



The Lumberjack

Humboldt State University Arcata, Calif.

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Wednesday, Jan. 23, 1985



Super Sunday

Approximately 150 students enjoyed a Super Bowl extravaganza in the University Center Game Room Sunday. The event was organized by Center Activities with help from Matt Diskin, director of Athletic Promotions. "We thought there was a need for students without a TV," Bert Nordstrom Center Activities and Operations manager, said. By the way, the San Francisco 49er's beat the Miami Dolphins 38-16.

More watts cause static in reception

By Ann Margaret Godlewski
Staff writer

KHSU's transmitter problems may not be solved for a few years.

The station's troubles began last year when the station boosted power to 10,000 watts and moved the transmitter from the roof of John Van Duzer Theater to Kneeland Ridge, located in the mountains 15 miles southwest of Eureka.

The idea was to enable the station — 91.5 on the FM dial — to reach more people. However, while it is now possible to pick up the station as far south as Garberville, it's hard to get the signal in Arcata or in the campus dormitories.

"I wasn't even aware the school had a radio station," said Leslie Rice freshman, forestry. "I live over in Redwood Hall. Sometimes I can pick up the station, sometimes I can't. Half the time the disc jockeys take so long in between station identification I never know if I'm tuned into it or not."

Tom Cairns, KHSU promotion director, said the station is aware of the reception problems and has plans to get a translator — a device which picks up a radio signal, changes its frequency and rebroadcasts it.

But He said he did not know how much the translator will cost or where the funding for it will come from.

"When we moved the transmitter and boosted power we had no idea how good or bad reception would be," Cairns said.

"Plans for the translator are three to five years down the road. After the power boost the translator is the next step," he said.

Despite its problems, the station will

See KHSU, page 15

President wants to move A.S. funds

• See Related SLC story page 9

By Chris Roeckl
Staff writer

A.S. President Bill Crocker wants to find a new place for the A.S. bankroll — one that doesn't have investments in apartheid in South Africa.

Currently, A.S. funds are in Bank of America, which he termed as "guilty of making investments in South Africa" to support the apartheid government there.

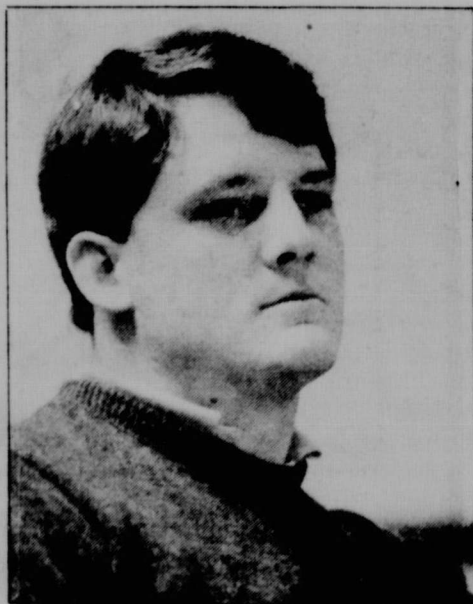
Apartheid is the practice of separating caucasians from non-caucasians. In South Africa, a white minority governs the majority black population.

According to an information packet from the Trans-Africa Lobbying Organization in Washington, D.C., "as of 1975, over 63 percent of the black population was under the poverty line and the average wage gap between black and white workers actually increased between 1974 and 1979."

Crocker said he does not want to "directly or indirectly support any financial institution or privately or publicly held corporation that invests in South Africa."

He is currently looking into the possibility of relocating A.S. money to a bank that is divesting its funds out of South Africa.

A.S. Treasurer Steve York, who says he has taken a "purely financial at-



Bill Crocker, A.S. President

titude" with the issue, believes the A.S. pullout is not necessary. He suggested the A.S. instead write a letter to Bank of America detailing its concern about the investments.

Crocker said that the A.S., along with banks and the other 300 companies investing in South Africa, should assume an amount of "social responsibility" and pull their dollars away from the South African economy.

The University Center is also considering removing its funds from Bank

of America. As for whether the entire university should pull out, Crocker said he was not sure that could happen. He noted possible state ties to the bank.

To fund the move to another bank, A.S. General Manager Connie Carlson said it would cost about \$900 to get 11,000 checks reprinted at the cheapest rate.

Crocker said buying that many checks is not necessary. He estimated the relocation to cost approximately \$500.

"What cost are you going to place on something that is morally right?" he asked.

York's concern is that the money used to switch banks could be used to fund a program that may have to be cut. Crocker guaranteed that would not happen, because such money would be taken from a separate budget.

Crocker also said he would not advocate changing if it would "jeopardize" funding.

"Black people in South Africa are treated so poorly. It's hard to believe," Crocker said. And he doesn't want the A.S. to perpetuate this treatment either directly or indirectly with A.S. funds.

York disagreed. "What they're doing is their business," he said. "The concern is good, but in terms of money they're (the SLC) not looking in the right direction."

Author gets

grant page 2

Pulp mills, EPA controversy

page 11

Cager sets record

page 24

English professor gets grant for fiction writing

By Perrin Weston
Campus editor

English professor Dick Day strolled into the post office near his Jacoby Creek Road home early this month and received the kind of letter all writers dream about.

The letter congratulated him for being one of 49 fiction writers in the country awarded with \$20,000 by the National Endowment for the Arts for the purpose of furthering his writing career.

"I could hardly believe it," Day, chairman of the English department, said.

"You might say it made me happy. They sent me a plain letter saying I'd been awarded the money — it looked like a throwaway piece of mail. After reading it I sort of drifted out of the post office and figured out what to do next.

Day said he applied for the grant last year, submitting a short story.

"The story is called 'The Fugitive' and is about a Kentucky man and woman who run afoul of each other in a town like Arcata," Day said.

Day has gotten considerable mileage out of "The Fugitive." After submitting the story for the grant competition, it was printed in last year's spring issue of the Kenyon Review, a literary

quarterly published in Gambier, Ohio.

Gets publishing contract

An editor for Doubleday book publishers read the story in the review and contacted Day. A two-book contract for a volume of short stories and a novel resulted.

Day, 53, said he is a prolific writer but not a prolific publisher. He said he has been published in several literary journals and Redbook magazine, but that's about it.

"I get rejected a lot," he said. "The grant is the first major money I've made from fiction. This money is an opportunity to write and maybe get an audience. It all depends on me and it is all I can ask for."

The way to deal with receiving endless rejection slips is to "do your best to forget them. A long period of perpetual rejection does affect your work. You get furious," he said.

"A writer by the name of Ted Solotarof said 'writing fiction is an irrational act' because there is no hope of publication."

Asked why writers write despite this, Day responded, "I don't think any writer can ever answer that, except to say he or she has to do it," he said.

Ten years of intense writing

"I always wanted to write but, like



— Chaz Metivier

Dick Day

most people, I put it off. I started to write at age 28 and have done it intensely ever since. For the past 10 years it has been very intense. In that time I have written two novels, 40 short stories and a novella."

Day was born and reared in Jackson,

Mich. He attended the University of Michigan, earning bachelor's degrees in chemistry and mathematics and a master's in English.

Day was 23 when he graduated in

See Grant, page 28

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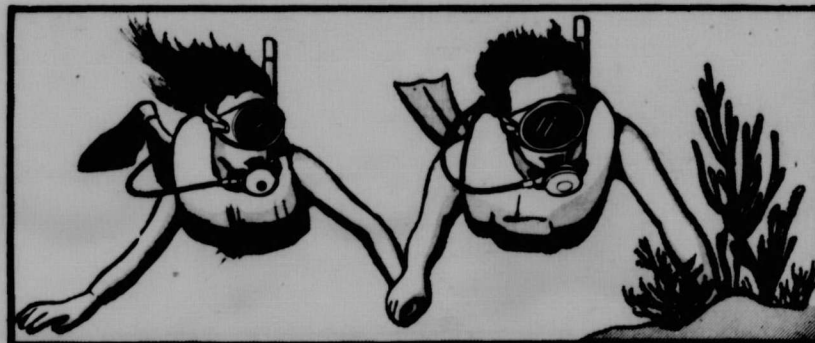
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Illiterate adults get help from HSU graduate

By Jim Elferdink
Staff writer

After three years of operating on a shoestring budget, the Humboldt Literacy Project has received its first state grant to help eradicate adult illiteracy in the county.

The \$54,900 grant from the California Library Services Act was made to the Humboldt County Library last month and will be given to the Humboldt Literacy Project.

The project began in September 1981 as an outgrowth of a master's thesis written by Lilli Cumming at HSU. She has been running the project from her dining room table for the last three years without any funding. The grant will enable her to be paid and to hire an assistant, increasing the effectiveness of the program and providing money for teaching supplies and advertising.

It is impossible to determine exactly how many adults in Humboldt County are functionally illiterate. The census figures show that nearly 25 percent didn't complete high school and more than 1,000 didn't complete fourth grade.

"Any means that are currently accepted as ways of figuring out how many adults are illiterate I would consider very inaccurate — for instance the census figures," Cumming said. "An illiterate isn't going to tell (the census taker) that they can't read or write, or haven't graduated from high

'I enjoy reading so much, I really want to help someone else so they can enjoy it as much as I do'

— Lilli Cumming

school. There's a real validity question on these figures."

Illiteracy problem large

The lack of precise figures notwithstanding, it is known that there is a large number of illiterate adults in Humboldt County. Cumming hopes to help 140 of those adults learn to read this spring. Cumming said the students who have been helped in the past range in age from 18 to 50 and their educational backgrounds range from no schooling at all to high school graduates.

"We do have students who have taken some college classes but they have had a real gap in their education some place," Cumming said.

The total number of students served by the project since its inception, including those currently involved, is about 25. Cumming would estimate the successes at about five, so far. Success is not determined by any standard reading test, but rather by the student's ability to function in the community.

"As long as the person can function successfully in society, is able to get something out of that function and give something to society in return, let's say vote, I consider that a

success," Cumming said.

All teaching, which is done by volunteer tutors and mostly on a one to one basis, is confidential and free to the student. The teaching is tailored to each student's needs and covers handwriting as well as reading.

"We do a lot of handwriting practice. We feel it has a whole lot to do with a person's self image," Cumming said. "A lot of our students have really atrocious handwriting."

Many more tutors needed

At present the project has 14 students and 12 tutors. There is a great need for more tutors.

"We could use as many tutors as possible — no one will be turned away," Cumming said.

The only requirement for tutors is the ability to read and write and the desire to help others. The tutors in the program all have one thing in common: they love to read.

"These people are really expressive about it," Cumming said. "They say, 'I enjoy reading so much, I really want to help someone else so they can enjoy it as much as I do.'"

The Humboldt Literacy Project is affiliated with the Humboldt Open

Door Clinic, whose non-profit status was a requirement for the grant. The clinic will refer the three percent to six percent of its patients with literacy problems to the project.

Cumming will be approaching all state and county agencies in an effort to stimulate referrals — as long as there is no requirement for attendance.

"We also want to contact the medical associations and the ministerial associations (for referrals)," she said. "We feel a lot of people confide in their doctors or ministers."

The project's advisory board is made up of faculty from the HSU education department who were the thesis committee for Cumming's master's thesis. Brenda U. Beal, professor, education, works closest with the project. She sees it as providing a valuable alternative to existing adult education classes.

"We don't want to compete with the public schools and the adult education classes at all — they're doing a fine job," Beal said. "We're just offering an alternative for folks who want to take advantage of it whether they want to start with us and go back to school, or are in school and come to us — however they want to do it. We're just around to best serve the needs of adults in our county."

More information about studying or becoming a tutor may be obtained by calling the Humboldt Literacy Project at 445-3655.



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Monday - January 28

Forestry Slide Show
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Forestry Rm. 201

Video
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Tuesday - January 29

Slide Show
Is Peace Corp for You?
12 — 1 p.m.
Nelson Hall East Rm. 119

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Opinion

Sports program would improve with scholarships

If the HSU athletic department wishes to attract quality athletes to its programs, it is going to have to offer prospective players more than just the school's curriculum, which can be found at many other larger universities.

HSU, as a member of the Northern California Athletic Conference, is not allowed to offer scholarships to its athletes. However, this doesn't mean that the idea has not come up. In fact, the idea of a scholarship program has been batted around for years.

Sacramento State recently announced that it has dropped out of the NCAC because it wants to offer scholarships to its athletes.

Sacramento has come to realize that in order for its athletic program to be competitive, it needs to attract the highest quality players it can.

Money is the biggest factor in a scholarship program. Scholarships are funded privately, without help from the institution. HSU Athletic Director Dick Niclai estimates that scholarships cost about \$4,000 per player.

What the HSU administration must realize is that the benefits of a quality athletic program can outweigh the costs involved.

Sellouts at the Redwood Bowl are rare at best. The football team hasn't seen a sellout since the early '60s when the team was in the national rankings and made a bowl appearance in Florida.

Such a crowd has been unheard of in recent years, but a quality team could boost ticket sales, and bring in more money to the program.

The University's name and reputation would benefit from a winning sports program, and could attract more students.

As enrollment continues to fall, anything HSU can do to boost its recruiting efforts will help. Coaches can only benefit with scholarships as a tool to attract top players from major high schools.

Last season proved to be a disaster for the HSU football program (1-9 record, with its only a win a forfeit from San Francisco State).

HSU needs to come to grips with the notion that it needs to make a bold move to improve its athletic programs, and scholarships might be the move that can make the difference.



Letters to the editor

Review found 'sensational'

Editor:

Your Dec. 5 issue of the Lumberjack contained a review of the recent "Supergirl" movie by Arts editor Jerome Peacock.

I was particularly insulted by his sleazy approach to "journalism by titillation." Specifically, I refer to his recount of an attempted rape scene in the film whereupon "one guy gets a blow job when Supergirl utilizes her super lungs to remove the attacker from her vicinity" (page 30).

I wonder if women on your staff were offended by such overt sexism and Peacock's attitude regarding rape (although, the act itself isn't committed, "... One guy gets a blow-job ..."). As a male I was certainly offended by this guttural approach to a real social problem that each day affects thousands of victimized women.

When will The Lumberjack start evaluating the responsibility it holds as a news organ at an institution of higher education? Such offensive "journalism" should certainly come under some sort of scrutiny before publication (unless, of course, the editors of The Lumberjack wish to continue their sensationalist, titillationist approach to journalism).

Readers of The Lumberjack should take exception to Peacock's journalistic style, regardless of their gender. Tacit acceptance of such a style by The Lumberjack is implied by the publication of this degrading material. I would urge the readers of The Lumberjack to voice their reaction to Peacock's implication that violence against women can be trivialized.

Robert Turner
senior, political science

Office closure questioned

Editor:

Following disclosure of his plans to close his Eureka office, Congressman Bosco was reportedly surprised by the local press's unmistakably sharp opposition.

One current "insider" theory speculates that Bosco decided the far North Coast needs him more than he needs it. Since there are virtually no potential challengers on the horizon, there are no significant political costs. He can safely afford the anger and alienation the closure will induce among many of his local active supporters. However, the mysterious missing element in this theory remains the most important part: motive. What does he seek to gain?

Despite slightly miscalculating the reaction of local nabobs, it said that he plans to move ahead with the closure. The rumor-mill has it he dispatched a member of his staff up there to hold the anticipated hands that now need to be held, soothe ruffled feathers and dull sharp edges which, otherwise unattended, could conceivably stir up significant public opposition to the closure.

Difficulties persist. Many of Bosco's local grass roots supporters are openly angry about the way his loyal staff is being treated. They also want to know why the closure is necessary or desirable. What alternatives are being funded by the closure? How will it improve his representation of the North Coast? If it won't then how are his supporters expected to interpret — and react to — his decision?

To make matters worse, there are nasty rumors afoot. The so-called "real story" about why the closure of the Eureka office has become

See next page

View from the stump

Student press deserves professional freedom

By Pat Stupek

President, HSU chapter of the Society of Professional Journalists.

Sensationalism. Out of context. Bias. If you know anybody who has ever been quoted in a newspaper, these are buzz words you might have heard. You may have used them yourself.

While many times these terms might be correctly used, in my experience, more often they have not.

It is understandable. When persons see their words in print they view it with the same critical eye used when looking into a mirror, magnifying each imperfection one thousand times. Most persons do not pay close attention to their speech — it can be a rude awakening

to find poor speech habits, vague concepts and incorrect logic placed for all to see.

Because student journalists are unpaid for their endeavors and do not have a degree on their wall, their efforts are often taken with even less seriousness than their professional counterparts.

The Society of Professional Journalists has marked Jan. 19 as a day to commemorate the work of college journalists. It seems an appropriate time to re-examine what it is a college news organization is supposed to do.

The primary obligation a campus news organization has is to keep the campus community informed about local events. It is neither cheerleader

for the school nor mouthpiece for the student government and administration. Yet many students, student government representatives and administrators have that basic assumption.

Their ideas stem from the basic belief that because some student or administration funds might be used to publish or broadcast news, they should have some say as to the content. They are wrong for the same reason advertisers have no control over the content of the newspaper.

They are wrong because if a student news organization allows budgeting concerns to interfere with news content they are betraying their primary goal of informing the

community.

Student reporters, all reporters, occasionally make errors in judgment. Persons have been misquoted. Stories have been biased or even overlooked. Reporters and editors have the responsibility of making their news as accurate, fair and complete as possible. Sometimes we fail.

It is when we fail that many are tempted to somehow control student news organizations. It's a hard thing to ask of readers and financiers that they accept the student press as free to shine as well as to fall on its face. But far better this than to have some ultimate authority who, in trying to get rid of the smoke, might put out the fire.

More letters

Continued from page 4

"necessary" is ugly and disturbing.

Many long-time supporters believe there is a right way for Bosco to handle this situation, much of which seems to have resulted from his avoidance of that way.

There's a wistful old saying that "(t)here is no limit to the height a leader can attain by remaining on the level with those who believe in him." And it seems that many of Doug Bosco's local supporters would prefer to go on believing in him. As events unfold, it will be interesting to see whether he lets them continue to do so.

Ah, politics.

Michael J. Evers

graduate student, public administration

Misinformation noted

Editor:

This letter is in reference to (staff writer) Smitty Held's article "Lacrosse Club in Need of Funding, Gets No Help From University."

I am really displeased with the Lumberjack's poor sense of journalism. The article is full of misquotes and wrong information. After reading this article it makes it hard for me to believe a lot of your stories.

I was misquoted badly in the Dec. 5 article when you wrote "the football players tore up the field (Redwood Bowl), and now they're not letting anyone use it." What I said was "that one Sunday in November when it was really raining hard, there were three or four games played by Pop Warner teams, this is what caused the field to get ruined."

The Lacrosse Club is very happy playing on the fields that are provided to us. Leaving out many key words in your quote has jeopardized our chances of playing on these fields. I feel The Lumberjack should apologize to the Lacrosse Club for the problem that has arisen because of your article.

Seeing as how your staff writers never seem to get the stories right, I recommend letting people who know the subjects write the articles. It would eliminate "Letters to the Editor."

Scott Abrott

junior, wildlife

Navy ads offensive

Editor:

(In the) Lumberjack of Nov. 28 were found small cards from the Navy. I found these cards to be extremely offensive. First, I think they had no place being in The Lumberjack, and second, I considered

this a highly wasteful propaganda item, as I found many of them littering out campus.

I also find it distasteful that Naval recruiter(s) found my name (probably from a roster list on campus) and sent me many letters over the summer. Hasn't the Navy got anything better to do than "invade" people's personal lives with all this waste of our natural resources and litter our beautiful campus?

Karen Murdoch

senior, psychology

Semester change brings problems

Editor:

HSU has been on the quarter system for several years and has decided that changing over to the semester system would be beneficial for everyone. But will it? There are many questions and problems that several people have raised since the mention of the changeover. Changing a regulated and stable system can often create more problems than it's worth, especially when it involves a lot of people. There are also some academic and financial problems that might arise for many students.

Many students work during the summer months to earn money for school expenses such as registration, books and housing. Most summer jobs are available during June and continue through September. If the students begin school in August and end in May, they will be cutting out a large portion of time they might need to work. Because of this, some students may be forced to work during the school year which could affect their academic achievement. Others may feel that they won't be able to continue at Humboldt State because of their lack of income. Another problem is that many natural resource jobs, like forestry and and fishery, continue through the early fall months. Since Humboldt is known for its natural resource programs, the early start of school could affect many people.

It has been stated that these people can register late for classes and catch up on the material during the first half of the semester and not have too many problems, since the bulk of the material in the classes will be taught in the latter part of the course. Won't this cause confusion for both students and teachers? Also it would put a heavy work load on the "late" students and cause lower grades and achievement.

Another disadvantage of the semester system is that the students will not be able to take as many classes as they were on the quarter system. Because of this decrease of classes, many students will be forced to abandon the few elective courses taken simply for enjoyment or to broaden their knowledge. These classes are needed to ease the strain and tension that builds up when a student is

taking three to four intellectually demanding courses.

A third problem is that many students, specially those who are now in their first and second year, will have to alter their entire class plan and possibly exclude several classes because of the decrease in classes taken and because of the confusion of the changeover.

Of course, a lot of the same classes will be offered, but will there be time to take all of them if a student planned to graduate in four or even five years?

It will probably take several semesters before the system starts to settle down and become organized. Do we have that much time to spare? Is it worth causing a lot of turmoil within the students and administration when the quarter system is running so smoothly?

The main concept to consider is if the changeover is beneficial for the students. After all, the school is here to try and educate the students in the most effective way possible, not the most convenient.

Stacey Snover

freshman, undeclared

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|-----------------------|--|
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Peace Corps recruiting drive begins

By Susan Babin
Staff writer

The Peace Corps is having a hard time finding enough volunteers to work in "the toughest job you'll ever love."

Carol Frodge, HSU's Peace Corps coordinator, said, "the demand from undeveloped nations for Peace Corps volunteers has risen dramatically over the past few years."

"The United States would like to send more people overseas, but the Peace Corps is currently suffering from a shortage of trained volunteers."

For more than 20 years the Peace Corps has been sending Americans to the Third World, building a tradition of people-to-people cooperation.

Peace Corps volunteers work in 60 countries around the world. They treat malnourished children, bring water to deserts, plant forests, and help build schools and bridges.

Last week the Peace Corps began the biggest recruiting drive in its history by asking American farming experts to volunteer service to Africa to fight famine and to meet a shortage of agriculture specialists among the 2,500 workers already there.

"We're stepping up our recruitment efforts in hopes of filling this demand," said Frodge, a former volunteer in Ghana, West Africa.

Frodge is organizing Peace Corps Information Week, January 28 through

30, (see sidebar) in an effort to inform HSU's student population that the Peace Corps is still an option and a viable organization.

The Peace Corps is designed to give technical aid to developing countries and to give Americans the opportunity to experience another culture. It also provides other cultures with the chance to meet Americans.

"The Peace Corps serves as an avenue of cross-cultural exchange between countries," said Frodge.

She volunteered from 1977 to 1979 in the remote rural village of Asankrangwa, Western Ghana. Asankrangwa lies 300 miles northwest of Accra, Ghana's capital.

Frodge — a 29-year-old graduate student of science education — taught chemistry, math, general science and biology in grades six through junior college level in the village school. She taught in English, but spoke the native language of Twi, which she learned during training.

"All volunteers are taught another language before going to their country," said Frodge. "In some cases trainees learn two (languages), such as Spanish and a local tongue."

John Nickerson, graduate student, forestry, learned French and Swahili when he worked as a volunteer in Kayna, Eastern Zaire from 1981 to 1983.

He taught biology, chemistry,
See **Volunteers**, page 7



— Chaz Metivier

Carol Frodge, Peace Corps coordinator at HSU, poses by a fabric print she acquired on her two-year stay in Ghana, West Africa.

News briefs

Student aid deadline

The deadline for the Student Aid Applications for California (SAAC) is Feb. 11.

A California Student Aid Commission release said it expects to "absorb at least 110,000 new applicants" for the state-sponsored Cal Grants. The release stated that there are 25,320 Cal Grants awarded annually in amounts ranging from \$600 to \$3,740.

The available aid goes to students whose families' ability to pay falls short of the expected college costs.

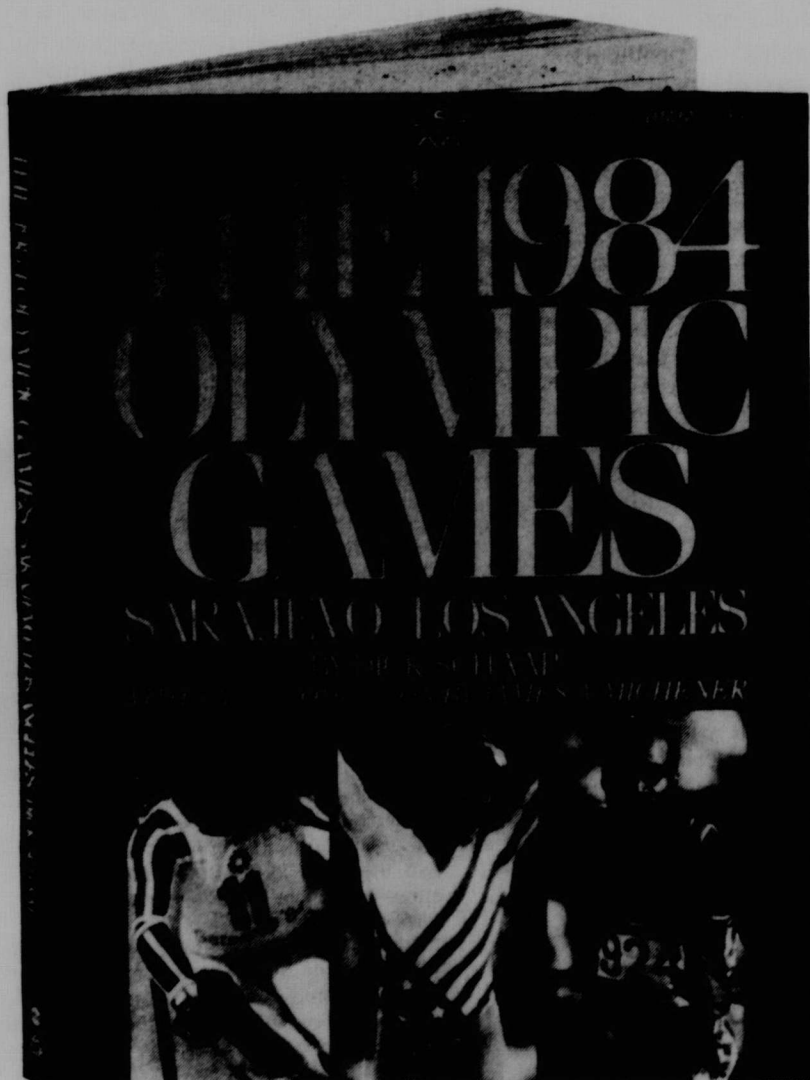
Additional information may be obtained by calling the student financial aid office at 826-4321.

Arcata library celebration

To celebrate the opening of Arcata's new library building, the Friends of the Arcata Library are sponsoring a performance of the Pacific Art Center's "The Merchant Of Venice."

The performance will be Saturday at 7:45 p.m. A reception with refreshments will follow the play. The new library, located at 500 7th St. will open Jan. 29.

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Overseas study application deadline nears

By Cesar Soto
Editor

For HSU students who gaze across Humboldt Bay, longing to travel far across the sea, their chance to see that wish come true may lie as close as Siemens Hall.

That's where the campus chapter of the CSU International Programs is located — room 221, to be exact.

There, information and applications for continuance of university studies overseas can be obtained. The deadline for this year's applications is Feb. 1.

Forms submitted by the cut-off date may enable applicants to join more than 435 students throughout the CSU system who will be traveling and studying for one year in any of 15 countries, Rachel Graves, the program's student

assistant at HSU, said.

The countries include Brazil, France, Japan and Italy.

Last year, 16 HSU students traveled with the program.

Graves, who last year lived in Spain, said whoever qualifies goes.

Although by this time it may be a bit late to make the February deadline, she said she hoped those interested would keep it in mind when 1986 rolls around.

"If you are a student who enjoys traveling and excitement as well as personal and academic challenges and have better than a 2.75 grade point average, then you could qualify to take advantage of this rare opportunity," Graves said.

May need foreign language

Other requirements include upper

division or graduate standing by the time of departure and adequate academic preparation, which may include college level command of a foreign language.

Kristina Munsell, senior, French and German, recalled the process she went through, which enabled her to reside in France last academic year.

"You fill out an application, get recommendations and they look at your transcript and interview you," she said.

The interview is conducted by an on-campus committee.

Since Munsell was a French student, she was asked questions in that language, which included how she thought she would manage in a foreign environment.

Her answers were satisfactory and she passed the exam.

In France she stayed at a campus dormitory while other American students with the program resided with families, in off-campus housing or apartments.

Each program has director

A resident director accompanied students to oversee finances, look after medical problems and provide academic advice. This person is a CSU professor who applies in the same way

a student does, Graves said.

As Munsell remembered it, the experience of living abroad can be "a little scary."

"(At first) you say, 'well, I don't want to be with the group, but then you notice deep into the winter that they (the American students) are close to each other,'" she said.

But after the year on their own, Munsell added, "they feel they can handle most anything."

Because of this, the main quality Munsell stressed for a person wanting to study overseas is that "you have to be committed to go. It costs money too. It's not inexpensive."

International programs helps defray some of the costs by not charging overseas tuition, access to financial aid — except work study — and help in obtaining transportation, visas and housing.

"The program is a non-profit organization set up for the students' benefit only," Graves said.

"The estimated cost for attending HSU is \$5,256," she said. "This figure is comparable to Israel's \$5,110 estimate, Spain's \$5,505 estimate and figures show that it is even cheaper to attend Iberoamericana University in Mexico City by almost \$1,000."

Volunteers

Continued from page 6

English and drawing in a mud-walled and floored high school in the rural village of 8,000. He also worked on a reforestation project, helped build a cultivating fish pond and raised rabbits.

"After studying tropical biology in Guatemala, I gained an interest in working in third world countries," said the 27-year-old native Californian.

"I wanted the cross-cultural experience of living with poor people who were self-sufficient but could benefit from help."

"I made a lot of friends during my two years of service and I still hear from villagers about the reforestation project and fish pond," Nickerson said.

History professor David Allyn also

keeps in contact with the area in which he served as a volunteer teaching African history.

Allyn, who was 25 when he began his service with the corps, worked from 1963 to 1965 in the city of Kano, Northern Nigeria, during a time when that country was experiencing a shortage of teachers.

He began by teaching English and European history in a secondary school. During his second year of service, Peace Corps officials asked him to organize a training course for all corps teachers in Nigeria on African history.

"Until that time my interest was in European history, so I had to learn about African history on the spot," said Allyn.

"I became so interested, I decided to change my academic career and do graduate work in African history after my Peace Corps service."

Corps information week starts

Peace Corps Information Week will be held on campus Jan. 28-30.

Carol Frodge, HSU's Peace Corps coordinator, and a San Francisco-based recruiter will set up information tables in the Quad. They will also present slide shows and a video.

"We'd like HSU to know that the Peace Corps is an option after graduation," Frodge said.

On Mon. Jan. 28, a slide show about the Peace Corps and forestry will be presented in the Forestry

Building from 12-1 p.m. in Room 201.

At 4 p.m. a PBS-produced video entitled "Peace Corps in Central America: A Critical Examination" will be shown.

Another slide show, "Is Peace Corps For You," can be seen on Tuesday in Room 119, Nelson Hall East, from 12-1 p.m.

On Wed. Jan. 30, "Rwanda," a slide show about a volunteer's experience in that African country, will be shown in Room 119, Nelson Hall East, from 3-4 p.m.

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Governor unveils budget proposal

Faculty salaries become an issue again

By Steve Salmi
Staff writer

Gov. Deukmejian unveiled his proposed state budget Jan. 10 which includes a 10.5 percent salary raise for CSU faculty for 1985-86.

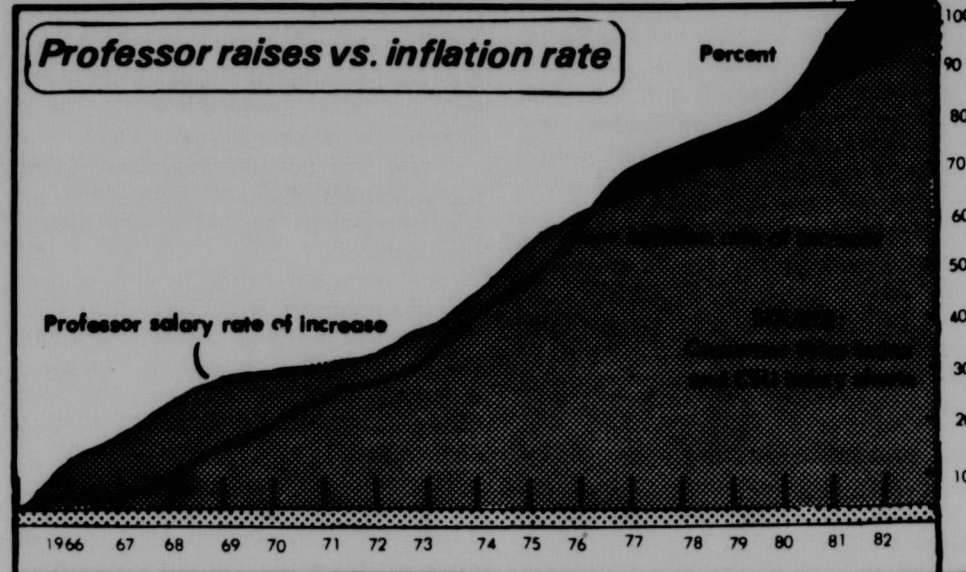
This happened little more than a month after a contract settlement concerning faculty salaries for 1984-85 went into effect early in December after months of bargaining between California Faculty Association (CFA) members and CSU officials.

The governor's proposed raise for the next fiscal year is .5 percent higher than the general wage increase agreed to in the December contract settlement.

The December agreement came into effect almost five months after the 1984-85 fiscal year began and almost seven months after the contract talks between the CFA and CSU started.

Peter Coyne, HSU chapter president of the CFA, said agreement on a 1984-85 contract was delayed because of differences on such issues as the level of the general pay increase, merit awards, faculty grievance procedures and a special salary schedule for faculty in "hard-to-hire" disciplines.

Of the governor's CSU allocations in his 1985-86 budget proposal, Chancellor W. Ann Reynolds stated in a recent memorandum, "For the se-



cond straight year we will be able to make progress rebuilding at least partially what we have lost during the past decade."

Long road to approved budget

Coyne was not so sure. "It's a long way between now and an approved budget," he said. He added that the governor's proposed 10.5 percent across-the-board faculty pay increase is subject to collective bargaining.

Last year Deukmejian signed into law a state budget which allocated money for a 10 percent salary increase for state university faculty.

Negotiations between the CFA and CSU reached an impasse, Coyne said, partly because of CFA resistance to a CSU proposal that an expanded merit award program and hard-to-hire salary supplements be paid for with general salary increase funds.

In the approved contract, the CFA agreed to the substance of that CSU

proposal. In the contract, \$1.9 million was set aside for "hard-to-hire, hard-to-retain" supplements to faculty in such disciplines as computer science, engineering and business.

Approximately \$2.1 million was allocated for "Professional Promise-Meritorious Performance Awards."

These programs were funded through the state's faculty salary allocation to CSU by giving faculty a 10 percent general salary increase in steps. Faculty received a nine percent raise retroactive to July 1, 1984, a .5 percent increase Jan. 1, 1985, and will receive another .5 percent increase in July.

Wide margin approves contract

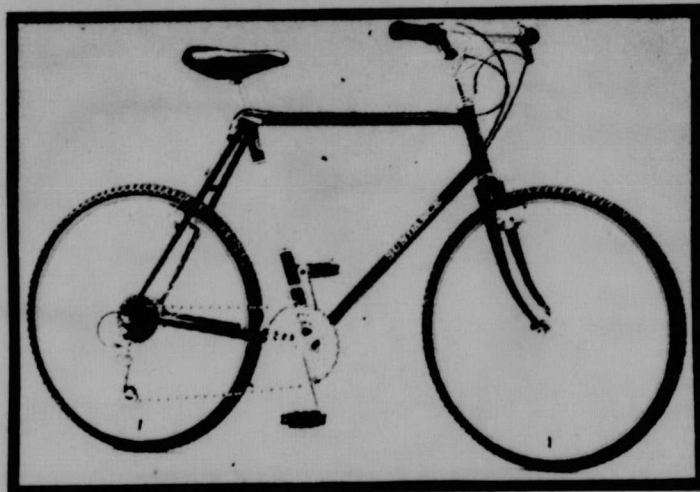
The contract was approved by university faculty throughout the state by a 90-10 percent margin. But CFA concessions in this and other areas were not greeted with uniform enthusiasm by faculty.

Ron Davis, a labor history professor at the California State University, Northridge, said less than a third of all faculty bothered to vote in the December contract election.

He said that indicated "something less than a ringing endorsement" of the whole collective bargaining system. Davis resigned from a CFA executive board in protest over the concessions that the union made in the

See CFA, page 10

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University's requirements face changes

By Barbara Kelly
Staff Writer

When HSU switches from the quarter to the semester system in fall of 1986, general education requirements will also take on a new look.

Requirement changes are not expected before the semester system is implemented "except for those changes necessary to ease the transition," Michael A. Wartell, vice president for academic affairs, said.

"I am committed to seeing that students don't get hurt or delayed by any changes in the general education requirements," he said.

Some faculty advisers are urging students to begin their series of general education courses now to avoid having to complete them after the semester system begins.

Curriculum committees within HSU are discussing the possibility of reorganizing general education courses. Their findings are expected to be submitted to the University Curriculum Committee (UCC) by the end of the month.

Emphasis phase 'complicated'

"One of the most common complaints about HSU's general education

See Education, page 28

Resolution adopted to clarify philosophy of general education

By Chris Roeckl
Staff writer

The SLC adopted a resolution Jan. 14 intended to make HSU's general education philosophy more clear.

Paul Heatherman, academic affairs commissioner, told the council, "there are some faculty that want to eliminate our philosophy altogether."

Two main principles Heatherman maintains in his resolution are "student choice" and "active engagement of the students' minds."

The philosophy is based on Executive Order (EO) 338 and is the "mandate" that tells California State Universities the guidelines for general education.

"Student choice" and "active engagement of the students' minds" are not mentioned in EO 338, he said after the meeting.

"As students, we want to keep these principles in," Heatherman said.

Another basis for the resolution is to adopt a general education philosophy that is concise and easy to understand.

Heatherman stated in a letter to the SLC that the present philosophy in the Curriculum Policy Handbook is "overly complex" while the philosophy in the 1984-85 catalogue is "overly simplistic."

Student Legislative Council

The SLC also amended the Government Code to correspond with the changes in the Brown Act. Agendas now must be posted one week in advance of a meeting and a 24-hour notice must be given if a special meeting is to be held.

The amended code states, "SLC members who knowingly attend a meeting of the governing board at which action is taken in violation of these provisions are guilty of a misdemeanor."

Problems have already arisen from the policy change because subboards must annually establish a time and location to hold regular meetings.

While at an Auxilliary Organization Association conference in the Los Angeles area, A.S. General Manager Connie Carlson said further amendments to the Brown Act were being considered to make it more flexible for the subboards which set meeting times around the members' schedules.

Carlson also reported to the SLC that the Special Programs Committee allocated more than \$1,200 to seven

different campus organizations. She also said applications for next quarter's grants will be available next month.

A.S. President Bill Crocker complimented the participation in this year's SLC and said it was the most he had seen since he was a freshman. He suggested that council members set long-range goals and follow through with them.

These long-range goals and the budget process will be discussed at an SLC retreat tentatively scheduled for Feb. 1 and 2.

Crocker postponed introduction of a resolution to have the AS remove its funds from Bank of America because of the bank's investments in apartheid South Africa.

The resolution will be introduced when he receives more information on the subject from a research group in New York (see related story page 1).

Four resolutions were introduced at the meeting which will be discussed and voted on at the SLC meeting next Monday. The resolutions are: meeting times for the communications committee, guidelines for the academic calendar for 1986-87, the recommendation by the Academic Senate to make and University Curriculum Committee a subcommittee of the Senate and the continuation of the "D" grade as passing for general education classes.

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Proposed parking changes cause concern

By Suzy Brady
Community editor

An HSU proposal to extend to 10 p.m. the hours when campus parking permits will be required displeased the Arcata City Council at its Wednesday, Jan. 16, meeting.

"Basically it's telling the community to stay away from the university in a roundabout sort of way," Councilmember Victor Green said.

After 5 p.m. permits are not required to park on campus. HSU is the only CSU campus not enforcing the 19-year-old systemwide mandate that requires a parking permit until 10 p.m., Mark Murray, SLC chairman, said in an explanatory speech before city council.

Funds from CSU campuses permit fees and ticket fines go into a statewide

Arcata City Council

kitty. They are then redistributed throughout the campuses by the Chancellor's office, Murray said.

"The CSU is saying 'if you don't start enforcing the law then you won't get back your funds'," Murray said. "The administration is not even thinking they're going to make that much more money. They're just trying to make sure they get the funds from the CSU."

If the parking permit hours are extended, the campus would construct a parking referral booth so community members or students could purchase one-night permits for a small charge.

"We don't want to discourage com-

munity members from visiting the campus," Murray said.

Students pay \$15 per quarter for parking permits. Murray said that fee may be raised to the CSU maximum of \$22.

After the meeting, Green said, "We've been working in Arcata to encourage a person who works in a mill to get an education at night. These new fees would be just one more barrier."

Parking is not even a problem at HSU, Murray told the council. "CSU seems to be saying, 'well, every other campus does it so you have to do it.'"

The council voted to express its concern about the proposed change in a letter to HSU. Included in the letter will be a general statement of concern about students parking in front of private residences on city streets.

With Mayor Julie Fulkerson on vacation and Councilmember Steve Leiker attending a Redwood Region Economic Development Commission meeting, the council operated with only three members.

Commenting on the situation, acting Mayor Sam Pennisi said, "It's funny just having three of us here, we know where the motions and seconds are going to come from."

In other action the three-person council voted unanimously to urge

state and federal authorities to immediately dismantle the Humboldt Bay power plant, dispose of its radioactive wastes and move remaining hearings on decommissioning costs to Humboldt County.

Carl Zichella presented the power-plant resolution, which was drawn up by Redwood Alliance. He said, "We want to encourage the Department of Energy to accept the waste in a government energy disposal area."

Usually the DOE accepts only military nuclear waste in its disposal areas, not commercial waste like that which is stored at the Humboldt Bay power plant, Zichella said.

Spent radioactive fuel rods will be stored at the plant for years to come under current plans, although the plant closed in 1976.

Referring to the 1980 earthquake which registered 7.8 on the Richter scale, Zichella said, "It's likely we'll have a major earthquake here in the next 30 years."

Public hearings have been held in San Francisco regarding how decommissioning costs will be paid. The resolution also asks that the Public Utilities move the remainder of the hearings to Humboldt County when they reconvene in March.




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CFA

■ Continued from page 8

contract.

David Boxer, an HSU English professor and member of a CFA "unity caucus," called the whole concept of merit awards and hard-to-hire supplements "deplorable" and said the CFA should at least have rejected expanded funding for those programs.

Some faculty oppose agreement

Boxer said he was one of about 10 percent of the voting HSU faculty that voted to reject the contract.

Coyne, who said he voted for the contract, disagreed. "If we don't have adequate salaries, why are we spending money on merit awards?" he said.

CSU records show that faculty cost-of-living salary hikes have fallen behind the rate of inflation by over 20 percent in the period between 1965-83 (see chart page 8).

Negotiators for the CSU said that the merit and hard-to-hire programs

were important to improving the quality of education in the state university system.

"The reward of outstanding performance is an essential tool in any university," Roy T. Brophy, CSU spokesman, said. The contract allows for 600 awards of \$2,500.

Brophy said hard-to-hire supplements would help attract and retain scarce faculty. Faculty in selected disciplines are eligible for 8 to 22 percent salary increases.

Coyne said there was support within the CFA to attempt eliminating both programs. He added, however, that under terms of the present contract, the union would have to wait until negotiations open for the 1986-87 fiscal year to renegotiate contract language on those and other programs.

Boxer said there will be plenty of room for disagreement on the items open for renegotiation for the 1985-86 fiscal year. Items include general salary levels and fringe benefits.

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Pulp mills may have to build plants to treat wastewater

By Suzy Brady
Community editor

Humboldt Bay's two pulp mills may each have to build between \$10 and \$20 million wastewater treatment plants if a tentative ruling by the Environmental Protection Agency is upheld.

In December 1984 the San Francisco EPA office tentatively ruled that the water treatment processes at Simpson Paper Co. and Louisiana-Pacific Corp. are not sufficient to earn the pulp mills a waiver of federal wastewater treatment rules.

It took a 1982 amendment to the federal Clean Water Act recognizing the mills as unique before they could apply for the waiver.

Processing the wastewater through the treatment plants would require that the effluence be held for up to four days in large oxidation ponds that are expected to cause odors, fog and eliminate at least 20 acres of Samoa sand dunes. EPA officials believe benefits to the ocean warrant construction of the treatment plants.

EPA finds high toxicity

Doug Eberhardt, an EPA environmental engineer, said the major problem the agency found in the pulp mills application for variance was the level of toxicity in the effluence being discharged by the Samoa mills.

"We found the Simpson effluence toxicity to be 48 percent, which is many times higher than the maximum state limit of 2.5 percent," Eberhardt said. "Louisiana-Pacific's results were similar."

Both pulp mills have been monitored by the California Water Quality Control Board since the early 1960s when their construction was first proposed.

John Hannum, a water quality board staff member, said that in his 16 years with the board L-P and Simpson have always been within the state toxicity level requirements.

Hannum and Eberhardt said the current discrepancy is due to the EPA and pulp mills using different test organisms. The pulp mills standard test organism is the stickleback fish while the EPA used a mysod shrimp native to the Monterey Coast.

Toxicity tested differently

Eberhardt said the EPA chose to use

the mysod shrimp in laboratory tests because it is a marine organism. He added that the stickleback fish is a freshwater minnow so the pulp mill tests on it may be misleading.

The EPA's empirical argument rests on the controversial results of toxicity on mysod shrimp while the pulp mills, the Water Quality Control Board and a local water quality law expert all claim that toxicity is not even a pertinent issue.

Hannum said the board already determined that the dilution of the wastewater toxicity by the heavy ocean currents at the point of discharge was equal to what would be achieved by the wastewater treatment plants.

"The natural dilution of toxicity
See Mills, page 13



Sand Dunes used for outdoor recreation may become site for wastewater treatment plants. — Chaz Metivier

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Problems with offshore oil drilling considered by two area scientists

By Barbara Kelly
Staff writer

Shortly after the major earthquake of Nov. 8, 1980, Crescent City crab fishermen working near the mouth of the Klamath River noticed a big change in the ocean floor.

They phoned the HSU geology department, which in turn notified the United States Geological Survey (USGS). The USGS research vessel, which was off the Mendocino coast, turned north to study the

phenomenon. Rough weather prevented data collection until the following spring when the USGS announced that a submarine landslide 12 miles long had occurred on terrain with less than one degree of slope.

Because most of Humboldt County's offshore terrain is steep, the next earthquake-induced landslide could be much larger and deeper than the one at Klamath. If oil wells or pipelines lay within its path, they could break and cause a continuous spill.

The possibility of such a disaster is

what prevents Susan Cashman, HSU geology professor, from enthusiastically supporting offshore geologic oil exploration here.

"I'm torn. As a geologist, I'm curious. I'd love to see the drilling logs, but as a citizen I'm concerned that the exploration might not be done safely," Cashman said.

While studying for her doctorate at the University of Washington, Cashman studied cores from oil-producing offshore basins for the USGS in order to develop techniques for predicting where oil would be found.

Offshore safety a problem

She considers frequent underwater landslides and earthquake hazards the main factors that make oil exploration offshore from Humboldt and Mendocino Counties risky.

"It's hard to predict the movements of soft sediments, and it's hard to build earthquake-safe structures, even on land," Cashman said. "Another problem is that ocean current data for this region is very scarce. There is a good deal of uncertainty about which way an oil spill would go."

Oil lease sales off the North Coast would place local fishermen in an awkward position, Cashman said.

"Fishermen know where the fish and crab are, but they aren't about to publish it," Cashman said. "It's against their interests to put out where the best fishing is."

Yet without such information, lease sales could interfere with valuable fishing locations, Cashman said.

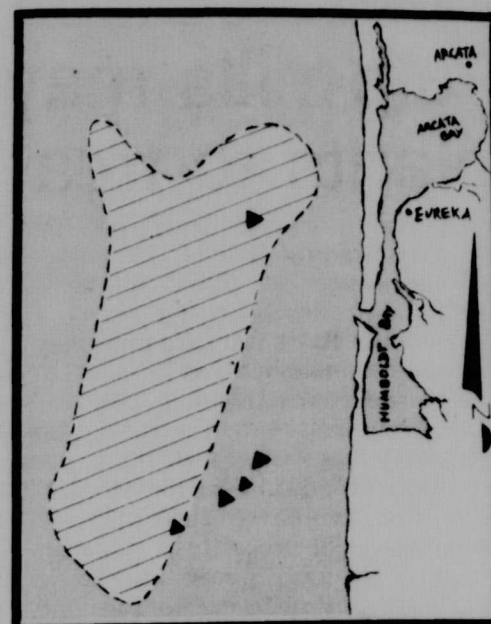
Cashman is a member of the 20-person Outer Continental Shelf Advisory Committee to the Humboldt County Board of Supervisors. The committee was created during the late 1970s when the Department of the Interior (DOI) proposed an offshore oil lease sale here.

Lease sale cancelled

That lease sale was cancelled by the DOI only a week before it was scheduled to occur. The stated reason for the cancellation was a Native American tribe's protest that the sale endangered Indian fishing rights.

Cashman speculates that an additional reason for the cancellation may have been that the Environmental Impact Statement for the sale was deficient. The USGS originally expected that only gas, not oil, might occur here. Additional studies indicated that there was at least a small chance that oil would be found. Such a possibility was not addressed in the EIS.

McClelland Engineers asked for a



Triangles indicate proposed offshore drilling location. Area within dotted line represents sites considered by the United States Geological Survey to contain possible deposits of shallow gas.

modification of its EPA discharge permit for exploratory well drilling to allow a hundredfold increase in amounts of drilling muds it could use. It also asked to extend the drilling period from 1985 to 1989. Cashman said the request surprised her. She questions whether the granting of such an apparently major change could set a precedent for granting future large changes which might be more harmful.

Thomas Hofweber, adviser on offshore oil issues in the Humboldt County Planning Department, shares Cashman's surprise at the modification request by McClelland Engineers.

"I'm sorry to see McClelland Engineers in such a to-do over a minor permit. But on the other hand, if the firm made that kind of mistake in the permit process, what other mistakes might it make later on?"

Hofweber explained that the permit currently creating controversy is relatively trivial compared with the permits required for a full scale exploratory well.

Hofweber thinks that the drilling firm should have known how much drilling mud it needed before it applied for the discharge permit.

"This modification proposal raised a bit of uncertainty over what else the operator didn't know," Hofweber said.

He said granting the request to extend the drilling permit timing for four years "kind of gives the firm a blank check, in my opinion."

"It has pluses and minuses," Hofweber said. "The operator won't be forced to work during questionable weather, but it creates uncertainties over exactly when the drilling ship will

See Drill, page 13

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Mills

■ Continued from page 11

produces the same consequence as a treatment system," Hannum said.

John Corbett, a local water quality expert who helped write the special legislation which allowed the pulp mills to apply for a variance, agrees that toxicity is not a pertinent issue.

"If anything goes wrong in the ocean and it could have been caused by the mills, they would be forced immediately to higher treatment rules. As long as the mills can't prove they weren't the ones, they'd have to build the plants.

'Toxics not the problem'

"Toxics are a legitimate concern but they are not allowed whether this variance is granted or not," Corbett said. "The issue of dispute is what I call conditions of water quality."

Corbett said the potential problem with the receiving water is not toxins or discharge but a possible lack of oxygen in the water which marine organisms depend on for survival.

"If you put a half pound of grass and potato peels in an aquarium the fish are apt to die because there's not enough oxygen. In an aquarium you get an aerator. With the ocean, high currents mix the discharge around and by the time it reaches the surface it's OK."

Corbett said that after the oxygen question the next consideration should be the pH (acidity) level of the effluence. He said that the Humboldt pulp mills pose no danger in this respect.

Hannum said a fish would have to hang suspended in hot, undiluted effluence for four days to be affected by the pH level.

Eberhardt said the pulp mills admit to violating EPA standards for the amount of light which can pass through water and also violate EPA standards for the water oxygen level and pH level.

Trying to explain the EPA's tentative decision Hannum said, "I believe the EPA has overworked the principles of toxicity in this area."

Humboldt Bay mills 'unique'

When the Clean Water Act was amended in 1982 to allow the pulp mills to apply to the EPA for a variance, Congress recognized the Humboldt Bay pulp mills as unique. Factors which Congress noted as making the mills' situation unique were their geographic location and the fact that the mills' effluent did not have a significant adverse effect on marine water quality.

The legislation was purposely drafted narrowly so the right to apply for variance from EPA wastewater treatment standards would only belong to the two local mills.

In its tentative December ruling the San Francisco EPA said the Humboldt mills weren't unique and that other industries might also seek similar legislation for treatment waivers.

Eberhardt said, "The Humboldt pulp mills are not unique. There are pulp mills in Alaska, Oregon and Washington with similar situations."

Hannum said that defining uniqueness requires a subjective judgment.

"On what grounds do you decide uniqueness? The EPA's decision was they aren't unique. How can you argue with that?" he asked.

Hannum thinks the EPA may be trying to set a precedent with the Humboldt County pulp mills' decision.

"The EPA has all kinds of litigation throughout the nation dealing with variance applications. I would presume that's got a lot to do with their decision," Hannum said.

The EPA will hold a workshop on the issue in the Eureka City Council Chambers at 1 p.m. today. A public hearing will follow at the same location on Feb. 6 at 1:30 and 7:30 p.m. Written opinions will be accepted by the EPA until March 1. The federal level of the EPA is expected to issue a final decision by July 16.

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Drill

■ Continued from page 12

be out there and when the information will be made public."

He said the drilling muds proposed for this operation aren't a worry because they lack some of the nastier substances often used in drilling muds.

"For instance," Hofweber said, "drilling firms used to use PCBs in drilling fluids. PCB fluids were very stable." A stable fluid is one that doesn't decompose or change viscosity under the high temperatures created during drilling.

"Unfortunately, the PCB additive was also toxic. Its use was banned in 1973. Today there are hundreds of drilling fluid additives on the market. Some are more toxic than others. Some are better-studied than others," he said.

Another reason Hofweber doesn't dwell on the drilling muds in the McClelland permit is that any drilling muds to be dumped into the Eel River estuary will be dwarfed by the average 14,000 acre feet of sediments which the Eel deposits there each year.

Concerned by headlines

What concerns Hofweber more is the possibility of major press releases

after the survey with headlines such as "Oil finds off the Humboldt Coast."

Such headlines occurred several years ago after a few dart cores brought up minute hydrocarbon traces. Dart cores extend only about 10 feet into sea sediments, compared with 300 feet for exploratory cores.

One argument not yet made by opponents of the test drilling is that the operator might use the results to create excitement and "hype" the lease sale, Hofweber said. Such excitement might cause more oil companies to buy data from the engineering firm.

Cashman and Hofweber agree that even during exploratory offshore drilling, there is at least a remote chance that a serious oil spill could occur. They think that the important values off the North Coast should be protected by adequate drilling safeguards, including assurance that any firm or agency authorized to drill is competent and equipped to do it safely.

Cashman doubts that the geology of the North Coast's offshore areas is appropriate for safe oil well development. Hofweber worries that any private exploratory drilling firm might use the media to try to create interest among oil companies whether or not any large oil deposits are found here, to increase the value of the research data it will want to sell.

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Dr. William Shaw, professor of Fisheries analyzes cultured sea urchin larvae to determine their stage growth.

New funding helps research at campus marine laboratory

By Joleen Rushell
Staff writer

A special program designed to promote use of the HSU marine laboratory will help fund the research aspirations of three HSU professors this year.

The resident scientist program was developed by Dean for Academic Planning Tim McCaughey.

"We have a fabulous research facility and we wanted to provide a different way that faculty and students could make use of it," said McCaughey.

Sea urchin life history, fish nutrition and fossil analysis are the three research projects being funded by the program this year, he said. Each will be supported for one quarter.

"Each professor will be rewarded one-third of a full-time faculty position in release time during his research quarter," McCaughey said. "The support comes from operating funds available to the university by the state."

The program was also designed to give HSU professors a way to pursue their interests as well as to develop new teaching techniques.

Marine Laboratory Director Ronald Chaney said, "Information developed will be brought back into the classes. 'The idea is to get more faculty out here and give them a way to express their creativity,'" he added.

Early life of sea urchin

Involved in the program are fisheries professors Bill Shaw and Gary Hendrickson, and geology professor William Miller. Shaw is the only scientist doing research through winter quarter. Both Miller and Hendrickson will begin their projects in the spring.

Shaw said he is studying the early life histories of two sea urchin species. He has been observing minute sea urchin larvae. Experimenting with various foods and water temperatures, he is trying to find conditions most beneficial to larvae development. Shaw said he later hopes to genetically cross

both species.

"The purpose is to develop this as a tool for classes. This animal can be basically utilized in a classroom exercise since it's found here locally," Shaw said.

He mentioned sea urchins would be a nice alternative to *Drosophila* flies used in most biology labs.

Shaw said he plans to unofficially continue his research until it is complete.

"I know I won't finish this quarter, but I'll go on in the spring," he said.

Hendrickson is a fish disease and fish culture specialist. The commercial flatfish, Dover sole, will be the area of his research.

Alas, the jelly condition

He said these fish suffer from an ailment known as the 'jelly condition.' The meat becomes watery and loses its commercial value. This condition stems from a poor diet.

Working with different diets he intends to "take the jellied and make them unjellied, and take the unjellied and make them jellied," Hendrickson said.

He has already been working on this problem for a year and a half.

"The project stems from a grant from California Sea Grant," he said.

Miller is a paleontologist who has been teaching at HSU since September. He will be using the marine lab to process fossiliferous samples collected from the falor formation in areas around Blue Lake and Maple Creek.

"I'll take the fossils out, sort them, count them, try to figure out what ate them," Miller said.

"The thing that's neat about the falor is that there's nothing known about it," he said.

Miller plans to reconstruct the 2-million-year-old environment these fossils came from.

The three scientists submitted their research proposals in September. The proposals were reviewed by a three-member panel selected from members of the Marine Science Steering Committee.



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Eureka city council calls off transit takeover

By Smitty Held
Staff writer

Last week the Eureka City Council overturned its previous decision to take over management of the Eureka Transit Service.

The contract that Bishop Transit Service worked under for the past 14 years came up for renewal December and "we put it out to bid," said Councilman Jim Worthen.

It was the first time since Bishop had taken over that its contract had been put out to bid, Worthen said.

Worthen voted for a city-run bus service and still believes that to be the best policy, though the initiative to have the city run the bus service was rejected on a second vote.

"We made the decision too quickly. We were criticized for not allowing any public input," Worthen said.

So the decision was reversed and the matter will go up for public hearing in February. The council will then act accordingly.

City has three options

Concerning the management of the E.T.S., Worthen explained that the ci-

ty has three options.

The E.T.S. can continue to be run by the Bishop Transit Service. "Bishop's been very very good. We've never had any complaints," Worthen said.

He said there is a petition on file with over 1,800 signatures on it requesting that Bishop Transit Service retain management of the E.T.S.

The second option, Worthen said, is for the city to take over the management of the bus service itself.

This has advantages in that the city will have direct control over the service and can combine it with the Dial-A-Ride and other city-run transit services.

The third possibility is that the city put the job up for bid again.

Councilmember Tom McMurray said bidding it out is the best way to get the job done for the lowest price.

City-run system opposed

McMurray is one of the two councilmembers who voted against a city-run E.T.S. when it first came up.

McMurray said, "I want to save the city money."

He said that the council set up guidelines when it first put the job up for bidding and that the Humboldt Transit Authority bid the job lowest and followed the guidelines exactly.

"The city council set forth guidelines and the H.T.A. responded exactly to what we asked," McMurray said.

If the council does decide to take bids again, the H.T.A. will almost certainly get the job.

There are only 15 buses running in Humboldt County, seven by the H.T.A., four by the Arcata & Mad River Transit System and four by the E.T.S.

McMurray said that it would be cheaper to pay one administrative body and keep to one maintenance schedule

and was in favor of giving the job to the H.T.A.

Consolidation could save money

"The H.T.A. should operate the buses. The consolidation of management would probably save money," McMurray said.

The H.T.A. bid the job at about \$240,000 annually. The city council figured they could get the job done for just over \$300,000 annually. Both estimates are well under Bishop's bid of slightly more than \$360,000 per year.

McMurray said the least expensive option would leave more of the cities transportation budget to be used for

street repairs and building of new roads.

Worthen said that a city-run bus system would be most desirable because it would give the city direct control on the system and its service.

The Arcata & Mad River Transit Service is run by the city of Arcata.

Regardless of which choice the council makes, the E.T.S. will not change management until June 1985.

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Signs taken, prowler sighted

UPD reports from the past two weeks include:

• Sixteen various signs were reported missing Jan. 13 from Hemlock Hall.

• Housing security person reported a "suspicious man" in the vicinity of

the Joseph M. Forbes Physical Education Complex Jan. 8.

• Ten people were creating a disturbance in the Sunset and Redwood Hall quad Jan. 6 at about 11 p.m. The UPD report stated the group was reluctant to leave and are believed to have had alcohol in their possession.

• There was a report of smoke in the old music building Jan. 19. Upon investigation an engineer located a burned-out ballast in an overhead light.

• There was a report of a large firecracker ignited on the seventh floor of Cypress Hall Jan. 20. UPD was not able to locate any suspects.

Police beat

Sunset Court Jan. 12 at about 1:30 a.m. The man ran when approached by the security person. The man is believed to have had numerous tools in his possession.

• A money clip containing \$180 was taken from the men's locker room in

Student held on suspicion of rape

A 28-year-old HSU student is being held pending arraignment tomorrow on suspicion of the rape, assault and battery of a woman, also an HSU student.

Harvey White Jr., a junior, has been held in lieu of \$50,000 bail at the Humboldt County Jail since his Jan. 17 arrest.

A police bulletin, prepared by Lt. Dennis DeCarli of the Humboldt County Sheriff's Department, states that a warrant was issued for White's arrest after the rape victim's sister called

ed his department from the hospital where her sister was being examined.

The report said that White and the woman, who knew each other before the rape, were traveling from McKinleyville to Blue Lake when he allegedly raped her in the back of his van.

The rape victim reportedly told police that White subsequently drove her to her home and left. Her sister then took her to a local hospital for treatment and notified the sheriff's office.

Argument leads to shooting

Two men were shot and wounded in an Arcata apartment Saturday night by a man they had argued with earlier that day, according to an Arcata Police Department report.

Curtis C. White, 30, of 1645 G St. was arrested as he stood at the door to his apartment loading a .22 caliber rifle.

The two men were taken to Mad River Community Hospital for treatment. John Karnowski, 28, is in stable condition while John Olson, 37, was treated and released Sunday morning.

White is in being held in Humboldt County Jail on two counts of attempted homicide.

He allegedly fired a rifle four times through the window of Apt. 3, at 1645 G St., wounding Olson in the back and Karnowski in the right arm.

The police report states that White was visiting Olson and Karnowski at Olson's apartment when White became argumentative. He was asked to leave by Olson. White left, but allegedly returned with a rifle and began firing.

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SPEECH

Defendants file response to Lumberjack's lawsuit

A response to The Lumberjack's First Amendment lawsuit complaint has been filed in Humboldt County Superior Court by a lawyer representing the SLC and the A.S. treasurer.

The SLC response was filed Jan. 9. It is one of two documents needed before the lawsuit can progress to the fact-finding stage, Chris Roeckl, Lumberjack spokesman, said.

In its response the SLC denies a number of the lawsuit's contentions. The response refers to specific contentions of the lawsuit which it denies based on either disagreement or lack of information.

John M. Vrieze, the lawyer for the SLC and the A.S. treasurer and author of the response, declined to comment on the response.

The second response should be filed by Feb. 4. It represents the position of the CSU Board of Trustees, Roeckl said. Among others, this response will represent W. Ann Reynolds, chancellor of the CSU, and HSU President Alistair McCrone.

Once the lawsuit moves into the fact-finding stage, the lawyers of the plaintiffs and defendants will exchange information clarifying their positions on the suit.

The suit challenges Title 5 of the California Administrative code. While Title 5 does not have any wording with specific references to college newspapers, it has been interpreted to require all political endorsements in CSU student newspapers be signed and not be presented as the view of the whole newspaper staff.

The Lumberjack violated Title 5 by endorsing political candidates and ballot propositions in an unsigned editorial Oct. 31. The suit is in reaction to the Nov. 1 suspension of former Lumberjack editor Adam Truitt for publishing the editorial.

After the fact-finding stage, attorneys for the defendants and plaintiffs will interview people involved with the suit and obtain depositions to present to a judge.

The plaintiffs expect a summary judgment (to be heard before a judge but no jury) with a decision reached by next fall. A summary judgment would take less time than a trial and cost less in legal fees for all involved, Roeckl said.

Connie Carlson, general manager of the associated students, said, "At this point we just have to wait and see what happens."

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— Don Chin

Jack Jones handles a fistful of steel reinforcement rods during the course of a day's work on the construction site of a new elevator being installed in the music building. Don Lawson, director of Physical Services, said total costs for the elevator will be approximately \$125,000. Construction on the elevator, which began mid-December, is expected to be completed this summer, Lawson said. The elevator will bring the music and art buildings up to state codes which stipulate that public buildings must have certain standards of accessibility for the physically handicapped.

Poisonous water hemlock mistaken for wild carrot

By Barbara Kelly
Staff Writer

"What's up, Doc?" Bugs Bunny's favorite line, was the question at the Jan. 7 lecture on toxic effects and characteristics of plants in the carrot family.

James P. Smith Jr., dean of the School of Science, armed with a slide projector, presented the lecture on the Umbelliferae (carrot) family to a capacity audience of approximately 50 people.

At one point, Smith gave the audience a graphic account of death by water hemlock poisoning, with details of muscle spasms, locking jaws and vomiting.

Smith discourages people from "living off the land" and gathering wild plants unless they really know what they are doing.

He said most of his students, even though better informed than most people, would have died if their lives depended on their answers to quiz questions about poisonous plants.

The lethal water hemlock, for example, can be mistaken for watercress or wild carrot. He said it tastes delicious but is the most poisonous plant in the Arcata area. A piece the size of a pea could kill a horse.

Smith said hemlock, which killed Socrates, is a tall, dark-spotted weed common in fields around Humboldt Bay and Arcata Bottoms.

Smith advised everyone not to rely on Plato's genteel account of Socrates' death, remarking about effects the plant has on grazing animals, inducing similar symptoms to those previously described. He said calves born to cows who ate small amounts of hemlock often have birth defects.

The discussion was sponsored by the North Coast chapter of the California Native Plant Society.

The North Coast chapter of the CNPS meets the first Wednesday of each month at 7 p.m. in building D of the Science Complex, room 155. More programs about native plants in the area will be offered including several unusual field trips. One field trip, the annual "Lupine Bash," will be on Feb. 23 at the Nature Conservancy's Lanphere Dunes Preserve. The lupine is a non-native plant which chokes the native vegetation. The bash is held to help partially eradicate the lupine. Additional field trips will include "Run for the Flowers" on March 16, a trip to the Pygmy Forest on the Mendocino coast, in April, an excursion to French Creek in the Trinity wilderness in May and a June trip to Eagle Creek.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner **Timothy Hutton** plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure drama.



TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as **Turk 182**.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with **Sean Penn** and **Lori Singer** in "The Falcon and the Snowman", Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary performances in films such as "Taps", "Daniel" and "Iceman".

Joining Hutton in this exciting urban adventure are **Robert Ulrich**, **Kim Cattrall**, **Robert Culp**, **Darren McGavin** and **Peter Boyle**.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less **Kelly Preston**, the cutest one in the class. Let's face it—it's the 1950's, and **Doug** would settle for a "single". That is, until big city buddy (and screen newcomer) **Chris Nash** arrives at school and bets that he can help **Doug** hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. **Doug McKeon** is best known as the "suck-face" kid in "On Golden Pond". **Kelly Preston**, soon to be seen in the upcoming "Secret Admirer", played the luscious damsel in distress in "Metal



"Please, Marilyn—it's been 18 years!"



Boy & girl in search of a contact lens.

Storm". **Catherine Mary Stewart**, who plays **Chris Nash's** girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, **Doug**, **Kelly**, **Chris** and **Catherine** stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

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Arts

Undergrad's play will compete in festival

By Susan Emery
Staff writer

The cast and crew of the HSU production "Memory of the Just" will perform in the regional finals of the American College Theater Festival. The festival will be held in Stockton Feb. 13-17.

The play, which premiered at HSU last November, is written by Scott Fishel, senior, theater arts.

"Memory of the Just" is about Raoul Wallenburg, a Swedish diplomat during World War II who rescued Jews from Nazi concentration camps in Hungary.

The play focuses on the battle Wallenburg had with a Nazi in charge of deportation of Jews.

Before Wallenburg disappeared in 1945, he was credited with saving between 20,000 and 100,000 Jews, Fischel says.

At a performance of the play, two judges, Bill Wolak, a theater arts professor at University of Pacific, and Jere Wade, theater arts professor at California State University, Stanislaus, critiqued the play.

Later the cast and crew were informed that "Memory of the Just" was selected to compete at the regional finals.

Since the critique, Fishel has rewritten parts of the script and added two scenes to the play.

"There were some problems in the play I knew were there even before it ran, but because of timing they were impossible to correct," Fishel said.

There will be about 20 people going to Stockton: the cast, six crew members, three faculty advisors. Performers Morri Stewart and Amy Vreeland from "Getting Out," and Michael Knickerson and Joel Shaw of "Memory" will also be going to Stockton to compete in the Irene Ryan acting award held there.

HSU is providing transportation and lodging for the cast and crew during the five-day convention.

"Memory of the Just" is competing with one other play in the original student writing competition. Four other plays in the regional finals were written by professional playwrights and are performed by students from the various universities.

If "Memory of the Just" wins in Stockton it will advance to the finals competition in Washington, D.C.

The student playwright who wins in the final competition will receive \$2,100 and the services of a literary agent. In addition, his or her play will be published.

"I am not even thinking about if we go to Washington; in fact I have told people to not even mention Washington to me," Fishel said. "I just want us to do well, and if we win, great."

The anniversary of Wallenburg's disappearance was celebrated Jan. 17. Recently the city of Los Angeles declared that date, "Raoul Wallenburg Day."

S.F. artist mixes music, poetry, paint

By Jerome Peacock
Arts editor

At age 40, 59-year-old businessman Toby Lurie wrote his first poem; that day he burned his real estate license.

"I'm a poet, a painter and I'm a musician and those are all reflected in my work," he said. Lurie's "performance paintings," are on display in the Reese Bullen Gallery through Jan. 30. Part of the display is a tape recording of his live performance last week at the gallery.

Lurie's poems are set to a basic music score, indicating only pitch and mild rhythm dynamics, and written on a painting or collage.

With only about 10 words in each poem, Lurie can isolate the words, reduce them to abstract sounds, add dissonance to the verse, and develop a chant. He then introduces a new literal meaning by combining the sounds in different patterns. The new words created are reinforced with more voices and then broken up again.

"For my paintings to be complete they have to be performed," the San Franciscan said. His poetry readings are a testament to the youthful spirit of a man and his love for artistic communication.

Poems use volunteers

Written as a duet or trio, Lurie's poems make use of volunteers in the audience. The use of audience participation helps transform an otherwise conventional exhibit with semi-interesting paintings into a passionate, personal sharing of an artist's work.

Four volunteers from the audience did a dance improvisation while Lurie improvised a poem. At the end of the performance he divided the crowd into groups. While one group repeatedly sang "Love is such a lovely, is such a lovely message," the other returned with "Why, why, why is there rejection?"

Perhaps the highlight of the even-

See Artist, page 21



Deborah Iyall, singer of Romeo Void.

Former Arcatan visits, fills Void with songs

By Suzy Brady
Community editor

Ten years ago Romeo Void's lead singer serenaded co-workers and customers at the Arcata Co-op while she wrapped cheese.

Last week Deborah Iyall and her band rocked a sell-out crowd at the Old Town Bar and Grill.

"She was always singing. You could hear her voice throughout the Co-op," Kathy O'Leary said. O'Leary is manager of the First Street Food Co-op.

"She had a beautiful voice. Sometimes it was great but other times it was out of context with all the stuff we were doing. She worked in the dairy department and would sometimes pick up a song that we could hear all the way up at the registers," she said.

Dana Jones remembers one co-worker in particular who just didn't enjoy Iyall's continuous stream of sound.

"We used to wrap cheese together in the deli, and when she was wrapping she'd hum and sing out loud. She sang that kind of jazz way, not always saying the words. I always enjoyed it," Jones, a Co-op clerk, said, "but this one guy really didn't want to hear it at all. He said 'If you have to sing in here

then I'd rather work in another department.'

"He still works here and a few years ago I read about her and the band in a magazine and had to point it out to him."

Judging by the sell-out crowd at the Bar and Grill Jan. 13 and the commercial success of such Romeo Void singles as "Love Is An Illness," "Never Say Never" and "Girl In Trouble," it seems some people would give their right arm to wrap cheese with Iyall today.

Used to be a janitor

Explaining how she wound up in Arcata, Iyall said in a pre-concert interview, "I grew up in Fresno and somebody who worked at Straw Hat Pizza said he'd give me a job. He thought it was real great up here and I wanted to get out of Fresno."

"I worked there about a year, not even that long. I was the janitor, I didn't even work behind the counter."

While she lived in Arcata from 1972-76 Iyall, of Cowlitz Indian background, worked at several places including the Indian Action Council preschool in Eureka and volunteered for the defense committee of two In-

See Void, page 21

British comedy debuts with light, bawdy humor

By Cynthia Flewelling
Staff writer

"No Sex Please, We're British," is a bawdy and brazen play presented by the North Coast Repertory Theater.

The fine line between sexual innuendo and blatancy is crossed and recrossed throughout the play as the characters are carried in and out of their reoccurring dilemma — trying to dispose of pornographic materials.

The style has the slapstick flavor of British humor, much like "The Benny Hill Show."

It's definitely corny; there are moments when the lies characters fabricate and their attempts to solve their mounting problems become ridiculous. Still, it's funny.

At opening night, Friday, the beginning was a little stiff. For the first 15 or 20 minutes the actors seemed nervous and rushed through their lines.

However, as the audience began to chuckle, this tension disappeared and the cast fell into a comfortable rhythm.

The theater, located at 300 5th St., Eureka, is small. Seating allows for an audience of 138.

It is a new building for the performers.

Robey Agnew, the director of the play, said, "We had a theater architect

come up from the Bay Area to look at a number of buildings. He suggested this one." It is the old Salvation Army building.

"We have put a lot of work into converting it into a theater," he said.

The ceiling is not high enough to allow for two-story sets and there is no curtain, so prop changes between scenes are seen by all.

Set changes generally didn't break the rhythm, as the play was put together well.

"Some of the actors had never been on stage before," Agnew said.

That fact was not obvious.

The play relies on "critical timing," He said. The cast was in sync and as a result, the play ran smoothly.

The set was warm and well suited for the fast pace of the many entrances and exits.

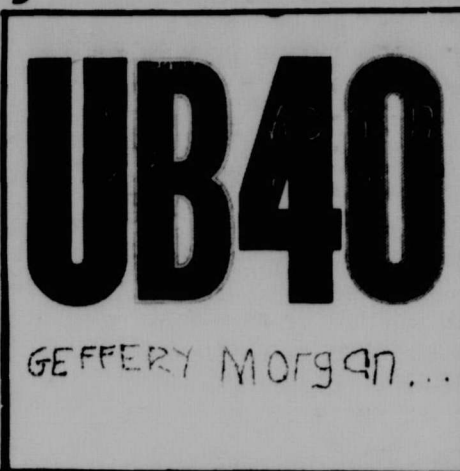
The costuming was appropriately scant to fit the debauchorous mood, and the subtle makeup was equally appropriate.

If "No Sex Please, We're British" is attended lightheartedly, it is a lot of fun.

As Agnew is quoted in the program as saying, "No deep meaning, no message, just pure fun and great sexual humor."

The play will run weekends through Feb. 9.

English reggae group joins commercial realm



By David Moore
Guest Writer

UB40 has brought reggae into the pop market without sacrificing the controversial nature of its music.

"Geffery Morgan," the seventh album by this British band of rebel rockers, is by far its most accessible and commercially viable release yet.

The album listed as number five on the college LPs chart in the January issue of "Rolling Stone" magazine. And the single "Geffery Morgan" is gaining airplay on mainstream commercial stations as well.

"If it Happens Again" was the first

single released from the LP. With its snappy brass sections and danceable rhythm track, it was destined to be a pop hit.

Another reason "If it Happens Again" is receiving commercial airplay is that it is one of two cuts on the disc that doesn't have a controversial tone in its lyrical content.

The band, formed in 1978, has always carried strong socio-political themes in its music. The name UB40 refers to the heading on an unemployment benefit form in England.

Members of the UBs (as they are referred to in Great Britain) were unemployed when they decided to channel their energy into making music.

Devoted fans of Jamaican roots reggae may be disappointed by UB40's departure from the slow, hypnotic beat of traditional reggae. But it is refreshing to hear such creative variations of the syncopated drum and bass lines.

Nkomo A Go Go is a strong instrumental cut that opens side two of the album. It begins with a pounding percussion backbone that is interlaced with a powerful horn section. It is an impressive song, highlighted by extremely tight production work.

The band even moves toward a funk sound with a number entitled, "Your Eyes Were Open." The song features the dancing bass line essential to funk, but the lyrics stand out as the most powerful part of the song.

"Your Eyes Were Open" is directed at the masses of people who stand aside and watch the nuclear arms race escalate without voicing any protest.

"Oh doctor help me please — I'm dying, crippled with disease — My body's aching limb from limb — My bones are glowing through my skin — When I look up into black skies — Mushroom clouds grow before my eyes."

With revolutionary lyrics for the '80s, and moving, dancing music to support it, "Geffery Morgan" is an album for the body and mind.

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Void

■ Continued from page 19

dians involved with the Wounded Knee uprising.

"She had a good sense of values and social justice," O'Leary said. "We definitely discussed the issues of those days at work."

Band started in 1980

Iyall met Frank Zincavage, the band's bass guitarist, at a friend's art show reception at the San Francisco bar Black and Blue in 1980.

"So we met and I found out he played bass. And we thought 'Hey let's do something,'" Iyall said.

Artist

■ Continued from page 19

ing was when Lurie conducted 12 people in a poetry recital. Each person had taken a short verse from one of the paintings. By randomly signaling each person to repeat his or her line, different patterns emerged, resulting in the orchestration of a fantastic, often comical concert.

"My first poetry reading was a very dull event and I saw that the audience was disconnected," Lurie said, adding, "I sensed that it was important to connect them."

The Friday night congregation, drawn together in a glow by the grey-bearded, balding man, helped produce a tape recording of the event which will play at the Gallery in Lurie's absence.

"Thirty years ago I was an old man...I was deeply embedded in business, I was supporting a family, doing something that I hated to do — being a business man, bullshitting, manipulating.

"On my 40th birthday I wrote my first poem...and I brought it home to my wife and it was, in fact, a poem that looked like music. That day I burned my real estate license," Lurie said.

About two years ago, in a store on Haight Street in San Francisco, he discovered a painting that had musical notes on it, and thought that he could do better.

"I'd never held a brush in my hand," he said, but he completed 12

"And the rest is history," Zincavage said with a laugh. "The rest you've heard Dick Clark and Kasey Kasum talk about."

The five-piece band includes Peter Woods on lead guitar, Aaron Smith on drums and Benjamin Bossi on saxophone. Their playing was remarkably tight at the concert with Bossi supplying piercing sax parts whose sound varied from that of a Mack truck in traffic to an earsplitting shriek on the song "Six Days And One." The interplay between Iyall's voice and the saxophone is a crucial part of this band's sound. They played off each other throughout the night with Iyall putting to work some of the scat sing-

ing she used to practice at the co-op.

Humor belies seriousness

Iyall, who used to read poetry at the Jambalaya, writes the ambiguously ironic lyrics of this band and she displayed her wry sense of humor a few times between songs.

"Great waitress service here. It's run to the bar and get your ass back on stage as fast as you can," she said.

Despite her humor, there's an anxious pessimism to Iyall's deeply expressive singing voice. Lyrics like "Feeling weak I'm groggy in the afternoon. Stealing sleep I haven't met you too soon. When I know you've staggered on my beliefs it makes me want

to try," (from the song "Instincts,") reveal an insightful sincerity that her casual interview replies disguise.

Explaining why her lyrics often deal explicitly with the complexity of sex and relationships, Iyall said, "I don't know. I guess you just write about what you know."

Music hard to categorize

Iyall's lyrics combine with the band's music to create a unique sound that critics have called new wave-jazz-rock and roll. Critics are not the only ones who have trouble describing Romeo Void's music.

Trina Redner, a freshman at Arcata High School who Iyall used to babysit, was at the concert.

"I was only four or five years old at the time so I don't remember her (Iyall) much. But the other day I was asking my friends if they were going to the concert and the punks said the band's not punk enough and the jocks said they're too punk," Redner said.

Such is the burden of a band that refuses to be slapped with a convenient label.

Zincavage said, "I consider us a rock band. I don't like the idea that people think a rock and roll band has to sound like Sammy Hagar."

Iyall said, "It's really just contemporary. It's the kind of music we wanted to make when we were coming into making music and not the kind of music the critics listened to when they got into music. So they think it has to be called new wave."

paintings during his first try, and framed six of them the next day.

Lurie said he views poetry the way "Picasso approaches his painting; a kind of cubist approach, looking at that sentence from all directions: inside and out, backward and forward," he said. He breaks and shatters words and sentences.

For Lurie, words are like notes of music and "sound is color," he said. "I'll sit at the piano jamming and say, 'Hey I'm playing the color blue,' or 'I'm playing rust.'"

"Synesthesia" — the combining of different disciplines — is the concept Lurie assigns to his work.

"It expresses my feeling that all of the arts are connected," Lurie said of "Sound Symphony," a painting for an 80-piece orchestra. There are 20 parts in the work, he said, but "I would like to see four people on a part."

"My symphony has very few words in it, but for me each word is like an individual life with a special density, a special color, a special tonality, a


special rhythm, a special dynamic. And so if I have eight or 10 or 12 words I consider them a large resource, a large text," he said. "With eight words I can do it too."

Lurie will not return to HSU until next year. He said he has performances at other California state universities scheduled through December.

"What I basically want to say to other people is, 'Believe in yourself. You can make the choices in your life. Your life is like a film and you are the star,'" Lurie said, adding, "We have time to do everything, but people are always saying 'I don't have time.'"

"If I become senile at the age of 90 then I'll write senile poetry and paint senile paintings for senile people who have got to be considered too," he said.

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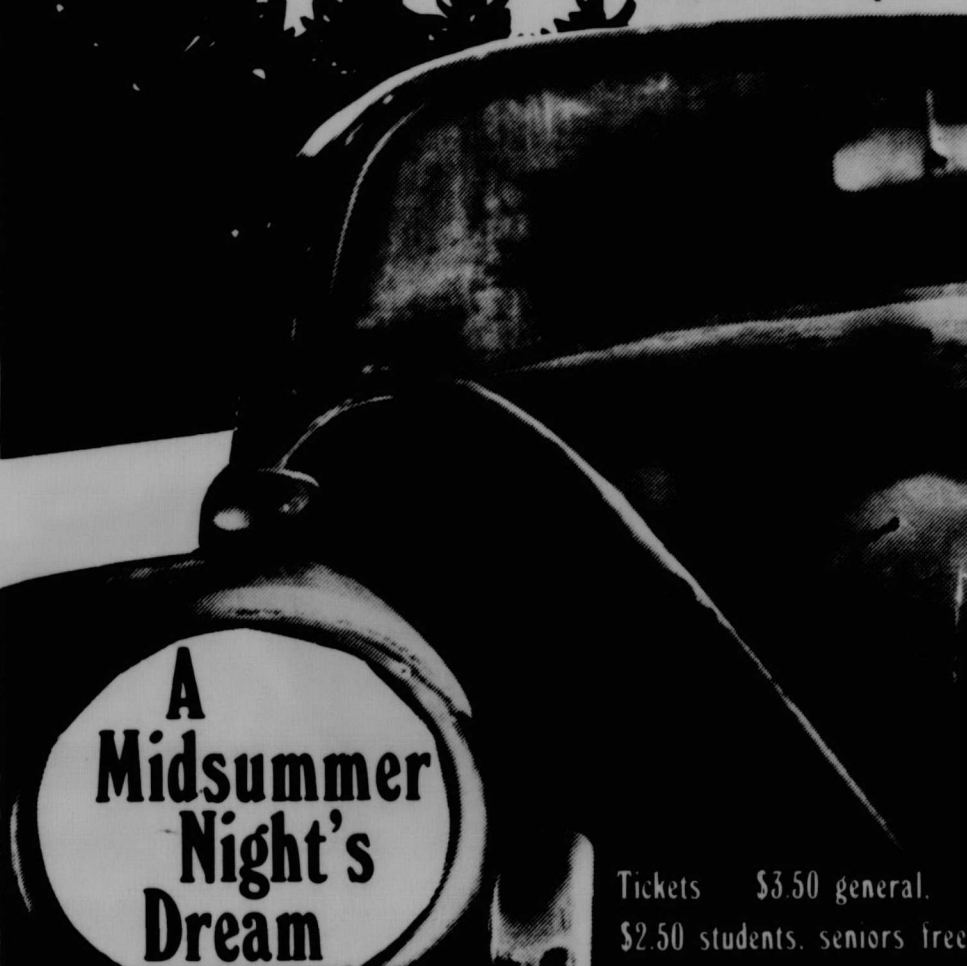
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Arts briefs

Historic fine-art photos shown

Photographs by American pictorialist Louise Halsey and prints by 30 New York artists of 1959 to 1973 are being displayed in the Reese Bullen Gallery through Jan. 30.

Louise Halsey's photographs were obtained through museum curator Peter Palmquist's contact with Grace Halsey, Louise's daughter.

The photographs represent Halsey's student years — 1907 to 1912 — during which she was involved with a style of photography that deliberately placed the images out-of-focus.

Halsey's attempts to capture the true and innate characteristics of her human subjects by making prolonged exposures and capturing movement have won her recognition as a fine-art photographer.

"The New York Collection for Stockholm" was a donation to Sweden's Moderna Museet by American and European artists of the "new American art" style of the 1950s and 1960s.

The artists were attempting to take familiar things of everyday life and make each into a specific statement about the times. The 30 works in the Reese Bullen Gallery are renditions or studies for the originals sent to Stockholm and independent pieces related in theme or style.

The exhibit includes works by Roy Lichtenstein, George Segal, Andy Warhol and Sol LeWitt.

Student play to debue tomorrow

Two one-act plays will be presented by the theater arts department Thursday and Friday in the Studio Theater.

"Sung," an abstract story about family relationships directed by Kevin Daum, will begin at 8 p.m.

"Harry Truman," written by theater arts major Will Gains, is about the man who refused to leave Mount St. Helena. Tickets are \$1 students, \$1.50 general.

Shindig to benefit film fest

A dance benefit Monday for the 18th Annual Humboldt Film Festival will feature the music of First World at Youngberg's.

All proceeds will help fund this national festival. Doors open at 8 p.m. Advance tickets are on sale in the Theater Arts department for \$2 and at the door for \$2.50. Identification required.

Play opens as benefit

"Ghost Train," a mystery by Alan Ridley, opens Friday at the Ferndale Repertory Theater.

The Friday performance is a benefit for the Six Rivers Planned Parenthood in Eureka. Tickets are \$10 and can be bought at Eureka's The Works record store, from Planned Parenthood at 442-5709, or the night of the show.

The play will run Thursday, Friday and Saturday nights through Feb. 16 for \$6. More information may be obtained by calling 725-2378.

Arcata drama directed by prof

Shakespeare's "The Merchant of Venice" opens Friday at the Pacific Art Center in Arcata.

The play is directed by theater arts department acting coach Paul Hellyer. Doors open Friday at 7 p.m. More information may be obtained by calling 822-0828.

Ensemble tributes Bach

The Aulos Ensemble will perform baroque music

in "An Evening in the Home of J.S. Bach" Saturday in John Van Duzer Theater.

The sextet includes oboist Marc Schachman, former student of professor Phil Kates.

Tickets are \$6 for students and seniors, \$7.50 general, on sale at the University Ticket Office, The New Outdoor Store, and The Works, Eureka.

Local poetry sought

The "Mad River Anthology Poetry Contest" will award \$100 for the first prize entry, which will be published in the English department's "Toyon" magazine.

No more than three entries by any one author will be accepted. They must be previously unpublished and be no more than 26 typewritten lines each.

There is a \$1 fee and a Feb. 10 deadline. Checks may be made payable to "Mad River Anthology" and mailed to Mad River Anthology Poetry Contest, care of the English department.

Art shows in brief

Reese Bullen Gallery: see above and page 19.

Library foyer: etchings, serigraphs, photographs and paintings by The Ink People, a group of artists from Humboldt County, through Jan. 30.

Paradise Ridge Cafe and Gallery, Arcata: jewelry, monoprints and paintings by Mimi La Plant and Cris Platzlaff, through Jan. 28.

Humboldt's Finest, Eureka: photo montages by James D. Toms, through February.

Humboldt Cultural Center, Eureka: "Humboldt County Group Exhibition," a multi-media exhibit, and "Humboldt Impressions," by Redwood Art Association artists.

Calendar

Wed. Jan. 23

Film — Kate Buchanan Room: "Trampin' in New Zealand," 7 p.m. Free.

— **Arcata Theater:** "Repoman" at 7:45 p.m., and "Rumble Fish" at 9:25 p.m. Thru Tues.

— **Minor Theater:** "Small Change" at 7 p.m., and "The Story of Adele H." at 8:50 p.m. Both films by Francois Truffaut. Thru Thurs.

Music — **The Depot:** "The Dreadful Grapes," acoustic guitar. Free.

— **Old Town Bar and Grill:** "Maria Muldaur," \$6, all ages.

Variety — **Career development workshop:** "Resume Writing..." 12 p.m., Nelson Hall East 119.

— **Foreign cultures program:** "International Adventures," includes film "Bridging the Culture Gap," 6:15 to 9:45 p.m., Science 135, free.



Thurs. Jan. 24

Drama — **Studio Theater:** "Sung" and "Harry Truman," both one act plays. 8 p.m., \$1 students, \$1.50 general. See "Arts briefs" above.

— **North Coast Repertory Theater, Eureka:** "No Sex Please We're British," comedy, thru Feb. 9. See page 20.

Film — **Arcata Theater:** see Wed. listing.

— **Minor Theater:** see Wed. listing.

Music — **Old Town Bar and Grill:** "The Cashiers," rock and roll, \$3.

Variety — **Career development workshop:** "Interviewing Techniques..." 12 p.m., Nelson Hall East 119.

— **Computer lecture:** "The Foundations of Signal Processing," by Prof. Richard Hamming of Naval Postgraduate School. 4 p.m., L 56, free.

— **Research lecture:** "You and Your Research," by Prof. Richard Hamming. 8:30 p.m., Science 133, free.

Fri. Jan. 25

Drama — **Pacific Art Center, Arcata:** Shakespeare's "The Merchant of Venice." See "Arts briefs" above.

— **Ferndale Repertory Theater:** "Ghost Train." See "Arts briefs" above.

— **Studio Theater:** "Sung" and "Harry Truman," both one act plays. 8 p.m., \$1 students, \$1.50 general. See "Arts briefs" above.

— **North Coast Repertory Theater:** "No Sex Please We're British." Comedy, thru Feb. 9. See page 20.

Film — **Cinematheque, Founders Hall 152:** "Twentieth Century," with Carole Lombard. 7 p.m., \$1.75 general, \$1 children, and "Young Frankenstein," 9:30 p.m., \$2. Both for \$2.25.

— **Arcata Theater:** see Wed. listing.



— **Minor Theater:** "Oh, God! You Devil" at 7 p.m., and "A Thousand Clowns" at 10 p.m., thru Sat.

Music — **The Depot:** Andres Cano, acoustic guitarist. Free.

— **Humboldt Cultural Center:** trio to perform chamber music of Mozart and others. 8 p.m., \$3 general, \$2 students and seniors.

— **Jambalaya, Arcata:** Sugarbush, rock, 9 p.m., \$2.50.

— **Old Town Bar and Grill, Eureka:** Desperate Men, rock and new wave, \$3.

Variety — **Career development workshop:** "Job Hunting Techniques..." 12 p.m., Nelson Hall East 119, free.



Sat. Jan. 26

— **Ferndale Repertory Theater:** "Ghost Train." See "Arts briefs" Above.

— **North Coast Repertory Theater:** "No Sex Please We're British." See pg. 20.

Film — **Cinematheque, Founders Hall 152:** "Mr. Hulot's Holiday," 7 p.m., \$1.75. "Young Frankenstein," 9:30 p.m., \$2. Both for \$2.25.

— **Arcata Theater:** see Wed. listing.

— **Minor Theater:** see Fri. listing.

Music — **John Van Duzer Theater:** The Aulos Ensemble, classical. See "Arts briefs."

— **Jambalaya, Arcata:** Caledonia, rock, rhythm, blues, 9 p.m., \$3.

— **Municipal Auditorium:** "Battle of the Bands," with First World, Random Access, Commotion. 8 p.m., \$6.

— **Old Town Bar and Grill, Eureka:** The Robert Cray Band, rhythm, blues, \$5.

Variety — **Music workshop:** The Aulos Ensemble will lecture and demonstrate, 4 p.m., John Van Duzer Theater, free.

Sun. Jan. 27

Film — **Cinematheque, Founders Hall 152:** "Citizen Kane," 7 p.m., \$1.75, and "Young Frankenstein," 9:30 p.m., \$2. Both for \$2.25.

— **Arcata Theater:** see Wed. listing.

— **Minor Theater:** "El Norte," 7 p.m., and "The Grapes of Wrath," 9:30 p.m. Thru Tues.

Mon. Jan. 28

Film — **Arcata Theater:** see Wed. listing.

— **Minor Theater:** see Sun. listing.

Music — **Youngberg's, Arcata:** dance benefit featuring First World. See "Arts briefs."

— **Jambalaya, Arcata:** chamber music; flutes and strings, 9 p.m., \$1.

Tues. Jan. 29

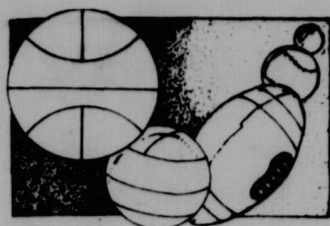
Film — **Arcata Theater:** see Wed. listing.

— **Minor Theater:** see Wed. listing.

Music — **Jambalaya, Arcata:** Chamber Readers, 9 p.m., \$2.

— **Old Town Bar and Grill:** d.j. dancing, 96 cents.





Sports

'Jacks tied for conference lead

By Kevin Rex
Sport's editor

The HSU men's basketball team, off to a 4-1 start in Northern California Athletic Conference play, travels to Stanislaus and Sacramento this weekend.

The 'Jacks are tied for first place in the conference with San Francisco State. The Gators, previously unbeaten, lost to Hayward last weekend, 72-64, dropping San Francisco's record to 4-1.

The 'Jacks have been lead in conference action by the strong play of forward Mike Hammond and guard Lloyd Klamman. Hammond scored 18 points in leading HSU to a 58-48 win over Chico State last Saturday.

**HSU at Stanislaus, Friday —
Sacramento, Saturday**

Hammond, a 6'3" junior from San Clemente, also added four assists and four rebounds in the victory. He has hit on over 50 percent of his shots in NCAC play.

Klamman, a junior, has lead the 'Jacks at the guard position. He has 87 assists on the season (28 in NCAC action), 45 short of the HSU record held by Steve Alexander during the 1977-78 season.

The 'Jacks lost a 69-65 decision to San Francisco State for their only NCAC loss this season. While HSU visits Stanislaus and Sacramento this weekend, San Francisco will host UC Davis, then travel to Sonoma for conference games.

Sacramento announced recently that it has dropped out of the NCAC, so it is not eligible for post-season play.



Brian Placourakis, 6' 5" center, splits Chico's defense to score in Saturday's win.

— Chaz Metivier

However, it's games will count in the standings and could prove to upset either San Francisco or HSU from taking the conference title.

Jerry Bush, a junior transfer from Mira Costa Junior College, has provided strong outside shooting for the 'Jacks. He has hit on nearly 50 percent of his shots during conference play, and is in the top three in conference scoring.

Field goal shooting has not been a problem for HSU. In the victory against Chico, the 'Jacks hit on 73 percent of their shots. Rebounding, however, has not been a strong point for the team.

Despite the fact that HSU has 6'5" Brian Placourakis at center, 6'5" forward Jim Wilson and 6'7" forward Steve Meredith, the 'Jacks have been out-rebounded by their opponents in conference play.

The key to the 'Jacks success this season has come at the hands of the defense. Pressure defense has caused turnovers and allowed for easy baskets off the fast break. In its win against Chico, HSU caused 20 turnovers by the Wildcats and held their shooting to 31 percent.

After its two road games this weekend, the 'Jacks will return to the East Gym February 1 and 2 for games against Sonoma State and UC Davis.



— Brenda Handy

HSU Athletic Trainer Dave Kinzer tapes all basketball player's ankles before games and practice to prevent injuries.

Precautions prevent possible painful parts

By David Lofink
Staff writer

In sports, the one thing that can hurt an athlete or destroy a team's chances for victory is injuries.

David Kinzer, HSU athletic trainer, said the most common serious injury is in the knees. "Knee injuries take longer to rehabilitate. They are inflammatory and traumatic," Kinzer said.

Although knee braces somewhat restrict the movement of the knee, Kinzer said they may become mandatory pieces of equipment in the future for high-risk sports.

Kinzer said, "Ankle sprain is the most common injury."

Licia Ledbetter, sophomore, journalism, is very familiar with sports injuries involved in women's basketball.

"Ankles, after a sprain, get weak and they become dumb," Ledbetter said.

Ledbetter said blisters and shin splints are common with weak ankles because players are running on their toes.

Many athletes avoid ankle sprains by taping as a preventative measure. "This saves a lot of injuries," Kinzer said.

Cinda Rankin, HSU women's basketball coach, said injuries can make a big difference.

See Trainers, page 25



— Brenda Handy

Christi Rosvold, Senior forward, battles for a rebound against Chico in last Saturday's game.

Rosvold shoots way into 1,000-point club

By Vin Hernandez
Staff writer

With six minutes and thirty-two seconds remaining in the first half of a game against the San Francisco Gators last week, Christi Rosvold, 22, made a shot that put her in the record books of HSU.

The point she scored made her the first woman in HSU basketball history to score 1,000 points.

After the game the 5-foot-10 forward said that she had forgotten about the record until a friend had reminded her the day before that she was only 18 points short of 1,000.

She needed three points going into the San Francisco game to reach the historic mark. She finished the game with 18 giving her a career total of 1,015 points.

Rosvold's current total of 1,033 places her fourth on the all-time basketball list, for both men and women, at HSU.

The other members of the 1,000 point club are; George Ibarreta with 1,176 points (1952-57); Carl Massey, 1,134 (1969-73); Joe Myers, 1,099 (1952-57); Felix Rogers, 1,013 (1959-63); and Billy Lee with 1,002 (1939-42).

Since coming to HSU in 1981 Rosvold has twice been named to the Northern California Athletic Conference first team.

In addition to total points, Rosvold holds the women's career records for rebounds, field goals and free throws. She also holds the season records for total points (430) and free throws (112), both during the 1982-83 season.

Rosvold has been strong in athletic competition since high school. Besides basketball, she also played volleyball and softball at Peterson High in Sunnyvale, where she was named most athletic in 1980.

After graduating, she went to West Valley Junior College where she played basketball for one year before coming to HSU.

She played two years from 1981-83 averaging 19.3 points per game and became Humboldt's leading scorer and rebounder. However, she decided to sit out the 1983-84 season.

In a recent interview she said she was burned out from basketball and wanted to catch up on her studies.

HSU All - Time Leading scorers Men's and Women's Basketball (1,000 point club)

| | GP | points | Avg. |
|--------------------------------|-----------|-------------|-------------|
| George Ibarreta (52-57) | 93 | 1176 | 12.7 |
| Carl Massey (69-73) | 92 | 1134 | 12.3 |
| Joe Myers (52-57) | 82 | 1099 | 13.4 |
| Christi Rosvold (81-85) | 65 | 1033 | 15.9 |
| Felix Rogers (59-63) | 72 | 1013 | 14.1 |
| Billy Lee (39-42) | 68 | 1002 | 14.7 |

Rosvold used a special option within the Resource Planning and Interpretation major to get an emphasis in environmental law enforcement. She said that this deals with law enforcement at National and State Parks.

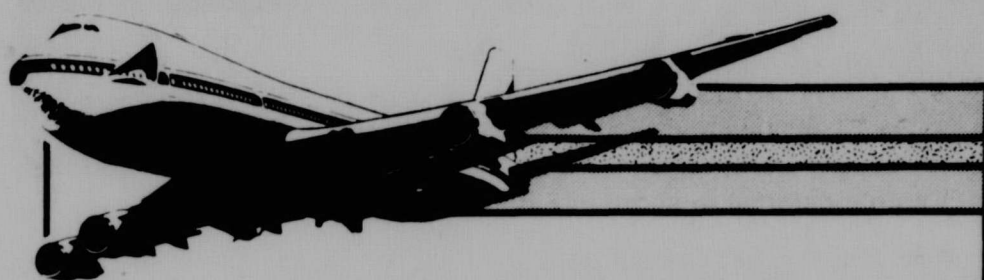
She has been interested in law enforcement since high school where she was in a cadet program with the Santa Clara Police Department. The cadet program allowed her to ride along with the police while they were on duty.

She said she would like to work in Placerville, Calif., located between Lake Tahoe and Sacramento, because her boyfriend lives there.

After having played basketball for eight of the past nine years, three of which have been at HSU, she will be ending her basketball career this season.

Rosvold will be graduating in June and will begin her career in environmental law enforcement. She is enrolled in the Police Academy at the College of the Redwoods and will begin the 13-week program in the fall.

"I will miss basketball," she said. "I'm glad I played."



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Men's Basketball

HSU at Stanislaus, Friday

Records-Lumberjacks 4-1, Stanislaus 0-5

Lumberjack update-HSU is off to a quick 4-1 start in conference play, and are tied with San Francisco State for the conference lead. The 'Jacks only loss of the season has come at the hands of San Francisco. The 'Jacks have been getting strong performances from forward Mike Hammond and guard Lloyd Klamann. Hammond tossed in 18 points against Chico last weekend, and added four rebounds. Klamann is leading the team in assists, and is second in the conference in that department. HSU posted a 2-0 record against Stanislaus last season, but trail in the all-time series, 11-15. Steve Meredith scored 20 points in a 59-57 victory over Stanislaus last year.

Stanislaus update-Stanislaus is searching for its first victory of the season. Despite its 0-5 record, Stanislaus has some strong players. John Rohl is one of the top three scorers in the NCAC, and forward Eric Jacobsen is leading the conference in rebounding. Rohl, a 6'2" guard, is the top assist man after five games in the NCAC.

Sacramento abandons NCAC

By Kevin Rex
Sports editor

Sacramento State University has dropped out of the Northern California Athletic Conference so that it may use scholarships in its recruiting effort.

The NCAC has a policy against the awarding of scholarships by its member schools.

Tom Pucci, Sacramento State's athletic director, said, "The only reason we dropped out of the conference is because we want to move to a scholarship program. We have nothing against the conference, but we had to leave it to accommodate our program."

Pucci said scholarships were necessary to attract top players in the Sacramento area.

"In order to keep public interest in our athletics, we need to have competitive teams," Pucci said.

Sacramento will continue to play games in the NCAC this season, but it will not be eligible for post-season play.

Pucci said the Sacramento athletes realize the importance of the change.

"Our teams are not doing that well anyway, so our being removed from playoffs will probably not be a factor," Pucci said.

Pucci said Sacramento State will remain independent while it looks for another conference to join.

HSU athletic director, Dick Niclai, said Sacramento might not know what it is getting into.

"Sacramento will have to come up with about \$4,000 per athlete, which is a considerable amount when you're talking about men's and women's teams," Niclai said.

He said athletic scholarships are generally paid for with private funding rather than with assistance from the institution.

Niclai said he doesn't think an HSU scholarship program would be feasible at this time.

"If the administration showed interest in a scholarship program, I would do what I could to accommodate them. At this stage, the interest is not there," Niclai said.

"Sacramento is a major city, and it is long overdue for a program which will bring players into its area. I think they might have problems, but I wish them well with their program," he said.

Trainers

Continued from page 23

"In the last two games we've played without our fastest guard. This changes what a team can do. You feel and know you're not as effective," Rankin said.

To prevent injuries, athletes must train specifically for their sport.

Kinzer said athletes should incorporate drills that are specific to the player. He said stretching is important for all sports, but that it is not enough.

Conditioning and stretching out are very important for basketball, Christi Rosvold, senior, RPI, said.

Kinzer said balanced and well-toned muscles are needed to avoid injuries.

Rankin said, "A player in shape is less likely to get injured." Rankin instructs her team with simulation drills that include what might happen during a basketball game that could lead to an injury.

As a step toward preventing injuries, the women's basketball team went to Redwood Physical Therapy for diagnostic testing.

The tests showed any muscle weaknesses and allowed Rankin to find individuals who were potential candidates for injury. Rankin put the individuals on a weight training program to compensate for the weaknesses.

Kinzer said the most common mistakes in everyday exercise are improper warm-up and over exertion.

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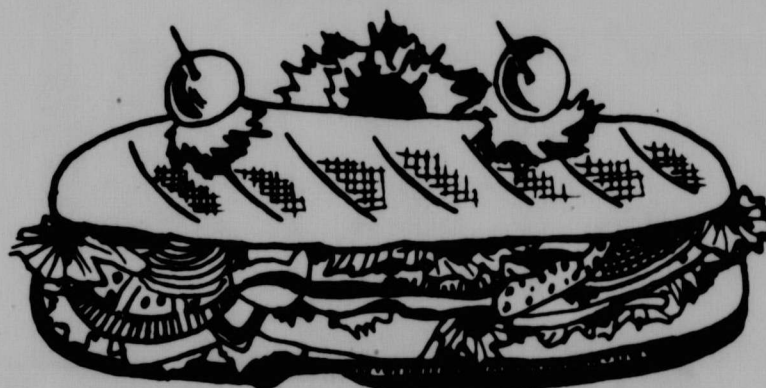


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HSU Lumberjacks Sports Scoreboard

STANDINGS

NCAC Men's Basketball Standings

| Team | NCAC record | pct. | Overall record | pct. |
|------------------|----------------|------|-------------------|------|
| Humboldt State | 4-1 | 80.0 | 13-4 | 76.0 |
| San Francisco | 4-1 | 80.0 | 9-12 | 43.0 |
| Hayward State | 3-2 | 60.0 | 10-5 | 67.0 |
| Sacramento State | 3-2 | 60.0 | 6-15 | 29.0 |
| UC Davis | 3-2 | 60.0 | 6-11 | 35.0 |
| Sonoma State | 2-3 | 40.0 | 7-9 | 44.0 |
| Chico State | 1-4 | 25.0 | 9-9 | 50.0 |
| Stanislaus State | 0-5 | 0.0 | 3-12 | 20.0 |

NCAC Women's Basketball Standings

| Team | NCA record | pct. | Overall record | pct. |
|------------------|---------------|-------|-------------------|------|
| Chico State | 5-0 | 100.0 | 6-8 | 43.0 |
| Sacramento State | 3-0 | 100 | 5-6 | 45.4 |
| Stanislaus State | 4-1 | 83.3 | 15-3 | 80.0 |
| UC Davis | 2-3 | 40.0 | 3-13 | 18.7 |
| San Francisco | 2-3 | 40.0 | 4-13 | 23.5 |
| Humboldt State | 1-4 | 25.0 | 9-6 | 60.0 |
| Hayward State | 1-4 | 25.0 | 8-10 | 44.4 |
| Sonoma State | 0-5 | 0-0 | 1-14 | 6.0 |

FRIDAY--

Humboldt at Stanislaus
Sonoma at Hayward
Davis at San Francisco
Chico at Sacramento

SATURDAY--

Chico at Stanislaus
S.F. State at Sonoma
Humboldt at Sacramento
Hayward at Davis

CALENDAR

- Mens Basketball
Friday, 8:00 p.m. _____ Humboldt at Stanislaus
Saturday, 8:00 p.m. _____ Humboldt at Sacramento
- Women Basketball
Friday, 6:00 p.m. _____ Humboldt at Stanislaus
Saturday, 6:00 p.m. _____ Humboldt at Sacramento
- Wrestling
Friday, 1:00 p.m. _____ Humboldt at S.F. State & Palo Alto
Saturday, 10:00 a.m. _____ Humboldt at S.F. State All — Calif. Tournament
- Women's Swimming
Saturday, 10:00 a.m. _____ S.F. State and Sacramento at Humboldt
- Rugby
Saturday, 1:00 p.m. _____ Humboldt at University of Cal Berkley

HSU NOTES

Men's Basketball- Three 'Jacks are averaging in double figures; Jerry Bush (14.5), Brian Placourakis (12.5) and Mike Hammond (11.4)...the 'Jacks are being out-rebounded by their opponents for the season (578-559)...Bush is battling Chico's Richard Ross for top scoring honors in the NCAC.

Women's Basketball-Two HSU starters are on the injured list; Loretta Simms with a stress fracture of the right foot, and Joy Jay with a twisted ankle...Christi Rosvold continues to lead the Lady 'Jacks as she scored 18 points in the team's loss to Chico Saturday night. Rosvold has been the leading scorer in the 'Jacks last six games...Lisa Domenichelli has set an all-time career record for steals. She has 57 this year to bring her total to 129. The previous record of 126 was held by Jill McGregor (1980-83).

Swimming-The HSU women's swim team takes on CSU Sacramento and San Francisco State Saturday at 10 a.m. in its last home meet of the season. The contest will mark the final dual meet before the conference championships in February...The Lady 'Jacks take a 2-4 dual meet record into this weekend's competition.

LISTS

MOST ASSISTS IN A SEASON, HSU MEN'S BASKETBALL

| Name | GP | Assists | Avg. |
|-------------------------|----|---------|------|
| Steve Alexander (77-78) | 28 | 132 | 4.7 |
| Steve McNutt (79-80) | 25 | 127 | 5.1 |
| Steve McNutt (80-81) | 28 | 115 | 4.1 |
| Chris Tolbert (78-79) | 28 | 114 | 4.1 |
| Henry Felix (83-84) | 27 | 106 | 3.9 |
| Lloyd Klamann (84-85) | 17 | 87 | 5.1 |

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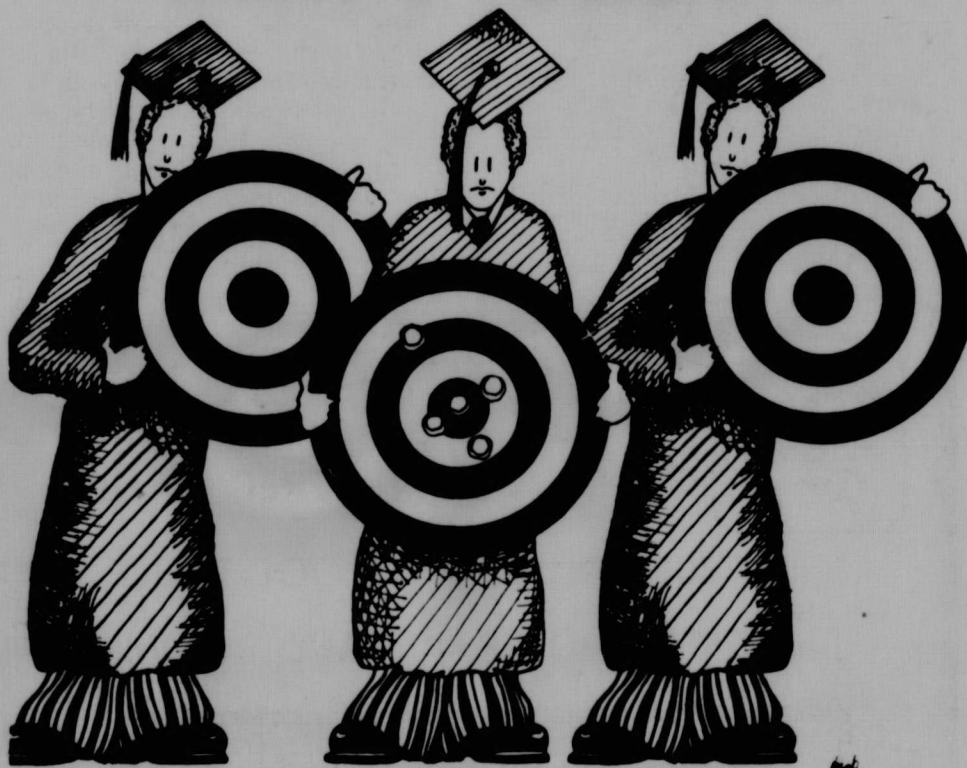
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You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

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Crater Lake Lodge and Oregon Caves Chateau representatives will be on your campus Monday, February 4, 1985, interviewing for summer seasonal resort positions. Contact your job placement office for application and interview appointment. An equal opportunity employer. 1-23

Buckaroo Bonzai is coming to the Arcata Theatre Wed. — Tues Feb. 6 — 12. 2-6

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Buckaroo Bonzai is coming 1-23

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|-----------------------|-----|---------|---------|-----------------------|---------|---------|--|
| Schedule no. | 31 | 33 | 35 | | 36 | 38 | |
| McK. Ave./Railroad | | | no stop | Hookton Rd. | | no stop | |
| Hiller & Central | | | 1040 | Coll. of the Redwoods | 915 | 1015 | |
| Central & School Rd. | | | 1042 | Fields Landing | 919 | 1019 | |
| Bella Vista Rd. | | | 1044 | King Salmon | 921 | 1021 | |
| Humboldt State Univ. | | | 1050 | Spruce Point | 923 | 1023 | |
| 14th & B | | | 1052 | Elk River Overpass | 925 | 1025 | |
| Arcata City Hall | | 909 | 1055 | McCullens/Broadway | 928 | 1028 | |
| Manila | | 919 | 1105 | Del Norte/Broadway | 931 | 1031 | |
| 101 & Indianola | | no stop | | 5th & D | 936 | 1036 | |
| 4th & U | | no stop | | 5th & K | 939 | 1039 | |
| Greyhound Station | | 925 | 1111 | 3rd & R | 942 | 1042 | |
| 4th & K | | 928 | 1114 | Manila — Lupin Av. | 948 | 1048 | |
| 4th & D | | 931 | no stop | 5th & U | no stop | | |
| Broadway/Del Norte | 836 | 936 | | Hwy 101 — Indianola | no stop | | |
| Broadway/McCullens | 839 | 939 | | Arcata City Hall | 958 | 1058 | |
| Elk River Overpass | 842 | 942 | | 14th & B | 1001 | 1101 | |
| Spruce Point | 844 | 944 | | Humboldt State Univ. | 1015 | 1103 | |
| King Salmon | 846 | 946 | | Bella Vista Rd. | 1021 | 1109 | |
| Fields Landing | 848 | 948 | | School Rd./Central | 1023 | 1111 | |
| Coll. of the Redwoods | 852 | 952 | | Hiller/Central | 1025 | 1113 | |
| Hookton Rd. | | no stop | | Railroad/McK. Av. | 1027 | 1115 | |
| | | | | McKinleyville High | 1028 | 1116 | |
| | | | | Arcata Airport | 1033 | no stop | |
| | | | | Moonstone Beach | | no stop | |

Note: These extended night hours are not available Fridays or non-school days. Student tickets are sold at the University Ticket Office, Nelson Hall East. Complete bus information and schedules available at the ticket office.

Grant

■ Continued from page 2

1952, during the Korean War. He joined the Navy and was stationed at Honolulu.

He was also stationed in parts of the Trust Territory — "Guam and all those South Pacific islands north of the Equator."

Day served most of his Navy stint as a gunnery officer aboard the destroyer USS Edmonds, yet he was never involved in combat.

"Once in awhile it got tough in Guam when (Navy) people got drunk,

but aside from that I did my best not to do any fighting," he said.

Snared by a Humboldt recruiter

In 1956 Day enrolled in the University of Iowa to study for a Ph.D in English. It was there that he met the man who influenced him to come to HSU (then Humboldt State College) to begin his teaching career.

"Homer Balabanis (vice-president emeritus of HSU) brought me here," Day said. "He came through the University of Iowa looking for teachers and caught me in his net. He said this (HSU) was the best place to teach in America.

"I've now been here for 25 years. It's the only job I've ever had. I've enjoyed my time here because there is freedom to teach what I want, freedom to write," Day said.

Day said he plans to use his \$20,000 "to buy writing time." He said that may include taking a partial leave of absence in the 1985-86 school year.

During that time Day said he wants to revise a long novel for his Double-day contract, write another novel and some short stories.

"The novel I'm revising is a story about two married people whose son is killed by a hit-and-run driver and what happens to those two people in the

aftermath of the accident," he said.

Day doesn't think of themes for his stories when he sets out to write them.

"I see or imagine or think of concrete situations. Out of that grows a story. Some images, pictures or voices simply won't let a writer alone until he does something about them."

Day is one of three California-based fiction writers to be awarded the \$20,000 for which, he said, "every prose writer in America applied.

"The grant money that the National Endowment for the Arts awards people comes from government funds. It is some small tip-of-the-hat toward the arts in America," Day said.

Education

■ Continued from page 9

program is that it's (too) complicated," Richard J. Meyer, chairman of the UCC said.

Meyer, a zoology professor, said the science department's lower division general education program — with its B, C and D pathways — is more complex than those of other departments.

"The emphasis phase causes a lot of complaints. One direction we are attempting, which is controversial, is to go back to the California State guidelines — Title 5 and the chancellor's executive order (338)," Meyer said.

Title 5 and the chancellor's executive order state that changes in general education requirements must adhere to

state law.

"I favor going back to those documents to determine what the state requires. They are more straightforward than the HSU catalogue," Meyer said.

He also said an academic senate ad hoc committee studying general education requirements reported faculty criticism centered on the way the program is implemented. It perceived the general education program as reducing student enrollment.

The office of Academic Affairs distributed questionnaires regarding general education to faculty members and received 179 responses, the results of which were published in summary form by Wartell on Nov. 26.

Wartell's memorandum showed that

35 percent of the respondents wanted to discontinue the emphasis phase while 30 percent wanted to keep it intact.

At a Jan. 3 general faculty meeting of the college of science, a straw vote was taken on the question, "Are you in favor of retaining the present general

education structure within the College of Science without any changes?"

The result was a nearly unanimous negative vote. Similar suggestions for changes to allow students greater flex-

ibility in science general education requirements were presented at a Nov. 15 combined meeting of the curriculum committee, the general education committee and department chairmen in the college of science.

James P. Smith Jr., dean of the college of science, said of the meeting:

"I am greatly encouraged by the renewed interest in general education shown by the faculty in the college of science. I share their hope that we will produce a new program that is relatively simple in its structure and that offers the student a fine introduction to the way scientists see the world."

The SLC, during its Jan. 14 meeting, passed a resolution favoring the adoption of a "revised version of our present general education philosophy."

The resolution stated that following the chancellor's executive order concerning state general education requirements would mean "jeopardizing the principles of student choice and the active engagement of students minds."

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