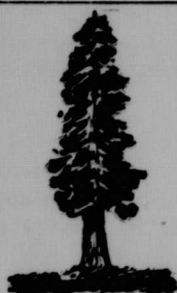


**National Women's
History
Week**

**Youngberg's hiring
practices questioned
by some employees**
page 3

**Black woman
bishop visits
Humboldt County**
page 6

**Symphony conductor
exception within
male profession**
page 19



The Lumberjack

Humboldt State University Arcata, Calif.

Since 1929
Vol. 61, No. 15
Wednesday,
March 6, 1985

SLC approves \$7 fee increase, students to vote

By Chris Roeckl
Staff writer

After three weeks of deliberations the SLC approved a \$7 fee increase that will appear on this year's ballot.

Also approved was a \$1.50 fee — to generate about \$8,700 — for club and recreational club travel expenses. This increase will be a separate

Student Legislative Council

issue for HSU voters to decide at the April 29 and 30 election.

The \$7 fee would generate an added \$40,600 and would raise the A.S. fee to \$36 per year.

Over the next two years fees would again increase by \$2 per year to \$36 and \$38.

The 90-minute budget discussion culminated with a 12 yes and one no vote on the fee increase proposal with one abstention.

A.S. Treasurer Steve York, who cannot vote in SLC decisions, said, "The fee increase is a 'Band-Aid' solution to a problem we're not addressing." The problem is to reduce the high costs, he said, but he is not sure which areas should be cut.

Last week the fee proposals were a \$6 fee for the A.S. and \$2 for club and recreational club travel. An amendment to add a 50 cent fee for the California State Student Association (CSSA) was also defeated.

The A.S. increase will allow it to increase program funds by at least 5 percent over the next four years.

Monday night Jim Culley, SLC representative at large, amended the fee increase motion to add \$1 which would be used for membership in the CSSA. The CSSA is the California State University's student lobbying organization. Funds for CSSA participation were deleted from last year's budget.

He said the 50 cents A.S. President Bill Crocker introduced last week was not enough money to cover expenses for the CSSA.

Erin Flinn, science representative, suggested to the SLC that \$1 increase be placed on the ballot as a separate issue for voters. The SLC decided it should decide on the CSSA issue.

"The students at large don't know how the CSSA benefits them," Kelly Walsh, planning commissioner, said.

Programming Commissioner Barbara Miller said the \$1 increase would allow for more money to expand programs because the extra revenue generated by the fee increase would not immediately be used for the CSSA.

The amendment passed with 10 yes and three no votes with one abstention. Any extra funds generated by the additional increase would go into

See SLC, next page



BRRRRR!

A winter storm brought the snow level down to 1,000 feet Monday when a few inches blanketed Kneeland, 15 miles southeast of Arcata.

— Chas Metvier

Ghandi award given to HSU draft resister

HSU senior Ben Sasway has been awarded the first annual "Ghandi in Action Award" by an international group based in New Delhi, India.

Sasway, a political science and philosophy major with a journalism minor, became the first person since the Vietnam War to be indicted for failing to register for the draft in 1982.

Sasway has served 40 days of a possible 30 month minimum security jail sentence stemming from his 1983 conviction for failure to register. He has been out on bail for approximately two years and is appealing his conviction. The U.S. Supreme Court is reviewing his case to decide if it will hear an appeal.

The "Ghandi in Action Award" was announced in a New Delhi news release Jan. 30. The award was given by Ghandi in Action International, a group formed June 1984.

The news release describes Ghandi in Action International as a "group of common citizens" from various countries concerned about the revival of Ghandian ideals.

Sasway, the release said, was given the award for being "Satyagrahi — a civil disobedience soldier, in the true sense of the word."

Fees *Effects of proposed three-year increase on student programs, activities discussed*

By Kevin Rex
Sports editor

Over 100 people attended a meeting yesterday in Goodwin Forum to discuss a proposed three-year fee increase that proponents said will enhance student programs and activities at HSU.

If approved, the current package will increase each student's fees by \$46 in the 1985-86 school year. The plan also calls for a \$26 increase in 1986-87 and a \$5 increase in 1987-88, totaling a \$77 increase over the three-year period.

SLC Chairman Mark Murray outlined a proposed fee increase that would provide free admission for students to all athletic events, develop off-campus field space for HSU clubs and organizations, free intramural activities, a travel bus, renovation of the Field House and construction of a

Activities fees and club travel funds.

While the proposal has been submitted in packages, A.S. President Bill Crocker said that any or all of the recommendations can be changed or deleted.

"The plans are flexible. We want the plan to satisfy the needs of all students," Crocker said.

After University Center Board of Directors Chairman Jim Culley showed slides of the projects to the audience, Murray asked for volunteers to sit on separate committees to discuss the proposals.

Murray said, "By no means is this project a sell-job. We want student input and this is why we are divided into committees that can enter their own views and views of other students."

Three committees, each with five members, were developed from those attending the meeting. The committee

members will view each segment of the package and make additions or changes to each segment according to the views expressed within the committee and students.

Committees were limited to five members, but Crocker encouraged students to attend the meetings to share their ideas.

The hearings will be held at the following times: the facility enhancement meeting will be held tomorrow at noon in Nelson Hall 120. The activity enhancement meeting will be held at 1 p.m. on Friday in NH 106, and the program enhancement meeting will be held on Monday at 2 p.m. in NH 106.

After the proposals have been set in their final form, the student body will have the opportunity to vote on the package in school elections in April.

SLC

■ Continued from previous page

the A.S.'s unallocated fund.

The \$1.50 travel fund amendment ran into opposition prior to its passage.

Walsh said attaching the \$1.50 to the A.S. increase would lower the popularity of it. He also said club members are not using their own resources to raise funds.

Andy Petro, representative at large, said the SLC was giving in to "lobbying pressures" from clubs and the

students he talked to who are not involved with clubs do not support the measure. "If you start nickel and diming the students, it really adds up," he said.

Other members said students who may not be involved with clubs now may need the travel funds in later years if they join a club.

Many students also addressed the SLC during its general forum. Their comments included both support and opposition to the added fee increase for travel funds.

A resolution from the Inter Club Council was given to the SLC and stated, "A specific \$2 increase in A.S. fees would increase our abilities to offer a higher quality of services to a more substantial population."

The extra travel funds, if approved, would allow the current travel allocation of \$3,900 to be used for club support, including recruitment and publicity.

The \$1.50 fee passed the SLC with

eight yes and six no votes. recreation center.

Reactions to the proposal were mixed, as students interrupted presenters with questions throughout the meeting.

The proposal, presented by Vice President for Student Affairs Edward M. Webb, has been divided into three sections.

An "activity accessibility" division covers free admission to athletics and free intramurals for students, as well as reduced student costs for creative arts events.

A "facilities enhancement" segment would, if passed, call for the construction of an aquatics center and recreation center, in addition to the Field House renovation, off-campus fields and a 45-passenger bus.

The final division, "program enhancement," calls for increasing funds for three existing programs, including A.S., Instructionally Related



UNIVERSITY
CENTER

Positions Available

The University Center Board of Directors has three positions open on the Board, and one each for its committees on Finance and Programs/Services for interested HSU students.

Address cover letter and resume to:

James Culley, Chairman
U.C. Board of Directors

Submit application materials
by April 5th to
the U.C. Director's office located
next to the Kate Buchanan Room.

**PACIFIC
PARADISE**

a very unusual gift shop

1087 H St. Arcata 822-7143

History week honors women nationwide

By Susan L. Babin
Staff writer

National Women's History Week began eight years ago when the Sonoma County Commission of Women marched through the streets of Santa Rosa and gave speeches honoring women in history.

In 1982 Congress issued a resolution declaring the first week of March National Women's History Week.

"National Women's History

Week focuses on the contributions of women in the United States," Ina Harris said. Harris, program director of KHSU's "Labor U.S.A., Yesterday and Today," said, "The week coincides with International Women's Day, March 8, a day proclaimed during the early 1900s to recognize the international connection of all women."

Harris said that day was chosen because on Sunday, March 8, 1908, hundreds of women demonstrated on Manhattan's Lower East Side to

demand the right to vote and to urge the formation of a needle trades union.

"The event was so successful, it came to the attention of women in other countries," Harris said. "Clara Zetkin, a German Socialist leader, made a motion at the 1910 International Conference of Women Socialists in Copenhagen that the day be dedicated to the fight for equal rights of women in all countries," Harris said.

See Women, page 7

Tension caused by job reorganization

By Joleen Rushall
Staff writer

There's been some friction between the employees and management of Youngberg's ever since a plan to increase the restaurant's efficiency resulted in the removal of all women bartenders.

Dini Lean, a present employee who has worked at Youngberg's on and off since it opened in 1977, said that last fall she walked into work on a Friday night and was told by general manager Bobby Krause that she would no longer be bartending. She said she had been a bartender for about two years.

"He told me there wouldn't be any more women behind the bar," Lean said in an interview several weeks ago. "There were no other explanations."

Former employee Sherilyn Ackles

had the same story.

"I was bartending consistently two to three nights a week, and I was cocktailing Sunday nights," she said.

Ackles, a former history major, said Krause told her they were trying to clean up the papers — that employees with two different jobs were too difficult to deal with.

"He told me that the bar was going to have bartenders who could work five nights a week and close, and they were going to be men," she said.

Youngberg's and Bergie's restaurants are under the same management. Between the two restaurants approximately 59 people are employed, 85 percent of which are HSU students, Dennis Gomez, one of the owners of Youngberg's, said.

There have been rumors that

Youngberg's new management is prejudiced against women. But Krause said this isn't so.

He said that in less than a year, Youngberg's business had plummeted about 50 percent. One of the reasons was because employee organization was too inefficient, he said.

Krause said that between the business's two restaurants, both located in Arcata's Jacoby's Storehouse, there were 26 shifts and 10 bartenders between two bars.

"That's an average of 2.5 shifts per person," he said. "That's a lot of part-time bartenders, and that's not good for business."

Krause said he reorganized his employees. He worked out a new schedule, taking into account who was available the most hours and who was capable of doing the best job. He ended up with three

bartenders in Youngberg's, all men, one being himself, and three in Bergie's. There are women tending bar in Bergie's, he said.

"They were all good bartenders and good cocktail waitresses, but there was no room for them behind the bar," Krause said. "Everyone let go as a bartender was offered another job somewhere in one of the restaurants," he said.

"I know Dini — I know what her situation is. But Dini doesn't want to work more than three nights a week," he said.

Apparently, however, the bartenders had no prior warning of Krause's plan.

"I was shocked. It was the first I'd heard anything about it," Lean, a former social science major, said.

She said that Krause offered her a cocktail waitress position to replace

See Youngbergs, page 9

Garcia's

Let us entertain you, enjoy good music, great food, and warm friendly service.

Experience the finer aspects of Mexican dining with one of our new specials...Baked chicken breast, barbequed fish or pan fried trout, cheese stuffed chicken breast...or some of our oldies but goodies.

COUPON

Zapata Dinner for 2
\$10⁹⁵

Share a Zapata Dinner, enjoy Soup or Salad Bar for two and a 1/2 Litre of Wine.

Please present when ordering; not valid with any other promotions. Expires March 30, 1985.

And at lunch time

COUPON

Our own special
Soup or Salad **\$1⁰⁰**

With the purchase of any entree. 11:30-4 p.m. Expires March 30, 1985.

761 7th 822-6221

Village Liquors

Westwood Center

Alliance Rd.

822-0753

Village East

Off The Plaza

8th St

822-4562

EFFECTIVE DATES 3-6 thru 3-11

MILLER

15.5 Gal

\$26.99 plus deposit

Reg 30.50

Order Kegs before Thursday for the weekend

KEGS

HENRY

pony(7.75 Gal)

\$22.99 plus deposit

Reg 26.00

Heilemans
special export

\$2.59 Reg 3.29
case \$9.89

BEER

Tuborg
light or dark

\$2.25 Reg 2.99
case \$8.66

Premium Red Wine Sale

Cabernet 1978 Joseph Phelps 11.66 1977 Sterling (reserve) 22.99
1974 Beaulieu Vineyard 19.98 1979 Kenwood Artist 17.99
1976 Mondavi (Reserve) 24.99 1980 Burgess 12.99

Zinfandel 1981 Lytton Springs (Reserve) 9.98
1978 Christian Bros. (Centennial) Magnum 11.99
1981 Sutter Home Magnum 10.99

Barbera 1978 Sebastiani Barbera 1978 Stag's Leap
(Reserve) 6.99 Petite Sirah 10.99
Petite Sirah 1976 Martini Pinot Noir 1975 Papagni Alicante
Pinot Noir Special Select 7.99 Bouschet 4.88

Many more specials on other red wines

Opinion

Let us now praise famous women...

BEHIND EVERY GOOD WOMAN stands another good woman, both most likely ignored by historians.

History books have consistently neglected to mention the accomplishments of women. The purpose of National Women's History Week is to bring a sense of awareness to the fact that women have made vital contributions to our heritage.

The idea of National Women's History Week was conceived in 1978 by a group of Santa Rosa women. Congress declared the first week of March National Women's History Week in 1982.

This week is a time for schools and communities across the country to celebrate the lives of great women forgotten by male historians.

We have national holidays honoring Washington, Lincoln, Columbus and now Martin Luther King. How many American holidays recognize women? That's right, none.

As children we observed national holidays that celebrated the birthdays of famous men. Childhood is when people begin to perceive men as powerful history makers and women as non-participants in the decision-making processes that have determined our country's past and will influence our present and future.

Women such as Susan B. Anthony, Sojourner Truth and Margaret Sanger prove women played a significant part in American history. That they are not granted the recognition given to their male counterparts is the fault of our patriarchal traditions.

Women's protests in the late '60s and early '70s changed the course of American history. They burned their bras in defiance of the constraints of a male-dominated society. They marched the streets rebelling against the inequalities in the home and in the workplace.

Americans owe a debt of gratitude to the thousands of anonymous women who marched in protest of the social conditions affecting the 20th century woman. These women revived the dormant battle of equality laid to rest after women gained the right to vote in 1920.

Certainly women have gained more freedom of choice than they had before, but they still don't have equality.

One can only hope that as children learn that both women and men are equal contributors to the world we live in, they'll grow up to make this world a more peaceful and harmonious place.

We can't afford to make the mistake of denying women in history again.

Women in History



Letters to the editor

Academic policy discriminatory

Editor:

This letter applies to any undergraduate students who have received a grade of D, F, or U in any class. The current academic policy discriminates against students who are currently on good academic standing (grade point average 2.0 or higher) and wish to repeat a class.

The 1984-85 catalog states: "Students may under certain circumstances seek to repeat courses for the purpose of having only the last attempt count in the computation of grade point average required for graduation with a baccalaureate degree"

These "certain circumstances stipulate that a student must be on academic probation (grade point average 2.0 or lower) in order to repeat a course. For example, a hypothetical student who has junior standing and a grade point average above 3.0 receives a grade of F in any class. This student is not permitted to repeat this course. A grade of F would not put this student on academic probation, but it undoubtedly would affect her or his possible acceptance into a graduate program.

Last year the HSU Council of Deans approved a policy revision which would enable any student, regardless of academic standing, to repeat a course and have the last attempt included in computation of grade point average.

This policy revision would not erase a grade of D, F or U from the student's transcripts; although the D, F or U would not be included in computation of grade point average.

Since this revision has been approved by the Council of Deans on July 18, 1984, why hasn't this revision been acted on by the Academic Senate and the SLC?

At this point, those of us who have shown interest in this problem have not found or been offered any explanation as to the reasons for delaying

this revision. We understand bureaucracy is slow, but seven months to approve a simple policy is ridiculous. I hope this letter stimulates some interest and action in the weeks to come.

Steve Hopkins

senior, resource planning and interpretation

Jeff Lundquist

senior, English

Humans hard on rocks

Editor:

I have noticed that a lot of people are concerned with main current issues such as nuclear war, abortion, toxic wastes and the effects of budget increase, all of which I agree are important.

But when I see something, something very disgraceful that is happening under our very noses, and nobody even recognizes the fact that it could possibly be happening, I get very hostile. Who wouldn't? And this is the abuse of lab rocks. The geology department has been keeping rocks for use in experiments. The department members have been known to be scraping these rocks with sharp objects, scratching them against glass, and the most horrible fact is the pouring of acid on them. Sometimes they go on field trips and upon finding a poor, defenseless rock and break it open with a hammer.

Why do we do these terrible things to nature? Rocks aren't the only victims. Plants, soil and water are also being used in experiments. But the rock has been the most abused. We tried to domesticate them once (remember the pet rock?). As a society, we have exploited rocks. We've trampled over them as

See More Letters, next page



Last Friday night was an historic occasion. In my obituary it will be highlighted as a personal landmark, I'm sure. After six years of living in the United States, I made my first successful batch of popcorn.

I've tried it before, but not often because it never came out any good. Either the corn refused to

In pursuit of a popular pastime

pop or I burned it. Or both. I became discouraged. Especially since my wife is so adept at turning out the fluffiest, most golden popcorn I ever tasted. That's OK, she grew up with it, popcorn is part of her cultural heritage. She can't make tea worth a damn anyway.

I don't know why it suddenly came together for me Friday. It felt like a reward for six years spent here, another step to becoming an American. Maybe it was because I used organic popcorn from the Coop.

There was one other time when I had successful encounter with popcorn but it wasn't my popcorn and I can't really take the credit. Besides it was Jiffypop.

My brother and I were visitors

to America at the time. We came upon a group of picnickers as we were strolling one of the Pacific's beaches. They were trying unsuccessfully to cook something over a campfire. We didn't know what kind of ethnic delicacy they were awaiting but we could see there wasn't much heat in their fire, so we offered to help.

When the Jiffypop began to do its thing I couldn't believe it. Here was this pan mushrooming right in front of my eyes, like something out of Aladdin, right here in front of the setting sun sinking into the Pacific boogiein' ocean. I was awed by the ingenuity of the arrangement. Then and there I told my brother "This is where I want to live."

Of course, corn (and the popp-

ing of it) have been around a long time. It was already here when the white man came to set up civilization in the West. Corn is one of the few Indian traditions that the Europeans had any use for.

In excavations in Mexico corn husks have been dated at 7,000 years. Imagine, if you will, the bronzed Mayan Indian sitting by his campfire waiting for his Jiffypop.

Or, next time you're at the movies, as buttery aromas waft around you, spare a thought for the tradition of popcorn which goes back not to Europe but to our American ancestors. Popcorn is worthy of such tradition. Is there any other food which expands 30 times its own size with the mere application of heat?

More letters

Continued from previous page

they lie helplessly as walkways; we've disorientated them from their environment and placed on desks as paperweights; we've also set heavy burdens on them by making them foundations for buildings.

These rocks have been used like innocent pawns to be thrown at other humans, and they have been humiliated to total embarrassment as we make them into art forms.

I wish the horror would stop and people would realize that we can live in peace with rocks. We don't have to exploit them. There are a lot of people out there who can compare greatly to rocks.

Michael Murdock
freshman, theater arts

Article acknowledged, corrected

Editor:

I was glad to see an article about the Toyon in The Lumberjack of Feb. 20. The writer had to interview quite a few people on related topics which led to a couple of factual errors. First, I did not develop the Mad River Anthology Poetry Award, Steve Miller did. He also has the Mad River Anthology Poetry Reading on KHSU on Wednesday nights. I wish that I had thought of it and had the ability to get something like this off the ground; but Steve, along with other writers in the community, has created this forum for local poets to be rewarded for their good work. We at the Toyon feel fortunate to print the winning entry in this year's

See More Letters, page 8

The Lumberjack

Cesar Soto
Editor at large
Editorial

Campus editor
Community editor
Sports editor
Arts editor
Science editor
Photo editor
Copy chief
Copy desk

Perrin Weston
Suzy Brady
Kevin Rex
Jerome G. Peacock
Cheryl Maxwell
Chas Metivier
Sophi Buetens
Mark Blocker, Lori Thoemmes,
Steve Salmi, Debbie Wandell

Advertising

Advertising manager
Advertising assistant

Louie Brandt
Tony DeLaurentis

Production

Production manager
Assistant production manager
Production assistant

Ronald E. Brunson
Tony Forder
Hyla Willis

Circulation

Circulation manager

Pat Stupek

Business manager: Chris Roeckl
Adviser: Howard Seemann

The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521. Phone 707-826-3271 (newsroom) or 707-826-3259 (advertising).

Funding for The Lumberjack is provided through advertising, the Associated Students and the HSU journalism department. Mail subscriptions are \$4 for one quarter and \$10 for the year.

Opinions expressed in Lumberjack editorials are those of a majority of the editorial board and may not necessarily represent those of the staff, the Associated Students or the university. Advertising material published is for informational purposes and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff, the university or the Associated Students.

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

View from the stump

Club shows gut feelings on fees

By John Ira Medlock
senior, speech communications

I am a representative for a student political organization at HSU called Government Under The Students (GUTS). We feel the fee increase proposal discussed in The Lumberjack (Feb. 20) shows great consideration for the students of HSU.

The proponents of the fee increase feel it would "develop a strong athletic program, recruit athletes into HSU sports, make the university more attractive to prospective players and help retain students at HSU." As you see the proposal places a strong emphasis on athletics.

In GUTS' weekly meeting of Tuesday, Feb. 18, we addressed the proposal and came up with three main concerns, which students should consider before voting for or against the proposal.

Our first concern is the proposal would call for a fee increase between \$55 and \$106 per year. Last year (1984) the students of HSU voted on a \$15 per year fee increase, which passed. We were told that it would keep rec-intramural fees down. They've up again this year. In 1985 we are faced with yet another fee increase much greater than the one in 1984.

The students of HSU must be insured that they get the full benefits of the proposal. We can only hope that the funds generated by the fee increase do not end up locked in some general account.

Secondly, if we are so concerned about attracting better athletes to HSU then why don't we offer athletic scholarships? I would think that the best athletes tend to enroll and participate in sports at the university that offers that athlete the most attractive scholarship. The proponents of this proposal are forgetting that HSU is a small university isolated in northern California and that we are mainly an academic-oriented university. Therefore we should work to develop stronger academic programs to attract more students.

Thirdly, we are concerned with the elements that will keep the cost of the proposal down. The proponents assume the following: that the state will subsidize part of the cost, that the interest rates will remain at 10 percent and that enrollment will not drop to 5,500 students. If there is no state support, and interest does go up, and enrollment does drop, then the students would have to pick up the full cost, meaning fees would increase by \$106.50 per year.

GUTS does not reject the proposal entirely. However, we wonder about how the advocates of the proposal determined what projects students want. We certainly weren't asked. Perhaps we might favor a fee increase if we had a hand in deciding what it would buy. Instead we are placed in a position in which we may love two items in the proposal and hate the rest. And yet we are forced to vote yes or no with no possibility for compromise.

First black woman bishop visits area churches

By Susan Emery
Staff writer

The first black woman to be elected as a bishop to any major church denomination was in Humboldt County visiting local parishioners.

Leontine Kelly visited Methodist churches in Arcata, Eureka and Fortuna on the weekend of February 23 and 24. It was the first time these people had a chance to meet their newly elected bishop.

Kelly, 65, was elected into the episcopacy (role of bishop) during the National Jurisdictional Conferences held throughout the United States in July 1984. She was later appointed to the San Francisco area, which is included in the California-Nevada Conference.

During her visit to Humboldt County, the bishop spoke about her enthusiasm for the gospel and her journey towards the episcopacy.

"My whole ministry is exciting, it's packed together and has moved right along. But I haven't felt a sense of hurriedness, things have just kind of unfolded," Kelly said.

While growing up in Cincinnati, Ohio, Kelly enjoyed and participated in the church, but never thought of being a minister.

"I grew up at a time when there weren't many women in the ministry, and those who were, were not ordained. They could be local pastors, but they were not accepted.

"There were two in my father's

church who were local pastors. But, you see they had to dress like men, it's not as stylish as now, they wore hand-fold ties and shirts, and it was as if they

"It takes a lot of courage and a lot of faith to go against odds."

— Leontine Kelly

had to negate their femininity. They had to do this in order to be in the 'man's profession,' " Kelly said.

When looking back at herself in the ministry Kelly doesn't feel being a woman has brought her many difficulties.

"I didn't have that difficulty, not with the churches I served. One church knew me so well as the pastor's wife and the second one I pastored was in an area that I had taught school for eight years. I was pastoring a church and baptizing children of my former students," Kelly said.

"I think my greatest confrontation was in the area of race, outside of my community, but in the church I found I could battle any front, any day, on being a woman or being black. I found in Virginia there was more racial problems than sexual problems," Kelly said.

Kelly believes over the past few years the women's movement has been going

in a positive direction.

"I feel good about it. I feel good about the number of men who are beginning to look at the whole system and their own lives becoming free because of it. It's true that in an oppression the oppressed group is never free themselves," Kelly said.

"I think women in very deep love have to help men see new roles for themselves and new freedom to be themselves.

"I am excited about the way young couples relate to one another on a more equal basis. Being able to do this means there will be a change in our way of doing things, but it still all boils down to love," Kelly said.

It was after her husband, James David Kelly, died in 1969 that Kelly entered the ministry.

He was the pastor of the Galilee United Methodist Church, in Edwardsville, Va., while Kelly was teaching social studies, in the schools near Edwardsville.

Before her husband's death Kelly was a spokeswoman at various churches several times.

"My husband always encouraged me to speak. He felt I had a natural talent for speaking. He helped me understand gifts I had that I never identified with," she said.

Kelly said she was originally to fill the position until the church could find another pastor, because she was teaching and ministering.

She decide to go into the ministry

and become an ordained minister after she attended seminary in Washington, D.C. during the summers of 1970 and 1971. She was ordained deacon in 1972, and elder in 1977.

Kelly said that one day she saw a former student downtown, and she thinks he described her undertaking best when he said, "Miss Kelly, somebody told me you are now teaching in the pulpit, instead of preaching in the classroom."

Kelly pastored two churches before she became general secretary of evangelism in 1983. Her position lead her to speak throughout the country for the United Methodist Church.

It was three years ago at the National Clergywomen's Consultation, (a Methodist women's organization) that 750 women nominated Kelly for the episcopacy.

"My own clergywomen's district organized very strongly in the south-east district, but in the South-East the chances for a black woman to be elected Bishop are very slim," Kelly said.

Kelly said the women worked hard in her district, but it was the western women who were able to put her name in for the nomination and get her elected.

"Most of the other women in the ministry have had other vocations and they were successful. So to choose to buck a system that is not quite ready to accept you either racially or sexually is a measure of success. It takes a lot of courage and a lot of faith to go against odds," Kelly said.

LEARN TO SCUBA DIVE 29.95

Help us celebrate our first year in business. \$29.95 is the lowest price ever. . . Our way of saying thank you. Learn the right way to dive from professionals and **SAVE**.

Students will be required to provide mask, fins, snorkel, booties, book, gloves depth gauge, knife and certification fees. Wetsuits, tanks, regulator, buoyancy compensator and weight belt will be provided **FREE**. There is **NO MINIMUM** purchased required.

Class will start April 16th and all tuition must be paid in full prior to March 1st. A minimum class size is required and space is restricted. Sign up now to reserve your spot.

REG.\$155



2940 Broadway Eureka

18TH AND H NORTHTOWN ARCATA

Fresh Juices
from NORTH COAST JUICES
freshly squeezed O.J.
carrot juice
apple lemonade
carrot-beet-celery
and more!
NOW AVAILABLE AT HSU

PROVIDING THE NORTH-COAST WITH NUTRITIOUS SNACKS.
SPECIAL ORDERS
822-5276

Tsurai leather
Specializing In ... Monday - Saturday 10 to 6
Unique Designs Alterations Repairs
1806 H Street, Arcata 822-5838

the TOFU SHOP
SPECIALTY GROCERY & DELI
768 18th St. Arcata (707)822-7409
• Hot Tofuburgers & Spinach Turnovers •
Fresh Juices • Wholegrain Bakery •

Northcountry Clinic
• General Medicine
• Family Planning
• Pediatrics
...with a traditional emphasis on women's health care
785 18th St. Northtown Arcata 822-2481

ACROSS THE FOOTBRIDGE FROM H.S.U.

Classical musicians celebrate Women's Week

By C.J. Flewelling
Staff writer

Musica Femina will make a contribution to National Women's History Week by performing at The Eagle House in Eureka at 7 p.m. today.

The Portland pair includes flutist Kristan Aspen, 37, and guitarist Janna MacAuslan, 33.

All the music in their program is composed by women.

"The name Musica Femina is Latin and helps to identify us as a classical music group," Aspen said, "plus it shows our interest in women composers of the past."

"When we met we had both played various types of music, but were more folk oriented," Aspen said. "This was in 1981.

"Independently we had both felt that we wanted to return to classical music.

"Janna was a sound technician, and the group I was playing with hired her for our tour," she said. They began working as a musical duo after MacAuslan was hired.

"It dawned on us that we had never played any classical music written by women," Aspen said.

As they found more music by women composers, they incorporated

these pieces into their repertoire.

"Women composers often have fallen into obscurity after their deaths or have been hampered during their careers by prejudice," she said. "Also, their families often discouraged their careers."

An example of this is Wolfgang Amadeus Mozart's sister, Marianne.

"When they were children they were both talented musicians," Aspen said. "Their father toured them all around.

"Then when she was 12 or so her father told her to stay home and learn the skills she'd need to become a wife."

In biographies of Mozart's life are

letters from Marianne to her father and brother that were written to them while they were away on tour. "In these letters she sounds bitter and depressed," Aspen said. "She just sort of receded into the woodwork."

Aspen said such obstacles make it difficult to find women composers from the past. Despite the obstacles, three pieces scheduled for tonight's performance were written before this century.

According to the program notes, the oldest piece in tonight's performance was composed by Elizabeth-Claude Jacquet de la Guerre. She was born in

See Femina, page 14

Women

Continued from page 3

In March of the following year, 1911, the first International Women's Day was observed, Harris said.

On campus, International Women's Day will be celebrated on Thursday with a presentation on the quad at noon and a film that evening. The event is coordinated by the Women's Center, Carol Whitehurst said. Whitehurst is director of women's studies and coordinator of the Women's Center.

The quad event will include speakers Sherilyn Bennion, journalism professor; Ina Harris, community activist; Kathy Preston, chairman of the psychology department; and Bell Ed-

son, assistant professor of speech communications.

Andrea Tarantino, budget administrator for the Women's Center, said a film entitled "Born in Flames" will be shown at 8 p.m. Thursday, March 7, in Founders Hall 152.

She said the film, directed by Lizzy Borden, is a futuristic fable of feminist turmoil still brewing after a "peaceful" socialist revolution. In the film, women overcome divisions of race, class, and sexual orientation to form a guerrilla movement to take over control of the media.

"Born in Flames" is part of a women's film festival coordinated by the Women's Center and the theater arts department.

Whitehurst said College of the Redwoods and the Eureka YWCA are

presenting a week-long lecture series entitled "Women: A Multicultural Perspective."

Mary-Beth Haynes, secretary of the YWCA, said the lectures focus on women's perspectives of their experiences in traditional and contemporary roles. Local speakers from various ethnic backgrounds present topics such as rites of passage, contributions of women of various cultures, folktales, music and art of their cultures.

The lectures will continue today through Friday from noon to 1:15 p.m. The cost for all three remaining lectures is \$1.75.

Musica Femina, a female duo of flute and guitar, will appear tonight at the Eagle House in Eureka at 7 p.m. (See related story.)

Friday, Bay Area singer-songwriter Judy Fjell and former Humboldt County resident Carolyn Isaacs will appear at the Community Yoga Center for an evening of song and humor.

The show is sponsored by the North-Country Clinic for Women and Children and the KHSU Women's Radio Show collective.

Saturday morning from 9 to 11, Fjell will offer a workshop called "Songs of Strength for Changing Women."

She will discuss how songs are used to form women's self-images and how women can change their situations. This workshop will also be held at the Community Yoga Center. Fees for the concert and workshop will be based on a sliding scale.

CENTER ACTIVITIES PRESENTS

Ski Bachelor

Over quarter break

March 24-30

REGISTRATION DEADLINE
MARCH 18

TRIP INCLUDES: Transportation option; 5-day lift ticket(downhill); 6 nights lodging and five days of sun, fun, and snow!

DOWNHILL:

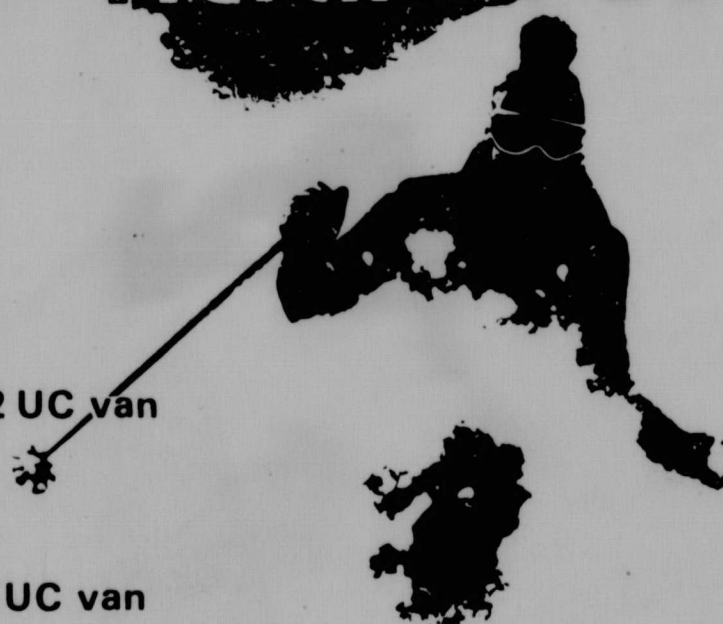
HSU & CR Students \$158 you drive; \$192 UC van
All others \$168 you drive; \$202 UC van

X-COUNTRY:

HSU & CR Students \$83 you drive; \$117 UC van
All others \$93 you drive; \$127 UC van

Reserve your space now at the Outdoor Store located in the University Center Game Room
or call 826-3358

Complete Downhill and X-Country Ski Rentals Available



HAPPY HOUR

4¢

Self-Service

COPIES

Available
IN
HSU Library Copy Center Rm 205

Hours: Monday-Thursday 4p.m.-7p.m.,
Sunday 1p.m.-5p.m.



prices effective
march 6-12

Stay for Dinner

GROUND CHUCK	\$1.58 ^{lb}
Arcata Coop Bakery	
EVERYBODY'S BUNS.	91c ^{8ct}
Large	
ARTICHOKES.	.75c ^{each}
Hain - Safflower	
MAYONNAISE.	\$2.28 ^{24oz}
KNUDSEN NATURAL JUICE	
APPLE-RASPBERRY.	
CHERRY CIDER.	
RAZZELBERRY.	1.58 ^{qt}
WATNEYS ENGLISH	
BEER	.89c ^{each}
Haagen Daz - All flavors	
ICE CREAM.	\$1.69 ^{pint}

Everyone can shop
Everyone can join

A R C A T A	811 "I" St.	9 to 9	Sun 9 to 8
E U R E K A	333 1st ST.	10 to 7	Mon-Sat

More letters

Continued from page 5

year's volume. That's the extent of our involvement in the poetry contest.

Also, the Toyon is not a national publication, as the article implies. It is a publication of the creative writing classes and the creative writers at HSU. We do print the winners of the poetry contest and the Raymond Carver Short Story Contest, the latter in its second year, and most particularly a national award. The Toyon is a student publication, paid for by student funds, produced for and by the students of HSU. We seek submissions from the local community, but not beyond the immediate area.

Thanks for the chance to clarify these points. Look for our author's reception this May and pick up your copy of Toyon 85.

Charley Hanley
co-editor, Toyon 85

graduate student, English

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will not be printed.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed. Letters are published at the editor's discretion.

Cafes discussed

Editor:

We are writing in response to the Feb. 6 article on the Cafe Voltaire written by Steve Salmi.

Salmi interviewed Mark Chaton as one of the owner-operators of the Voltaire. At one point Salmi paraphrases Chaton's comments with the statement: "He (Chaton) said he always wondered why Arcata never had a coffeehouse." It is surprising that Salmi did not comment on this error. As long-time residents of Arcata and patrons of the Cafe Mokka, we took offense to this reference.

Since September 1982 we have enjoyed the excellent coffee, reasonable prices and relaxing cafe atmosphere of the Finnish Country Sauna and Tubs Coffeehouse, the Cafe Mokka. Aside from the lowest prices in town, the Cafe Mokka offers a unique European atmosphere, including international music and newspapers. This coffeehouse has greatly added to the cultural experiences available in Arcata and it should not be neglected as an alternative to other coffeehouses in town.

April Green
graduate, political science

Blair Allen
senior, environmental resources engineering

Karen E. Lewis
senior, environmental resources engineering

News briefs

Cheap bus tickets offered to students

No college student's round trip fare will exceed \$98 if a college identification card is presented when buying a ticket, Trailways Lines, Inc. announced February 21.

"We want to offer students a viable alternative to using their own cars for spring break trips and for travel to and from their homes," Robert Buschner, vice president of marketing for Trailways, said in a press release.

Rideline arranges long-distance travel

The Rideline is a free long distance ride-pooling service. If you need a ride or can offer a ride to anywhere in the United States and want to share expenses, the Rideline can be reached at 822-0803.

Famous letters, diaries to be read

The Chamber Readers will do a reading of "Famous Letters and Diary Entries" at 9 p.m. today at the Jambalaya. This is their 10th anniversary season. Admission is \$2.

D&J LAUNDERLAND

SAVE \$

"Best Deal in Town"

Wash here, Dry FREE!!

Open 7-9 Daily

5000 Valley West Center

822-1181

KHSU 90.5 FM

Youngberg's

■Continued from page 3

her bartending job. She said she needed the job and didn't have a choice in the matter.

"My wages dropped over \$2 an hour. As a bartender I was making \$5.50 an hour — now I've dropped down to minimum wage," she said.

Ackles said she received the same offer as Lean.

"Bobby told me it was at minimum wage and I said it sounds like I don't work here anymore," Ackles said. "I wasn't offered five nights a week. I asked about all bartending and he said no," she said.

In an interview several weeks ago, Youngberg's owner Dennis Gomez said that Ackles quit because they couldn't offer her the shifts she wanted. He said that Youngberg's needed good cocktail waitresses and that he had to put his best waitresses on the floor.

Ackles said it was true he was having trouble with quality on the floor, but she said, "the pay drop doesn't make sense to me ethically — that's why I left."

"I wasn't going to be worth one amount one day and another amount another day. If they want good people on the floor, they should be willing to pay them," she said.

Ackles said she had been planning to leave Youngberg's in December anyway.

Krause said that he can't pay a cocktail waitress more than minimum wage.

"I couldn't see putting a cocktail waitress on the floor for \$5.50 an

hour," he said. "It's not logical. Labor cost is the thing I have to deal with."

Lean said a few of the customers were pretty upset by the change.

"I have a rapport with the customers," she said. "People come in and ask, 'what are you doing on this side?'"

Lean also said that she had to tell some of the new bartenders how to make drinks.

"Before, when a bartender got backed up, we'd hop back there and make it ourselves. Now I don't bother. I'm not paid enough," she said.

Now tending bar at Youngberg's are Krause, Assistant Manager Steve Freeman, Head Waiter Richard Anderson and Rob Vogel.

Krause said he brought in Freeman and Anderson to assist him in bringing back the business.

"I wanted to bring back some people who'd been here before and who knew the business. I brought in these guys so they could help me bring this place back fast," he said.

Krause said he has been working at Youngberg's since 1977. He left for about a year in November, 1983, after former Youngberg's owner Steve Berg went bankrupt, but upon request by the new owners, came back in October, 1984.

"I've hired 90 percent of the females who have ever worked at Youngberg's," he said. "I find it kind of disgusting that people are saying I'm prejudiced against women."

"It's going to take a long time to put things back together. Business is no better than it was three months ago," he said. "It was real tough to cut corners."

Student Writing Award

Awards

PG&E is offering three (3) cash awards. First, second, and third place cash prizes of \$250, \$100, and \$50 respectively, will be awarded to the top three entries in this writing awards program.

Subject Area

The topic of the writing program is "Energy, The Year 2000".

Topic areas may include: 1. Political Science 2. Journalism 3. Economics 4. Energy Management 5. Alternative Energy 6. Technical Considerations

The Objective

To have students share their views and perspectives with PG&E and to generate thought regarding our future energy picture.

Entry Requirements

The entry may be a summary of a senior project, an original research project, or essay. It must also include documentation of your sources. The entry should be no more than 20 double spaced typed pages which include a brief paragraph summarizing the paper and illustrations where applicable.

A successful submittal should be thorough, concise, and easy to read.

Qualifications

Students must be in full time attendance during the Winter and Spring Quarters in 1985 at HSU. It is preferred that the students be under the direction of a major advisor.

Judging

Award entries will be judged on original thought, presentative writing form, and topic. Representatives from both HSU and PG&E will be on the panel of judges.

Deadline

The deadline for entries is March 11, 1985. The award winners will be announced April 1985 and awards will be presented at a Recognition Awards Ceremony May 11, 1985.

For more information, please call Liz Smith, PG&E Campus Service Representative

822-3572

Wear It Well

Red Tag Sale-

Over 50 percent of stock
Reduced!

NEW AND 2ND HAND QUALITY
GARMENTS AND ACCESSORIES



Mon - Sat 10-5
1091 H St., Arcata
822-4751

SEQUOIA AUTO

Formerly Bay Auto

Student Discounts

Complete Foreign & Domestic Parts

Brake Drums &

Rotors Machined

Mon.- Fri., 8-5:30

Sat.- 9-4



DOMESTIC



FOREIGN

889 Ninth St. Arcata 822-2411

Full Speed Ahead Through
PROGRESS

Gardening specialists keep greenery in shape

By Cheryl Maxwell
Science editor

Being a gardener on campus involves more than just planting flowers.

"If the trouble with the insects becomes serious enough, I have to spray."

— John Davies

There are seven gardening specialists at HSU, and each person has his own section to take care of, Wayne Hawkins, supervisor of Grounds and Landscape Services, said.

"They manage it (the section) themselves," he said.

John Davies, 33, is one of the gardening specialists, and his section is the Founders Hall area. He has worked at HSU for five years.

"We do a little of everything," Davies said, adding that what he does most depends on the season of the year. During the winter he spends most of his time pruning.

Davies said he trims the trees and plants every year because they need it. He said if the trees aren't trimmed they become weakened.

"Not every tree needs to be pruned unless it's near a building or

sidewalk," Davies said.

In general trees that shed seasonally are pruned, while the evergreens are left untrimmed.

He said, "I trim the bushes for form and flowers and if I didn't prune, the plants would block the windows."

Spring brings the weeding season, Davies said. He prefers to pull weeds by hand rather than spray them and tries to minimize spraying weeds and insects.

"If the trouble with the insects becomes serious enough, I have to spray," Davies said.

In the summer he spends most of his time watering, he said.

"That may sound hard to believe in this area, since it rains so much."

He said that watering lawns and new plants requires a lot of his attention.

"There's a lot of hand watering on this campus, which means dragging hoses around."

Also involved in watering is keeping the irrigation systems working.

Davies said fall brings many hours of raking and sweeping.

"The main reason is the storm drains. (If not cleaned) they would definitely flood," Davies said.

The gardeners spend the most time year-round taking care of the lawns, he said.

"The lawns," he said, "take constant care — fertilizing, watering and mowing."

One thing the gardening specialists don't have control over in their areas is which plants are planted. Hawkins makes those decisions, Davies said.

"We do make suggestions," he said.

Davies said new plants and trees aren't planted often because there aren't many open spaces.

Davies said he'd like to see more diversity among the species of plants on campus.

"There's not as many as I'd like to see. Some things just won't grow here, but in this climate we can grow more than in other places."

There haven't been many new



Tree trimmer John Davies prunes a tree outside Founders Hall. Seasonal shrubs need trimming to help strengthen them, he said.

species planted since he has worked here, he said.

Hawkins said one rare plant on campus is a Sino-Grande rhododendron that can be identified by its large leaves. It is between Siemens and Nelson halls. That variety normally grows in the high altitudes of Asia, and it takes from 12 to 14 years to bloom.

Davies said there are areas on campus that aren't maintained.

There is a "little jungle" between the Art and Home Economics Building and the Science Complex, he said.

Hawkins said there is another area

behind the Wildlife Building that is completely untouched.

I haven't had, Davies said, any experiences with people ruining my landscaping.

"Most people are pretty aware of what goes into the gardening here," he said.

People, he said, do take care of the grounds — there's little trash.

Davies originally came to Humboldt County in 1969 as a student. He said he plans to stay.

"I like it here," he said.

HAPPY HOUR



self-serve
COPIES

4¢

HOURS

M-Th 6:00 - 9:00 Sun 12:00 - 5:00

kinko's copies

1618 G ST. ARCATA
822-8712

HOLE IN THE WALL
Great Sandwiches

Hours: 10 - 6 Mon. - Sat.

590 G st., Arcata 822-7407

15% OFF

HSU

COUPON

15% OFF

HSU

15% OFF

This coupon entitles the bearer to 15% off on any of Ramada Inn's Health Club plans present student I.D. and save 25% on our daily rate

JOIN RAMADA'S HEALTH CLUB NOW

for your good health and dollar savings

Expires March 31, 1985

Discount applies to all memberships

**RAMADA
INN**

4975 Valley West Blvd. Arcata
822-4861 For More Information

Naturalism takes root among HSU pruners

By Cheryl Maxwell
Science editor

The new look on campus will be a natural one.

Wayne Hawkins, supervisor of Grounds and Landscape Services, said his goal for the plants and trees on campus is naturalism.

"When we want to thin a plant out we'll trim the inside and leave the outside rough — not overly manipulated," he said.

The emphasis in naturalism, Hawkins said, came from a master plan designed in 1982 by Thomas J. Gallagher, former HSU research planning interpretation professor. Gallagher resigned from teaching and formed a private landscaping practice.

"His knowledge of the campus gave him a familiarity with the layout and the goals of users of the campus," Hawkins said.

"If we brought someone in from

the Bay Area, he would bring his urban ideas here," he said.

Instead, he said, Gallagher knew what the people here wanted.

One of the goals of the plan is for education, he said. Part of this is planting educationally useful plants.

"Most campuses get what they get — we don't feel like leaving things to fate like that," he said.

The original plants on campus, Hawkins said, were mainly for ornamental purposes. He said eventually he'd like to get rid of most ornamental plants and make the plants on campus more education oriented.

"It can still look good," Hawkins said.

There are some places on campus already planted only for educational purposes.

One garden is only for California native plants. It is located off the south side of Plaza Avenue. Three

other areas are being developed for educationally useful plants. They are the east side of the bioscience greenhouse, the southeast corner of the campus events area — off Wildlife Lane and around Science D.

The plants that go into these gardens are provided by the forestry, biological sciences and natural resources departments.

"They donate the plants or seeds and we plant them," Hawkins said.

Michael Mesler, HSU botany instructor, is one of the instructors involved in providing the plants.

"We collect them from the field, grow them or get them from the nursery," Mesler said.

John Stuart, HSU dendrology instructor, agreed that he would like to see more diversity.

"We could combine the objective of landscaping plants and native plants (for educational purposes),"

he said.

"The gardeners, by and large, have been cooperative," Stuart said.

Regarding plant trimming, Stuart said he would rather have them left untrimmed for his classes.

Mesler, however, said it doesn't really matter.

"There's nothing wrong with manicured plants. They don't really have to be in their natural state," Mesler said.

"We use the plants on campus a lot. It's a very valuable resource," he said.

It might not be reasonable, Mesler said, to consider raising some educationally valuable plants.

"If it's difficult to take care of, it may not be feasible with the budget," he said.

Hawkins said sometimes they just have money for the essential things, such as fertilizing the lawns.

"It's never enough," he said.

HAPPY HOUR



self-serve
COPIES

4¢

HOURS

M-Th 6:00 - 9:00 Sun 12:00 - 5:00

kinko's copies

1618 G ST. ARCATA
822-8712



HAIR
CONNECTION

Great Haircuts
at
Affordable Prices

Men \$8 • Women \$10
(cut includes shampoo & styling)

822-5720

Corner of 12th & G, Arcata

Now Every Hour from HSU



443-0826

SOUTHBOUND to EUREKA
4 MIN. PAST THE HOUR
NORTHBOUND to TRINIDAD
36 MIN. PAST THE HOUR.

REDWOOD transit
SYSTEM

DISCOVER AMERICA

K
M
N
O
S

bubbles

1031 H ST., ARCATA, CA 95521
822-3450

This handy Clear eyes Campus Carry-All is FREE!

Just buy two (2) of any size Clear eyes eye drops and carry your books, note pads, pencils, sneakers, sweatshirt and shorts in a FREE Campus Carry-All. Or buy one (1) Clear eyes (any size) and carry off this great bag for only \$2.99 (plus 50¢ postage and handling). Be sure to carry along Clear eyes to keep your eyes clear, white and looking great.



Save 35¢
on any size
Clear eyes

01018



TO RETAILER: As our authorized agent we will pay you 8¢ plus the face value of the coupon for each coupon you properly accept in connection with the retail sale of the product indicated. Coupons will be honored when presented by retail distributors of our merchandise or associations or clearing houses approved by us, acting for and at the sole risk of our retailers. It is FRAUD to present coupons for redemption other than as provided herein. Coupon void and forfeited if invoices proving your purchase of sufficient stock to cover coupons are not produced on request, or if coupon assigned, transferred, sold or reproduced.

COUPON REIMBURSEMENTS ARE NOT TO BE DEDUCTED FROM ROSS LABORATORIES INVOICES. Customer pays any applicable tax. Limit one coupon per purchase (or customer). Cash redemption value 1/20th of a cent. Mail coupons to: ROSS LABORATORIES, P.O. Box 7800, Mt. Prospect, IL 60056-7800. This coupon expires March 31, 1986. Valid on any size.

01018

© 1985 Ross Laboratories, Columbus, Ohio 43216

Clear eyes Campus Carry-All Offer

Just enclose two (2) proofs-of-purchase (2 front panels of any size Clear eyes packages) for each FREE Campus Carry-All you order. OR send one (1) proof-of-purchase and \$3.49 (\$2.99 plus 50¢ postage and handling) for each Carry-All you order, with a check or money order. Mail together with this completed certificate to:

**Clear eyes Campus Carry-All Offer, P.O. Box 7714,
Mt. Prospect, IL 60056-7714**

CHECK ONE:

☐ Please send me _____ FREE Campus Carry-Alls. I've enclosed two proofs-of-purchase for each bag requested.

☐ Please send me _____ Campus Carry-Alls. I've enclosed one proof-of-purchase and \$3.49 for each bag requested.

Name _____
Street _____
City _____
State _____ Zip _____

Offer expires March 31, 1986 and is subject to availability. Please allow 6-8 weeks for delivery.

This official mail-in certificate must accompany the correct proof-of-purchase. Facsimile reproduction of package front or certificate will not be honored. Offer good only in USA. Offer void where prohibited or restricted by law.

Moss

Enthusiast collects 72,500 specimens

By Barbara Kelly
Staff writer

Students in botany Professor Dan Norris's bryology class find out that mosses are not confined to the north side of a tree.

There are mosses that grow only underwater at high elevations, others that grow on cow dung in the Sierra Nevada, some that survive on desert rocks even when the rocks are hot enough to fry an egg and some that grow in areas where it rains only once a generation.

Norris explained part of his fascination with mosses.

"I like any group of organisms in which the taxonomy is not yet well done. I enjoy being outside and I enjoy microscope work and fine dissection. I would have enjoyed entomology for the same reason."

Taxonomy, the study of the identification and classification of organisms, is a branch of biology essential for newer studies such as genetic engineering. Almost every

biology experiment depends upon accurately identified organisms. Bryology is the study of mosses. Entomology is the study of insects.

"There isn't anything I'd rather do than collect mosses," Norris said to the 15 students present in his bryology class. The fact that he has collected about 72,500 plants for scientific study supports that statement. Norris has discovered 30 or 40 new species so far.

During his 1981 collection trip to Papua New Guinea, Norris sometimes gathered over 300 specimens a day. His search for new species has led him all over the world. Next year he plans to study his Papua New Guinea moss collections at a Finland herbarium which is noted for its mosses of the South Pacific. An herbarium is a plant museum used for taxonomic research.

"When I'm bent over peering at the ground and people come up and ask me what I'm doing, I've learned to say 'I'm testing the soil,'" Norris said. "If I tell them I'm collecting mosses they're apt to come after me with a net."

HSU is one of the few universities in the United States where students can



— Chas Melvior

Dan Norris, botany professor, explains the effect of glaciation on mosses native to the United States.

learn to identify mosses, Norris said.

When Norris arrived at HSU in 1967, there was a bryology graduate student here, waiting for an adviser.

Anyone who wants to know how clean the air is in a given area can look to see how many mosses and lichens grow on its roofs.

"Mosses and lichens are far more sensitive indicators of air pollution and acid rain than any chemical test yet devised," Norris said.

"Helsinki hangs bags of mosses from freeway overpasses to monitor air pollution levels."

Norris said that there will be many jobs for bryologists if American cities ever decide to catch up with their European counterparts in monitoring air pollution.

"Every major European city has mapped its air pollution levels using mosses as indicators. No city in the United States has done such a study," Norris said.

He added that certain species of mosses are known to be particularly sensitive to each polluting ion, such as sulfate or nitrate. Moss cell damage

resulting from pollution can be documented using electron microscopes, and the ions responsible can be identified and their concentrations measured.

Increases of mosses and lichens on roofs of Humboldt County in recent years are a sign of improved air quality, Norris said. But, he said, roofs at Field's Landing and Humboldt Hill lack mosses, possibly because prevailing winds blow pulp mill emissions in that direction.

Mycology graduate student and master's degree candidate Susan Van Hook was employed by Redwood National Park last May to perform a baseline study of the lichens growing on Little Bald Hills in the park.

"It took me eight full days of work, with my husband recording data, and my 5-month-old baby wanting to play. I wouldn't try it again under those conditions," she said.

Van Hook agreed with Norris that European countries are far ahead of the United States in moss and lichen studies.

See Moss, next page

WILDLANDS RESEARCH

SAN FRANCISCO STATE UNIVERSITY
EXTENDED EDUCATION

Summer & Fall '85 3-14 units

Join a Backpacking Research Team
in the Mountain West or Alaska

On-site explorations to preserve:

- Wildlife Species
- Wilderness Environments

Course details:

WILDLANDS RESEARCH: (707) 632-5665
3 Mosswood Circle, Cazadero, CA 95421

Affordable
Counseling
and
Hypnosis
phone 839-0057

THE ARMY NURSING CHALLENGE.

You've worked hard getting your degree, hard enough that you'd like to continue the challenge. That's what Army Nursing offers. The challenge of professional practice, new study opportunities, continuing education and travel are all part of Army Nursing. And you'll have the respect and dignity accorded an officer in the United States Army.

If you're working on your BSN or if you already have a BSN and are registered to practice in the United States or Puerto Rico, talk to our Army Nurse Corps Recruiter.

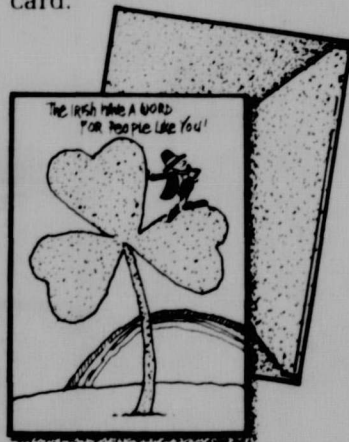
Staff Sgt. David Garrison

Collect (916)635-2543

**ARMY NURSE CORPS.
BE ALL YOU CAN BE.**

Share shamrock greetings

St. Patrick's Day is Sunday, March 17. Share the fun with a Hallmark card.



Hallmark Arcata
Uniontown
Hallmark Shop
600 F Street
Uniontown Square
Phone 822 - 6242

AIM HIGH

ATTENTION BSN STUDENTS

Why wait to start your nursing career! The Air Force has a special program for BSN's. If selected, you can enter Air Force active duty soon after graduation—without waiting for the results of your State Boards.

To apply, you must have an overall "B" average and meet other basic officer entry requirements.

As a newly commissioned nurse, you'll attend a five month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse professional. For more information, stop by the Administrative Office, Dept. of Nursing on March 8th and speak with Air Force Nurse Corp representatives, Capt. Lou Alexander and MSgt Doug Harala.

AIR FORCE
A great way of life.

False alarms still plague Sunset Hall

The UPD reported that false fire alarms continued to be set off last week, as they have throughout the quarter.

Public Safety Investigator Robert Jones said, "Turning in a false fire alarm is a misdemeanor. Persons found guilty can serve a jail sentence up to one year and pay a fine of \$1,000."

"If someone is injured or killed it's a felony," he said.

There were two false alarms this week in Sunset Hall and one in the

library which was apparently caused by a power surge.

Also reported by the UPD:

•Saturday night an unidentified person reportedly pointed a spear gun at a

Police beat

dormitory resident's stomach in the second floor restroom of Sunset Hall. No further information is available at this time.

•Sunday, during the early morning hours, the UPD discovered por-

nographic material taped to interior walls, doors and railing in the Women's Center, House 55.

•Also on Sunday, a copy machine was reported missing from the library basement. It was found in a women's restroom and the restroom couch was located in an adjacent hallway.

•The same night Redwood Manor reported the theft of a pink flamingo from the lawn.

•Friday night a car stereo was reported missing by the owner in the Jolly Giant Complex parking lot.

Moss

■ Continued from previous page

"We have hardly begun. Vast areas of the United States remain untouched in documenting the basic occurrence of lichens. Lichens have been used to document pollution zones around some sources such as processing plants. Just as in mosses, lichen species diversity drops off severely as one approaches a pollution source," Van Hook said.

Susan Kelly, biology junior, explained how she happened to sign up for bryology.

"I've had a couple of jobs working with plants, and I really enjoy horticulture, so I'm thinking about becoming a botany major. I took this class because I thought it might be the last time it's offered, and because I've always been interested in mosses."

Kelly talked about one aspect of the class that appeals to her. "It's OK to study mosses under the microscope and get to know what they look like, but I'm really glad that we get out and see where these mosses are growing, where they fit into the whole picture."

Northtown Books 822-2834

THE SPOILS OF TIME, by C.V. Wedgwood, \$19.95. A world history from the dawn of civilization through the early Renaissance, by the celebrated author of OLIVER CROMWELL.

THE SOONG DYNASTY, by Sterling Seagrave, \$22.50. The first full behind-the-scenes account of the amazing Soong family, whose wealth and power dominated China and America policy toward Asia in the 20th century.

OVERCOMING INDECISIVENESS, by Theodore Isaac Ruben, \$15.95. The eight stages of effective decision-making. Don't put off buying this book!

WILLIAM F. DONOGHUE'S GUIDE TO FINDING MONEY TO INVEST, \$15.95. Building a lifetime savings program with your hidden cash resources.

THE BAHAI FAITH, THE EMERGING GLOBAL RELIGION, by Hatcher & Martin, \$14.95. Here is the first definitive introduction to the history, teachings, structure and life of the Bahai faith.

CONTINENTAL DRIFT, by Russell Banks, \$17.95. A major new novel about uprootedness and exploitation in contemporary America.

GODS OF WAR, by John Toland, \$17.95. This is Pulitzer Prize winner John Toland's first novel, sure to take its place among the great works of historical fiction.

957 H Street • Arcata

CONGRATULATIONS!

To the winners of the Fall 1984 Ford Bronco II Volleyball Classic

Mens Open Doubles: Womens Doubles:

Kyle Reynolds/
Paul Smith

Claudia Billy/
Mary Lynn Burrill

Co-Ed 'A' Doubles:

Co-Ed 'A' 6 Person Team:

Craig Richmond/
Julie Williams

The Spirers

Co-Ed 'B' Doubles:

Co-Ed 'B' 6 Person Team:

Mark Hayes/
Aldine Pollock

Team Work:
Willow Crk.



INTRAMURALS

Ford congratulates all the winners and participants of this semesters Bronco II Volleyball Classic. We offer our thanks and appreciation to the campus Intramural/Recreational Sports Departments who helped the Ford Motor Company bring you this special event.



Next Ford Bronco Tourney will be at Clam Beach
on May 4th and 5th

Official Vehicle of the U.S. Volleyball Association



FORD BRONCO II and the 1984 U.S. Volleyball Team... A Golden Performance!

Ford congratulates the U.S. Men's Volleyball Team on winning the Olympic Gold Medal.

As their proud sponsor, Ford Division salutes the U.S. Men's Volleyball Team for its gold-medal performance in the XXIII Olympics at Los Angeles.

To go all the way to the XXIII Olympiad, you need raw talent, tireless dedication, and years of hard work. The U.S. Volleyball Team displayed them all, and we applaud their achievement.



"Get off to a great start with Ford"

Symphony conductor finds gender barriers



Madeline Schatz, music professor

By Janice Cuban
Staff writer

When Madeline Schatz showed her resume to a friend and fellow conductor last year, he said that unfortunately a woman's name was at the top.

It was also last year when Schatz was told she was too old to succeed as a major orchestra conductor.

The 37-year-old came to HSU six years ago as conductor of the Humboldt Symphony Orchestra. The music professor hasn't given up her ultimate dream.

"My goal is to conduct the Chicago Symphony Orchestra," she said.

The New York native conducted her first orchestra in high school after moving to Los Angeles. "Ever since then I've been hooked," Schatz said.

Schatz, a graduate from the University of Southern California with a doctorate in music said, "I'm trying to show that there is no difference in who is conducting — I am a very proficient conductor."

A barrier she sees for an increase in the number of women conductors is that women's groups are often financial supporters of symphonies. Ironically, these groups often prefer men conductors.

"Orchestras are used to having a father figure," she said.

Schatz recalled an exit poll taken after a concert by the Oakland Sym-

phony Orchestra which revealed to her the conductor, Richard Buckley, was popular because of his gender, not his conducting abilities.

Schatz said men thought Buckley was strong, while women thought he was romantic.

She said this thinking is compounded by books on conducting that tend to ignore women.

"Conducting books always use the pronoun 'he'. Even the two conducting books written by women use the word 'he'. This kind of thinking perpetuates the idea that women should not be orchestra conductors," Schatz said.

"I think that the door is creaking open slowly for women — it'll take time," she said.

According to an article in The Oregonian, women composers and conductors attending a symposium held two weeks ago agreed their numbers are growing. But the opportunities for acclaim are few.

Despite her frustrations, Schatz keeps busy concentrating on music in the Humboldt Bay area. She plays viola and violin in area concerts and guest conducts city orchestras, besides putting in a 60-hour workweek.

In the next two months, she will be guest conducting in San Diego, Utah and Oregon.

When she is not working, the McKinleyville resident enjoys raising goats and breeding Scottish terriers on her small farm.

Femina

Continued from page 7

1665 and appeared at the court of Louis XIV at the age of 10.

Also in tonight's program is a piece composed in 1771 by Anna Amalie, princess of Prussia. She spent her life in Berlin where she spent hours each day studying the harpsichord, the organ and the violin. Musica Femina will play her Adagio from Sonata in F.

Another composer in tonight's repertoire lived before this century. Madame Sidney Pratten, born in 1821, was an important 19th century guitarist. She composed over 200 solos,

one of which will be performed tonight.

The remainder of the program consists of works from this century, including a composition by each of the performers.

The duo begins a national tour tonight. After Humboldt County, they will travel to the Bay area and to Los Angeles.

"We have scheduled 18 engagements in three months," Aspen said. They are sponsoring the tour themselves.

Both women have been public teachers; now they teach privately.

The program will begin with a lecture, "Women in Music History" at 7:00 p.m. At 8:15 the music will begin.

The Sprouted Seed
Natural Foods Cafe
Serving Nutritious Lunches & Dinners
Saturday Breakfast 8 A.M. - 2 P.M.
16th & G Streets Arcata 822-0360
Hours 11:30 to 8:00 Closed Sunday
Take-out service

PRIVATE
OUTDOOR HOT TUBS
Traditional Sauna Cabins

Café Mokka

COFFEEHOUSE

espresso-juice bar-pastries
international newspapers

sunday thursday noon 10pm
friday saturday noon midnight

cafe closes one hour later

Live Irish music Saturday nights.

Reservations 822-2228



Corner 5th and J
Arcata

The Jambalaya

Arcata's Favorite Nightclub, Culture Center
& Bar Since 1973

By the
Plaza



THURS MAR 7— COLLEGE OF THE
REDWOODS BIG BAND 8PM \$2

FRI MAR 8 > THE SEPARATORS 9PM \$2.50
SAT MAR 9

SUN MAR 10 - CHAMBER MUSIC 9PM \$1

MON MAR 11 - GENERIC JAZZ 9PM \$1

822-4766 915 H Street Arcata



Arts

1st place

Student's stage gets award

By Susan Emery
Staff writer

The set of "Getting Out," from the theater arts department's production last November, did more than create an atmosphere, it qualified for the National American College Theater Festival on April 28, at the John F. Kennedy Center in Washington, D.C.

The set was designed by Fred Agnew, theater arts graduate student.

Before reaching the finals Agnew's set competed in the Stockton regionals on Feb. 16. It placed first and advanced to the national finals.

For the competition a quarter-inch scale model of the set was built. This model was accompanied by a presentation about the play from Agnew.

Agnew began work on the set about a week before the fall quarter began. Agnew and Paul Hellyer, director of "Getting Out," spent four weeks discussing ideas.

"The first thing I did was read the script, then read it again," he said. He then met with the Hellyer and the other designers (lighting and costume) and talked about the play's potential direction.

During this time Agnew drew up several sketches to reflect the possibilities.

The finished set attempts to let the audience sense the drama's prison and apartment settings at the same time.

Hellyer said, "I didn't want a realistic apartment set, I wanted it to reflect prison life and the street life after prison."

According to Agnew, an abstract set "had something about it that we all liked," but he saw some problems.

"Originally we were thinking of just scaffolding, but that was too restricting for the actors. From that idea we thought of catwalks and having the audience at different levels," Agnew said.

Agnew felt a catwalk intermingled with the audience and surrounding the apartment in the middle "lets (the audience) fill in the rest of the picture, and left part of the designing up to them."

After deciding on the final plan Agnew made a half-inch scale model.

"Working with a model is easier to play with and manipulate. Paul could come in and move things around as if he was blocking his actors," Agnew said.

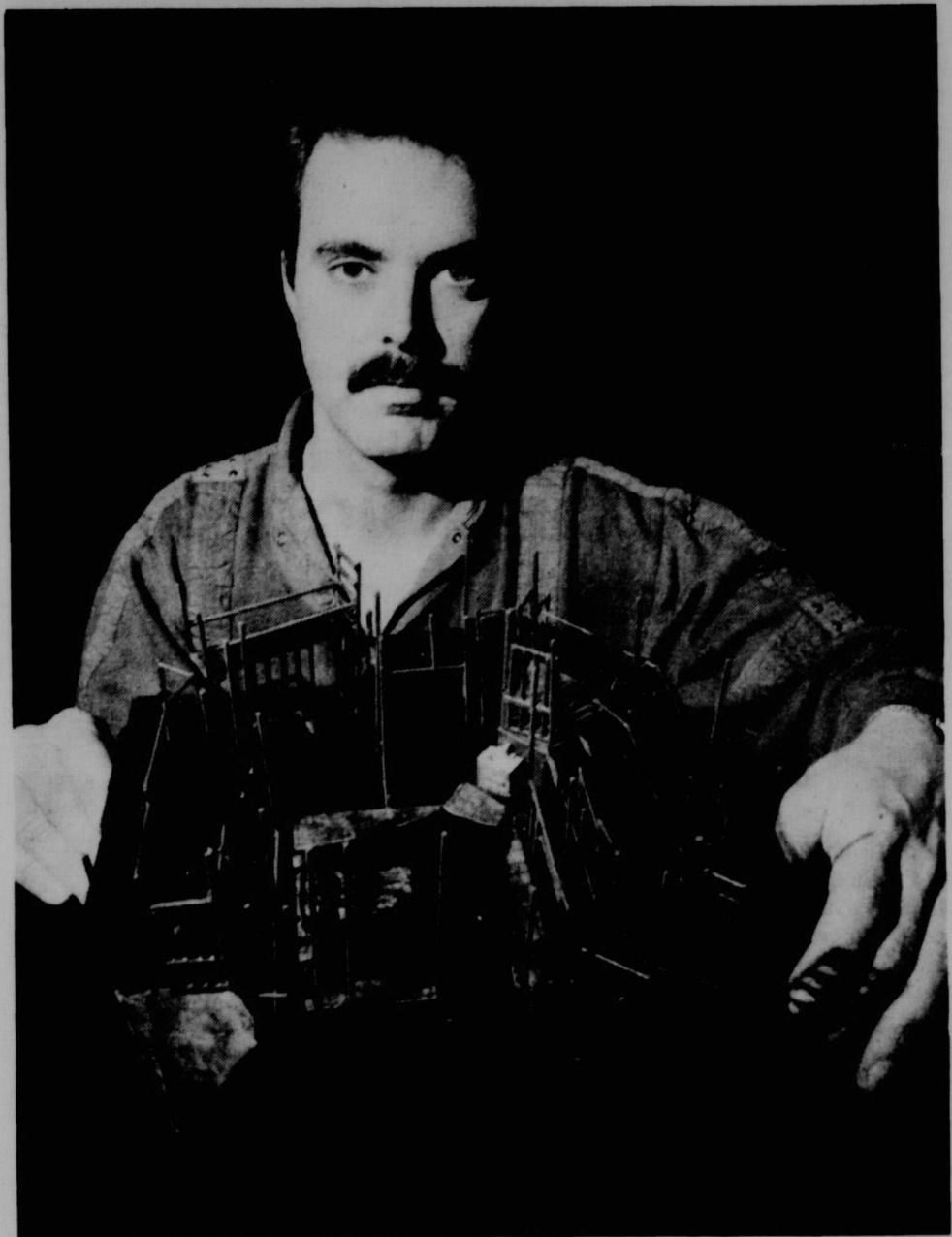
From the model, Agnew drew a floor plan for the technical director and crew who built the set.

The budget to build the set was \$500. "I don't let it (the budget) affect my ideas. It gets too restrictive if I do," he said.

Most of the money went toward metal for the catwalks. Agnew said most of the materials could be re-used in future productions.

The set was finished a week before opening night to allow the actors time for technical rehearsals.

The winner of the national competition will get a week-long trip to New York City to visit distinguished designers and tour studios.



— Chas Metivier

Fred Agnew, theater arts graduate student, holds a quarter-inch scale model he built of his life-size set design for the play "Getting Out."



— Chas Metivier

"Kiss Me Kate," sings Petruchio (John Massey Jr.) as he struggles with the resentful Katherine (Marie Noel Morris) opening night Friday. "Kiss Me Kate," the fourth in the theater arts department's six play series "Concerning War and Love," will continue through Saturday in John Van Duzer Theater.

After five years

Student finishes play

By Jerome G. Peacock
Arts editor

Seeing his plays materialize on stage is why Tony Cogliati writes plays.

"You give it to an actor and that's when it really comes alive... it's exciting, it's wonderful," Cogliati, a theater arts graduate student, said.

"Daddy's Girl," a two-act, full-length play, has taken Cogliati five years to write. The play will premiere Friday in the Studio Theater at 8 p.m. A free performance will be given Thursday. The play runs through Sunday. Admission is \$1 for students, \$1.50 general.

Cogliati said of giving up his script for others' interpretation, "I thought it would be (hard)." But, he added, "I'm glad I didn't try to direct it myself."

The play is directed by Catherine L. Brown.

"That's one of the beauties of it, the collective effort: the director, designer and actors discover aspects I would have never seen because I'm so intimately involved. They find hidden meaning that I didn't know was there," the scene shop foreman said.

"Daddy's Girl" is about a mother-daughter relationship. The father of the family left before the girl could get to know him. The play explores one day in the relationship of the two women as they struggle to become friends.

"The characters in the play are based on people that I have known," Cogliati said. "You're writing in present action. There is no time to explain emotions; they must be shown. There is a responsibility for making that believable," he said.



Los Lobos

Smothered American music in salsa

Three prominent rock-and-roll groups, with music encompassing the history of American rock, are scheduled to play in Old Town this week.

Tex-Mex rockabilly group Los Lobos, Dave Mason and Roomful of Blues begin the month of March at the Old Town Bar & Grill.

Los Lobos have been seized by music critics throughout the United States. The Los Angeles Times and The New York Times have called Los Lobos' "How Will the Wolf Survive" one of the three best albums of 1984.

In a concert review, The Rolling Stone wrote, "...this critically acclaimed Chicano dance band from East Los Angeles sounds like the complete history of American rock-and-roll smothered in Mexican hot sauce...their rockabilly roars like a panzer division of low riding '57 Chevys.

The Friday show starts at 8 p.m. Ad-

mission is \$8.50.

After leaving the band Traffic and touring with Eric Clapton, Dave Mason began recording his own albums with musicians such as Leon Russell and Rita Coolidge.

After a two and a half year break from recording, Mason has recorded a new album which is scheduled for release late this summer.

Mason plays Monday, doors open at 8 p.m. Admission is \$10.

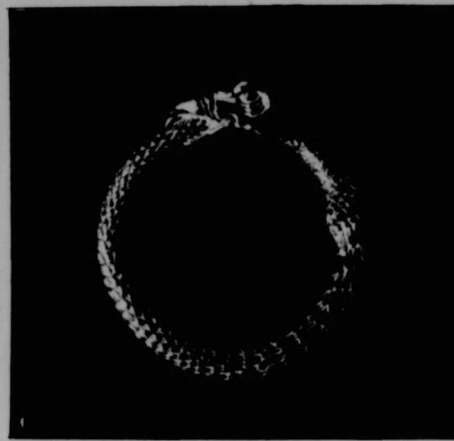
A Providence, R. I. nine-piece blues band consisting of a five-piece horn section is scheduled to play Tuesday at 8 p.m.

Roomful of Blues has been touring consistently for almost 15 years. The band has recorded or performed with B.B. King, Fats Domino, Count Basie, Eddie Vinson and Lou Rawls.

Tickets are \$7.

—Jerome G. Peacock

Diskourse New release from Parsons turning on tables with pop hits



By Kevin Rex
Sports editor

After managing and producing one of the most famous groups in music history, Alan Parsons has found his own success over the past decade as the leader of the Alan Parsons Project.

Parsons, who was the chief manager behind The Beatles for many years, has released his third album in four years, "Vulture Culture."

The latest Alan Parsons Project release hit the record stores two weeks ago, yet the first single, "Let's Talk About Me," is already climbing the popular music charts.

The Project, a studio band which has not been on a major tour in its 10 years of playing, has seen much success at the record stands. It has hit the top 20 with its last five single releases.

The London-based group has put together another good mix of dance tunes and ballads sure to do well with a varied audience.

"Vulture Culture" is the group's most promising effort since its 1980 album "Turn of a Friendly Card," which propelled Alan Parsons into the public spotlight with single cuts, "Games People Play" and "Time."

The Project's follow-up albums "Eye in the Sky" and "Ammonia Avenue" failed to do as well at the

record stores or in record reviews, but did not hurt the band's image as a consistent music maker.

Keeping track of the Alan Parsons Project can be difficult. Parsons is the group's producer, but does not lend a hand in vocals. The vocal lineup varies throughout the band's albums, with Eric Woolfson, Chris Rainlow, David Paton, Lenny Zakatek and Colin Blunstone sharing the lead in the songs.

The changing of lead singers throughout the album's cuts allows for a wide range of sounds within "Vulture Culture."

The cuts "Let's Talk About Me" and "Separate Lives" are upbeat and should do well on the pop charts, although the sound is similar to that of the group Supertramp.

"Vulture Culture," on Arista Records, offers two ballad cuts which are strong efforts from the band, in addition to "Sooner or Later," which has the same musical pattern of Project hits, "Eye in the Sky" and "Prime Time."

One aspect which remains constant in the Project framework, is the writing of Parsons and Woolfson. Each write lyrics with a sense of meaning.

The title cut to the Project's latest release explores the dangers of getting caught in the material wealth and "Hollywood lifestyle," or the "Vulture Culture" of modern life.

The band's latest album also adds the traditional instrumental piece which Alan Parsons includes in each of his albums. The cut "Hawkeye" offers the musicians a chance to show their abilities without the use of lyrics.

For Alan Parsons Project fans, "Vulture Culture" is the group's best effort in five years and should not be missed. For unfamiliar Project listeners, now would be a good time to catch the band at its best, as the cuts from this album will be prominent on radio over the next year.

Café Voltaire



Coffeehouse Japanese Tea Room

Gourmet Coffees & Teas
by the cup or by the pound

Fine Pastries — Fresh Juices

Live Entertainment
every Fri. & Sat. evening

Community Meeting Room
free use by reservation

Continental Breakfast

Sushi — Miso Soup
Fresh Baked Breads & Goodies
Hearty Soups & Salads

Sun-Thurs. 9 a.m. Midnight
Fri. & Sat. 9 a.m. 1 a.m.

739 10th St., Arcata
Between Minor and Arcata Theatres

Write a letter to the editor

The Plough & the Stars Bed & Breakfast Country Inn



Historic farmhouse
located on two acres in
the Arcata Bottoms
Call 822-8236

for
Information & Reservations
1800 27th St., Arcata
(off Alliance Blvd.)

HSU THEATRE ARTS DEPARTMENT PRESENTS:

A satirical, full-scale musical that questions
"Who is taming whom?"

MISS ME KATE

Book by
Sam & Bella Spewack,
Music & Lyrics
by Cole Porter.

Directed by Nancy Lamp
Ken Hannaford, Musical Director

MARCH 1,2,7,8,9 8 PM with a matinee March 3, 2 PM
John Van Duzer Theatre Humboldt State University

Tickets \$3.50 general, \$2.50 students, seniors free
Student \$1 nights available!



Ticket outlets: University Ticket Office HSU,
The New Outdoor Store, Arcata, & The Works, Eureka.



SUPPORT LOCAL ART

Repression

Comedy prods sexes, settlers

Theater arts Professor Louise Williams is directing Pacific Art Center's comedy "Cloud Nine," a play which draws parallels between colonialism and sexual repression.

The play, which opens Friday, has eight HSU students or former students in its cast.

Women, children and African natives are paralleled in "Cloud Nine" as having to live up to the impossible white male ideal.

"Cloud Nine," written by Caryl Churchill, is an adult comedy which

probes sexual politics and role conditioning with comic candor and sharp wit. The setting of the play changes from 19th century Africa to present-day London, spanning a century in 25 years as actors change sex, age and race.

The play runs through March 16 at Pacific Art Center. Tickets are \$6 for students with identification, \$7 general. A special midnight show, after the early performance, Saturday will be \$1 less.

—Jerome G. Peacock



Clive (James Floss, theater arts senior) strives to correct the deficiencies of his "son" Edward (Margaret Cawley).

Documentary films to look at war from different sides

Veterans find that history repeats itself

A coalition of social action organizations is bringing the film "The Good Fight" to the Kate Buchanan Room at 8 p.m. today.

The film, part of the "Real Visions" documentary film series, is about United States volunteers who fought in the Spanish Civil War. Admission is \$2.

Bill Bailey, a veteran of the Abraham Lincoln Brigade, a group of Americans to fight against the fascist axis in Spain, will be a guest speaker at the film. He is interviewed in the film and will on hand to answer questions after the showing.

In the film, the members of the brigade are portrayed as champions of liberty and heroes of war, but in another sense, it is their political convictions that made them notable among the varied ideologies of the '30s. They have retained their ideologies about social causes. In the

film the 60- and 70-year-olds confront issues relevant to the '80s, giving the film modern-day significance.

After watching "The Good Fight" in Palo Alto, Calif., last fall, HSU social science graduate student Andrea Tarantino, needed a ride back to San Francisco. Bailey provided the lift and they have been corresponding ever since.

Tarantino is a member of the Arcata group Central American Solidarity, which is sponsoring the HSU showing of the film.

Bailey said there is similarity between the fight in the 1930s against facism in Spain and the opposition to current contra attacks against Sandinistas in Nicaragua.

Bailey and fellow veterans of the Abraham Lincoln Brigade are raising money to equip an ambulance to donate to Nicaragua. Meeting Tarantino enabled Bailey to come to HSU in search of support.

Bailey will be in the area today and tomorrow.

More information may be obtained by calling Dan Hart, coordinator of the "Reel Visions" documentary film series, at 826-3230.

—Marialyce Pedersen

WWII internment subject of film

"Unfinished Business," a documentary film about the internment of 110,000 Japanese-Americans during World War II will be presented Friday at 7 p.m. in Gist Hall 221. Admission is free.

Fred Korematsu, who resisted internment and was later imprisoned, along with his attorney, Lorraine Bannai, will speak about Korematsu's experiences Saturday at 10 a.m., also in Gist Hall 221.

People of Japanese ancestry — most of them born in the United States — were taken from their homes in the spring of 1942 and hearded into isolated internment camps, Alex Yamato, assistant professor of ethnic studies, said.

"Their story and that of three men who challenged the legality on Executive Order 9066, the Wartime Relocation Act, is depicted in Friday's film," Yamato said. First-person testimony, archival footage, old newsreels and photographs by Dorothea Lange are included in the documentary.

Korematsu managed to evade internment for a few months. After his arrest he agreed to become a test case for the American Civil Liberties Union, Yamato said.

In November 1983, more than 40 years later, Korematsu's conviction was the first of three to be overturned.

It was proven that government officials suppressed and altered evidence showing that Japanese-Americans, as a group, were overwhelmingly loyal Americans, Yamato said.

—Jerome G. Peacock



NEW ITEMS

CASIO KEYBOARDS
AND SYNTHESIZERS
NEW IBANEZ
ELECTRIC AND
ACOUSTIC GUITARS
MARTIN GUITARS
BOOKS - BOOKS - BOOKS

Also Lessons and Repairs
1027 I Street Arcata

822-6264

OLD TOWN



327 SECOND ST., EUREKA, CA 95501
(707) 445-2971

UPCOMING SHOWS

FRI., MARCH 8 — LOS LOBOS
MON., MARCH 11 — DAVE MASON
TUES., MARCH 12 — ROOMFUL OF
BLUES

Advance Tickets Available at:

THE WORKS — EUREKA
KINKO'S' OUTBACK — ARCATA
WILD HORSE RECORDS — GARBERVILLE

CenterArts Presents...

Celebrate the music of the masters
with the exciting and popular

HUMBOLDT WIND ENSEMBLE

Robert A. Flum, conductor
featuring guest clarinetist Glenn Bowen

AND

HUMBOLDT SYMPHONY STRINGS

featuring symphony conductor
Madeline Schatz, solo viola

performing the works of Tchaikovsky,
Telemann, Dukas, Beer, Lopatnikoff,
and Murdock.

Friday and Saturday,
March 15 and 16 at 8 p.m.
Van Duzer Theatre



TICKETS AVAILABLE AT
University Ticket Office, HSU, The New
Outdoor Store, Arcata, The Works, Eureka



Arts briefs

109 vocalists to perform

Three vocal ensembles will combine styles as divergent as baroque and jazz in a free Tuesday concert at 8 p.m. in Fulkerson Recital Hall.

The performances will begin with the 109-member Humboldt Chorale celebrating the 300th birthdays of baroque composers J.S. Bach and G.F. Handel. The Community Orchestra and pianist Merle Barlow will accompany the Chorale.

The Vocal Jazz Ensemble, made up of 25 students, under the direction of Harley Mulenburg, will follow the Chorale with a series of jazz ballads.

Mad River Transit, a vocal jazz sextet, is the final performance. Bass, percussion and keyboards will back up the singers.

Both vocal jazz groups are preparing for competition at UC Berkeley's Pacific Coast Jazz Festival in April.

School Band offers free show

The University Band and chamber music ensembles will present a concert is Fulkerson Recital Hall Monday at 8 p.m. Admission is free.

The concert is to consist of music by J.S. Bach, Schumann, Berstien and others.

Music Professor Robert Flum is will direct the group and play clarinet in the accompaniment of two clarinet students.

Cristy Flum will provide piano accompaniment during parts of the program.

Marching 'Jacks to 'scathe' ears

Fulkerson Recital Hall will be the site of a free concert by the Marching Lumberjacks, Friday at 8 p.m., which will provide "cultural insight," music department lecturer J.B. Smith said.

The concert is intended to "leave no ear in atten-

dance unscathed and no seat cushion in the house unbathed," Smith said.

Sunday, Smith will direct the HSU Percussion Ensemble in Fulkerson Recital Hall. The concert will include contemporary ethnic and popular compositions for mallet keyboard instruments and rhythm section. Marimba, xylophone and vibraphone will be highlighted.

Arcata's art shows in brief

Foyer Gallery, Art building: "Pieces of Clay," ceramic works by Louie Brandt and Matt Graziano, through Monday.

Reese Bullen Gallery: "Collecting Art Behind the Redwood Curtain." A mixed media by West Coast artists who show strongly individual approaches, collected by Ted Wimmer, through March 13.

Paradise Ridge Cafe and Gallery, 942 G St.: Paintings and collages by Joan Gold, through March 29.

Calendar

Wed., March 6

Film — Kate Buchanan Room: "Real Visions" film series: "The Good Fight" 8 p.m., \$2. See page 17.

— **Arcata Theater**: "Dune," 7:45 p.m. and "2001 — A Space Odyssey," thru Thurs.

— **Minor Theater**: "The Karate Kid," at 7 p.m. and "Footloose," thru Sat.

Music — **The Depot**: John Coleman and Andres Canos, 8 p.m., free.

— **Eagles Hall, 11th and J Sts., Arcata**: "Musica Femina," flute and guitar by Kristen Aspen and Janna Mac Auslan. Lecture at 7 p.m., "Women in Music History," concert at 8:15 p.m. Lecture \$2, concert \$3, both \$4.

Variety — **Workshop**: "Resume writing," noon, Nelson Hall East 119, free.

— **Associated Students Day Faire**: An informational fair to increase understanding of how A.S. funds are spent, 10 a.m. to 4 p.m. in the Quad.

Thurs., March 7

Drama — **John Van Duzer Theater**: "Kiss Me Kate," with music by Cole Porter, 8 p.m., \$1 students, \$3.50 general, thru Sat.

Film — **Founders Hall 152**: Women's Film Festival's "Born In Flames," 8 p.m., \$2.

— **Arcata Theater**: see Wed. listing.

— **Minor Theater**: see Wed. listing.

Music — **Old Town Bar & Grill, Eureka**: Flex, rock n' soul, \$3.

— **Jambalaya**: College of the Redwoods Big Band, jazz, 8 p.m., \$2.

— **Silver Lining, Arcata Airport**: Paul, 8:30 p.m., free.

Variety — **National Women's Week Activity**: Speakers present historical perspective, noon, UC Quad.

— **Forum**: "Computers and Chess," by Professors S.L. Jackson and H. Stauffer, 4 to 10

p.m., Library 56, free.
— **Workshop**: "Interviewing Techniques," noon, Nelson Hall East 119, free.

Fri., March 8

Drama — **John Van Duzer Theater**: "Kiss Me Kate," with music by Cole Porter, 8 p.m., \$3.50 general, \$2.50 students, thru Sat.

— **Studio Theater**: "Daddy's Girl," an original play by student Tony Cogliati, 8 p.m., \$1 students, \$1.50 general, thru Sun. See page 15.

— **Pacific Art Center**: "Cloud Nine," a comedy, 8 p.m., \$6 students, \$7 general, thru March 16. See page 17.

Film — **Cinematheque, Founders Hall 152**: "Nosferatu," the original vampire, 7 p.m., \$1.75 general, \$1 children, and "Taxi Driver," 9:30 p.m., \$2. Both for \$2.25.

Gist Hall 221: "Unfinished Business," a film about the Japanese internment, 8 p.m., free. See page 17.

— **Arcata Theater**: "2010," at 7:45 p.m., and "Ice Man," thru Tues.

— **Minor Theater**: see Wed. listing.

Music — **The Depot**: Jeff Hance and Dave Perrier, 4 p.m., free.

— **Fulkerson Recital Hall**: Marching Lumberjacks, 8 p.m., free. See Arts briefs above.

— **Cafe Voltaire**: Steve Lloyd, acoustic folk-rock, 9 p.m., free.

— **Jambalaya**: The Separators, 9 p.m., \$2.

— **Silver Lining, McKinleyville**: Mike Barmore, 8:30 p.m., free.

— **Old Town Bar & Grill, Eureka**: Los Lobos, \$8.50. See page 16.

Variety — **Humboldt Cultural Center**: Mad River Dancers in "In Sequoia's Shade," Contemplating the Filthy Bomb," 8:15 p.m. \$2 students, seniors, \$3 general.

— **Workshop**: "Job Hunting Techniques," noon, Nelson Hall East 119, free.

— **Workshop**: "Beer Making," 5:30 p.m., Buck

House 97, free.
— **Lecture**: "Efficient Pollinators and the Evolution of Nectar Guides in Larkspurs," by Nickolas Waster of UC Riverside, 8 p.m. Science B 135.

Sat., March 9

Drama — **John Van Duzer Theater**: "Kiss Me Kate," with music by Cole Porter, 8 p.m., \$2.50 students, \$3.50 general, ends tonight.

— **Studio Theater**: "Daddy's Girl," an original play by student Tony Cogliati, 8 p.m., \$1 students, \$1.50 general, thru Sun. See page 15.

— **Pacific Art Center**: "Cloud Nine," a comedy, 8 p.m., \$6 Students, \$7 general, thru March 16. See page 17.

Film — **Cinematheque, Founders Hall 152**: "Wuthering Heights," 7 p.m., \$1.75, "Taxi Driver," 9:30 p.m., \$2. Both for \$2.25.

— **Arcata Theater**: see Fri. listing.

— **Minor Theater**: see Wed. listing.

Music — **Old Town Bar & Grill, Eureka**: Caledonia, \$3.50.

— **Cafe Mokka, Arcata**: Charlie and Dave, Irish music, 9 p.m., free.

— **Cafe Voltaire**: Caroline Stemley, acoustic folk-rock, 9 p.m., free.

— **Jambalaya**: The Separators, rock, 9 p.m. \$2.50.

— **Mojo's**: Desperate Men, rock, \$4.

Variety — **Humboldt Cultural Center**: Mad River Dancers, contemporary dance works, 8:15 p.m., \$2 students, \$3 general.

Sun., March 10

Drama — **Studio Theater**: "Daddy's Girl," an original play by student Tony Cogliati, 8 p.m., \$1 students, \$1.50 general, ends tonight. See

page 15.
Film — **Cinematheque, Founders Hall 152**: "Show Boat," 7 p.m., \$1.75, and "Taxi Driver," 9:30 p.m., \$2. Both for \$2.25.

— **Arcata Theater**: see Fri. listing.

— **Minor Theater**: "Great Expectations," 7 p.m., and "Oliver Twist," thru Mon.

Music — **Fulkerson Recital Hall**: The HSU Percussion Ensemble, 8 p.m., free. See Arts briefs above.

— **Jambalaya**: Chamber Music, 9 p.m., \$1.

— **Eureka Municipal Auditorium**: Rez Band and The Alies, \$6.

Variety — **Humboldt Cultural Center, Eureka**: Mad River Dancers, contemporary dance works, 8:15 p.m., \$2 students, \$3 general.

Mon., March 11

Film — **Arcata Theater**: see Fri. listing.

— **Minor Theater**: see Sun. listing.

Music — **Jambalaya**: Generic jazz, 9 p.m. \$1

Tues., March 12

Film — **Arcata Theater**: see Fri. listing.
— **Minor Theater**: "Dr. Zhivago," thru March 13.

Music — **Fulkerson Recital Hall**:

109-member Humboldt Chorale, 8 p.m., free.

— **Old Town Bar & Grill**: D.J. dancing, 96 cents.

Variety — **Old Creamery Dance Center**: Tai-Chi, with Jenny Cranston, from HSU's theater arts department, 6:30 p.m., \$5.

To have information listed in the Calendar, call 826-3271 or come by the Lumberjack in Nelson Hall East 6.




the TOFU SHOP

SPECIALTY GROCERY AND DELI
268 18th St., Arcata, CA 95521 707-822-7409

Hot Tofuburgers • Marinated Cutlets • Tofu Sausages • Baked Goods • Juices • Tofu Making Supplies

We Make Our Own Tofu Fresh Daily



Arcata Hair Shop

Student price:
Men \$7 • Women \$9
beard trim included

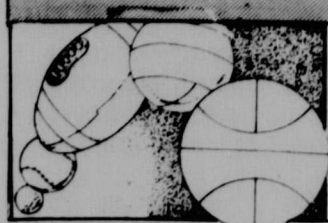
NEXUS

877 9th Street • 822-3912
(next to Marino's)

Frisbee, page 20

Calendar, page 21

Cheer, page 22



Sports

Lacrosse filters from east, hits HSU campus

By Vinnie Hernandez
Staff writer

When James Kircher came to HSU in the fall of 1982, there was no lacrosse team.

The 20-year-old industrial arts junior had played lacrosse during high school at St. Ignatius in San Francisco and was disappointed that there was no program at HSU.

Three years later, Kircher is the president of the HSU Lacrosse Club, which is competing in its first year in the Western Collegiate Lacrosse League.

During his sophomore year Kircher began organizing club meetings for lacrosse.

"I found out that there was a real interest in the sport here," Kircher said.

In its first season of play, the Lacrosse Club consisted of 18 to 20 students who competed against the "B-teams" of various universities in California.

"Last year we got ready to enter the league," said Kircher.

This year the team competes against teams from UC Berkeley, UC Davis, Stanford and Sacramento State, among others.

Kircher said the club receives travel funds from the A.S., but all other expenses, including \$75 to have the lower playing field lined, are covered by dues, donations, and fundraisers.

The \$75 covers the cost of labor and paint for the field which Kircher feels the school should be responsible for.

"Lacrosse is a new sport for California and to find it here is unusual," Kircher said. "We're just getting into the business."

Lacrosse was originally played by the Indians and was used for recreation and training young Indian warriors. As many as 600 to 1,000 players par-



Lacrosse Club members run through plays at a scrimmage Sunday at a Sunset Elementary School playing field. — Chas Melvior

ticipated in the sport, which resulted in many receiving cuts and broken bones. When two different tribes played, it was not unusual for several to be killed.

Lacrosse has developed considerably since its origin. Participation in the sport has become high in Canada and the eastern states.

Lacrosse is played on a field 110 yards long and 60 yards wide. Each team has 10 players on the field equipped with a helmet, shoulder and arm pads and a stick known as a "crosse."

The game is similar to soccer, but combines the skill of hockey, the speed of basketball and the endurance of long-distance running.

The game begins with a face-off, in which the two teams fight for control of the ball. Players pass the ball back and forth until they have a shot at the goal. One point is scored for getting the ball past the opponent's goalie.

HSU's Lacrosse Club has 22 players listed on its

See Lacrosse, next page

Conference championships completed

Miller and Chong lead HSU swimmers

By David Lofink
Staff writer

The HSU women's swim team placed fifth in the conference championships held two weeks ago at San Francisco State University.

UC Davis came out on top with 671 points, followed by Chico (566), Hayward (294), San Francisco (278) and Humboldt (202). The teams scored points by having their swimmers finish in the top 12 of their race and were selected all-conference if they finished first through third.

Senior Ann Marie Miller led the team by breaking four school records and making all-conference

in the 100-meter breast stroke.

Miller broke the school records in the 200-meter individual medley with 2:18.95, placing seventh; the 100-meter breaststroke with 1:11.36, placing third; the 200-meter breast stroke with 2:34.50, placing sixth; and the 200-meter freestyle relay with Juliann Klein, Amy Maxwell and Lisa Stritzler at 1:45.31, placing fifth.

Miller was one second short in the 100 and 200-meter breast strokes to qualify for nationals.

Anna Chong broke many of her personal bests. Chong finished eighth in the 200-meter butterfly with 2:18.44, fourth in the 800-meter free relay with Judy

Nichols, Kim Woods and Lori Vose at 8:56.32; fourth in the 400-meter medley relay with Stephanie Clough, Miller and Klein at 4:22.8; and sixth in the 400-meter individual medley with 5:06.35.

In the 400-meter free relay, Stritzer, Clough, Vose and Maxwell finished fourth place with a 4:02.71.

Pam Arnold, the women's swim coach, said "I was really pleased with their performance. As a team, we did really well. In any other league we probably would have placed higher."

In the 1984-85 swimming season, the team has set 10 school records. "Many personal bests and school records have been broken," Arnold

said, "The quality of the team has gone up."

Arnold will be losing three seniors next year, including Vose, Miller and Chong. "There is a lot of talent left on the team and I will be looking to the younger kids to step into their positions."

Arnold will be visiting the Bay Area and Los Angeles to recruit high school students for the team.

During this season, Arnold coached a team of 21 swimmers. "Although we are budgeted for 16, I like to have more to let them earn their way to go to the meet," she said.

"Ideally, I would like to have 16 fast swimmers," Arnold said.

HSU frisbee club seeks school recognition

By Jason Randall
Staff writer

From the sand to the stadium, the game of frisbee is evolving into the "ultimate" sport.

"Most people perceive ultimate frisbee as throwing a frisbee around on the beach; well they're far from correct," Ron Oliner, the HSU Ultimate Frisbee captain, said.

Oliner, a journalism senior, is the leader of the HSU Ultimate Frisbee team, "The Buds".

"The game is evolving into a viable sport," he said. "It is a young sport and isn't widely thought of besides the game that is played on the beach."

Oceanography sophomore Mike Krumpf said, "People need to come out and appreciate the game."

"There is an air of respect to the game. People come out and say, 'That's really nice' and don't really get into the game. They miss the screaming coach, blood and contact. This isn't what ultimate is about."

While the team is trying to gain recognition its team name is not very productive for its image.

"Most people look at the name and think that we're a bunch of drug users," Oliner said.

While Oliner wants to change the team name from "The Buds" to the "Humboldt Disc Club," his main emphasis is to try to get the school to recognize this fast growing sport.

"I would like the sport to gain greater acceptance in the area," he

said.

"Unlike football, soccer, or rugby, we aren't an established sport, so we don't get priority to use the playing fields that those other established sports get."

Oliner has been playing ultimate frisbee for five years, nearly one-third of the time the sport has existed.

Ultimate is a relatively new sport, only 17-years-old, and is beginning to take the form of a competitive sport.

"Most people look at the name and think we're a bunch of drug users,"

— Ron Oliner

"There are 30 teams in Japan and the sport is really popular in Europe, but the United States is far ahead of the other countries in terms of caliber of play," Oliner said.

He said there are 150 teams in the United States that participate in ultimate. This figure does not include intramural teams.

Ultimate frisbee is played on a field that is 125-yards long and 40-yards wide. The game is played with seven players on each side — three quarter-backs, two middles or "poppers" and two receivers.

The object of the game is to work the frisbee down the field into your own end zone by throwing the frisbee from one player to another. Players cannot move once they catch the disc, but may pivot around and throw it to their

teammates. Once the disc hits the ground it results in a turnover and the other team immediately starts on offense.

The game has no time limit and ends when one team scores 15 points. Each goal is worth one point.

"The games usually lasts one to one and a half hours and can be very tiring," Oliner said.

"It's a continuous action game that requires you to be physically fit."

While the game itself has a basic

concept, the unique thing about ultimate is that the game is self officiated.

"The self officiating gives the game a sense of gentlemanliness," said Krumpf.

"The players are the referees, so players are on their honor to make legitimate calls," said Oliner.

While the games are self-officiated the ultimate tournaments are not.

"In tournaments people want to win so its hard to made legitimate calls. We usually get line judges to rule instead of the players," Oliner said.

While playing for "The Buds" is an experience, Oliner said that it does not compare with playing on the "Flying Circus," his former team.

"The players on 'The Buds' are not as driven and competitive as the 'Fly-

ing Circus,'" he said.

The "Flying Circus" is a nationally ranked ultimate team that just recently finished second in the ultimate championships.

"The Buds" performance in the Mud Bowl, held in Eugene, Ore. last weekend, seemed to support Oliner's statement about the team. It finished in third place in this year's tournament, one position lower than last year's second place finish.

"We're a young team and we're working hard. We need time to develop our skills," said Oliner.

"Players on the team have a hard time taking constructive criticism and lack the ability to help each other out," said Krumpf.

"Unlike my first team at Chabot, in the Bay Area, there isn't a real strong team effort on 'The Buds' as compared to my first ultimate team."

Another problem Krumpf said the team has is the majority of the players have never played ultimate competitively before.

"Playing with other teams and other players lets people see how others act on the field," said Krumpf.

While winning is the object of the game, Oliner said that the sport brings out a sense of honor and spirit from its participants.

"The game has a sense of comradery like rugby or crew," Oliner said.

"When the game is over we get together and have a good time with the other players," he said. "We drink with them and exchange shirts. The atmosphere is more social."

league and are going against teams who have been playing for as long as 10 years.

One problem the team faces is one which other clubs have to deal with also — limited field space.

"Lacrosse is a full-field sport and we need a field to practice on," Kircher said.

The team practices in the Field House on Tuesdays and Thursdays and is not able to practice the way it could on a regular field.

"What it comes down to is too many teams and too little fields," Kircher said.

Lacrosse

■Continued from previous page

roster.

Brian Platz, 23, a junior fisheries major, is in his first year with the team. He said he started playing the sport with friends, because the high school he went to did not have a team.

"I didn't think that there was a team here, but one day I saw some guys playing," he said.

Platz said that it is tough this year because it is the team's first year in the



VCR & MOVIE RENTALS

Most Movies 99cents
M-Th VCR and 2 Movies \$6.99

On the Plaza
905 H St., Arcata, CA 95521 (707) 822-5177

THE FINEST
AUDIO AND VIDEO
EQUIPMENT

MURPHY'S

3 LOCATIONS TO SERVE YOU

SUNNY BRAE	WESTWOOD	CUTTEN
Sunny Brae Shopping Center,	Westwood Shopping Center	Walnut Drive, Eureka

Hillcrest Eggs

one dozen large AA

68¢

Also....All of our stores have a fine selection of bulk foods.

COUPON

With this coupon One per customer

\$2.00 Off

Any 2-topping or more

giant HOT BAKED Pizza

or Take'n Bake Pizza



Take'n Bake Pizza

1811 G St. Arcata 822-9451

Expires March 13, '85

Listen to KHSU radio

90.5 FM

Sports briefs

Wrestler captures title

HSU wrestler Eric Lessley defeated top-seeded Maurice Brown of Edwardsville State to win the 142-pound title at the NCAA Division II nationals last week.

Lessley, who became the Lumberjack's fourth national champion ever and the first at the Division II level, finished the year undefeated at 142-pounds.

"He said all along that he was going to win it and he did. There was no doubt in his mind," Coach Frank Cheek said. "He lost to Brown last year on a penalty point. This time he went after him early and pushed him hard."

The match will be broadcast on ESPN cable television later this month along with the rest of the Division II finals.

Lessley was one of three HSU All-Americans, with Steve Meckel (134 pounds) and Rod Prnjak (heavyweight) each finishing fourth to capture All-American honors. The three wrestlers lead the 'Jacks to an eighth-place national finish. Edwardsville State of Southern Illinois won its second title in a row.

Two other wrestlers made the trip to nationals, including Jerry Sauers at 150 and Don Wolf at 177. Sauers withdrew due to illness and Wolf lost to Dave Iverson of Northern Michigan in the first round.

Home opener for track teams

The HSU track teams open their season this Saturday at 10 a.m. as the women take on Davis and Stanislaus, and the men face Hayward and Stanislaus.

Coach Dave Wells said, "The real meet will be in the female distance races. We have five potential national qualifiers — Kathy Dolan, Sharon Powers, Judy Peltier, Kim Pieratt and Sally Hunt. Davis has four proven athletes, including this year's cross country champ Jill Perry and All-American Patti Gray."

Wells expects the women's team to score well in the throwing events with Cindy Hicks (discus and shot put) and Zan Mendonca (javelin).

Last weekend several members of the men's team competed at the San Jose State relays. Cris Romero captured the 1500-meter title with a time of 3:58.7. Steve Kinder finished fourth in the javelin and Jim Becker finished seventh in the 5000-meter run.

Basketball team denied bid

The Lumberjack's hopes for an at-large berth in the men's NCAA basketball tournament ended last weekend when the National Selection Committee awarded a slot in the NCAA Division II Western Regionals to Norfolk State from Virginia.

"It would have been nice to go," Coach Tom Wood said, "But we can't sit around and mope. We have to start to get ready for next year. Looking back, we had a good year."

HSU posted its first 20-win season and shared the Northern California Athletic Conference title with Cal State Hayward. HSU, 21-8 overall and 10-4 in NCAC play, had hoped for an at-large bid when it lost to Hayward in the finals of the NCAC postseason qualifying tournament.

The 'Jacks were lead by Jerry Bush, a 5-foot-11 guard from Mira Costa Junior College, who was named to the all-NCAC first team. Bush was the team's leading scorer, averaging 14 points per game.

Wood added that his biggest recruiting need is in the frontline.

"Our guard situation is pretty solid. We need a couple of big kids from junior college or a good high school program who can help with rebounding strength," Wood said.

Intramural events offered

The HSU intramural program is offering a soccer tournament this Saturday and Sunday for both school and community teams.

The deadline for entries is Friday, with fees of \$30 for HSU teams and \$50 for community teams.

Awards will be given to first-place finishers and all-tournament players.

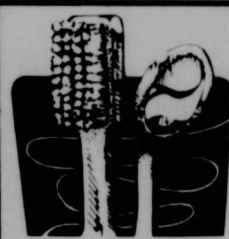
Center Activities and Miller Brewery are sponsoring the University Center Gameroom Tournery Night on Thursday, March 14 at 6 p.m. Events include billards, ping-pong, darts and backgammon.

Students may enter one to four events, with entry fees of \$6 per event due on March 14 at noon.

First and second-place awards will be presented and beer and food will be available. More information on this activity may be obtained by contacting the Center Activities at 826-3358.

HSU SPORTS CALENDAR

- ☐ Men's Track
Saturday, 10 a.m. Hayward and Stanislaus at HSU
- ☐ Women's Track
Saturday, 10 a.m. Davis and Stanislaus at HSU
- ☐ Men's Volleyball
Saturday, 2 p.m. Santa Cruz at HSU
- ☐ Men's Rugby
Saturday, 1 p.m. HSU at Chico City RFC
- ☐ Intramurals
Saturday and Sunday, 10 a.m. Soccer Tournament



Tom Lewis D.D.S.

801 Crescent Way Arcata

707/822-0525

Plaza Shoe Shop

Quality Shoe Repairs

- Buffalo • West Coast
- Red Wing • Birkenstock
- Whites • Rocksport and Wigwam Socks



Closed Sun & Mon
ON THE PLAZA
ARCATA

MANORA THAI



An Environment...
A night to remember
with good friends or
someone very special.

Dinner Special \$13.95
for 2

Soup or salad, rice and tea.
Chicken appetizers, our
famous Pork on Stick appetizers
and for your main course a
choice of Tatsuta Age,
Spicy Kung Pao Chicken,
Almond Chicken or Chicken
Hawaiian.

Included is also a choice
of Tsing Dao beer, Sake,
or wine.

All this and more awaits
you at the Manora Thai.
Only 13.95 for couple.



Arcata Chiropractic Office

LARRY J. KLEEFELD, D.C.

SPECIAL ATTENTION TO
LOW BACK DISORDERS

(707) 822-5188

604 H STREET • ARCATA, CA 95521

Cheerleaders look for funding, new members

By David Lofink
Staff writer

Many sports program funds at HSU are budgeted each year by the athletic department. But some are not, and the

HSU cheerleading squad is one of them.

The squad of eight women and one man has cheered at every basketball game, home and away, this season.

"The parents thank us for going on

the road trips to support the team," said Sherri Stewart, the captain of the squad.

"Why do cheerleaders have to pay \$10 a seat on road trips when they have to support the team?," asked Valdine

Liniger, a freshman oceanography major.

"The gas (for the bus) gets paid for whether or not we go," said Kim Ryerson, a sophomore in psychology.

The squad is considered by the athletic department to be an activity. Therefore, it is expected to raise its own money. Cheerleading can become expensive when an individual has to buy an uniform, take time out for fund raisers for a summer camp and pay travel expenses.

"Boosters does not give us any money," said Stewart, a junior in elementary education. "I had to stand up and give a speech during an A.S. meeting to receive money from A.S."

"We would like to become an athletic (program) so we can get units for it and we can get funded for it."

The cheerleaders hope this will happen in the next few years.

"A few years ago, no one seemed to want cheerleaders," said Myndi Hegeman, the secretary for the group. "The school is more supportive now."

The squad puts in six to eight hours of team practice each week plus individual time. They make up their own cheers and routines.

"We work together pretty well, better than other squads in the past," said Deborah Bergmann, a sophomore in business administration.

The squad has a positive attitude about what people think of them. When asked what the feedback from the basketball team was, they replied in unison, "They love us."

"I'm really enjoying myself, and I'm really looking forward to cheering for football (next year)," said Liniger.

At the beginning of May, tryouts will be held for the football season cheerleading squad. Fund raisers will be held to defray the cost of uniforms and traveling. The Jogg'n Shoppe donated tennis shoes this quarter.

The squad urges more men to go out for cheerleading. George Anthony, the yell leader and only male on the team, will be graduating. "He is the basis of our stunts," said Ryerson.



Myndi Hegeman, wildlife management senior, and other members of the cheerleading squad, lend spirit to the home crowd during halftime activities.

DECISIONS, DECISIONS, DECISIONS

NORTH COAST MERCHANTILE
1115 W. Del Norte St. Eureka 443 3715

O'Neale's
RESTAURANT

- Open 7 days/week
- Breakfast, lunch & dinner
- Prime rib 7 days/week
- Steaks, Italian & Seafood
- Beer & Wine served
- Spaghetti & Ravioli Dinners

Call for dinner reservations
442-6477

MYRTLE & WEST • BURR CENTER
EUREKA

REDUCE or
ENLARGE
YOUR COPIES

kinko's copies

1618 "G" Street
Arcata
822-8712

KHSU 90.5 FM

Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

For Sale

Typewriter for sale — Quality adler satellite 2 with carrying case. Two daisy wheels. Electronic, correcting typewriter. \$400 negotiable. Bought for \$600. Call 444-2591 3-13

62 VW Bug — TRADE, for 500 cc or larger street Motorcycle. Call Louie at 826-1373 3-13

Typewriter — Manual Remington standard office model. Can take oversized paper. Excellent condition, will deliver. Call 445-1217 3-6

Millends! — A pick-up truck load of kindling for only \$18. Don't be fooled by this beautiful weather! Call 822-6961 after 5. 3-6

Cabin for rent — \$295 per month all utilities paid, includes cable, one bedroom, furnished. Call 839-1321 3-6

For Sale or rent, young, good-looking, freshman male. I seek a meaningful or trivial relationship. One night stand or many long hours spent together. I know what to do and do it well. Young, beautiful, American women call Brian at 826-0749 3-6

Opportunities

Government jobs — \$15,000 — 50,000/yr possible. All occupations. Call 805-687-6000 Ext. R-5670 to find out how. 3-27

Are you a game fancier? — Do you like to solve mysteries, wear costumes and go on treasure hunts? We do all that in the Twisted Lip Society. Find out more at our next meeting, March 9, or call 822-5535 3-6

Airlines hiring — \$14-\$39,000! Stewardesses, Reservationist! Worldwide! Call for guide, directory, newsletter. 1-916-944-4444 ext. humboldt air. 3-13

Cruise ships hiring — \$16-\$30,000! Caribbean, Hawaii, World. Call for guide, directory, newsletter. 1-916-944-4444 ext. Humboldt cruise. 3-13

Start your Career now — Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679. 3-13

Jobs at holistic school/community: Business manager, advertising/publicity, kitchen maintenance, office. Room and board, small wage, study opportunities, supportive environment. Heartwood, 220 Harmony Lane, Garberville, CA. 95440 3-13

Alaska summer employment — Excellent opportunities to make good money. Fisheries, parks, construction and much more! 1985 employment information pamphlet \$5.95. Alasco, Box 30752, Seattle, WA 98103 3-13

Services

Lumberjack Production — We have just hired a graphic artist to complement our production talents. We can also design logos for your club or whatever. Resumes, copy camera work and all your other typesetting needs are still our specialty. Call — 826-3259. 6-5

Typing, word processing, reports, theses, dissertations, manuscripts (German, French, Spanish, scientific characters available.) Resume consultation and typesetting. Call Words or Maggie at 822-5381 or 822-9222 for quick, accurate service. 6-5

Singles... Put a little romance in your life. Read a dime novel or call Northcoast Connections Introductions. We help you get to the matter of the heart. Confidential, personalized matchmaking since 1981. Special, women 18-25 free. Visit our office, 44 Sunnybrae Center, Arcata or call 822-1316. 3-13

Professional typing service — 6 years student typing, experienced, and dependable. \$1.25/dbl spaced page. Call Diane at 822-7114 3-13

MEL STRIPPER — HSU's original male stripper is once again available for birthday, bachelorette and pleasure parties! Make it a special occasion for just \$30-up. 822-7479 6-5

Pregnant and Distressed — Free pregnancy test and confidential counseling. Call Birthright 443-8665. 4-17

Professional Typing: — IBM correcting selectric typewriter. Theses, reports, resumes. Pica/elite type, Letter gothic, book face print. Certified 80 WPM. \$6.00 per hr. Earline Johnson, 442-7561 3-13

Drop in tutoring — These groups are open to all HSU students FREE. Accounting 1A, 1B, 1C, 140 M — W 10 — 12 House 71 Tues. 12 — 2 House 71 Chemistry D, 1A, 1B, 3B Mon. 5 — 7 House 71 T — Th 9 — 11 House 71 CIS 5, 10 M — W 12 — 2 Fri. 9:45 — 10:45 House 71 General Science, T — Th 10, Biology 1, Botany 1, Science 1, Zoology 1 T — Th 9 — 11 House 71 Math A, D, 1, 2A, 15A M — W 3 — 5, Tue. 12 — 2, Fri 10 — 11, 12 — 1, House 71 Physics 4A, B, C, D, W 2 — 4, Th 11 — 1, Science A 372 English Tues. 2 — 4, Wed. 1 — 3, Fri. 10 — 12, House 71. 3-13

Bud's mini storage Located in Arcata. 1180 5th street. Phone 822-8511 6-5

Typewriter Repair — Professional work, budget prices, free estimates, all work guaranteed. Used typewriters for sale. Call 443-9586 3-13

Typing — William Avery's wonderful word processing. Term papers, reports, theses, novels/articles, ect. Call 822-8966 3-13

25 people who are eager to loose weight and/or earn \$500 to \$2,000 per month, part or full time. Call us for more information at 443-4320, anytime. 3-6

Personals

Delta Sigma Phi — Thanks for the free beer during rush week. Signed, Chinquapin. 3-6

Hey shrink, you may know my mind, but I know your body. Forget that guy. Da illiterate amphibian. 3-6

Osprey Magazine is out early! Look for it today around campus. It's a free quarterly publication from HSU's journalism department. 3-6

Rondalin, Lori, and Ceola: — Thanks for a great B-day! By the way... how'd you get that frog inside that balloon? Love you always, Calvin. 3-6

Roomie — I have put up with your loud music, dirty clothes, and your inconsiderate friends. I can't take it any more. Please clean up your act. Signed, Flaring Nostrils. 3-6

Mellon — Cheer up! That's a rule. You can always get another golden retriever. All you have to do is go to the pound and pick one out. Disregard, isn't making up wonderful! 3-6

Delta Sigma Phi Fraternity would like to express their appreciation to brother Atria Soedibyo for making their second annual Carnation Ball a success. 3-6

People of the trees — I need to nibble on someone's neck. Please let it be yours. You know I do it the best. Signed, the Neck Nibbler. 3-6

Lumberjack Classifieds

\$1.50 for 25 words or less

Phillips Camera Shop

Vivitar



PENTAX

10% Student Discount
on Darkroom Supplies

FAST SERVICE ON

Kodachrome/Ektachrome Slide Films

M-F 9:00 - 5:30

Sat 9:30 - 5:00

823 H Street Arcata 822-3155

UNIONTOWN AUTO PARTS

We stock a complete line of

REPCO

Parts For Import Cars

Engine Parts • Water Pumps
Repco Disc Pads • U-Joints

Gaskets • Fuel Pumps
Oil Seals • Ignition

Drums and rotors turned

Mon. - Fri. 9a.m. - 6p.m.

Open Sundays 10a.m. - 5p.m.

639 6th, Arcata 822-5114

Tax Sheltered Annuities

We offer a variety of Fixed and Variable Annuities through major investment and insurance companies.

In addition, you have the security of dealing with one of the world's largest financial services firms.



SHEARSON LEHMAN
AMERICAN EXPRESS
628 H Street
Eureka, CA 95501
Phone 443-3071

A Part Of The Northcoast Since 1945



ARCATA BOWL INC. DON & FRED VANINI

COCKTAIL LOUNGE — POOL TABLE

SNACK COUNTER — CARD ROOM

BRING AD IN AND RECEIVE
1 FREE GAME

WITH 1 PAID GAME

(Expires 4/6/85)

793 K st. ARCATA 822-2453

LIMIT 1 COUPON PER DAY

Iran *Student criticizes Iranian government's dictatorship*

By Jim Elferdink
Staff Writer

Ayatollah Ruholla Khomeini's rule continues in Iran, while in the United States there seems to be a lack of knowledge of the situation there, an HSU student who is a citizen of Iran said.

The 27-year-old student from Tehran lived in the United States from 1976-79. He returned to Iran in time to see the overthrow of the Shah Mohammad Reza Pahlavi and the rise of Khomeini.

He returned to America last year to finish his degree. Fearing for his safety and the safety of his family in Iran, he wishes to remain anonymous. He will be referred to as "Naser."

"Many Americans seem to think the Iranian people are behind Khomeini. But about 85 percent are against him," he said.

What began as a revolution in the name of Islam against the Shah replaced a dictator with a despot, Naser said.

"Khomeini took power in the name of Islam and adopted slogans for better living for the people. Now he is trying to maintain a medieval dictatorship which doesn't care about humans. It is based on deceit and suppression and preserved through terrorism," Naser said.

Author Suroosh Irfani in "Revolutionary Islam in Iran" writes that the revolution against the Shah was born in and sustained by the universities.

Khomeini praised the universities and revolutionaries when he assumed power in 1979. "Those who saved our nation are the people, these beloved universities, these beloved theological

students," Khomeini said.

A year later "beloved universities" became "centers of corruption" and "licentious revelries."

"All the troubles afflicting mankind have their roots in universities," Khomeini said in 1980.

The vanguard of resistance to Khomeini is an underground group called the Mojahedin (freedom fighters), one of several groups organized under the National Council of Resistance (NCR), Naser said.

"There's a very high level of education in the Mojahedin. Many are doctors and college graduates. There's a very high degree of political awareness in Iran," Naser said.

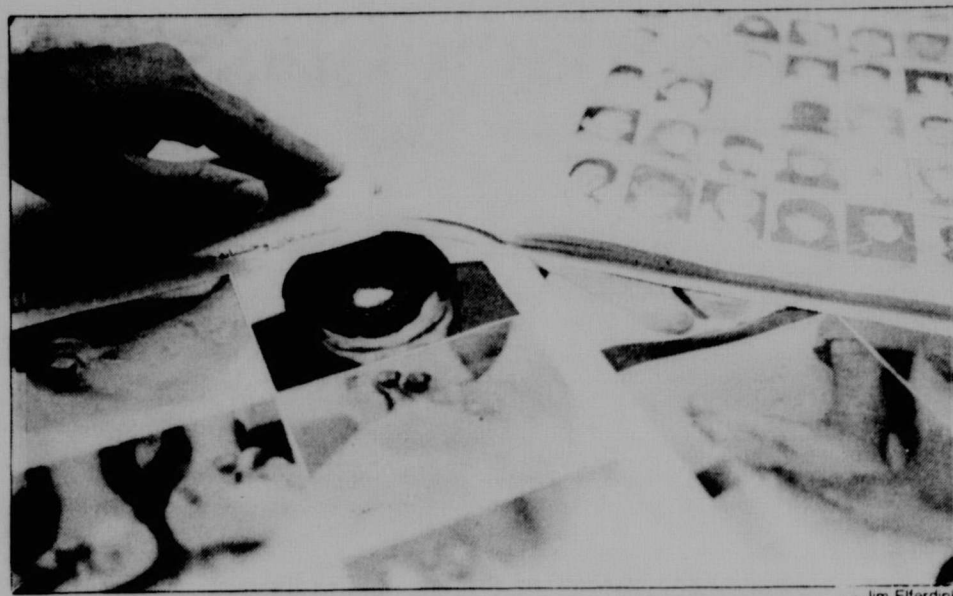
"The Mojahedin are fighting for democracy, human rights, economic development, love and peace. Khomeini is against all those things — in the name of Shiite Islam.

"We (Shiites) believe in another world, but we believe first in this world. And think first about social justice in this world," Naser said.

The Khomeini government has had an impact on Naser's life. About 50 of his friends have been executed and another 100 await their fate in prisons, he said.

"Masood Rajavi, one of the leaders of the Mojahedin has reported that Khomeini's regime has executed more than 40,000 people and are holding about 120,000 political prisoners, and more than 400,000 have been killed in the senseless war with Iraq," Naser said.

The latest figures from Amnesty International, published in its November



Naser, an Iranian student who declined to be photographed, points out names of friends allegedly executed in Iran.

"World Report," have confirmed 5,447 executions in Iran from 1979 through the end of 1983. The organization acknowledged that these figures are undoubtedly low.

"There is no doubt that Khomeini will be killing more people before the people are able to overthrow him. But I think that will happen in the next few years. That's why I want to go back. I want to be there when it happens."

Naser said a state police force called the "Pasdaran," or Islamic Guard, maintains a network to locate and arrest enemies of the state. In Tehran, it has a force of more than 1,200 cars, each manned by four guards, plus foot and motorcycle patrols.

He said the Islamic Guard has been the focus of guerrilla attacks by the Mojahedin and other groups in the NCR.

"We hope Khomeini won't be killed because we want to bring him to trial

for his crimes — to show the world what he has done," Naser said.

He added, "These kind of regimes are a trap (for the dictator). The suppression of the people makes too many enemies for the regime. It's just a matter of time."

"Violence in itself is not good," Naser said. "But the Mojahedin have no choice. Khomeini has all the money and power, so they must do what they can with what they have."

In one week this year they attacked 12 state institutions, bombed 170 of the Islamic Guard's vehicles and killed about 700, Naser said.

"This violence is the only means available now," he said. "What would you do if an armed thief came into your house and wanted to steal all your things, rape your wife and kill your children? You would grab whatever you had available to try to stop him in any way you could."

Middle East conflicts discussed at seminar

By Barbara Kelly
Staff writer

The Middle East is a critical and highly volatile area, political science Professor Bruce Haston said.

Haston said his department sponsored the Feb. 23 all-day seminar, "The Persian Gulf in the Age of the Ayatollah," because the department had access to experts in that field.

Timothy Amen of the University of Puget Sound, who recently earned a doctorate in Middle East studies, and HSU geography Professor Mohammad Hemmasi, an Iranian who has kept close contact with the sequence of events in the Persian Gulf, were the featured speakers.

"I've heard nothing but rave reviews from people who attended," Haston said. "Amen knows his field, and Hemmasi is an absolute gem."

As a speaker at the seminar, Hemmasi emphasized the miseries suffered by the impoverished masses in Iran and other Persian Gulf countries. He said lives and scarce resources continue to be wasted on warfare and weapons purchases. He spoke about the problems of the people during his introduction to the geographical, religious and cultural sources of conflict in the Persian Gulf.

The seminar was one of several sponsored each quarter by the political

science department. Registered students receive one unit for attending the seminar and writing a short paper. Non-registered people are welcome to attend the seminars.

Hemmasi gave statistics from the Stockholm International Peace Research Institute to show how Middle East oil revenues have brought weapons to the region. He said that 32 percent of the weapons imported around the world between 1977 and 1980 went to the Middle East, compared with 31 percent that went to the industrialized countries of the world.

The United States supplied 43.3 percent of world weapons exports, compared with 27.4 percent from the Soviet Union, he added.

"The first source of conflict in any country is inequality," Hemmasi said. "The greater the inequality, the greater the force that is applied to keep control."

Hemmasi's presented slides contrasting the 7,000 rose bushes of the queen of Iran — watered daily from piped water in an area with five inches annual rainfall — with a peasant woman drawing water from a well.

"Iranians have lost the Industrial Revolution, and they are losing the oil boom benefits because of the war," he said. "There is no city as unattractive and unprepared to house its growing population as Tehran."

Kuwait is the Persian Gulf country

which has used its oil revenues best, Hemmasi said. It has begun to industrialize, educate its people, build low-income housing and close the gap between its emir (a Moslem leader) and the masses, he added.

Amen spoke about the causes of the Iran-Iraq war.

One dispute, he said, centers on the boundary along the Shatt-al-Arab waterway that empties into the oil-rich Persian Gulf. Another problem is religious differences, Amen said. He explained that Iraq's president is a Suni Moslem, but the Iraqi majority is Shiite Moslem.

"President Saddam Hussein of Iraq gets really upset when (the Ayatollah) Khomeini broadcasts religious appeals to Iraqi Shiites, encouraging them to overthrow their leader," Amen said.

"The Kurds, who live in both countries, suffered heavy casualties after the Shah first encouraged them to battle Iraq's leaders and then abandoned them in exchange for half of the Shatt-al-Arab," he said.

"In September, 1980, Iraq attacked Iran and captured its objectives by mid-November. Iraq asked for talks, but Khomeini refused to negotiate."

By the end of 1981, the war had cost Iran \$100 billion and Iraq \$50 billion, Amen said. Iran launched human wave attacks in 1982, then asked for talks, he said.

"The war has been hideously expensive to both sides. They cannot go on with death and destruction at that level," Amen said.

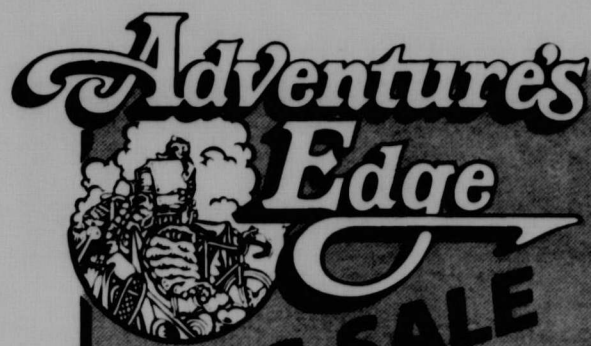
The PBS film, "A Sea of Conflict," narrated by Jo Franklin-Trout, launched the afternoon session of the seminar. The title came from former President Carter's remark, in the 1970s, that the Shah of Iran was "an island of stability in a sea of conflict."

The film showed Kuwait's transformation from a "dusty backwater" to a country that has invested \$207 billion abroad and that receives as much income from its investments as from its oil. "The average Kuwaiti thinks a free house is a civil right," Franklin-Trout said.

One quarter of Iraq's population is under arms and the war is in a stalemate, Amen said after the film presentation. "The United States estimates that the war costs Iraq \$1 billion each month. With a gross national product of \$20 million, Iraq is hard pressed to continue."

Amen summarized by saying that understanding the strategic balance between the United States and the Soviet Union is easy compared to understanding all the conflicting interests operating in the Persian Gulf.

"Everybody supports everybody in this region. Everybody sells to everybody, because these are people who can pay hard currency."



BACKPACKING • BICYCLING • OUTDOOR CLOTHING
X-C SKIING • RIVER TOURING

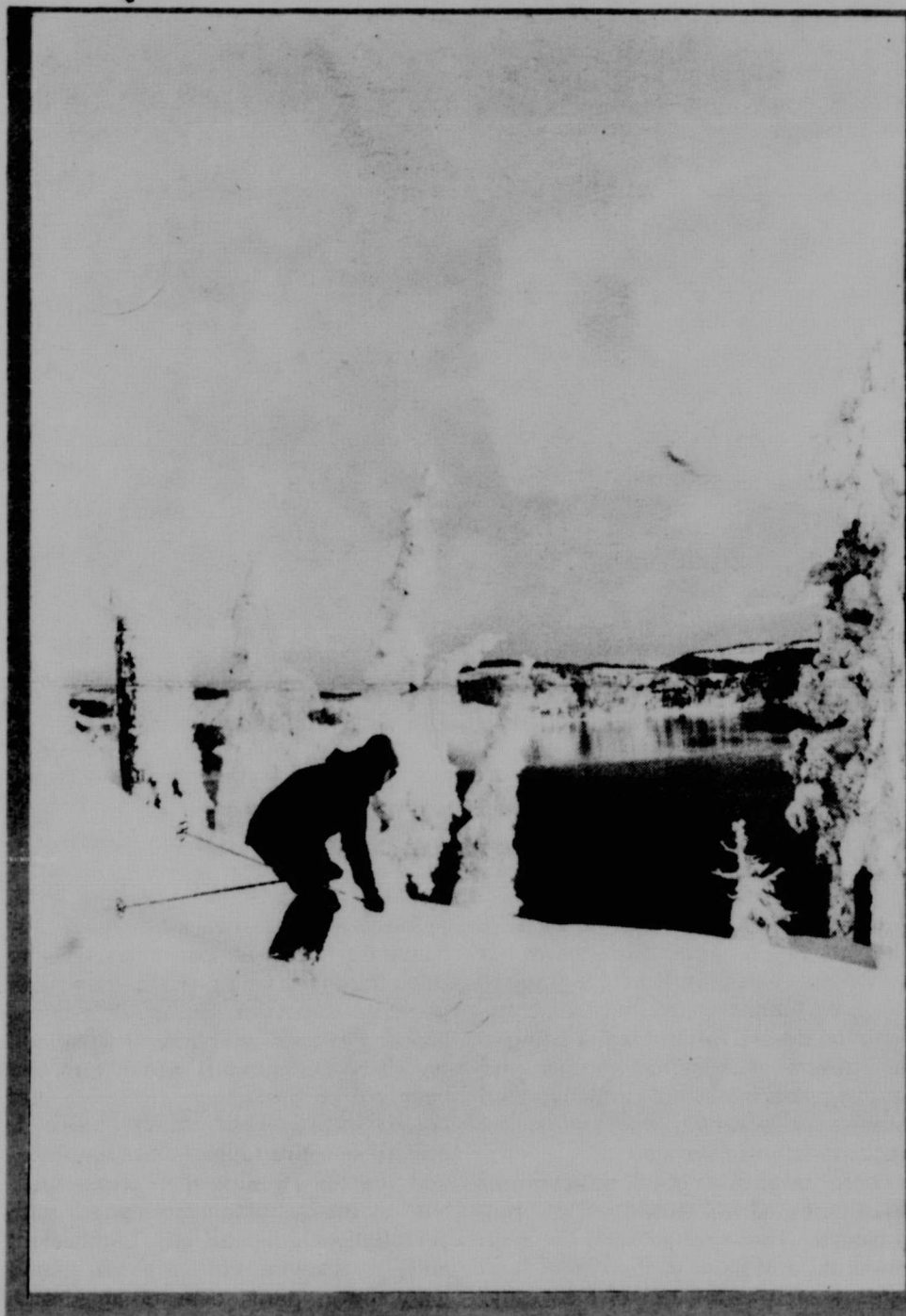
Spring, 1985

SPRING SALE
MARCH 6-9
(see back page)

NEWS & NOTES

...FOR THE OUTDOOR ENTHUSIAST

How Things Are Different At The Edge.



Ski the crater . . . **MORE INSIDE**

Photo: James Scothorn

Adventure's Edge offers high quality outdoor clothing and equipment at a fair price and stands behind what we sell with guarantees and service. Big deal. There are many such stores from here to the Bay area that could make the same claim. What makes the Edge different, and worth your while to consider, are the extra steps and behind-the-scene philosophies that form the basis of our approach.

Fair pricing is a juicy topic these days. To our delight we often hear comments like, "A bike shop in Berkeley wants \$25 more for the same bike!" or "I saw this backpack in Santa Rosa for \$15 more than your price." Music to our ears. Another common practice at other shops is to mark the item up 60% from wholesale then have a "Big 20% Off Sale," making it seem to the customer that he/she is saving. We avoid it like the plague. In that direction lie huge credibility gaps.

Service is a pet point with us, too. The reason we see so much equipment purchased at other stores is because there the relationship with a customer stops after the sale. At the Edge that's when it starts. We have a substantial following of satisfied clients that come back year after year for our friendly and reliable service.

Perhaps the most important feature that makes Adventure's Edge a special shop is the people. We do what we sell . . . we speak from our experience, not a brochure. We can tell you about a

bicycle because we own and ride the same brands. We will tell you how a certain pack performed the last time we used one in the wilderness for a week or two. We ski as much as we can, and use (often abuse) the same makes and models we carry in the store. And when the rivers rise we're out there pushing the equipment (and ourselves) as far as it can go. And the clothing we carry is put to the test on all varieties of outdoor adventures.

So when you think of where to buy your bike, backpack, cross country skis, river boat, and outdoor clothing . . . think beyond the numbers to the philosophy, service and experience of the people behind the product.

Adventure's Edge . . . the ones that know are the ones that go.



News & Notes is published 5 times a year by Adventure's Edge, 650 Tenth, Arcata, and 408 F, Eureka, CA.

Editor

James Scothorn

Writers

Steve Jones, Larry Buwalda, Vern Winters,
Bernie Levy, James Scothorn

Photography

James Scothorn

Art Director

Leatrice Erickson · Bug Press

BICYCLING • BACKPACKING • X-C SKIING • RIVER TOURING • OUTDOOR CLOTHING



408 F Street
Eureka, CA 95501
(707) 445-3035

650 10th Street
Arcata, CA 95521
(707) 822-4673

Postage Paid
Permit #97
BULK RATE
Arcata, CA
95521

OR CURRENT RESIDENT

If you or anyone you know would like to receive NEWS & NOTES, just sign our mailing list at either store.

THE GREAT ADVENTURE'S EDGE TRIVIA CONTEST

**FIRST PRIZE: \$30 GIFT
CERTIFICATE**

**SECOND PRIZE: \$20
GIFT CERTIFICATE**

**THIRD PRIZE: \$10
GIFT CERTIFICATE**

The Adventure's Edge Trivia Contest will test your knowledge of off-beat outdoor trivia. The questions are from the areas of backpacking/mountaineering, bicycling, kayaking and cross country skiing. There is no charge for entering but you must fill out the entry form completely. Simply write the correct answers in the blanks and **bring the**

completed form to either store. Deadline for returning your form is 6:00 p.m., March 8, 1985. The winners will be announced at 3:00 p.m. on March 9, 1985. Only one form per person. Entrants need not be present to win. Employees and relatives of Adventure's Edge ineligible.

NAME _____
ADDRESS _____

CITY _____
ZIP _____ PHONE _____

- What do the letters GORP stand for? _____
- The first bicycle (as we would recognize it) was introduced in Paris, France. What year? _____
- What Yosemite landmark did Chouinard name his first piton after? _____
- How old is the oldest known cross-country ski? _____
- What do the letters RUP stand for? _____
- What biodegradable soap is safe to use in streams and lakes? _____
- What are the spring loaded devices found on stuff sacks and backpacks called? _____
- The difference between true north and magnetic north is called _____
- What fabric was originally pioneered in medical application? _____
- Name the first manufacturer to use Gore-Tex in a bivouac sack _____
- Name the specific fork of the local river made famous on Good Morning America. _____
- What is the second highest peak in the Trinity Alps and how high is it? _____
- Who designed the first goose down sleeping bag and in what year? _____
- What is the longest designated National Scenic Trail? _____
- What local mountain is the longest uninterrupted ridge in North America? _____
- Who opened the first North Face store in San Francisco in 1962? _____
- In what year did an English veterinarian invent the first pneumatic bicycle tire? _____
- What is the proper term for the front section of a cross country ski? _____
- What manufacturer got its start making foot braces for kayaks? _____
- What does the Norwegian phrase "Ga pa ski" mean? _____

WHAT'S NEW

From Patagonia comes the all new Sychilla pile. You have to try this stuff on to believe it — similar to bunting with a knap on both sides which gives it a should prove to be the coziest, too. It is available in full zip front and pullover styles in a beautiful assortment of colors.

Also new from Patagonia is the snap Jersey with contrasting trim. The heavy cotton fabric is similar to the Rugby Jersey, but with a boat neck and snaps down one side. This fine looking top is also available in assorted colors.

New for spring from Robbins is an assortment of 100% cotton shirts, tank tops and cropped tops. For your bottom choose from light cotton skirts or adjustable cotton pants.

Watch for the new styles for spring . . . colorful cotton.



Sand cycling?

JUST DESERTS

By late winter or early spring we're all ready to bicycle somewhere warm, or even somewhere hot. If we are going to stay in the United States, this means going to the desert. But instead of going to that desert of bleached bones and hovering vultures, let's go to that heated paradise of blooming wildflowers and gorgeous sunrise/sunsets.

There is also a good selection of desert types, all well suited for exploring by bicycle. These range from the high temperature Mojave to the cooler high plateaus such as the rim of the Grand Canyon. The lower, hotter areas are best experienced in winter or early spring, while the uplands and plateaus might not warm up until May or June.

One reason why these areas are termed desert is the limited rainfall, usually less than ten inches per year. What this means to the bicyclist is a somewhat limited water supply. Each rider should have at least one gallon of water carrying capacity. Don't worry about perishing of thirst though; potable water is almost always available at gas stations, restaurants, rest areas, and other sources.

Even when you go at a cooler time of the year, temperatures can climb over 100° during the day. It is not unpleasant to cycle when it's this hot; just drink plenty of water and keep pedaling. This

helps create your own wind chill factor. Remember, it's almost impossible to drink too much water. Another problem is perserving your Humboldt County pallor; that hard-won grayish-white color. The desert sun will quickly turn you beet red if preventive steps are not taken. Keep your head covered, preferably with a helmet/visor combination. Factor 15 sunscreen works well, but is messy when combined with perspiration and road grit. Lightweight and long-sleeved cotton shirts, along with cotton pants over riding shorts, are a comfortable and protective alternative to stripping down.

The flip side to all this warmth and sun are nighttime temperatures that can dip into the twenties. A warm sleeping bag is a must. A netting type tent would be a luxurious option to keeping the bugs and the occasional thundershower off of your body.

But don't be deterred by any of these slight hardships! Think instead of that great desert nighttime sky, those panoramic vistas, and perhaps best of all, no mold. Just a few recommended spots would include Death Valley National Monument, Anza Borrego Desert State Park, Joshua Tree National Monument, and Organ Pipe National Monument. And a bicycle is the ideal way to see them.



Pumping pedals

Race Rigours

O.K. all you hard core cyclists — spring is here and it's time to put on our cleats, pump up our tires and start training. The '85 cycling season is upon us and the Mad River Cycling Club has put together a race/ride calendar that everyone can participate in. Spring races include:

Rio Dell Road Race — March
Fieldbrook Road Race — April
Tour of the Unknow Coast — May

For exact dates on race or more information on how to make contact with the Mad River Cycling Club, stop by the Edge and ask for Vernon or Greg. They have all the local and USCF racing info plus century schedules for you tourist types who like to grunt longer.

So get with it! Train hard and challenge Vernon as he defends his championship title at the 1985 Old Town Criterium.



WHAT & WHERE

SKI THE CRATER!

There are few ski tours more spectacular than Crater Lake in southern Oregon. In the summer, Crater Lake is an awesome geologic phenomenon that will dazzle your eyes with breathtaking and unusual beauty. In the winter, it is transformed into a wonderland that is hard to believe. Be sure to **reserve at least** one weekend this season to go up and ski the crater.

Day touring doesn't get much better than this. From the south rim (this approach is kept plowed throughout the winter) you can tour the popular 2½ mile trip to the Wizard Island overlook, then back to the cafeteria for a mug of hot chocolate. (As Telly Marksi reminds us, some form of chocolate is essential for any kind of winter exposure.) The five mile tour to the Sun Notch is also a favorite among day skiers. For extra exhilaration, try out your telemark turns

on any one of the many hills surrounding you.

For the adventurous, the Rim Tour just may fulfill your dreams. This multi-day, 33 mile trip snakes around through the caldera at an average elevation of 7000'. The terrain is varied and the views of the lake, Wizard Island, and the Cascade chain are incredible. The Rim Route is rated as "most difficult" by the park service because of the distance, elevation, and variable snow and weather conditions. Rim tourists usually take 2-4 days to complete their journey thereby allowing for plenty of play time, vista viewing and potential storm sitting.

Always check in with the Park Headquarters before taking your trip. They can provide helpful maps, and weather and snow data. For more information stop by the Edge. We stock maps, books, and a supply of people who have made this beautiful journey.

Tid Bits

CROSS COUNTRY SKI REPORT

Adventure's Edge is producing and sponsoring a local cross country ski report that tells of conditions at Horse Mt., North Trinity Mt. and South Fork Mountain, as well as Mt. Lassen, Mt. Shasta, Castle Lake Touring Center and Crater Lake National Park. The report can be heard at 3:50 p.m., Wednesday through Saturday on KFMI-FM 96. The report is updated once a week or more if conditions are changing rapidly. Don't miss it — it may help you decide what to do this weekend!

WE'LL GIVE YOU \$5 TO \$50 FOR YOUR BACKPACK. . .

If you bring your used backpack to us we'll give you at least \$5 and up to \$50 trade-in value toward a new external or internal frame pack. To find out how much value you may have hanging in your garage, bring your pack to either store and we'll have a look.



Home, home on the snow

Photo: Neil Gilchrist

At Home In The Snow

The winter backcountry conjures up images of extreme hardship on one hand, and beauty and solitude on the other. Snow camping doesn't have to involve dangerous or even uncomfortable situations. The most important consideration is to use your common sense, basic backpacking skills, and good cross country skiing technique to have a safe, enjoyable experience. The best time for your first winter trip is during the more forgiving spring months when the weather and snow conditions are more stable. To get the most fun out of it choose easy terrain, keep distances short, and use proper clothing and equipment. Once you get the hang of it you'll find the opportunities endless.

It would be impossible to cover all aspects of snow camping in a short article like this; only winter courses and numerous readings could accomplish that. I'll focus on clothing here, as it is one of the main differences between winter and other season trips. There is no better time to use the concept of layering than in the cold winter months. This is the most efficient way to maintain comfort and versatility whether moving or stationary. Layering applies to all parts of the body — from the head to the toes. The clothing you choose should do three things: move perspiration away from the skin, retain

body heat, and protect you from wet/windy weather. The most advanced material to use against your skin is polypropylene. Polypro wicks the moisture away from your skin and helps prevent cooling from evaporation. Next consider either wool or synthetic pile for warmth and rapid drying. This is where too many people use one heavy garment rather than two or three lighter layers. The multiple layers allow you to "mix and match" to meet changing conditions. Your outer layer should be a waterproof and breathable material, such as Gore-Tex, to keep precipitation from getting to your inner layers, yet allowing body condensation to escape.

A few tips:

- ***Avoid cotton. Once it's wet, it stays wet forever.
- ***Protect your head and neck. You can lose 75% of your body heat here.
- ***Have boots that will allow at least two pair of socks without constricting your feet.
- ***Use gaiters to keep snow off your legs and out of your boots.
- ***Mittens are warmer than gloves; less surface area for heat loss.

Doing it right the first time will make winter camping an enchanting experience. Come by for more information — most all of us have done it.

Adventure's Edge

SKIS

SAVE UP TO \$54
ON SELECTED ROSSIGNOL MODELS

SAVE UP TO \$72.50
ON SELECTED FISCHER MODELS

SAVE UP TO \$60
ON SELECTED METAL EDGED TELEMAR SKIS...
ASSORTED MODELS

**THE ALMOST
SPRING
SALE**
MARCH 6-9

PATAGONIA
20, 30, & 40% OFF
THE PRICES OF
• SHELLED BUNTING JACKETS,
• QUILTED POLYPRO JACKETS,
• WOMEN'S BUNTING JACKETS

RAINWEAR
UP TO 50% OFF
—ASSORTED GORETEX AND
COATED NYLON MODELS

PLUS UP TO 50% OFF: CLOTHING, SLEEPING BAGS, ACCESSORIES, & MORE!

408 F EUREKA 445-3035 • MON-SAT 10-6 • 650 10TH ARCATA 822-4673

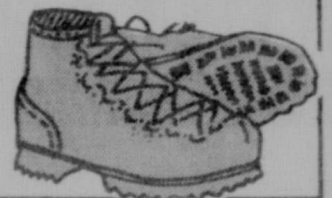
CALENDAR OF EVENTS



MARCH

- 14 Cross Country Waxing Clinic, 7:30 p.m.,** at the Arcata store. This will be an introduction to the when, why, and how of waxing your cross-country skis. Bring your skis in for a free wax job. **FREE.**
- 27 Intro to Telemarking, 7:30 p.m.** at the Arcata store. Videos, technique demos, and equipment displays make this evening the perfect warm-up for Sunday's Nordic Fun Day. **FREE.**
- 31 Nordic Fun Day, beginning at 11 a.m.,** Sunday. Join us on top of Horse Mt. for this day of telemark and nordic instruction, fun races, obstacle course races, prizes, and more fun. If you don't have skis, rent 'em! Drive all the way to the top and look for the signs. The best part is — it's **FREE.** Check either store for details.

COMING IN MAY...



THE BACKPACKER'S CELEBRATION AND FAIRE:

This evening of entertainment, demonstration, and information is in celebration of the new and expanded wilderness areas in northwestern California. Special guests will highlight this fun event.

5TH ANNUAL RIVER NIGHT CARNIVAL:

Now a yearly tradition among river rats and anyone interested in whitewater River Night will feature movies, slide shows, videos, displays, demonstrations, raffle prizes and more. All in benefit for Northcoast Friends of the River.

Check the next News & Notes for more details.

