



# The Lumberjack

Humboldt State University Arcata, Calif.

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Wednesday,  
Feb. 20, 1985

## \$3.8 million considered for facilities

By Chris Roeckl and Kevin Rex

Staff writer and sports editor

Edward "Buzz" Webb, vice president for student affairs, said he has plans for HSU's "embarrassing" recreation facilities.

Webb, in a feasibility report he wrote that was obtained by The Lumberjack, proposes a \$3.8 million project that would add a three-level recreation center, a two-level aquatics center and a travel bus. Also included are plans for renovation of the Field House and development of field space adjacent to HSU.

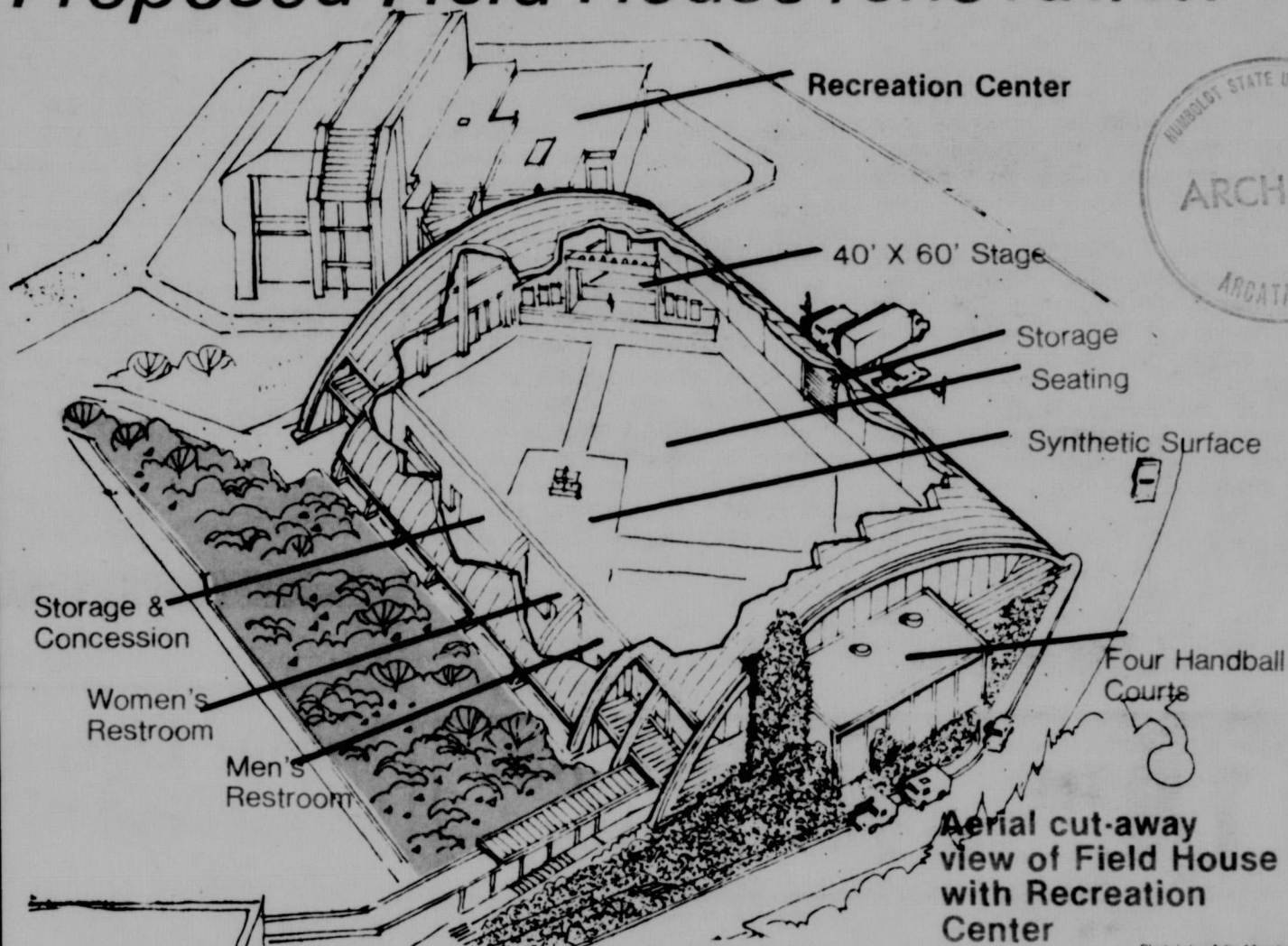
"Our (athletic facilities) are so outdated," Webb said. "We don't have to live that way."

In addition to the new facilities, Webb has proposed to offer to students free admission to athletic events and no fees for intramural competition. Additional funding would be given to music and theater events, AS programs, clubs and organizations.

About \$132,000 a year would be spent to subsidize these programs, Webb stated in the report. He said the

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## Proposed Field House renovation



## Athletic department gets new director

By Kevin Rex  
Sports editor

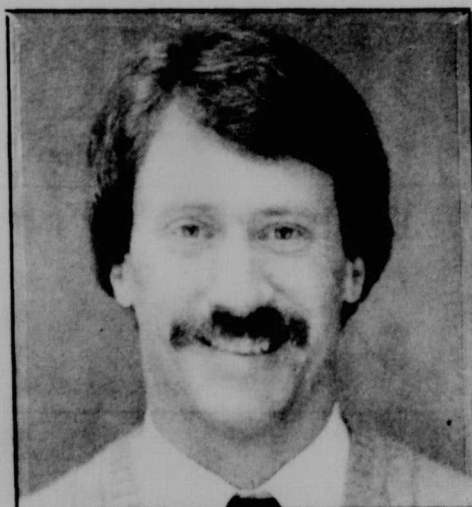
University Center Director Chuck Lindemann moved one step closer to taking over the position of HSU athletic director as the University Center Board approved a tentative leave of absence for Lindemann last week.

Lindemann must present a proposal at the March 13 meeting of the University Center Board, at which time an official decision will be announced.

"Once the approval has come from the (University Center) Board, I will be taking over the athletic director position starting April 1 — the beginning of next quarter," Lindemann said.

Lindemann will be taking over for Dick Nicolai, who announced his resignation last week. Lindemann will be taking the job on an interim basis.

"The amount of time that I will spend as the athletic director is not determined as yet, but I have acknowledged that it will be no longer than 18 months," Lindemann said.



Chuck Lindemann

Lindemann was asked by Michael Wartell, the vice president of academic affairs, to take over the athletic director opening after Nicolai announced his resignation.

Lindemann said, "I think he (Wartell) is looking for someone to

provide directions in specific areas." He said that the areas of direction include physical management and fund raising.

Lindemann said that he sees weaknesses within the athletic department that he is going to work on.

"One weakness is the lack of stability among the coaching staff. We need to offer our coaches a more solid base so that we can keep our staff and form a more solid program," Lindemann said.

Lindemann, who graduated from HSU with a master's degree in speech communication in 1972, said he believes that HSU can be the "campus of choice for our athletes."

He added, "We need to make the university more attractive to prospective players. We can offer recruits job opportunities, better athletic facilities, as well as a more efficient program for our coaches."

Lindemann said that the poor quality of the HSU athletic facilities is a ma-

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# Committee calls for better minority recruitment

By Susan L. Babin  
Staff writer

HSU needs to improve methods of recruiting ethnic minorities and retaining them once they get here, John Hennessy, chairman of the University Committee on Ethnic Minority Students, said.

The committee was established in August 1983 to help create an awareness of the needs of ethnic minority students at HSU, Hennessy, history professor, said.

"It is a moral and ethical obligation for the educators in this state and nation to provide an equal educational opportunity for everyone," he said.

"Ethnic minority students are underrepresented in the California State University system. We'd like to see the numbers increase on this campus."

According to Chris Munoz, director of college and school relations, the number of ethnic minority students is increasing and will continue to grow in the future with better recruiting efforts.

The number of ethnic minority students enrolled at HSU in the fall of 1984 was 677, compared with 514 students in fall of 1983 — an increase of 163 students. There are 210 Hispanics, 152 Native Americans, 139 Asian and Pacific Islanders, and 52 blacks enrolled this year.

Prospective ethnic minority students are identified and communicated with via the purchase of names from the

College Board Co., which obtains the names when students fill out surveys accompanying SAT's, Munoz said.

Students are sent introduction letters touting HSU and are invited to one of the yearly receptions held in Los Angeles, Orange County, the Bay Area and Sacramento, Munoz said.

Student Affirmative Action and the Educational Opportunity Program, recruit ethnic minority students from high schools.

SAA deals with admissible prospective students, while EOP handles students who don't meet admission requirements.

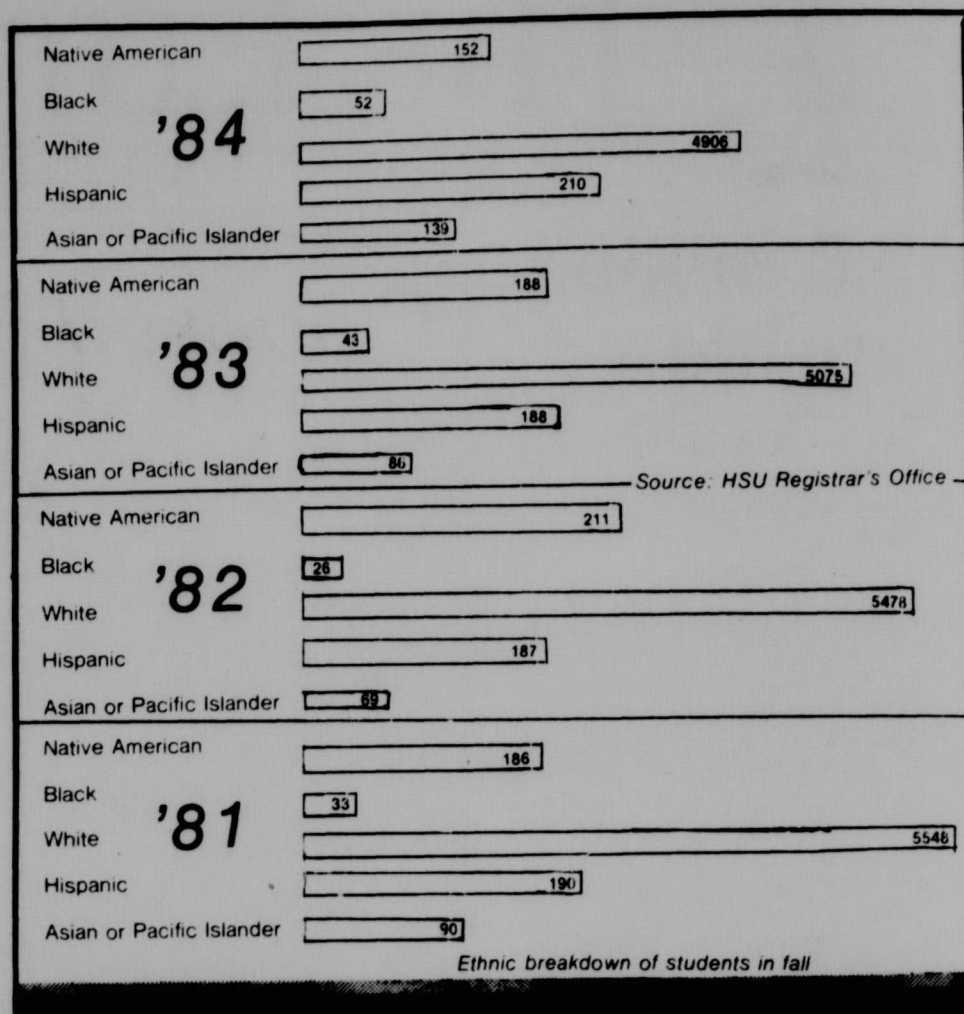
Director of Student Affirmative Action, Sue Gallegos, said both SAA and EOP provide students with assistance in choosing college preparatory courses, obtaining information about colleges, meeting application deadlines, and filing for financial aid.

Gallegos said that in the past two years she's been with the SAA, the staff has increased in size from herself and one part-time employee to three full-time professionals and a secretary.

Gallegos said SAA offers a one-day orientation program to accepted students to inform them about special services such as academic advising, tutoring, counseling, and job information.

"We encourage students to take advantage of support services and to talk to professors if they have a problem,"

See **Recruit**, page 15



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## Hauser seeks EPA hearing on test drilling

Assemblyman Dan Hauser and Senator Barry Keene asked last Wednesday that the Environmental Protection Agency hold a public hearing in Eureka on a controversial offshore test drilling proposal.

In a memorandum, Hauser and Keene protested the "secret" addition of three exploratory drilling sites to McClelland Engineers' previously targeted sites located offshore of California's Central and Northern coastline.

Hauser and Keene's request follows the Feb. 8 disclosure that the Department of the Interior's Mineral Management Service had granted McClelland, a Houston-based geoscience consulting firm, two of three permits it needs to do test drilling at 32 locations.

The final permit needed is the National Pollutant Discharge Elimination System permit, which is under the jurisdiction of the EPA.

The memorandum states that maps submitted to the MMS include previously undisclosed sites off Sonoma Coast, Mendocino Coast, and in the Big Lagoon area, north of Trinidad, in Humboldt County.

"It would be inappropriate for the EPA to conclude its permit review process before allowing North Coast residents the opportunity to express their views about drilling in these sensitive areas," Hauser said in the newsletter.

## Flu wave

*Virus is miserable, but usually harmless*

**Joleen Rushall**  
Staff writer

If you've been getting chills, body aches and generally feeling downright awful, there's a good chance you've been struck by Influenza A.

No need to panic, it's not fatal. But, said Student Health Center's Director Dr. Jerry Corbett who just recovered from a bout with the virus last week, it's just plain miserable.

Corbett said this flu has been floating around campus attacking students and faculty since January, but luckily, February has brought about a slight decrease in cases.

Health Center doctors have dubbed the bug Influenza A or Philippine Influenza, although they're not really sure of the exact virus type.

"We don't do tests because they're too costly," Corbett said. "It doesn't change the way we treat a person. A flu bug's a flu bug's a flu bug."

The symptoms of Influenza A come on suddenly, Corbett said. A person can be feeling fine and six hours later he will be flat on his back.

"Fever temperatures can go up to 102 degrees, skin gets sore, (and) even the touch of (bed) sheets hurts," he said.

The virus is really nothing out of

**"A flu bug's a flu bug's a flu bug."**

**-Dr. Jerry Corbett**

the ordinary, Corbett said. Some form of influenza cycles through HSU every winter, he said.

"We've had the Asian Flu, the Hong Kong Flu, Type A or Philippine Influenza — they're all named after where they originated," Corbett said. "Some influenzas attack the gastrointestinal tract. This one attacks the upper respiratory tract."

The flu and other related illnesses have hit especially hard this year though. One record-breaking day brought 192 patients into the Health Center. Corbett said the flu was the most common ailment.

Of the Health Center's staff, 25 percent to 30 percent have also been struck. However, Health Services

Assistant Ann Kimbrow has managed to avoid the bug.

"It was the busiest January we've had in five years," she said. "Forty-four definite new cases of influenza and 211 upper respiratory tract infections were logged."

What are the doctors recommending? Unfortunately antibiotics and other medications are useless against a virus. Corbett said doctors can only recommend plenty of bed rest, fluids and gargling a mild saline solution to ward off sore throats. If instructions are followed, there is a good chance of recovering in about a week, he said.

However, since the flu lowers body resistance, further complications such as ear and sinus infections and even bronchial pneumonia can arise.

"After it's all over, people are so tired we suggest they take it easy for another week," Corbett said.

What can you do to avoid the bug altogether? There are no guarantees, Corbett said, but it helps to use common sense by eating and sleeping right, paying attention to sniffles and sore throats, and avoiding crowds and ill friends.

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# Opinion

## Complex decision needs full debate

**A**S ADMINISTRATORS and student representatives work together to finalize a \$3 million project that includes a new recreation center and renovation of the Field House, along with program subsidies, the most important issue is allowing student participation in the decision process.

If students are to pay an additional \$20 to \$30 in fees per quarter to finance such a project, the students should also play a major role in the determination of what is built and to what extent the project is to be funded by student means.

There is no doubt that the proposed project will benefit students, athletes and recruitment efforts, but the question that needs to be raised is whether or not students are willing to have their fees increased to finance such a project.

Within the proposed outline of the project students would also receive free admission to intercollegiate athletics and intramural activities along with possible reduced ticket prices for musical and theatrical events performed by campus organizations. For the student who is even somewhat involved with the campus, it appears there would be an even trade-off.

The Lumberjack urges the proponents of this project to fully inform the student body of the issues involved in the funding and construction of this project.

The proponents of the project argue that the sports complex will attract students, as well as athletes, to HSU. Sports facilities with student access are a strong criteria for one looking for a university to attend.

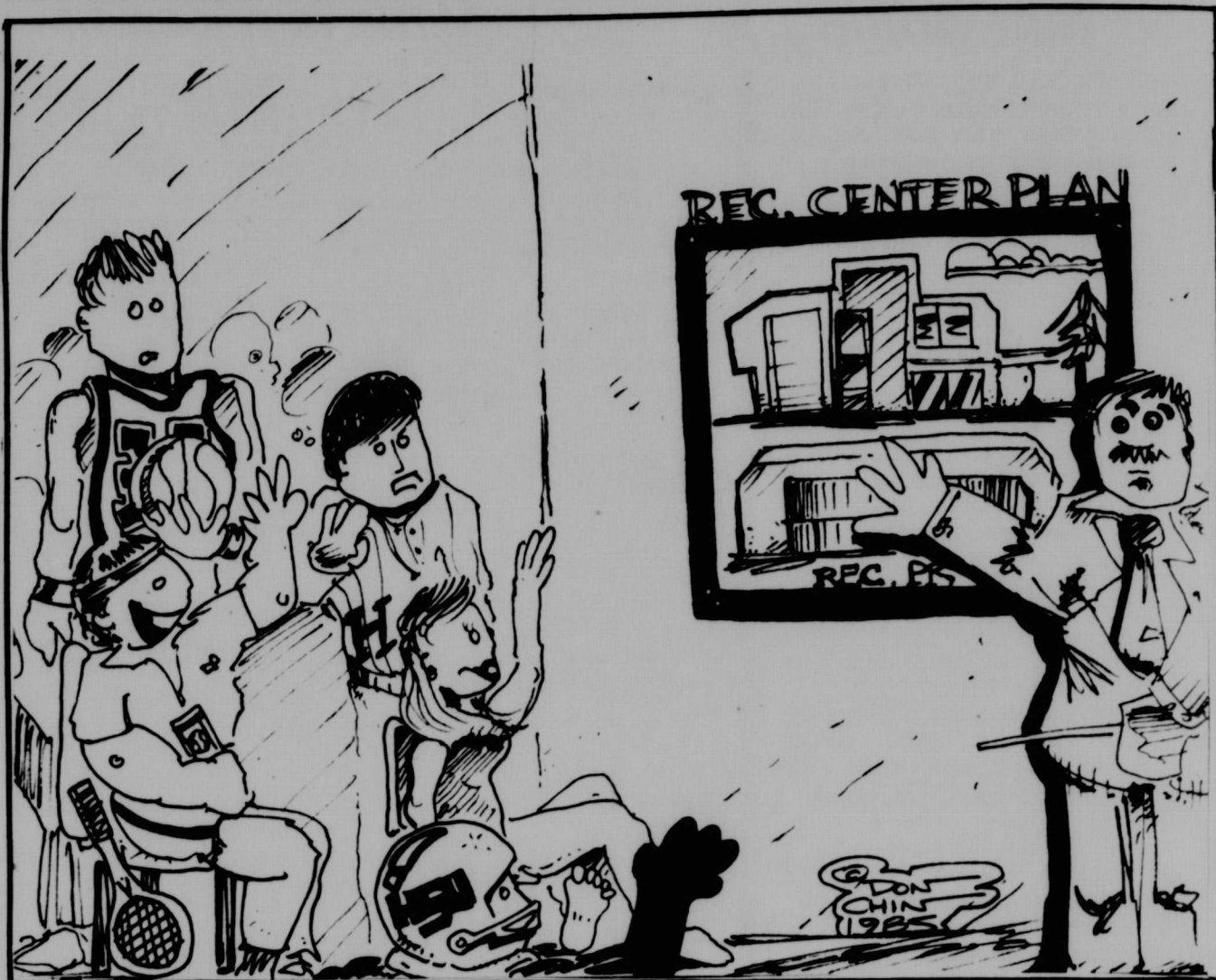
Perhaps the student body will decide that it is not willing to fund a project that it will not see before graduating, or the student body might welcome the plan with open arms. Whichever outcome prevails, the students of HSU are urged to participate in the decision.

An open meeting will be held on March 5 in the Goodwin Forum (at presstime the time had not been scheduled) in which the plans for the project and the possibility of a fee increase will be outlined. Student groups, athletic programs, clubs, student government and administrators will be present. The Lumberjack hopes that students will attend the meeting to express whatever opinion they have on the project.

### Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.



## Letters to the editor

### 'Free choice' option supported

Editor:

Erin Flinn, the science representative on the the SLC, has recently attempted to pass a resolution asking for a modification on the Emphasis Phase program. Basically, she has suggested that while retaining the Emphasis Program, a "free choice" option (can) be introduced as an alternative. The free choice option means that the student would take 12 quarter units of upper division general education outside of his or her major. The courses would be thematic, and the package would be approved by an adviser. The essential advantage of the free choice option is that the student chooses his or her own theme, and doesn't have to take sequential courses.

Erin, with support from other council members and students, acted on this idea based on years of feedback from students regarding the Emphasis Phase program. Ironically, the majority of responses from the SLC has ranged from lukewarm to indifferent. Is the SLC truly responsive to their constituents? We feel that members of the SLC who base their opinions and decisions on ignorance or other dubious motives should reconsider their implied and expressed duties of being in student government and evaluate their past and present actions in that vein.

**Dave Potter**

A.S. Board of Finance member

**Paul Heatherman**

SLC member

### Letters found amusing

Editor:

Drugs in the water supply? Maybe not, but judging from a recent spate of letters dealing with theater arts matters, some folks' realities are definitely

altered. As entertaining as the best drama, the letters offered a variety of praise, complaints and nit-picking.

There was a letter from John Heckel attacking the insensitivities and banal cliches uttered by wrestling coach Frank Cheek (Feb. 13 issue). It seems to be a God-given right of sports personalities and policemen to speak in cliches while being interviewed. The late, great football coach Vince Lombardi might have been pleasant on a personal level; he certainly didn't appear that way in his professional capacity. Sports activities don't necessarily require a subtle, thoughtful approach like drama. I hope Mr. Heckel approaches drama differently than letter writing.

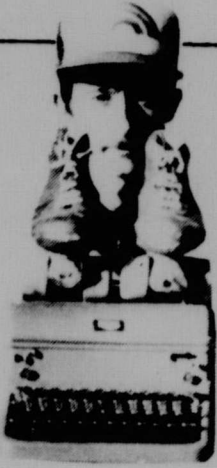
As far as cliches go, Mr. Cassell's letter praising "A Midsummers Night's Dream" was well-stocked. It's difficult to fairly criticize that particular show knowing the limited preparation time and a theater that turned the best diction into mumbles. Although "Dream" is probably the Shakespeare play that gets the modernization treatment the most, the HSU production was a fresh interpretation. The best device was also the most crass. A group of fairies reciting a chorus did it in rap style. It worked, but hip-hop culture is not exactly indigenous to Humboldt County. I can't remember if there was break dancing or not. Sounds like a burger joint commercial on TV, doesn't it?

Finally, there was Msrs. Gaines and Stewart relating the impingement of their artistic credibility. Interruptive bands and misspelled credits seem like such small potatoes, but ya know, part of being an artist is taking yourself seriously. Ever hear someone call a comedian an "artist" (OK, Jerry Lewis, but only in France)?

As good as they are, I have trouble thinking of the Marching Lumberjacks as "artists." They do seem to be taking themselves more seriously than they had in the past. Most artists exchange pretentiousness

See **More Letters**, next page





**Tony Forder**

Oh boy! It's time to fill out a new schedule.

Making up a new schedule can be a lot of fun. In fact it's the only time you CAN have fun with a schedule. At this stage you control it. When the schedule goes into effect, it controls you.

There are many approaches to schedule planning. Some students like to get real intimate with the new scheds; they spend hours perusing them, figuring endless

permutations of possible classes. The problem with this kind of approach is that the schedule becomes so malleable that it continues to change even when the new quarter arrives, leading to more hours spent in add drop lines.

The opposite approach is to sit down with the schedule and a list of your major requirements and go with the first three or four classes that fit. This is the minimalist approach and is usually favored by seniors counting the days to graduation.

The method used by a friend of mine, call him Bill, falls somewhere in between these two approaches. He sits down with the schedule and first marks off all the classes that he would LIKE to take, paying special attention to

the pages marked 'classes of special interest.' That's where real education is to be found, Bill says.

Next he prioritizes the classes with a number from one to three.

After registering no more than two classes from his major, and maybe one from GE that he failed to nail down in his first two college years, Bill starts adding his special choices, usually up to about 20 units.

"As students we have a responsibility to seek out our own education," Bill says. "A lot of students can't wait to get out of here. What happens? They start working, they have no time for questioning and learning. After all, what are we here for training or education?"

I ran into Bill the other day as I was chasing my schedule across

campus. That's not meant figuratively by the way. Whoever redesigned next quarter's schedule should be commended -- you no longer need a magnifying glass to read the listings -- but why did they leave out the staples. A gust of wind had wrested the pages of the schedule from my grasp and a paper chase ensued.

Bill helped me gather up the errant pages. I asked him what he thought of the new schedule, aside from the format.

He was excited. "Did you take care of your human integration requirement yet?" he asked. "There's a new class with zen and meditation in it. Imagine that. Something for the right brain in general education. Maybe things are changing."

## Reporter's opinion

### Weekend healthcare should be a priority

**By Chas Metivier**  
Photo editor

I had an unfortunate experience this weekend. I got sick. Everyone gets sick now and then and sometimes needs medical attention. So where do you go? The student health center right? Wrong.

It was to my surprise to find out that it is not open on weekends. Is a person supposed to let his or her ailment stew for two days? Apparently so.

There are choices, however. The Open Door Clinic is open on Saturdays until 2 p.m. You have to make an appointment and be prepared to pay for treatment. My particular illness ran \$30.

Now, if you get sick on Sunday the only choice is the Mad River Community Hospital emergency room. That costs money too. Lots of money. About as much per visit as each student pays per year for the student health center services, \$70.

So the price of health for most students boils down to what day of the week you need medical attention.

According to Dr. J. A. Corbett, director of the student health center, HSU is rated either first or second each year as the busiest health center in the 19-campus system. This is because most HSU students have moved up here temporarily, leaving the family doctor, insurance plan, etc. behind.

Yet we are rated equally when it comes to dishing out the funds. And the state is cutting back on health services in keeping with our declining enrollment.

The health center does a good job considering the amount of people they serve with the funds available to them, and they would like to do more. Dr. Corbett feels as I do that weekend health care would benefit many students.

The cost would be substantial, but with the so-called windfall of funds from the state lottery. It would not be impossible, at least for this isolated campus.

When funding is considered, student health should be first on the list, for without healthy students, all other funding is pointless.

## More letters

■ Continued from previous page

for whimsy, levity and a bit of humor. It doesn't really matter in these instances where amusement is the end result anyway.

**David Frimodig**  
senior, business

### Lumberjack misses 'big' fair

Editor:

The first HSU computer fair is over and has rocked the community at large into computer awareness. Over 5,000 people attended this joint effort to promote such awareness in Humboldt County and to show HSU's advancement in this exploding field.

The community involvement was phenomenal. The Times-Standard, two TV stations, one cable network and three radio stations advertised this event. On campus, nobody but the organizers of the fair advertised. Why did The Lumberjack not even mention in passing such an extraordinary event on our own campus?

Is it a wonder that HSU students continue to be uninformed about such efforts to promote the university and educate everyone in new technologies.

Get on the ball, Lumberjack. If we continue to hide such events, they may not happen again due to apparent lack of interest (and funding).

We cannot afford to be so careless.

**HSU Computer Club**

### 'Scum' writes on fraternity

Editor:

Humboldt's only prestigious fraternity has come under a bit of attack lately, namely vandalism to their ivy covered frat-house. Vandalism is a very anti-social act, and I feel it is not condoned by many students at this university. People are using it to vent their frustrations toward the fraternity's elitism, and their misunderstanding of the "Greek way of life."

Membership is allowed only by invitations, and I'm sure those fine boys would not allow scum like me to join. In response to that, I'm not going to let any frat boys join my friends and I in the "He-man woman haters club of America" that was started by spunky and the gang. Just like the frats, we don't

want any girls around, only us fine fellows.

Companionship, common goals, lots of fun with the boys, lets all get together and play pick up the soap. What do you say to that.

If frat boys are as proud as they say, they should have no problem taking childish tripe like this.

**Steve McHaney**  
senior, environmental resource engineering

## The Lumberjack

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# Fire

## Alarms ring false in dorms

By Ann Margaret Godlewski  
Staff writer

University police have been responding to as many as three false fire alarms in the residence halls each week. Because of the frequent false alarms, many students are reluctant to leave

**"Smoke is the greatest danger in a fire."**  
—Paul Catura

the buildings, UPD officer Dennis Sousa said.

When an alarm is pulled, dormitory staff must evacuate residents and call the UPD. Officers and staff go through the building, looking for smoke and fire, checking alarm switches to determine where the alarm originated.

If there is a fire, police call the fire department. If the alarm is false, the switch must be reset before residents are allowed to enter the building.

The dormitories have alarms on all floors, plus fire extinguishers in staff members' rooms and in the kitchens. There are smoke detectors in the canyon dormitories and in Redwood Manor.

Residents are briefed on fire safety and evacuation procedures by the resident directors.

"We have a lot of false alarms in the canyon because of the smoke detectors," Mary Boies, community organizations coordinator for Housing and Food Services, said.

"These can be set off by people smoking in the halls or by cooking in

the kitchen," Boies said.

"Smoke is the greatest danger in a fire," Paul Catura, senior, geology, said. Catura is the resident director in Redwood Hall. "There are a number of things that can burn such as couches, rugs and some wall boarding."

The Redwood and Sunset residence halls are the only dormitories without smoke detectors. Boies said detectors won't be installed until the problems with the canyon system are solved.

Pulling a fire alarm unnecessarily is a misdemeanor," Sousa said. "If someone is injured during the evacuation or in responding to the alarm, it becomes a felony."

The only way the UPD or housing services can catch pranksters is with the residents' help, Sousa said.

"When we investigate the false alarms we work with the housing department," he said. "When we catch the person we usually turn them over to the housing department, although if we've had problems with the person before, we might go ahead and prosecute."

Boies said "The person or persons who pull the alarm need to be caught in the act or else somebody has to see them do it to make the charges stick."

"Depending on the circumstance, housing may turn the guilty party over to the UPD or else refer them to Community Action Review Board," she said.

CARB is a problem solving and disciplinary committee made up of residents.

"They are not a judiciary panel," Boies said. "They have no set sanctions when it comes to dealing with



— Brenda Handy

Pranksters plague fire alarms.

people who pull fire alarms. They may place the people on residence hall probation, or they may have them speak at fire prevention programs.

"Usually, the people who pull fire alarms are lacking something constructive to do. The review board finds them something. It's more of a behavioral solution than a punitive one," she said. Sousa said there has never been any

reports of accidents during evacuations caused by false alarms.

"Although there have never been any serious fires at HSU, we've had a few trash can fires," Boies said. "Nothing serious, although in other parts of the state system there have been serious incidents. Not too long ago a building at San Jose State burned to the ground."

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# Increase in student fees proposed for next year

By Chris Roeckl  
Staff writer

A proposal which includes a 17 percent A.S. fee increase next year was introduced by A.S. Treasurer Steve York at Monday's Student Legislative Council meeting.

York said the proposal, which is expected to be voted on next Monday, will alleviate the A.S.'s budget problems for the next four years.

The proposal would, if passed, raise the \$29-a-year A.S. fee by 17 percent next year and another 7 percent for each of the following two years. The fee would jump to \$35 for 1985-86, \$37 in 1986-87 and \$39 in 1987-88.

The proposal also allows for a 5 percent inflation rate in each budgeted allocation per year, York said. This year the A.S. has provided funding to over 20 campus and community groups, including Youth Educational Services, KHSU and Northcoast Environmental Center.

The fee increases would create an estimated surplus of approximately \$10,000 for three years — half of which would be put into the A.S. budget reserve, he said.

During the fourth year the A.S. budget would break even and in the fifth year, if necessary, the built-up reserves could be used to offset a

## Student Legislative Council

deficit, York said.

York's proposal did not take into consideration the potentially significant fiscal impact of a recreation complex plan (see story, page 1). That proposal had not apparently been unveiled to the SLC as a whole at press time.

The \$6 fee increase for 1985-86 is projected to generate \$203,000 in revenue, topping projected expenditures of \$192,000. Revenue for 1988-89 is expected to reach \$222,300, slightly larger than projected expenditures of \$222,264.

The proposal's revenue estimates are based on enrollment projections of 5,800 students next year, a decline of 50 students in 1986-87 and a drop in 1986-87 to 5,700 students. The projec-

tions were made by the Office of Admissions and Records.

HSU's enrollment is expected to bottom out at 5,700 and may increase by the year 1990. Thus, a fee increase may not, at that point, be necessary, York said.

"We (the Board of Finance) feel we need a fee increase," York said in an interview following the meeting. He said it is better to plan for a possible deficit instead of letting it occur.

The Board of Finance will discuss the fee increase proposal at a special meeting on Monday at 5 p.m. in Nelson Hall. The board will then take its recommendation to the SLC that night to be voted on.

In other action, a modified resolution on HSU's emphasis phase was passed after two weeks of delays.

In an interview after the meeting, Erin Flinn said of the final product, "The resolution I introduced (last week) has not passed." Flinn is SLC's science representative.

Her version of the resolution stated, "Many students find it (the emphasis phase) an educational burden in scheduling classes around annually-

offered emphasis phase courses and major courses."

The revised resolution states, "Limitations in faculty size and budget restrict courses to annual or biannual offerings and create scheduling problems."

Flinn said she was pleased that some statement on the emphasis phase was made. "It's better than nothing," she said.

An amendment to the elections code was passed to hold the general elections during the last Monday and Tuesday of April (April 29 and 30) with run-off ballots being cast the first week of May.

Previously, student elections were held on the first Monday and Tuesday of May with run-offs, if necessary, being held the next week.

An amendment to the fiscal code was also passed to establish an investment subcommittee of the Board of Finance. The amendment states that the subcommittee is "charged with reviewing and recommending to the SLC investment opportunities consistent with Associated Student objectives."

## Team places 10th in plant competition

The range management department's plant identification team, which won the state championship in November, finished 10th at the international competition in Salt Lake City, on Feb. 12.

Team coach Ken Fulgham said 21 teams competed. Among these were delegations from Canada and Mexico. The contest required students to identify 100 to 120 range plants from mounted specimens.

"They (the HSU team) didn't fare too well, but it's still a respectable score," Fulgham said.

The coach said in the previous two years, the HSU teams have

wound up at seventh place in the international competition.

The team members are Douglas Green, Brenda Bailey, Hilary Herman and Mike Munoz. These students, all range management seniors, also took a range management exam, Fulgham said.

The coach described this exam as "like a midterm."

He added that two other range management students, Katie Danks and Jeff Wilson, went along to take the test. The team placed eighth out of 15.

Some schools, HSU not included, prepare two teams — one for the plant identification contest and the

other for the range management exam, Fulgham said.

"I have the students go in 'cold turkey' (to take the range management exam). I tell them about the exam a few days before we leave so they can review their class notes," Fulgham said.

He likes to do this to "test Humboldt's curriculum."


The next competition for the range department is the state contest January 1986. Fulgham said that Munoz will be the only current team member to participate. The others are graduating.

Next year's team will be chosen in the fall.

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# State cuts protested by Humboldt politicians

By Suzy Brady  
Community editor

Humboldt County politicians are denouncing two cutbacks proposed in Gov. Deukmejian's 1985-86 state budget.

One of the cutbacks calls for the California Coastal Commission to close its Eureka office. The other cutback would reduce a state rural development program which brought \$24 million to the North Coast last year.

On Jan. 10 Deukmejian gave the Legislature his budget proposal. Over the next few months the Legislature will review Deukmejian's proposals, draw up its own version and present it to Deukmejian. The governor has the final say on what goes into the budget.

Richard Rayburn, district director of the California Coastal Commission of-

fice in Eureka, said his office monitors coastal development from Del Norte County to Marin County. If the office is closed, almost 40 percent of the California coast will be without a local office. The office's ongoing responsibilities would be turned over to the San Francisco Coastal Commission.

"I believe it would be very difficult for developers, the public and local governments to work with the coastal commission in San Francisco as opposed to Eureka," Rayburn said.

Assemblyman Dan Hauser, D-Arcata, said of the proposed closing, "I think it shows a lack of understanding on his (Deukmejian's) part. He's not considering the actual needs and costs involved to the state or the local people."

Rayburn said that California

Coastal Commission offices review and certify local governments' coastal land use and development plans. Since 1977 the offices have been turning over their responsibilities to the local governments.

These local coastal plans (LCPs) are designed to shrink the state employee force but most of the North Coast LCP work is incomplete, Rayburn said.

"To carry out the requirements of the LCP law a local presence of staff is needed," Rayburn said. "The coastal commission has to review and finally certify local land use plans."

In the budget, Deukmejian does not indicate dissatisfaction with the Eureka office's work. Rather, the governor seems to believe the office has finished turning over its duties to local governments, Rayburn said.

Deukmejian's budget plan will go into effect in July. The LCP work in

Humboldt and Del Norte counties would probably be done by July 1986, Rayburn said. But Mendocino County will take longer.

Of the proposed closing, Rayburn said, "It would cause a real serious hardship."

Hauser said he is negotiating with Deukmejian's office on the proposed closing.

Hauser said, "We have to reach an agreement on the matter or he'll just blue pencil it out again," before the final July budget.

Hauser will also negotiate with the governor's office to try to prevent the proposed cuts to the Rural Development Assistant Program.

Deukmejian's proposed cuts to the RDAP would "severely effect a local program that has strong bipartisan

See Cuts, page 12

## Lecturer discusses increase in cases of hunger

By Barbara Kelly  
Staff writer

Hunger in the United States declined dramatically between 1967 and 1977, but it's on the rise again, Cynthia Chasen of the Eureka Food Bank said in a lecture last Wednesday at HSU.

The lecture, titled "Forum on Health, Hunger and Human Services," was one in a series of talks sponsored by the Students for Peace club's "Deadly Connections" conference held during the past two weeks.

"The remarkable success story of the war on hunger during the early 1970s was based on such congressional moves as enacting the WIC (Women, Infants and Children) program," Chasen said. The WIC grants supplemental food to pregnant women in need, and continues such help during the infant's first year."

Chasen said each dollar spent on the WIC program saved three

dollars in infant medical care costs later because hungry women tend to give birth to underweight babies who require intravenous feedings and round-the-clock hospital care. Even after starving infants gain enough weight to go home, Chasen said they may go back to the hospital with diarrhea repeatedly if their mothers lack enough money for food.

The cost advantage quoted for WIC does not consider the costs of irreversible brain damage, a frequent result of infant starvation, she said.

High infant mortality rates result from inadequate diets among pregnant women, Chasen said.

She said that the national political climate no longer grants the same priority to abolishing hunger that it did in the early '70s. For example, she cited the fact that since the mid-70s, Congress has cut back the food stamp program every year except one.

"U.S. hospitals have begun to experience an increase in infant mortality, and more pediatricians are seeing babies with water intoxication caused by overly diluted formulas," Chasen said. "Humboldt County hospitals see few starving infants because it has a good WIC program. This program has prevented a lot of malnourished infants in Humboldt County."

The Eureka Food Bank helps two types of hungry people, Chasen said. Some are in a temporary crisis, caused by a sudden layoff or a wait to prove eligibility for food stamps, she said. Others have such low incomes that they need additional food to remain healthy.

Chasen said the Food Bank decides who is eligible during a short interview. It then provides food baskets, encourages use of community gardens, and teaches people to cook with low-cost soy products such as tofu.

Chasen refuted a number of myths about poor people. She said

41 percent of the poor receive no welfare assistance of any kind. She also said less than half of the 44 million people in the United States who are at risk of hunger are getting food stamps.

The second speaker, Rob Hepburn, discussed myths about the causes of world hunger.

"The world grows enough food to provide each person with 3,000 calories a day," Hepburn said. "The problem is one of distribution. Whenever land, credit, food and markets are controlled by an elite few, famine becomes more likely."

Hepburn said he would like to see the United States help the people of other countries become more self-sufficient. Studies have shown that communities that gain self-sufficiency start to slow down their population growth rates, he said.

The United States should halt military aid and assistance to totalitarian regimes if it wants to reduce world hunger, he said.

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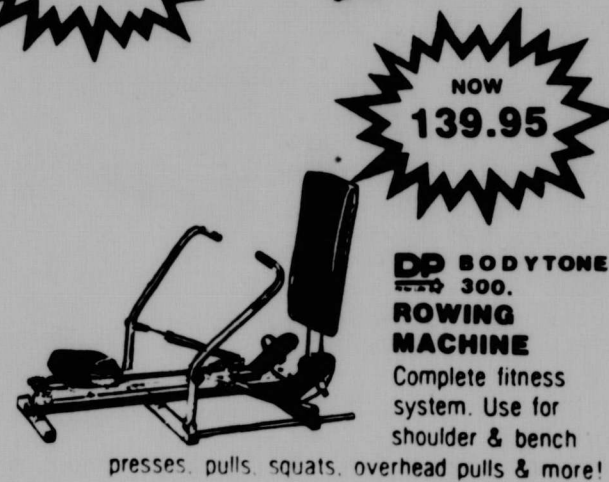
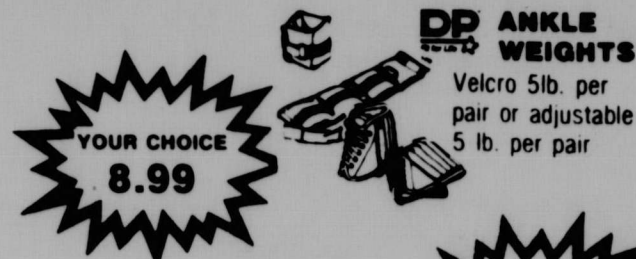
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# Ex-student finds calling in politics

By Sophi Buetens  
Staff writer

The Humboldt County that first attracted Wesley Chesbro as a teenager has changed, but the 3rd District supervisor has maintained an intense interest in life on the North Coast.

"Arcata struck me as a really unique place with all the advantages of a university town." But, the native of South Pasadena said, "When I moved here I didn't expect to stay 15 or 16 years."

But he did. Chesbro, no longer a wandering youth at 33, has moved from college student to Arcata city councilmember to supervisor and now chairman of the board of supervisors.

In an interview at The Lumberjack office last week, Chesbro talked about the past as well as the present but gave few hints as to what may lie ahead.

Chesbro, whose district includes Arcata, a small part of Eureka, Freshwater and Kneeland begins his second four-year term on the board this year. He and his wife Cindy, a child development major at HSU, live in downtown Arcata.

The Maple Hall dormitory is where Chesbro first lived. He came to HSU in 1969. At that time there were approximately 4,000 students and a waiting list to get in, he said.

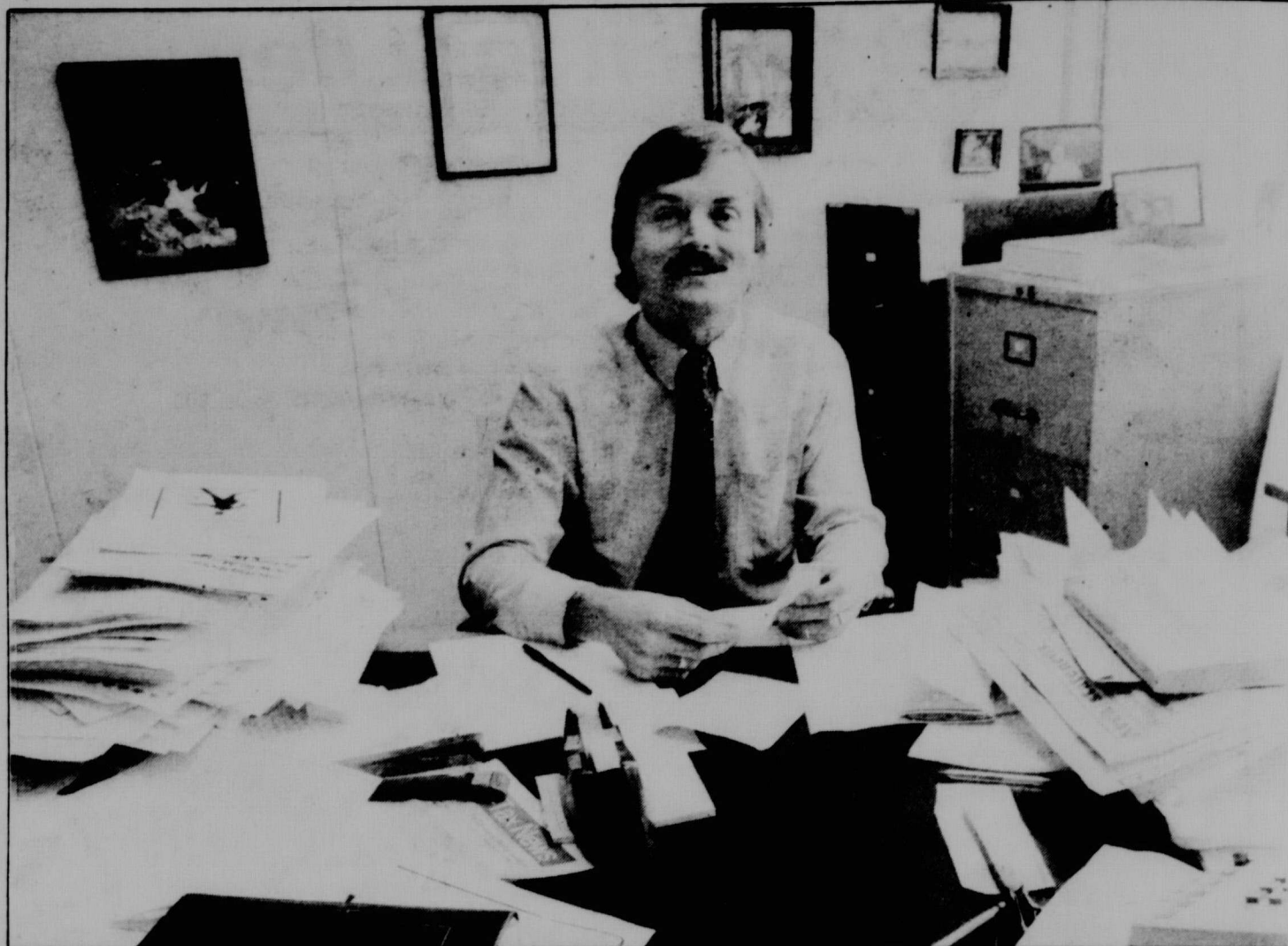
"I've seen Arcata go from a small university town to a small lumber town. The atmosphere has changed a lot," he said.

Another change he said he's seen is that students have become more economically conservative and come to school with a plan of what they want to do professionally. When he was in school, he said, "It was more a time to find out what you want to do; a time to try new things."

He said the late '60s were a time when the university began to influence the community more prominently as many students decided to make Humboldt County their home.

He said the Northcoast Environmental Center, the Arcata Recycling Center Inc., the Minor Theater Corp., Adventures Edge and Bubbles were examples of businesses started by students or ex-students.

In the early '70s the local en-



Wesley Chesbro at work in his office in Eureka.

—Chas Mettler

vironmental movement was growing, aided by 18-year-olds receiving the vote and protests of the Vietnam War.

Chesbro obtained a conscientious objector status during the war, and launched the Arcata Recycling Center in place of military service. He also worked at the Northcoast Environmental Center and at the Jolly Giant Commons.

He said that "Gradually I became more involved with community work until I was learning more from work than from my classes. After awhile, school slipped by the wayside."

In 1974 Chesbro, at age 22, won a seat on the Arcata City Council, and became the youngest member ever. Environmental issues are what inspired him, he said.

"The revision of the general land use plan was the most controversial thing we did. The plan in 1974 called for a city of 40,000 people with most of the bottoms zoned for residential development — it had to be changed."

He said the council rezoned the area into agricultural land, leaving a "reasonable amount" of land for

development.

Other projects Chesbro supported while on the council were development of the wildlife sanctuary at the Arcata marsh, passage of the Historic Preservation Act and a sign ordinance.

"I had a lot less patience than I do now. They (the councilmembers) were frustrated with me because I never wanted to wait." But he said, "It was a very productive time."

In 1978 it was time to move on. "We accomplished a tremendous amount of things in my six years on the council but after a while it wasn't a challenge and I was looking for a challenge."

"I saw a board of supervisors with a lot less environmental concern, with a lot less vision, and I thought I could make county government a lot more progressive."

Chesbro won the election by what he called "a handful of votes." He said of being a freshman on the board, "I had to learn a lot of new skills as supervisor, like how to convince a lot of people who disagree with me on my point of view."

HSU political science Professor Bruce Haston taught Chesbro in a campaigns class and agreed that his political skills have grown.

"He's matured as a politician. He's less of a hip shooter now than he was and is willing to look at both sides before making a decision," Haston said.

Attempting to influence his colleagues has had mixed results.

One issue Chesbro feels strongly about is offshore oil drilling. He said he has been successful in persuading the board that offshore drilling should not be allowed. But, he said, there are many other issues on which he has been unable to influence his fellow supervisors.

"I learned a long time ago not to take this stuff personally. I don't hold grudges. I realize they (the supervisors) represent a different point of view."

Chesbro believes he represents his entire district and that his job is to work with everyone. "Not all board

See Chesbro, page 18

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# Literary magazine seeks national reputation

The cover photograph of the 1969 edition of Toyon magazine depicted a man wearing a ragged T-shirt and jeans and holding an umbrella.

Beside him was a woman holding a plastic pinwheel. She was pictured wearing hiking boots, a serious expression and nothing else.

The nude photograph caused an uproar when Toyon, HSU's annual literary magazine, was unveiled in the spring of 1969, English Professor Ralph Samuelson, said. "We like to give our editors a certain amount of freedom," he said. Samuelson, the magazine's faculty adviser in 1969, said Toyon editor Steve Phipps' audaciousness was indicative of some students' attitudes during the Vietnam era.

Nude photography has not appeared on the cover of Toyon since. The magazine, which first appeared in 1954 on two sheets of mimeograph paper, has attempted to establish itself as a literary magazine with a national reputation, Assistant Professor of English Judith Minty said.

Minty, faculty adviser for this year's edition of the magazine, said, "The quality of the Toyon has grown over the years. (It) now has quite a good reputation among college literary

magazines."

Beginning with the 1985 edition, Toyon will print poetry and prose from writers across the nation, Charley Hanley said. Hanley, a graduate English student, is co-editor of this year's Toyon. The magazine previously limited submissions of poetry, prose, art and photographs to those from California residents.

Now, as in 1969, Toyon editors are given a degree of freedom in designing the publication, Minty said.

Even so, Samuelson said of the 1969 edition, "I was tempted to suppress the entire magazine." He said the photograph caused a friend of HSU's president to stop sponsoring a post-publication luncheon and donating poetry prizes to Toyon.

"One thing I'll have to admit, though," he said, "The 1969 issue is the only one that ever sold out." At that time Toyon was sold for 50 cents per copy, he said. It is now offered for free.

Hanley said one of his projects as an editor this year has been to help launch a nationwide Mad River Poetry Anthology Contest. The contest was launched in the wake of the Ray Carver Fiction Contest, which began last year, he said.

Ray Carver was the 1963 Toyon editor who has since become an award-winning short story writer.

"Professor Dick Day, a fine producer of fiction in his own right, was Ray Carver's mentor during his years here," Samuelson said.

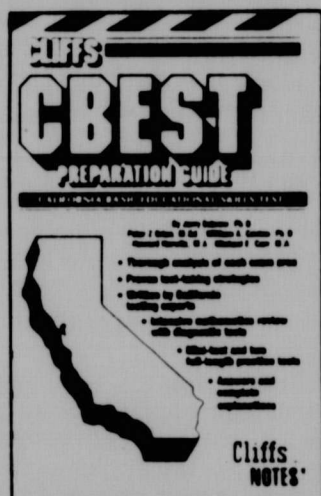
This year the Carver contest was opened up to out-of-state writers, Hanley said. The deadline for entries for both contests was last Friday, and

"acceptance notification" will occur by April 15, Hanley said. The 1985 issue will be unveiled at a public reception in May, he added.

Toyon has come a long way since a few students got together "for a lark" to publish their work on a couple of mimeographed sheets, Hanley said.

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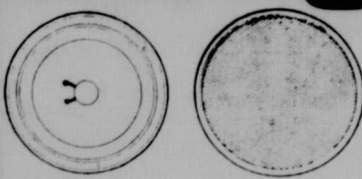
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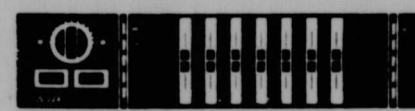


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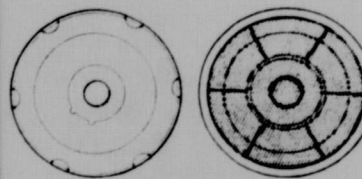


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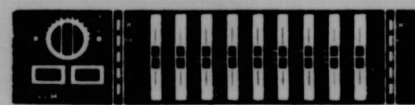
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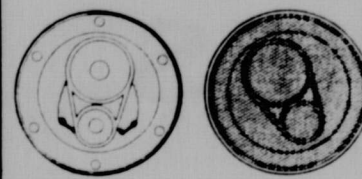
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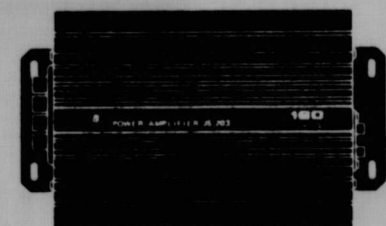
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# Open Door Clinic upgrades facilities, image

By Cynthia Flewelling  
Staff writer

Since it began in 1971, the Humboldt Open Door Clinic has upgraded its atmosphere from primitive to professional.

The Humboldt Open Door Clinic opened to fill a community need for venereal disease services.

"Nobody was dealing with it," Hermann Spetzler, the clinic's executive director, said. "The first V.D. services in the county started at open door." The health department joined later, as did Planned Parenthood.

For many years the clinic offered its services in an informal setting.

"In 1976 there were still exam rooms that were held apart by bed sheets, and there was one light bulb for the whole room," Spetzler said. "Medically, we were always top-notch, but worked with limited resources. We worked hard trying to change the physical layout and with that the image."

That change happened gradually. In 1971 the clinic was established by the state as a non-profit community health center. In June 1983 the clinic moved to its current location at 770 10th St., Arcata.

Since that time the clinic has seen over 100,00 patients. In 1976 the clinic saw 120 patients each month. Now the clinics see that many patients in a day.

Of the changes, Spetzler said, "We needed to expand our services to become truly a community health center that would be used by all. There are a lot of unemployed fishermen and carpenters, plus there are a lot of old people who otherwise would not have access to affordable medical care."

Michele Baughman has been a receptionist at the clinic for 10 years, she said the clinic was "more radical in the late '70s. Our new attitude reflects changes in the community," she said.

Over the years the clinic has tried to serve the needs of the many different kinds of people in Arcata by offering a wide range of medical services.

From 1971-1976 several programs developed out of the original clinic, including legal services and mobile medical units, Spetzler said.

The Blue Heron, a drug abuse center in Eureka, and the Northcountry Clinic For Women & Children, in Arcata, both grew out of the Open Door Clinic, he said.

"A lot of good things that are in the county now exist because of the clinic," Spetzler said. "We've successfully reached our goal of becoming a community health center that's available to everybody."

Although the clinic has changed, there are still some people who have used Open Door's services and have mixed feelings.

Amy E. Alesio, McKinleyville resident, went to the clinic a number of times for her bi-annual gynecological exams.

"I would go in for my checkup and was usually given the run-around. I

never saw the same person twice, which wouldn't have mattered, except that some of the people seemed more qualified than others. Some of the people were really nice, but others were real insensitive and were rough with my body, which I didn't appreciate," Alesio said.

She had another experience with an Open Door dentist.

"I went in and told him I had a pain in my tooth. He took X-rays. He said, 'I can't see a cavity, but I'm pretty sure it's either in this tooth or the next one, so we'll drill into one, and if we can't find it we'll go into the next.' I told him to forget it," Alesio said.

Jenny R. Burroway, McKinleyville, also had mixed feelings about the clinic.

"I've seen some doctors who seemed in a rush. I went in recently because I had the flu, and I felt like I was sluffed off. But other times they have been very helpful. They have good nutrition counseling, for instance. They do provide health care at a low cost," Burroway said.

## Cuts

Continued from page 8

support throughout the state," Hauser said.

The RDAP offers local governments technical assistance on how to obtain funds from state, federal and private sources. The RDAP has offices in Banning, Calif., and Eureka.

Sen. Barry Keene, D-Benicia, was unavailable for comment at presstime. But a Keene spokesman, Joe Leonard, said the senator opposes the proposed cuts to the RDAP program. Leonard said the RDAP brought \$24 million to the North Coast last year.

Deukmejian's proposal would cut the RDAP staff from nine to four.

Leonard said, "A cut of this magnitude would cut RDAP effec-

tiveness by 70 percent."

In addition, funding arrangements of about \$50 million are now being set up and would be lost if the RDAP staff cutbacks are made, Leonard said.

In a printed statement Keene said the RDAP cuts are all part of a larger budget issue where the government is working to give the appearance of a smaller state employee force. Keene said the work now done by the RDAP would just be contracted out.

"Will this reduction in fact save money?" Keene asked in the statement. One intent of the RDAP cuts is to turn over to local organizations the fund raising responsibility. But Keene said local agencies probably would not have the expertise of the RDAP and cities would have to turn to Sacramento agencies anyway.



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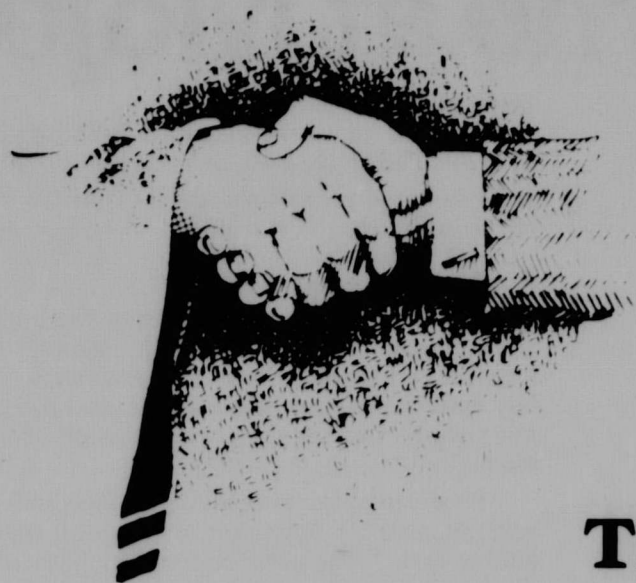
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# Punk bands unwelcome at Mojo's

*Tense evenings result in ugly confrontations*

By Marialyce Pedersen  
Staff writer

When Ricardo Boyd began leasing Mojo's in December, he said he planned to open the Arcata club to all types of music, where everyone could have a good time.

Last night the front of the establishment was spray painted with a racial slur. Boyd, who is black, could not be reached for comment. At press time, the Arcata Police Department had no knowledge of the incident.

According to Lt. Mel Brown of the Arcata Police Department, Boyd said it looks like all shows except concerts are cancelled. Brown, interviewed last week, said his department recommended that the Alcoholic Beverage Control Department not reissue alcohol permits due to reports of minors consuming liquor there.

The police department has also received several letters of complaint about Mojo's, Brown said.

Boyd came to Humboldt County on a trip with his girlfriend. He was attracted to the area because of the ocean and the seafood available here. Originally from Arizona, Boyd, 33, said he had been doing concert promotions there, in New York and Los Angeles.

His group, Virgo Productions, featured hip-hop dance parties, food drives, benefits for the HSU athletic program, and various country, jazz, funk and rock bands.

Last week, following the Circle Jerks performance, he said he would never have a punk rock show again.

Boyd scheduled a show for Jan. 26 with Rude Awakening, a heavy-metal band from Eureka. At that time, James Forbes, 18, of Willow Creek, approached Boyd and asked if his band, Spud Dogma, could play too.

Boyd agreed to let them play, along with The Few from southern Humboldt, The Phallacy of Eureka and Arcata-based 5 on 1.

Spud Dogma, The Few, The Phallacy and 5 on 1 associate themselves with the punk scene by way of playing at house parties — the only available places for such music this school year, as Mojo's had not been regularly operating since last spring, after Ben Feuerwerker, the club's owner, died.

Forbes and members of the other bands agreed to play without pay.

During sound checks the afternoon of January 26, with the five bands present, Boyd said he had his first indication that there might be problems with the show, because he said there was a "tense" atmosphere.

The show, with a \$4 presale and \$5 at the door

admission fee, sold out.

It became apparent that a large portion of the crowd had come to see Rude Awakening, the headlining band, as members of the audience heckled and voiced disapproval during the sets of the first four bands.

## Dancers confront on floor

In an effort to control confrontations arising from slam-dancers bumping into those standing around the dance floor, bouncers at the club began escorting the more flamboyant people in the crowd outside. Following their set, all the members of 5 on 1 were thrown out after voicing disapproval of bouncer tactics. Boyd said he and his bouncers had never seen the likes of slam-dancing.

Louis Brandt, art senior, said he was thrown out because, "While I was dancing on the dance floor, I bumped into a bouncer. They didn't offer me a refund."

Boyd admits that he made a mistake in booking those two types of music on the same bill. "I had no idea two human groups could not interact; that people could not get along together."

Richard Engel, environmental resources engineering junior, was outside the club the night of the show. He said he was talking with several of his best friends, who had been kicked out.

Engel said, "It didn't jibe that Ricardo rode to the show in a limousine, there was a \$5 charge at the door and the bands did not get paid."

## Management protested

Engel expressed his disapproval of club management by posting a flyer throughout Arcata that said Boyd was exploiting local musicians by being only interested in profit. His flyer suggested that people call 822-MOJO and complain, or protest by boycotting the Circle Jerks show, which had been scheduled since mid-January for Feb. 14.

Another person, alias N.P.P.D. only, sent a letter to Mojo's management which said the bouncers at the club the night of the 'Rockshow' were overly aggressive.

N.P.P.D. went on to say that an organized group would be present at the Circle Jerks show to document any confrontations, and she (or he) sent copies of the letter to The Lumberjack, the Arcata Police Department, the Arcata City Council and the Times-Standard.

Boyd said he also received some complaints from parents of children attending the rock show regarding alcohol consumption. Boyd said he is careful to use two stamps — over 21 and under 21.

Silver Lining, a separate business, served the alcohol in the club. "We've been dealt a lot of unfair criticism throughout the community about

being all ages," Boyd said.

"A lot of times, the kids have been drinking already. They have their own cigarettes. This is something the parents should control. I run a tight camp here," Boyd said.

## Punk shows a 'problem'

When Boyd saw the flyers, he said he consulted some people in the community he felt were helpful, and together they decided it was, "In my best interest, for the image of the club to cancel punk shows because they are too much of a problem."

"They broke my ashtrays, they broke my tables and my chairs," Boyd said of the punk rockers, adding that, "The punk community has taken a direct offense aimed at me."

When word got out to Circle Jerks' fans that the show was cancelled, Mike Briggs, a graduate student in mass communications, and occasional concert promoter, took it upon himself to work things out with the club.

He, too, utilized a photocopy machine to inform the community through flyers that said, "Communication is the key to keeping the underground music scene in Humboldt County alive. You shouldn't let the actions of a vocal few determine what out-of-town bands you can see. . .there's still a chance to see the Circle Jerks. . .but only if you act immediately. Call Ricardo Boyd. . ."

Boyd did indeed open his club to the punk community again, Feb. 14. He said it was only because, "I gave Greg (of the Circle Jerks) my word as a man (that they could play)."

Last Thursday at the show, Engel was outside talking to those who would listen about his feelings concerning the management of Mojo's.

## Photographer thrown out

The first person to be thrown out was Albert Hames, Jr., of Willow Creek, who arrived with a camera to photograph Spud Dogma, also playing that night.

Boyd approached him and accused him of being the one who had written the letter saying photographers would be on hand to document the events, Hames said. Hames denied writing the letter, but was still led outside, while Boyd shouted that no cameras were allowed inside.

Hames was a friend of Forbes', and Forbes refused to play at the club. Boyd came to the door of the club with his bouncers numerous times, threatening to call the police if Hames did not leave. "Everybody in town told me not to play punk. Punks are spoiled brats," Boyd said.

T. Allen Edwards, theater arts

See Punk, next page

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## Punk

■ Continued from previous page

sophomore, was working at the door that night, and he told the group outside that things were not going to be unfavorable for them forever. Edwards attempted to calm people who were offended by Boyd's actions throughout the evening, which included at one point the baring of his rear end for Hames's camera outside.

The show inside was predictably mediocre. A crowd of approximately 60 people watched The Sand Fleas from Manila perform covers of Batman, The Pretenders, and other popular songs. Also performing were The Few with their own brand of mainline rock'n'roll meets punk, Spud Dogma, minus singer-bass player, Forbes, and Agent 86, Briggs'

hardcore-turned-reggae influenced band. Scream Cheese, an HSU-student band, which Brandt is a member of, was also scheduled to play, but they decided not to at a band meeting earlier in the evening. Scream Cheese guitarist-singer Dan Cedeno, music sophomore, said, "Ricardo was not treating us like humans."

"The Jerks are here," Boyd was heard to say many times to the people outside of Mojo's.

The Circle Jerks played Mojo's, performing their songs to an enthusiastic group of slam-dancers.

There were no problems between the bouncers and dancers.

Keith Morris, lead singer for the Circle Jerks' only complaint about the club was the "rinky-dink" P.A. system. He said he'd seen better

speakers in people's homes.

The system eventually blew during their set, leaving much to be desired in the amplification of the vocals.

After the show, Boyd was vowing, "Never again" to punk shows to anyone who would listen. The bouncers remained hopeful that things would improve in the future, but Engel concluded that the situation came down to the fact that "Punk and capitalism don't mix."

It should be mentioned that Boyd said he did not have problems at other shows, except punk.

However, David Bell, fisheries senior, who had worked with Boyd on hip-hop shows, said of the management, "His uptight crew is a reflection of his personality." Bell said he always was paid fairly, but he said he sensed he was on a sinking ship and has declined to work at Mojo's again.

## BB gunfire reported near Sunset Hall

For the second consecutive week, university police reported that a BB gun was fired near the Sunset Hall dormitory.

The police were notified Friday

### Police beat

that a white Mercedes and a light pole in the Sunset courtyard had both been hit and damaged by BB shot. The UPD has contacted two people in connection with BB shots fired at a UPD vehicle Feb. 8.

No arrests were made, but a BB gun was confiscated.

•The UPD also reported that two women had credit cards stolen from their backpacks in the library on Wednesday and Thursday.

•On Sunday, Arcata police asked help from UPD to aid them in handling a possible suicide attempt in the Mai Kai campus apartments. The person suspected of the suicide attempt was taken to Mad River Community Hospital.

## Recruit

■ Continued from page 2

Gallegos said.

"Many times ethnic minority students are unaware that they do have someone to talk to about a problem. Some drop out of school because they don't know what to do about a situation and think there's no one for them to talk to," she said.

One thing that got me through was that my professors were very helpful and answered any questions I had."

Professors are becoming sensitized to the needs of ethnic minority students through cross-cultural perspective seminars being offered by the ethnic studies department.

Cora Presley, associate professor of Ethnic Studies, said "One of the things this institution has to do to attract more ethnic minority students is to make the courses offered more cross-cultural by including contributions and perspectives of minorities and women into the curriculum."

Gallegos, who graduated from HSU in 1977 with a master's in school psychology, said she finds the faculty very responsive in answering questions and helping to solve students' problems.

EOP and Special Services, both located in House 56, provide ethnic, low-income and physically handicapped students with a supportive environment, Gallegos said.

Phebe Smith, associate director of EOP and director of Special Services,

said both programs monitor students' progress by sending instructors academic evaluation forms rating students' progress.

"We try to catch students who may be having academic difficulty early enough in the quarter to improve academic performance," said Smith.

"If students perform well academically, they're much more likely to stay in school than if they were doing poorly," she said.

Maryanita Roach, 21, business sophomore, said EOP and Special Services provided her with remedial tutoring she needed in math.

"I'm glad the services are offered, they're helping me get through school," said Roach.

John Jefferson, 21, physical education junior, praised EOP counselors for the support they give students.

"They let you make decisions, but help you weigh the pros and cons," said Jefferson. "I was so satisfied with the service that I decided to become an EOP peer counselor."

"There are a lot of students who wouldn't be able to get through school if it weren't for EOP," said Jefferson.

Munoz added that there is not yet enough information to determine the number of ethnic minority students who drop out of college compared with the number of non-ethnic students who drop out.

Munoz said when he began college in 1968 he didn't know about financial aid.

"I come from the same background as many of our ethnic minority students. When I was in school, services for minorities did not exist or I didn't know of them. These programs provide encouragement," Munoz said.

Gallegos said that when she was in college during the '70s, she knew about the programs.

"I went to school on my own with the help of the GI Bill. EOP was available, but I didn't know about it.

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Course No.	Title	Dates	Days	Times	Units	Fee \$	Instructor	Guar. Class
CIS 10	Intro. to Computers & Programming	Jul 8-Aug 1	M-F	0830-1145	4	200.00	Blaisdell	G
CIS 75	Business Appls. of Pers. Computers	Jul 8-Aug 1	M-Th	0830-1145	3	145.00	Burroughs	G
FIN 100	Financial Management	Jul 8-Aug 1	M-Th	1830-2145	4	180.00	Mortazavi	G
MAN 100	Principles of Management	Jul 8-Aug 1	M-Th	1345-1600	4	180.00	Guffey	G
MARK 100	Principles of Marketing	Jun 17-July 18	M-Th	0830-1145	4	180.00	Frye	G
ACC 1	Introductory Accounting 1	Jul 8-Aug 1	M-Th	0800-1000	3	135.00	Campbell	
ADMN 4	Business English	July 8-Aug 1	M-Th	1345-1700	4	180.00	Blaisdell	
ADMN 104	Administrative Communications	Jul 8-Aug 1	M-Th	1900-2030	2	90.00	Blaisdell	
QM 10	Elem. Quantitative Methods	Jun 17-July 25	M-Th	1200-1330	3	135.00	Flashman	
SOC 190	Future Women: Women's Roles	Jun 17-Aug 1	M-Th	1015-1145	1-4	180.00	Whitehurst	G
SOC								
199/299	Directed Studies in Sociology	OPEN				45.00/u		
HIST 1	United States History	Jul 8-31	M,T,W	1015-1330	4	180.00	Fulton	G
HIST 199	Directed Studies in History	OPEN			1-4	45.00/u	Staff	
PSYCH 42	Intro to Psych Measurement/Analys.	Jun 17-July 18	M-Th	0830-1145	4	200.00	Sessions	G
PSYCH 114	Psychology of Adolescence	Jun 17-Jul 18	M-Th	0830-1145	4	180.00	Elmore	G
PSYCH 118	Soc & Emotional problems of Children	Jun 17-Jul 18	M-Th	1200-1515	4	180.00	Elmore	
PSYCH 137	Personality Theory	Jun 17-Jul 18	M-Th	1200-1515	4	180.00	Weinstein	G
PSYCH 138	Dynamics of Abnormal Behavior	Jun 17-Jul 18	M-Th	0830-1145	4	180.00	Weinstein	
PSYCH 154	Interviewing & Counseling Techniques	Jun 17-Jul 18	M-Th	1200-1515	4	180.00	Sessions	
PSYCH 160	Field Study Supervision	OPEN			1-4	45.00/u	Staff	
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199/299	Directed Studies in Psychology	OPEN			1-4	45.00/u	Staff	
PSYCH 260	Fieldwork	OPEN			1-6	45.00/u	Staff	
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261A	Pupil Personnel Services Fieldwork	OPEN			2-10	45.00/u	Staff	
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261B	School Psychology Fieldwork	OPEN			2-10	45.00/u	Staff	
PSYCH 290	Thesis or Project	OPEN			1-4	45.00/u	Staff	
PSCI 181	Vital Issues in Contemporary Politics	Jun 24-Jul 31	M,W	1900-2115	2	90.00	White	G
PSCI 199	Directed Studies in Political Science	OPEN			1-4	45.00/u	Staff	
SpH 282	Externship in Speech & Hearing	OPEN			1-12	45.00/u	Langlois	
ANTH 199	Directed Studies in Anthropology	OPEN			1-4	45.00/u	Staff	
EDUC 299	Directed Studies in Education	OPEN			1-4	45.00/u	Staff	
PE 267	Exp Diver Training — Pro Divers	Jul 8-14	M-Sun	1600-1900	5	245.00	Buttolph	
NAS 190C	Performance in Ancestral Knowledge	Jul 8-18	M-Th	TBA	2	90.00	Woods	
FOR 190	Forest Biology For Non-Majors	Jun 17-27	M-Th	0830-1145	2	90.00	Stuart	G
NR 2	Natural Resources Conservation	Jun 17-27	M-Th	0830-1515	4	180.00	Botzler	G
NR 116	Remote Sensing of Environment	Jun 17-27	M-Th	0830-1145	2	90.00	Fox	G
BOT 1	General Botany	Jun 17-Aug 1	M-Th	1015-1145	5	285.00	Walker	G
BOT 1L	General Botany Lab	Jun 17-Aug 1	M-Th	1345-1645			Walker	G
CHEM 1A	General Chemistry	Jun 24-Aug 1	M-Th	0830-1000	4	200.00	Paselk	G
CHEM 1AL	General Chemistry Lab	Jun 24-Aug 1	M-Th	1000-1300			Paselk	G
CHEM 2A	Chemistry 1A Discussion	TBA	TBA	TBA	1	45.00	Paselk	G
MATH 1	Algebra & Elementary Functions	Jun 17-Aug 1	M-Th	0830-1000	5	225.00	Flashman	G
MATH 2A	Calculus	Jun 17-Aug 1	M-Th	1345-1515	4	180.00	Flashman	
HEC 193	Pattern Drafting — Fitting Workshop	Jun 17-27	M-Th	1200-1330	1	55.00	Hoffman	G
BIOL 1	General Biology	Jun 24-Aug 2	M-Th	1300-1400	4	220.00	Brusca	
ART 20	Beginning Drawing	Jun 17-Aug 1	M-Th	1200-1515	3	165.00	Anderson	
ART 22	Beginning Representational Drawing	Jun 17-Aug 1	M-Th	1200-1515	3	165.00	Anderson	
ART 50	Beginning Photography	Jun 17-Aug 1	M-Th	1345-1700	3	165.00	Knight	
ART 122	Intermediate Representational Drawing	Jun 17-Aug 1	M-Th	1200-1515	3	165.00	Anderson	
Art 138	Beginning Silkscreen	Jun 17-Aug 1	M-Th	1200-1515	3	165.00	Anderson	
ART 139	Intermediate/Advanced Silkscreen	Jun 17-Aug 1	M-Th	1200-1515	3	165.00	Anderson	
ART 150	Intermediate Photography	Jun 17-Aug 1	M-Th	1345-1700	3	165.00	Knight	
ART 152	Advanced Photography	Jun 17-Aug 1	M-Th	1345-1700	3	165.00	Knight	
ENGL 5	Creative Writing Workshop	Jun 17-Aug 1	M-Th	1530-1700	2	90.00	Samuelson	G
ENGL 10	Introduction to Literature	Jun 17-Jul 31	M,T,W	1200-1515	5	225.00	Samuelson	
ENGL 190	The Short Story	Jun 17-Aug 1	M-Th	1015-1145	4	180.00	Burroughs	G
FR 190	Contemporary French Society	Jun 17-Jul 16	M-Th	1900-2030	2	90.00	Buckley	G
Phil 95	What is Philosophy?	Jun 17-27	M-Th	1015-1330	2	90.00	Goodman	G
SPCH								
20/120	Workshop in Intercultural Communication	Jun 17-27	M-Th	1015-1330	2	90.00	Reitzee	G
TA 100	Visual Communication	Jul 8-Aug 1	M-Th	0830-1200	4	200.00	Fort/Hart	G
TA 185	Musical Theatre Dance	Jun 17-27	M-Th	1200-1700	2	100.00	Lamp	G



# 1985 at Humboldt

## August 26

**NOTE!**  
ENROLL  
EARLY  
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REGISTRATION  
BEFORE  
MAY 24, 1985

### SUMMER EXTENSION CLASSES (CREDIT)

Course No.	Title	Dates	Days	Times	Units	Fee \$	Instructor
Anth 190A	Photography in Anthropology	Jun 17-Jul 22	M	1900-2100	1	38.00	Skinner-Jones
Soc 190A	Photography in Sociology	Jun 17-Jul 22	M	1900-2100	1	38.00	Skinner-Jones
CIS 170	Word-11 Workshop	Jul 8-18	M,W T,Th	0830-1000 0830-1145	1	45.00	Nicole-Garoutte
CIS 170	Word-11 Workshop	Jul 8-18	M,W T,Th	1345-1515 1345-1700	1	45.00	Nicole-Garoutte
ED	Potpourri for Teachers	Jun 24-Jul 11	M-F	0900-1200	3	114.00	Marsh
EDUC 101	Intro to Integration of Sci & Math	Jun 17-21	M-F	0830-1630	2	76.00	Sutton
EDUC 101	Intro to Integration of Sci & Math	Aug 5-9	M-F	0830-1630	2	76.00	Sutton
EDUC 101	Storytelling for Teachers	Jul 29-Aug 2	M-F	0900-1200	1	38.00	Perry
ENGL 112	Workshop in the Teaching of English	Jun 20-Jul 25	T-F	0900-1500	9	108.00	Schafer
ENGL 113	Adv. Workshop in Teaching of Writing	Jun 20-Jul 3	M-F	0900-1500	5	60.00	Dawson
JN 40	Magazine Article Writing	Jul 8-18	M-Th	1800-2000	n/c	30.00	Casey
JN 60	Writing Scripts Education/Business	Jul 8-18	M-Th	1600-1800	1(opt.) n/c	12.00 30.00	Casey
MUS 190	Seminar in Music — Indians of NW Calif	Jun 24-26	M-W	0900-1220	1	38.00	Keeling
NR 105	Bird Awareness	Jun 24-28	M-F	0800-1200	1	45.00	Hewston
PE 122	Modern Dance	Jul 8-Aug 9	M,W,F	1015-1330	n/c 2(opt.)	50.00 24.00	Morris — Pryor
PHYX 7	People, Computers, & Forth Programming	Jun 17-21	M-F	0800-1700	n/c 3(opt.)	150.00 50.00	Zammit
PHYX 8	Using Forth Effectively	Jun 24-28	M-F	0800-1700	n/c 3(opt.)	150.00 50.00	Harris
EDUC 101/201	Trinity Wilderness Rafting Tour	Jun 18-20			n/c 1(opt.)	198.00 12.00	Pagan
EDUC 101/201	Trinity Wilderness Rafting Tour	Jun 25-27			n/c 1(opt.)	198.00 12.00	Pagan
EDUC 101/201	Trinity Wilderness Rafting Tour	Jul 9-11			n/c 1(opt.)	198.00 12.00	Pagan
EDUC 101/201	Trinity Wilderness Rafting Tour	Jul 16-18			n/c 1(opt.)	198.00 12.00	Pagan
Bus 199	Commodities & Options	Jun 19-Aug 21	W	1800-2000	n/c 35.00	Greene	
TA 190E	Women & The Cinema	Jun 17-Jul 22	M	1900-2100	1	38.00	Skinner-Jones
GEOL 32	Hydrology Internship	Jun 17-Sep 20	TBA	TBA	4	48.00	Kaplan-Henry
RPI 190	Conservation Education Practicum	Aug 4-7	Sun-Wed	0800-1600	n/c 2(opt.)	0 24.00	Hewston
ART 190	Photographic Process Workshop	Aug 12-17	M-Sat	TBA	n/c 2(opt.)	275.00 24.00	Landweber/ McSavaney

### SUMMER EXTENSION CLASSES (NON-CREDIT)

Chord Approach to Piano Playing	Aug 1	Th	1800-2200	n/c	25.00	Laughlin
Blues, Boogie Woogie & Jazz Piano Styles	Aug 2	F	1800-2200	n/c	25.00	Laughlin
How to Play Piano by Ear	Aug 3	S	0830-1230	n/c	25.00	Laughlin
Confidence in Childbirth (LaMaze)	Jun 11-Jul 16	T	1900-2130	n/c	45.00	Jones
Confidence in Childbirth (LaMaze)	Aug 6-Sep 10	T	1900-2130	n/c	45.00	Jones
Creative Resume Writing	Jun 29	Sat	0900-1300	n/c	15.00	Marcks
Going Back to School — For You?	Jul 22-25	M-Th	1900-2030	n/c	15.00	Mendelsohn
How to Care for Your Family Photographs	Jul 22-24	M-W	1900-2030	n/c	20.00	Palmquist
Isshinryu Karate (PE 34)	Jun 17-Aug 21	W	1900-2100	n/c	33.00	Sherman
Portuguese Language & Life	Jun 19-Aug 21	W	1900-2100	n/c	35.00	Gomes
R.N. Licensure Exam Review	Jun 17-21	M-F	0900-1600	n/c	100.00	Egedenissen/ Thobaben

### SPECIAL PROGRAMS:

Aquatic Adventures  
Children's Summer Enrichment Prog.  
Elder Hostel (six sessions)  
Girl's Volleyball Camp  
Pre-Freshman "Prep" Program

Humboldt Soccer Camp  
Long Distance Running/  
Steeple Chase Workshop  
Tennis Camp  
Basketball Camp



## Chesbro

■ Continued from page 10

members feel that way," he said.

Fourth District Supervisor Danny Walsh said the same of Chesbro. "Wes has a constituency that is very liberal. He works for them to achieve their goals."

"I don't mind that; it's just reflective of partisan politics. Wes has a very safe district and can stand up and say what he stands for." Those issues are not necessarily popular, however, with Chesbro's entire district, Walsh said.

With his liberal views, Chesbro often finds himself the outsider on the mostly conservative board of supervisors.

Chesbro said, "Sometimes I feel like an ambassador to a foreign country trying to communicate my point of view to a group that doesn't want to hear it. It's as hard to explain as the relations between two countries."

"But I speak out loudly and I think that encourages the other board members to respond to (all) the people in their districts."

Assemblyman Dan Hauser, D-Arcata, who worked with Chesbro on the city council for six years, in a telephone interview from Sacramento, described Chesbro's role on the board as a "conscience." He said Chesbro "brings to the attention of the council critical issues particularly in the area of human services and in environmental quality."

As chairman, Chesbro sets the agendas of the supervisor's weekly meetings. He said that because of this he will be able to get the board to address more issues of concern to him. A goal he said he continually works toward is to get county government to work together. "We're too small of a county to be divided into little kingdoms."

"My dream," he said, "is to have a diverse economy in Humboldt County so that people who want to can stay here and work."

As for the future, Chesbro won't say, "I have no plans, I love Arcata, I love traveling because it reminds me of what a great place I live in."

"My philosophy is that as long as I identify with the people of the county and not the bureaucracy, I'll stay."



**\$100 REWARD**

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Foggy Bottoms Milk Run  
Sunday, March 3rd in Ferndale  
Visit the Y.E.S. House or Call 826-3340  
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## First World and Sprouts

play in a Benefit Dance for  
David Moore

*presented by the Humboldt Disc Club*

**Friday, Feb. 22 at  
MOJO'S  
856 10th st., Arcata**

**Doors open at 7:30 p.m.  
Music begins at 8:00 p.m.**

*only*

**\$3.50 admission**

## News briefs

### Benefit held for student

A benefit for Dave Moore, a 21-year-old journalism junior, will be held at Mojo's in Arcata Friday.

Moore, who has been active with KHSU and The Lumberjack newspaper, has been diagnosed as having leukemia, a form of cancer.

The benefit, which begins at 8 p.m., will feature the music of First World and Sprouts. Admission is \$3.50 at the door. All proceeds will be used to help pay medical expenses at Stanford Medical Center, where Moore is being treated.

### Committee formed to study B of A issue

An SLC committee, formed to study possible Bank of America investments in South Africa, will hold an open forum in the Goodwin Forum at 4 p.m. today.

Speakers will include David Allyn, associate professor of history; Michael DeBell, lecturer with the political science department, and Thomas Wattle, the chairman of the department of business administration.

### Coalition will support Central America

The Humboldt Emergency Response Network will sponsor a public signing of a large petition pledging civil disobedience or support of Central America if the United States becomes directly involved in that region.

The signing will take place today from noon to 1 p.m. in front of the Eureka Federal Building at 5th and H streets. There will be carpooling from the library circle and the Arcata Co-op.

### Student slides shown on Nicaragua

Susan Kandal, graduate student of sociology, will show slides taken during her 1984 trip to Nicaragua at tomorrow night's meeting of the Arcata based Central American Solidarity group.

The meeting will begin at 7 p.m. in the CAS office at 692 14th street, Arcata. For more information, call 826-1156.

### Afternoon on Nicaragua at cafe

An afternoon of performance, visual art and discussion on Nicaragua will take place Sunday 1 p.m. at the Cafe Voltaire on 10th Street in Arcata. Three guests from San Francisco will perform along with Humboldt County artists and activists.

The afternoon is sponsored by the Nicaraguan Work Brigades and the Central American Solidarity Committee.

### Engineering projects shown at open house

The department of environmental resources engineering is sponsoring an open house Saturday as part of National Engineering Week.

Students will demonstrate engineering projects ranging from solar applications to computer studies.

The event, from 10 a.m. to 3 p.m., will be held on the first floor of the Engineering and Biological Sciences Building.

### Crisis center's pizza party

The Contact Center, Humboldt County's 24-hour crisis hotline, will hold a benefit "Family Movie and Pizza Night" at Straw Hat Pizza in Uniontown, Arcata, Tuesday, from 6-9 p.m. More information may be obtained by calling 822-5463.

### Self-Defense classes available

Women who would like to learn self-defense techniques can check out the martial arts classes on campus, Mary Gruber, member of the Humboldt Women's Self Defense Council, said.

Some of these classes include aikido and judo through the physical education department, isshinryu karate through Continuing Education and Center Activities, and the shotokan Karate through student services.

"Even in the midst of the beauty surrounding our Humboldt campus, violence against women occurs," Gruber said.

Support groups for physically and sexually abused women are organized by the Counseling Center and the Women's Center.



We speak your language too. Come and check us out if you're interested in The Future

**Engineering Week open house. Saturday, Feb. 23, 10 a.m. - 3 p.m., Engineering Bldg., HSU**



# Director

■ Continued from page 1

for stumbling block in recruiting athletes.

"The locker rooms, Field House, weight room and swimming pool are areas that are in need of improvement," he said.

Lindemann said the funding for renovations is made available and that "we (the athletic department) need to find a way to get the money."

He added, "My plan is to strive to win in our sports programs. We don't have to win all our games, but let's be competitive and win most of them."

Lindemann's brother-in-law, Burt Nordstrom, the University Center activities and operation manager, will take over the director's position when Lindemann moves to the athletic department in April.

Lindemann said that his salary as athletic director has not been discussed and that he hoped that it would not result in a pay reduction.

Niclai, who became the HSU athletic director in 1982, said that his decision to step down was based on a "matter of change of direction in the athletic department."

"I feel that I have weaknesses in the areas in which the athletic department will be going. My decision, I believe, was what is best for the institution," Niclai said.

He added that as the role of the athletic director changes at HSU, his capabilities change as well.

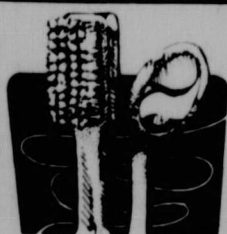
"There is an old saying that you never unpack your briefcase as an athletic director. Things change and you have to adjust to them," Niclai added.

Niclai, who came to HSU as a basketball coach in 1965, said that he supports the appointment of Lindemann and would assist in the transition.

"He (Lindemann) has total support of the central administration and is strong with administrative skills. He has a tough task ahead of him," Niclai said.

In addition to helping Lindemann in the transition phase, Niclai said that he hopes to return to teaching or coaching at HSU.

As Cinda Rankin, women's basketball coach, prepares to leave for Virginia, Niclai said that he might consider applying for the job.



Tom Lewis D.D.S.  
801 Crescent Way Arcata  
707/822-0525

"When the time comes to choose a replacement, I might apply like any other person might do. I'll have to see what my position is at that time," Niclai said.

**"Our goal is to set a level at which to compete and provide adequate funding for it."**

**-Michael Wartell**

Niclai, who was the Lumberjack's basketball coach from 1965 to 1975, holds the worst HSU coaching record in HSU basketball history, winning 27 percent of his games.

Wartell, vice president of academic affairs, said that the athletic department will be asked to look at its program and decide what direction it wishes to take the program.

"Our goal is to set a level at which to compete and provide adequate funding for it," Wartell said.

Wartell said the athletic department is underfunded and added that this is unfair to athletes.

"We are not a scholarship university, so we can at least accommodate them in a fashion that provides enough funding for proper facilities, meals while traveling and make them feel like getting out for the sports," Wartell added.

Wartell said that the programs of the university should be a part of both campus and community life.

"I would not want to play a sport without students or a group coming out to support us. I think this is unfair to athletes and can be helped by different means," Wartell said.

He said that students should be permitted to attend all games and HSU events without having to pay admission at each event.

"Showing a student identification card should allow a student into all events on campus. Even events brought in from off-campus should offer students a discount," Wartell said.

In order to fund these student admissions a fee increase would be necessary.

He said, "This is an idea that has to go through the student government (SLC) and be offered by someone like Bill Crocker (the associated student president)."

Lindemann said that the possibility of instituting a program which would allow for free admission by students is one area he will study as athletic director.

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**PARABOLA**, the magazine of myth and tradition, \$5.50. Each issue of this fine quarterly examines a single concept harvested from the world's myths, folklore, and spiritual heritage.

**SCIENTIFIC AMERICAN**, \$2.50. Since 1845, this monthly has been treasured by the scientists and interested layperson alike.

**SMITHSONIAN**, \$2.50. Art, history, and exploring combine to make this an entertaining monthly. The current issues has an article on the Modoc War, which was fought along the Oregon-California border in 1872-73.

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## Plans

■ Continued from front page

preliminary figures could change.

On March 5 in Goodwin Forum the package will be presented to campus organizations and students. At press time, the time of the meeting was undetermined.

Chuck Lindemann, UC director and newly appointed athletic director, said the HSU athletic facilities are inadequate and need improvement.

"Our facilities are a major stumbling block in recruiting both students and athletes. The locker rooms, weight room, Field House and swimming pool are in major need of renovation and need to be moved up on our (the university's) priority list," Lindemann said.

The funding for the project would be generated through increases in AS, UC and Instructionally Related Activities fees.

If approved, the project would increase these fees from \$104 in 1984-85 to between \$155 to \$179 per year, Webb said.

The recreation complex proposal has not been discussed during public SLC deliberations over possible fee increases because the plan was not expected to be made public until March 5.

For two weeks, preliminary meetings for the project have occurred with Webb, Lindemann, AS President Bill Crocker, UC Board Chairman Jim Culley and SLC Chairman Mark Murray.

Culley, who worked on last year's \$15 UC fee hike, said he was at first "gun-shy about another fee increase." But when he was told about the project, he changed his views.

"I'm excited about it (the project),"

he said, "but it's up to the student body."

Murray said he likes many elements of the package. He did not, however, display the same enthusiasm with regards to the recreation center.

"It's something I'll never see, so I'm not excited about it," Murray said.

He also said that it is wrong to charge students who would not see the project.

The recreation facility was the first

tivity and adequate facilities are a strong hold on students."

Lindemann, as the new athletic director, said he is searching for programs that will help develop a strong athletic department and add to the recruiting process.

"Our athletes are playing in facilities that are in need of renovation and need to be improved if we are to develop a strong athletic program and recruit athletes into our sports," Lindemann

**'Our athletes are playing in facilities that are in need of renovation and need to be improved if we are to develop a strong athletic program and recruit athletes into our sports'**

— Chuck Lindemann

of nine staff priorities for UC growth in February 1982. However, in January 1983 it and the aquatics center project were placed "on hold" in the UC "Long Term Plan." The plan, which was written by Lindemann, was put on hold because of the uncertainty of future enrollment.

Webb said these and other ideas resurfaced after the arrival of Vice President for Academic Affairs Michael Wartel, who had attended colleges where, for example, athletic events can be attended for free.

Lindemann said projects similar to the one proposed have been implemented at universities throughout the state, including at San Jose State, which built a \$31 million center paid for with a fee increase of \$54 per semester.

Lindemann said of the HSU complex proposal, "The plan is wonderful. It will not only help recruit students, but will also help retain students. Open ac-

said.

The proposed project calls for a recreation center, which would be built adjacent to the existing Field House. Within the recreation center would be six racquetball courts, two interconnected weight training facilities, locker rooms, shower facilities, a multi-purpose dance facility, central control desk, a small kitchen and outdoor jacuzzi.

The recreation center would be constructed at an estimated \$1.8 million. State funding would account for half of the cost, while \$900,000 would require student fees.

"We hope it works out so that we'd be able to do it jointly (with the state)," Webb said. "It makes a lot more sense."

The Field House renovation would include a non-astroturf synthetic surface, handball courts, restrooms, concession stand, 40 by 60 foot stage, seating and storage areas. The

estimated cost of renovation is set at \$1.2 million, with funding being shared equally between the state and students.

The aquatics center may be built on land donated from the City of Eureka adjacent to the Halvorsen Project on Humboldt Bay. It would house boats and would also contain classrooms, locker rooms, a maintenance ship and a dock.

Webb said the California Coastal Conservancy has expressed an interest in matching \$250,000 in funds to build the center. "It's just one of those things that seems too good to pass up," he said.

But if funding or land is not received for the aquatic center, Webb would suggest dropping the project.

A 45-passenger bus would be purchased for the travel needs of student groups and athletic teams. The vehicle, which would include restroom facilities and soft drink service bar, would be student-funded at a cost of \$120,000.

The development of playing fields adjacent to the HSU campus would cost an additional \$100,000 in student funding.

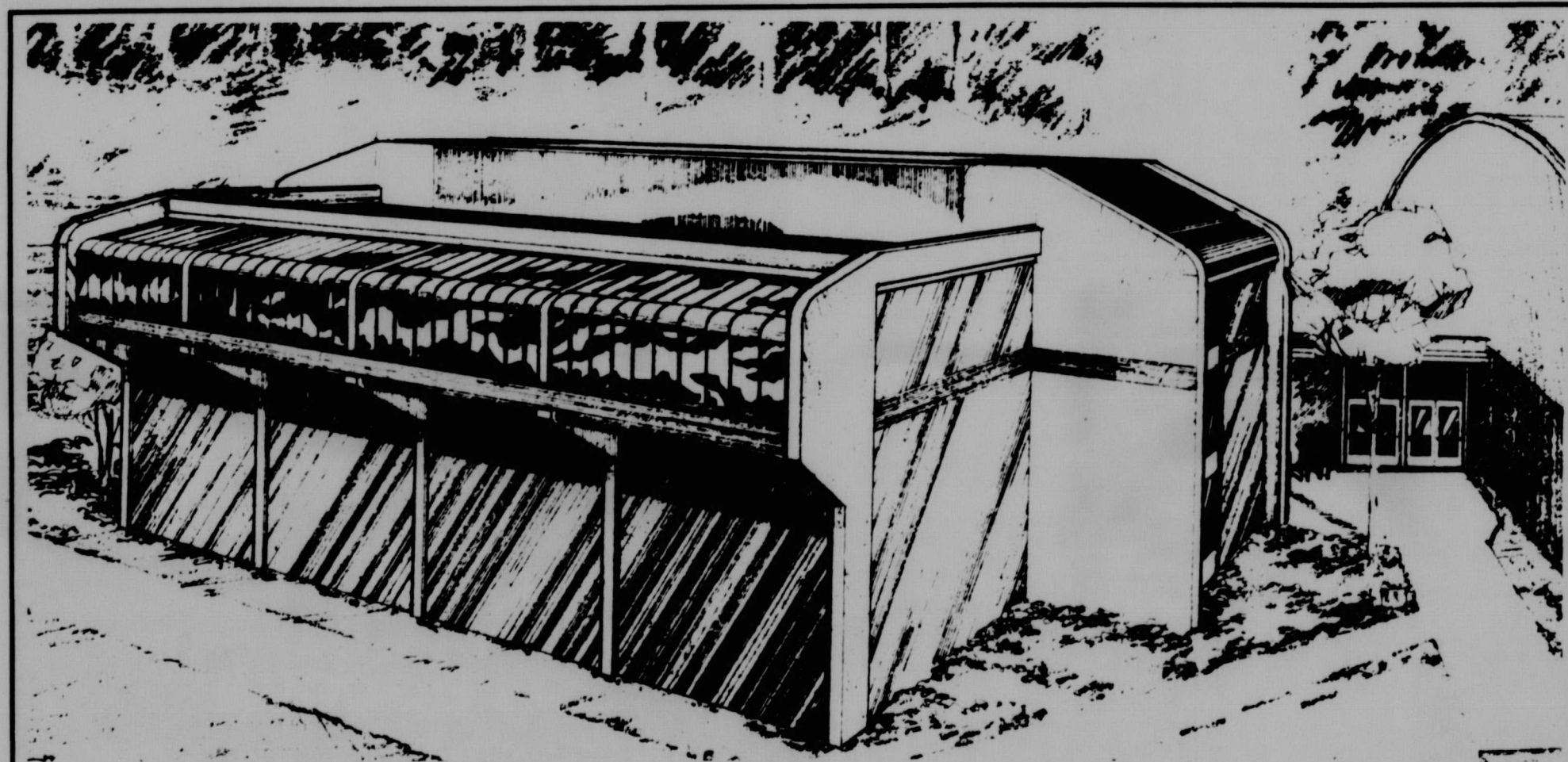
The yearly "Programatic Needs/Desires" of the proposal include free admission to all HSU intercollegiate athletic contests and would cost \$10,000 per year in student funds.

Athletic per diem rates would also be increased to \$26 per day and would cost \$23,000 per year. Webb said this would bring HSU closer in line with other CSU campuses per diem rates.

Music and theater events would also benefit from the program by reducing ticket prices, Webb said.

Intramural sports and open recreation would be provided with free participation, except for special tour-

See Plans, See next page



— Sketch supplied by Chuck Lindemann

The proposed three-level multipurpose recreational center will include six racquetball courts with observation decks, two interconnected weight training facilities, locker rooms, shower facilities, a multipurpose dance facility, central control desk, a

small kitchen and an outdoor jacuzzi. It will cost \$1.8 million which Edward Webb, vice president for student affairs, said would hopefully be split between state and student funds.



## Plans

■ Continued from previous page

naments, at a cost of \$23,000 per year.

All AS-funded programs would be supplemented by extra funds at a cost of \$60,000 per year.

Club and organizations would

whether or not students will pass the fee increase. "I think if people really understood what they get out of it and how much per quarter it's going to cost and what else they might do with the money, I think they'd approve it."

If passed the fee increase would take effect next year, but students who will be graduating soon would have to pay a smaller fee than in future years.

"You have to start putting money

the people (who are graduating) won't be able to take advantage of it (the new facilities)," Webb said. "They should have to pay the least amount for the first year."

Donald Lawson, director of Physical

Services, said, "The process of getting this project through would take years to get funding, construction and completion of the project. If state funding was made available, the complex could be occupied by fall of 1989."

**'You have to start putting money aside initially so you have money for working drawings. If you want to start to build in the second year, then you need more money to get the loan and start paying back the loan'**

— Edward "Buzz" Webb

receive \$12,000 extra per year for advertising, recruitment of new members, partial travel expenses and office expenses for on-campus club headquarters.

At the March 5 meeting all of the programs will be discussed and it will be decided which programs may be deleted or added, Webb said.

Then the project is expected to be finalized and voted on at the student election on April 29 and 30.

Webb said it is difficult to predict

aside initially so you have money for working drawings," Webb said. "If you want to start to build in the second year then you need more money to get the loan and start paying back the loan."

Afterward the fees would level off for the duration of the loan, he said. If the project does not get the required funding, fee increases could also be deferred. A 25-year loan is being considered.

"But for sure we would like to lower (the fee increase) the first year because



— Sketch supplied by Doris Longmire

**The proposed two-level aquatic center will look similar to this drawing and will be placed adjacent to the Halvorsen Project on Humboldt Bay which will be donated by the City of Eureka. It will include boat storage, classroom facilities, restrooms and showers, a maintenance ship and a dock. The cost will cost an estimated \$500,000, \$250,000 of which may be given by the California Coastal Conservancy.**

## Reactions given on sports facility

An important aspect of the proposed expansion of programs and recreation facilities is student input, Edward "Buzz" Webb, vice president for student affairs, said.

He said he consulted with Bill Crocker, AS president, Mark Mur-

**'It (the project) is being thought of in terms of how to sell it ... We don't want a country club'**

— Mark Murray

ray, SLC chairman, and Jim Culley, UC Board chairman. If they had not supported the project the idea would have been dropped, Webb said.

Murray said, "It (the project) is being thought of in terms of how to sell it. This is big. This is asking the students, 'Are these services worth in excess of \$50 a year to you?'"

Culley said, "It's a very worthwhile project. It's probably one of the best and worthwhile projects we want to try to undertake."

The third representative, AS President Bill Crocker, was unavailable for comment.

"I'm not trying to sell this," Culley said. "If the students don't want it, it's not going to go through."

An anonymous source close to the SLC said that at a March 5

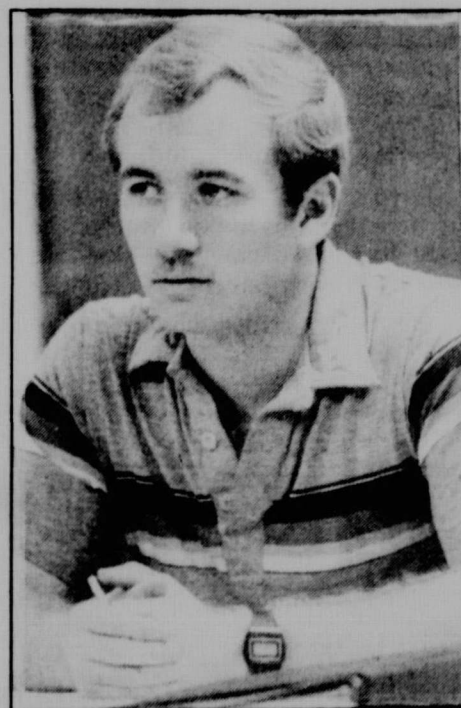


SLC Chairman Mark Murray

forum to discuss the project, students will "see all the wonderful things this program has to offer," but not have a chance to study closely.

The source said the fee increase is an attempt to "snowball" the students because they will be presented the full package and shortly thereafter vote on it.

The fee increase will be passed to build the projects and then another fee increase will be needed to staff the new facilities, the



UC Board Chairman Jim Culley

source said. "There's no way to cover costs."

Webb said revenues from the centers will be able to offset costs along with state contributions for maintenance costs.

Murray said he was pleased with many aspects of the plan but believes updating the facilities could be done more economically. Expanding existing facilities could serve the students' needs, he said.

"It's a touch too elaborate right now," Murray said. "We don't

want a country club."

Culley believes it would make the "atmosphere of the university a little healthier."

The recreational and aquatic centers were introduced about three years ago to the UC by

**'I'm not trying to sell this. If the students don't want it, it's not going to go through'**

— Jim Culley

Chuck Lindemann, the UC director and newly-named athletic director.

The source said, "Lindemann (became athletic director to get) total control of the athletic program and recreation center that's going to be developed."

The projects Lindemann introduced were put "on hold" pending an increase in enrollment, as stated in the UC's "Long Term Plan" he submitted to the UC board in January 1983.

Culley said HSU has found its "stability point" for enrollment and the project can once again be considered.

Murray said, "Things aren't brighter (at HSU)."

One thing they both agreed on is that it will be up to the students to decide on election days on April 29 and 30.

— By Chris Roeckl



# Arcata barbers cut with times

By Cynthia Flewelling  
Staff writer

While it may seem that the friendly small town barber shop is becoming a thing of the past, a few can still be found in Arcata.

Two such shops are Stan's Barber Shop, next door to the Arcata Theater, and Skidmore's Barber Shop, at 211 G. St.

A barber pole spins around in front of each shop.

Inside — besides the usual tools of the trade — a daily newspaper and friendly conversation can be found.

Carl Aronson, while getting a haircut at Stan Boyd's shop, said, "We all come in to see Stan whether we're going to get a haircut or not." Aronson, 67, added, "We joke around and give him a bad time, talk about how the 'niners are doing."

Boyd said, "There are certain people who come in here every day." Boyd, 57, was born and raised in Humboldt County.

Chuck Giannini got his haircut at Skidmore's. About barbers, he said, "You can get a haircut any place. I think personality is more important than skill. I think people go where the conversation suits them."

Skidmore said, "People that like you come back, people that don't like you go someplace else; that's the way it works."

He moved to this area in 1963.

"I like to talk to Glen (Skidmore) about hunting and fishing because he does a lot of both," Giannini said.

There are trophies on the wall, including a python's skin and a set of moose antlers. On a chair sits a gift from his dentist: a boar's skull. The teeth are all rotten. "That must be what makes boars so mean," Gian-



— Brenda Handy

Barber Stan Boyd entertains an HSU student with friendly conversation at his shop on G Street.

nini said.

"Glen is a stylist as well as a barber. He's changed with the times," Giannini said.

And the times have changed. The trend is heading toward shorter hair. Both barbers recently had students from HSU come in wanting flat tops, a style that was popular in the late '50s and early '60s. He gives crew-cuts more often, too.

Boyd said, "The hair's still longer up here than it is in down south; the long hair trend came up here late and it's leaving late."

Skidmore said it is challenging to cut someone's hair to a style not

suited to them. "People sometimes look at a picture and say 'Gee! That's just what I want!' But a lot of times there's just no way to get those results," he said.

"For instance, a flat top is one of the hardest styles to cut. Hair that grows forward or is too fine won't stand up."

Boyd said, "People don't always know the limitations of their hair." There is also an occasional communication problem, he said, people don't always clearly express what they want.

Skidmore said he avoided this problem a few weeks ago when a

man came in and asked for a Mohawk. "I had him draw me a picture of exactly what he wanted before I did it."

Boyd said the barber's role is changing in another way. "People don't come in for a shave anymore," he said. "If you worked in a bus station, or a train depot, or a hotel or something like that, you might get some business, but a local barber isn't in demand for shaves."

Even so, Boyd said the barber business has picked up. "I think all the barbers in Arcata make a good living. A person isn't going to get rich doing this, but you're not going to get rich working with your hands, because you can only do so much."

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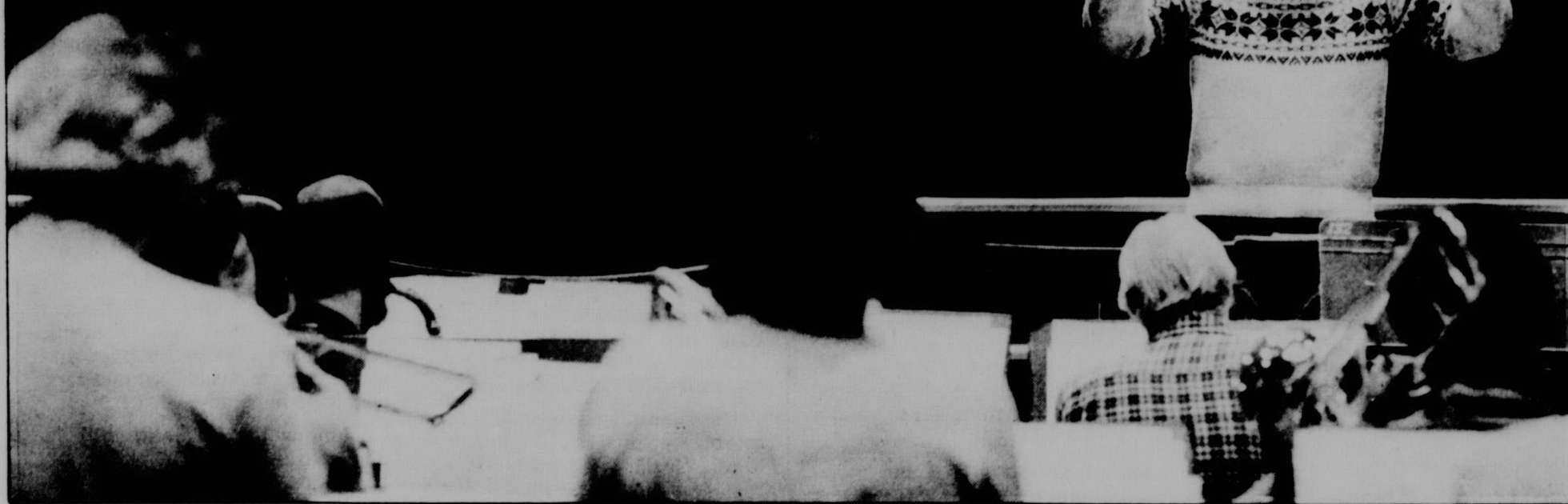




# Arts

## Jazz band to bop Buchanan

Gil Cline, music assistant professor, conducts a rehearsal of HSU's P.M. Big Jazz Band. The band, made up by students, will perform swing, bop and cool at 7 p.m., Sunday, in the Kate Buchanan Room. The program is part of the band's "Sunday at Seven Series."



— Chas Metivier

## Women's films show alternative views

By Janice Cuban  
Staff writer

Recognizing that men and women see things differently through the camera lens is the subject of the HSU Women's Film Festival being held today through March 7.

Deborah Fort, theater arts assistant professor and one of the coordinators of the festival said, "We want to give it (the festival) a broader emphasis, in the past, it has had one focus."

Pooling resources from the Humboldt Film Festival and from a documentary series on campus called "Real Visions," the Women's Film Festival explores the roles of women in everyday life, feminist thought and relationships between the sexes.

The three kinds of films that will be shown are autobiographical-portrait, experimental-avant-garde and films emphasizing certain women's issues.

"Joe and Maxi," by Maxi Cohen, will be shown tonight in the Kate Buchanan Room at 8. Admission is \$2. The film is about Cohen's relationship with her father.

During the filming it was discovered that Cohen's father had cancer. The film unexpectedly documented his death. Fort said, "It adds an intensified dimension to the film."

The other film to be shown tonight is titled "In Mother's Way." The film is a portrait of filmmaker Jac White's mother just after the death of White's father.

White will be present to introduce the film and for a discussion after the viewing.

Both of these films are also part of

the "Real Visions" series.

Ann Skinner-Jones, theater arts lecturer of the Women in the Cinema class at HSU and another coordinator of the film festival said, "They are very personal films."

An evening of independent, short films will be shown on Feb. 28 in 221 Gist Hall at 8 p.m. Admission is free.

Included in the evening will be films made by Fort, Bay Area filmmakers and a New York animator.

Fort said, "These are things we face in everyday lives, not merely dramatizations."

On March 2, the theater arts department is offering an all-day Women and the Cinema workshop in Gist Hall 221. The workshop is free and will include discussions on the roles of women in films, commercial and non-commercial.

An award winning futuristic film about a women's revolution in the United States titled "Born In Flames" will be shown on March 7 in Founders Hall 152 at 8 p.m. Admission is \$2. A discussion of the film will follow.

This commercial length feature by Lizzie Borden took five years to complete.

"It deals very openly with women's roles in the media and in society in general," said Skinner-Jones.

The films and the workshop not only give an alternative point of view, they "provide a viable outlet for women filmmakers who wouldn't ordinarily be seen," Skinner-Jones said.

Fort said, "We want to show people that there are other images of women in the media."

Women filmmakers began a move-

ment in the 1960s to find an alternative to the male-dominated medium of film.

"The power structure of media is controlled by men as is the socioeconomic structure of our society," Skinner-Jones said.

"These films are made by women who are aware of the need to deal with women's issues," she said. "Women's

film festivals give filmmakers an arena, a forum, and a time to discuss issues affecting all of us."

In a radio interview Sunday on KHSU's women's show, Skinner-Jones said that distribution is often a problem for independent films.

Though the independently produced films cannot be categorized, Fort said, "Women's films have a particular political style."

## Concert goes down tubes

With only about 450 tickets sold by Thursday for the Tubes' Sunday concert here, the promoters of the tour cancelled.

The show was cancelled because "people get nervous and paranoid," said Eddie Scher, CenterArts production coordinator. The promoters were afraid of losing money and "there is a lot of money on the line," he said.

"At this time last year, 1100 tickets had already sold (for the Tubes' concert)," Scher said Friday. CenterArts organizes and promotes many shows that come to campus.

"This is the first show that has been cancelled in five or six years because of low ticket sales," he said.

Last year the Tubes attracted about 1800 people. However, 600 of the tickets were sold three days before the show, said Steve Kovsky,

CenterArts' newspaper editor. "So maybe they shouldn't have cancelled," he said.

To be a success, 1500 tickets needed to be sold.

"Going to see the Tubes is like going to see a play," said Scher. He said it is possible that people are not interested in seeing such a unique type of show every year — unlike conventional pop concerts.

CenterArts usually sells most rock show tickets to the area's high school students, said Kovsky. For unknown reasons, this time that crowd didn't turn out for the Tubes' show, he said.

Ticket refunds may be obtained from the University Ticket Office in Nelson Hall East or through the mail from CenterArts, HSU, Arcata, Ca. 95521. More information may be obtained by calling CenterArts at 826-4411.



## Performance art Covert acting, films

By Janice Cuban  
Staff writer

The audiences at Friday and Saturday nights performances of "Covert Time," will be seeing, sitting and smelling their way through the play according to Steven Mark, co-producer of the show.

Film, live music, dance, live performance, audience participation and a set with "an incredible amount of visual stimulus" compose the event, Mark said.

Sound covert? It seems to be. When speaking to Mark on the phone, he gave a false identity.

"Basically, we want this to be a surprise," Mark said. Mark, art senior, and Gene Biggins, media arts junior, have collaborated with a theater arts class and others to create a film and performance effort Mark described as "an underground activity of the theater arts department."

Biggins described the performances as "extravagant versions of the old Ed Sullivan Show."

The shows, which will be presented on Friday and Saturday at 8 p.m., are hosted by a person named "Not."

The first night of "Covert Time" will deal with government coercion and covert activities in a "critical and humorous analysis," Mark said. He stressed that the shows are "non-propagandus."

Four films, produced by Biggins and Joel Shaw will be shown, while live skits by 10 performers will be going on.

The second night of "Covert Time" will feature five more films by Biggins and Shaw, as well as live performances. The theme will encompass many ideas, and, said Mark, "audio and visual treats."

The idea for "Covert Time" came about mainly because of a mishap that occurred while Biggins and Shaw were filming some live footage for a film titled, "White Hands."

The chase scene for that film turned into an accident that cost the two men over \$270. Biggins and Shaw refer to the footage as, "The Bank of America Debt Fund."

Mark said, "The accident gave us the impetus to create this, we had been wanting to do something like this and it kind of evolved."

"Covert Time" is free, but donations are accepted.

## Diskourse Voice, music similar to father's, but Julian shines on his own



By Jerome G. Peacock  
Arts editor

John Lennon lives.

Julian Lennon has brought John back into the living rooms of America — but don't be fooled. Musically, Julian is Julian.

The immediate reaction upon hearing Julian's LP, "Valotte," is to ask "Is this John Lennon?"

Julian's voice is a replica of his father's and John's son is fortunate to have a pre-constructed foundation of popularity. The public has seized Julian and his new release.

The Feb. 14 issue of Rolling Stone magazine listed the LP as the 18th best seller in the country.

The first release off of the album, the title cut, "Valotte," has been adopted by top-40 commercial radio, receiving air time along with Madonna and the gamut.

The tune is an introspective number (like many other tunes on "Valotte") with the same sensibilities as those of John's later work with the Beatles and as a solo artist.

The second release, "Too Late For Goodbyes," has made room for itself on the air with a repetitive, yet

smoothly produced melodic beat.

With synthesized drums and a reggae dub rhythm mildly flavoring the back beat, the tune has a pop sound that is characteristic of English new wave reggae (ska) bands such as UB40.

Many people have been critical of him for trying to emulate John, especially vocally. Paul McCartney told him he liked "Valotte," but that he should find his own sound.

Julian can't be pinned down so easily.

His lyrics come nowhere near the depth of John's personal statements. However, Julian sings simple love songs, ballads and tunes which reflect on his childhood.

The tunes have a middle-aged, matured attraction to them.

The album combines acoustic and hard rock guitar, snappy horns, serene piano rhythms, bouncy and melodic bass beats and synthesizers, creating a musically rich LP.

Along with a fine voice and the ability to use it, Julian plays bass, keyboards, drums and percussion on the album.

And though his lyrics may be simple, vocally and instrumentally "Valotte" is more complex — but in a complete sense and not in an over-stuffed way.

Neither for better nor for worse, "Valotte" also lacks the plainly attractive production sound of John's solo albums. The sound of the recordings on "Valotte" are perhaps overly produced and polished, but it is the smoothness of the record that makes repeated listening strainless.

Every cut on the album has its merits.

For his first LP, Julian has come off shining with the public's respect, better than he could have hoped — especially standing in the shadow of a legend.



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# One acts

## Student directors study sexes

Relationships between the same sex are the themes of two one-act plays directed by two theater arts seniors Friday, Saturday and Sunday in the Studio Theater at 8 p.m. General admission is \$1.50, students get in for \$1 and admission is free for senior citizens.

Presented first is "Cowboys Number Two," a 25-minute play written by Sam Shepard. The play, which is about the relationship between two macho cowboys, is directed by Matt Edwards.

The dynamics between a mother and daughter are explored in the second performance — Ursule Molinara's 45-minute long "Breakfast Past Noon," — directed by Kristy Hellum.

"'Cowboys Number Two' is about a couple of men," said Edwards. "It's just a play written about men, by men, for men."

Edwards said that the play deals with various images of men. "It's easy to follow, but it's hard to describe," he said.

The play's characters, Stu, Chet and "men," are done by David Bricker, John Burns and Zachary Smith respectively.

"Breakfast Past Noon" is about a 43-year-old daughter, played by Alice Zorthian, who is reflecting back on a recent visit she had with her mother, a mother who was and is naive and protective.

The play also focuses on her mother, played by Julie Nicholson, and the thoughts she has about feeling alone, unloved and unappreciated.

For instance, the mother thought that the memories of her cooking would make her daughter hungry.

"I don't remember having liked my eggs turned 'ever so lightly.' I only remember how fat her food made me," says the resentful daughter.

Mother and daughter have their dialogue in the past tense, allowing each to present her version of the

other. "That's what attracted me to this script," Hellum said.

The play is surreal because the two converse, though they are not within physical speaking distance.

During the visit the mother pleaded with her daughter to stop smoking and drinking alcohol and cold coffee.

"She was turning into a regular chimney, hiding from me behind a screen of smoke. I asked her to think of her poor lungs," the mother said.

"'Have a cigarette,' I said," replies the daughter antagonizingly.

When the daughter retreats into the bathroom to bath, and closes the door, the mother complains about the secrecy, saying that she had seen her naked many times before.

The daughter takes the phone into the bathroom to talk to a boyfriend, the boyfriend who woke up the mother three times the night before.

"I warned her to be careful not to electrocute herself," the mother said.

Hellum said the play is a comedy upon first glance, but underlying the humor there is a seriousness — poor communication between mother and daughter that is destructive to both.

Hellum asks that audience members bring a short, unsigned statement about their relationship with one or both parents. The statements will be collected at the door and used in a pre-show discussion.

Those who choose to participate will get preferred seating, she said.

Edwards and Hellum were picked from among about six applicants for direction of the one-acts. The plays are not written by students, but students design, direct and construct the productions.

The show is the second set of two one-act plays to be presented by the theater arts department this quarter.

— Jerome G. Peacock



"Just married," by John Serl, 1980, oil on masonite.

## Knowledge, creativity found in collecting

Ted Wimmer, HSU library's collection development coordinator, not only buys books, he buys art.

Some of Wimmer's art is exhibited in the Reese Bullen Gallery through March 13. He has been buying art since 1955.

"The choices that I make are really based on a combination of intuition and knowledge of West Coast art, he said."

"It's especially pleasing to me to be able to include in this show, local artists. It's sometimes harder to be recognized in this local area than it

is in a large metropolitan area — especially if their work is particularly strong or unusual," Wimmer, an HSU librarian since 1969, said.

The above work is by John Serl, a Los Angeles area artist who is 91 years old. "He, along with several other artists in the collection, is one of the untrained artists who paints obsessively and spontaneously," Wimmer said, adding that Serl often paints 12 to 15 hours a day.

Wimmer said he has grown through his collecting and studying of art. Collecting art is creative, he said.

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## Arts briefs

### Artist presents works, lecture

Watercolorist Robert Benson, a College of the Redwoods art professor, will offer a lecture and slide presentation of his works Friday at 7:30 p.m. in Art 102, admission is free.

Benson, a fourth generation Humboldt County native, "uses a sense of place" and "natural conditions" as subjects, he said. "Whether the imagery is representational or abstract, the most important issue to me is that the painting somehow convey my personal connection to the landscape," Benson said.

He earned his bachelor's degree in art from HSU.

### Ceramic works sought

A competition of ceramic works presented by the Humboldt Cultural Center is open to all Northern California artists and craftsmen.

Entries for the "Northern California Ceramic Competition" will be accepted Saturday, March 30 from 10 a.m. to 5 p.m. at the Humboldt Cultural Center. There is a \$10 entry fee for the initial entry and \$5 for each entry thereafter.

HSU Professor Louis Marak will be the juror for the exhibition, which will be on display from April 4-27. Cash prizes will be awarded.

More information may be obtained from the Humboldt Cultural Center at 442-2611.

### Musicians needed for drama

The theater arts department is looking for musicians interested in playing for the play "Oh What a Lovely War" which opens May 23.

Needed are flute, saxophone, trumpet, trombone, guitar, violin, cello, percussion and keyboards. Other instruments will also be considered.

Musical direction will be by Marty Stoddard, who wrote the music. Improvisation is also an avenue to be explored.

More information may be obtained from Jean Bazemore in the theater arts office or from Stoddard at 445-3398.

### Auditions open to community

Auditions for "Circus Home," the children's play to be presented by the theater arts department, will be held Feb. 27.

A cast of 12 is needed for the production, which is scheduled to run from April 29 through May 4.

Acrobatic, illusion, escapology and general circus skills are required in the play. Auditions will be held at 7 p.m. in Gist Hall Theater. Scripts are available from the theater arts department office.

### Arcata's art shows in brief

Foyer Gallery, Art building: "The Fundamentals of Sculpture," through Tuesday.

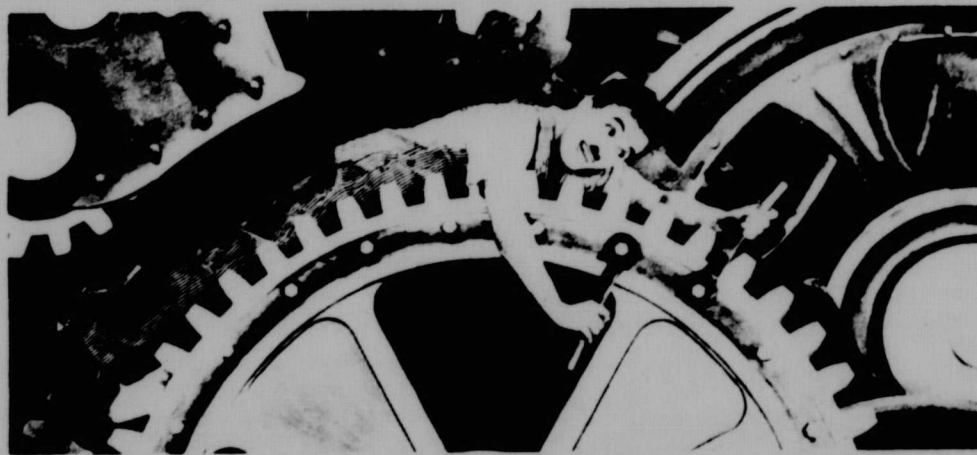
Library foyer: "The Island," a photo collection of Chinese immigrants on Angel Island awaiting clearance to the United States.

Reese Bullen Gallery: "Collecting Art Behind the Redwood Curtain." A mixed media "by West Coast artists who show strongly individual approaches," collected by Ted Wimmer, through March 13.

Paradise Ridge Cafe and Gallery, 942 G St.: Paintings and collages by Joan Gold, through March 29.

Home Federal building, 1063 G St.: Giotaku fish prints by David Edgar, through February.

## Calendar



### Wed., Feb. 20

**Film** — Kate Buchanan Room: "Joe and Maxi," "In Mother's Way," 8 p.m., \$2. See page 23.

— Arcata Theater: "Stop Making Sense" at 7:45 p.m., "The T.A.M.I. Show" at 9:25. Thru Tues.

— Minor Theater: short films "His New Job," "The Champion," "The Tramp" and "A Woman" at 7 p.m., and "Modern Times" with Charlie Chaplin at 8:30 p.m. Tonight only.

**Music** — The Depot: The Uniontown Ramblers, 8 p.m., free.

— Jambalaya: Betsy Rose, folk recording artist, 9 p.m., \$4.

**Variety** — Workshop: "Interviewing Techniques," 10 a.m., NHE 119, free.

### Thurs., Feb. 21.

**Drama** — Studio Theater: Sam Shepard's "Cowboys Number Two," and "Breakfast Past Noon," 8 p.m., \$1.50 general, \$1 students, thru Sat. See page 25.

**Film** — Arcata Theater: see Wed. listing.

— Minor Theater: "Pinocchio" at 7 p.m., and "The Little Prince," at 8:30 p.m., thru Sun.

**Music** — Old Town Bar & Grill, Eureka: The Separators, rock and roll, \$3.

**Variety** — Mathematics Everyperson Colloquium: "Square Roots," by Prof. Ken Yanosko, 4-10 p.m. No particular background needed.

— Workshop: "Job Hunting Techniques," 10

a.m., NHE 119, free.

— Lecture: "The Ancient Science of Soul Travel," 7:30 p.m., Art 27, free.

— Lecture, slides: Slides and art works about the history of Europe, by O'Rourke Swinney, 7 p.m., Art 102, free.

— Storytelling: Olga Loya tells winter tales, Jambalaya, 9 p.m., \$1.50.

### Fri., Feb. 22

**Drama** — Studio Theater: Sam Shepard's "Cowboys Number Two," and "Breakfast Past Noon," 8 p.m., \$1.50 general, \$1 students, thru Sat. See page 25.

— Gist Theater: "Covert Time," includes films, 8 p.m., free, thru Sat. See page 24.

**Film** — Founders Hall 152: "The Maltese Falcon," 7 p.m., \$1.75 general, \$1 children, and "American Pop," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: See Thurs. listing.

**Music** — Mojo's: First World, rock, and Sprouts, 8 p.m., \$3.50.

— The Depot: Mark Wetzel, acoustic folk-rock guitar, 4 p.m., free.

— Cafe Voltaire: Xande Long, progressive folk-rock, 9 p.m., free.

— Veteran's Hall: Barn dance with Contra Band, 8 p.m., \$3.50 general, under 18, seniors free.

— Jambalaya: Flex, funk-rock, 9 p.m., \$2.50.

— Old Town Bar and Grill, Eureka: Separators, rock and roll, \$3.

— Humboldt Cultural Center: HSU profs. play baroque, contemporary, 8:15 p.m., \$2 students, seniors, \$3 general.

**Variety** — Career workshop: "Summer Jobs in Behavioral and Social Science," noon, Nelson Hall East 119.

— Lecture, slides: Robert Benson will present his watercolors, 7:30 p.m., Art 102, free. See Arts briefs above.

— Dance Class: Luigi technique jazz dance, Old Creamery Dance Center, 6:30 p.m., \$5.

### Sat., Feb. 23

**Drama** Studio Theater: Sam Shepard's "Cowboys Number Two," and "Breakfast Past Noon," 8 p.m., \$1.50 general, \$1 students. See page 25.

— Gist Theater: "Covert Time," includes films, 8 p.m., free. See page 24.

**Film** — Cinematheque, Founders Hall 152: "Notorious," 7 p.m., \$1.75. "American Pop," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: see Thurs. listing.

**Music** — Old Town Bar and Grill, Eureka: Separators, rock, \$3.

— Cafe Mokka, Arcata: Charlie and Dave, Irish music, 9 p.m., free.

— Cafe Voltaire: Debbie Ranton, acoustic folk-rock, 9 p.m., free.

— Jambalaya: Uniontown Ramblers with members of Swingshift, 9 p.m., \$2.

— Bayside Grange: Captain Crunch, Phallacy, Alien Nation, 8 p.m., \$3.

— Trinidad Town Hall: Caledonia, rock, 8:30



p.m., \$4.50, to benefit Salmonberry Farm School and Tsurai Children's Center.

**Variety** — Seminar: "The Persian Gulf in the Age of the Ayatollah," 8:15 a.m., Founders 152, free.

### Sun., Feb. 24

**Film** — Cinematheque, Founders Hall 152: "East of Eden," 7 p.m., \$1.75. "American Pop," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: See Thurs. listing.

**Music** — Kate Buchanan Room: HSU's P.M. Big Jazz Band, 7 p.m., \$1.50.

**Variety** — Meeting: The Nicaraguan Work Brigades, performance, visual art, discussion, Cafe Voltaire, 1 p.m., \$2.

### Mon., Feb. 25

**Film** — Arcata Theater: see Wed. listing.

— Minor Theater: "Fitzcarraldo" at 7 p.m., and "The Tin Drum" at 9:45, thru Tues.

**Music** — Jambalaya: Generic jazz, 9 p.m., \$1

### Tues., Feb. 26

**Film** — Arcata Theater: see Wed. listing.

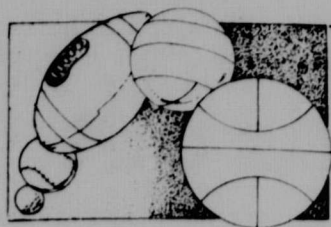
— Minor Theater: see Mon. listing.

**Music** — Old Town Bar & Grill: D.J. dancing, 96 cents.

**Variety** — Old Creamery Dance Center: Mime class with Ralph Hall from Dell Arte School of Mime and Comedy, 6:30 p.m., \$5.







# Sports

HSU  
basketball  
features, see page 28

## Jacks advance in NCAC playoffs

By Kevin Rex  
Sports editor

The HSU men's basketball team defeated Chico State, 55-49, in the first round of the Northern California Athletic Conference playoffs last night.

The East Gym crowd saw the Lumberjacks carry a 27-24 halftime lead into the locker room and hold on to the victory.

Coach Tom Wood said his team was doing things it had not done earlier this season.

"We made free throws down the road, which was important because we went to a spread offense with eight minutes in the game," Wood said.

Jerry Bush scored 13 points to lead the 'Jack's offense, while Mike Erickson hit 5 of 9 free throws down the stretch to secure the win.

HSU advances to the final round of the conference playoffs on Friday, hosting Hayward State at the East Gym. Hayward defeated UC Davis 69-62 to gain its final-round bid.

The 'Jacks shot 50 percent from the floor, while Chico shot 32 percent. Chico's 6-foot-7 center, Jeff Carter, was held scoreless by a strong HSU defense.

The score was close throughout the ball game, with HSU never more than seven points ahead.

After trailing 17-10 early in the game, Chico rattled off seven unanswered points to tie the game at 7 minutes 9 seconds. Three HSU turnovers allowed Chico to narrow the gap at 27-24 at halftime.

Chico came out strong in the second half, scoring eight quick points to lead 30-29 with at the 14:49 mark. Then the Chico offense went cold, not able to score for nearly six minutes.

During Chico's dry spell, HSU for-



— Chas Metivier

Mike Hammond and Brian Placourakis celebrate the 'Jack's Tuesday playoff victory.

ward Steve Meredith scored six points to carry HSU back into the lead, 33-30.

Meredith said the crowd was a big help in the 'Jack's victory.

"The crowd was very loud and very responsive. I would like to see the same crowd come out again when we play Hayward," Meredith said.

With the 'Jacks ahead 44-40 and 3:40 remaining in the game, Chico's fouls started to hurt their chances of coming back.

Erickson and Bush hit on 11 free

throws to pull the 'Jacks to their 55-49 win.

Erickson said that he felt pressure while attempting his free throws late in the game.

"The first one (free throw) is the toughest. After I made the first one, the rest were like practice," Erickson said.

The 'Jacks will face Hayward Friday with tip-off time at 8 p.m. HSU beat Hayward earlier this season, 64-55, but lost to the club in Hayward 77-68.

## Swimmers prepare for finals

David Lofink  
staff writer

The HSU women's swim team will be sending 11 swimmers to the conference championships this weekend at San Francisco State.

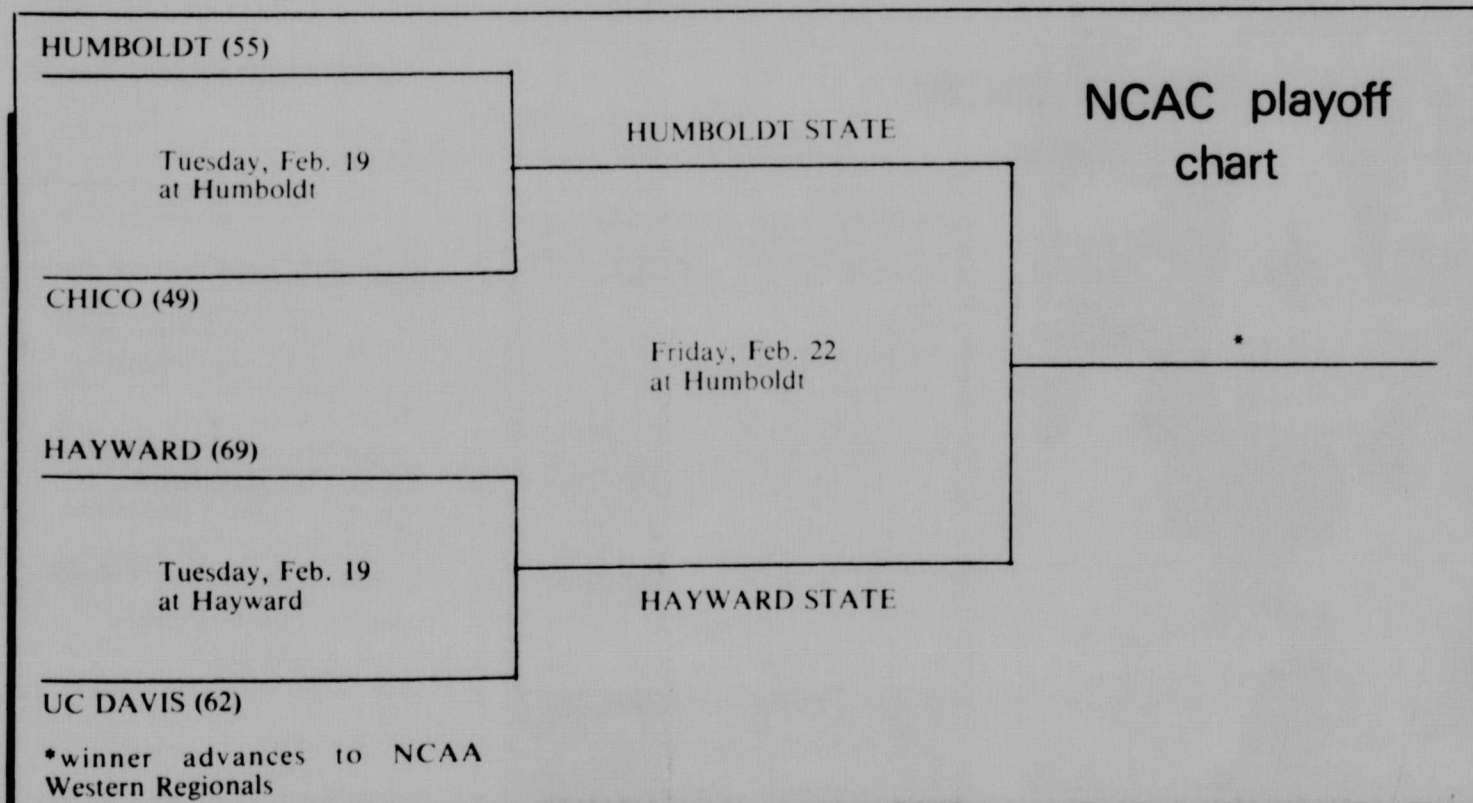
Leighann Quackenbush, Lori Vose, Kim Woods, Lisa Stritzler, Julie Heitmeyer, Ann Marie Miller, Juliann Klein, Amy Maxwell, Stephanie Clough, Anna Chong and Judy Nichols will be going to the championships.

Coach Pam Arnold expects the Lumberjacks to be in the middle of a tight battle for third.

"The top two teams will be Davis and Chico and that should down to the wire. It will be a close race for third place with Humboldt, San Francisco and Hayward," Arnold said.

To qualify for the championships, swimmers must, at anytime during the season, swim faster than

See Swim, page 29





## Reserves sit through most games waiting for their chance to help

By Jason Randall  
Staff writer

While the court is dominated by starters, the basketball team also has another group, the reserves, with various motivations for their persistence in staying on the team.

Freshman and senior basketball players Paul Blackburn and David Perez each were motivated differently.

Blackburn, a forward, is a freshman multiple subjects major and a high school graduate from nearby Geyserville High School. He came to Humboldt to get away from home.

"Sonoma State is close to my home and I wanted to get away from my family," said Blackburn.

While not getting a lot of playing time, Blackburn is happy to be on the squad.

"At least I'm here," said Blackburn. "I'm not worried about getting air

**"It's tough not being a starter,"**

— Paul Blackburn

time because I'm a freshman. I worked hard to get here, on the team, and I'm not quitting now."

While Blackburn is content to just be on the team, David Perez is a bit disenchanted that he can't contribute to the team as a starter.

Penciled in as a starter at point

guard earlier in the season, Perez has since been replaced by junior Lloyd Klamman, but harbors no ill feelings toward anyone.

"It's tough not being a starter, but I have a lot of friends on the team," said Perez. "I thought that I would be a starter, but things didn't go the way I expected them to."

Both players said that their reserve roles on the team would be a lot harder to accept if the team were losing, but the team is like a family and it's a lot of fun to travel with them.

"If we were not winning it would be a different situation," said Blackburn. "But since we are winning, then it's a lot of fun."

While both players do play, the time that they receive sometimes isn't at an important time in the game.

"I still get my chance once in a while," said Perez. "If we're blowing a team out or if we're really far behind, I get to show my stuff."

Against Hayward State two weeks ago, both players did play during the last five minutes of the game and each did well. Perez scored 6 points and had 3 assists, while Blackburn scored 2 points and had one rebound.

Although not a starter this year, Blackburn is looking forward to next year and a possible starting position.

"Over the summer I'm going to work out and add more weight," said Blackburn. "Starter Mike Hammond is only a junior, so it's hard to say if I'll start."

## Klamman stands out

By Jason Randall  
Staff writer

While most college athletes believe that they got where they are on their natural skills and abilities, one HSU basketball player believes that he got to his position by determination alone.

"I don't have the height, speed, or jumping ability of the other players, but I'll do anything to win," said junior Lloyd Klamman.

Klamman, a Physical Education major, is the starting point guard for the Lumberjacks this year.

Klamman was born in Brooklyn, N.Y. but was raised in San Diego and Encinitas. He is the youngest of three children.

Klamman, a transfer from Palomar Junior College, found that intimidating and not being intimidated was the key to being successful.

"At 5-foot-11, people tried to intimidate me and it worked earlier in my career, but I stopped letting people push me around once I got to junior college," said Klamman.

Klamman was an all-conference selection at Palomar after being all-league at San Dieguito High.

He was a two-year starter in junior college and said that it was his hustle and attitude that made him a starter.

"I was the third-string point guard when I was a freshman in junior college, but after five games I became the starter by doing the things that the coaches wanted done," Klamman said.

One thing that Klamman did was play defense. He was successful in drawing charges at his junior college, taking 59 of them.

"It took days for me to recover after taking charges," said Klamman.

While Klamman knows his limitations, his teammates appreciate his dedication and knowledge of the game.

"He sees all parts of the game," said junior forward Mike Hammond. "He's a strategist when it comes to basketball. He knows all assets of the game."

While a dedicated player, Klamman admits that his physical skills aren't

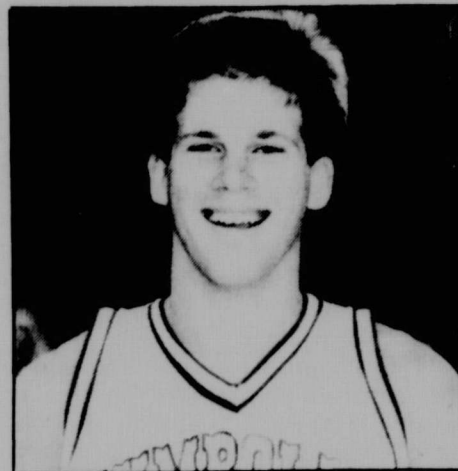
said junior guard Jerry Bush. "His game preparation is abrupt. You know when he's ready to play."

Coach Tom Wood also agreed that Klamman's intensity gets him into situations that he shouldn't be in, but likes Klamman's play.

"His aggressiveness gets him into situations he shouldn't be in, but I like someone who will go after a player, defensively," said Wood.

"I get really intense. Sometimes I get so intense that I lose my temper," said Klamman. "It's one part of my game that I want to control."

"He's obsessed before a game,"



Lloyd Klamman

Hammond.

Klamman said that people either "like or dislike the way I play."

While fans may criticize his play, his teammates like having him around before and after a game.

"He's a fun guy to have on the team," said Hammond. "He, Plack (Brian Plackourakis) and I have a good time."

While Klamman, 19, is happy to be playing, he wasn't expecting this type of season from the team.

The 'Jacks have registered the most wins by any team in HSU basketball history this season.

"I wasn't expecting this type of year right out of J.C.," said Klamman.

"This is a really big jump from junior college. In J.C., each team only had two or three solid players on it, here the depth goes deeper. Some teams go six to seven deep," he added.

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## Sportscasting dream becomes reality for two HSU students

By David Lofink  
Staff writer

To many sports junkies, sportscasting is a far away dream. But to Jim Hicks and Paul Bressoud, it's a reality.

Hicks and Bressoud work at KHSU announcing men's basketball home games during winter and the Arcata Crabs baseball games in the summer.

"Basically, I always wanted to be a sportscaster," Hicks said. "When I found out about KHSU, my desire became greater."

Hicks, speech communications senior, got his start with KHSU as a disc jockey on Saturdays doing a funk and soul show. He then became involved with the news and sportscasting.

Hicks started announcing sports in the summer of 1983 doing the Crabs games. Later, he did men's basketball.

As sports director for KHSU, Hicks has broadcast two seasons of basketball and baseball. This experience will help get him into radio, with sportscasting as a long-range goal.

Bressoud became involved with

KHSU through the help of two friends, Jim Curlund and Paul DeMark. Curlund, a KHSU disc jockey, let Bressoud do a few 10-minute segments on his show and a 20-minute interview.

He began last summer doing the Crabs games with Hicks. When summer ended, he started doing five-minute sportscasts every Monday of the fall quarter. Bressoud now has a five-minute sportscast on Wednesday afternoons at 4:15.

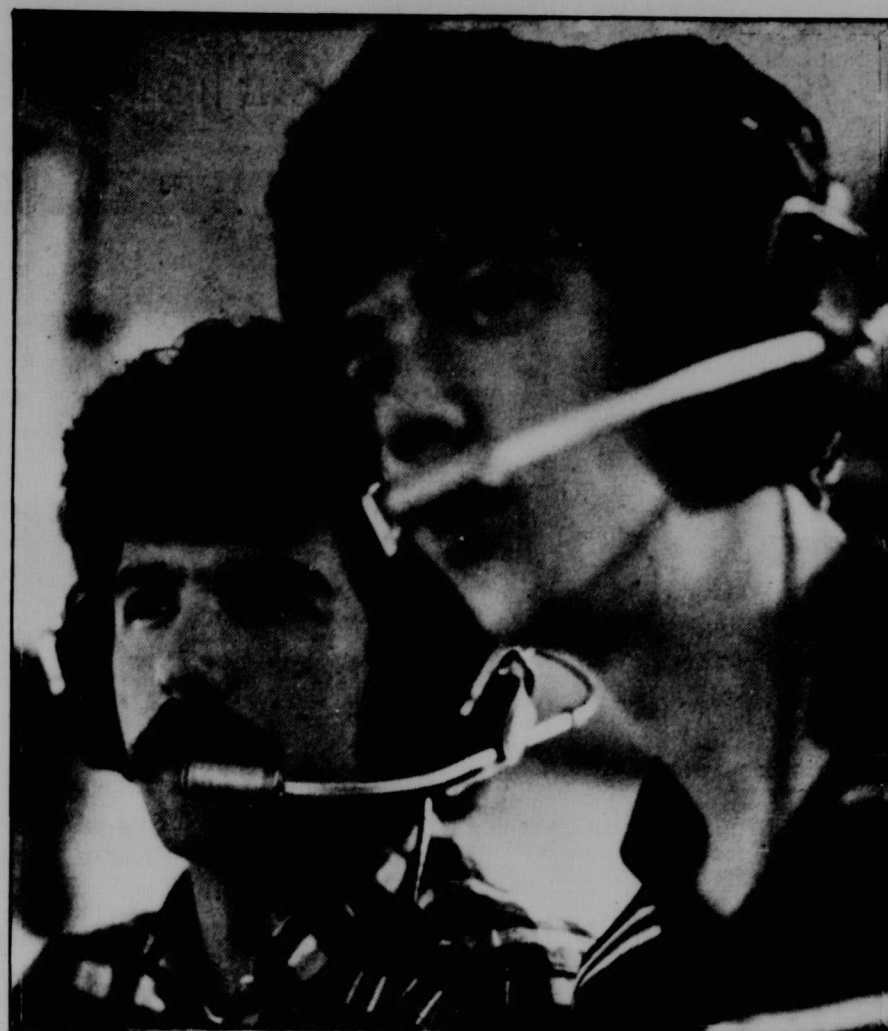
Since he has not had a television for a couple of years, Bressoud has come to enjoy the radio.

Hicks is the play-by-play man and Bressoud is the color commentator for the basketball games. Hicks's job is to give the audience all the action as it takes place. Bressoud provides the audience with the players' background and the sidebar details.

"The color man is the expert," Hicks said.

When asked if the time and effort are worth the results, Hicks said, "From a personal perspective, it's definitely worth it."

Hicks and Bressoud would like to see away games aired. But phone line and personal expenses would be too much.



KHSU sportscasters Jim Hicks and Paul Bressoud.

— Don Chin

## Swim

Continued from page 27

a time set by NCAC officials. Each qualifier is allowed to enter up to four races.

After the conference championships, practice begins for the nationals, held March 12-18 in Orlando, Fla.

Arnold talked about the team's chances in the nationals.

"Julianne Klein missed nationals by just three-tenths of a second in the 50-meter freestyle, and by four-tenths of a second in the 100 freestyle. This was her first meet in five weeks because of a shoulder injury. She has the best chance to qualify for nationals. Anne Marie Miller also has a good chance to qualify for nationals in the 100 breaststroke."

The nationals will not be easy to qualify for this year, Arnold said.

"Miller's times this year would have qualified her in last year's nationals and ranked her 10th overall.

This year, that time won't let her into nationals," she said.

Against UC Davis, Leighann Quackenbush became the 11th HSU swimmer to qualify for the NCAC meet. Quackenbush took second in the one-meter diving competition, scoring 159.65 points.

"She learned a new dive last week that made the difference. You need a certain degree of difficulty to qualify for the conference championships and she didn't have that before last weekend," she said.

"She does a very good job with the basic dives. We need to work on her optional dives to make them harder. She has sometimes scored higher on the individual dives, but has lost to opponents who have a greater degree of difficulty," Arnold said.

To reach the championships, the team has been practicing since the first day of school and will have logged over five months of practice when the season is over.

"The team is healthy, enthusiastic

and working hard at practice preparing for the conference. These are some of the most dedicated athletes in the college and the most talented team I've ever coached," Arnold said.

For practice, many of the women

must be up at 6 for workouts, five times a week.

"You must be willing to make sacrifices in order to make it. The majority of the team does push itself and has positive attitudes," Arnold said.



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# HSU Lumberjacks Sports Scoreboard

## STANDINGS

### FINAL NCAC STANDINGS

#### Men's Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Humboldt State*	10-4	.714	20-7	.741
Hayward State*	10-4	.714	17-7	.708
U.C. Davis*	9-5	.643	11-15	.423
Chico State*	8-6	.571	13-12	.520
S.F. State	8-6	.571	13-17	.433
Sonoma State	7-7	.500	12-13	.480
Sacramento State	3-11	.214	6-23	.207
Stanislaus State	1-13	.071	4-20	.167

\*-qualify for NCAC playoffs

#### Womens' Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Sacramento State (a)	12-1	.923	13-17	.433
Stanislaus State(b)	11-3	.786	22-4	.846
Chico State*	8-6	.571	9-14	.391
S.F. State*	8-6	.571	9-16	.360
U.C. Davis*	6-8	.429	12-14	.462
Hayward State	5-8	.385	12-13	.480
Humboldt State	4-10	.286	12-12	.500
Sonoma State	1-13	.071	2-21	.087

\*-qualify for NCAC playoffs

(a) not eligible for NCAC playoffs

(b) qualify for NCAC Division III playoffs

## CALENDAR

- Men's Basketball Hayward at HSU, Friday, 8 p.m. NCAC playoffs
- Womens Swimming HSU at San Francisco, Saturday, 10a.m. NCAC Playoffs
- Rugby Saturday, 1 p.m. HSU at Hasting Law RFC
- Intramurals Saturday and Sunday "Coney Island" Basketball Tournament

## HSU NOTES

Men's Basketball — Jerry Bush finished the regular season leading the 'Jacks in scoring, averaging 14.1 points per conference game. . . One difficulty for HSU this season was rebounding. The 'Jacks were out-rebounded by their opponents an average of five rebounds per game. . . Guard Lloyd Klamann registered 119 assists during the regular season, making him third on the all-time HSU assist list. However, post-season games are including in the record, which stands at 132 assists.

Women's Basketball — Christi Rosvold scored over 19 points per game this season for the Lumberjacks, breaking the HSU all-time scoring list of both men and women's teams. Rosvold was the 'Jacks leading scorer in 18 of their 24 games this season. . . In addition to scoring, Rosvold was also the leading rebounder for HSU, pulling down an average of 10 rebound a game. . . Lisa Domenichelli also had a strong season for HSU, scoring an average of 10 points per game and adding four rebounds a contest. . . The 'Jacks' record of 12-12 was the best record in women's basketball history at HSU.

## SCORES

### Women's Basketball NCAC Scores

#### Friday

Humboldt 62, Stanislaus 52  
Sacramento 66, Chico 60  
Hayward 78, Sonoma 47  
Davis 65, S.F. State 49,

#### Saturday

Sacramento 48 Humboldt 44  
Stanislaus 62 Chico 57  
S.F. State 89 Sonoma 51  
Hayward 79 Davis 73 (ot)

### Men's Basketball NACA Scores

#### Last Night (1st Round, NCAC playoffs)

Humboldt 55, Chico 49  
Hayward 69, UC Davis 62

#### Friday

Humboldt 48, Stanislaus 39  
Davis 73, S.F. State 72  
Sonoma 94, Hayward 88 (ot)  
Chico 89, Sacramento 59,

#### Saturday

Humboldt 59, Sacramento 52  
Davis 76, Hayward 75  
S.F. State 67, Sonoma 65  
Chico 85, Stanislaus 60,

## Sports briefs

### Intramural tournament offered

Center Activities and Coney Island-Arcata are holding the "Coney Island" 5-on-5 Basketball Tournament on February 23 and 24. Both "A" and "B" divisions of competition will be offered, with all games played at the HSU West Gym.

Entry deadline for this event is Thursday with entry fees of \$30 for school teams and \$50 for community teams. There will be an awards ceremony at Coney Island-Arcata following the tournament.

Further information can be obtained by contacting the HSU intramural office at 826-3357.

### Wrestlers advance to nationals

Five HSU wrestlers qualified for the NCAA Division II championship tournament with strong performances at the Western Regional meet at UC Davis Saturday.

Steve Meckel, a 5-foot-6 junior, won the title at 134 pounds and Eric Lessley, a 5-foot-10 senior, captured the crown at the 142 weight class for HSU.

Heavyweight Rod Prnjak and Don Wolf (at 177 pounds) finished second in their weight classes to advance to the nationals.

Jerry Sauers finished fourth at 150 pounds to qualify for one of five wildcard spots at the championships.

The NCAA Division II meet will be held March 2 in Dayton, Ohio.

Meckel won the championship, defeating Rick Ellingsen of San Francisco State 11-8.

Lessley captured his title by beating the country's eight-ranked 142-pounder, Ray Hammond of Bakersfield State, by a score of 8-6.

"We have four candidates who have a solid opportunity to become All-American," Coach Frank Cheek said. The top eight finishers in each weight category earn All-American honors.

"Things are going well for us," Cheek said. "We won our conference and now were sending five wrestlers to nationals."

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**The Chasers** — All I can do is run and hide. Brian, Where are you when I need you. Signed The Hunted. 2-20

**Delto Sigma Phi Fraternity** would like to thank brothers John McDonald, Donald Jeske, and Grey Skaarup, and the students and faculty of Humboldt State University for making their second annual Valentines Day Orchid Sale to benefit the March of Dimes a success. 2-20

**Baby** — Victim of hit and run! Occurred 2-13, parking lot next to Gist Hall. Help! Description: White, Toyota pick-up. Thanks, Amy. 822-9576 2-20

**Hey Banda** — Keep up the Tempo! Don't roll off unless you're a drummer! 2-20

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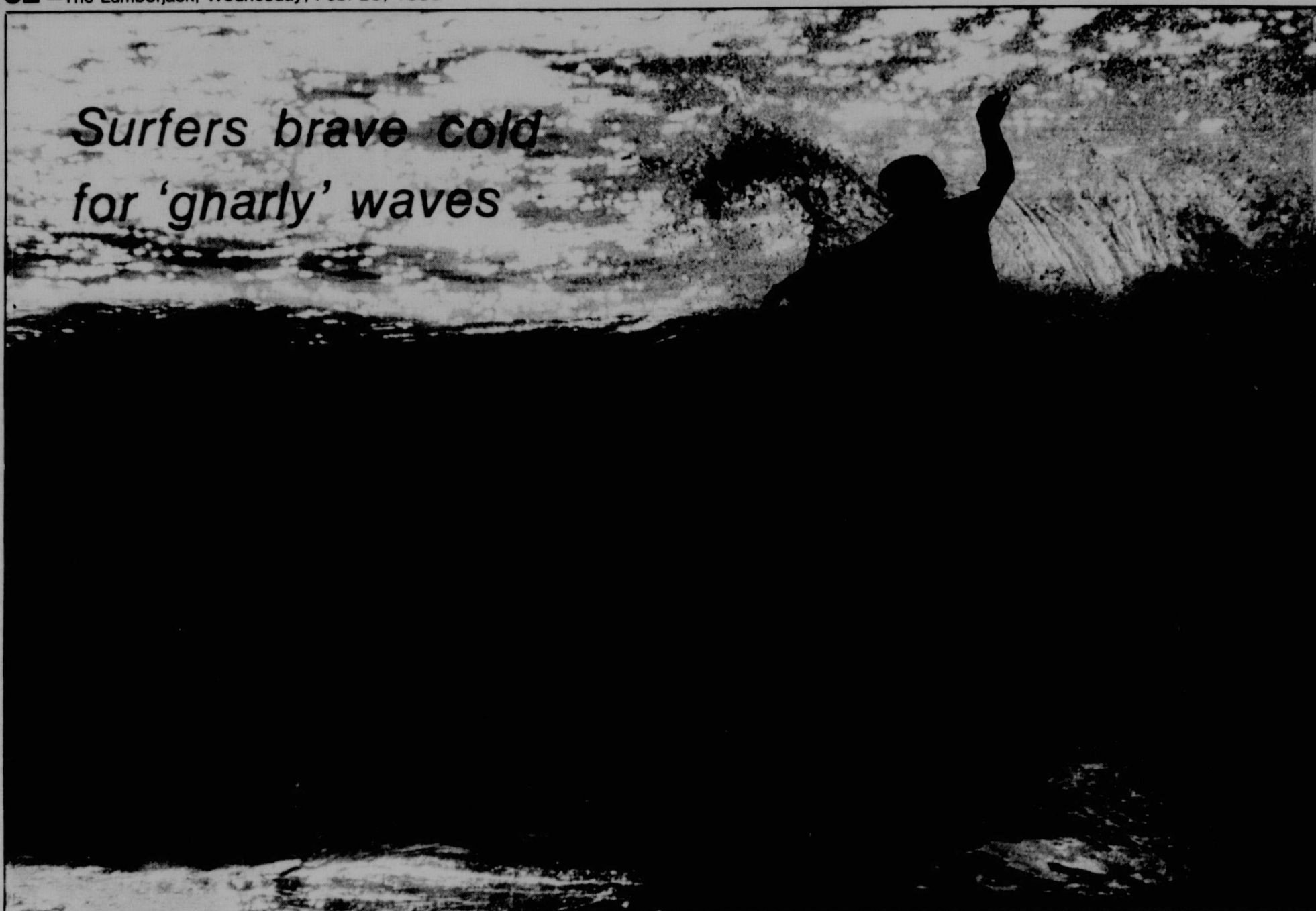


HSU guard Brett Scott attempts to control the ball during the 'Jacks' 55-49 playoff victory over Chico State Tuesday.

— Chas Metvier



## Surfers brave cold for 'gnarly' waves



A surfer cuts back on the crest of a wave at Big Lagoon Park North of Patricks Point.

— Chas Metvier

**By Susan Emery**

Staff writer

When you think of surfing — sunshine, blondes, bikinis, and the Beach Boys come to mind; but on the North Coast surfing isn't always fun in the sun.

Although Southern California beaches have the reputation of being "surf city," Northern California waves can be the "gnarliest" a surfer will see.

One of the main differences about surfing in Humboldt County is that there is no mob fighting for every wave.

Surfer Jerry Kooistra, recreation senior, moved from Southern California to Arcata in 1979.

"There really is a crowd situation down there. Sometimes there will be six or seven people on the same wave. This leads to a lot of competitiveness," Kooistra said.

The competition can lead to a lot of aggressive attitudes, according to Kooistra.

"What happens a lot of the time is what I call a localism problem. Some guys will adopt a spot and that will be where they surf. This can really develop into a problem if people start claiming territories," Kooistra said.

Kooistra is finding that the mellow atmosphere in Humboldt is changing his attitude.

"I've returned down south a few times, and surfed, but I get

disgusted and wish I were back up here. Sure there's all kinds of people, and it's warm, but it's such a contest down there, it's like a show," Kooistra said.

Karl Boettcher, 24, an Arcata resident for seven years, has been surfing since he was in the eighth grade, and like Kooistra began in Southern California. Boettcher agrees with Kooistra about the aggressive attitudes.

"When I moved here I was a lot more aggressive toward my surfing, but now I'm not. What good does it do to be aggressive toward a seagull?" Boettcher said.

Cold water on the North Coast is another change surfers must deal with. Southern California water can be up to 15 degrees warmer than Northern California water, which is usually from 50 to 53 degrees.

To protect themselves from the cold, surfers wear full wetsuits made of lightweight, highly insulated material. In the warmer waters a swimsuit may be all that is needed.

"What I use for up here is a full wetsuit, and it really doesn't restrict my movement. As long as the suit fits properly there really shouldn't be any problems. Also, most people use booties which cover the feet, and some use caps to cover their heads," Kooistra said.

Boettcher refers to the wetsuit as

"kind of a security blanket in a lot of ways, it's somewhat of a restriction but it provides a lot of cushion."

Though surfing seems to be dominated by males, women are entering the sport. More and more women are becoming less intimidated by the large waves that can hit northern beaches.

Arlene Garfield, a graduate of the theater arts department, said, "Surfing has been something I've always wanted to do, so when a friend of mine started, I did too. The guys have been pretty good and helpful. Personally I am intimidated because I feel like I am not that good of a surfer yet, I'm only at the knee stages. Also, I am afraid I'll snake one of the guys, and get in his way."

Garfield has developed the respect of local male surfers and wishes other Humboldt women would try surfing too.

"It's so much fun, and really not as dangerous as I thought. What I wish though is that more women would get in to it, it would sure be less intimidating," Garfield said.

Boettcher has a theory that every three years a new "surf craze" begins with new batches of surfers that come to the area.

"What I think happens is that someone will come up here for school and begin to surf. It usually takes them about a year to realize

that it's less aggressive up here, and that it is crazy to be in the middle of the ocean fighting over a space of water. Then after a couple years the craze begins again. We're in a craze right now," Boettcher said.

The most popular areas to surf in Humboldt County are the north and south jetties, Camel Rock, Patrick's Point, Shelter Cove, and College Cove.

Surfers determine where to surf on a particular day depending on what their tide book says and what the weather conditions are for that day. A tide book includes times and heights of both high and low tide in the different areas.

"You can't just jump into your car and say 'hey lets go surfing,' you have to figure out the stats first. The first thing I do is look at the tide book, by doing that I can eliminate about half of the sites," Boettcher said.

As gnarly as some Humboldt County waves can be, there is not a history of serious injuries to North Coast surfers. But the Coast Guard likes to keep track of who and how many surfers are out in the water by the north jetty.

"I really think the Coast Guard hates us. One time they sent a boat out to tell us to get out because it was too dangerous. Well, the boat disturbing the waves caused more danger than the water. Finally they have started to leave us alone," Boettcher said.