

Murray wins presidential run-off

Mark Murray won the A.S. presidency over Ethan Marcus by 182 votes in a runoff election held Monday and Tuesday.

Murray received 59.3 percent (577 votes) and Marcus 40.7 percent (395 votes) of 972 votes cast. Almost 17 percent of HSU students voted in the runoff, the seventh in the past ten elections.

Murray, who is the chairman of the SLC, will be inaugurated as president at the council's June 3 meeting. He said he plans to prepare for assuming the presidency immediately.

His first priority is to campaign for

the passage of an A.S. fee increase initiative, Murray said. Monday the SLC voted to hold a special election, scheduled for May 20 and 21, which will include the A.S. initiative defeated in last week's election (see related story below).

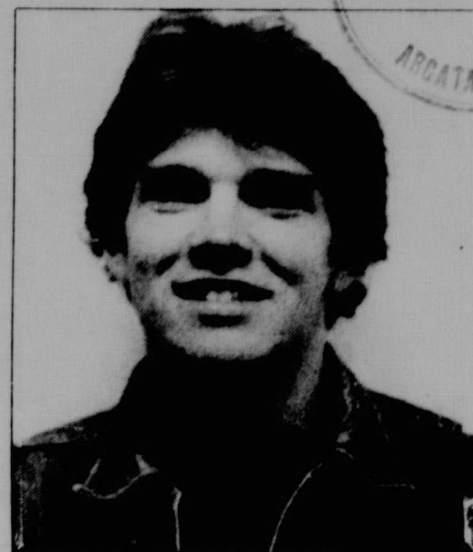
The next priority for the 22-year-old political science major is to become comfortable with new SLC members. Setting goals for next year and putting together committees — like the communications committee — will be the focus of these early discussions, Murray said.

This communication will show how student government operates so students will get involved, he said.

A.S. President Bill Crocker said, "The students made a very good choice. I thought he was the best qualified." He said Murray will emphasize social issues more than he has.

"Mark (Murray) will follow through on his promises. He's a man of conviction," Crocker said.

Marcus, a 22-year-old chemistry junior, was unavailable for comment, but said last week that if he lost the election he would stay involved with HSU politics.

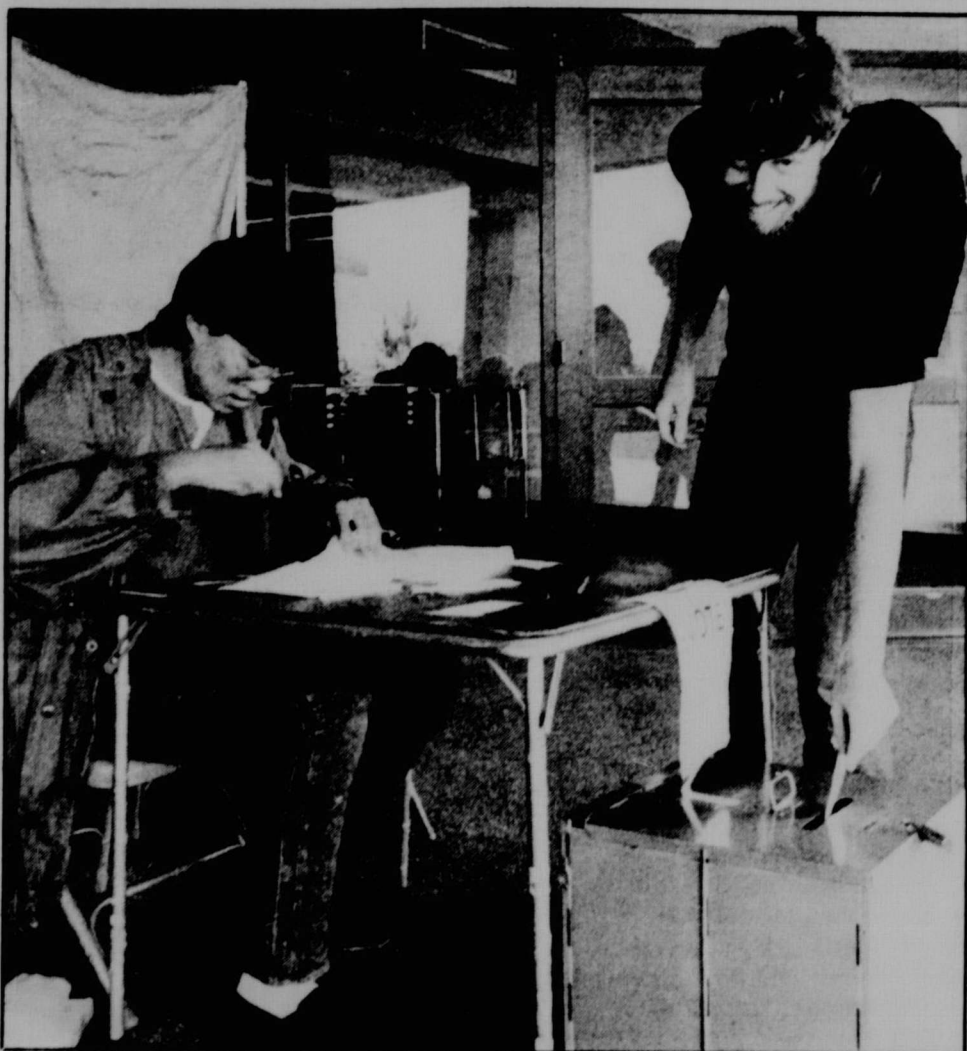


Mark Murray

The Lumberjack

Humboldt State University Arcata, Calif.

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Students took to the polls once again Monday and Tuesday in a run-off election for A.S. president. Mark Murray defeated Ethan Marcus with 59.3 percent of the votes.

— Robert Couse-Baker

Students to face 2nd ballot on failed A.S. fee increases

By Robert Couse-Baker
Staff writer

The Associated Students Fee increase proposal, thought dead after last week's defeat at the polls, was revived by the SLC with the help of 600 students.

Reacting to an initiative petition with over 600 signatures, the SLC voted 12 ayes, zero nays with one abstention to resubmit the fee hike proposal to the students in a special election May 20 and 21. Representative Erin Flinn abstained on the vote.

SLC Chairman Mark Murray said the 600 signatures represent "more students, ironically, than voted yes in the election."

In the elections last week the A.S. fee was defeated 833-543.

The A.S. fee increase was to cover inflationary increases in funded programs — some of which are slated to be cut under the proposed 1985-86 A.S. budget — and provide more money for club travel and activities.

The mandatory fee would have risen from \$29 for full-time undergraduates this year to \$38 next year, eventually increasing to \$42 per year in 1987-88

and subsequent years.

In order to keep the cost of the special election as low as possible, Murray asked SLC members to volunteer time as election workers.

The legality of the petition has yet to be confirmed by the Student Judiciary, which must rule on the legality of all initiatives and referendums, according to the A.S. Constitution.

At press time the Student Judiciary was not scheduled to meet to deal with the issue.

According to Article IX of the A.S. Constitution, initiative petitions must be signed by 10 percent of the Associated Students (about 580 signatures) and be reviewed by the Student Judiciary before they are presented to the SLC.

If the A.S. Fee increase is not approved by the students, the A.S. will have to go with the budget introduced Monday.

The proposed 1985-86 budget prompted attendance of representatives of the Arcata City Council, CenterArts and the Northcoast Environmental Center, who asked the SLC to reconsider cuts in the proposed budget.

Arcata City Councilmember Thea

See SLC, page 7

Times columnist to give lecture at HSU

An author, an editor and a columnist will speak here Friday night.

The presentation probably won't last as long as most three-lecturer sessions, however, because this trio of speakers is conveniently packed into one body — that of Thomas Wicker.

Wicker is the associate editor of the New York Times, a position he has held since 1968. He is also the author of the Times' nationally syndicated, twice-weekly editorial column, "In the Nation." He has been writing the column for 19 years.

Wicker's lecture, to be held at 8 p.m.

in the Van Duzer Theatre, is titled, "Reflections on the Westmoreland and Sharon Trials: Reporting in a Litigious Age."

Wicker's career in journalism began in 1948 after he graduated from the University of North Carolina. For 12 years he worked on four newspapers covering different beats and as the information director for the North Carolina State Board of Public Education.

In 1960 Wicker joined the New York Times' Washington bureau where he covered the White House, Congress

and national politics.

Besides being a journalist, Wicker is also an accomplished author, having written eight novels and four non-fiction books. He has won awards for his books, novels, articles and columns and holds 13 honorary college degrees.

Wicker will appear at HSU courtesy of the Gordon Hadley Memorial Lecture Series. The journalism lecture series honors the memory of the late Gordon Hadley, former publisher of the Arcata Union and the Del Norte Triplicate.



Tom Wicker



Skateboarders, bicyclists cruising HSU's concrete seen as pedestrian danger

By Karen Luster
Staff writer

"Hanging Ten" on campus may be hung up for good.

The number of complaints about skateboards and bicycles on campus, as well as skateboarding and bicycling accidents, is increasing.

Bob Jones, investigator for the University Police Department, said the problem has grown in the past two to three years.

"The problem we're having is that people are riding their bicycles and skateboards on the interior part of the campus, and they're operating them too fast and too recklessly," Jones said. "They're not giving due consideration to pedestrians."

JONES SAID he didn't think most students were aware of the rules for riding skateboards and bicycles on campus.

"A bicycle is a vehicle, and is not allowed on the sidewalk. It has to be ridden in the street," Jones said. "Because it is a vehicle, the rider has to obey all the rules and regulations pertaining to other traffic on the roadway." These regulations include stopping at stop signs, signaling for turns and riding on the right side of the road.

"A skateboarder, on the other hand, is a pedestrian. There's no

other classification for them other than pedestrian," Jones said. "So the only way a skateboarder is allowed on the roadway is as a pedestrian, at crosswalks. They can't get out into the traffic lanes."

Jones said that there are precautionary measures that both skateboarders and bicyclists can take to reduce incidents on campus besides slowing down and watching for pedestrians.

He emphasized the importance of proper cycling and skateboarding equipment, such as reflectors, lights, and reflective clothing, especially at night.

"WE TRY to get information out to people and let them know the problem exists," Jones said. "And that they're the solution to the problem, we're not."

Rules for riding and operating a bicycle on campus are listed in the HSU Public Safety Code, available at the UPD office. Bicycle and skateboard safety handbooks are available in the University Center, the UPD office, the library and other buildings on campus.

"When we were drafting these rules and regulations some years ago, we talked to people all over the state," Jones said. "I would say that approximately half of all universities and private colleges in California

don't allow bicycles or skateboards on the interior of the campus because of too many accidents and injuries."

Though it would be "a drastic step," Jones said banning bicycles and skateboards from the campus could be a possibility.

That possibility does not go over well with some students.

IAN RIDLEY, a forestry sophomore, said he has depended on his skateboard for years.

"It's my basic means of transportation. It beats walking right now, and it's a little bit quicker. I take it to all my classes, to pick up groceries, and I ride it at night for exercise and as a way to relax before I go to bed," he said.

Ridley said banning skateboards and bicycles from the campus could create problems for students.

"I think it would be a problem to a lot of people who don't have access to a car or the money to own one," Ridley said. "A skateboard or a bicycle is a lot cheaper to run, easier to store and easy to maintain."

Ridley said he wasn't aware of a skateboarding problem on campus. "I don't like breaking the laws myself. I always think of safety first when I'm riding. I don't want to hit anyone or get hurt myself."

HE THOUGHT that if

skateboarders were allowed access to the street, it would be safer for the skateboarder as well as the pedestrian.

"When the sidewalks are in bad repair, it makes it dangerous for the skateboarder. The sidewalks are usually more crowded. If skateboarders were allowed on the street, they'd have less chance of hitting people."

"I feel that if the skateboarders aren't doing anything to endanger other people, cars, or themselves, they should be able to skate anywhere they want to," he said.

Keith Lang, representative-at-large for the Associated Students, said he is conducting an opinion poll on the issue and working on a resolution to the problem.

Lang said the majority of the skateboarders who have already taken part in the poll, said they are safety-conscious while riding and those who are not should be cited.

Lang received requests for designated bicycle and skateboard areas in which access to classes can be attained without interfering with heavy pedestrian traffic.

Opinions for the poll may be submitted by calling Keith Lang at 822-4221 or by dropping them into his mailbox at the A.S. Office, Nelson Hall East.

— Robert Couse Baker

Sasway sentencing prompts 400 to attend support rally

By Karen Luster
Staff writer

Nearly 400 spectators attended the Actualization of Freedom Rally in the Quad Thursday in support of draft resister Ben Sasway.

Solidarity arm bands were offered at the rally which was sponsored by Students for Peace. Participants were asked to wear the bands every Monday (the day Sasway was taken into custody) for the duration of his sentence.

Several speakers voiced support for the 24-year-old political science and philosophy major, who is serving a 30-month sentence at the Lompoc Federal Prison Camp near Santa Barbara.

Tad Montgomery, a graduate student in environmental systems analysis, said, "I'm here because I'm a friend of Ben Sasway's and I really support what he's doing. I think our president is trying to take our country to war, and this is a strong statement against that."

Rob Hepburn, a sociology graduate student, ex-marine and Vietnam veteran, said he thought the rally exemplified an effort to gain freedom and peace.

"I feel so good inside because of this rally. I hope

people really start thinking critically about what our government says about freedom and what it actually does," Hepburn said.

"I don't want to see anybody have to experience what I experienced and what many other people experienced — murder and torture," he said. "I admire Ben Sasway for standing up for his right to freedom and justice."

Senior geology student Lisa Millet also supported Sasway's decision. "It is a moral issue. Just because the government passes a law, we don't always have to just totally agree with it," Millet said.

"You have to decide whether it's right for you or not," she said. "I think there are higher issues involved than just obeying the law. If you morally don't believe in it, then I think it's your responsibility to go by how you feel morally."

But a few attending the rally thought it wouldn't have the effect supporters hoped it would.

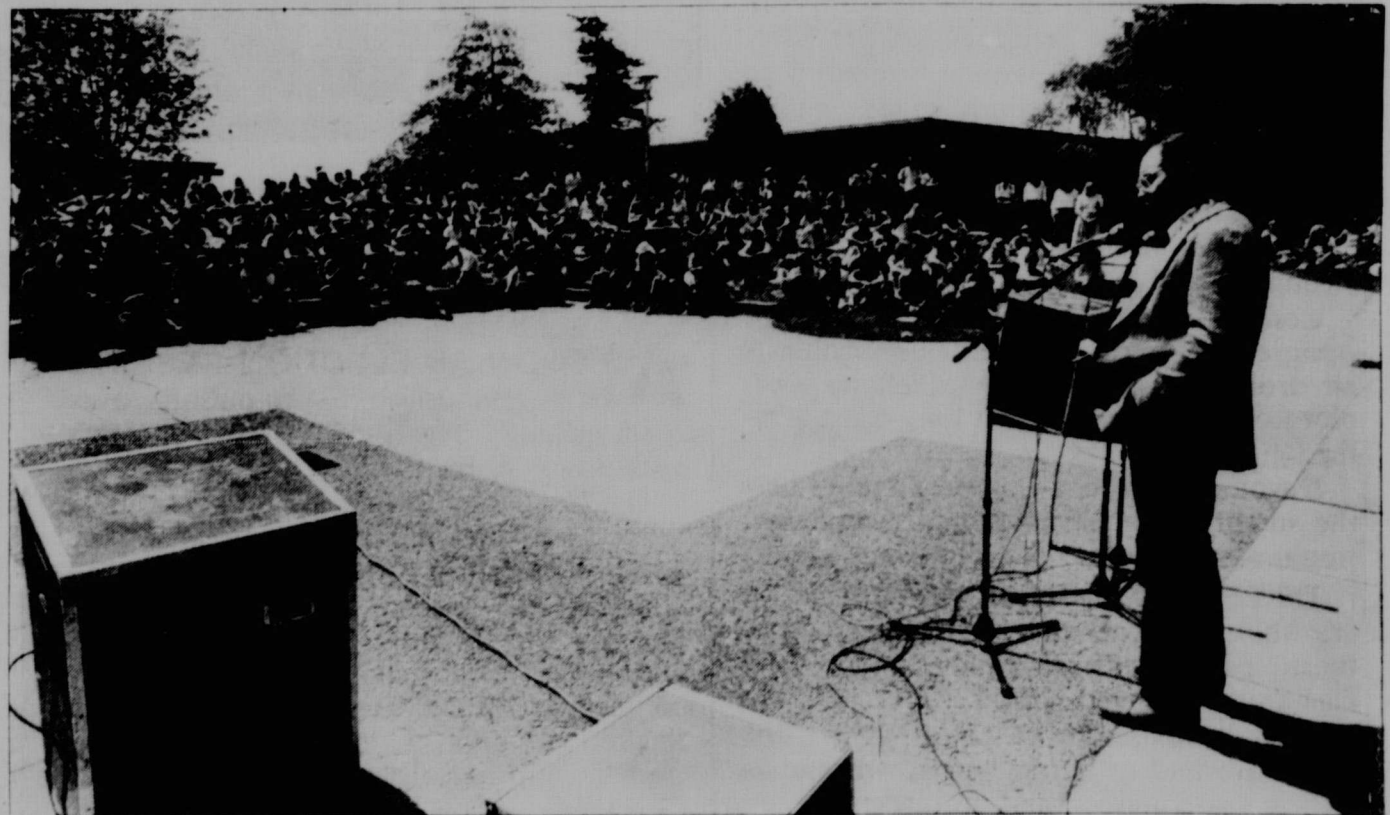
Jim Culley, a botany senior and member of the Associated Students said, "I admire Ben for standing behind his convictions. But what he did violated the law. I'm opposed to the 13th Amendment. I don't want to pay my income tax, but it's mandatory by law that I do it. If you violate the law, you suffer the consequences."



— David Maung

Draft resister gets prison term, students protest

Less than an hour before beginning his prison sentence April 29, Benjamin Sasway (above) speaks with reporters in front of San Diego's Military Entrance Processing Center. Sasway is serving his term at the U.S. federal prison in Lompoc, Calif. Jeff Lustig (right), assistant professor of political science, told participants at last Wednesday's rally that it had been an honor to learn from Sasway, a student of his.



— David Maung



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Opinion

Test drilling would violate moratorium

I F THE ENVIRONMENTAL PROTECTION AGENCY issues a final permit allowing exploratory drilling of 32 Central and Northern California sites, it will be violating the intent of a congressional moratorium.

In question are five sites offshore of Loleta on the south side of Humboldt Bay at the mouth of Eel River, one site offshore of Trinidad, 16 sites offshore of Santa Cruz, five sites in Bodega Bay and six sites in the Point Arena area.

McClelland Engineers Inc., a Houston-based geoscience consulting firm, has applied for and received two of three permits necessary to begin drilling. Both the Department of the Interior and the EPA have been involved in issuing the permits.

But the holes McClelland plans to drill are located in areas designated federal oil and gas moratorium areas.

The areas are protected from oil development because of the sensitive environment and local seismic activity.

Congress and the Department of Interior disagree whether the moratorium prohibits all drilling — including McClelland's exploratory drilling — or just long-term drilling.

It would seem that Congress knows best the intent and restrictions of a congressional moratorium.

The EPA and the Department of Interior are about to trade the Central and Northern coastlines' environment for McClelland's financial gain.

To pull this scam off, the EPA and the DOI have had to ignore public outrage as well as the congressional moratorium.

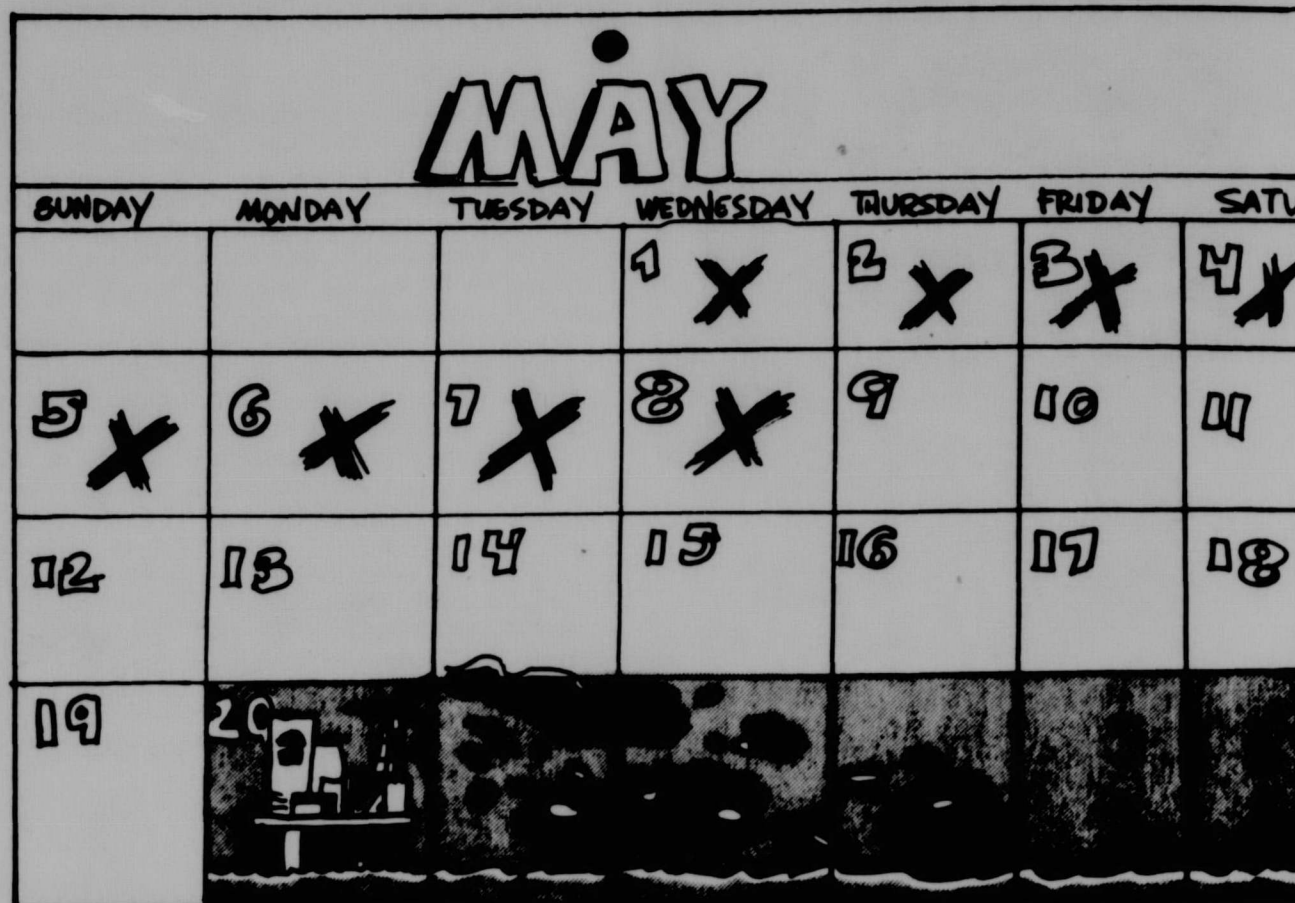
In February the EPA issued the first two permits supposedly after considering public opinion. EPA was considering a public hearing in Eureka.

That public hearing never occurred and in the next two weeks the EPA plans to issue the final permit.

With six sites planned off the Humboldt County coastline, a public hearing should be held in Eureka before the final permit is issued.

The deadline for public comments on the proposed test drilling is May 20. The Lumberjack recommends its readers write the Department of Interior and the EPA demanding a public hearing in Eureka to allow Humboldt County residents to express their opinions on test drilling.

Write the Department of the Interior, Minerals Management Service, 2800 Cottage Way, Sacramento, Calif., 95814 or the Environmental Protection Agency, 215 Fremont, San Francisco, Calif., 94511.



Student participation vital to system

AS SOON AS ELECTION RESULTS were announced, speculation over their meaning began. Why did students vote down all fee increases?

Did they vote against the instructionally related activities fee increase because they hate field trips? Do they dislike organized sports? Are students feeling negative because they're angry at SLC proposed elimination of financial support for such community organizations as Women for Shelter, Arcata Community Recycling Center and Northcoast Environmental Center? Or was it just a knee-jerk reaction to the unpleasant idea of paying more fees?

One answer might be that students were not adequately informed on what they were voting for. Perhaps they read little or none of the coverage that preceded the election.

The SLC has now voted to hold another election on the A.S. fee increase. If members of the SLC felt students had made an intelligent choice the first time around, it probably would not have made the effort for a new election.

It is likely that this happened because students and student government did not communicate enough before the election to make the election meaningful.

The SLC is not like a state or federal governmental body where voters understand how their representatives are likely to vote on major issues. Many students don't know whether student representatives share their priorities. This makes it crucial that students talk to and meet their A.S.

representatives — and be given the chance to do so.

The recent election indicates that students didn't know very much about what the SLC had in store for their ballots.

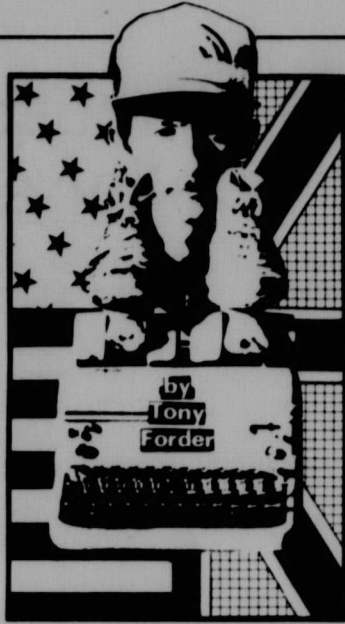
But it is essential that this situation does not continue. The SLC is a body with considerable power over student pocket books. Students who defer their voice to a handful of student representatives or to the fraction of students who make the effort to become informed on the issues, ignore the fact that what the SLC does is not trivial.

Students who cannot attend an occasional SLC meeting or budget hearing should seek out their representatives, drop notes in their boxes or write letters to the editor when they have something to say. They should respond to student survey questions or suggest questions they think ought to be asked.

Perhaps more important, though, is the role of student body officers. These elected representatives must make a sincere and aggressive effort developing new ways to inform their electorate. The old ways are not enough.

The SLC must not conclude that students who are interested will seek them out and become complacent about those who don't.

The SLC is going to have to be the leader in improved student, government communication. Their effort must be an extraordinary one; otherwise the situation we have now will remain sadly inadequate.



The Depot's OK, I suppose, if you've got nothing better to do. I go there to peruse the paper although the front page and the funnies are usually all I have time for.

It's not that I eavesdrop, but sometimes one can't help overhearing a conversation. People just will

One, two, three, what are we voting for?

not keep their voices to themselves, especially when viewpoints are opposed.

These guys were going at it last week, talking about student elections and such.

"It's one thing for students to care about the amount of fees they pay, why can't they show an interest in where their money goes?" one of them asked. "Here you've got a bunch of diapered politicians throwing around a budget of nearly \$200,000 with hardly any student input. They want to cut community organizations like the NEC (Northcoast Environmental Center) and the Recycling Center. Is that what the students want? Were they ever asked?"

"As a matter of fact they were," said the other. "One of the fee proposals on the ballot referred to a student body fee increase which would help fund such groups. It was voted down."

"Oh yeah? I don't remember that. Actually, I couldn't make

head nor tail out of any of that damn ballot," said the first.

"Anyway, money's short. The campus is the first priority. These community groups have had a free ride long enough," said the second.

"Hey that's a pretty good Bill Crocker impression," replied the first, smiling. "But, really, money isn't the issue. It's a drop in the bucket to the A.S. but since it's work-study funding, every one of their dollars counts for five at the other end. No, it's political. This used to be an environmentally-oriented school until the business types started proliferating.

"Not that they're in the majority. I think that we have a minority student government here at HSU," said the first.

"Well, whose fault's that?" asked the second. "If you don't vote you get what you deserve."

A third, older student decided to join the fray.

"It's funny how it goes around.

But it does seem like when you have a conservative government they tend to act more in the interests of the administration than the students. The administration has always been opposed to supporting certain off-campus groups. When I was on the student government several years ago, McCrone vetoed our budget when it was loaded on the side of the community. Of course, he changed his mind when the mayor of Arcata convinced him of the harm it could do the university's image."

"Well, you guys. Could be that you'll get another chance to be blackmailed," said a fourth. "There's a petition to re-vote on the student body fee increase. It takes 600 signatures to mandate a student vote. Funny thing is there weren't 600 voters in favor of the increase to begin with."

"600 signatures for a vote, eh. Maybe we can still get the aerial tram," said the first with dead seriousness.

Letters to the editor

Sasway victim of Reagan

Editor:

Now that President Reagan has declared SS soldiers (dead though they may be) victims of Nazi conscription, will he declare amnesty for Ben Sasway for resisting draft registration?

After all, Ben Sasway is merely receiving his right to decide the circumstance under which he would answer the call to arms so that he doesn't fall victim to unjust and murderous purposes of an American administration.

Paul Hellyer

professor, theater arts

Budget cuts do "disservice"

Editor:

The proposed budget cuts of the Board of Finance do a disservice to the students of HSU. Students should (and probably do) wholeheartedly support funding for the Arcata Community Recycling Center, Humboldt Women For Shelter and the North Coast Environmental Center.

If the 5,000-plus students of HSU generate only one pound of waste per day for 250 days per year, we will account for over 1.3 million pounds of garbage. The recycling center intercepts much of that, helping to convert it into (re)useful products. The \$1,750 the students provide for ACRC is a small cost compared to the benefits they receive (such as fewer dumps and the satisfaction of recycling).

As for the Women's Shelter, what can I say? Surely the student government can cut from its administrative budget (\$59,480) the less than one percent needed to help fund the shelter. I would be more than happy to put up with the problems — losses — delays that would result from the transfer of \$495 to the shelter.

The work-study funding that the student body has provided the North Coast Environmental Center is near and dear to me. I have worked the past two quarters as a work-study student at the NEC. I have seen hundreds of students use the mass of information available at the center — information that I doubt can be found anywhere else, even HSU's library.

The experience gained from working at the NEC is probably among the most useful of all work-

study funding.

Many of the natural wonders that we enjoy around here were preserved by the efforts of students and community members working with the NEC. And it is that natural beauty that drew many students to the area in the first place.

But, how much money are we talking about here? \$3,996. \$3,996 to help reduce our waste, provide shelter for women (and children) in need, and help preserve the environment. It's funny, but I thought this kind of letter would go to Congress, not the students of HSU.

Funding to these groups should be reinstated. They do an awful lot with a little money.

Mark Lancaster

senior, resource planning and interpretation

Y.E.S. funding clarified

Editor:

I am writing this to clarify a misconception regarding the A.S. 1985-86 budget allocation to Y.E.S.

The results of the budget allocation appeared in The Lumberjack edition of April 24. Looking at the results, it appeared that Y.E.S. was the only program that received an increase. Y.E.S.'s increase was a mandatory increase needed to pay for Social Security tax (F.I.C.A.) and a five percent annual step increase for the two A.S. student employees at Y.E.S. These costs are required by the personnel policies established by the A.S. We, the 14 programs within Y.E.S., received no additional money despite our expanded services.

In addition, Y.E.S. receives one-fourth of its yearly budget from A.S. funds. We receive revenue from community sources such as United Way, grants and fund-raising activities. For instance, our most recent fund-raiser was staffing the A.S. elections polling booths. Over 100 volunteers donated their time to this activity because they recognized the importance of fund raising to the survival of Y.E.S.

Thank you for the opportunity to give a clearer picture regarding A.S. allocations to Y.E.S. The continued support of Y.E.S. from the student body makes it possible for 400 students to serve over 3,000 community members.

Gina Browne

president, Y.E.S. board of directors

The Lumberjack

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The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

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Senate meets to discuss reorganization of colleges

By Chris Roeckl
Staff writer

The talks have only just begun. More than 30 faculty members packed into the president's conference room to discuss a reorganization of HSU's seven colleges at the Academic Senate meeting yesterday.

The discussions of the reorganization will continue Tuesday at the senate's next meeting in Siemens Hall 222 at 4 p.m.

The senate, which is the primary policy recommendation agency for the faculty, discussed how the reorganization would affect HSU's curriculum.

IN A MEMORANDUM to the Academic Senate, Vice President for Academic Affairs Michael A. Wartell submitted a plan to reorganize the colleges. The implementation of the plan is scheduled for fall 1986 when the university switches to the semester system, Wartell said.

If the reorganization is implemented in its present form the new colleges will be: humanities, behavioral and social sciences, natural resources, business and economics, creative arts and health education and human services.

The current college organization is: behavioral and social sciences, business and economics, creative arts and humanities, natural resources, science, health and physical education and interdisciplinary studies and special programs.

HSU President Alistair McCrone said, "In my mind a need for a change is overdue. The present organization was created for and by a state college and not a university."

MCCRONE SAID California State University Chancellor W. Ann Reynolds suggested that the university examine possible "academic program realignment."

An uneven use of administrative staff and resources exists: Some colleges have only six faculty members while others have up to 120, McCrone said. This creates a domination of large colleges over smaller ones.

Prior to the discussion of reorganization, Ken Lang, Academic

Senate chairman, told the audience, "Temperance and clarity of thought is what makes this body go."

Whitney Buck, dean for Undergraduate Studies, presented the senate a study he did on the effect reorganization would have on college curriculum. He said the reorganization plan would create a "homogeneity" among colleges and his conclusion was it may not have an impact on the curriculum.

MARLYS LILLESKOV, chairman of the nursing department, said the nursing department has built a reputation around a science base in the curriculum. The department's move to the College of Health Education and Human Services might detract from students enrolling in the program she said.

Wartell said the reorganization is aimed at attracting more students. The success of HSU's program relies on the faculty and not on the reorganization of colleges, he said.

Wartell's memo on reorganization was part of a packet that contained 24 letters from departments and college deans.

Gerald Sattinger, chairman of the political science department, pointed out that 18 of the letters did not support the proposed reorganization.

WARTELL SAID he realized there was opposition but that HSU needs more focused leadership within colleges. He declined to be interviewed after the meeting to discuss this topic.

Another aspect to the reorganization is its impact on faculty morale.

A letter submitted to the Academic Senate by Herschel Mack, chairman of the speech communication department, said, "It is clear to me . . . that faculty morale has taken a serious nosedive at HSU this year."

"I urge you as HSU Academic Senators to call for an indefinite postponement of the proposed academic reorganization on our campus. If this action is not taken, faculty morale will continue to deteriorate, perhaps well into the future. As a university, we cannot afford that."



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Campus briefs

Trivial Pursuiters can compete

Trivial Pursuit addicts — now's your chance to turn passion into profit. The UC Center is sponsoring a Trivial Pursuit Tournament that will take place in the UC game room, beginning at 6 p.m., May 16. Tournament rules require that entrants play in two-person teams. The entry fee is \$5 per team. Applications are available at the UC game room and the deadline for applications is 5 p.m. Monday. More information may be obtained by calling 826-3357.

Seminar on Native American culture to be held

A free seminar on Native American culture, "Continuing the Traditions," will be held in Goodwin Forum at 6 p.m., Monday and Tuesday, May 20 and 21. The seminar is sponsored by the Center for Community Development's Bilingual emphasis program.

William Bright, a professor of linguistics and anthropology at the University of California at Los Angeles, will present "Oral Tradition and Literate Tradition" on Monday.

Also on Monday there will be a video presentation by local Native American ceremonial leaders Brian Tripp and Charlie Burns. Kathy Heffner, an anthropologist and manager of the U.S. Forest Service's Native American Program, will talk on "Traditions and Contemporary Indian Communities."

For Tuesday's lecture, Pat Wenger, professor of anthropology at HSU, will present "Micro-computer Data Files of Northern California Indian Languages." John Simmons and Wilbur Augustine of the American Bilingual Program for the Office of Education in Mendocino County will speak on "Interactive Computer Video Delivery Systems."

More information may be obtained by calling 826-3132.

Family Weekend offers tours, films, concerts

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Senate meets to discuss reorganization of colleges

By Chris Roeckl
Staff writer

The talks have only just begun. More than 30 faculty members packed into the president's conference room to discuss a reorganization of HSU's seven colleges at the Academic Senate meeting yesterday.

The discussions of the reorganization will continue Tuesday at the senate's next meeting in Siemens Hall 222 at 4 p.m.

The senate, which is the primary policy recommendation agency for the faculty, discussed how the reorganization would affect HSU's curriculum.

IN A MEMORANDUM to the Academic Senate, Vice President for Academic Affairs Michael A. Wartell submitted a plan to reorganize the colleges. The implementation of the plan is scheduled for fall 1986 when the university switches to the semester system, Wartell said.

If the reorganization is implemented in its present form the new colleges will be: humanities, behavioral and social sciences, natural resources, business and economics, creative arts and health education and human services.

The current college organization is: behavioral and social sciences, business and economics, creative arts and humanities, natural resources, science, health and physical education and interdisciplinary studies and special programs.

HSU President Alistair McCrone said, "In my mind a need for a change is overdue. The present organization was created for and by a state college and not a university."

MCCRONE SAID California State University Chancellor W. Ann Reynolds suggested that the university examine possible "academic program realignment."

An uneven use of administrative staff and resources exists: Some colleges have only six faculty members while others have up to 120, McCrone said. This creates a domination of large colleges over smaller ones.

Prior to the discussion of reorganization, Ken Lang, Academic

Senate chairman, told the audience, "Temperance and clarity of thought is what makes this body go."

Whitney Buck, dean for Undergraduate Studies, presented the senate a study he did on the effect reorganization would have on college curriculum. He said the reorganization plan would create a "homogeneity" among colleges and his conclusion was it may not have an impact on the curriculum.

MARLYS LILLESKOV, chairman of the nursing department, said the nursing department has built a reputation around a science base in the curriculum. The department's move to the College of Health Education and Human Services might detract from students enrolling in the program she said.

Wartell said the reorganization is aimed at attracting more students. The success of HSU's program relies on the faculty and not on the reorganization of colleges, he said.

Wartell's memo on reorganization was part of a packet that contained 24 letters from departments and college deans.

Gerald Sattinger, chairman of the political science department, pointed out that 18 of the letters did not support the proposed reorganization.

WARTELL SAID he realized there was opposition but that HSU needs more focused leadership within colleges. He declined to be interviewed after the meeting to discuss this topic.

Another aspect to the reorganization is its impact on faculty morale.

A letter submitted to the Academic Senate by Herschel Mack, chairman of the speech communication department, said, "It is clear to me . . . that faculty morale has taken a serious nosedive at HSU this year."

"I urge you as HSU Academic Senators to call for an indefinite postponement of the proposed academic reorganization on our campus. If this action is not taken, faculty morale will continue to deteriorate, perhaps well into the future. As a university, we cannot afford that."



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Campus briefs

Trivial Pursuiters can compete

Trivial Pursuit addicts — now's your chance to turn passion into profit. The UC Center is sponsoring a Trivial Pursuit Tournament that will take place in the UC game room, beginning at 6 p.m., May 16. Tournament rules require that entrants play in two-person teams. The entry fee is \$5 per team. Applications are available at the UC game room and the deadline for applications is 5 p.m. Monday. More information may be obtained by calling 826-3357.

Seminar on Native American culture to be held

A free seminar on Native American culture, "Continuing the Traditions," will be held in Goodwin Forum at 6 p.m., Monday and Tuesday, May 20 and 21. The seminar is sponsored by the Center for Community Development's Bilingual emphasis program.

William Bright, a professor of linguistics and anthropology at the University of California at Los Angeles, will present "Oral Tradition and Literate Tradition" on Monday.

Also on Monday there will be a video presentation by local Native American ceremonial leaders Brian Tripp and Charlie Burns. Kathy Heffner, an anthropologist and manager of the U.S. Forest Service's Native American Program, will talk on "Traditions and Contemporary Indian Communities."

For Tuesday's lecture, Pat Wenger, professor of anthropology at HSU, will present "Micro-computer Data Files of Northern California Indian Languages." John Simmons and Wilbur Augustine of the American Bilingual Program for the Office of Education in Mendocino County will speak on "Interactive Computer Video Delivery Systems."

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Literary contest seeks ethnic perspectives

By Karen Luster
Staff writer

Ethnic minority experience in America is the subject that could win someone \$100 in the second annual Student Affirmative Action Program literary contest.

Sue Gallegos, director of the SAA program, said she hopes the contest will expand the amount of writing done on minority experiences.

"We felt that we wanted to encourage ethnic minorities to write more about their perspective and to share it with other students," Gallegos said.

"It's sort of a mutually shared

benefit. They're sharing their perspective with other students so that they (non-minority students) can become more sensitive to some of the issues that minorities encounter."

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The contest is open to HSU students; non-minority students are encouraged to apply.

"Last year our first place winner was a non-ethnic student who was able to discuss some of the perspectives that he saw through his own friends that were ethnic, and shared some of the tragedy of racism and discrimination," Gallegos said.

HSU President Alistair McCrone has supported the activity since it started last year by paying the two first-place prizes.

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"The only real ethnic influence I've had in my life has been through my friends," Diehl said.

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"It's good for the students just as a cultural experience," Sattinger, who spent seven months of his 1979 sabbatical in London and Oxford, said.

Sattinger said he thinks the vibrancy and dynamics of Great Britain make it the political and financial capital of Europe.

As coordinator of HSU's international relations minor, he is no stranger to studying other cultures.

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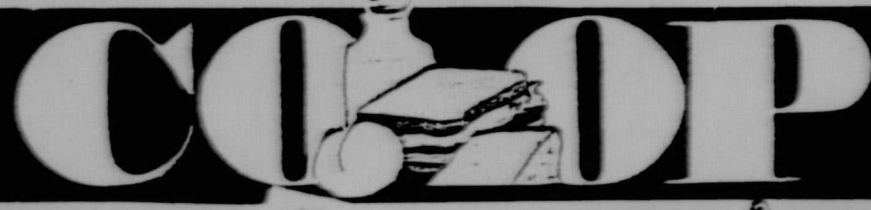
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'Maverick' attorney stirs up legal scene

By Eric Nordwall
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Greed, justice and opportunity were three of the main topics recently discussed by a self-described maverick.

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"You're people who are training to help business people to make more money, to market products," he told an audience of approximately 50 in the SLC chambers, "and advertising is one of the keys to doing this."

Arnold should know. He is at least as famous for his advertising campaign as he is for being an attorney. Since he began advertising his practice 17 months ago, Arnold has come under fire from several directions.

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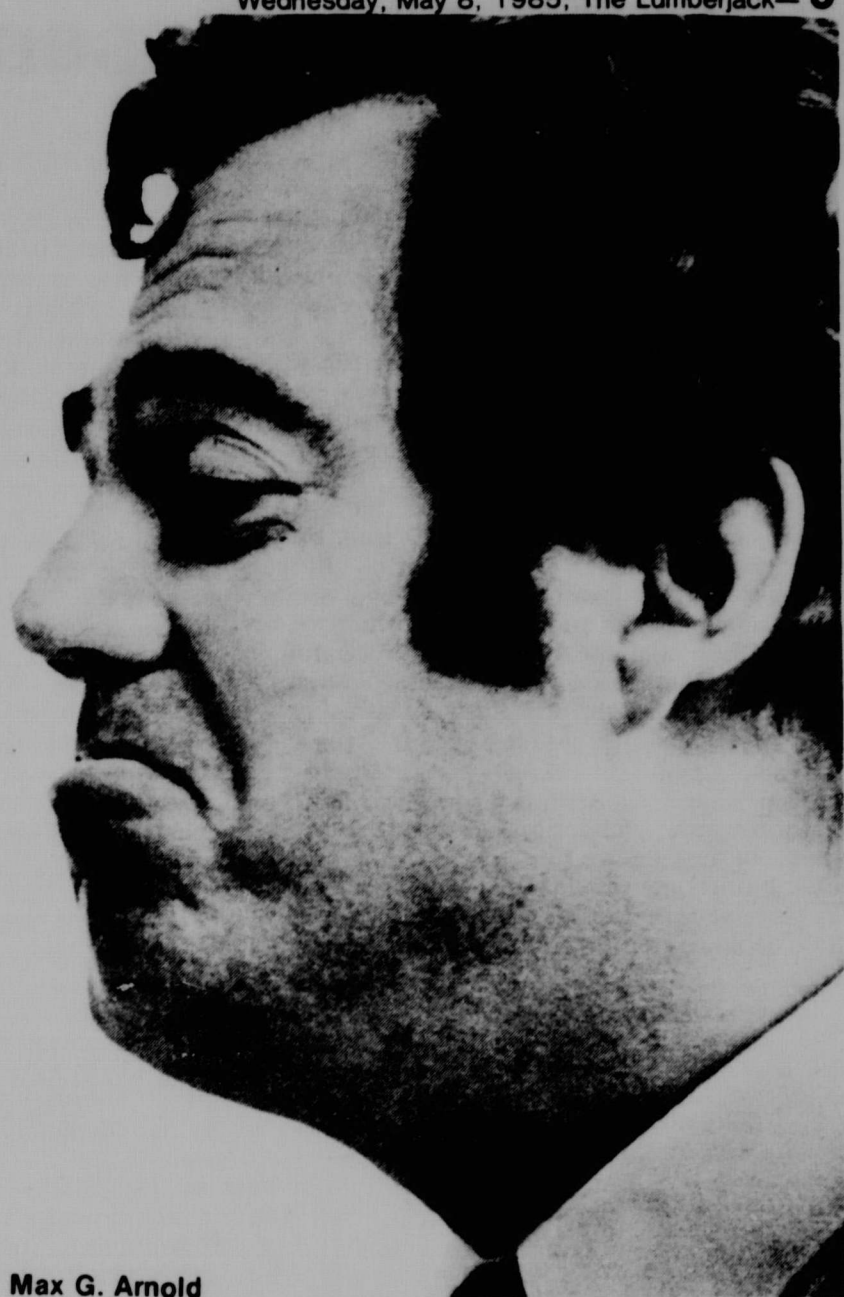
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See Arnold, page 14



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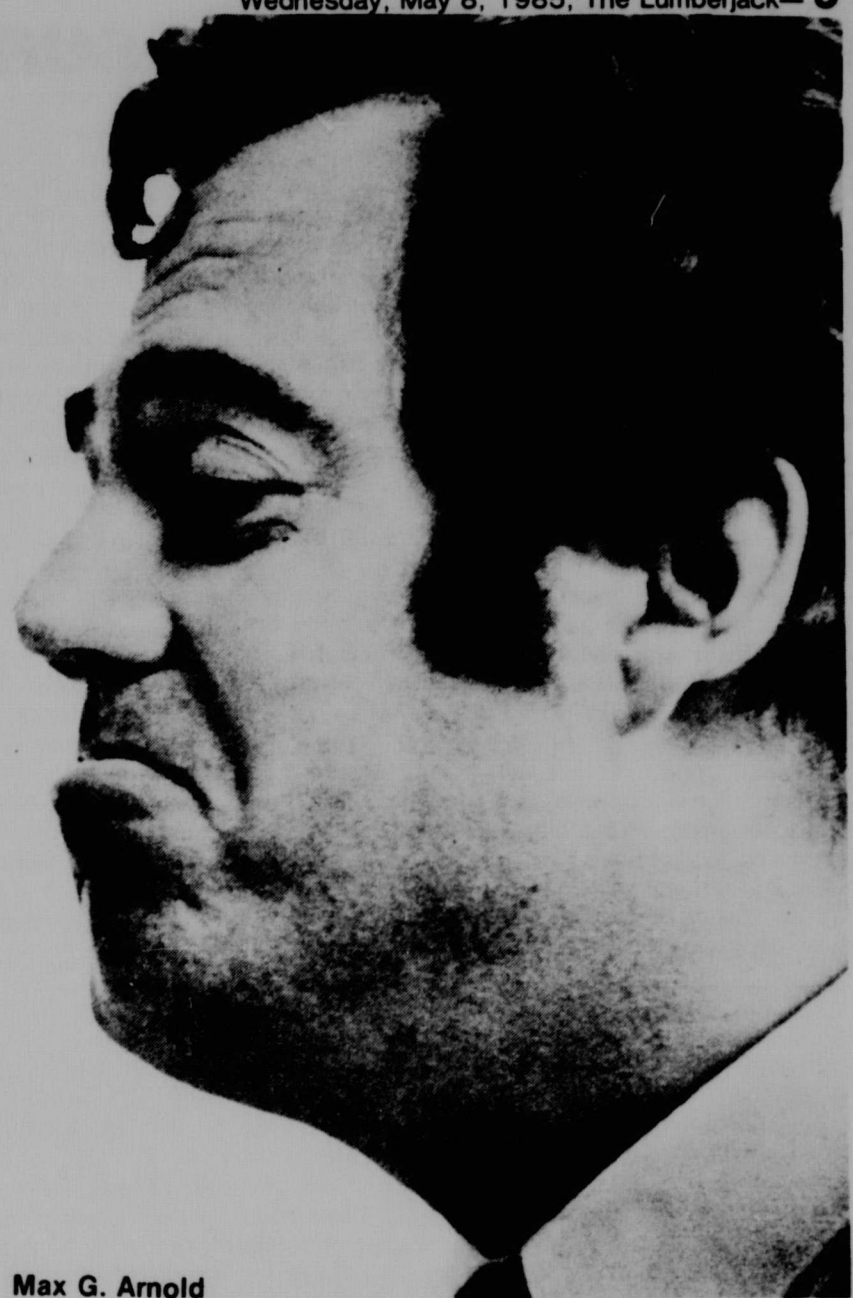
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HSU Bigfooters search for beastly proof

By Janice Cuban
Staff writer

Bigfoot has reportedly been seen roaming the woods of Humboldt County for over 100 years.

HSU FRESHMAN Brent Howell, a Humboldt County native, said he saw a Bigfoot when he was 13-years-old.

Howell said that while on a camping trip with a scout group in the Marble Mountain area, he and a friend were walking down a ridge when they saw an eight-foot animal running through the trees and bushes about 15 feet away.

"At first we thought it was a bear, but it was walking on its hind legs. Bears don't walk like that," Howell said.

Howell said the creature was very big, brownish-black, and had a human form.

Tim Olson, a marketing junior, searches for Bigfoot in Humboldt County at least two times a month.

"I'LL KEEP pursuing till I see one," the 22-year-old said.

Olson is one of thousands of people, known as Bigfooters, who attempt to document the existence of the creature.

"It bothers me when people come right out and say there's no Bigfoot," Olson said. "Most of these people haven't read many books, if any, on

the subject."

Olson first became interested in the Bigfoot after seeing the film, "The Legend of Boggy Creek" in 1973 while living in Texas.

The film is about a community in Arkansas that was terrorized by a Bigfoot-type animal. Because it was based on a supposedly true incident and its close proximity to Texas, "the whole thing got my attention and curiosity," Olson said.

OLSON SAID he transferred to HSU last summer. "I had some time to poke around and see what I could find," he said. "Naturally, I started at Willow Creek because of all the sightings there."

Olson attended the annual three-day Bigfoot Days at that location.

"It was the first time in my life that I was around people that believed in Bigfoot," he said. "Most people, because they hadn't seen me around, were very reluctant to talk about it. Personally, I have a feeling that they don't want people to go and shoot them."

After his visit to Willow Creek, Olson said he was very excited about the prospect of finding Bigfoot. He learned the Humboldt Room in the library has one of the larger public collections on Bigfoot in the United States.

"I didn't have any knowledge of

See **Bigfoot**, next page



Dmitri Bayanov's drawing of the head of the Bluff Creek Bigfoot. (RDEPL)

*Bigfoot 'seen'
all over world
for milleniums*

It was the late Andrew Genzoli of the Eureka Times-Standard who first coined the term "Bigfoot" in 1967 to describe a hairy, large, unidentified species of animal reportedly seen in North America.

But for more than 2,500 years, there have been reports from all over the world that a "wildman" exists.

In 1775, Swedish biologist Carl Linnaeus described in his book of biological classifications several species of man. Linnaeus included homo ferus ("wildman") and homo troglodytes ("caveman"), which were classified together with modern man and apes under the heading of apes.

In 1856, the first fossil finds of a supposedly more primitive form of man were found in Neander Valley near Dusseldorf, giving a new name to a species — Neanderthal man.

First thought to be the remains of a Mogol, evidence collected proved that there was indeed a more primitive creature, Homo erectus (manlike creature.)

The disappearance of Neanderthal Man has caused debate among scientists.

HOWEVER, SIGHTINGS of ape-like creatures have been reported in various parts of Asia and Russia. Some scientists think this may indicate there might be some sort of offspring or creature similar to the Neanderthal Man in existence.

Asia in particular has had many sightings of hairy, very large animals.

In China, as far back as 278 B.C., there were reports of 'mountain ogres,' now referred to as the Yeti.

Known to the Western World as the Abominable Snowman, it has been sighted by travelers in the Himalayas since the 1920s.

Native American Indian tribes such as the Hupa, Karok and Tolowa believe Bigfoot exists.

IN 1958, The Academy of Science in Russia designed the 'Snowman Commission' to research fossils.

Around the world people seem to be

intrigued with what we know as Bigfoot. For example, the creature is known as Sasquatch in Canada and as Alma in Mongolia.

In the United States, the first newspaper report of a Bigfoot sighting was in 1818 at Anchor Harbor, New York.

Since then, there have been thousands of eyewitness accounts as well as reports of humans being kidnapped, houses being ransacked and other unusual occurrences reportedly caused by Bigfoot.

Reports of Bigfoot sightings are most prevalent in Northern California, Oregon and British Columbia, though there have been reported sightings of the creature in all but three states in the United States.

IN 1967, Roger Patterson of Bluff Creek, filmed footage of an alleged female Bigfoot which caused renewed widespread interest. No other film or photograph of what is purported to be a Bigfoot had been obtained before that time.

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Bigfoot

■ Continued from previous page

how to search, and I came upon the name of Warren Thompson in the Bigfoot bibliography," Olson said. Thompson, who has been searching Bigfoot for more than 15 years, is a member of a Bay Area Bigfooters club which currently has four members.

He said he became intrigued with Bigfoot after seeing the famous and controversial film footage of Bigfoot taken by Roger Patterson in 1967 in nearby Bluff Creek.

"I HAD to go see if there's anything. I'm not the type to sit at home and wait," Thompson, 43, said. He rode his motorcycle to Bluff Creek, searching during the day and staying in a motel at night.

Thompson, who spends about one month a year looking for Bigfoot, arranged a two-day expedition with Olson last November.

Equipped with cameras, binoculars and tape recorders, the men spent their time in the Shasta Trinity National Forest area.

Though Olson has not found evidence, Thompson said he has heard screams and has seen tracks.

Olson said that a lot of evidence supports these creatures' existence, but the kind of evidence that has turned up so far isn't considered good enough for scientists.

PERHAPS THE most common traces of Bigfoot, he said, are the thousands of extremely large footprints of different shapes and sizes. Olson said that hair, blood, feces and screams that are unidentifiable to any



"Anyone who takes a creature like this seriously gets ridiculed at one time or another. You can expect to be laughed at and that's all right."

Olson

living animal are also used as evidence that Bigfoot lives.

Sightings of Bigfoot have made some people believers, Thompson said. "There is a logical consistency to reports. Usually, eyewitness accounts are in the space of a few days, which indicates movement."

Evidence against the existence of Bigfoot is that none have been captured or found dead. Nor have bones

of the creature been discovered.

Lincoln Kilian, library assistant in the HSU Humboldt Room was once a believer, but said he is skeptical because of the lack of solid evidence.

"I've read just about all the books there are on the subject," the 43-year-old said.

AS A TEENAGER he became very interested in Bigfoot. Despite his uncertainty about Bigfoot, Kilian said, "Nothing would delight me more than to discover that there is a Bigfoot."

Kilian made a trip to Bluff Creek to search, after seeing Patterson's film. "There's this kind of magical feeling. I can certainly understand the mystique in looking for him," he said.

Kilian said that part of the problem with the study of Bigfoot is that it is very difficult to prove that something doesn't exist.

He said he sees many Bigfoot scholars and hunters that come to the Humboldt Room. "Most of them are intelligent and dedicated. They have quixotic characteristics," he said.

Thompson and Kilian trade information, such as material found in Bigfoot periodicals.

THE M acknowledged that spreading misinformation and knowledge about Bigfoot are subject to problems.

Howell said that at first people don't believe him, but he has had more acceptance by college students and faculty.

Olson said anyone who takes a creature like this seriously gets

ridiculed at one time or another. You can expect to be laughed at and that's all right.

"Most people can accept that there are animals we haven't discovered, but when they hear they are 200 to 1,000 pounds, it's a different story."

The Bigfoot mystery have led to many hoaxes throughout the past 20 years, which include phony tracks and people dressing up in gorilla suits.

THOMPSON SAID hoaxers are often teenagers and usually come forth and admit their pranks, but that doesn't explain the numerous Bigfoot sightings and evidence.

"By playing a hoax and fooling Bigfooters, the message is that if they can put one over on a Bigfooter, then probably everything you've investigated is a hoax."

This problem, as well as a certain lack of evidence has contributed to a consensus among scientists that Bigfoot is mythology, though there are scientists who take Bigfoot seriously.


Although seemingly against all odds, reaction from people across the United States came when a former Vietnam veteran in Eureka announced that he was going to find and kill a Bigfoot to prove once and for all that they exist.

Both Olson and Thompson do not carry weapons and said they are not interested in hunting him but want to actually see one in the flesh. Olson said, "I'd be satisfied to know that I haven't searched in vain . . . I'll get the last laugh."



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Native shaman teaches spiritual healing



Robert Lake Jr.

— Chas Metvier

By Eric Horstman
Staff writer

Though the coming of white man put an end to the traditional Indian way of life, Indian customs and beliefs are still being practiced today.

Robert Lake Jr., an associate professor of ethnic and Native American studies, provides first-hand knowledge when he teaches his class "Shamanism and Native Health." A Seneca-Cherokee Indian, Lake is also a practicing shaman or kay-gey, as the local Yurok Indians call it.

"I don't try and teach shamanistic practices in class. (But) there are certain forms of shamanistic practice that deal with spiritual and psychic healing, and I try to teach this in my class," he said. "A lot of people think shamanism is mystical or deals with the occult. It has been stereotyped."

Anthropology Professor Patrick M. Wenger said the term shaman comes from a tribe in Siberia on the continent of Asia. "It was adapted into the English language by anthropologists. We didn't have a word for these practioners, so it soon began to be applied all over the world."

At one time there were many types of shamans or healers, such as herbalists, seers, hand healers, singers and sand painters. The sucking doctor is the highest position. His role is to suck pain from people.

"I DON'T brag about it, but I'm a sucking doctor. One of my teachers is the famous healer Rolling Thunder," Lake said. Rolling Thunder is a medicine man of the Shoshone tribe who lives in Carlin, Nev.

Lake said he once ministered to Rolling Thunder, who was suffering from a variety of ailments, including tuberculosis and skin cancer. "I had to take these illnesses in me. Right

now I'm sick and in pain because I just healed someone like that," he said.

After taking the sickness into himself, Lake, or Medicine Grizzly Bear as he's known to other Native Americans, must cleanse himself by going into a sweat lodge. "All tribes used the sacred sweat lodge ceremony to doctor, heal and purify themselves before or after healing. I frequently use the sweat lodge to purge myself of the sicknesses," he said.

Shamans perform a priestly function in the Native American community. They direct dances such as the Sun Dance of the Plains Indians and the Sacred White Skin Deer Dance of North Coast Indians.

"It's a creation story which is re-enacted through song, dance and prayer. It gives thanks to the Great Creator and environment and is held every two years," Lake said.

IN TRADITIONAL Native American communities, the shamans work with standard medical practices, Lake said. A.L. Kroeber, an anthropologist who visited this area in the 1920s, documented about 10 "Indian doctors." Now Lake and his wife are the only ones left. "We are an endangered species," he said.

Lake said native healers today face problems that were not in traditional Native American societies. Before the white man came, most of the work done by healers was to remove taboos placed on the victim by bad healers or for violating a natural law.

"I want students to realize that shamans can have bad powers. The bad ones usually didn't last long though, and the majority were good," Lake said.

"The only sickness that anthropological sources have found in Indians originally was arthritis. We didn't have tuberculosis, chicken pox

See Lake, next page

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Lake

■ Continued from previous page or even venereal diseases," he said.

"WE HAVE been contaminated by western society. A person came to me a few years ago who had a big skin rash and had been to all kinds of white doctors. I sat down and smoked my pipe and meditated and got a vision of the man working in a factory with lint moving in the air," Lake said.

He questioned the man and found he worked in a Fiberglas factory and had gotten fibers into his arm. Lake

said after he performed a healing ritual on the man the rash cleared up.

"The majority of human sickness comes from violating the Creator's laws through inheritance or because of being out of balance with the environment or family," Lake said.

"We as healers try and find the spiritual part of the sickness. Now we have to deal with a whole variety of problems: stress, drugs, alcohol, psychological problems and sickness brought in by white man," he said.

Indians turn to healers because "these people's needs aren't being met in western society. Shamans offer

cures that white medicine can't heal."

LAKE SAID Indians are like anyone else: They go to someone they can trust. Sometimes healers work together. "My wife and I did that last year," he said. When other healers are brought in, Lake finds many similarities in philosophy and the types of rituals they use, but some of the ceremonies are different.

"The Indians here, for example, didn't use sand paintings. A Navaho Sand Painter goes into a trance and makes a picture by sand, and the symbols are interpreted," he said.

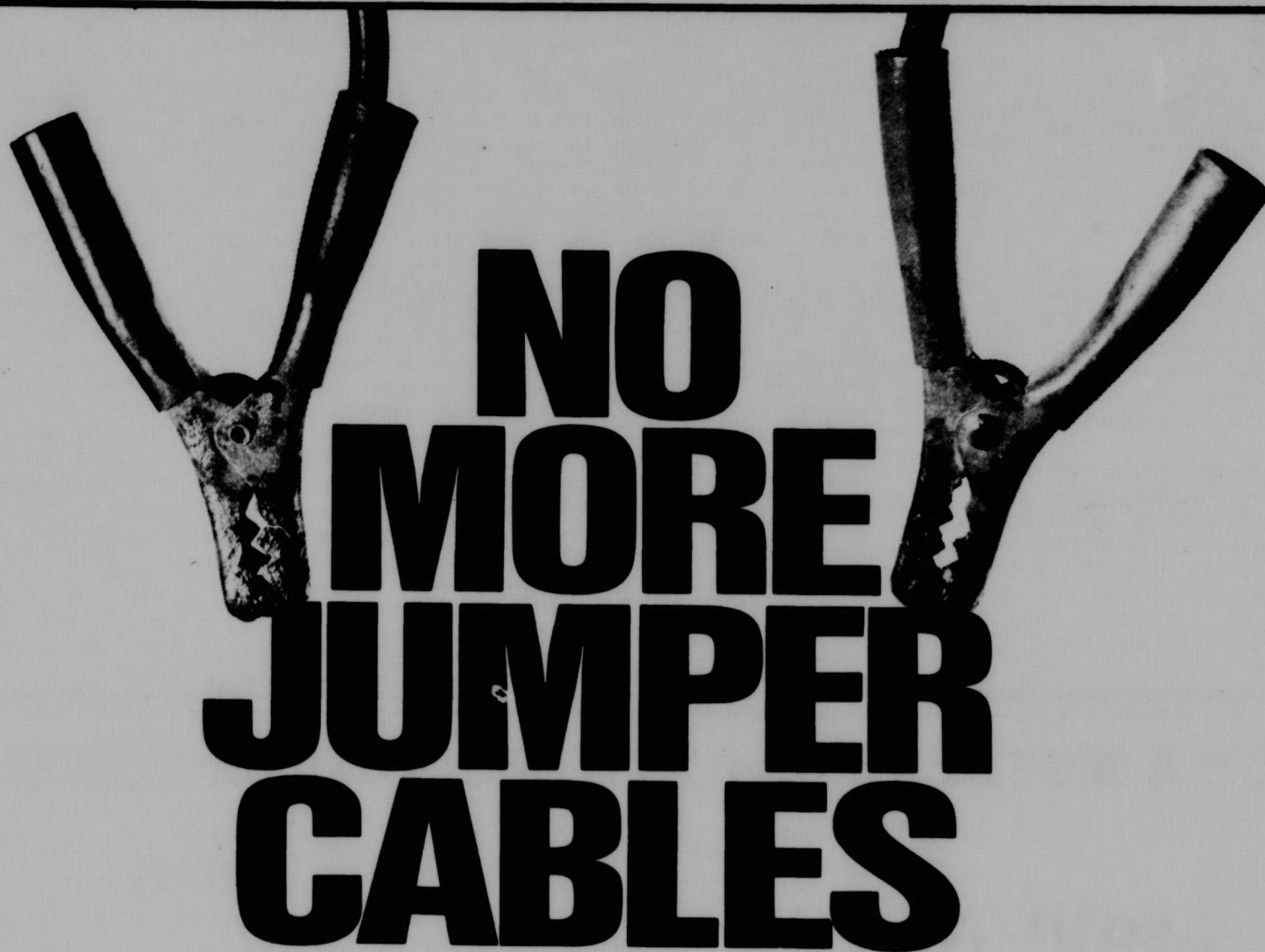
Wenger said practitioners of Native

American beliefs are divided into three categories: those who doctor, those who look after tribal welfare and those who would break taboos, called spiritual attackers.

"There was a period in the 1960s when it looked as if this would die out, but new people came in. It isn't something they advertise," he said.

WENGER SAID Humboldt, Trinity and Del Norte counties still have much Indian culture. "Much of the apparent Indianness is gone, but on the other hand, you see behavior pat-

See **Lake**, next page



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Lake

■ Continued from previous page
terns typical to this community," he said.

Lake said he tries to keep his role as a professor separate from his role as a healer. "After working-hours and on weekends, what I do is my own business."

However, Lake shares some of his knowledge with his classes. "I've had an interesting group of students, such as physicians and certified psychotherapists. My work is

documented. It's not like the student is getting it from a textbook, but directly from a practitioner," he said.

LAKE WENT through 20 years of internship under close tribal scrutiny before he became a healer.

"Bobby's controversial on and off campus; he's very comfortable with that controversy," said John Gai, an associate professor of social welfare. "I've always known him as a good teacher. He's done something real neat by bringing a number of healers on campus. These people have a different thinking that needs to be seen," he said.

Jeff Dunk, a junior wildlife major, has taken three of Lake's classes.

Dunk said Lake did demonstrations in class so people wouldn't think he was fooling them.

"Jeff decided to test me and asked me if there was something wrong with him," Lake said.

Dunk said, "He asked me why I had a rattlesnake on my knee. I remembered killing two snakes recently."

LAKE TOLD him that he would continue to feel arthritis-like pains in his knee until he made restitution for

killing the snakes needlessly.

"He did a healing ritual and ran a feather over my knee. I felt a pressure relieved from my knee I hadn't felt before.

"He's not pulling people's legs, he's for real," Dunk said.

Wenger said, "Lake has learned a lot about the local customs and has a diverse knowledge. From my own experience with meeting people that perform these forms of healing in many cultures, I have a tremendous respect for them."

Arnold

■ Continued from page 9

he started advertising on television a year ago, his business has quadrupled.

He said the reason for this boom is not because he possesses superior legal skills, but because he has the ability to recognize, and take advantage of, opportunities.

"Exploitation of opportunities is what's got to be done," Arnold advised. "They don't last very long — mine has lasted a few months, it's got to come to an end and I'll have to think up something different. But while it lasts you ride it like the last horse out of hell."

THE 37-YEAR-OLD Arnold also attributed some of his campaign's success to making commercials uncluttered with "legalese," to not beating around the bush when it comes to money and to not worrying about who he upsets.

It's clear that Arnold has upset some my advertisement."

people. He's facing the fourth attempt in two-and-a-half years to have his "ticket pulled before the state bar."

The charges stem from an ad in which Arnold stated that 75 percent of injury suit victims, his specialty, are swindled out of their full entitlement. Although he isn't worried about the case, because he said his claims are true, he does harbor a grudge toward his antagonists.

He said the disciplinary charges are "the initiation of Craig Hansen, of Hansen's Insurance Agency, who went to the vice president of Farmer's Insurance, an ancient old man that's a lawyer called Leevy who intends to practice here — I would like to kick him to death in the nearest dark alley — because he doesn't like the tone of

A lot of people don't like the tone of Arnold's advertisements, which generally promise more money from insurance companies for injury suits. He has often been accused of appealing to people's sense of greed rather than justice.

Arnold disagrees, saying he is doing

a service by helping people who otherwise would be cheated through not being aware of their rights.

IT'S CLEARLY something Arnold feels strongly about. In his most impassioned bit of speaking Arnold spoke of himself as a friend to the people who were being trampled in the legal and insurance industries.

"These guys profit at the expense of nine-tenths of the people that don't know their rights and are not intended to know their rights, and yet they sell these damn policies by these consciousness bastards that run the insurance companies and the prostituted state bar politicians that protect their interests," Arnold said.

Some members of the audience were not impressed with Arnold's elocution. The most vocal of them was Lewis Bright, an HSU speech communication professor. In the post-lecture question-and-answer session, Bright repeatedly queried Arnold about the nature to which his ads appeal.

At one point Bright said, "Your ads appeal to human greed — 'I can get

you more' — and you rationalize it in public on the basis of justice. Have you ever thought about creatively restructuring those ads to appeal to justice instead of greed?"

Arnold started to respond, saying "Oh, I don't know whether I appeal to greed," but Bright protested.

"**OH COME ON** now," Bright said. "I can get you more, that doesn't appeal to greed?"

Arnold replied defensively, "Well if it does, I don't care. If that's what works, that's what I'll do."

After Arnold's lecture, Public Relations Club President Tony Forder defended Arnold's tactics.

"I can't see anything wrong with his advertising practices. As far as ethics are concerned I don't think it matters — it works," he said.

Whatever the public thinks of him, Arnold is likely to be around for a while. He recently opened another practice in Redding and is planning to continue advertising both here and there.

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'No fishing' provokes legislation

By Rod Boyce
Staff writer

Legislators and angry fishermen are trying to reopen and prevent future closures of the commercial North Coast salmon fishing season.

This year's season was closed April 11 in a 10-2 decision by the Pacific Fisheries Management Council. The season was to run April 15 through Sept. 30.

In 1984 the season was reduced to 58 days due to a depleted salmon stock.

This year's decision has left some fishermen without work and sent others to the central California coastline to fish.

Congressman Doug Bosco, D-Occidental, introduced measures in the House of Representatives last week to give fishermen a voice on the PFMC.

"FROM THE congressman's point of view it was a mistake to close the season without looking at all angles of the problem," Bruce Taylor, a Bosco aide, said in a telephone interview from Washington, D.C.

The PFMC is a federal council with members from Alaska, California, Idaho, Oregon and Washington.

As it is now organized, fishermen are not represented on the 13-member council. Two members are from the

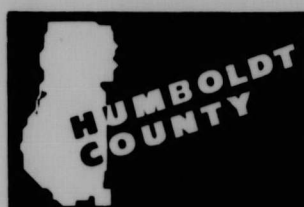
fishing industry, while most represent state and federal agencies. One insurance company partner sits on the council.

Pacific Coast Federation of Fishermen Association leaders announced two days before Bosco introduced the legislation that they would file suit against the PFMC for closing the commercial fishing season.

PCFFA leaders said the closure discriminates against commercial fishermen because Native Americans and sportsmen can continue taking Klamath River salmon.

RICHARD BURCELL, land opera-

See Law, page 20



Community

The Lumberjack

Wednesday
May 8, 1985
page 15

Election doesn't derail city's rec complex

By Al Elpusan
Staff writer

An Arcata sports complex is still under negotiation despite the defeat of a related field proposal in last week's campus election.

The fields proposal was one of the six fee-hike initiatives voted down during the Associated Students elections. The proposal would have raised money for a \$100,000 grant to the City of Arcata and would have ensured students priority access to the sports complex that the city may build.

Edward "Buzz" Webb, vice president for Student Affairs, said he thinks that the fields proposal was a good bargain. He said if students looked at it objectively they'd go for it. Webb said he hopes to see the proposal back on the ballot next year.

Arcata will have to look elsewhere for other funding. Athletic Director Chuck Lindemann said Arcata planned on receiving its first funds for the sports complex from HSU fields proposal monies.

The day after the A.S. elections, three developers and the city councilmembers met to negotiate construction plans and to probe other potential funding available to the city.

Rick Storre, one of the developers, said the meeting was "only talk" and that no structured outline for development has been made.

The failed proposal may have set back plans for Arcata, but Storre said he wants to lay foundations for the sports complex by fall and open for business by February.

Storre said he and his partners, Phil Storre, his brother, and Kurt Kramer, a close friend, were originally planning to build a family entertainment complex at a different area. However conflicts discouraged agreements with property owners of Mid-County Truck Center at Indianola Road and Highway 101, he said.

Storre and his associates are former owners of Sharkey's Arcade in Eureka. He said that although the arcade was profitable, he decided to sell it five years ago.

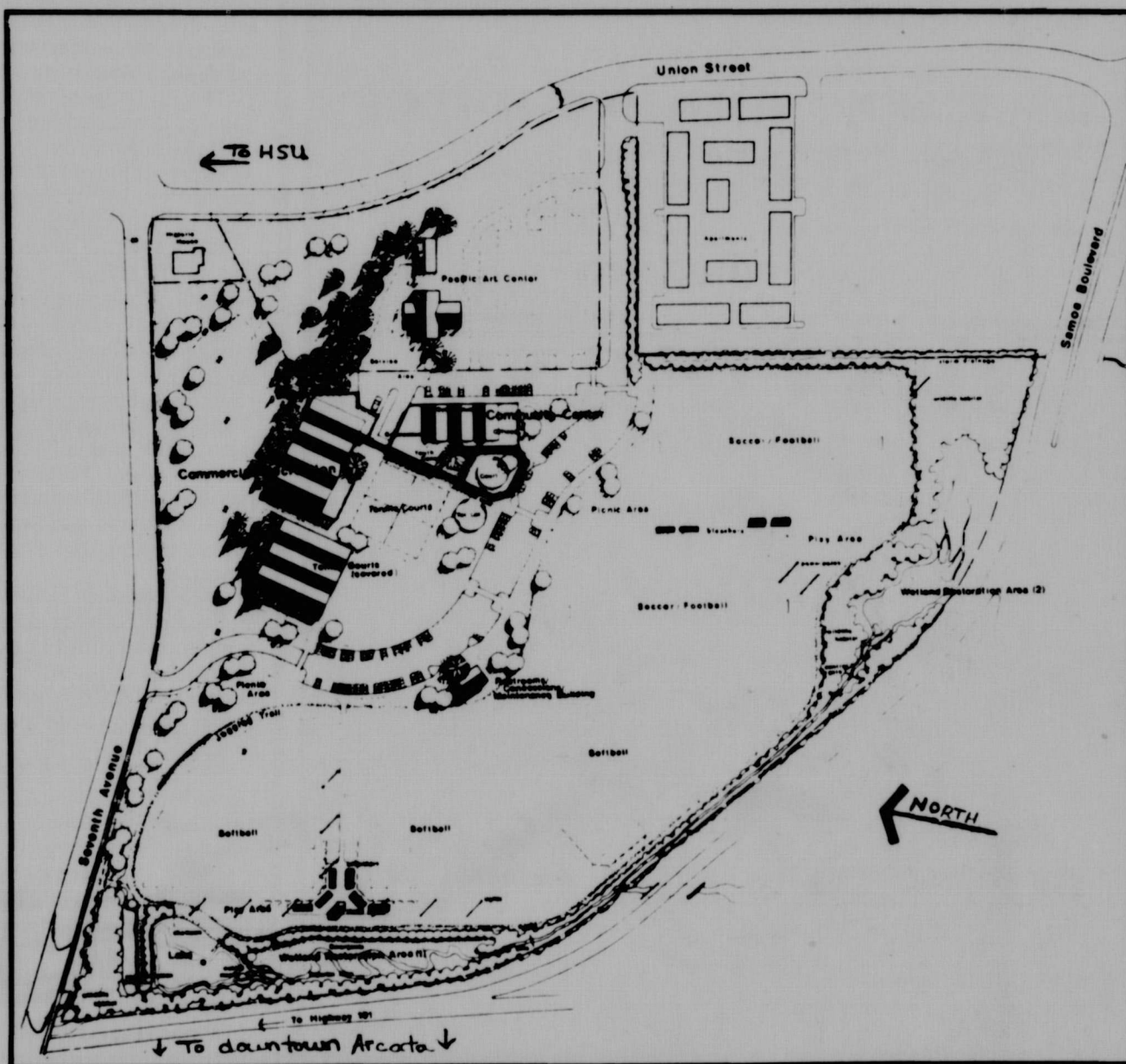
Since then Storre and his partners have become owners of Grand Slam, a batting practice franchise. After a few years in the batting business they came up with the idea of a family entertainment center.

Storre said they examined several possible sites for development in California. He said they narrowed down their options to the Indianola site.

"We really liked the Indianola location," Storre said. Unfortunately conflicts with the property owners made any agreement impossible, he said.

Apparently Arcata was aware of their situation when they called Storre's brother Phil to present plans for a sports complex similar to their own, Storre said.

"It was a good location and a good idea," Storre



An aerial view of the proposed million dollar Arcata sports complex. Construction may begin in early fall.

said. "Arcata presented a first-class operation," he said.

Victor Green, Arcata City Councilmember, said that so far the city has worked out a 50 year lease with the developers.

Storre said that the lease will also include a percentage of gross income for help in maintaining the fields.

Although Storre wants to start development in the fall, construction can't begin until Campbell Creek is re-routed. The California Coastal Com-

mission and the Department of Fish and Game have submitted a project proposal to realign the creek that runs through the site.

Once this is done 6,000 truck loads of dirt can be dumped on the site to level the ground and prepare it for foundation.

The million dollar project will have two indoor tennis courts, four racquetball courts, one squash court, weight facilities, a communal Jacuzzi, locker rooms, a pizzeria and a video arcade.

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Northern California's rivers are being contaminated by the official state rock.

Rock formations found in the watersheds of most Northern California rivers contain the state rock, serpentine, which is a source of asbestos. This causes the rivers and drinking water to contain some of the highest levels of asbestos in the nation, Charles E. Chamberlin, engineering professor, said.

A study prepared in 1981 for the Humboldt Bay Municipal Water District by the engineering firm of Winzler & Kelly, Eureka, tested for asbestos levels in the Mad River and the HBMWD reservoirs. It concluded that the HBMWD water has one of the highest concentrations of asbestos fibers in the United States.

HBMWD General Manager Arthur Bolli said turbidity (cloudiness) and asbestos levels increase in the winter when the rains wash the minerals into the rivers.

The carcinogenic properties of inhaled asbestos fibers have been well documented, especially in workers employed in the mining and processing of the fibrous mineral, Chamberlin said.

HE SAID the studies done so far on the effects of ingested asbestos are inconclusive.

"The most serious evidence that asbestos is a health hazard has to do not with drinking water that contains it but with inhaling the fibers," Chamberlin said. "There is no doubt that inhalation of asbestos fibers, particularly in conjunction with inhaling other kinds of carcinogenic materials, is definitely associated with lung cancer."

"It is not clear if there is an association between asbestos in drinking water and rates of certain kinds of gastrointestinal cancers in people who do not have an occupational exposure to asbestos," he said.

Bolli said the EPA and the state Department of Health have not established any standards for asbestos in drinking water, therefore water departments are

not bound to try to remove it.

One of the problems with setting a standard is the difficulty of accurately testing for asbestos concentrations, Chamberlin said.

"THE TECHNIQUE is by no means perfect," he said. "If you had two different analysts look at the same sample and one reported three times as many fibers as the other, it still wouldn't be clear that there was a difference in their concentrations. There's that much 'noise' associated with the measurements."

To count the fibers, a water sample is concentrated and then examined under an electron microscope where the fibers are counted — a very time-consuming process, Chamberlin said.

The HBMWD is studying the possibility of building a water treatment plant. The state has asked it to do something to control the excessive turbidity of the water in the winter, Bolli said.

"If we end up building a treatment plant somewhere down the line, over the next several years, we would certainly do some pilot testing to make sure that what we build would be able to remove as many of these (asbestos) fibers as possible," Bolli said.

"The problem is what (level) do you reduce it to?" he said. "We don't have any standards. It's very difficult to say 'Well, let's reduce it down to this,' and then have a standard come along later that says, 'No, it's got to be 10 percent of that.' Or come up with the finding that there's no problem at all, that we don't have to worry about it."

ASBESTOS is found in the water supplies of many American cities, but the HBMWD is in the top 11 percent for asbestos concentration, according to the Winzler & Kelly report.

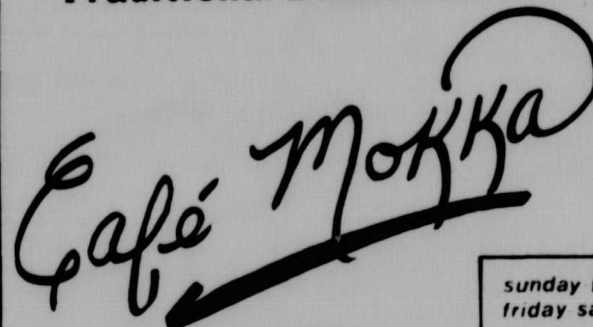
"Our asbestos levels are substantial," Chamberlin said. "But San Francisco, Seattle and Everett, Wash., also have pretty substantial concentrations."

Chamberlin and Bolli agree that the possible hazardous effects of asbestos in the drinking water

See Rock, next page

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City protests A.S. cuts to community programs

By Suzy Brady
Community editor

■ See related story page 1

Proposed Associated Students budget cuts to three community organizations were discussed at the May 1 Arcata City Council meeting.

Arcata City Council

"It's the students' money but I think it's not a wise decision," Councilmember Thea Gast said. "It will eliminate opportunities for students to work at work-study jobs which have led to permanent jobs."

The A.S. Board of Finance budget recommended cutting all funding to the Arcata Recycling Center, Humboldt Women for Shelter and the Northcoast Environmental Center from the 1985-86 budget.

In 1984-85 the recycling center was allocated \$1250, HWS was allocated \$550 and the environmental center was allocated \$1750.

"We have to let the SLC know they're an important part of the community. Their contribution in the past was valuable and still is," Gast said.

IN THE APRIL 29 and 30 elections students voted against A.S. fee increases that might have allowed the SLC to recast the proposed budget and reinstate the funding for the three organizations.

"I don't think they've really looked at it with enough farsightedness," Gast said in an interview after the meeting. "I think it's a shortsighted decision."

All three organizations use the money as matching funds to employ work-study students. The A.S. money covers 20 percent of a student's wages. The other 80 percent of the wages come from the federal government.

Councilmember Victor Green, the city's SLC liaison, said the council should write a letter expressing its dismay with the proposed budget cuts to the community.

"I'd be more than happy to attend the next SLC meeting and hand the letter out," Green said.

GAST SAID the recycling center would close on Saturdays and cease operating a campus white-paper recycling program without the funding.

The \$1250 which went to the recycling center this year paid for 20 percent of the wages of the center's work-study positions. The federal government paid the other 80 percent, Gast said.

The city council supports the services each organization supplies, Gast said, but cannot make up for the loss of campus financial support for the community work-study positions.

"We'd have to pay the full amount which is more than the city can do," Gast said.

Gast attended Monday's SLC meeting and presented a letter from the city council opposing the cuts to the three community organizations.

IN ITS LETTER, the council said, "The 'Town and Gown' dichotomy has greatly diminished as we have worked together for the good of us all."

"By voting for allocations to these three non-profit organizations, not only will you continue to provide necessary services to the students, but you will continue to strengthen the bond between the university and the community."

A.S. President Bill Crocker said, "When it comes to eliminating a campus-based program and cutting a community-based program, what are your choices?"

He said there are several other community organizations which are not cut from the proposed A.S. budget.

"You just can't say we're cutting the community," Crocker said in an interview following the SLC meeting.

THE CAMPUS Center for Appropriate Technology, KHSU and Youth Educational Services are examples of community-oriented programs that were not cut from the budget, Crocker said.

Andy Alm, coordinator of the ECONews — a publication of the environmental center — attended Monday's SLC meeting to hear the city's point of view. He said the cuts could begin a policy of excluding off-campus organizations from the A.S. budget.

"I'm afraid it might set a precedent. Without leaving the door open for continued work-study positions it may be closed forever," Alm, a 1979 journalism graduate, said in an interview yesterday.

Crocker said the organizations that were cut in the proposed budget are community based but student government gives more money to the recycling center than the City of Arcata does.

"If you work that out in dollar amounts that will tell you the story," Crocker said.

Gast said the city council is looking into ways it can do more for environmental organizations like the recycling center and the environmental center.

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■ Continued from previous page

should not be ignored, but it is not a cause for alarm.

"It's a natural material," he said. "If the rates of erosion aren't very different now than they have been over the past 100 years, then if there is a health effect, at least it's not a very rapidly changing health effect."

Bolli said, "These (health effects) studies are very inconclusive that there is any (health) problem with it. We (the HBMWD) have not directly received any complaints."

"I don't know of any evidence that clearly indicates that asbestos in drinking water is harmful," Chamberlin said. "Secondly, I don't know of any evidence that there's any public health problem in Humboldt County that could be related to asbestos."



Don Chin



Mike Liska

Photos by Chas Metivier



Students put the **Whoa!** into Eureka comic shop

By Pat Stupek
Staff writer

"I don't believe in giving up. I don't know about you, Pal, but

"You! You're Ambush Bug. You're a detective, aren't you?"

"Worse for you, Specks. I'm a registered Democrat!"

"But now I'm standing! And he is standing! We're both standing — standing and looking at each other! But now he's stopped stand-

ding. He's stirring

"And that's only one of the many benefits that comes with having the proportionate speed, strength and agility of a spider!"

— the amazing Spiderman

"There's a part of me that few people see and live to tell the tale. It's the part I can't control. The part that's truly crazy. It doesn't think. It doesn't feel pain. And

By Pat Stupek

Staff writer

"I don't believe in giving up. I don't know about you, Pal, but my life's worth fighting for."

— **Nightwing of The Teen Titans**

It's an unassuming place, almost invisible to the casual browsers of Old Town.

But open the door and step into a place where bright costumes are the rule rather than the exception — where people fly and powerful rays bolt from hands and eyes. It's a place where heroes fight villains in an endless battle for justice. It's a playground for the young and the young at heart.

For more than a year The Comic Castle has been selling tales of The X-Men, The Teen Titans, The Elementals and the Fantastic Four to Humboldt County's comic book fans.

The one room shop is filled with about 20,000 plastic coated comics, the walls covered with posters of favorite heroes. The Comic Castle has been a second home for Don Chin and Mike Liska since they first opened its doors.

Chin, a 21-year-old journalism junior at HSU, has collected comics since he was in 8th grade. He said two summers ago he switched from being a comic book collector to being a dealer.

"I realized I had quite a few comics and quite a few doubles. I decided to sell off my doubles to buy new comics to invest in," Chin said.

When Chin created a small business out of his garage, his name spread among collectors by word of mouth. Liska was one of those collectors.

"Mike had bought stuff from me in the past and had one of the biggest collections I knew of," Chin said. When a Eureka book shop and an Arcata comic shop stopped selling comics, Chin called up Liska and said, "Hey, Mike. You want to start a comic book shop?"

"The weird thing was he said he was going to call me in the same week to ask me."

The two young entrepreneurs had gathered so many comics in their eight or nine years of collecting they were able to set up their business with just about \$400 each, Chin said.

"You! You're Ambush Bug."

"You're a detective, aren't you?"

"Worse for you, Specs. I'm a registered Democrat!"

— **Ambush Bug**

"I moved to Eureka when in the sixth grade. I was new in town and I was bored. I'd go buy comics from the liquor store up the street," Liska said. The Fantastic Four and Spiderman were his favorites.

"Once you get into it, it's kinda hard to get out. You have to keep up with your favorite characters."

Often keeping up with favorite characters means more than just picking up the latest comic. A trend within the comic industry is to capitalize on different media to hook younger readers. Particularly popular among younger fans is GI Joe, Liska said. "They'll see the GI Joe cartoon and want to buy the GI Joe figures and then the comics and stuff."

"It's basically a kid comic, although some older ones buy it."

But overall, the best sellers are titles like The X-Men, The Teen Titans and Spiderman. Ironically, the three worst selling titles are Wonder Woman and Batman, Liska said.

"There's still a stigma attached to reading comic books," Kevin Fox, an HSU sophomore said. "I don't tend to talk about them unless I know the person well."

"Comics are far beyond what they used to be. I like some supergroups, but mostly I read stuff from the independent companies. The writing, the art, the whole effort is much more intelligent," Fox said. He estimated that he spends between \$50 and \$60 on comics each month.

Brian Savage is an 18-year-old College of the Redwoods student and a permanent fixture at The Comic Castle. Chin and Liska joked that Savage spends more time at the shop than they do.

Savage said, "This place to me is a place away from home. I just sit here and read the comics and if they need any help, I'll help them."

Mark Childress, a 21-year-old HSU German senior said he never thought that he was "too old" for comics. "I just never thought of it as an age thing. I just moved up into a different quality of comics. There are some comics written for kids, and some comics written for older people."

"But now I'm standing! And he is standing! We're both standing — standing and looking at each other! But now he's stopped standing — He's stirring!"

— **Megaton Man, superparody**

If you haven't picked up a comic book for some time, you might be surprised. Times have changed.

The most obvious change is the price. Comic books remained a dime treat until the mid-'60s when inflation caught up with them. One might be tempted to shout "Great Scott!" upon finding comics priced anywhere from 65 cents to \$1.25.

The biggest changes have been in the stories themselves. Now characters in comic books grow, change and some even die. Last month several newspaper wire services published the news of the impending death of Supergirl. Yes, the maid of steel will bite the kryptonite bullet in the next few months in Crisis on Infinite Earths, a cataclysmic mini-series published by DC Comics.

The death trend probably began in Marvel Comics' X-Men, which has been the hot seller in the comic industry for more than 10 years. Several years ago that book published the death of the Phoenix, one of its most popular female characters, prompting an outcry from comic fans.

In a recent magazine article, X-Men writer Chris Claremont said the book's popularity comes from its theme — prejudice. The X-Men deals with a team of mutant superheroes, who are hunted and hounded because they are different. In the book they are the ultimate scapegoats, super-powered allegories to Blacks, Hispanics, Jews and other minorities today.

But while comics have dealt with such delicate subjects as drug abuse, alcoholism, pornography and child molestation, some things never seem to change. For the most part comic book women are still balloon-breasted adolescent fantasies, but they have escaped the shrinking-violet roles and are as likely to haul off and punch a supervillain as a male counterpart.

"And that's only one of the many benefits that comes with having the proportionate speed, strength and agility of a spider!"

— **the amazing Spiderman**

"I've had people compare comic book shops to porno shops," Chin said. "The people are looked down upon because of what they buy."

"But I really never felt that way, unless the checker at the grocery store was cute, then I would go to the guy at the next register or stick the comics under a Rolling Stone."

He added there are reasons other than shyness that make The Comic Castle attractive to collectors.

"One of the main things is that we get them (comics) faster. We have a better selection and we treat our comics carefully. People who work at grocery stores sometimes mangle them," Chin said.

Prior to opening the shop he had already published a national magazine which compiled a monthly selection of eight newspaper comics into one magazine. He sold that magazine when he ran into contractual difficulties.

While still in high school he put out an independent comic which was well received by comic fans. He and his partners stopped publishing after the fifth issue. "We ran out of money."

For him, comics provide "a sense of escape, just pretending to be the hero you always wanted to be and getting the foxy girl. Even now, when walking up the steps at HSU I wish I could just take off and fly to my car."

"My main goal is to write professional comics. But there is no comic book writing program at HSU so I'm just going to have to stick it out in journalism."

He has made many contacts within the industry and has already had a few gentle rejections of comic book scripts from the major publishers. But he thinks he will someday work for one of them or put out his own line of comics. He is currently writing "Adolescent Mutant Black Belt Hamsters," a spoof on a spoof. "They're hamsters until they go out in space and fight cosmic Jell-O," Chin said.

Chin and Liska have also gotten the rights to publish "The Best of Bloom County," a magazine which will chronicle the best adventures of the strip. He hopes to sell more than 10,000 copies of the magazine, which will be priced at about \$2.

"There's a part of me that few people see and live to tell the tale. It's the part I can't control. The part that's truly crazy. It doesn't think. It doesn't feel pain. And once it's loose, it doesn't stop 'til I'm dead or everyone else is."

— **Wolverine of the X-Men**

The atmosphere is jovial around the counter of The Comic Castle, with the customers talking about the best comics.

"They (comic fans) go through withdrawal until their comic books get here. Some people actually drool, that's why we put plastic bags on the comics," Chin joked.

"Seventy-five percent of the stuff we sell, the newsstand doesn't carry. People come in here and there are hundreds of titles they haven't heard of before," Chin said. He estimated there are 125 to 150 different titles on sale each month, and their store tries to offer most of them.

Most of the customers are males, ages 8 to 20. "We even have a doctor from St. Jo's," Chin said. Women make up about 10 percent of the customers, they estimated. And they figure 80 percent of their customers are repeat customers, the other 20 percent being the curious shoppers attracted by the sidewalk placards.

Occasionally the customers can get on their nerves, they both noted. "They argue about which comics are good, which companies are better than others. Some days it's very stressful sometimes," Liska said.

"Usually I found one (a customer) the other day," Chin admitted. "He called me a very derogatory term dealing with my race."

More often the customers can be fun, they said. "One time Savage came in with his clothes on backwards," Liska said. "Actually it was today," Chin chimed in. "Another time we found him out-side at midnight, just walking around."

While Chin and Liska said the shop has been doing well, they figured their hourly pay works out to about \$2 an hour.

"There's a real nice sense of freedom in owning your own business," Chin said.

"There's a sense of pride and accomplishment that you've made it so far, that people really enjoy coming here."

"And you get to read all the comics too," Liska added.

Forum explores spirituality of Indian fishing

By Dale McIntire
Staff writer

Long before the first Monterey Clipper trolled the North Coast in the '20s, Indian fishermen cast their nets in the Klamath-Trinity rivers.

"It's not something we're doing because we're Indians who can get away with it," Amos Tripp, Karok Indian, said, "it's a traditional part of our culture."

Last Thursday and Friday, speakers talked at an HSU forum on the spirit, history, problems and politics of the salmon from a Native American perspective.

"The politicians use the local media to spread fear and lies and try to demean the spirit of the salmon," Jack Norton, HSU associate professor of Native American Studies, said.

Norton said that the first problem for local Yurok, Karok and Hupa fishermen came from gold miners in the 1850s who polluted rivers with waste from mining.

LATER, NORTON said, "arrogant, obnoxious anthropologists" distorted the "true" relationship Native Americans had with the salmon.

Early anthropologists separated commercial, ritual and ceremonial uses of salmon, while Indians made no such distinctions in their daily lives, he said.

"These errors and lies are often used in court to deny fishing rights," Norton said.

Traditionally, salmon fishing was intertwined with religion, David Tripp, a Karok Indian, said.

"When you catch a fish — any fish — it's a sacred act," he said.

SALMON FISHING was regulated by spiritual restraints and private ownership of fishing holes.

"People think of aboriginal fishing as wide open, unbounded and free, which was not the case."

Soon after the miners, in 1855, the lower Klamath was made into a reservation. A flood washed out the reservation in 1862, and the Indians were transferred to the Smith River.

"Some of them probably stayed a few hours before they turned around and went home," Ronnie Pierce, biologist and former Bureau of Indian Affairs employee, said. Most returned within two years.

THE HOOPA Square part of the reservation was created in 1864. The Hoopa Valley Reservation got its modern boundaries in 1892 when the lower 20 miles of the Klamath were connected to the square.

The first commercial fishing of the Klamath-Trinity rivers came in 1876 when the Bureau of Indian Affairs allowed a cannery to open on the reservation.

"The Bureau decided it was all right if the cannery would employ natives," Chris Peters said. Peters is a Yurok who specializes in writing grant pro-

posals.

The nature of the cannery altered the Indians' relationship to the salmon as economic considerations competed with spiritual regulation of the fishery.

"It completely changed their attitude toward the fish," Peters said.

DURING THIS time, the Hupa, Yurok and Karok traditional religions were not recognized by the U.S. government. And Indian children were often sent hundreds of miles away to schools where they were not allowed to speak their native tongues, Norton said.

"Extensive flimflamming (of) Indians on timber sales went on, essentially cheating the Indians out of their land," Pierce said.

By the 1930s, offshore salmon trolling competed heavily with the river cannery. The California Department of Fish and Game decided to favor ocean fishing, Pierce said. It bought out the cannery in 1934 for \$15,000 and compensated the Indians approximately \$50 each for the loss.

This drastic change from commercial to subsistence fishing played havoc on the Indians, Pierce said. But the worst part was that the DFG also banned all gillnet fishing — something they had no authority to do, he said.

"Hunting and fishing rights aren't something someone gave us," Yurok Walt McCovey Jr. said, "they're something preserved for us by our

ancestors."

INDIANS WERE allowed to use hooks, but no one applied for a permit.

"The fishing for Indian people is not a sport," Pierce said. "They don't have time to sit around all day waiting for a fish, they have to feed their families."

Indians fished illegally with gillnets from 1935 to 1975, when the U.S. Supreme Court ruled in *Arnett vs. Five Gillnets* that California had no authority to regulate the reservation, which is looked on by the federal government as having the same status as a foreign nation.

In 1978, the BIA opened the Klamath-Trinity rivers to commercial Indian fishing. Chaos resulted, Yurok fisherman Walter Lala Sr. said. The new inadequate regulations undermined traditional regulations of fishing that had centered around fishing holes without replacing them, he said.

"Everybody raced back to the reservation and put up nets all over the place," he said.

BY MID SEASON, 75 federal agents with helmets and mace came to the river to enforce a conservation moratorium, which is still in place.

Indians are allowed to fish only for ceremonial and subsistence but could, in theory, begin fishing commercially when the salmon stocks increase.

Law

Continued from page 15

tions officer for the U.S. Bureau of Indian Affairs, said, "I don't know that

they've been singled out any more than the Indians have been in the past.

"It's a rather drastic move for them to close the season, but their data must have shown it to be necessary.

"We realize that it's a hot issue. I'm sure there will be restrictions on the Indians that there haven't been in the past," he said.

Burcell said three fishing proposals would be brought to the Indians, but would not comment further.

Native Americans are allowed to catch salmon on the Klamath River for ceremonial and subsistence living purposes.

TAYLOR SAID, "Last year during the shortened commercial season the Indians had a banner year."

The Klamath River is managed by the California Department of Fish and Game, the BIA and the Oregon Department of Wildlife.

Kip Wiley, aide to state Sen. Barry Keene, D-Benicia, said in a telephone interview from Sacramento, "There's a real problem in managing the Klamath. Not all the agencies involved are working in concert.

"It wasn't the correct decision to close the season. A decision like that

must weigh both economic and biological impact. It's incorrect to look only at the biological aspect.

"The amount of silt and logging scraps that get into the river are ruining the habitat. It's a large problem and we're starting to see some agencies awakening to the fact," Wiley said.

LACK OF A unified effort to manage Klamath River resources is directly responsible for the season closure, he said. "It's a good part of the problem. It's like the right hand not knowing what the left hand is doing."

The decision to close the commercial fishing season is unpopular with at least one member of the PFMC.

Jerry Thomas of Eureka Fisheries voted against closing the season. "All I wanted the involved agencies to do was to sit down and work this thing out. Instead, all the managing agencies pushed the closure through the council,"

See Law, page 26

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Fishermen caught in salmon crosscurrents

By Rod Boyce
Staff writer

With the loss of this year's salmon season, local fishermen are sailing southward to more profitable waters.

Responses to the season closure vary from indifference and passive acceptance to bitterness at a system that left some fishermen without a way to make a living.

Most fishermen spoke of the salmon they can see, but are prevented from catching.

"You bet there's salmon in here, right up to the mouth of the bay," Henry Saba, 60, said. Saba, an Italian immigrant who has fished in Eureka for 32 years, sailed south Sunday in his 47-foot boat Hattie Jo.

"The sportsmen up at Redding Rock are getting all the salmon they're allowed to. They're doing real good," he said.

Fishing seasons go in cycles, Saba said. But he still sees the Pacific Fisheries Management Council decision as a mistake. Last year, in a shortened 58-day season, Saba took home \$350 for 15 days of fishing. Much of the season was under bad weather then, he said.

Commercial salmon fishing is permitted along the central California coastline where about half of Humboldt County's fishermen will be.

Saba said he doesn't need to go south, but that fishing has become a habit over the years, a habit that is hard for him to break.

"My wife don't like it that I'm going, but I'll only be gone a month and a half," he said.

Other fishermen, like Bill Fulk, 63, who has been fishing for 17 years, may take the new-found time to make major repairs on their boats.

Fulk's boat, the Linda Lee II, doesn't have the capability to make the journey south, he said.

"I haven't been out commercial fishing for a few seasons now. This time I was ready to go out and look what happened," he said.

Rich, 50, a Eureka fisherman who asked that his last name not be used, said, "I'm bitter about the whole situation. I feel that I've been shit on."

"There's no way that fishermen us-



Henry Saba, 63, and Terry Beaber, 26, prepare Saba's boat for salmon season. The season closure has forced Saba and about half of Humboldt County's salmon fleet to go south to fish.

ing hooks and line can deplete the salmon stock.

"I question the fairness of it all when the Indians are allowed to fish with gill nets on the Klamath.

"They say it's for their religion and no one argues with them. It's tough for officials to be objective when the Indians always claim it's for religious purposes.

"There's fish out there, big ones. They say that there's not enough up the Klamath," he said.

Rich left for Bodega Bay last week. The trip marks his second season out of Humboldt waters, and, he says, it is a strain on his family.

"I'll be gone about five months this time. That takes its toll on my wife. It's not so hard on my two kids because they're grown now. Every so often I can get my wife to come down to Fort Bragg to see me when I'm there," he said.

Rich cited the inability of fishermen to fight against a system that he "can't understand."

"I don't even understand the decision making process about all of this.

"We're so disorganized. Every port is autonomous and wants to do things its own way. We've got a weak umbrella organization, but that's about it.

"We can't afford anything to fight this with, but the Indians get all kinds of money for attorneys through the Bureau of Indian Affairs," Rich said.

"We're so goddamned unorganized."

A MESSAGE TO THE HUMBOLDT STATE UNIVERSITY COMMUNITY FROM THE ARCATA COMMUNITY RECYCLING CENTER

On Monday April 22, the SLC Board of Finance approved the '85-'86 SLC Budget. The proposed budget discontinues work study funding for the Arcata Community Recycling Center (ACRC). The amount requested ACRC was \$1750, the amount allocated was ZERO.

If the SLC approves this funding cut on May 13th for the ACRC, the consequences will be grave. ACRC will be forced to discontinue **Project Recycling**, the white paper recycling service on the HSU campus. Another possible consequence will be the closing of the ACRC dropoff yard on Saturdays.

If you are one of the many who use the numerous services of the ACRC, **now is the time to show your support!** Contact the SLC by phone, letter, or drop by their office, let them know **you want ACRC funding continued. Your show of support will make a difference!**

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Gillnet season reduction provokes tribal disputes

By Dale McIntire
Staff writer

The Indian gillnet season on the Klamath-Trinity Rivers will be cut in half this year, Joe Christie, superintendent of the Northern California Agency of the Bureau of Indian Affairs, said.

The reduced salmon gillnet season comes on the heels of a Pacific Fisheries Management Council decision to close the commercial salmon season for ocean trollers along the North Coast.

Christie cited California Department of Fish and Game figures that predicted a scarcity of salmon during an HSU sponsored seminar on salmon fishing from an Indian perspective.

Many Indians expressed disapproval of the BIA after the announcement.

"We been bearing the brunt of conservation," Yurok Indian Chris Peters said. "They closed our commercial fishing in 1978 and now they're asking us to cut into our subsistence fishing."

UNDER THE proposal, the hours of gillnet fishing would be limited to 24 or 48 hours a week depending on the areas fished during peak runs of salmon.

Peters and other local Indians would like to see the management of the reservation's fisheries turned over from the BIA to a reservation council of Indians.

"It's not because we want to (manage the fishery)," Christie said. "It's because we have to. The Indians' right to fish stems from tribal rights to fish, not an individual right."

Christie said Indians "should and will manage" their own fishery as soon as the Yuroks at the reservation form a tribal government the way the Hupa tribe has. That way, Christie said, an intertribal council could manage the resource.

But Dorothy Haberman, a Yurok Indian who lives in Eureka, sees the promise as another fish story dreamed up by the BIA.

"**THE BIA IS** trying to force a tribal government on us," Haberman said. "It won't make any difference because the Department of Commerce has the last say anyway."

Peters said the real reason the Yurok haven't organized is because of a

lawsuit commonly called the Jessie Short Case.

"If it weren't for the case, the tribal organization would have been organized long ago," Peters said. Peters runs Peters and Associates, a private consulting firm in Eureka that handles a variety of Indian issues including writing grant proposals for tribes.

Haberman is one of the 3,323 plaintiffs in the Short case. The case has pitted Yuroks and Hupas not recognized by their tribe against the federal government over how millions of reservation timber harvest dollars have been distributed.

Difficulties began in 1955 when the BIA stopped paying Yuroks timber money from unappropriated land in the square part of the Hoopa Valley Indian Reservation.

"**THEY HAD** been selling the timber on the square (shaped section of the reservation), and we weren't getting any," Haberman said. "The bureau told us that they had withdrawn their jurisdiction to the 12 miles (in the square) as though it were separate" from the Klamath River extension which follows the river to the ocean in a two-mile wide strip.

All the money from the timber harvest was given to the Hupas because they had a tribal government, Haberman said.

After 18 years of court battles, the individual Yuroks were ordered to receive 70 percent of timber profits starting in 1979 until the discrepancy is made up.

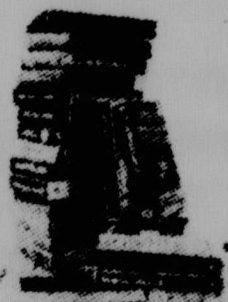
If the Yuroks had a tribal government, however, it might receive the \$53 million held in escrow, leaving many of the off-reservation Indians out of the money.

"The Indians don't want that," Haberman said. "They don't want the money to go to an organization because they would never see it. We feel the money should go to the individuals."

PETERS, WHO supports giving the money to a tribal government, said many of those due to receive payment "are blond-haired blue-eyed people who live off the reservation who have

See *Tribe*, page 26

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Community briefs

Caltrans offers commuting service

Caltrans has started a service which allows students with similar commuting routes to exchange names and phone numbers.

Carpooling applications are available at the HSU Library or the Long Distance Ride Board in Nelson Hall East.

The application may be dropped in the suggestion box in the library or the Associated Students suggestion box in Nelson Hall. The form may also be mailed directly to Caltrans.

More information may be obtained by calling Ridesharing at 442-5761.

Home-built airplanes to be shown

The Experimental Aircraft Association will hold an open-house display of several home-built, full-size airplanes at Murray Field Airport in Eureka on Saturday.

Refreshments will be served. More information may be obtained by calling 822-5521.

Barbecue to benefit nuclear freeze worker

A barbecue and potluck will be held as a benefit for Brian McHugh, who will be riding a bicycle through Humboldt County on the first leg of a 4,000 mile trip to collect pledges for the Nuclear Freeze Campaign.

The barbecue starts at noon on Saturday at Redwood Park in Arcata.

More information may be obtained by calling 839-2030 or 826-0569.

KEET to produce show on life after age 60

The Retired Senior Volunteer Program, sponsored by the Area I Agency on Aging, is working with KEET-TV to produce a show focusing on the passages of life past the age of 60.

RSVP is looking for seniors who would be likely subjects for interviews.

More information may be obtained by calling 442-3711 and asking about the Passages TV show on KEET.

Speaker to discuss Big Bear Valley

Tim Krantz, former Baldwin Lake Preserve manager and San Bernardino County Planning Commissioner, will speak at a Friends of the Dunes Preserve meeting Tuesday.

Krantz will give a slide presentation on the floristics of the Transverse Ranges and progressive protection efforts in Big Bear Valley.

The program begins at 7:30 p.m. in room 157 of the new science building.

More information may be obtained by calling 822-6378 or 822-6872.

Clarke Museum to reopen

The Clarke Museum in Eureka will reopen its doors on Tuesday after being closed for nearly six weeks while displays were being changed.

Due to the enthusiastic response to the Museum's fundraising campaign, the Hover Collection of Karuk basketry and dance regalia is now on permanent display in Nealis Hall.

Museum hours are: Tuesdays through Saturday 10 a.m. to 4 p.m. More information may be obtained by calling 443-1947.

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Video producers hope to build resource center

By Steve Salmi
Staff writer

A video whiz kid snaked through the crowd with his portable camera. On a nearby television screen a rollercoaster of images screamed by in living color before zooming in on the nose of a man wearing a cowboy hat.

About 20 people talked about and inspected two tables filled with thousands of dollars of television screens, video cassette players and a spaghetti feast of electronic wires and cords.

Another month, another meeting of the Community Access Productions, a group formed last November by 12 video enthusiasts.

"Our goal is to get some darn good equipment, train people how to use it and make it available," Darrell Shull told the group. Shull is a 26-year-old Eureka industrial-video producer and president of Community Access Productions.

Arnetta Guion, whose video business includes filming family histories, explained why she became one of the 12 founding members of the group, which is attempting to form as a non-profit organization.

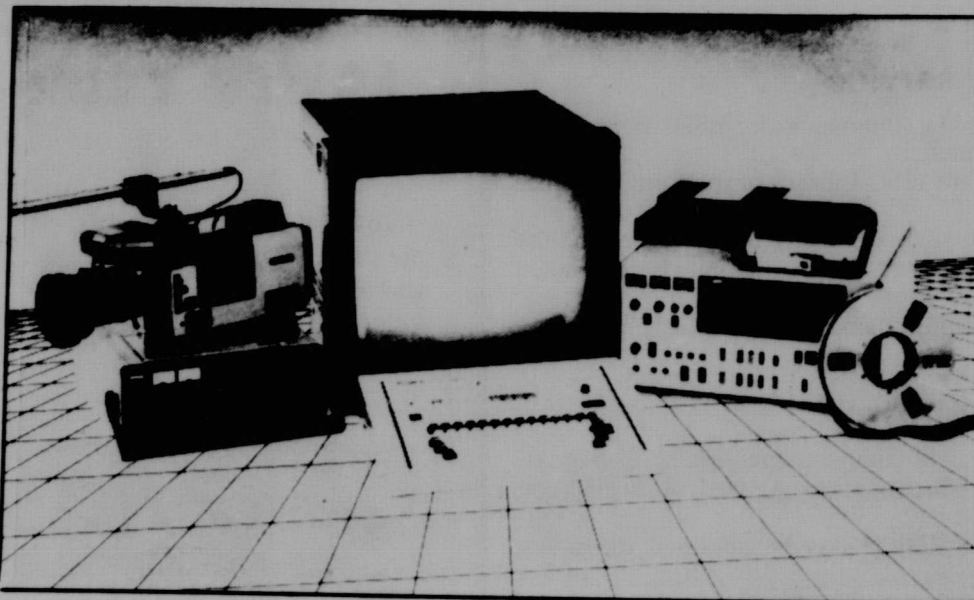
"I THINK a sharing of ideas by people who work in the same profession without feeling threatened will keep the level of creativity high," the 43-year-old Eureka resident said.

Most of the people at April's meeting weren't video professionals.

Casey Williams, a junior geography major, said he wanted to find out if the group offered access to video-editing equipment.

"As it stands you can't do editing by yourself on HSU's equipment," he said. Williams was one of three HSU students who attended the meeting.

Shull said a lot of people have ideas but can't produce them due to a lack of access to expensive equipment and training.



DURING a "show and tell" part of the group's meeting, charter member Donald Nelson illustrated how expensive broadcast-quality equipment is. He showed a \$25,000 camera he uses in his freelance video production business.

One of the group's goals, Shull said, is to build a fully-equipped center for training people in the video arts.

The group now pools members' equipment and holds meetings at the Humboldt Municipal Water District building.

Another goal is to help non-profit groups produce programming for television and cable stations.

Shull said he makes a living by producing industrial-video films, such as an employee-training film he recently completed for Simpson Paper Co.

HE ALSO enjoys working on volunteer projects for community groups.

"My wife and I put in 400 hours of television production work last year for United Way," he said.

"This is a philanthropic endeavor,"

he said of Community Access Productions, "but we will also rent equipment out to members who are working on for-profit endeavors."

One of the group's first projects is to attempt to air the Eureka city council meetings on cable television.

Nelson said airing council meetings was a first step toward getting Cox Cable Humboldt Bay to air "public access" and "local origination" programming. Cox has monopoly franchises with local towns such as Arcata and Eureka, as well as unincorporated areas of the county.

DOROTHY LOVFELD, Cox general manager, said public access programming consists of information about issues and non-profit groups, while local origination programming could include information about commercial ventures. With the latter type of programming a cable station has complete control over its content. This is in contrast to public access programming, in which theoretically any community member would have, with minimal restrictions, a right to have cablecast on a first-come, first-served

basis.

Nelson said Cox, which serves roughly 19,000 county residents, has never offered anything but programming bought from sources outside the county.

The 31-year-old Eureka construction worker and freelance video producer said cable television was the most viable outlet for the group's community service projects because Cox is required by its franchise agreements with local governments to at some point devote one of its 25 channels to public access programming.

However, Nelson said he is interested in producing local origination programming such as stock car racing.

Guion said she would like video family histories to be aired.

"I think they would be marvelous (television) documentaries," she said. "Family and personal histories are an important part of our identity — and there it is if we just look."

Guion said she often helps families film "visual histories" during large family reunions.

"You learn so much about the heritage of a family in that way," she said.

GUION ADDED that the families, rather than she, plan the content and format of the histories. She runs the equipment and acts as a technical adviser, Guion said.

Shull, a native of Humboldt County, said he became interested in industrial video production after leaving HSU five years ago for financial reasons.

He said he was attracted to video because in producing a film "you can learn about practically anything."

Shull considers himself a "semi-expert" on Arabian horses after recently producing a film on the animals.

Most video artists, Shull said, watch little commercial television.



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AMERICAN CANCER SOCIETY

Political asylum argued for Salvadorians

By Laura Rains
Staff writer

Amidst recent HSU demonstrations for civil liberties, the National Sanctuary Movement brought its plea for humanitarianism to the campus and community last week.

The NSM is a religious organization which offers aid to refugees from El Salvador and Guatemala.

Rabbi Joseph Weizenbaum of Temple Emanu-El in Tucson, Ariz. writes and speaks on behalf of the nonsectarian group to people across the country.

"Guatemalans and Salvadorians are the Jews of yesterday," Weizenbaum said at an informal meeting with students, faculty and community members Thursday. He was speaking about the thousands of Central Americans who seek refuge in the United States.

Asylum may be found in any of the more than 200 churches, nationwide, which have declared public sanctuary, he said.

THOSE SEEKING refuge "cover the spectrum." He said they are from different social classes and have different backgrounds. What unites them is that they are "fleeing for their lives from the vicious and devastating wars in Central America," Weizenbaum wrote recently in a magazine article.

NCS believes that the refugees run from their homeland because of the fear of persecution — torture or death — if they stay.

That notion is not accepted by the U.S. Immigration and Naturalization Service.



Rabbi Joseph Weizenbaum after speaking to HSU students at the Ben Sasway rally Thursday.

"Economic reasons are why the Salvadorians come into this country," John Belluardo, director of congressional and public affairs for the INS western region, said. "Economic conditions are very poor in their (Central American) countries; that's why several of them are here," he said in a telephone interview from the Los Angeles INS office.

There are two ways of looking at that situation, Weizenbaum said.

"**IF SOMEONE'S** shooting at you, it's hard to get a job. Is your problem economical or political," he said.

Weizenbaum said that persecution sends the refugees into the arms of the interfaith group, which helps them leave their countries via an underground railroad. NSM workers assist and provide shelter for the aliens in the United States.

Belluardo said that upon crossing the Mexico-U.S. border refugees become illegal aliens, subject to deportation by the INS. The assistance by the underground workers is also illegal.

It is a felony "to smuggle, transport, harbor, aid or abet an illegal alien," Belluardo said. The crime is punishable by "five years (in prison) and/or \$2,000 per alien," he said.

It is not illegal, however, to voice an opinion, he said. "Anyone can stand out on the street corner and yell," he said.

IN HUMBOLDT County there are 60 people who do just that, Barbara Goldberg, co-founder of Humboldt Churches for Sanctuary, said. While no local churches have declared sanctuary, the HSU English professor said several congregations "are very anxious to help in any way they can."

Local sanctuary activists agree with the national organization regarding the morality of the sanctuary movement, she said.

"In no respect do we feel that we're breaking the law," she said.

A "higher law" is respected, Weizenbaum said. "There are those who maintain the ultimate law of man is an interpretation from Washington.

"And there are others who feel there is a higher law of the land. And they are the ones who break the law since it involves the saving of lives," he said.

GOLDBERG cited U.S. law as justification for violation of the law. "The 1980 Refugee Act states that anyone who can prove they have a fear of persecution because of the political situation (in their country) is supposed to be granted refuge here," she said.

Refugees are "legally supposed to be granted asylum here until it's safe to return to their country," she said.

"We're in compliance with the law. The United States is breaking its own law," Goldberg said. "We're speaking from the perspective of moral law."

A spokeswoman for the American Civil Liberties Union said there is an audacious attitude connected with the present administration's foreign policy.

During 1984 the INS received 5,965 Salvadoran and Guatemalan applications for political asylum in the United States. A total of 331 people were granted asylum, Cindy Forster, spokeswoman for the ACLU of Northern California, said in a telephone interview.

"They (U.S. government) are funding the Salvadoran government. There are U.S. government concerns to aid the Guatemalan government," she said.

"There is an obvious effect why these applications are being denied," she said.

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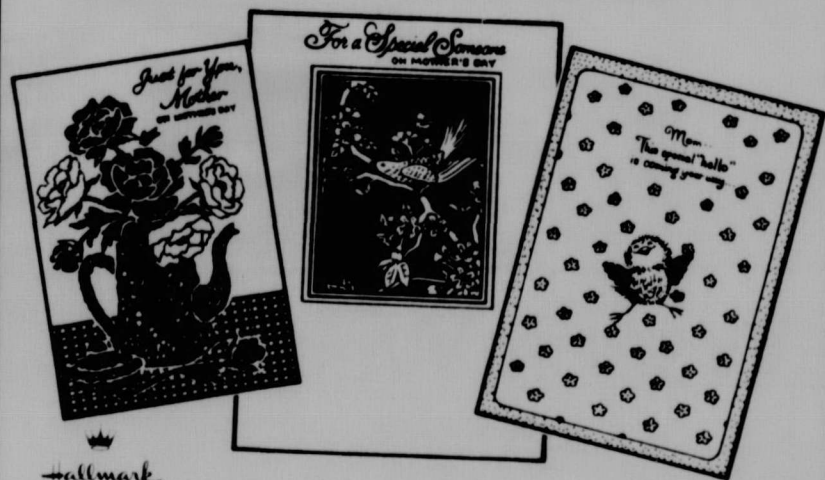
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Speakers say toxics can't be flushed away

By Dale McIntire
Staff writer

From Drano to DDT, the Toxic Waste Forum at HSU covered legal, biological, technical and financial problems associated with hazardous wastes.

"With 60,000 chemicals and 40,000 pesticides on the market, it would be a surprise if you didn't have a hazardous substance in your house," Arcata City Councilmember Thea Gast said.

Hazardous wastes are substances that are extremely corrosive (acidic or alkaline), explosive, flammable or poisonous.

Gast, who is also a member of the League of Women Voters Task Force on Hazardous Materials, was one of four panelists who spoke about hazardous wastes.

"If you flush dangerous chemicals down the toilet, you can damage the sewage treatment system," Gast said. "If you put it in the garbage, you can injure a sanitation worker or damage equipment."

"Even though we have no (large-scale commercial) hazardous waste disposal in Humboldt County, there are things we can do to lessen what we dump in the trash," Gast said.

PAINT, AIR freshener, cleaners and polishes all end up as hazardous waste when we throw them away, Gast said. So the best way to cut down on home-

generated toxic waste is to use non-toxic alternatives.

"Substitute baking soda and vinegar for cleanser," Gast said.

For more ideas to create fewer toxic wastes, Gast recommended contacting Californians for Alternatives to Toxic Substances, at 14th and G streets in Arcata.

She also encouraged the audience to support California Assembly Bill 1809. She said the bill "calls for hazardous waste collection as needed throughout the state."

Outside the home, leaking fuel-storage tanks are a threat to local ground water, HSU Professor Robert Gearheart said.

"IF YOU SPILL gasoline in the soil and it mixes with water," Gearheart said, "you have a series of degradation processes that could take several seasons to convert to carbon dioxide and water."

The North Coast's wet climate and the acidic soil increase the corrosion problems of underground tanks. Gearheart estimated that as many as 40 percent of several hundred tanks stored locally could need repair.

"It's not that anyone was trying to get away with anything," he said. "We just didn't realize how serious the problems were until a couple years ago."

Since then, a California law called the Sher Bill was enacted, followed by an amendment to the federal Resource

Conservation and Recovery Act in 1984. Both laws call for registration and monitoring of underground storage tanks containing hazardous material.

But with about 200,000 underground tanks storing dangerous materials, no one is sure how many people are complying with the laws, speaker Victor Furtado said. Furtado is the director of environmental quality for PG and E.

ANOTHER PROBLEM for industry, Furtado said, is the number of local, state and federal regulations that deal with hazardous substances.

"In many cases, the regs are conflicting," Furtado said. "We resist the regulations at the local level. They may not be difficult or costly, but the complications of knowing the work is done right are tremendous."

Furtado said that there are 92 local ordinances that regulate dangerous materials. Keeping PG and E's 2,800 employees informed of the changes is difficult.

"Every time you send out a series of changes, there is always somebody who doesn't get the word."

Because of the cost, complexity and uncertainty of government regulations dealing with hazardous substances, many companies would rather fight than comply.

LOUISIANA-PACIFIC in Eureka is fighting an Environmental Protection Agency ruling that L-P must build waste treatment plants for mill effluents that it dumps untreated into the ocean. Each plant would cost an estimated \$10 to \$20 million.

"They could do a lot of housekeeping to lessen the problem," engineering professor Gearheart said.

Gearheart noted that treatment of toxic waste often does little more than concentrate it into a small area.

"What you have to remember is that when you treat air and water to remove a pollutant, you don't get rid of it," Gearheart said. "Sooner or later you have to address how you are going to get rid of it. There's no free lunch."

Eventually most hazardous waste will be incinerated at high temperatures, Furtado said. The extreme heat breaks down the dangerous compounds into harmless elements.

THE EXCEPTION is radioactive waste, which is not affected by heat.

"The main thing that is holding up incineration right now is cost," Furtado said. "It costs about 10 times as much as land dumpsites."

Land sites are no bargains in the long run, however, because "there is no such thing as a secure site," Gearheart said. "Sooner or later they all leak."

Tribe

■ Continued from page 22

essentially nothing in common with Indians except that they are descended from someone of half blood in 1850."

Peters, who proposes and administers grants for Indian reservations for a living, said a tribal government could best manage the money for the approximately 400 Yuroks who still live on the reservation. A tribal government would be eligible for grants the same way cities are, Peters said.

But Haberman is skeptical of the way tribal governments handle their funds.

"All the businesses they've (the Hupa) had have been mishandled and nobody seems to care. The money all comes from grants, and there never are any follow-up audits."

Haberman said far too much money goes to the people administering the money, who then hire their friends and relatives.

"I NEVER TOOK an issue with James Watt when he said that the reservations are mini communist villages," Haberman said. "Our Indians have historically stood on their

own two feet."

"Personal initiative was the greatest thing we had," Haberman said. "Indians wanted to be the best hunter, the best runner, the best fisherman. Ours was a capitalist system; we had money (before contact)."

Peters blamed off-reservation Indians for supporting Congressman Doug Bosco, D-Occidental, in his fight to ban all gillnet fishing. Gillnet fishing, which was a traditional way of catching salmon, brings Indians together, Peters said, and the Short plaintiffs are afraid any cooperation could form into a tribal government.

"That kind of mentality is supported by Yurok plaintiffs off the reservation," Peters said.

Haberman defended off-reservation Indians as having shown hard work and initiative in advancing themselves.

"Some of these reservation Indians were never really Indians until they could see dollars," Haberman said. "Now the situation is all kinds of federal grants, and families are arguing and fighting."

Peters said he now favors letting the Short plaintiffs get their judgment.

"I say pay them off and get on with the organization," he said.

Law

■ Continued from page 20

Thomas said.

"I hope those agencies realize that what they've done is going to have a severe impact on the local economy."

Thomas said that Eureka Fisheries has lost some of its market.

"CUSTOMERS WANT to know they have a reliable source of salmon. We just flat out can't get it," he said.

Thomas said the agencies' conflicting management philosophies are responsible for the season loss.

"The BIA believes that salmon should be harvested when they come

back upstream. That's when the fish are the biggest. It's also opposite of Fish and Game's thought," he said.

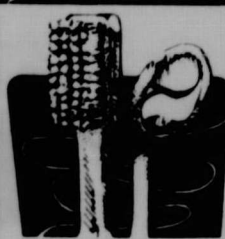
"The rest of the council doesn't feel it made a mistake in closing the season," he said.

Other PFMC members were unavailable for comment.

BOSCO'S MEASURES are aimed at restructuring PFMC membership and enhancing the panel's credibility with other agencies, Taylor said.

"What we wanted to do was to give fishermen seven of the 13 seats on the council. It would have given them a better say on what happens in salmon ocean trolling," Taylor said.

That amendment was voted down by the subcommittee.



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Arts

The Lumberjack

Wednesday
May 8, 1985
page 27

Toasty DJ warms hearts of KHSU blues listeners

By Jerome G. Peacock
Arts editor

Her voice is as creamy as butter but Melba Toast gives her affectionate KHSU listeners the blues.

"It's very strange," Toast, KHSU's premiere blues DJ, said, "I come on maybe once an hour . . . I don't say anything of substance and it's just nuts . . . these guys call up. I get marriage proposals. They'll ask for dates and then they'll start demanding them. I mean, I don't know what to say to them. I just laugh."

Known to her listeners as Melba Toast, but more often as the woman with the sultry voice, she has developed quite a following with her Saturday night blues show which she quit in April. Toast asked to remain anonymous, only to be recognized by the alluring voice which she blended with the boogie of get-down rhythm and blues.

Toast began working in radio at KHSU two and a half years ago.

"Some people say I have a black man inside me," she said. "When I first started here there were certain songs I liked and after a while they kind of followed a pattern."

But it hasn't been her innate sense of soulfulness that most listeners find engaging.

Even when Toast was but a little biscuit she could make even thirsty fellows hungry.

"Our phone number was like one digit off from the phone number of the Hawaiian Punch company so we would always get these wrong numbers and these guys . . . wouldn't go away. I'd tell them they had the wrong number — 'I'm only thirteen years old, I don't know what's going on' — and they would sit there and they would just be like, 'Are you married, are you . . . ' 'I'm thirteen!,' " she said.

"Ever since then it has just been downhill," the business and German senior said.

Indeed it has. After doing her first show, a Monday morning blues slot, the program director at that time "decided that I was entirely too rambunctious



Melba Toast butters up her listeners.

— Robert Couse Baker

. . . and said, 'You should be on Saturday nights,' " she said.

She has been spending her Saturday nights at KHSU for about a year.

"You never know what you're going to get (on

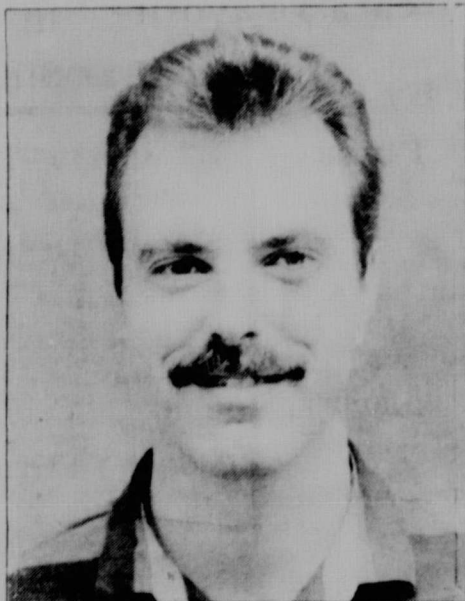
the phone). They love the music, I'll give them that but it's like I don't understand, I don't understand," she said. "I'm about as exciting as a small soap dish."

See Toast, page 29

By Susan Emery
Staff writer

The theater arts department's experimental set design for the play "Getting Out" won second place in a national competition.

Fred Agnew, set designer for "Getting Out," received the award in late April from the American College Theater Festival, held at J.F. Kennedy Center in Washington



Fred Agnew

D.C..

"The big plus in being in the educational system is that we can experiment and take chances," the theater art graduate student said.

Professional designers have to worry about finances, resulting invariably in traditional designs, Agnew said.

A woman from Texas State University won first place for her set design for "Of Mice and Men."

John Heckel, theater arts department chairman, said the winning set was chosen because of the bias of the judges toward conventional design.

"We wouldn't want to win anything with that kind of emphasis. (The stage is) consistent with our emphasis on original material and experimentation," he said.

Paul Hellyer, director for "Getting Out," said he "thinks it's a fairly considerable achievement for Agnew and the department."

"'Getting Out' was an important play and the fact that he (Agnew) could put our ideas together was great."

Agnew made some changes in the model of the set and in the verbal presentation for the competition.

"I added the lighting grid section

to the model. Also, I added more information to the verbal presentation, including the workshops we held after the shows, which were about several subjects like (Humboldt) Women for Shelter and battered women," Agnew said.

The ACTF judge for set design was Santo Loquastro, a freelance set designer from New York City.

Agnew will travel to New York City with the top three winners to meet prestigious designers and visit television, theater and film studios. The winners have not decided on an exact date for the trip, but Agnew said it will probably be in the fall.

Besides the ACTF competition, Agnew said a highlight of the Washington D.C. trip was meeting with Rep. Doug Bosco, D-Occidental.

"Bosco and I talked about everything from French impressionists to Vietnam and Latin America. I even was given a private tour of the capital by one of Bosco's aides," Agnew said.

After Agnew graduates this June, he plans to reside in Santa Cruz. He said he has no definite plans for his career in set designing, but may get involved with educational or professional theater.

Student's set wins 2nd in nationals

KHSU aid drive succeeds

KHSU airwaves are free from the constant cry for pledges; the donation drive ended a success.

The two-week pledge drive, the second this year by the campus radio station, ended Saturday with a gross of \$11,734.50. The donations put KHSU's budget for next year in the green but did not generate enough to buy the syndicated program "Prairie Home Companion," which many of the station's staff and community listeners would like to hear, Lydia D'Addario, development director, said.

"Prairie Home Companion," a

music-talk show with Garrison Keillor broadcast from Lake Wobegone, Minn., (a fictional location) costs \$2,500, Jackie Van-Nice, program director, said. The station needed about \$14,000 to buy the program.

D'Addario said the station should get a 90 percent return from donors, netting \$10,000.

"We're talking about having a one-day pledge drive (for "Prairie Home Companion").

"Our friend membership is increasing," D'Addario said.

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Diskourse Soothing, jazzy sounds provide change of pace



By Chris Roeckl
Staff writer

For those of you who can get beyond the stale sounds of Rush, Styx and Twisted Sister, I might have just the album for you.

It blends the classical sounds of a mellow cello and the inspired fingers of a jazz pianist and forms the perfect mood music to study by and, more importantly, romance by.

And that's what we all need in life. To get away from the MTV trash that forms one big ignorant consciousness and get into inspirational music.

Jazz pianist Claude Bolling cut his latest album with classical cellist Yo-Yo Ma in another successful addition to the "Suite for..." album series with "Suite for Cello and Jazz Piano Trio."

Bolling has worked with such artists as Jean-Pierre Rampal. Some of you may have seen this classical flautist when he made a guest appearance on "The Muppet Show" many years ago, when her performed "Suite for Flute and Jazz Piano."

He created his different blend of classical and jazz with guitarist Alexandre Lagoya, violinist Pinchas Zukerman and trumpeter Maurice Andre.

Ma has performed with such American companies as the New York and Los Angeles philharmonics and the Boston and Philadelphia orchestras.

The slow cello solos — which make the beginnings of the songs sound oh, so classical — quickly pick up speed as Bolling's piano strokes help the tunes climax with a jazz beat that will make your fingers or toes tap to the beat.

By the same token, Bolling's and Ma's compositions allow you to sit back, relax and have another drink while you can let your imagination go to where it wants to wander. Then the music slowly brings you back to reality and delicately plants you back in the real world.

In a sense the majority of this album teases you as it sends you back and forth through these various states of mind. But it is such a pleasant experience that you don't really notice, or care, that it is happening.

The first cut titled "Baroque in Rhythm" is an introduction to the rest of the album and is so upbeat that by the end you at least feel good.

The other five songs have this same characteristic, some in a more subdued fashion and the others by their tempo.

Ideally the best way to experience "Suite for Cello and Jazz Piano Trio" is in candle light and with a compact disc player. The highs are high, the lows are low and the quiet are silent. But if you don't have the latest in stereo technology, a record or tape would be almost as enjoyable.

If you can't even imagine yourself picking up an album that has even the slightest tendencies of classical music, you're making a big mistake. Bolling and Ma have created the perfect recipe for classical and jazz music. And if you don't believe me, just look at the album cover.

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Indian women bring culture in poetry, song

By Laura Furness
Staff writer

Six Native American women poets and singers will share their experiences and heritage.

Friday in the Kate Buchanan Room the Humboldt Indian Alliance will present a program titled "Songs of Our Grandmothers," featuring poet Paula Gunn Allen.

Allen teaches Native American Studies at UC Berkeley. Her works include five books of poetry, a novel and "Studies in Native American Literature," a collection of critical essays and course designs.

Allen, raised in New Mexico on a Spanish land grant, is a mix of Laguna, Sioux and Lebanese-American.

In her book "Song from this Earth on Turtle's Back" she said, "My

poetry, my poetics and my aesthetics all arise out of this chaotic mix. Melting pots hold no terrors for me because I am one . . . I think poetry properly done is both mother and food. (It's) like being the half-breed Laguna-Lebanese, I am mother and nourishment of what I write and what I do."

Allen received a grant in 1978 from the National Endowment for the Arts. In addition, she received a post-doctoral fellowship in American Indian Studies from UC Los Angeles.

Judith Minty, assistant professor of English and a poet, said that Allen is one of few people who are able to accurately represent the Indian culture.

"Many people who attempt to write about the Indian culture distort it," she said.

In a telephone interview from her

San Francisco home Friday, Allen said, "The thing is that many people who are writing about Indian culture don't have much experience with Indian culture."

Allen said she has just finished a book about the politics of Indian women. "Indian issues tend to be very different than the political issues of people who are non-Indian," she said, noting that most people don't care about the political nature of Indian culture.

Concerns to Indian women are issues such as fishing rights, nutrition, water rights and education.

Dolly Tripp and Andean Kelsey are poets who will also give poetry readings Friday. Tripp is from the Karuk tribe and Kelsey is from the Hupa.

Three singers will also be present: Weewish Huaute, Aileen Figueroa and Cassie Ruud.

Huaute is from the Chumash tribe and is practicing to become a medicine woman.

Figueroa is in her 70s and is from the Yurok tribe. She will be singing traditional Yurok brush dance songs.

Cassie Ruud, 18, a Karuk Indian, is a young singer.

Toast

Continued from page 27

But many disagree. Toast upset some of her male listeners when she found, and shared, a reason for leaving her shift.

"I went to see Roomful of Blues (at the Old Town Bar & Grill on March 12) and fell madly, passionately and quite desperately in love with the piano player," she said.

"Skip Town (the new Saturday night bluesman) and I were trying to think of a way I could get out of it (from the listeners). So we said that I was running off with him (piano player Ron Levy) and that I was going on tour . . . that I was being a groupie."

Toast said guys began calling her up with "Melba, you didn't even give me a chance." "People didn't take (the joke) very well either; they were like, 'Oh it, oh it is?'"

"Some people were just like so completely out of it," the Orange County valley girl said.

"We said that I flew in last Saturday from Tallahassee (Fla.) and they (the other DJs) were trying to auction off giving me a ride back to the airport. It was really stupid."

The attention Toast has drawn to

herself through the mike might seem unrealistic, but there is some truth in the fantasy many of her listeners share.

Sitting in the office of KHSU with the lights off, Toast spoke of her passions as she occasionally controlled her incessant laughter.

"I like strange things . . . incredibly tacky things," she said, mentioning "sitting around and watching shows like The Love Connection."

"I guess I like to see people debase themselves," she said.

Toast said she also likes going bar hopping — Marino's being her favorite for its tackiness. "I like to order the tackiest things. Like if I'm in a bar and can order something with an umbrella in it, I'm going to do it."

After a long, thoughtful pause, Toast said she was single and mentioned that prospects must have a good sense of humor along with intelligence.

"He must be extremely intelligent but not as intelligent as I am . . . I like to be in control at all times," she said. "I'm very independent."


Despite the attention, Toast said, "I like to be left alone. Like, 'Don't call us, we'll call you.'"

Toast will be sitting in for an absent blues DJ on May 17 from 6-9 a.m., possibly her last show before graduation.



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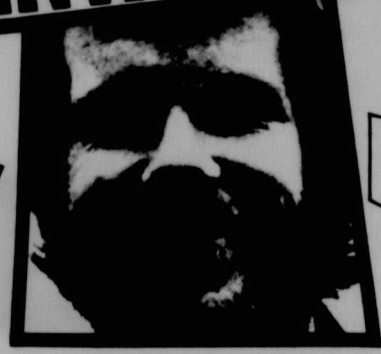
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Arts briefs

Auction offers area art work

An art auction to be held Saturday at 7 p.m. in the Kate Buchanan Room will feature the work of 33 Humboldt Bay area artists including that of many HSU professors.

Proceeds from the auction will be used to support the Arcata Rotary Club's community projects and provide a scholarship for art students.

Works by professors William Anderson, Michael Bravo, James Crawford, David LaPlantz, Louis Marak, Martin Morgan and Leslie Kenneth Price and the works of community artists such as Helen Bottino, Carol Meewis, Jim McVicker, George Van Hook and John Wesa will be for sale.

There will be a preview of the art from 1 p.m. to 6:30 p.m. Tickets are \$10 and include chamber music and refreshments. Tickets may be ordered from the Rotary Art Auction, P.O. Box 4274, Arcata, Calif., 95521.

Poet to reflect on travels

Poet Carolyn Wright, author of four books of poetry, will present her work Tuesday in an informal discussion at 2 p.m. and during a reading at 8:15 p.m.

From 1971-72 Wright lived and studied Latin American Literature on a Fulbright Scholarship. Much of her writing reflects the plight of the people during the fall of then President Salvador Allende.

In a telephone interview Friday, Wright com-

mented on her connection with the politics and the people of Latin America. "My work is political in a sense that . . . my personal life is touched by political issues," she said, adding that after she left the country the family she lived with disappeared.

Wright, who has also traveled to Argentina, Brazil, Bolivia, Paraguay, Peru and Uruguay, received her Master and Doctoral degrees from Syracuse University and did graduate work at the University of Chile. She teaches at Whitman College in Walla Walla, Wash. where she is completing a poetry manuscript and is translating the work of Chilean poet Jorge Teiller.

Women's arts show opens

A pot-

pourri of art by women will be displayed and performed this week at HSU.

From Friday to May 21 the Eighth Annual Women's Art Show will be exhibited in the Foyer Gallery in the Art building.

Another event on May 17 will be five pieces of performance art and four installations.

Performance art is often presented to a small audience and sometimes includes audience participation.

Installations are usually three dimensional, abstract and sometimes touchable.

All the artists doing the performance art and presenting the installations will be women from the

community.

Laura Scroggins, organizer of the Women's Art Show, said, "This is the first time, to my knowledge, that the Women's Art Show will be shown elsewhere than the Women's Center."

"What we're trying to do is create a larger audience," she said.

"So far we have accepted quilts, ceramics, paintings, metals, jewelry, photography and puppets," she said.

The show will be juried by Ellen Land-Weber, an associate art professor. Land-Weber has never juried the women's art show before.

Scroggins said, "There are about 25 women entered with approximately 35 entries. We have entries from Eureka to Trinidad."

Music faculty will play benefit

Twelve music professors will combine their talents in a chamber music benefit performance Saturday in the Fulkerson Recital Hall at 8 p.m., admission is \$2.50.

The program is part of a series of faculty performances held this year to benefit the C. Leland Barlow Scholarship Fund which awards financial aid assistance to music students.

There will be five short performances with the professors breaking up into different arrangements.

Calendar

Wednesday, May 8

Film — Humboldt Film Festival: Screenings at 7 and 9:30 p.m., Gist Theater, \$1.50 students, \$2.50 general.

— **Slides, Lecture:** "The Wilderness Emphasis Phase" and "Trinity Alps Backpacking" by Professor Mark Larson, 7:30 p.m., Kate Buchanan Room, free.

— **Gist Hall 221:** "Guatemala: The Hidden Holocaust," 5 p.m., free.

— **Arcata Theater:** "The Sure Thing," 7:45 p.m., "Eddie And The Cruisers," 9:40 p.m., through Tuesday.

— **Minor Theater:** "The Brother From Another Planet," 7 p.m., and "Dark Star," 8:50 p.m., through today.

Music — The Depot: Kathy Lee, acoustic guitar, folk, jazz, rock, 8 p.m., free.

— **Fulkerson Recital Hall:** Faculty will perform the work of Juan Orrego-Salas, noon, free.

Variety — Career Development Workshop: "Job Search," noon, Nelson Hall East 119, free.

— **Multicultural Days:** Sam Oliner and Russell Boham will speak on "Racism in America," 7 p.m., Art 101, free.

Thursday, May 9

Drama — Quad: Del Arte Players will perform "The Circus," noon, free.

— **Pacific Art Center, Arcata:** "The House of Bernarda Alba," by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through Saturday.

Film — Kate Buchanan Room: "The Mississippi Triangle" depicts cultural contact between blacks, Chinese and whites, 7 p.m., free.

— **Humboldt Film Festival:** Screenings at 7 and 9:30 p.m., Gist Theater, \$1.50 students, \$2.50 general.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** "Stranger Than Paradise," 7 p.m., "Taking Off," 8:40 p.m., through Tuesday.

Music — Old Town Bar & Grill, Eureka: Commotion, rock, 9 p.m., \$3.

Variety — Career Development Workshop: "How to Find Summer Jobs," noon, Nelson Hall 101, free.

East 119, free.

— **Mathematics Forum:** "How to Visualize Functions as Transformations," by Professor Martin Flashman, 4 p.m., Gist 225, free, no experience presumed.

Friday, May 10

Drama — Pacific Art Center, Arcata: "The House of Bernarda Alba," by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through Saturday.

Film — Cinematheque, Founders 152: "The Treasure of the Sierra Madre," with Bogart, 7 p.m., \$1.75, and Pink Floyd's "The Wall," 9:30 p.m., \$2. Both films for \$2.25.

— **Humboldt Film Festival:** Best of the Fest, two different shows at 7 and 9:30 p.m., Gist Theater, \$1.50 students, \$2.50 general.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Thursday listing.

— **Filmfare, Fortuna:** Cinemathon, Max Fleischer! "Hoppy Goes to Town," 10 color cartoons, "Betty Boop's Rise to Fame," 7:30 p.m., \$2.50.

Music — The Depot: Nefertiti, jazz, 4 p.m., free.

— **Jambalaya:** Shalisa, 9 p.m., \$2.

— **Old Town Bar & Grill, Eureka:** Commotion, 9 p.m., \$3.

— **Humboldt Cultural Center:** The Redwood Coast Children's Chorus will perform classical, contemporary and English folk music, 8:15 p.m., \$2 students, seniors, \$3 general.

— **Mad River Rose, Blue Lake:** The Shades, rock, 9 p.m., \$2.

— **Mojo's:** Wild Dogs, Rude Awakening and R4 heavy metal, 8 p.m., \$6.75.

— **Bayside Grange:** The Fabulous Dyketones, "50s rock & role band," 8 p.m., \$5.

Variety — Lecture: New York Times associate editor and columnist Tom Wicker will speak on "Reflections on the Westmoreland and Sharon Trials: Reporting in a Litigious Age," 8 p.m., John Van Duzer Theater, free.

— **Seminar:** Humboldt Film Festival seminar, 1 p.m., Language Arts 117, free.

— **Lecture Series:** "Wildlife Values and Wetland Management," by Stanley Harris, 4 p.m., Natural Resources Building 101, free.

— **Lecture:** James Doyle, department of paleontology, UC Berkeley, will speak on "Seed plant phylogeny and the origin on the angiosperms," 5 p.m.; "Angiosperm-gymnosperm relationships: Further implications for plant morphology and systematics," 8 p.m., Science 133, free.

— **Poetry and Song:** "Songs of Our Grandmothers," and evening of native American women's poetry and song, 7 p.m., Kate Buchanan Room, free.

— **Zen Retreat:** Zen Master Don Gilbert will facilitate a weekend of Zen, presented by the Arcata Zen Group, \$15 one day, \$30 weekend, includes meals. More information may be obtained by calling 822-2104 or 822-0190.

Saturday, May 11

Drama — Pacific Art Center, Arcata: "The House of Bernarda Alba," written by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., ends tonight.

— **Dell'Arte School, Blue Lake:** "The Fake Magician," and "Cinderella," 2 p.m. More information may be obtained by calling 668-5411.

Film — Cinematheque, Founders 152: "The Sea Hawk," 7 p.m., \$1.75, and Pink Floyd's "The Wall," 9:30 p.m., \$2. Both films for \$2.25.

— **Humboldt Film Festival:** The Best of the Fest. Two different shows at 7 and 9:30 p.m., Gist Theater, \$1.50 students, \$2.50 general.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Fulkerson Recital Hall: Twelve professors combine talents. See Arts briefs above.

— **Jambalaya:** R4, rock, 9 p.m., \$2.

— **Old Town Bar & Grill, Eureka:** Commotion, rock, 9 p.m., \$3.

— **Mojo's:** E. Thomas Blues Band, Sugarbush and special guests, \$4.

— **Youngberg's:** The Shades, rock, 9 p.m., free.

— **Cafe Mokka, Finnish Hot Tubs, Arcata:** Primal Drone Society, Irish music, 9 p.m., free.

Variety — Workshop: Women's self defense workshop, 10 a.m. to 5 p.m., Forbes Complex 125, free.

— **Reminder:** English Placement Test today.

— **Discussion:** "An Evening in Solidarity with the People of Central America," sponsored by Central American Solidarity, 7:30 p.m., Goodwin Forum, free.

— **Art Auction:** Local works to be sold, Kate Buchanan Room. See Arts briefs above.

Sunday, May 12

Film — Cinematheque, Founders 152: "Jailhouse Rock," 7 p.m., \$1.75, and "Today's Big News," a student film, with Pink Floyd's "The Wall," 9:30 p.m., \$2. All films for \$2.25.

— **Arcata Theater:** See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Fulkerson Recital Hall: Student recital, 8 p.m., free.

— **Jambalaya:** Chamber Music, 8 p.m., \$1.

Variety — Breakfast: Mother's Day Pancake Breakfast, sponsored by the HSU Alumni Association, 8 a.m. to noon, Arcata Community Center, \$3 adults, \$2 children.

Monday, May 13

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Fulkerson Recital Hall: Student recital, 8 p.m., free.

— **Jambalaya:** Jazz at the Jam, 9 p.m., \$1.

Tuesday, May 14

Drama — Humboldt Cultural Center, Eureka: "The Fake Magician" and "Cinderella," by the Del Arte Players of Blue Lake, 7:30 p.m.

Film — Arcata Theater: See Wednesday listing.

— **Minor Theater:** See Thursday listing.

Music — Old Town Bar & Grill, Eureka: D.J. Dancing, 9 p.m., 96 cents.

Variety — Lecture, Poetry Reading: An informal discussion with poet Carolyn Wright, 2 p.m., poetry reading 8:15 p.m. See Arts briefs above.

— **Symposium:** "Beyond War" is the topic with Olga Loya presenting stories and guided imagery. Facilitating the discussion will be Edileth Eckert and Cindy Emerson of Center for Creative Peacemaking, 7:30 p.m., Gist Hall 221, free.



Pressure is part of coaching job

By Jason Randall
Staff writer

Pressure comes in all forms. While most major universities' sports programs are in a "win at all cost situation," at HSU the pressure to win comes from within.

"My job is to win games," basketball coach Tom Wood said. "But I don't feel any pressure from the athletic department to win a certain percentage of my games in order to keep my job."

Wood, along with wrestling coach Frank Cheek and football coach Frank "Bud" VanDeren, said the university is supportive of each of their programs. They also said that intrinsic values are what drives them toward success.

"Coaches can have their ego trips," Cheek said. "Every coach here wants to win and the coaches that are here try to win because they have their pride involved."

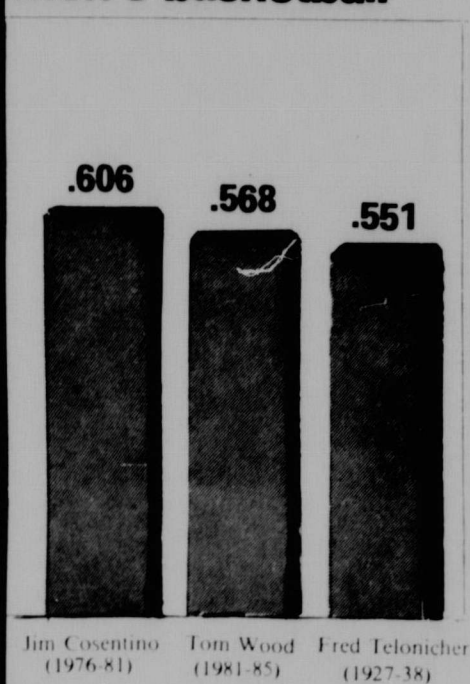
"After a losing season a coach can do one of two things, he can either get out of coaching or he can work harder to prevent the same situation from happening again," Cheek added.

While pride plays a major role in winning for these men, they each said they are at a handicap against other universities if they want to go after the prime athletes.

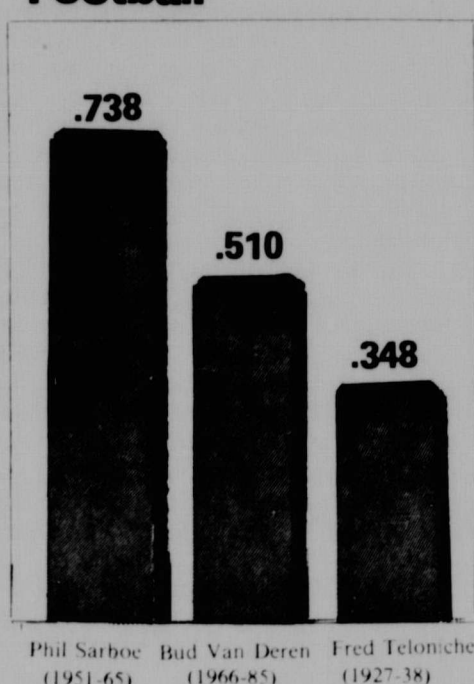
All three coaches agreed that recruiting athletes to Humboldt County is a major problem. "Everyone knows that it's tough to recruit athletes here," Wood said. "The area is not the

— Career coaching records, HSU athletics

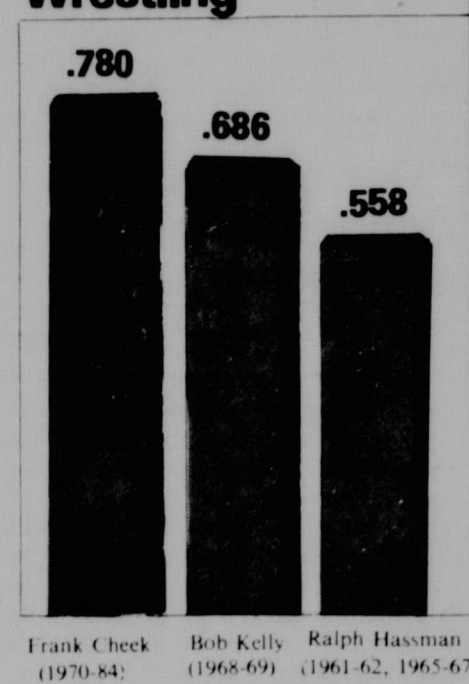
Men's basketball



Football



Wrestling



same as in the Bay Area where schools like Hayward and San Francisco can readily go after the athletes. I know that I spend more time recruiting an athlete than the other coaches in this league."

While getting the prime athletes here is tough, it is not impossible. Once the athletes are here it is up to the coaches to try and maximize their potential.

When you fail at doing this, the coaches said, it is time to hang it (coaching) up.

"If the (football) program were not performing up to standard and we had the proper athletes, then I would quit," Van Deren said.

"If you recruit the good athletes here, then you better perform well," Cheek said. "A bad performance by

the athletes reflects badly on the program."

"I feel that the bottom line for us is to be professionals and to deal with student athletes," Cheek said. "If the administration was putting pressure on us to perform, then they should have to reciprocate financially for that pressure."



Disabled athletes participate in a basketball program sponsored by the Northcoast Special Olympics at Eureka High School Friday. Games continue each Tuesday and Friday through May.

Disabled athletes offered activities on North Coast

By Vinnie Hernandez
Staff writer

Last summer the eyes of the world focused on the 1984 Olympic Games in Los Angeles.

For those athletes, the games have ended, but for special athletes in Humboldt County the games continue.

The Northcoast Special Olympics sponsors events throughout the year for people with developmental disabilities.

Bowling, swimming, basketball, and track and field take place every three or four months in the Humboldt and Del Norte areas, according to Area Director Lyn Bennett.

During May, athletes participate in basketball at Eureka High on Tuesday and Friday afternoons from 4 to 5:30.

One of the biggest events of the year is the track and field meet at

Eureka High June 10. The state games will be at UC Berkeley June 28 — 30.

Bennett has been involved with Northcoast Special Olympics for five years. This year is her third as area director.

"We've expanded the program and are looking for further expansion. We now have a year-round program and make each event a special event so that everyone can participate," Bennett, a 1973 HSU graduate, said.

More than 150 athletes ranging from age eight and up participate in the program and compete at their own level.

"Our major emphasis is on participation, although we do have competition," Bennett, an adaptive physical education specialist, said.

Bennett said Special Olympics is a

See Olympics, page 34

Football

Coach tunes team for next season, wants to avoid dismal repeat of 1984

By Jason Randall
Staff writer

After last year's dismal season, Head Football Coach Frank "Bud" Van Deren said the team has been on a slide and it's time for it to stop.

"After last year we have to turn the program around, there isn't anywhere we can go but up," Van Deren said.

"I feel that this program can compete competitively if our commitments and health hold out," he added.

Last season marked a low note in the team's slide. The Lumberjack's only victory came by way of a forfeit from San Francisco State. With a 1-9 record, Van Deren said that numerous factors

"Our off-season conditioning is a lot better..."

— Bud Van Deren

were the cause of the team's demise.

"Lack of depth and injuries to key people really hurt our season last year," Van Deren said.

"At the beginning of the year we had people at the skilled positions that we were expecting a lot out of. When you lose people like Eddie Pate (wide receiver), Ross Miller (quarterback) and Pat Shirley (fullback), your plans are drastically altered," he added.

In April, Van Deren announced his resignation from teaching to devote his energy to the football program in hopes of getting the team on a winning track.

"The reason that I retired from teaching was a combination of things," Van Deren said. "One, after

last year's performance I had to try and stop the slide that the program was going on. Two, I wasn't able to devote enough time recruiting and fundraising for the program. And lastly, at my age it wasn't a sacrifice, financially, for me to retire."

Van Deren plans to emphasize the recruitment of younger athletes into the program as one part of his overall plan to get HSU back as a conference contender.

"We have been recruiting primarily from junior colleges and I feel that we need to get some of our athletes from high school so we can get a base that can continue for four years," he said.

Transfers from junior colleges have an experience edge over most freshmen, but they usually can't adapt to this area or don't finish school sometimes, Van Deren said.

One of the problems the football program faces in going after the prime high-school athletes is that they are also being recruited by the major universities. "To compare scholarships to a part-time job is really a hard thing to do," Van Deren said.

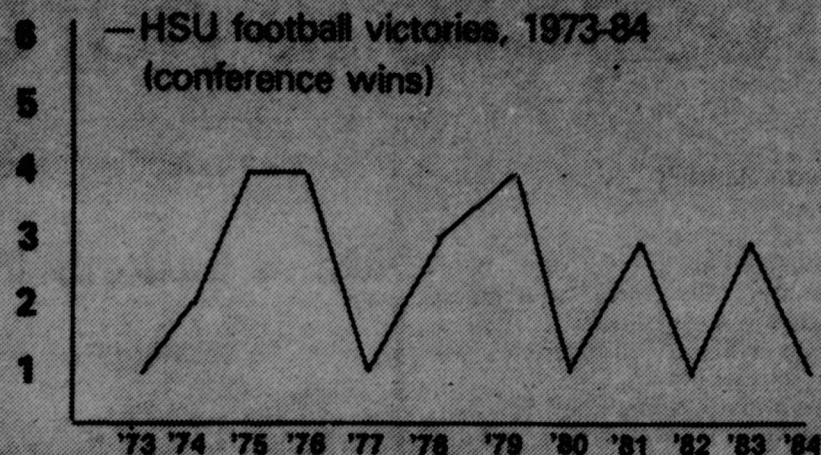
"It's hard, but we are looking for the best available athlete that we can get without a scholarship," Van Deren said.

"When all you can offer an athlete is a job, compared to a scholarship, you're operating at a disadvantage. But we have gotten some quality athletes before, like Eddie Pate, so we do all right," he added.

Van Deren said this year's squad, on paper, is as good as last year's, and added that with some commitments from recruits and barring injuries, he expects them to be able to perform competitively.

"We have some players that, if they

Ups and downs of HSU football



commit (themselves), we will have a chance for a good season," he said.

One thing Van Deren is encouraged about is that the members from last year's team are more enthusiastic about the 1985 season. He said they are working hard at preventing the same type of disappointing season from occurring again next year.

"Our off-season conditioning is a lot better than it has been for the last couple of years," Van Deren said. "The athletes are more intense at this point than last year."

One aspect Van Deren said he hopes will also bring the 'Jacks back from the brink is the new attitude in the athletic department to support the program. With more renewed effort being put into the program from the community, as well as the athletic department, Van Deren said that he thinks this is the type of encouragement that the pro-

gram needs to start winning again.

"Community support, as well as interdepartmental support, is needed for success," he said. "With the new administration (Athletic Director Chuck Lindemann) we have some authority from the athletic director to hopefully get more money and some things will get done."

This new commitment to winning is one the 60-year-old coach hopes will continue because he knows that his desire to continue coaching won't last forever.

"I've been doing this (coaching) for over 20 years and I don't know how long I can continue doing it," Van Deren said. "I could coach for one more year, three more years; I can't say how long I'll be here."

Sports calendar

Track and Field — HSU at NCAC championships, Thursday and Friday. Cal State Stanislaus, 9 a.m.

Stock Car Racing — Redwood Acres Speedway, Eureka. Saturday at 6 p.m.

Center Activities — sign ups for Pizza Factory Softball Tournament, May 17

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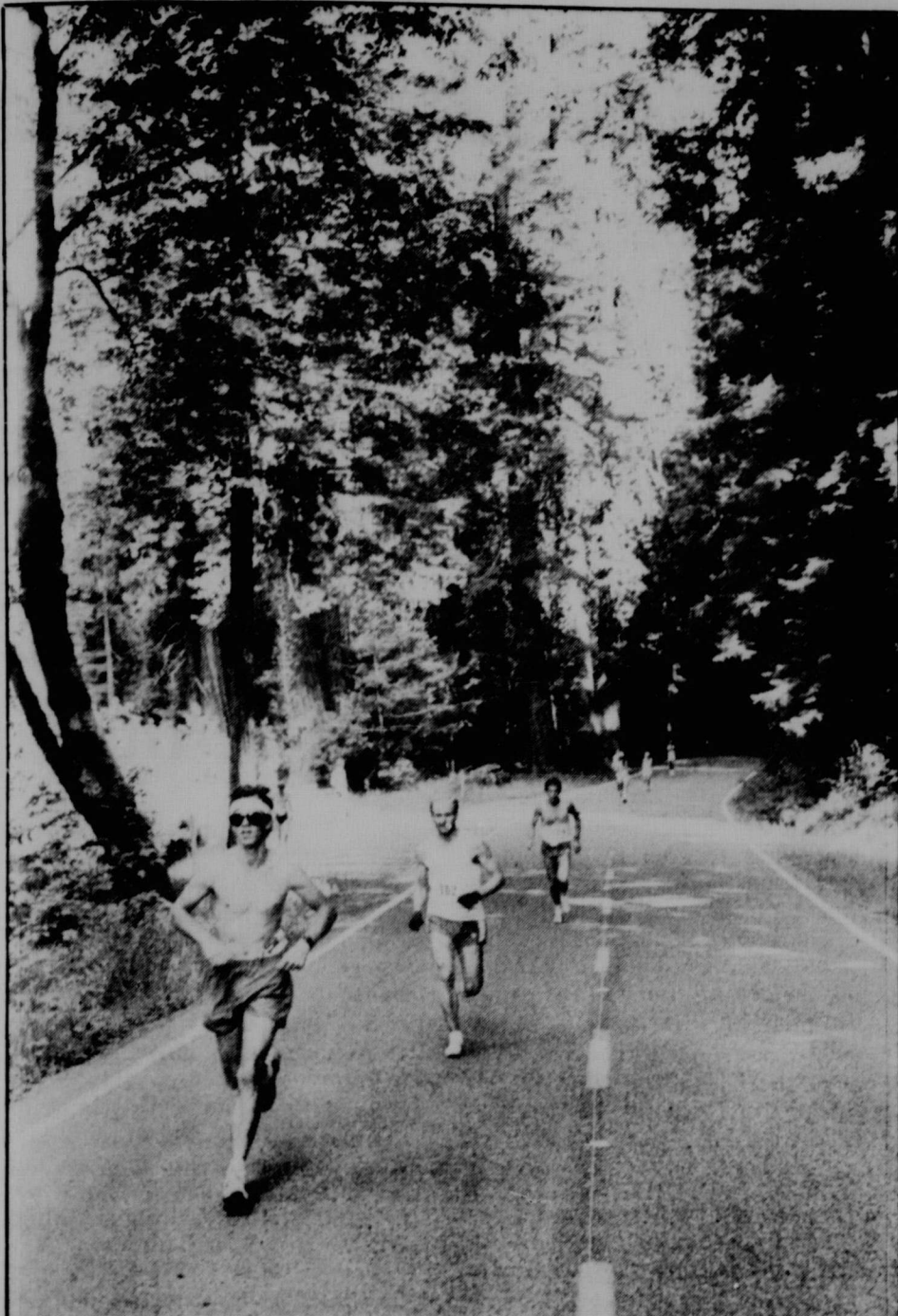
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— Randy Thieben

Avenue of the Giants

Runners approach the final leg of the Avenue of the Giants marathon held Sunday 2 miles south of Weott. Bryan Fahrenbach of Clovis, Calif., won the men's title with a time of 2:24.52. Eleen Bickard of Santa Cruz captured the women's crown with her time of 2:51.28. James Washington, an HSU graduate, finished eighth.

Track team travels to NCAC championships

The HSU distance runners and throwers will carry the hopes of the men and women's track teams at this week's Northern California Athletic Conference championships at Cal State Stanislaus Thursday and Friday.

Distance runners Kathy Dolan and Sharon Powers, who have already qualified for the NCAA Division II national meet slated for later this month at Cal State Los Angeles, should be Humboldt's top scorers at the championships.

"Kathy was really strong in the 3,000 meters last weekend in San Francisco," Coach Dave Wells said. "She was able to push the pace and finish second."

Wells said it is realistic that HSU will finish fourth at the NCAC

meet.

"Our big events will be the 3,000, 5,000, and 10,000 meters. We will have Dolan, Powers, Judy Peltier, and Sally Hunt all placing in one or more of those events. The throwers should also place well," Wells added.

The men's team will be led by national qualifiers Ray Webb (steeplechase) and Steve Kinder (javelin).

"The men's meet will feature an exciting race for the team championship. Davis, Hayward or San Francisco State could win it," Wells said.

HSU also expects to place Jerry Bush (long jump) and Jim Cirillo (shot put) in the finals.



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Crew team is stronger than ever

By Jason Randall
Staff writer

The HSU women's crew teams are stronger than last year, which is a surprise to coach Jack Donaldson.

"The varsity teams have won more this year than last year," Donaldson said. "The varsity heavyweight eight is the big surprise of the year because it is comprised of six sophomores and two novice rowers."

The heavyweight varsity eight team lost just one race so far this year by four seconds.

One of the reasons the team is winning, Donaldson said, is because it is open to learning.

"I told them at the beginning of the season to be patient because there is a lot of difference between rowing novice and varsity," Donaldson said.

CREW IS A sport which combines strength, speed and grace, and is called "a symphony on water" by rowers.

"The sport requires such synchronicity between the rowers, stroke person and the coxswain that it can be paralleled to a symphony," sophomore Julie Brennan said. "When you get everything right it just flows."

Brennan, a 20-year-old education major, rows for both the novice heavyweight eight team and the varsity lightweight eight team. She said the sport is grueling, demanding and fun.

"Working out is hard because it

takes a lot out of you, but the things that you get out of it, such as the relationships and spontaneous attitudes that exude from the teams, makes it all worth it," Brennan said.

Overall there are six teams participating for crew, with the varsity team competing with four boats. The novice division, members which have no experience in rowing varsity, is comprised of two teams.

THE OBJECT of crew is simple: the fastest boat wins the race, but this is where the simplicity ends.

"Most people think that the stronger crews will win the races, but that's not what happens," sophomore Karen Winter said. "It doesn't matter how strong you are because you need the experience of having rowed before to do it correctly."

Winter, a zoology major, is rowing for her second year with the crew team, but this is her first year on varsity.

"I'm still not that experienced because I basically have just one year of rowing behind me," Winter said. "There is only one person on the varsity heavies with more than one year of varsity experience and that is Silvia Dingwall."

Kathy Warren, the women's varsity captain, said women's crew has the potential to be one of the best lightweight four boats in the nation, but they will have to beat schools like U.C. Davis and clubs like Lake Merritt

to prove their point.

"Lake Merritt's lightweight four is championship caliber and we've beaten Davis already this year, so we know that we have a good team," Warren said.

Warren, a forestry senior, said the key to this year's winning team is that they really care for each other. This caring attitude, she said, helps keep things together.

"Compared to other teams that I have rowed on this team has more

camaraderie, more spirit," Warren said.

While he enjoys winning, Donaldson said the main thing that he looks for from his teams is effort.

"The one thing that I look for on this team or any of my teams is that they give it their best," Donaldson said. "If they come off the boat and tell me that they gave their best then that's all that I can ask for."

HSU rowers get mixed results at competition

Saturday marked high notes and low notes for the HSU women's crew teams during the small college championships in Tacoma, Wash.

The women's varsity heavyweight eight boat finished in first place during the competition and the varsity heavyweight four boat finished second.

However, the novice heavyweight eight and four boats finished third and fourth, respectively.

The most disappointing note for the team so far has been the recent disbanding of the varsity lightweight eight and four boats.

"The disbanding of the team was really a disappointment because they had a chance to be one of the best boats on the west coast," crew member Karen Winter said. "One of the girls quit and they just decided to disband."

The lightweight boats had only suffered three defeats this season.

Winter, a zoology sophomore, is a

member of the varsity heavyweight eight and four boats and serves as the club's secretary.

Winter was not pleased with the varsity heavyweight fours' performance in Tacoma.

"We shouldn't have finished in second place," Winter said. "There was a clash of oars between our boat and the boat in the second lane about 500 meters into our race and our back oar lost her rhythm. It was an accident so I really don't know which boat was at fault."

Although the team has had setbacks, the women's varsity and novice heavyweight crews are preparing for the Northwest Rowing Championships in Eugene, Oregon this weekend. If any of the boats qualifies for nationals they will travel to Washington D.C. on June 2 and 3.

Olympics

■ Continued from page 31

non-profit organization that depends on donations and volunteers to keep the program going.

Larry Matson, also an HSU graduate, has been involved with Northcoast Special Olympics for 10 years. He said he heard of the program from his brother-in-law who works at the Glen Paul Center for Exceptional Children in Eureka.

"It (Special Olympics) provides an opportunity for these kids to get out and exercise," Matson said.

When he isn't coaching basketball or soccer for the organization, Matson is busy working on his Master's Degree in Physical Education at HSU.

"It takes time, but it (Special Olympics) serves a real purpose," Matson said.

Bennett said that past track and field events have been held at College of the

Redwoods and HSU. However, the HSU track is being replaced and will be unavailable for use.

Although she is in charge of the program, Bennett said another volunteer, Rex Buhn, takes care of fund raising.

Buhn has been a chairman for Northcoast Special Olympics for four years and heads all the fund-raisers. He said that all money is raised through the community and they are always looking for volunteers.

"If you are interested and available, we can use you," Buhn said.

Bennett said there are around 200 volunteers, consisting of parents, community members and HSU students.

"The more volunteers we have, the more training we can do," Bennett said.

The Special Olympics was created for these special athletes who might not otherwise have a chance to interact with other kids.

"We keep them physically fit so they can play sports," Bennett said.

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To Steven Wilde — you wild dude! Lunch was great — but you forgot the jelly!!! Oh well, next time. Kumquat. 5-8

To the Family: Madden III was a Rage — Thanks — we're all one big happy family. See ya' at Madden IV — S.M. 2. 5-8

2 Cats must find good homes immediately. They have been abandoned and I can't keep them. Call Keith 826-1411. 5-8

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To pumpkin in Simi: It's not the same without you. My days are filled with thoughts of you and the time when we're together again. Love Joe. 5-8

JBM. . . Early morning library. . . . How about that bikeride? Happy #1, Sweetheart! MJB. 5-8

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Nadine Only five weeks to go. Je t'aime, Michel. 5-8

Toyon 85. . . is scheduled to appear this month. Good job guys — the man on the bus. 5-8

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**CAMPAIGN
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Macro microscope makes big bugs

By Dale McIntire
Staff writer

From mini-monsters to grains of sand, small can be beautiful when viewed with a scanning electron microscope.

The SEM at HSU can magnify images from 10 to 30,000 times, biology Professor Bill Allen said.

"At 30,000 times," Allen said, "you

can see virus particles and large details in bacteria." Allen teaches an introductory course in how to use the SEM, and his students display photographs of their work in the library.

"Most of our students are looking at much larger things such as pollen to identify plants," he said.

Geology students also use the SEM to find structure and composition in

rocks.

"We have a number of students studying volcanic ash," Lori Dengler, associate professor of geology, said.

By looking at the shape of the ash particles, Dengler said it is often possible to tell which eruption they came from.

"There have been a number of eruptions in the Cascades (Mount Hood, Mount Shasta, Crater Lake) area," she

said.

Students in her introductory SEM class have found ash in Humboldt County from as far away as Yellowstone National Park.

Carlyn Thompson, a graduate student in watershed management, has tried to use the SEM to look at asbestos fibers in the Mad River.

Asbestos, a hair-like mineral that has been linked to asbestosis (a lung disease) and lung cancer, occurs naturally in the area, Allen said.

"You really need better resolution (for looking at a cross section of the mineral) than our SEM has," Dengler said. "There are lots of clays and other particles in the Mad River to distinguish between."

Dengler said the HSU SEM works "okay" for teaching, but she wishes it were more powerful so that more research could be done.

"We have a bargain-basement variety. Well, maybe I should just call it modest," she said. "It's useful in the 10 to 10,000 (magnification) range. The dial goes up to 100,000 but you don't see anything."

Both Allen and Dengler are offering courses in the SEM next fall and winter quarters.

"Bill (Allen) puts more emphasis on looking at a lot of different plates — I'm more interested in projects," Dengler said.

Though the SEM has limitation, Allen said that adding an optional energy dispersion X-ray detector would make the HSU machine far more useful.

"Instead of just giving a print, it tells you what the stuff is made of on an elemental level."

Finding the money to pay for a detector, which Allen said costs between \$15,000 and \$40,000, is another matter.

"We're going to be hustling for one for next year," Allen said.



Scientific innovation gets rid of old doubts

The scanning electron microscope has increased human vision far beyond the optical microscopes which were used for centuries.

"It has proven in a lot of cases that what we thought to be facts were true," Bill Allen, HSU biology professor, said.

The SEM at HSU uses a beam of electrons about 5,000 times thinner than a human hair (20 nanometers) to scan back and forth over a specimen the way human eyes scan a page of print.

"Where it hits the specimen," Allen said, "It hits hard."

The 20,000-volt electron beam acts like a microscopic broom knocking dust off a rug. In this case the rug is in an airless chamber, and the dust is a cloud of low-energy electrons.

These electrons, which are negatively charged, are then attracted to a positive anode shaped somewhat like a screen door.

The number of electrons that get

to the anode from any point depends on distance. Thus, the electron "dust cloud" kicked up by the beam from a high point on the specimen would be closer to the anode and more electrons would be attracted to it. On the other hand, many of the electrons from a low point on a specimen would fall back to the surface before they felt the attraction of the anode.

To make sure that distance is the only variable in electron flow toward the anode, and to make sure that enough electrons are kicked off from any point, each specimen is coated with a fine layer of gold. Gold is rich in easily removable electrons and acts like a layer of dust in the rug-broom analogy.

So now the layer of electrons races to the anode that varies as the moving beam scans higher and lower points.

Some of the electrons are stopped at the anode, but most of

them whiz through its grid like wind through a screen door.

From there they hit a disc called a scintillator that glows every time an electron strikes it.

The variation in brightness caused by the variation in electrons is amplified by a photomultiplier tube which turns the signal into an electrical current.

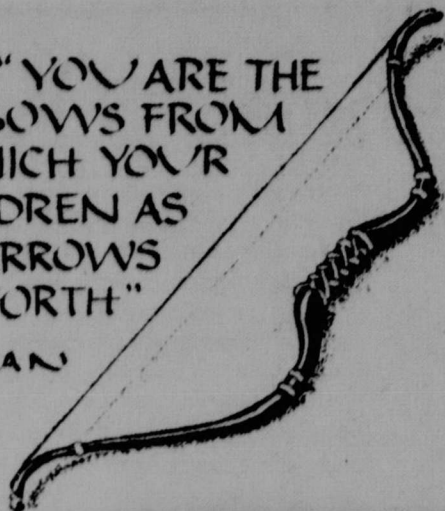
This current is amplified and sent to a cathode-ray tube much like the ones in television sets.

The signal controls the brightness of the electron beam that sweeps across the CRT screen in sync with the original beam that scans the specimen. The result is a picture of the original specimen that is highly magnified. The amount of magnification depends on how far the beam travels over the original specimen compared with how far it travels on the CRT.

— Dale McIntire

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Highlights of the weekend include a free lecture by New York Times associate editor Tom Wicker on the law and the media. Mr. Wicker will discuss the recent cases of the Westmoreland and Sharon lawsuits. The talk is scheduled Friday at 8 p.m. in the Van Duzer Theatre.

Don't miss the art auction Saturday at 7 p.m. Beautiful works by our faculty and students will be

auctioned to raise money for scholarships. Also on Saturday, our music faculty will perform a variety of solo and ensemble works. Proceeds will go toward the music scholarship fund.

On Sunday, Humboldt's Alumni Association and the Associated Students will join forces to present a Mother's Day pancake breakfast at the Arcata Community Center. Don't miss this annual morning feed—it's a lot of fun for everyone.

Again, thank you for joining us and helping make this weekend a great success. We hope the memories you take home are joyful.

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Don't miss a 9 a.m. lecture on Saturday by Professor Gary Brusca on marine biology in Science A 456. Professor William Wood, who has done extensive research on honey bees, will talk at 10 a.m. in Science A 564.

Plan to drive up to Trinidad to touch a starfish and pet a sea cucumber at the marine lab. Children are especially invited to the hands-on wet lab.

Tours of forestry, wildlife and natural resources will begin every half hour.



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Friday, May 10

Crafts Fair & Music. University Center Quad, 9 a.m. to 6 p.m.

Humboldt Film Festival Seminar. Language Arts 117, 9 a.m. to noon.

Acting Class Visitation. Gist Hall, Rm. 2, 10 a.m. to 2 p.m.

Tour of Theatre Arts Facilities. John Van Duzer Theatre Lobby, 1 p.m. to 2 p.m.

Humboldt Film Festival Seminar. Language Arts 117, 1 to 4 p.m.

Reception. Humboldt Film Festival, Reese Bullen Art Gallery located in Art Building, 4 to 6 p.m.

Modern Jazz Concert. The Depot, University Center, 4 to 6 p.m.

Comedy Concert. The 9th Annual Early Italian Song Contest, Fulkerson Recital Hall, 5:30 p.m.

President's Reception. Kate Buchanan Room, University Center, 6:30 to 7:30 p.m.

Cinematheque. "Treasure of the Sierra Madre," Founders Hall, Rm. 152, 7 p.m., \$1.75.

Best of Fest. Humboldt Film Festival. Gist Theatre, 7 p.m., \$1.50/students; \$2.50/general.

Native American Women's Poetry and Song. Kate Buchanan Room, University Center, 7 p.m.

Student Recital. Fulkerson Recital Hall, 8 p.m.

Lecture. New York Times Associate Editor and columnist Thomas Wicker will speak on law and the media, John Van Duzer Theatre, 8 p.m.

Dance Performance. Studio Theatre, Language Arts Building, 8 p.m., \$1/students; \$1.50/general.

Best of Fest. Humboldt Film Festival, Gist Theatre, 7 p.m., \$1.50/students; \$2.50/general.

Cinematheque. "The Wall," Founders Hall, Rm. 152, 9:30 p.m., \$2.

Saturday, May 11

Audubon Nature Walk. Meet at the Arcata Marsh and Wildlife Sanctuary (foot of I Street), rain or shine, 8:30 to 10 a.m.

Family Foot Race. (3 miles) Meet in front of the Library, 8:30 a.m.

Lectures/Tours/Exhibits. Colleges of Science and Natural Resources, 9 to 11:30 a.m.

University Center Game Room. pool table, videos and MTV. Open from 9 a.m. to 10 p.m.

University Bookstore. Open from 9:30 a.m. to 2:30 p.m.

HSU Parent Fund Reception with NBC sportscaster Dick Enberg, Goodwin Forum, 11:30 a.m.

HSU Marine Laboratory. Open house runs from noon to 4 p.m., located in Trinidad.

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Art Auction Preview sponsored by the Arcata Rotary Club, Kate Buchanan Rm., University Center, 1 to 4 p.m.

Tour of Theatre Facilities. John Van Duzer Theatre Lobby, 1 to 2 p.m.

Art Auction sponsored by the Arcata Rotary Club, Kate Buchanan Rm., University Center, 7 p.m., \$10.

Cinematheque. "The Sea Hawk," Founders Hall, Rm. 152, 7 p.m., \$1.75.

Best of Fest. Humboldt Film Festival, Gist Theatre, 7 p.m., \$1.50/students; \$2.50/general.

Faculty Recital. Fulkerson Recital Hall, 8 p.m., \$2.50.

Best of Fest. Humboldt Film Festival, Gist Theatre, 9:30 p.m., \$1.50/students; \$2.50/general.

Cinematheque. "The Wall," Founders Hall, Rm. 152, \$2.

Sunday, May 12

Mother's Day Breakfast. Sponsored by the HSU Alumni Association and the Associated Students. Arcata Community Center, 14th and D Streets, 7 to 11 a.m., \$3/adults; \$2/children. Chamber music at 9 a.m.



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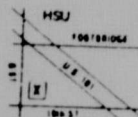
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Song contest spoofs the classics

Only the irreverent will appreciate a silly evening of music during the Early Italian Song Contest, Friday at 5:30 on the Fulkerson Recital Hall.

Contestants will fracture Caccini's song, "Amarilli, mia bella" "in any style they wish," according to a judge.

Past performers have included the buxom and bearded soprano-falsetto Tessy Tura and the Lasagne

Sisters. Founder Janes Standard admitted the contest "provides a moment of lightness in an otherwise serious department." Admission is 99 cents.

Give me that ol' time radio

Interested in radio theatre?

Try your hand—and voice—on a unique radio-program that will be taped this weekend and then aired over Humboldt's radio station, KHSU.

Anyone interested should attend the casting meeting on Saturday morning, 9 a.m., Theatre Arts 11. Professor Peter Coyne will have scripts in hand and will assign parts.

No acting or theatrical experience is needed. Just bring your enthusiasm!

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Editor examines issues of media and law

Law and media will be the focus of a free lecture on Friday evening at 8 p.m. in the Van Duzer Theatre when New York Times associate editor Tom Wicker talks on reporting in a litigious age. He will focus on

the Westmoreland and Sharon lawsuits of recent months.

Wicker joined the New York Times Washington Bureau in 1960 and covered the White House, congress and national politics. He became Washington Bureau chief in 1964, during which time he began writing an editorial column, "In the Nation." The column appears twice weekly in the Times and is nationally syndicated.

He was appointed associate editor in 1968.

Wicker has written eight novels, the most recent of which is "Unto this House" (1984). He is also the author of "Facing the Lions" and four non-fiction books, "Kennedy Without Tears," "JKF and LBJ: The Influence of Personality Upon Politics," "A Time to Die," which won the Christophers Award and the Mystery Writers of America Award, and "On Press."

Attention runners! Meet at 8:30 a.m. Saturday on the Library steps for the 3-mile family run!



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