as much as possible without getting in the way of Schatz's previous teaching.

"Of course, everything is different. People have different views of how things should be run," he said.

Raby said, "Right now we're sort of feeling each other out in terms of style and ability. In the beginning I think Temme was a little nervous that the orchestra would not accept him."

Temme said, though, that he was looking forward to working with a

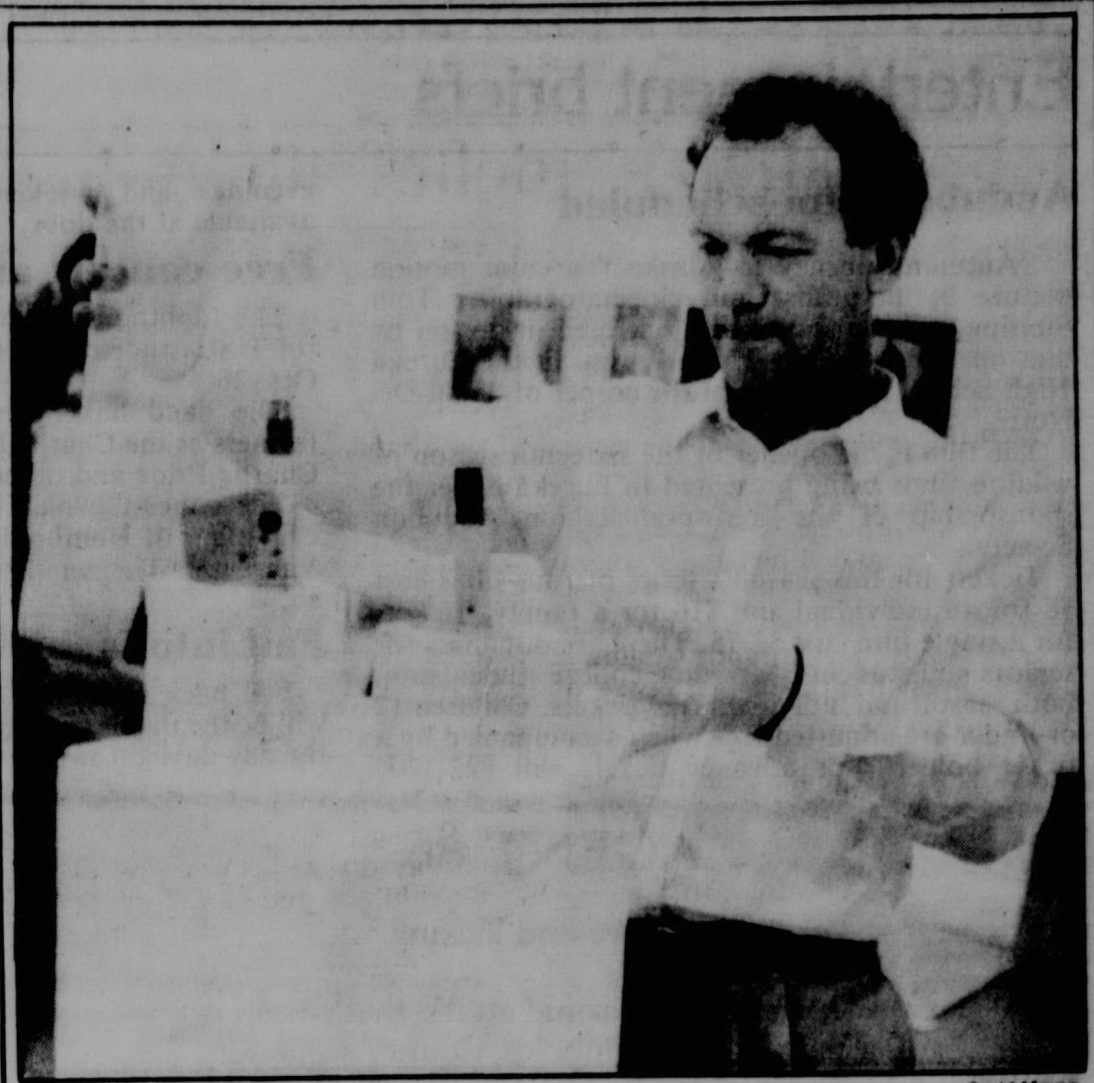
experience. I've never had to deal with such a large number of students before," he said.

The new conductor said he was impressed with the number of community members playing in the symphony.

"It's really nice to be able to draw on talent from the community," he said.

Spinis said she thought Temme would fill Schatz's position well.

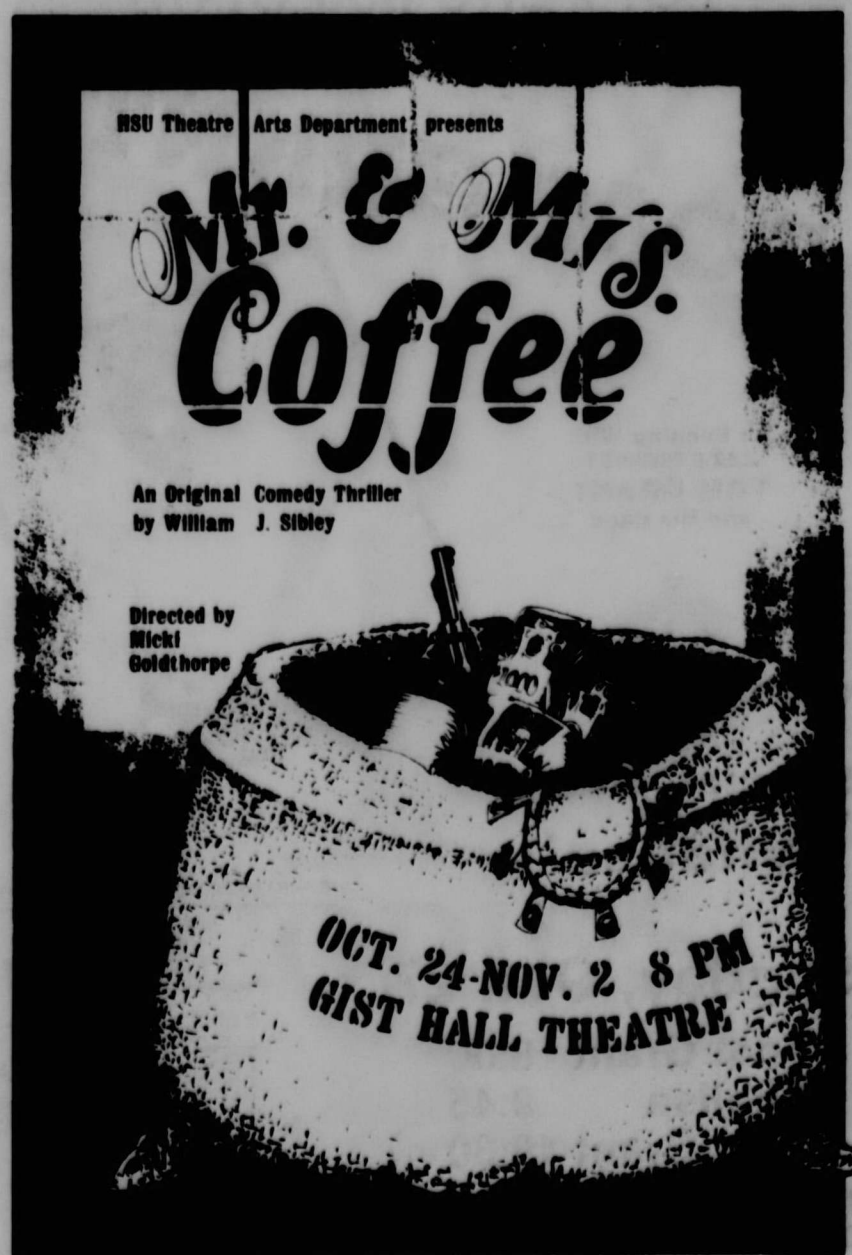
"He's confident, well-organized and fits in well with the rest of the faculty. He has some great assets that will add to the department," she said.



—David LaPlantz

Easy does it

Gallery director Martin Morgan prepares jewelry by art Professor David LaPlantz for exhibition in the 1985 Faculty and Staff Art Show. His work, and that of other art faculty, are on display in the Reese Bullen Gallery through Saturday.



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Entertainment briefs

Audubon film scheduled

"Autumn Journey to Alaska," a color motion picture by naturalist and cinematographer Tom Sterling, will be shown and narrated in person by him on Sunday, Oct. 27, at 7 p.m. at the Eureka High School auditorium at the corner of J and Del Norte.

The film is the opener of the sixteenth season of wildlife films being presented in Eureka under the sponsorship of the Redwood Region Audubon Society.

Tickets for this season's series of four films cost \$8 for an individual and \$16 for a family. Tickets for a single film cost \$2.75. There are discounts for seniors and students, including college students, on both season and individual film tickets. Children 12 or under are admitted free when accompanied by a ticket holder. For advance tickets call 822-3700

evenings and weekends. Tickets will also be available at the door.

Free concert at Van Duzer

The Lighthouse band will present a free concert for HSU students, faculty and staff on Saturday, Oct. 26.

The band has opened concerts for such performers as the Charlie Daniels Band, Johnny Cash, Charlie Pride and others.

The concert, which is sponsored by the United Christians of Humboldt, will begin at 8 p.m. in the Van Duzer Theater. Free refreshments will be served.

Fall into fashion

Fall back into fashion with Miraj and Outback will be the theme for a fashion show taking place on the day daylight saving time ends, Sunday, Oct. 27.

The show begins at 3:30 p.m. at Youngberg's in the Jacoby Storehouse in Arcata.

Admission will be \$3 at the door and includes a complimentary glass of wine. Live classical music by the Riviera String Quartet will conclude the event.

Tennis Classic starts Friday

Center Activities is sponsoring a tennis tournament this weekend.

The tourney will be held at the HSU tennis courts beginning Friday at 4 p.m. and continuing through Sunday. The event will offer singles competition in Open A, B, and mixed doubles. Trophies, T-shirts and souvenirs will be awarded.

Entry fee: \$6 singles, \$8.50 doubles. A party will follow the tourney for participants and friends. Call Center Activities for more information.

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Offered by the Department of Continuing Education
Humboldt State University
Phone: Center Activities, 826-3357
Instructor: Jack Donaldson, HSU Rowing Coach

Classes offered

Introduction to Rowing:

Fall Session

Weekend Specials: Friday 5-7 p.m., Saturday and Sunday 8-10 a.m. or 10-12 a.m. Oct. 25-26-27, Nov. 8-9-10, Nov. 22-23-24.

Certification for Independent Rowing:

By appointment
Certifies individuals with previous rowing experience for independent rowing

Independent rowing:

Allows experienced rowers to use recreational rowing equipment independent of structured classes.

Cost

Intro to rowing: (includes certification). \$35 Student, \$40 General Public.
Certification: \$35 Student, \$40 General Public
Independent Rowing: Student \$35 per Quarter, General Public \$40 per quarter \$115 per year.

Location

Foot of 'K' Street, Eureka

NIJA PRODUCTIONS PRESENTS

TOPPERS 856 CLUB

(FORMERLY MOJOS)

TOM GRANT

An Evening With
JAZZ PIANIST
TOM GRANT
and His Band



with

Special Guest
"Shalisa"

Sunday, Oct. 27

Tom Grant 8:00
Shalisa 9:45
Tom Grant 10:30

Tickets \$8.00 at the door
Doors open 7:30

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 50

DATE	ARTIST	SONG
1	DAVE NAVARRO	CRUISE
2	THE B-52's	ROCK THE CASAS
3	THE B-52's	ROCK THE CASAS
4	THE B-52's	ROCK THE CASAS
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Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 6 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3286.

For Sale

Lonesome for your horse? Bring it with you. Pasture \$27.50 per month; grassy paddocks with shelters \$35; stalls \$37.50. 3 miles from HSU. Stables of the Son. 822-2190. 11-6

Photographers! Custom 8x10 cibachrome prints from slides for \$8.95. Also 11x14 B&W on Ilford Galerie just \$4.95. Call J.W. Wall Photography at 822-6384 any time. 12-4

Music Lessons: Piano, guitar, voice, trumpet, flute, etc. Ten years teaching experience beginning to advanced. Instrument repair, wedding music. Call 822-5283 10-30

For Sale 5 piece drum set, Cymbals, stands included. \$600. Call Steve at 822-1271 10-23

1966 Volvo 122s Wagon Reliable, 20,000 on rebuilt engine, new radiator, new radials, am/fm cassette stereo. \$1,800. Call 677-0496. 12-4

For sale: Trek 400 Touring Bike - 22". One year old, excellent condition, rack, pump, water bottle included. \$370, paniers available. Call 443-2432 10-23

For Sale: 1949 GMC half-ton panel truck 228-six, 4-spd, runs, needs work \$500 or best offer. 235-six Chevy motor complete \$50. 1964 Chrysler Newport, runs well, \$450 or best offer. Call Bruce at 443-5781 10-23

Services

Word Processing — Term papers, Theses, Dissertations, Technical, Scientific, Statistical, Foreign Language, Disc storage. SCRIBE. 625 11th St. 822-5381. 12-4

Overeaters Anonymous — 12 step program of recovery for compulsive overeaters. Open meeting every Monday 8:00 a.m., room 116 Nelson Hall, No fees or dues. Confidential 12-4

Typing and Wordprocessing — Quality work, Convenient location, Regular business hours, Special student rates. SCRIBE. 822-5381. 625 11th St. 12-4

Drop-in Tutoring — Accounting 1A, 1B, 1C, 140 Mon./Wed. 11:30-12:30, Tues./Thurs. 12:00-1:30. Little Apartments 71. Math A, D, 1, 2A, 2B, 22, Mon./Thurs. 11:00-1:00, Tues. 9:00-11:00 & 3:00-4:00, Fri. 11:00-12:00. Little Apartments 71. Chemistry 88B, 1A, 1B, 1C, Mon. 12:00-2:00, Wed. 10:00-2:00. Little Apartments 71. Computer Information Systems 5, 10 Mon. 2:00-4:00, Tues./Thurs. 10:00-11:00. Little Apartments 71. Physics 4A, 4B, 4C, 4D, 2A, 2B, 2C, 24 Tues. 1:00-2:00, Wed. 1:00-3:00, Thurs. 1:00-2:00. Science A 372 NR 40A 135 Mon. 11:00-1:00, Tues./Thurs. 9:00-10:00 Wildlife 211. For more information call x4266 or come 211.

HUMBOLDT TRADERS

1st rate 2nd hand

Backpacks, Bikes, Costume Jewelry, Cameras, Lamps, Chairs, Typewriters, Furniture, Coins, Tools, Kitchen stuff, Clothes.

Buy, Sell, Trade

960 Samoa Blvd. 822-8449

by little apartments, Hse 71. 12-4

Hypnotherapy for YOU? Quick results, self improvement, confidence, success, interpersonal skills, concentration, motivation, performance. Stop smoking, control eating, stress reduction, responsible drinking, etc. Self hypnosis strategies, sliding scale fees. Call 444-8967 or 445-2466, ask for Steve, Thea, Jim, Deb. 2-12

Opportunities

WANTED: Ambitious STUDENTS to get contracts for display advertisements, design and paste-up ads. Experience or design background preferred but not necessary. Good Money. Call Trudi at ext. 3271 or 3259.

Government Jobs \$16,040 — 59,230yr. Now hiring. Nationwide. Call 805-687-6000 Ext. R-3000 for current federal list. 12-4

Government Jobs \$16,040 — 59,230yr. Now Hiring. Call 805-687-6000 Ext. R-5670 for current federal list. 12-4

\$10-\$360 WeeklyUp Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, P.O. Box 470EG, Woodstock, IL 60098. 12-4

\$60 per hundred paid for remailing letters from home! Send Self-addressed, stamped envelope

for information-application. Associates, Box 95-b, Roselle, NJ 07203 2-12

Qualified for the job, but can't get an interview? For effective cover letters and resumes call SCRIBE. 822-5381. 625 11th St. 12-4

Steady part-time job in Trinidad doing one of the following: clean, drive handywork. Must be dependable, good at following directions okay dealing with unusual situations. Call 443-4260 early a.m. or 7-9 p.m. 10-23

EXTRA INCOME! Large company needs homeworkers! Details: Send # 10 Self-Addressed Stamped Envelope: SIP Box 3246 Dept. D Whittier, CA 90605 11-13

Personals

Free Concert Sat. 10-26 at 8 p.m. in Van Duzer Theatre. The Lighthouse Band has opened concerts for Johnny Cash, B.J. Thomas, Charlie Daniels, Etc. Presented by United Christians of Humboldt. 10-23

Delta Sigma Phi Fraternity: Yo bro's, we're in for a fine year! See you Friday when the tap hits the metal. Razz to all those who dropped out early last "D til you Drop. Remember: Abolish Sitom Afay. Yitbos — Porky 10-23

Jim Bucknell!!! Are you there? I need some gingerbread and champagne! Come see me! 7th Cypress 10-23

Lumberjack news:

A view above the rest.

SAFEWAY



Bananas
4 lb. / \$1.00

Golden Del Apples
3 lb. / \$1.00

Treetop Apple Juice 64 oz.
\$1.29 save \$1.30

Miller Lite Beer 12 pk.
\$4.48 save \$1.21

Folgers Coffee 2 lb.
\$4.89

C.K. Mondavi Table Wine
1.5 liter 2 / \$6.00

Store Hours
Sunday 8am-9pm
Monday-Saturday 7am-11pm

HAPPY HOUR

ON CAMPUS

4¢

Self-Service

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HSU Library Copy Center Rm 205

**Hours: Monday-Thursday 4p.m.-7p.m.,
Sunday 1p.m.-5p.m.**

Calendar

Wednesday October 23

Film:

Arcata: "Koyaanisqatsi" 7:45 p.m. "Where the Green Ants Dream" 9:30 p.m.
Minor: "Fletch" 7 p.m. "Real Genius" 8:45 p.m.
Kate Buchanan Room: Japanese Film Series "The Life of Oharu" 8 p.m. \$2

Music:

John Cafferty and the Beaver Brown Band plus special guest: East Gym, 7 p.m., \$9.50 students/\$12 gen.
Jambalaya: Charlie Murphy Band, modern folk wave, 9 p.m., \$4
Jennifer's: Francis Vanek Trio

Art:

Foyer Gallery: Photography by Lorelle Lindquist through Oct. 30
Reese Bullen Gallery: Faculty and staff art show through Oct. 26



Thursday October 24

Film:

Arcata: See Wed. listing
Minor: See Wed. listing

Music:

Old Town Bar & Grill: California, rock and roll, 9 p.m., \$3
Jambalaya: Werx, rock and roll, 9 p.m., \$2
Jennifer's: Wild Oats 8 p.m.
Topper's: Burning Spear plus Little Women, \$10
Youngberg's: Earl Thomas and Anthony Sanger, blues vocals and piano, 9 p.m., no cover
Bayside Grange: Contradance with Wild Aparagus, 8 p.m., \$3.50/\$3 H.F.S. members

Theater:

Gist Hall Theater: "Mr. and Mrs. Coffee," 8 p.m., \$1 students/\$3.50 general through Nov. 2
Ferndale Repertory Theater: "Dracula, The Musical?" 8:15 p.m.

Art:

Reese Bullen Gallery: See Wed. listing
Foyer Gallery: See Wed. listing

Events:

Lecture: Nobel prize-winner Linus Pauling will lecture on "The Discovery of the Secondary Structure of Proteins" at 2 p.m. and on world peace at 8 p.m., Kate Buchanan Room, Free

Career Development Workshop: "Getting Experience: Cooperative Education" 4 p.m., NHE 119

Friday October 25

Film:

Cinematheque: "Whatever Happened to Baby Jane?" 7 p.m., Founders 152, \$1.75
Second Screen: "Carrie" 8 p.m., Kate Buchanan Room, \$2
Arcata: "Cocoon" 7:45 p.m. "Starman" 9:50 p.m.
Minor: See Wed. listing

Music:

Van Duzer Theater: The Vienna Choir Boys, 8 p.m., Sec. A, \$12 gen./\$10 students and seniors Sec. B, \$10 gen./\$8 students and seniors
Old Town Bar & Grill: The Separators, rock and roll, 9 p.m., \$3
Jambalaya: To the Bone with Bishop Mayfield, SoulRock, 9 p.m., \$3
Jennifer's: Fresh, Rock and Roll
Ramada Inn: Commotion, 9 p.m., \$2
Humboldt Cultural Center: Hall Street Honkers, 8:15 p.m., \$3 gen./\$2 students and seniors
Depot: Wild Oats, 4-6 p.m., free
Youngberg's: Wild Oats, country and blue grass, 9 p.m., no cover

Theater:

Gist Hall Theater: See Thurs. listing
Ferndale Repertory Theater: See Thurs. listing
Eagle House Theater: Pacific Art Center presents Jules Feiffer's "Knock Knock" 8 p.m.

Art:

Reese Bullen Gallery: See Wed. listing
Foyer Gallery: See Wed. listing

Events:

Computer Art Lecture: Donna Cohen, head of Computer Art Dept. at the Academy of Art in San Francisco will speak, 7:30 p.m., Art 102, Free

Center Activities: Tennis Classic, 4 p.m., HSU tennis courts, through Sun.

Rally: Homecoming Rally at noon on the quad

Lecture: Dr. Usharbudh Arya will present "On Caring," 7 p.m., Science-B 135, \$5.

Career Development Workshop: "How to Find a Job in Humboldt County," noon, NHE 119.

Saturday October 26

Film:

Cinematheque: "The Ghost and Mrs. Muir" 7 p.m., Founders 152, \$1.75
Second Screen: See Fri. listing
Arcata: See Fri. listing
Minor: See Wed. listing

Music:

Van Duzer Theater: The Lighthouse Band, 8 p.m., Free

Old Town Bar & Grill: See Thurs. listing
Jambalaya: See Fri. listing
Jennifer's: Francis Vanek Quartet
Ramada Inn: See Fri. listing
Youngberg's: Shanghai Pearl, rock and roll, no cover
Topper's: DJ Dance Party

Theater:

Gist Hall Theater: See Thurs. listing
Ferndale Repertory Theater: "Dracula the Musical?" 2 p.m. Matinee also, see Thurs. listing
Eagle House Theater: See Friday listing

Art:

Reese Bullen Gallery: Faculty and staff art show, last day
Foyer Gallery: See Wed. listing

Events:

Football: Homecoming game with St. Mary's college, 2 p.m., \$2 students/\$3 gen. at Redwood Bowl



Volleyball: HSU vs. CSU Stanislaus, 7:30 p.m., \$2 students/\$3 gen. at East Gym

Fencing: U.S. Fencing Club Tournament, 10 a.m., East Gym, Free

Storytelling: Will Perry, Community Yoga Center, 890 G. St. Arcata, 7:30 p.m., \$2/person \$4/family

Sunday October 27

Film:

Cinematheque: "Rebecca" Founders 152, 8 p.m., \$1.75
Arcata: See Fri. listing
Minor: "Repo Man" 7 p.m. and "The Adventures of Buckaroo Banzai" 8:45 p.m.

Music:

Topper's: Tom Grant, jazz pianist plus Shalisa, 7:30 p.m. \$6

Theater:

Gist Hall Theater: See Thurs. listing

Art:

Foyer Gallery: See Wed. listing



Events:

Nature Film: "Autumn Journey in Alaska," narrated by cinematographer Tom Sterling, Eureka High School Auditorium, 7 p.m. \$2.75

Monday October 28

Film:

Arcata: See Fri. listing
Minor: See Sun. listing

Music:

Jambalaya: Jazzbird 9 pm. \$1
Jennifer's: Hall Street Honkers, Dixieland

Art:

Foyer Gallery: See Wed. listing

Tuesday October 29

Film:

Arcata: See Fri. listing
Minor: See Sun. listing

Music:

Youngberg's: Variety night with Marla Joy & Mike Conboy — Flute and Guitar; Larry Crabb — Solo Piano; Bill Kernodle — Voice and Guitar, 9 p.m. Free

Theater:

Gist Hall Theater: See Thurs. listing

Art:

Foyer Gallery: See Mon. listing

Events:

Lecture: Alwyn Sessions, associate professor of psychology, will speak on "Intelligence," 7-8:30 p.m., Harry Griffith Hall 226

If you want information published in the calendar, please bring it by the Lumberjack offices, Nelson Hall 6 by Friday at 4 p.m.
Remember to include dates, times and locations of all events.