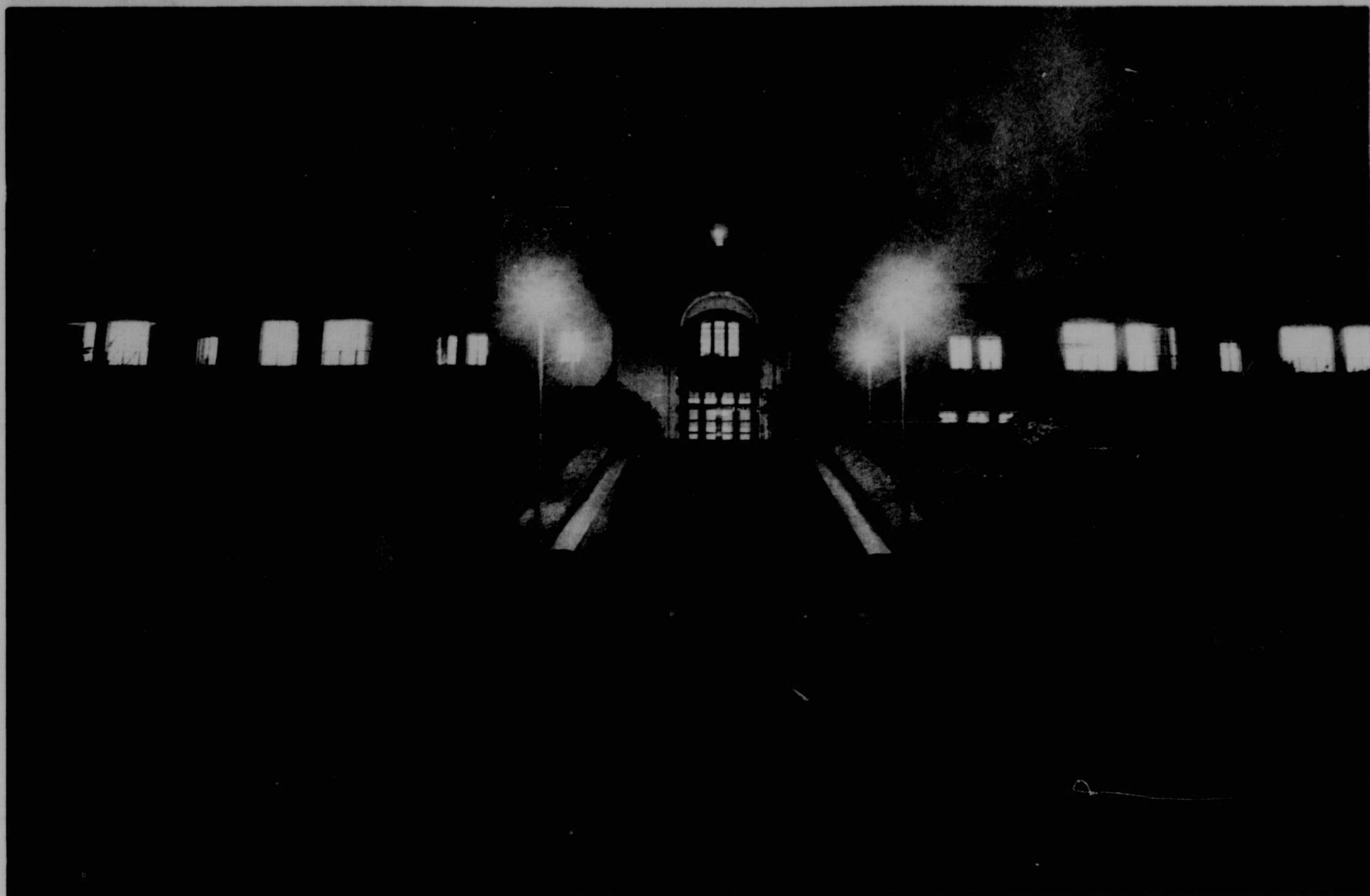




The Lumberjack

Humboldt State University Arcata, Calif.

Since 1929
Vol. 61, No. 23
Wednesday,
May 29, 1985



— Chas Metivier

The lights in Founders Hall classrooms still shine brightly but perhaps not as often due to lower enrollment. Though the enrollment is expected to remain stable, in the past three years, HSU has lost over

1,000 students. This photo, the first in color ever published in The Lumberjack, was taken after dusk on Kodachrome 64 film using a 24 mm lens. The exposure was one and a half minutes at f8.

Fewer students means changes

HSU faces faculty cuts, curriculum revisions, cuts in class frequency

By Sophi Buetens
Staff writer

Although HSU has received money for more students than were enrolled for the last two years in order to cushion the effects of declining enrollment, the effects on academics are still being felt.

When HSU receives a final funding cut next fall that will get rid of the surplus, the full effect of lower enrollment on academics will have been felt, according to Ron Young, dean of Creative Arts and Humanities.

In interviews with faculty, The Lumberjack found that enrollment has had three effects on academics: the university has been allotted fewer instructors, classes are offered less frequently, and changes in curriculum

have been considered. "But none of it is destructive to the core of the university," Young said. "The cries of disaster are unwarranted. But it is a pain in the neck while you're trying to adjust."

Number of instructors reduced

When the university loses students it also loses faculty positions. Several difficulties arise from this, Young said.

The overall problem is balance, getting the instructors where the students are.

If a department with all tenured faculty is losing students it will still not lose a proportionate amount of faculty because the CSU prohibits laying off tenured faculty, Young said.

To compensate, a department with temporary faculty may lose a position

even if that department has not had a decline in enrollment.

Another problem that must be worked out is in a department with more tenured faculty than it needs, Young said.

He said there are several ways to deal with this: professors can go on sabbaticals, leaves of absence or obtain outside grants that will take them away from full-time teaching.

JeDon Emenhiser, dean of the College of Behavioral and Social Sciences, said some of his faculty had chosen early retirement or taken administrative positions.

Retraining is also popular, Richard Rothrock, chairman of the Division of Interdisciplinary Studies and Special Programs said.

Some have retrained to teach dif-

ferent subjects. The most popular programs for retraining have been in basic math and English composition. He said that over the past 6 or 7 years approximately 20 faculty have been trained in the English program and 10 were in the Math program this year.

Enrollment affects curriculum

Besides frequency, the curriculum is changing. In this area there were the most differing responses.

"Fewer students means fewer courses," Whitney Buck, dean for undergraduate studies, said. "From my own point of view we have too many courses. I'm not sure our curriculum is any better than it was when we had 2,500 students in 1964. Students have more choice now, but I

See HSU, back page



— Chas Metivier

The signs specifying parking hours will change next fall when permits will be required for persons who park on campus after 5 p.m.

The change was made to comply with CSU rules despite evidence submitted by the administration showing low parking lot use at night.

Parking permits to be required after 5 p.m.

By Sophi Buetens
Staff writer

The days of free night parking at HSU are almost over.

Beginning next fall, parking permit hours will extend from 7 a.m. to 10 p.m. Monday through Thursday. HSU has been violating the CSU system's master plan requirement that a parking fee be charged whenever classes are in session.

HSU currently requires a permit from 7 a.m. to 5 p.m. Monday through Friday. Edward "Buzz" Webb, vice president for Student Affairs, said HSU got caught because for the past two years it has had to go to the Chancellor's office and ask for more money.

Its allocated budget was not enough because, due to recent billing changes, the parking operation began having to pay for services such as University Police Department patrolling, which the UPD used to absorb into its own budget.

Parking revenue is collected by the Chancellor's office and redistributed to each university. Webb said HSU's request did not go

"It's forcing HSU to conform to a rule more appropriate for a bigger, commuter school."

—Mark Murray

over well with the Chancellor's office when it saw that HSU was not charging for night parking.

HSU has not charged for parking at night because evening enrollment is low, Webb said. He estimated that between 5 and 10 percent of all students take night classes.

The amount of money that could be collected at night would not be significant and parking congestion hasn't been a problem, he said.

What will help HSU balance its parking operation budget are fee hikes in the fall, he said. A quarterly permit for an automobile will cost \$22.50 and for a motorcycle \$5.63. A one-day permit will cost 75 cents and the meter rate 20 cents an hour.

Webb said he does not like a night fee because "I'd rather not have to charge community people. Most students and faculty already buy parking permits. It's the community that is not happy with it."

The Arcata City Council has heard from community members and students concerned about the change.

Mayor Julie Fulkerson said, "I think part of the resistance is that it's been real easy to park on campus."

She said one problem has always been people parking in front of homes near campus because it is free. She said these people are afraid that the situation will get worse when a parking fee is charged at night. She said one option might be to put meters on those streets.

"The part that is hard for me is that HSU is under a state system and is not able to make its own decisions based on the university's needs," Fulkerson said.

The council probably will not take a position on the issue. "We will just try to get the word out,"

Fulkerson said.

In return for its cooperation with the night parking fee requirement, Webb said the Chancellor's office has agreed to fund a parking information booth.

He said this should help alleviate parking confusion. A person at the booth will be available to help direct people to events and advise them where to park. Most schools have such a booth, he said.

Webb said there are other ways to make the transition easier. They include the possibility of offering parking discounts to people who come to events and he said he is considering asking for a lower night-students-only fee rate.

The SLC has considered options for dealing with the night fee. President-elect Mark Murray said a committee was formed and has recommended that the lot at 14th and Union streets, which is almost always empty, be used as a free night parking area.

Murray agreed with Fulkerson's concern. "It's forcing HSU to conform to a rule more appropriate for a bigger, commuter school."

Ex-engineer zaps President's 'Star Wars' plan

By Barbara Kelly
Science editor

A former NASA rocket engineer criticized the "Star Wars" defense system at HSU last week.

Richard Carpenter said at a Physics Club meeting that the proposed defense system would be ineffective despite its potential trillion dollar price tag. "Star Wars" is a nickname given to President Reagan's Strategic Defense Initiative (SDI) proposal.

SDI represents an effort to find an alternative to Mutually Assured Destruction, the present situation in which no one dares set off a nuclear weapon because the target nation could wipe out the aggressor.

Before his retirement in 1977, Carpenter was a department head at NASA's Pacific Missile Test Center at Point Mugu in Southern California. The McKinleyville resident is active in Pioneers for Peace, a campus group.

The most important thing, Carpenter said, was that "Star Wars" won't defend the United States against most missiles fired from Soviet submarines, airplanes or cruise missiles, Frederick Cranston said. Cranston is chairman of the HSU physics department.

"THE SECOND MOST important thing he said is that the cost of 'Star Wars' could be a trillion dollars without providing us (with) a defense," Cranston said.

Proponents of "Star Wars" weaponry claim it can destroy all Intercontinental Ballistic Missiles fired from the Soviet Union, Carpenter said. He said that to accomplish this all Soviet launch sites must be constantly surveyed from battle station satellites in synchronous orbit where the stations would remain fixed over one Earth location. The United States would have about one minute to locate and shoot the ICBMs, the engineer said.

The best bet for a defensive space weapon is not a laser, one of the original weapons proposed, but a rail gun, which would fire small pellets from the battle station satellites at up to 225,000 miles per hour, Carpenter said.

"Space weapons would be of no use against low missiles or close missiles," he said. "For example, if missiles were launched from a submarine off New York harbor, we would not be able to stop them with space weapons."

"COUNTERMEASURES (by the Soviets) against a Star Wars defense would be cheap and easy. A

single nuclear explosion would ionize the atmosphere and cut off control signals. We'll have to decide whether to program our battle stations to fight on their own, after communications are lost."

Carpenter warned that each satellite would require a power source the size of the Humboldt Bay nuclear power plant. If all battle stations were operating, he said they could take 60 percent of the power used now by the United States.

An inexpensive countermeasure to U.S. space weapons would be space mines, Carpenter said, which would consist of bags of BBs with a small explosive charge. He said the Soviets could simply send the BB bags into space in the battle station's orbit and scatter the BBs by setting off the explosive. A battle station moving five miles per second would be damaged in a collision with a single BB, he said.

John Grobey, chairman of the economics department, questioned the accuracy of statements by scientists who reject the "Star Wars" proposal.

"THE UNION OF Concerned Scientists (a group of scientists opposing 'Star Wars') has an ax to grind and has no compunctions about misrepresenting the facts," Grobey said. (The Union of Con-

cerned Scientists includes Nobel prize-winning nuclear physicists Hans Bethe and Victor Weisskopf and astronomer Carl Sagan.)

"I'm convinced that 'Star Wars' is cost-effective. To overpower the system, the Soviets would have to spend \$1 for every 50 cents we'd spend on the defense," he said.

"Doing what the peace movement wants, disarming unilaterally, increases the probability of nuclear war. So many in the peace movement, especially Marxists, say the Soviets and the United States are morally equivalent. That's nonsense," Grobey said.

Cranston, who worked as a physicist at Lawrence Livermore Laboratory before coming to Humboldt, said, "I think that 'Star Wars' research and development is a welfare program for rich scientists and engineers. It takes money which ought to be used for productive purposes; it's like throwing money down a sewer."

The Reagan administration's proposed 1986 budget would increase "Star Wars" research spending by 164 percent while cutting National Science Foundation science education funds by 55 percent, according to Jack M. Wilson, executive director of the American Association of Physics Teachers.

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Don't make students pay to park in lots at night

IN A FEW WEEKS a bit of HSU's individualness will be lost. When this quarter ends, so will our "illegal" free night parking. We got caught. Every campus in the system is required to charge for parking while classes are in session.

So why have we been bad? In the words of Buzz Webb, vice president for student affairs, "You could literally fire a cannon across the parking lot at night without fear of hitting (anything)."

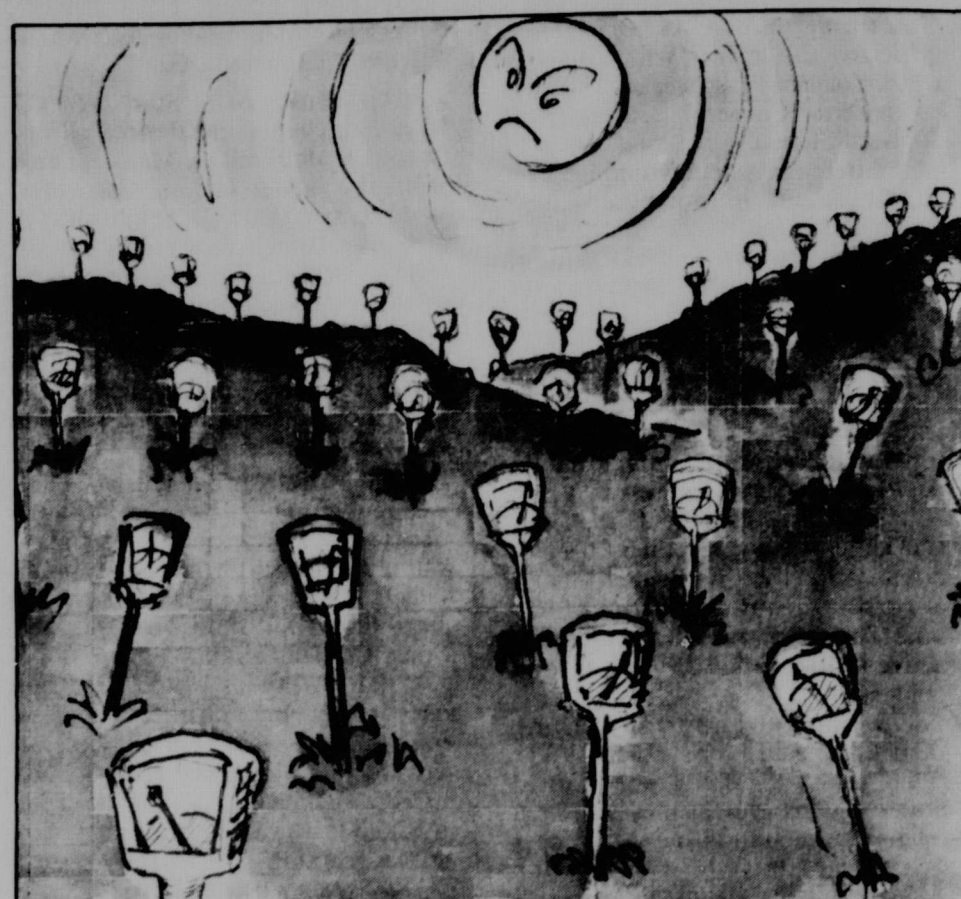
In other words, it's not worth it to make the small population using the lots at night pay. Free night parking is thought of as a plus in attracting community members to the campus. This probably brings in more revenue in the long run than night fees would.

There are advantages to being part of a large system as Webb admitted. HSU would not want to be on its own in every respect. But in parking it should be.

It is ridiculous for this to be one of the system-wide managed operations. Each campus has different parking needs. The parking set up is vital to the functioning and survival of each university.

The CSU should have recognized this when it decided to run the parking operation.

This situation can be compared to how the U.S. Constitution treats the states. It reserves certain powers for them. The CSU campuses are as different as the 50 states. This philosophy should be used by the CSU. It should give us the right to run our parking operation as best suits this university.



A bad moon rises over HSU parking lots

Letters to the editor

Lumberjack a 'fishwrapper'

Editor:

Once again, I am disgusted with The Lumberjack's sensationalist, incomplete, biased, irresponsible reporting. I have attended HSU for three years and have watched The Lumberjack go from an excellent newspaper to a fishwrapper. For example, the April 18, 1984, issue that came out during parents week with the title page "Is HSU a poor school? CSU gives HSU a low rating." And, of course, we cannot forget the issue that came out during Easter week of last year which graphically illustrated how to slaughter a bunny rabbit.

Then there was the issue where a few self-interested people on The Lumberjack decided they wanted to break California state law and test Title 5, possibly putting the A.S.'s assets on the line as a result of a loss that might occur as a result of that action.

Well, history is history; and you can't do much to change that. Now to get to the main point of this letter. An article was written in The Lumberjack by Steve Salmi May 15 regarding the fee increase. This story is totally taken out of context and does not represent my opinion, as Steve would like all the readers to believe. Steve Salmi managed to break down an hour-and-a-half interview into a mere four misquotes. Good job!

I will quickly communicate my point of view without the help of a biased reporter. Steve Salmi implies that I said the people at Y.E.S. and CenterArts lounge around all day. Well, I never insinuated that the people at CenterArts or Y.E.S. lounge around. In fact, "lounge" is not even a word I use. I happen to believe that those two programs serve more people on campus than any other A.S. program.

The next problem I found with Steve's story is that he claimed I said, "If I had it my way, I would cut CenterArts and Y.E.S." I cannot see how Steve

misinterpreted the process of zero-based budgeting into completely cutting the two largest programs on campus. The process of zero-based budgeting involves looking at all programs as though they had never been funded before and making budget decisions based on program benefits and costs.

This letter clarifies my point of view. However, I can agree with the quote you did get correctly: "that the administrative services could probably be more efficient." Then, again, what administration can't? Meanwhile, I am still using The Lumberjack as a fishwrapper and impatiently waiting for more accurate reporting.

Dave Potter
senior, business

Y.E.S. volunteers 'overreact'

Editor:

Last week some oversensitive students of Y.E.S. nailed David Potter for things that were falsely reported. Example: Potter didn't state that 40 percent of Y.E.S. funds went toward administrative costs. He's actively served in student government long enough to know that 40 percent of total A.S. costs go toward administration of all programs, not just Y.E.S., and would not suggest the death of Y.E.S. as a solution for administrative cost reduction.

The overreactive Y.E.S. people are not to blame for their unwarranted kick-in-the-face — call it bad reporting. Y.E.S., please understand that Potter's mention of "zero-base" budgeting is meant to cut administrative waste, not to cut services to children. If waste reduction is possible, then why not work on it? By the way, zero-base budgeting was Carter's idea, not Reagan's.

Paul Heatherman
senior, business

Election's benefits noted

Editor:

After looking back at last week's special election, I can see many good points.

Nancy J. Dorger and I weren't trying to get a special election when we began the petition drive. We were aiming to get the fee initiative, with some sort of description, on the presidential run-off ballot.

However, it seems that the extra time between elections gave both sides a chance to get more information out. There were people who were ticked off about everything, from the whole idea of another election to the basic dislike of paying more fees. But there was also a large number of students that suddenly wanted to know what the initiative was really about. This involvement in the election process (even by people who didn't want to be involved) was a tremendous increase over any other campus election that I have seen.

A direct effect of the election is that 30 organizations, ranging from campus clubs to Lumberjack Days, KHSU to Y.E.S., will be able to continue the services from which every student benefits.

Finally, the election has made us look at what possible improvements can be made in the HSU election process. This alone may be the greatest hidden benefit of all.

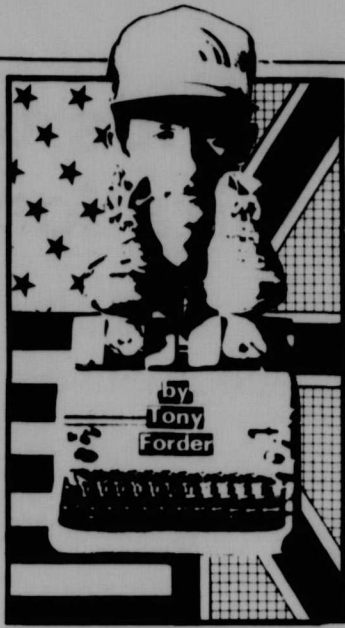
Peter H. Sells
senior, forestry

Professor responds to charge

Editor:

In a recent letter to the editor (May 1 issue), David Sanders expressed dismay that very few teachers appeared at a rally concerning South Africa. I can only explain why I was not there and

See More Letters, next page



Right brain, left brain, pea brain, no brain

induced interest to the lecture about "manifest destiny," I stumbled back out into the shrieking sunshine.

I breathed in the view from Founders Hall. What a day, I thought. Everything was extra alive. The bay glistened like a mirror. Cars zipped happily along the freeway. The smokestacks in the distance belched their fumes humorously into the sky. From somewhere came the notes of a penny whistle tinkling on the morning air. Descending the steps, I discovered their source.

"Jams O'Donnell," I exclaimed. "The top 'o the mornin' to ya."

"Aye, and the very top to yourself," he said.

"And what, pray tell, prompts Mr. O'Donnell to enter the bastions of education?" I asked.

"Ha, the bastion of B.S. Yes, well, I suppose it could be a bit of the old nostalgia. You know, soon this place will be empty. Students are not like the birds; they migrate

in the summer instead of the winter. And how is everything with you?"

"Hectic, as usual. I have a lot of work to finish up. You know I had all these topics I wanted to write columns about and now there are only two papers left." I told him about some of the thoughts banging around in my head which had yet to find a way onto paper.

"Why do you have to write about each thing separately. Everything is connected. That's the trouble with this place," he said, indicating the campus.

"Knowledge is divided into little cubbyholes. It's very confusing if you can't see the whole picture."

Confusing indeed. I thought about a paper I was writing about the left and right brain. You know, left is analytical. Right is creative. Our society is dominated by the left brain. School is a good example.

Some people say that creativity is valueless. Others say that we

can't live without it. I remembered a speaker on campus the other week. He said that the right brain is the socket through which we plug into the world and ourselves.

"We can no more live without this connection than we can live without food," he said. Funny things happen when you shut off the right brain, he said. It doesn't stay shut up, it comes out in other forms — like violence. He said the reason we're going into space is because we hate our planet and we hate ourselves. We have lost our connection.

"So, what will you be doing when the quarter's over?" Jams asked.

"I'm going hiking. There's time to think in the mountains," I said.

"Tell me," said Jams. "What is it you think about when you're up there?"

"Nothing," I said. "Absolutely nothing."

Jams clapped me on the back as if I had just won the lottery.

"Sunshine came softly through my window today." These are the words that cracked my consciousness this morning. Shards of sunlight pierced the dusty bedroom and threw me into a fit of summer nostalgia.

Remember that 'ol Donovan song — "Coulda tripped out easy but I changed my ways." Too true, I thought, "History — 8 a.m." I rolled out of bed.

Having listened with coffee-

More letters

■Continued from previous page

would appreciate the opportunity to do so.

There are many "causes" which each of us is requested to get involved in. On an average, I receive more than one letter a day from some group wishing to enlist my support. I have decided to concentrate my efforts on the one cause which supersedes all others. No matter what the outcome in South Africa or the herbicides in Humboldt County, if we do not solve the problem of the arms race the solution to all of the other problems of the world would be vacuous.

So, I am as dismayed as is Sanders. But my dismay is that he and other faculty members and that a majority of the student body are not striking to stop the arms race and are not participating to the fullest in Students for Peace and Educators for Social Responsibility.

Yes, I believe there should be justice in South Africa, but even more importantly there should be justice for all of humanity. There cannot be justice as long as the military build-up races out of control and billions of dollars are squandered on the scientific boondoggle called "Star Wars."

This "welfare for the rich" scientific monstrosity uselessly drains money, which should be providing for the general welfare, and puts it in the hands of the already too rich military-industrial complex which President Eisenhower warned us about.

So, if Mr. Sanders wishes to organize a strike to stop the arms race for the sake of all humanity, I'll be there.

Frederick P. Cranston
professor, physics

Complaints about building made

Editor:

In light of the recent foul-air conditions and consequent evacuation of employees from Van Matre Hall, we wish to bring to the attention of the student populace our feelings on the matter.

We are student office assistants involved in the above mentioned scandalous incidences. During the course of the academic year, noxious odors have been permeating Van Matre Hall causing chronic employee illness. Symptoms include headaches, flu-like symptoms, watery eyes, scratchy throats and congestion, to name but a few. Due to constant complaints from employees, we were abruptly

evacuated to trailers directly behind Van Matre. During this three-week period in the trailers, tests were conducted in Van Matre to determine the causes of complaints. As a result, employees were concerned of short- and long-term health and safety problems. During this time we discovered that as students, we have no rights. State employees at least have permanent records on file, workers compensation and above all, a union to back them up. We as students have none of these things and have thus far encountered indifference on the part of the administration. In so far as we know, there is no student organization on campus that can help us in this matter either.

We are not asking for the world — we just honestly feel that we deserve and should receive the same basic rights guaranteed to state employees in a situation such as this involving our health and safety.

The testing proved to be inconclusive and we doubt the completeness and validity of the tests administered. Although we are back in the previously evacuated building, we are not confident as to the safety of the working conditions. However, we were forced to return to work, or else lose our jobs.

Kelly Roach
graduate student, theater arts

Student shares letter

Editor:

I got this letter from a good friend (his name is Jim Stearns), and I thought I'd pass on part of it to the HSU community to give you something to think about over the summer.

"It's disappointing that all of today's most important issues are expressed as "do-nots:" do not cut trees, do not extinguish the snail darter, do not waste energy — the little corporate mentalities turned Audubon mouthpiece's legislating administrative can-not, should-not, will-not, have-not, be-not rules and regulations are having a field day.

"It's just that I wish people could see changing their habits of overconsumption, overpopulation, pollution and exploitation as a means to a happy ends, not the reluctant giving in of a small child caught beating his sister. Somehow a "let's be" instead of a "do not" — a sense of adventure instead of a sense of doom. Why can't the fact of finite resources produce exuberance instead of a sense of

dour grimaces and rebellious capitalists? Or can it do that?"

The ball's in our court, HSU.

Jack Murphy
senior, environmental biology

The Lumberjack

Since 1929

Cesar Soto
Editor at large

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Budget restores funds to community organizations

By Steve Salmi
Staff writer

Funding was restored to three community groups eliminated from A.S. funding in a modified budget proposal unveiled at the SLC Monday night meeting.

The new proposal for the 1985-86 school year is 18 percent higher than the budget passed by the SLC in mid May.

The proposal was drawn in response to the passage of the A.S. fee increase in last week's special election.

The budget totals \$202,522, up from the \$171,316 approved two weeks ago and \$182,485 allocated last year.

The council plans to take action on the budget after hearing comments at next Monday's meeting, the last one planned for the school year.

In the proposal, the Arcata Recycling Center and Humboldt Women For Shelter received the funding the groups had originally requested.

Northcoast Environmental Center received \$992, almost half the \$1,750 the group originally requested for 1985-86 and received last year.

Funding for campus clubs was increased to \$11,500, up more than 300 percent from the previously approved budget.

Funding for the California State Student Association (\$6,171) was restored after being eliminated from the budget by last year's council.

Intercollegiate athletics was funded at \$1,000, half of the \$2,000 it requested but above the zero allocation given in the original budget for next year.

All other A.S. programs were given a 5 percent cost-of-living increase.

The proposal was drawn by the A.S. Board of Finance in a marathon session last weekend.

Student Legislative Council

"We did our budget Sunday morning, and it was really a drag," A.S. Treasurer Steve York said in introducing the proposal to the council.

Two new funding proposals not included in the Board of Finance's package were floated by councilmembers: an emergency scholarship program for Youth Educational Services directors and funding for an A.S. newsletter.

Out-going A.S. President Bill Crocker recommended that the council fund a \$3,100 emergency scholarship fund for needy Y.E.S. program directors.

Crocker said the fund was necessary because five directors of Y.E.S.'s 14 volunteer programs had to choose between quitting school or their Y.E.S. leadership roles because of financial difficulties this year.

Debate on the scholarship program was put off until the next meeting because a written proposal was not available for the council to inspect.

Murray said he would offer specifics at the next meeting on a proposal to launch an A.S. newsletter.

Pointing to controversies surrounding the A.S. elections, Murray said, "We definitely have a communication problem." He suggested that the A.S. launch a twice-monthly newsletter that would cost \$3,000 to publish. Debate was postponed until a formal proposal is presented.

The death of a program formerly funded by the A.S. was announced by A.S. General Manager Connie Carlson. The Contact Center closed recently after losing funding from United Way, she said.

The 24-hour telephone hotline was created in the early 1970s by students through Y.E.S. The SLC phased out funding for Contact last year.

Next Monday's meeting will be held at 5 p.m. and will include a welcoming party for next year's SLC councilmembers. The new councilmembers will take office at the end of the meeting.

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Campus briefs

Old paperbacks needed at jail

Are you packing your possessions for the summer only to discover that you too have been afflicted with the student curse — a suffocating collection of paperback books?

Well, fret no more. Paperback books (hardbacks cannot be accepted) are needed for inmates of the Humboldt County Jail. The Connections program at Youth Educational Services is collecting books on campus at the Y.E.S. house. Books may also be left with the Food Endeavor at the Presbyterian Church, 11th and G streets, Arcata.

More information may be obtained by calling Carrie Slack at 444-0293.

Polish professor to speak on social problems

Janusz Reykowski, head of the department of psychology at the Polish Academy of Science in Warsaw, will speak on "Values and Social Problems in Contemporary Poland" tomorrow.

Reykowski, who was a professor at the University of Warsaw for 29 years, has lectured and published extensively on moral values, motivation and social activity. His articles have been published in several languages in psychology and sociology journals. Most recently, Reykowski has concentrated on the psychological aspects of social conflict in Poland.

The free lecture, sponsored by the departments of sociology and psychology, will begin at 7 p.m. in the Kate Buchanan Room. More information may be obtained by calling Cynthia Coleman at 826-3132.

Tips available on leaving rental

The Community Housing Office has rental tips for students who may need information on giving notice, reclaiming cleaning deposits and other issues.

More information on this free service may be obtained by calling the Housing Office at 826-3824.

Fish department modernizes

The department of fisheries took one more step toward modernization recently when a Florida firm donated state-of-the-art equipment for fisheries research.

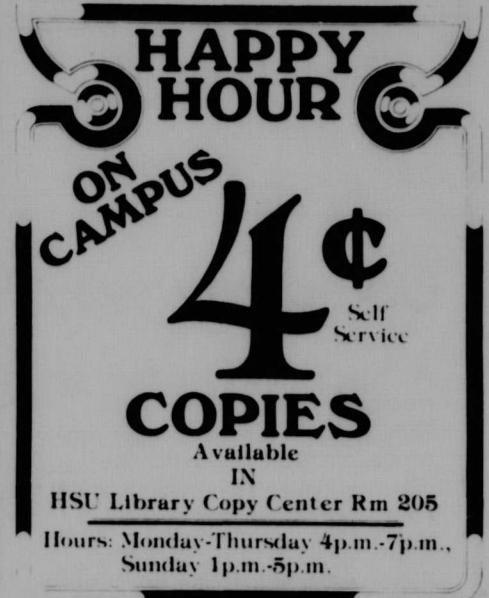
A marine VHF transceiver, a transducer array and a commercial recorder were donated to the department by King Marine Radio Corporation of Clearwater, Fla.

Ronald Fritzche, fisheries department chairman, said the transceiver is a radio used for communications and weather broadcasts. The transducer array and the recorder measure ocean depths, locate schools of fish and plot ocean contours, he said.

Fritzche said the equipment will be used for ocean-going vessels and will aid the university's research program.



Styles



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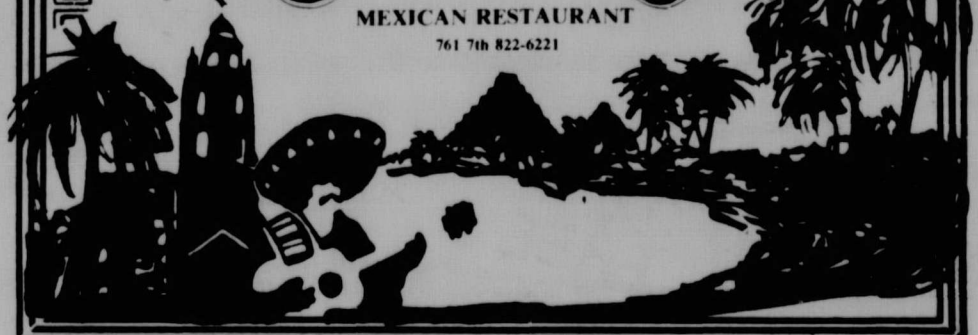
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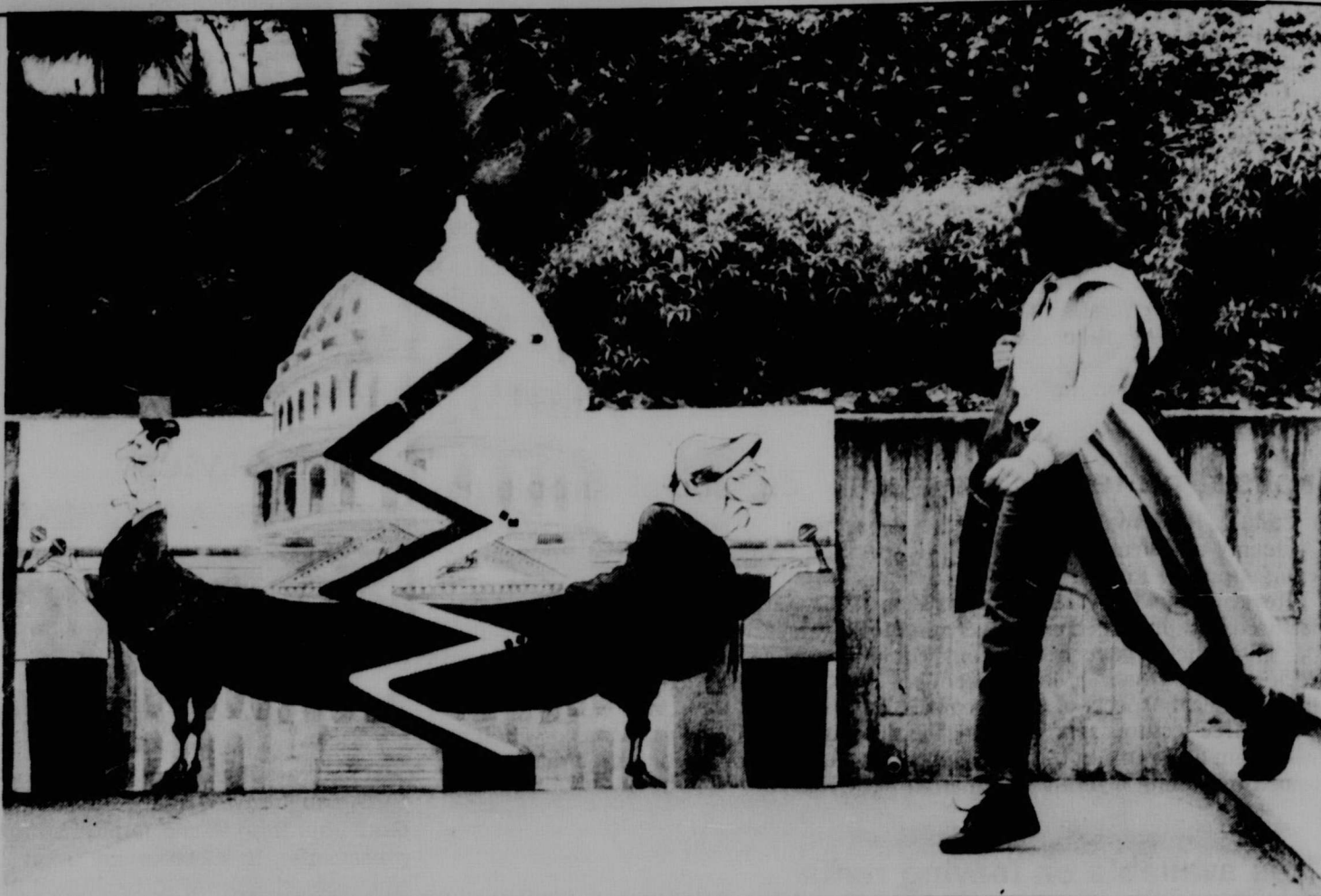
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Going my way?

A prop for a dance mime production called Myth and Magic attracted the attention of passersby outside the library Thursday. "We wanted to get rid of it but we didn't want to trash it," Norma Boyd, theater arts graduate student, said. "Anyone who wants it can have it," she said. Apparently someone took her up on the offer because the prop has since been taken away.



— Chas Mettler

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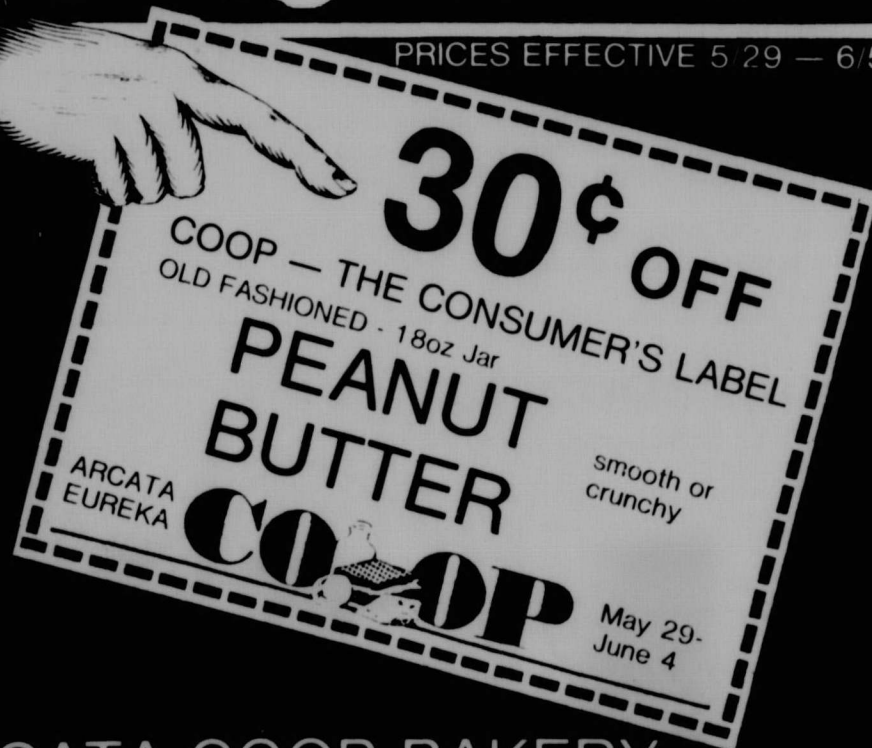
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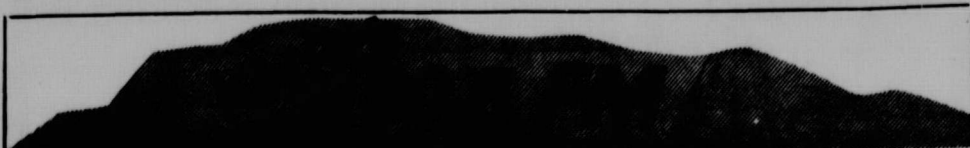
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The 12th Glorious World Champions of the Great Arcata to Ferndale Cross Country Kinetic Sculpture Race pose with their astoundingly

wonderful machine, "Rhino," at Monday's finish at the fairgrounds in Ferndale.

— Robert Couse-Baker

Bay closure creates kinetic controversy

By Suzy Brady
Community editor

Commentary

Kinetic madness switched to controversy Monday as a second category of recognition had to be invented to compensate for an unexpected turn of events.

The 12th Annual Coors Great Arcata to Ferndale Cross Country Kinetic Sculpture Race will be remembered as the one when the U.S. Coast Guard closed Humboldt Bay due to rough water, changing the plans of several experienced ace racers.

Because some of the best vehicles were unable to cross the bay a second category was invented to recognize the accomplishments of these racers.

"The Dual Pumper" took first place and the flying chicken trophy with the best time of those racers who crossed the bay.

"Rhino" took first place and a good share of glory with the best time of those racers who did not cross the bay.

The noon fire whistle started the three-day race on Saturday in Arcata. "The Great Coast Guard Committee Panic of '85" occurred Sunday at 3 p.m. as racers were crossing Humboldt Bay at Fields Landing.

Several of the aces, those drivers who finish the 38-mile race without ever resorting to pushing or pulling their vehicle along the way, were lounging about on shore waiting for the tide to come in.

Rob Hitchcock, a co-pilot of "Rhino," said it was a strategic maneuver to avoid mud and grime.

But the plan backfired when the tide came in and the water was so rough the U.S. Coast Guard said it could not be crossed.

Those drivers who had not yet crossed were driven around to the other side.

Hitchcock said, "We would have set a course record if they

would have let us cross the bay but now it doesn't matter."

Hitchcock, an industrial arts major, and his co-pilot Matteo Martignoni, a social sciences major, crossed the finish line at the Humboldt County Fairgrounds in Ferndale, first of all competitors at 1:10 p.m. Monday.

"Rhino" had finished the race at least two hours faster than any other competitor, he said.

"It's a hollow victory," Hitchcock said.

The Ace Award, which is the most coveted next to first place, went to the "Spirit of Humboldt" whose pilots did not resort to pushing or pulling their vehicle throughout the whole race.

Hobart Brown, the "Glorious Founder" of kinetic traditions, and his "Quagmire Queen" were not as fortunate. On Saturday the Queen broke in half outside of Ar-

cata recovering in time to cross the starting line at 2:30 p.m.

As awards were being presented in Ferndale at 6:30 p.m. Monday the "Quagmire Queen" was nowhere in sight.

The award for the most artistic kinetic sculpture went to "Hammerhead Cadillac" piloted by Duane and Micki Flatmo.

Duane Flatmo, a Eureka graphic artist, designed the vehicle which featured a mannequin hood ornament with legs pedalling along with the drivers and a moving mouth allowing ventriloquism.

As Hammerhead sat at the Samoa checkpoint on Saturday around 3 p.m. Micki Flatmo pointed to her husband and joked, "I had to marry him to get in the race."

"Hammerhead Cadillac" and "The Quantum Creeper" shared the honors for mediocrity. The Aurora Medicoritas award goes to the machine that comes in dead center of the first and last entries.

Agencies try to move crowded elk

By Dale McIntire
Staff writer

You could call them the Avis of the deer family, the North American Elk.

WITH MALES averaging five feet at the shoulder and sometimes exceeding 1,000 pounds, only the moose is larger among deer.

The Roosevelt Elk, the largest subspecies of North American Elk, are common in Northern California. How common, no one is sure.

"Anybody who tells you he can figure out how many elk there are is either a damn fool or a liar," said Pat McLaughlin, wildlife biologist for the California Department of Fish and Game.

One thing McLaughlin is sure of, the number of elk in Humboldt and Del Norte counties is increasing.

AND PART of that increase, in the Orick area, is causing complaints from farmers.

"There are probably 30 or 40 elk in the Orick area that are becoming a nuisance," McLaughlin said.

Farmers near the Orick are complaining of elk breaking fences and grazing on farmland.

"A dairy farmer who is running 80 head in a pasture that has 20 elk in it is losing a third of his income, not to mention the damage to fences,"



Unlike true horns, which are permanent, the antlers on male elk are shed each winter. They grow back at a speed of up to an inch a day in time for the fall rut, and extend four feet above the animal's heads.

McLaughlin said.

One solution is to shoot marauding elk.

"That's a fairly regular occurrence," McLaughlin said, estimating that about six permits are issued each year to destroy bothersome animals. The meat is then given to a public agency for distribution to the needy.

ANOTHER SOLUTION, the one McLaughlin is trying with the help of

cooperating government agencies, is to move the overcrowded elk to new ranges.

First, however, the animals must be caught.

"Contrary to what you see in 'Wild Kingdom,' it's not that easy," McLaughlin said.

McLaughlin said he tried tranquilizer darts alone, but these were ineffective.

"After we shot them (with the tran-

quilizer) they ran into the woods. There's no way you can pull an animal that weighs 1,000 pounds out of an alder thicket."

McLaughlin said that even if his group had the manpower to carry an elk on a stretcher, the stress of moving

"Contrary to what you see in 'Wild Kingdom,' it's not that easy"

— Pat McLaughlin

it would be too great.

"YOU START moving them around and they start dying because their intestines get twisted," he said. "Unless the animal goes down in an open field where you don't have to carry them, you're going to end up killing them."

To avoid handling the elk roughly, capture teams bait an enclosed pen with food. The theory is to get the elk used to feeding in the pen so that they can be tranquilized there, where they are easy to handle. The elk, however, have another theory, McLaughlin said.

"They don't like to be in a strange enclosed thing without cover," he said, "and we can't think of anything that will make them change."

About the only thing the elk would risk entering the pen for was fresh apples, McLaughlin said. But even after the right bait was found, the project went slowly.

"The young bulls would take over

See Elk, page 12

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Marijuana growers face heavy penalties

By Jim Elferdink
Staff writer

An unprecedented number of convictions of marijuana growers is expected this year, a Campaign Against Marijuana Planting official said.

BILL RUZZAMENTI, deputy commander of CAMP, said a federal grand jury in Eureka and an increased concentration of CAMP in Humboldt, Trinity and Mendocino Counties should increase the level of convictions.

He said there will be a change in emphasis from eradication to investigation and prosecution as CAMP works with the grand jury to implement the stronger penalties available under the Comprehensive Crime Control Act (CCCA).

The act was signed into law in October and provides for the seizure of private lands used for marijuana cultivation.

"Our primary responsibility is to go out and eradicate marijuana, but this year, with the impaneling of the grand jury in Eureka, we are going to have a real strong emphasis toward investigations," Ruzzamenti said in a telephone interview from CAMP headquarters in Sacramento. He said they will be targeting land and assets of growers and financiers to seize.

CAMP will have investigating teams based in Eureka, Ukiah and Sacramen-

to, Ruzzamenti said.

ALL THE teams will have Internal Revenue Service, Drug Enforcement Administration, Bureau of Narcotics Enforcement and the Bureau of Alcohol, Tobacco and Firearms personnel assigned to them, he said.

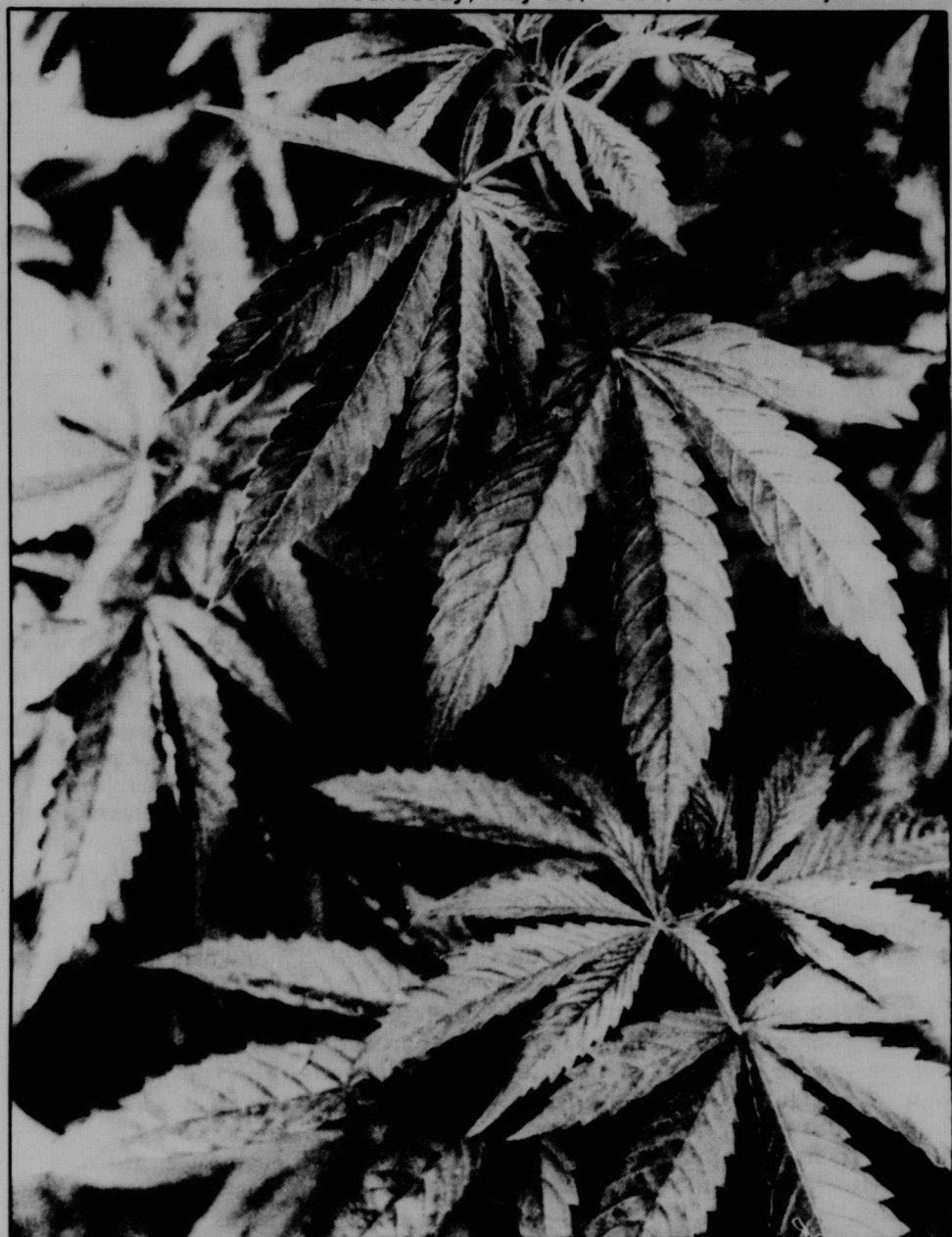
"There will be a lot more emphasis on getting people who are behind the gardens, the people who are making the big bucks off marijuana cultivation," Ruzzamenti said.

In the first seizure of land under the new law, the Bell Springs Ranch in Mendocino County was forfeited in lieu of prosecution of the owners, U.S. Assistant District Attorney Peter Robinson said.

"In this case we allowed them not to be prosecuted because we wanted to demonstrate to the other marijuana growers that, in fact, you will lose your land. So we let these people go without being prosecuted, but we're not going to be doing that in the future," Robinson said in a telephone interview from San Francisco.

The grand jury convened in Eureka in April and is scheduled to run for 18 months, investigating federal crimes in Humboldt, Del Norte, Lake, Mendocino and Sonoma counties. The 23-member panel meets once a month and has handed down 21 indictments so far, Robinson said.

See **Marijuana**, next page



Marijuana plants, although the focus of public attention, will not be the main target of the Campaign Against Marijuana Plantation. C.A.M.P.'s emphasis this year will be on investigation and prosecution of those who grow plants and not on crop eradication.

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Elk

■continued from page 10

the pen and keep everybody else out," McLaughlin said. "And of course for a transplant you need cows."

AFTER FIRST capturing the bulls, the other elk became wary of the trap which made the transplanting difficult.

McLaughlin said that in the past, hunting (some of it illegal) thinned out elk nicely, McLaughlin said. But once Redwood National Park expanded, legal hunting was no longer allowed. Former landowners who shot or harassed elk to keep them off their pastures moved.

Another reason for the increase in elk in Redwood National Park is that the expansion of the park included lots of timbered land, areas rich in grasses that elk thrive on, McLaughlin said.

This increase has park game managers concerned about the future.

"In order to manage for the future, we need to know something about the animals now," said Terry Hofstra, fish and wildlife ecologist for Redwood National Park.

HOFSTRA IS working on a National Park Service study of elk movement and habitat use in Redwood National Park. The HSU wildlife department is helping with the study.

"We want to see which areas they eat at, when they use the older forest and how often they use the prairie," said Richard Golightly, HSU assistant professor of wildlife and director of graduate studies for the College of Natural Resources.

The park service wants to find out if the eventual return of cut-tree areas to the redwood forest will hurt the elk.

"There have been elk in there for a long time," Golightly said, "and we don't know what happens when the forest returns. We do know there were a significant number of elk before the cutting occurred."

Golightly said too little is known

about Roosevelt Elk to be certain that the growth of redwood forest on prairie will starve the increased numbers of elk.

TO LEARN MORE about the elk, 10 animals will be fitted with radio collars to track their movements. Ten to 20 more animals will be marked with color-coded markers.

"There will be a graduate student doing his or her master's thesis on the study," Golightly said.

The particular student has not been chosen yet, partly because Golightly is not sure how difficult the project will be.

Marijuana

■continued from previous page

"**THE GRAND JURY** has the power to force people to testify, subpoena records and try to get behind these deals and find out who else is involved," Robinson said.

Last year CAMP fielded six raiding teams to cover 37 California counties. This year there will be seven teams, five of which will concentrate on the "Emerald Triangle," Ruzzamenti said.

"We've got the same number of counties, but we're just going to concentrate our resources a lot more on what we're calling 'Operation Emerald Triangle' this year," Ruzzamenti said. "It will focus on southern Humboldt, northern Mendocino and Trinity Counties."

The results of the preliminary spring

surveillance have been encouraging, Ruzzamenti said.

"We're not finding nearly as much marijuana as we did last year at this time," he said. "It appears they're just not growing as much as they did (last year). That is a very pleasant surprise and I think we have been successful. If there is a war to be won, we're winning it."

THE PUBLIC'S cooperation with CAMP efforts is also increasing thus making their work easier, Ruzzamenti said. Many landowners have given CAMP blanket search authority and there have been more tips from people who are fed up with their neighbor's illegal cultivation, he said.

Initially CAMP forces were concerned that land seizure provided for by the CCCA would encourage growers to move onto public lands, but they have found fewer gardens on those lands this spring, Ruzzamenti said.

The CCCA fines growers half a million dollars for growing marijuana on public lands, he said. Growing on public land to avoid property seizure could result in similar seizure to pay the heavy fine, he said.

"I expect there will be several (seizures) this year," Ruzzamenti said. "We're still waiting to get guidelines on that (CCCA) bill, specifically on amounts."

"Now if you utilize your land, hypothetically, just to grow a couple of plants, the house and property are still forfeitable. We'll have to use some common sense and we will in fact establish some sort of guidelines."

CAMP HAS probably forced some growers indoors, but Ruzzamenti sees that as progress.

"That is definitely a good sign for several reasons," he said. "First, it's probably ten times as expensive to grow (marijuana) indoors than it is to

grow it outdoors. Second, the quality of the product is not as good.

And third, and probably most importantly, it gets these darn people out of the public lands. It gets them off other people's land, and it doesn't put the innocent populace in the position of having to avoid booby traps and avoid the darn marijuana gardens. So if we're driving them indoors, terrific."

Ruzzamenti estimates that 75 percent of the commercially grown marijuana in the state comes from the "Emerald Triangle." He admits that total eradication is not possible, but by concentrating on the big growers, CAMP's 1985 operation should have a significant impact on the industry.

Ruzzamenti said, "We're looking for people who are significant cultivators, have some sort of violent background and have made a lot of money."

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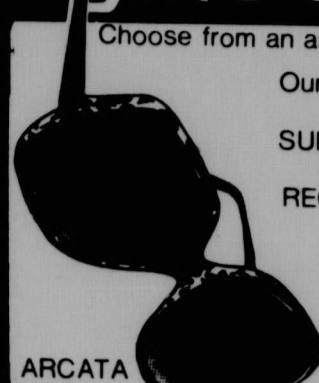
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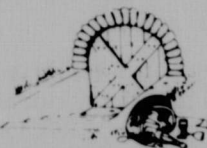
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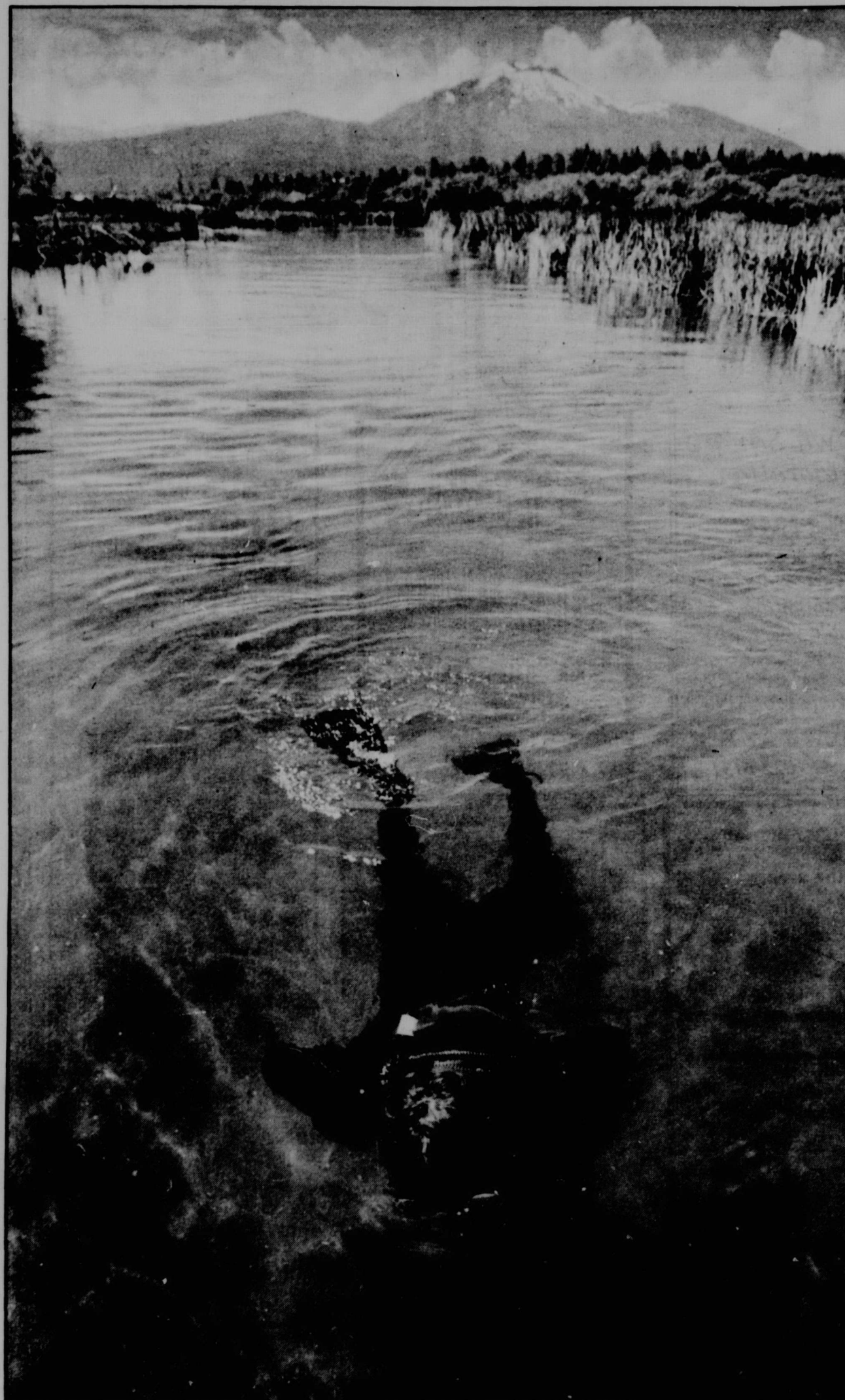
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Fisheries class soaks up sun, fun on a work



A fisheries student cruises down river in search of big trout. Snorkeling is the best way to see the really big fish and where they hide in this crystal clear stream.



Catching some warming rays, fisheries senior Ross Taylor fortlessly in the 50-degree water.

While others participated in Lumberjack Days, students of Fisheries 126 had the opportunity to get hands-on experience, sun, fun and some of the best fly fishing in California.

The class is part of a three-year project to enhance and restore trout habitat on a privately owned stretch of the second largest spring-fed river in the state (the owners requested that the name of the river not be used).

The land owners provide a full fellowship grant through the Humboldt Foundation for a graduate student and the student in turn studies and

Story and photos by Chas Metivier

restores the stream.

Fisheries graduate student Mike Parton has received this grant under the guidance of fisheries Professor Terry Roelofs and is doing his thesis on the project which will be completed next year.

The river, an hour and a half east of Redding, is suffering from a sand intrusion at the confluence of Hat Creek (where the two creeks meet).

The Army Corps of Engineers straightened Hat Creek 20 years ago, probably in response to farmers up the valley complaining about the sand clogging irrigation systems, Parton said. This, along with road construction 10 years ago, has caused the sand intrusion.

The sand affects both fish habitat and food availability, Roelofs said. "The sand is a desert."

Underwater plants harbor insects that the trout feed on. Sand scours out plants and takes away that food source. A sandy bottom provides little cover for the fish. Trout need cover close to the main current where food is and as a place to hide from predators such as otters and ospreys.

To restore habitat in this stream, boulder clusters are placed in the stream bed and log deflectors are partially anchored in the bank of the stream sticking out in the current.

The boulders and logs also divert the water around and under themselves, removing sand and creating deep holes in the stream bed where fish can hide.

"What we're doing here is just window dressing compared to the dredging," Roelofs said.

The dredging operation at the confluence is removing between three and four thousand cubic

feet of sand per year check.

The placement of have changed the most of the nine lar project, some felt th

"Some people th change things becau anyhow. We had a Chamberlin, one of the project, said.

In addition to rivi collected on the fish

At midnight the i went electrofishing. generator sends an c and from a probe m rent first attracts th it.

While the fish is s one of two netters. fish is anaesthetized checked for health a released. The largest four-and-a-half-pou been caught many t

A log book of da also kept by the lan

Because the land cessible to the publi on the trip had the trout stream provide fishing, catch and r ed caught at least o ween 14 and 16 inch

The land owners endless supply of co

Students from seve the one-unit course wildlife, watershed,

Nancy Christense took the course for love nature — birds

Wildlife is everyw geese, otters, garter Brown Trout.

"When they (stud fish — that a really something special," students will look b most memorable we career."

working trip



ies senior Ross Taylor floats ef-

feet of sand per year to keep the problem in check.

The placement of structures and the dredging have changed the stream considerably. Although most of the nine land owners were in favor of the project, some felt the river should be left alone.

"Some people thought we shouldn't try to change things because the river is always changing anyhow. We had a difference of opinion," Lowell Chamberlin, one of the land owners in favor of the project, said.

In addition to river enhancement, data is being collected on the fish.

At midnight the instructors and several students went electrofishing. A small boat rigged with a generator sends an electric current from the boat and from a probe manned by a student. This current first attracts the fish then temporarily stuns it.

While the fish is stunned it is quickly netted by one of two netters. When returned to shore, the fish is anaesthetized, measured, weighed, tagged, checked for health and age, and when recovered, released. The largest fish caught this way was a four-and-a-half-pound Brown Trout which had been caught many times.

A log book of data on fish caught by anglers is also kept by the land owners.

Because the land is privately owned it is not accessible to the public for fishing. However, those on the trip had the opportunity to fish this superb trout stream provided they follow the rules of fly fishing, catch and release. Most people who fished caught at least one fish, which averaged between 14 and 16 inches.

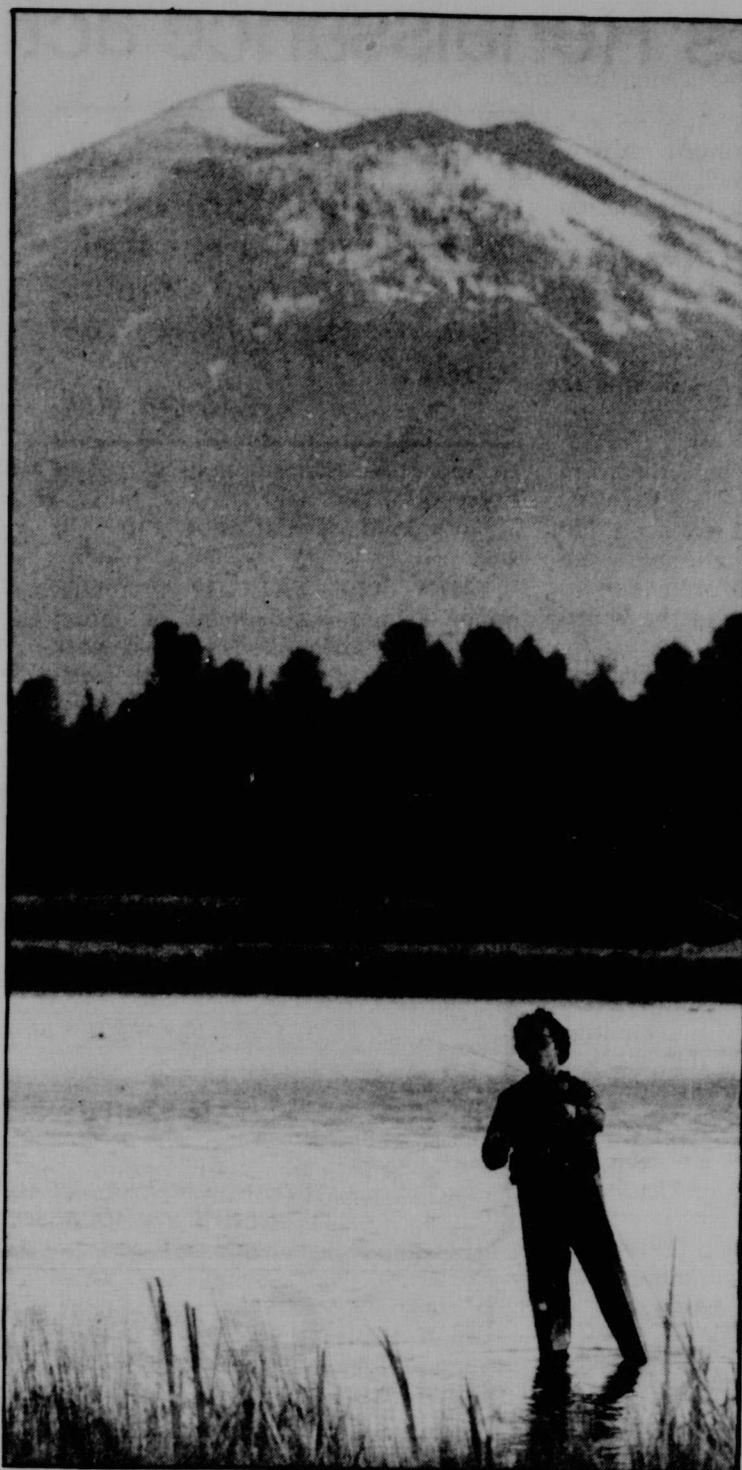
The land owners also provided lodging and an endless supply of country cooking.

Students from several disciplines participated in the one-unit course including engineering, wildlife, watershed, and of course, fisheries.

Nancy Christensen, wildlife senior, said she took the course for job experience and because "I love nature — birds, fish, the whole scene."

Wildlife is everywhere including Canadian geese, otters, garter snakes, and Rainbow and Brown Trout.

"When they (students) see the life — the big fish — that a really productive stream holds, it's something special," Roelofs said. "I think students will look back on this as one of their most memorable weekends of their college career."



In the evening fish feed for 2-3 hours, giving students a chance to test their skills and relax after a hard days work. Mount Burney's 7,000-foot volcanic peak towers in the background.



Trolling with a weather balloon, fisheries senior Jim Craig hopes to catch some aerial photographs of the habitat structures put in the river. The balloon, supporting a radio controlled camera, is maneuvered by two students with heavy fishing rods on opposite sides of the river.



Dumping off a load of rocks, Terry Strange, Mike McCain, Jim Craig, Scott Siegfried and Professor Terry Roelofs create a boulder cluster mid-stream. A small barge is loaded by crane upstream then floated downstream to the desired location.

Mime school mimics Renaissance acting method

By Al Elpusan
Staff writer

The Dell'Arte School of Mime and Comedy in Blue Lake knows how much time and work it takes to put a performance into the limelight.

"In the arts we have to justify our existence everyday," Michael Fields, managing director of the Dell'Arte Players Co., said.

"When people ask what you do (for a living) and you answer, 'I am an actor,' they think of it as slightly a second-rate profession.

"If only they could understand the amount of craft and time it takes to put a performance together," he said.

Ralph Hall, director of the school, said they teach an art form that originated during the Renaissance called "commedia dell'arte." He said the actors use exaggerated physical motions, farcical play and slap-stick comedy to convey to the audience what is happening.

"THE WORD IS important but it's the physical life of the performer which is our number one concept," he said.

As one form of expression, commedia dell'arte performers wear half-masks, allowing their voices to be heard by their usually large, outdoor audiences, he said.

Dell'Arte School was founded in the early 1970s by Carlo Mazzone-Clementi, an Italian expert in commedia dell'arte. Hall said Mazzone-Clementi and a group of aspiring artists left the Bay Area to form a school

in a rural environment.

A rural environment allows students, artists and teachers a chance to touch and re-evaluate their relationship with the planet, Hall said.

"As artists we find it important to the life and health of the performers," he said.

FOR EIGHT months 24 students exist in a highly focused environment away from the distractions of the city, he said.

"Most people come here for an intensive retreat to learn," Hall said.

Although located in a town of 1,220, the school has an international reputation and the program it offers can not be found anywhere else in the United States.

Students come from New Zealand, England, Germany, Australia, Spain, the Scandinavian countries, Canada and the United States, Hall said.

"The program is a year of intensive professional-level work," Hall said.

"THE GOAL OF the program is to provide the foundation which would allow the student to enter the professional theater world," he said.

Hall, who joined the school originally as a mime and mask teacher, said, "We stress a lot of physical techniques and performing notions that are very crucial to understanding physical theater."

The program is broken down into three 10-week terms from October to the end of May.

The first term is called "Preparing the Instrument" where students learn

"It gives them that final last confidence which helps them make the contact and connection back in the real world."

— Ralph Hall

to appreciate themselves as a tool of expression, Hall said.

"It's kind of like bootcamp," he said.

THEY ARE TAUGHT tumbling, mime techniques, elements of dance, emphasis in voice, intensive mask work and have weekly performance projects.

Hall said, "It's a time when they get their first dosage of the Dell'Arte method."

Next is the "Style Phase," when students study specific classic physical

theater forms including clowning and melodrama. They are introduced to the form and content of style, and the performing notions of pacing, rhythm and timing, he said.

The third term is called the "Production Phase."

Hall said, "This is when the students collaborate with our artists to write original plays and at the end of the year they tour for two weeks."

He said a unique aspect of the school is that the students have full responsibility for managing the tour.

"We give them guidelines but we do not participate. They have to solve all their problems."

"It gives them that final last confidence which helps them make the contact and connection back in the real world," Hall said.

The students will perform "Cinderella" and "The Fake Magician" at the Arcata Veterans Memorial Building 8 p.m., May 30.

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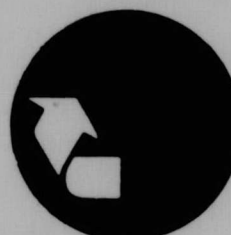
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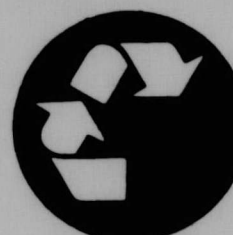
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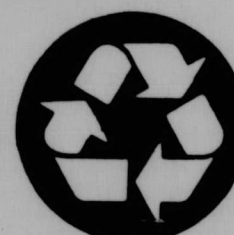
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Arts

The Lumberjack

Wednesday
May 29, 1985
page 17

Students to use Victorian in theater arts production

Laura Furness
Staff writer

HSU signed a three-year contract with the Eagle House in Eureka.

The agreement allows the HSU theater arts department use of the Victorian mansion's new theatre facilities.

"The thing that makes this (venture) unique is that the business community is underwriting this," John Heckel, theater arts department chairman said.

"The owners of the Eagle House are converting the center of the building into a functional theater and they're giving it to us," Heckel said.

Lloyd Lauderdale, Eagle House building manager, said the theatre has a vaulted, two-story stained-glass ceiling.

He said the owner of the Eagle House, John Lipscomb, recently went to London and found some old theater seats which he had refurbished and sent to the Eagle House. They will use the antique seats in the theater.

"Ultimately it's a university repertory that is handled by the theater arts department," Heckel said.

Thirteen students will be given tuition scholarships. "Students will get paid, besides a scholarship, a cost of living grant," Heckel said.

Paul Hellyer, theater arts assistant professor, said, "I figure it's an ex-

citing partnership between business and summer theater.

"I certainly look forward to it. I'm looking to this being a growth time for them (the students)."

The repertory is comprised of eight actors, four men and four women, three technicians and two student administrators. Heckel and Hellyer will be artistic consultants and directors.

Michael Nickerson, a theater arts senior and one of the eight actors, said, "It's exciting to get in on the ground floor of something."

Actors and technicians had to audition for their positions.

Angela Green, repertory technician, said, "We (who auditioned) had to work on a group design. We had to suggest lighting, sound, alternative plans and how to save money on the setting."

I'm looking forward to it. It's a good opportunity to learn a lot because you get to do a lot more than just one thing."

"Depending on the plays we chose I may not be only an actor but also a set builder," Nickerson said.

"Everyone was chosen with that in mind," he said.

The repertory theatre will open July 11 with "Stop the World, I Want to Get Off." The summer season will last eight weeks and will present four plays



Collins plays it cool

"The Master of the Telecaster," Albert Collins, jams through one of his icy guitar riffs. Collins and his band the Ice Breakers and fellow Texas blues man Johnny Copland will be cutting a rug at the Old Town Bar & Grill June 5. Tickets are \$7.50. More information may be obtained at 445-2971

with six performances each summer. Performances will be on Friday, Saturday and Sunday.

"If the season is successful we may have performances on Thursdays," Heckel said.

"We will work up a children's show sometime during the season. It will

probably show sometime Saturday afternoon," he said.

"The Eagle House has been incredibly open," actor Nickerson said. "I don't know how much experience Lipscomb has, but he's been trying to be as accommodating as possible."

New assistant conductor loves baton, people

By Laura Furness
Staff writer

She loves to play music, but she loves conducting more.

The Humboldt Symphony's newest addition is assistant director Kimi Manji. She came to HSU in September and auditioned for the position in February.

Manji said, "An assistant conductor can range from a glorified gopher to an apprentice. Here, I feel more like an associate."

The Bay Area native studied music performance at CSU Hayward.

A string bass player and conductor, Manji's appearance doesn't suggest her interests.

"I know I don't fit (the image). It's interesting to see people's reactions. I walk around with those little headphone things on and people think I'm listening to Beethoven or something, but I have Tina Turner blasting through my ears. People are adjusting."

"Meeting friends happened a lot easier than I expected, partly because I was ready for a move from the city and I was receptive toward people. And partly because the people (at HSU) are very nice."



Kimi Manji

"Here there is a more personal relationship between the conductor and the orchestra. I've been used to playing music to make money. I've gotten away from playing for pleasure," she said.

Manji said there were other adjustments. "I had to get used to having my life revolve so much around school," she said.

Although Manji likes the Hum-

boldt area she said that there are disadvantages to being so far away from a major city center.

"The students need to know the value of hearing live music. As far as I know it's limited — what they can get involved in."

"From a professional point of view it is a disadvantage. If a person wants to gig, experience is the name of the game."

"Even though the standard of performance is not as good (here), it is being balanced by the people — how good they are (as musicians), and how willing they are to play," she said.

Manji is taking courses at HSU in the music department.

"I will finish a BA. I will not be getting a teaching credential. The teaching credential is to be able to teach from kindergarten up and I just don't feel I'd be very effective," she said.

Manji spent four years with the Oakland Symphony Youth Orchestra. "It was fulfilling in a professional sense. It was exciting," she said.

Manji said conducting "is like a monkey on your back. It can be real fun but the pressure can make it like you're on drugs."

"I conduct for a couple of reasons. One is when I lie on my back and ask myself what makes me happy. Music does, and conducting is it. The other is that if playing is not top it shouldn't be there."

Manji said playing isn't her top priority anymore because "I don't get the same kind of high that I used to get from playing."

"I have a shoulder problem and when I play I can expect pain for a few days. I had two operations on my shoulder about 10 years ago. I'm used to the pain, and I work around it," she said.

There is another reason that Manji likes to conduct the Humboldt Symphony.

"Traditionally there is a lot of antagonism between assistant conductors and orchestras as well as between peers. It's hard on some (musicians) to have me tell them how to play and when to play and then go to class with me and see me mess up on an exam as much as they did."

HSU doesn't have that problem, Manji said.

Madaline Schatz, the conductor of the Humboldt Symphony, said, "I like the way she (Manji) conducts and the way she runs rehearsals."

"She's very dependable," Schatz said.

Reception today welcomes biggest Toyon issue ever

By Morri Stewart
Staff writer

The 31st edition of Toyon, the literary journal of the English department, will be available today.

An author's reception and reading, open to the public, will be in Goodwin Forum, Nelson Hall East, from 3-5 p.m. today.

Toyon has increased in size and quality since its beginning in 1953. This issue has more pages than any other. Judith Minty, assistant professor of English and faculty adviser for Toyon since 1982, said.

Each year the English department posts notices around campus and throughout the community requesting writers to submit their poetry and prose.

"We don't really push for submission of work out of this area. It's not that we won't consider it though," Minty said.

Beginning in 1984, Toyon began publishing the winner of the Raymond Carver Short Story Award. Carver, a 1964 graduate of HSU, received the Strauss Living award in 1983, enabling him to devote all his time to writing for five years without the need to have another job for financial support.

"Raymond Carver is probably the most nationally known of any of our HSU graduates," Minty said.

The contest began through a combined effort of last year's editor of Toyon Jody Stutz, English Department Chairman Richard Day and English instructor David Boxer. Last year the contest was open to professional and non-professional writers within California.

Jeanne M. Whitmer, coordinator for the Raymond Carver Short Story Contest, is pleased that this year, through

better funding, the contest was opened to writers nationwide.

"We had over 100 entries. Professional and non-professional writers from all over submitted their work," Whitmer said.

A panel of students read the submitted stories first and decided which stories would go to the final judging. Last year, Minty and Day made the final decision. This year, with a bigger budget to work with, the English department paid Dan Gerber, a professional writer from Fremont, Mich., to make the final decision.

Gina Logan, a 34-year-old resident of Northfield, Vt. won this year's contest with her story, "Ella and the Shulamite." Logan will receive \$250.

"I've been writing for years, but this was the first contest I ever entered," Logan said in a telephone interview last week. "It is definitely a positive boost to my writing."

Writing, for Logan, has not always been easy. She recalled a time when she would write and write, look over what she'd written, and then "just toss it."

"Ella and the Shulamite," a story based on a job Logan had in a department store, was a type of experiment for her. The main character is a woman working at a lingerie counter.

"I was trying to catch that reflective mood you sometimes get into at the end of the day. Where you don't do anything but stand there and think," Logan said.

Logan has been at Norwich University, Northfield, Vt., since 1980, working as a tutor of English and the social sciences. She is also enrolled in the master of fine arts program there.

"If I could suggest any book that would start someone on the road to writing, it would be John Gardner's 'The Art of Fiction,'" Logan said.

Poetry, she said, has been a definite inspiration for her writing. She has written both poetry and short stories.

"I haven't taken on writing a book yet. First I've got to tackle writing short stories," Logan said.

Toyon hopes to increase the number of writers that submit poetry and short stories each year.

The journal gives students the opportunity to work with professional writers' material and become involved with publishing it.

Whitmer, a graduate student at HSU, saw an opportunity for good experience in working with Toyon on the Raymond Carver Contest.

"I'm interested in publishing and this is giving me experience I will need," Whitmer said.

Diskourse

Pop rocker fizzles out; fails to fulfill old promise



By Cesar Soto
Editor

This record can be summed up in the following manner: a fast one, a slow one, a fast one, a slow one, a fast one, a slow one, a fast one, a slow one and that's all, folks. It so formulaic, it transcends formula.

But Eric Carmen, former teen heartthrob with the late, great Raspberries, starts his new album on a hot foot with a pretty good song, "I Wanna Hear it from Your Lips." "Lips," by the way, is also the single you've been hearing on the radio, although you probably don't know who it is you've been listening to.

Maybe you think it's another creamy pop confection from Fleetwood Mac's Lindsay Buckingham — they have that same breathless boyish timbre in common. Probably you don't care, and neither do I. It's a neat little song, though.

And Eric is a master at writing neat little pop-rock tunes. He used to do it a lot more often when he worked for Capitol records in the

mid-1970s as the lead singer and songwriter for the aforementioned Raspberries. Do you remember "Go all the way," "Lets Pretend," "I Wanna be with You"? They still play 'em on the radio, and they still sound as exciting and fresh.

But Eric wanted to be more than a mere Raspberry; he wanted to write Meaningful Songs. And so the group broke up and Eric unleashed the maudlin monstrosity "All By Myself" on his hapless listeners.

After that he almost disappeared until this self-titled album on Geffen records surfaced this year. The format of upbeat numbers alternating with schmaltzy melodies appears to be a compromise: Geffen wants to squeeze a few more pop hits from the singer, while all Eric wants to be is Barry Manilow.

And so you find yourself drowning in a sea of mush for four minutes before you can coast on the next harmless little rocker.

Eric sings a lot about teenhood in the fast ones, but it's from a detached perspective. There's no longer that excited feeling to the voice, you muse, that urgency to the words — you get so depressed you almost feel a masochistic glee as the next dippy ballad starts to play.

In one of them he comes to the grand conclusion that "Some dreams are forever, and some things you never forget." Epic stuff, and me without a lyric sheet. Darn.

So now you know this record is mostly a big yawn. If you must, get the single and avoid this 12-inch sleeping pill. Unless, of course, you need something to tide you over until Barry Manilow releases his next one. Personally, I'd recommend overeating instead.

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Spring quarter 1985

Board reviewer likes 'Surfing'

Surfing—The Ultimate Pleasure, By Leonard Lueras, \$12.95, Emphasis, 1984

By Jerome G. Peacock
Arts editor

"It's like trying to explain sex to a virgin"
—"Surfing—the Ultimate Pleasure"

Surfing is a sensual sport — heaven forbid!

But it is the beauty of Mother Nature that draws the surfer so passionately. Surfing is a practicing love that many associate with impropriety.

In "Surfing — the Ultimate Pleasure," Leonard Lueras re-establishes the philosophy of the surfing lifestyle through the history of the ritual of surfing and the human-ocean connection.

From white missionary settlers in Hawaii in the 1800s, to the 1964 film "Muscle Beach Party" ("When 10,000 biceps go around 5,000 bikinis you know what's gonna happen"), surfing has been assigned negative sexual connotations. Surfers have been labeled as tan, drug-induced sex junkies who litter America's beaches waiting to satisfy their nihilistic, narcissistic passions.

A 1964 Time magazine article which is quoted in the book wrapped the sport up for America: "Riding through the surf is a little like going on hashish. The addicts — and there are 18,000 of them in the United States — have their own fashions in everything from haircuts (long, but not too long) to swimsuits (cotton, a size too small). They speak a lingo of words like "hook" (the lip of a breaking wave) and "tube" (the cavern under the hook) and "wipe out" (a spill into the boiling froth). They listen to apostles, who preach: "When the surf is good, you've got to go and get it. Work is secondary. Once you're about 30, then it's time to take a solid job."

But there is a spiritual core to the sport which all surfers share and many non-ocean patrons overlook.

"Professionally, I'm looked upon as kind of a crazy because I surf,"



'Surfing' contains many historic photos, including this 1920's shot of surfers near Waikiki.

Otis Chandler, publisher of the Los Angeles Times, said in an interview with Lueras.

"(Surfing) is an individual expression of one's own worth and one's own ability to participate directly with nature. I'm not a church-goer. I believe in God, Christian-type, but sometimes when I'm surfing, particularly when I'm by myself, on a good day . . . I feel very close to God," he said.

Chandler would certainly not praise Lueras' writing, but might comment on his extensive research and heartfelt treatment of the subject.

"Surfing" abounds with history. The book begins with the mysterious, colorful and ancient myths and legends of the Pacific islanders and their affec-

tion for and dependence on the ocean.

Memoirs of explorers such as Capt. James Cook (1777), writings of travelers such as Mark Twain and artists carvings and etchings present wild descriptions of the native surfers and their competitions.

From this historical introduction, Lueras eloquently reflects into the past where the spirit of surfing began. He thus stops the reader from lapsing back into the common misconceptions later depicted.

Missionaries generally disliked surfing, but some revered the sport. The Rev. Henry T. Cheever wrote in 1851 about Maui surfers: "(Surfing) is so attractive and full of wild excitement to Hawaiians, and withal so healthy, that

I cannot but hope it will be many years before civilization shall look it out of countenance, or make it disreputable to indulge in this manly, though it be dangerous, exercise."

But as Lueras notes, "The straight-laced religionists prevalent in Hawaii during the 19th Century frowned upon surfing's semi-nudity and sexual connotations.

A bibliography of Duke Kahanamoku, surfing's father who revitalized and brought dignity to surfing, is a respectful tribute.

The Duke, gold medal swimmer in the 1912 Olympics in Stockholm, Sweden, and at the 1920 games at Antwerp, Belgium, is credited with bringing surfing to broad American and

See **Surf**, page 21

Worldwide guide bares nude beaches

By Robert K. Gluckson
Guest writer

When the weather shifts to warm summer days, people all over the world head out-of-doors to enjoy the sunshine.

For nude bathing advocates, the experience of being in nature demands the total surrender of the epidermis to the sun's healing rays.

Nudists, or naturalists as they are referred to in "World Guide to Nude Beaches and Recreation," by Lee Baxandall, have many reasons for their preference for nude bathing.

Some feel a heightened rapport with elemental forces; some feel

released from the workday cares of the world when they completely disrobe; others have primarily esthetic concerns — they don't want to see those unsightly tan lines when they look in the mirror.

Whatever the reason, those who choose to enjoy the out-of-doors in an unclothed state will be exposed to many opportunities to do so by utilizing the information in this book.

Fully illustrated with beautiful photographs of sky-clad bathers, this guide exposes the world's nude resorts, hot springs and free beaches. From California to Canada, Africa to South America, and Europe to the South Seas.

Naturalists' favorite spots are revealed; travelers will be able to locate each site from the detailed directions.

Each entry includes a description of the overall mood of the country towards nudism.

For instance, although Greeks are generally orthodox in their religious beliefs and shun nude sites themselves, the overwhelming tourist demand for nude bathing has created a de facto nude bather's heaven. The desire of the natives for tourists' dollars balances their personal aversion to baring it all. In fact, true aficionados can even

See **Beach**, next page

In print

'Primal Scream' author studies birth trauma

Imprints, By Arthur Janov, \$8.95, Coward-McCann Inc., 1983

By Dale McIntire
Staff writer

When the book "The Primal Scream" came out in the late 1960s, the title became an instant buzz word. John Lennon tried the author's Primal Therapy and even made an album about it.

SOME CRITICS called Arthur Janov's book on childhood trauma the "breakthrough of modern mental health." Others saw it as just another trendy book by a Beverly Hills shrink.

Today, 17 years and numerous Janov books later, media interest in the author's works has subsided. But Janov's latest effort, "Imprints: The Lifelong Effects of the Birth Experience," continues to spread his controversial theories in more detail and with more scientific corroboration.

The basic premise of the book is the same as the one in "The Primal Scream," except that it focuses more on birth than early childhood trauma.

"The purpose of this book is not to further complicate parents' lives, but to help them become aware of those prenatal and birth factors that are

harmful to their baby," Janov writes. "Above all, the purpose is to help parents give their babies the best possible chance for a healthy life."

JANOV, ALONG with pediatrician Frederick ("Birth Without Violence") Leboyer and neurologist E. Michale Holden were among the first in medicine to criticize the rough, assembly-line handling that babies typically received, and often still receive, in "modern" delivery practices.

They questioned the belief that babies are not aware enough to suffer pain — that an infant screaming at the top of his lungs until exhausted is normal.

"Most adults cannot comprehend the agony that a newborn is in, even though he is screaming his heart out. Because he cannot explain himself, we discount his pain as harmless."

One reason birth trauma is taken so lightly, Janov says, is that most adults suffered a similar fate as infants. He says we are all like returning Vietnam veterans, except our "delayed-stress syndrome" is caused by our traumatic births and early childhoods.

Just as many veterans have no memory of the terror they faced in the war, we have no memory of our early battle to be born.

"IN A KIND of ironic, self-

perpetuating cycle, the unconscious pain of our own birth produces more pain, more neurosis and more unconsciousness," Janov writes. "Precisely because an important segment of our own reality is blocked from consciousness, we are not conscious of an infant's reality."

The reason we block out early shocks, such as a difficult birth, is that at the time they occur, our infant sensory window is wide open, Janov writes. If the memory of such catastrophic pain were to remain conscious, the baby would die trying to increase its heart-rate, blood pressure and temperature enough to mediate it.

Though the memory of the pain is blocked, the energy needed to suppress it continues to drain us. Because an infant can't smoke a cigarette, grab a beer or go jogging, Janov says the baby fights the pain on a visceral level.

"First-line traumatic pressure usually manifests itself in hyperactivity and hypermotility of the baby; he is more active, has highly irregular sleep patterns and spits up constantly. Thirty years later this very same energy source will result in insomnia, obsessions, compulsions and overwork. It is the force that makes someone drink or smoke or gamble incessantly.

"Any impulse will do, since drinking and other 'impulsive' behavior is no

more than the conversion of those early electrical impulses into psychological behavior."

If Janov is right, the consequences are frightening. The routine procedures used in labor, caesarean sections, circumcision and countless other traumas are creating a generation of less sensitive, more tense and more neurotic people.

"**THERE IS NO** social program, no therapeutic approach, no kind of institution that we could create or construct that would be as beneficial for humanity as a simple change in birth practices," Janov writes.

If Janov's theories seem far-fetched, it might help to keep Ignaz Semmelweis in mind. He is the doctor credited with discovering the importance of washing hands after examining cadavers and before examining women who had just given birth. He found that hand washing could cut the high incidences of Puerperal (Childbed) Fever and death in new mothers.

When he brought his findings to other doctors in the area, however, they ran him out of town. He died in an insane asylum, discredited and penniless.

It wasn't until the discovery of bacteria that his ideas made sense.

Whether or not you think "Imprints" makes sense, the idea is worth exploring.

Beach

■ Continued from previous page

have a local fisherman drop them off on an uninhabited island and arrange to be picked up days later.

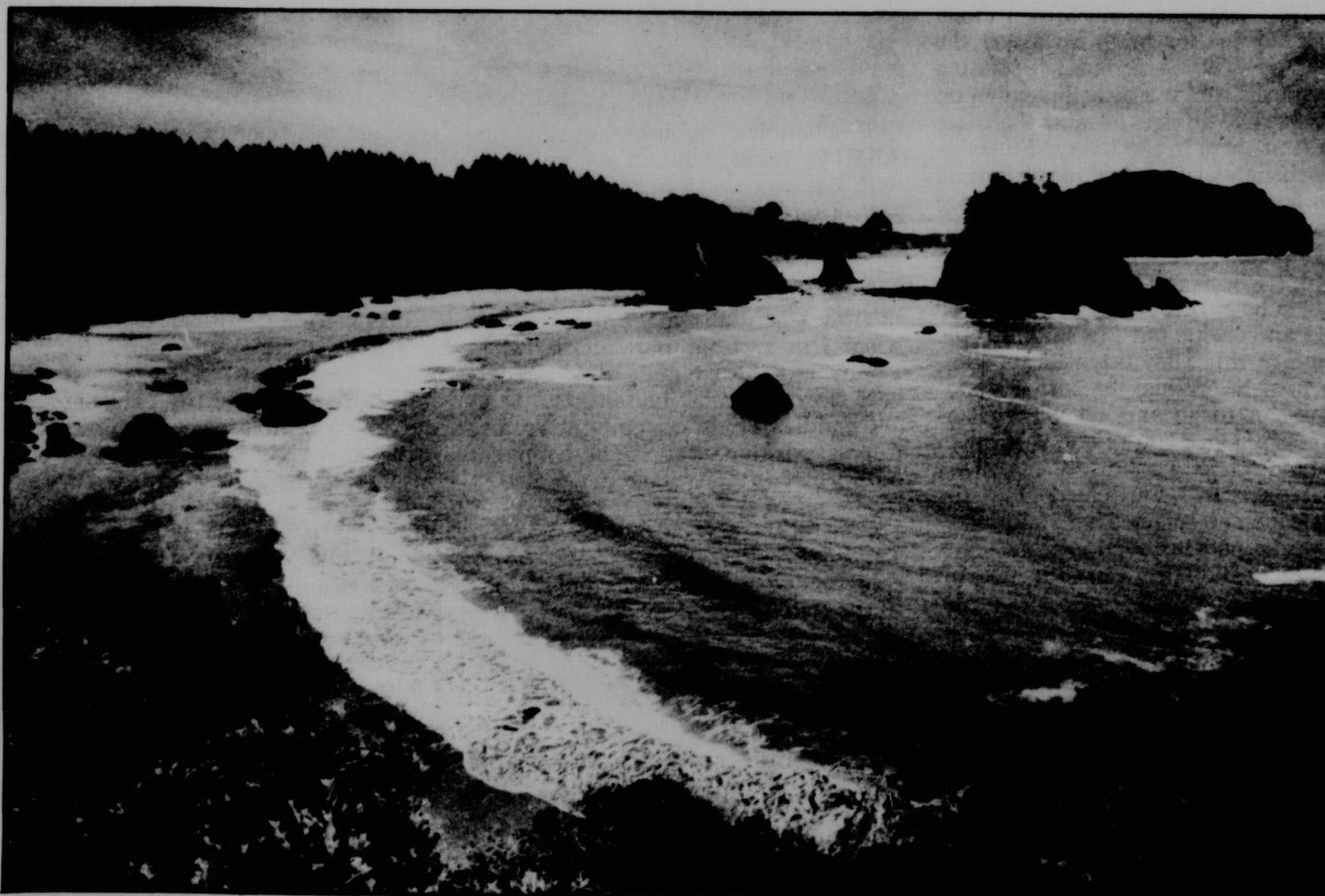
In France, nearly nude and nude bathing is a long-standing tradition. The bikini was popularized along the French Riviera two generations ago and nude resorts have also been popular for years. One photograph shows a perfectly normal street scene of houses, cars, shoppers and people waiting for the bus — and no one is wearing more than a hat.

Locally, two Humboldt County hot spots are included in the guide. College Cove and Bakers Beach are both mentioned, and a photo of a beautiful yogini standing on her head at College Cove illustrates the type of person our beaches attract.

Improved trails to the cove have resulted in more non-nude visitors using the beach in recent years, but local bathers have not been harrassed this year.

Two years ago a complaint about nude bathing brought the threat of being ticketed to naturalist beachgoers, but the furor has since died down. College Cove is located one mile north of Trinidad on Stage Coach Road. Baker's Beach is located a mile south of Trinidad on Scenic Drive.

For those taking their first plunge in recreational nudity, Baxandall recommends certain rules of etiquette be followed. 1) Don't stand



College Cove, just north of Trinidad Head in upper right, has been Humboldt County's nude beach for many years. But, bathers in the buff beware because College Cove is a state beach so nude sunbathing is illegal. A better bet would be Bakers Beach located along Scenic Drive, Trinidad.

out like a sore thumb — disrobe. 2) Obvious staring at the genitalia of other bathers should be avoided. 3) Just because someone is hanging out at a nude beach doesn't mean he or

she is a sex maniac, so if meeting a member of the opposite sex is paramount on your maiden voyage, be cool. Behave the way you would in any social situation. 4) Exposing

others to public performances of sexual acts is also unacceptable behavior — do it someplace private or at night. 5) Pack it in — pack it out. Leave it clean.

In print

Whole Earth Review breaks all conventions

Whole Earth Review, bimonthly, \$3, Point.

By **Steve Salmi**
Staff writer

"Don't follow leaders, watch the parking meters."

— **Bob Dylan**

It's been said that money has its own rules. In the wonderfully profitable world of magazines, the Golden Rule seems to be to Copy Thy Competitor.

It isn't an exaggeration to say that if you've seen one magazine of a particular genre you've seen them all. To wit: What's the difference between Popular Science and Popular Mechanics?

Amid the masses of living color clones at your favorite magazine stand, one general-interest bimonthly stands alone: the Whole Earth Review.

Conceived in the heat of the counter-culture movement of the 1960s, this Marin County published magazine continues to routinely break, with glee, virtually all of the rules of the business.

The magazine's advice to its writers sums up its raison d'être: "What's good? Articles that sound like articles

are often dead . . . We often print the things that everyone, including the author, thought were too odd to be printed anywhere."

Articles range from the sublime to the ridiculous: from a probing series on the intellectual bankruptcy of the environmental movement and the dangers of computers, to the definitive article on farting and "Texas Crude" slang; from an investigative piece on punk rock behind the iron curtain to a provocative science-fiction short story on sexual politics in space (complete with erotic illustrations).

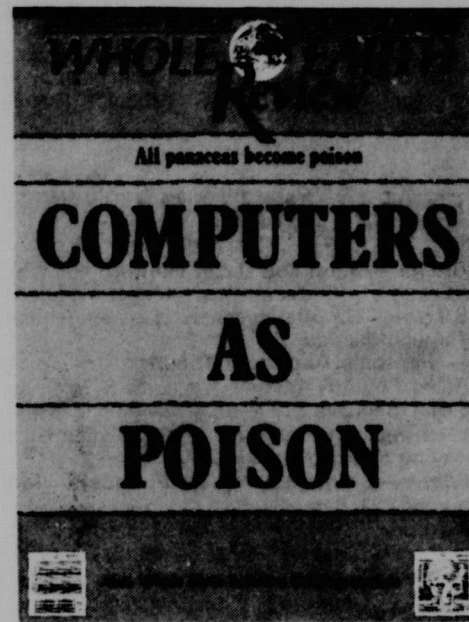
This is the kind of material editors at Harper's or Newsweek can only make jokes about running.

To liven things up further, each year publisher Stewart Brand turns over the editing of an issue of the Review to an unlikely guest editor.

One year the Black Panthers edited an issue; another year a group of Bay Area poets did.

Sounds like naught but another flaming radical rag? Not this one. The most extraordinary quality of the Review is that it does not blissfully spout the dogma of any movement, radical or not.

"I'll challenge any effort toward a united front in anything," Brand has



said. And he does with regularity, bringing one Review reader to comment that Brand's idea of heaven is a room full of people arguing.

Bay Area journalist Michael Helm described the Review as a playfully irreverent magazine that brings together a host of "outlaws" from science, academia and bohemia.

In keeping with the magazine's origins as a supplement to the Whole

Earth Catalog, the Review offers reviews on everything from books to condoms and from gardening tools to computer software.

Most magazines are scientifically designed to be read by a 12-year-old in one quick sitting. The Review, in contrast, is intellectually thick and rich enough to keep one entranced for hours.

As such, the magazine hardly appeals to a mass audience. Many may be intrigued by articles on how the economy is being revolutionized by computer hacker ethic or the compellingly-titled piece, "Death. Something. Confessions of a Culture."

But how many HSU business majors do you know who wouldn't be scared off by a piece on "Einsteinian Ecology" or the joys of anarchy in Italy?

What makes such iconoclasm possible is a means of funding that defies one of the most sacred laws of the magazine business: Thou Must Sell Advertising to Pay Printer.

"It appears the (Review) is the only general-interest magazine in the world supported solely by its readers," Brand stated in a recent issue.

"Either we're stupid or we've got something uniquely valuable."

Surf

Continued from page 19

Australian attention.

The 13-time Honolulu sheriff, soft-spoken "ambassador of goodwill" and star of film screen and water is followed here during his treks around the world with photos, interviews and news clippings.

"Kennedy was passing curtly along the line of dreary politicians when he suddenly came upon Duke. A big, broad grin spread over the president's features, and the two men . . . had a long lively discussion of the crawl stroke and flutter-kick pioneered by Duke," wrote Jim Murray of The Los Angeles Times in a 1962 article.

After Duke's "ambassador" era, Lueras dryly depicts the evolution of surfboard design — largely in Orange County — and the revolution of 1950s surfing clubs and surfaris.

But, like the swells rolling in, a 1960s surge created a wave of excitement.

"Most Southern California surfers cringed when the movies premiered and they saw how their sport was interpreted by filmmakers. The Gidget films (beginning in 1959) were undeniably geeky," Lueras writes.

But, as he also notes, the popularity of surfing fashion, music (the surfer stomp) and personalities brought attention to the sport and money to the contests.

Lueras has included in the 236-page book more than 80 full-page color photos and two-page spreads, 40 black and white prints of vintage photos and historic etchings, surf music and surf film bibliographies.

"Surfing" leaves out most of the 1970s and many influential personalities, including much of contemporary international competitive surfing, but the book is inspirational, invigorating and, with the photos, a steal at \$12.95.



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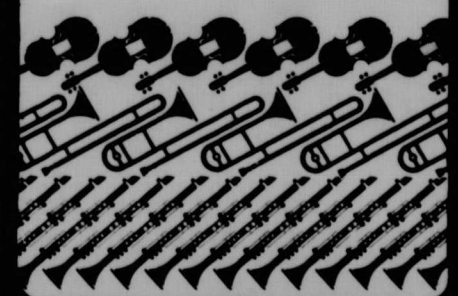
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Calendar

Wednesday, May 29

Film — Arcata Theater: "Desperately Seeking Susan," 7:45 p.m., "Thief of Hearts," 9:40 p.m., through Tuesday.

— **Minor Theater:** "1984," 7 p.m., and "Invasion of the Body Snatchers," 9 p.m., through today.

Music — The Depot: Marla Joy and Mike Conboy, jazz, 8 p.m., free.

— **Fulkerson Recital Hall:** Student recital, noon, free.

Variety — Reception: Celebration of the publication of "Toyon '85." See story on page 18.

— **Lecture:** Geologist Tanya Atwater will discuss her ocean research off the Galapagos Islands, 7:30 p.m., Kate Buchanan Room, free.

— **Jambalaya:** Chamber Readers, short stories of Mark Twain, 9 p.m., \$2.

— **Senior projects:** Theater arts final senior projects, 8 p.m., Studio Theater, \$1 students, \$1.50 general.

Thursday, May 30

Drama — John Van Duzer Theater: "Oh What a Lovely War," is about war, past, present and future, 8 p.m., John Van Duzer Theater, \$1 students, \$3.50 general. Through Saturday.

— **Ferndale Repertory Theater:** "The Dining Room," by A.R. Gurney, a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

— **Veterans Memorial Building:** Commedia Dell'Arte presents "The Fake Magician" and "Cinderella," 8 p.m.

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** "Police Academy 2," 7 p.m., "Lust in the Dust," 8:35 p.m., "Top Secret," 10:10, through Saturday.

Music — Old Town Bar & Grill, Eureka: D.J. dance party, 9 p.m., \$3.

— **Jambalaya:** Bluegrass jam, 9 p.m., \$1.

Variety — Mathematics lecture: "Multiple Objective Programming" by Professor John Hoffmann, 4 p.m., Library 56. Background in elementary matrix algebra presumed.

— **Lecture:** "Values and Social Problems in Contemporary Poland," by Warsaw psychologist Janusz Reykowski, 7 p.m., Kate Buchanan

Room, free.

— **Senior projects:** Theater arts senior projects, 8 p.m., Studio Theater, \$1 students, \$1.50 general.

— **Lecture:** Morley Schreiber-Clark of the Bluxome Gallery in San Francisco will speak about the gallery, 7:30 p.m., Humboldt Cultural Center, free.

Friday, May 31

Drama — John Van Duzer Theater: "Oh What a Lovely War," is about past, present and future, 8 p.m., \$2.50 students, \$3.50 general. Through Saturday.

— **Ferndale Repertory Theater:** "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

Film — Cinematheque, Founders 152: "Greed," 7 p.m., \$1.75, and "Pink Panther," 9:30 p.m., \$2. Both films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Depot: Agent 86, new music, 4 p.m., free.

— **Fulkerson Recital Hall:** Percussion Ensemble, 8 p.m., free.

— **Old Town Bar & Grill, Eureka:** Buckshot and Swingshift, country, 9 p.m., \$4.

— **Humboldt Cultural Center:** Robert Adams will play from his new album "Tapping the Source." Also will play Paul Rubin, guitar, Carl Cox, bassoon and flute 8:15 p.m., \$3 students, \$3.50 general.

— **Cafe Voltaire:** Mark Wetzel, acoustic folk-rock, 9 p.m., free.

— **Youngberg's:** Wild Oats, bluegrass, 9:30 p.m., free.

— **Jambalaya:** The Boggies, rock, 9 p.m., \$2.

Variety — Reminder: Fall quarter registration materials due at noon.

— **Lecture Series:** Professor Roland Lamberon will speak on "Mathematical Modeling Opportunities," with the Arcata Marsh, 4 p.m., Natural Resources 101, free.

— **Senior projects:** Theater arts final senior projects, 8 p.m., Studio Theater, \$1 students, \$1.50 general.

— **Women's Center Coffeehouse Forum:** Carol Whitehurst will speak on "Feminist Theory," 7 p.m., House 55, free.

Saturday, June 1

Drama — John Van Duzer Theater: "Oh What a Lovely War," is about past, present and future wars, 8 p.m., \$2.50 students, \$3.50 general. Ends tonight.

— **Ferndale Repertory Theater:** "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

Film — Cinematheque, Founders 152: "Woman of the Year," 7 p.m., \$1.75, and "Pink Panther," 9:30 p.m., \$2. Both films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Fulkerson Recital Hall: Humboldt Wind Ensemble, 8 p.m., free.

— **Old Town Bar & Grill, Eureka:** The Robert Cray Band, rhythm and blues, 9 p.m., \$5.

— **Cafe Mokka, Finnish Hot Tubs, Arcata:** Primal Drone Society, Irish music, 9 p.m., free.

— **Cafe Voltaire:** Steve Lloyd, acoustic folk-rock, 9 p.m., free.

— **Jambalaya:** The Boggies, rock, 9 p.m., \$3.

— **Veterans Hall, Arcata:** Barn dance with Michael Mulderig and the Contra Band, 8 p.m., \$3.50.

Variety — Senior projects: Theater arts final senior projects, 8 p.m., Studio Theater, \$1 students, \$1.50 general.

— **Ink People, Eureka:** Ceramic artist Richard Shaw will give a slide-lecture of his work, 3:30 p.m., free. At 7 p.m. is an opening reception of photography by David Boston.

Sunday, June 2

Film — Cinematheque, Founders 152: "Inherit the Wind," 7 p.m., \$1.75, "Pink Panther," 9:30 p.m., \$2. Both films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** "The Purple Rose of Cairo," 7 p.m., "City Lights," 8:40 p.m. through June 7.

Music — Fulkerson Recital Hall: The University Concert Choir and Madrigal Singers will sing Bach, 8 p.m., free.

Variety — Cafe Voltaire: Ice cream sundaes,

3-6 p.m., create your own with Bon Boniere, \$5 donation to benefit Humboldt National Organization for Women.

Monday, June 3

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Sunday listing.

Music — John Van Duzer Theater: The award winning P.M. Big Jazz Band, A.M. Big Jazz Band and P.M. Jazz Combos, 8 p.m., \$1.50.

— **Jambalaya:** Jazzbird with Darius Brotman and Mimi La Plant, 9 p.m., \$1.

Variety — Art show opening: Spring Textile Exhibit, student works, Library cases, through June 7.

Tuesday, June 4

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Sunday listing.

Music — Old Town Bar & Grill, Eureka: D.J. Dancing, 9 p.m., 96 cents.

— **Fulkerson Recital Hall:** Humboldt Chorale and the Chamber Singers, 8 p.m.

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Sports

The Lumberjack

Wednesday
May 29, 1985
page 23

Kayaking plentiful on North Coast

By Kevin Rex

Sports editor

You may never have considered riding down a rough, white-water river in a small boat, but then again, you aren't Dick Wald.

Wald, a Humboldt County resident for just over one year, is a world-class kayaker and teaches kayaking skills to others.

Wald teaches a two-unit course at HSU called aquatic skills, in which the fundamentals of kayaking are taught.

In addition, HSU opens the pool each Thursday evening for beginning kayakers to practice their maneuvers.

"I became involved in kayaking through rafting. When I was younger I would always go out in a two-man inflatable raft. Then I got hooked on kayaking after seeing some others riding down the river," Wald said.

Wald said rafting and kayaking are only similar in that both are water boats.

"The kayak is much more maneuverable than rafts are. It's like comparing a sports car to a family car," Wald said.

According to Wald, the North Coast is one of the best areas for kayak runs.

"Kayaking in this area is spectacular all year around. The Smith and Eel Rivers are really good runs during the winter, especially after a rain," Wald said.

He said that the Salmon and Trinity Rivers are excellent as well.

Kayak runs are classified by numbers. A class one run would be an easy river, with slow-moving water. A class two is more difficult, with a few rocks included on the run. Class five rivers are the most difficult, with class six designating a river that should not be run. However, Wald has moved some class six rivers into the class five category.

"There have been some class six runs that I was the first person to go down, making them class fives. A class five is supposed to be the ultimate run, with plenty of vertical drop and rocks. But the class six runs are the ultimate for me," Wald said.

Wald said, "The most spectacular runs in this area are the South Fork Gorge (a class five run) and the Trinity River Gorge (class four or five)."

Wald added that the Trinity River provides the nicest scenery and a tough ride for kayakers.

See **Kayak**, next page



— Chas Metvier



Dick Wald, world-class kayaker and HSU instructor, inspects a section of the south fork of the Trinity River in Burnt Ranch Gorge before running the rapid. Wald (above) shoots down the class five rapid, his kayak covered with white water.

Athletes miss All-American honors

By Jason Randall
Staff writer

Tough competition was a key factor in the performances of the five HSU athletes who competed in the Division II National Track and Field Championships last week.

Of the five athletes, only two were able to reach the finals in their events last week at Cal State Los Angeles.

Sharon Powers finished 12th in the 5,000 meters, while Ray Webb finished 10th in the steeplechase. Neither athlete finished high enough to earn All-American honors.

Powers ran ten seconds faster in the finals of the 5,000 meters than she did in the qualifying race.

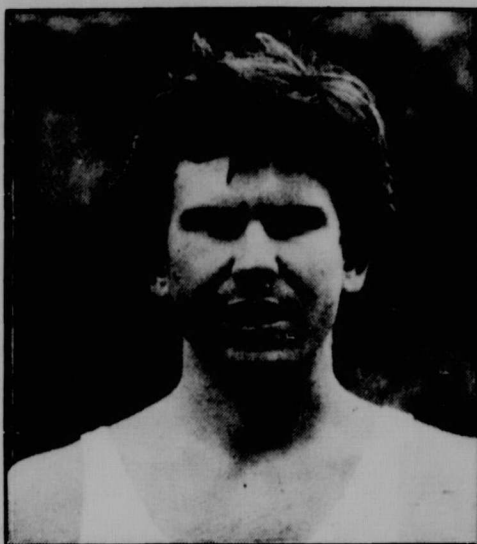
"She ran a good, tactical race until the two-mile mark," Wells said. "The pace was very fast. She was unable to run competitively after the two-mile mark."

Webb also had problems at the end of his race.

"He lost a few seconds, and more importantly, lost his momentum," Wells said.

"My time (9:18.59) was not indicative of the effort that I put into the race," Webb said.

Webb, a biology senior, said the people he raced against took the pace



Ray Webb

out fast and he did the best he could.

"I went into oxygen debt after the first mile. I think that only the top three runners in the race didn't go into debt after the first mile," Webb said.

"All of our runners had a similar problem," coach Dave Wells said. "They got sucked into running a very fast pace because there were a few athletes in most events who were simply better than everyone else."

Three-time national qualifier Kathy Dolan, who competed in the 10,000



Sharon Powers

meters with a cold and a leg injury, finished 15th.

"Everything considered, she did well," Wells said. "She had a positive season."

While javelin throwers Steve Kinder and Tammi Callahan finished 14th in their events, Callahan said the caliber of athletes in Los Angeles was very

high.

"The competition there was a lot better than the competition I've faced all year," Callahan said. "I didn't even consider myself competing against those athletes."

"Both Kinder and Callahan performed at the level they were capable of which was consistent to their throwing range," Wells said.

Callahan, a P.E. senior, said that her lack of training in the javelin was a key factor in her performance.

"I've never really practiced, so this should be more of a motivating or inspirational factor for me next year," Callahan said.

Although she is a senior, Callahan is in the process of trying to obtain another year of eligibility.

"I have no idea about my javelin future. If I can obtain another year of eligibility and have a good season next year then I might go on competitively. If things don't go as planned then I'll just call it a learning experience," Callahan said.

Kayak

■ Continued from previous page

Although Wald is a class six rider, he said there is always more to learn about the sport.

"The great thing about this sport is that there are always new things to learn and new things to grow with," Wald said.

Kayaks, which are portable boats styled after Eskimo kayaks, cost an average of \$500. This, along with paddles, clothing, a life jacket and a helmet can cost a kayaker over \$800, according to Wald.

For Wald, the cost is well worth it. "The dynamics of one river to another make this sport special.

Kayaking allows people to go places that they might not otherwise go," he said.

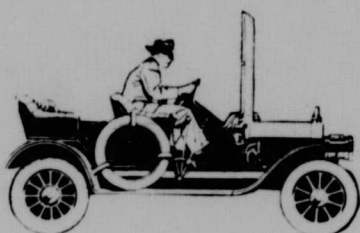
Wald teaches a summer class at Otter Bar Kayaking School along the Salmon River.

"After taking the HSU course a beginner would be able to tackle a class two run. After the Otter Bar class, he would be able to run a class three or four river," Wald said.

Wald added that strength is an important factor for any kayaker.

"The stronger the person is, the better he will do on the tougher runs. But, anyone can take on a class one or two run after taking a class, no matter what their strength," he said.

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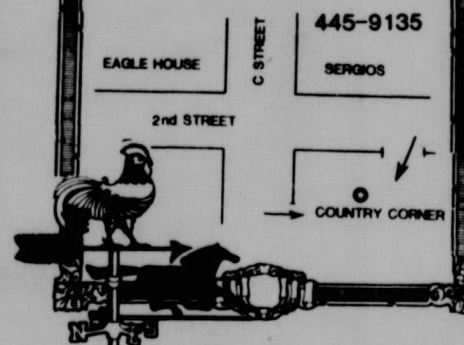
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Crabs open season next month

By Vinnie Hernandez
Staff writer

The oldest collegiate baseball organization in the country will compete in its 42nd season in Humboldt County next month.

The Humboldt Crabs will host St. Mary's Marauders on Saturday, June 8, at 7:30 p.m. at the Arcata Ball Park in the first of a three-game weekend series.

However, exactly who will be wearing the Crabs uniforms has yet to be determined.

Crabs' Manager Lou Bonomini and

Crabs Preview Final of a three-part series

General Manager Ned Barsuglia are waiting for recruited players to finish the school year and confirm whether or not they will be coming to Humboldt to play baseball.

"Anyone who wears a Crabs' uniform will deserve it," Bonomini said.

Barsuglia said the Crabs will have a roster of about 20 players with three or four returning from last summer's team.

"We always get good kids. We pick and choose good freshmen, sophomores and juniors each year," Barsuglia said.

In addition to players recruited from outside the area, the Crabs are also looking for local athletes.

On Saturday and Sunday, Barsuglia and Bonomini will hold tryouts at the College of the Redwoods at 1 p.m. on both afternoons.

"Anyone in the area who thinks they

might be able to crack the line-up is invited to come out," Barsuglia said.

Each year the Crabs have managed to put together one of the best summer-league teams in the country, as proven by its .741 winning percentage. The Crabs have a lifetime record of 1,217 wins and 425 losses.

Barsuglia has been the Crabs general manager for 33 years and looks forward to another successful year in the Western Baseball Association.

This summer will be the fourth year for the WBA which was founded in 1969 but folded after one year. The WBA tried once again in 1971 and for three years the Crabs claimed the WBA title. In 1982 the WBA was reborn and the Crabs have captured the title all three years.

Competing with the defending champions in the WBA this year will be the Sacramento Smokeys, Fontanetti's of San Jose, the Davis Red Sox, the Senators from San Francisco, and teams from Seaside, Gilroy and Los Altos.

"They (the teams) change so much each year that it's hard to say how each will do this year, but they have all been pretty good teams (in previous years)," Barsuglia said.

Coaching the Crabs for his third year will be Nick Fuscardo.

Fuscardo, an assistant coach at Fullerton Junior College, took over the coaching chores in 1983 and has led the Crabs to two WBA titles.

The Crabs have 44 games scheduled and will host the National Baseball Congress Tournament on August 2-4.

The climax of the season will be the fourth annual West of the Rockies tournament at the Arcata Ball Park on August 9-11. The Crabs have been tournament champions for the past three years.

KHSU to broadcast games

KEKA might have the San Francisco Giants, but KHSU has the Humboldt Crabs.

Beginning June 21, at 7:30 p.m., KHSU will be broadcasting Humboldt Crabs' games from the Arcata Ballpark.

KHSU Sports Director Paul Bressoud said eight games will be broadcast, including five Friday night games. In addition, games from the Western Baseball Association tournament will air on KHSU.

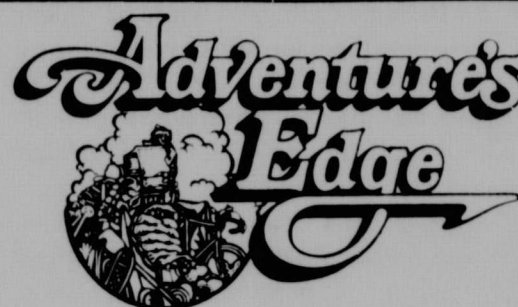
This will be Bressoud's second year in the announcer's booth. Scot Johnson, a speech communication

junior, and Rex Stewart, a graduate of Central Michigan University, will call the plays with the 25-year-old Sports Director.

With KHSU operating at 10,000 watts at 91.5 FM, the Crabs' games are expected to be heard from as far south as Garberville and as far north as Crescent City.

"We are eager to call the plays and invite anyone in Humboldt County this summer to tune us in," Johnson said.

—Crabs schedule, page 26



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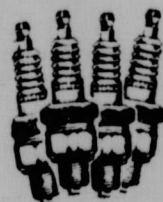
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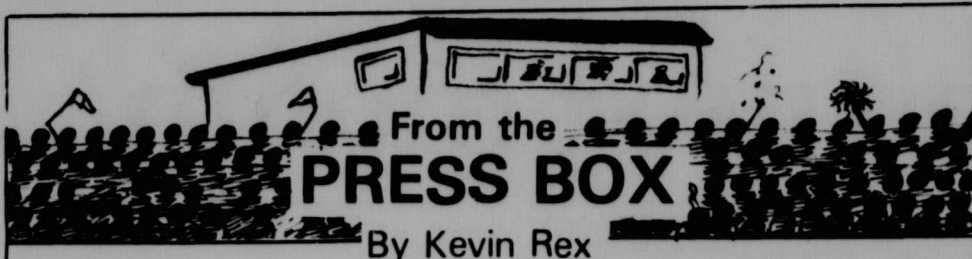


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Looking forward to next year's athletics

With the school year coming to an end, students are preparing for graduation or their summer vacation. But for HSU coaches, their job of recruiting players for next year will continue throughout the summer.

With the start of a new school year in fall, there are a few things that need to be accomplished by the athletic department and HSU teams, including:

- **A winning football season.** Coach Bud Van Deren and his team couldn't possibly go another season without winning a game. Could they? With Van Deren retiring from teaching in order to devote full efforts to recruiting and coaching, he had better hope he can post some wins. Another winless season might force him to retire altogether come Christmas time.

- **Another successful men's basketball season.** Coach Tom Wood has shown he knows how to develop winning basketball teams. The Lumberjack's won 21 games last season, but were denied a spot in the NCAA Division II Western Regionals after losing to Hayward State in the playoffs. Next season the 'Jacks can only hope for another conference championship and a clutch win in the playoffs.

- **A repeat of the women's season.** The women's basketball team also posted a good record. However, under new coach Chris Conway, the players will have to adjust to a new program. A .500 record by the Lady 'Jacks would be a good sign.

- **Another wrestling championship.** Frank Cheek has lead the Lumber-

jacks to the conference championship eight of the last nine seasons. The question is not whether HSU will win, but rather how far the 'Jacks can advance its players through post-season play. What the team needs is more fan support. The team is a winner, but rarely receives such recognition.

- **The axing of the tennis team.** Perhaps the biggest waste of athletic department money and time is spent on the women's tennis team. The team had a disappointing 1985 season and had such a small turnout of players that HSU barely had a team last season. The athletic department should consider replacing this team with a women's sport that would draw more interest — softball, for example.

- **A push toward a baseball team.** The athletic department needs to begin steps to bring baseball back to HSU. Funding for the team seems to be the major stumbling block, but Athletic Director Chuck Lindemann (who is noted for his fund-raising tactics) should manage to raise the proper funds to get HSU back on the diamond.

- **Improved sports facilities.** Lindemann should make the improving of athletic facilities his first priority. The weight room and locker rooms are in need of improvement, and more field space needs to be developed for clubs and intramural teams. The athletic department should push to get the defeated sports complex back on the ballot in next year's school elections.

1985 Crabs home schedule

June

| | | |
|--------------------|--------------------------|-------|
| Saturday, June 8 | St. Mary's Marauders | 7:30 |
| Sunday, June 9 | St. Mary's Marauders (2) | 12:30 |
| Saturday, June 15 | Seaside | 7:30 |
| Sunday, June 16 | Seaside (2) | 12:30 |
| Wednesday, June 19 | Burlingame (2) | 5:30 |
| Friday, June 21 | Oakland | 7:30 |
| Saturday, June 22 | Lodi | 7:30 |
| Sunday, June 23 | Lodi (2) | 12:30 |
| Wednesday, June 26 | Eugene (2) | 5:30 |
| Friday, June 28 | Sacramento | 7:30 |
| Saturday, June 29 | Sacramento | 7:30 |
| Sunday, June 30 | Sacramento (2) | 12:30 |

July

| | | |
|--------------------|-------------------|-------|
| Wednesday, July 3 | Los Altos | 7:30 |
| Thursday, July 4 | Los Altos (2) | 12:30 |
| Saturday, July 6 | Gilroy | 7:30 |
| Sunday, July 7 | Gilroy (2) | 12:30 |
| Tuesday, July 9 | Redwood City | 7:30 |
| Wednesday, July 10 | Redwood City | 7:30 |
| Friday, July 12 | Fontanettis | 7:30 |
| Saturday, July 13 | Fontanettis | 7:30 |
| Sunday, July 14 | Fontanettis (2) | 12:30 |
| Wednesday, July 17 | TBA (2) | 5:30 |
| Friday, July 19 | TBA | 7:30 |
| Saturday, July 20 | San Francisco | 7:30 |
| Sunday, July 21 | San Francisco (2) | 12:30 |
| Wednesday, July 24 | Novato (2) | 5:30 |
| Friday, July 26 | Davis | 7:30 |
| Saturday, July 27 | Davis (2) | 5:30 |
| Sunday, July 28 | Davis | 1 |
| Wednesday, July 31 | Monterey (2) | 5:30 |

August

| | | |
|---------------------|-----------------|----|
| Friday, August 2 | NBC Tourney (2) | 5 |
| Saturday, August 3 | NBC Tourney (2) | 5 |
| Sunday, August 4 | NBC Tourney (2) | 11 |
| Friday, August 9 | WBA Tourney (2) | 5 |
| Saturday, August 10 | WBA Tourney (2) | 5 |
| Sunday, August 11 | WBA Tourney (2) | 11 |

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Volkswagen. 1968 Squareback. Completely rebuilt. Runs well. \$1400 or best offer. 923-2560. 5-29

Logo idea needed for Space Shuttle Project. Please contact Keith Lang. 826-4221. 5-29

68 V.W. Bug — Good running condition. \$750.00 or best offer. See at 1777 Blakeslee Ave., Arcata. 5-29

For Sale! Want to save space? My futon is a bed at night and a couch during the day! Also redwood dresser & wok. M-S — 10:30-11:30. Michael 822-9324. 5-29

For Sale — 2 bed loft with fold up ladder. Creates lots of extra space for those tiny dorm rooms! \$50.00. 822-7170. 5-29

Collector's car. 1969 AMX. 390 engine. Needs some work, but runs good. 826-1416. 7-9pm weekdays. Only \$1400 B.O. 6-5

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JBW — Congratulations. You're almost gone with the wind! I hope you drift this way. Hang in there, we've almost made it. I love you! Maw. 5-29

Am very interested in meeting people from the Middle Eastern countries of the world. Please call 442-9952. Kathleen. 5-29

Hey Bunnies — This year was better than I expected. Scraps will really miss you two. Remember my S. Butt Ramble on Rose Love, Spew. 5-29

M'Ski — Gonna get the Maanox down to a T. Hey let's work on lines this summer together! And... no tan lines! Smile sunshine! Mowee. 5-29

Santa — Don't be little Jack Horner, move out of the corner. Say, that's a hot picture hidden behind the curtains there. Virginia. 5-29

Toyon '85 out today. Grab yours. Goodwin Forum 3.30. 5-29

Too many "mammaries" for me to recall. But my friends & I for sure had a ball. The keg, the stitches and Fern Lake tops all. Give me a call. Etes-vous pres, Partez. Judd. 5-29

Z-man — My tan lines are getting darker. When can you come see them? Can't wait to see you again. Yours JN/SIM. 5-29

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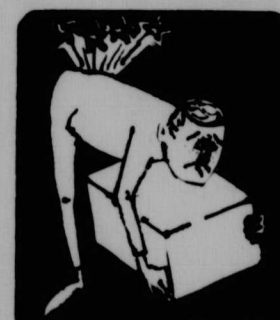
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HSU

■ Continued from front page

don't think that necessarily means a better education.

"I think students understandably try to get all the courses they can to get that first job. But really, the mission of the university is to contribute to the career of the student, not to train them for a specific job," Buck said.

His view received mixed responses.

Young agrees with Buck. "Lower enrollment doesn't necessarily have to be bad and could be good if you assume that we're an undergraduate institution and believe in a broad non-specialized education.

Young believes that HSU is a liberal arts school that has become too specialized. Lower enrollments will cure this he believes.

He cited the Master's programs in music and speech communication and the radio-television major as programs eliminated because of low enrollments.

"This isn't new," he said. "Students interests are always changing. What we're getting is an accentuation of the problem due to the general enrollment drop.

"Given time what we're going to lose is the ability to specialize.

"For example," Young said, "You might lose a specialist, say, in interpersonal communication. But I kind of doubt that will hurt the class. It might be better to have that class taught by a generalist."

But, he said, "Whether it will cost anything (in academic quality) depends on whether the department looks at and rethinks the whole curriculum."

Emenhiser agrees that loss of specialization does not affect overall quality.

"If the major is the only thing that the student looks at with tunnel vision, then they won't be happy. They probably ought to look at what's left rather than what's left out."

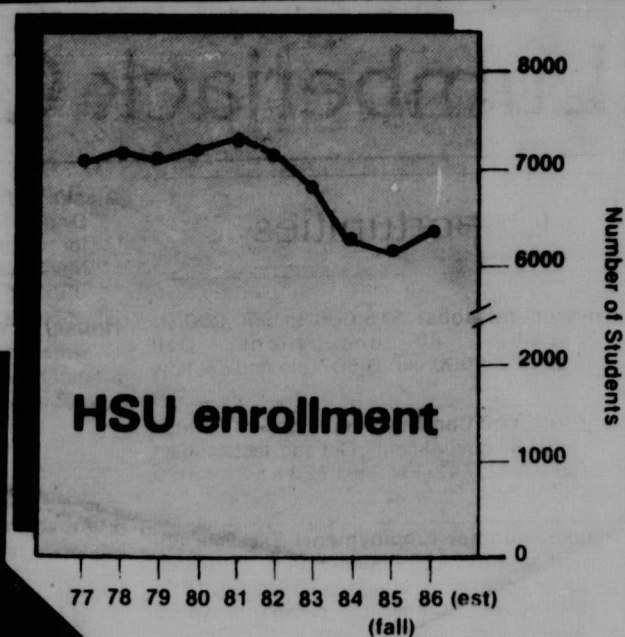
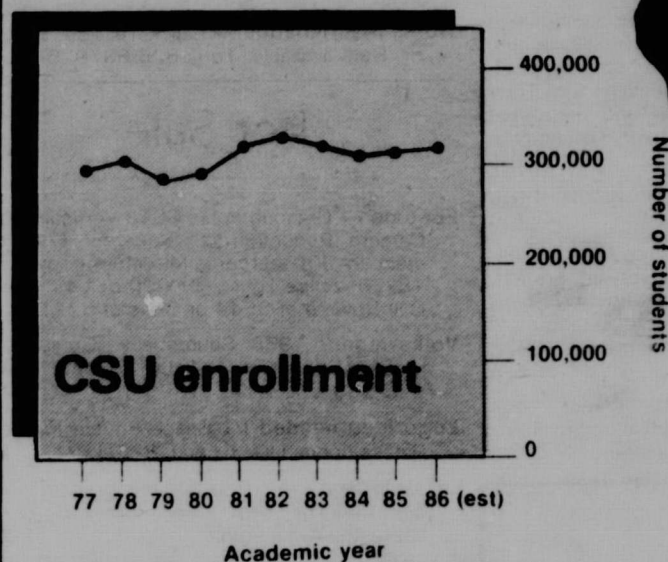
Emenhiser said that too often students look at quantity of classes rather than at quality. He said it is "a shock" to them when see fewer courses offered.

"But a student can only take so many units. If the correct 186 are available they're going to get a good education," he said.

"Obviously some students have special needs, but more units doesn't

Charting ups and downs in student population

The yearly number of students, here and at the California State University system in general, appears to have followed a similar downward pattern in the late 1970s. However, it seems to have stabilized, and even gone up slightly, in the mid-1980s. The figures shown are for the school term that ended spring of the year indicated, unless otherwise noted. The information was obtained from the CSU Support Budget and HSU Registrar Bill Arnett.



Graphics by Michael Ross

mean they are going to be better off."

John Lowry, dean of the College Business and Economics views the situation differently.

"We're supposed to be a university with a balance of liberal arts and professional schools. In my opinion, we're overstressing the liberal arts areas and not emphasizing the professions."

Lowry said losing specialty areas is a mistake. "Say you lose someone who teaches in a specific sub-area. They were also teaching in basic areas. Losing them hurts everyone."

In natural resources, Ridenhour said he has suffered the loss of some specialty programs but expects to replace them eventually.

Ridenhour said he has already lost a professor who taught geological oceanography and cannot fill the position on a full-time basis. "I can cover the classes, but I can't give them the leadership they deserve."

James Smith, dean of the College of Science, said that the sub-areas of

specialization are important. "We've tried hard to maintain the variety."

He said some professors have chosen to teach a class without pay that would have been cancelled because of low enrollment.

In the Division of Health and Physical Education, Chairwoman Bette Lowery said she has not cut the number of activity classes but is replacing classes with ones that are more popular.

"I have cut the number of jogging classes and am adding more classes that fill the leisure time needs of students like frisbee and bicycling."

Classes frequency cut

Almost every faculty interviewed said some classes were being offered less frequently.

Ridenhour said, "Three or four years ago almost all the required classes were offered every quarter, now there might be the same lecture but

with fewer labs."

Although the College of Business and Economics is not declining in enrollment, Lowry said he is having to cut the number of sections in all the introductory classes. "What students are seeing are larger classes because with fewer faculty, there are fewer offerings."

So what does the future hold for HSU in the eyes of the university's leaders? None expects HSU's enrollment to boom again.

Michael Wartell, vice president of Academic Affairs said professors are doing more than ever to recruit students.

Students interests are being examined more carefully. One result of this has been the addition of a computer information systems major.

Enrollment is expected to level out and even go up slightly next year. "But enrollment isn't going to get better quickly," Young said.

Enrollment decreases as NR jobs fade away

Statewide, the CSU system has not suffered a decline in enrollment. So why, since 1980-81, has HSU lost approximately 1,000 students?

"The primary reason is the decline in interests in the areas for which we have the greatest reputation," Chris Munoz, director of College and School Relations, said.

"HSU is seen as the natural resource college of the system," Michael Wartell, vice president of Academic Affairs, said. "Probably 80 percent of the decline was in NR."

He said that the job market in natural resources has decreased. "Government funding is down so there aren't as many federal jobs," Wartell said.

Munoz and Wartell agreed that the days of intense environmental awareness that brought students to HSU are over. "It's giving us an op-

portunity to take a look at our image," Wartell said.

Munoz said more students are wondering how to make themselves more marketable. This has led to an increase in students studying business, computer science and engineering.

Munoz uses information that high school students give on their Scholastic Aptitude Tests indicating what they want to study in college.

In 1973, 8 percent said they wanted to study business. In 1983 the number rose to 17 percent.

In 1973, 4 percent said they wanted to study engineering. In 1983 the number jumped to 14 percent.

In 1975, 2 percent said they wanted to study computer science; in 1983 that number was almost 10 percent.

Ron Young, dean of Creative Arts and Humanities, said that it was a mistake for HSU to let itself become known in only a few areas.

Wartell disagreed, "It was inevitable."

In addition to academic interests changing, the end of the baby boom is slowly producing fewer students.

Munoz predicts that HSU's enrollment will remain stable but that other universities will soon have declining enrollments because of a smaller college-aged population.

He said other college's enrollments have been helped by factors HSU hasn't been affected by. These include students from different age groups and students choosing a four-year university over the community colleges in the area.

—Sophi Buetens