

The Lumberjack

Humboldt State University Arcata, Calif.

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Fee increase 'essential' due to inflation

By Steve Salmi
Staff writer

Is the Associated Students spending too much or too little for campus-based programs?

Proponents of the A.S. fee increase initiative on the ballot in next week's special election say that the \$13 three-year hike is essential for programs to catch up to raging inflation.

Opponents argue that the defeat of the initiative would force the A.S. to cut fat out of its budget.

"We're looking at just covering inflationary costs," A.S. General Manager Connie Carlson said, noting that most A.S.-funded programs haven't received a cost-of-living increase for two years.

This year the A.S. provided funds for 30 programs including campus groups such as CenterArts, Youth Educational Services, KHSU, the Women's Center, Humboldt Film Festival and Marching Lumberjacks. The fee increase, if passed, would allow for a five percent across-the-board increase for A.S.-funded programs.

CARLSON SAID, however, that the initiative included major increases in funding in two areas: travel and activity funds for campus clubs, and funding for the California State Students

Association, a statewide lobbying group.

"I'd like to see A.S. run more efficiently," David Cooley said. "If it had a lean year it would be forced to." Cooley, a senior business major, was an SLC councilmember last year.

"I think they have to slim down their operations," A.S. Board of Finance member David Potter said.

"That's ridiculous," Out-going-President Bill Crocker said. "I will defend (the A.S. budget) line by line."

A.S. President-elect Mark Murray said, "The allocations for programs — even Youth Educational Services — are inadequate. They have been for two years."

IN THE 1985-86 A.S. budget approved at Monday's meeting, Y.E.S. received \$23,363, the second largest program allocation. The largest went to CenterArts, which received \$28,000.

Carlson said that the spending power of programs such as Y.E.S. has gone down because of hikes of up to 30 percent for printing, postage, supplies and telephone service.

Meanwhile the number of Y.E.S. volunteers has increased by over 25 percent to approximately 420, Nancy J. Dorger said. Dorger, director of Y.E.S.'s Tutorial program, coordinated the petition drive that called for the special election.

"If I had my way I'd completely cut Y.E.S. and CenterArts," Potter said. "Obviously I'm more of a free-market person where you don't keep on subsidizing programs forever," the senior business major said, adding, "Why keep dumping money into programs where 40 percent of costs are for administrative services?"

Potter argued that A.S. administrative costs in particular are too high, particularly because of the cost of two paid staff members.

"THOSE PEOPLE aren't overworked. It's a joke — they lounge around," he said.

"I don't think they realize the amount of work that goes into this office," Carlson said. As general manager she is one of two full-time staff members.

Murray said, "Anyone who has spent time in the A.S. office will tell you that A.S. staff is overworked," particularly after being forced by a CSU-wide funding change last year to assume services (such as accounting) that the university previously provided. Carlson said administrative costs increased from \$23,000 last year to \$40,000 this year largely because of CSU-required cuts to campus services such as A.S.

A.S. Treasurer Steve York said A.S. was working to cut administrative costs next year by computerizing accounting systems and exploring the possibility of merging some functions with the University Center.

The SLC voted Monday with only one dissent to endorse the fee increase initiative, but council support for all aspects of the package has not been unanimous.

ANDY PETRO, representative at large, told the council at a March meeting that in approving increased funding for clubs the SLC was giving in to "lobbying pressures" from clubs.

However, opponents of other parts of the fee increase expressed support for the \$2 per student per year increase for clubs. Cooley echoed the comments of Potter in saying, "(Clubs) are one of the programs that are really underfunded at HSU compared with other schools."

Nor do supporters of the fee increase universally support a \$1 per year per student allocation for the CSSA. Ethan Marcus, a defeated candidate for A.S. president, said that though he voted for the fee increase in the general election he didn't think the student lobbying organization was worth the fee increase.

Community group support to be voted on

Rod Boyce
Staff writer

Any hope of continued Associated Students funding of community groups rests solely on the results of next week's special A.S. election.

In a 7-5 decision, the SLC Monday adopted a 1985-86 A.S. budget eliminating all funding to Arcata Recycling Center Inc., Humboldt Women for Shelter and Northcoast Environmental Center.

That budget plan will be scrapped, however, if students approve a previously defeated A.S. fee increase Monday and Tuesday. Polls are open 9 a.m. to 5 p.m. and also 6:30-7:30 p.m. at the library.

The measure was placed back on the ballot by a 600-signature student petition after failing 543-833 in the April general election.

Acting SLC chairman Rob Hampson urged off-campus group members to actively support the fee increase to ensure funding.

"If the groups would get their supporters to pass the fee increase we wouldn't have these problems and



Spring cleaning!

Custodian Chris Mosher blasts clean the windows of the West Gym as part of the campus's preparation for graduation. "We go through a general housekeeping that includes cleaning the outside of buildings, heavy gardening and street sweeping," Wayne Hawkins, supervisor of grounds and landscaping services, said.

See Cuts, page 12

'Press too timid,' New York Times editor says



Tom Wicker, New York Times associate editor and columnist, speaks to about 50 students at a question and answer session in Founders Hall 152. That evening he delivered a lecture paid for by the Gordon Hadley Memorial Fund which was created in memory of the former publisher of the Arcata Union and the Del Norte TriPLICATE.

By Eric Nordwall
Staff writer

The press is arrogant, vain and uncontrolled.

If you find yourself agreeing with this statement you're not alone, according to Tom Wicker, visiting New York Times associate editor and columnist. Wicker was here Friday to deliver a lecture titled, "Reflections on the Westmoreland and Sharon Trials: Reporting in a Litigious Age."

Although his lecture was scheduled for 8 p.m., Wicker spoke earlier in the day with journalism students and the media. On both occasions he spoke at length on the poor image the public has of the press.

The public's negative feeling toward the press surfaced in the early '70s, coinciding with the Watergate break-in and trials, Wicker said. He said the press at that time was necessarily aggressive, and public reaction to those press actions has carried over into the present public impression of reporters.

"I think the press is not as challenging and skeptical now as it was then," because "you can't maintain a contrary attitude at a high level for a long time," he said.

DESPITE HIS claim that the press has mellowed since the days of "the young firebrands," Wicker said the American press is still perceived as cocky, accountable to nobody and unchecked in its power. He said he didn't think these claims were justified, particularly the accusation of unchecked power.

"Actually, the press has no power. Woodrow Wilson said, 'The news is the atmosphere through which events unfold.' The press has the power to color that atmosphere — that's its only power," Wicker said.

Nevertheless, the press's public image is not good, the 59-year-old North Carolina native said. He thinks much of this bad feeling is a direct response to the press's unwillingness to admit its mistakes.

"If there's one thing that still bothers me after a life spent — or misspent — in journalism, it's that we still refuse to concede our mistakes. We have to make an effort to admit our errors and try to make amends for them," he said.

He said the press could improve its image by maintaining accuracy, fairness, reliability and comprehension, and by avoiding sensationalism. When asked to define sensationalism, he replied, "Sensationalism is what we don't have at The New York Times."

WICKER DOESN'T think the news industry fully deserves its dubious reputation. He drew applause from the decidedly pro-press audience of 230 when he said, "The problem with the press today is not that it's too arrogant or skeptical or uncontrolled, the problem with the American press today is that it's too timid, it's not skeptical enough."

The main reason for media cautiousness was the focal point of Wicker's lecture — the nature of reporting at a time the media is being faced with a higher number of lawsuits. He cited a study which found that a newspaper that engages in hard-hitting

investigative reporting is more likely to incite libel cases.

"The implications of this are frightening," he said.

Wicker said fear of libel suits has often frightened the press into backing off on important stories.

"This is an extraordinary time in journalism. We've had several really startling libel cases lately," he said, adding that the Sharon and Westmoreland suits did nothing to decrease the press's timidity.

JOURNALISTS ARE often stereotyped as being calloused and gruff but Wicker displayed none of these characteristics. Instead he often used a sharp wit to make a point or to loosen up an audience.

At the lecture he was preceded by HSU President Alistair McCrone who favored Wicker with a glowing introduction. As Wicker approached the podium, McCrone concluded by calling him "quite simply the best there is."

Wicker responded with humor. "That's the kind of intro that my father would have loved and my mother would have believed."

In addition to talking about the press's image and libel, Wicker had a good deal to say about President Reagan and his staff. Since 1980 Wicker has often used his nationally syndicated column, "In the Nation," as a vehicle for criticism of the Reagan administration.

Before he became president, Reagan was lightly regarded by a high percentage of the Washington press corps, Wicker said.

"THERE WAS sort of a general consensus that he was just an actor and a right-wing actor and kind of a boob at that," he told the journalism students.

But all that has changed since Reagan's 1980 election and his landslide victory last year. He said success forced the press to take Reagan seriously, and said that the administration was sometimes difficult to deal with journalistically.

Wicker called the Reagan administration "probably the most anti-press administration since Richard Nixon's," and said this antagonism, combined with a belief in the news business that Reagan is well-liked by the public, keeps him from receiving as much criticism as some of his predecessors.

"REAGAN IS A likable fellow and if you don't think that has an effect on the White House press corps, you don't understand the situation," Wicker said. He explained that criticizing a popular and powerful leader — "the strongest political leader we've had since Franklin Roosevelt" — is generally not well-received by the public. He said that while upsetting the readers doesn't usually have a marked effect on newspaper sales, it will often cause reporters to soften their stories against the administration.

Wicker's biggest fear concerning the Reagan administration is that it might get an "official secrets act" passed. This would make disclosure of "classified information" a punishable offense for both the reporter and the

See Wicker, next page

A.S. fee proposal gets mixed reactions

By Steve Salmi
Staff writer

Next week's Associated Students special election has sparked debate about the appropriateness of asking voters to reconsider an initiative that was overwhelmingly defeated two weeks ago.

"I think the special election is a real insult to our intelligence," defeated A.S. presidential candidate Ethan Marcus said of the election to be held Monday and Tuesday.

The only item on the ballot will be the A.S. fee increase initiative which was rejected by 61 percent of the voters in April's A.S. general election. Four other fee-increase initiatives were rejected by similar margins.

Proponents of the special election said the A.S. fee increase would have been approved if voters had understood the difference between it and other initiatives.

"IT WAS INSULTING to me that no information explaining the A.S. fee increase was on the ballot," Peter Sells said of the general election. Sells, a senior forestry major and director of the Adopt-a-Grandparent program of Youth Educational Services, helped launch the petition drive that called for the special election.

The initiative, if passed, would increase A.S. fees from \$29 this year to \$42 in 1987-88.

This is the first special election held in over 10 years, A.S. General Manager Connie Carlson said. It will cost an estimated \$700, she said.

Last Monday the SLC approved the election in response to a petition with more than 650 signatures.

Nancy Darby, A.S. vice president-elect, said the constitution specifies that a special election must be held within 15 days if a petition signed by at least 10 percent of HSU students is presented to the council.

CARLSON SAID 659 signatures were turned in, higher than the 589 required. The Student Judiciary approved the validity of the signatures Monday, she said.

"To bring the initiative up two weeks later is a slap in the face to those who voted (in the general election)," undeclared junior George Shieman said. "It seems constitutionally unfair." Shieman echoed the words of David Cooley. "If an initiative has been on the ballot once, it should be modified or shouldn't be allowed on the ballot again for one quarter." Cooley, a senior business major, was an SLC representative last year.

"The students have spoken loudly," Marcus said of the initiative's general election defeat. Though he voted for the A.S. fee increase, he said he might vote against it in the special election. A victory for the fee increase might set a precedent for special elections to be called for every time a general election ballot measure is defeated, he said.

A.S. PRESIDENT-ELECT Mark Murray countered that the ability of students to call for a special election on any issue by simply gathering 600 signatures makes the A.S. more accessible.

"The most democratic way for students to vote would be to hold elections on decisions before the SLC every week," he said.

Outgoing-A.S. President Bill Crocker said, "The A.S. is fulfilling its constitutional duty to hold the special election. I think it's fair."

Sells explained why he helped launch the petition drive calling for the special election.

"During the (general) election a lot of people I knew were for the A.S. fee increase, but when they got into the voting booth most couldn't tell which one to vote for, so they voted everything down.

"SINCE THE SLC didn't feel like publicizing the A.S. fee increase, we decided to get it on the ballot and publicize it ourselves," Sells said.

Nancy J. Dorger, coordinator of the petition drive, said approximately a dozen students participated in the effort. Dorger is a senior zoology major who is director of the Y.E.S. Tutorial program.

Cooley, Marcus, Shieman and others said they thought the petition drive was instigated by SLC members. Shieman said, "It's almost like it's saying to hell with the students — that it can use any means to justify an end."

Crocker, Darby and Dorger said they were not aware of organized council involvement in the petition campaign.

"We aren't going back to the voters — the voters came to us," Crocker said.

Murray said he was involved in the

petition drive and probably collected the largest number of signatures.

Shieman said he believes so strongly that the special election is "not a legitimate action" that he may take legal action to stop it. He said he is consulting with an attorney to investigate whether the action could be stopped by a court-ordered injunction. But Shieman, who has been a legal aide, said there was a 99 percent chance that "some loophole" couldn't be found to justify an injunction.

Wicker

Continued from previous page

reporter's sources. He denounced such an act and said it would be better for the press to publish, for example, news of a pending secret invasion so the public could discuss it, rather than have it come as a sudden shock to everybody. This drew sustained applause from the audience.

To pass such an act, the administration would need strong popular support, he said. Wicker thinks, however, that Reagan's popularity may be waning.

Wicker told the journalism students that the president may have become over-confident of the country's support after his huge election win in November.

"This country doesn't elect presidents by a landslide to do whatever they want to do — Richard Nixon found that out," he said.

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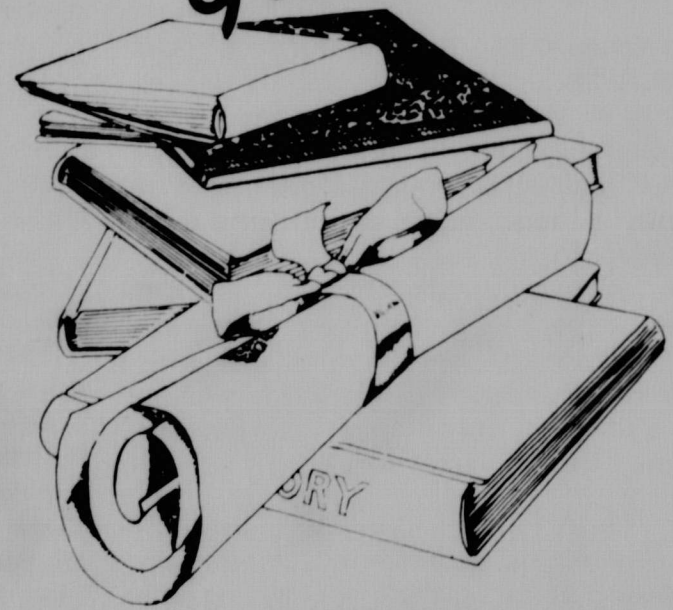
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Opinion

Vote should be 'yes' on fee raise

THE LUMBERJACK recommends a "yes" vote on the proposed A.S. fee increase.

We believe, however, that if the measure is approved in next Monday's and Tuesday's election, it should be by the consent of a majority of the students. Thus The Lumberjack urges that students vote in order to prevent a special interest vote from deciding the outcome.

Opponents of the election say that it shouldn't be happening because the A.S. fee increase initiative was rejected overwhelmingly two weeks ago. That's fine, but these same persons must realize that in a democracy there's always the possibility of a second vote.

If the opposition is still there, they have every reason to believe the fee increase will be defeated again. Nobody gets tired of exercising their right to vote for or against something they believe in.

Those in favor of a second election argue that the increase failed because it was included with other fee increases that were strongly rejected by the students. They want to make sure the A.S. fee increase, needed to keep worthy programs going, is given a second chance. This is perfectly legal under the A.S. Constitution.

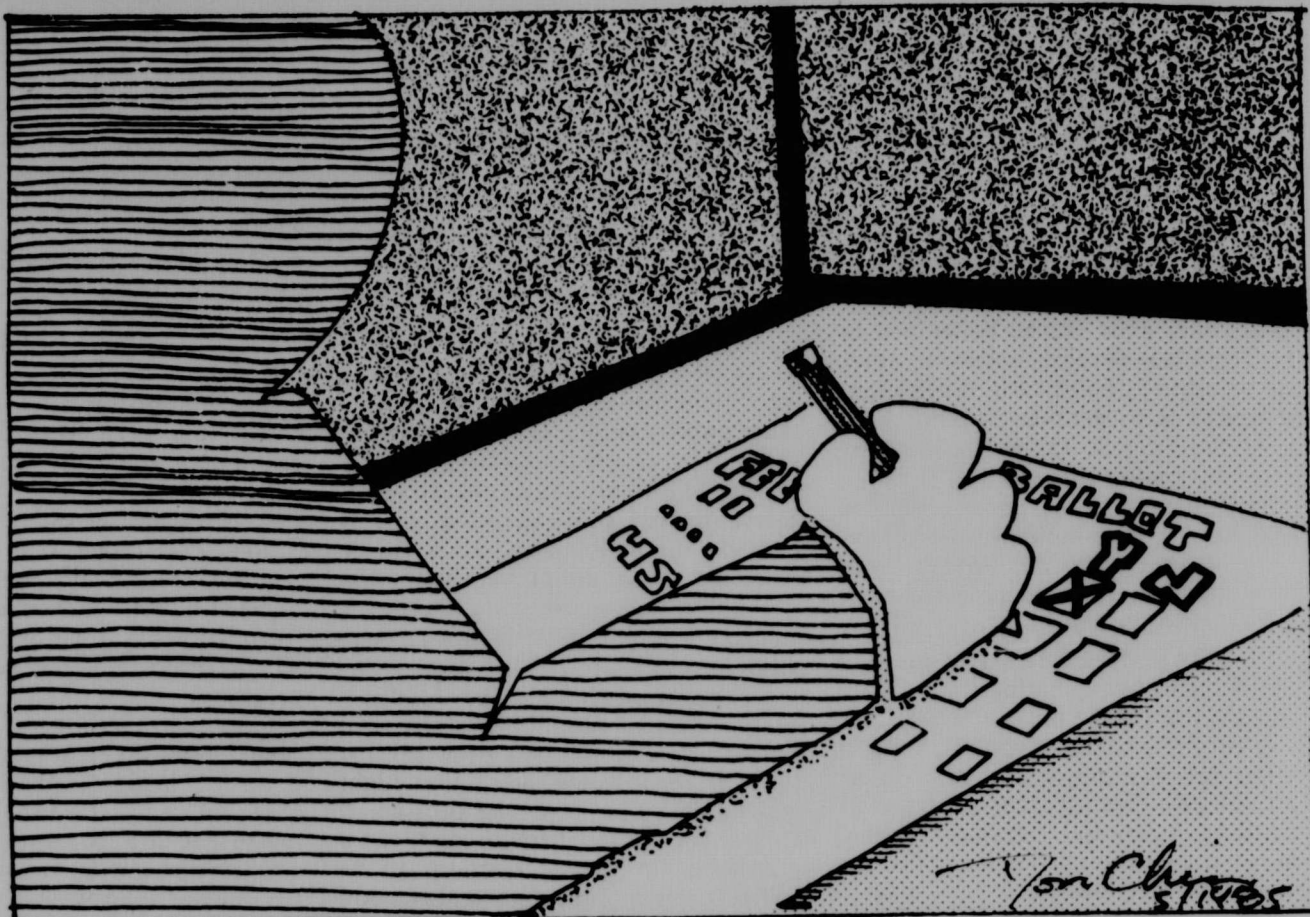
The thing to do, then, is not to oppose this election — which is already in the works anyway — but to lobby for a constitutional amendment that will make it more difficult to call a special election. For example, a longer grace period should be required before a second election too. A quarter is a minimum to really inform students, especially if they seem to oppose it like they do this one. As it stands, this election is for the right cause, but it is being conducted in a hasty and disorganized manner.

Also, the A.S. has to look at its own administrative costs, 41 percent of its total expenditures. It has taken the wrong approach in cutting programs it supports before looking into its operation costs for possible reductions.

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.



Cutting local groups' funds poor choice

COMMUNITY-BASED, non-profit organizations should not be left out of the 1985-86 Associated Students budget.

It's easy to talk numbers and argue the programs furthest from campus should be the first to go. But that's too simplistic.

The Arcata Recycling Center, Humboldt Women For Shelter and Northcoast Environmental Center offer work-study students learning experiences they can not get on campus.

These work-study positions allow a student to begin applying the knowledge they've acquired in classrooms and exemplify how accessible professional training is to students in the local community.

At the same time each of these programs offers important services to the community.

These services, which are available to students and non-students alike, will be cut if the programs are left out of the A.S. budget.

An immediate effect of the proposed cuts is that there will be no more recycling on campus if the recycling center is cut from the A.S. budget.

Beginning budget cuts with community organizations demonstrates an ignorance of the interdependency of the campus and community.

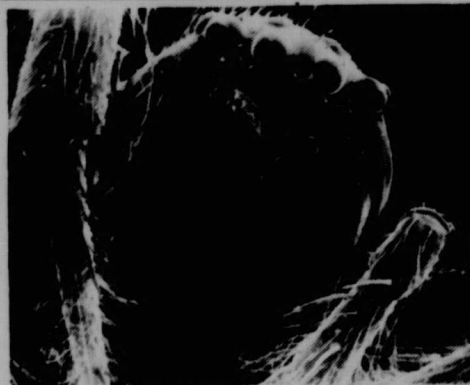
We read that every HSU student contributes \$6,000 annually to the local economy and we discuss the idea that HSU supports Arcata.

But such talk ignores the fact that Arcata has both lost and gained from HSU's presence. Highway 101 would not plow through what was once the middle of Arcata if it were not for HSU.

Yet most students would include the small-town atmosphere and rural environment with wilderness an hour away, among the reasons they chose to attend HSU.

For these reasons it seems shortsighted to begin cutting the A.S. budget with community programs.

The Lumberjack recommends that the SLC and the A.S. Board of Finance reconsider the importance of the community programs they propose cutting from the A.S. budget, reinstate the community allocations and admit the campus is not the center of anyone's universe.



Clarification

You might be wondering what exactly it was that The Lumberjack ran on its back page last issue. Well, wonder no more. It was "Fred," a friendly house spider, enlarged 30 times from its original size through the magic of a scanning electron microscope.

The photo was taken by James Hoffler, a student in Professor Bill Allen's biology class. Credit where credit is due. And, oh, yes, sorry about the oversight, Fred.



The smokestacks of Eureka's pulp mills closed like the iron bars of a park gate on the pale yellow sunset. A few birds played around the edges of his vision as he stared out across the glistening mud of the bay.

Yes, he breathed, and then again, no, now. Here is now.

Something wacky this way comes

Behind him, the comforting hum of traffic on 101 seeped into his belly, reminding him of where he was. The air was warm, sweet. A whisper of wind brushed across his face, moist with the promise of rain. As David turned to go, twilight breathed life into the driftwood sculptures at the edge of the bay.

Bang! The door flew open. Eddie, Bill's roommate was home.

"Jesus, I thought I'd never get done with that test. What a mother. You still correcting papers?" he said in one breath, hurling his skateboard into a corner.

"Yaas. You know, this kid's really got talent," Bill said, pointing at the paper in front of him.

"Who's that?" asked Eddie.

"Oh, a kid in my writing class. Remember that goofy guy who came over here the other day."

"Oh yeah. Funny, I thought I

saw him just now on my way home, standing down by those sculptures on 101. So, are you coming to the party tonight?" said Eddie.

Bill just looked at him, his thoughts still somewhere else.

"Snap out of it, man. TGIF. We got places to go, people to see. Yow! Drugs to be done, brew to be chewed and boogie to be partaken of," chanted Eddie, dancing around.

At the party, Eddie and his band beat hell out of their instruments while dancers slammed around the floor, beating hell out of each other. Bill looked on from a corner. Things are getting weirder, he thought. Weirder and younger, he kept thinking.

Bill saw the kid from his writing class thread his way through the crowded room. He watched him take a knife out of his pocket and jab it into his stomach repeatedly.

At first people thought it was a joke but when the kid sank to the ground, the band stopped playing. Someone screamed.

The kid would be O.K. They'd gotten him to a hospital in time.

When Bill got home that night he picked up the paper he'd been reading earlier.

"Yes. Time is . . . now," Bill read. "David stood in front of the crowd. He drew his dagger and plunged it through his breast. In the darkness of night the sculptures twirled and danced. Draped in mist they beckoned to him. . . ."

"Hey, Tony, what's up? Ahm, did you write your column yet?" It was the editor.

I put down my copy of "Strange happenings on the North Coast." "As a matter of fact, no. Do you know anything about those sculptures down on the bay?" I asked him.

Letters to the editor

Fraternity coverage slanted

Editor:

This weekend HSU received a new walkway behind Griffith Hall. The walkway, a result of many hours of work by the members of Delta Sigma Phi fraternity, was a non-profit school improvement project. The Lumberjack was notified but did not send one reporter. The animosity toward fraternities is blatant at The Lumberjack. The only stories I've seen have a negative tone, then, when a positive event takes place, you ignore it! Shame on you for claiming to be journalists and at the same time letting your prejudice get in the way of a campus story. Fraternities deserve fair objective reporting like everyone else.

Diane Clausen

campus editor, the Redwood
College of the Redwoods

Dreadful Grapes squash story

Editor:

We were perplexed by your coverage of the apartheid rally last week in one respect: you reported the Dreadful Grapes played and as guitarists for the Grapes we had no idea that's what we were doing. The band that played was The Tom and Jerry Show, which consists of Tom Horton, Jerry Henderson and Ken Heigman — all members of the Dreadful Grapes (focusing on different instruments), which may have lent to the confusion. Credit where credit is due. All the same, thank you for the coverage of the issue and the event.

Nick Karavatos, Jeff Kelley

bandmembers, Dreadful Grapes

Letters policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double spaced and no more than 350 words. Letters that exceed this limit will not be published.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are printed at the editor's discretion.

SLC effort ignored

Editor:

As an active member of the campus community for six years I feel obligated to comment on the slanted to total lack of coverage The Lumberjack has given the A.S. recently. For instance, the lack of representation given to the campus effort for divestiture from South Africa. On Jan. 28 an ad hoc committee was set up by the SLC for the purpose of reviewing the A.S. investment policies. This committee, of which I was chairperson, has held an open forum for the purpose of educating the committee and the campus. We've also contacted national groups (TransAfrica, The African Fund) to obtain information on this subject. Our efforts culminated in a resolution passed by the SLC regarding immediate divestiture and a referendum passed by the students of HSU almost 3 to 1 asking the CSU and auxiliaries to consider divestiture. Articles have been written on this topic, none of which even mention our efforts. My point is that the SLC concerns itself with some timely and important issues. However, if you based your opinions on The Lumberjack's coverage alone, you're getting an extremely narrow view.

Robin Fleming

vice president, A.S.

Double insult to "The Crucible"

Editor:

We would like to firmly impress upon you our anger and disappointment with The Lumberjack in its recent failure to cover our production of the opera The Crucible, sponsored by the HSU opera workshop.

We find it insulting that on the day of our opening the major article on the entertainment page featured a non-student production. Added to this insult was the failure to feature our production in the following issue, which came out in the middle of our run.

It may be a bit naive of us, but we expect a student newspaper to cover student events, especially when that newspaper encourages us to "support local musicians" (see page, column 1, May 1).

We certainly hope and expect this gross oversight to be avoided in the future.

Kelly Roach

graduate student, theater arts

The Lumberjack

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Senate finalizes reorganization plans for colleges

By Chris Roeckl
Staff writer

The Academic Senate passed a resolution yesterday that creates five new colleges next fall and postpones creating a college of creative arts and moving nursing and engineering to other colleges.

There was no opposition to the postponement, but 10 of the 20 members present abstained.

The new colleges will be: College of

Social Science, College of Science, College of Natural Resources, College of Health, Education and Human Services and a College of Business, Economics and Industrial Arts.

The new colleges differ from the present ones in several ways.

The College of Health, Education and Human Services will include the departments of speech and hearing, home economics, education, child development, physical education, health education and recreation ad-

ministration.

The nursing department was originally planned to be in the Health, Education and Human Services College. Marlys Lilleskov, chairwoman of the department, said she was pleased that a decision had been delayed on this move.

Lilleskov, in an interview on Monday, said the nursing department has heard from students who say that the reason they came to HSU was because it was in the College of Science.

The final decision on the location of the nursing department will be decided next year at the earliest.

The College for Interdisciplinary Studies and Special Programs will now be reassigned through the office of academic affairs and the industrial arts and technology department will leave the College of Science and join the College of Business and Economics.

Reorganization is intended to attract more students, broaden the resource support base for HSU and make more efficient use of present resources, Michael Wartell, vice president for academic affairs, stated in a Dec. 10 memorandum.

"What we're doing is trying to make

an administratively smoother operation," Wartell said in an interview after the meeting. "We're not looking to change the nature of Humboldt State University. What we're looking to do is make a few, kind of, small adjustments."

One of the arguments that has been raised by faculty against reorganization has been that it is the wrong time.

Speech Communication Professor Peter M. Coyne favors waiting to decide on creating a College of Creative Arts because he said there was not enough time to decide on this due to changes in general education, recent completion of accreditation and the move to the semester system.

Wartell agreed.

"All of that pressure adds up so that makes reorganization even harder to discuss," he said. So we'll continue to discuss it . . . we may change a few minds (on the postponed changes) and we may not."

Coyne said after the meeting that a reasonable compromise had been reached and more time will now be available to consider the other changes that are proposed.

College Republicans club joins Lumberjack suit

The HSU College Republicans club filed a motion of intervention in litigation between The Lumberjack and the CSU Board of Trustees Friday.

William F. Barnum, attorney for the College Republicans, said the complaint was filed in Humboldt County Superior Court so that a third view could be heard in the case.

"The College Republicans filed the complaint because they believe all sides are not being properly represented in the case," Barnum said.

Barnum defined a motion of intervention as a legal action taken by parties not previously named in a suit but have an interest in its outcome.

"They don't feel that the interests of the student body, faculty members or taxpayers are being properly

represented," Barnum said.

Because the motion has not yet been heard in court, Barnum could not elaborate on specifics of the case.

Arnie R. Braafladt, attorney for The Lumberjack, had not yet seen a copy of the complaint and could not comment on the proceedings.

"We're just asking that the judge allow us to express our views before a ruling is made in the primary case," Barnum said.

The motion is scheduled to be heard in Humboldt County Superior Court at 9 a.m. May 31.

Economics Professor John Grobey, adviser of the College Republicans, and members of the club could not be reached for comment as of Tuesday night.

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— Adam Levin

Motorcyclist strikes car

Jonathan Tucker, a Honolulu resident, rode his motorcycle into a parked car. He was leaving the home of a friend on Granite Avenue, Arcata police officer Tod Reddish said. The accident occurred at 7:53 p.m. Tuesday near the Jolly Giant Dormitory Complex. "Tucker might have a fractured leg. He was taken to the emergency room at Mad River Hospital," Reddish said. A nursing supervisor at the hospital said at 11:15 p.m. Tuesday that Tucker was still in the hospital, and that his condition was good. The moderately damaged car was pushed into another parked car, which was pushed into a third. Those cars sustained minor damage. The motorcycle caught fire. "Tucker claims he was having mechanical difficulties with his motorcycle when the crash occurred," Reddish said. The motorcyclist was not cited.

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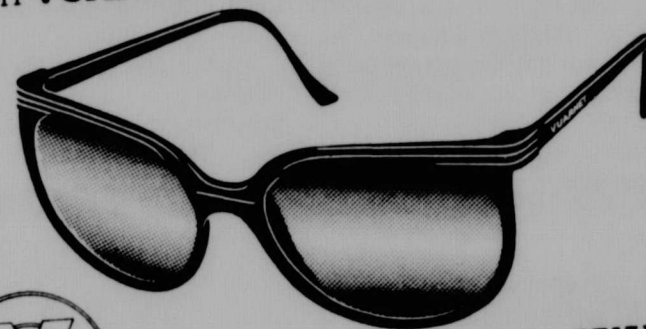
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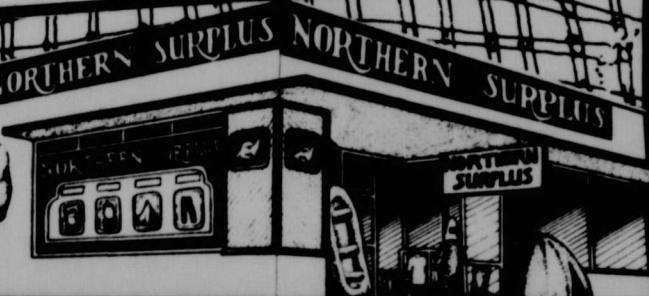
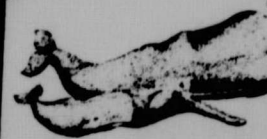
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Women will lead HSU draft counseling center

By Janice Cuban
Staff writer

Feeling that the prospect of war transcends gender, two women will co-direct the draft counseling center in the fall.

ENGLISH JUNIOR Carol Lynch and political science freshman Mia Kunis will succeed Doug MacCourt, director of the Draft Information and Counseling program at Youth Educational Services. MacCourt, a graduate student in natural resources, is leaving in June.

"I feel very strongly that women need to get involved with the draft issue — this is one of the best ways," Lynch, who is 21, said.

Kunis, 19, said, "Preparing for war affects all of us."

The center is a place where men can get information about draft registration, understand the pros and cons of their decision, and talk to someone well-informed on the politics of registration, Kunis said.

OTHER INFORMATION includes the likelihood of a draft and its implications and alternatives.

"By laying out the facts, the perception of the facts will determine the decision of the individual," Lynch said.

MacCourt said the center offers information in an objective manner. The center does not advocate draft resisting — but it attempts to promote critical thinking, he said.

Men who are draft age aren't the on-



Carol Lynch

ly ones who use the center. Sometimes people come in to discuss moral and ethical issues of war, he said, noting that mothers often stop in to get information for their sons.

"That makes me feel great," he said.

The center was created in 1980 when President Carter reinstated draft registration. Previously, conscientious objectors and those concerned about draft registration came to Y.E.S.'s Legal Information and Referral Service.

MacCourt said that the center became overloaded with potential draftees, so a place concerned mainly with draft information was created.



Mia Kunis

THE CENTER, funded by Associated Students and the United Way, services students in a cyclical way, MacCourt said.

For instance, he said, in the fall of 1982, when warning letters were sent to draft-age men who failed to register, 50 students sought information and counseling. At other times, however, business has been slow.

"The program has been underutilized," MacCourt said.

Feeling this way, MacCourt said he extended the counseling center's parameters to the community. The new co-directors also plan to focus more on the community outreach aspect of the program by speaking at high schools,

having information rallies and "teach-ins."

BOTH WOMEN said they think it is essential that young men know the pros and cons of their decision before making it. For example, college students of draft registration age who do not register can be refused financial aid.

MacCourt said the government is also using "passive-reinforcement" techniques to ensure draft registration sign up, such as warning letters and advertisements on television and in news periodicals.

He said, however, that even though warning letters have been fairly effective, the Selective Service and other branches of government affiliated with draft registration do not have clear-cut guidelines for dealing with those refusing to register. He added that there are many "loopholes" due to legal changes that occur involving draft laws.

MacCourt said that despite the government's contention that men are being asked only to register, "Everything indicates a draft."

"I feel like there could be one any day with the political situation the way it is," Lynch said.

BEN SASWAY is one HSU student who has vocally refused to register. Sasway, a political science and philosophy senior, is serving a 30-month sentence at a federal prison in Lompoc, Calif., for refusing to register for the draft.

MacCourt said, "He got all the information on his own and was well-informed."



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Arcata

Brigades aid Nicaraguan reforestation

By Anthony Manning
Staff writer

Planting trees on a hillside in Nicaragua may seem no different than planting trees on a hillside in northern California, but the similarities end there.

Tools, planting techniques and living conditions of the two areas are vastly different, but political science lecturer Mike DeBell believes there will be some students willing to meet the challenge of living in Nicaragua.

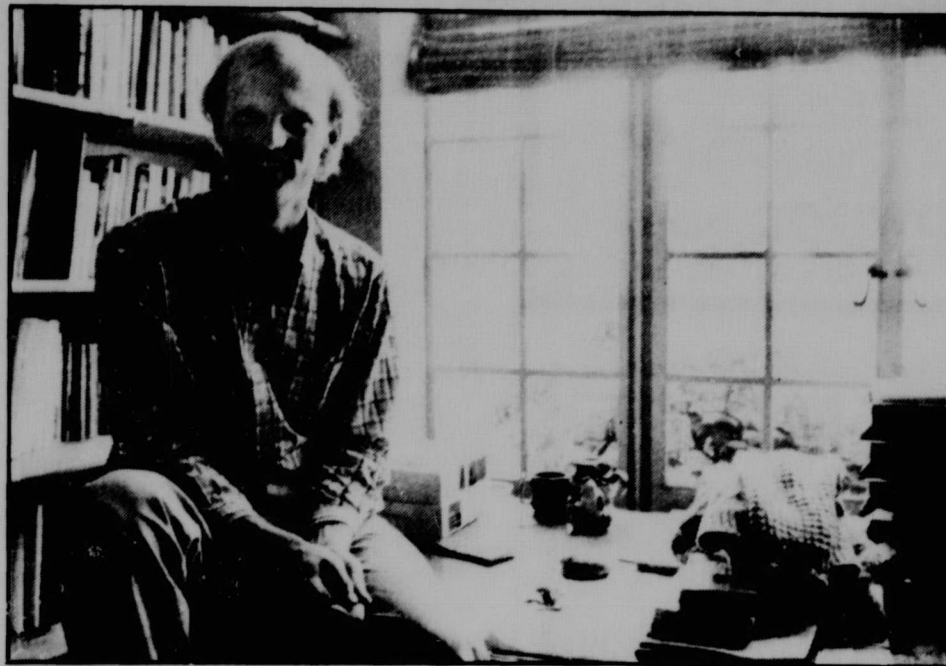
"It's an intense learning experience. You grow physically, emotionally and spiritually while you're there," DeBell said.

DeBell said that five Humboldt County residents, three of whom were students, went on Nicaraguan work brigades in 1984.

DeBell, 28, is the local organizer for volunteer reforestation brigades which will go to Nicaragua later this summer and early fall. The brigades are sponsored by the New York-based Nicaragua Network and Santa Cruz-based Environmentalists for Nicaragua.

The recruiting effort is also being coordinated through Central American Solidarity, the group that organizes Tools for Peace (see related story, page 13) and sponsors campus lectures by people familiar with the region.

"This is Nicaragua's first major outing into environmental concerns. The Sandinista government wants its people to become ecologically aware and to appreciate the 'greening' of



Mike DeBell

their country," DeBell said.

Up to 50 "Norte Americano brigadistas" will travel to the Central American nation in each brigade. There the groups will be divided in half, with 25 people doing environmental work and 25 involved in relief work.

The volunteers will spend several days in the capital city of Managua for orientation. They will then be taken by bus to their designated work areas. Before returning to the United States the brigadistas will have two to five days to participate in organized tours of the country.

Because the brigades are a volunteer

effort, brigadistas will have to pay their own expenses on the trip including food, housing and transportation. DeBell estimated the cost of the trip at \$790, which includes \$100 in spending money.

"The work isn't easy. People going down there shouldn't expect a summer camp. For those three weeks they'll be living a basic existence," he said.

DeBell speaks from experience. Before receiving his master's degree in political science from HSU, he travelled to Nicaragua to work on his thesis project.

DeBell had originally planned to

spend his time in Managua investigating Nicaragua's international relations, but when confronted with several weeks of free time once his research was done, he struck out for the countryside.

"I was sitting in a cantina one afternoon next to a couple of Norwegians. They were heading out to a plantation the next morning, so I walked over to the Ministry of Agriculture and signed up with their group," DeBell said.

"The next day we were up by 5 a.m. and driving 40 miles to the coffee plantation in the back of a pickup truck. I wasn't at all prepared emotionally for my stay there," he said.

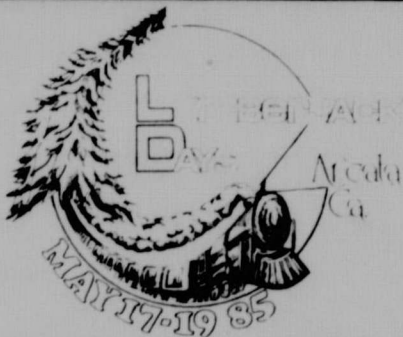
For the next two weeks, DeBell worked alongside West European volunteers and Nicaraguan farmers. The living and working conditions were crude, the hours long and the food inadequate.

"We slept in a storage shed on wooden boards. We had to battle fleas and fatigue. Our three meals consisted of beans, rice, water and a tortilla," he said.

DeBell said there were no medical personnel or sanitary facilities available. He said that because they were working in the northern mountain ranges they were exposed to the possibility of being attacked by the contras.

"We learned to enjoy the simple pleasures of life — singing around a campfire, watching children play or

See Nicaragua, next page



FRIDAY MAY 17

- Noon Loggingtown Opens
- Commotion** - Quad
- 12:30 **HSU A.M. Big Jazz Band**
- 1:30 **HSU P.M. Big Jazz Band**
- 3:00 **E. Thomas Blues Band**
- 4:30 Sack Race (team event)
- 5:00 Wheelbarrow Race (team event)
- The Shades**
- 7:30 **Commotion**
- 10:00 **First World**
- 11:00 Ticket Booth closes
- Midnight Loggingtown closes



All concessions and activity booths accept tickets only. Tickets can be purchased from Loggingtown ticket booth.

No glass beverage containers permitted in Loggingtown

* Indicates Forestry Event, see map

SATURDAY MAY 18

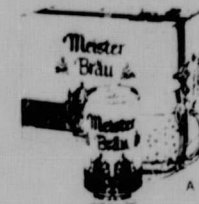
- 10:00 Loggingtown Opens
- Axe Throw*
- Bed Races
- Paul Rubin & Kimberly Bass**
- 10:30 Individual Event meeting (at information booth)
- 11:00 Egg Toss (team event)
- Single Buck*
- Dave Trabue**
- 11:30 Balloon St. vng
- 12:00 Hose Lay - Arcata Fire Dept.
- Caroline Stemley**
- 12:30 Speed-Chop & Poie Buck Demo*
- 1:00 Jack & Jill Pulp Toss*
- Cigar Smoking
- 1:30 Tobacco Spitting
- 2:00 Belching Contest
- Double Buck*
- 2:30 Pie Eating Contest
- 3:00 Root Beer Chug
- 3:45 Caber Toss (men only)*
- 4:00 A.S. vs. Student Affair Adm.
- Tug-of-War (team event)
- Keg Hunt (team event)
- Rugby Club vs. Santa Barbara City
- Grunions (lower playing field)
- R4 Band**
- 6:00 **Puffin**
- 8:00 **The Separators**
- 11:00 Ticket Booth closes
- 12:00 Loggingtown closes

SUNDAY MAY 19

- 10:00 Loggingtown Opens
- Jack & Jill Double Buck*
- Marla Joy & Mike Conboy**
- 11:30 Choker Set*
- 12:00 **Caledonia**
- 1:00 Bucket Brigade (team event)
- 2:00 Birling at Fern Lake*
- 2:30 Limber Pole at Fern Lake*
- Ticket Booth closes
- 3:00 Loggingtown officially closes
- 3:15 Boom Run at Fern Lake*

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Nicaragua

Continued from previous page

just staying up and talking," he said.

DeBell said that conditions for the brigades this summer will not be as severe. Each brigade will have at least one medically-trained person. The reforestation project is taking place in central Nicaragua, which DeBell said was "away from the war zone."

"But volunteers should be aware that they will be faced with poverty almost every place they go in Nicaragua," DeBell said.

Ron Quaccia, an HSU senior majoring in history and member of CAS, has also gone to Nicaragua. Quaccia made the journey in January 1984 to "see first-hand what I've been reading about."

"I've done solidarity work for the Nicaraguan people through CAS. I wanted to see for myself what conditions were really like down there," Quaccia, 25, said.

Quaccia did not go to Nicaragua on a work brigade. He went on a CAS-organized tour. While there he spoke with many farmers to get their reactions to the volunteer programs.

"They were very supportive. Almost to a man they would say 'Life is difficult but tranquil. Conditions are improving and we want peace.' They don't want hostile interference in their lives," Quaccia said.

Quaccia was glad he went because "it justifies the work I do here with CAS."

CAS was originally part of Committee In Support of the People of El Salvador (CISPES). It branched off in 1982 to become Humboldt CAS. Now

it is affiliated with CIPES, Network In Solidarity with Guatemalan People (NISGP) and National Network in Solidarity with Nicaraguan People (NNSNP).

DeBell warned that people going to Nicaragua without much knowledge of the country will be confronted with dire poverty.

"They'll be going to a country where the annual per capita income is \$200, and which essentially hasn't been rebuilt since the (1979) revolution," DeBell said.

When the volunteers return home, though, DeBell hopes they will have acquired a better appreciation not only for their own country but for how a majority of people live in the Third World.

"We as North Americans don't understand what life is really like in most of the world. We live at the pinnacle of wealth in this country. But in almost every corner of the Third World, people are working the soil and living below what we consider the poverty level," DeBell said.

After their stay in "a nation constantly in crisis," DeBell and Quaccia understand why the Nicaraguan people are willing to fight outside aggressors.

"Nicaraguans are willing to sacrifice their lives for slight improvements in standards of living. Already they've started to erase the illiteracy which ran rampant during the Somoza regime. The Sandinistas just need time and help, and by working as volunteers we're giving them a little of both," DeBell said.

Persons interested in becoming brigadistas can contact DeBell through the political science department or by calling CAS at 822-0907.

Campus briefs

Seminar offered on freelance writing

A free seminar, "Making a Living as a Professional Writer," is being offered Tuesday, 4 to 6 p.m., and Wednesday, May 22, 9 a.m. to noon.

Rob Stigart, a freelance writer and associate professor of English at San Jose State University, will conduct the seminar which is sponsored by the Professional Writing Specialist Certificate Program.

Tuesday's discussion-lecture program, "Varieties of Professional Writing Opportunities," will include business and industrial presentations, filmography, computer software, technical writing, freelancing and other techniques and demonstrations of typical projects.

The workshop Wednesday, "How to Get Started as a Professional Writer," will concentrate on how to write proposals, who to send proposals to, finding and making opportunities, selling yourself and your writing and managing money and business.

More information may be obtained by calling Pat Bivens in the English department, 826-3758.



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Positions on U.C. Board reopened for students

By Anthony Manning
Staff writer

The University Center Board of Directors voted last Wednesday to again accept applications for student positions on the board after the student applicants it had received were rejected by the SLC.

The SLC refused to approve the board candidates at its meeting April 22 claiming that students were not adequately informed of the vacancies. Only three applications were considered by the UC's screening committee for three vacancies.

UC Chairman Jim Culley asked the board to rescind its nominees and reopen the vacancies as quickly as possible to avoid a "state of limbo" which would be created if its appointees did not gain SLC approval by the end of the academic year.

"We obviously did not attract a representative number of students, and the selection was certainly not diverse," botany senior Culley said.

All three of the candidates considered by the UC were male business majors.

Director Barbara Miller said a large number of students never saw the positions advertised, despite posters on campus and an ad in The Lumberjack.

"Reopening the positions is the next logical step. If we don't rescind our appointments, we'll find ourselves in a position of UC vs. SLC. Starting the selection process again is a gesture of

working together," Miller, a business administration senior, said.

After deciding to reopen the vacancies between May 13-24, the board rescinded its appointees by a 7-1 roll call vote with two abstentions.

Seven of the 12 board members are students. Three faculty members, one administrator and one alumnus also sit on the board.

The original applicants will have to go through the selection process again if they are still interested, Director Eric Tussey said.

"It would be only fair to the new applicants," business administration senior Tussey said.

In other action, the board unanimously approved its budget for the 1985-86 fiscal year. Total projected revenue for the year is \$831,400 with expenditures set at \$824,630. Total revenues and expenditures for the 1984-85 were \$888,650.

The board oversees the maintenance and use of the UC, and funds such programs as CenterArts and Center Activities.

The budget was decreased to reflect the difference between interim UC Director Burt Nordstrom's and former Director Chuck Lindemann's salaries. Added expenditures were a large screen television in the UC and a copy camera for The Lumberjack.

Nordstrom replaced Lindemann when the latter assumed the position of athletic director for 18 months. Lindemann will return as the UC's executive director in fall, 1986.

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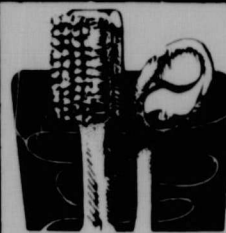
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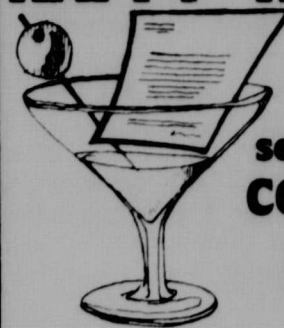
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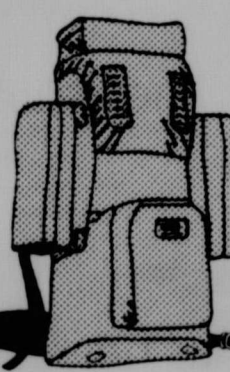
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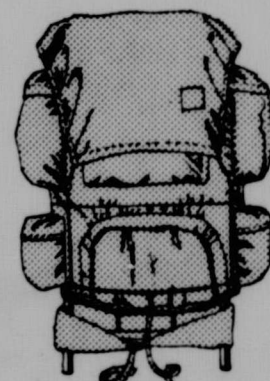
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Cuts

■ Continued from front page

everything would work out fine," he said.

BACKED BY AS many as 20 supporters, the three groups and CenterArts, the Marching Lumberjacks and The Lumberjack newspaper appealed their loss or reduction of funds.

The budget cuts amount to \$3,996 or 2.3 percent of expected 1985-86 expenditures of \$171,316.

If approved, yearly A.S. fees would increase from the current rate of \$29 to \$42 in 1987-88, rising \$9 next year, \$2 in 1986-87 and \$2 in 1987-88. The fee hike would leave intact all original budget requests and provide the A.S. with an additional \$15,676.

Attached to the ballot initiative is a guarantee of restored funding for community groups.

Both the budget, recommended by the SLC Board of Finance, and amendment were agreed to after five hours of talks produced no alternatives.

SOME OF THE options discussed included drawing from A.S. reserve funds, partially funding some groups and redirecting money from the Lumberjack newspaper equipment fund.

Faced with a budget shortfall, a majority of SLC members chose to emphasize on-campus organizations without dipping into their reserves to fund off-campus groups.

A.S. President Bill Crocker had said at an earlier meeting that he "would not tolerate any deficit spending" and would veto any budget containing it.

Andrew Basmajian, interdisciplinary studies and special programs representative, said, "We're just so low on money. We have to cut somewhere. There doesn't seem to be any other way out."

Andy Petro, representative-at-large said, "We tried to cut groups that indirectly related to the campus rather than those directly related to it."

"IF PROGRAMS have to suffer, then they are going to have to suffer," he said.

Some concern was voiced about driving a wedge into community-campus relations over the cuts.

"There's really been a lack of communication on this or any sort of compromise. You're setting up a polarization of the community," Kate Krebs, ARC director said.

"I've never really felt that we're an off-campus group. This is a very harsh answer to the problems that you have."

"I haven't found any students who support the cuts," she said.

At stake, Krebs said, is the campus white paper recycling program which "is a model for the state."

ARC HAS 150 recycling bins throughout HSU's campus and that program, administered by four work-study students, will end if funds aren't restored, Krebs said.

"We're losing money at the center. This is our first year that we declared a profit and only because of the reusables depot."

"We had a net loss of \$1778 in the first quarter of this year."

"We're not going to be profitable. Our trucks that pick up your recyclables need maintenance and workers haven't had raises."

"Even if you could fund us \$1,000 to \$1,250, that would keep us at a fair level," she said.

TIM MCKAY, NEC coordinator, appealed for the SLC to continue funding NEC's six work-study students.

"I know it's difficult to chop-up the pie. But on-campus air is off-campus air and you can't separate us from the college," he said.

NEC receives 60 percent of its funding through members' donations with some grant support from the city of Arcata and, previously, the A.S.

"It's an on-going miracle that we are still operating. We never know how it's going to be from one year to the next."

"This is a poor community. It needs all the support it can get. If I was back on the board of finance, I'd look at a group's capital expenditures to see what their money is used for," he said.

"We'll make do with the resources available though," he said.

Humboldt Women for Shelter attended the meeting to defend the proposed cut of its two office-support positions. It also attended to give support for the ARC and NEC, Rebecca

Hall of the shelter's board of directors said.

"I feel we may not need the money as much as the ARC or NEC. We're here to support all community groups."

"If the fee increase passes, I hope you'll reconsider us," Hall, psychology junior, said.

Beth Yates, sociology senior and shelter resource counselor, said her time is best spent on the shelter's 24-hour crisis phone line, but will now be used in the office.

"I don't know where we'll get the help from."

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KHSU

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Notice of special election May 20-21, 1985

The ballot will say:

This special election has been called for by the students who gathered the signatures of 10 percent of the student body. This is per the A.S. Constitution, Article IX, Sec. C

Polling Locations

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Current Student I.D. required.

9-5
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9-5, 6:30-7:30

Paid for by the Associated Students

Title: Associated Student Body Fee

Administered by: Student Legislative Council
Last Adjusted: June 1981

Current Fee: \$29 per year

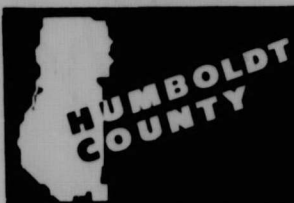
Description: Associated Student funds are used to support non-academic programs, services and activities.

The proposed initiative consists of two elements

- Provide clubs and organizations with funds for travel, supplies and publicity.
- Provide a general inflationary increase for the 30 A.S. supported programs, such as Y.E.S., CenterArts, Community Housing Office, KHSU and Drop-In Recreation.

Proposal as it will appear on the Ballot

Increase the Associated Student Body Fee by \$9 in 1985/86 (\$3 fall, \$3 winter, \$3 spring) to a total of \$38; by another \$2 in 1986/87 (\$1 fall semester, \$1 spring semester) to a total of \$40; and by an additional \$2 in 1987/88 (\$1 fall semester, \$1 spring semester) to a total of \$42.



Student offers change to women inmates

By Laura Rains
Staff writer

Most people try to stay out of the slammer but one HSU student voluntarily puts herself behind bars twice a week.

Carrie Slack visits women prisoners for five hours each week at the Humboldt County Jail.

The visits are a major part of her field experience, which started last October and will continue until June. Slack, a social welfare major, paints, reads poetry and talks with inmates.

Before she started the program she envisioned herself solving all their problems.

"Originally I thought I could be a working force. The women would need to be empowered by me. It would be a support group, a brainstorming of ideas," Slack said.

"As it's gone along, I've seen my assumption was wrong," the 21-year-old senior said. "There are too many problems just by being in jail. I'm more of a sharer now."

ASIDE FROM HOPING to be a cure-all, Slack said she struggled with the thought of just being alone with the inmates.

"In the beginning, thinking of convicts and waking them up for art was scary. I felt like I had to really psyche myself up for going in there," she said.

Preparing herself for the job influenced her purchase of a motorcycle

and black leather boots, she said.

"I spent a lot of time deciding what to wear. I made a point of wearing my leather jacket the first time. The point was to not be vulnerable," she said.

What she saw was different than she had expected.

"I was so impressed with the women. I saw a lot of gentleness. They looked real regular to me so I felt like I could relate to them," she said. "The first woman I met looked like my mom."

THE LOS GATOS native said her personal presence is an important factor when dealing with the inmates and she was "afraid of coming off as a snobby social worker."

They saw her more as an awkward helper, she said. "Some of the women have told me because I blunder or am awkward, they feel more comfortable."

"It's not like I was tripping all over myself. But, let's just say I wasn't debonair," she said.

Slack's image is in a constant state of flux. Each visit is distinctly different, she said, due to the changing characters of inmates.

"My original intention was to have a group discussion about women's issues. But the reality of the situation is the turnover rate is real high," she said.

EACH VISIT, therefore, is unique. She said she needs to cater to the individual situation.

"One time I brought dittoed poems for anyone who wanted to read. I had dreamed about interpreting inspiring poetry. A few of the women read them," she said.

"Sure, it wasn't as profound as I imagined. But they liked it," she said.

"Boredom is the name of the game," she said. "They'll look up just out of curiosity."

The women inmates are receptive to any change of pace, Melinda Giarabellini, the supervising correctional officer, said.

"It's a real stagnant situation they're in. There's not a lot of freedom," she said.

WHEN ASKED what activities she was involved with in the jail, one inmate said loudly to Slack, "You're the activities."

Being important to the inmates and one of their only outside contacts have been the source of friendship, Slack said.

"I've been told not to disclose too much information. But I was so eager to gain experience. I was wary but wanting to test the limits," she said.

That security of friendship is temporary. "When they get out, you become 'that jail lady.' They remember they have a life outside and associate you with life inside," she said.

Jail policy calls for anonymity, Giarabellini, a 1979 HSU sociology



Carrie Slack

graduate, said.

"If you're a counselor, you don't think about that person being a burglar, armed robber or rapist. You get to know them on a different level. We have to remember why they're here," she said.

SLACK'S SCHOOL adviser said she was worried about the jail visits.

"I was uneasy. I personally think she didn't have the experience," social welfare Associate Professor Sara Turner said.

"I told her it would be a difficult

See Jail, page 17

'Tools for Peace' campaign to aid Nicaraguans

By Joleen Rushall
Staff writer

Send shovels, not guns to Central America; that is the idea behind a national Tools for Peace and Justice campaign which has hit Humboldt County.

Central American Solidarity, a Humboldt County organization dedicated to stopping U.S. intervention in Central America, has joined with this Oxfam America-organized drive for the second year.

CAS is looking for farm and hand tools, office and medical supplies, bicycles and donations of money. The campaign's goal is to try to improve the lives of the Nicaraguan people by supplying them with tools, hardware and infrastructure material, campaign coordinator Mike DeBell said.

DeBell, a political science lecturer, said, "This way farmers can improve their harvests. The harvests will bring in more money and there will be more food to eat."

The Tools for Peace and Justice campaign originated in Canada in 1982. It is a project funded by Oxfam, a relief agency dedicated to stopping starvation and poverty worldwide. Oxfam was founded in England in 1942 and has branches in 35 countries.

THE CANADIAN and Sandinistan

governments have very good relations with one another, and the campaigns went so well that people in this country got excited, DeBell said.

Last year, the Canadians raised \$1.5 million in donations. The United States raised \$750,000, and Humboldt County contributed \$14,000, or two percent of that total, he said.

The people of Humboldt County seem to respond well to this campaign. Doctors, lawyers, teachers, churches — everyone gets involved, DeBell said.

"We received a \$100 donation from Crescent City. There was a little note that said that the campaign was a great idea, and God bless us for doing it. We had no idea where they heard about us or who they were."

The campaign began April 26. "This is one of our favorite projects," assistant coordinator and HSU student Ron Quaccia said. "A lot of people get involved in it. It is more personal than just giving money."

QUACCIA SAID that among last year's donations was a truck with a stencil saying, "From the people of Humboldt County to the people of Nicaragua." Other donated items included a complete operating room, typewriters, and 50 shovels.

"Right now we're primarily trying to

reach out to our own 300 (CAS) members in the county," he said.

"We've already received a pretty good response from press publicity. We even received a few calls from Fortuna — two elderly women were really excited because they had a shovel to donate."

CAS will bring all collected goods by truck caravan to Oxfam's warehouse in San Francisco after June 15, the collection deadline, Quaccia said.

"Last year we started with five trucks and picked up goods in Garberville, Willits, Ukiah and Santa Rosa along the way," Quaccia said.

THIS YEAR, CAS is again expecting to take four or five truckloads to the warehouse.

Oxfam has two different funds — shipping and warehousing, Quaccia said. Oxfam is funding two major cross country caravans to San Francisco. One will be coming from Boston and one from Seattle.

"A lot of churches and solidarity groups — hundreds of grassroots organizations like CAS, are involved in the campaign all over the country," DeBell said. "We're really not sure how many groups are involved until the trucks start rolling out though."

Once the goods are in Nicaragua, they will be distributed to a non-

governmental Nicaraguan organization called UNAG, an acronym for The Association of Small Farmers.

"**EIGHTY PERCENT** of small farmers in Nicaragua are part of this organization," DeBell said. "The organization will decide who gets what. Their philosophy is the poorest members have priority. They target certain farming villages and decide just what is needed there."

For a while, The Tools for Peace and Justice campaign thought it would run into some unanticipated problems later on this year because of the President's embargo on trade to Nicaragua, DeBell said.

"We called Oxfam headquarters and found that our contracts were initiated before the embargo was declared. There is a six-month grace period, so the campaign will be allowed to be completed. We don't envision any problems."

"If worse comes to worse, we'll send materials to Canada and ship them from there," he said.

People have been a bit more hesitant to donate this year because of the embargo, however, DeBell said.

"They're afraid they'll be breaking the law or something. It (the embargo) has already had an effect (on the campaign)."

Environmental know-it-all has answers — naturally

By Rod Boyce
Staffwriter

The Northcoast Environmental Center will probably never die of natural causes.

NOT IF Tim McKay has anything to do with it. McKay has a lot to do with the NEC and its over 700 active environmental topics in its files.

NEC, founded in Arcata in 1971, is a warehouse of information stored in a 4,000 volume library and in the brain of McKay. NEC supplies information to its 11 member organizations and to others who need material.

"In a sense, I guess we kind of tell people where to go," McKay, 38, said. McKay is one-half of NEC's full-time staff.

"We try to provide information to people and groups concerned about environmental situations that may be harmful.

"**SOME DAYS** people wake up and find out that they have a problem. Maybe their neighbor is driving a tractor through their place or something," the 1975 HSU history graduate said.

NEC has 11 member organizations which include Sierra Club, Friends of the Earth and Arcata Recycling Center. Each member group donates a benefit of its choice to NEC.

"We're a real low budget organization. I make barely \$15,000 a year. If my wife didn't work, I couldn't work here.

McKay spends most of his day huddled behind a small desk while either making phone calls, typing or keeping up on topics.

"People are unaware that the system can work in correcting problems. The NEC makes the system work," he said.

INFORMATION IS provided and remedies suggested out of his desk surrounded by two rough pinewood shelves laden with numerous pamphlets,



Tim McKay

binders and other reports.

"I spend a lot of time on the phone and writing letters. We make a lot of contact with the public. At one time we handled at least 600 contacts per month.

"We get all kinds of calls, too. Some of them are pretty off the wall. I had one woman who wanted to know how to color-coordinate her kit-

chen appliances. Naturally we referred her to someone who could help," he said.

NEC isn't afraid to handle big issues. McKay said one of their big successes was in helping gain a congressional permit variance for local pulp mills.

"We measure success not only by

See McKay, page 18

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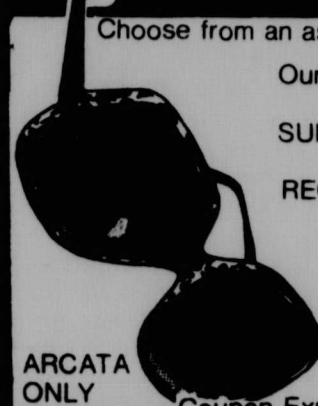
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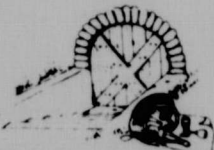
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CORRECTION

Last week an advertisement for A.S. Special Programs advertised that the Del Arte Players would perform "The Circus" May 9th at noon on the quad when in fact they were not scheduled to appear. The Lumberjack regrets the error.

As informed students we are opposed to the re-initiation of proposals to increase fees.

The proposals to increase fees were soundly defeated in the recent election. Informed students took time to vote on the issues. Those who didn't take time to vote displayed their apathy and should accept the results. It is foolish to spend money on a second election just because someone didn't like the results of the first election or because some students were too lazy to inform themselves and cast their votes. Furthermore, we feel the initiative petition gained signatures under duress. The petition was circulated through classes where it created a peer pressure situation, in which students who did not sign were viewed in a negative light. This manner of obtaining signatures was not proper.

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Paid Political Advertisement

Tick-carried disease causes pains in joints

By Joleen Rushall
Staff writer

A newly identified disease lurks in Humboldt County's bushes.

It is called Lymes Disease and it is transmitted by ticks, Jeffery Arnold, director of environmental health at the County Health Department, said in an interview last week.

A microscopic organism called a Spirochete is the real disease carrier. Spirochetes are corkscrew-shaped bacteria that live out part of their lives inside ticks. When a human gets bitten by an infected tick, the Spirochetes transfer themselves into the host, or victim, Arnold said.

Lymes Disease causes several symptoms. It starts with a sore where the bite was, then develops into an arthritic condition, Arnold said.

"Lymes Disease causes pains in the joints, and can last for years, but if it is recognized early, it can be successfully treated," he said.

Arnold said the disease was first recognized in Old Lyme, Conn., in 1977. It showed up in Humboldt County last year. The Health Department is not sure whether the disease has always been present and not identified or if it is new.

"Since 1985, there have been three confirmed cases. The department didn't keep statistics last year."

Environmental scientist Alydda Mangelsdorf said she did research for The Nature Conservancy in the marshes of Old Lyme last year.

"We were told to look out for ticks because a few years earlier two professors from Yale had been doing research in the marshes and had contracted the disease.

"They weren't sure what the disease was, but they did lab tests at Yale Medical Center and eventually came up with an antidote. They tied the disease to the sneaky little ticks in the marsh grass," Mangelsdorf said.

Arnold said the department is not sure what the chances of contracting the disease are. "The State



Health Department has been collecting ticks in various parts of the county for examination. They might bring in 80 ticks and find one or two with the disease."

Measures for reducing the chances of contracting the disease will be sent to campgrounds and camping areas, Arnold said. One suggested measure is to eliminate as much tick habitat as possible by reducing brush and grass.

Directors of county recreational areas will be held responsible for alerting the public about the problem.

Arnold also said that people should use the buddy system after being in bushy habitat.

"Check each other over for possible tick bites, wear clothes that cover you, and if you do get bitten, be aware of Lymes Disease symptoms."

Animals are also susceptible to the disease, so it is a good idea to check pets for ticks, he said.

Dr. Jerry Corbett, Student Health Center director, said that information about Lymes Disease was circulated to the health center staff so it will be aware of symptoms.

"It (the disease) is something that people need to think about. We have not seen any cases here yet. It wouldn't be hard to diagnose — most of us know when we've been bitten by a tick."



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Community briefs

Renovated homes to be toured

As part of National Preservation Week, there will be a tour Saturday 1 to 3 p.m. of homes and buildings renovated with loan funds distributed by Arcata Economic Development Corp.

AEDC's offices, located in Hotel Arcata, will be open those hours and tours of the soon-to-be rehabilitated hotel will be available.

Tickets for the tour are \$1 and may be purchased at Plaza Design, 808 G St. and at the AEDC office, 708 9th St., from 9-4 p.m., Monday through Friday. More information may be obtained by calling 822-8775.

Film on herbicide spraying to be shown

"Herbicide Trials," the story of the fight of 15 Nova Scotia residents to protect their property from phenoxy herbicide spraying, will be shown tonight at 7:30 in Science Building B 133.

The showing is part of a three-state tour by the film's director Neal Livingston. Friends of the Northcoast Environmental Center and the HSU political science department are sponsoring the showing.

Admission is free and more information may be obtained by calling 822-8497.

Pizza feed to benefit children's centers

Children, parents, friends and supporters of the Arcata and McKinleyville Children's Centers will gather for pizza at Straw Hat Pizza in Arcata tonight.

A percentage of the proceeds from the pizza sales from 6 to 9 p.m. will benefit the more than 100 children enrolled in the two children's centers.

More information may be obtained by calling 822-1423 or 839-1120.

Democrats to discuss party's status

An open forum of the Humboldt Democratic Central Committee will be held Sunday to organize and plan for "continued success in 1986."

The event will be from 3 to 7 p.m. in the Arcata City Hall at 7th and F streets. A panel of three speakers will discuss perspectives on the past, present and future of the Democratic Party.

More information may be obtained by calling 445-0801.

Seniors to hold fund-raiser, drawing

The Retired Senior Volunteer Program is in the midst of its annual Cracker Barrel campaign. To date RSVP has raised almost half of its projected goal of \$15,000.

Volunteers and friends of the RSVP are making a concerted effort to seek ticket donations.

The drawing will occur Saturday. Each \$1 ticket offers a chance to win 10 prizes.

Tickets are available from RSVP staff and volunteers by calling 442-3711. All donations are tax deductible.

Jail

■ Continued from page 13

group to get to trust her. I think Carrie has done a remarkable job," she said.

Slack said her own experience of being a jailbird helped her decide to work at the county jail as a volunteer.

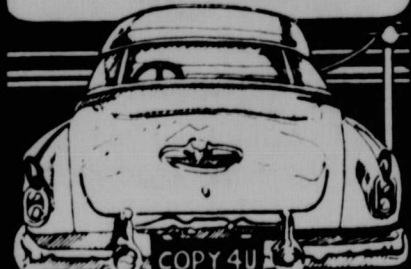
She served three days at Santa Rita Jail in Pleasanton for participating with HSU Students for Peace in anti-MX missile demonstrations, she said.

Her fellow demonstrators had been released and she was "alone in a dorm with 150 people."

During her stay "a group of women came into the jail and called out, 'Time for the Mormon craft hour.' I thought, 'Oh, sure.' But everyone got up from their bunks, including me. We made some silly Girl Scout projects," Slack said.

"So I've figured that if they can do it, so can I," she said.

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McKay

■ Continued from page 14

the final result, but by the amount of community involvement. There are many times when we aren't successful.

"LOOK AT the trouble on the Klamath-Trinity river system. I don't know if they'll ever straighten out the problems.

"A really beautiful system is being ruined. It used to be one of the most beautiful river areas in the country," he said.

McKay's work with NEC often leads people to think the two are inseparable. Not so, McKay said.

"I'm not always the NEC. The NEC isn't allowed to get into heavy lobbying or politics because of its tax-exempt status. I may personally encourage legislators one way or the other."

Politicians and environmentalist don't always mix well together, but NEC's informational status makes for better times between the two, McKay said.

"THEY EVEN call us for information on occasion," he said.

Steve Leiker, aide to Assemblyman Dan Hauser, said he works well with McKay and NEC.

"I've socialized him a few times and talked to him a little.

"There are times, however, when

we don't agree with a particular stand of his. But that's always bound to happen. He's a positive force in the community, though," he said.

Dan Hauser said, "Tim has a good handle on issues up here. Hauser said he has good relations with the NEC and its staff.

ANDY ALM, the other half of NEC's full-time staff, said McKay "is just like any other environmental worker — overworked and underpaid."

"He's a wealth of information. He should be, he's been doing this kind of work for 10 years now.

"He does this work because he's genuinely concerned with the problems facing us. Lots of people today want nothing more than to have two cars in their garage.

"There's no place to hide from environmental problems. I don't want to be 65 with nothing but two cars and no answers to my children's questions," Alm said.

McKay said he has strong convictions on the environment and how it should be managed, but doesn't consider himself a radical.

"I'M KIND OF centrist in politics. I'm not an extremist, and I don't condone ideas like blowing up abortion clinics."

McKay's family is involved with environmental issues and NEC. His wife, Chris Jenican, does layout for NEC's ECONEWS.

His 3-year-old daughter Laurel has even learned to say "Yuck, toxic wastes."

Offshore

EPA grants final drilling permit

The Environmental Protection Agency Thursday granted McClelland Engineers a permit allowing offshore test drilling projects to begin on the North Coast in 30 days.

On Monday, however, a suit was filed against the Department of the Interior's Mineral Management Services in San Francisco federal court by the Natural Resources Defense Council to block the drilling. The state Attorney General's office and other environmental groups are also parties in the suit.

McClelland has selected 32 sites to be drilled including areas off of Trinidad, Humboldt Bay and the Eel River mouth.

NRDC is challenging a second permit, issued in February by the EPA. The permit allows for geological and geophysical sampling of the ocean floor.

Trent Orr, senior attorney for NRDC, said his group will argue two points in the suit.

"The MMS should have looked at the possible impact on endangered species in the area and the environmental impact.

"That's really the heart of our suit — the failure of MMS to file an environmental impact statement of any kind.

"McClelland supplied the MMS with information and the MMS just accepted it without question," he

said.

Paul Gjording, EPA environmental engineer, said the MMS "apparently didn't feel it was necessary to study the environmental impact."

McClelland project manager Peter Supko was unavailable for comment.

The final permit, National Pollutant Discharge Elimination System permit, issued by EPA was a modified version of an existing McClelland permit.

McClelland sought permit changes to allow for an increase in the amount of drilling muds used in the exploration. Drilling muds are used to flush out and prevent hole walls from collapsing.

"We didn't feel there would be any harm from the muds," Gjording said.

Gjording said the EPA considered 10 factors in granting the permit including the amount of discharge into the ocean, location of the discharge and effect on any endangered species.

"We held informal discussions with the National Marine Fisheries Service and the California Department of Fish and Game to get their input.

"We left with the impression that there would be no harm to anything at all," he said.

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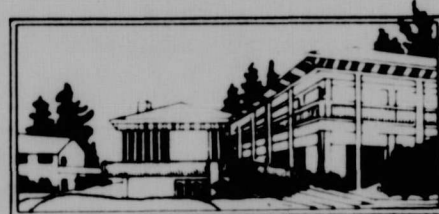
Editorials and opinion in local media suggest that if student voters had made an "intelligent", "informed" choice the first time there would not have been an effort made for a new election. It is not a legitimate choice of our representatives to make decisions based on that type of judgment.

The people who have reintroduced the Associated Student Body fee hike issue have decided that a "yes" vote is the proper decision; they are going to give the voters another chance - "a chance to make the right decision".

The use of the initiative process to call a Special Election is an attempt by special interest groups and some student government representatives to ignore the decision made by the voters in the General Election.

The will of the people is expressed through voting rights and the electoral process and is given a preferred position in the American political and legal tradition.

There is more than one issue in this Special Election! Use your "no" vote on the fee hike initiative ballot to register your protest to the action that has been taken to undermine the election process



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James Culley

Chairman, U.C. Board of Directors

by Friday May 24 in the Director's office located next to the Kate Buchanan Room.



Arts

The Lumberjack

Wednesday
May 15, 1985
page 19

Art auction gives 'good deal' with low bidding

By Laura Furness
Staff writer

Going once . . . twice . . . sold.
HSU and the Arcata Rotary Club held their first Invitational Art Auction Saturday evening.

After six months of planning, 48 pieces of art, representing 35 local artists, were up for sale.

John Wesa, an HSU graduate who has earned national recognition, Hobart Brown, the creator of the Kinetic Sculpture Race and 11 HSU art professors are among those whose works were for sale.

Many of the art pieces (mostly paintings, some sculpture and jewelry) were sold for less than their estimated value, which is set by the artist.

At times auctioneer Don Johnson had to elicit response from the audience.

"First pieces always go for the least — get in on the deal," he said.

At other times he said, "Don't lose that piece for only \$10," or, "What's another \$10 at a time like this?"

One piece by Susan Jacobson, an assistant professor at HSU, did not reach minimum bid and was pulled from the auction. Three paintings and a sculpture also did not sell.

But many of the pieces got their minimum bid and were sold.

Minimum bids are the bottom price an artist feels the work should be sold for.

David LaPlantz, art professor, who entered two jewelry pieces, feels that minimum bids hold the buyer back.

"I think minimum bids can keep the public from buying a piece. It sometimes can intimidate someone so that they won't buy a piece.

"When an artist puts objects in an auction he has to accept the selling price. I think sometimes artists have an over-inflated idea of what their work is worth.

"The artist must accept whatever the



Fickle Hill resident and Auctioneer Don Johnson calls for bids on George Van Hook's "Morning in the Bottom" during the Arcata Rotary Club's first invitational art auction Saturday in the Kate Buchanan Room. Van Hook is an Arcata artist.

people can muster to pay."

The most expensive piece sold at the auction was a copper and wood sculpture by Melvin Schuler. It sold for \$1,100.

Even at this seemingly high price it was still sold for less than half the estimated value of \$2,600.

However, organizers of the auction felt that it had been a success.

Martin Morgan, an art professor and co-organizer of the auction said, "I think everyone who bought something got a bargain."

Morgan also had an art piece in the auction. "I'm really quite happy. It was worth it," he said.

Another artist and professor, James Crawford, said, "I think it was a good idea. I hope that in the future there will be even more support."

Louis Marak, art professor, had a

ceramic sculpture in the auction and said, "I usually participate in local activities, such as the auction, just to support them.

"It seemed like a good cause for the art department and I was out supporting."

Despite the extensive organization, feelings were mixed about the way it was run.

LaPlantz said, "It was well organized. Martin Morgan is a professional and he gets things done."

Morgan said, "It took an average of 75 people (to organize) for this two hours. Next year we will be more experienced about selecting pieces."

Wesa felt that the early deadline was not good.

"They wanted things six months prior to the auction for a catalogue. They wanted the work way too far

ahead of time.

"Waiting for something for six months is somewhat counterproductive.

Rich Lorvig, liaison for the Rotary Club, said, "No art was donated to the auction. Pieces were submitted with a 60/40 split for all art worth less than \$1,000. If the selling price or cost exceeds \$1,000 then the percentage to the artist increases.

"The Rotary Club's 40 percent goes to increase donations."

Wayland Herzig, Rotary Club President, said, "Proceeds will also be used to provide a student scholarship in support of HSU's art program."

The Rotary Club intends to make this an annual event.

Lorvig said, "We're pleased with the quality of the art and the enthusiasm. We look forward to a more successful year in '86."

Lumberjack Days music schedule

The 26th annual Lumberjack Days weekend kickoff noon Friday with the opening of Loggingtown and the rock band Commotion in the Quad.

Providing musical entertainment in Loggingtown during the many events of the celebration will be:

Friday

12:30 p.m. — HSU A.M. Big Jazz Band
1:30 p.m. — HSU P.M. Big Jazz Band
3 p.m. — E. Thomas Blues Band
5 p.m. — The Shades
7:30 p.m. — Commotion
10 p.m. — First World

Saturday

10 a.m. — Paul Rubin and Kimberly Bass
11 a.m. — Dave Trabue
Noon — Caroline Stemley
4 p.m. — R4 Band
6 p.m. — Puffin
8 p.m. — The Separators

Sunday

10 a.m. — Marla Joy and Mike Conboy
Noon — Caledonia
Friday and Saturday Loggingtown closes at midnight. Lumberjack Days ends Sunday at 3 p.m.

'85-86 season

Drama department picks plays, invites authors

By Morri Stewart
Staff writer

Six previously unperformed plays chosen for HSU's 1985-86 progressive New American Play Season were announced May 4 at Youngberg's.

The program consists of six plays which were chosen from among approximately 80 submitted by authors throughout the nation. HSU is one of the few schools to showcase unknown, unperformed plays.

The plays range from traditional comedy in "Mr. and Mrs. Coffee" to the portrayal of a Civil War hero in "One Man's Hero." "Getting Proximate," another play chosen, is the story of a woman's learning process through her lovers. The life of a man and his pet spider in a mental hospital

unfolds in "The Glass Box." And mid-life crisis is looked at from inside a middle-aged man's mind in "Flathead".

Lee Anne Hartley, a choreographer based in Seattle, was chosen to work with The Dance Repertory. Hartley choreographed for the rep last year also.

Every two years, HSU asks playwrights throughout the nation to submit their plays. These invitations are extended to little known writers, thus giving their work a chance to be performed.

Louise Williams, theater arts instructor and chairwoman of the play selection committee, said she was pleased at the quantity and quality of plays submitted.

"With the New American Play

Season, this university can step in and give working professional playwrights a place to have their work performed. This is also a chance for students to work directly with the playwrights," Williams said.

The playwrights selected will visit HSU during the production of their plays.

The plays must go through three committees. This year, approximately 80 plays were first read by a theater arts class taught by Williams last quarter.

"There were about 13 students in the class, some graduate students and some undergraduate.

"The class broke down into groups of three or four people. Each group

See **Plays**, page 21

Music for public prohibited from Bayside Grange hall

By Zohreh Hadji-Agha
Staff writer

The Bayside Grange at the junction of the Old Arcata Road and Jacoby Creek Road closed its doors to public dances because of too much "hootin' and hallooin'."

In a meeting last month, the executive committee of the Grange (Harold Fitzpatrick, Rollo Guthridge, Richard Moore and Bob Meeks) brought new rules and regulations before the 105 members of the Grange to be voted on. Rule number four states, "The Hall shall not be rented for public dances." It was approved by a majority of the votes.

The new regulations will go through a six month trial period and then the committee will review them, Moore, the rental manager, said.

Guthridge said, "These public dances draw this roughneck crowd. These dances aren't desirable in our community. It's just one thing you've

got to stop."

Grange President Fitzpatrick said, "we are part of the community and we have had complaints" from the Grange's neighbors.

Most of the complaints, Moore said, occurred April 20 when the HSU Crew team rented the Grange. There was litter, beer cups and liquor bottles for a quarter mile in either direction of the Grange, he said.

Guthridge said, "They knocked down mail boxes and were hootin' and hallooin' all night."

Moore said that he doesn't think it's the organizations that cause the problems, but the people that the publicity attract.

The Arcata Veterans Hall had the same problem about a year and a half ago, Deniz Vieira, financial officer for the American Legion and commander of the Arcata Veterans of Foreign Wars of the Mad River Post, said.

The Veterans Hall's problems were brought in front of the Arcata City Council at the same time as the Arcata Community Center's problems were Vieira said.

In these two halls, public dances are restricted to weekends until midnight, Arcata Mayor Julie Fulkerson said. Band members, non-profit organizations and neighbors met and came up with this compromise, she said.

HSU student and drummer for the band Caledonia Paul DeMark said, "Who wants to stop dancing when you just get started."

Since bands and fund-raising

See Grange, next page


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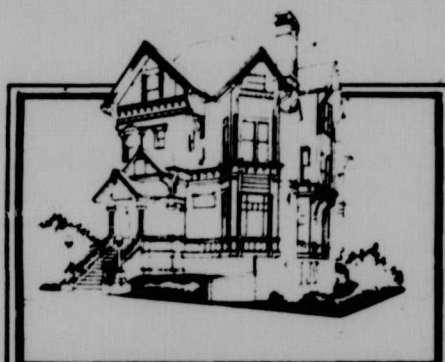
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A Warm & Friendly Place to Stay

Diskourse Prince and The Revolution rock back into sixties on new LP



By Suzy Brady
Community editor

Rock rules as Prince and The Revolution squeal through Paisley Park on the concept album, "Around the World In a Day."

That's appropriate and almost predictable from his royal badness of funk-rock — he's stolen more than his share of '60s guitar riffs — but a listener is left wondering if Prince and The Revolution are any more than excellent mimics.

"Around the World" is laced with the usual Prince themes of lust, guilt and automatic love, but musically it may not be what "Purple Rain" fans were waiting for.

In the title song Prince sings, "Open your heart, open your mind, a train is leaving all day, a wonderful trip through our time," and a journey through "Paisley Park," begins.

In case you're wondering, "Paisley Park is in your heart," "admission is easy, just say you

believe" and "there aren't any rules in Paisley Park."

Next up is "Condition of the Heart," a quiet ballad about unrequited love with a moving electronic space intro that stinks of Brian Eno.

"Raspberry Beret" comments on infatuation and the nine-to-five grind with the words, "doing something close to nothing but different than the day before, that's when I saw her, she walked in through the out door."

It's that kind of succinct phrasing that is Prince and The Revolution's power. They share credits for production, arrangement and composition, so there's no telling who wrote what. But along with the band's hybrid sound, it's the ideas behind the lyrics that make this band's music worth listening to.

Musically, this whole album is somehow so familiar.

"Paisley Park," "Pop Life" and "Raspberry Beret" have the laid-back rock meter of The Beatles' "She's Leaving Home." That's not the only similarity this album has with "Sergeant Pepper's Lonely Hearts Club Band." Prince and The Revolution tip their hats to the Fab Four in both this album's music and graphics.

Around the World echoes with a funkified psychedelia. That subtle funk is the album's saving grace, it lifts it from worshipful imitation to creative synthesis of something old and something new: the elements of the best revolutions.

Has anyone played it backwards yet? Or has Prince created his seductive media mystery by saying he's done touring for a while.

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Mon. May 20	Judy Fjell and Nina Gerber	8p.m. \$4
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The Lumberjack

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Catherine Brown, Mikel Nalley, Rick Stries and Bonnie Bareilles in a scene from the play "The Dining Room."

Play to benefit women and children's clinic

Opening night of Ferndale Repertory Theater's "The Dining Room," Friday at 8:15 p.m., will be hosted by the North Country Clinic for Women and Children.

"The Dining Room" is a comedy set in a well-to-do American home.

Following the benefit performance there will be a reception at Hobart Galleries and Upstairs. Food and beverages will be supplied by In the Best of Taste, music by Collegium Musicum and belly dancing by Dotty Picolorich. Admission is \$10. Advance tickets are available at the clinic.

More information may be obtained by calling 822-2481 or Ferndale Repertory Theater at 725-2378.

Plays

Continued from page 19

was given a number of plays to read, then gave a presentation about the play to the class.

"It would be too much to ask a student to read every play. In this way, through the presentations, the students were able to give their opinions on different plays," Williams said.

Becque M. Olson, second year

theater arts student at HSU, was enrolled in the class.

"The nice thing about having different types of theater majors in the class was their diversity in their opinions. Their criteria for what makes a play good is very different," Olson said.

Through the class's decision, the play selection was cut to 21. The second committee, six theater art faculty members, chose 11 out of the 21 plays to continue to the final selection.



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Grange

Continued from previous page

organizations generally do not have the funds to rent nightclubs, the Grange was the last place many organizations could afford.

The cost of renting the Grange are \$110 with a \$75 dollar deposit. Non-profit organizations are charged half of the regular rate.

Clubs such as Mojo's are too expensive for many non-profit organizations, DeMark said.

Moore said it's a shame that the committee didn't restrict the new rule to profit seeking parties. Benefit dances are a main source of income for many organizations.

"If the regulations do change in the

future — but I'm not very optimistic — there will be stricter control and professional security needed," Moore said.

He also said there will have to be something done about the amount of people allowed in the hall. The maximum amount of people should be between 250-300, he said. He said when crowds get too large people start parking in private driveways.

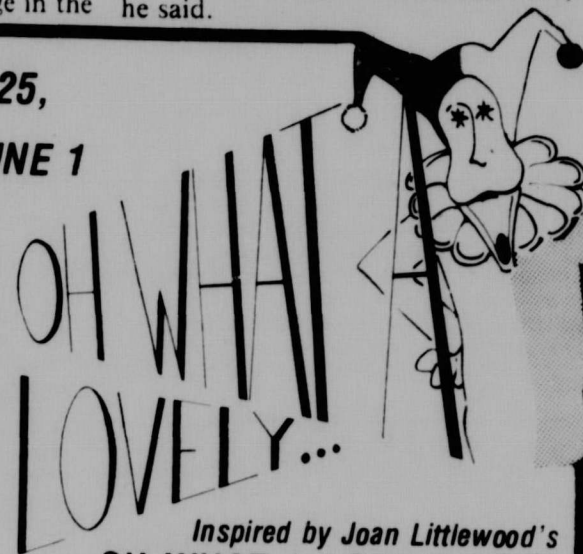
Moore said organizers should send invitations instead of indiscriminate publicizing. He suggested the event be geared toward those who are interested in the organization and have something to gain by helping their fund raising.

"They shouldn't let just anyone in. It's one thing to have a benefit dance. It's another thing to have a beer bust," he said.

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Calendar

Wednesday, May 15 Friday, May 17

Film — Slides: "A Quarter in Kenya: Wildlife Biology," by Claudette Lane, 7:30 p.m., Kate Buchanan Room, free.

— **Environmental film:** "Herbicide Trials," a Canadian National Film Board production on the fight of 15 Nova Scotia residents to protect their property, Science-B 133, 7:30 p.m., free.

— **Arcata Theater:** "The Falcon & the Snowman," 7:45 p.m., "Marathon Man," 10:10 p.m., through Tuesday.

— **Minor Theater:** "La Strada," 7 p.m., and "8½," 9:05 p.m., through Thursday.

Music — The Depot: Dan and John, acoustic, 8 p.m., free.

— **Fulkerson Recital Hall:** Student recital, noon, free.

Variety — Dance: Preview performance of Ex-tentions Dance Co., Old Creamery Dance Center, 8 p.m., \$1.

Thursday, May 16

Film — Humboldt Film Festival's "Anima-tion Night": Gist Hall Theater, 8 p.m., \$1.50

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Wednesday listing.

Music — Old Town Bar & Grill, Eureka: Frist World, rock, 9 p.m., \$3.

Variety — Slides, Music: "Behind the Curtain: Modern Music and Slides of the Soviet Union," by Jon Humboldt Gates, Kate Buchanan Room, 7 p.m., \$2.

— **Mathematics Colloquium:** Videos produced by the MAA Team project, "Mathematical Problems on Highway Design," "Aircraft Land-ing" and "Hours of Daylight," 4 p.m., Gist 225. Background in calculus needed.

— **Trivial Pursuit Tourney:** UC Game room, 6 p.m., \$5 per two person team. More information may be obtained at 826-3358.

— **Slides, Music:** Bluegrass music and presenta-tion on the Trinity Alps, Siskiyou Mountains, Yolla Bolly Mountains, King Range and Mount Shasta, Humboldt Cultural Center, 7:30 p.m., \$1 donation to benefit the Northcoast En-vironmental Center.

Drama — Ferndale Repertory Theater: "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through June 8. More in-formation may be obtained at 725-2378.

Film — Humboldt Film Festival's "Best of the Fest": Gist Hall Theater, 8 p.m., \$2.

— **Cinematheque, Founders 152:** "Casablan-ca," with Bogart, 7 p.m., \$1.75, and Woody Allen's "Everything You Always Wanted to Know About Sex But Were Afraid to Ask," 9:30 p.m., \$2. Both films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** "Baby," 7 p.m., "The Last Dragon," 8:40, through Saturday.

Music — Fulkerson Recital Hall: Student Recital by Rebekah Justus, soprano, 8 p.m., free.

— **Jambalaya:** Swingshift, 9 p.m., \$2.
— **Old Town Bar & Grill, Eureka:** Desperate Men, 9 p.m., \$3.

— **Humboldt Cultural Center:** The Humboldt Symphony Chamber Players will present the first of a two-part concert of the Brandenburg Con-certi of Johann Sebastian Bach, 8:15 p.m., \$2 students, seniors, \$3 general. The performance will conclude Saturday in the Fulkerson Recital Hall.

— **Cafe Voltaire:** Mark Wetzel, acoustic folk-rock, 9 p.m., free.

Variety — Mathematics Colloquium: See Thursday listing of this forum.

— **Lectures:** Jud Case, earth sciences depart-ment of UC Riverside, will speak on "Kangaroos: a Diverse Mob," 3 p.m.; "Antarctic Plants and Animals: Implications on Marsupial Evolution," 5 p.m. Both in Science-B 133, free.

— **Workshop:** "Multicultural Storytelling," with Cheryl Irwin, will be on techniques with tales from Japan, Africa, Vietnam and the Americas, 4 p.m., Founders 152. One credit unit available through the anthropology department.

— **Slides, Lecture:** Art professor David LaPlantz will present his work, 7 p.m., Art 102, free.

— **Lecture Series:** Steve Carlson will speak on "Planning Opportunities" in the Arcata Marsh, Natural Resources 101, free.

— **Women's Center Coffeehouse Forum:** Performance art, part of the Women's Art Show, 7 p.m., House 55, free.

Saturday, May 18

Drama — Ferndale Repertory Theater: "The Dining Room," by A.R. Gurney, is a comedy set in the dining room of a well-to-do American household, 8:15 p.m., through Juen 8. More in-formation may be obtained at 725-2378.

— **Redwood Park:** The Dell' Arte School will perform "Cinderella" and "The Fake Magician," 1 p.m.

Film — Cinematheque, Founders 152: "Salt of the Earth," 7 p.m., \$1.75, and Woody Allen's "Everything You Always Wanted to Know About Sex But Were Afraid to Ask," 9:30 p.m., \$2. Both films for \$2.25.

— **Humboldt Film Festival's "The Best of the Fest":** Gist Hall Theater, 8 p.m., \$2.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Friday listing.

Music — Fulkerson Recital Hall: The Hum-boldt Symphony Chamber Players will perform the second part of the Bandengurg Concerti by Johann Sebastian Bach, 8 p.m., \$2 students, \$3 general.

— **Jambalaya:** Caledonia, rock, 9 p.m., \$3.

— **Old Town Bar & Grill, Eureka:** Desperate Men, rock, 9 p.m., \$3.

— **Cafe Mokka, Finnish Hot Tubs, Arcata:** Primal Drone Society, Irish music, 9 p.m., free.

— **Cafe Voltaire:** Shao Way Quartet, jazz, 1 p.m., free; Debbie Ranton, acoustic folk-rock, 8 p.m., \$2.

Variety — Plant Sale: Fourth Annual Giant Plant Sale, Arcata Community Center, 11-4 p.m.

Sunday, May 19

Film — Cinematheque, Founders 152: "The Apartment," 7 p.m., \$1.75, and Woody Allen's "Everything You Always Wanted to Know About Sex But Were Afraid to Ask," 9:30 p.m. \$2. Both films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** "A Sunday in the Country," 7 p.m., "Entre Nous," 8:45, through May 22.

Music — Fulkerson Recital Hall: Student recitals: Debora Jorgensen, 5 p.m., Carol Boomer, soprano; Cristy Flum piano; Joseph Dunatov, oboe; Helen Ann Reid, cello; Eric Sim-mons, harpsicord, 8 p.m., free.

— **Jambalaya:** O.K. Chorale, 8 p.m., free.

— **Mojo's Reggae** with the Wailing Souls back-ed by the Freedom Fighters and special guests Legal Aliens, \$10 advance, \$12 at the door, 8:30 p.m.

Variety — Plant Sale: 4th Annual Giant Plant Sale, Arcata Community Center, 11-4 p.m.

Monday, May 20

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Sunday listing.

Music — Fulkerson Recital Hall: Student recitals by Diane Baker, clarinet; Cristy Flum, piano, 8 p.m., free.

— **Jambalaya:** Judy Fjell and Nina Gerber, 8 p.m., \$4.

Variety — Workshop: Test Taking Anxiety, House 71, 11 a.m., free.

Tuesday, May 21

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Sunday listing.

Music — Old Town Bar & Grill, Eureka: D.J. Dancing, 9 p.m., 96 cents.

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HSU runner qualifies for nationals... once again

By Kevin Rex
Sports editor

HSU distance runner Kathy Dolan won the 10,000 meters last weekend at the Northern California Athletic Conference championships in Turlock.

Dolan will join four other members of the HSU track team at the NCAA Division II National Championships later this month at Cal State Los Angeles.

Dolan qualified for nationals in the 3,000, 5,000 and 10,000 meters. Other Lumberjacks heading for national competition are Sharon Powers (3,000 and 5,000 meters), Ray Webb (steeplechase), Steve Kinder and Tammi Callahan (javelin).

Dolan ran faster than the 10,000-meter national mark with

her time of 36:39.3.

"She made sure she would win, while saving enough to come back and also run a good 5,000 meters," Coach Dave Wells said.

While Dolan qualified for three events, she will only run in two of them at nationals.

"My goal was to qualify for three events, but I will only be running in the 10,000 and 5,000 because the 3,000 is on the same day as the 10,000 meters," Dolan said.

The Lumberjacks took second spots in the men's 10,000 meters (Joe Karnes in 32:18), men's long jump (Jerry Bush at 23 and one half feet), men's javelin (Steve Kinder with 208 feet, five inches) and women's 5,000 meters (Sharon Powers in 17:12.4).

"Joe Karnes ran a smart, even-paced race in the 10,000," Wells said. "He outkicked two Hayward

runners in the last lap, making up 50 yards on one of them. Bush was in a see-saw battle in the long jump, but a Davis jumper beat him by two inches."

Several other members of the track team will compete Saturday at the Pacific Association Championship meet in Los Gatos. It will be the participants' last chance to qualify for the national meet.

Among the Lumberjacks at the Los Gatos meet will be distance runner Sally Hunt, discus thrower Cindy Hicks, distance runner Cris Romero and javelin thrower Zan Mendonca.

Hunt said she is entering the 10,000 in hopes of qualifying for nationals. Hunt normally runs in the 3,000 event.

"I haven't ran in the 10,000 meters on the track, but I'm going to try to qualify," Hunt said.



Sports

The Lumberjack

Wednesday
May 15, 1985
page 23

Enberg to chair drive for funding *NBC sportscaster's career spans 30 years*

By Jason Randall
Staff writer

NBC sportscaster Dick Enberg has volunteered to be the "play-by-play man" for the HSU Parent Fund Drive.

Enberg, who will chair the drive this fall, has a son, Andy, attending HSU and another child, Jennifer, who graduated last year.

The Parent Fund Drive's goal, this year, is to raise funds to build a microcomputer lab for the campus.

"Jan Petranek, HSU's Relations Development Director, hit someone who was responsive to contributing to education," Enberg said. "I feel very strongly that we have an obligation to give back to education."

Enberg said that he appreciated the generosity that helped him attend Central Michigan and Indiana University, where he received his doctorate in Health Science.

"I wouldn't be where I am today without the nine years of education that were basically given to me," the 50-year-old Enberg said.

Heading a fund-raising drive is not new for Enberg. He chaired the committee to build a new baseball field at Central Michigan a few years ago.

"Fund-raising for Central Michigan taught me a lot of lessons, especially how difficult fund-raising is. But the rewarding part is to see the tangible good come from it," Enberg said.

Seeing one's contribution physically is a lot easier and more rewarding to get people to contribute, he said.

"People want to see something that can identify them as a contributor, like the plaque I want erected showing everyone's name when the lab is completed," Enberg said. "It's an easier sell than telling someone to contribute to an invisible fund."

While Enberg enjoyed discussing the

computer lab, he preferred to talk about sports — his specialty.

"I could talk about sports until the bell rings," he said.

His career as a sportscaster is lined with success: California Sportscaster of the Year (1967, 68, 70, 73). National Sportscaster of the Year (1979-81) and Outstanding personality in play-by-play broadcasting in 1981 and 1983.

It was at Central Michigan that Enberg's sportscasting career began — or almost didn't begin.

As a junior in college, Enberg was to apply for the custodian's position at

"Most people think we're magical, but we're not. We have erasers on our pencils like everyone else,"
—Dick Enberg

the local radio station, but was persuaded by the sports director to apply instead for the weekend morning disc jockey's spot, which he got. Soon after his hiring, he was promoted to the vacated sports director's position, becoming a play-by-play man at 20 years old.

Before his professional broadcasting career began in the late 1960s, Enberg taught Health Science and was an assistant baseball coach at Cal State Northridge for six years.

"I was a poor baseball player, but it was my best sport," he said.

During his years as a teacher, Enberg said he learned a philosophy of dealing with people that he has carried into his broadcasting career.

"Never underestimate and be honest with your audience because they are going to catch you if you're not. If they

See Enberg, page 26



Dick Enberg

Desire one major requirement for football coach

By Jason Randall
Staff writer

If an athletic program with scholarships is a guarantee to continued success, Northwestern University and the University of Oregon should be perennial champions, but they are not.

Both programs do offer scholarships, but they still can't field winning teams.

In the world of sports there are winners and there are losers. It's just that simple. Scholarships do not guarantee success.

Within that same world there exists crutches for people to rely on, the most common being the excuse.

Webster's New World Dictionary defines the word excuse as "to apologize or give reasons for."

In sports excuses come in many

forms. The most popular ones are: "star" athletes are not performing up to par, severe injuries to team players, or the team just faced better competition this week. Whatever the reason, excuses are being abused here in the HSU football program.

For the last three years, the head of the football program, Frank

had the 'Jacks facing high caliber teams. But Frank, the excuses have to stop.

Basketball coach Tom Wood is winning. Wrestling coach Frank Cheek just wins, period.

So why isn't the football program winning?

There has been much speculation about why the program isn't winning, but the main reason is that the players have lost the emotional urge to win. The players want to win, but they aren't being shown how to win consistently.

Each athlete who participates in the football program came up here expecting to win. No athlete plays just to play, but rather to win. Camaraderie is good, but winning is better.

The desire to win must come from

the top of the organization as well as from the bottom. The coaching staff as well as the players must believe there is no opponent that can defeat them. This opinion is not coming from a weekend warrior or an armchair quarterback; it comes from a person who has participated in an organized sports program.

The reason many athletes stop playing sports is because they lose the desire to win. It's time for Frank Van Deren to ask himself if he has lost the desire to win.

If so, it may be time for him to step down. If he has not lost this desire, he should demonstrate this with a better season next year. He should show HSU football fans that he has not lost his desire to win, instead of using crutches.

Sports

Commentary

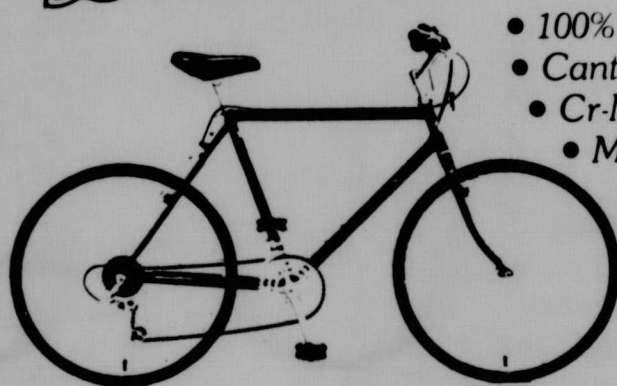
"Bud" Van Deren, has been making excuses for the teams' performances. It is true that last year injuries plagued the team. It is true that two years ago the team did not perform up to its expectation. Lastly, it is true the last three years have



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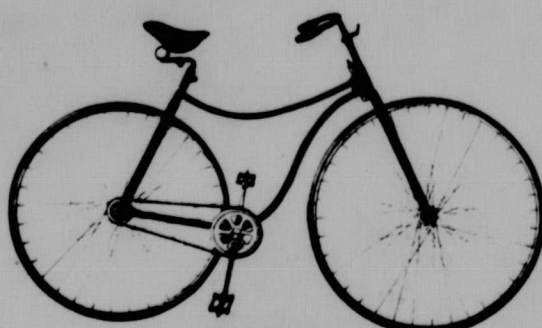
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Crabs' executive awaits opener

By Vinnie Hernandez
Staff writer

It may not be as obvious as the red-woods or the fog, but baseball is very much a part of Humboldt County.

Since 1944 Northern California has had the oldest continuous summer baseball league in the United States.

"It (the Humboldt Crabs) has had its ups and downs, but in recent years,

Crabs Preview

Part one of a three-part series

the club has been pretty solid," Don Terbush, vice president of Crabs Baseball Inc., said.

In 41 years of baseball the Crabs have compiled 1,217 wins against 425 losses for a winning percentage of .741.

Terbush, a Humboldt Crabs trustee for 29 years, said the Crabs have been incorporated for 15 years and have built a reputation for having a quality program.

"They play comparable to class A and minor league baseball," Terbush said.

Players are recruited by manager Lou Bonomini and business manager Ned Barsuglia from colleges in California, Oregon, Arizona and Washington.

"Each year the competition for good ballplayers increases," Terbush said.

Because of the Crabs' reputation college coaches encourage their players to play for the club, he said.

Terbush first became involved with the Humboldt Crabs in 1949 as a student at HSU, when he covered the team in the state tournament in At-

water for the Humboldt Times.

"During those years we drew heavily from the local area. That hasn't held up. We don't have those kind of ballplayers anymore, so that's why we've had to go outside for talent," Terbush said.

He said before the Crabs recruited players from outside the area the gate receipts started to get smaller, support was beginning to drift away and the club struggled a little.

"That's when we made a decision. The community wanted to see local players, but they also wanted to see a winning club," Terbush said.

When the club was started in 1945, Terbush was in the Air Force. He returned to graduate from HSU in 1949 with a major in speech communication and a minor in journalism. Terbush was the sports editor of the Humboldt Times-Standard until 1982.

"I was aware that the public knew that I was involved with both jobs, but I had to be objective when I wrote the games. If the Crabs stunk up the joint, the public had to be told," Terbush said.

He said being the sports editor and a member of the Crabs' board was not a problem.

"In those days they (the community) encouraged that, and I was allowed to write. Now you can't," Terbush said.

Although he retired as sports editor, Terbush still writes a weekly column for the Times-Standard.

Terbush said before the Crabs started recruiting, the season began in April. The schedule was changed to accommodate players who can't report to the team until the second or third week of the season.

When ballplayers join the Crabs, one thing the organization can provide them is a job.

"The only incentive the NCAA



At the Arcata Ball Park, Vice President of the Crabs Don Terbush said he was looking forward to a good season. The semi-retired sports editor keeps score and stats for the team as well as writing a weekly column in the Times-Standard.

allows the club to give them is a job," Terbush said.

He said during the summer players work in the lumbermills, creameries or wherever the Crabs can get them placed. For years, some jobs have been open specifically for the players, he said.

"They have to make enough money to make it worthwhile for them to come here for a couple of months," Terbush said.

Competition for the Crabs varies each year he said. This summer there

will be eight or 10 teams competing in the Western Baseball Association.

Teams scheduled to compete in the WBA are teams from Seaside, Sacramento, Davis, San Francisco, Gilroy, San Jose, Los Altos, Oakland and Eugene, Oregon.

"This year it's supposed to be the strongest it's been yet," Terbush said.

The Humboldt Crabs will open its 42nd season June 8 at 7:30 p.m. against St. Mary's Marauders at the Arcata Ball Park.



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Sports briefs

Basketball team shined with defense

The HSU men's basketball team was one of the top defensive teams in the nation during the 1984-85 season, according to statistics released this week by the NCAA.

The Lumberjacks finished the year fourth in the nation's final rankings in field goal defense percentage and ninth in scoring defense.

HSU, 21-8 overall and co-champions of the Northern California Athletic Conference, allowed 59.6 points a game to its opponents and just 42.6 percent on field goals.

"In our defensive philosophy, we emphasize trying to keep our opponents under 40 percent on their attempts," Coach Tom Wood said. "It is an honor for our team to be nationally ranked."

In the women's rankings, HSU forward Christi Rosvold finished as the 24th leading scorer in the nation. Rosvold, a senior who was named three times to the all-conference first team, averaged 19.2 points a game.

Powerlifting set for Saturday

Center Activities and Baril's Gym in Eureka will present the Fifth Annual Humboldt Bay Powerlifting Championships Saturday.

The event will begin at 10 a.m. in the HSU East Gym. Entry fee for participants is \$10 the day of the event. Weigh-ins will begin at 8 a.m.

There will be men's and women's divisions and awards to the top three lifters.

Softball tourney this weekend

During this weekend's Lumberjack Days, Arcata's Pizza Factory will sponsor a softball tournament Friday, Saturday and Sunday.

There will be three play divisions, including open, co-ed and 12-inch softball.

Deadline for sign-ups is Thursday, with entry fees of \$35 for HSU teams and \$60 for community squads. More information on this event is available from the HSU intramural office at the University Center.

Center Activities schedules tennis tourney

A tennis tournament sponsored by Center Activities is scheduled to take place at HSU and Arcata High School starting May 24.

Six divisions of competition will be offered in both singles and doubles play, including: open "A and B," women's, men's, over 30, under 18 boys and under 18 girls.

Entry forms and fees are due by May 23 at the intramural office in the University Center. Fees are \$6 for single entries and \$8.50 for doubles. The tournament is open to all community members and HSU students.

Enberg

■ Continued from page 23

don't the press or someone else will," Enberg said.

To ensure that he isn't caught off guard by his fans, Enberg said that the key to his success is to prepare himself as best as he can. But even this is not an insurance that he won't get caught by surprise.

"Because I can't devote my full life to one area of a sport, I know that there are fans who know more about the sport I'm broadcasting than I do. I have no control over that, all I can do is prepare to the best of my ability," he said.

Three years of preparation went for not when the United States boycotted the 1980 Olympic Games held in Moscow. He said hosting the Olympics would have been the most monumental event in the history of sports.

"I felt denied and disappointed like the athletes. To sink your teeth into the Olympic Games is the ultimate

challenge," he said.

While he was sorry for himself, Enberg said he felt worse for the production crew of the boycotted games.


"For the crew it was like being pregnant for three years and not having the baby. The athletes and crew went through three years frustration and hard work and had nothing to show for it," Enberg said. "At least I was able to go on with my life and cover the football season that year. I wasn't the athlete with this probably his only chance to win the gold medal."

"I still think that the 1980 boycott wasn't a good idea or successful. All it did was keep the Soviet block countries out of the 1984 Olympics, which didn't accomplish them anything either," he added.

While the denied Olympic experience was a major low for Enberg, he said that he thoroughly enjoys his work.

"I love what I do. You can't succeed in business without loving your work," he said.

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David, Gary & Scott — Two W.O.W.'s in a row. So much for the college try. Thanks for helping me through it. (Now let's stop going to the Bell — I'm fat!). I love you guys, Tracey. 5-15

Santa — that was a killer music mid-term wasn't it, and you thought the class would cover music by Boy George or the Surfer Punks. Virginia. 5-15

To Lynette — I can't wait to see you. You being here next year will be a lot easier mentally and financially. These phone bills are killing me. Luv ya, Jason. 5-15

HSU Women — Mel Gibson! Mel Gibson! What's he got that any HSU man doesn't already have? (or for that matter, Max G. Arnold). HSU he-men. 5-15

PWE Good luck at the nationals next week. xox-oxo 5-15

Porky the pig says: spike that bung into the sprouts! Rocket that sprout to Pluto! Waldo will harpoon a wimpy weeble and let ripper go at flipper. Flash! Slinky. . . keep away from that ostrich! Corky is the ruling party now you young ones, so hop on highway 299 and go to The East. We'll meet you across the river. YITBOS — alias THE PIG. 5-15

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'Keep King Range wild,' most speakers say

By Barbara Kelly
Science editor

Humboldt County citizens asked for greater wilderness protection in the King Range National Conservation Area than proposed by the Bureau of Land Management at last Wednesday's Eureka hearing.

The hearing was held to help Congress decide how much wilderness is needed. Once Congress designates a wilderness area that designation cannot be changed without a public hearing. BLM "primitive areas" are less protected because their designation can be changed overnight without any public comment required.

The King Range, which now contains 54,000 acres, became a National Conservation Area in 1973. The Wilderness Study Area includes 33,000 acres.

The BLM suggested five alternatives: two designated "all wilderness" areas, one no wilderness area, one for 15,000 acres of wilderness and the BLM's preferred alternative, 21,000 acres. Congress is free to designate any amount, up to the entire conservation area.

Bill Devall, HSU sociology professor and spokesman for Earth First!, a national environmental activist group, asked that the entire King Range vicinity be protected as the world's first "land and ocean wilderness, extending 200 miles out to sea."

THE AUDIENCE applauded the proposal which was then endorsed by several speakers.

The Lost Coast League, an environmental coalition, wants the 54,000 acres to be designated wilderness. The group presented a slide show at HSU April 30 to notify students of the hearing and to explain its views.

League members have been working for five years toward restoring some of the dozen native strains of salmon in the Mattole River.

The League will guide a hike into the King Range May 25, 8:30 a.m., beginning at the intersection of Wilder Ridge Road (south of Honeydew) and the road to Ettersburg.

CECILIA GREGORI, a League member from Ettersburg, said that the Lost Coast, at the western edge of the King Range, is the only unroaded section of coast in the lower 48 states.

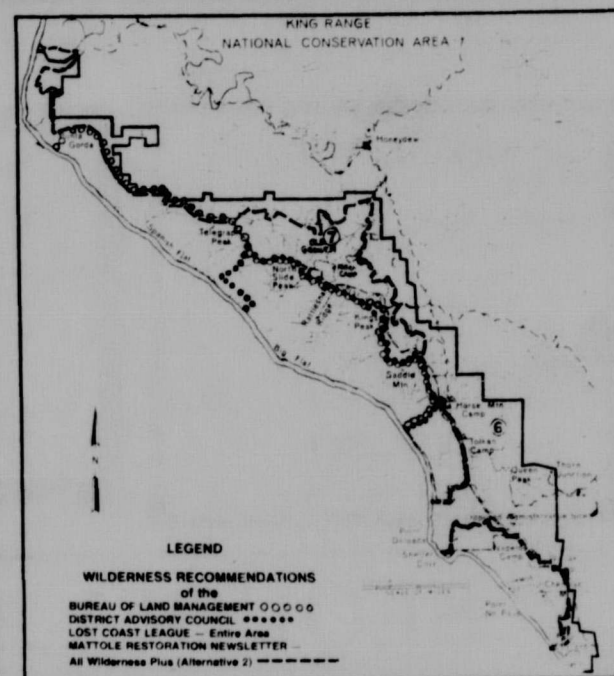
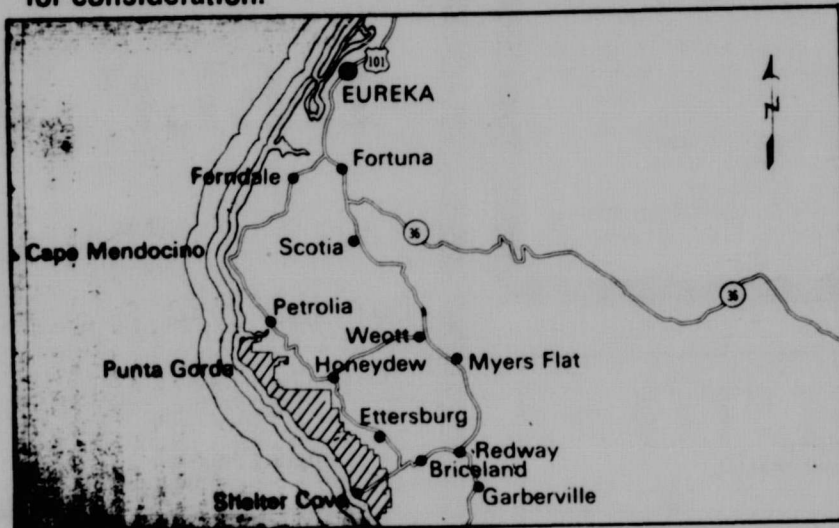
Gregori talked about the stakes in the wilderness dispute.

"The Honeydew Creek watershed on the eastern slope of the King Range contains 2,800 acres of old growth Douglas-fir. The area provides the last significant concentration of spotted owl habitat in Southern Humboldt. (The spotted owl is an endangered species which lives only in extensive old growth Douglas-fir forests.)"

A group that wants less than the League is the District Advisory Council, a citizens' group appointed by the BLM. The Council recommends that only 15,000 acres of King Range be designated wilderness.



The mouth of the Mattole River forms the northernmost border of the King Range Conservation Area, which is the subject of debate as to how much of it should be designated "wilderness." Various groups have advanced proposals that say some parts or all of the area to be so protected. The proposal that gains the most support will be sent to Congress for consideration.



Council members include Humboldt County Supervisor Anna Sparks, Pete Barnard of Louisiana Pacific, rancher Joe Russ, three members from Redding and members of Ukiah off-road vehicle and hunting clubs.

ANNA SPARKS discussed the District Advisory Council's recommendation.

"Our Council felt that 15,000 acres was best. It left multiple use of the areas impacted already and gave enough protection," she said.

"It was the best compromise we could come up with, under the criteria we had to base our decision on."

"Fisheries was one of my main concerns, of course. The BLM would never let anything happen there that is not in the best interest of the environment or the people because protecting that (environment and people) is their charge."

Gregori said that none of the alternatives would protect any of the eastern slope of the Range.

"UNDER EVERY alternative proposed, the BLM plans to allow public access for four-wheel-drive vehicles to the beach from Smith-Etter Road. That road is for private access only at this point," she said.

The League opposes opening the road which runs through the middle of the proposed wilderness to public vehicular access.

Lynn Ryan, a League member from Arcata, said, "It's important to me that the Mattole watershed be preserved, the whole eastern side of the King Range."

"Think watershed. When you start logging and silting in streams, you're going to muck up the Mattole River. Citizens should preserve the fisheries."

Sam Camp, a founding member of the Lost Coast League from Honeydew, spoke about the King Range as he showed slides he took in the area. Freeman House of described the work of the Mattole Watershed Salmon Support Group described the work the group.

House said, "The Mattole was once the habitat of abundant silver and king salmon. It still has steelhead. Mattole means 'clear' in the native language."

"We found fewer than 1,000 pairs of king salmon using the Mattole last year. A 1965 government survey estimated that 35,000 pairs of kings would be able to use that river."

"We've raised the salmon survival rate from 10 percent to 90 percent by hatching eggs in clean gravel instead of the silted gravel of Mattole tributaries."