



The Lumberjack

Humboldt State University Arcata, Calif.

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ARCHIVES

ARCATA, CALIF.

Students vote down fee hikes

See related story page 6

By Chris Roeckl
Staff writer

Students voted against all the fee increases, but HSU administrators said the proposals may not be dead.

Athletic Director Chuck Lindemann said reintroduction of the proposals will depend on the opinions of the Student Legislative Council and the University Center Board of Directors.

Edward "Buzz" Webb, vice president for student affairs, agreed and said a survey of why students did not approve the fee increases may be conducted to try to determine student needs.

The percentage of "no" votes cast for each fee initiative was: Instructionally Related Activities Fee,

65 percent; Associated Student Body Fee, 61 percent; Recreation Fields Proposal, 60 percent; Aquatic Center Proposal, 59 percent; and Recreation Center Proposal, 63 percent.

Arcata City Councilmember Victor Green said, "Personally, I think it (the proposals losing) is disappointing. It (the new facilities) would have been an asset to the university."

One reason the fee increases didn't pass, Webb said, was because the SLC took too long to make a decision on how to handle the proposals.

"The SLC gave up its leadership role," he said. "The SLC should have looked at the needs of the cam-

pus for recruiting and retention instead of putting their tails between their legs and sidling off and saying 'let the people decide.' "

But since the fees were presented in a "menu" format, special interest voters had a tendency to cancel out each other's vote, he said. If it had been presented in one package, Webb said, this could have been avoided.

One positive aspect is that now decisions can be made to determine what is in the best interest of the student as a whole, he said.

Initiatives regarding the pullout of HSU auxiliary and California State University funds from institutions doing business in South Africa passed by nearly three-to-one.

Students to protest Sasway draft conviction

By Perrin Weston
Campus editor

A noon rally on the Quad tomorrow in support of Benjamin Sasway will mark the convicted draft registration resister's fourth day in a San Diego prison.

Sasway, a 24-year-old political science and philosophy senior, was taken into custody at the San Diego County Courthouse after his 9 a.m. sentencing by U.S. District Judge Gordon Thompson. Thompson ordered Sasway to immediately begin serving a 30-month prison term for his August, 1982, felony conviction for failure to register for the Selective Service. He will be eligible for parole in six months.

During a press conference held outside the courthouse before the hearing, Sasway said, "Draft resistance has been a major part of my life for five years. Now that I'm going to be serving my sentence, people want to know whether all of it was worth it. People ask whether I have any regrets for refusing to register for the draft. The answer is a flat 'no.' "

"I have lived in accordance with my conscience. Overall, I don't see my going to jail as any major personal or political setback. It is not the end of the road for me. This is merely another stage in my continuing resistance to war and injustice."

Charles Bumer, Sasway's lawyer, requested that his client be allowed to report to prison on his own within 21 days. Thompson denied the request.

An estimated 300 demonstrators, supporting Sasway's decision to defy the Selective Service registration law, gathered in front of San Diego's Military Entrance Processing Station at 8 a.m. Monday. They marched to the courthouse for the sentencing.

The courtroom was packed to capacity with about 40 spectators.

"It (the sentencing) was over before it seemed like it had started," Pat



— David Maung

Ben Sasway's family and lawyer speak with reporters outside the San Diego County Courthouse. From left are Jean Sasway, grandmother; Joseph and Dolores Sasway, father and mother; and Charles Bumer,

Sasway's lawyer. "As far as I'm concerned," Mrs. Sasway said, "my son...has been serving his country all his life, especially in these last five years, when he's been making a statement for peace."

Millius, a former HSU student and a friend of Sasway's, said. "Ben didn't want it to be a solemn thing, so when it was over his friends stood up and clapped. Then everyone in the courtroom stood up and applauded. As he walked out, he smiled at his parents."

Sasway's arrest came 28 days after the U.S. Supreme Court's decision not to hear any appeals on his conviction for failure to register for the draft.

He is one of 18 draft registration

resisters who have been indicted since President Carter reinstated mandatory registration in 1980. Sasway was the first resister to be indicted under the law. Of the five resisters who have been convicted, he has received the longest prison term.

Before passing sentence, Thompson told Sasway he not only flouted the law, but encouraged others to do the same by his actions. Millius said the comment was ironic.

"At the press conference (before the hearing) a reporter asked Ben if he was encouraging people to break the law," Millius said. "He said no — that it was a personal choice."

After the sentencing, Sasway was escorted directly to the downtown San Diego federal Metropolitan Correctional Center. He will be held there until the court decides to which federal prison he will be sent to serve his prison term.

Anti-apartheid protest draws HSU students

By Anthony Manning
Staff writer

More than 350 HSU students gathered on the Quad Wednesday to hear speakers decry apartheid and observe a nationwide strike against the South African government's racist policies.

The rally, which was one of many held throughout the CSU system, was said to be an "overwhelming success" by its organizer, Students for Peace, a campus organization.

"It was fantastic to see the support out there. More people showed up than I had expected. Considering we only had two days to get everything set up, it was phenomenal," political science major Mia Kunis said.

Kunis and Carol Lynch, both members of Students for Peace, attended a protest organizational meeting and anti-apartheid rallies April 20 and 21 in Berkeley. They met with representatives from other California colleges and gathered ideas to bring to HSU.

"Seeing the emotion and support down there really made us believe we could carry it off up here, too,"

Kunis, an 18-year-old Berkeley native, said.

STUDENTS FOR Peace asked HSU students to boycott classes and gather in the Quad from 11 a.m. to 2 p.m. The protestors, braving chilling winds, joined an Arcata band called the Dreadful Grapes, in singing the John Lennon song "Give Peace A Chance."

A microphone was provided for participants to express their views on apartheid and the divestiture of U.S. funds in South Africa.

Rob Miller, a British citizen who has spent most of his life in South Africa, spoke out against the practice of apartheid but said that the divestiture of U.S. funds would result in further suffering for blacks.

"Apartheid stinks. It's antiquated, blatant fascism. But I can't see anything except more suffering for the people of South Africa if American money is withdrawn," he said.

Miller, a 24-year-old fisheries graduate student, said that he was glad to see so many people concerned with the issue of apartheid, but he



— Jason Barker

Earl Thomas vocalizes his support for the anti-apartheid movement with a 200-year-old slave-freedom song at a rally on the HSU quad last Wednesday.

didn't think a rally could be successful unless its focus is well defined.

"**THERE IS** organized opposition against the South African regime. Perhaps students in this country can contact members of those groups and protest in a more coordinated fashion, instead of relying on sensationalism," Miller said.

Dave Kerr, an undeclared sophomore, supported Miller's view that funds should not be withdrawn from the embattled African nation.

"Divesting funds would eliminate any chance for a bloodless settlement to the apartheid issue," Kerr said.

The majority of students who spoke at the rally reflected the idea sung by nursing student Earl Bridgeman who urged blacks and

whites to join together and sing "O, Freedom." Other speakers quoted former South African prime ministers or read the death notices of imprisoned blacks.

Faculty members were requested, primarily through handouts distributed by Students for Peace, to participate in the strike by cancelling classes or holding them outside to discuss apartheid.

KAY LABAHN, German instructor, said there was no question as to what she was going to do.

"I supported the strike 100 percent. I thought about cancelling my two classes, so I discussed it with my students on Monday. There was no way I couldn't strike. It was a way to personally express my opposition to racism," LaBahn said.

Associated Students President Bill Crocker said that he supported the rally in principle but not in practice. He said that it was fine to make a statement about the situation in South Africa, but he could not take a pro-strike position.

"Students have a right to be taught. For professors to cancel classes, it's penalizing students who don't believe as they do. Instead, they should have spent class time focusing on apartheid," Crocker said.

ART PROFESSOR Tom Knight did not cancel his class, but postponed Wednesday's scheduled art critique. A lab was held for students who didn't want to attend the rally.

"A protest is a constructive way to show support for a social issue, and for students who wanted to attend I let them go. But for those who didn't want to attend, I left the lab open so they could do something constructive with their time, too," Knight said.

Protesters also distributed leaflets in front of Founder's Hall and Gist Hall. Three students demonstrated in front of the Bank of America building on the Arcata Plaza, but a spokesperson for the bank said the students left on their own and no incidents were reported.



— David Maung

Some HSU students boycott classes to join a nationwide apartheid protest.

Campus apartheid opposition spreading fast

By Perrin Weston
Campus editor

Anti-apartheid protest at university campuses nationwide appears to be spreading fast and furiously.

Students at universities such as Cornell and Columbia, both in New York, and UC Berkeley, have been protesting the Republic of South Africa's racist segregationist policies for weeks. But Wednesday's protest, involving more than 200 universities nationwide, has catapulted the 37-year-old apartheid issue into the collective consciousness of college students throughout the United States.

Karin Wilhelm, a 22-year-old senior at UC Santa Cruz, is working with the week-old National Students Network. The network is an anti-apartheid organization with five regional offices in contact with universities throughout the country. It has received approval from the Rev. Jesse Jackson, a civil rights activist who last year became the first black to run as a U.S. presidential candidate.

Wilhelm said the network's function is to keep universities updated on student-organized anti-apartheid activity.

"The network was originally formed to help organize the strike for (last) Wednesday," Wilhelm said. "It was named the 'National Students Network' on Wednesday because that was the day we got the computer network going (allowing) us to hold conversations with up to 10 universities at a

time."

Wilhelm, an American studies major, said she hopes the national student movement "holds together long enough to fight apartheid and, just as important, to work against racism in our own local group."

"I do think that this is a new student movement and that we are as big — maybe bigger — than the (student movements in the) 1960s," she said.

Student journalists in California, covering Wednesday's protests for their campus newspapers, reported varying degrees of enthusiasm and participation.

Mike DiMarco, campus editor of the San Jose State University student newspaper, said approximately 200 students attended a noon rally and then marched to university President Gail Fullerton's office with a list of demands. The chief demand called for the university to sever all ties with banks and corporations conducting business in South Africa.

"Two hundred students showing for a rally here is pretty good," DiMarco said. "We have 25,000 students and this is a commuter college, so that kind of turnout is pretty impressive."

David Southwell, a journalism student reporting for the CSU Northridge newspaper, gave a less enthusiastic account.

"It was a very small showing. About 60 students out of 28,000 participated in the protest," Southwell said. "It seemed like the campus as a whole did not take the issue to heart. This is a

conservative campus in the middle of the San Fernando Valley. It's pro-Reagan."

Tracy Daly, city editor of the San Diego State University newspaper, said there was a small showing because there had been a major anti-apartheid rally of about 300 students earlier in the week.

UC San Diego had an impressive showing, said Phil Lauder, editor-in-chief of the newspaper there.

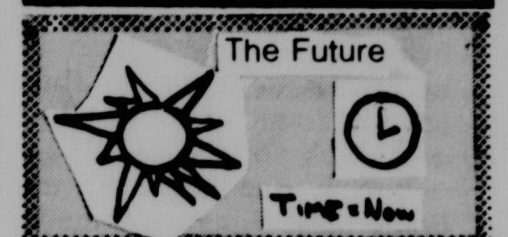
"We had a demonstration with 1,000 to 2,000 people (out of 14,000 enrolled) which lasted two hours," he said. "After the demonstration, people marched to the library and had a sit-in overnight vigil. Everybody was surprised at the turnout. UCSD is known as an apathetic campus, and this wasn't apathetic."

David Allyn, a professor of history specializing in African studies at HSU, said the nationwide protests will cause concern among South African government administrators.

"Getting bank loans and investments from America and Europe is crucial to the economy of South Africa," he said. "These protest demonstrations in front of the embassy in New York are embarrassing to them. But much more meaningful to them are the protests on campuses and in Congress which might, at some point, make divestment a reality."

"But the basis of the protest is apartheid. It is the moral issue that many students are contesting."

"What can we do? Things that will produce or force a change. And certainly getting American corporations to divest would be a way which would lead to change. South Africa doesn't want to see these corporations pull out," Allyn said.





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Arcata

Opinion

No compromises with apartheid

THE QUESTION IS THIS:

Will we or will we not, as a nation, support apartheid in South Africa? This is not an issue that lends itself to compromise.

If we will not, then divestiture of U.S. holdings in South Africa is warranted. Short term solutions such as the "Sullivan principles" do nothing more than make an intolerable situation a shade more tolerable.

U.S. firms that sign the principles — developed in 1978 — agree to improve working conditions for black South Africans by providing employment opportunities, offering equal pay for comparable work, putting more blacks in administrative and other high-level jobs and making efforts to improve their workers' living conditions. So far, American businesses adhering to these principles employ about 22,000 blacks. That is out of a black population of 22 million.

It seems odd that American firms aren't doing these things as a matter of course. Why should there have to be a Sullivan principle? The whole concept allows firms to continue profit-making enterprises while having the appearance of an anti-apartheid stance.

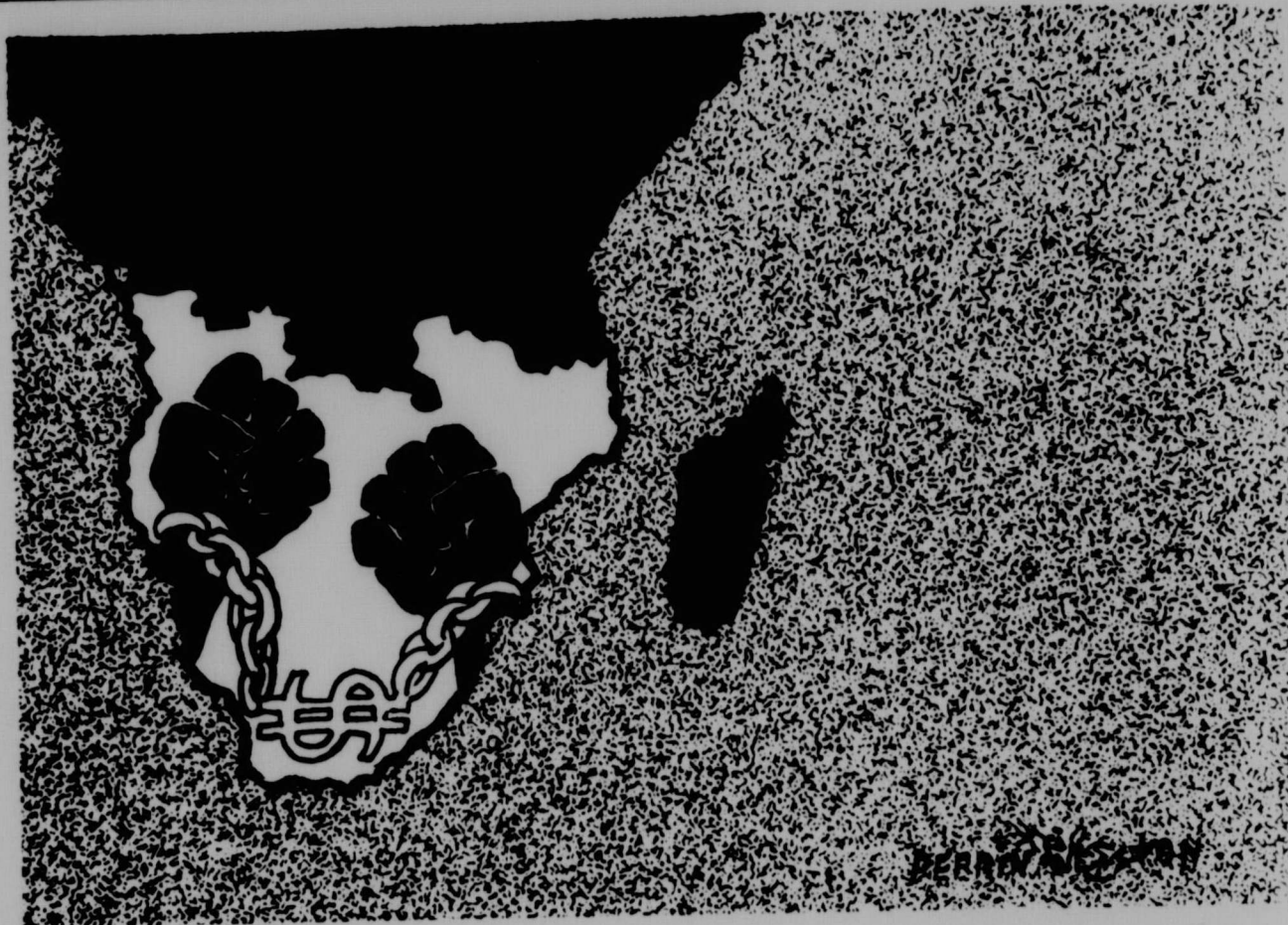
Stanford and Harvard universities have decided to divest on a case-by-case basis. They will divest their funds from firms with dealings in South Africa only if those firms support apartheid. But any firm doing business in South Africa is directly or indirectly supporting the oppressive minority white government. It is not the black wage-laborer who gets rich off the arrangement.

The clear message is that those universities are willing to support apartheid if, in their judgment, a given firm is acceptably humane in its business and employment practices.

The University of California system is moving toward total divestiture of its \$2.4 billion invested in 35 firms with dealings in South Africa. UC President David Gardner said he expects UC regents to vote in favor of such a move this June.

Now that's the right idea.

As syndicated political columnist Anthony Lewis observed recently, "Over the years that divestiture has been debated, I have found it a difficult question with fair arguments on both sides. But the relentless refusal of the South African government to admit the political existence of its black people, or their equal humanity, has by now tipped the balance. It is time to stop lending that system, by our presence, an appearance of legitimacy."



Letters to the editor

Reports, SLC miss point

Editor:

After reading the article on use of University Center resources in last year's A.S. election, it was apparent that (staff writer) Steve Salmi had missed the point of my discussion with him. I don't hold Steve responsible because it is obvious student council hasn't gotten the point either. That is probably my fault, so I'll try again.

Each year A.S. elections are held, coverage of the elections is poor and voter turnout is even worse (average turnout over the last five years has averaged less than 20 percent, I believe). Often, there are not enough candidates to run for available positions and some candidates have run unopposed. Clearly, students are not motivated to participate in the democratic process. Clearly, either the issues (are there issues?) or the presentation of the issues has not stirred sufficient interest among students so that they took the time to vote. Instead, each year, candidates win or lose by quietly manipulating the small special interests (friends, classmates, dorm groups, clubs) who they represent. Fee initiatives are handled in precisely the same way. The last A.S. fee initiative was successful because those funded by the A.S. turned out to retain their funding. The A.S. general manager and various program leaders, faculty and interested university staff members worked in precisely the way University Center staff worked last year to mobilize their special interest constituencies. Even The Lumberjack joined in the alliances because it was a self-interested beneficiary of the increase.

So, how do we reform the election process? How do we educate and motivate the student body to vote while assuring that all sides of an issue or the true beliefs and values of candidates are known. No one has addressed that yet. No new plans have emerged. So far all we have is the same tough (often uninformed) rhetoric by candidates and the same political posturing we've always had. The same subtle manipulation and mobilization of special interests to support various initiatives will continue and the SLC will participate actively. Will the student body be better informed, more motivated to

participate in the process? No.

Perhaps when the election is over and reason again prevails, we can plan a strategy that will work. Until then, it is business as usual.

Chuck Lindemann
athletic director

Was protest the answer?

Editor:

When I arrived on the HSU campus on Wednesday I was approached numerous times by anti-apartheid supporters. They asked me if I knew about the boycott against going to classes in support of their cause. Yes, I was aware of the strike but decided to attend my courses anyway.

If I understand the boycott correctly, students were supposed to skip classes as a show of force against the CSU investments in South Africa. Do you honestly think that staying away from one day of classes will stop apartheid? I think not.

If this protest does succeed and all investments are withdrawn from South Africa, it will only cause more strife between the two factions. This in turn would only further the oppression of the blacks by the white minority.

Let me ask a question. Who would be the casualties of such economic warfare? The lower socio-economic group, the blacks, will make up the body count. If we pull out our investments, another institution will fill the void. Even some black African leaders have stated that they do not believe that the withholding of capital by the U.S. would be beneficial to the anti-apartheid movement at this time.

This problem is a very difficult one to address, and I have no answers. I feel that the suppression of one race by another is wrong. Was this boycott the answer? We must be realistic.

Randy Villa
graduate student, geography

See **More Letters**, next page



It's funny how we greet each other. The modern greeting comes in the form of a question. "How's it going?" "What's happening?" The question greeting is convenient for the greeter because it puts pressure on the greatee. You have to reply to a question. Not that

Life is full of stock questions

any great thought usually goes into a reply. It is always going "O.K." and "not much" is always happening.

Life is full of stock questions. One which often comes my way (for instance, at a party, when I open my mouth and people notice I speak funny) is "So, what brought you to America?"

"A great white bird that flew through the sky," I sometimes reply in a native American vein.

Seriously, I explain, it was an accident. I wanted to travel and when I emerged from high school I was set to go to India with a friend who happened to be American. But my partner got cold feet and decided to return to his native land. The prospect of traveling alone in the East proved too daunting to one of my tender years so I asked him how about if I came to America with him.

We hitchhiked from sea to shining sea the first week I was in the States. America was a vast, open land. You COULD do anything here — if you had enough momentum.

I had a 100 pounds in my pocket when I arrived (nearly \$250 in those days). Eight months later I went home because I somehow thought I should, and I hadn't learned how to master homesickness.

I left in April 1974. Proceedings had just begun for the impeachment of President Nixon. I remember the spontaneous party that erupted on the block where I lived in San Jose, when the news broke.

I next set foot in United States in 1979. The nation was getting ready to vote Ronald Reagan into office. "Americans have short

memories as far as politics go," a friend of mine said.

Nixon never even got close to the stature that Reagan has now achieved, even before he was called a crook. Because even if you don't agree with Reagan's views, you have to admit, he believes in what he says.

In this way, Reagan has become incapable of fault. Any error he makes, he is forgiven, because, at the time, he honestly believed he was right.

And really, you know, Nixon wasn't all that bad, he just got caught. And he got caught because he tried to concentrate power in his own hands instead of in the hands of his bosses.

If I ever run into Ronald Reagan sure I'd ask him, "Howzit going?" And you can be sure I'd ask him "What's happening?" too.

—More letters—

■ Continued from previous page

Faculty lacking at protest

Editor:

I was pleased to see the large crowd of students who showed on the Quad Wednesday to boycott apartheid. South Africa's problems are complex and overwhelming, the solutions difficult and obscure, but for us the moral issue is clear: The white minority government in South Africa must change, world opinion must affirm this and America must not sanction Pretoria's actions either publicly or economically.

One aspect of Wednesday's rally dismayed me. During the five hours I was there very few teachers or administrators appeared. Those who did attend stayed on the edge of the crowd, observing. I did not see one tenured professor take advantage of the open mike, as did numerous students. Who should the students look to when the university faculty has grown apathetic and silent?

I spoke to several students who had to attend their classes to take midterms. Tests are not so important that they cannot be rescheduled. One day out of 50 is not too much to waste on a good cause. What kind of education are students paying for that they should have to assume leadership and educate the professors?

David W. Sanders
lecturer, English

Carpeting concerns expressed

Editor:

I am writing in response to University librarian David Oyler's comments in the April 17 Lumberjack concerning the library carpeting project. He states he knew "for a fact that after the first complaint came, other people decided to complain also." Before my reaction, I had no idea that there had been any new carpeting installed or that there had been complaints.

On February 8 (Friday), I spent six hours in the Chemistry Abstracts section of the library. On Monday, February 11, after several hours of treatment at the Health Center, I was admitted to Mad River Hospital. My illness has started out as "the crud" that had gone around my house and amongst people I know; typical of mid-winter here. After studying in the library though, my cold was aggravated to the point where I could no longer breathe. I have a written document from a doctor which states his strong belief that the library carpet was what triggered such a debilitating sickness.

I personally am very wary of the carpeting and

the administration's dealings concerning the carpeting project. Oyler says that there is nothing in the carpeting or the glue that could harm anyone, yet in January and February eight library employees and seven students are documented as having been affected. Who knows how many other people had minor reactions to the carpet that were not documented. Oyler says that air samples were taken — true — but on January 30 and after three weeks of intensive ventilation. Those samples cannot reflect the condition of the air in early January when many of the people were affected.

I am concerned that the administration and Mr. Oyler would pass off the complaints and concerns of library workers and users as insignificant and without basis. I am even more concerned about this summer's plans to install in the library four times the amount of carpeting recently placed. Will we again have high concentrations of fumes to deal with?

Oyler may be correct in saying that there is nothing in the library to harm anyone NOW, but I feel there was something early in winter quarter and that there will be in fall if these plans to put in more carpeting go through.

Teresa Lucchesi
senior, botany

Story's statements corrected

Editor:

I would like to comment on two statements attributed to me in your April 17 article, "Bad Chemistry."

I never said I was a "victim" of chemical hypersensitivity nor did I state that my condition "was caused by odors from the 100 percent nylon carpeting" installed in the library over winter break. Rather, I've been very careful to refer to the library's recarpeting project. It's my opinion that several factors, including inadequate ventilation, contributed to my January 2-8 exposures in the library.

Thank you for publishing the article. Awareness of indoor air pollutants is an important first step toward solving their problems. It is heartening to read (San Francisco Chronicle, April 18) of the introduction of legislation to require the federal government to study the health hazards of indoor air pollutants. States Rhode Island Rep. Claudine Schneider, co-author of the bill, "Indoor air pollution is viewed by many health observers as the emerging environmental and health problem of the 1980s."

Betty Jain
HSU librarian

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The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

A.S. presidential hopefuls face run-off election

By Chris Roeckl
Staff writer

See related front page story

Two candidates have an extra week of campaigning for the Associated Students presidential office before a special election Monday and Tuesday.

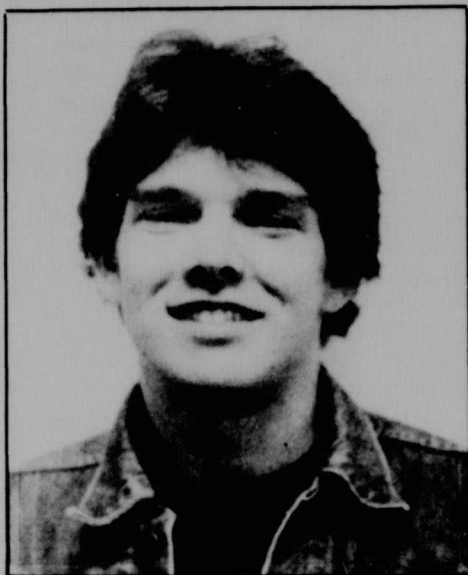
A run-off election could have been averted if Mark Murray had received 10 more votes.

Instead, Murray and Ethan Marcus, the other run-off candidate, will vie for the presidential seat.

Marcus and Murray received 23.69 percent (338 votes) and 33.01 percent (471 votes), respectively.

To win, a candidates must either lead by a majority or by 10 percent more than the second place candidate. The latter was passed as an amendment to the constitution in 1982.

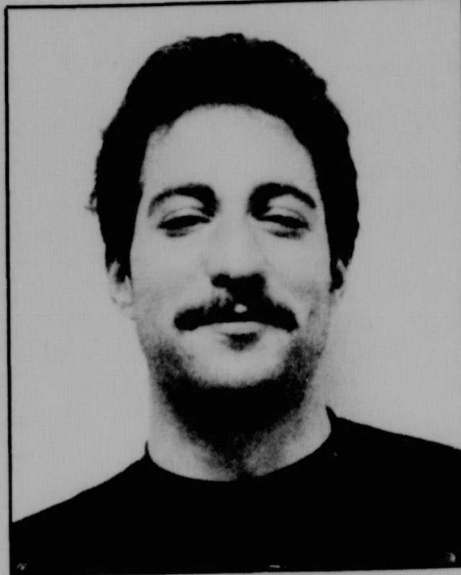
About 27.5 percent of the students, the highest percentage in more than 10 years, turned out to vote. HSU students cast 1,619 ballots out of the approximately 5,900 enrolled this



Mark Murray

quarter.

Murray, a 22-year-old political science senior, said the other candidates gave "no tangible ideas" and said he got support because he spoke out on the issues. "It came down to



Ethan Marcus

who could plaster the most campaign posters on the wall. I like to think my votes are solid votes," he said.

Marcus, a 22-year-old chemistry junior, said he will continue to campaign to try to swing votes from the

other candidates. He said he was pleased that seven members of the Government Under the Students (GUTS) coalition won student council seats and said even if he did not win he would continue to be involved.

Both run-off candidates agreed that next week's election turnout would be considerably lower.

The results for the three other presidential candidates were: Dale Elder, 13.38 percent (191 votes); Eric Nordwall, 11.21 percent (160 votes); and Kelly Walsh, 18.71 percent (267 votes).

Nancy Darby, a 21-year-old geology senior, won her seat as A.S. vice president with 31.84 percent (418 votes). Clifford Schuster came in second with 20.34 percent (267 votes).

The results for the other vice presidential candidates were: Teresa Corging, 16 percent (210 votes); Andy Petro, 19.8 percent (260 votes); Pat Morrison, 7.77 percent (102 votes); and write-in Steve Kovsky 4.27 percent (56 votes).

Campus briefs

Earth day festival to be held

The Campus Center for Appropriate Technology is sponsoring an Earth Day festival Saturday.

The all-day event begins at 10 a.m. at the Buck House, located off Union Street behind the Continuing Education house.

It is suggested that participants bring a bag lunch.

More information may be obtained by calling Liz King at 826-3551.

Speaker to talk about Ladakh, India

Helena Norberg-Hodge, founder of the Ladakh Project, will show slides and lecture today on culturally sensitive development for the Ladakh region of northern India. The presentation will be in Founders Hall 152, from 7-10 p.m.

The project is an attempt to help the Ladakhis preserve and protect their culture and environment from tourism and conventional development.

More information may be obtained by calling the political science department at 826-4494 or the Campus Center for Appropriate Technology. 826-3551.

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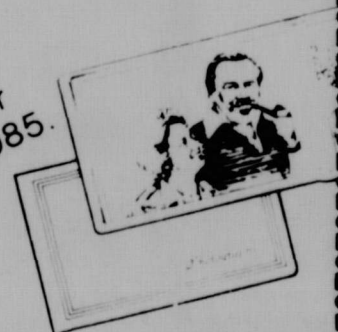
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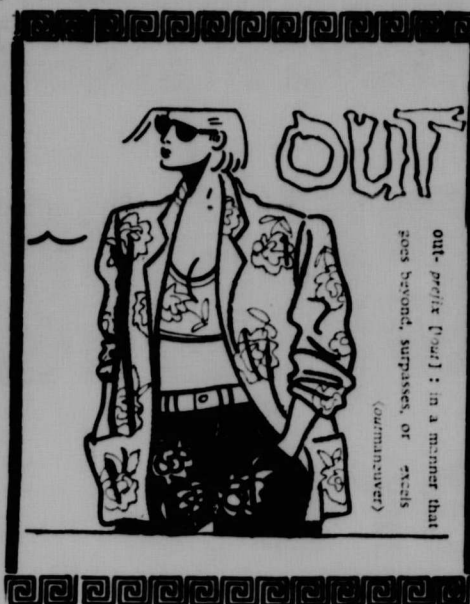
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Report

Accreditation team visits HSU

By Steve Salmi
Staff writer

HSU officials don't appear too anxious about the forthcoming results of a 10-year reaccreditation evaluation.

All aspects of HSU are being evaluated, from the strength of the campus's financial resources to the amount of input students have in HSU's decision-making process, James Kendrick said. Kendrick is a spokesman for an accreditation team that visited HSU last week.

"I don't expect any surprises," Edward "Buzz" Webb said of the evaluation being conducted by the Western Association of Schools and Colleges.

Webb, vice president for Student Affairs, said Friday he expects the results of the reaccreditation evaluation to be similar to a "self-evaluation" prepared by HSU staff for WASC as an initial step in the reaccreditation process.

SOME OF THE recommendations of the self-evaluation included expanding the library and parking facilities and better tailoring of student services to a growing percentage of students older than 25.

Last week a team of 13 WASC representatives conducted a four-day visit to HSU. A first draft of their written observations is expected to be made public this week, Associated Students Vice President Robin Fleming said.

A final report by WASC is expected to be released in mid-June, after the organization decides whether to reaccredit HSU, WASC spokesman Dave Hood said.

A.S. President Bill Crocker said the results of the 10-year evaluation are important because HSU could, theoretically, lose its accreditation, which he said is important to the university's reputation.

Universities are not required to be accredited. But all 19 California state universities are accredited.

NONE OF THE HSU officials spoken to, however, consider losing accreditation as even a remote possibility. Hood said reaccreditation is rarely denied and done so only as a "drastic measure."

Two representatives of the A.S. and a handful of HSU administrators were briefed Friday on the impressions of the visiting WASC team.

Fleming said of the briefing, "They spoke very favorably about HSU. The

general feeling I got was that if there was anything glowingly wrong, they would have let us know."

The briefing was closed to the press, WASC spokesmen refused to comment on their evaluation of HSU and they asked campus officials to refrain from discussing the briefing.

In addition, the president's office refused to release the last WASC reaccreditation report on HSU. That report was completed in 1980 as a partial reevaluation of the last 10-year accreditation in 1975.

THOUGH ACCREDITATION team members refrained from expressing to The Lumberjack criticisms of HSU, some were glowing in their praise.

"We're really impressed," Hood said. "This place is unique; students have told us Humboldt State has some of the qualities of a small private college."

The WASC is one of six regional accrediting associations in the United States. None of the associations are connected with government, and colleges submit to accreditation on a voluntary basis. The WASC's Accrediting Commission for Senior Colleges and Universities accredits 132 institutions of higher education in California, Hawaii and Guam, WASC guidelines state.

The four-day itinerary of the HSU accrediting team was filled with more than 30 meetings with departments and groups of students, faculty and staff.

On Thursday five meetings were scheduled including one with half a dozen students.

IN AN INFORMAL discussion, the students spoke of what they did and didn't like at HSU. Close teacher-student interaction and a diversity of on-campus student activities were uniformly praised, but a lowering of academic standards in some programs, the small size of the library, parking space shortages and rain were criticized.

Virtually all of the students in attendance were student government members or officials of other groups, such as campus clubs.

Fleming said visiting accreditation team members made an effort to avoid hearing only a narrow cross-section of viewpoints by mingling with students

See Credit, next page

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Governor gives Crocker top CSU student position

By Rod Boyce
Staff writer

Outgoing Associated Students President Bill Crocker has added a lot of weight to his student body.

Gov. Deukmejian on April 23 appointed Crocker to serve as student member on the California State University Board of Trustees.

"I'm excited," Crocker said. "Now I have to represent 19 cam-



Bill Crocker

pus, not just Humboldt. It'll be tough to be objective and not put Humboldt at the top of the list all the time, but I'll have to do it."

Enrollment for the California State University stood at 315,000 students in 1983.

Crocker is the sixth student to hold the full-voting post since its creation in 1976, and succeeds Daniel Bronfman of Sonoma State.

STUDENT MEMBERS serve two-year terms beginning Jan. 1, but Deukmejian delayed filling the vacancy.

A chancellor's office spokesman said, "Bill is a good choice. He's familiar with the system and he's worked with the chancellor for two

years."

Last year Crocker served as vice chairman of the California State Student Association, the group that this year recommended him and two other A.S. presidents for the top student post.

By a 1976 regulation, the CSSA is required to supply the governor's office with a list of candidates.

CSSA and the governor's office were unavailable for comment on Crocker's appointment.

NO OVERNIGHT revolutions should be expected from Crocker's elevation to the board, but Crocker said he does plan on being heard.

"I have strong feelings about the direction of education in California. I think there is a need for better long-term curriculum planning."

Crocker said the trustees are "heading in the right direction," but he would still like to see more responsibility given to individual campuses.

"I'd like to see the university system a little more decentralized, but that has its drawbacks too."

"It seems to me that the administrators at each campus would know their campuses better than the trustees would."

"AT HSU we are asked to conform to a lot of programs that restrict us. We are completely different from any other campus," he said.

Crocker and Edward "Buzz" Webb, HSU vice president of Student Affairs who supported Crocker in a letter to the governor, said the selection is good for Humboldt.

"A lot of people don't even know where HSU is. It's great to have someone from one of the system's smaller schools at the top student post," Webb said.

"He's been on each campus in the system at least once. He'll have a big advantage from that," he said.

Credit

Continued from previous page

throughout the campus.

She watched one team member go into the quad and strike up conversations with students.

"She was very pointed with her questions," Fleming said.

TEAM MEMBERS consist of volunteers from other universities. Each of the 13 team members who visited HSU was assigned to focus on evaluating specific areas of the university, Kendrick said. His task was to evaluate HSU's natural resources programs.

"There is a value in any educational institution submitting to an evaluation by people not part of that institution," he said.

"Accreditation team members also benefit from the evaluation process, he said. "You pick up ways other people solve problems."

Hood, a team member and professor of history at Long Beach State University, said he was invited last year to participate in the evaluation of HSU. He has focused on evaluating academic planning, student recruitment and the role of faculty in administrative decision making.

Hood was invited to be an accreditation team member because of his previous experience in working on self-evaluations Long Beach State developed as part of that university's accreditation process.

"You are asked to participate (as a team member) if you live long enough, know enough people and have been involved in accreditation," he said.

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People grow in campus greenhouse

By Karen Luster
Staff writer

There is a lush, humidly tropical oasis on campus that many students may be unaware of — the greenhouse.

The greenhouse was built nearly three and a half years ago. It originated as a joint project with the engineering building. The whole project cost more than \$4,000,000.

The greenhouse gives students the opportunity to grow more familiar with the plants while studying them in classes.

Theresa Beaver, a senior botany major, said, "I'm learning a lot about the different plants and their taxonomy through my work at the greenhouse."

Beaver said the atmosphere in the greenhouse alone makes her work more enjoyable. "It's a wonderful place to work. The smell of the plants and the misty air is a nice surrounding to work in."

THE GREENHOUSE is more than just a place to enjoy the plants. It gives students and visitors a chance to learn more about the plants simply by visiting the greenhouse and studying the plants



Without working up a sweat, greenhouse Manager Bill Lancaster tends the more than 1000 plants in the near 100 percent humidity caused by watering. "I'm used to the high temperatures and humidity," he said.

— Chas Metvier

under their natural growing conditions.

"I want to learn as much about the plants as I can, and this seems like the perfect place to do it," Beaver said.

The greenhouse is comprised of rooms such as the fern room, the desert room, the tropical room, the aquatic room, the crop room and the subtropical dome. Each room is controlled according to the plants'

natural environments.

Greenhouse Manager Bill Lancaster said, "This is by far the largest glass greenhouse in the state

See Plants, back page

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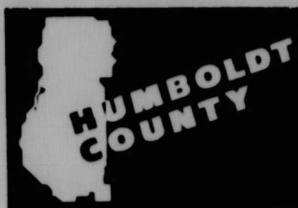
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Community

The Lumberjack
Wednesday
April 24, 1985
page 11

Approval 'assured' for offshore test drilling

By Rod Boyce
Staff writer

Offshore test drilling along Humboldt County's coastline is close to becoming reality, though final approval will not come for two weeks.

The Environmental Protection Agency is expected to grant McClelland Engineers, Inc. its final permit modifications, according to legislators and EPA officials.

Sites offshore of Trinidad, Humboldt Bay and the Eel River mouth are among 32 locations McClelland has selected in its search for oil along California's central and northern coast. Drilling sites could be from three to 20 miles offshore.

Peter Gjording, EPA environmental engineer, said that issuance of the National Pollutant Discharge Elimination System permit modifications is virtually assured.

"We're not finished with it yet, but it's certainly looking like we'll issue it. We're just looking at the reports again and we'll make a final decision in a few

weeks," he said.

IN FEBRUARY, the Department of the Interior's Mineral Management Service awarded McClelland the first two of three permits.

"We're not finished with it yet, but it's certainly looking like we'll issue it..."

— Peter Gjording

McClelland, a Houston-based geoscience consulting firm, wants to increase the amount of drilling muds authorized by its NPDES permit. Drilling muds, made mostly of barite and bentonite, are used to flush out and prevent collapsing of hole walls.

Opponents of the McClelland project cite a congressional moratorium prohibiting any drilling in protected areas and the proposed December 1987 lease sales of areas off the western coastline.

Legislative interpretation of the current moratorium, which will expire Sept. 30, has created a "dispute between Congress and the Interior,"

Bruce Taylor, a Congressman Doug Bosco aide, said.

"Congress says the moratorium prohibits test drilling, while the Department of the Interior says it only prohibits leasing. That's the problem," Taylor said.

"WE'VE BEEN hearing for a while that this permit would likely get issued. Short of a lawsuit, these disputes hardly ever get resolved," he said.

Formation of legislation to extend the moratorium is before the House Interior Appropriations subcommittee. Once created, the legislation is expected to easily pass through the subcommittee, but will "be in trouble in the full committee," Taylor said.

"The subcommittee has taken a dim view of McClelland. They think that the (Department of the) Interior is trying to get around the moratorium by saying that it doesn't preclude any test drilling," Taylor said.

The environmental impact of the drilling muds is questioned by the Northcoast Environmental Center and Assemblyman Dan Hauser.

Gjording and Patricia Eklund, EPA water quality chief, said that the drilling muds have been tested and are

harmless "to the tested species."

"OTHER MUDS can cause problems, but not the ones to be used by McClelland," Gjording said.

Eklund said, "We are only looking at the muds. We have an obligation. The tests on other species were supplied to us."

Hauser, however, rejects the EPA's claims. "I totally disagree with the EPA reports that say it won't hurt any marine life."

"I've been hearing that it would be approved. We argued all along in the Assembly that it was going to be approved. The Assembly knew that it would be approved," he said.

Hauser also said, should it become necessary, "the groundwork has already been laid for a lawsuit."

TERRY WILSON, EPA external affairs officer, said, "This is a very controversial issue. As long as McClelland meets the requirements, we'll issue the permit."

"The muds aren't harmful because they are so quickly diluted in the effluent currents. In a much larger environmental situation, they may be damaging," he said.

Peter Supko, McClelland's manager

See Drill, page 13

Controversial topics aired on KRED radio show

By Laura Rains
Staff writer

In this country there is a voice of the people, in KRED country, that is.

KRED-AM's "Voice of the People" is a daily talk show hosted by Dan Alexander. Off the air, the talk show host goes by his real name: Dan Hoff. Alexander is his middle name.

Hoff said that his morning program covers current issues. "I see what's in the news and look for someone who knows about the subject to be a guest speaker," Hoff said.

General and controversial topics are covered such as the closing of salmon season, the Retired Senior Volunteer Program and livestock theft. Controversial topics elicit debate, which in turn draws a large crowd, the talk show host said.

"ANYTIME we get to talking about pro-life and pro-choice issues, that's going to be a big show. Specific educational issues like grammar schools or curricula get people talking," Hoff said.

Hoff, a 1975 HSU theatre arts graduate, said that occasionally an antagonistic tone is necessary to get people to call into the show. Hoff said he sometimes provokes callers.

"I'll lead them into it. I'll say, 'Don't you think that's interesting or ridiculous?' Hopefully the caller will disagree. It's certainly more interesting that way," Hoff said.

What Hoff considers the essence of his show is a caller's reaction to a previous call. "Some of the best parts

(of the show) come out of response," he said.

Hoff welcomes the discord that many callers cause. "If we all agreed on the same ideas it wouldn't be as interesting," the eight-year talk-show veteran said.

At this point Hoff said he becomes mediator. "Some people start attacking personal and religious beliefs. I try to keep away from character assassinations," he said. "It doesn't happen all that much."

HOFF SAID he knows he has some loyal listeners because there are repeat callers on his show. One caller is a law enforcement officer. "When I have programs about the roads or highways or vehicles, he calls up and refers to a specific section (in the penal code)."

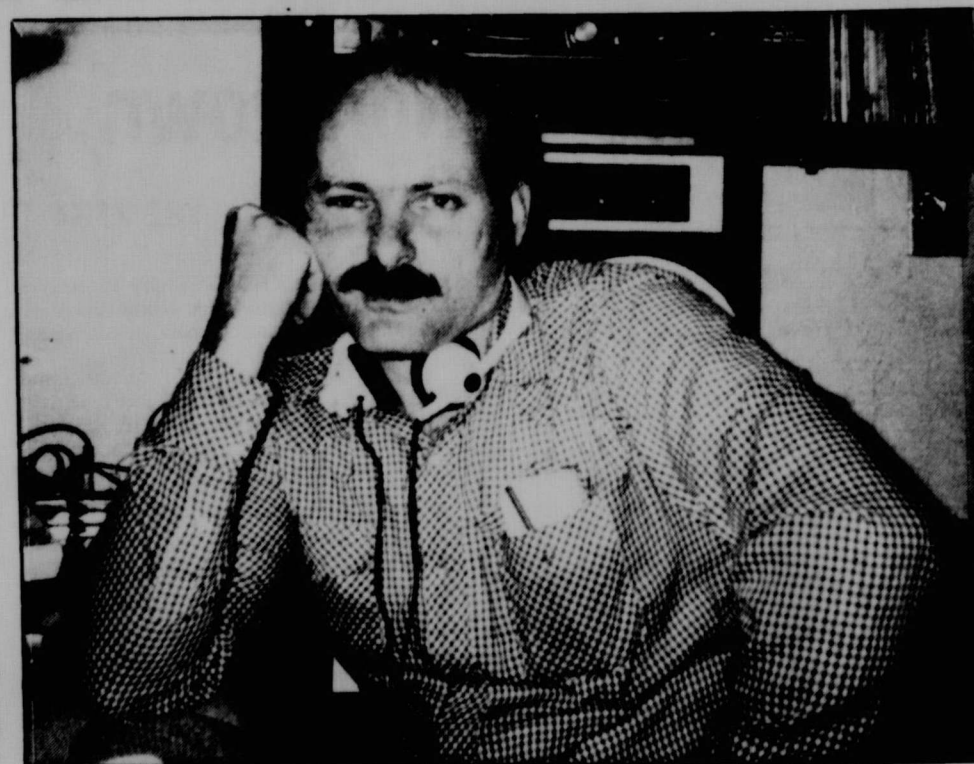
Screening of the callers is minimal, Hoff said. "The screening process question is, 'Do you want to be on the air live?'"

The 20-year Eureka resident said that KRED doesn't screen for demographics like larger stations. "Other stations may say, 'We've had too many old people,' and they'll take the young caller instead. They're able to control the balance. I guess we don't have the luxury of that."

Hoff said there are other advantages of a larger screening process. "Sure, we get oddball calls, but it comes with the territory. Once in a while I do get irked."

Attitudes of guest speakers aren't always the same on and off the air, Hoff said.

"SOMETIMES opposing political



Dan Hoff

candidates are arguing on the mike, then off the air they're laughing and sharing stories," he said.

"There is also the case when politicians are friendly and polite on the air, then off the air they don't want to talk to each other," Hoff said.

Before a show, Hoff chats with his guests, clarifies name pronunciations and work titles, and tries to create a comfortable atmosphere.

Hoff said that he doesn't enter the

studio with a predetermined format.

"I've had guests give me a list of questions they want to be asked. Some people need to be more prepared; some people are a little intimidated about being on the air."

Hoff said that one phrase he learned from journalism Professor Mac McClary as a student has been ingrained into his memory.

"Stop the presses! I've got a story that'll blow the lid off this town."

Community support vital to United Way

By Laura Rains
Staff writer

United Way of Humboldt County organizes fund-raising campaigns for 23 non-profit agencies.

There are approximately 1,200 local volunteers for United Way, according to Executive Director Scott Baker. He has one of three paid positions.

The mission of United Way is "to increase the organized capacity of people to care for one another," he said. This is done primarily with the help of volunteers.

Volunteering for the United Way can take up a large part of a person's day, Will Kay Jr. said.

Kay is an attorney and partner in the Harland & Gromala law firm of Eureka as well as a volunteer for United Way. Kay is co-chairman of its fund-raising campaign.

MOST OF the \$285,000 campaign goal United Way is striving for will go back into the community. Baker said 10 percent will pay for its annual campaign, 10 percent will pay for year-round administration, and one percent

will go to the national organization, United Way of America.

"The balance of the money is used for direct services which United Way provides, and the allocations to the agencies," Baker said.

HSU sociology Professor Jerry Krause heads a campus program which serves United Way. In turn, Baker said

ty," Krause said.

One of United Way's limitations, Kay said, is the problem of two or more people approaching a person or company in a given time asking for a donation.

"I'm sure many of them don't want to fund raise anyway," he said. "That's our main function — to raise

"That's our main function — to raise money."

— Will Kay Jr.

United Way better serves Arcata.

Top community leaders in Arcata are interviewed in order to find the needs of the area, Krause said. Students in psychology and sociology classes, and Youth Educational Services program directors conduct the "key informant" interviews.

"The survey will be used by United Way as background (material) for allocating money (to its agencies)," he said.

THE STUDY gives him and the students the opportunity to have their thumbs "on the pulse of the communi-

money."

Cynthia Chason is the director of the non-profit food bank, Food for People, in Eureka. The agency is annually allocated \$6,000 by the United Way.

Chason said she thinks United Way is "very valuable...an important means of support and a good fund-raising organization."

HOWEVER, speaking on behalf of the food bank, she said, "We feel United Way has the potential to raise more money in the local community."

She said she looks forward to the time when there won't be as much pressure on the Food for People staff to raise money; and they will "be able to serve the community more."

None of the non-profit agencies want to compete for funding, Humboldt Women for Shelter Director Sheri Johnson said. "If the community really supported United Way, it wouldn't come down to that," she said.

The organization, which provides services for battered women and their children, received \$6000, or 10 percent of its budget from United Way, she said.

Y.E.S., an HSU volunteer human services agency, is actively campaigning with United Way this month.

A COMBINED United Way-Y.E.S. whitewater rafting fund-raiser on the Trinity River is planned for May 18, Y.E.S. Manager Mary Struhs said.

Last year's whitewater outing brought in \$1,000, and Y.E.S. gave \$500 of that to United Way, she said. Y.E.S. anticipates a similar sum this year, Struhs said.

Y.E.S. received three percent, or \$2,600, of its 1984-85 budget from United Way, Peter Sells, co-director of the Y.E.S. Adopt-a-Grandparent program, said.

United Way's services go beyond a donation. Baker said the organization also offers management consultation and technical assistance to any non-profit agency in the county.

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Drill

■ Continued from page 11

of exploration geology services and head of the test drilling proposal, was out of town and unavailable for comment.

Hal Meadow, McClelland division manager, declined to comment.

Tim McKay, executive director of the Northcoast Environmental Center, also disagrees with the EPA reports.

"THIS STUFF is toxic. If you put it on your food and eat it, you're going to get sick.

"Relative to the ocean, the EPA says it will be just a drop in the bucket. They say it's diluted in the mixing," he said.

NEC's opposition to McClelland may take the form of an EPA appeal, but NEC will be careful to pinpoint its limited resources, McKay said.

"The oil and gas leasing hearings and the extension of the moratorium are the central issues here. If we are going to make a court action, it's more likely that it will be on the lease results," he said.

McKay cites potential troubles for the environment if future oil exploration and drilling begin.

"THERE IS potential for spillage of a lot of things. I think it's absurd that anyone would want to drill out there. They don't have the technology to drill in seismically active areas," he said.

NEC's main tactic for opposing the McClelland project is to create public awareness, McKay said.

"We'll be doing what we can to

notify the citizenry about the project," McKay said. "We don't have any ships or anything to intercept them with, so we'll do what we can."

He said the deadline for public comments on the proposed lease sales is May 20 and people can write to the Department of the Interior.

McKay said that the public has not been adequately heard. "There haven't been enough hearings in the areas most affected by the proposals. That's a real significant fact," he said.

Gjording said the EPA "just decided not to have any more public hearings. We have enough information before us now."



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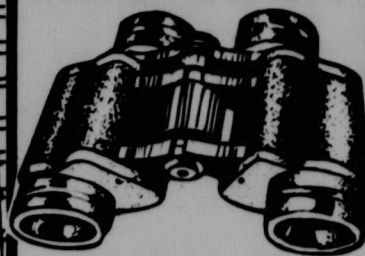
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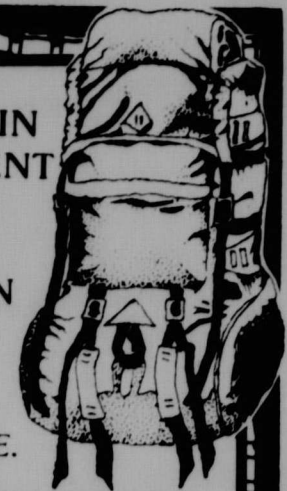
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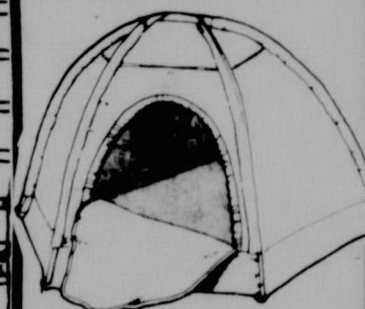
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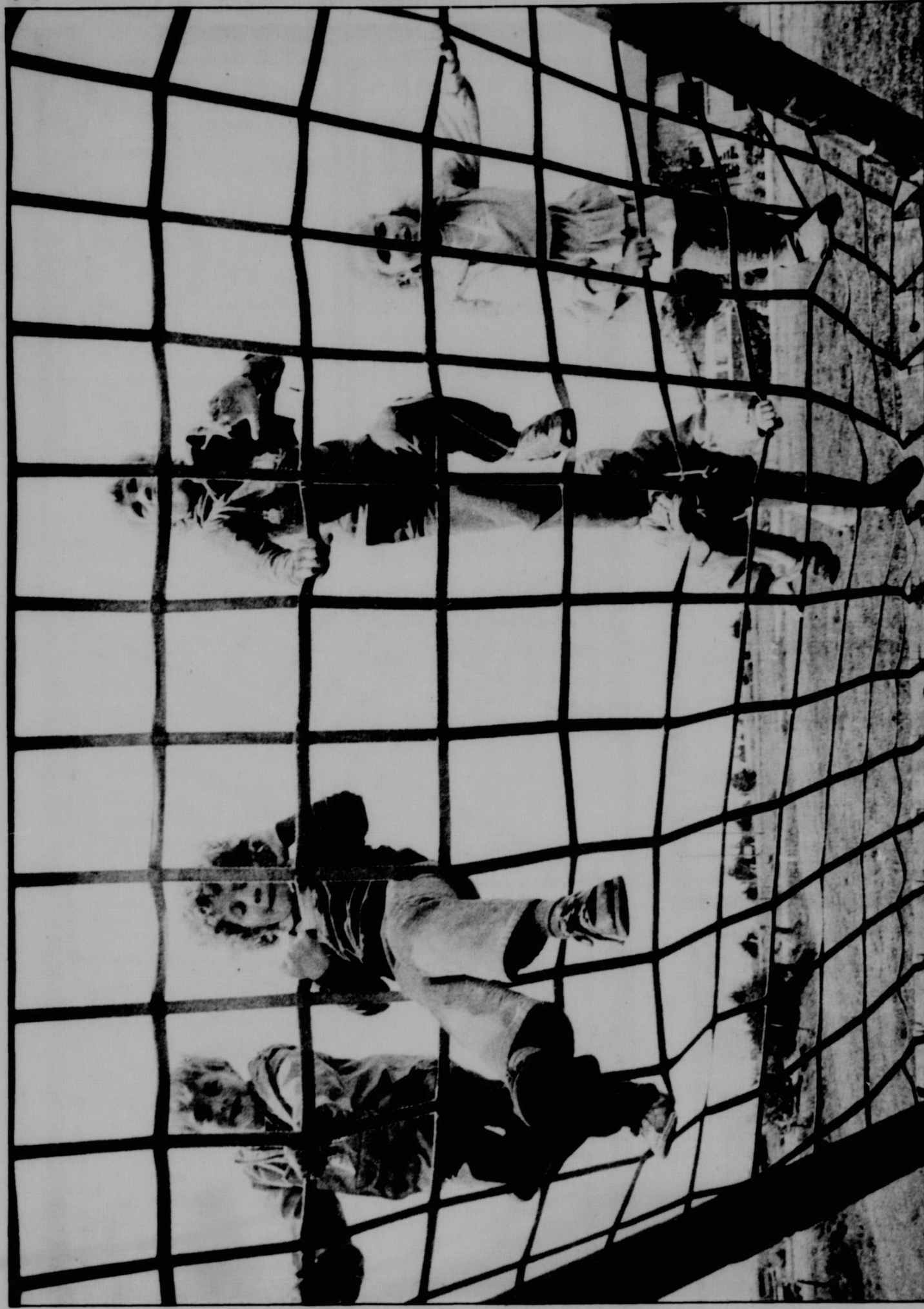
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Racing for the top, children from the younger group of students climb up one of the many apparatuses in the playground. The children are given several short recesses to better accommodate their attention span.

The Equinox School was started in 1970 when a group of parents and teachers decided to form an alternative to the public school system.

Equinox Co-director John Schmidt said the Arcata private school has gone through constant change.

"The first three or four years of the school you might have come in and found some kids running around and acting crazy," he said.

"It was a period of trying out new ideas, of letting kids learn when they wanted to learn," he said. "If you let them play when they wanted to play eventually they'll be ready to learn."

"Well, they found out that some kids will keep playing the whole time, so (the school) changed. Those experimental times were valuable in many ways, for we've kept the things that worked from those years," Schmidt said.

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Education alternative

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Schmidt said, "The curriculum is probably not very different from the best public schools. We give a real solid foundation in all the academic areas."

"The major difference is the feeling of the school. It looks and presents itself (as) the school. It looks and presents itself (as)

and having kids be responsible for their behavior and working personal problems out by talking about them and thinking about them," he said.

"Parents play a big role in a lot of what we do," Schmidt said.

Parents help on field trips and plan fund-raisers. They also meet every Saturday to do some maintenance and clean-up.

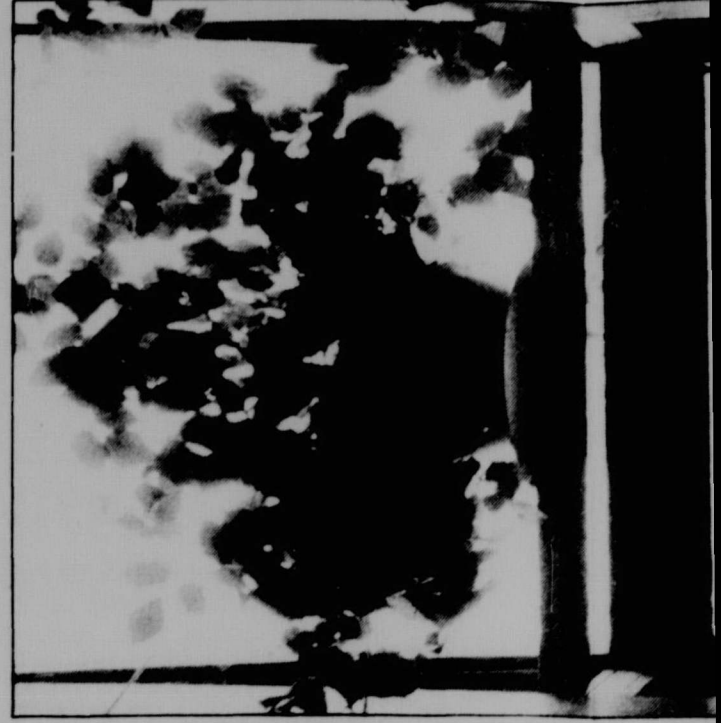
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Schmidt said the school's funding comes from tuition and fund raisers.

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Math, science, drama, language arts, and social science are covered before lunch. After their meal there is a dental program, music and story telling.

The day ends with activities that include art projects.



Jesse Buffington, 8, relaxes with a book in one of the skylight windows in the reading room.

Story by
Al Elpusan
Photos by
Chas Metivier



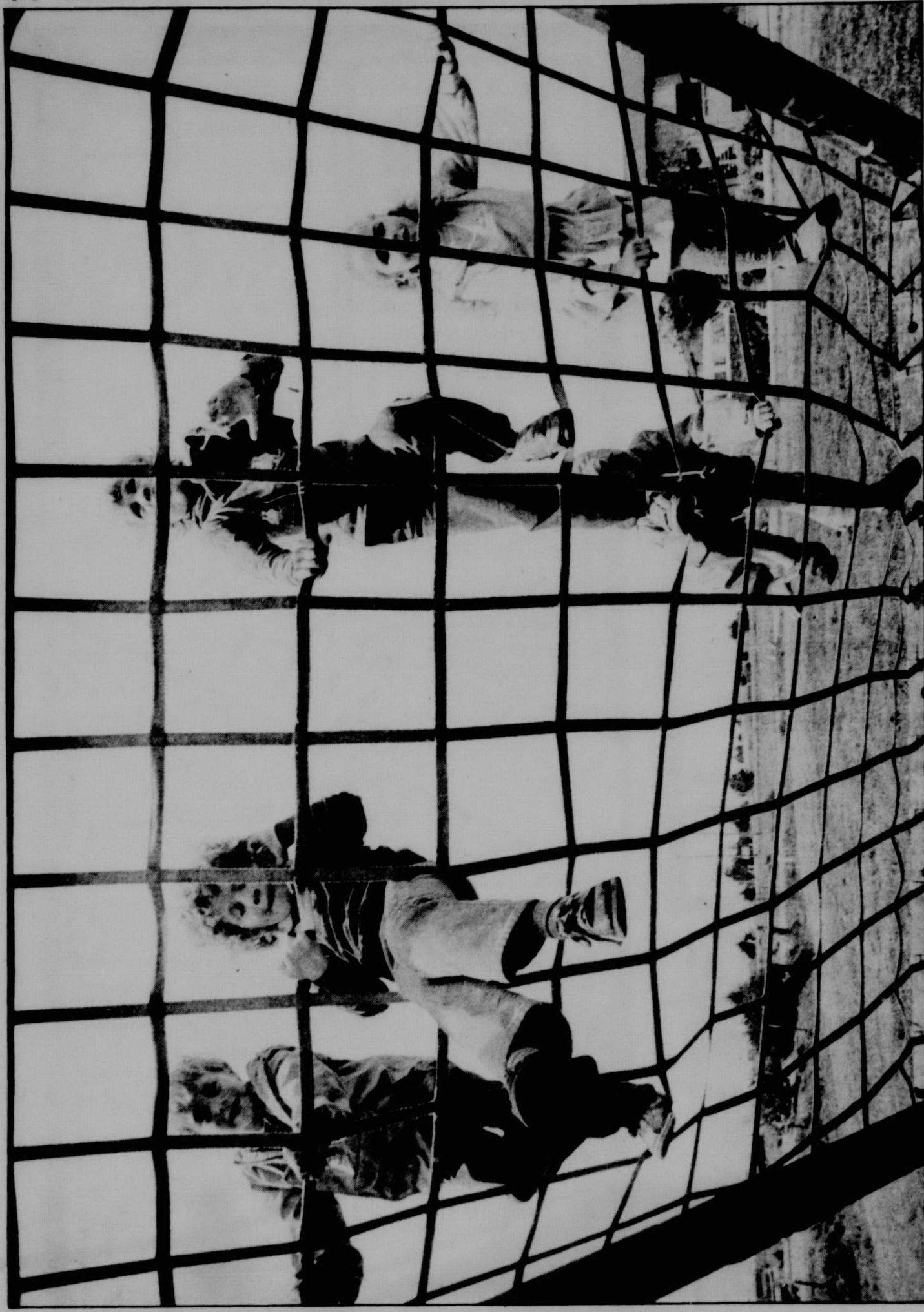
Teacher and co-director Larry Fine shows the older group of students how to conduct a science experiment. Couches, carpeting and round tables replace the traditional rows of desks.



Working on the science experiment, Aragorn Schafer, 9, and Amanda McKay, 7, mix solutions in order to understand the density and layering of liquids. Students work at their ability level, not their age level, Fine said.



Although art, drama and music are part of the curriculum, Equinox does not overlook "the fundamentals."



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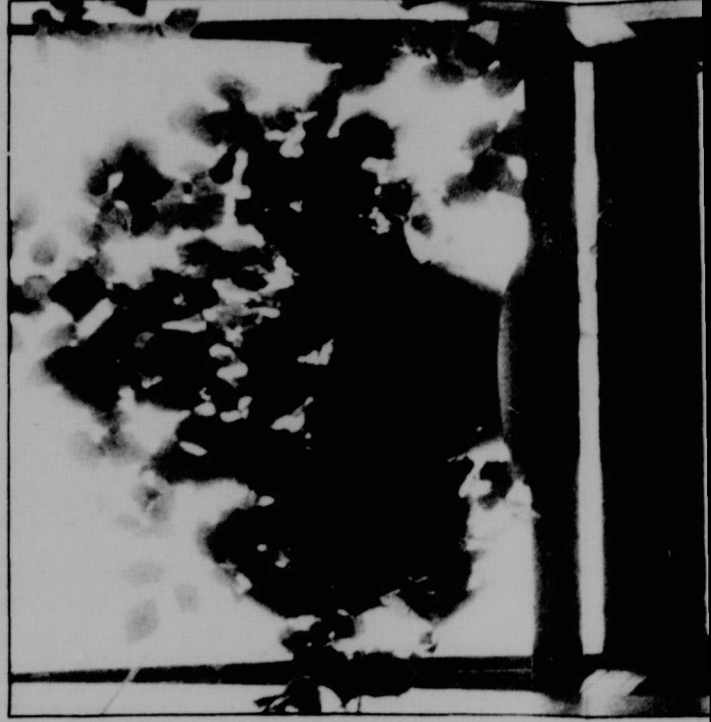
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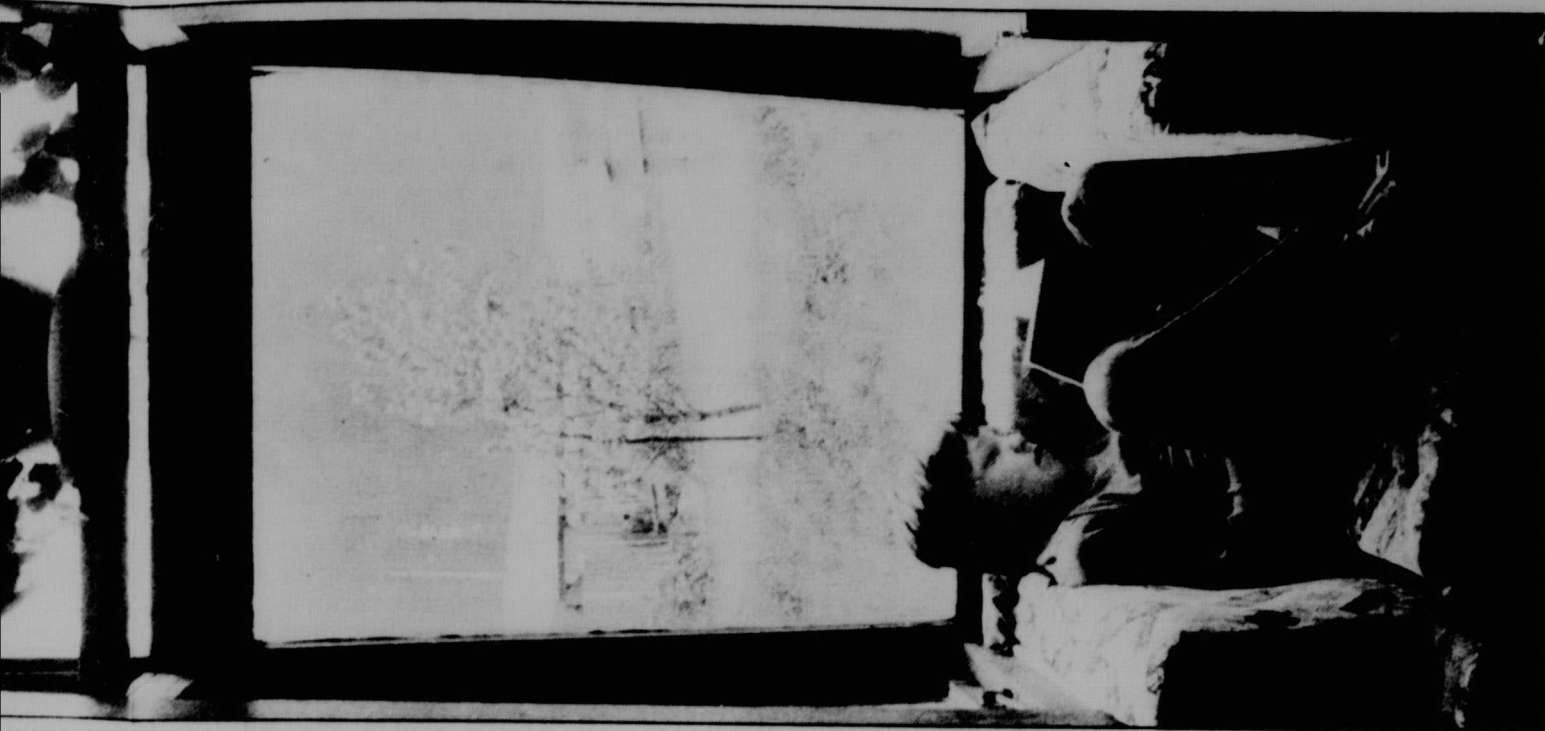
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Story by
Al Elpusan
Photos by
Chas Metivier

Arcata marsh feeds waste to fish, wildlife

By Jim Elferdink
Staff writer

Just as one man's meat is another man's poison, one organism's waste is another organism's food.

This axiom is proved daily as 2.3 million gallons of waste water flow through the Arcata Marsh and Wildlife Sanctuary.

In 1969 Humboldt County deeded the rights — and liabilities — of a county dump at the south end of I Street, near the sewage treatment plant, to the city of Arcata for one dollar.

Shortly thereafter, the dump was covered up and the reclamation of wetlands lost over the past 100 years was begun, Robert A. Gearheart, environmental resources professor at HSU, said.

Gearheart and George H. Allen, HSU fisheries professor, are responsible for most of the work that has been done on the marsh project. Allen has been experimenting with salmon ranching in treated waste water.

GEARHEART has been working on wetlands reclamation and its use as a secondary treatment for waste water.

"In the early 1970s Eureka was looking for an alternative for waste disposal for the cities of Eureka, Arcata and McKinleyville. They came up with the idea of one treatment plant for all three cities," Gearheart said.

The Clean Water Act of 1970 prohibited the release of waste water into enclosed bays, which was where the area's waste water was going before that time, he said.

"The estimates for construction of



Robert Gearheart, environmental resources professor, compares treated and untreated water samples from the Arcata Marsh and Wildlife Sanctuary.

the regional treatment plant went from \$24 million to \$35 million to \$56 million," Gearheart said. "Eventually it got so expensive that the communities decided they would just each build their own."

The city of Arcata formed a committee to examine the feasibility of routing the waste water, after primary treatment, through enclosed marshes before releasing it into the bay, Gearheart said.

"ONE HUNDRED years ago there were more than 700 acres of marsh on Humboldt Bay," Gearheart said.

"When we started this project there were only 70 acres left. Now we've almost doubled that."

In addition to being a waste water treatment facility the marsh is also a wildlife sanctuary, attracting a wide variety of shorebirds and birds of prey. A peregrine falcon can sometimes be seen perched on an electric tower or diving for sandpipers, Gearheart said.

A pilot project to prove that the marsh would do what was predicted

ran from 1969 to 1976. The state Water Quality Control Board wanted it proven that the water quality was being enhanced by running it through the marsh, Allen said.

"What we actually had to prove (to the state board) was that putting secondary treatment water through the marsh will not degrade the quality (of the waste water)," Allen said.

The results of the pilot project were as predicted, Gearheart said.

ENHANCEMENT is measured not only by water quality, Gearheart said, but also by habitat improvement, development of an educational resource and a recreational area.

"One of the greatest values of this project is the educational and research value," he said.

Following the completion of the pilot project, a demonstration project was initiated to develop the techniques perfected in the pilot project on a larger scale.

Construction is underway on the final phase of the waste water treatment project. Included in this phase is an increase in the area of the marshes through which the effluent flows, upgrading of the primary sewage treatment plant, and expansion of the salmon ranching project, Allen said.

The upgrade of the treatment plant and the marsh modifications will cost \$5.4 million, Dave Hull, environmental coordinator for the city of Arcata, said.

"THAT'S ABOUT 60 percent federal money from the EPA (En-
See **Marsh**, next page



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Marsh

■ Continued from previous page

Environmental Protection Agency), about 12.5 percent from the state and about 12.5 percent from the city," Hull said.

This phase is scheduled for completion next spring, Hull said.

While wastewater treatment was the driving force behind the project, education and recreation are receiving increasing attention, Gearheart said.

"About two years ago as an outgrowth of the marsh project, the city decided it needed some management of the wetlands area," Gearheart said. "So the Arcata Marsh and Wildlife Sanctuary Task Force was formed to

advise the public works department and the city council on issues related to the project."

The AMWS Task Force is made up of representatives from the state Fish and Game Department, the California Coastal Conservancy and interested citizens. Gearheart is the chairman of the task force.

"WE ESPECIALLY want to identify research needs which the marsh project might fulfill, such as plant ecology, hydraulics, soil science and ornithology," Gearheart said.

One area of research which is needed but which has not received much attention is the cultural anthropology of the Weott Indians, Gearheart said.

"They used to bring their canoes up these sloughs to camp and fish," he

said. "Several of the sites have been identified, but not much else has been done."

There is a real need for an interpretive center at the marsh that could be used by schools and the public, Gearheart said. Funding, however, may be a problem.

"The Audubon Society is interested, but we'll probably have to seek private funds for some of these additional projects," Gearheart said.

THE CALIFORNIA Coastal Conservancy, a non-profit group dedicated to preserving wetlands, has donated \$250,000 to Arcata for the Butcher Slough restoration project, north of the sewage treatment plant on the former site of the Van Fleet Lumber Co., Hull said.

The goal is to restore the natural appearance of the slough, which was filled in about 80 years ago. Hull said the actual earthworks should start the first week of May and the restoration should be finished next spring.

The AMWS is a prototype for other coastal cities seeking a low-cost waste water treatment method. Mountain View, Calif., now has a similar marsh project, and Palo Alto, Calif., is considering one, Gearheart said.

"Unfortunately, the government agencies have made this operation complicated enough to discourage many other communities from trying similar operations," he said.

A lecture series on the AMWS will continue every Friday through June 7 in NR 101 at 4 p.m.

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TEACH PEACE

Restaurant offers spicy undulations

By Al Elpusan
Staff writer

Belly dancers have entertained customers at a Eureka restaurant since 1971.

The Manora Thai features belly dancers on Friday and Saturday nights. Owner Ted Jacobsen, said he decided after buying the restaurant in 1980 to continue the tradition of belly

"It's a great way to stay fit, trim and limber. I can't get enough of it."

— Mary Commins

dancers because people enjoyed it.

He said although it may seem erotic, one must look past belly dancing's sexual allure to enjoy it as an art form.

Katie Ray, one of the dancers, said in its earliest form belly dancing was an ancient ritual for worshipping the Divine Mother. Evolving from this sacred basis, it is now an exotic form of entertainment.

Ray, a UC Berkeley graduate with a master's degree in classical archaeology, said she hopes to begin giving belly dancing lessons in her Kneeland dance studio this month.



— Jason Barker

Jeremy Krauss can be considered a cut-up blancing a sword on his head while belly dancing.

She said belly dancing has spiritual benefits and an aerobic value equal to Jazzercise.

"Belly dancing keeps you tuned in and toned up," Ray said.

She has taught belly dancing at HSU, College of the Redwoods and in

Willow Creek.

Ray shares her performances at the Manora Thai with two of her former students, Mary Commins and Jeremy Krauss.

Commins, an HSU art graduate, danced at private parties before she began performing at the Manora Thai. She teaches belly dancing in Arcata during her time off from the restaurant.

"It's a great way to stay fit, trim and limber," Commins, 31, said. "I can't get enough of it."

Krauss, a musical instrument maker and gardener, said he has always been interested in the Middle and Far East.

He said in his childhood he was attracted to belly dancing music and he remembers buying a pair of finger cymbals. He used to play with them but never dance.

He began dancing in 1980 when he discovered that men also belly dance. He is the only professional male belly dancer in Humboldt County.

"All those years I thought, 'too bad I was born a man, I would dig doing that (belly dancing).'" Krauss, a Trinidad resident, said.

He said it is traditional for belly dancers to chose pseudonyms as their professional names. Ray's belly dancing name is "Radha Yasmin," Commins' is "Casimera," and Krauss' is "Sukandra."

Some of the names also have meaning: Radha — lover of Krishna, Yasmin — flower; Casimera — commander of peace.

He said the dancers occasionally get together to perform in public events. This summer they'll be dancing at the Lazy L Ranch, Arcata; Old Town, Eureka; and the Oregon Country Fair. They also perform annually at the North Country Fall Equinox Fair.

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Arts

The Lumberjack
Wednesday
April 24, 1985
page 19

Two HSU jazz groups triumph in competition

By Jerome Peacock
Arts editor

With only limited student resources, the HSU music department has produced two jazz groups that placed third in a competition which includes school bands from five western states.

At the annual Pacific Coast Collegiate Jazz Festival held at UC Berkeley April 19 and 20, the HSU Big Jazz Band and the HSU Jazz Combo competed against groups from such large four-year schools as CSU Long Beach, Brigham Young University and San Jose State University.

Schools from Arizona, California, Idaho, Oregon, Utah and Washington participated.

"It's an open competition without reference to the size of the school," Gil Cline said. Cline is an assistant music professor and director of the groups.

"FOR THE size of our school (less than 6,000 full-time students) our band is in a different league. It (the placing) would be compared to our football team going out and stomping all over UCLA," Cline said.

The festival, which included the bands of 44 schools, "is known to draw some of the very best," Patrick Spurling, assistant music professor said.

The 18-piece Big Band (also known as the P.M. Jazz Band) placed an even third with the University of Oregon in competition against 17 other bands from four-year schools. HSU moved up considerably from last year's 14th placing out of 15 bands.

CSU Fresno took second, Brigham Young University first.

The four-year schools and two-year colleges were divided into separate groups. HSU's Jazz Combo, a three-piece group made up of the rhythm section of the Big Band, competed in an open competition which included all 44 schools. The Combo also placed third.

"HAVING been to that festival half a dozen times over the course of the past 15 years and seeing how other schools stack up, I think the HSU bands did really an outstanding job," Spurling said.

Spurling played with College of the Redwood's Night Jazz Band at the festival and saw the HSU Big Jazz Band perform.

"I think it was a good night for them. I think they're a fairly consistent band though. I don't think it was a coincidence . . . a fluke — they're that good all the time," he said.

Tom Bostick, music senior, who plays guitar in the Big Jazz Band said, "I thought it was one of our more intelligent performances. People were thinking more and not just blowing their horns or smashing through their parts."

The Big Jazz Band also competed in a sight-reading event in which the group was given three minutes to choose one of two tunes. After a choice is made, the band gets two minutes more to look over the sheet music before playing it without practice.

Out of the 19 four-year school big bands in this event, HSU placed second

See **Jazz**, page 21



Berkeley bluegrass

Saturday the Blue Flame String Band will perform their Cajun and traditional American mountain music in the Kate Buchanan Room at 8 p.m. More information may be obtained from CenterArts at 826-4411.

'Double Exposure'

The 18th annual Humboldt Film Festival will be the first exposure for many of the 70-to-80 films to be shown.

The festival, "Double Exposure," is open to students and independent filmmakers throughout the world.

Judging the films this year are Karen Barbour, a New York City graphic artist and animator; George Manupelli, a York University instructor in Toronto, filmmaker, performance artist and founder of the Ann Arbor Film Festival; and Warren Bass, an instructor at Temple University in Philadelphia, performance artist and filmmaker specializing in documentaries.

Films receiving awards will be shown May 10, 11, 17 and 18 in "The Best of the Fest" at 7:30 and 9:30 p.m. in the Gist Hall theater.

Peter Rose, an award-winning filmmaker from the East Coast, will open the festival Sunday with a showing of several of his films in the Studio Theater at 8 p.m.

Monday he will speak about the relationship between formal experimentation and poetry at 9 a.m. in Theater Arts 117.

Other events associated with the festival include a film-art show in the Reese Bullen Gallery in the Art building and a benefit dance to be held Friday in the Bayside Grange Hall with First World, The Earl Thomas Blues Band and Meet the Guns. Admission is \$3 at the door.

Festival programs, which will list a schedule of events, will be available next week in the theater arts office.

Prejudice depicted

Play gives moral lesson

By Laura Furness
Staff writer

HSU's theater arts department will try to illustrate the evils of bigotry and prejudice to an audience of children.

The play "Circus Home," by Joann Kraus, is written for children. The play revolves around Benjie, a boy so tall that his parents reject him, so he runs away to join the circus.

From April 29 through Thursday roughly 2,000 children in the Humboldt Bay area, between second and eighth grade, will attend daytime performances in John Van Duzer Theater.

There will be public performances Friday at 7 p.m. and Saturday at 1 p.m.

Jenny Cranston, theater arts instructor, and Paul Hellyer, visiting assistant theater arts professor, chose the play for the theater arts department production.

"(Kraus) writes plays that deal with real-life situations," Cranston said. "The plays are never patronizing; she doesn't talk down to the children."

"She writes for an audience that has an ability to understand and integrate what they understand."

Hellyer said, "I think it ('Circus Home') reaches its audience. It treats them with a great deal of respect."

The young audience should be prepared for what they are going to see, Cranston said.

"We sent out materials so teachers would have four to five hours of presentation."

"There were questions to think about, such as 'What would you do if this happened to you?' some possible dramatizations and puzzles to deal with vocabulary such as bigotry, prejudice, and alienation," Cranston said.

Brad Wetmore, math senior, will play the lead role of Benjie. Wetmore, who is 6-foot-8, said Benjie "reminds me of me and my brother."

"This is my first big play. I did musicals, but with production or lighting. There's a big difference from

See **Circus**, page 21

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Diskourse Red Hots show diversity, funk in scorching debut recording



By Eric Nordwall
Staff writer

Every so often an album comes out that is mainstream enough for the average listener to enjoy but a little too weird for radio stations to risk playing much. "The Red Hot Chili Peppers," by the band of the same name, is such an album.

The Peppers are a four-member band, with the standard instrumentation of guitar, bass, drums and vocals. This musical formula is probably the only standard thing about the band, because their sound is like nothing else you're likely to hear today.

The Peppers flit around musical styles like a moth around a string of lights — they get close often but they never actually land.

The group combines funk, rap, heavy metal and run-of-the-mill pop rock with deceptively calculated dexterity, taking the best of all styles and leaving the garbage to more money-oriented bands. The

resulting sound is the aural equivalent of Picasso — no two songs sound alike, but the artist is easily recognizable.

One of the band's trademarks is its offbeat delivery of lyrics. Anthony Kiedis is listed as the Peppers' vocalist. This is an apt description because the man does not sing — he croons, howls, raps, and generally sounds like a youngish Rex Harrison drunk on coffee and tequila.

His style is definitely unusual but not unappealing, and there's no mistaking the pure, uncut energy and enthusiasm in his efforts. Spitting words in a rap so fast he sounds like an auctioneer, Kiedis adds a touch of intensity to the songs' zany, satirical lyrics.

The words Kiedis "sings" are as far off the MTV-rutted trail as his vocal mayhem is. Often political, usually humorous, their genuine, uncanny oddness may be part of the reason radio stations never gambled with the Peppers.

One of the album's best cuts is the fourth song on side one. Titled "Get Up And Jump," this piece is so loaded with exuberance and snappy rhythms that even a man in cement shoes would find himself tapping his toe to the beat. It also contains some of the band's characteristically bizarre lyrics.

"Jama bopa jima bopa, Slima bopa boogie, To the tune of Slima Billy, Lookin' like you're mighty silly, Say what, you got a pumpkin in your pants."

It's a shame this disc never received the acclaim it deserves. At worst the Peppers are better than average and at best they're just what their name implies — red hot.

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Jazz

■ Continued from page 19

to Brigham Young University.

"THE GUY who wrote the particular tune we sight read writes two new big band charts for the festival each year so that there is no chance of the bands ever having played the music before," Cline said.

"Nutville," by Horace Silver, "Hop, Skip and a Jump," by Ray Brown and "Louisiana," by J.C. Johnson, were practiced and prepared for the festival by the big band for the main adjudicated event.

Cline said the jurors were more impressed with the solos this year than in previous years.

"In this band we had nine different people, I guess, that did solos," Cline said, "which is almost half the band, and that was impressive in itself."

"NUTVILLE," the first tune played, has seven different solos in it.

"We used this one as our vehicle for showing off our soloists and our ability," Cline said.

"In some of the adjudicator's comments, both on paper and aside, Randy Porter's name was mentioned as being a monster of a piano player," he said.

Porter performed solos in "Nutville" and "Louisiana."

Steve Wilson, a trombone player, was also noted for his solo on "Hop, Skip and a Jump," Cline said.

"He was one of the better trombone players at the festival. Steve was as good a player as anyone (on the winning Brigham Young University band)," Cline said.

WHAT IS cited most frequently as the strongest element of the Big Jazz Band is its balance.

"There is a lot of depth in the band in that there are a lot of good soloists in the group," Spurling said. "It's just a well-balanced band that deserved some notoriety."

Spurling said that being recognized

as a school with a reputable music program will not only inspire the music students here; it will attract prospective students.

"Notoriety of that sort does wonderful things to enhance the program that is existing already," Spurling said.

CLINE SAID that almost all of the musicians in the Big Jazz Band will be returning next year and they are looking forward to the next festival.

"It's important, first of all, in the self-respect of the students, that they finally know that even though we're at Humboldt . . . they can stand on the same stage as people from big schools, and they can play their music and play it well. That's been really important," Cline said.

"I think everybody has looked on it as being something that's due, maybe not overdue. Realistically, there's the question whether a school this size has the student resources, and maybe even the financial resources, to continue in a festival like this year after

year and expect a good amount of success.

"I expect next year we'll have a good showing as well, but things always go in cycles," he said.

Bostick said, "I just think we're more confident now. For years Humboldt was never thought of as a good music school."

Cline said the \$1,700 given to the band from the Instructionally Related Activities fund through the Associated Students is critical to the band's participation in the festival.

A total of four musical groups from HSU participated in the competition. The two others were HSU's Vocal Jazz Ensemble, a group of about 20, and Mad River Transit, a vocal group of six, both under the direction of Harley Muilenburg, assistant music professor.

Along with the College of the Redwoods Night Jazz Band, these groups did not place in the top three and, subsequently, their exact placing will not be known until later in the week.

Circus

■ Continued from page 19

being behind the scenes," he said.

Wetmore said he had difficulty learning all the lines, but "to play Benjie wasn't very difficult."

Benjie's arch enemy will be played by Paul Maggetti, theater arts junior.

Maggetti said that with a young audience "it's definitely a different situation. You have to take into account that they have a lot to learn, and what you show them should be good."

Maggetti's character doesn't like Benjie because

Benjie is different.

"What attracted me to the character is he has no redeeming characteristics at all. He has a lot of characteristics that bring about blind prejudice," Maggetti said.

After rehearsals started Maggetti was still pleased with his character.

"As an actor I love it. It's something I haven't had to play. It's a real challenge to play a part of evil."

"At first I really wasn't sure how to play the part. I didn't want to be a rubber stamp of badness. I wanted it to be something different," Maggetti

said.

The play will depend on flashbacks to illustrate Benjie's past.

The set of the play is a circus ring. Wetmore said, "The set's really well designed. There's a lot of room to fool around. Usually they're imaginative but they're a little sparse."

Cranston said, "The set is like a circus ring — it's a poor circus, not like Barnum and Bailey. There will be tight ropes and two crow's nests."

Everyone in the play will be a circus character, and Benjie is not the only person there trying to get away from rejection.

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Calendar

Wednesday, May 1

Drama — Gist Hall Auditorium: "The Crucible," by Arthur Miller, is an opera set during the Salem witch trials, 8 p.m., \$2.50 students, \$3.50 general, through May 4.

Film — Arcata Theater: "Amadeus," 7:45 p.m., through Tuesday.

Minor Theater: "Repo Man," 7 p.m., and "The Terminator," 8:40 p.m., through Saturday.

Music — The Depot: Patchwork Crazy, acoustic variety, 8 p.m., free.

Fulkerson Recital Hall: Student recital, noon, free.

Variety — Slides, Lecture: Helena Norberg-Hodge will speak on the preservation of Ladakhi culture, 7 p.m., Founders 152, free.

May Celebration: May pole and general folk dancing, noon, Creative Arts Quad.

Thursday, May 2

Drama — Pacific Art Center, Arcata: "The House of Bernarda Alba," by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through May 11.

Film — Arcata Theater: See Wednesday listing.

Minor Theater: See Wednesday listing.

Music — Old Town Bar & Grill, Eureka: The Cashiers, rock and roll, 9 p.m., \$3.

Variety — May Celebration: American Indian dancing, noon, Creative Arts Quad.

Mathematics Forum: "Student Projects in Computer Graphics," 4 p.m., Gist 225, free, no expertise presumed.

Rally: Support rally for Ben Sasway, noon, Quad.

Lecture: Rabbi Hanan Sills will speak on

"Two Kinds of Knowing: Integrating the Heart and Brain," 8 p.m., Wildlife 206.

Friday, May 3

Drama — Gist Hall Auditorium: "The Crucible," by Arthur Miller, is an opera set during the Salem witch trials, 8 p.m., \$2.50 students, \$3.50 general, through Saturday.

John Van Duzer Theater: "Circus Home," a children's play by Joanna Kraus, 7 p.m., \$2.50 students, \$3.50 general, through Saturday.

Pacific Art Center, Arcata: "The House of Bernarda Alba," by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through May 11.

Film — Cinematheque, Founders 152: "The Big Sleep," with Bogart, 7 p.m., \$1.75, and "One Flew Over the Cuckoo's Nest," 9:30 p.m., \$2. Both films for \$2.25.

Arcata Theater: See Wednesday listing.

Minor Theater: See Wednesday listing.

Music — The Depot: Commotion, rock, 4 p.m., free.

Jambalaya: Wild Oats, bluegrass, 9 p.m., \$3.

Old Town Bar & Grill, Eureka: The Youngbloods featuring Jesse Colin Young, 9 p.m., \$8.50.

Humboldt Cultural Center: Lynelle Wiens, mezzo soprano, and Frank Wiens, piano, will play Mozart and others, 8:15 p.m., \$2 students, seniors, \$3 general.

Variety — Lecture: Rabbi Hanan Sills will speak on "Giving The World A Heart," 2 p.m., Nelson Hall East 106.

Lecture Series: "Aerial Photography Applications," by Don Garlick, 4 p.m., Natural Resources Building 101, free.

Lecture: Mark Willis of UC Riverside will speak on "Moth Pheromone Location," 3 p.m., Science 133. "Pheromone Directed Courtship and Mating in Butterflies," 5 p.m., Science 135, free.

May Celebration: Folk dancing to live music and performance by North Country Folk Ensemble, noon, Creative Arts Quad.

ble, noon, Creative Arts Quad.

Mathematics Forum: "Student Projects in Computer Graphics," 4 p.m., Gist 221, free.

Cinco de Mayo Observance: Del Arte Players, noon, Quad; Professor Tomas Ybarra Fausto of Stanford will speak on "The Chicano Movement and the Movement of Chicano Arts," preceding the film "El Norte," 7 p.m., Goodwin Forum, free.

Women's Center Coffeehouse Forum: Madeline Schatz will speak, 7 p.m., Women's Center, free.

Seminar: "Klamath-Trinity River Fishery: A Native American Perspective," 7:30 p.m., Kate Buchanan Room.

Yoga Center, Arcata: Olga Loya tells stories from everywhere, 8 p.m., \$2 students, \$3 general.

Jambalaya: Tambo, 9 p.m., \$3.

Old Town Bar & Grill, Eureka: Flex, funk and soul, 9 p.m., \$3.

Bayside Grange: Caledonia, rock, 9:30 p.m., sponsored by the HSU Newman Community. Social hour at 7:30.

Variety — Earth Day Celebration: Includes slides, discussion, May pole dancing, games and music, 10 a.m. throughout the day, Buck House, free.

Lectures: Wildlife Society and American Fisheries Society 8:30 a.m., Science 135, free.

Saturday, May 4

Drama — Gist Hall Auditorium: "The Crucible," by Arthur Miller, is an opera set during the Salem witch trials, 8 p.m., \$2.50 students, \$3.50 general, ends tonight.

John Van Duzer Theater: Children's play "Circus Home," by Joanna Kraus, 1 p.m., \$2.50 students, \$3.50 general, ends tonight.

Pacific Art Center, Arcata: "The House of Bernarda Alba," written by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through May 11.

Film — Cinematheque, Founders 152: "Shame," 7 p.m., \$1.75, and "One Flew Over the Cuckoo's Nest," 9:30 p.m., \$2. Both films for \$2.25.

Arcata Theater: See Wednesday listing.

Minor Theater: See Wednesday listing.

Music — Kate Buchanan Room: the Blue Flame String Band will play Cajun and traditional American mountain music, 8 p.m., \$5 students, \$6 general.

Sunday, May 5

Drama — Old Creamery Theater, Arcata: The Gateway Community School of Arcata will perform "Alice in Wonderland." More information may be obtained at 822-4721.

Film — Cinematheque, Founders 152: "Spellbound," 7 p.m., \$1.75, and "One Flew Over the Cuckoo's Nest," 9:30 p.m., \$2. Both films for \$2.25.

Arcata Theater: See Wednesday listing.

Minor Theater: "Brother From Another Planet," 7 p.m., and "Dark Star," 8:50 p.m., through May 8.

Music — Garcias: Cinco de Mayo celebration with Latin Keys, 9 p.m., \$2, 18 years and older.

Monday, May 6

Drama — Old Creamery Theater, Arcata: The Gateway Community School will present "Alice in Wonderland." More information may be obtained at 822-4721.

Film — Arcata Theater: See Wednesday listing.

Minor Theater: See Sunday listing.

Music — Jambalaya: Jazz by Generic Jazz, 9 p.m., \$1.

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Sports

The Lumberjack
Wednesday
April 24, 1985
page 23

Second sport Kinder's charm

By Jason Randall
Staff writer

What started out as a pastime for HSU basketball player Steve Kinder has turned into a "national" competition.

Kinder, a P.E. major who played two years of Lumberjack basketball, qualified Friday for the Division II national track and field competition in the javelin with a throw of 223 feet, 8 inches.

Kinder's throw, at the meet held at Eureka High School, was 20 feet better than his previous long throw.

"I started throwing the javelin as an alternative to basketball because after playing basketball for eight months it can get tedious and tiring," Kinder said.

Kinder said that javelin throwing was primarily an off-season workout to keep himself in shape for basketball, but as he learned how to throw the javelin he got more interested in the sport.

"After my first year of throwing the javelin I started to get more serious about the sport," Kinder said. Kinder became good enough to get himself several scholarship offers to other schools.

"Biola University, Point Loma and Southern California College offered me dual scholarships to participate in both basketball and track, but I came up here primarily because of the

basketball coach, Coach (Tom) Wood," Kinder said.

While he said basketball is his favorite sport, Kinder said he knows javelin throwing has been more successful for him.

"I love basketball because it is my favorite sport and I enjoy it, but the javelin has been more favorable for me overall," he said.

James Hunt, Kinder's first track coach here at HSU, said that if anyone deserved to qualify for nationals, Kinder was that person.

"Steve works so hard that the entire coaching staff was thrilled that he qualified," Hunt said.

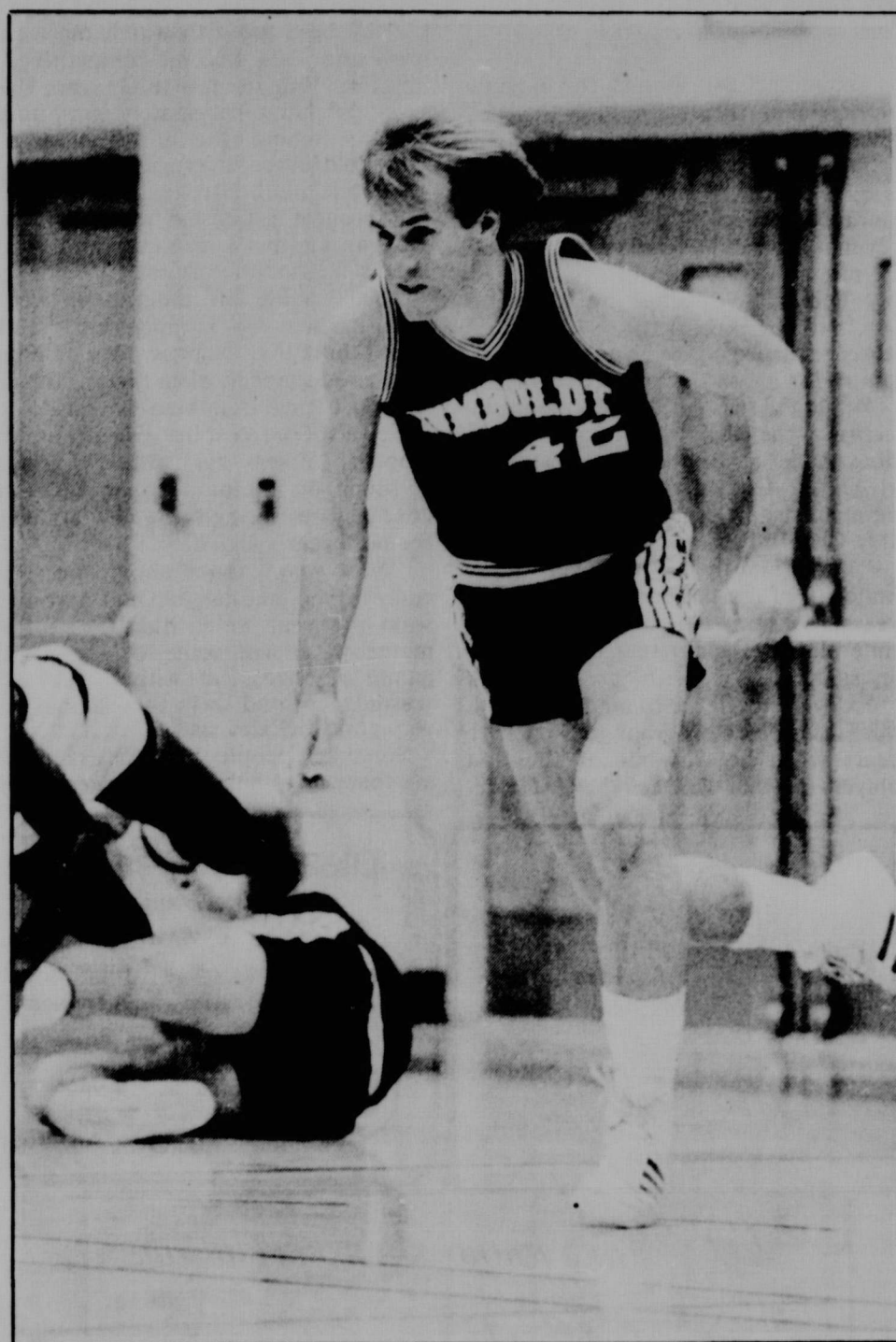
While Hunt admires Kinder's accomplishment, he also said that playing basketball and throwing the javelin is a difficult thing for Kinder.

"Steve starts a lot later than the other athletes because of basketball and put so much pressure on himself to qualify last year," Hunt said. "He had to remember that he was trying to qualify with a throw that was 15 feet longer than he had ever thrown."

Dave Wells, both the men's and women's track coach this year, said that it has been a long while since HSU has had a javelin thrower go to national competition.

"The last person that I can remember going to the nationals in the javelin was Sam Lowery in 1977-78 and

See Kinder, page 26



— Chas Mettler



— Chas Mettler

Steve Kinder, an HSU senior from Escondido, has found his home on the basketball court as well as on the field. After finishing with the basketball team in March, Kinder traded in his uniform for track sweats.

Track and field nationals

List of qualifiers grows

Two more HSU track athletes have qualified for a trip to the national meet at Cal State Los Angeles to be held starting May 20.

Steve Kinder and Tammi Callahan, both javelin throwers, bettered the qualifying marks as they led the men's and women's teams to dual meet victories over Sonoma State Friday. Women's distance runners Kathy Dolan and Sharon Powers have already qualified.

Kinder's mark of 223 feet, 8 inches was almost seven feet better than the qualifying mark and 20 feet better than his previous best. Callahan threw the javelin 146 feet, 3 inches, more than two feet over the women's qualifying mark.

"The javelin is the kind of event where the capability of throwing a certain distance is there all along. It's just a matter of combining right

factors," Coach Dave Wells said.

"If the athletes get the right wind and, along with that, they feel good, then they get a good throw," he added.

The dual meet victories (82-59 for the women and 84-71 for the men) were satisfying ones for Wells.

"I was proud of the men's team. They were serious about winning a meet that was very close. We trailed Sonoma by seven points with four events to go. Then Kinder went out and won the high jump and placed third in the triple jump. Robert Prince won the triple jump and finished second in the high jump. Mike Jakobson and Dennis Slavin in the 5,000 meters finished one-two. Jim Cirillo responded to the challenge of the Sonoma throwers to win his event (44 feet, 11 inches)."

English rule continues in soccer

By Jason Randall
Staff writer

While the British lost the Revolutionary War, they still control the HSU soccer program.

Departing soccer coach Chris Hopper, a British native, is being temporarily replaced by fellow countryman Alan Exley, and Exley couldn't be more pleased with the outcome.

"Things have turned out great for me," Exley said. "Chris' leave of absence turned out to be a great opportunity for me to do some coaching."

While Exley is enthusiastic about inheriting the temporary position, he does have a limited background in coaching. Exley has coached several amateur teams, including one called Bay City United, in Oakland.

"I've primarily been a player for the majority of my life and for the last 10 years I've been devoting most of my time playing for amateur teams," Exley said.

Exley's experience as an athlete with the HSU soccer program goes back 15 years when he was one of the first players on what was then the HSU Soccer Club.

cer Club.

"It's been great to watch the team grow and really become competitive," he said. "For the last three years I've been officiating collegiately and I have been watching the progression of Humboldt's soccer program."

Despite his limited experience as a head coach, Exley has spent the last year as Hopper's assistant and does have a feel for the program.

"I'm leaving the program in well-qualified hands," Hopper said. "If I didn't think that the program would be in as good shape as when I left it, then I wouldn't leave it in Alan's hands."

To fulfill the trust instilled in him by Hopper, Exley has already begun fulfilling his major duty as the head coach by recruiting some new athletes for next year's squad.

"Next year's squad should be very competitive because we had a young team this year which didn't have the maturity to win some of the close games we had, but with a year of seasoning behind them they should be very good," Exley said.

Some key people that Exley is looking forward to help carry the team are



Alan Exley

returners Kurt Allen, Jerry Warner and previously injured Mark O'Brient.

"These are some of the people that we are looking for to give our squad the leadership that we want for this year's squad," Exley said. "Kurt made the all Far West squad last year as a junior and Jerry is our returning

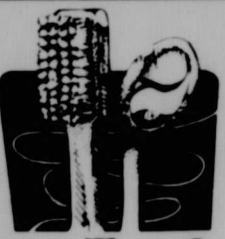
goalie. Add the return of a healthy Mark O'Brient and we have the nucleus for a strong team."

"In terms of our recruiting for next year we have gotten some added bench strength to give our starters rest without losing experience, something that we lacked last year," Exley said. "Put these two aspects together and we should do extremely well next year."

One of the main reasons that Hopper is leaving is to continue his education. He is heading to the University of Portland to learn how to write grant proposals and to play amateur soccer.

"There are other reasons for my leaving for the year which are personal," Hopper said. "I am looking forward to an upward move in the university and this leave can help open up a few career opportunities for me in the future."

While he does hope to move up in the university later on, Hopper said that his primary attention will be on the soccer program once he returns after his one year leave.



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Baseball

Former coach wants team back; money has become major obstacle

By Vinnie Hernandez
Staff writer

Even though HSU has not had a baseball team the past four years, it has a baseball coach.

Al Figone came to HSU in the fall of 1980 to teach in the physical education department and coach baseball.

Before coming here Figone coached baseball for 15 years at the high school and college level. But he didn't realize his tenure as the HSU coach would last only one year.

"The bottom line is money."

— Chuck Lindemann

"When I took the position in August of 1980, it was very clear to me that the university was not intending to drop the baseball program," Figone said.

By the next spring, the Division of Health and Physical Education was faced with budget problems. Baseball, golf, men's tennis, men's swimming and waterpolo were dropped. The next year softball was cut.

FIGONE SAID that a committee was put together to assess the sports programs. Criteria used to judge the programs included cost, funding, potential for revenue and available facilities. Based on these criteria, baseball was ranked next to last, he said.

"I would expect that . . . when you rank sports and you use a criterion such as cost, baseball would get ranked reasonably low. The fact is that baseball is a very expensive sport, but I don't think funding should be a

primary criterion for assessing the viability of any program," Figone said.

When the program was cut Figone felt disappointed. He said that the community, where baseball is strong, was losing a valuable program. It was also disappointing because he felt the university could benefit from the program because it could attract more students.

"Given the nature and philosophy of HSU, a baseball program would fit in quite nicely. It's very possible that with a baseball program the student interest level would be reasonably high," Figone said.

Although baseball was cut, Figone decided to stay at HSU. "Baseball is a very important part of my life and I love baseball, but I don't live my life through a baseball," he said.

WHEN BASEBALL was cut, reasons given for its demise included lack of a facility, bad weather and cost. HSU's baseball field was demolished in 1980 to make room for the construction of the new science building.

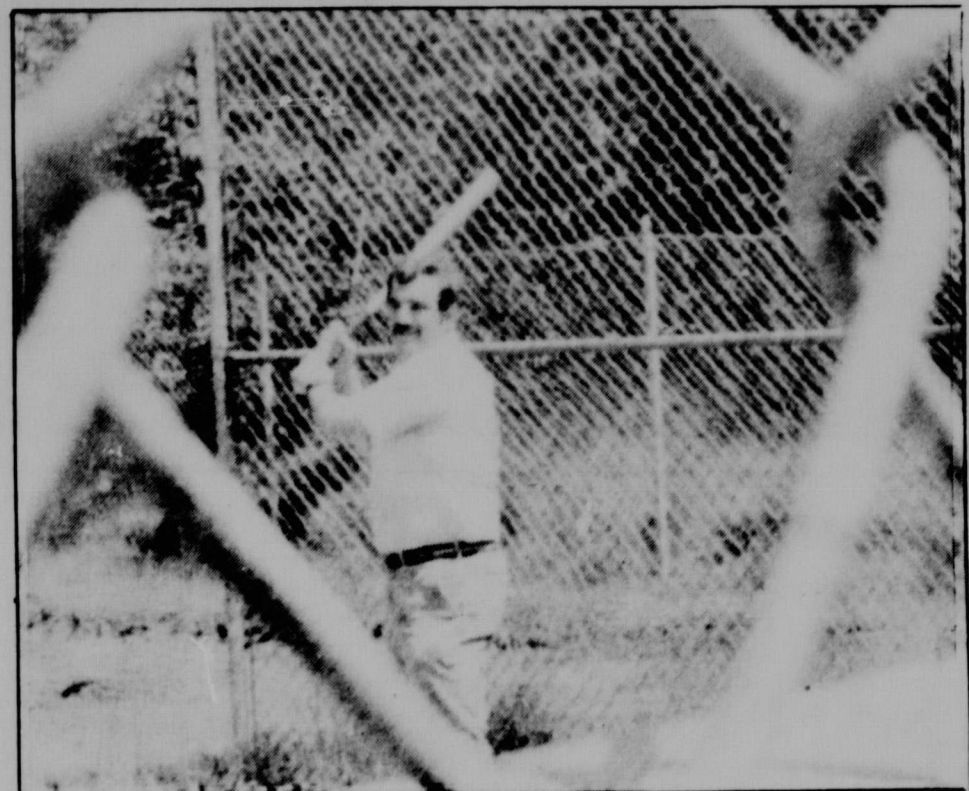
There were no plans for a new baseball field. The Arcata city field was used by the last two Lumberjack teams.

Athletic Director Chuck Lindemann said a field was not really a problem. "A baseball field exists right downtown. We don't need another one," Lindemann said.

The main reason why baseball is not played at HSU is the cost of a baseball program.

"THE BOTTOM line is money. To bring a baseball program back to Humboldt and do it properly, we should have close to \$50,000 in the bank," Lindemann said.

He added, "if there is an interest in



— Jason Barker

Al Figone

bringing baseball to Humboldt State, what we're going to need is very, very strong community support."

Figone feels strongly about having an on-campus field because of safety factors and maintenance.

"If you have an on-campus facility you control its maintenance and you control the safety factors because baseball can be a very dangerous sport," he said.

After having played baseball at the

University of Wyoming, Figone does not see weather as an obstacle for having a baseball program.

"YOU CAN'T find a place where the weather is any worse than (in Wyoming). I felt the cold but that's just a condition that's there," Figone said.

"A person who plays baseball in these kinds of conditions has a lot of dedication. It's a lot harder to play in

See **Figone**, page 26

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Sports Calendar

**Track and field — Friday and Saturday,
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**Karate — North Coast 'Karate Invitational'
Sunday, 10 a.m. HSU East Gym**

**Crew — Small College Championships,
Tacoma, Wash.**

Figone

■ Continued from page 25

(Wyoming) than it would be playing in Arizona where the weather is nice all the time. But the fact is that everybody can't play in Arizona. If you use weather as a factor then you cut out two-thirds of the programs in the United States," Figone said.

Figone agrees that money is a problem facing a baseball program at HSU. However, he said cost can be controlled.

"The issue is that it's a viable sport and has a lot of educational benefits to people. Sure the cost is high, but it's very costly to have typewriters to teach

people how to type. We think typing is a viable skill so we teach typing in schools," Figone said.

Figone said money is a reality for having any sport but he doesn't think it is fair to ask the community to donate a lot of money for baseball.

There are six universities playing baseball within the Northern California Athletic Conference. HSU is the only school in the seven-team conference without a baseball program.

Baseball still might find a place at HSU, but it will not be an easy task.

"Once you drop a program it's very hard to bring a program back.

"The main thing about athletics is that the experience is educational and you can't measure that in terms of money," Figone said.

Kinder

■ Continued from page 23

that was when HSU was a Division III school," Wells said.

Several factors, which led to his qualifying throw, were essential for Kinder's realization of his dream to qualify for nationals.

"The head winds, late starting time for the javelin throw, 5:30 p.m., and the fact that it was the first time that I had ever thrown at Eureka High made a considerable difference in my performance, but the biggest factor was that there was no pressure on me to perform," Kinder said.

"In the past I would put pressure on myself to try and qualify for nationals at the big meets," Kinder said. "I was also trying to qualify for both Wells this year and Hunt last year which made me not throw as well, but now I'm starting to throw for myself."

Wells, when asked about the pressure that Kinder was putting on himself, said that he noticed a definite feeling in Kinder that was pushing him to qualify, which was why he was not performing like both men wanted.

"When an athlete starts to put pressure on him or herself they won't do well, when that person starts to relax then they'll start to perform like they want to," Wells said.

While he is proud of his accomplishment, Kinder, who plans to continue his javelin throwing after college, said that he has just started to recognize his throwing potential.

"The world class javelin throwers are over 26 years old and they are

throwing over 80 feet longer than I am now," Kinder said. "I'm only 22 years old, so I have a little while before I can start to throw anywhere near 300 feet."

A couple of things that Kinder and Wells said that he will have to do before he can start to uncork 300-foot throws is to increase his strength and his body weight.

"Most of the athletes that I compete against now are bigger and bulkier than I am, but they don't all have the proper technique which is why I can throw longer than most of them," Kinder said.

"Steve is leaner than most javelin throwers, but he compensates for that with good techniques and a naturally strong arm," Wells said. "A good weight program can really help him in the future if he plans to continue that far in the future."

While Kinder is very optimistic about his future, one person that he would like with him at nationals is distance runner and traveling roommate Cris Romero.

"I hope that Cris will make it to nationals since we room together on the road and we are really good friends," Kinder said. "He had a bad back for the last week and I hope that he can recover in time to qualify."

The main objective that Kinder would like to see his javelin throwing accomplish is a chance to qualify in the Olympics.

"It's probably a dream, but the Olympics could happen to me. Who knows-maybe in a couple of years it might just happen," Kinder said.

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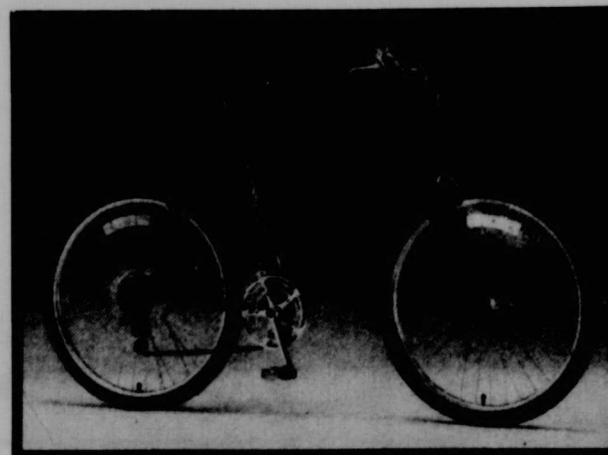
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Last Chance — for workstudy students to work Lumberjack Days Ticket Booth. Deadline is May 3rd. Contact A.S. Business Office Ext 3771 or come to Nelson Hall East (May 17-19) Lumberjack Days. 12:00-12:30 pm. 5-1

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Personals

John: pick up some raisin date bars at corner deli for studying tonight. if they're out, try Hutchins market. Thanks K. 5-1

Parking Tickets? Parking problems? Don't just pay up. Complain. Write to McCrone, Buzz Webb, UPD, Bill Crocker. Make them aware of the problem. 5-1

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We would like to thank the HUB for their patience and for donating 2 sweatshirt and 1 tee-shirt to D.P.B.'s Casino Night. 5-1

HEILTHYME (hi-ol-tha-tim) Tournament weekend May 10 & 11. Softball, Kegs and Dancing. 5-1

To the Low Life Scum who came to my party on Friday 5th — Sunset Ave. and stole my camera. May your face be rubbed into the hairy armpits of a thousand Humboldt Honeys. What comes around goes around. Repent you S.O.B. - Animal House. 5-1

To Steven Wilde — and I mean Wild. Let's do lunch. Call me! You bring the peanut butter this time! Kumquat. 5-1

To the Family: Madden III was a Rage — Thanks — were all one big happy family. 5-1

T — always on my mind — But never within reach — S. 5-1

MOM IN L.A. — HAPPY B-DAY and M's DAY! SEND CAKE. Miss your cooking. Hope you R doing GREAT LOVE YOU GO DODGERS. P.S. HELLO POTS AND BARBARA. 5-1

Winnie-the-Pooh and Bermuda? WHAT DOES IT MEAN?! The Greeks know, and you can too, on Sat. May 11. 5-1

HEY RAD MARY AT LMU — HAPPY B-DAY, rad grad. Hugh to Tom, Ange, Maria and whoever. HSU is AOKAY. Go Blue Crew! See Yaaa! 5-1

Lost! Black travel bag w/field glasses and baseball mitt inside. Missing since Saturday night at Moonstone. Stoke my day and call Andy at 822-6789. 5-1

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Merger of UC, A.S. could save thousands\$

By Robert Couse-Baker
Staff writer

To merge or not to merge: that is the question.

A merger of the Associated Students and the University Center

Student Legislative Council

could save thousands of dollars in administrative costs each year, A.S. President Bill Crocker said. But to save money, the organizations will have to spend money.

The study will be conducted by The Nonprofit Advisory Group, based in La Habra, which will visit HSU within two weeks to study UC and A.S. operations. It will publish a preliminary report outlining which operations can be consolidated. A final non-binding report is expected

by June.

In other action, rumors of a skateboard ban on campus brought seven skateboard-toting students to the meeting. Although none of the skateboarders or legislators could trace the source of the rumors, a resolution was introduced supporting the present freedoms of campus skateboarders.

"It's the fastest way for me to get to classes," Steve Slon, undeclared freshman, told the council.

The resolution will be debated at next Monday's meeting.

SLC made plans for a Lumberjack Days A.S. booth. After discarding the idea of holding a ring toss game, consensus was reached for developing a new game — "Ken and Barbie Lava Lob." Participants will compete for prizes by lobbing a Ken or Barbie doll into the mouth of a lifelike volcano. Hawaiian decor is planned.

Plants

■ Continued from page 10

greenhouse in the state college system."

LANCASTER, an HSU graduate, said that as of the last official check (in May), HSU also had the largest collection of plants.

"It would be hard to find any major political division of the earth we didn't have plants from," he said. "We house a wide variety of plants from different areas all over the world. We have sort of a sample of the world's flora."

A main project of the greenhouse is to grow plants for use in dissection by botany classes.

"A greenhouse is to botany what a library would be to an English class," Lancaster said. "You have to have books to read to teach English literature. You have to have plants to look at to study botany."

Lancaster said an important part of his job is his work on the latest techniques of biological insect control.

"WHEN WE used chemical pesticides, we were closed 10 percent of the time for spraying because of legal regulations," Lancaster said. "Now we don't spray at all anymore. We're using bugs to fight the bugs, and it's working far better than the pesticides. We're using parasites, predators and things of that nature. People can't come in here and say, 'It stinks in here,

what are you using?'"

Of interest to many campers in Humboldt County may be the greenhouse's wide variety of poisonous plants, namely poison oak and poison ivy. A stop by the greenhouse can aid in recognizing these vacation spoilers.

The greenhouse, which houses more than 1,000 plant species, has acquired nearly all of its plants from botanical gardens.

"BOTANICAL GARDENS trade with each other, or just give plants away to one another. We have a lot of students donate plants, even to the degree that I have to turn some away," Lancaster said.

He said visitors drop in all the time just to ask questions. "I get everything, from students who want to know technical questions for something they're studying in botany and about to have a test on, to people in the community who have a question about their own plants at home," he said.

"Our visitors aren't only botanists with magnifying glasses but a lot of students who know nothing about plants technically and just want to enjoy the plants," he said.

"A lot of people come in with questions, and that keeps my interests alive. If I was in here alone all the time and had only the plants to talk to because no one else was interested, I'd have quit long ago."

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