

ARCHIVES

Students pass fee increase

By Steve Salmi
Staff writer

The A.S. fee increase was approved by a 3-to-2 margin in heavy voter turnout yesterday.

With 19.2 percent of students voting, the only measure on the ballot received 678 yes and 451 no votes out of 1,129 counted.

A.S. Vice President-elect Nancy Darby said that with the passage of the fee increase, she expects funding to be restored to three community programs.

Funding for the Arcata Recycling

Center, Northcoast Environmental Center and Humboldt Women for Shelter was eliminated in last week's 1985-86 budget approval.

In addition, programs which received reductions in funding may receive increases.

"I expect that people who ask for increases will receive them," she said.

Yesterday the A.S. Board of Finance voted that if the fee increase passed, programs would have until Friday to submit written requests for more funding, Sue Kitchen, assistant to the vice president for Student Affairs, said.

A.S. President-elect Mark Murray said the SLC might have to hold special meetings during finals week in order to approve budget revisions before the end of the school year.

A number of A.S. officials expressed relief at the heavy turnout and approval of the fee increase by 60 percent of voters. They said they hope to silence charges that the special election was a "slap in the face of voters" who rejected the initiative by 61 percent in the general election.

At Monday's SLC meeting, Murray
See **Fees**, page 3



The Lumberjack

Humboldt State University Arcata, Calif.

Since 1929
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May 22, 1985



"I'll take the high road...."

The pedestrian bridge that snakes over Highway 101 and H Street provides a link between the campus and community and provides a sculptural form piercing space.

SLC holding out for more applicants

By Steve Salmi
Staff writer

The SLC meeting Monday was marked by pleas that students apply for A.S. positions.

Announcements were made of vacancies for A.S. treasurer, a work-study secretary, and University Center student directors and committee members.

"We really went out on a limb for opening up this process, so I hope somebody applies," out-going A.S. President Bill Crocker said of three openings on the UC board.

Two weeks ago the A.S. refused to approve three candidates for the

board, claiming students were not adequately informed of the vacancies.

"No one (new) has applied as of Friday," out-going UC Chairman Jim Culley said. Two of the previous candidates wish to be reconsidered for the board positions, he said. Applications are due at the UC director's office Friday.

No official actions were conducted at the SLC meeting because an agenda for it wasn't published a week in advance which is required by the A.S. Constitution. It wasn't published because there was no work-study secretary to type it, A.S. General Manager Connie Carlson said. She has

been unsuccessful in finding someone for the job.

"We can't take action on anything," Crocker announced at the beginning of the meeting. Even so, an hour and a half was filled with dozens of announcements by Crocker, Murray and others.

Culley said Friday was the deadline for applying for a student position on the UC program services committee. Compared with a position on the UC board, a seat on the committee is less time-consuming, he said, noting the committee meets every two weeks.

The committee investigates the issues

See **SLC**, page 12

Proposal made to cut library hours

By Karen Luster
Staff writer

University Librarian David Oyler has proposed that eight hours be cut from the library's current 98.5-hour week starting next fall.

He cited as his motivation budget cuts that have contributed to a 30 percent reduction in library staff since 1977.

Oyler said the reduction in hours would prevent additional library staff layoffs in July. He said he recently submitted a proposal to the University Resource Planning and Budget Committee (URPBC) requesting \$23,000 which would prevent staff layoffs, reduction of library hours and the elimination of some student assistant positions.

"Through their own analysis, they (URPBC) recommended that we get \$5,000 instead of \$23,000," Oyler said. "I have said, in effect, 'Thanks — but no thanks.'"

Oyler said he didn't necessarily expect to receive the full amount of the funding he asked for, "but \$5,000 doesn't do the job. I have to take a stand somewhere."

During the 1983-84 school year the library underwent a 13-hour reduction, but those hours were restored fall quarter because of a grant provided by the URPBC.

Oyler said that even when the 13-hour reduction was in effect, HSU's library was among the top 25 percent (in terms of hours open) in the CSU system.

"There was a period about six years ago when we had the longest hours in the CSU system," Oyler said.

Oyler said he didn't believe the hours targeted to be cut would significantly interfere with student access to the library.

"The use of the library in late hours is more of a study hall than it is people getting access to materials," he said. "I don't think there is any argument

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Editor tells how Synanon won him a Pulitzer

By Janice Cuban
Staff writer

Exposing a \$32.5 million tax-exempt corporate cult won Dave Mitchell's weekly Marin County newspaper a Pulitzer Prize in 1979, and last Friday some HSU students were able to hear all about it.

Mitchell, editor and publisher of The Point Reyes Light, along with his then wife Cathy, proved in a three-year investigation that a Marin drug and alcohol rehabilitation center called Synanon was actually exploiting its members and persuading them to engage in bizarre and criminal behavior. The couple also showed that the group had considerable political clout in the Marin area.

Mitchell spoke at journalism classes last week about the work for which his newspaper received the prestigious award.

The journalist told of how he and his ex-wife Cathy first came across Synanon after they sold their Sonoma home and moved to Marin to run a small paper.

Mitchell said during a tour of Synanon they were overwhelmed by the size and multitude of cars and other items not normally found at a drug rehabilitation center. He said that the tours were very professional and slick.

WHAT HID BEHIND the slick front was that members had to turn over all their belongings to Synanon, including houses, boats and cars. Members also shaved their heads and underwent vasectomies and abortions. To discourage loyalty to anyone but the group, no one kept the same sexual partner.

More than 100 weapons and \$60,000-worth of ammunition were found (by police) that Synanon's private police force had been using.

What really brought the police into the case were attacks on Synanon defectors and purported "enemies" that eventually led to the conviction of Synanon's leader, Charles Dederich.

Mitchell said that after hearing rumors about Synanon and talking to some ex-Synanon members, he and his two-reporter staff decided to pursue the issue. During the three years of investigation, mostly by way of ex-Synanon members, The Point Reyes Light published over 100 articles on the subject.

The 41-year-old said, "Ex-members were the best source of information, they knew what was really going on. Even though they were loyal to Dederich, they felt that the place had gone wrong."



Dave Mitchell

APPARENTLY, IN the beginning, 1958, Dederich's intentions were honest. Synanon started as a halfway house in Santa Monica. As the weekly bull sessions grew, so did the patient numbers, who were mostly heroin addicts. In the late 1960s, Synanon became incorporated. The name supposedly evolved from an addict's slurring of the words "symposium" and "seminar."

The "Synanon Game," which consisted of at least 15 members sitting in a circle verbally abusing one person, ironically became a standard of their popularity. Mitchell said, "They used it as a marketing device to feed off the 'human potential' movement in the 1960s."

After becoming a big and powerful

organization, Synanon was attracting middle-class persons "who had a lot to turn over," he said.

In 1975 the Mitchells moved to Marin and Synanon declared itself a church to avoid taxation.

He said it is difficult to get answers out of corporations, and that generally with investigative reporting, reporters will get that kind of response. "They'll try to intimidate you out of a story but eventually you become brash — you are representing the public," he said.

"A LOT OF THE polite practices we learn as reporters don't serve us well — you've got to be snoop," Mitchell said.

He recalled, though, that during the investigation when the articles appeared in The Point, he was scared,

particularly because he and his wife's life were threatened by ex-Synanon members.

Mitchell said he won't forget sitting in his hot tub with a can of mace close by and police cars patrolling around his home. "Every time the deck would creek, I would jump up," he said.

Digging into the roots of Synanon did pay off, though. Much to his surprise, the 1979 Pulitzer Prize for Meritorious Service went to the weekly newspaper with a circulation of 2,700.

The prize board described The Point Reyes Light articles as a "... pioneering expose of this quasi-religious corporate cult."

A BOOK, "The Light On Synanon," also came from the experience. It was written by the Mitchells with the help of Richard Ofshe, a cult sociologist. The work was rejected by 16 publishers but was accepted two weeks after the prize was won.

Mitchell said many rehabilitation programs exert such control that there is a fine line between being a patient or follower.

"People that join cults are often in transition and usually you don't have your network of friends," he said.

He noted how Synanon leaders told three of their followers to place a rattlesnake in a prosecuting attorney's mailbox. They did and were caught.

Synanon's great influence on its members was also seen in the kidnapping of defectors who were going to "talk."

In the aftermath of the Synanon disclosures, there have been several lawsuits against Mitchell's paper by the organization and against Synanon by former members.

Synanon still operates in Texas and Badger, Calif., though these branches are smaller and financially unsuccessful due to the Internal Revenue Service taking away its tax exemption. Charles Dederich is in jail and eligible for parole next fall.

MITCHELL LEFT his small newspaper for two years to work for The San Francisco Examiner. His work for the Examiner included a four-month assignment in Central America. However, last year he decided to buy back The Point.

He said he was not only dissatisfied with his work at the Examiner, (excepting Central America) but missed the smallness of The Point Reyes Light.

"Working for a small paper is ultimately more interesting work. There's a more personal approach and I'm dealing with 'real people' that I know," he said.

Missing student found

One of two HSU students who have been reported missing in the past year has apparently been found.

Craig A. Foster, who disappeared in April 1984, allegedly with a religious cult, was located in Illinois last Wednesday.

University Public Safety Sgt. Ray Fagot said that the 19-year-old former undeclared freshman, is "alive and well and choosing to stay out of touch with family and friends."

Foster broke all contacts with family and friends, then left school April 6, 1984, it was reported in the May 2, 1984 Lumberjack. His parents, who

live in suburban Contra Costa County, and some of his friends at HSU, feared he had joined a cult.

While walking alone along Interstate 80, on the outskirts of Joliet, Ill., Foster was stopped by Illinois State Trooper Robert Boone. After informing Foster that walking along the interstate is illegal, Boone ran a routine warrants check on him which turned up the missing persons report, Boone said in a telephone interview from Illinois.

"I brought him into the station so we could get this thing cleared up. He was reluctant at first, but he talked to

his parents on the phone.

"He said he's just been on the road preaching 'The Word' for the last year," Boone said.

Foster's discovery has "enabled us to close our missing persons case on this end," Fagot said.

The other missing student has not been found since his disappearance Feb. 25, university police told The Lumberjack Tuesday.

John S. Campbell, an 18-year-old freshman, was reported missing after his 1980 Toyota pick-up truck was found at Prairie Creek State Park.

Fees

■ Continued from front page

said, "If we can get 20 percent turnout no one will question the validity of the vote. That is better than elections at other CSU campuses."

"In years past you couldn't get that many people to vote for the A.S. president," Out-going A.S. Vice President Robin Fleming said. Monday and Tuesday's turnout was higher than in five of the past nine A.S. general elections. It was also higher than the 17 percent voter turnout in the presidential run-off two weeks ago.

In the special election, the fee increase was defeated only at the voting station at the Natural Resources Building. With a total of 153 votes cast there, the initiative lost by a 53 to 46 percent margin.

At the library, Quad and Science Building voting stations voters approved the initiative by up to 63 percent. The 37 students who voted during evenings approved the fee by more than a 2-to-1 margin.

This week's special election may not be the last one voters will face this quarter, out-going A.S. President Bill Crocker said.

A number of natural resource majors said they may try to collect the signatures necessary for another special election, Crocker said.

Former A.S. presidential candidate Dale Elder said he supports calling for another fee increase election this quarter to pressure the SLC into changing its handling of special elections. Such elections shouldn't be held right after a general election, he said.

"I hate to see another special election, but that seems to be the only way

to bring the point across."

Murray said, "We're already planning on changing the constitution." He described constitutional changes that, if in place this quarter, wouldn't have allowed a special election for the fee increase until fall quarter.

When told of Murray's ideas for constitutional changes, Elder said he agreed with most of them, but argued that the number of signatures required to call for a special election (10 percent of the student body) should be higher.

Other proponents of a new special election were not available for comment at press time.

Darby said talk of launching a special election petition drive might not necessarily translate into action. After the general election a number of people said they were going to launch a petition drive but never did, she said.

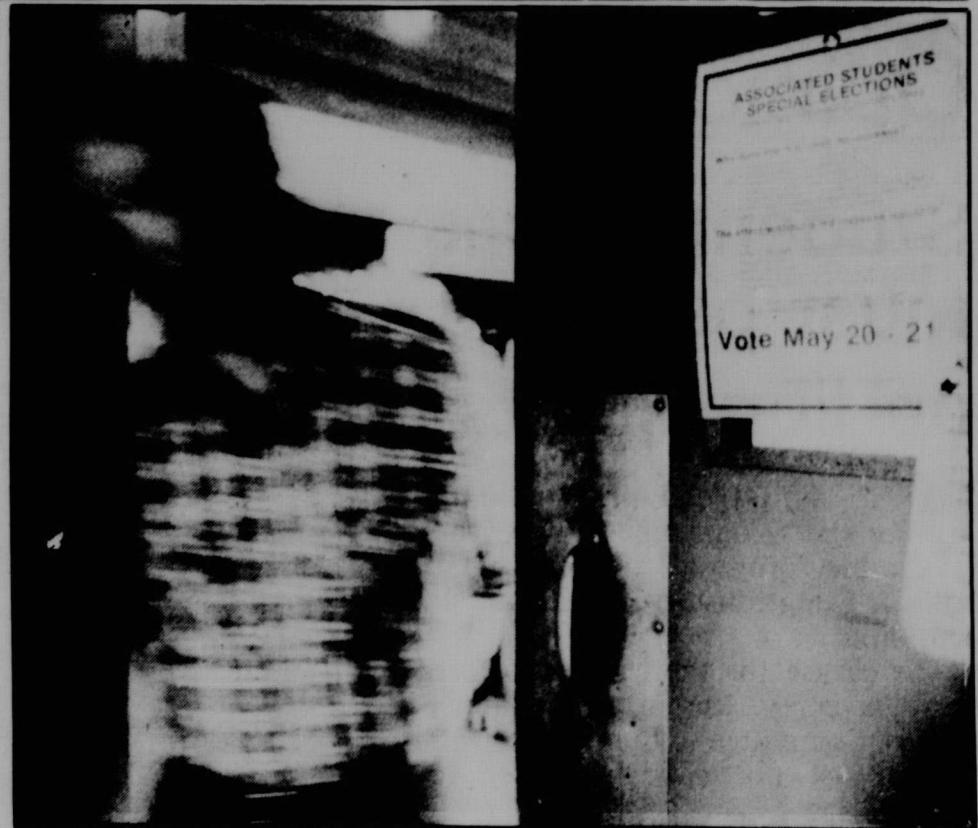
"They'll forget about it," Murray said of the new call for a special election.

In analyzing the reasons why students voted against the fee increase, Murray said, "Many of the people voted no because they disagreed with the A.S. having a special election."

Elder said the A.S. fee increase was the only initiative he voted for in the general election.

"I think the entire special election was rinky-dink, Elder said. "I'm mad as hell about this."

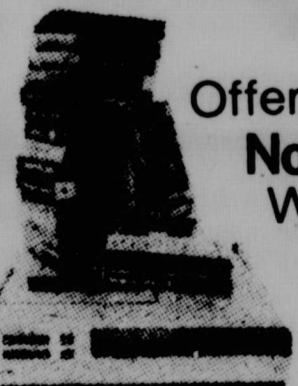
He echoed the views of colleagues who took out an advertisement in last week's Lumberjack which stated, "It is foolish to spend money on a second election just because someone didn't like the results of the first election or because some students were too lazy to inform themselves and cast their votes."



— Chas Metivier

Election material stating reasons to support a "yes" vote on the A.S. fee increase was placed on a Depot door within 60 feet of a polling location Monday, which violates voting regulations. "Since we had violations on both sides, we'll view that as a negating factor," A.S. General Manager Connie Carlson said.

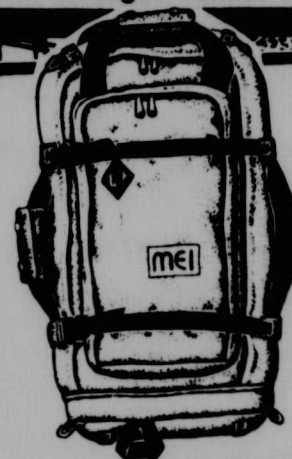
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Opinion

Student voices must be heard on library cuts

HERE WE GO AGAIN.

For the second time in two years, an intolerable proposal to reduce library hours is being considered. All without student input.

The excuse for the cutback offered by the University Resource Planning and Budget Committee is familiar to us all — there's just not enough money to go around.

The loss of nearly three full-time staff positions will bring on the reduced hours. If approved, a vacuum would be created in the lunchtime and weekend time slots of the 98.5-hour schedule.

Instead of granting a library request of \$23,000 to avoid a weekly eight hour cutback, the URPBC gracefully offered \$5,000.

"Thanks — but no thanks," came the reply from University Librarian David Oyler.

We couldn't agree more.

It's time to take a stand against any further cutting of library operations. Our library.

The library has taken a 30-percent staff reduction since 1977 and is being asked again to share in the burden of current fiscal dilemmas.

A 13-hour cut in library hours last year was restored only when the weight of a student petition fell on the Academic Resources Allocation Committee. The committee yielded to the student's wishes and loosened its purse strings for the library.

Students, more than any other group, know the importance of their library.

A fall 1984 Student Needs and Priority Survey by the CSU system and HSU placed libraries at the top of the list.

At the bottom of the priorities list was intercollegiate athletics.

That about says it all.

A library is the substance of this or any university and it is time that priorities were set straight. It's our library. We use it. Let us decide the hours.

A final decision has not yet been reached by the URPBC and the vice president for academic affairs. This presents a fine opportunity for students to again keep their library open and make known their needs.

Pressure was applied and voices were heard in the last effort to trim library hours. It will be necessary again unless the URPBC and the vice president for academic affairs change their outlook.

Let's not close the books on the library.



Letters to the editor

Volunteer 'shocked' by coverage

Editor:

In the future look at all costs and benefits. In Steve Salmi's article on the fee increase you quote David Potter as saying he would completely cut CenterArts and Y.E.S. if he had his way because the administrative costs are too high and volunteers and employees lounge around. As a Y.E.S. volunteer I am insulted and shocked at such a statement. Y.E.S. is given \$23,363 of which you state 40 percent is for the two absolutely necessary paid positions. If the total worth is analyzed (starting with dollars) with 420 volunteers (for Y.E.S.) at a minimum of three hours per week amount to about 40,000 volunteer hours (a conservative \$150,000 worth). With this in mind, \$130,000 for administrative costs is minimal. A more important aspect is the hundreds of community members who benefit from the unique programs only available through Y.E.S. As mostly non-local students, we take so much from the area we must give something back. To David Potter I have a question and offer. What are the administrative costs of A.S.? Lastly, I work for Discovery and personally invite you on a raft trip (yes, free) to show you how we all "lounge around."

Darin Price

Story complimented and criticized

Editor:

I want to thank Rod Boyce and The Lumberjack for the kind, but unsolicited, article about me and the Northcoast Environmental Center that appeared in the May 15 Lumberjack.

There are, however, a few clarifications that need to be made in the name of accuracy.

While I hope to have, or to be able to find, answers to the various questions we get at the NEC, I certainly don't "know-it-all," and I find as I get older that there's ever more to be learned than there's time to learn it.

But I do know that much of what was attributed to me in quotation marks in The Lumberjack wasn't exactly what I said. For example: I said that I came to work at the NEC in 1975 — not that I graduated from HSU in 1975.

Also, I said that the NEC was instrumental in winning an amendment to the Clean Water Act that allowed the pulp mills to apply for a variance with the Environmental Protection Agency for its effluent discharge into the ocean — there is a big difference. EPA now proposes to deny that variance.

I also said that the teachers at my daughter Laurel's pre-school were surprised to hear her remark "Yuck, toxic fumes," not wastes.

And lastly, something I said that wasn't used in the article that I deeply believe (and hoped to see) is that humans and other living things are in grave danger due to the global struggle of right and left-wing extremists.

I appreciate the increase (and badly needed) environmental coverage in The Lumberjack and look forward to reading more like Barbara Kelly's story on the proposed King Range wilderness.

Tim McKay

staff member, Northcoast Environmental Center

Y.E.S. budget defended

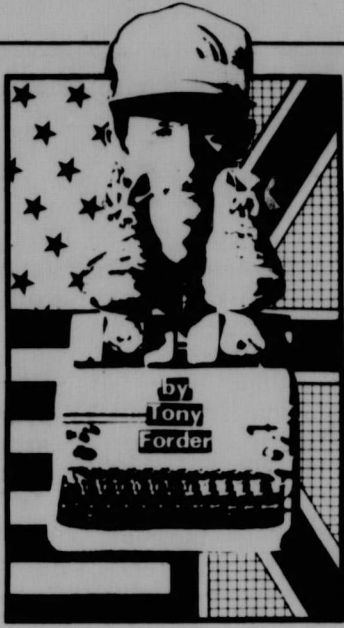
Editor:

Recently, an A.S. Board of Finance member was quoted in a Lumberjack lead story (May 15) as saying that the Y.E.S. program and CenterArts receive too high a percentage of the A.S. budget. He assures us that these programs are wasteful by spending an excess of 40 percent of their budget on administrative costs.

David Potter can congratulate himself on his ability to accurately espouse another contribution to the status quo. Ronald Reagan would cheer if he could hear about budget reductions in the Women's Center, the Recycling Center, Y.E.S. or CenterArts.

Meeting human needs is not dictated by

See More Letters, next page



It was either Warren Burger or one of the other Supreme Court Justices who recently said, "I read the sports page because therein are recorded our successes. Elsewhere are recorded our failures."

Something like that, anyway. I also find myself irresistibly drawn to the back pages. I don't know

Sporting life breeds culture's heroes

why. Just to check out the standings, see who's winning, who's losing.

Every culture has its heroes. Used to be the Gods that filled that spot. Religion has had some high rollers in its time, too. The Buddha, Lao Tse, Mohammed and Jesus Christ have been some of the superheroes.

Now it's all movie stars, musicians and yes, sports stars. Joan Collins and Joe Montana are today's Bodhisattvas. People would rather go to the ballpark, it seems, than go to church. Or, not even go to the park. Just stay home and watch the game on television.

My friend Jams O'Donnell used to say, "If you want to understand American culture, go to a baseball game."

At first I found it difficult to follow what was happening down on the field. But it didn't seem to

matter much. The idea seemed to be to shout a lot, drink a lot of beer and sweat it out in the sun. Sure, I could stay home, drink a lot of beer and shout at the TV screen, but I had to admit the ballpark was a lot more fun.

"Baseball is the game of last century," I remember Jams telling me. "It embodies the pioneer spirit, the very seeds of American optimism. The game is never over until the last hit. There is always hope of winning. On the other hand, football is the game of this century. The opposition is gradually worn down through overall physical and tactical might. It is the corporate syndrome."

I must admit, I had a hard time understanding football, at first. Every time something exciting happened, they stopped the game. I was used to soccer, where the game would flow a little more in

between whistle-stops. I know I'm biased, but it strikes me that soccer is a good game to play. More running around than standing around like in football, baseball, or cricket for that matter.

Kids love it. What a great way to release all that high-pressure kid energy. And it's not discriminatory. America's youth, both girls and boys, have gone ape over the bouncing black and white ball.

Like most sports, soccer is better played than watched. But spectator sports are part of a mass society. They certainly help keep the beer companies in business.

And so, I bury my nose in the Sporting Green. As I write the San Francisco Giants are no longer in the cellar. Hey, you heard the rumor that the Giants might move to Vancouver. It's not true. Actually they're coming to Arcata. Watch out for the Giant Crabs.

More letters

Continued from previous page

economics alone, or we would be the first to agree with Potter.

Few, if any, state auxiliary organizations have administrative costs below 40 percent of total costs, including an aquatic center or new recreation center that our new A.S. president supports. If we cut Y.E.S. where would the money be spent?

The fact is that more than 400 student volunteers in Y.E.S. alone, with more than 3,000 community members annual involvement (numerous youth, disabled, women's and men's groups are actively reached out to).

We invite Potter or our U.S. president to first experience the extent of human need by volunteering their involvement before they categorically prescribe zero funding.

Tom Weseloh
Cynthia Chason
George Clark

volunteers, Y.E.S.

Ben Sasway a 'hero'

Editor:

The U.S. Supreme Court's refusal to hear any appeals on Ben Sasway's conviction is more important than many realize, my reasons are these:

1. The court wants to get Sasway out of the public eye as quickly as possible. He could easily become too much of a martyr. The "powers that be" are afraid others following Sasway's lead may choose to refute their authority in the most essential area, the area where we choose to make the decision ourselves if an issue is worth killing and dying for. Will we once again follow blindly their orders to do

our duty? Will we die for them and all they stand for? Do we admire and emulate them so much to do just that? If so, we've watched "Dynasty" one too many times and we haven't learned the lesson of Vietnam as well as they thought we had. Indeed, they are just now beginning not to worry so much about the latter. There should have been a thousand Ben Sasways! But then too many radicals can seriously disrupt a prison.

2. The courts, the military, the World Bank, whoever is actually pulling the strings, needs to crush Sasway's spirit. One such as Ben will not be silent and hidden when he gets out of prison. He has the potential to be a constant thorn in their sides. I can just hear them saying, "See what we will do to you if you stand up to our authority." This is why we must watch over him carefully while he is on the inside. It is our turn to be strong.

Finally, and perhaps most importantly, it's the vision of a strong and independent-minded populace that these "powers that be" are so afraid of. They try and extinguish any spark of life that shines through. The U.S. government is not who I mean when I say "powers that be." Reagan himself may be no more than a very effective mouthpiece. Our government no longer has any power. Or rather, they choose instead not to use it, and by so doing, they don't see it being taken away. Not even bit by bit, but chunk by chunk.

It's not just Congress, it's all of us. We people of the world have sold out too. This shows most clearly when looking at what has and is happening to native people everywhere. The same thing happens to us modern day transplants and transients.

It is more subtle perhaps because we have sold out once already and we're now doing it again a second time. What will be left of human pride, independence and compassion? What the power wielders offer is hard to refuse in the face of all the hardships that are put upon us. All the rules injected into our belief system, confusing us and sucking out our life's blood.

Ben Sasway is our warrior, our hero. Instead of chanting "Free Sasway!" we should be seeing Ben's real gift, and following his example of daring to have beliefs and standing upon them. Ben is an extension of his grandmother and his parents. Courage of conviction and the strength that gives people shines out from them. Let it shine out from us all!

Suni Wixson

The Lumberjack

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Opinions expressed in Lumberjack editorials are those of a majority of the editorial board and may not necessarily represent those of the staff, the Associated Students or the university. Advertising material published is for informational purposes and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff, the university or the Associated Students.

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

Letters policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double spaced and no more than 350 words. Letters that exceed this limit will not be published.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are printed at the editor's discretion.

Publishers fail to back Lumberjack suit

The California Newspaper Publishers Association board of directors narrowly defeated a motion supporting The Lumberjack in litigation against the CSU board of trustees at the CNPA's quarterly meeting at the Eureka Inn Friday.

By an 11-10 vote, the board defeated a motion which would have endorsed The Lumberjack. The motion also would have supported Assembly Bill 1720, sponsored by Assemblyman Dan Hauser (D-Arcata) and opposed AB2323, sponsored by Assemblyman Tom McClintock (R-Thousand Oaks).

Hauser's bill, assigned to the Assembly Ways and Means Committee, would allow student newspapers in the CSU system to publish editorial endorsements of candidates and ballot propositions in unsigned editorials. Such unsigned

editorials are prohibited by Title 5 of the California State Administrative Code.

Hauser introduced his bill in March, following the fall quarter suspension of former Lumberjack editor Adam Truitt from his editorial responsibilities.

Journalism professor Howard Seemen, adviser to The Lumberjack, suspended Truitt for publishing an unsigned editorial endorsing candidates for the Nov. 6 elections.

Clintock's proposal, a two-year bill presently being studied by the Assembly Committee on Higher Education, would prohibit using public funds for expression of political views in relation to political activities. It would also prohibit lobbying at all state educational institutions except for the University of

California.

A separate motion solely to support the Hauser bill and oppose the McClintock bill also failed by a 12-9 vote.

"Most publishers, being the last line of defense for libel, put themselves in the position of the universities when they voted," James Yarborough, vice president and general manager of Hadley Newspapers said.

"A majority of them sympathized with the students on The Lumberjack, but when it came right down to it they had to see the issue as a university administrator would."

Meanwhile, the Hauser bill has been scheduled to be heard by the Assembly Ways and Means Committee May 29. Denise LaPointe, legislative aid to Hauser, said the

road to the Assembly floor appears free of obstacles.

LaPointe said there has been no opposition to the bill so far.

"Everything looks good. Even Assemblyman McClintock (sponsor of AB2323) supported it in the Assembly Education Committee," she said.

In other developments with The Lumberjack's suit, both sides appear to be moving closer to an out-of-court settlement.

Lawrence J. Gumbiner, state deputy attorney general, said it seems unlikely that the case will ever be heard in court.

"Right now, the parties aren't too far apart in what they're trying to settle," Gumbiner said. Because of the negotiations, he could not comment further.

Library

■ Continued from front page

about that.

"The basic argument is whether you ought to attempt to keep a building this large open to perform

"A California education is dirt cheap, and nobody realizes that."

— John Nave

that function (of a study hall). That's an argument among my staff, much less other campus administrators" he said.

The library hours that would be cut under the proposal are 11 to 12 p.m., Monday through Thursday, and 10 to 12 a.m., Saturday and Sunday.

While the reduction in library hours

is a proposal that has yet to be approved, a proposal to increase library fees for late book and reserve material returns has already been approved by the University Library Committee, effective fall quarter (see fee chart).

John Nave, business administration sophomore, said, "Neither of the cuts would affect me. My prime studying is more in the middle of the day. Between 11-12 p.m. will effect a minuscule amount of people."

"As far as the late fees," Nave added, "People have to be more conscientious with late books, or pay the price. A California education is dirt cheap, and nobody realizes that."

Greg Moss, engineering senior, said "if they cut library hours, do you know how much that will restrict computer use? (A reduction) would cut down eight computer terminals, and there's a lot of times when you can only get on them during odd-ball hours."

"Also, students in the dorms who don't have a place to study will be affected," Moss said. "All it takes is one fool on the floor to turn up his stereo,

Fine Category	Present	Next Year
Hourly	\$0.25 per hour	\$1.00 per hour
Overnight	\$0.25 per day	\$0.50 per hour \$1.00 per hour (for reference)
Day-based and longer	\$0.15 per day	\$1.00 per day
General collection loans	No fine	No fine
Maximum fine charge per transaction	\$10.00	\$25.00

One reason for changes in the fine system next year, an HSU University Library Committee report said, was that "unchanged in 12 years, its bite has been weakened by inflation."

you can't study with that going on."

Oyler said he plans to meet with the Vice president of academic affairs this afternoon to discuss the proposal.

If approved, Oyler says circumstances during summer months

could hinder the reduction.

"Even if the cutback is approved, I might get a mid-summer change in university priorities that would allow me to add hours back," Oyler said.

A decision on the proposal will not become effective until next fall.

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Rain forest losses fought by outspoken group

By Eric Horstman
Staff writer

About two-thirds of Central America's forests have been cleared and the rest is going fast.

This message was presented to HSU students by members of a "no-compromise" environmental group called Earth First! during a road show two weeks ago.

"Earth First! has been around for five years. We work mainly on wilderness and public lands issues," Mike Roselle, a founding member and resident of Jackson Hole, Wyoming, said.

Roselle was an active member of various anti-war groups during the Vietnam War and later worked with the Sierra Club on public lands issues before helping to found Earth First!

"After working through the system for many years, getting involved in lawsuits, political campaigns, etc, it became very frustrating for us. The forests were still going," he said. Most forests are cleared to raise beef for sale in the United States.

USING CIVIL disobedience tactics of the late Martin Luther King Jr., Earth First! began to call attention to widespread logging and mining abuses on public lands.

"Earth First! is a movement, not an organization; a movement without a hierarchy. As a movement, Earth First! has taken a no-compromise position. This is poor wording because there has already been compromise; maybe no more compromise would be better," Sociology Professor William Devall said.

Devall is the local Earth First! coordinator.

"My involvement originally was with the temperate forest, but I soon realized I had to get involved globally. The United States as a consumer nation is having a lot of impact on other forests, mostly tropical rain forests," Rosell said.

"I DECIDED TO become involved through a global rain forest network. We're currently focusing on the problem of deforestation in Central America to create cattle pastures," Roselle said.

Randy Hayes, a documentary filmmaker who received his master's degree in environmental planning from San Francisco State, traveled to Costa Rica last December to see the impact of cattle grazing. Hayes said that in Latin America 70 percent of the land is owned by rich landowners who use it for cattle pastures. This land ownership pattern forces peasants to turn to the forests for food.

"There are people there that lead marginal economic existences and will clear any land people will give them. I know, I worked with some of them," Peter Whittlesey, former HSU geography major, said. He now works for an engineering company in Oakland.

In a telephone interview from his Mill Valley home, Whittlesey said that he attended HSU off and on from 1972-1977. He has made numerous trips to Central America working for forest cooperatives in the mountains of Honduras and an agricultural research station in Costa Rica.

"THERE'S BEEN A

phenomenal amount of deforestation that has been recently documented. Based on studies done in Costa Rica and Nicaragua, in a few decades the forest from the Pacific to the Atlantic sides will be cleared," he said.

"The cattle industry is the biggest contributing factor to deforestation in that area. The United States imports 40 percent of the beef. We need to halt these imports," Hayes said. "Basically, we think America ought to get its foot off Central America's forest. The way we do it is through government loans that finance and subsidize the cattle industry."

Whittlesey said that a consulting firm mapped out great areas of eastern Nicaragua for cattle raising, a study funded in part by the U.S. government.

"They didn't understand the ecological implications," he said.

In the last few decades there has been a greater economic motive to increase the number of cattle, because of the introduction of three African grasses that have increased the productivity of the land.

"THE CATTLE industry has run into problems due to the high rainfall in some areas (causing erosion) and not enough nitrogen in the introduced grasses," Whittlesey said.

The United States isn't the only importer of beef.

"Europe has a step up on us by having places in Brazil, for example, where the cattle are slaughtered, meat frozen and flown directly to Italy," Whittlesey said.

The continued deforestation has some grave ecological implications.

"Tropical rain forests are the most diverse ecosystems. When you remove the forest you remove the nutrients," Hayes said.

"OVER 50 OF our prescription drugs come from rain forest plants. If, in Honduras, for example, they found a cure for leukemia from a rain forest plant, imagine the economic benefits," Whittlesey said.

The idea isn't far-fetched. An obscure plant from the island of Madagascar off the African coast contained substances useful in the fight against leukemia.

In an effort to stop rain forest deforestation, Earth First! has launched a grass roots public awareness campaign.

"The difficulty of a grass roots campaign is to try to keep up the momentum. How big corporations like Mobil deal with this is to drop thousands of dollars to further their ideas. Environmental groups never have that kind of money," Devall said.

Locally, the rain forest campaign included a demonstration last April at the Eureka Burger King.

"We weren't singling them out, but they were one of the ones using rain forest beef," Devall said.

Environmentalists are in a race with time to try to halt the deforestation, Hayes said.

"We're focusing on Central American forests because we have only fifteen years left. If the deforestation continues at present rates, by 1995 only remnants in the national parks will be left," Hayes said.

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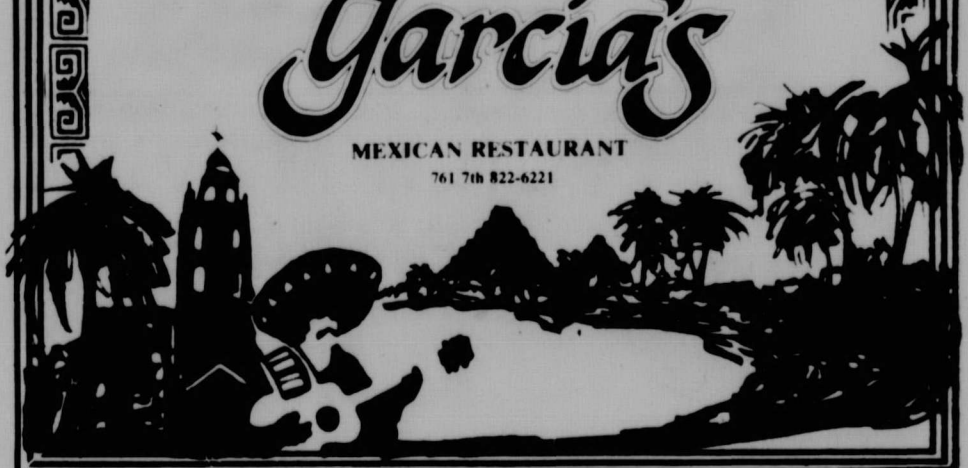
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Women's radio offers news, views, music

By Janice Cuban
Staff writer

Feminists, lesbians and others concerned with women's issues have a place to tune in three days a week — KHSU.

The Women's Radio Collective, which started in 1979, offers more news, music and commentary than ever before with the spring quarter introduction of "Through the Eyes of Women." Programming includes "Lesbian Concentrate," which is broadcast once a month, and "The Women's Show," which has been on the air since 1979.

Jill Paydon, one of the founders of the collective, said, "We think radio has a lot of potential for women and others as a forum." It is important to have women in the electronic media giving a woman's interpretation of news, she said.

Paydon, 32, was asked by a friend six years ago if she wanted to start a radio show devoted to women's news and issues. She and three other women decided to feature in their 90-minute Sunday show news, music and commentary.

None of the four women in the collective had previous radio experience.

"WE LEARNED FAST," she said. Topics of shows have included birth control and abortion, she said.

She said that through the years "The Women's Show" seemed to attract a lot of men. "No matter what the topic was, more men called in," she said.

Her theory is it is safer for men to sit at home and listen to a woman's perspective than to take a woman's studies course where there are so few men.

As the listening audience grew, so did membership into the collective, she said. There are approximately 40 members, comprised of HSU students and community women. She said the

number of collective members fluctuates because of women graduating and moving. "We have a good mix of people," she said.

ONE WHO HAS come and gone is Lynn Ryan. She said the Women's Radio Collective has been one of her best experiences as a female.

"It was the first time I really felt affirmed as a woman — there were no men involved," she said of the show.

Ryan, 35, a nurse at Mad River Hospital, said that in 1981 she was enticed to join the collective by a flier on campus that stated, "Be on the Radio."

She said she gained confidence in doing her segment of the show, which was to read newspaper articles that related to women. The readings were mostly about lawsuits by women and legislative and judicial occurrences that pertained to women, Ryan said.

Other women were working on segments of shows with topic titles such as "Kidtalk: Fairytales and Sexism," "Chicana Women," and the first show specifically focusing on lesbian issues titled, "Trying to Survive: A Lesbian Collective." The lesbian collective featured a woman disc jockey calling herself "The dyke behind the mike."

"A LOT OF people can't handle lesbianism and are homophobic," though the show has gained a following both by gay and heterosexual people, Ryan said.

Eileen Hartwings, who became active on the collective last August, said the lesbians in the collective wanted airtime to say they were lesbians and deal with issues affecting gay women.

"We don't want to turn people off, we want to inform them," Arcata duplicating center employee Hartwings said.

The show concentrates on images of lesbians and would-be lesbians in the arts, book reviews, gay rights, as well

as discussions with poets and filmmakers.

"Lesbian Concentrate" devotes programs to such topics as fathers of lesbians. Hartwings said, "I'm going to be talking to my own father."

"THROUGH THE EYES of Women" was a creation of Hartwings, several women in the collective and politically active females. Since its start on the radio spring quarter, the show has explored women in the news, profiles of women and their contributions to feminism, family issues, government issues and society in general.

Hartwings said the collective would like to add a midweek show, "heavy on music and light on issues."

Hartwings said that one of the great things about the collective is that you are in it together and supporting each other but at the same time there is "less burn out," when putting a show together because of the size.

"The collective grows and grows, which gives others a chance to breathe. But you have to be able to compromise on decisions and come up with a consensus without taking it personally," she said.

Officer's ankle broken at alcoholic 'Jack Days

Another annual Lumberjack Days has come to an end, with a UPD press bulletin to prove it.

One UPD officer is out of work with a hip cast, as a result of one incident that took place Saturday at B Street by

in the Quad, carrying a keg of beer in the back and passengers who were throwing eggs. The truck was gone when officers arrived.

About 30 alcohol violations were reported during Lumberjack Days and three narcotics violations.

UPD Officer Pablo Jimenez said he thought alcohol was an excessive problem this year.

"I think overall, we had a lot of alcohol problems, and those we were able to get were only a portion of what was actually out there," Jimenez said.

"We were busy both nights, and most of the problems were alcohol violations," he said.

Jimenez said a lot of alcohol was brought in to Lumberjack Days, and was consumed mostly by minors.

"I was impressed with the way it was handled with the number of people we had to cover it," Jimenez said.

Jimenez said that alcohol-related problems get a little worse at Lumberjack Days each year.

In other items, a Sony video camera and power supply were reported stolen from the Instructional Development and Media Services (commonly known as the Media Center) Wednesday. The items were later recovered.

Police beat

the Science Complex, near the Events Area where Lumberjack Days was held over the weekend.

An officer asked a minor to dispose of an alcohol container. When the 17-year-old refused, the officer tried to cite him, but was pushed away and the youth ran off.

A second officer assisted in the chase. In the course of a struggle that preceded detention, the person broke the ankle of the officer who initiated the arrest.

The subject was taken to juvenile hall under suspicion of being a minor in possession of alcohol, resisting an officer, and battery against an officer.

Sunday, three subjects were observed with a beer keg by the Forestry Building. The keg turned out to have been reported stolen. The subjects were detained and a charge of petty theft is to be filed with the district attorney, campus police said.

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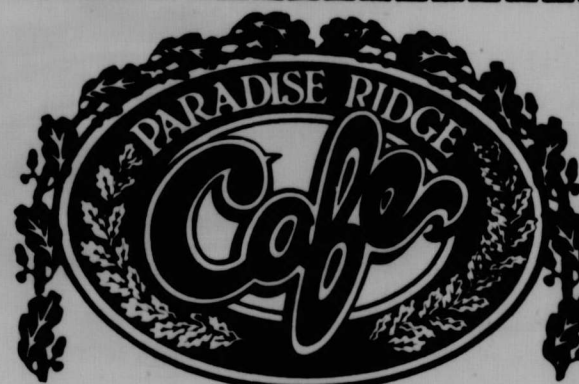
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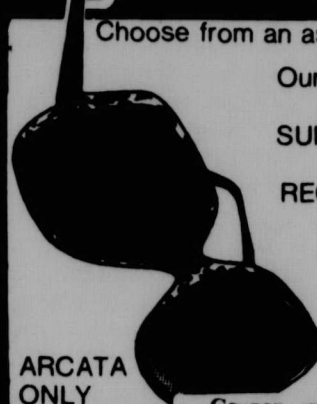
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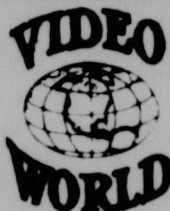
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Former administrator dies; gave 27 years of service

Campus flags have been flying at half-staff since Monday in memory of Donald F. Strahan, HSU's first vice president of administrative affairs.

Strahan, a longtime resident of Arcata, died in his home Sunday. He was 64-years old.

Strahan began his career here in 1956 as an assistant professor of education. The following year he was appointed chairman of the Division of Education and Psychology. Strahan worked with two HSU presidents during his career, beginning with Cornelius H. Siemens and ending with Alistair W. McCrone.

In 1960, Strahan left Arcata to become principal of a high school in Skokie, Ill. He remained there until returning to HSU in 1966, resuming his duties as division chairman. In 1967, he was named acting executive dean by Siemens, who then appointed Strahan as HSU's first vice president for administrative affairs the following year. Strahan retired at the end of spring quarter, 1983.

Strahan is survived by his wife, Joyce, his daughters — Sally, Peg and Mary, his sons — Don, Tim and Mike, nine grandchildren and his sister, Peg Cutler.

A Recitation of the Rosary for



Donald F. Strahan

Strahan will be at Paul's Chapel in Arcata at 7:30 tonight. The funeral will be held tomorrow, 10 a.m. at St. Bernard's Church in Eureka.

Memorial contributions may be made to the American Heart Association, P.O. Box 1477, Eureka, 95502, or to St. Mary's Church Building Fund, 1690 Janes Road, Arcata, 95521.

Campus briefs

Y.E.S. to offer draft counselor training

Youth Educational Services will be hosting a Draft Counselors Training workshop Saturday at 9 a.m.

Representatives from San Francisco's Central Committee for Conscientious Objectors will provide updates on draft issues and information and techniques for effective draft counseling.

The workshop is free but donations to help cover workshop costs are welcome. The seminar will be held in the Women's Center (house 55), 106.

More information may be obtained by contacting the Draft Information and Counseling office at 826-3340 or 822-7831.

Ethnic studies to discover "moonlit paths."

The ethnic studies department is sponsoring an all-day Native American Studies program Saturday titled, "Rediscovering Moonlit Paths to Ancestral Knowledge."

The event, to be held from 9 a.m. to 5 p.m. in the Kate Buchanan Room, will include topics such as "Historic Perspectives in Photography," "Indian Images," a video about traditional dressmaking in Northwest California, "Archetypal Responses," "The Voices of Imagery" and a "Traditional Dress Panel."

More information may be obtained by calling the ethnic studies department at 826-4329.

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Disabled

Needs get custom treatment

By Susan Emery
Staff writer

There is a department on campus that can make being a permanently or temporarily disabled student less frustrating — the Office of Disabled Student Services.

The ODSS was formed in 1976 because of state laws requiring universities to provide equipment and facilities for the disabled.

ODSS Coordinator Terrie Jordan said, "A lot of people are still unaware of the program and the kinds of services we provide. We are making headway but we still have a way to go."

The office can help disabled students with everything from notetaking to transportation around campus.

Senior psychology major Lauri Evans is blind. Although her guide dog Stacey is a great help to her, Evans said she doesn't know what she would do without ODSS.

THROUGH ODSS, Evans has a reader who tapes the written material for her classes.

"In general, the office serves as a contact center and referral center," Evans said. "I really never could do without it. Now they know specifically what I need, and my needs are specific. I feel they really understand the plight of a disabled student."

Temporarily disabled students often use the ODSS tram service, which shuttles them to and from classes.

"This spring quarter we have 79 students in the program," Jordan said. "We are above average for a spring quarter for (temporary) disabilities. Usually winter quarter is the big quarter for ski injuries, but it's spring quarter this year."

Since Jordan became program coordinator in January 1984, the department has developed new projects and goals. One goal is to better inform the faculty on available ODSS facilities and services.

"WE ARE NOW writing an extensive handbook to distribute to the

faculty," Jordan said.

She said the handbook "will include how to deal with having a blind (or any other disabled) student in your class. It also will provide information on what we provide. There will be practical suggestions on how to adjust the teacher's style of teaching." The handbook will be distributed to the faculty in the fall.

Another recent project is the "Handi-Capables," a support group for disabled students.

Evans, who is president of the group, said, "The club began in the first part of winter quarter. We originally got together to support Disability Awareness Days (Jan. 22-25). Then we realized we really have something in common besides our disabilities. I carry on, not thinking that I am blind all the time."

HANDI-CAPABLES aims to provide a network for disabled students and establish more awareness on campus about disabled students and ODSS.

For disabled students at HSU for the first time, Jordan said the office likes to "jump the gun."

"In February of each year the admissions office sends us a list of applying students who have indicated that they are disabled. We then send off information on our provisions."

Evans said she would probably have to go somewhere else if HSU didn't have the readers and other services for her.

ODSS is run by Jordan, her part-time secretary and several student employees.

"The student employees are strictly screened," Jordan said. "I want to make sure they are comfortable working with disabled students. Also, all employees go through training. For example, the drivers of the tram have to take a defensive driving course."

More information on ODSS services may be obtained by calling 826-4678 or stopping by the office in the Little Apartments Complex.

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Summer job search may lead nowhere

By Anthony Manning
Staff writer

Perhaps the most difficult job facing a Humboldt State University student who wants to remain on the North Coast this summer will be finding employment.

Although there are four weeks remaining until commencement, and employment agencies in Humboldt County are more optimistic than last year about student employment possibilities, many employers began filling summer vacancies last December.

"If a student is just deciding to stay here between mid-June and September, he or she is going to have to hustle, hustle, hustle for a job," John Lynch, a job development specialist with the HSU Career Development Center, said.

"Had they started back in October, there wouldn't be the mad rush there is now."

Fortunately for students, Humboldt County's economy is based on three seasonal industries: lumber, fishing and tourism. Lynch said these sectors enjoy high employment between June and October, and should continue to do so this year despite cutbacks in lumber production and a moratorium on commercial salmon fishing off the coast.

UNEMPLOYMENT IN Humboldt County has dropped from 14.6 percent in February 1984 to 12.9 percent in February 1985. The average unemployment rate for the summer season in 1984 was 10.1 percent, down from 10.8 percent in 1983 and 12.2 percent over the last five years, according to a CDC handbook.

Lynch said prospects for late starters depend on how selective they are in their job searches and how motivated they are.

"There are only so many jobs available for students over the summer, here or anywhere. Once a decision

has been made to remain in Humboldt County, the field is narrowed down. If a student will consider only certain types of employment, the field is narrowed down even more," Lynch said.

The CDC has been helping students find a job for this summer since the fall quarter, in Humboldt County and in other parts of California. The office has posted part and full-time job listings on boards around campus, held job-finding workshops and brought recruiters to HSU.

"We've tried to give the students as much direction as we can throughout the year. Unfortunately, many students haven't figured out what they want to do over the summer until it's almost too late," Lynch said.

IF A STUDENT plans to remain here for the summer, Lynch said, he or she should be prepared to work in restaurants, hotels or motels and gas stations.

"They're not glamorous positions and they start at minimum wage, but they are jobs," Lynch said.

Some of those service jobs can be found on campus through Lumberjack Enterprises, which is responsible for scheduling meetings and retreats in the Jolly Giant Conference Center between spring and fall quarters.

So far, the JGC has reserved space for 30 different programs with more than 3,500 participants. While the calendar hasn't been "booked solid" yet, Jack Martin, LJE's assistant director for fiscal affairs and conferences, expects to fill 40-50 service positions.

Martin said LJE will be hiring for food service and housekeeping positions. "The positions begin after the dormitories are closed and continue up to the first week of classes," he said.

APPLICATIONS are still being accepted for the food service and housekeeping positions, but Martin advised students to fill out the paperwork as soon as possible.

"We'd like to have it taken care of before finals," Martin said.

Students working for the JGC food

services will be given the option to extend over the summer, so the number of slots opening up may not be as high as expected, Martin said.

"The positions are open to the community at large, but students usually have an edge because they are generally more ambitious and hard-working," Martin said.

Martin stressed that students interested in working at the JGC during the summer should expect to work hard. "These jobs aren't easy," he said.

For off-campus positions, the brightest outlook for summer may be with Humboldt County's Community Improvement Projects. CIP is sponsored by the county Board of Supervisors, Private Industry Council and Employment Training Department.

"CIP GIVES students valuable skills and keeps them visible in the community. It's better than sticking them behind a desk at a typewriter all summer," J. Warren Hockaday, public information officer for PIC, said.

CIP is available for youth aged 14-21, and funnels students into the public sector to work on projects from July 1 to Sept. 30.

According to Hockaday, CIP is an example of the public sector helping itself. A public or non-profit agency submits a paper outlining its project and supplies the supervision and materials. PIC provides the labor pool and funds for the students' wages.

"With CIP, the work which needs to be done can only take one summer. The project must create a visible benefit to the community, such as building a playground," Hockaday said.

"Last summer, several students restored the Maritime Museum in Eureka. They picked up carpentry skills along the way," he said.

Hockaday expects CIP to employ 350-400 students this summer. Last year it found jobs for 384 young people.

Other county-sponsored programs

for students go beyond the summer months and into the private sector. They include a training program, in which half the cost of training is covered by the Council; a tryout program, in which the Council pays all the wages for the first 250 hours of employment; and Youth in Business, which covers half the young adults' wages for the first six months of employment.

"We've had a very good success rate with our programs. About 88 percent of the students who started out with us complete them. The retention rate by employers is comparable," Hockaday said.

California's Employment Development Department also works with the Council over the summer. Unlike the Council, though, the EDD does not have as many restrictions, such as age, on those who wish to utilize its services.

"Between the two of us, we try to match as many applicants with jobs as we can," Rod Sandretto, manager of Eureka's EDD office said.

Besides the job board at the EDD office, job seekers can consult with an employment counselor or, for veterans, a placement officer.

"There will be a fair number of jobs here this summer, but students will have a much larger selection if they looked around a metropolitan area," Sandretto said.

Sandretto said the closest labor markets which offer better prospects than Humboldt County are Santa Rosa and Napa Valley, but students waiting until the last minute for a summer job may be better off to go home and look there.

"When people hire for the summer, they generally prefer to have someone who is familiar with the area. Looking hard is an important factor, but local contacts are just as important. Contacts should be cultivated over the course of the year, through volunteer work if necessary."

SLC

■ Continued from front page

affecting CenterArts, the bookstore and Center Activities in greater depth than the UC board does, Culley said.

Murray said he sought more applicants for A.S. treasurer for next year. Murray outlined some of the difficulties of the \$1,500-per year job, including the ability to handle pressure and time commitments necessary in preparing the following year's budget.

"We need someone who can handle that kind of stuff and won't flake out," Murray said.

The deadline for applications is next Wednesday.

Crocker said the results of a study on a possible A.S.-UC merger won't be published until mid-June. The consultants hired to do the study will visit HSU June 3 and 4, he said. This week A.S. and UC officials will draw up the parameters of the study, Crocker said.

Two SLC members have been chosen to sit on statewide CSU committees, Crocker said. Andy Petro, out-going representative at large, was selected as the student representative for the CSU's library advisory committee. Crocker said in an interview yesterday that Petro's selection could be helpful securing funding for expanding

the number of books available at HSU's library.


A student of a Southern California state university has access to more than 35 million volumes through regional libraries, whereas HSU students have access to only several hundred thousand, Crocker said.

"The system has acknowledged but not done anything about it," he said.

Dan Johnson was selected to be a student representative to either the

computer sciences and engineering enhancement committee or the female and minority underrepresentation in engineering committee, Crocker said. Johnson is a senior computer information sciences major.

Crocker said the engineering enhancement committee is important in that it decides how \$1.3 million in special funds are allocated to state universities.



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Kinetic kars to go kareening kross kountry

By Laura Rains
Staff writer

It's that time again when at the sound of the noon siren, competitors will walk, run, drive, cycle, push, pull and drag their kinetic sculptures to finish a race first, last or in the middle.

The Arcata Fire Department siren marks the noon hour uneventfully 364 days in the year but Saturday it signifies the start of the 12th Annual Coors Great Arcata to Ferndale Cross Country Kinetic Sculpture Race.

The 38-mile, 3-day race is noted not for the verbosity of its title but for its unique criteria demanding that all moving objects be people-powered.

Over 100 sculptured vehicles are anticipated to enter the journey, Race Director Sue Williams said. Last year's race brought in approximately 75 kinetic sculptures and over 125 participating pilots and crew, she said.

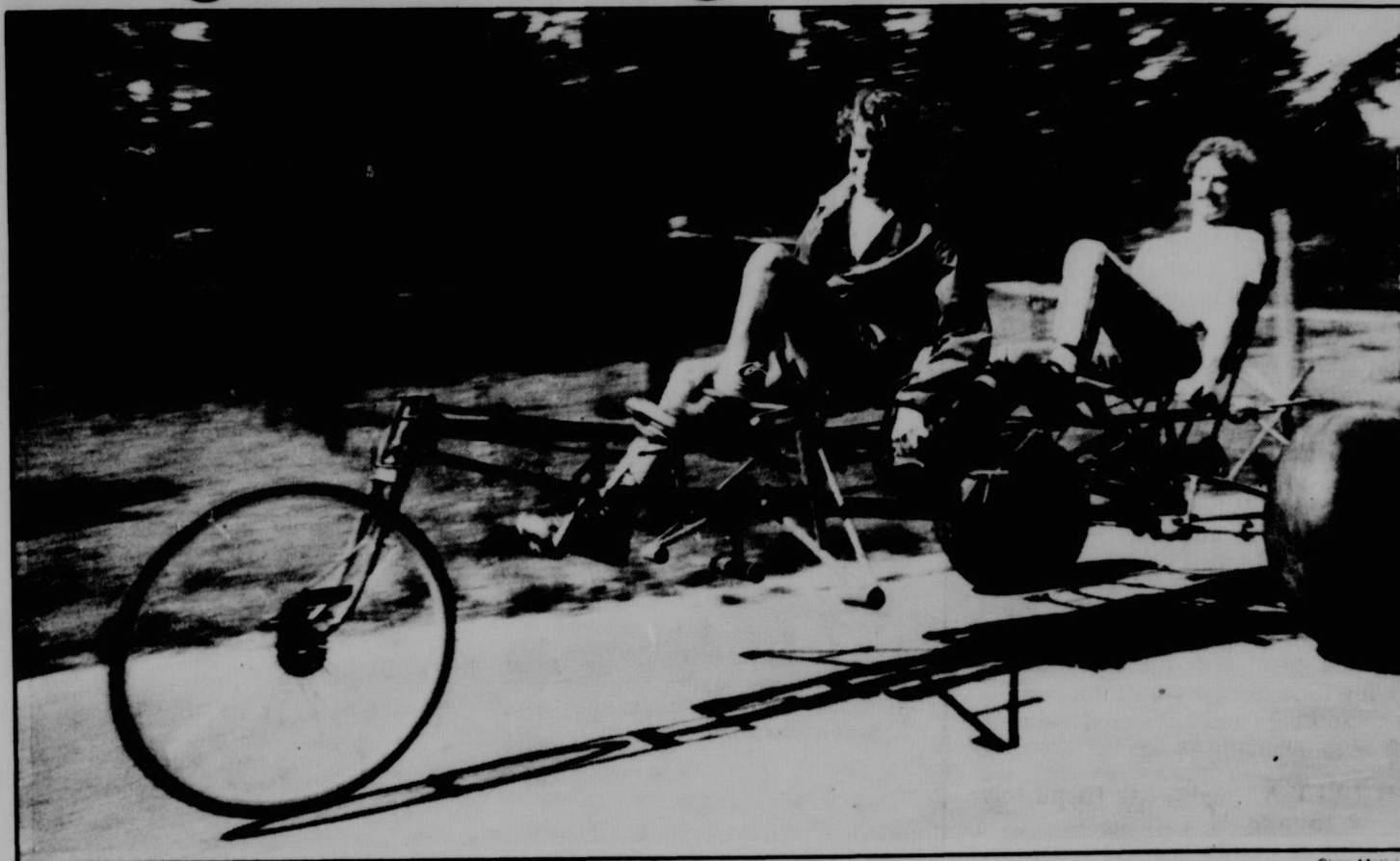
The deadline for entering is not rigid. "I'll sign them up on the street. If they've built their contraption I can't very well say, 'Sorry buddy,' now can I," Williams said.

THE ZANY CONTEST begins at the Arcata Plaza and ends at the Humboldt County Fairgrounds in Ferndale on Monday.

Before reaching the finish line the sculptures and their guides must beat a trail across streets, sand dunes and the Humboldt Bay.

The all-terrain vehicles must be equipped to sustain and complete the course.

HSU student and winner of last year's kinetic sculpture race Rob Hitchcock said his vehicle, "Rhino," meets all the rigorous course re-



— Chas Metvier

Rob Hitchcock, industrial arts major, and Matteo Martignoni, social sciences major, pilot their kinetic sculpture 'Rhino' down West End Road. The two HSU students, who finished first last year in record time, have different plans this year. "We're not going for the win this year, just to have a great time," Hitchcock said.

quirements.

The vehicle, "worth over \$3,000," carried the industrial arts major and Matteo Martignoni, social sciences major, to the finish line last year. They arrived at the ribbon just under six hours in a record time of 5:51 (nearly two hours faster than the time of the Glumpkie Brothers, six-year champions),

Hitchcock said.

"IT TOOK ABOUT four months to design, two months of mad concentration, and we finished within hours of the race," he said.

The human-powered vehicle is equipped with ten-speed bicycle tires for the road, wide ATC tires for the

sand and sturdy plastic pontoons which fold down for the ride in the bay, Hitchcock said.

"We can switch (wheels) within 30 seconds. When we put on the paddle wheels, the entire vehicle is out of the

See Kinetic, page 20

Smokers' clinic emphasizes positive aspects

By Joleen Rushall
Staff writer

Positive reinforcement is what makes a cost free stop-smoking clinic offered by the Humboldt unit of the American Cancer Society successful, said program instructor Joyce Heath.

The "FreshStart" program doesn't dwell on the negative aspects of smoking, such as charred lungs, cancer and heart disease, she said.

"Our technique is positive reinforcement. We focus on the positives of quitting cigarettes. You breathe better, you smell better, everything tastes and smells better, people like you a lot better, you save money, you have another whole hand in life," Heath said.

The FreshStart program, which is funded by private donations, evolved through many trial-and-error programs ACS has sponsored over the years, ACS executive director Betty Ford said. "We feel we've got the best process now. FreshStart seemed like a good name to call it."

The clinic now in progress started yesterday. It is held at General Hospital's Bistrin Health Education Center in Eureka.

THE CLINICS consist of four one-hour small group sessions offered twice daily, at 2 p.m. and 7 p.m. "This way people can't use the excuse that they work all day, so they can't come to the afternoon meetings," Heath said.

Heath, a former smoker, said she teaches clinics for both the ACS and the American Heart Association. "I smoked for 22 years, smoking four packs a day," Heath said. "I used to be a nurse. I worked with terminal patients, mostly cancer patients, and I smoked right there while I was taking care of these people. When you're a smoker, you have a smoker's mentality."

"My chest was really hurting. Every time I breathed it was like meat rubbing raw meat. I said, 'Look, dummy, you're killing yourself. You've got to get off cigarettes.'"

"I quit through a positive reinforcement program and group therapy."

Heath, who teaches for FreshStart as a volunteer, said half of the 43 participants in the March session succeeded in giving up cigarettes.

"EVERYONE SETS A quitting date for themselves. Some are set for after the sessions end, so the percentage

might be higher. I always remember what one group member told me after he quit though. He said, 'Percent rates don't make any difference because, if you quit, it's 100 percent for you.'"

Heath said the program will be expanding. "We are going to start holding them (clinics) more frequently, probably four times a year," Ford said.

The ACS has been asked by companies such as PG and E and Pacific Lumber Company to train personnel to direct FreshStart clinics for other employees.

"Right now, we're working with a union to start a FreshStart program," Ford said. "If we trained someone in the union to teach FreshStart, we'd have our clinics going all up and down California. This is a major breakthrough. It is a population we've had a hard time reaching."

"It's the goal of the ACS to have a smoke-free society by the year 2000," she said.

FORD SAID she would like to have a person at HSU trained to hold the clinics. She said she is planning to contact the Health Center to see what can be done. She also plans to introduce

the subject at a Pre-Med student talk at HSU.

Heath said the ACS and AHA are not the only groups holding FreshStart clinics around Humboldt County. St. Joseph's Hospital, Eureka Family Practice, and the Seventh Day Adventist Church all sponsor FreshStart, but the ACS-AHA program is the only one with no fee requirement.

"There is a cross section of people who show up for the clinics — doctors, dentists, high school students and everyone in between," Heath said.

If one of the four meetings is missed, Heath said it is no problem.

"I'LL TAKE the person aside after the meeting and pick up the past meeting for them. One man didn't show up until the last meeting, and he still quit," Heath said.

Preregistration for the clinic isn't a prerequisite, Heath said, although it's convenient for her to know how many people will be there.

"I give all group members my phone number. I want them to be able to contact me if they have any problems. Although we're in a group, I work on a one-to-one basis," she said.

Laotian refugee describes struggle for survival

By Dale McIntire
Staff writer

At 27, he has faced war, hunger, refugee camps and starting over in a land with new rules in a new language.

Duang Chanthathe is a Laotian refugee. He resettled in Eureka after fleeing Laos in 1976 when the Vietnamese communists invaded the narrow country, which borders Vietnam on the east and Thailand on the west.

He drove a taxi in his native land, but the constant spying by the communists and the disappearances of those who spoke against them kept him in a state of fear.

"You had to be calm. When the communists came you just smiled and said, 'Hi,'" Chanthathe said. "They came to the village, mostly at night. They hid under the house to listen to what you said. When you said the communists are bad and they heard you, they came and killed you."

Travel restrictions became more severe in 1977 as the communists tightened their grip on the country. Driving for a living became impossible. So Chanthathe and a friend decided to escape to Thailand.

"I LEFT AT night. My friend told me not to take the path because they had a lot of bombs (buried in it)," he said. "A lot of people get crippled that way."

Chanthathe hid with his friend during the day and crossed the jungle in darkness. Finally, they reached the Mekong, a giant river that divides Laos from Thailand.

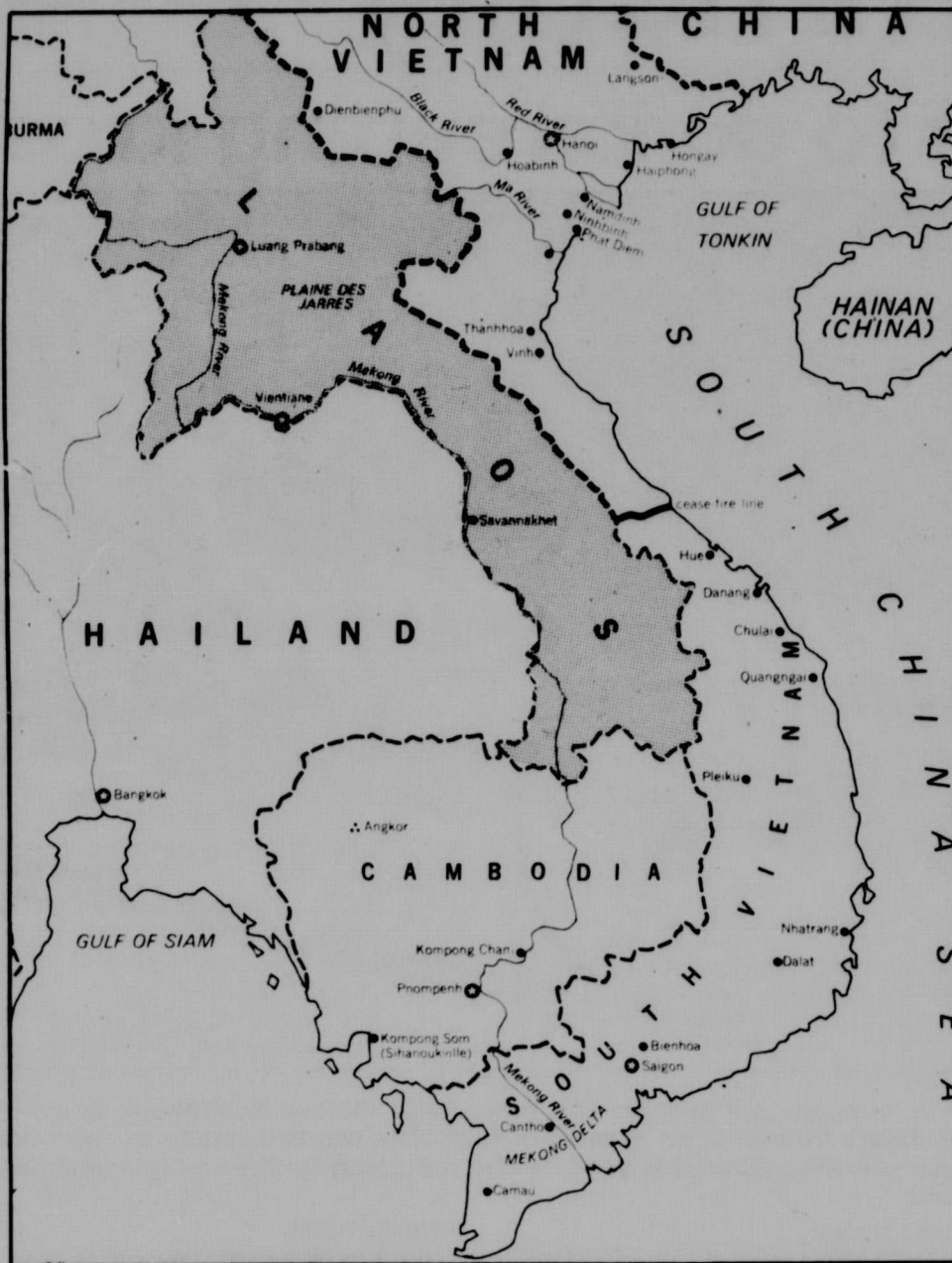
"I was worried because the river was maybe 400 yards wide," he said.

Chanthathe is one of an estimated 250 Southeast Asian refugees who have made the North Coast their home, mostly in the last four years.

Their stories are different, but the Laotian, Hmong (hill tribesmen in Laos) and Cambodians have all faced hardship and danger before coming to America.

"I WENT TO THE (Thai) soldiers camp," Chanthathe said, "and they were against the communists."

He rested three days in the camp, which had other Laotians who were



Laos for many years has occupied a turbulent area of the world, Southeast Asia. Conflict has raged high especially in neighboring South and North Vietnam as well as Cambodia, which in the 1950s and 60s became the theater of armed conflict between communist and pro-western countries.

fighting the communists. Then he sneaked back into Laos to spy on a communist camp the soldiers were planning to raid.

"I asked the villagers (near the communist camp) and they said there were 15 communists," he said.

Chanthathe and his friend lead a group of guerrillas back to attack the communist group.

"I brought six people in my group. I had a shot gun and the others had machine guns," he said.

THEY ATTACKED the communist invaders, but Chanthathe said the villagers were mistaken — instead of the 15 soldiers they expected, there were 84 communists at the camp.

"My friend died and another got his arm blown off and was caught," he said.

Chanthathe made it back to Thailand and went on several more raids.

Later he brought his wife to the border.

"Lots of people were starving at the border. We ate bamboo shoots and

grass," Chanthathe said.

Then he found out about a refugee camp and went there with his wife.

"MY WIFE CRIED all the time because they had lots of mosquitoes," Chanthathe said.

The refugees slept on the ground of the overcrowded camp. There was no mosquito netting.

"I asked the soldiers if I could leave to get wood to build a house. They said I could," Chanthathe said.

He and his wife were given one kilo (2.2 pounds) of rice and one fish to live on every five days.

"I just put a lot of water in it and boiled it," he said.

The food gradually increased, but the camp swelled to 10,000 refugees.

In 1978 Chanthathe wife had a baby.

"I was lucky that I brought my baby to the hospital and they gave her food and candy," he said.

CHANTHATHE DIDN'T have enough food to feed his family and he had no money for clothes, so he found work selling candy on the streets in the city.

Working 20 hours a day he said he made \$2 to \$3, which was better than nothing but not enough to live on. Later he worked riding a three-wheeled bicycle.

"After that I got money for food and pants. But I thought to myself, 'How can I support my family — do I have to stay in this camp all my life?' My wife told me 'go to France,' (which was one of the countries that sponsored refugees). But I didn't speak French and I was afraid.

"I was upset. I said I'm going to die here. My wife said, 'If you want to die, stay here.'"

After more than two years in the Thai refugee camp Chanthathe and his family were sponsored by the United States and sent to Eureka where his sister lived.

"I was scared in the bathroom (in the airport when he first arrived) because they didn't teach me about it," he said.

The climate was cold, the food was strange and the language twisted Chanthathe's tongue.

"I WAS VERY upset the first three months," Chanthathe said, "because I didn't know anything."

Chanthathe's unfamiliarity with Western life is common to most of the

See next page

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Laos

■ Continued from previous page
new refugees, HSU anthropology instructor David Bathgate said.

Unlike the first wave of Vietnamese refugees who were mostly educated city dwellers, most of the late arrivals come from small subsistence farms. The Hmong have no written language; most of the other Laotians, like Chanthathe, could not afford schooling.

"I did my homework at 3 a.m. because children would pull at my books and bother me when they were awake."

—Duang Chanthathe

Chanthathe spent his first two years here studying in Basic Adult Education.

"I did my homework at 3 a.m. because children would pull at my books and bother me when they were awake."

CHANTHATHE WORKED hard and tried not to think too much about the parents and brothers and sisters he left behind.

"A lot of people got crazy when they got here because they think too much," Chanthathe said. "They cried all the time. It's very upsetting because usually in my culture, we don't separate (parents from children when they marry)."

Chanthathe mentioned cultural differences between Laos and America.

Looking directly at a person when you are speaking to him is considered an insult in Laos, so people look off when they talk to you, Chanthathe said.

"Even though I know it is considered wrong, I still can not bring myself to look at people," he said.

Steadily talking to a person, typical behavior in America, is considered a lack of respect in Laos, Chanthathe said.

"When we have a discussion we laugh. It doesn't matter if it is good news or bad."

Chanthathe said that the laughter was not considered an insult in Laos the way it is in America.

In America, Chanthathe's situation is no laughing matter. Right now his family (wife and four children) live on the \$800 a month they receive from welfare.

"I tried to get a job in a nursing home, but I failed the test. I will try again," he said.

Chanthathe is going to adult school to get his high school diploma. He hopes he can then find work.

Chanthathe said his favorite thing about America is "the nice people."

"You can say what you want without being afraid. I'm not scared of the communists, I'm scared of robbers."

Anthropology field work focuses on Asian refugees

By Dale McIntire
Staff writer

Cultural anthropology has been called the search for the exotic by the eccentric — a bunch of folks in shorts and helmets who record the death rituals of the Mumbo Jumbo.

This quarter, the anthropology department has a fieldwork class, Community Development, that challenges that view.

"Anthropology is billed as a holistic discipline," said David Bathgate, anthropology instructor. "It's looking at life through the eyes of those who live it."

A major part of cultural anthropology is fieldwork, Bathgate said. By looking at people elsewhere, anthropologists hope to find out more about themselves.

"The problem is," Bathgate said, "there are fewer and fewer elsewhere to turn to."

Scarce research funds make field projects difficult to get, and Third World unrest makes the problem even harder, Bathgate said.

Fortunately for anthropology students at HSU, part of the Third World has come to the North Coast in the form of Southeast Asian refugees.

"It's almost a laboratory situation," Bathgate said. "What I'm having my students do is a practical exercise to get to know some of the problems

Southeast Asian refugees are having, and some of the problems the service agencies are having dealing with them."

Then they have to offer some solutions, Bathgate said.

He said that since 1980 about 250 Cambodian, lowland Laotian and Hmong (hill tribe Laotians) have resettled in the area. The refugees were displaced by Vietnamese who invaded their countries, which border Vietnam, after the fall of South Vietnam in 1975.

"We have to pretend the class is like a board of directors," anthropology senior Patty Launi said. "Everybody is taking a specific problem." She and classmate Barbara O'Brien, a sociology junior, are "developing a program to teach teachers how to deal with these kids — the different backgrounds they come from," Launi said.

To learn about problems the refugees are facing, Bathgate has invited local refugees, teachers and government employees to meet with the class.

Students are also expected to carry on fieldwork outside of class.

"What makes it so exciting," Launi said, "is that we're not only getting book learning and lecture learning, we're learning by actually doing."

Launi said that students in the class share their ups and downs each week.

"You have to prepare yourself for anything."



Bernie Sez:

"There's only one place to go that has everything you need for camping and outdoor fun. Take it from me, get it from the folks at the Edge!"



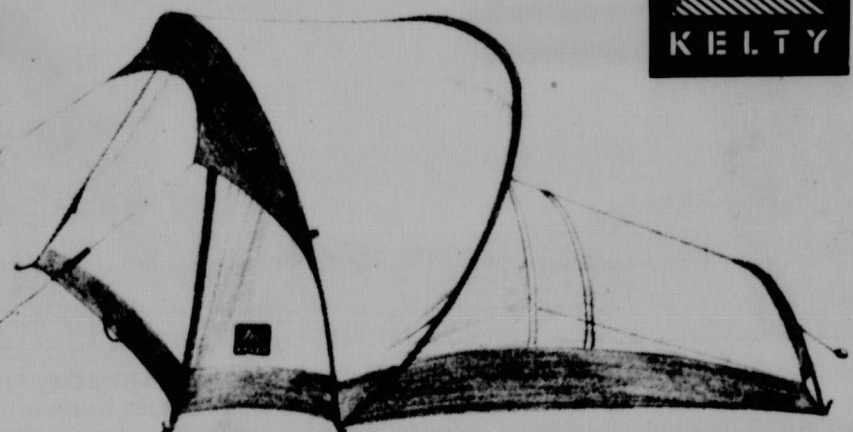
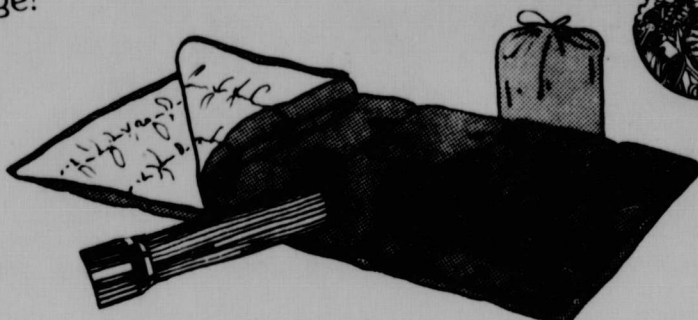
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The ax throw and other forestry events took place on Saturday and Sunday. The events included the ax throw, single and double buck and caber toss on Saturday. Sunday's events were the berling (log rolling), the boom run and limber pole at Fern Lake.

Beer, booths, bands Lumberjack 'Daze' '85 hits loggingtown crowd

At 5:30 on Sunday, the only activity on the special events field came from the beer booth, where people were standing on the tables knocking empty beer cups into a trash can with tree limbs.

"Hell, there's nothing else to do," one of the pseudo-golfers said, " 'cause all the other booths are closed. I guess Lumberjack Days are over."

It was true. Lumberjack Days '85 were over, but not before the three-day event had grossed approximately \$20,000. This was not the highest total ever, but it was a \$4,000 jump over last year's figure. This increase pleased A.S. General Manager Connie Carlson, although she was unsure as to where the additional money came from.

"I was a little surprised because it didn't really look like we had as many people this year as we did last year," Carlson said.

Crowd estimates during the Days' peak hours (7:30 p.m. to 11:30) were sketchy, but the increased total indicates either that there were more participants or those involved spent more money.

"I found myself saying, 'Boy, there are a lot less people this year,'" Carlson said. "That may have been due to the larger field, though. Maybe people just spent more money. I talked to a number of parents who were here and they'd show me a goldfish (their children had won) and say, 'See this goldfish? It cost \$9.'"

At press time exact figures were not available

for how well individual booths fared because clubs are not required to turn tickets until Friday.

"I would imagine that the beer and booths were two of the most successful was really hard to judge. A good indication would be how many kegs were sold," said, adding that 59 kegs had been sold Saturday night.

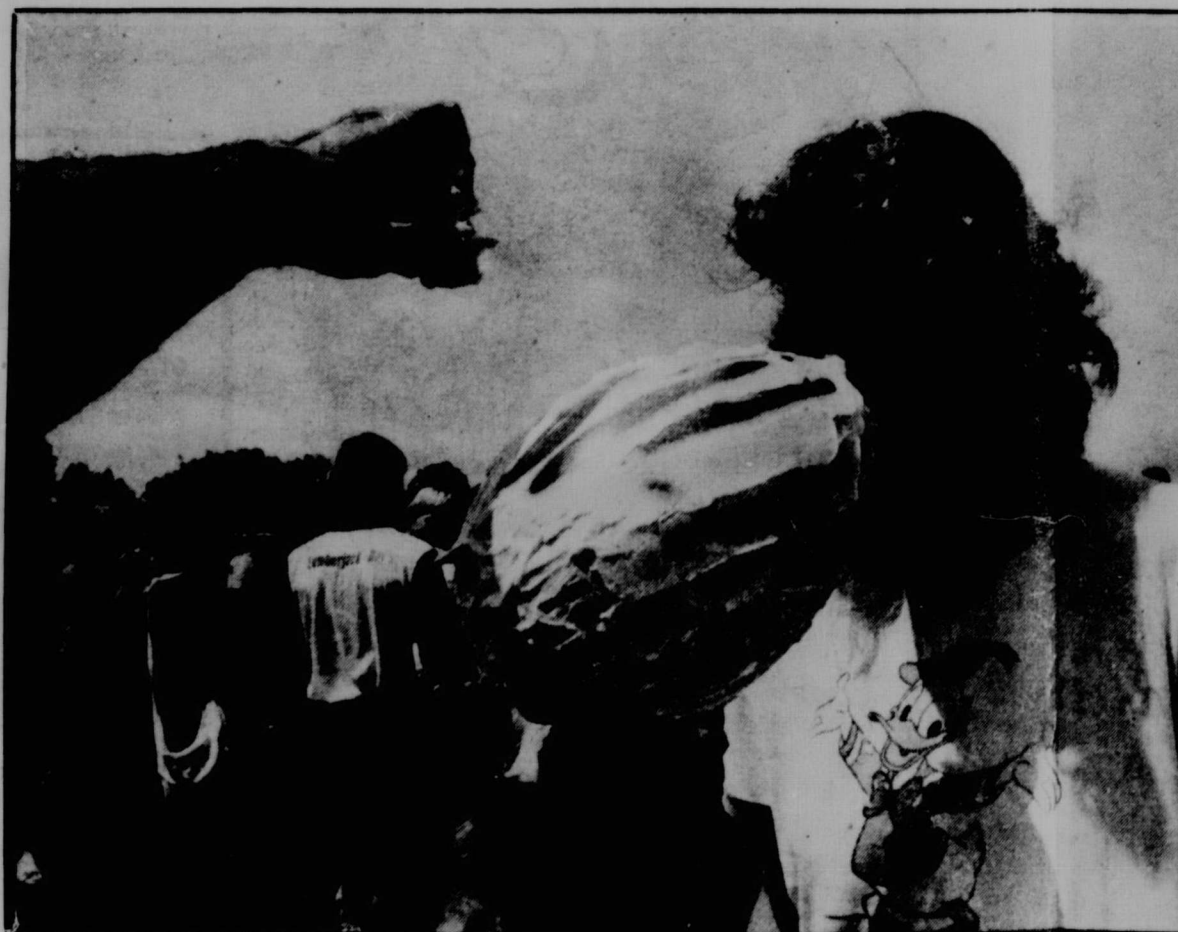
Another possible explanation for the annual Lumberjack Days' success could be the quality of the bands that performed. CenterArts Production Coordinator E who arranged for most of the bands to be impressed with his musical picks.

"I think, all-around, it was the best he said.

One of the best parts of the aural event had to do with Sunday's choices, Scher.

"For the second year in a row we had a legitimate day," he said. "It was cool Sunday's been a day to take down the this year again we had good music throughout the day. Those guys played until past 4:30."

Scher was speaking of the rhythm and blues band Caledonia, who, in one of its first appearances, played a marathon three-hour, three-set show. Last year Humboldt's premiere reggae band, Airhead, played for Lumberjack Days' Sunday audience.



"Don't burst my bubble!" — Tish Wall closes her eyes as Dave Michels shaves the ball.

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Pajama-clad bed racers cross the finish line at Harry E. Griffith Hall in Saturday morning's bed race.



Scot Johnson is crowned runner-up with his pie tin in the pie eating contest.

*Story by
Eric Nordwall
Photos by
Jason Barker*



els shaves the ballon.

Grant uncertainty causes council debate

By Rod Boyce
Staff writer

A costly face-lift and renovation of the Hotel Arcata may be in financial trouble due to the potential loss of two government grants.

Confusion in the Arcata City Council over ensuring project funding turned into a loud debate at Wednesday's council meeting.

City Manager Rory Robinson suggested that the council apply for \$283,000 in federal block grant money to cover any loss in funds. After much discussion, the council voted to apply

Arcata City Council

for a \$250,000 grant.

A \$350,000 Urban Action Development Grant and a \$142,000 state seismic grant could be in jeopardy, Robinson said after the meeting.

"It's kind of like covering your bets in a crap game," he said.

"It's a real possibility that we could lose both grants. All I'm suggesting is that we back ourselves up. We're too

far into the project now," Robinson said.

Santa Rosa-based Lorenzo Construction and Design Service, which will finalize the hotel purchase from the city by mid-July, needs both grants to complete the project, Frank Lorenzo Sr. said.

"I don't really know what the heck is going on. We don't need the block grant they applied for. We just need the other two.

"I think they just want to get money for some other projects. The city really needs money," he said.

Mayor Julie Fulkerson said she questioned the necessity for aid when Lorenzo said he could complete the construction without any outside funding.

"I'm really disturbed by all of this. Why are we trying to force money on a developer who says he can do it by himself?

"We're not babysitters," she said. The project includes reinforcing the hotel to meet state earthquake safety standards, building a new roof and installing an elevator, Lorenzo said.

"It's really in pretty fine condition.

See City, page 20

Community briefs

Award winning kayaking slide show to be held

An award winning international kayaking and rafting slide show will be featured at the fifth annual "River Night," tomorrow at 8 p.m. in the Kate Buchanan Room.

Cameron O'Connor, the leader of the first all-women's kayaking expedition in Chile, will describe her experiences which are depicted in the multi-media show.

The event is sponsored by Adventure's Edge and the HSU Paddling Club. All proceeds will benefit the North Coast chapter of Friends of the River. A \$2 donation is requested. Raffle tickets will be available for an \$1.

More information can be obtained by calling 668-5039.

Pre-school to take applications in June

Head Start pre-school and family education programs will be taking applications for September enrollment June 4 and 5 from 10 a.m. to 3 p.m. in several Humboldt County communities.

More information may be obtained by calling 822-7206 and 725-6532.

Kinetics get underway

The Arcata Chamber of Commerce will be kicking off the Great Arcata to Ferndale Kinetic Sculpture Race with the "Kinetic Stomp and Chomp" at Odd Fellows Hall, Arcata, tomorrow night.

At 6:30 p.m. jumbo hot dogs, potato salad and chili will be sold to "chomp" on while the last kinetic race meeting is held for pilots and pit crews.

The band "Rio Loco" will play footstomping music for dancing beginning at 8 p.m.

Anyone under 18 years of age is welcome when accompanied by an adult. More information may be obtained by calling 822-3619.

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Arcata home assists developmentally disabled

By Jim Elferdink
Staff writer

For some Arcata residents home is a ticket to independence and a life outside of an institution.

There is a handful of homes in Arcata which offer residential board and care to people who might otherwise be forced to live in an institution. One is operated by Lois Nipkau.

"My license reads 'developmentally disabled young adults,' so I start at 18," Nipkau said. "They're handicapped in some way. Most of my people are just a little slow."

Nipkau has two clients now but has had as many as five living in her big Grant Avenue home.

"It's a family-like atmosphere," Nipkau said, not much different than a boarding house.

THE STATE makes certain requirements for such homes, such as providing 24-hour supervision for the house. For the last year, Jack Murphy, an HSU biology major, has helped her provide that service.

"What's so great about this place is that the clients are very high functioning and are almost independent," the 24-year-old Murphy said. "I've worked at an institution for the mentally retarded and an institution for the insane in New York. Those places were quite a bit heavier than this."

Nipkau has had an interest in foster care since she was a child and the families of a cousin and a friend were involved in foster care.

Her former husband worked with the welfare department and set up their first foster operation 14 years ago with one client.

Since then she has had at least one boarder at all times.

"I WAS REALLY impressed with the foster care I saw as a child, and I always wanted a large family," Nipkau



Lois Nipkau and Jack Murphy outside of her Grant Avenue home which they share with two developmentally disabled clients.

said.

Nipkau has three sons who have helped her operate the house. The youngest, Moss, 14, is still at home. He has lived among this "expanded" family all of his life.

Murphy, a pre-med student, also developed an interest in mental health care as a child. His father is a psychologist and social worker who worked with autistic children. Murphy is considering a career in psychology.

"These people are really interesting. They seem to take a part of what it is to be human and they express it in the extreme," Murphy said. "You see so much human drama played out in in-

stitutions and, to a lesser extent, in these homes."

The state Mental Health Department sets requirements for such homes, but they are mostly very basic, Nipkau said.

"**THEY'RE INTERESTED** in sanitation and making sure the people are being fed a decent diet," she said. "The rules aren't suffocating."

State inspectors make surprise visits to check foster homes, Nipkau said. They come at least once a year for license renewal. They want to be sure that the people are getting the best care

for the money, she said.

Nipkau has a home health care certificate and some background in psychology, but the state does not require psychological training for operators of residences for the developmentally disabled. However, the state is moving toward more training, Nipkau said.

Nipkau is paid either by the clients themselves, most of whom work, or by the state. Many receive Social Security insurance to cover their board.

"**THERE'S NOT BIG** money in this business," Nipkau said, "but there's a living."

Nipkau is not planning to continue running this home forever. She is attending a College of the Redwoods construction program. She said that she would like to own apartments but wants to be able to fix them herself.

Running the business aspects of a halfway house is not the sustaining force in Nipkau and Murphy's work. It is helping people live a fuller life that attracts them, they said.

Several of the people Nipkau has helped have gone on to lead independent lives. That is her hope for all of her boarders.

"There's hope here with these people," Murphy said. "They're young, they're not terribly disabled, and you can see that someday they might be independent."

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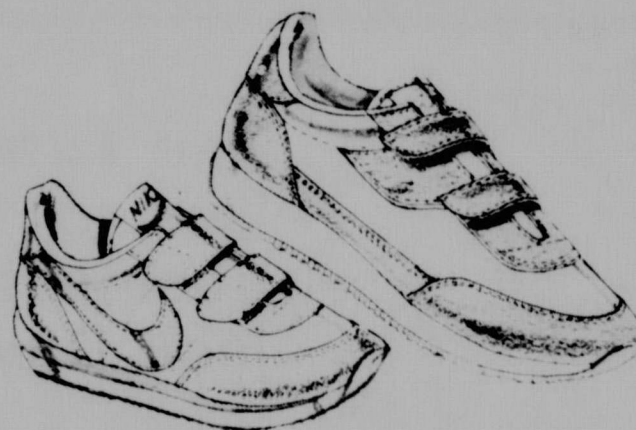
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JCPenney

Kinetic

■ Continued from page 13

water. We're sitting high and dry," he said.

The reigning champions said they are anticipating a continued seat at the throne.

"I didn't see any sophisticated or threatening vehicles at the Mother's Day parade," Martignoni, 28, said.

THE ANNUAL procession is usually held in Arcata. This year race officials decided to move the Mother's Day pageantry to Garberville for a couple reasons.

Williams said "(with) two races just two weeks apart we weren't getting the crowds and it is so complicated. I can't work on two races (parade and race) and make it as effective."

The Memorial Day race is one in which competitors can win awards for being the fastest, slowest, best, worst and other unmentionables, she said.

"We try to spread the glory around," Williams said.

Awards cover several categories. Serious prizes go to the overall fastest winner, the fastest in a certain class and the highly coveted Ace Award, Williams said.

"THE ACE IS for those who design the perfect machines," she said. "To become an Ace winner the pilots can't get off their machines during the entire race. If they do get off and the vehicles move forward they are no longer competitors for the award," she said.

"Once granted the award, we have to call them (the winners) professors and rise every time they enter a room," she said.

"My sons are professors and, let me tell you, it's a real drag," Williams said.

The less serious awards may take considerably more or less effort depending on the vehicle and crew.

"The Mediocre Award goes to the sculpture which ends up exactly in the

middle (at the end of the race). There's also an award for the sculpture which finishes next to last. It's a real scramble," Williams said.

THE FICKLE FINGER of Fate Award is for the most catastrophies and the Worst Honorable Mention Award is for most disgraceful, she said.

Hobart Brown, creator of the race, said his entry, "Quagmire Queen," will probably come up mediocre.

He said his vehicle goes beyond the criteria for the race. "It (the race) is unique because you have to build your own vehicle and live with it for three days. Your ideas have to work."

Brown has made living with his vehicle easy. "Pierre Le Cook will be serving gourmet dinners aboard to the workers and crew during the race," he said.

The crew "will have to dress for them" while piloting the brightly colored 40-foot-long, 10-foot-high craft, he said.

City

■ Continued from page 18

It's also going to have a restaurant, new beds and everything.

"We're not just doing this thing piece by piece. This is a full renovation and I'm sure we'll be able to do it despite the funding confusion," Lorenzo said.

Lorenzo said the project, scheduled to begin in August, could begin sooner than expected barring any loss of grant money.

Finding and keeping a project developer has been a past problem for the city.

The City of Arcata purchased the hotel for \$400,000 two years ago and has gone through two or three developers for this project, Councilmember Steve Leiker said in a later interview.

"What it all boils down to is financing," Leiker said. "Some of the earlier developers were hot and cold on doing the project and deals just fell through."

"If Lorenzo doesn't get grant money, he may have to get it privately at 15 percent interest," he said.

"At that rate he may not be able to complete the project," Leiker said.

Troubles with the \$350,00 UDAG,

administered by the Department of Housing and Urban Development, are political, Robinson said.

"It's a power struggle between regional HUD agencies. As our proposal makes its way farther eastward, officials are less and less enthused about funding it," he said.

State hesitations over project funding came from misunderstandings on hotel ownership, Robinson said.

"The state thought they were spending money on a piece of public property. Now if they give us the funds, they want a level of control over the hotel," Robinson said.

Parties planned to accompany sculpture race

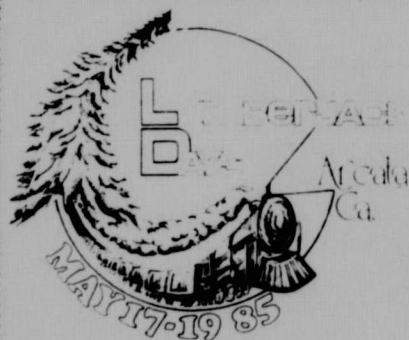
Festivities for the 12th Annual Kinetic Sculpture Race aren't limited to Memorial Day weekend.

Celebrations begin tomorrow at the Great Stomp & Chomp, the last meeting before the big event, Race Director Sue Williams said.

Last minute challenges can be made at the party which starts at 6 p.m. at the, appropriately named, Oddfellows Hall in Arcata. The band Rio Loco will perform. The public is invited to the free event, she said.

Friday night the Rutabaga Queen Contest and Talent Show and Coronation will be held at 8:30 at the Eagle House in Eureka. The Rutabaga Queen presides over the race. Tickets are \$5.

The famous fizz-off at Youngbergs in Arcata begins bright and early Saturday, race day. "The fizzoccasion starts at 9:30," Williams said. Winners of the fizz-off will be announced in the street at the starting point, she said.



The Lumberjack Days Committee would like to thank the following people and businesses for making this year's Lumberjack Days the big success it was.

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Arts

The Lumberjack

Wednesday
May 22, 1985
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Workshop probes war issues, updates play

By Zohreh Hadji-Agha
Staff writer

The theater arts department's final play of the season explores student feelings about war.

The HSU production "Oh What a Lovely . . ." was adapted from the London Theater Workshop's production of "Oh What a Lovely War."

"We've updated the play and Americanized it," cast member Greg Pulver said. "We bring it closer to home." Pulver is a sophomore theater arts major.

The original play, written by Charles Chilton, Joan Littlewood and members of the original cast, explores the conflicts of World War I.

The HSU production focuses on the modern issues of war and conflict in general, which includes the fear of a nuclear holocaust.

"The play has scenes from World War I as does Littlewood's," Director Jean Bazemore said. In addition, the HSU version includes the attitudes and ideas of modern conflict, quotes from World War II, and Vietnam issues and the potential of future destruction.

The production is fashioned in the same spirit as Littlewood's workshop-collaboration, which uses many methods in unearthing the character needed for such emotional issues.

"One session in the workshop was with the Arcata police. They worked with us on what leads to confrontation and violence," Bazemore said.

The workshop became an intimate group effort of the 20 students and faculty in the production.

"We want to take an approach like Littlewood did. We want to work as an ensemble — collaborate, group art," as opposed to the traditional auditions of "pitting against each other and competing for a role," Bazemore said.

Anyone involved in the winter quarter workshop could be in the play, theater arts senior Dave Bricker said.

Professor Gerry Beck became involved with the adaptation of the play by designing the set to fit the contrasting and often quick-changing scenes.

Bazemore said Beck helped explore the problem of how "we get in black-and-white situations where diversity becomes intolerable."

Diversity and creativity is essential in elevating conflict, Bazemore said.

Beck was both creative and diverse in his set design. The set has four different levels and four runways.

One runway is supported by poles above the audience and creates a path to the balcony of the John



— Jason W. Barker

Students rehearse for the theater arts department's play "Oh What a Lovely..." The play's stage extends into the audience with overhead catwalks.

Van Duzer Theater.

"The philosophy behind the arrangement of the set must keep up with the play, which has rapid, episodic, transitions," Beck said. "The set is free in terms of its visual implications."

The actors can move through the audience in four different directions in a few seconds. They can also get close to the audience and have a real relationship with it, Beck said.

"I feel it's crucial to the play to penetrate the traditional space of the audience," he said.

"We wanted to include the audience. The set helps us surface the audience's emotions (by getting closer and by being above them)," Pulver said. It allows the actors to use a form of authority, he said.

The theme of authority, war and militarization brings graphic images onto the stage, but those in-

cluded with the production wanted to show more than just the violence and human suffering of war.

"It gets grotesque but the play also has its humor," Pulver said.

For instance, the cast has added a pre-show which is a parody of a game show and World War I. The countries are the contestants, Pulver said.

There is entertainment during the intermission. Pulver said they will have a mock recruiting table and a cabaret.

The play doesn't have a traditional ending yet, Bazemore said last week. That will evolve as the rest of the play has.

The play has evolved through five months of discussion.

Martha Stoddard, HSU music graduate and com-

See **Lovely**, page 24

13 tunes composed for drama

By Zohreh Hadji-Agha
Staff writer

The script of the play "Oh What a Lovely War" (about World War I) has become "Oh What a Lovely . . ." through the collaboration of a student workshop, but it is not the only part of the HSU production adapted for 1985 audiences.

Music Director Martha "Marty" Stoddard, an HSU graduate, has composed 13 pieces for the HSU production debut Thursday.

Stoddard, who does most of her work as a music director in community events, worked on the 1979 HSU production of "Spring's Awakening," which is similar to "Oh What a Lovely . . ." in that it integrates music and theater, Stoddard said.

This play has the added responsibility of composing as well as direc-

ting, she said.

"When you're music director using someone else's work, you recreate. It's easier to be detached and objective. The task is learning to be detached enough with your own (music to adapt to the concepts of the play)," Stoddard said.

Director of "Oh What a Lovely . . ." Jean Bazemore said, "The musicians are part of the ensemble, which is unusual. They have been part of the adaptation as much as anyone has."

"I don't want to take all the credit," Stoddard said, "the ensemble has helped too. It's a group effort. Two cast members provided lyrics. One of those pieces turned out to be the cohesive element — thematic statement — throughout the whole play."

"And some of the music is taken from the original play," she said.

Some pieces are not completely composed. They are semi-structured for improvisation. The musicians can make personal statements about their feelings toward war, which makes them more a part of the ensemble, Stoddard said.

Stoddard also teaches music theory, appreciation and composition through the Music Institute of Arcata.

"I teach music composition to children whose ages range from 9 to 14. It is remarkable how ready children are to compose music," she said.

Besides composing music, Stoddard conducts and plays the flute, piano and guitar. She said she is best at playing and teaching to children the flute.

Stoddard also directs the First Congregational Church Choir in Eureka.

Humboldt dance repertory travels, inspires students

By Laura Furness
Staff writer

After performing throughout Northern California, HSU's dance theater will end its spring tour on campus Friday and Saturday.

The dance repertory will perform "Sounding Visions" at 8 p.m. in Room 126 of the Forbes Complex.

"Sounding Visions" includes "Herding," a piece created by guest choreographer June Watanabe.

"Herding" is based on Watanabe's experiences as a 3-year-old in an internment camp during World War II.

An additional piece will be "Purging," choreographed by Nancy Lamp, a theater arts professor. "Purging" will include original music by J.B. Smith, HSU music lecturer.

Smith said, "It's an old dance with new music. Lamp did the dance before and used music by Leonard Bernstein.

"She gave me a video tape of the original dance with the music and I used it to compose new music. I used the movements and some of the rhythm to write the music," he said.

Other works will include "Echoes" by Linda LeBarron, HSU dance instructor, and four original pieces choreographed and performed by HSU dance students.

Each dance has original music by student composers.

The student choreographers are Melissa Cardinet, Nic Pereira, Joseph A. Leake and Leslie Loomis.

Composers are Marla Rosen, Wu

Shao Way, Mike LeBolle, and John Villec.

Dance director Lamp said, "We wanted to do as much original dance and as much original music as possible, and to do it live."

The repertory toured such places as Yreka's Performing Arts Center, Mendocino Community College, and Weaverville's Arts Council.

There is no dance major at HSU. The students in the repertory have majors ranging from oceanography to journalism.

Lamp said, "The students have committed a lot of time. They have been in rehearsal for two quarters, and touring for three weeks."

LeBarron said even without a dance program here "the commitment to dance repertory is really good."

"It's working well with this group of students — they work hard," Le Barron said.

Touring has been "a good experience for the students to adapt to space and audience," she said.

Lamp said, "We've gone from a small stage to a wonderfully large stage and they've (the dancers) adjusted extremely well to the change in space."

"Usually by the time we open they are well-rehearsed and are willing to give a good performance. They perform well. They'll be able to share their art and educate people. Most of the pieces are quite serious and dramatic in feel and subject," Le Barron said.

Diskourse Would-be concept album yields only Petty effort



By Cesar Soto
Editor

Tom Petty and the Heartbreakers' sixth record was a chance for the band to come through with an album that combines the creative impact of Bruce Springsteen's "Born To Run" (cohesive storyline) and "Nebraska" (in a rural setting). It's something of a wet noodle; what could have been grand turns out merely Petty.

The MCA release has an evocative enough title, "Southern Accents," and a cover reproduction of Winslow Homer's 1865 painting, "Old Veteran in a New Field," that spells out Concept Album About the Decline and Fall of the South (which, we all know, Will Rise Again).

Expectations are kept high for the duration of the opening rocker, "Rebels," which finds what appears to be the hero of this passion play rescued from a drunk tank by his girl. The gal then unceremoniously dumps our guy in the middle of some deserted road, which we hope is the beginning of an odyssey into the psyche of a modern-day Southerner and in general a glimpse into what it's like to be born poor and white on the other side of the Mason-Dixon Line.

What is marvelous about the song is not only that it is a rousing anthem in the best Springsteen tradition, but that it gives the meaning of rebel (as in hellraiser) the added meaning of Rebel (as in son of the

South). It also gives the faint hint that the protagonist's problems at their root have a lot to do with the humiliation suffered in the aftermath of the Civil War.

But Faulkner fans need not hold their breath. Four of the eight songs that follow are no more than cleverly concocted singalongs that have little or nothing to do with what seemed to be the main theme. These are further hobbled by the fact that Petty got David Edwards of the British duo the Eurythmics to help out in their composition and performance. The result is that they sound more like European pop than American rock.

Only in the moving title ballad that ends the first side does Petty probe the depths of what it means to be an outcast among Northerners who can't understand him or his way of life and his fellow Southerners who think he's too much like the hated yankees: "I've got my own way of living, but everythin' is done, with a Southern accent, where I come from." Few popular songs have focused so clearly the American spirit since Randy Newman's "Sail Away" or Paul Simon's "American Tune."

"Dogs on the Run," an uptempo number in which Petty does his best Dylan impersonation, is almost as good as "Rebels" but suffers because there is no context for it — it's like reading a good chapter in the middle of a very average novel.

And Petty should know by now that two or three great songs do not make one helluva great concept album.

"But," as Village Voice critic Robert Christgau once wrote, "whether Petty has any need to rock out beyond the sheer doing of it — whether he has anything to say — remains shrouded in banality. Thus he establishes himself as the perfect rock and roller for those who want good — very good, because Petty really knows his stuff — rock 'n' roll that can be forgotten as soon as the record or the concert is over."

In "Southern Accents," Petty tries but fails to disprove this statement.

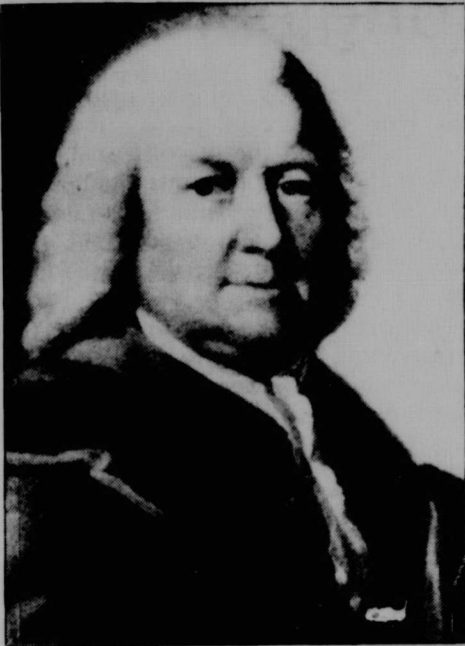
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Humboldt musicians celebrate Bach's 300th



Johann Sebastian Bach

By Susan Emery
Staff writer

While many rambunctious music lovers gathered at Lumberjack Days, other more discerning devotees were elsewhere.

Johann Sebastian Bach was born March 21, 1685. His tricentennial birthday this year has been a cause for celebration worldwide.

The Humboldt Symphony Chamber Players, directed by Madeline Schatz, performed Bach's six Brandenburg Concerti in concerts Friday and Saturday.

The Friday night concert held at the Humboldt Cultural Center in Eureka, featured Concerti number two, three and four. The Saturday night concert was in Fulkerson Recital Hall at HSU and featured Concerti one, four and five.

The Brandenburg Concerti was chosen because Schatz said it's her "personal favorite." The Concerti is also one of Bach's more popular pieces.

The majority of the works were performed with one player on a part rather than the 20th century tradition of large ensembles. There were several

soloists including Schatz on the violin and viola.

Schatz organized Humboldt Symphony Chamber Players two years ago. Its main objective is to present the style for which they were generally intended.

"The main reasons for form the group (Chamber Players) was to provide music played in the Baroque style it was meant to be played in," Schatz said.

The Bach family had been musicians for generations, but Johann Sebastian was the finest.

Bach's first musical lessons were in the violin, since it was his father's instrument and the Bachs invariably kept music teaching within the family.

When he was tall enough Bach began to study the organ and before he was 15 years old he had studied five areas of music. His studies included vocals, violin and composition, but he concentrated on harpsichord and organ.

Bach turned to sacred music to study harmony and became a church organist. His most popular reform was the restoration of congregational singing. For the church he developed the "chorale." Church organists soon began directing all its music to the "chorale" style. The "chorale" is a second melody or a "counterpoint" that Bach added to the original melody.

HSU Music Professor Kenneth Hannaford's University Concert Choir and Mandrigal singers will join in the 300th birthday celebration by performing pieces from Bach's "chorale" movement, and works by other members of the Bach family. The performance is June 2 at 8 p.m. in HSU's Fulkerson Recital Hall.

"We (Concert Choir) will be performing pieces by Johann Sebastian Bach and pieces composed by one of the Bach family's first composers, who was a distant uncle of Johann Sebastian. The Mandrigal singers will perform right before us," Hannaford said.

Bach's career as a church organist ended when he was 32. He then concentrated on performing for the public.

He composed several cantatas for special occasions. The Concert Choir and Madrigals will sing two choruses from Bach's Cantata Number 140.

"Cantata 140 is one of Bach's most famous. Bach wrote over 5 years worth of cantatas for the church. About three quarters of the cantatas were based on Lutheran hymns and they usually

followed the sermon," Hannaford said.

A painful eye disorder caused by continuous evening work by candlelight left Bach blind his last year of life. The illness and the two operations attempting to cure it lead Bach to his death bed in 1750 at the age of 65.

First concert here

New prof to perform



Donald Henriques

Classical guitarist and HSU music professor Donald Henriques will play a program of Sor, Villa-Lobos, Tarrega, Orrego Salas and Albeniz Friday at 8:15 p.m. at Eureka's Humboldt Cultural Center.

The performance will be the first solo program by Henriques since his arrival to the Humboldt Bay area. Last September he began teaching guitar classes and private lessons in folk, classical and jazz guitar styles at HSU.

Prior to his appointment here Henriques was associate instructor of guitar and a master's student at Indiana University, Bloomington.

Tickets are \$2 for students and seniors, \$3 general admission.

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On a recent tour of the facilities he supervises, Willard Jean Stradley, director of Instructional Development and Media Services, points out some of the services the center provides. These include approximately 1000 educational films the school owns. Stradley will retire in January 1986 after 27 years at HSU.

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'Media Center' director retiring from long career

By Zohreh Hadji-Agha
Staff writer

After 27 years with HSU, Willard Stradley, 60, plans to retire in December.

Stradley, director of Instructional Development and Media Services, came from the University of Hawaii in 1958. HSU was a state college and the IDMS (erroneously called the Media Center) was at the time known as the Audio Visual Educational Service.

Stradley was asked to come to HSU by then President Siemens who was visiting the University of Hawaii. After Stradley's arrival, the center began to expand.

At first, campus media services consisted of a few tape recorders, some projectors, a graphic artist and a photographer, Stradley said.

IDMS was in a house where the library is now. It was then temporarily moved to the press booth in Redwood Bowl Stadium. In 1959 it took up the entire ground floor of Founders Hall. In 1969 it was moved from the Little Apartments to its present location in Gist Hall.

There are now over 1,000 movie titles, 1,500 videos and an instructional development service for the faculty.

In 1959 Stradley successfully applied for a grant to purchase a foreign language lab system. HSU got the first in the CSU system. In 1970, Stradley got grants for both the Independent Study lab in Gist Hall 218 and Audio Production Studio located in Gist Hall 203 and 205.

The latest development is a multi-discipline Apple computer lab which will be available to students and faculty next fall, Stradley said.

Associate Director Gary Kilgore said, "Without a doubt we're one of the best in the system. We're small, but we provide a greater variety of services."

"The different services that the IDMS offers are more visible to the faculty," Stradley said, "but they are ultimately for the students."

Kilgore said, "Media comes into play but that is not all we do."

They help develop a curriculum for the faculty from the first day of classes to the final exams and provide alter-

native methods of lecturing and teaching, Kilgore said.

Stradley said the reason for its success is the broad programs available to fit the faculty's needs and the talented staff of artists and technicians that provide quality products for the faculty.

Kilgore said, "Stradley is one of the most knowledgeable scholars in instructional development. It will be hard to see him go."

"It will be difficult to leave, but I leave happy, knowing it is a successful program," Stradley said.

There isn't anyone to replace him yet, Kilgore said.

Michael Wartell, vice president for academic affairs, will appoint a search committee to review the applicants received from advertisements placed in instructional development and media-oriented magazines, Kilgore said.

Kilgore said that 200 to 300 applicants is not unusual.

Though he has not formally announced his retirement, Stradley has not been idle about being idle.

"I've already bought property in a golf resort called Sun Lakes," Stradley said, which is south of Phoenix, Ariz.

He plans to build a house and spend summers there with his wife Margery, who retired last year from teaching junior high school in Eureka.

Lovely

■ Continued from page 21

poser, said the play is "not trying to present solutions but mostly exposes ourselves and our attitudes regarding war. It's an exploration into the causes of war."

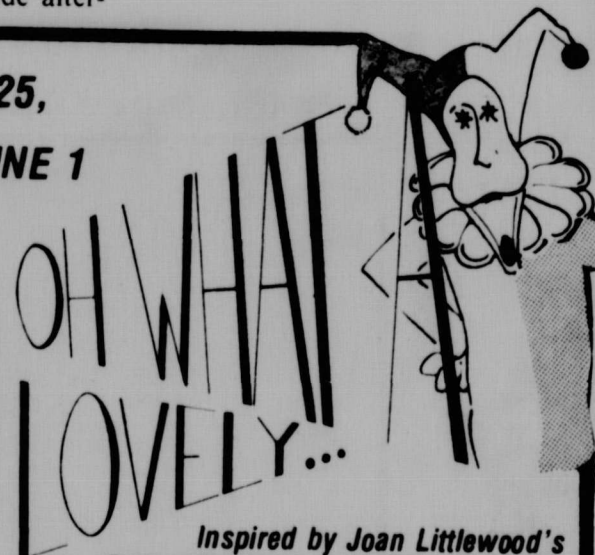
The performance will be held in the John Van Duzer Theater Thursday through Saturday, May 30 through June 1. Tickets for the 8:30 p.m. performance are \$3.50 general, \$2.50 students and seniors are admitted free.

Tickets are available at the University Ticket Office, Nelson Hall East; The New Outdoor Store, Arcata and The Works, Eureka.

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Directed by Jean Bazemore



CenterArts

Concert man leaving position

By Morri Stewart
and Jerome G. Peacock
Staff writer and Arts editor

An institution in the arts community is leaving the county.

Eddie Scher, production coordinator for CenterArts since its beginning in 1980, is leaving his position at HSU.

When asked what he was leaving Humboldt County for, Scher replied, "For good."

Scher, 27, who has been in Humboldt County since 1977 and was HSU

"With the type of job I'm in, there's a need for new blood"

—Eddie Scher

student body president in 1978-79, will be moving with his wife Lori to San Francisco.

Peter H. Pennekamp, manager for CenterArts, said Scher's absence would be felt.

"Eddie is definitely a driving force in CenterArts. I've seen better organization of shows here than Madison Square Garden. Eddie is behind that organization."

"More than the arts, I love putting together productions — from start to finish," Scher said. Scher said organizing shows is sometimes frustrating, often challenging and always exciting. But it is the end result that is most rewarding to Scher.

"That's what is nice, doing something that makes people happy," he said.

Prior to the creation of CenterArts, concerts and performances were handled by three separate branches of the university. Previously, the College of Creative Arts and Humanities handled ticket sales and publicity. The University Center booked and produced concerts and the University Arts and Lectures Committee coordinated Cinematheque. CenterArts was created through the merger of these.

Pennekamp came to his current position from the Arts and Lectures Committee, while Scher worked formerly for the UC.

Scher, an HSU political science graduate, was a force in concert organization from his freshman year, in 1977, until his graduation in 1981.

"The first concert I ever went to up here was a joke. The bouncers were obnoxious to people and took bribes to sneak people into the concert. I went up to Chuck Lindemann, who was director of the UC at the time, and just told him I could improve these concerts," Scher said.

Lindemann, now athletic director for HSU, decided to take the chance. Scher started concessions at concerts in 1977. In 1978, Scher began working for the UC coordinating concerts. When CenterArts was formed, Scher became production coordinator.

"I don't think I know anyone with as much energy as Eddie," Heidi Chien said.

Chien, business services manager for the UC, and Scher became partners in



—Chas Metivier

Eddie Scher, CenterArts production coordinator, mans the sound board at one of the afternoon Quad concerts that have become something of tradition on campus. Scher is in charge of booking the visiting acts.

selling a chinese marinade which Scher named Soy Vay.

The product sold well the first year, and in 1983 Soy Vay Enterprises, Inc., was created. Sales of Soy Vay are still growing.

"Promoting Soy Vay takes a lot of time. Eddie will have more time now," Chien said.

Pennekamp said, "Scher is one of those people who should be their own boss."

Lori Scher is graduating from HSU's nursing department and has a job at a Veterans Administration hospital in

San Francisco. Eddie is moving his Soy Vay business there with hopes of expanding and eventually opening the "Soy Vay Cafe."

"You don't have to deal with drunk people," Scher said of his business.

"Working with Eddie, I've seen him handle all types of situations and people. Sure he has rubbed some people the wrong way, but in the job he's in that's inevitable," Pennekamp said.

"For example," Scher said, "this weekend at Lumberjack Days there

See Scher, page 26

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Scher

■ Continued from page 25

were people swinging on the light trees. You're really just trying to help protect people.

"When you're working at a large concert you're bound to have confrontations."

"I'm ready to get out of here. With the type of job I'm in, there's a need for new blood," he said.

Scher will be leaving a history of,

both good and bad HSU concerts. According to Scher, one such "bad" concert was not his fault.

In 1982, the city of Arcata and a local radio station put on a concert as a benefit for the Arcata pool. They brought in Carmine Appice, drummer for "Vanilla Fudge."

"I told them it would be a flop. Who's ever heard of Carmine Appice anyway?" Scher said.

According to Scher, turnout for the concert was about 100.

After the concert, Scher heard from different sources that his professional reputation was pretty low.

"The city manager (of Arcata) had the nerve to tell me, and in front of witnesses, that I was the scapegoat for their mistake. If anything like this were to happen to me now, I'd know better. I would sue," Scher said.

At the Cheap Trick concert in December, 1983, the largest show put on at HSU with 1,800 people, Scher was coordinating when the power went out.

"My face was just dripping sweat," he said, adding that it was exciting.

Scher would be the first to say he's learned a great deal from his position. He also knows it's time to move on.

"I feel a lot for the school, I really like it," he said. Scher said that when he makes it big with Soy Vay he will donate money to HSU.

Scher's final day with CenterArts is June 28. His position there is open and interviewing will begin next week, Scher said.

Arts briefs

KHSU wants Companion

Eleven thousand seven hundred thirty-four dollars and fifty cents is not enough.

The donations to KHSU's two-week public funding call which ended May 4 put the station's budget in the green for next year, but did not raise enough funds to buy the national syndicated radio program *Prairie Home Companion*.

A special one-day pledge drive will begin Sunday for all radio listeners partial to the program. A total of \$2,500 is needed.

Prairie Home Companion is a weekly, two-hour show with host Garrison Keillor broadcast live from the fictional town Lake Wobegone, Minn. The program has gained national praise with its mixture of Keillor's humor, folk music, skits and guest musicians and personalities.

Sunday the station's disc jockeys will be calling out to listeners and airing cuts from *Prairie Home Companion*. The drive starts at 7 a.m. with DJ Ida Red.

Businesses that want to underwrite the show may contact KHSU at 826-4807.

Art show, competition slated

The Humboldt Access Project invites artists to submit their works for entry into the Third Annual Waterfront Arts Festival at Woodley Island Marina July 4.

The show is a mixed-media exhibition open to all artists living in California, Oregon and Washington.

The non-profit organization which provides services to the disabled will give \$500 in cash awards to the winning artists.

Entries for the show are judged. Artists are asked to submit slides or photographs of their work to the Humboldt Access Project, 712 4th St., Eureka, by June 12.

A booth fee of \$25 will be required, which may be paid after acceptance into the show. More information may be obtained at 445-8404.

Experimental music explored

Innovation is the main goal of students performing in HSU's Contemporary Music Colloquium at 8 p.m. Saturday and Sunday in Fulkerson Recital Hall.

The free performance will feature students from music Professor Charles Moon's Colloquium, a class in state-of-the-art composition techniques which are experimental and often controversial.

In past performances, the students have probed unusual sounds in works written for "Two Tables and Four Hands," "English Horn and Window Weights" and "Chain Saw, Flute and Tape Loop."

"Any environmental sound is a viable source of compositional material," Moon said. "Some of this year's compositions will be experimental in nature, some will be electronic compositions and some will be traditional pieces which have their compositional roots in the immediate past — 1900 to 1950," he said.

Calendar

Wednesday, May 22

Film — Slides: "From Hitler to MX," an anti-nuclear documentary by Joan Harvey, 8 p.m., Kate Buchanan Room, free.

— Slides from Baja: "An Exploration of Internal Awareness and External Wilderness," by Dezh Pagen, 7:30, Athenaeum, UC, free.

— Arcata Theater: "Witness," 7:45 p.m., "Picnic at Hanging Rock," 9:45 p.m., through Tuesday.

— Minor Theater: "A Sunday in the Country," 7 p.m., and "Entre Nous," 8:45 p.m., through today.

Music — The Depot: Caroline Stemley, acoustic guitar, 8 p.m., free.

— Fulkerson Recital Hall: Student recital, noon, free.

— Old Town Bar & Grill, Eureka: Dr. John from New Orleans, 9:30 p.m., \$8, all ages.

— Cafe Voltaire: Glen Delpit, country blues and ragtime, 8 p.m., \$2.

Variety — Career Development Workshops: "Resumes," 10 a.m., "Overseas opportunities in the Peace Corps," noon, Nelson Hall East 119.

Statistics: Mathematics Meets Reality," with Professor Lamberson, noon, and Professor Stauffer, 4 p.m., Library 56, free. Elementary statistics knowledge presumed.

— Multi-media, Slides, Lecture: "Other Worlds," an award-winning presentation by Cameron O'Connor and her adventures kayaking and rafting in India and Chile, Kate Buchanan Room, 8 p.m., \$2.

— Dance Performance: "Sounding Visions," by the Humboldt Dance Theater, 8 p.m., Forbes Complex 126, \$1.

— Women's Center Coffeehouse Forum: Belle Edson will speak on "Women and Communication," 7 p.m., House 55, free.

— Dance Performance: Redwood Concert Ballet's Spring Concert, 8:15 p.m., Eureka High School Auditorium. More information may be obtained at 442-7770.

Friday, May 24

Drama — John Van Duzer Theater: "Oh What a Lovely..." (see story in this issue) 8 p.m., \$2.50 students, \$3.50 general. Through June 1.

— Ferndale Repertory Theater: "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

Film — Cinematheque, Founders 152: "Mutiny on the Bounty," with Clark Gable, 7 p.m., \$1.75, and "Freaks," 9:30 p.m., \$2. Both films for \$2.25.

— Arcata Theater: See Wednesday listing.

— Minor Theater: See Thursday listing.

Music — Depot: E. Thomas Blues, 4 p.m., free.

— Fulkerson Recital Hall: Student Recital by Tara Twoomey, soprano; Marie Noel Morris, soprano; Chuck Dressel, tenor, 5:30 p.m. Nadine Redfield, piano; Brad Whetmore, percussion; Janet Ely, viola, 8 p.m., free.

— Old Town Bar & Grill, Eureka: The Separators, 9 p.m., \$3.

— Humboldt Cultural Center: Professor Donald Henriques will play classical guitar, 8:15 p.m., \$2 students, \$3 general.

— Cafe Voltaire: Lisa Johnson, acoustic folk-rock, 9 p.m., free.

— Youngberg's: Wild Oats, bluegrass, 9:30 p.m., free.

— Jambalaya: The Shades, rock, 9 p.m., \$2.

Variety — Career Development Workshop: "Job Search," 10 a.m., Nelson Hall East 119.

— Lecture Series: Professor Milton Boyd will speak on "Community Analysis" of the Arcata Marsh, Natural Resources 101, free.

Saturday, May 25

Drama — John Van Duzer Theater: "Oh What a Lovely..." (see story in this issue) 8 p.m., \$2.50 students, \$3.50 general. Through June 1.

— Ferndale Repertory Theater: "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

Film — Cinematheque, Founders 152: "Fistful of Dollars," 7 p.m., \$1.75, and "Freaks," 9:30 p.m., \$2. Both films for \$2.25.

— Arcata Theater: See Wednesday listing.

— Minor Theater: See Thursday listing.

Music — Fulkerson Recital Hall: Contemporary music colloquium featuring music composed by HSU students, 8 p.m., free.

— Kate Buchanan Room: Afro-Venezuelan music by Bahia y Tambor, 8 p.m., \$2 advance, \$2.50 at door.

— Old Town Bar & Grill, Eureka: The Separators, rock, 9 p.m., \$3.

— Cafe Mokka, Finnish Hot Tubs, Arcata: Primal Drone Society, Irish music, 9 p.m., free.

— Cafe Voltaire: Brent Pickett, acoustic folk-rock, 9 p.m., free.

— Jambalaya: The Shades, rock, 9 p.m., \$2.

Variety — Dinner Dance: A.S. sponsored benefit for the Humboldt Hospice, Arcata Community Center, dinner (all-you-can-eat burritos) at 7:30 p.m., dance at 9 p.m., \$4.50.

— Dance Performance: "Sounding Visions" by the HSU Dance Theater, 8 p.m., Forbes Complex 126, \$1.

— Dance Performance: Redwood Concert Ballet's Spring Concert, 2 p.m., Eureka High

School Auditorium. More information may be obtained at 442-7770.

— Conference: "Discovering the Moonlit Paths to Ancestral Knowledge," including art, photography and speakers, 9 a.m., Kate Buchanan Room.

Sunday, May 26

Film — Cinematheque, Founders 152: "Witness for the Prosecution," 7 p.m., \$1.75, "Freaks," 9:30 p.m., \$2. Both films for \$2.25.

— Arcata Theater: See Wednesday listing.

— Minor Theater: See Thursday listing.

Music — Fulkerson Recital Hall: Contemporary Music Colloquium featuring music composed by HSU students, 8 p.m., free.

— Jambalaya: Moonstone Chamber Ensemble, 9 p.m., \$1.

Monday, May 27

Film — Arcata Theater: See Wednesday listing.

— Minor Theater: See Thursday listing.

Music — Fulkerson Recital Hall: Student recitals by Joan Curry, soprano; Ralph Wolf, baritone, 8 p.m., free.

— Jambalaya: Jazzbird with Darius Brotman and Mimi La Plant, 9 p.m., \$1.

Variety — Fall Registration: Fall quarter computer registration materials available, 10 a.m.

Tuesday, May 28

Film — Arcata Theater: See Wednesday listing.

— Minor Theater: See Thursday listing.

Music — Old Town Bar & Grill, Eureka: D.J. Dancing, 9 p.m., 96 cents.

— Cafe Voltaire: Geoff Morgan, music for changing minds and attitudes, 8 p.m., \$3.

Thursday, May 23

Drama — John Van Duzer Theater: "Oh What a Lovely..." (see story in this issue) 8 p.m., \$1 students, \$3.50 general. Through June 1.

— Ferndale Repertory Theater: "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More information may be obtained at 725-2378.

Film — Arcata Theater: See Wednesday listing.

— Minor Theater: "1984," 7 p.m., "Invasion of the Body Snatchers," 9 p.m., through May 29.

Music — Old Town Bar & Grill, Eureka: The Separators, rock, 9 p.m., \$3.

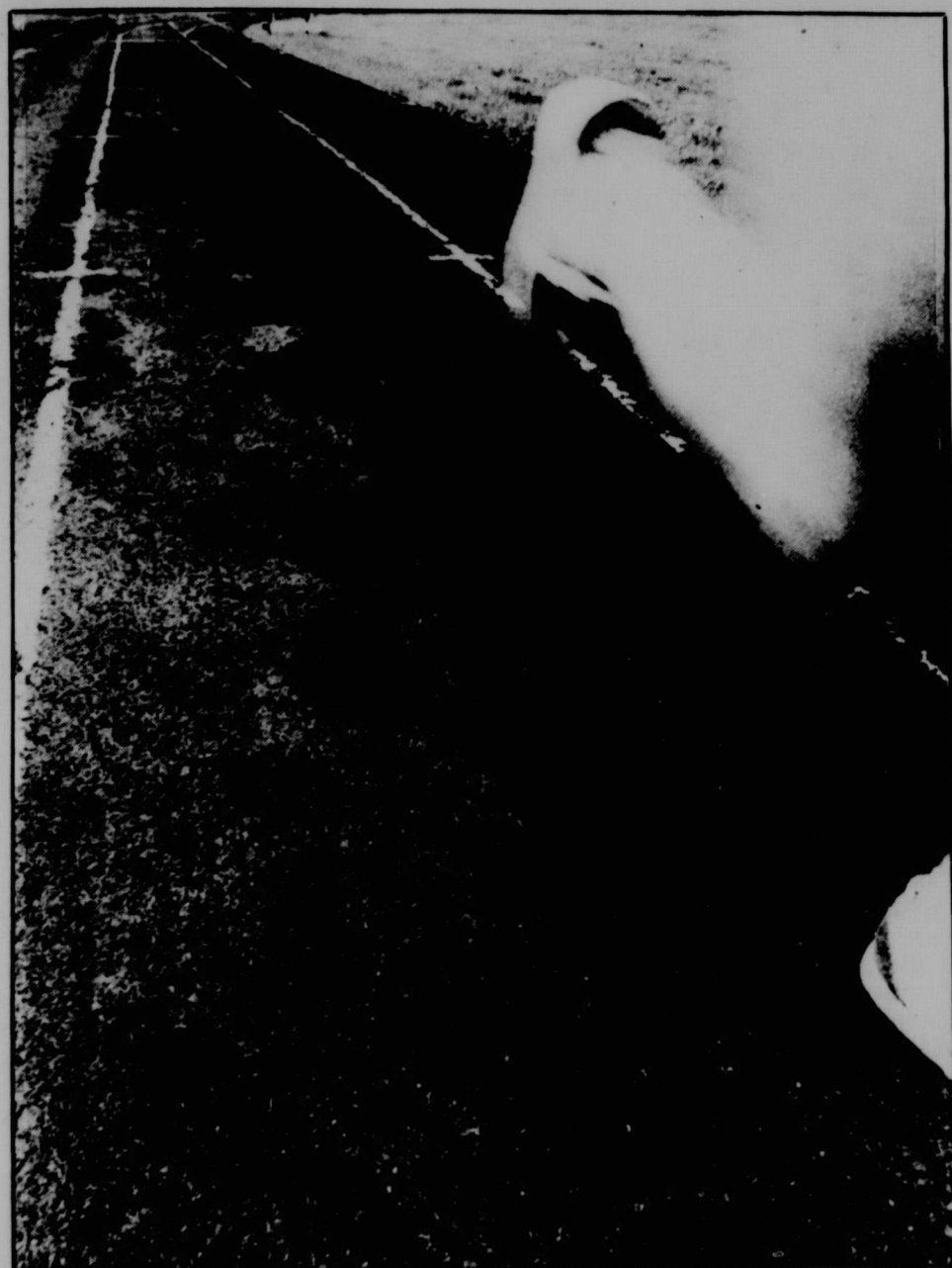
— Jambalaya: Bre'r Rabbit Revival, 9 p.m., \$1.

Variety — Career Development Workshop: "Interviewing," 10 a.m., Nelson Hall East 119.

— Mathematics Forum: "Models and



Redwood Bowl to get new track



By Jason Randall
Staff writer

The beginning of the end will start today for the track in Redwood Bowl.

Today the temporary closing of the track will start the remodeling of the new \$250,000 running surface to be installed next year.

The new track, called a "Plexitrack," is the newest improvement of the "Chevron 400" track, which is being used on campuses such as San Francisco and Sonoma State.

"This new track is an improvement on the models used by S.F. State and Sonoma State because it is supposed to be more durable and resilient," track Coach James Hunt said.

The HSU track is in such condition that the track teams have had to run meets off-campus at College of the Redwoods and Eureka High School.

Hunt, who is on sabbatical this year, said the new track is better than the old one because of the structure system that is used in building the new running surface.

"The drainage system is the key to the new track. The old track doesn't have a draining system which is why it is deteriorating," Hunt said.

"The first two lanes of the old track are the real bad spots of the old track. If they could be replaced, as the new track can in case of wear, then the track probably would not have to be replaced," he added.

The new track, which is composed of rubber granules, polyurethane (a plastic substance that is mixed with the rubber) and pigments for all climate conditions, is expected to have a life expectancy of 20 years, Hunt estimated.

Once the old track is torn out there

will be a base concrete structure laid down which will form the drainage system. Over this structure the polyurethane will be placed. The polyurethane forms a porous surface which will be three-eighths of an inch thick. The running surface will be placed on top of polyurethane and it will be one-half inch thick.

The key to the new track is the polyurethane. This porous substance is made to filter the water run through the track instead of letting it collect into the track.

The installation of the new track should only take three months if weather conditions allow work crews to keep their schedules.

"The money for the track has been here for the last two years, but we just didn't have the time to implement it in the past," Hunt said.

The money, which was allocated by the state as a part of the Repairs and Replacement Act, was obtained by Physical Services Director Donald Lawson.

The new track will not be much different than the old one in terms of additional dimensions. The only differences will be a larger high-jumping pit and the remodeling of the steeple chase.

The new track should provide a better training ground for athletes and will also be an added tool for recruiting efforts.

"It was getting difficult to recruit athletes here because of the condition of the track. Also we were running off-campus a majority of the time because of the track's condition, so the new track should help," Hunt said.

Deterioration of the HSU track has prompted the athletic department to begin replacing the surface of the track.

Men's track position open

Athletic department searches for new coach

By Jason Randall
Staff writer

The classic case of "local boy making good" is a possibility in the HSU athletic department.

Interim men's and women's coach Dave Wells is making his bid for the vacated men's head track coaching job, a job which Wells has said he would enjoy having.

Wells, a graduate of Eureka High School, attended College of the Redwoods and Stanford University, where he received a master's in education, before he returned to HSU in 1980.

Wells said he originally had doubts about even entering his name as a candidate for the position because he did not think he would

be given a chance at the position.

Wells declined to comment on his competition, but did acknowledge that he is scheduled for an interview for the position.

Wells is a three-quarter time employee because he is the temporary replacement in track coach James Hunt's vacated position. Hunt, who is attending school and resting from coaching for a year, said his leave for the year should help the athletic department.

"I'm learning new and different things while I'm in school and these new aspects should benefit the department when I return," Hunt said.

When Hunt returns to coach next year it will be as the head coach of the cross-country men's and

women's teams. His main duty will be as the administrator of the cross-country teams and an assistant to the track and field coach.

"This new system will be a lot better in that I will have only the responsibility of the cross-country teams while the new coach will have the track and field responsibility," Hunt said.

The process for the new track coach has already started and several candidates have been mentioned for the vacated spot. The preliminary screening of the applications have begun, and according to Hunt, there are several candidates with good backgrounds.

While there is no definite candidate for the job yet, Hunt said the

strongest candidates in his opinion are Northridge's Bill Webb and North Dakota State's Don Larson.

"These two men have proven from their past records that they can develop top programs," Hunt said.

Inside:

Crabs baseball
preview

Players

Some athletes use Crabs experience as stepping stone into major league baseball

By Vinnie Hernandez
Staff writer

Each year the faces may change, but the Humboldt Crabs continue to prove they are a successful team built on a winning tradition.

En route to its third Western Baseball Association title last summer, the Crabs compiled a 44-10 record and were the West of the Rockies Tournament Champions for the third consecutive year.

"Some of the players might come back but we kind of rebuild the team

Crabs Preview

Part two of a three-part series

each year," Lou Bonomini, the 69-year-old Crabs manager said.

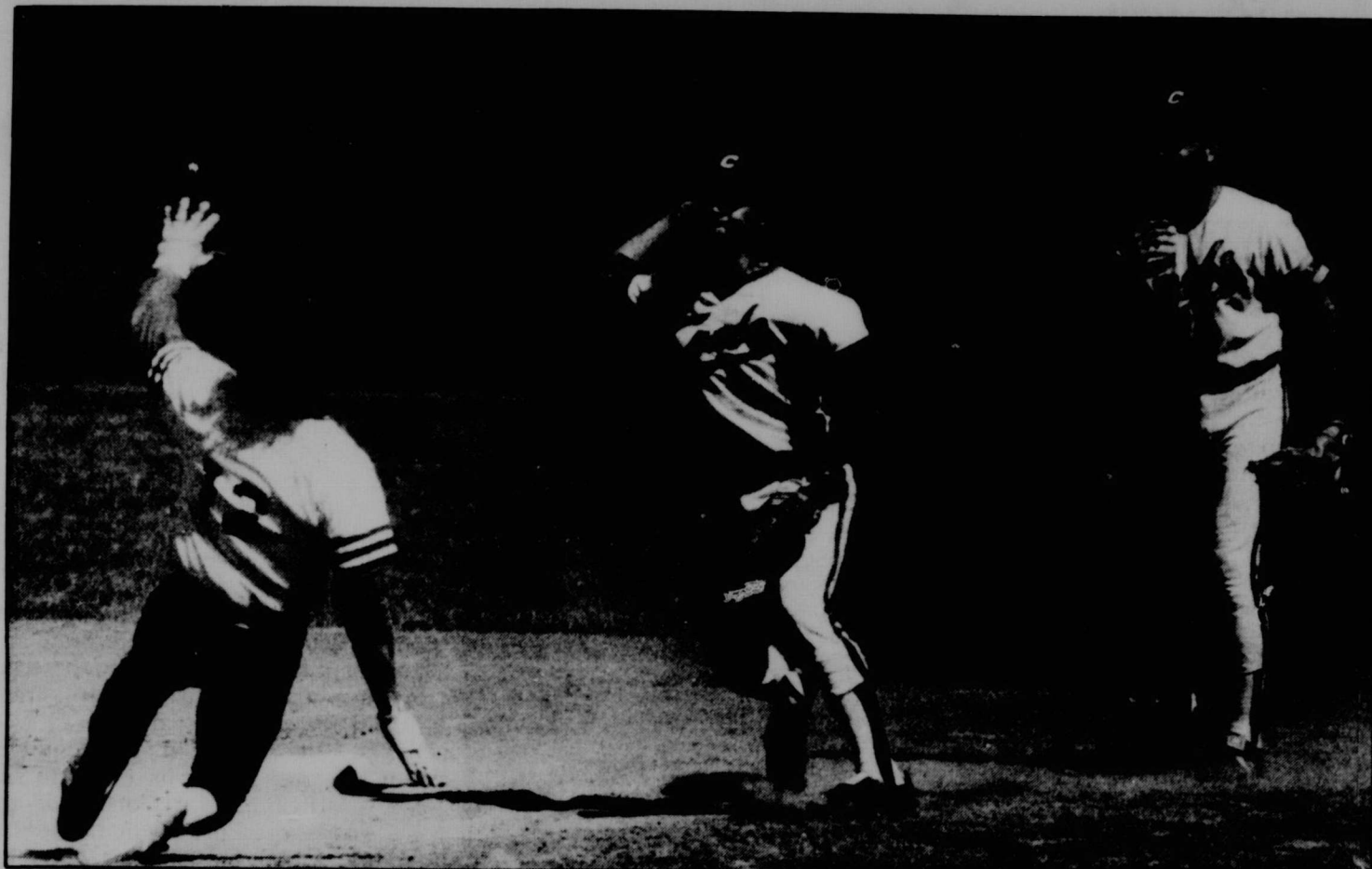
Each year Bonomini and business manager Ned Barsuglia recruit players from major western colleges in California, Oregon, Arizona and Washington. The athletes are provided with a job, housing and a chance to play during the eight to 10 week season.

Bonomini said he doesn't know who will be wearing Crabs uniforms until one week before the first game of the summer.

"Some (athletes) will be late getting here because they don't get out of school until about the second week in June," he said.

This summer will be Bonomini's 42nd year managing the team. The Crabs have played 1,642 games and Bonomini has been there for each of them.

"The real motivating force behind the Crabs is Bonomini. He is 'Mr.



The Crabs will throw out the first ball of its 42nd season at home June 8.

— Robert Couse-Baker

Humboldt Crab'," Don Terbush, Humboldt Crabs vice-president, said.

It was Bonomini who organized the Crabs in 1944 and has kept them going since. He also played on the first Crab teams when they consisted of local players.

Through the years, however, the Crabs gradually began including outside players.

"It's been another step past college ball for them," Terbush said.

The Humboldt Crabs have been a

step toward the major leagues for many athletes.

"Hundreds of players have signed contracts with professional teams and gone as far as Triple-A level, but have not made the majors," Terbush said. But some have made it.

Possibly the best pitcher to have played in the Crabs organization is Sandy Vance. In 1965, after a successful freshman season at Stanford University, Vance joined the Crabs and made a lasting impression. He pitched three

no-hitters, a record among Crabs pitchers.

The next summer Vance went to Europe and then signed with the Los Angeles Dodgers. He pitched for the big-league club but was forced into early retirement because of arm problems.

Bruce Bochte, a one-time Crab, is currently leading the American League in batting with the Oakland Athletics.

Dane Iorg, an outfielder signed by the St. Louis Cardinals, now with the

See Crabs, page 30

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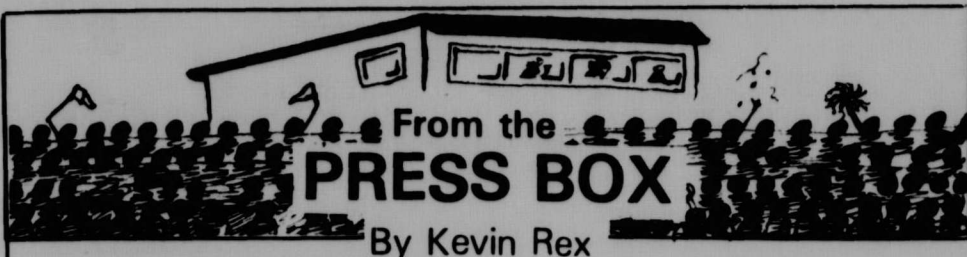
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HSU athletics need more fan support

Contrary to popular belief among most athletes and coaches, sports aren't everything. In fact, sports are probably third or fourth on the list of favorites.

However, I think most would agree that sports can be a lot of fun, good exercise and a good excuse to get away from school or work for a while.

At HSU, sports are not taken as seriously as they are at some universities. HSU sports probably register ninth or 10th on the list. In some ways that is good, in some ways bad.

For athletes, that's bad.

At UCLA, for example, the football team plays in front of some 50,000 people and often times on television. The Lumberjacks play in front of 3,000 people on their better nights and are lucky to receive coverage by some local newspapers.

Players must wonder what can be done to improve the spirit of the HSU student body and the public in general.

Sure, a winning team might help. But, that isn't something the players are directly responsible for. HSU athletics will not improve until students and administrators start improving them.

Team support, facilities and recruiting all need to be improved — none of which athletes play a part in and none of which HSU is particularly good at.

Students and community members need to spend more time supporting HSU athletics. Teams naturally do better when fans come out to support them. The Redwood Bowl has not seen a full house since the early 1960s.

The weight room, locker rooms and field space all need to be improved or better equipped. However, proposals that would have helped these problems were defeated by students in elections earlier this month. Strike two for

team support.

Without support or proper facilities, the job of recruiting quality athletes becomes even more difficult. Coaches are already hampered by Arcata's remote area and lack of scholarships, but without fan support or quality facilities, the recruiting route becomes nearly impossible. Without good recruiting, quality and winning teams are impossible.

The HSU men's basketball team had a successful season (21-8 overall) and managed to fill the East Gym during most of its games. Winning seasons and full gyms just seem to go together.

Yet, despite the winning season, the basketball team did not make the playoffs. By not making the playoffs, the team failed to gain nation-wide recognition by advancing through the western tournament.

So, despite winning seasons, HSU athletics still are not successful outside Humboldt County.

In addition to student support, HSU athletics relies on community support. Not only do community members need to start supporting athletics by attending games, but also through donations and participation in fund-raising events.

Next season when the HSU football team struggles through another tough season, students and community members will start their criticisms — blaming players, coaches and even administrators. But, if you want to know the real problem behind the losing HSU teams, look around the campus. Until students help build stronger teams, HSU sports will remain ninth or tenth on the list.

Sure, sports aren't everything, but with winning teams and spirit among the student body, you might find sports moving up on your list of favorites.

'Jacks compete in nationals today; Dolan with leg injury

Five HSU track athletes will compete today at the NCAA Division II National Championships at Cal State Los Angeles.

Lumberjacks Kathy Dolan (10,000 and 5,000 meters), Sharon Powers (3,000 and 5,000), Ray Webb (steeplechase), Tammi Callahan (javelin) and Steve Kinder (javelin) will compete in preliminary heats or finals today.

The athletes who finish in the top six in their events receive all-american recognition.

Coach Dave Wells said Dolan is injured but should make all-american honors.

"Kathy has been hampered by a leg injury the last week and a half. If she can run a sub-36 minute race in the 10,000 meter, she should be in there for all-american," Wells said.

Dolan ran a 36:01 in the 10,000 meters to qualify for the meet.

Wells added, "Dolan will have to run a tactically sound race in the 10,000. She is used to going out hard in the 3,000 and 5,000, but she will have to hold back more than she is used to in the early stages of the 10,000. It will be the best competition she has seen."

Dolan, who has been the Lumberjack's strongest runner the past two years, will run in the 5,000 meters on Thursday is her injury does not become more serious.

Wells said Powers is favored to make the finals in both the 3,000 and 5,000 meters.

"Sharon will double in the 3,000 and

5,000 races. She is almost guaranteed to make the finals in both if she runs good, solid races. Pressure should not be a factor because she was in the national meet last year," Wells said.

For Powers, the 3,000-meter finals are on Friday, with the 5,000 finals on Saturday.

"She is in good shape and always comes through in the big meets," Wells added.

In the men's events, Webb will lead the 'Jacks in the steeplechase.

Wells said, "Ray's goal will be to make the finals in the steeplechase. I am confident he will make the finals. I know his goal is to break nine minutes. An 8:55 is a guaranteed all-american in a typical year."

Kinder, who threw the javelin 223 feet, 5 inches to qualify for nationals, will be one of two 'Jacks entered in the javelin event.

"He (Kinder) has been looking good in practice. He has been consistently over 200 feet the last six weeks. A throw over 200 feet should take him in to the finals. But he will have to throw over 208 to make all-american," Wells said.

Callahan will be the other HSU entry in the javelin event.

Wells said, "Tammi has been over 130 feet in the javelin for each meet in the last five weeks. The high 130s will have a shot at the finals, but she will have to reach the 140s to make all-american."



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Crabs

■ Continued from page 28

Kansas City Royals, played with the Crabs from 1968-70. Iorg is a 34-year-old Blue Lake native.

"He was one of the few local players that indicated that he might make it. He was a good all-around athlete," Terbush said.

Even though many players might lead the team in batting or pitching, Terbush said that isn't a reliable predictor of who will make it to the majors.

"It's difficult to look at a guy and say, 'Hey, he's a good player and will go (to the major leagues),' Terbush said.

Reco Pastori was a second baseman

who played with the Crabs from 1944-54. In 1952 Pastori hit .340 and set a club record of 43 stolen bases. He also set a single-game record for thefts with eight. Today Pastori is the owner of Reco's Bar in Eureka.

In 1978, Lyle Brackenbridge, an outfielder from UC Berkeley, surpassed Pastori's season stolen-base record with 54 thefts.

Last year's team had its share of possible pro prospects.

Eli Amaya, a third baseman from Chapman College, led the Crabs in batting and stolen bases and was named the club's most valuable player last summer.

David Alarid, an outfielder at UCLA, was last summer's West of the Rockies Tournament most valuable player.

Former Crabs in the big leagues

—players on major-league rosters

Name	Team	Year with Crabs
Rick Miller (OF)	Boston Red Sox	1968
Richard Bordi (RHP)	NY Yankees	1978
Craig Lefforts (LHP)	San Diego Padres	1978
Dane Iorg (OF)	Kansas City Royals	1968
Rich Dauer (2B)	Baltimore Orioles	1972
Barry Bonnel (OF)	Seattle Mariners	1974
Frank LaCorte (RHP)	California Angels	1972
Tim Tolman (OF)	Houston Astros	1976
Warren Brusstar (RHP)	Chicago Cubs	1973
Joe Price (LHP)	Cincinnati Reds	1976
Bruce Bochte (1B)	Oakland A's	1969



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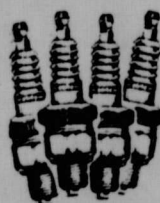
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Wanted — EDGE Peer counselors. Contact the AIR Center by Tuesday, May 28, 1985. 5-22

Logo idea needed for Space Shuttle Project. Please contact Keith Lang. 826-4221. 5-29

Subjects needed for study investigating EEG - recorded brain wave activity during problem-solving task. Participants will receive \$5 for completion of the two hour recording session. 822-8071 or leave message in Dave Mathews' mailbox in Psychology faculty lounge. 5-22

Do you need a reliable housesitter this summer? Call Joan, 822-0921. References available. 5-22

Watson — Did you hear the AIR Center needs EDGE peer counselors? Go to 210 Siemens Hall for information by Tuesday, May 28, 1985. 5-22

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Santa take a clue — Get a hair cut, a high and tight wouldn't hurt, and a new wardrobe, green may be your color, but not every day, Virginia. 5-22

Dear Devotee — What does the clue mean? Who are you? P.S. I love flowers and poetry. 5-22

Toyon is coming — English department's fabulous literary journal to be unveiled. Goodwin Forum, Wednesday May 29. Readings and refreshment. 5-22

Hey Jim, Dan What's thirty in the land of eternal youth? 5-22

Z-man — My tan lines are getting darker. When can you come see them? Can't wait to see you again. Yours JN/SIMI. 5-29

Cher Prof. Wood — We miss you - your French students. 5-22

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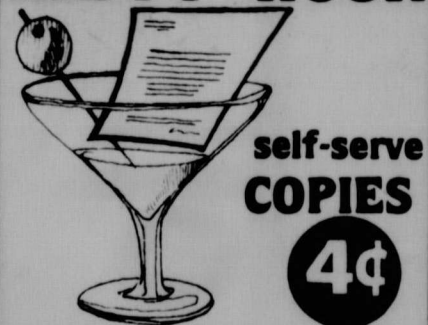
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Federal science grants uncertain

Research funds for universities getting scarce

By Barbara Kelly
Science editor

Science projects at HSU could become casualties of the federal budget deficit.

Professors and graduate students will be hit most directly by any research funding cutbacks. Jim Hamby of the HSU Foundation estimates that about 300 HSU students get paid from grant funds each year. All outside grants for research are administered by the HSU Foundation.

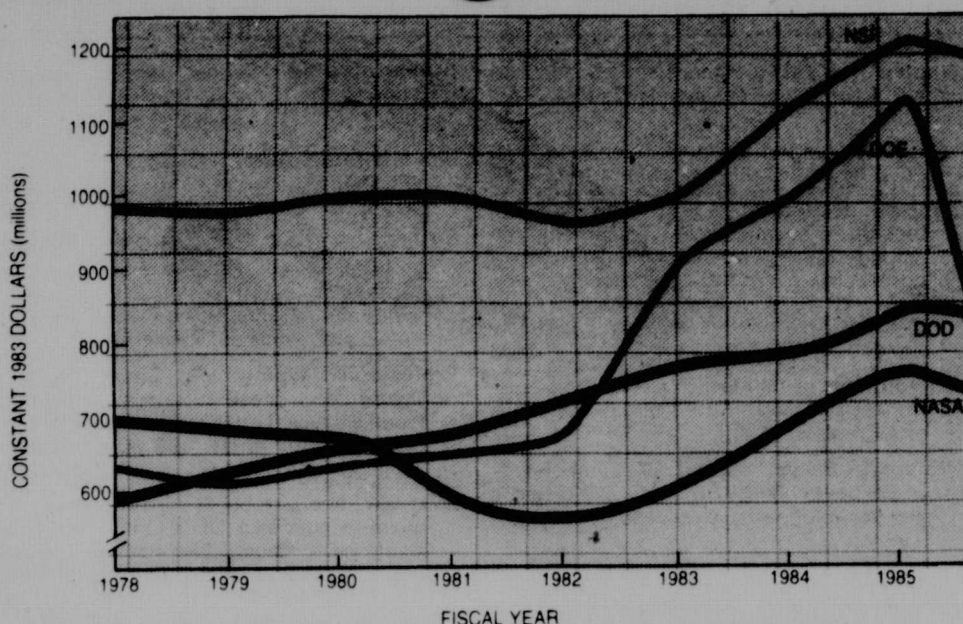
"We had nearly one and a half million dollars in grants in 1982 and 1984 and somewhat more in 1983. We had 48 grant awards by midyear last year, of which 28 were science grants," Hamby said.

He could not estimate how many of HSU's grants are federally funded because so many federal grants are distributed through state agencies or private institutions.

"**HUMBOLDT HAS A** very good track record with federal agencies for the work we do on grants. We do first-quality work, so we tend to hold fairly steady and are not as affected as we might be by funding cutbacks," Hamby said. Skill, quality and geography work in HSU's favor, he added. "If any research is to be done in Northern California, it's cheaper to do it here."

Professors who apply for research grants were not all as optimistic as Hamby.

"Everybody's been cut back during the last three years. All federal departments are on more restricted budgets than in the past. This hurts education," Thomas Hassler said. Hassler is an adjunct professor (one



Basic research funding: Outlays in 1983 dollars for basic research (as defined for each of the agencies by the Office of Management and Budget), including appropriations for fiscal 1985 and requests for fiscal 1986.

who receives no university salary) from HSU's California Cooperative Fisheries Unit. The agency is administered by the U.S. Fish and Wildlife Service. Hassler supervises graduate students in fisheries and distributes grant money.

Research professors differed over whether getting grants under the Reagan administration is any tougher than it has been before.

"**I DON'T SEE** any difference between the Carter and the Reagan administrations. I got the runaround under both of them. Science in this country is not appreciated. The United States has not funded basic research, and in the end it's going to cost us," Ron Chaney said.

Chaney, whose research field is sea floor sediments, directs the HSU marine lab at Trinidad.

"I have a National Science Foundation project that will bring \$170,000 to HSU. It's been approved by reviewers, but it's being held up," Chaney said

that because it's a joint project between engineering and oceanography, there is controversy over which area should fund his project.

Chaney is frustrated by the funding delay because his research can't wait.

He said, "HSU students can do state-of-the-art research and get just as good results as at any university anywhere. It takes a lot of work on their part. Most of science is sweat, a lot of physical effort."

THE SEA GRANT program funded three HSU research projects this year. Each year, the Reagan administration has recommended that Sea Grant be dropped from the budget, but each time Congress has restored at least some of the program's funds.

Jim Sullivan, director of the California Sea Grant program, described the effect of funding cutbacks on students in a telephone interview from La Jolla.

"Our support for graduate student traineeships has dropped considerably during the Reagan administration," he said. "We used to fund 72 students in

California four years ago. Now it's down to 52."

Sullivan said that traineeships are important to graduate students. "Students work on contemporary problems with good scientists so they are prepared to do further research when they go on to industry or university careers," he said.

The Senate passed a budget May 10, 50-49. Lindy Nogata of the La Jolla Sea Grant headquarters said Monday that the Senate budget did not deal with small items such as Sea Grant, but that Sea Grant had been assumed to remain at last year's level in arriving at the larger totals. "So to all intents and purposes, Sea Grant was included," Nogata said.

TED KERSTETTER, HSU zoology professor, is a member of the California Sea Grant Committee, which chooses the projects to receive grants.

He said, "Sea Grant is an irreplaceable program. There are not many ways to fund graduate student research. It's a good stimulus, a means for some faculty to be active in research. Research is important to the general health of the university. It keeps the faculty up to date and gives them more opportunities to consult colleagues."

Jack M. Wilson, executive officer of the American Association of Physics Teachers, spoke about federal science education budget proposals for 1986 to an April 13 AAPT meeting at San Luis Obispo and in the April issue of Physics Today.

Keyworth expressed worries about science research budget cuts, however, when he spoke to a House committee on February 5. "I won't hide my concern about the vitality of U.S. science over the longer term and about its continued attraction for the best young minds. Even the most optimistic forecasters warn of several years of lean funding until we get the deficit to a level where it doesn't dominate federal budgeting . . ."

Van Matre Hall reopened; no toxics found

By Eric Horstman
Staff writer

The cause of flu-like symptoms reported by some employees on the top floor of Van Matre Hall remains a mystery and the building is open.

About 35 employees and university officials attended a meeting two weeks ago to hear the results of testing done by the I.T. Corp. of Cerritos. "Everything indicates there isn't a hazard in that building at this time," Fred Mlakar, manager of I.T.'s Industrial Hygiene Services, said.

After the consulting firm of Selvage, Heber, Nelson and Associates examined the building, it was decided to bring in the I.T. Corp. with its sensitive detection equipment to locate the source of odors and flu-like symptoms that plagued some employees.

THREE TESTS were run. "We focused on the areas that had the

most problems," Mlakar said. "The transformers on the roof were suspect because they contained PCBs, but no airborne metals were detected in that area."

The air in the building was sampled but nothing unusual was found. "The compounds we found would normally be found in the office environment," Mlakar said. "We're analyzing at such low concentrations (parts per trillion) that some things can be attributed to sampling-equipment contamination," he said.

Three dust samples were taken, revealing rust, pollen and trichomes. "These are microorganisms common to human beings and found in moist parts of human cavities. It's not surprising to find them in a building inhabited by human beings," Mlakar said.

All substances found in the tests were well below the TLV or threshold limit value. "TLV to me

means about the same thing as permissible levels or how much you can take before it's harmful," Environmental Health and Safety Officer Jerry Hopkins said.

WHEN ASKED what caused the strong odor, Mlakar said, "The human olfactory system is very sensitive. There may be an odor we couldn't detect with our equipment. Odors don't mean a hazard, but conversely, some things may have no odors and be deadly."

Mlakar also didn't know what caused the scratchy eyes and runny noses complained of by employees. "Many of these things found in high concentrations can cause that, but none were," he said. Mlakar said some employees could be more sensitive to foreign substances than others, which is why only a few people in scattered offices felt the symptoms.

One employee asked if the material used in the building's construction had been sampled.

"If the building material is releasing gases, it's our experience that these things (discomfort) show up as the materials cure," Mlakar said. "We didn't suspect it in (the) building because the construction was done a long time ago," he said.

THE I.T. CORP. will submit a final report to HSU on its findings, and tests are still being conducted. "Jerry Hopkins was up at the computer room with a professor to test for signs of formaldehyde," Donald Lawson, director of physical services said.

I.T. Corp. workers were unable to bring its formaldehyde-testing equipment on board the airplane they flew in on.

The university has taken steps to prevent a recurrence of the problem. "We've added more fresh air and are recirculating less indoor air. This means less energy efficiency, but might help solve the problem," Mlakar said.