

John S. Campbell

Campus police search for missing student

The UPD is asking for help in its search for an HSU freshman who was reported missing early Monday morning.

John S. Campbell, 18, was last seen in Orick on Sunday, Feb. 17, where he left his 1980 blue Toyota pickup truck at Prairie Creek State Park.

Campbell, originally from Geyserville, is 5 feet 11 inches tall, has blue eyes and short blond hair. He was last seen wearing a greyish-green trench coat and a small-brimmed green hat.

Campbell, who was living in the Tan

Oak dormitory, was reported missing by his roommate shortly after midnight Sunday.

UPD Sgt. Ray Fagot said the case is strange in that nothing is definitive.

"There are no implications indicating he did something to hurt himself. Maybe he went hiking into the woods and got off the trail," Fagot said. "It's rough country up there if you go off the trail."

Last Wednesday the Prairie Creek State Park Service coordinated a

ground search and Coast Guard helicopter search of the area.

Fagot said, "There could be some unusual circumstance explaining the situation, but we just don't know."

"We can't find a solution right away, but we feel there has to be an explanation of Campbell's disappearance," Fagot said.

"We've gotten very little response from the public so far," Fagot said. "We're open to ideas."

Anyone with information regarding Campbell's disappearance is asked to call the UPD at 826-3456.



The Lumberjack

Humboldt State University Arcata, Calif.

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Emphasis phase studies how, why of genocide

By Perrin Weston
Campus editor

As a 12-year-old boy of Jewish parents in Nazi occupied Poland in 1942, sociology professor Samuel P. Oliner was the only member of his family to escape extermination in the Bobowa Ghetto.

Jack Norton, an associate professor of Native American Studies and an American Indian of Hupa-Cherokee ancestry, has spent many of his 52 years researching the genocide of his people beginning with the arrival of white settlers in North America.

Together, Oliner and Norton have designed a three-class emphasis phase program that probes the topic of genocide — the systematic killing (physically or culturally) of a whole nation or people.

The program addresses issues of how and why genocide occurs, the paradox of how otherwise moral and ethical people can become mass murderers, and the hypocrisy of the United States government in its attitude toward genocide. Both professors said their topic is a crucial one.

"Minimally, it is at least as important as taking a course in medieval history or western civilization," Oliner said. "Genocide is a prevalent type of human behavior. It has occurred since the beginning of time. It is happening now."

A text used in the program, "Genocide," by Leo Kuper, estimates that 30 million deaths have occurred since 1915 as a result of domestic genocides in different areas of the world. Kuper describes domestic genocide as "those internal to society and not a direct consequence of war."

Oliner and Norton co-teach one class in the program — Nature and Issues of Genocide. Although they agree on certain aspects of how and why genocide happens, their divergent academic disciplines have led them to some different conclusions.

"The students appreciate the dialogue Sam and I have in the classroom," Norton said. "Sometimes we call it the 'Sam and Jack Show.'"

"I take a philosophical, psychological, speculative approach as to the causes of genocide. Sam takes the sociological, collecting data approach."

Oliner said the value of the co-teaching is that the students are exposed to two perspectives.

"Philosophically, the most important question we have to deal with is why," he said. "Why do people commit genocide on other people?"

"As a sociologist, I am comfortable dealing with certain causes. Jack takes the approach that there are innate characteristics in people that cause them to commit genocide."

Oliner said he defines genocide as "an act of destruction perpetrated by a government upon a minority."

"It is not just physical destruction," he said. "It can also mean destruction of culture or ethnicity. There are other ways of destroying a people than throwing them in a gas chamber. With the American Indian, it was forcing them to move, separating families — removing them from their Bible land."

Oliner said the term genocide was first coined by Raphael Lemkin. Kuper's text credits Lemkin with "initiating a one-man crusade for a genocide convention in the 1930s" that eventually led the General Assembly of the United Nations to affirm that genocide is a crime under international law on Dec. 11, 1946.

In 1948, the United Nations adopted the decision of a convention (held earlier that year) that punishable genocide would be restricted to the destruc-

See Genocide, back page



Samuel P. Oliner, sociology professor

— Brenda Handy

Fish farms may hurt wild salmon

By Joleen Rushall
Staff writer

Salmon ranching, also known as hatchery fever, may pose a threat to commercial fishermen, Leo Baldwin, author of "Salmon Ranching as it Relates to Humboldt County," said. Baldwin, an HSU student who has been involved with fish management for seven years, said in an interview last Tuesday that he has circulated his book in order to raise the question, "Are the millions of juvenile salmon released from salmon ranches each year responsible for the decreasing

numbers of wild stock salmon in Pacific Coast waters?"

Baldwin's theory is one of several theories relating salmon ranching to the plight of the North Coast fishermen.

For the past several years, Baldwin said, the Department of Fish and Game has been observing a decrease in the numbers of wild salmon that return to their natural rivers to spawn. Baldwin said that because of this, the Pacific Fisheries Management Council (PFMC) has shortened both the commercial and sport fishery seasons along the North Coast.

Baldwin said salmon ranching is a hatchery program which allows private companies to raise and release salmon into the ocean. They release millions of juvenile fish and wait for them to return to the hatchery to spawn as adults. When the fish return, they are harvested.

Oregon is the only state that has legalized this practice so far, but California has issued one permit for an experimental salmon ranch near Santa Cruz, he said.

Baldwin said that in 1981, Oregon firms released a total of 28 million

See Salmon, next page

Student studies green eggs and salmon

By Joleen Rushall
Staff writer

Leo Baldwin once owned an electronics store in Wrangell, Alaska, the state in which he lived, worked and raised a family for 23 years before coming to Humboldt County.

Baldwin, 51, said Alaska is where he first became interested in salmon ranching. Because of a closure of logging camps in Wrangell, the whole town's economy was affected and his electronics store had to be closed, he said.

As an alternative, Baldwin said he became interested in resource development of salmon ranching to try to diversify the economic foundation of the town.

He said he had learned about salmon ranching when he was a volunteer business manager for a non-profit aquaculture association.

"I invented an apparatus in Alaska for implanting fertilized eggs in streams shortly before I left," he said.

Baldwin said he left Alaska so he and his family could go to school. He wanted to study the whole ecosystem of salmon, he said. He plans to continue research on his implanting device.

Baldwin said green, or freshly fertilized eggs are too fragile to plant, so hatcheries keep the eggs in incubators until they reach a sturdier development stage that is easier to handle.

"I want to invent a device to im-

plant green eggs and eliminate the need for costly hatchery systems," he said. "These eggs would be a stream enhancement device to restore fish populations in (river) areas that have died out."

Before coming to HSU, Baldwin attended College of the Redwoods. There, he wrote an evaluation of salmon ranching as it might affect the North Coast. The research culminated in Baldwin's book Salmon Ranching as it "Relates to Humboldt County," William Shapeero wrote in the book's introduction. Shapeero, a biology professor at College of the Redwoods, wrote that Baldwin graduated from College of the Redwoods with honors in 1984 and is now a journalism student at HSU.

Baldwin said he will graduate in June.

"I may (get my master's degree) in fisheries with this project, but I felt it was important to get my basic degree in something that felt more natural for me," he said.

Baldwin said he and his wife have three daughters, one son, three son-in-laws, and two grandchildren. Except for one daughter, his whole family lives in Arcata. Baldwin said there are three graduates from HSU in the family.

"Originally we intended to go back (to Alaska), but the weather's so nice we might stay here," he said. "Going back may be a prospect after everyone gets through school, if we go as a family. We'll all go or no one will go," he said.

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Salmon

■ Continued from previous page

juvenile coho salmon.

"Private hatcheries were putting 28 million fish out that were never there on the Oregon coast," he said. "That was the year I felt they saturated the system and caused a condition that, in cattle ranching, they call overgrazing. You release too many fish and consequently your fish begin to die out."

Between the public and private hatcheries, a total of about 63 million juvenile fish were released into Oregon waters that year, he said.

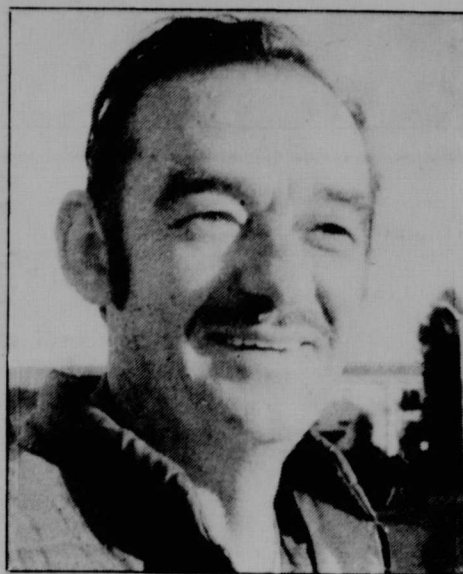
Baldwin said these hatchery stocks are over-competing and displacing wild coho and chinook salmon stocks during juvenile stages of survival.

He said he feels this may be the reason for the decreased numbers of wild salmon affecting North Coast fishermen.

"Humboldt County fishermen are opposed to salmon ranching," Baldwin said. "Weyerhaeuser tried to get salmon ranching legalized in California in 1979. They wanted to put a salmon ranch on Humboldt Bay. The fishermen lobbied against it and were successful."

"They're (the fishermen) being affected by it," Baldwin said. "Because of the low numbers of wild stock in the Oregon rivers, PFMC put a moratorium on coho catches. Commercial fisheries in this area were not allowed to catch the fish, which sometimes made up half their landings."

Jim Roberts, former president of the



Leo Baldwin

Trinidad Bay Fisherman's Marketing Association, said Baldwin's theory is interesting. In a telephone interview Thursday, he said salmon ranching was definitely posing a problem for fishermen and that the numbers of wild stock salmon have decreased over the years.

Roberts said he wasn't sure if wild stocks have been depleted because of food availability problems, however. He said other factors, such as habitat destruction, have been responsible for the depletion of wild salmon.

Roberts said that considering the relative size of the ocean — especially an ocean that at one time supported massive amounts of salmon — the amount of fish being released from the ranches wouldn't have that great an impact.

What the ranches are doing however, he said, are bringing in competition. He said there is a lot of foreign money going into salmon ranching. Countries such as Scandinavia

"Private hatcheries were putting 28 million fish out that were never there on the Oregon coast...You release too many fish and consequently your fish begin to die out."

-Leo Baldwin

are buying ranches and competing with the American market.

He also said salmon ranches are "fooling with the fish" to decrease the fisherman's catch and increase the fish return to the ranch. For example, the ranches are trying to control feeding habits of the salmon so they won't bite fishing gear, he said.

Baldwin said he is not the only one to bring up this theory. In a 1980 Sea Grant publication, Sea Grant pointed out that food chain relationships and food availability of the ocean might have changed since days when salmon populations were much higher. The publication said there is some question about the effect large salmon releases could have on existing wild salmon and other ocean species.

Baldwin said there will be public hearings in March to determine if the PFMC will close the entire fishery next season.

"They'll deliberate from these hearings and come up with a final decision of what the season's going to be both for commercial and sports fishing along the entire coast," he said.

Baldwin said it took him two years to put his book together. He was encouraged by Dr. William Shapeero of the College of the Redwoods biology department.

"He encouraged my doing it because he felt we had raised something of interest," he said.

Baldwin said he and Shapeero distributed the book at a conference on salmon management held at the Eureka Inn on Feb. 16. The conference was coordinated by Baldwin and sponsored by Shapeero.

Baldwin said the conference brought together fishery managers, Indians, commercial and sports fishermen and the general public. He said his book was not discussed at the conference, but was distributed as a think piece.

"I might say that I hope I'm wrong. But I'm raising the question. If the PFMC closes the fishery here and our fish still don't return, it's probably because of competition from the Oregon ranches," he said.

Baldwin said CR is thinking about sponsoring a conference every year to keep tabs on the North Coast fishery.



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Opinion

Effects on fish valued higher than fiscal gain

SALMON HATCHERIES were first built to provide an ample supply of fish for commercial and sport fishermen. People started viewing this practice in the light of earning profits.

In recent years profit making has turned salmon hatcheries into salmon ranches. Large corporations, such as Weyerhaeuser and Campbell's Soup, have invested in this business.

Salmon ranching is a hatchery, usually near the mouth of a river, that raises and releases fish. When adult fish return to spawn, they are caught and marketed. During the time these fish are in the ocean they are public property.

The controversy over whether or not salmon ranching should exist started with the thought of profit.

Business people, both for and against the idea, want to keep the fishing industry profitable.

The difference in opinion occurs when they discuss who should get the profit.

People involved in traditional commercial fishing want to keep control over the profits, while people investing in salmon ranching want the profits.

The question of whether or not salmon ranching should exist should not be answered by determining who gets the profit, but by what is best for the fish and will do the most good for the most people.

There are theories that ranched fish could dominate and possibly deplete the native fish — take over their food source in the ocean or compete at the mouth of rivers when the fish return to their birthplace to spawn.

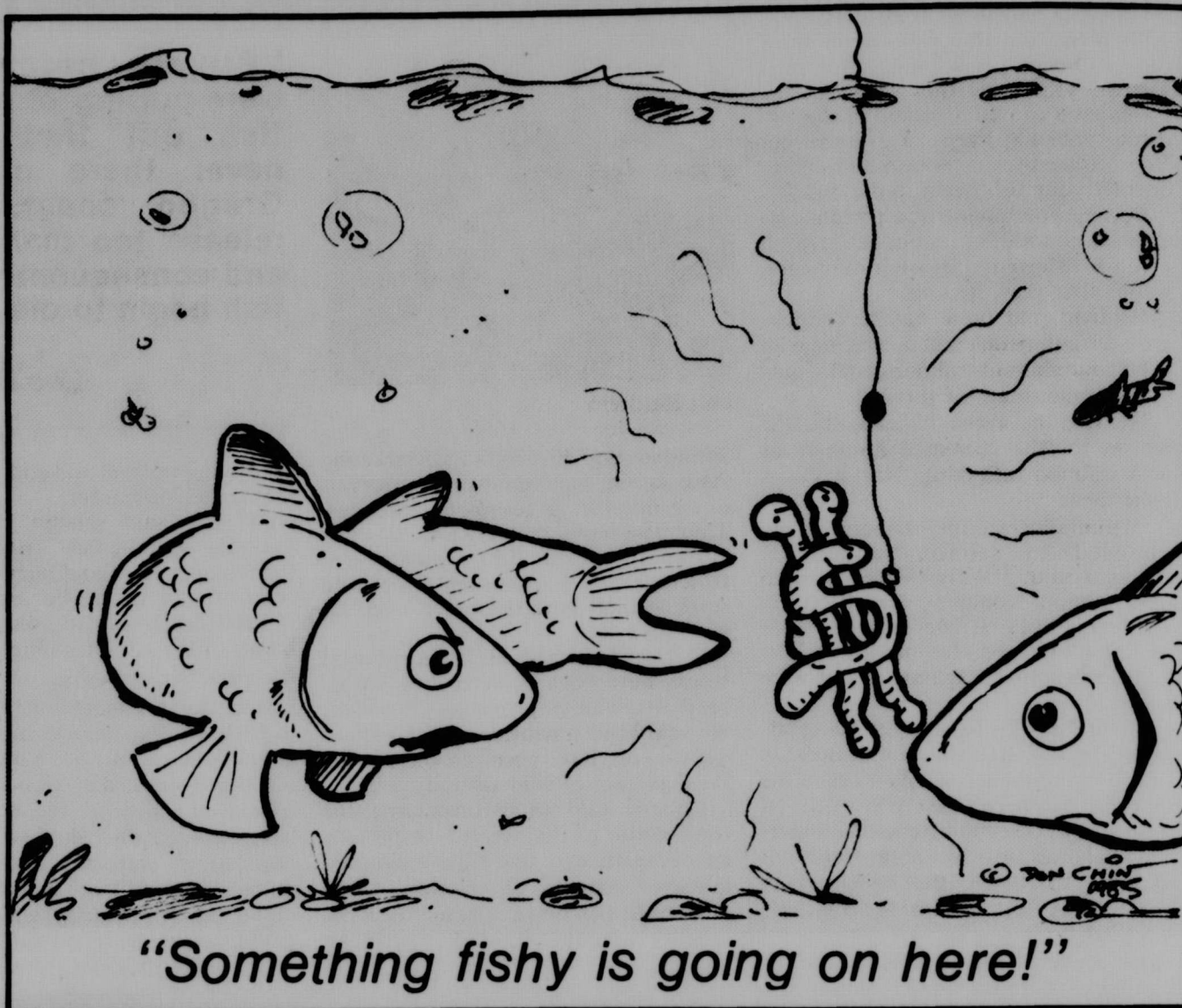
Another concern is the straying native fish may be caught along with the ranched fish in the hatchery.

The problem with these concerns is that they are just theories. No one really knows what will happen if ocean ranching becomes popular.

The one thing we know for sure is if ocean ranching takes over and fish aren't hatched upstream, allowing them their natural pathway for spawning, eventually there will be no salmon in the rivers.

The questions involved should all be answered before salmon ranching takes over the fish industry. The answers should not involve who gets the profits.

The theory of managing resources evolved to do just that — manage resources. Profits need not be involved.



Action against genocide needed

SYSTEMATIC, government-organized killings of people for racial, religious and political reasons have occurred throughout recorded history.

But it wasn't until the early 1930s that someone thought to give this recurrent form of human activity a label by reviving an ancient Latin-Greek term — genocide.

Genocide literally means race killing.

In 1946, stimulated into action after the extermination of six million European Jews was revealed to the world, the General Assembly of the United Nations addressed the problem of genocide.

It affirmed that genocide was a crime under international law for which principles and accomplices could be punished.

Originally, the Assembly intended that all acts of genocide, for any reason, were "crimes against humanity."

A U.N. genocide convention in 1948, however, modified that definition to limit officially recognized genocide to the destruction of national, ethnic, racial or religious groups.

Destruction of political groups was not included, partly because members of the U.N. thought the genocide convention's charter would not be ratified with that inclusion.

In Leo Kuper's book, "Genocide," he states, "I think one may fairly say that the delegates, after all, represented govern-

ments in power, and that many of these governments wished to retain an unrestricted freedom to suppress political opposition."

Today almost 40 years after the U.N. first recognized genocide as a "crime against humanity," it has done almost nothing about it.

Instead, the U.N.'s commitment is to upholding the sovereignty of each state to the extent that governments can massacre their own people.

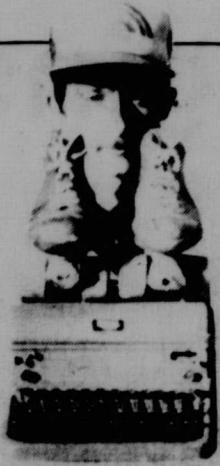
Such an implied stance seems contradictory to the expressed purpose of the U.N., whose charter reads in part:

"We the peoples of the United Nations determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small. . ."

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.



By Tony Forder

Some people devote a lot of time to saving their hard-earned dollars. Armed with a pair of scissors, they spend hours at the kitchen table cutting out coupons.

Coupons are everywhere. They come in the newspaper, they come in the mail. As a friend of mine says "it may not seem like much, but you save 50 cents everytime you go to the store, pretty soon

Coupon culture's saving grace

that's a lot of dollars."

Opportunities to save are everywhere. Seems like you can't walk into any store these days without there being a sale on something or other. Some stores seem to run perpetual sales. Like those clothes boutiques on Market Street in San Francisco that run "going out of business" sales every tourist season.

You can save on gas, too, by driving miles looking for the cheapest station. But, perhaps the easiest place to save is at the foodstore. Personally, I don't buy anything unless it's on special. I don't take a shopping list to the store. My needs are determined by the week's specials. Everything goes on special once in a while.

The more you buy, the more

you save. It's obvious. Why save 50 cents when if you by ten times as much you can save five dollars. Buy a new washer and dryer and save hundreds. Buy a new car and save thousands.

Bargain, deal, sale, discount, markdown, rebate — these are the words that sell the American dream. Bargain hunting, saving money can become compulsion. But then, so can spending money. Of course, joking apart, they are the same animal. You cannot save money without spending it. Unless you don't spend it. Then you've saved it.

Let's see, are we getting anywhere? If we don't spend any money, then we've saved it, right? Well, yeah, but where's the

bargain? Where's the fun?

In Humboldt County we are fortunate to live in an area where we don't need as much money to exist as in some other parts of the country. We're saving money every day, just by living here.

It's true that those of us who work don't make as much money, but we don't need as much. Since spending money takes almost as much time as making it (unless you're really talented), by not having as much we are also saving time. Even people with lots of money save time in this area since there are fewer things to spend money on.

So, what should we do with all this extra time that we are saving? Look for coupons to cut out, of course.

Letters to the editor

'Scum' gets response

Editor:

Shame on you Lumberjack!

I take exception to your current Letters to the Editor policy and ask that it be revised. Last week's 'Scum' letter does not qualify as an editorial and should not have been printed. The letters section should serve as a forum for student concern, rebuttal and information; not as a vehicle for humiliating student organizations.

As a university newspaper you have a responsibility to the students to present facts and information in a clear and unbiased way. Can you honestly say that The Lumberjack is accomplishing this goal, at least in terms of the letters section?

I am a member of the Delta Sigma Phi fraternity, the organization at which Mr. McHaney's accusations were directed, and I am upset that your staff allowed his insinuations to be printed. Why is our group being treated so carelessly by your editorial staff? Would you allow a letter interjecting that all the members of the Dorm Program Board (DPB) were gay be printed? Of course not! So then why do you allow the same to befall us?

Members of Delta Sigma Phi are people just like anyone else. We take the same classes, work the same jobs, pull the same all-nighters and experience the same trials. We raise money for charities and donate our time in community service. We have a dedication to friendship and brotherhood. And we also get upset when people vandalize our personal property or unjustly accuse us. Why should you fault us this?

My hope is that in the future The Lumberjack will pay serious attention to the content of the letters it publishes. I do not want to restrict anyone's right to free expression; however, common sense tells you that some things are better left unprinted.

T.P. Skaarup
senior, biology

Letter considered filthy

Editor:

I was simply appalled at a letter in last week's issue of The Lumberjack, written by Steve McHaney (senior, environmental resources engineering) and entitled "Scum writes on fraternity." I thought it was just a filthy letter written by a childish and immature young man. Moreover, I was equally appalled at the publication of the letter. I am not a member of the Delta Sigma Phi fraternity,

to which Mr. McHaney's letter referred, but I still find it offensive to read such trash.

What is Mr. McHaney's point to his letter? Is he making a valid argument against fraternities or is it just an immature statement written by an immature man? It was interesting to find out that, according to Mr. McHaney, all fraternity members are haters of women and engage in homosexual activities. What a gutsy statement, Mr. McHaney, in four simple paragraphs you were successfully able to insult millions of fraternity alumni and active members across the country. Thank you, Mr. McHaney for this wonderful new information!

Moreover, Mr. McHaney is correct when he states that "vandalism is a very anti-social act." Vandalism, however, is also an act of violence. Mr. McHaney tells us that students who committed this crime were merely trying to "vent their frustrations" toward the fraternity's elitism. How can Mr. McHaney justify a serious crime by saying that they deserved it?

I am very disappointed in The Lumberjack's decision to publish Mr. McHaney's letter. Such a letter has no point to make, and only stands as a childish, immature name-calling editorial.

Charles T. Mitchell
freshman, political science

Mojo's troubles listed

Editor:

I would like to congratulate Marialyce Pederson on her summation of the situation at Mojo's. Unfortunately, as the headline read, "Tense evenings result in ugly confrontations," these two shows were tense. I think it must be stressed, though, that the tension was not generated by the punk movement in Humboldt County. Rather, the tension occurred at the Jan. 26 show as a result of the animosity of the metalheads (mostly from Eureka High) toward the punks (mostly from the Arcata area).

In the article Ricardo Boyd, manager of Mojo's, states "they broke my ashtrays, they broke my tables and chairs." This is completely false as none of the punks at that show could even get near a table. Mr. Boyd, essentially, was looking for a scapegoat for his error in judgment.

The tension occurring at the Feb. 14 Circle Jerks show was due mostly to police pressure put on Mr.

The Lumberjack

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Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed.

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Nuke plant dismantling begins

Wastes to be moved to site in Washington

By Jim Elferdink
Staff writer

At the Humboldt Bay Power Plant the lengthy processes of decommissioning the nuclear reactor gathers steam as the Public Utilities Commission tries to decide who will foot the bill, plant manager Ed Weeks said.

The decommissioning — or permanent dismantling — of the reactor at King Salmon will become more evident to county residents as special rigs carrying solidified, low-level radioactive wastes become a regular sight on Highway 101, plant engineer and manager for the decommissioning, Terry Nelson, said.

The low-level wastes are destined for a repository at Hanford, near Richland, Wash., Nelson said.

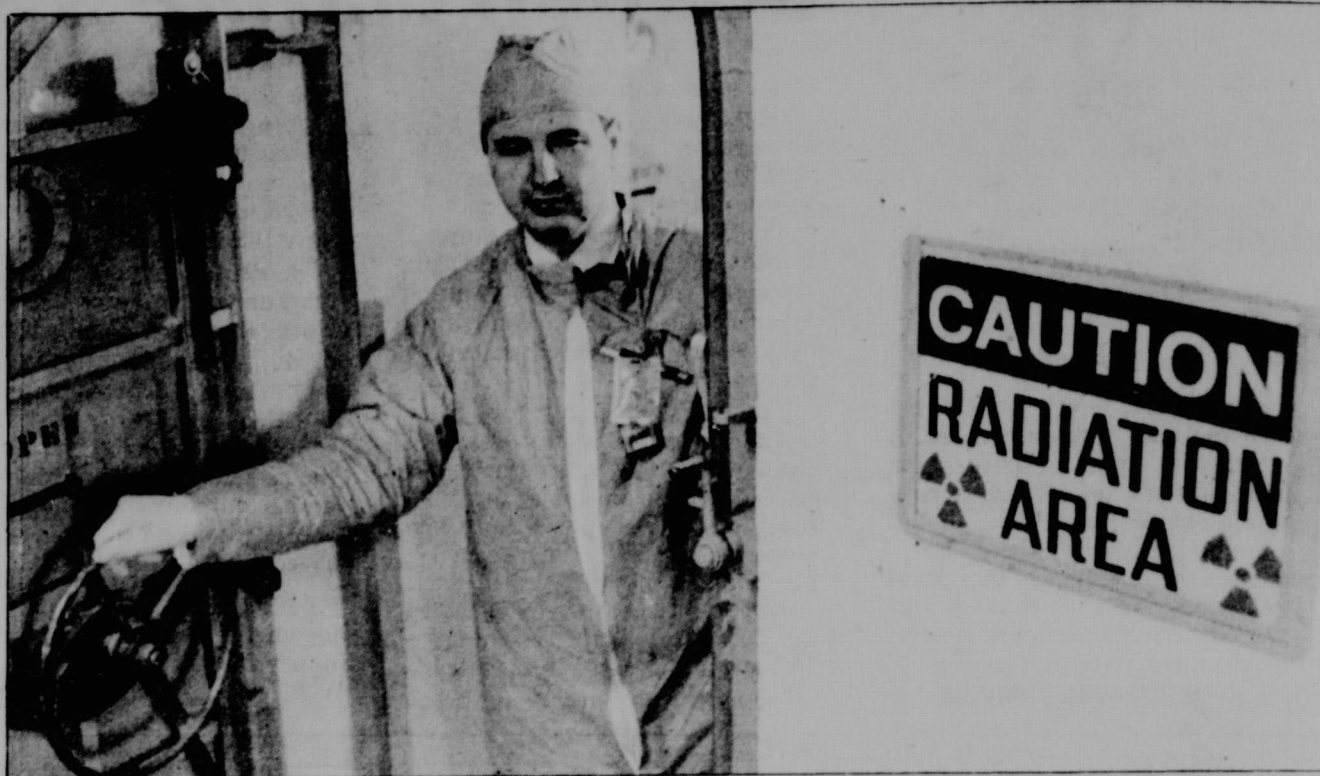
Pacific Gas and Electric Co. held a briefing on the decommissioning and a tour of the plant for the press Feb. 6.

Ed Weeks, plant manager, said there are four operating generating units at the plant that are fueled by fossil fuels. Only Unit 3, the nuclear reactor, is shut down and will be decommissioned. The other units are expected to continue generating power for Humboldt County into the next century, he said.

The plant sits uncomfortably close to two active seismic faults. Unit 3 was shut down in 1976 for seismic modifications and routine refueling.

More stringent regulations imposed by the Nuclear Regulatory Commission (NRC) in the wake of the Three Mile Island debacle in 1979 led to a re-evaluation of the economic viability of the unit by PG and E, Nelson said.

PG and E decided that upgrading the small, 1963 vintage reactor would cost more than it was worth. In 1983 the process of decommissioning began, Nelson said.



Wearing protective clothing, Terry Nelson, Humboldt Bay Power Plant engineer and manager of the decommissioning, enters an airlock leading to the reactor room.

The cost of decommissioning the reactor, which cost \$28 million to build in 1962, is estimated by PG and E to be about \$88.3 million (in 1984 dollars). They intend to pass this cost on to consumers. For the average residential customer that would mean a total of only \$8.43 added to his or her bill over the next 30 years — which averages a few cents a month.

"That's not the point," Jim Adams of the Redwood Alliance said. "We feel that obscures the fact that they're asking for many millions of dollars more than we think is justified."

"The decommissioning was an expense that should have been appreciated right at the beginning instead of being ignored. PG and E only allocated \$500,000 in its decommissioning fund for the Humboldt plant, which clearly isn't going to do the job," he said.

"That's inexcusable. It deflates the real cost of a nuclear power plant. If you add the decommissioning costs to the construction costs it makes a great difference in the (economic) efficiency of the plant, Adams said."

Most of the controversy surrounding the decommissioning centers around the 390 spent fuel rods which must be stored at the plant until the federal government provides a repository for high-level radioactive wastes from commercial power plants in (or before) 1998.

"The year 1998 was established by Congress in the Nuclear Waste Policy Act of 1982," Nelson said. "It mandated the federal government to have a facility operating by 1998. The Department of

See Reactor, next page

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■ Continued from previous page

Energy has responsibility for that program."

Until that time, PG and E has no alternative to keeping the highly radioactive rods at the plant, he said.

Frederick P. Cranston, chairman of the HSU physics department, worked on nuclear weapons and reactors at

"It's not PG and E's fault, it's the fault of the federal government and their mismanagement of the whole nuclear situation."

-Frederick P. Cranston

Los Alamos from 1953-62 before he began teaching at HSU. However, he was one of the first local residents to call for a halt to nuclear power generation at Humboldt Bay. In 1976 he was one of five citizen intervenors (including now county supervisor, Wesley Chesbro) to file suit to keep the plant closed.

"I believe that we should not store radioactive materials near population centers," Cranston said. "But PG and E has no choice. The NRC and the federal government have been remiss in not providing adequate storage for nuclear materials."

"They have permitted nuclear reactors to go to power when they have no plan for the decommissioning and long-term storage of the (radioactive) materials. So the power companies are in a bind," he said. "It's not PG and E's fault, it's the fault of the federal government and their mismanagement of the whole nuclear situation."

The Humboldt Bay unit is the first commercial nuclear reactor to be decommissioned in the United States.

"Other (non-commercial) plants that have been decommissioned to date have all been, in some part, federal projects or federally supported projects," said Nelson. "Their (spent) fuel was taken to a reprocessing facility or similar facility and disposed of."

"We did not have any government involvement in our project and they have no ownership or responsibility for our fuel," Nelson said.

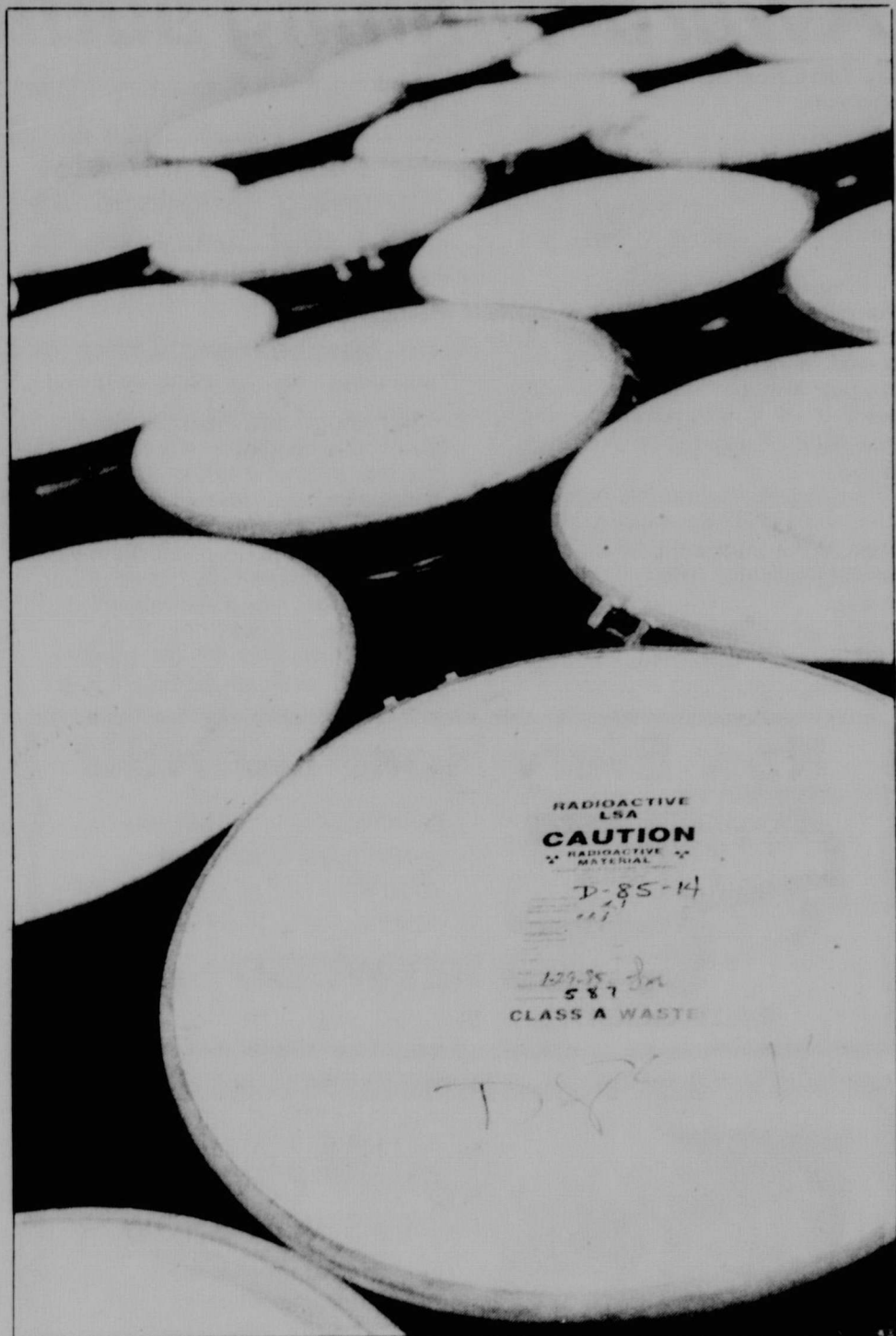
For the next 14 years the spent fuel rods will be stored in the Humboldt Bay Power Plant under 18 feet of water in a spent fuel storage pool, Nelson said.

This method of storage has been used by the industry for the past 25 years and there is no reason to assume it would be inadequate for future storage, Nelson said.

Even in the highly unlikely eventuality of an earthquake strong enough to rupture the stainless steel lined reinforced concrete pool, the radioactivity of the water which escaped would be below the allowable discharge levels, Nelson said.

The other major part of the decommissioning procedure is the custodial storage of the reactor for a period of 30 years called SAFSTOR. This is done so the radioactive elements in the reactor vessel will decay to about one quarter of their present strength.

"If we were to dismantle and ship the reactor vessel itself right now — which is classified as low-level waste — we would have to use remote handling tools, robots, high tech stuff to do it," Nelson said. "If we wait 30 years, the levels of radioactivity in this vessel will decay down to the point where we can go in and use conventional cutting and handling techniques — hands-on type work — and it will be a much cheaper and much easier project."



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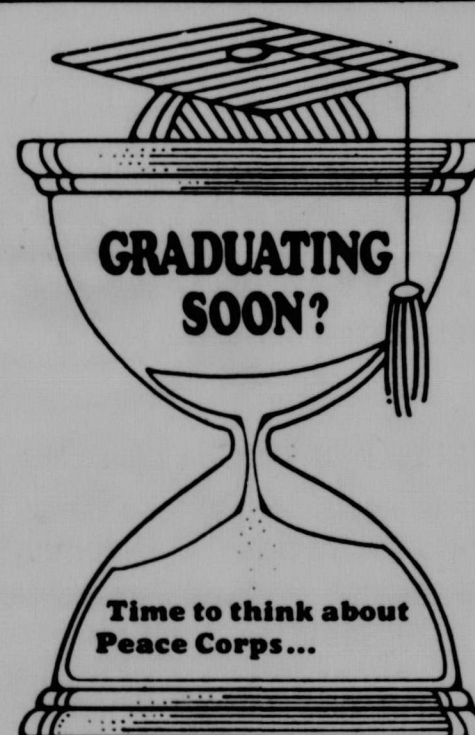
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Award-winning author to present lecture

By Tony Forder
Staff writer

Maxine Hong Kingston, author of two novels, "Woman Warrior" and "China Men," will present a lecture and a public reading at HSU next Tuesday.

Kingston is the major Asian-American writer in the United States today, English Professor Judith Minty said. Kingston's book, "The Woman Warrior" received the National Book Critics Award for the best book of non-fiction published in 1976.

The award was notable because Kingston's book does not confine itself to the traditional limits of non-fiction but is not strictly fiction, Minty said.

"(Kingston has created) a new form of novel combining autobiography, myth and history,

blended through imagination," Minty said.

"I am very interested in using language as we use it today. In my new novel, I use a lot of slang."

-Maxine Hong Kingston

Kingston's autobiographical details go back to Stockton, Calif., where she was born and raised, but much of her imagery and mythology is traced through generations of ancestors to China. Her American upbringing, which was mixed with the ghosts of her ancestors, form the subject matter of Kingston's work.

In an interview with the Lumberjack from her home in Los Angeles,



Maxine Hong Kingston

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Kingston said myths and traditions change as they are handed down through the generations.

"When the Chinese came to the Gold Mountain, new myths and legends were created," Kingston said. The Gold Mountain was the name the Chinese gave to America in the days of the gold rush. As new legends were brought back by those returning to China, many old legends were dropped by those that immigrated to America, she said.

Chinese myth and legend are traditionally passed down in the form known as the "talk-story," she said. The myths or stories are transmitted from parent to child and are a popular teahouse pastime among adults. On a recent visit to China, Kingston said that she was amazed that the teahouses had withstood the cultural revolution and that the 1,000-year-old tradition of the "talk-story" had remained intact.

Kingston said her works could be thought of as a literary form of "talk-story" but that tradition is incidental to her work.

"I am interested in experimenting, (in seeing) what new forms are out there," Kingston said.

Although she calls herself a writer

See Kingston, next page

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News briefs

Employment workshops

The Career Development Center will offer a series of free workshops for students on a weekly basis through March 8.

The workshops will help students develop the skills necessary to find employment. Topics include resume writing, interviewing, job hunting and securing summer jobs in specific fields.

More information may be obtained by calling the Career Development Center at 826-3341.

Self-Defense classes available

Women who would like to learn self-defense techniques can check out the martial arts classes on campus, Mary Gruber, member of the Humboldt Women's Self Defense Council, said.

Some of these classes include aikido and judo through the physical education department, isshinryu karate through Continuing Education and Center Activities, and the shotokan Karate through student services.

"Even in the midst of the beauty surrounding our Humboldt campus, violence against women occurs," Gruber said.

Support groups for physically and sexually abused women are organized by the Counseling Center and the Women's Center.

Famous letters, diaries to be read

The Chamber Readers will do a reading of "Famous Letters and Diary Entries" 9 p.m. tonight at the Jambalaya. This is their 10th anniversary season. Admission is \$2.00.

Adoption agency holds meeting

Adoption Horizons is having a Meet-the-Agency Night on Wednesday March 6 at 7:15 p.m. in the Unitarian Universalist Fellowship Hall building on Old Arcata Road at the Bayside Cutoff in Bayside.

Adoption Horizons staff and board consist of adoptive parents, professionals and trained volunteers.

The purpose of the meeting is to provide families with information about the programs and services of Adoption Horizons. More information may be obtained by calling 822-2660, mornings.

Kingston

■ Continued from previous page

and not a storyteller, Kingston says that she writes her novels "for poetic reasons and enjoys having them read aloud."

"I am very interested in using language as we use it today. In my new novel, I use a lot of slang," she said.

Kingston will read from her recently completed third novel during her HSU visit, Tuesday. Kingston will present a lecture and reception in the Kate Buchanan Room at 2 p.m. The reading is scheduled for 8:15 p.m. Both events are free and open to the public.

In conjunction with the visit, the English and ethnic studies departments are offering classes for credit. For more information, contact those departments.

The event is sponsored by the English and ethnic studies department, the Women's Center, Associated Students, The Redwood Writing Project and the Asian Student Union.

Audubon Society shows film

The Redwood Region Audubon Society will show the film "Roger Tory Peterson's Wild Africa" at 7 p.m. Sunday, March 10, in the Eureka High School auditorium. Admission is \$2.75 with discounts for students and senior citizens.

The film by Peterson, an author, bird watcher and naturalist, features footage of cape buffalo, jackals and lions as well as African vegetation and flowers. More information may be obtained by calling 826-3243 or 822-3700.

Rideline arranges long-distance travel

The Rideline is a free long distance ride-pooling service. If you need a ride or can offer a ride to anywhere in the United States and want to share expenses, the Rideline can be reached at 822-0803.

Philosopher to conduct workshop

Patricia Sun, a philosopher who has lectured at universities and churches throughout the United States, will offer a workshop on her "Philosophy of Wholeness," March 8, in the Kate Buchanan Room.

The \$25 workshop will be from 7:30 to 10 p.m.. The seminar is sponsored by the Well-Being Center. Tickets are available at the door. More information may be obtained by calling 443-7978.

Wildlife Society's monthly meetings

The Wildlife Society holds monthly business meetings on the first Monday of each month at 7:30 p.m. in room 205 of the Wildlife Building.

Each month special programs will follow the business meetings.

On March 4, Richard Golightly will discuss "Coping with hot desert environments: the difference between kit foxes and coyotes." Special programs will be presented in room 206 of the wildlife building.

More information may be obtained by calling Kathy Griffin at 826-1231.

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SUPPORT LOCAL ART

New priest leads HSU Newman Community

By Susan L. Babin
Staff writer

Father Alan turned off the MTV program and poured himself a cup of chamomile tea before sitting down to begin the interview.

Rev. Alan Bruce Cox, the new Catholic priest at the HSU Newman Community Center, has been in Arcata since August.

"I'm very happy to be here. The

"After serving in Southeast Asia I felt drawn to the priesthood — a real call."

-Rev. Alan Bruce Cox

people and the area are very special. There's a lot of healing power here in Humboldt County," said the 40-year-old priest.

Before coming to Humboldt County, Cox spent three years ministering at the Newman Center of Ball University in Indiana. From 1976 to 1981 he was at an intercity parish in Anderson, Ind., where he worked with youths and conducted retreats.

Cox was born and raised in Indiana where he graduated from St. Joseph's College in 1972 with a B.A. in English.

He spent the next two years at the Catholic Seminary Foundation of Indiana in Indianapolis. There he worked closely with a priory — St. Maur's — which was run by a black Benedictine order from Kentucky that did work in Indianapolis' ghettos.

At the Catholic Seminary he studied theology, and at St. Maur's he worked with blacks living on the streets.

"We didn't try to convince these people to become Catholic. We provided them with food and housing," Cox said.

Cox said that working in the ghetto helped him overcome personal cultural prejudices of being a white male.

"Street ministry helped me relate to people of different ethnic backgrounds," Cox said.

In 1974 Cox left Indiana to study at the Theological College of Catholic University of America in Washington, D.C.

"I rolled out of the haystacks of Indiana into the big city," said Cox. "The formation program training



Rev. Alan Bruce Cox

there was very intense. The college was not a place to go and stick your head up to the sky."

Cox served his deacon internship at a parish in Reston, Va., a suburb of Washington, D.C., from 1975 to 1976.

He graduated and was ordained in 1976.

Cox said he still isn't sure why he became a priest.

"I can't really say why I became a priest. I guess I thought I'd just try it," said Cox. "I think I was unconsciously motivated by what I witnessed during the Vietnam War. After serving in Southeast Asia I felt drawn to the priesthood — a real call."

Cox joined the Air Force in 1964 to avoid getting drafted into the Army. He spent four years working at a B-52 base in Thailand, but lived off-base

among the Thai people, whom he found to be "wonderful, compassionate and loving."

"In Thailand I saw what our technology can do. I witnessed the devastation it caused," Cox said.

"War pushes you to the edge of life. I experienced brokenness, alienation and loneliness which I still carry with me," he said.

"I came out of Southeast Asia asking the questions, 'why are we doing this, why are we killing each other and

destroying the world.' "

Cox said religion gave him an alternative.

"Religion was not a clear answer to my questions, but it was the best one I could come up with," Cox said. "I had studied psychology and philosophy extensively in college, but they didn't work for me."

Cox said he wanted the challenge of being able to express compassion and caring in a crazy, sometimes hostile world.

"I saw becoming a priest as a process of self-discovery and self-disclosure as to who I am," said Cox.

"I felt that the brokenness I experienced in my personal history would help my sense of compassion and be a source of healing for people. Being the son of an alcoholic father brought about a certain kind of compassion for others."

"Being a priest is a statement about who I am and where I want to stand in this world."

"We live in a nuclear age where the future is an option. Everything can be destroyed in a moment," Cox said. "I think that scares people. Being honest is the most significant thing I can do for people."

Cox said rather than trying to give people answers to questions they're not asking, he tries to identify with their pain and suffering and is present for them.

"I had to lose my faith before I found it again," Cox said. "There are some days when people have to minister to me, pick me up, dust me off, give me a hug and say, 'It's OK. I can't do anything for you, but I can be present.' "

Cox said he enjoys being present for the students of HSU and the Arcata community.

"People up here really seem to be involved in environmental things. They live here because they want to be close to this beautiful, fragile area," Cox said.

"The forest floors and the ocean have become sanctuaries. People are

See **Father**, next page

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Theft spree in library investigated

The UPD is investigating a series of wallet and backpack thefts in the library. There has been a total of 10 incidents within the past three weeks.

UPD Public Safety Investigator Robert Jones said, "People should keep an eye on their stuff. Wallets have been picked from unattended backpacks, and in some instances the whole backpack was taken."

Jones also reported there have been petty thefts of personal articles while volleyball players in the Forbes Complex leave their belongings unattended.

On Thursday the UPD received a call from Plant Operations saying

there was someone sleeping in the old RSVP office in the Redwood Manor.

It appeared that someone entered the office through a back window, but no one was found when the

Police beat

UPD arrived.

Just after midnight Sunday a bulletin board across from the foreign languages office on the second floor of Founders Hall was found burned. There was no smoke in the area.

An act of vandalism occurred in Alder Hall dorm Saturday night.

Someone tore a railing off the building.

At 10 p.m. the UPD received a report of a student causing a disturbance in a dorm room. The student was spoken to about the action.

Thursday afternoon five men were reported smoking marijuana on the steps of the Wagner House parking lot, but no one was there when the police arrived.

On Monday the UPD investigated a report of an "unbearable" noise coming from the resident hall area. Those responsible were contacted and advised of the complaint. The band was to discontinue at 1 p.m., but another complaint was received at 1:05.

Father

■ Continued from previous page

beginning to care for Mother Earth. The earth is a projection of our souls; we take care of it, it takes care of us. Caring for what's here and taking caring of it for yourself, others and future generations is a religiously motivated force, using the term religion in the strictest sense," Cox said.

The priest said the most powerful force we have is our relationship with others.

"I want to do my part in fostering a caring community of hospitality open to the needs of others. A place for people to come to clarify their lives and

center themselves," Cox said. "I want to be present to those who need me, but to not proselytize."

Cox said he's impressed by the involvement of students in the Newman Center.

"The students play a significant part in the running of the Newman Center. It's important that they be given access to the service of the church. They have to be given power of the church because they will be taking over roles in society," Cox said.

"If the church is the people, people have to be given power," said Cox.

When Cox is not ministering he finds time to pursue his favorite hobby —

video-taping and recording the sights and sounds of Humboldt County for himself, family and friends.

He's in the process of making a video about the Newman Center and local events, which he said could be used to show new students the area.

"I'm overwhelmed by this area, it's awesome" Cox said. "I consider it a real privilege to be in Humboldt County. It's healing some of the brokenness in my life."

Cox quoted Henri Nauwen, a priest and writer who wrote, "Anyone who wants to pay attention without intention has to be at home in his own house. . . that is, he has to discover the center of his life in his own heart."

"It's a pretty nice world we live in," Cox said.

More letters

■ Continued from page 5

Boyd.

True that the boycott and its supporters had an effect, though. They disrupted (promotion) of the event enough to result in a poor turnout. But this is not to say that all punk shows in this area are "predictably mediocre." On the contrary, shows that I produced between January 1983 and March 1984 drew an average of 300 people. These shows included bands such as TSOL, Black Flag, DOA as well as others. The Dead Kennedys show I produced sold out with 500 (paying ticketholders).

Police pressure, I feel, was the cause of the problems with Mr. Boyd at the second show. And obviously Arcata police did a good job. They have apparently forced Mr. Boyd out of business and taken away a much-needed gathering spot for Humboldt County youths. Unfortunately, as Boyd put it, "punk shows . . . are too much of a problem." The shows I produced were never a problem because of the attitudes of people like Ricardo Boyd, Deborah Lazio (manager of Old Town Bar and Grill — someone Boyd "consulted" about punk shows) and the Arcata Police Department.

The most unfortunate thing of all is we are all hurt by these actions. We have lost, at least for the time being, a great music venue. I suggest the Arcata City Council take a long, hard look at the recent behavior of the Arcata Police Department and give the power of issuing dance permits to someone other than the police.

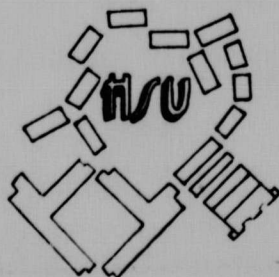
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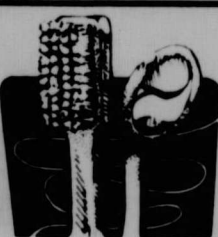
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Police report shows crime increase in 1984

By Susan Emery
Staff writer

The Arcata City Council declared the week of Feb. 17 HSU men's basketball week at the opening of last Wednesday's meeting.

Councilmember Victor Green gave a brief history of the team's success this season and added that due to the Feb. 19 win against Chico State, the team deserved recognition.

The declaration was signed and presented to team members Jim Wilson, Steve Meredith, and Brett Scott. The council congratulated them and wished them luck in the Northern California Athletic Conference championship game.

Arcata police chief, Joe Maskovich, gave the council the annual police report.

The written report shows statistics

for the last 10 years, and compares the percentages of crimes in 1984 with 1983. It also shows crime in-

Arcata City Council

creasing in 1984 by 6.85 percent.

"Major crimes are not reflected in the data, we have more complicated crimes than in the past.

"In the past, the police force has basically been a patrol force, but currently we aren't able to do that," Maskovich said.

He said that up until last year, the police dealt mainly with juvenile crimes. However, this past year a lot of crimes required more in-depth investigations.

"Juveniles are no longer the ones committing crimes. It's usually professionals and involving drugs. Overall crimes are much more

serious and violent," Maskovich said.

There has been continued increase in crimes against children, predominately child molestation cases. The report shows an increase in the reports of such cases but no increase in sentenced cases.

Maskovich said he "would rather look at the 10-year period rather than a year-to-year comparison," because it shows a more accurate picture of police activities.

The council authorized the purchase of a Taser gun, an electronic weapon used to immobilize suspects.

Maskovich said that training has been completed with the Taser and another electronic weapon called the Nova XR5000, which is a similar device. At first, the weapons will be issued to supervisors only.

In other business, the council

adopted a "quiet hour" for city hall. The offices will be closed to the public between 8 and 9 a.m.

The new hours will be introduced on a trial basis from April 1 to July 1.

The reason behind adopting the new hours is to allow an uninterrupted hour of continuous work, increasing staff efficiency.

The bid for remodeling City Hall went to the Waters Construction Co. Waters Construction is the same company that built the new library in Arcata. The bid for the City Hall remodeling job was \$69,700.

The council's plans for a brochure promoting Arcata have been finalized. Instead of a four-color brochure, a two-color brochure will be printed. The lower cost will increase money for its circulation, the council believes.

Funds Bank's South African investments discussed by professors at forum

By Chris Roeckl
Staff writer

Although two HSU professors agree the apartheid government in South Africa is wrong, they had different views on how the United States should approach the situation.

The issue has taken a local flavor recently as the A.S. considers pulling funds out of Bank of America because of the bank's investments there.

Apartheid, which means racial segregation, is practiced by the South African government and has resulted in the white minority ruling the black majority.

At a meeting in Goodwin Forum last Wednesday, Thomas Wattle, business professor, and Michael DeBell, political science lecturer, took sides for and against investment in South Africa.

Wattle asked the more than 20 students at the forum why the A.S. is choosing to only take action on South Africa while other countries are having similar or worse internal conflicts.

"If you're (the A.S.) going to pick on South Africa, you better add to the list," he said. He cited examples such as Ethiopia, where he said there's discrimination of blacks by blacks, and Nigeria, where 1.2 million illegal aliens

were expelled.

He then asked the audience what the response would be in America if the same happened to the millions of il-

"It is in the same classification as Nazism."

-Michael DeBell

legal Mexicans who reside here.

DeBell discussed the A.S.'s angle to the funds pullout. "It's one of the only tangible moves we can make," he said.

He said simply writing letters to voice concerns would not be effective because the government in South Africa has ignored these attempts before.

"It (the apartheid government) is an attempt to preserve something that you can only call slavery," DeBell said. "It is in the same classification as Nazism."

A Bank of America representative was not present at the forum, and James R. Reynolds, vice president and general manager of the Arcata branch,

was unavailable for comment.

In a letter to the A.S., Reynolds stated, "... BankAmerica strongly opposes apartheid and has pursued a policy of loan restraint to the public sector for several years to promote dismantlement of the apartheid laws."

A policy statement issued to the A.S. by Reynolds in September 1983 said no loans are given to the South African government.

Loans are given, though, to government corporations, 3 percent; banks

See South Africa, page 14

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South Africa

■ Continued from page 12

and financial institutions, 73 percent; and other businesses in South Africa, 24 percent.

"BankAmerica opposes withdrawing credit for productive purposes in South Africa," the policy stated. "Withdrawal of credit would not help the non-white population, which is likely to be the group most adversely affected by a decline in economic growth."

DeBell said, "Economic sanctions are . . . an acceptable weapon to make a statement to a nation." The economy supports a "huge police state," he said. "The government is committing itself . . . to continued domination of some 20 million South Africans."

Wattle said economic sanctions would not work, and to aid the country, U.S. funds should be kept in South Africa. By American corporations producing products there and paying the South African employees a comparable

U.S. wage, with the same chances for moving to management, the South Africans could change their form of government.

He estimated it would be 15 years "before the lid blows off that country."

DeBell said, "We have an opportunity to prevent, possibly, a terrible bloodbath by putting a significant pressure on the white minority to change its ways."

The policy stated, "Bank (of)

America's lending in South Africa evidences a constructive policy and is one of many factors that will contribute toward efforts of the black and non-white majority to achieve full equality. We believe continued commercial ties will play a role in bringing South Africa into harmony with the social values of the democratic nations."

Wattle discussed the history of South Africa and how the settlers there attempted to "civilize" the natives. He said in America the situation was handled differently. "We eliminated the American Indians," he said.

While America was left with "no population imbalance," that is what faces South Africa, he said.

He said the audience should look at the situation in South Africa from the whites' point of view and look at other countries where blacks have taken over and thrown out the white population. "What would we do?" he said.

More open forums on South Africa, as yet unscheduled, will be held to help determine if the A.S. should remove its funds from the Bank of America and place them in another institution.



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Arts

Caledonia rocks from funk to country

Veteran Arcata band jams with diversity

By Suzy Brady
Community editor

The magic of playing music for people keeps the Arcata band Caledonia together.

"There's a real symbiotic relationship that develops between performers and an audience," rhythm guitarist Joyce Hough, said.

Fred Neighbor, lead guitarist, said, "Other than making love, there's no medium that allows for such direct communication. Literally, a feeling is created right there as you play before that crowd of people."

The band got its name after weeks of discussion and playing its first performance as the No Name Band, Paul DeMark, the drummer, said.

Charles Horn, the saxophone player, said, "We picked Caledonia because at some level the word itself is musical. It just rolls off your tongue. Plus it doesn't present any visual image separate from our music."

Caledonia first got together in the summer of 1978, uniting five experienced musicians into a band with a

See **Caledonia**, page 16



— Chas Metvier

Caledonia band members Fred Neighbor, Chuck Garrett, Paul DeMark, Joyce Hough, and Charles Horn kept a packed house on their feet at the Bayside Grange Hall in a benefit performance put on by the Redwood Alliance Feb. 16.

Lipsync contestants: going through the motions



By Marialyce Pedersen
Staff writer

Musicians like Prince, Billy Idol and Madonna will probably never play in this town.

So what is a teenage music fan to do?

The crowd that packs the Eureka Municipal Auditorium for The Great Lip Sync Contest every year seems to have found an answer.

Parents and college students came too, but the bulk of the audience last Friday consisted of a plethora of young girls dressed to the hilt in an effort to capture the attentions of the pre-adult males, also out in full force.

Eight-foot speakers and a painted backdrop of a massive crumbling rock, combined with the efforts of 26 stand-in rock groups was enough to send the audience screaming and clapping and singing along, as frenzied as if it actually were THE REAL THING in front of them in that remote and humble Eureka auditorium.

But then again, \$1,800 in prize

Nancy Luoma performing Sheena Easton's "Strut" at the Great Lip sync Contest.

— Chas Metvier

See **Lip**, page 18

Caledonia

■ Continued from page 15

wide range of songs that focus on getting people to dance.

Horn said, "We play Hank Williams and Bruce Springsteen back to back. We can move from country to rock and roll to rhythm and blues.

"That's a luxury. It has a lot to do with how accepting people are in this area and everyone in the band is reflected by what we do too," Horn said.

"There's something very powerful about music. It becomes a way in which you relate to everything."

-Fred Neighbor

Chuck Garrett, the bass guitarist, said, "I like all different types of music — rock, jazz, rhythm and blues, funk — as long as it's good and tight."

The group chooses its songs at listening sessions. Each member brings a few songs they'd like the band to play and then they all consider how well a song will fit with what it's possible for the band to do, Horn, 35, said.

"Having played together so long we have a good understanding of our instrumentation and what's possible," Horn said. "Sometimes it's hard to see how we're gonna strip a song down, see what's essential and transfer it over to our instruments."

A Caledonia show usually includes three one-hour sets of about 10 to 11 songs. The band used to know about 50 songs, now its down to about 40 and is adding some, DeMark said.

Hough, 35, said, "Learning new songs is important to the life and spirit of the band. People don't seem to mind either way. I don't mind either. But it keeps our interest and energy in it."

Neighbor, 39, said, "We have to like the musical and lyric qualities. It should be fun to sing, rhythmically interesting and have a lot of vocals."

The band does a lot of three-part harmonies with Neighbor and Hough, married since 1971, who share most of the band's lead singing duties with Horn. DeMark sings a couple of songs and Garrett sings back up.

Aside from listening sessions, the band practices two nights a week and has separate business meetings.

DeMark, a journalism senior, said,

"Like in any small group it's definitely a series of compromises. People are always trying to persuade each other one way or the other."

Horn, said, "It's like being married to four people at once. You can get tunnel vision easily and lose sight of the real pure things that really matter as far as the music goes."

Because of these considerations and a schedule of three to four shows a week, the band broke up from May 1982 to July 1984.

Hough, a former theater arts student, said, "Everybody's got other things going on and in the old days we'd be playing 10 shows in 12 days. Practicing two nights a week is a luxury."

Now the band does only three or four shows a month. At business meetings the members decide when to practice, where to perform, how many benefits to do and for which organizations, Garrett, 33, said.

Band does benefits regularly

Benefit performances are a regular part of Caledonia's schedule. In February they played two benefits, one for Redwood Alliance, an Arcata group concerned with energy conservation, and another for Salmonberry Farm Preschool and Tsurai Childrens Center, two alternative schools in Trinidad.

Horn, the sales manager at Two Street Music store in Eureka, said, "This whole community is what's kept us going. Benefits are a way for us to give something back."

Playing benefits also gives the members of Caledonia a chance to exercise the social consciences they developed growing up in the '60s.

DeMark, who started playing drums in 1970, said, "I bought my first set of drums on the way to a rally in Madison, Wis. I put down the down payment and told the guy at the music store to hold on to them until the demonstration was over."

Neighbor, a part-time theater arts instructor, said, "It was a compelling time to pick up a guitar. Music became such a dominant thing. Culturally it brought so much together, a lot of people lived on that thread forever."

None of the band members make a living off of their music, but none seem able to imagine their lives without it either.

Hough, who played in the Humboldt County reggae band Airhead from 1982-84, said, "I got my first guitar in high school. I was really, really shy. It was a way I had of dealing with that."

Neighbor, who is also a lawyer, said,

Diskourse

Weird Texas punk rockers present aural menagerie



By Marialyce Pedersen
Staff writer

This band is weird.

Some people probably wouldn't like "Psychic...Powerless...Another Man's Sac."

When hearing people complain that all new music is bad, though, I can't help but mention this most original aural menagerie.

A New Mexican, Texas-based band, the Butthole Surfers, have never been interviewed and do not list band members' names anywhere on their first two E.P.s nor on this, their debut album.

What is neat about this record is it actually sounds good, as they are a band that is exploring the lovely element of melody, something becoming more common today in the evolution of punk music.

Performances endear many a concert goer to this psychedelically influenced group. The lead singer has been known to spread shaving cream all over himself and shave his body while singing. Clothespins clipped to his chest and snarled long hair add that extra visual touch.

The brother and sister drumming team sets up beats unobtainable without their two-drumset outfit and constant synchronization.

Clever percussion comes across prominently on this record, including using sounds of bodily emissions, expectorating, chirping birds and swinging ropes, in place of beats in "Lady Sniff."

"Dum-dum" must surely be expressing the woes of a politician. The lyrics are about how a person wants and needs the people to love him, and then in the end they just leave him for another man.

Their lively sing-along punk anthem, "Butthole Surfers" theme song, is finally included on one of their full length albums, having already appeared on a compilation. "Cowboy Bob," on this record, and on their second E.P., P.C.P. E.P., is a tune reminiscent of their Texas heritage.

"Negro Observer" is a slow number which utilizes the lead singer's saxophone playing abilities.

"Gary Floyd" is a fast-paced country tune which parodies macho, rough neck cowboy attitudes. "I could have a real good time if I had a gun, I know what I'd do, where I'd go, the things I'd do...and if I don't, I know I got a knife, I got a knife..."

It's pure cacophony at times, and yet, underneath their very full sound is a bunch of decent musicians who combine the energetic aspects of punk with any other sound under the Texas sun which can be incorporated into their eclectic musical style.

Simply uncategorizable. And funny too.

Available on clear vinyl, watching the optical illusion of it spinning fast and slow is yet another bonus.

"There's something very powerful your fellow musicians and it's just a about music. It becomes a way in good feeling.

which you relate to everything. It's Horn said, "Once you've played a something I'm almost compelled to musical note, you've given it up but you've made it what it is. It's satisfying in a way different from everything else. It has to do with the creation of it and also the interaction with the audience."

Garrett, a 1979 HSU industrial arts graduate said, "It's so good when the music is tight and clicking. You look at

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'Kiss Me Kate'

Cole Porter, Shakespeare to meet in play

By Janice Cuban
Staff writer

It is a show within a show when Shakespeare, Cole Porter and HSU students come together in the production of "Kiss Me Kate."

The full-scale musical comedy, premiering Friday at 8 p.m. in the Van Duzer Theatre, has been, said Director Nancy Lamp, "challenging and fun to create — it's a witty play."

"Kiss Me Kate," with music written by Cole Porter in the 1940s, is an adaptation of the book by Sam and Bella Sewack. The play is a satire on the Shakespearean comedy, "The Taming of the Shrew."

The play is about a theatrical company that is performing "The Taming of the Shrew" in Baltimore. The cast members (characters in "Kiss Me Kate") confront the same issues and even resemble the Elizabethan characters they portray.

The plot of "Kiss Me Kate" concerns a headstrong wife who apparently needs disciplining; she gains power by being submissive.

Lamp said, "It's an exploration of the 'war' between the sexes."

Sex roles examined

Sex roles are looked at in two time periods.

"In acting these parts, the way the students have been portraying them is fascinating," Lamp said.

Lamp noticed that the students were exploring relationships between the sexes as the characters in "Kiss Me Kate" were developing.

The 25-member cast has been rehearsing since September, Lamp said. "Among the cast, there is positive tension, certain theatrical elements are coming together," she said.

Besides telling a story, "Kiss Me Kate" will show the workings of a theater production.

Lamp said, "The audience will see the warm-ups, the actors moving furniture and other stage work."

Lamp said that putting the production together has been a challenge for

her. She said she had to choreograph four big dance numbers, two of which required researching the dress and dance from Shakespearean times.

The other two numbers are set to 1940s dance. "They are essentially jazz movement," Lamp said.

The music includes a solo, duets and short songs to be performed by cast members.

Costumes were tricky

Lamp said the costumes for the show were tricky because they needed two drastically different kinds: one for the 1590s and the other for the 1940s.

"We've had the costume designer and many volunteers to help. Volunteers have also worked on the sets," Lamp said.

The two-act, two and one half-hour play will be directed musically by Ken Hannaford, a visiting professor from Arizona State University.

He said, "My high school teacher was a Cole Porter nut; there is kind of a cult around him."

The 15-member orchestra, who play three instruments each, is a combination of community residents and HSU music students.

"We have variety: the postman of Arcata, an attorney, a self-employed music teacher and others," Hannaford said.

The other music director, Jim Stanard, worked with the main actors and the choir last quarter on voice. Hannaford has been directing the orchestra in collaboration with Lamp's cast for the past month.

"We've been working really hard to make this a great show," he said.

"Kiss Me Kate" is part of the "Love and War" theater arts theme for productions this year. Musical comedy is done every two years. An opera is put on every two years at HSU.

"Kiss Me Kate" will play Friday and Saturday at 8 p.m., and Sunday at 2 p.m. The play will resume March 7 through 9 at 8 p.m.

Tickets are \$3.50 general, \$2.50 students. Seniors are admitted free and some Student Dollar Nights are available.

TV commercial awards to be shown on campus

By Tony Forder
Staff writer

TV commercials have a very important function. They allow the viewer an ocular intermission, a bathroom break, or a refrigerator recess.

While in many homes TV commercials may serve to drive the viewer from his seat, elsewhere they are doted on. There is even an organization that takes the time to present awards of creative excellence for television commercials — the CLIO award is its prize.

The winners of the CLIO awards, selected from over 17,000 entries worldwide, are clipped together to form a full length movie which will be shown on campus tomorrow.

The CLIO's have been around since 1959, but the trend suggests that TV advertisers are taking the idea of creative excellence more seriously than ever.

According to an article published in the business section of the San Francisco Chronicle last week, viewer recall of brand names advertised on TV has dropped drastically in the last 10 years. Advertisers are combating modern techniques such as 'zapping' — the switching of

channels with a remote control device — with more entertaining commercials.

"The ultimate defense against being zapped is to involve the viewer," a president of an advertising consulting firm is quoted as saying. "There must be some reason for people to want to watch your advertising, some reward for those who do," he stated in the article.

The reward is coming in commercials such as Apple's '1984,' which advertises the Macintosh computer. A CLIO winner last year, the commercial rivals anything seen on video or screen in terms of technique and impact.

"(There is no doubt that) TV commercials are becoming more creative," assistant business Professor Jerome Guffey said. Guffey teaches classes in advertising at HSU.

The CLIO awards will be shown by the Public Relations Club in Founders Hall 152, Thurs., at 7 p.m.

A discussion, led by Guffey, will follow the movie. Admission is a \$1 donation for students, \$1.50 for the general public. More information may be obtained by calling the journalism department at 826-4775.

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Lip

Continued from page 15

money donated by Coca-Cola and Power Drive sound systems was sufficient motivation to get some people so into becoming THAT singer that the audience got completely carried away by the sheer volume the real song is played at.

And after all, they had to pay \$4.50 presale or \$6.50 at the door — that's a lot of entertainment money for one evening — and the enthusiasm generated proved they got their money's worth.

Some of the acts did little more than stand with a microphone, and perhaps take off one item of clothing. Others included drums, guitars, pianos, saxophones and various props, including a table of smoking chemistry equipment for Larry Goldberg's rendition of Thomas Dolby's "Blinded by Science".

The crowd was brought to its feet

with the heavy metal raised pinky and index finger sign for the Helix, Icon and Kiss acts, all loudly applauded, but none of them placed.

The audience wasted no time on politeness, as boos were heard frequently all evening. School spirit was made known whenever Mark Jeffrey of KFMI, and master of ceremonies for the night, announced anyone's high school or junior high affiliation.

Sex appeal big part of acts

Sex appeal was high on the performers' list of ploys to assure popularity. Removing clothes, or simply wearing very little was one technique. The other was to use affectations in blatant reference to copulation, including the various pelvic thrusts incorporated into the dancing of two of the winning acts.

Mark-Jeffrey mentioned this aspect of the competition, when, following the performance of Appollonia 6's hit, "Sex Shooter", by three camisole-clad HSU women, said, "If for no other

reason than them, buy the video (of the contest) at Sound Advice." The hip rotations and floor movements the women did in well-rehearsed unison were explicit enough to attract the attentions of all but the staidest men in the audience.

Eric Thompson's imitation of Billy Ocean's "Caribbean Queen" caused the girls in the audience to scream in ecstasy as the handsome black guy, dressed in a red bow tie, white shirt and tight-fitting red parachute pants, walked to various points of the stage to better show off his manliness.

One distinctly non-sexual act was 11-year-old Lily Jones' rendition of Liza Minnelli's "Cabaret." Young Jones was caked with lavish makeup, characteristic of Minnelli, long fake blue nails, along with the black pixie haircut only she and her imitators would ever wear.

Another non-typical act was the performance of a Decarmo & Keys song about when Jesus comes back, done by Mark Reed.

In the end, giant-sized checks were awarded to three runners-up and one champion lipsyncer.

Elke Neseth, undeclared freshman, Krista Scheeff, business freshman, and Annette Gold, education freshman, took fourth place and received \$100 for "Sex Shooter." Goldberg won \$200 for being "Blinded by Science," and Jones got \$500 for "Cabaret." Thompson and his co-star saxophone player took home the \$1,000 check meant to honor the greatest lipsync contestant of 1985.

The proceeds from the event benefit the Boys and Girls Clubs of Humboldt County, but wondering if the lipsync contest really benefits anyone cannot be helped.

It's a shame that the real stars can't come to so others don't feel compelled to fall into using the hype techniques of our rich and famous pop musicians, just for entertainment on a Friday night in Eureka.

Arts briefs

Traditional music to play HSU

In their first American tour, the five members of the band Lo Jai will play the traditional music from the Limousin region of Central France in the Kate Buchanan Room Sunday at 8 p.m.

The group has preserved the authenticity of the limousin style through research with instruments and traditional singers and musicians left in the area.

The fiddle, pipes, fifes, diatonic accordion and hurdy-gurdy, which are used by the group, are among the instruments of the Limousin region. Drums, saxophones and percussion instruments are also used.

A hurdy-gurdy, or "vielle a roue," is a violin type instrument with a keyboard and a circular, crank-driven wooden wheel which serves as the bow. The instrument's portability made it a favorite of vagabonds and minstrels of the Middle Ages, though several famous court musicians, such as

Vivaldi and Corette, composed for it.

The Limousin pipe, or chabreta, resembles the more familiar Scottish bagpipe.

After the concert, chairs will be moved aside and members of Lo Jai will instruct the audience in dancing to the traditional tunes.

Tickets are \$6 and may be purchased at the University Ticket Office, The New Outdoor Store and The Works in Eureka.

Touring pianist stops in Eureka.

Classical piano will be presented at the Humboldt Cultural Center Friday at 8:15.

Frank Wiens, an active concert pianist and Resident Artist at the Conservatory of Music of the University of the Pacific in Stockton, will play a program of classical music featuring Copland, Beethoven, Chopin, Helps and Rachmaninoff.

Wiens, who gave a New York recital debut at

Carnegie Recital Hall in November 1984, is in his 11th touring season of the United States.

He has been a soloist with the Detroit, Atlanta and Denver Symphonies.

Admission for the performance is \$2 for students and seniors, \$3 general.

Arcata's art shows in brief

Foyer Gallery, Art building: "Pieces of Clay," ceramic works by Louie Brandt and Matt Graziano, through March 11.

Reese Bullen Gallery: "Collecting Art Behind the Redwood Curtain." A mixed media by West Coast artists who show strongly individual approaches, collected by Ted Wimmer, through March 13.

Paradise Ridge Cafe and Gallery, 942 G St.: Paintings and collages by Joan Gold, through March 29.

Home Federal building, 1063 G St.: Gyotaku fish prints by David Edgar, through February.

Calendar

Wed., Feb. 27

Film — Kate Buchanan Room: "Real Visions" film series: "Waiting for Fidel" and "Sad Song of Yellow Skin," 8 p.m., \$2.

— Arcata Theater: "Stop Making Sense," 7:45 p.m. and "The T.A.M.I. Show," 9:25 p.m. Thru Sat.

— Minor Theater: short films "By the Sea," "The Bank," "Shanghaied" and "A Night at the Show" at 7 p.m. and "Modern Times" with Charlie Chaplin at 8:30 p.m., tonight only.

Music — The Depot: Mark Peterson, guitar, 8 p.m., free.

Variety — Jambalaya: Chamber Readers present "Famous Letters and Diary Entries," 9 p.m., \$2.

— Discussion: "Careers for Political Science Majors," 5 p.m., Nelson Hall East 119, free.

Thurs., Feb. 28.

Film — Founders 152: "The Clio Awards," a compilation of the years best commercials, 7 p.m., \$1 Students, \$1.50 general. See page 17.

— Gist 221: "An evening of independent films by and about women," part of the Women's Film Festival, 8 p.m., free.

— Arcata Theater: see Wed. listing.

— Minor Theater: "Bananas," 7 p.m., "Sleeper," 8:40 p.m. and "Love and Death," 10:10 p.m. All films by Woody Allen, thru Sat.

Music — Old Town Bar & Grill, Eureka: Flex,

rock n' soul, \$3.

— Jambalaya: Bluegrass Jam, 9 p.m., \$1.

Variety — Cafe Voltaire: Poetry reading, 8 p.m., free.

— Lecture, slides: Slides and art works about the history of Europe, by O'Rourke Swinney, 7 p.m., Art 102, free.

— Workshop: "Summer Job Hunting in the Natural Resources," 5 p.m., Nelson Hall East 119, free.

— Lecture: "History of Indian Mathematics," by Professor Vithal Patel, 4:10 p.m., Library 56, free. No special expertise needed.

Fri., March. 1

Drama — John Van Duzer Theater: "Kiss Me Kate" with music by Cole Porter, 8 p.m., \$3.50 general, \$2.50 students, thru March 9. See page 17.

Film — Cinematheque, Founders Hall 152: "Who's Afraid of Virginia Woolf," 7 p.m., \$1.75 general, \$1 children, and "The Three Stooges Film Festival," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: See Thurs. listing.

Music — The Depot: City Jazz, 4 p.m., free.

— Cafe Voltaire: Tom Lindsey and friends, banjo and dulcimer, 9 p.m., free.

— Jambalaya: Flex, funk-rock, 9 p.m., \$2.50.

— Silver Lining, McKinleyville: Mike and Marla, 8:30 p.m., free.

— Old Town Bar and Grill, Eureka: Desperate Men, rock and roll, \$3.

— Humboldt Cultural Center: Pianist Frank



Wiens plays Copland, Beethoven and others, 8:15 p.m. \$2 students, seniors, \$3 general. See Arts briefs above.

Variety — Workshop: "Summer Jobs in Creative Arts and Humanities," noon, Nelson Hall East 119, free.

Sat., March 2

Drama — John Van Duzer Theater: "Kiss Me Kate" with music by Cole Porter, 8 p.m., \$2.50 students, \$3.50 general, thru March 9. See page 17.

Film — Cinematheque, Founders Hall 152: "The Point," 7 p.m., \$1.75. "The Three Stooges Film Festival," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: see Thurs. listing.

Music — Old Town Bar and Grill, Eureka:

Desperate Men, rock, \$3.

— Cafe Mokka, Arcata: Charlie and Dave, Irish music, 9 p.m., free.

— Cafe Voltaire: Clint Barrett, acoustic folk-rock, 9 p.m., free.

— Jambalaya: City Jazz from the Bay Area, 9 p.m., \$2.

Sun., March 3

Drama — John Van Duzer Theater: "Kiss Me Kate," with Music by Cole Porter, 2 p.m., \$1 students, \$3.50 general, thru March 9. See page 17.

Film — Cinematheque, Founders Hall 152: "Cat Ballou," 7 p.m., \$1.75, and "The Three Stooges Film Festival," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: "Dune," 7:45 p.m. and "2001," 10:15 p.m., thru March 7.

— Minor Theater: "The Wild Bunch," 7 p.m., and "The Searcher," 9:10 p.m., thru Tues.

Music — Kate Buchanan Room: Lo Jai, traditional music of Central France, 8 p.m., \$6. See Arts briefs above.

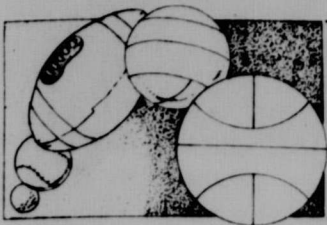
Mon., March 4

Film — Arcata Theater: see Sun. listing.

— Minor Theater: See Sun. listing.

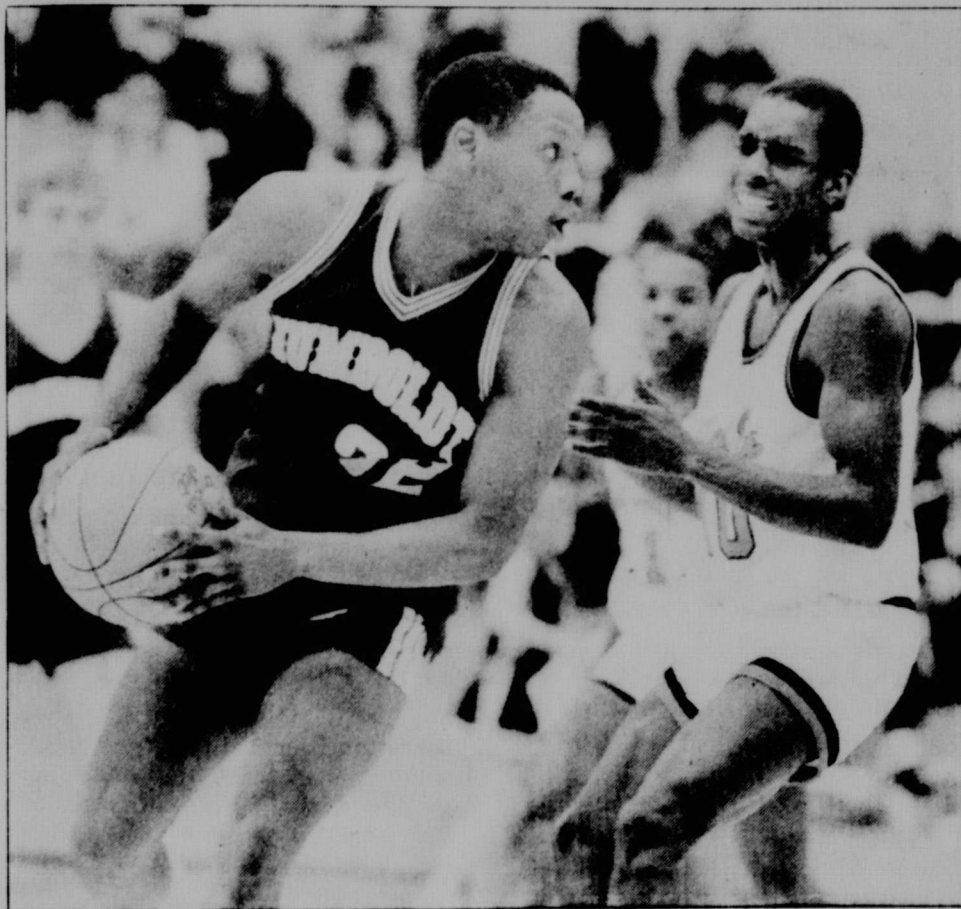
Music — Jambalaya: Generic jazz, 9 p.m. \$1

Variety — Workshop: "Test Anxiety," 11 a.m. To sign up, call 826-3236.



Sports

Six 'Jacks named all-conference



Jerry Bush

— Chas Metivier

By Kevin Rex
Sports editor

The HSU men's basketball team, after losing to Cal State Hayward in the finals of the Northern California Athletic Conference tournament last Friday, must now hope for an NCAA at-large bid which will probably be announced after a key matchup tomorrow between Northridge and Cal State Los Angeles.

The Lumberjacks finished their season at 21-8, the best record in HSU men's basketball history. The 'Jacks'

See related stories, next page

chances of gaining a wild-card position in the NCAA Division II Western Regional Tournament will increase if Northridge can post a victory against Cal State L.A.

HSU Coach Tom Wood said the 'Jacks' fate now depends on other teams.

"We're now at the mercy of somebody else," Wood said. "We have to hope for a certain combination of wins and losses by the CCAA teams in Southern California."

Whether HSU gains an NCAA berth or not, its season has been one for the

record books.

This season, six 'Jacks' have received all-conference honors, as selected by the NCAC coaches. It is the largest number of HSU players to receive the all-conference recognition in one year.

Guard Jerry Bush, a 5-foot-11 junior from Las Vegas, was named to the first team, while Mike Hammond, Lloyd Klamon, Steve Meredith, Brian Placourakis and Jim Wilson were honorable mention selections.

"It was nice that Bush was selected to the first team. His shooting speaks for itself. There were some games that his shooting won the game for us."

"It is a tribute to the team that we had five guys who weren't first or second team, but played awfully well together, so much that they were recognized by the rest of the coaches in our league," Wood said.

Four HSU seniors, including Meredith, Wilson, David Perez and Steve Kinder, finished their eligibility and careers for the 'Jacks' last weekend. Both Meredith and Wilson have twice captured all-conference honors while playing with HSU.

Wood, in his fourth season as HSU coach, was named Co-Coach of the Year in the NCAC. Wood, along with Hayward's Gary Hulst, were selected by the NCAC coaches for the honor.

Awards add finishing touch to successful HSU season

By Kevin Rex
Sports editor

Three HSU women's basketball players have received all-conference recognition for their play in the Northern California Athletic Conference this season.

Christi Rosvold, a senior guard, was named to the first team for the third time in her career, while Lisa Domenichelli and Loretta Simms were honorable mention selections.

The record of 12-12 marked the most wins in a season by a women's team at HSU. In addition, the 'Jacks' win over San Francisco State marked the first time HSU has defeated the Gators — the NCAC representative this year for the NCAA Division II Western Regionals.

Both Rosvold and Domenichelli set 12 school records between them this season. Rosvold became the leading scorer in both men and women's basketball at HSU when

she extended her scoring mark to 1,209 career points. She also set women's records in career rebounds (631), career field goals (461), career free throws (287), season total points (460), season rebounds (248), season field goals (172), season free throws (116), game rebounds (18) and game free throws (12).

Domenichelli set records in career steals with 146 and season steals with 74.

The team, in addition to most wins, also lead the conference in free-throw shooting percentage.

The 1984-85 season was a complete turnaround from the HSU 1983-84 season which saw the 'Jacks' win one of 27 contests and were outscored an average of 30 points per game.

Janet McOsker, a 5-foot-9 junior from Stanislaus, was named the NCAC Player of the Year. Stanislaus Coach LeAnn Henrich was selected as the Coach of the Year.



Christi Rosvold

— Chas Metivier

Nicknames add personal touch to basketball team members

By Jason Randall
Staff writer

Do the words "Tank," "Readyteller," or "Showtime" mean anything to you?

They do if you're a member of the HSU men's basketball team.

The practice of giving nicknames happens in all sports and the way the players start assigning nicknames varies from sport to sport.

"It is a part of the basketball culture for everyone to have a nickname," said forward Steve Meredith.

Meredith, an RPI senior, is known on the team as "Bongo," "Este Bongo," or "The Professor". The reason he is known as "The Professor" is because of his philosophical answers to questions.

"Nicknames bring more to the team than regular names," said Meredith. "They reinforce the personal nature of the team and bring people closer."

While Meredith was more explicit with his answer, guard Mike Erickson was rather vague as to how the name giving started.

"Everyone gets along pretty good," said business junior Erickson. "But I'm not sure how we started giving each other names."

While Erickson was searching for an answer to the question posed him, junior forward Mike "Beach" Hammond said that he and "Ice," one of Erickson's nicknames, started giving the names to the players.

"I had 'Beach' as a nickname before

this year, so it kind of stuck with me," said Hammond.

Not only does the men's team give its own colorful adjectives to go by, the women's team also has the nickname spirit.

"Each name fits either the personality, characteristics or type of play of the individual," said sophomore Licia Ledbetter.

Ledbetter, a journalism major, is known on the team as "Abdul Rebel." The reason that she is called this is because of her attitude.

"I'm a very rebellious person," said Ledbetter.

While Ledbetter is one of the more vocal members of the women's team, freshman guard Loretta Simms is one of the quiet ones. Asked how the nickname trend was started and how she got her nickname of "Smurf," Simms said she doesn't know how she got her name.

"Nicknames were given within the group," said Simms. "Licia gave me my nickname, but I don't know how she came up with it."

Among the nicknames on the men's team are: Brett "Brettacious" Scott, Brian "Tank" Plackouracis, Jim "Steimendorf" Wilson, Mike "Beach" Hammond, Steve "Este Bongo" Meredith, Lloyd "Terminator" Klamann, Mike "Ice" Erickson, Matt "Luchi" Camilluchi.

For the women: Nancy "Spike" Karraker, Joy "Dr. J" Jay, Licia "Abdul Rebel" Ledbetter, Lorie "Hands" Reiger, Lisa "Vice" Domenchelli.



— Brenda Handy

HSU Coach Tom Wood, selected as NCAC Co-Coach of the Year last week, signals a player at Friday's game.

Wood captures top coaching honor again

By Kevin Rex
Sports editor

HSU men's basketball Coach Tom Wood and Hayward's Gary Hulst have been selected as Northern California Co-Coaches of the Year in conference honors announced last week.

Both Wood and Hulst lead their teams to 10-4 records in conference play. The Lumberjacks ended the season with a 21-8 overall record, the best finish in HSU basketball history.

Hulst lead Hayward to the NCAA Division II Western Regional Tournament by beating HSU in Shaughnessy playoff action last Friday.

The Coach of the Year honor was

the second such award for Wood, who also received the honor in 1982-83 when he lead the 'Jacks to the NCAA Division II Western Regionals.

Wood has coached the 'Jacks for four years, turning the team around from a sixth-place finish in 1981-82 to the conference title this season. Wood's overall coaching record of 63-48 (.560) places him second on the all-time list behind Jim Cosentino, who compiled a 83-54 (.606) record for HSU from 1976-1981.

Wood came to HSU after eight years as an assistant at Cal Poly San Luis Obispo.

Wood played basketball at South Fork High School in Miranda and U.C. Davis.

HSU SPORTS CALENDAR

■ Men's Wrestling
Friday, 10 a.m.

HSU at Division II NCAA
National Tournament, Dayton, Ohio

Saturday, 10 a.m.

HSU at Division II NCAA
National Tournament, round
two, Dayton, Ohio

■ Men's Ultimate Frisbee
Saturday

HSU at Eugene, Oregon
"Mud Bowl" Tournament

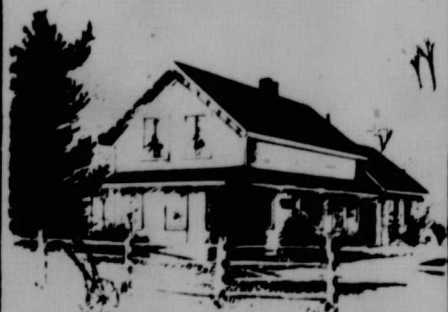
■ Men's and Women's Track
Saturday, 10 a.m.

HSU at
San Jose, Relays (men), San Jose

■ Lacrosse
Saturday, 1 p.m.

HSU at UC Berkeley

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Isolation

Rugby Club fumbles because of lack of money, university recognition, use of playing field

By Vinnie Hernandez
Staff writer

An article which appeared in the UC Berkeley newspaper last January had a headline that read, "Humble offense, defense and coach for Humboldt."

The article was not about the football team or basketball team, nor any other official sports program on campus. The article was about the Humboldt rugby team.

The article mentioned that HSU director of sports information, Tom Trepiak, had little knowledge about this school's ruggers when a Berkeley reporter phoned for information. "For that matter, he (Trepiak) didn't even know the coach's name."

The reason for the lack of information is that the rugby team is a club and not associated with the athletic program.

The Humboldt Rugby Club receives no funds from the university. The team finances itself through annual dues and fund-raisers. The club supplies its own transportation and equipment. Furthermore, it is required to pay a fee for use of the lower soccer field.

"The school does nothing for us; the least they can do is give us a field," said Lance Laffoon, a senior in social science.

Laffoon, 22, who is in his third year with the team, is the acting manager and treasurer of the ruggers. His position is similar to that of a president to the club, although he said he has not been officially declared the president.

The club was formed in 1976, and Laffoon said that some team members then did not help the club's image.

"A few bad apples spoiled the team's reputation, but things have gotten better the last few years," said Laffoon.

"This year's team is strong in numbers. More people have come out this year and there are a lot who have experience," he said.

He added that most players play rugby for the first time in college because rugby is not played much at the youth level.

The Humboldt Rugby Club is run by a five-member board that delegates the club's responsibilities among itself and team members.

One area of responsibility is the social aspect of the club.

Dwayne Dexter, a senior in biology,



Brian Shellnut, liberal studies senior, pitches from a line out as the referee looks on in the Feb. 19 loss to a team from Young's, Australia.

is the "social chairman" of the club. His job is to take care of the club's public relations.

"Since there is no coach, members elect people to take care of certain business. I make sure the beer is there," he said.

As social chairman, Dexter organizes the social functions. He oversees parties and makes sure visiting teams feel welcome.

"Rugby is a rough sport and we like to show our appreciation to the other team by having a good party," he said.

"The social part of the game is unique to rugby," said Laffoon. "There's a sense of camaraderie like no other. It's almost fraternal. We have just as good a time off the field as on."

Rugby is an intercollegiate sport governed by a regional union that pro-

vides one referee for each game. It is fast, physically demanding and requires plenty of running.

The object is simple: two teams, each consisting of 15 players, pass the ball laterally from man to man, and through "rucks," "scrums" and "mauls" march through the opposing team's territory trying to get into the rival's try zone.

These terms are what terms like "pitchout," "handoff" and "blitz" are to football.

However, Laffoon said rugby is not much like football at all.

There are two 40-minute halves with a five-minute halftime. The scoring in rugby is as follows: a try is worth four points, a conversion is two points, and a penalty kick is three points.

A try is similar to a touchdown in football except the ball must be grounded in the try zone. A conversion and a penalty kick consists of kicking the ball through the uprights of the goal post, as in football, but there is no place-kicker or a kicking tee involved.

In rugby there is no blocking or

See Rugby, next page

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Tennis team preview

Coach looks for players

By Jason Randall
Staff writer

With the beginning of the season drawing near, the Humboldt State women's tennis team is still looking for a few good women.

With only three returning players from last year's squad, the team was looking toward newcomer Raphelle Legouvello to take up some of the slack. But Legouvello, a graduate student from France, has been declared ineligible to compete. Legouvello declined to comment on this situation.

"Any girls who want to play should contact me for a tryout," said tennis Coach Fred Siler.

The women's first match will be March 9 against the Eureka Tennis Club.

Siler, who is also one of the coaches for the men's football team, said that it was difficult for him to judge the team because he has left most of the coaching to his assistants, Kathy Kaer and John Parrish.

"At this stage it's difficult for me to judge the team. It's hard to check the caliber of the team because they haven't played anyone, other than themselves in practice," said Siler.

While the team needs players it does have a good nucleus to work with according to Siler.

"Returners Lisa and Kathy (Lisa Witt and Kathy Obyashi) worked hard in the summer, but it will be difficult to tell just how much better they've become until we have competition," said Siler.

Another returner, Michelle Griffin, has also made great strides in her game

according to returning player Lisa Witt.

"I think that both Kathy Obyashi and Michelle Griffin have made big improvements in their games," said Witt.

Witt, a multiple subjects senior, said that the program and coaching staff is really good, but that they don't have enough players come out for the team.

"There are probably eight players on the team," said senior Kathy Obvashi.

Obyashi, an RPI and recreation major, said that the team might also be better if they didn't have conflicts with their playing.

"If we didn't have conflicts in schedules it would be better for us to practice together. But we aren't scholarship athletes, so we don't sacrifice academics for athletics," said Obyashi.

While the team may need players, the coaching aspect is under control. With assistant coaches Kathy Kaer and John Parrish working with the team the players are expecting better things from themselves for this up and coming season.

"Kathy is really doing a good job," said Witt. "She and John really know the game."

Witt also commented that this year's team will be in better physical shape than last year and will be better against competition due to more playing time.

"Last year we would play teams that had played about 20 matches, while we only played two," said Witt. "This year's team will have more matches than last year which should help the team's performance."

Rugby

■ Continued from previous page

shielding of any kind. When a player has the ball he must run with it, kick it, pass it laterally, or be tackled by the other team.

The club has players ranging from 18-year-old freshmen to 40-year-old graduates.

Dexter said that though rugby is a gentlemen's sport, it would be tough to

regulate because of its social side.

Laffoon said rugby is best left as a club but should be minimally supported by the university.

"We do represent the school when traveling," he said.

Laffoon said the club is always interested in new members. No one is cut and there are no closed sign-ups. The club fields as many teams as it has players, so everyone gets a chance to play.

INTRAMURAL STANDINGS

Soccer - Wed. Co-ed B

Team

W L

Hutchins Hitters

5 0

Wine Eaters

4 1

HITS

3 2

The Club

3 2

Coffee Grounds

2 3

Globetrotters III

2 3

Convey of Errors

1 4

Salud

0 5

Results from Feb. 20

HITS over Salud, 29-1

Beaters over Grounds, forfeit

Hitters over Errors, 13-7

Club over Trotters, 11-8

Games for Tonight

Salud vs. Globetrotters, 7

Beaters vs. Errors, 8 p.m

Grounds vs. Club, 9 p.m

Hitters vs. HITS, 10

Softball - Thur. Co-ed B

Team

W L

Black Sox

5 0

Long Batters

4 1

Argyle Sox

3 2

GPU

2 3

Martini Club

2 3

No Respect

2 3

Charlie Roomie

1 4

Free Bodies

1 4

Results from Feb. 21

Black Sox over GPU, 28-2

L Batters over Roomie, 12-7

Bodies over Respect, 19-6

Argyle Sox over Martini, 10-2

Games for Feb. 28

Black Sox vs. Martini, 7 p.m.

Roomie vs. Bodies, 8 p.m

Batters vs. Argyle Sox, 9 p.m

Respect vs. GPU, 10 p.m

Softball - Fri. Co-ed B

Team

W L

Mystic Squids

5 0

Permissible Defects

5 0

The Runs

4 1

Rebel Rusters

3 2

Bombers

1 4

Corpraletes

1 4

Slash & Burn

1 4

Schmegeer-Doodles

0 5

Games for Feb. 22

Defects over Doodles, 19-7

Runs over Bombers, 17-6

Rusters - Corpraletes, 10-4

Squids over S&B, 9-4

Games for March 1

Defects vs. S&B, 7 p.m

Bombers vs. Corpraletes, 8

Runs vs. Squids, 9 p.m

Rusters vs. Doodles, 10 p.m

Softball - Sun. Co-ed B

Team

W L

Who Cares

5 0

Soot

5 0

Culture Club

3 2

Humanoid Forms

3 2

Cypress Dodgers

3 2

Hot Heads

3 2

Softball Junkies

3 2

Chocolate Bunnies

2 3

Poker Size

2 3

The Other Team

1 4

Master Batters

0 5

Playmates

0 5

Results from Feb. 24

Soot over Junkies, 16-10

Dodgers over Bunnies, 5-4

Forms over Batters, 10-7

Club over Heads, 10-8

Other over Playmates, 20-0

Who Cares over Poker, 9-3

Games for March 3

Dodgers vs. Club, 5 p.m

Bunnies vs. Junkies, 6 p.m

Heads vs. Playmates, 7 p.m

Soot vs. Poker, 8 p.m

Soot vs. Who Cares, 9 p.m

Other Team vs. Forms, 10

Soccer - Sat. Co-ed A

Team

W L

Hard Up

3 0

Mad Hawaiians

3 0

Killer Bees

2 1

The Martyrs

1 2

Ack

0 3

Free Radicals

0 3

Results from Feb. 18

Martyrs over Radicals, forfeit

Hawaiians over Ack, 9-0

Hard Up over Bees, 16-6

Softball: Tues. - Co-ed A

Team

W L

Off the Walls

6 0

No-Names

4 2

Beverly Hills Bruisers

4 2

No-Names 2

2 4

Smoking Craters

2 4

Nads

1 4

Delayed Stress

1 4

Results from Feb. 19

Bruisers over Names, 11-4

No-Names over Nads, 17-0

Walls over Names 2, 19-7

Stress over Craters, 11-7

Softball - Sun. Open A

Team

W L

Arbitrators

2 0

Masers

2 0

Hooters

1 2

A T

0 3

Results from Feb. 17

Masers over Hooters, 23-3

Arbitrators over A.T., 6-5

Games for Feb. 24

A T vs. Hooters

Arbitrators vs. Masers

Basketball - Monday A

Team

W L

Hansen Brothers

4 1

North Coast Lakers

4 1

Roelkifs

3 1

Padres

2 2

The Blues

2 3

The Jazz

1 3

Slak-Masters

0 5

Results from Feb. 18

Padres over Hansens, 56-55

Roelkifs over Blues, 62-49

Lakers over Masters, 65-52

Jazz over Masters, 57-54

Games for Feb. 25

Padres vs. Masters

Jazz vs. Roelkifs

Blues vs. Lakers

Jazz vs. Hansens

Soccer - Sunday Co-ed B

Team

W L T

SBU

5 1 0

Super Dave

5 1 1

Penetrators

4 2 0

Doggone

4 2 0

Snakebite

4 2 0

The I V ers

3 3 0

Brutal Force

2 3 1

Black Outs

1 4 1

Arcata Bottoms

1 5 0

Team X

0 6 0

Results from Week 6

Dave over I.V., 9-0

Doggone - Penetrators, 4-3

Snakebite over Outs, 9-6

Force over Bottoms, 3-2

SBU over Team X, 8-2

Games for Week 7

Outs vs. Bottoms, 7 p.m

Force vs. SBU, 7:50 p.m

X vs. Dave, 8:40 p.m

Penetrators vs. Snake, 9:30

I.V. vs. Doggone, 10:20 p.m

Soccer - Friday Co-ed A

Team

W L

Salmo Trousers

5 0 0

Knots

4 1 0

F.C. Mischief

3 1 1

Ironics

2 3 0

Improved Medics

2 3 0

Skitters

1 3 1

Pogy Bait

1 4 0

Condensed Heads

1 4

Results from Feb. 22

Ironics over Medics, 6-3

Skitters, Mischief, 4-4

Knots over Heads, 10-4

Trousers over Bait, 5-4

Games for March 1

Heads vs. Ironics, 7 p.m

Skitters vs. Knots, 7:50 p.m

Mischief vs. Trousers, 8:40

Medics vs. Bait, 9:30 p.m

Soccer - Sat. Co-ed B

Team

W L

Fubar

4 0

Potpouri

3 1

Pacific Lettering

2 2

Eel Valley United

2 2

Ferndale

1 3

Mighty Molar

0 4

Results from Feb. 23

United over Ferndale, 3-2

Fubar over Molar, 9-0

Potpouri over Lettering, 9-3

Games for March 2

Ferndale vs. Molar, 7 p.m

Lettering vs. United, 7:50

Potpouri vs. Fubar, 8:40

Soccer - Sat. Open A

Team

W L

Wings as Eagles

3 1

Salmo Trousers

3 1

Reeler Rollers

3 1

Running Spleefs

2 2

FHITA

2 2

The Farside

2 2

Cherry Pickers

0 4

Pelvic Thrusters

0 4

Results from Feb. 18

FHITA over Spleefs, forfeit

Eagles over Thrusters, forfeit

Trousers over Pickers, 6-5

Rollers over Farside, 3-2

Volleyball - Tues. B

Team

W L

Potato Heads, 16-4

Rat Pack I, 12-4

Bad Astronauts, 12-4

Spectacles, 12-4

Whiners, 13-7

Haags Hell Raisers, 13-7

Bad Odd Blues, 10-10

Rat Pack II, 5-9

Killer Dudes III, 2-18

Rotten Apples, 1-19

Games for March 5

Pack I vs. Blues, 7 p.m

Dudes vs. Heads, 7 p.m

Apples vs. Astronauts, 7 p.m

Raisers vs. Spectacles, 7 p.m

Pack II vs. Whiners, 7 p.m

Astronauts vs. Dudes, 7:50

Heads vs. Pack I, 7:50 p.m

Blues vs. Pack II, 7:50

Whiners vs. Raisers, 7:50

Spectacles vs. Apples, 7:50

Volleyball - Thur. Co-ed A

Team

W L

One More Time, 17-1

Revenge of the Kids, 13-5

Sky Scrapers, 12-6

Live Wires, 11-9

Hulzaches, 10-10

Misfits, 9-9

Sets and Violence, 8-10

Shakers, 7-11

The Fun Bunch, 6-12

Rusty Spike, 4-14

Inebriates, 4-14

Games for Feb. 28

Misfits vs. Inebriates, 7 p.m

Wires vs. Scrapers, 7 p.m

Violence vs. Spike, 7 p.m

Bunch vs. Kids, 7 p.m

Shakers vs. Time, 7 p.m

Wires vs. Misfits, 7:50 p.m

Violence vs. Inebriates, 7:50

Bunch vs. Scrapers, 7:50

Shakers vs. Spike, 7:50

Time vs. Kids, 7:50 p.m

Ult. Frisbee - Sat. Co-ed A

Team

W L

Sunset Strippers

4 0

High Flyers

2 2

Hair Follies

1 2

Rons

0 2

Tads


0 3

Results from Feb. 18

Strippers over Flyers, 20-11

Flyers over Follies, 15-14

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Personals

Lost — Navy, belted, down parka. Left at HSU pool, Fri., Feb. 8. Reward! Please call Clarinda at 826-3640, daytime. 2-27

Rick — Garcia's, Fickle Hill, long nights. I'm in the mood for you. You're so beautiful. Can I keep you? Echo. 2-27

Capricorn: Your debt has been paid, my sympathy. Hair cut is for a part — right? Love & kisses, Cassandra & Asmodeus — 666 2-27

Hi Hon! Wow, 22 years old. You're really getting older, and you know I dig older women. Happy Birthday. I love you! Your Honey. 2-27

Wanted — 63-69 Ford van or station wagon with blown engine, good body & tires. Call Maria at 822-7360. 2-27

Delta Sigma Phi Fraternity would like to thank brothers John McDonald, Donald Jeske, and Grey Skaarup, and the students and faculty of HSU for making their second annual Valentines Day Orchid Sale to benefit the March of Dimes a success. 2-27

Hey Baby Face Nelson — Meet me at casino night, Friday March 1, J.G.C., to have some fun, or else. Lucky Lady. 2-27



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Genocide

■ Continued from front page

tion of national, ethical, racial or religious groups.

"The United States was not among the 84 nations which ratified the convention by Dec. 1978," Kuper wrote. "(The reason given) was that the American Constitution prevented ratification because genocide was a domestic matter."

Kuper also noted that despite its constitutional policy of noninterference, the United States took a leading role in the 1945 Nuremberg trials of Nazi war criminals and in the genocide convention.

Norton said the United States is the only U.N. nation that has not ratified the convention.

"I would say it is because of the hypocrisy of the United States that it hasn't done anything about genocide," he said.

Norton said the question of hypocrisy is a pivotal issue when his students begin studying the genocide of the American Indian. His class concentrates on incidents that occurred in northwestern California.

"What was it in the nature of the westward push that resulted in the consequences of genocide?" Norton asked. "The evidence is legion — rape, murder, brutality; the smashing of babies against trees. All of this is recorded in pioneer journals."

"The class focuses on the Humboldt Bay Indian Island massacre of Feb. 26, 1860. On that night the island was attacked by (white) citizens of the area. About 80 Indians were killed in a hand-to-hand manner. People were hacheted, their heads caved in."

Roger Golec, a graduate student of sociology, is a teaching assistant for the genocide emphasis phase program.

Golec said certain issues provoke strong emotions in students. For example, he said, there is new evidence that there were international business relations between the United States and Germany that developed the gas used for Jewish extermination during World War II. He said this information is just

coming to light through documents that have been sealed for 30 years.

"Often the impact on students at the beginning of the program is delayed," Golec said. "The information takes time to digest. That is what is essential about the three-class program. You have time to deal with it emotionally and then to start asking questions. What is there to say immediately after watching a film of people being shot in a ditch?"

In Oliner's view, the common denominator to all genocides is that they are always planned by a government — to be distinguished from a massacre which is motivated by revenge. Norton disagrees with Oliner on this point.

"I see the arbitrary, needless death of anything as a crime against life," Norton said. "It is a change of energy, a change of form. It is disruptive of the universe."

Oliner said the general purpose of the government in perpetrating a genocide would be to destroy a people. He said an ideological reason (exists) which says the minority in question is evil and destructive to the well-being of the nation.

"This is exactly what has happened in many genocidal episodes," Oliner said. "An example was when the Jews were defined by Hitler and the Nazis as parasites and destroyers of German civilization."

Oliner said part of his aim when teaching the genocide program is to explain how one can destroy people when purportedly one has been brought up in a society that values kindness.

"Virtually all cultures and civilizations teach people to be decent, kind, ethical and polite," he said. "If people are taught to be decent and ethical — how can they mass murder another people? There appears to be a paradox."

Oliner said a psychologist, Herbert Kelman, in an attempt to resolve this paradox, has come up with three necessary prerequisites for a genocide to occur.

"First, you must dehumanize the people you are going to kill by preaching they are evil and out to harm



Jack Norton, Native American studies professor

your people or race," Oliner said. "The next step is authorization."

"This simply means the state authorizes the destruction of a people. (Heinrich) Himmler, who was in charge of the extermination camps, authorized the destruction of the European Jewry. In 1915, the people in power in Turkey authorized, in writing, the destruction of the Armenians."

"When someone authorizes a genocide, it begins to resolve the paradox. The guy in charge of the killing can say, 'I didn't do it. I was ordered to do it.'"

Oliner said the final prerequisite for a genocide to occur is routinization.

"This means you establish a bureaucracy and an efficient machine to take care of the genocide," he said. "The process becomes routine."

"For example, people are rounded up in ghettos, segregated from the rest of society. Extermination camps are built next to railroad tracks. Everything is organized and systematic. It is an important step toward mass extinction."

Oliner said he is involved in the study of genocide because of his personal experience with it.

"But, I feel to only stress and dwell on human depravity is depressing," Oliner said. "You have to balance that by focusing on the decency and humanity that exists in people. That is why I have devoted the past several years to the study of altruism — non-Jewish people who rescued Jews in Nazi-occupied Europe."

"While humanity has an impulse to destroy, it also has an impulse to rescue, love and care."

A.S. president favors addition to fee increase

By Chris Roeckl
Staff writer

A possible \$2.50 addition to the \$6 A.S. fee increase proposed last week was tabled by SLC members pending further discussion.

The proposed \$2.50 addition includes suggestions by both SLC Chairman Mark Murray and A.S. President Bill Crocker.

A \$2 increase for recreational and A.S. clubs' travel expenses was proposed by Murray.

The increase would generate approximately \$12,000, instead of the current \$2,500, for programs such as the rugby and lacrosse teams.

The additional \$2 fee hike has yet to be discussed and voted on by the SLC. Crocker suggested 50 cents be added to the proposed fee increase for funding of the California State Student Association (CSSA).

This would still allow for flexibility for new programs or additional program support, he said at a board of

finance meeting Monday evening. Crocker said the 50 cents would act as a "buffer" and it would raise about \$3,000 in revenues.

The CSSA is the California State University's student lobbying organization and it was eliminated from last year's A.S. budget.

"Humboldt needs to be represented," Crocker said. "We need to actively participate in the issues that affect our school and state."

The funds needed for the CSSA line item are about \$2,580 for travel, \$600 for conference fees, \$420 for lodging, \$400 for communications and \$2,700 for dues. Crocker said the dues fee is flexible.

Barbara Miller, programming commissioner, amended the motion to set aside 20 cents of the increase for dues and 30 cents for travel.

Crocker explained that the increase was not specifically for the CSSA and prior to the SLC's vote he said, "I strongly recommend that you pass this (to allow for the 'flexibility'). It's mak-

ing sure that we're adequately represented."

Due to a debate limit of 45 minutes

Student Legislative Council

on the issue, Rob Hampson, parliamentary officer and creative arts and humanities representative, said some action must be taken.

When the SLC voted only two members supported the proposal, with nine no votes and three abstentions.

Crocker, in an interview after the meeting, said he hopes the SLC will reconsider its position. SLC members need to be educated more on the CSSA and what the additional 50 cents will do, he said.

Much of the SLC's debate focused on the fee increase in general.

Debbie Smith, student services commissioner, said, "We're hitting people

(students) up for a lot of money. Every year we're asking the students for more and more and more."

Crocker agreed. He said he still had many concerns about the increase which includes maintaining programs. "At this point it's either sink or swim," he said. Without the fee increase the A.S. would have to use more than \$23,000 in reserves next year to maintain programs with a 5 percent inflation rate hike.

Questions by SLC members were also raised on how the proposed fee increase for the recreation center and other program subsidies would affect the A.S. increase.

Jim Culley, representative at large, said a possible way to approach this would be to have three items on the ballot: the recreation center and A.S. fee increase, the A.S. fee increase alone and no fee increase.

The last A.S. fee increase was passed in 1981 and was for \$9 to \$29. This year's increase would raise fees to \$35 next year.