



The Lumberjack

Humboldt State University Arcata, Calif.

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Feb. 13, 1985

Athletic director will leave position

By Kevin Rex
Sports editor

HSU Athletic Director Dick Niclai has requested he be relieved of his duties, effective no later than June 30, according to a press release from the public affairs office Tuesday.

In the release, Niclai said he wished to return to faculty status or be given some other assignment that would "best serve the institution."

Michael Wartell, vice president of academic affairs, stated in the release that he accepted Niclai's resignation. Wartell expressed hope that Niclai would continue to be involved in the athletic program.

There are no plans to name a permanent successor at this time, the release stated.

Jim Cullen, a student who is the chairman of the UC Board of Directors, said that University Center Director Chuck Lindemann is being considered for Niclai's replacement.



Dick Niclai, athletic director

"Wartell had suggested that Chuck (Lindemann) move to the athletic director position on an interim basis, of no more than 18 months," Cullen said.

For the move to be made, the University Center Board of Directors must approve a leave of absence for Lindemann.

The University Center Board meeting will be held tonight at 5:30 p.m. in the president's chambers, at which time Lindemann's position will be discussed.

Lindemann, when asked about the position change, said that he was "not at liberty to comment at this time."

Cullen said that tonight's meeting will be "a question and answer session, at which time we will decide as to whether or not Chuck should explore this position (athletic director)."

Both Niclai and Wartell were out of town at press time and unavailable for comment.

A Lumberjack source close to the athletic department, who asked to remain anonymous, said Wartell is looking for an athletic director who can accommodate new directions the athletic department will take.

"Wartell has not explained what his ultimate goals and directions are. He wants an athletic director who is active in generating funds and one who can handle internal problems," the source said.

Another Lumberjack source within the athletic department, who asked to remain anonymous, said, "I have heard talk of changes, but I've heard nothing official (about a replacement for Niclai). The athletic department is searching for changes," the source added.

The athletic director switch could be just the beginning of Wartell's changes.

The anonymous source close to the athletic department said there has been discussion of eliminating some athletic programs.

"The idea of possibly dropping the football program and other programs has come up in meetings," the source said.

By Kevin Rex
Sports editor

Sports program faces evaluation, possible changes

The resignation of Dick Niclai as athletic director could be the first in a series of changes to be made within the sports program, Bette Lowery, physical education department chairman, said yesterday.

She said that each sports program is being evaluated by the department to determine possible directions the program might take.

"I'm in charge of some evaluation meetings at which we are study-

ing all sports for a question of how viable they are to Humboldt and the community," Lowery said.

Rumors of HSU dropping the football program were halted by Lowery.

"It (dropping the football program) is definitely not going to happen. It is one sport that is an asset to the community and to Humboldt," she said.

Lowery added that in addition to football, men's basketball, women's volleyball and women's basketball will also remain intact.

Under Northern California Athletic Conference rules, HSU must keep these programs to remain in the conference.

NCAC rules also require that the schools provide at least six sports for each men's and women's program for a total of at least 12 programs.

"The possibility of some programs being replaced or dropped has been discussed. At this point we (the athletic department) have no plans to cut any sports," Lowery

See **Changes**, next page

Mill's water system polluted by fungicide leak

By Jim Elferdink
Staff writer

The term "graveyard shift" has assumed some ominous overtones for the night crew at Simpson Timber Company's Korb mill following contamination of the plant's water lines with the toxic fungicide, Busan 1030.

After five months of assurances from the management of the integrity of the fungicide application system, and three weeks of testing with Busan in place of tetrachlorophenol (TCP), an open valve allowed the Busan to back-up into the water system on Feb. 5.

"This is exactly what we had been assured over and over again could never happen," Lee Lawson, a lumber grader, said. "(Simpson) told us this (fungicide) sprayer was on a completely separate water system with safety check valves in between. Well, it turns out that is just not true."

The manually operated valve is opened to periodically back-flush a filter when the sprayer is turned off, International Woodworkers of America,

See **Leak**, page 6



Fungicide contaminated water lines at the Simpson Korb remanufacturing plant on Feb. 5.

Test drilling may take place soon

By Perrin Weston
Campus editor

Locations offshore of Trinidad, Humboldt Bay and the mouth of the Eel River may soon be sites for the shallow core test drillings of a Houston-based geoscience consulting firm.

Friday, McClelland Engineers Inc. was granted two of three permits it needs to begin exploratory drillings of 32 sites along California's central and northern coastline, an Environmental Protection Agency spokeswoman said.

The two permits were issued by the Department of the Interior's Mineral Management Service (MMS). The final step necessary for McClelland to begin drilling is the issuance of a National Pollutant Discharge Elimination System (NPDES) permit.

That permit is under the jurisdiction of the EPA. Paul Gjording, environmental engineer with the EPA, said the agency is still undecided about

whether it should issue the permit.

"We are still reading the data collected at public hearings (held in October and November) and from letters mailed to the EPA," Gjording said. "We have to be sure that the ocean discharge criteria are met. I would not expect a decision to be made before sometime in April."

Bill Grant, MMS regional director for the Pacific outer continental shelf (OCS), said the two permits the MMS issued Friday to McClelland are for geophysical and geological sampling of the ocean floor.

Grant said, "The restrictions of the permit are that the depth of the drillings be no deeper than 250 feet in non-consolidated areas and no more than 50-feet deep into solid rock formations. The purpose of the test drillings is to get (ocean) bottom information that would give McClelland petrographic and geological data."

Grant said McClelland would sell

the data "to anyone that wants it" and that the MMS would receive the data for free in return for issuing the permit.

Patricia Eklund, chief of the water quality permit section of the EPA, said the EPA may hold a public hearing in Eureka to gather more input regarding issuance of the NPDES permit. She said the EPA will decide whether to hold the meeting by the end of next week.

Grant said the original permit McClelland applied for a year ago was modified before the MMS issued its two permits.

"There will be no test drilling in the marine sanctuary area adjacent to Point Reyes (in Marin County) and none in the Farallon Islands area in the San Francisco Bay," Grant said.

The approved locations include 16 sites offshore of Santa Cruz, five sites

See Drilling, page 28

Victims blame carpet fumes for illnesses

By Barbara Kelly
Staff writer

When reference assistant Betty Jain returned to work in the library Jan. 2 after a new carpet had been installed in the main entrance, she felt unwell.

Jain, a jogger and a cyclist who has never had allergies and has accumulated more than 75 days of sick leave, said each day she came to work her reactions to the carpet odor compelled her to leave. She kept hoping she would adjust, but when she consulted her physician she was ordered to stay away from the library. She has not returned since Jan. 9.

Jain said she now suffers from chemical hypersensitivity syndrome and reacts to all types of petrochemicals. Her physician said her hypersensitive condition results from emanations from the carpet. Jain considers herself fortunate to have a doctor who recognized the cause of her symptoms and ordered her out of the library.

Jain is not alone in her conviction that the new library carpet emits harmful fumes. Reserve Assistant Joy Branaman had pre-existing allergies to petrochemicals, pollen and dust, but

See Carpet, page 16

Changes

■ Continued from previous page

said. "It will probably take three years before changes are made to specific programs."

Lowery added that the new athletic director, who has not officially been announced, could provide a strong role in the new direc-

tions the department is exploring.

"The position of athletic director is one that demands a lot of leadership and one that can be strong in making changes," Lowery added.

She said that women's tennis is one program that might face changes.

"The tennis team does not have a large number of players and is a

sport that might be changed or could be replaced by another women's sport," Lowery said.

When asked if Michael Wartell, vice president of academic affairs, was behind the moves within the department Lowery said, "Anytime someone new comes along there are bound to be changes. He (Wartell) has shown an interest in heading the department in new directions."

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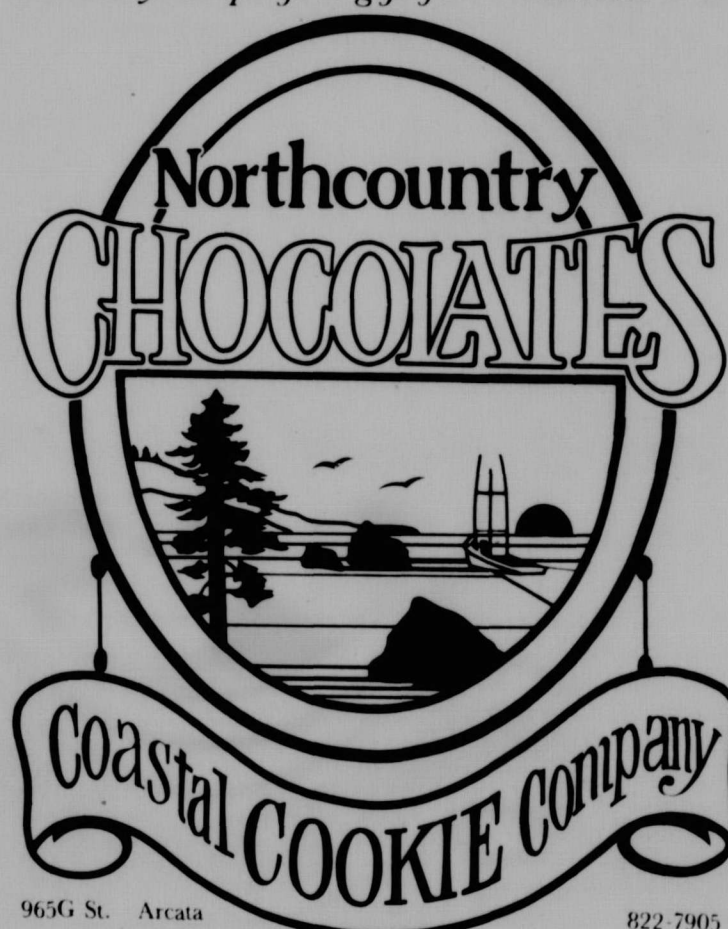
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Member refers to sanctuary work as a 'moral imperative'

By Suzy Brady
Community editor

A group of about 40 people has worked to bring the ideas of the national sanctuary movement to Humboldt County since August.

Humboldt Churches for Sanctuary (HCS) is "putting our faith into practice" by educating North Coast religious groups on the situation of refugees fleeing El Salvador and Guatemala, Susan Kandal, a 1983 HSU sociology graduate, said.

The sanctuary movement started in Tucson, Ariz., in 1981. It has developed into a church-sponsored nationwide effort to bring Guatemalans and Salvadorans into the United States, Kandal said.

Kandal, 24, described the members of HCS as diverse in age, political orientation and religious belief.

"The main unifying factor is people feel a moral imperative. It isn't necessarily a political decision," Kandal said. "These people have needs as human beings. We're reacting as other human beings."

In 1979 a military coup occurred in El Salvador. Since then 43,000 people have been killed and the turmoil has caused 500,000 people to leave El Salvador for other Central American countries and the United States, according to the Tucson Citizen, an Arizona newspaper.

Margaret Willits, an elementary school substitute teacher, lived in El Salvador from 1978-1980 as a Peace Corps worker and "watched that country fall apart."

Explaining her involvement in the sanctuary movement, Willits, a Quaker, said, "As a pacifist I was torn about what I could do down there. I felt I had to come back and do what I could."

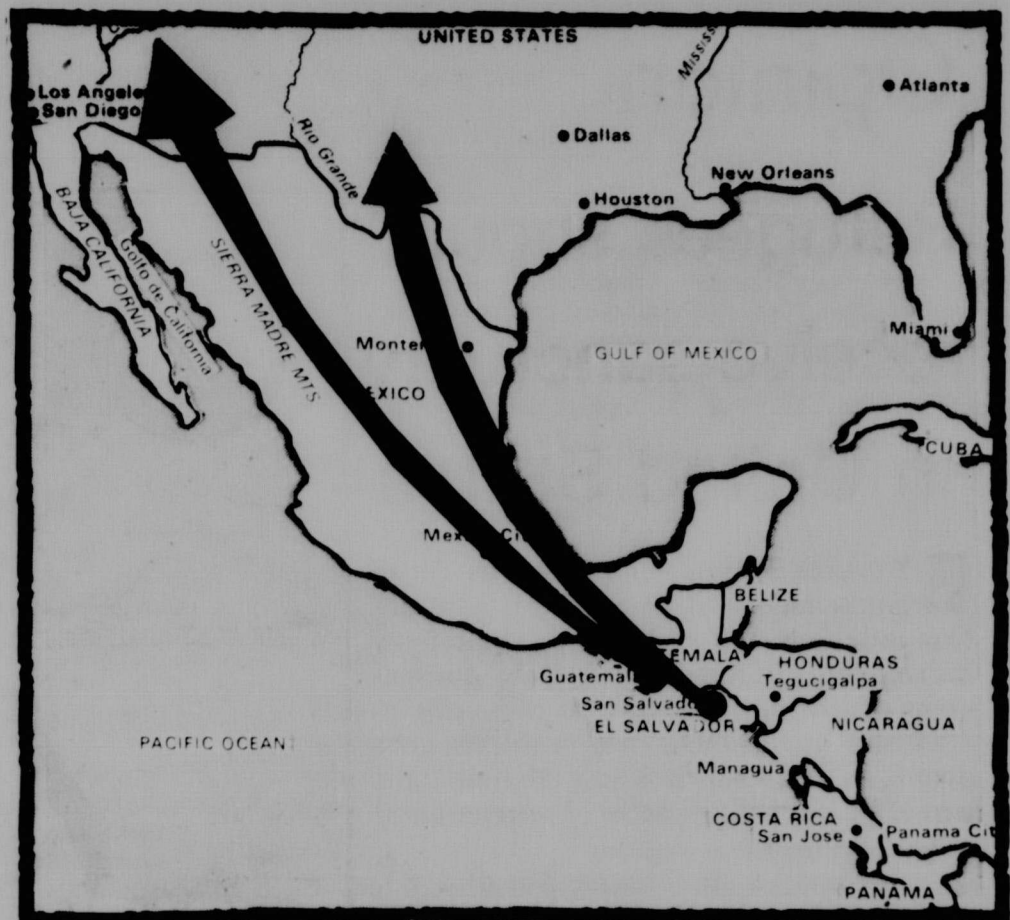
Guatemala has been embroiled in a guerrilla war for 20 years. Military coups in 1982 and 1983 are just a part of the continual national violence, according to the Tucson Citizen.

Kandal visited Guatemala in 1979 and has been concerned with the situation in Central America ever since.

"It's important to focus on ways we can help each other. It's just so obvious my family wouldn't be here today if people didn't help them in a much more dangerous situation," Kandal, a Jew, said.

Jerilyn Rubin, 35, a doctor at the Northcountry Clinic for Women and Children, said the U.S. government's continued financial and military aid to factions in both nations is what troubles members of the sanctuary movement the most and causes their talk of "moral imperatives" and "basic ethics."

Rubin said, "Sanctuary is not a political thing. It is a spiritual and



Arrows indicate the general travelling direction of illegal aliens rather than specific routes. Most people that the sanctuary movement assists immigrate from El Salvador and Guatemala.

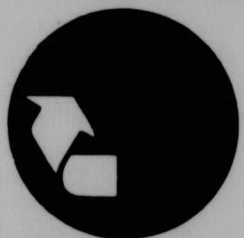
moral feeling of being willing to take a stand, to stand with oppressed people especially when your government is the cause of the deaths," he said, "even though you are not at a risk."

Participating in the sanctuary movement is no longer risk-free. On January 14, after more than a year of under-

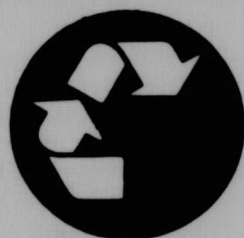
cover investigation, the federal government arrested 16 Phoenix, Ariz., sanctuary workers on charges of smuggling illegal aliens into the United States. Those arrested included two Roman Catholic priests, three nuns and a Pro-

See Sanctuary, page 11

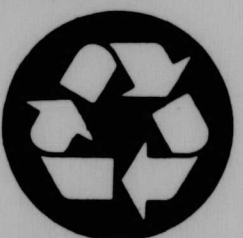
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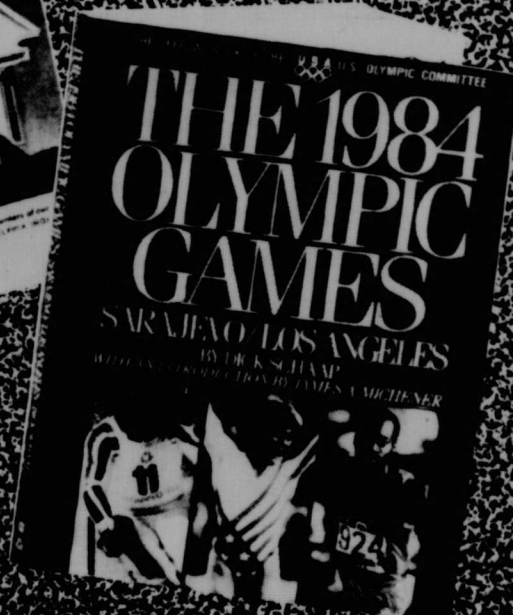
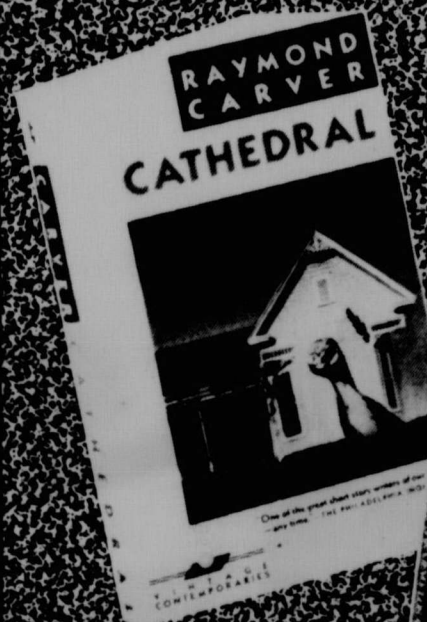
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Opinion

Refugees should receive sanctuary in United States

BY ASSISTING illegal aliens from Guatemala and El Salvador, the nationwide church-sponsored sanctuary movement is reminding the U.S. government of our national ideals.

If the government was enforcing its own laws, Salvadorans and Guatemalans would be recognized as legal refugees and welcomed into our nation.

According to the Refugee Act of 1980, persons are granted refugee status in the United States if they are fleeing "persecution for reasons of race, religion, nationality, political opinion or membership in a particular social group."

In the past six years political upheavals in a number of Central American countries have left citizens to live their day-to-day lives in a veritable war zone.

1982 figures show 102 killings a week in El Salvador and 200 killings a week in Guatemala. Those killings continue today, committed by the left, the government, or the extreme right. Most of the victims are civilians.

Due to these circumstances, hundreds of thousands of people have fled these two countries for the United States.

Our State Department claims these refugees are not oppressed in their homelands and are sneaking into the United States to enjoy a higher standard of living. This is patently absurd.

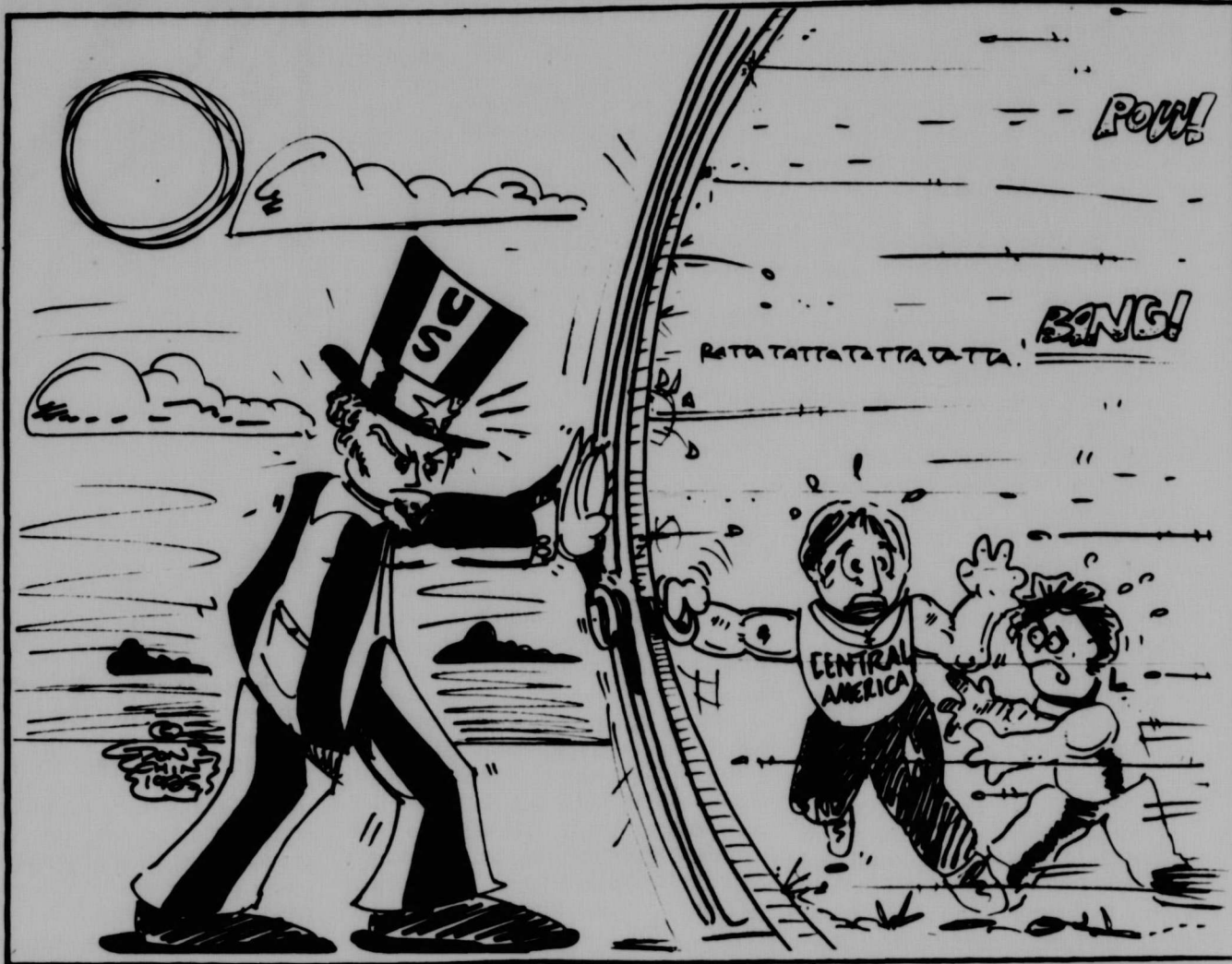
So why else might our government not want to recognize that in Guatemala and El Salvador violent death is a fact of life?

Since 1979 our government has spent \$780 million in economic and military aid to El Salvador. In 1982 President Reagan reinstated aid to Guatemala which President Carter ended in 1977 due to that nation's dismal human rights record. In 1983 our government spent \$23 million in non-military aid in Guatemala.

If our government grants these people political refuge it is admitting to financially supporting oppressive and violent regimes. Catch-22.

For a democracy to be vital it is necessary for the people to tell the government, in an active, nonviolent manner, what is important to the nation.

The sanctuary movement is reminding the United States government that, according to our laws, national ideals and human compassion, our country should offer Salvadorans and Guatemalans refuge or clean up our act in Central America.



Letters to the editor

Marching 'Jacks get apology

Dear Editor:

Last week I submitted a letter falsely accusing The Marching Lumberjacks of interrupting a performance of "A Midsummer Night's Dream." Since then I have been informed that it was not the Marching Lumberjacks band but (UC) Davis'. My sincere apologies to you, Lumberjacks. We all are prone to mistakes. Therefore, keep on marching!!

Morri Stewart

junior, theater arts, journalism

KHSU's dial location clarified

Editor:

In your Jan. 23 issue you ran a front page article on the campus radio station, KHSU. In the article it is mentioned that some students are having difficulty locating the station on their dial. The Lumberjack has added confusion to the problem by telling its readers the station is located at 91.5, not only in this issue, but also with an ad in the classified section of the Jan. 30 issue. KHSU is located at 90.5 on your dial, and has been since the increase of watts. I encourage all readers to give the station a listen, KHSU is a public radio station with its own unique sound unlike anything else. I encourage The Lumberjack to pay a little more attention to this matter in the future.

Don Johnson

senior, speech communication

Tree's beauty ruined by trim

Editor:

I tried not to believe my eyes when I saw the hatchet job that was done on the large tree between the stairs and the Bret Harte House near the library. For more than three years of attendance at Humboldt State I have admired this majestic tree with its full

canopy and stately form. Now all of a sudden the branches that once gracefully flowed to a point just above head level have been lopped off 20 or 30 feet in the air! No longer can the picturesque, weeping form — one rarely seen in trees on campus — be appreciated. The appeal of the tree has faded dramatically, much like the loss of grandeur suffered by the redwoods in Eureka and Arcata, whose tops have been cut off. Have we become so functional that all appreciation of art and nature are lost? Must everything be controlled and regulated?

Humboldt State is noted for its programs in the sciences and natural resources rather than horticulture and landscape design. Trees and shrubs in their natural forms are more valuable to students of botany, forestry and natural resource classes than are altered forms of those same plants.

Instead of spending so much time and energy continually hacking away at the plants now on campus, how about focusing some of that money and manpower to plant new species on campus? Many people have pushed for years for an arboretum, with little success, yet the courses offered at this university seem to warrant it. How about a little more constructive rather than destructive outlet for all this energy?

Ron Miller

graduate, natural resources

Arts section errors listed

Editor:

The last issue of your paper printed an arts news brief which was inaccurate in several points. The play "Fire Mountain" was printed as "Harry Truman." The mountain, "Mt. St. Helens," was printed as "Mt. St. Helena." The play "Swung" was printed as "Sung." My name, William Gaines, was printed as William Gains. This is not the first time I have noticed mistakes in the Arts section of

See More letters, next page

More letters

■ Continued from page 4

the newspaper. Please check your sources before printing information. It would help if you contact the writer or director of individual projects before committing information to print.

William Gaines
author of "Fire Mountain"

Restrictions on fields disliked

Editor:

Has anyone seen what they're doing to Redwood Bowl? Well, for those of you that haven't noticed, they're redoing the whole field. That's right. They brought in a bulldozer and tore up the old field. They really needed to, I mean, we can't let our HSU athletes play on a flat, soft, luscious and beautiful field. We need better! So why not spend a few thousand dollars and make a "nicer" field for those 60 to 100 HSU athletes who are privileged enough to use it?

Then there is the lower soccer field, where our elite community members and HSU's field committee don't want it used. "It's too nice to play on!" "Get off that field, you'll ruin it!" To tell you the truth, I haven't seen one organized group out there all year except for classes which casually glide over the blades of grass, rarely getting a cleat spike in that wonderful field.

I think that I'm speaking for many clubs and HSU tuition-paying students when I ask to "please let us use these fields." Don't be so paranoid, we won't thrash 'em. Besides, you can always bulldozer the thrashed one and put a new one in.

Joel Weiss
junior, geology major

Wrestling story gets reply

Editor:

On the subject of Coach Frank Heckel's comments about the wrestling team, Lumberjack issue Jan. 30:

With a 1-1 record, HSU's theater arts team is not performing up to its abilities, Coach John Heckel said. "I'm tired of alibis. These actors have just got to stop nagging about their minor injuries and win," he said. The coach thinks that injuries to two of his actors contributed to the loss of Gist Hall Theater earlier this week. "Sure we have a tough schedule . . . sure Shakespeare is tough . . . but this gets our team ready for real life action," said Heckel.

"I'm just sick and tired of these actors and their nagging excuses . . . sure they carry 16-20 units and spend all day at school . . . sure many of them also have jobs . . . sure they want a home life . . . sure this is a liberal arts institution . . . but come on, this is acting," stated Heckel. "We have high expectations of an actor, and they have high expectations of themselves. It's up to those actors to live up to those expectations."

Give me a break, Frank.

It's been a long time since I have been so amused by the thoughts of an educator, and I'm not even on the wrestling team.

John Heckel
chairman, theater arts department

Play's performance 'superb'

Editor:

I wish to take this opportunity to personally congratulate the entire cast and crew of "A Midsummer Night's Dream" for a truly superb performance.

I feel that all the cast members exhibited exceptional ability in successfully managing the complicated Shakespearean verse as well as presenting a

professional display of characterization. The director and those in charge of scenery, costuming, and light and sound design must also be given a tip of the hat for their contribution to this very successful production.

I applaud you, HSU Theater Arts Department, for both modernizing and mastering one of Shakespeare's more popular comedies. As a member of your audience, I felt like a true Elizabethan (In Humboldt County, of course).

Kevin Cassell
junior, English

HSU band not guilty

Editor:

I am sorry to hear the Feb. 1 performance of "A Midsummer Night's Dream" was interrupted by the ruckus of a marching band. I too am an artist and performer and I understand that much practice goes into a performance. The accusation that the Marching Lumberjacks were responsible for the disturbance is totally unwarranted.

At the time of the crime the band was performing at the Humboldt vs. UC Davis basketball game in the East Gym. The actual perpetrator of the disparaging act is none other than the UC Davis Marching Livestock band. They showed up for the game 20 minutes late, following their cacophonous display. They tend to be a bit swinish at times, but they merely want to give someone a hard time and then go on their collective merry way.

The Marching Lumberjacks have worked hard to improve musical and performance skills, and it shows. I don't feel they are willing to compromise themselves or the activities of other organizations by pulling an obviously Aggie-like sheep-dip move such as Friday's blunder.

I hope Morri Stewart is willing to allow the Marching Lumberjacks to fill the appropriate notch once again.

By the way, what does Davis do?

Steve McHaney
senior, ERE

Information on reorganization

Editor:

Congratulations to The Lumberjack and your staff writers, Perrin Weston and Barbara Kelly, for the good investigative reporting on the proposed reorganization of departments and colleges at HSU. At a time when the administration, namely President (Alistair) McCrone and Vice President (of Academic Affairs) Michael Wartell, aren't saying much about why the university should be reorganized; Ms. Weston and Ms. Kelly did a good job of analyzing the proposals, raising some interesting issues and getting the situation on the front page of the school newspaper.

At a time when students, faculty and staff are so consumed by the changeover to the semester system, rewriting and rethinking the majors, the (general education) program and the emphasis phase; when departments such as physical education are rethinking their entire philosophy and approach, as we've seen in the Times-Standard, why bring up a complete reorganization of the university? Isn't this a major proposal for change that needs much research and discussion, but might not get the attention it deserves because of all the other changes that are in our minds? Why do it now? And if the administration does want to reorganize, why not let us know why? Why does it have to leak out through the school paper?

The plan is aimed at increasing enrollment. Does anyone have any reason to believe that this is true? Has there been a study? What are the results? I thought that recruitment efforts were already starting to bear fruit. With so many changes going on already, wouldn't more tend to scare off more students than they would attract?

The reorganization is supposed to free some of the deans from their duties so that they can do more

recruiting and fundraising. Is there any reason to believe that they'd be successful? At a time when the federal government is cutting back its support for research, the arts and education, there will be more and more competition for available private funds.

What philanthropist or corporation would endow HSU over a private school in an urban area or an established artistic program? Wouldn't the university simply be creating more top-level staff at the expense of the students and faculty, the actual participants in education? The proponents of the reorganization plan anticipates fewer deans, but while the deans are off recruiting and raising funds, won't we have more associate deans at home warring over reduced funds?

I want more information before I could support such a plan, and The Lumberjack deserves praise for reporting on the subject. I agree with Dean (Ron) Young's questions about reorganization. Is creating a separate arts college going to result in "focusing on art majors to the point of freezing out other students from participating?" And the Academic Strategic Planning Committee's proposal favors some departments over others while lumping humanities with behavioral sciences, an unlikely mix. Let's think about this some more, please.

Finally, the experience of four nursing students with Vice President Wartell is illuminating. "We're the professionals," said Mr. Wartell, "and we are paid to make these kinds of decisions."

Well, you're also representing us, Mr. Wartell, and serving the students and faculty of this school. A "professional" wouldn't say such a thing. A "professional" would make sure that everyone is fully informed, talk to affected members of the community, take their suggestions and concerns to heart, then make a decision. It seems, instead, that Mr. Wartell has already made his before the discussion has even begun.

Charley Hanley
English graduate student

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed.

The Lumberjack

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Financial aid reduced in Reagan budget

Proposal cuts number of loan recipients

By Sue Babin
Staff writer

If President Reagan's proposed budget cuts are approved, 10,000 California State University students will be affected starting the 1986-87 school year.

The president's new budget would place a \$4,000 per student annual limit on total grants, loan and work-study funds. It would deny Guaranteed Student Loans to students whose families earn more than \$32,500 and would eliminate the Pell Grant to students whose family income is \$25,000 or more.

"If this budget goes through, it could be devastating for the CSU

system," said Curtis Richards, legislative director and lobbyist for the California State Student Association in Sacramento.

Out of the 316,000 students enrolled in the CSU system, 91,000 receive financial aid, Richards said.

If the president's proposals are approved, 8 percent of the 43,000 students now receiving GSLs and 5 percent of the 45,000 students receiving Pell Grants would be eliminated from eligibility.

A remote university such as HSU would be hard hit by the budget cuts because students from out of the area would probably attend local colleges and universities and live at home instead of going away to school,

Richards said.

Richards said he hopes to pull together state educational groups in a lobbying effort to insure that students will have access to federal aid to go to school.

Mark Murray, SLC chairman, agreed that HSU, together with other California state universities, needs to work with the CSSA to organize lobbying in Sacramento and Washington, D.C. against Reagan's proposed cuts.

"Reagan is willing to subsidize big business but not education," Murray said, adding, "I depend on loans to get through school. If the proposed budget goes into effect, I won't be able to continue school."

Murray said HSU would experience a drop in enrollment due to the income

of most students' families. This year 65 percent of incoming freshmen come from families earning at least \$30,000. These students will probably stay home and go to local colleges and universities if their financial aid is cut.

A.S. President Bill Crocker said he would probably have to finish his college education in his hometown of San Diego if the cuts are approved, but he supports the president's proposals.

"The president is placed in a difficult situation," said Crocker. "It's easy for us to see the budget as defense vs. education, but there's a lot of other competition for a limited source of funds."

Crocker said the cuts would hurt HSU's enrollment.

"HSU's enrollment has already dropped. We can't afford to lose any more students," Crocker said.

Jack Altman, HSU financial aid director, agreed that if financial aid is cut, many students will choose to remain in hometown schools and HSU will experience a drop in enrollment.

About 50 percent of HSU's students receive financial aid and approximately 80 percent of that money comes from the federal government, he said. Of the students receiving financial aid, 55 percent are considered "independent," not receiving support from their parents.

"The federal government would like a stricter definition of what an independent student is in an effort to narrow the number of students eligible for aid," said Altman.

According to the federal government, an independent student is someone who hasn't lived with his or her parents for one year before applying for financial aid. The government proposes that a student not be considered independent until he or she has been financially independent of parents for four years, said Altman.

Leak

■ Continued from page 1

Local 3-98, business agent Tim Skaggs said.

When the sprayer was operating, the high pressure forced the fungicide past the open valve into the water system. Wash stands and coffee machines are connected to the system. Bottled water is used for drinking at the Korbel plant.

At 10:25 p.m. Feb. 5, one of Val Coelho's co-workers asked him to take a look at the water coming out of the wash stand. Coelho is a grader who works with the treated lumber.

When he saw the milky fluid coming out of the wash stand and smelled the odor of the chemical, he said he knew immediately what had happened — but he couldn't believe it.

"This Busan has a very distinctive, milky appearance and a real strong odor," Coelho said. "I knew it must have gotten into the water system, but that was something the management had guaranteed us couldn't possibly happen. They told us the water systems were completely separate."

Coelho told his foreman and several of the other workers, but many had trouble believing that such a thing was possible.

Lawson said, "(The foreman) didn't even stop us. They let us work until our regular break at 10:45 p.m. and then told us."

Simpson had no emergency plan for chemical accidents, Lawson said. The employees had to take matters into their own hands.

"One employee had the sense to plug off the coffee machine so it couldn't be used," Lawson said. "Another stood by the sink to keep us from washing (in the contaminated water) and to provide bottled water for us to wash in as well as we could."

"There was no direction whatsoever. One fellow went to check the water in the sawmill, another called the people in the housing across the (North Fork of the Mad) river to warn at least some of the people of the possibility of water problems. All this should have been automatic, but nobody seemed to know what to do."

After everyone in the planer department had been notified of the acci-

See **Leak**, next page

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Leak

Continued from previous page

dent, the management still did not seem overly concerned.

"They actually gave us the option of going back to work or going home," Janet Chase, another worker in the planer department said.

Just as some of the workers were starting to go home, Skaggs arrived and told everyone to go to Mad River Community Hospital for blood and urine tests.

Employee's tempers continued to flare when they arrived at the hospital, Lawson said. "Outraged is a very mild word for it," he said.

The entire mill was shut down on Wednesday and the approximately 350 employees were without work — and without pay — until Monday while testing and decontamination was carried out. Testing for the chemical in the water system of the sawmill, in the groundwater and in the river was done by the California Occupational Safety, Health Administration, the Northwest Regional Water Quality Board, Humboldt Bay Municipal Water District and North Coast Laboratories.

Preliminary test results indicated the presence of Busan in several locations in the mill water lines and in the nearby housing, but later tests told a different story.

Simpson Timber Company's environmental services manager, Jerry Ficklin, said in a press conference Monday that about 150 water samples have been analyzed since the accident. The later tests showed the contamination had been restricted to the remanufacturing plant where the planer is located.

All contaminated water lines and fixtures were replaced over the weekend and the employees were back on the job Monday morning.

"The entire system has been checked and it is clean," Ficklin said.

The use of the chemical will be

discontinued pending modification of the system, Ficklin said.

Plant manager Stan Figgins lays the blame on poor engineering of the chemical handling system.

"We're not denying there's a flaw in the design of this system," he said.

If TCP rather than Busan was still being used, it is likely that the contamination could have gone undetected for much longer.

"TCP mixed with water is a very light amber color and has almost no odor," Coelho said.

"If TCP had been in use, we would have some very, very sick employees," Lawson said. "It is just outrageous that this could have happened after we had been told this is a fail-safe system."

There are several workers complaining of various symptoms possibly related to Busan poisoning.

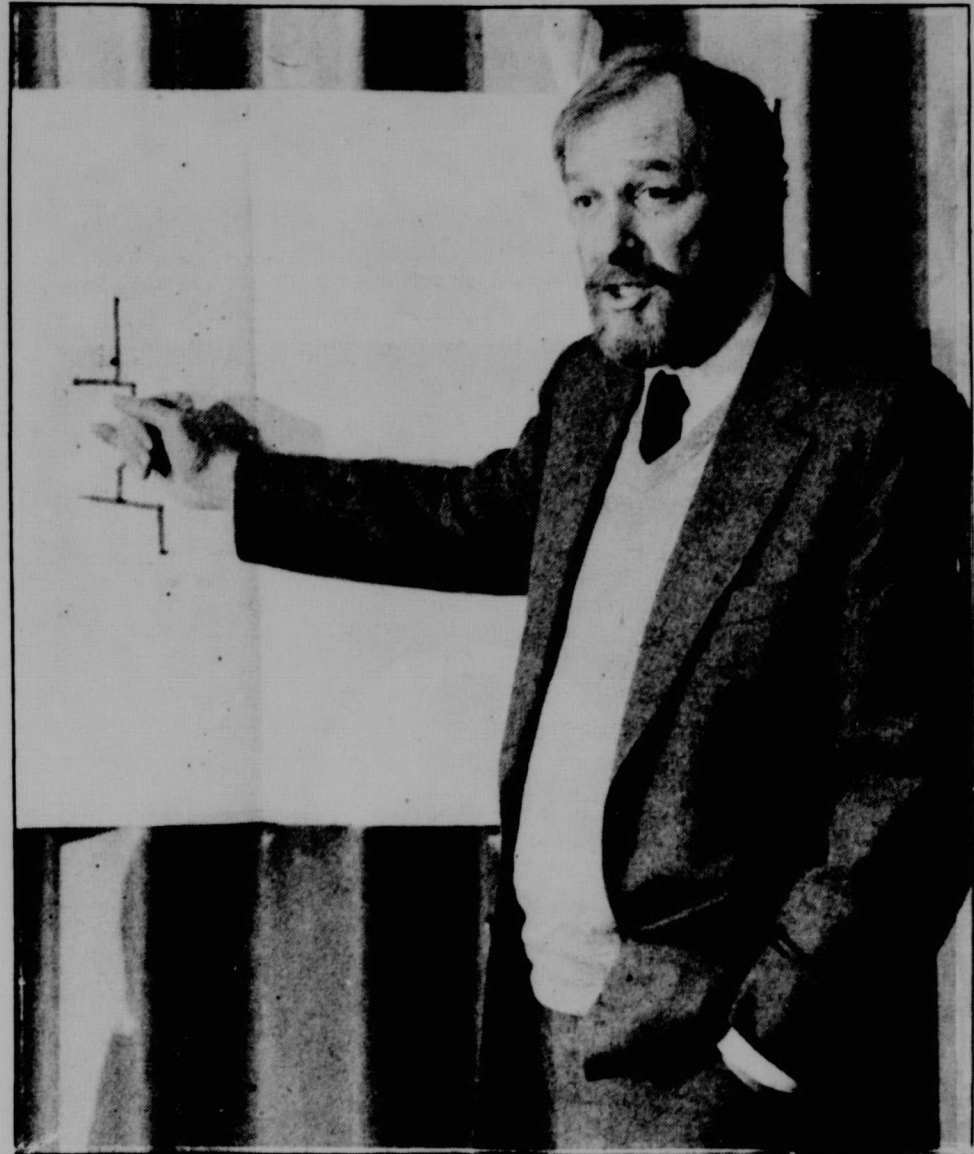
"There's one woman who worked in the planer area who is pregnant," Skaggs said. "She is very concerned about the health of her child, and rightfully so."

"There's no reason this had to occur. It could have been very easily prevented had the safety procedures been in place that we were assured were in place."

"Also some government agencies such as OSHA were assured that the check valve system was being used. Had (the proper safety systems) been in place this wouldn't have happened, there's no question about it," Skaggs said. "This is the very type of thing that we warned Simpson Timber Company about going into this (chemical use). Ultimately the employer is at fault."

Lawson said, "Now, because of what's happened, we feel as a crew we have to question everything Simpson has ever said to us about these chemicals."

"Because obviously, whether they were malicious in lying or not, they have told us untruths and shown that they are not serious about taking the proper precautions."



Jerry Ficklin, environmental service manager for Simpson, explains the extent of fungicide contamination.

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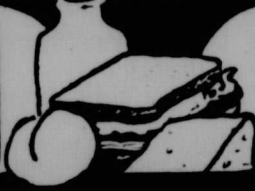
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Marijuana

New weapons developed

By Jim Elferdink
Staff writer

The federal government is preparing to step up the battle against marijuana cultivation this spring as it unleashes some new weapons on area growers.

Authorities hope a more concentrated effort by the Campaign Against Marijuana Planting and the impaneling in April of a federal grand jury in Eureka will combine to put a big dent in this year's crop. In addition, a new law called the Comprehensive Crime Control Act (CCCA), signed by the president Oct. 12, will make it possible for the government to seize private land used for marijuana cultivation that is associated with a felony conviction, U.S. Assistant District Attorney Peter Robinson said.

This first grand jury in Humboldt County will consist of 23 citizens selected at random and will investigate drug traffic in Humboldt, Mendocino, Lake and Del Norte Counties.

"We have evidence of traffic in other drugs besides marijuana in the area — heroin, cocaine, methamphetamines — and we'll be going after convictions in all those areas," Robinson said.

The focus of the grand jury investigation will be on the bigger dealers and the financiers behind the operations.

"We do have evidence of investors, both inside and outside of California," Robinson said.

The grand jury is scheduled to run for 18 months, but if "business" is good enough, another will be convened, Robinson said.

Sheriff Dave Renner is very pleased with the results of the 1984 CAMP effort — especially with the reduction in violent crime.

"The violent crime rate seems to decline with the increased enforcement effort," Renner said.

He hopes this year's campaign will be at approximately the same level as last year's, even though the Drug Enforcement Administration has received a budget cut this year. Most of CAMP's funding comes from DEA.

"DEA's funding has been reduced somewhat," Renner said. "But the effect that will have on CAMP or on Humboldt County is unknown at this point. The DEA will generally invest their money where the best job is being done and where the results are being seen. They may have less overall money and they could invest more here."

Last year 158,493 plants and 1,639 pounds of processed buds were confiscated in CAMP raids in 37 California counties, CAMP Deputy Commander Bill Ruzzamenti said. More than 75 percent of it was from Humboldt, Mendocino and Trinity counties, which will be the prime target for the 1985 operation.

"We anticipate seven or eight teams this year concentrating mainly on what we call the Emerald Triangle: Humboldt, Mendocino and Trinity counties," Ruzzamenti said.

This year will probably see the use of aerial spraying of herbicides by CAMP in addition to the slash and burn technique used for the last two years, he said.

"We're awaiting the results of the environmental impact statements for herbicide spraying on public and private lands, but we anticipate approval for limited use," Ruzzamenti said. "It just gives us another option."

The biggest change this year will take place in the courts with the implementation of the CCCA to allow seizure of private lands used for marijuana cultivation.

"I think the CCCA is going to have a tremendous effect," Renner said. "We're going to continue to work the cases as we normally do, but as they're reviewed by the courts and the grand jury, it's going to make a big difference."

Ruzzamenti said, "It certainly gives us another weapon in the arsenal to fight the problem."

"While many growers have thought that the possible benefits were worth the risk of a short jail term, not many will be willing to risk their land. We definitely will be seizing some private land this year."

Robinson expects the CCCA to play a major role in the grand jury investigations. So far they have had complete success in obtaining convictions in the federal courts from the arrests made last year, he said.

There is the possibility that the new law will drive more growers to public lands and to trespassing on private lands for their gardens.

Renner said, "I think that temptation is going to be there. But in talking to the Forest Service and the BLM, I've found that they're anticipating that already."

"The public in general has reached the end of its rope with marijuana growers," Ruzzamenti said. "We're getting more and more people calling in to report gardens and suspicious activity all the time."

"(The CCCA) may make some people go indoors (to grow), but that's progress because it's easier to develop prosecutable cases when it's grown indoors, it's easier to detect from a law enforcement standpoint and it's much more expensive for the grower."

Renner said Humboldt County is in the mid to low range for crimes per capita in California. But marijuana-related crime problems require a lot of effort by the Sheriff's Department that could be spent on other problems.

"Every time we get a marijuana related crime, a murder or a shooting or something, it takes away from the delivery of services that we could and should be delivering if we weren't involved with marijuana," Renner said.

"If there's a murder in a marijuana garden or as a result of marijuana, we end up investigating the crime and taking it through the courts. We invest thousands of hours on a crime of that type that we would prefer spending on other services."

Band members hurt in mishap

Three members of the Marching Lumberjacks were injured Friday when their car rolled on Highway 101 just north of Richardson's Grove state park just north of Garberville. California Highway Patrol officials said the car was going too fast for a turn. The accident occurred around 2 p.m.

The three were in a rental car enroute to the Bay Area to play at the Hayward and San Francisco basketball games.

The driver of the car, Mark G. Davis, senior biology said the car hydro-planed on a curve and slid in-

to the embankment. The car rolled and slid about 30 feet. Davis' left arm went through the window and he received 40 stitches.

The passengers received minor injuries. Jane Rucker, freshman theater arts complained of neck pain and Benten Larsen, freshman undeclared sustained bruises.

General manager of the Marching Lumberjacks Mark A. Patterson said he was glad no one was hurt seriously, and that from now on there will be no private cars on the band road trips.

More students seek counseling for stress

By Susan L. Babin
Staff writer

The counseling center saw a 56 percent increase last year in the number of students coming in for counseling due to stress.

David McMurray, director of counseling and psychological services, said, "We were at our wit's end wondering what to do with all these students. We decided that in order to facilitate these people, each counselor would offer at least one workshop dealing with stress this quarter."

"Our reason for creating these workshops was that there seemed to be many students needing some assistance in dealing with stress and anxiety. We thought we'd offer a variety of approaches dealing with stress. The response to these workshops will help us determine what will be offered in the future," McMurray said.

"Finding the Middle Road — Lifestyle Assessment" is a workshop designed to aid students in recognizing and evaluating their lifestyle as it relates to stress production and management, McMurray said.

He said the two-session workshop will help students find a balance between activity and leisure time.

"Our society looks at activity as the prioritized way of life," Chris Beechel, an intern counselor who will lead the lifestyle assessment workshop, said. "It's depicted in our commercials, magazines, songs, products — everywhere."

"A lot of students feel pressured to get through school as quickly as possible. They try to go from point A to point Z in one straight, quick line. They become stressed-out in the interim."

Beechel said the first session of the lifestyle assessment workshop will include a discussion on the purpose of stress in modern society. He said students will be encouraged to talk about the things that cause stress in their lives.

"Stress is a warning signal telling us that we're living our lives too fast, there's too much going on and we're not allowing ourselves enough time for rest and leisure activities," Beechel said.

"I'd like to help people learn to not

deny stress, but to give it attention when it calls and slow down and get back in balance. The more you deny stress the louder the warning signals become," he said.

Beechel said insomnia, anxiety, frequent colds and ulcers are a few of the signs to look for as indications of stress.

He said finding the middle road has to do with finding balance. Beechel said his workshop will help students get organized and develop a hierarchy of needs.

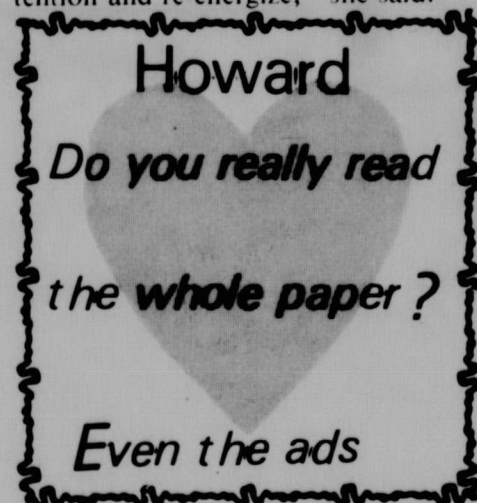
"I'd like to be able to spend more time with people who find it difficult to change their lifestyles, but I don't know if we'll have the time," Beechel said. "People seem to get a lot more out of life at a slower, more relaxed pace."

Cathy Chandler-Klein, an intern counselor with a master's in psychology, will be running a workshop called "Stress Reduction Through Movement" that will involve body and mind exercises.

"I see the mind and body as a whole, not separate. Physical stress can cause mental stress, and vice versa — they set off each other," Chandler-Klein said.

"Once students develop a sensitivity to where they hold stress, they can perform some of these quick, simple movements to release it," Chandler-Klein said. "These movements can be used at short intervals throughout the day, or 30 seconds before taking a test."

"For me, movement is a way of releasing tension and grounding myself when my mind is really scattered. I use movement to calm down, focus my attention and re-energize," she said.



Student Writing Award

Awards

PG&E is offering three (3) cash awards. First, second, and third place cash prizes of \$250, \$100, and \$50 respectively, will be awarded to the top three entries in this writing awards program.

Subject Area

The topic of the writing program is "Energy, The Year 2000".

Topic areas may include: 1. Political Science 2. Journalism

3. Economics 4. Energy Management 5. Alternative Energy

6. Technical Considerations

The Objective

To have students share their views and perspectives with PG&E and to generate thought regarding our future energy picture.

Entry Requirements

The entry may be a summary of a senior project, an original research project, or essay. It must also include documentation of your sources. The entry should be no more than 20 double spaced typed pages which include a brief paragraph summarizing the paper and illustrations where applicable.

A successful submittal should be thorough, concise, and easy to read.

Qualifications

Students must be in full time attendance during the Winter and Spring Quarters in 1985 at HSU. It is preferred that the students be under the direction of a major advisor.

Judging

Award entries will be judged on original thought, presentation, writing form, and topic. Representatives from both HSU and PG&E will be on the panel of judges.

Deadline

The deadline for entries is March 1, 1985. The award winners will be announced April 1, 1985 and awards will be presented at a Recognition Awards Ceremony May 11, 1985.

For more information, please call Liz Smith,
PG&E Campus Service Representative

822-3572

Sewage

New station criticized by citizens; council will look into renovation

By Suzy Brady
Community editor

Except for a short SLC presentation on HSU night parking, the Feb. 6 meeting was dominated by the Bayside pump station controversy.

For the last two meetings members of the SLC have talked with the council about the campus-community parking problem.

On Feb. 6 Jim Culley, SLC representative-at-large, said the HSU director of public safety asked the Chancellor's Office for a greater percentage of funds collected from parking permits and was turned down because HSU does not enforce the campus parking requirement up to 10 p.m.

HSU is the only CSU campus not enforcing the 19-year-old mandate which requires a parking permit until 10 p.m.

Funds from CSU campus permit fees and ticket fines go into a kitty. They are redistributed by the Chancellor's Office.

Culley said a subcommittee of the SLC had the idea to require a special parking permit from 5 p.m. to 10 p.m. so night class students would not have to pay the regular parking permit fee of \$15 per quarter.

The night class permits would cost \$10 a quarter.

Culley said, "We don't want to charge community members and students who only attend night classes

Arcata City Council

the same as other students."

At the Jan. 23 meeting the council expressed concern about the idea of charging community members for night use of campus parking lots.

The SLC subcommittee will meet with HSU administrators, share its suggestions with them and then get back to the Arcata City Council by the March 23 meeting, Culley said.

Councilmember Sam Pennisi told Culley, "Sounds like you're working hard to reach some sort of compromise in the face of opposition (from the CSU)."

The bulk of the meeting focused on Bayside residents protesting the sewage pump station built on city land in front of their proposed post office.

For an hour and a half, 11 Bayside residents, or nearby citizens, stood and chastised the council and the city of Arcata for building the station.

They complained about its design, its location and potential traffic hazards at the intersection of Bayside and Jacoby Creek roads.

Harold Frazee, who lives on Old Arcata Road in Bayside, said, "Bayside is one of the most scenic parts of Humboldt County and you've placed that building in the center of our community like a great sore thumb. It will be located perennially and is very unsightly."

Frazee also wondered why Bayside residents didn't know anything about the building until the first concrete slab was poured.

Controversy has raged over the sewage pump station since the beginning of December when its construction was started. This meeting was the second time that a large group of Bayside residents met to address the council.

Now that construction of the pump station has been completed over their objections, Bayside residents want it relocated or redesigned to make it less obtrusive.

Frank Klopp, public works director, said if the building is moved or modified at this point the city might be forced to pay the buildings \$20,000 construction costs. That cost is now covered by a federal grant.

After over two hours of discussion, the council voted 4-1 to investigate the costs of modification or relocation, and possible funding sources.

Councilmember Victor Green, the lone dissenter said, "I think the contractor did a sloppy job, but I don't think it looks that bad."

In other business the council voted to write a letter in support of two Samoa pulp mills contesting a tentative Environmental Protection Agency ruling that they each had to build secondary wastewater treatment plants.

Mills pleased with hearing

Officials of two Humboldt pulp mills are pleased with the results of a public hearing at the Eureka City Council chambers Feb. 6 regarding wastewater treatment plants.

"We couldn't have asked for a more supportive turn out," Jane Fish, Louisiana-Pacific Corp. communications director, said about the testimony by North Coast residents.

Pat J. Hassett, vice president and resident manager of Simpson's Humboldt pulp mill, was equally pleased with the testimony given.

Environmental Protection Agency officials heard the testimony of more than 50 residents, state agencies and elected officials denouncing the agency's tentative decision.

The decision would force both pulp mills to build \$20 million wastewater treatment plants, Hassett said in a January interview.

Patricia Eklund, EPA spokeswoman, said the agency would enter the testimony into official records and consider it before making a final decision in July.

One faction that spoke up in favor of secondary treatment of the wastewater was a group of surfers. Arcata resident Karl Boettcher has surfed in the area since 1978 and said the water should be cleaned up.

In an interview Monday, Boettcher said, "You can taste (the effluents) in the water. It tastes just like it smells."



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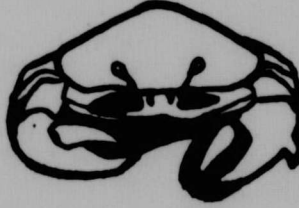
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News briefs

Graduate fellowships available

The deadline for applications for the California State Graduate Fellowship award for 1985-86 is Thursday. Five hundred graduate fellowships, averaging about \$289 for CSU students, will be awarded to students who can demonstrate financial need. Awards are for full-time students only.

More information may be obtained by calling the financial aid office at 826-4321.

Lectures on Religion offered

Houston Smith, author of "The Religions of Man," will offer two free lectures on two topics Thursday and Saturday.

"The Importance of the Humanities: The Impossibility of a Scientific World View," will be held Thursday at 8 p.m. in Gist Hall Theater.

Programs attack violence

Several classes and programs offer services on violence against women, Mary Gruber, associate professor of psychology, said.

She encouraged women interested in self-defense techniques to look into martial arts classes. These include aikido and judo offered through the physical education department, isshinryu karate offered through Continuing Education and Center Activities and the shotokan karate club offered through student services.

Other resources in the community include the Humboldt County Rape Crisis Team, which deals with sexual assault, and the Humboldt Women for Shelter and Men's Alternatives to Violence, which deals with "battering within relationships," Gruber said.

Employment workshops

The Career Development Center will be offering a series of free workshops for students on a weekly basis through March 8.

The workshops will help students develop the skills necessary to find employment. Topics include resume writing, interviewing, job hunting and securing summer jobs in specific fields.

More information may be obtained by calling the Career Development Center at 826-3341.

Simpson scholarship available

Applications for the Mark E. Reed Scholarship program are now being accepted from students who plan to attend college during the 1985-86 school year.

The annual scholarship is offered by the Simpson Timber Company, Arcata. This year seven scholarships of \$1,200 each will be awarded to outstanding students in Humboldt and Del Norte counties. The deadline for applications is March 15.

See News briefs, page 13

Sanctuary

■ Continued from page 3

testant minister, Kandal said.

According to federal law, transporting or harboring an alien can be punished by five years in prison and a \$2,000 fine for each illegal alien involved, Kandal.

Barbara Goldberg, an English professor at HSU and one of the founders of HCS, said the sanctuary movement is based on the premise that the U.S. Immigration and Naturalization Service is breaking laws of both the United States and the United Nations.

"It seems clearer to me the more I

study the issue that Guatemalan and Salvadoran refugees are clearly political refugees escaping violence," Goldberg, a member of the Newman Catholic Community, said.

Kandal said, the Refugee Act of 1980 and the 1968 United Nations Protocol Relating to the Status of Refugees, guarantee an alien's right to apply for political asylum and protection against deportation to the country of persecution.

Goldberg said the U.S. government contends Salvadoran and Guatemalan aliens are economic refugees coming to America for an improved standard of living rather than to escape political

See Sanctuary, page 16



Redwood Transit Goes Into the Night!

Sign up for HSU night classes and take the bus home! New extended schedule by Redwood Transit System now includes evening hours. New night stops are listed below for northbound and southbound buses.

SOUTHBOUND

McK. Ave./Railroad	no stop
Hiller & Central	1040
Central & School Rd.	1042
Bella Vista Rd.	1044
Humboldt State Univ.	1050
14th & B	1052
Arcata City Hall	909 1055
Manila	919 1105
101 & Indianola	no stop
4th & U	no stop
Greyhound Station	925 1111
4th & K	928 1114
4th & D	931 no stop
Broadway/Del Norte	836 936
Broadway/McCullens	839 939
Elk River Overpass	842 942
Spruce Point	844 944
King Salmon	846 946
Fields Landing	848 948
Coll. of the Redwoods	852 952
Hookton Rd.	no stop

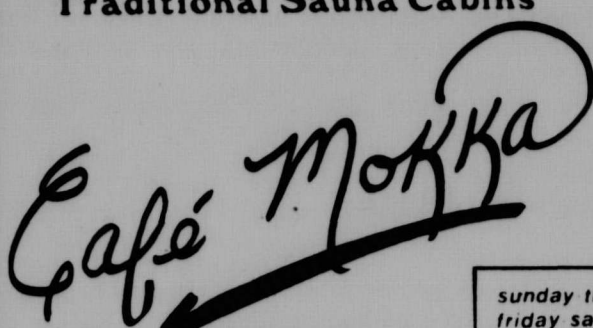
NORTHBOUND

Hookton Rd.	no stop
Coll. of the Redwoods	915 1015
Fields Landing	919 1019
King Salmon	921 1021
Spruce Point	923 1023
Elk River Overpass	925 1025
McCullens/Broadway	928 1028
Del Norte/Broadway	931 1031
5th & D	936 1036
5th & K	939 1039
3rd & R	942 1042
Manila — Lupin Av.	948 1048
5th & U	no stop
Hwy 101 — Indianola	no stop
Arcata City Hall	958 1058
14th & B	1001 1101
Humboldt State Univ.	1015 1103
Bella Vista Rd.	1021 1109
School Rd./Central	1023 1111
Hiller/Central	1025 1113
Railroad/McK. Av.	1027 1115
McKinleyville High	1028 1116
Arcata Airport	1033 no stop
Moonstone Beach	no stop

Note: These extended night hours are not available Fridays or non-school days. Student tickets are sold at the University Ticket Office, Nelson Hall East. Complete bus information and schedules available at the ticket office.

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Freedom of choice preferred in emphasis phase resolution

By Chris Roeckl
 Staff writer

A resolution to change the emphasis phase program was once again postponed for a week, but it will be voted on by the SLC at its next meeting on Monday.

In a background memorandum to SLC members, Science Representative Erin Flinn stated, "It (the emphasis phase) restricts students' freedom of choice by eliminating the opportunity for students to freely choose any upper division general education."

The resolution states, "That the upper division emphasis phase unit requirement may be replaced by upper division units of a student's choice outside his or her major with a coherent theme approved by an adviser."

Although the resolution was rewritten, A.S. President Bill Crocker said, "the general tone is still very negative." More positive aspects about the emphasis phase should be mentioned in the resolution, he said.

Flinn said, in an interview after the meeting, "I can't understand why they're putting sugar on it . . . what's the point?"

The resolution, she said, is based on input from students and an A.S. Question of the Week which stated, "Upper division units are required in the state general education program. Would you prefer to take these as an emphasis phase package or a free choice of classes?"

Paul Heatherman, academic affairs commissioner, said even though it was not a scientific study, the opinions expressed by the students were significant. Of the 55 responses, only one supported the current emphasis phase program.

Flinn then told the SLC that "you guys are just not in touch with your constituents."

Crocker said there hasn't been a lot of time spent thinking about the overall program, and "there needs to be something from the other side."

Heatherman said the resolution

tries to make a strong point and it should not be diluted because there are "more bad points than good." He believes the resolution's stance is moderate, and some SLC members associate "negativity with offensiveness."

During the resolution's first rewrite, Flinn said she received no

Student Legislative Council

input from the opposition and she was "disillusioned" by this. She said she would "rather pass the resolution with compromises than not pass it at all."

The fate of the emphasis phase resolution will be decided next week.

The SLC passed a resolution, though, to recognize Peace and Education Week from next Monday through Friday.

SLC Chairman Mark Murray passed the gavel to discuss the resolution he wrote.

In it Murray states, "That as student representatives of this campus and on campuses throughout the world, we pledge to commit ourselves to the pursuit of peace in whatever fields we endeavor."

The resolution addresses the topics of world destruction, world hunger and human rights violations.

"Maybe it was a waste of A.S. paper," he said. "But people know where I'm coming from." Murray also hopes the resolution will bring awareness of these issues to the SLC and students.

The ad hoc committee formed to study the South Africa issue will meet next Wednesday, A.S. Vice President Robin Fleming said. The meeting will be held in one of the conference rooms in Nelson Hall. The meeting is tentatively scheduled for the SLC Chambers in Nelson Hall.

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UPD helps apprehend suspect; pellets fired at patrol vehicle

• UPD received a call for assistance Sunday around 2 a.m. from the Arcata police in apprehending an armed robbery suspect. The suspect, armed with a handgun, had just robbed Hey

phone calls and letters the resident had been receiving. The resident was advised by the UPD to change the phone number that the caller had been dialing.

Police beat

Juan Burritos.

• In other police news, UPD reported Friday that a patrol vehicle was hit by pellets fired from a BB gun at 2 a.m. The report said that the shots were believed to have been fired from the second or third floor of Sunset Hall. No one was hurt. The UPD has no leads as to who fired the shots.

• Feb. 6 a dormitory resident contacted UPD regarding some obscene

The case is still under investigation.

• A sewing machine was reported missing from room 24 in the Art building on Feb. 5. According to campus police, the machine, valued at \$119 is believed to have been stolen.

• UPD responded to a fire alarm in the Tan Oak dormitory Saturday night. UPD determined the alarm to be false. The alarm was activated by the third floor smoke alarm.

More News briefs

■ Continued from page 11

Annual enrichment awards available

Donald A. Christensen, director of University Relations, released a memorandum Friday announcing that \$10,000 will be made available to faculty and staff for the "broad and noble purpose of enriching the mission and environment of the university."

The funding, partly made possible through contributions from alumni and friends during the past fiscal year, will be awarded in grants of up to \$600, the memorandum said.

"Grants will be awarded for the implementation of projects, the acquisition of equipment and the conduct of activities that will demonstrably enhance the programs, services or environment of the University," Christensen said in his release.

Proposals of no more than one-page length should be submitted to Christensen's office by March 4.

More information may be obtained by calling 826-3132.

Women's film festival showing

The 1985 HSU Women's Film Festival will take place during February and March.

Films to be included in the program are "Joe and Maxi," an autobiographical film about a woman's relationship with her parents, and "In Mother's Way," a documentary by Jac White. Both showings will be Feb. 20 in the Kate Buchanan Room beginning at 8 p.m. admission is \$2 at the door.

In Gist Hall, Feb. 28, at 8 p.m., several independent films about women will be screened. Admission is free.

"Born in Flames," an award-winning film about a would be women's revolution, will be shown March 7, 8 p.m., in Founders Hall., room 152. Admission is \$2 at the door.

For more information about the film festival, call 826-4216.



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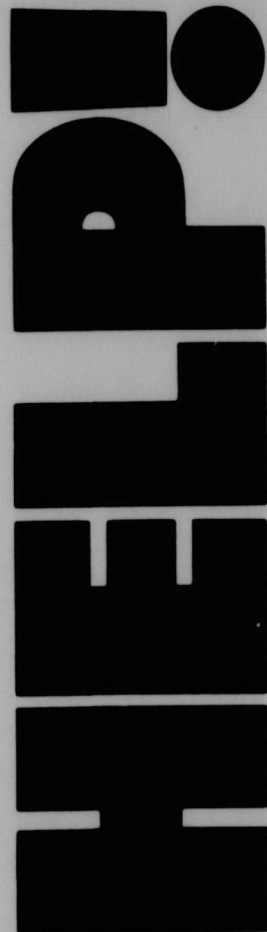
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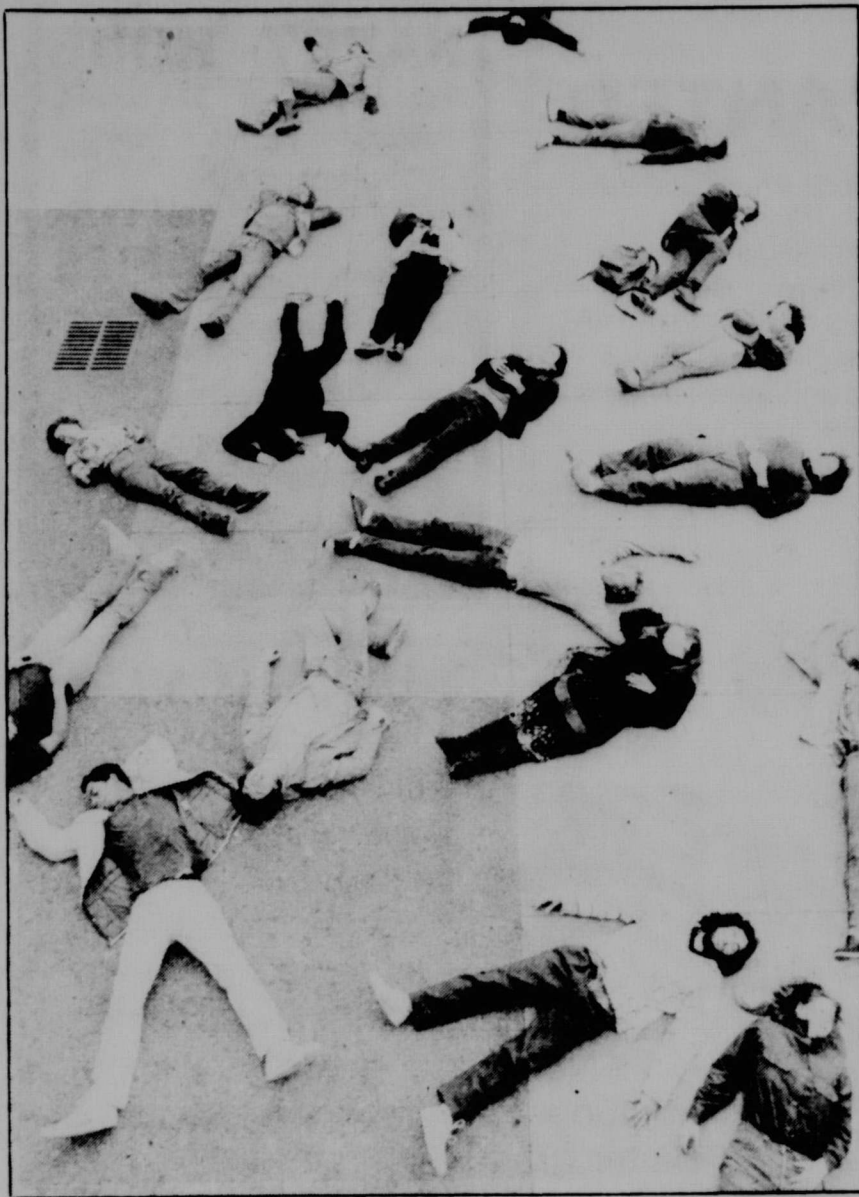
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— Chas Metivier

About 30 Students for Peace held a "die-in" on the Quad Monday afternoon to call attention to problems in our society.

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Die-in

Students demonstrate possible outcomes

By Jerome G. Peacock
Arts editor

Thirty students died for about 20 minutes on the Quad Monday while close to 80 people watched.

A march by Students for Peace that ended in the Quad with a "die-in," began the organization's two-week conference entitled "Deadly

said in a speech during last year's protest, "We're here to register our objections to this process in a visible and dramatic way."

Students for Peace continued their form of non-violent direct action Monday. The Die-in seemed to be intended to give those who watched a disturbing, yet personal look at how some people feel about our times and our future.

While lying down, the demonstrators were outlined in chalk by Bob Boiko, physics and

"If you're wondering if I oppose it, no way, they have the right to express themselves, and the more power to them." —Bill Crocker

Connections."

The conference includes seven forums through this week and next.

During the lay-down vigil, chalk lines were drawn around each person and a tape player blared with the sound that a Geiger counter makes when near radioactivity.

An eerie, empty feeling surrounded the Quad. Visions of "The Day After" and a nuclear winter came alive under the cold, looming rain clouds.

The event was intended "to bring some attention to some things in our society . . . and all over the world," Students for Peace member and SLC Chairman Mark Murray, said.

The nuclear arms race, political oppression, hunger, racial inequality, sexism and the abuse of finite resources were among the concerns voiced by the group through the die-in, Murray said.

Last fall Students for Peace, a campus organization, held a die-in on the first floor corridor of Nelson Hall West to protest recruitment materials for the CIA, Lawrence Livermore and Los Alamos laboratories posted in the student employment office. Almost 40 people participated.

Garth Harwood, then a peace studies senior,

oceanography senior, and handed two rocks by another demonstrator.

After everyone got up, three people in gas masks knelt side by side and rapped long sticks with a rhythm on the concrete. At the same time the Quad was swept with a broom and the other students for peace clacked the rocks to the beat of the sticks.

The actions symbolize the fact that "after World War III, the wars (thereafter) will be fought with sticks and stones," Murray said. The sweeping signified a new beginning, before such a disaster could happen.

A.S. President Bill Crocker was in the Quad to watch, "If you're wondering if I oppose it, no way, they have the right to express themselves, and the more power to them." "I'm probably more conservative than them. I don't personally agree with their philosophy that we're moving closer to nuclear war day by day."

Ben Sasway, who participated in the die-in, said, "I was very happy with the way the die-in turned out."

"It touched people; there were a couple of

cat calls would be said Sas senior."

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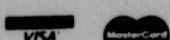


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cat calls, but it wasn't as bad as I thought it would be. Most people stood and watched," said Sasway, philosophy and political science senior."

One student who objected to the die-in said in a voice imitating an echoing bull-horn, "In protest of your protest we are bringing a group of blind people through this area."

Sasway was laying at his feet.

A draft registration resister, Sasway was one of the first indicted and the second convicted in the country after he sent a letter to then President Jimmy Carter informing the federal government of his resistance.

Though he has been out on bail for about two years, the California Supreme Court is reviewing the case to decide if it will hear the appeal.

Sasway faces a two and a half year sentence in a minimum security prison.

Sasway organized the first forum which took place on Monday. The forum discussed "War and Peace" with speakers from Citizens for Social Responsibility, Central American Solidarity and Y.E.S.

Tuesday, "Violence and Violence Against Women" was the subject of a forum in the Kate Buchanan Room.

The forum, organized by Kathleen Nunley, child development junior, included speakers from the Rape Crisis Team, Men's Alternatives to Violence and Humboldt Women for Shelter and a film titled "The Fear That Binds Us." For more information on the upcoming forums, see the related story in this spread.



Chalk outlines of the students' bodies were drawn on the concrete to serve as a reminder of their "deaths" after the demonstration was done.

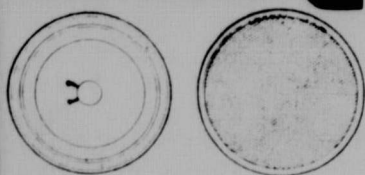
Students For Peace offer forums

The HSU Students for Peace is sponsoring a two-week conference, billed "Deadly Connections," intended to inform the campus of "desperate" issues which now confront the world.

The first week of the conference will focus on the problems of war and peace, ecological disruption, poverty and human deprivation and violence. The second week will concentrate on the roles of education and intercultural understanding as means to developing solutions to these issues.

Anyone interested in participating in the conference or attending events scheduled through Feb. 21, may call Mark Murray, ext. 4221.

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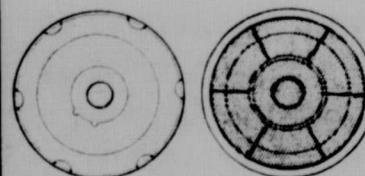


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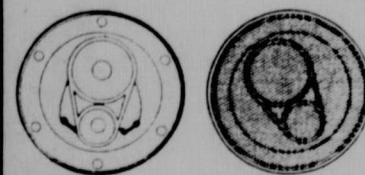
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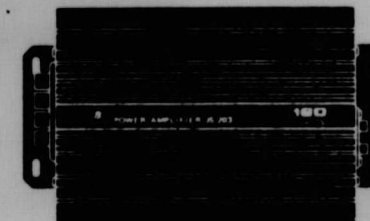
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Sanctuary

■ Continued from page 11

oppression and violence.

She disagrees with this contention.

"In my experience, refugees coming to America do not risk all the dangers and hardships of the trip to make a better living. They do it because they're frightened for their safety," Goldberg said.

"The State Department is caught in a difficult position of supporting governments which oppress their people," Goldberg said.

Sanctuary workers are left in the position of following the law or their own moral beliefs. This choice is an opportunity to see democracy in action, Goldberg said.

"We believe that if people really understand the situation in Central America they will support sanctuary," Goldberg said.

Goldberg cited emancipation and the civil rights movement as similar issues when the people had to follow their consciences and contradict the government's law.

"Change comes very slowly and the government can be wrong. It was certainly wrong about slavery and that took 60 years to change," Goldberg said. "When you have laws that are unjust you have a moral obligation to break those laws," she said, "and that individual obligation will eventually be recognized by the Supreme Court and Congress."

HCS members have presented the ideas of the sanctuary movement to a

number of congregations in the county. So far only the Church of the Mountains in Hoopa, has gone on record supporting the sanctuary movement, Kandal said.

Other churches are considering the degree and kind of involvement they are willing to commit themselves, Kandal said.

Richard Kramer, president of Temple Beth-El in Eureka, said the temple is supportive of the idea of sanctuary but is only now developing a social action committee which could commit the congregation to such a movement.

After members of HCS spoke at the temple he was left with a number of questions regarding the issue of sanctuary.

"I thought it was interesting that they said sanctuary is not a political

issue but at the same time they're asking for a public political statement in favor of their movement," Kramer said.

Goldberg cited emancipation and the civil rights movement as similar issues when the people had to follow their consciences and contradict government laws.

"Change comes very slowly and the government can be wrong. It was certainly wrong about slavery, and that took 60 years to change," Goldberg said. "When you have laws that are unjust you have a moral obligation to break those laws," she said, "and that individual obligation will eventually be recognized by the Supreme Court and Congress."

Carpet

■ Continued from page 2

"nothing I haven't been able to live with." She said she senses an immediate change when she enters the library. Her nose runs. She missed one and a half days of work and consulted her doctor, who increased the dosage of her allergy medication because she had eye, nose and throat irritation and felt tired and "spacey."

Her doctor told her that it's very common for new carpets to cause her

symptoms — headache, nausea, watery eyes, runny nose and fatigue — especially where air circulation is poor. He attributes her fatigue to inadequate oxygen, Branaman said.

A library custodian, who asked that his name not be used in the article, said he suffered headache, burning sinuses and nausea. He said he told his supervisor, who immediately removed him from the building.

When the supervisor asked him to return to the library the following week, he consulted his California State Employees Association (CSEA) representative John Westmoreland, who advised him to see a doctor. The

doctor certified that he was sensitive to the carpet fumes and should have access to additional ventilation or wear a respirator. He has subsequently worked in other buildings.

Botany professor John Sawyer said one of his students has complained about having to read reserve books in the library because of the carpeting.

So far, no physical cause has been established for the complaints about the library carpet, according to University Librarian David Oyler, Campus Safety Officer Jerald Hopkins and Plant Operations Director Lionel Ortiz.

Four times as much carpeting is expected to be installed in the library this summer or next December, Oyler said.

"We've been installing carpet for years, and never had a problem," Ortiz said. "In fact, we've installed the same carpet in other locations on campus."

Plant Operations Engineer Timothy Moxon considers the library better ventilated and designed than some other buildings on campus. "The library is a favorite with allergic people," Moxon added.

Moxon explained that the south wing of the library, which was added in 1977, receives 5.9 air changes per hour, while the original library receives 8. The average home receives about one air change per hour, and some mobile homes receive as little as .3, he said. The state requires five cubic feet of outside air per occupant per minute. At

that rate, Moxon calculated that the library receives enough outside air to accommodate 6,672 people at a time. That provides an ample safety margin, Moxon said.

"We're all concerned about maintaining a healthful working environment, but until we get a medical determination we won't know what it is we're dealing with," Oyler said.

HSU hired Northcoast Laboratories to test for the three carpet glue components which might cause fumes. The carpet vendor, Eureka Floor Co., told HSU that the carpet contains nothing hazardous.

Hopkins said the carpet factory will hire an independent laboratory to do an analysis on the carpet.

When one of two south wing ventilating fans broke down on Jan. 17, an "Unusual Occurrence Report" was filed in the library. The report cited three complaints about carpet fumes that day. Ortiz said that the fan breakdown reduced ventilation in that wing by 50 percent, leaving it still well above state requirements. The fan was replaced the following Tuesday, Ortiz added.

Dr. Jerrold A. Corbett, medical director at HSU Student Health Center, emphasized that reactions to carpeting are highly individual and difficult to predict. He added that problems can crop up with the same carpeting which has been installed elsewhere without causing harm, because each building is different.

Corbett said that when he was in-

See Carpet, next page

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Carpet

■ Continued from previous page

volved with carpet selection elsewhere, a tremendous search effort was needed to find a carpet which met requirements that it be non-flammable, easy to clean, low in fumes, dust and loose fibers, long-wearing and low in cost.

Corbett said fumes from a new carpet can rise from the carpet fabric, the padding or the glue (the library carpet has no pad).

"As a general rule, the fumes should be gone in two months for most people, and in two weeks for some," Corbett said. "Repeated vacuuming and

the right carpet shampoo might help."

People need to be aware of possible harmful reactions to new or remodeled buildings, mobile homes, particle board, carpets or drapes, especially if they know they are allergic or have allergic relatives, Corbett said.

"Fresh paint fumes, especially from oil paint and paint thinner, are a much more common problem than new carpet fumes. They are usually gone in a week," Corbett said.

Corbett said he doubts stricter legislation is the best way to protect people, but hopes people at risk will take steps to protect themselves. "Measures to warn people are better done in a work situation. I doubt that any law would be as good as just being

aware."

Corbett's advice to any students who think their health is harmed by any HSU building is, "Avoid the area and come on over. Usually the health effect is a transient thing."

Minerva Williams, a chemically hypersensitive student who is on leave from HSU this quarter because of health problems, said that providing notice is the best way to protect all parties from health problems or the possibility of being sued because someone else's health is damaged.

"Notice places a very small burden on the university and protects anyone who thinks he needs protection. It's a workable compromise," Williams said.

Williams said that ordinarily she can tolerate the HSU library for about an hour at a time, but she has long considered it an unsafe place because of what she believes are design errors in the building.

She said she wishes HSU would put signs up alerting library users of fresh paint, new carpet or other remodeling changes. In addition, she said the university should provide one room in the library with a solid door, tile floors and windows that open for the use of chemically sensitive people.

She also suggested that HSU acquire a few portable air filters and install them in any office which has just been painted or is alleged to cause problems for people who work there.

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HSU's only fraternity suffers acts of vandalism

By Ann Margaret Godlewski
Staff writer

HSU's only fraternity, Delta Sigma Phi, has been subjected to several acts of vandalism since its recent reestablishment.

Fraternity president Calvin Noling, engineering, senior, said he has no idea who or whom is responsible for the vandalism.

"Mostly there have been childish pranks," Noling said, "like garbage dumped on the porch or mailboxes being torn down. We have no idea who is doing it."

"We don't know anyone whom we have offended," Atria Soedibyo, treasurer of Delta Sigma Phi, said. "There is nothing we can't settle in a dignified manner. These pranks are not college level behavior."

Delta Sigma Phi is the first fraternity to resurface at HSU since the last fraternity shut its doors in the early 1970s, Noling said.

"HSU had three fraternities and two sororities until about 1972," he said. "Around the time of the Vietnam era there seemed to be an attitude change (toward fraternities). People became more liberal. Fraternities are conservative organizations. People started dropping out of the Greek system."

Noling said Delta Sigma was the last fraternity on campus to go and it is the first to re-emerge. The possibility of starting a second fraternity, Chi Phi, is being considered, Sue Kitchen, vice president of Student Affairs, said.

Delta Sigma Phi had its charter re-enacted spring 1983. The chapter has 17 active members and three pledges.

To become part of the fraternity a person must be invited to join by an active member. There is no alcohol served during the traditional rush when membership pledges are sought. Also, there is no hazing of new pledges.

"Hazing is illegal in fraternities, although some fraternities still do it," Noling said. "I don't feel good about hazing because it's an attempt to humiliate the pledges. I don't want to humiliate someone who is going to be my friend for life."

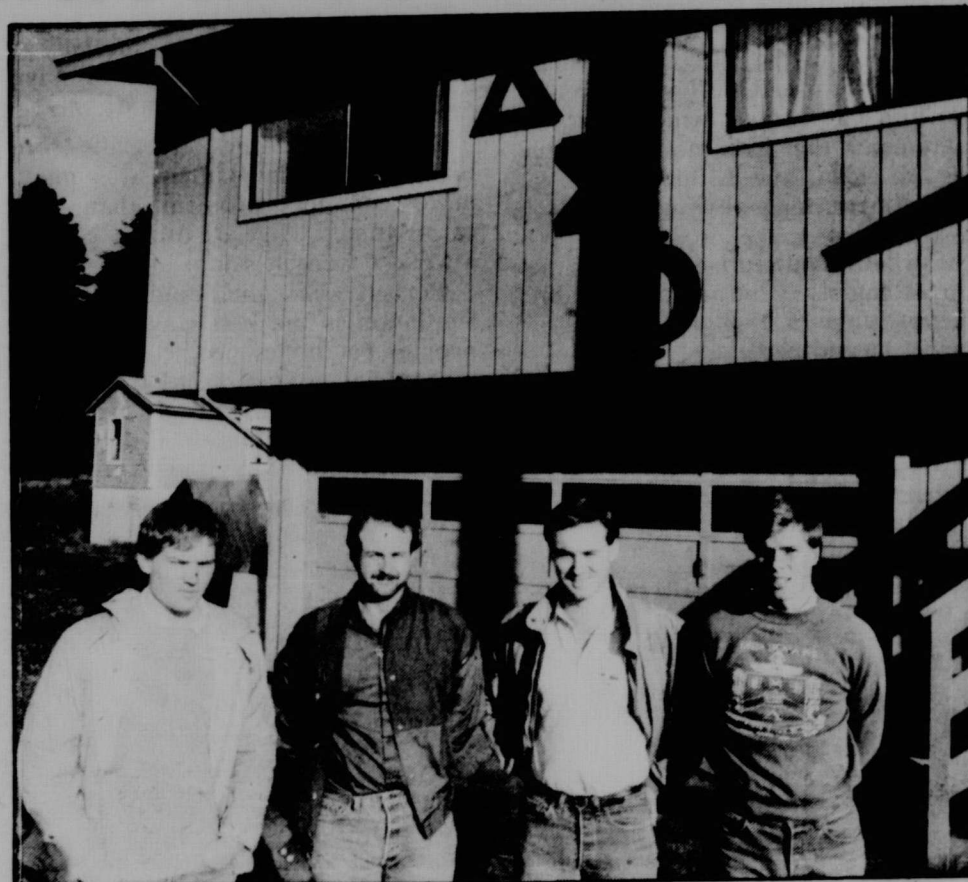
"We are not elitists," Soedibyo said. "We are trying to find members who share the same goals we do, and who are willing to work toward those goals."

Delta Sigma Phi member John McDonald, industrial arts senior, said the fraternity is not a "party" organization. "The purpose of the fraternity is to develop leadership skills, excel academically, develop sportsmanship and social achievement. Philanthropy is also a big part of the organization."

The fraternity works with the school and community on projects such as fund raisers.

On campus, Delta Sigma Phi will help at the Dorm Program Board's Casino Night. The fraternity also has plans to construct a paved pathway along the dirt trail near the soccer field.

Harassment of fraternities is not limited to the HSU campus, fraternity



— Brenda Handy

Members of the Delta Sigma Phi fraternity, Christopher Patzer, Gary Burton, visiting senior from California State University, Northridge Gregory Day, and fraternity president, Calvin Noling, wish the vandalism on the frat house would stop.

member Mike Emmons, junior, wildlife, said.

"There is an anti-Greek feeling wherever you go," Emmons said.

Emmons is a transfer student from San Diego State University, where he was a member of Kappa Sigma.

"There's that stereotype — frat rats — to contend with. On this campus the fraternity seems (to be taken as) more of a joke. People don't realize the good things the Greek life can offer to the

school and community. Fraternities are not parties — they are serious organizations. You make friends for the rest of your life in a fraternity."

Despite the vandalism, Noling is optimistic about the future of the fraternity at HSU. "People are becoming more accepting of the greek system. Fraternities can do nothing but good. We are involved in the school and community and we'd like the chance to give the school something back."

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Arts

Heads roll on screen at the Arcata

By Eric Nordwall
Guest writer

At midnight Saturday the lights will go down at the Arcata Theater. The projectors will start to roll. After the credits run, the audience will see a shot of David Byrne's tennie-clad feet walking onto the stage.

David Byrne is the singer-songwriter for the Talking Heads and the film, "Stop Making Sense," features the group's 1983 performances at Hollywood's Pantages Theater.

"Stop Making Sense" was recorded with a digital system, which eliminates background noise and creates a sound that sets the seats shaking.

It's not really the case that the Heads need the sound system's help much. The nine-member band pounds out a 22-track mixture of funk, tribal rhythms, gospel and electro-noise so thick that it could be cut with a monkey wrench. The film features the band at its best, combining early classics like "Psycho Killer" and "Life During Wartime" with newer favorites such as "Burning Down The House," to create a blend that should send even the most casual fan reeling through an aural fog.

As captivating as the soundtrack is, Byrne proves to be equally riveting. Since the band's formation in the mid-'70s, he has been renowned as a manic performer, and he lives up to this reputation in "Stop Making Sense." The Pantages' big, empty



David Byrne of the Talking Heads in "Stop Making Sense."

stage provides a perfect rampage area for Byrne, and he takes full advantage of it. Running in place, gesticulating wildly and thrashing like a human whip, he spices the Heads' driving wall of sound with frantic intensity. He delivers the hoots and ululations of a man possessed, all with a bizarre Buster Keaton deadpan.

Throughout the film, Byrne is magnetic. The camera cannot stray from him long; his presence is demanding. Indeed, his near-psychotic antics, all performed with tongue firmly in cheek, are worth the price of admission alone.

"Stop Making Sense" opened in November and critics were quick to acclaim it. The National Society of Film critics called it 1984's best documentary and Time Magazine recently said it is well on its way to becoming a cult

classic. That is neither here nor there, because the film can stand on its own.

Director Jonathan Demme portrays the band with precision and humor, and the minimum of special effects and gimmicks leaves the focus where it should be — on the band.

KFMI is offering a special North Coast preview of the film Saturday at midnight. It will be presented at the Arcata Theater, where it officially opens Feb. 20. Shops around Arcata and Eureka will carry tickets selling for 96 cents.

"Stop Making Sense" is not a film to be missed. It is alternately intense and carefree, funny and solemn, calculated and spontaneous, but if nothing else it is a unique trip — the Heads' trip.

Mayan Indian family shown in guest's film

By Jerome G. Peacock
Arts editor

Filmmaker Hubert Smith has produced a series of films on Indians of Central America who are struggling in a changing environment much like native North Americans during the westward movement.

Smith said he and a field team lived with a Mayan Yucatec Indian family in Central America for a year through a full agricultural cycle.

A series of films made by Smith that year captured a personal and intimate view of the Indian family and its conflicts with maintaining traditional values in the face of increasing industrialization in the Yucatan area.

The "Real Visions" documentary film series continues tonight with the first of four one-hour films in Smith's series "The Living Maya."

Smith will be here for the showing of that film tonight as well as a screening of "Single Parent" and several other films from the "Faces of Change" series and for workshops with a theater arts 190 class later in the week.

"Documentary films with anthropological themes have been changing in the last few years," theater arts Professor Dan Hart said.

"One of the changes has been moving toward cinematic techniques that are less detached and less objective and become more involved in a human way with the subject," he said. Hart helped

See **Mayan**, next page

Sleuth society enjoys Holmes, lives mysteries

By Janice Cuban
Staff writer

Sheila Stone's friends think she's a bookworm — little do they know that the HSU nursing major is a member of The Twisted Lip Society.

The Twisted Lip Society is not a group of Billy Idol admirers, but a group of about 10 who meet monthly in Arcata to discuss the fictitious detective, Sherlock Holmes.

The title, seemingly strange, is actually taken from the Holmes story, "The Man With the Twisted Lip."

Molly Manaugh, 28, an employee at the Humboldt university bookstore, and Becky Kalal, 30, who works in the HSU Admissions and Records office, are the founders.

"Becky and I read Sherlock Holmes as kids and knew there were others like us who loved the stories, so we wanted to get other enthusiasts together," Manaugh said.

Formed in December of 1983, The Twisted Lip Society has created several routes to act on their interest.

Two live-action mysteries have been held in Arcata from stories written by Manaugh and Kalal and two group members.

The Twisted Lips' dress in 19th century costume and divide into "good guys" and "bad guys." The members are given clues to the mystery by informed

See **Holmes**, page 21





By Ronald Chase, "Study for Joaquin Murrieta," 1970.

Redwood artists shown

An exhibit entitled "Collecting Art Behind the Redwood Curtain: Selections From the Ted Wimmer Collection," opens today in the Reese Bullen Gallery.

Ted Wimmer, an HSU librarian, has been collecting Northern Californians' art work since the early 1970s. The exhibit will feature some of the works Wimmer has amassed.

The show will be open through March 13.

Mayan

■ Continued from previous page

to organized the series.

Smith is one of the few filmmakers who not only does not secure a legal release from his subjects, but drafts a document that gives total control over the destiny of the film to the subjects of it.

"Above all, a deep respect must characterize the relationship between filmmaker and subject," Smith said.

He and the field team were careful not to interrupt the normal activities of the Mayans. They rose with the people at 3 a.m. to catch early-morning farming activities. They spent time in the plaza of the village, talking with the people about their everyday concerns.

An ethnographer helped the film team interpret behavior, and a woman on the team gleaned insights on the myths passed on from mothers to their children.

Smith deposited a copy of his film in Yucatan archives, where any scene which might compromise an individual can be deleted upon their request.

If the single parent in Smith's film "Single Parent" does not like the film, she can legally destroy any or all of the negatives.

Because of this approach, Smith has made a "landmark film," Hart said.

"Single Parent," is part of a series on families in North America. It is about a poor woman struggling to survive with her children in Los Angeles, Hart said.

If he has given his subjects that kind of right (to the ownership of the film), he is able to get a lot closer to them; to be a lot more honest," Hart said.

The films begin at 8 p.m. in the Kate Buchanan room. Admission is \$2.

Diskourse

Benson achieves mediocrity with a pop music masquerade



By Tom Bostick
Guest writer

If you go to a record store to buy George Benson's latest release and find it in the jazz section, immediately issue a complaint to the proprietor.

Benson once again sells out and produces an album conspicuously reminiscent of Lionel Richie or Michael Jackson.

"20/20" is a pop album designed to appeal to a universal audience.

It is unfortunate because Benson is one of the finest jazz guitarists alive.

He has the potential to be writing and performing songs that are truly "jazz" — that unpopular, misunderstood, dying American art form.

Instead, Benson slides into mediocrity and releases an album of cheap want-to-be top 40 pop-funk hits.

There are, however, two songs that deserve some recognition:

"Somewhere Beyond the Sea," a nice jazzy, big-band swing chart that features Benson on vocals and the title track "20/20."

On "Somewhere Beyond the Sea," Benson sings in a style comparable to Sarah Vaughn or Mel Tormé. This tune is the only one on the album that qualifies as jazz. It is a solid big-band arrangement.

On previous recordings such as "Cookin'," Benson has shown his guitar talent with solos that have a soul and intensity equal to Wes Montgomery, Dizzy Gillespie, Charley Parker and many jazz greats.

"Somewhere Beyond the Sea" features the first swing guitar solo by Benson in years. It falls well short of his potential.

Instead of stretching out and showing his capability, Benson plays one measly chorus and sings in unison with the guitar lines. All this does is make the solo sound cliché and uninspired.

The other tune worthy of some mention, "20/20," maintains interest with a lead verse that utilizes a syncopated latin groove.

But while the lead verse is creative, the chorus does not maintain the same imagination. It is a stock funk chorus imitative of numerous Lionel Richie tunes.

It's unfortunate that such a talented, popular jazz musician has lost his roots. The album "20/20" is anything but jazz.

Benson's degeneration into the pop idiom has cheated the public of his preeminent talents.

Bostick, a music student and jazz guitarist, jams around town.

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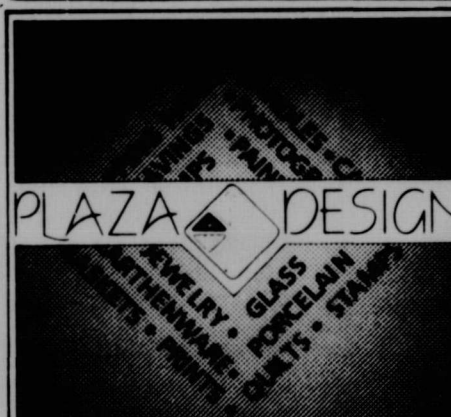
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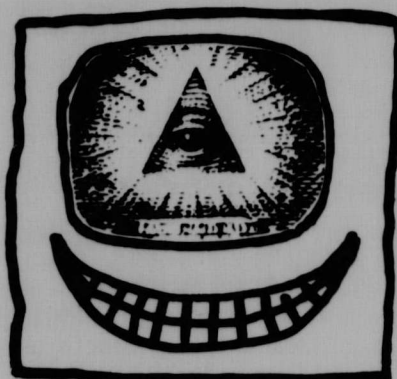


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By Robert Couse-Baker

EYE ON TV

CLASSICAL TV

Nothing I like better than to kick off my boots, crack open a cold can of Thorazine and enjoy good a classical music performance. Whenever I do that at Fulkerson Recital Hall they pitch me out, although usually on account of my singing.

If this happens to you, check out "In Recital" Monday nights on KEET. Feb. 18 at 7:30 p.m. the pianist James Tocco will perform "The Fantasies, Op. 116" by Brahms. And no one will bother you if you sing along.

CRUD TV

This week's award for the most retrograde, socially irresponsible and BAD TV goes to the entire genre of cold medicine commercials.

There is no medicine that will cure a cold. Period. Even so, the Contact commercial commands, "Come on America, on your feet!" Which translates to "Get out of bed, you lazy good for nothing and get back to work."

In TV Land, pills cure everything and Contact, Dristan and the rest seem to cure colds. In The Real World people take cold remedies, feel better (while they stay drugged) and go out to infect their friends, classmates and co-workers. Hence cold remedies may indeed cause more colds than they "cure."

A concurring opinion comes from Dr. Stephen Kamelgarn, staff physician at the Health Center. He calls cold

remedy commercials "deceptive and misleading." The symptoms of a head cold, which cold remedies mask, are nature's warning signals that you should rest and recuperate, the good doctor says.

The body's immune system, not Dristan, has to deal with the cold virus. Kamelgarn recommends lots of fluids and says "48 hours of bedrest should get you over the hump." If in doubt, see your doctor.

DANGEROUS TV

During a seminar last night by Students for Peace, psychology instructor Toni Campbell said TV Land "is a far more dangerous place to live than the real world . . . and heavy TV watchers end up with a warped perception of reality." All that could account for the great popularity of President Ronald and the warped perception of reality he represents, I think.

FACT TV

On State-of-the-Union Day, Feb. 6, the DATABANK on KVIQ Newsweek asked, "What do traitor Aaron Burr and President Reagan have in common?" Answer: "Today is their birthday."

CLASSROOM TV

Although it was only in 1969 when the first TV set, a black and white General Electric, came to HSU for instructional purposes, video is "just now surpassing film use for instruction use," says Richard Woods, supervisor for media services. As of 1983, more than 300 students see TV in HSU classroom every day. Watch for more on this.

Couse-Baker's column will be featured bi-monthly.

Holmes

Continued from page 19

Arcata merchants, who, said Kalal, are happy to play along.

In one skit, a water pistol confrontation took place in front of Hunan Village.

Mark Childress, a 20-year-old German major and society member said, "We get funny looks from people, but we have a great time."

The Twisted Lip Society also celebrates the birthday of Sherlock Holmes in January. The first bash was held at a restaurant in Eureka.

A Sherlock Holmes radio show, to be presented on KHSU periodically, is in the making.

"I like the direction of the club and I really enjoy the pleasure of getting together for the meetings," said Stone.

Childress said, "I never thought I could meet such intelligent people.

We've gotten beyond Sherlock Holmes," he said, "I've never had an experience like this before."

There are two main functions of the group: the pure literary part and the action-participatory aspect.

Kalal said, "We also eat and drink, have a lot of fun and make new friends."

A monthly newsletter entitled, "The Twisted Lip Speaks" is sent to all 25 members, who range in age from 20 to 50 and come from differing backgrounds.

"There are several HSU faculty in the club and we get a variety of students and area residents," said Manaugh.

The Twisted Lip Society is just one of 122 Sherlock Holmes societies in the United States, the largest being The Baker Street Irregulars, (named after Holmes' fictitious Baker Street address in London) of New York, which was formed in the 1930s.

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Arts briefs

The Tubes: actors or rockers?

Drama and rock and roll mixes once again at HSU with the Tubes' return Sunday at 8 p.m. Admission is \$11 general, \$9.50 for College of the Redwoods' and HSU students.

The group's last performance here was in September of 1983. The show sold out a week in advance.

The Tubes has built its reputation on wild theatrics and gags.

Since the early 1970s the band has mellowed, but they still carry with them such memories as the time The Tubes opened for Led Zepplin and The Tubes frontman, Fee Waybill (then Quay Lewd), shoveled "cocaine" on to the audience.

During the streakers ball, where anyone who came to the show naked got in free, Waybill sang "Town Without Pity" without clothes on.

The band has opened concerts with the members wearing shirts with their faces air-brushed on the garments.

They were using television screens on stage before Duran Duran band members entered high school. The Tubes started the early metamorphosis period side by side with Bowie — the beginnings of avant-garde punk.

Gone are the X-rated shows and men in studded g-strings. No longer is Quay Lewd in a sparkling silver suit, matching two-foot tall heels and flashing glasses.

The Tubes has changed, but the group is not starving now.

Magazine looking for talent

Toyon, the HSU literary magazine, is looking for poets, writers, artists and photographers for its 31st publication.

The deadline is Friday.

More information may be obtained from Charley Hanley at 826-3478 or 822-4954 or from the English department.

Philosopher to question science

Professor, author, philosopher Huston Smith will lecture Thursday at 8 p.m. on "The Importance of the Humanities: The Impossibility of a Scientific World View."

On Saturday at 9:30 a.m. Huston will speak on "The Impact of Scientism on Institutions of Higher Learning."

The Thursday lecture will be in Gist Hall Theater and the Saturday lecture will be in Founders Hall room 152.

"A scientific view of the world is impossible; it is a contradiction in terms," Smith said. "The reason is that science does not treat of the world; it treats of a part of it only," he said.

Smith is a professor of religion and philosophy at Syracuse University. The lectures are drawn from his book "The Religions of Man," which has sold over two million copies in English, Swedish, Korean and Pakistani.

Musicians needed for drama

The theater arts department is looking for musicians interested in playing music in the play "Oh What a Lovely War" which opens May 23.

Needed are flute, Clarinet, saxophone, trumpet, trombone, guitar, violin, cello, percussion and keyboards. Other instruments will also be considered.

Musical direction will be by Marty Stoddard, who wrote the music. Improvisation is also an avenue to be explored.

To voice interest, Jean Bazemore may be contacted in the theater arts department office. Or call Stoddard at 445-3398.

Music to benefit students

Music professors Frank Marks, Madeline Schatz and Sheila Marks will perform piano, violin and voice respectively in a classical music benefit at 8 p.m. Saturday in the Fulkerson Recital Hall. General admission is \$2.50; free for seniors.

A wide variety of chamber music will be played to benefit the C. Leland Barlow Scholarship Fund which is divided each year between deserving piano, voice and orchestral students.

The program will be a repeat of the trio's Jan. 25 performance at the Humboldt Cultural Center.

Arcata's art shows in brief

Foyer Gallery, HSU: Photographs of Mexico and Nicaragua by David Maung, through today.

Library foyer: "The Island," a photo collection of Chinese Immigrants on Angel Island awaiting clearance to the U.S. Through Friday.

Reese Bullen Gallery, HSU: "Collecting Art Behind the Redwood Curtain." A mixed media "by west coast artists who show strongly individual approaches," collected by Ted Wimmer, through March 13.

Paradise Ridge Cafe and Gallery, 942 G St.: Paintings and collages by Joan Gold through March 29.

Home Federal building, 1063 G St.: Gytaku fish prints by David Edgar, through February.

Jambalaya: Colored pencil drawings by Kathy Cowell, through Saturday.

Hair Connection, 1193 G St.: Watercolors by Earline Shaw.

College of the Redwoods' Creative Arts Gallery: Multimedia show by students of the California College of Arts and Crafts, through Thursday.

Calendar

Wed., Feb. 13

Film — Kate Buchanan Room: "The Living Maya," 8 p.m., \$2. See pg. 19.

— Arcata Theater: "Choose Me" at 7:45 p.m., and "The Big Chill" at 9:45. Thru Tues.

— Minor Theater: short films "One A.M.," "The Pawn Shop," "The Floor Walker" and "The Rink" at 7 p.m., and "Gold Rush" with Charlie Chaplin at 8:55 p.m. Tonight only.

Music — The Depot: Paul Rubin and Kimberly Bass, light rock, 8 p.m. Free.

Variety — Forum: "Hunger And Human Services," with Rob Hepburn, Cynthia Chasen and Al Gannon, 7 p.m. Science Complex-B 133, free.

— Meeting: Humboldt Folklife Society general meeting, 7 p.m., 251 F St., Arcata.

Thurs., Feb. 14.

Drama — Pacific Art Center: Shakespeare's "Merchant of Venice," thru Sat. More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," thru Sat. More info at 725-2378.

Film — John Van Duzer: "Decameron," an Italian film with English subtitles, by Pasolini, 4 p.m., free.

— Arcata Theater: see Wed. listing.

— Minor Theater: "The Times of Harvey Milk" at 7 p.m., and "I.F. Stone's Weekly," Tonight only.

Music — Old Town Bar & Grill, Eureka: First World, rock and roll, \$3.

— Jambalaya: Valentine's dance with Marilyn and Anthony, 9 p.m. \$1.50.

Variety — Mathematics Everyperson Colloquium: "Cardiac Output," by Prof. Charles Biles, 4:10 p.m. Calculus background needed.

— Forum: "The Environment And Appropriate Technology," with Dave Smock, Tim McKay and Nancy Correll.

Fri., Feb. 15

Drama — Pacific Art Center, Arcata: Shakespeare's "The Merchant of Venice," thru Sat. More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," thru Sat. More info at 725-2378.

Film — Founders Hall 152: "Willie Wonka and the Chocolate Factory," 7 p.m., \$1.75 general, \$1 children, and "The Year of Living Dangerously," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: "Ben Hur" at 7 p.m. and "Land of the Pharaohs" at 10:35 p.m. Thru Sat.

Music — The Depot: Diane Blodgett, rhythm and blues and jazz, 4 p.m. free.

— Cafe Voltaire: Mark Wetzel, 9 p.m., free.

— Youngberg's: Uniontown Ramblers, 9:30 p.m., free.

— Jambalaya: Latin Keys, 9 p.m. \$2.

— Old Town Bar and Grill, Eureka: Desperate Men, rock and roll, \$3.

— Humboldt Cultural Center: Members of Wild Oats and Fickle Hill, bluegrass, 8:15 p.m. \$2 students and seniors, \$3 general.

Variety — Career workshop: "Summer Jobs in P.E. and Recreation," noon, Nelson Hall East 119.

— Dance workshop: Mexican dance by Susan Cashion, dance coordinator at Stanford University.

Sat., Feb. 16

Drama — Pacific Art Center: Shakespeare's "The Merchant of Venice," ends tonight. More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," ends tonight. More info at 725-2378.

Film — Cinematheque, Founders Hall 152: "Willie Wonka and the Chocolate Factory," 7 p.m., \$1.75. "The Year of Living Dangerously," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing. Plus the Talking Heads' "Stop Making Sense," at midnight.

— Minor Theater: see Fri. listing.

Music — Fulkerson Recital Hall: Classical music benefit, 8 p.m. \$2.50. Seniors free. See Arts briefs above.

— Old Town Bar and Grill, Eureka: New Riders of the Purple Sage, \$5. See arts briefs above.

— Cafe Mokka, Arcata: Charlie and Dave, Irish music, 9 p.m., free.

— Youngberg's: Wild Oats, 9:30 p.m., free.

— Cafe Voltaire: Tambura Band, Croatian music, 9 p.m., free.

— Kate Buchanan Room: Trapezoid, 8 p.m. \$5 advance, \$6 at door.

Variety — Lecture: Philosopher Huston Smith, 9 a.m. Founders 152, free.

Sun., Feb. 17

Film — Cinematheque, Founders Hall 152: "South Pacific," 7 p.m., \$1.75, and "The Year of Living Dangerously," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: "Rear Window" 7 p.m. and

"The Trouble With Harry," 9:15 p.m. Both films by Hitchcock. Thru Tues.

Music — East Gym: The Tubes, 8 p.m. \$11 gen., \$9.50 CR and HSU students. See Arts briefs above.

— Jambalaya: Chamber music, 9 p.m. \$1.

Mon., Feb. 18

Film — Arcata Theater: see Wed. listing.

— Minor Theater: see Sun. listing.

Music — Jambalaya: Generic jazz, 9 p.m. \$1.

Variety — Forum: "Intercultural Understanding," with ethnic studies Professor Luis Arroyo, Assistant Professor of French Tom Buckley, Associate Professor of German Mark Schaffer and others, 7 p.m., Science Complex-B 133, free.

Tues., Feb. 19

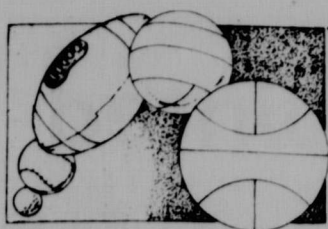
Film — Arcata Theater: see Wed. listing.

— Minor Theater: see Sun. listing.

Music — Old Town Bar & Grill: D.J. dancing, 96 cents.

Variety — Forum: "Alternative Education," with Associate Professor of education Pearl Oliner from, Cindy Lindquist from Educators for Social Responsibility and others, 7 p.m., Science Complex-B 133, free.

To have information listed in the Calendar, come by the Lumberjack office in Nelson Hall East or call 826-3271 by noon Sunday.



Sports

Season finale for 'Jacks

By Kevin Rex
Sports editor

The HSU men's basketball team will conclude conference play this weekend as it hosts Stanislaus and Sacramento at the East Gym.

The Lumberjacks carry an 8-4 record and a hold on second place going into the contests. Hayward State has clinched at least a tie for the conference title with its 10-2 record.

The 'Jacks will need to win each of its games this weekend, while Hayward will have to lose to Sonoma State and UC Davis in order for HSU to tie for the conference title.

The top four finishers in the conference will advance to the Northern California Athletic Conference Shaughnessy playoffs.

In addition to Humboldt and Hayward, San Francisco State and Davis are in positions to make the playoffs with their 7-5 records.

However, Chico State and Sonoma (both at 6-6) also could force playoff births with victories this weekend.

HSU lost its hold on first place after dropping three straight conference games. The 'Jacks broke their losing streak last weekend as they beat San Francisco 68-66 on a last-second shot by Jerry Bush.

The 'Jacks, with victories in both its games this weekend, will become the first team to win 20 games in a Humboldt season.

The 'Jacks swept Stanislaus and Sacramento on the road earlier this season by the scores of 76-64 and 81-65 respectively.

The HSU women's team will also end its regular season this weekend against Stanislaus and Sacramento.

The Lady 'Jacks are coming off a split last weekend as they fell to Hayward but came back to beat San Francisco.

Christi Rosvold continues to lead HSU, as she set a record for rebounds in a single season with her 228 this year, breaking the mark of 216 set by Chris Jacobs during the 1982-83 season.

Rosvold also is approaching the all-time scoring record among men's and women's teams with 1,167 points in her three-year career, just nine points less than the men's all-time leader, George Ibareeta (1952-57).

HSU will need wins in both its games to have a shot at making the playoff picture. At 3-9, the Lady 'Jacks are one loss behind Hayward.

Lisa Domenichelli also set a HSU record last weekend, grabbing five steals against San Francisco to push her total to 73, breaking her own record she had set in 1983-84.

Tip-off time for the games Friday and Saturday is 5:45 p.m. for the Lady 'Jacks and 8 p.m. for the men.

Wrestlers capture title crown

By Jason Randall
Staff writer

SAN FRANCISCO — The Humboldt State wrestling team can now start concentrating on the regional finals after winning its eighth consecutive NCAC title Saturday.

"It feels good," said assistant coach Eric Woolsey. "It came down to the last match and we won it."

The 'Jacks won the title with a score of 70½ points, defeating the Chico State Wildcats by 3½ points.

Wrestling coach Frank Cheek said, "We could have lost it, but our upper weights came through for us."

While the team won the conference title, other wrestlers who were expected to win in their respective divisions came up short.

The biggest loss of the conference tournament was the loss by Eric Lessley. Lessley lost in the 150-pound division to Chico State's Tod Wagner 6-4. During the match, Lessley suffered a hyperextended elbow in the final period, but finished the match.

Although the injury came late in the match, Lessley refused to use it as an excuse for his loss.

"Maybe I underestimated him a little," said Lessley. "This isn't my weight class to wrestle in, but I hate to lose to anyone at any weight class."

Lessley also commented that this loss should not affect him at the nationals since he will wrestle at his natural weight of 142 pounds.

The 'Jacks victory was also highlighted by a couple of school records. One of which was the school's first heavyweight wrestling champion Rodney Prnjak.

Prnjak's win against Chico State not only gave the title to the 'Jacks, but also avenged a tie that he received against Chico State earlier this year.

"This was the last match and it was either do or die, so I had to go for it," said Prnjak.

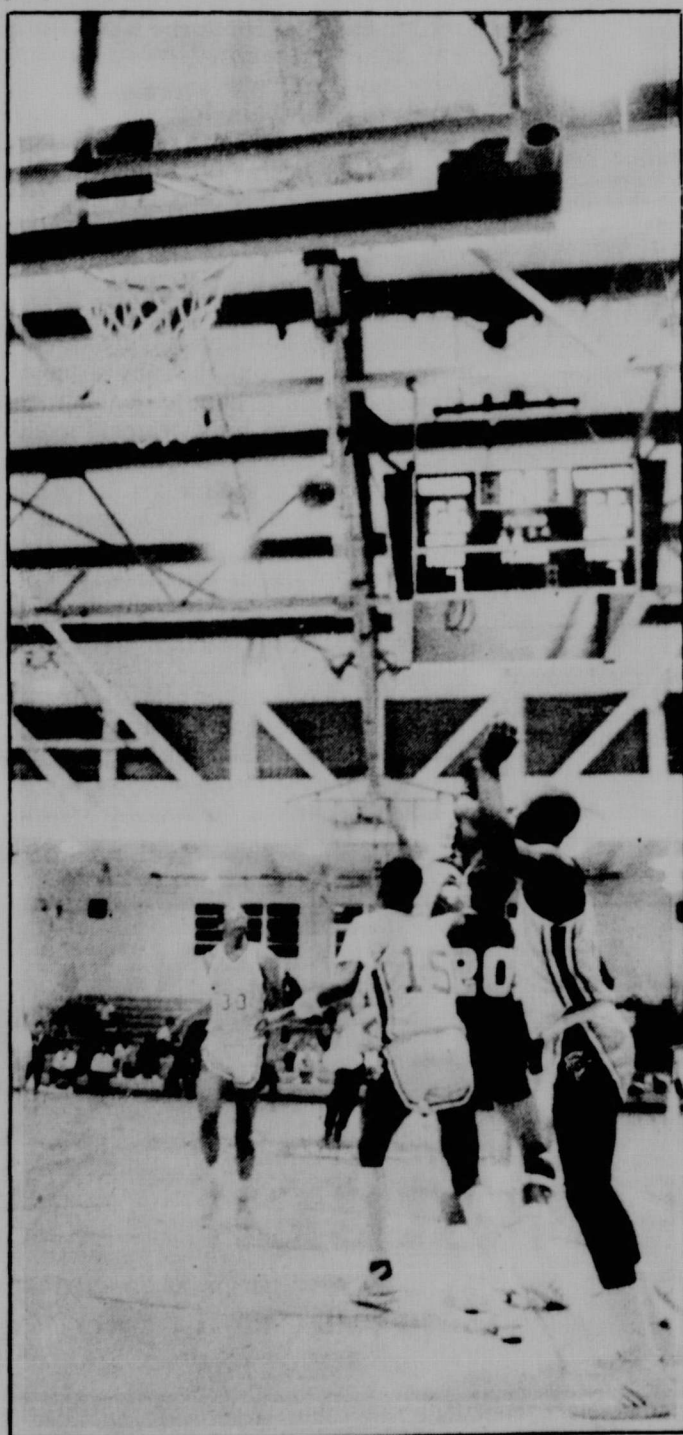
The other school record was set by Paul White. White had been injured for most of the season, but came through for the 'Jacks to win his second divisional title.

"To become HSU's first two-time champion makes me feel real good," White said.

Other divisional champions include 134-pounder Steve Meckel and 158-pounder Jerry Sauers.

The 'Jacks travel to UC Davis this Saturday for the regional finals.

Funding for this article was provided by a journalism grant from the Reader's Digest Foundation.



— Chas Metivier

With players looking on, Jerry Bush unloads a 22-foot jumper at the buzzer to push HSU to a 68-66 victory over San Francisco Saturday.

Coach moves on, players are disappointed

By Vinnie Hernandez
Staff writer

After three years of coaching the women's basketball team and teaching physical education courses, Cinda Rankin will be leaving HSU.

In late March she will begin a new job as assistant director of athletics at Washington and Lee University in Lexington, Va.

Rankin said it was a tough decision but she is really excited about her new



Cinda Rankin

job.

"Rarely can someone just step in and have such a chance to start a program," said Rankin. "It'll be like starting from scratch."

Rankin's job as assistant director makes her the first female hired in the athletic program at Washington and Lee University, the oldest all-male undergraduate school in the nation.

She was hired to develop the women's athletic program at Washington and Lee, which will become a coeducational institution in the fall.

Rankin said that she first learned of the job through an advertisement in a nationally distributed college sports newspaper.

"It was very competitive," she said. "There were 123 applicants. I was very fortunate just to get an interview."

Rankin said that it will be difficult leaving HSU. "It took a lot of consideration," she said. "The women's basketball team is just beginning to grow."

After two uneventful years for the Lady 'Jacks, Rankin turned the team around through heavy recruiting last winter and spring, making five or six trips to various high schools in California and Oregon.

Her efforts resulted in developing the best women's team in HSU history, with nine new players on the program, including six freshmen from three northern California high school playoff teams.

Reaction among some of these new recruits is a feeling of disappointment.

Freshmen Loretta Simms and Kathy Christian are among those who were recruited by Rankin during the off-season.

"It's disappointing," said Simms, a 5-foot-6 guard from the San Jose area. "It's hard when the person who talked you into coming here, and she did a lot of talking, leaves. I wasn't sure if I'd come up here, but she was so nice and kept in touch," she said.

Christian, a 5-foot-8 forward from Orange County, wishes her coach wasn't leaving. She said that Rankin has really built up the team and they should be even better next year.

"I was rather surprised to hear that she was leaving," said Christian. "It won't hurt us next year though," she said.

With an overall record of 11-11, the Lady 'Jacks have the record for the most wins in a season. The previous record had been eight.

They won eight of their first 10 games and were off to their best start ever. Injuries to two key players at the start of conference play, however, slowed down the pace of the team.

Stanislaus at HSU, Friday

Sac State at HSU, Saturday

Rankin will not be going to Virginia a complete stranger. Before being hired at HSU in 1982, she taught and coached there for eight years.

From 1974-78 she coached girls' volleyball, basketball and track and field in Clifton Forge, Va. She guided the high school girls' basketball team twice to the state finals.

For four years after that she taught outdoor education courses at a junior college which had no athletic program. She enjoys the outdoors and said

that teaching wilderness experience courses was a nice break from coaching.

"Coaching is a high-pressured job," she said. "You have to step away from it sometimes."

Rankin, a native of Humboldt County, was born and raised in Blue Lake where she went to elementary school. She went to Arcata High where she played basketball.

After graduating from Arcata, she attended HSU and had a successful track career. During her junior year she went to Uppsala University in Sweden through the International Student Exchange Program. She returned to Northern California and graduated from HSU in 1971.

Her family background in Humboldt County extends even further.

Her uncle is John Van Duzer. The same man for whom the Van Duzer Theater is named.

Once again Rankin will leave Northern California and begin developing a women's sports program.

Washington and Lee University will be adding five individual women's sports to the athletic program: swimming, golf, cross country, tennis and track.

Rankin said that she would like to see a basketball team started there within the next two years so that she might be able to coach again.

She said that no plans have yet been made to fill her job here at HSU but she is confident that the program will be turned over to someone who will do a good job.

On the road with Jason

Emotions vary on trip

By Jason Randall
Staff writer

SAN FRANCISCO — Traveling with the Humboldt State basketball teams was an adventure within itself.

The fans and students that just see the athletes on the court only see a small portion of a unique group of people.

"People think that I'm stuck up, but I'm not," said forward Jim Wilson. "I'm a really shy person and I don't talk to people that I don't know very well."

This secretive attitude seemed to permeate both teams when I informed them that I was writing stories about their trip to the Bay Area. I thought that the trip would be a wasted one until one of the players, guard Lloyd Klamman, opened up to me.

Although I knew players Jerry Bush and Brian Placourakis, Klamman gave me an avenue through which I was able to talk to the team.

The other players asked if I was doing a story on 'Luey' (Lloyd's nickname) and I informed them that I would do a story on anyone who would talk to me. After this comment I had all the information from the players that I could handle.

The most common complaint that the athletes had about the travel to the Bay Area was that they had to leave the same day of a game.

"I don't have any legs when I travel the day of a game," said guard Jerry Bush. "My energy is gone when we travel the same day of a game."

Bush said that same-day travel to Chico really hindered the team's performance in the loss to Chico.

Men's basketball coach Tom Wood also said that he liked leaving the day before a game, but that the women's budget couldn't handle leaving the night before, so both teams traveled together to Hayward and the Bay Area to accommodate the budget.

Although both teams had games to play in less than six hours, you would not have noticed it on the bus. Both teams were relaxed, especially the men. They were joking and talking about their favorite pastime, basketball, not their own play, but the play of the professionals that they admired. The Hayward State game was the furthest thing from their minds it seemed.

Once we entered the Bay Area the at-

See Travel, next page



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Travel

■ Continued from previous page

titudes changed about the game. Players had a different look about them. They were still the same jovial guys and ladies who were on the bus just two hours before, but their attitudes had changed completely. The jokes were still going on, especially with the guys, but they were coming few and far between.

Once we were checked into our hotel rooms, the men's team assembled in Coach Tom Wood's room to review game plans and to watch films of their first game against Hayward. The jovial attitude that the team displayed during the films seemed to irritate Wood. The team seemed to act as if they weren't worried about the game or didn't care, but inside they did.

"This is a big weekend for us," said forward Paul Blackburn. "It's either do or die for us."

But the long trip to the Bay Area, as well as the Hayward crowd, took a toll on both of Humboldt's teams. The women lost 62-41 and the men lost 77-68.

The only bright spot of the night was that the women had a banquet with their parents and didn't see what had occurred during the men's game.

The men were dejected. Wood asked that our photographer and I leave the room so that he could give the team a postgame lecture.

I was tempted after the players started walking out of the locker room to try and get an interview with Wood, but forward Steve Kinder motioned me not to.

"Man, he's pissed," said Kinder. "He was so mad at us he didn't even say a word."

Each player seemed to be in a world of his own. Some of the players left with family and friends while others rode back to the motel on the bus.

The attitude of disgust seemed to permeate the small conversations during the ride home. Each player was critical of every mistake that was made out on the floor.

We arrived back at the motel around 11 p.m. and players were scarce. The women's team had just arrived home from their banquet and had a curfew to keep so it was lights out for them. The men on the other hand were either in bed or at the Denny's next door eating.

Wood was also at Denny's, but as he sat in his booth he looked as though he had lost the only friend he had in the entire world.

I decided that the game which had just been played needed to be forgot-

ten, so I headed for the lounge and a cold beer.

The next day I didn't see either team until game time. I spent the majority of the day covering the wrestling matches and listening to screaming fans telling wrestlers to kill each other. That night, however, things were different. Both teams wanted to prove that the night before was no indication of the way they could play. And play they did.

The women's team played with real enthusiasm, fighting for every loose ball and rebound that hit the floor. Coach Cinda Rankin had emphasized that the team go out and just have fun winning. They defeated the Gators 68-62 for the first time in Humboldt's history and Rankin was extremely pleased with her team's effort.

"The team played as a unit tonight," said Rankin. "We did not play like a team last night against Hayward, but tonight the five (players) on the floor functioned well and they had the support of the other four players on the bench."

Everyone was anxious to see if the men's team would make the day a clean San Francisco State sweep. The players seemed a lot fresher than the squad that was beaten the night before.

This weekend:

Stanislaus at HSU,

Friday

Sacramento at HSU,

Saturday

"We're going to make it three in a row over S.F.," said Jim Wilson during warm-ups.

The game got out of control several times finally ending in the ejection of guards Lloyd Klamann and San Francisco's Andre Sparks for fighting.

The altercation was over bad feelings between the two when the Gators played here earlier and Klamann fouled Sparks while he was going for a lay up.

With the game tied at 66 and only 42 seconds left, the Humboldt State team showed just exactly what it was made of. San Francisco was working the ball for one last shot, but ended up taking an outside jumper which was short and HSU got the ball with only five seconds left in the game.

When asked what play he called, Wood said that he wanted Jerry Bush to get the ball and shoot.

"We either win the game or go into overtime," said Wood. Apparently his

decision was correct in choosing Bush as his shooter because with one second on the clock, Bush shot an off-balance 22-foot jumper that hit nothing but net and sent Humboldt fans and players running onto the court.

While telling the other media around that his shot was a lucky one, in the locker room Bush told me that he was scared that he had missed.

"I wasn't in proper position," said Bush. "I went up and as soon as I

released it I said to myself, 'this shot isn't going in.'"

While not a pretty win, the team did win. It showed the type of character that it had displayed throughout the entire season: the team never gave up.

Funding for the travel to complete this article was provided by a journalism grant from the Reader's Digest Foundation.



— Chas Metivier

On a basketball road trip last weekend, HSU players pass the time working on crossword puzzles, reading the sports pages and shooting the breeze.

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HSU Lumberjacks Sports Scoreboard

STANDINGS

NCAC Men's Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Hayward State	10-2	.833	17-5	.773
Humboldt State	8-4	.667	18-7	.720
San Francisco	7-5	.583	12-16	.429
U.C. Davis	7-5	.583	9-15	.375
Chico State	6-6	.500	11-12	.560
Sonoma State	6-6	.500	11-12	.478
Sacramento State	3-9	.250	6-21	.222
Stanislaus State	1-11	.083	4-18	.182

NCAC Womens' Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Sacramento State	10-1	.909	11-17	.611
Stanislaus State	10-2	.833	21-3	.875
Chico State	8-4	.667	9-12	.429
S.F. State	7-5	.583	8-15	.348
U.C. Davis	5-7	.417	11-13	.458
Hayward State	3-8	.273	10-13	.435
Humboldt State	3-9	.250	11-11	.500
Sonoma State	1-11	.083	2-19	.095

FRIDAY

S.F. State at Davis
Sacramento at Chico
Stanislaus at Humboldt
Hayward at Sonoma

SATURDAY

Sacramento at Humboldt
Stanislaus at Chico
Sonoma at S.F. State
Davis at Hayward

CALENDAR

- Men's Basketball
Friday, 8 p.m. Stanislaus at HSU
Saturday, 8 p.m. Sacramento at HSU
- Womens Basketball
Friday, 5:45 p.m. Stanislaus at HSU
Saturday, 5:45 p.m. Sacramento at HSU
- Wrestling
Saturday, 11 a.m. HSU at Davis,
NCAC Regionals
- Rugby
Saturday, 1 p.m. HSU at Santa Clara
- Lacrosse
Saturday, 1 p.m. U.O.P. at HSU
- Men's Volleyball
Sunday, 5 p.m. U.C. Davis at HSU
and 7 p.m.

LEADERS



Christi Rosvold

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Name	GP	Points	Avg.
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Christi Rosvold (1982-85)	73	1167	15.9
Carl Massey (1969-73)	92	1134	12.3
Joe Myers (1952-57)	82	1099	13.4
Felix Rogers (1959-63)	72	1013	14.1

BIOS

Jim Wilson, Men's Basketball

6-foot-5 forward Clayton...played last three years for the 'Jacks...averaging five points and seven rebounds per game...honorable mention all-conference selection last season.

SCORES

Women's Basketball NCAC Scores

Hayward 62, Humboldt 41
Sacramento 74, Sonoma 51
Stanislaus 66, Davis 55
S.F. State 72, Chico 69
Humboldt 68, S.F. State 62
Chico 68, Hayward 65
Sacramento 61, Davis 55
Stanislaus 80, Sonoma 60

Men's Basketball NACA Scores

Hayward 77, Humboldt 68
Chico 78, S.F. State 69
Sonoma 69, Sacramento 68
Davis 85, Stanislaus 63
Humboldt 68, S.F. State 66
Hayward 72, Chico 61
Davis 88, Sacramento 82

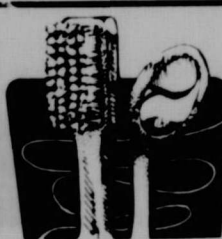
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Opportunities

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What are the connections between peace, pollution, affluence, and poverty? The DEADLY CONNECTIONS conference will be held for two weeks beginning Feb. 11. Sponsored by students for peace. For information call 822-7118. 2-2

Wanted: Volunteers to do trail maintenance/erosion control work in the Arcata Community Forest on weekends. Anyone interested in fun in the great outdoors please call Bobb at 839-3389 2-13

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Attention: Fallen Angels/Ladies of Breeding — why not remember what's his name with a valentine photo in Victorian (virtuous or non-virtuous) costuming. Act One, Old Time Photos, 514 2nd St., Eureka. 2-13

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Personals

Happy Anniversary — I Love You more than ever sweetie pie!!! See you tonight, from your Gaga Booboo. 2-13

Sweet Paploovatz — of my heart. Happiest of Valentines — Belinko. 2-13

The CLIO'S — are coming. The oscars of the advertising world. 2-13

Joe — Sounds intelligent to me even if we did meet at a bar. Sorry about the resolutions, I'll try to make them up to you at least 19 times. Thank you for the hot nights, steamy afternoons, better-than-chicken-soup afternoons, and for being my Valentine. In deep lust, Sandi. 2-13

Happy Valentine's Day Sweeti — Thanks for casino night through last night. Love you, Poopie. 2-13

Attention — Old Desperate Men Fans! Don't you miss the old crowd? Well, we miss you — Reunion — Feb. 15. O.T.B. & G. Mickey & Samantha. 2-13

Lost — \$400 reward. — 100-lb., male lab / golden retriever. Disappeared 1-7 from Chezem Rd. area. We miss him!! Call 668-5328 if you have any information. 2-13

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John: Did you hear the AIR Center needs peer counselors? Go to 210 Siemens Hall for information by February 15. 2-13

Interested in bookstore prices, Center Arts concerts, Rec/intramurals. Three student positions available on the U.C. Board of Directors. For more info call 826-4878. 2-20

HELP! — Being held prisoner in candy factory. Please save. Fri., Sat., Founders Hall. 7 p.m. — Willy. P.S. turn over your calendars. 2-13

Excusez-moi Madame: Voulez-vous sortir avec moi ce soir? Je voudrais réserver une table pour deux personnes au lieu d'un! P.S. Comment étaient les "Brownies"? 2-13

Cupid on Keet... Valentines Day, Thursday February 14th at 7:30. Meet Tim Vander-Veen director of Northcoast Connections on "focal point" again sunday, 17th at 12:30. If it's romance you've got in mind, tune in. 2-13

Herman: Alas, I know him well. Others have strayed from the path of choice. There are wolves in the woods. They pay your debt. Cassandra and Asmodeus — 666. 2-13

Dear God: Thanks for the great weather. Love, Jack. 2-13

To Whomever stole the volleyball net. We want it back. Signed, The Gwin Road Party. 2-13

P.D. — Will you be my Valentine? Love you lots — I'm yours. Baboo. 2-13

Melba Toast — It's getting lonely up here, mel. Every day I have the blues. love, Gray. 2-13



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North Coast singles hire wingless cupid

Introduction service shoots for the heart

By Sophi Buetens
Staff writer

The North Coast's premier matchmaker doesn't have wings, but the license plate on his car which reads CUPID4U reveals what keeps him busy.

Tim VanderVeen, 40, is owner and operator of the area's largest introduction service. He started Northcoast Connections Introduction Consultants out of his home in Trinidad in November 1981. Six months ago he opened his office in Arcata.

The service has approximately 500 members in this area and 200 using offices in Eugene, Ore., Sacramento and Redding.

VanderVeen said Northcoast Connection members represent the wide variety of people found on the North Coast.

Members are both heterosexual and homosexual, and range in age from 17 to 82, with a large number aged 20 to 25.

VanderVeen said he started Northcoast Connections because he knows it can be very hard to meet someone special. "I'm a single person who doesn't hang out in bars," he said, "and I know how important a relationship is for me."

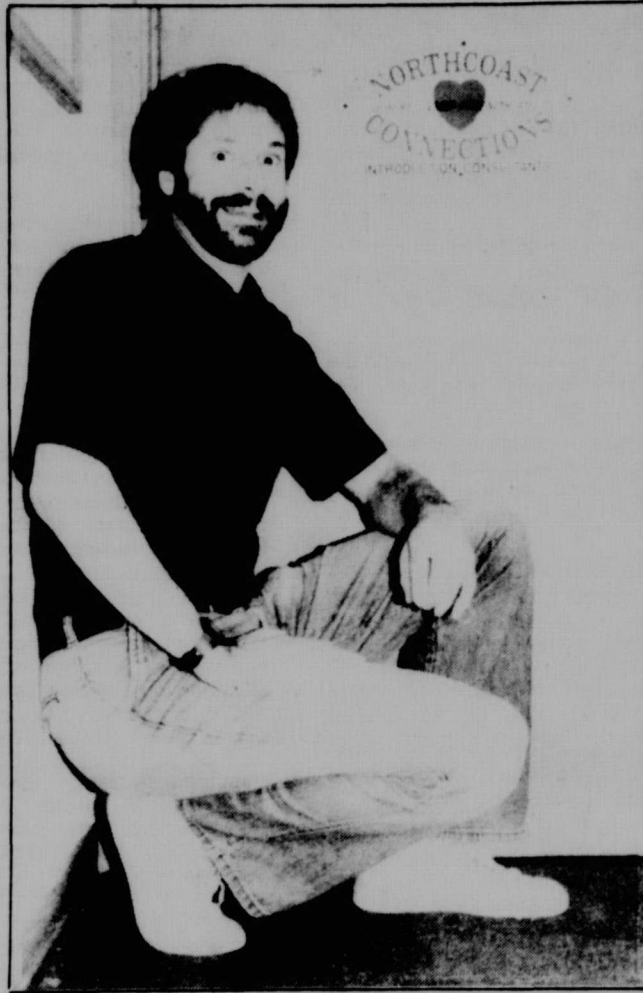
Members of Northcoast Connections meet through profile sheets that ask about 20 questions including age, education, musical preference and leisure time interests.

The member also fills out a Personality Plus Sheet that asks for more in-depth information. For a three-month membership there is a \$30 fee or \$45 for six months. In order to encourage women and senior citizens who are usually more reluctant to join, VanderVeen offers a \$5 discount.

Members meet through profiles

Cupid then sets to work. A member will receive four or five profiles each month and will also have his or her profile sent out. VanderVeen does not make an effort to send two people each other's profile, but sometimes it happens, he said.

"I've put my experience as a single person in the profile sheet. I just sat down and thought what kind of things I'd like to know about someone before embarking on a relationship," VanderVeen said.



Tim VanderVeen

"It's a big advantage to know someone's interest before you meet them," he said. "Many of these people are very busy and don't have the time to go out and get to know someone."

VanderVeen, a native of Michigan, discovered the North Coast while hitchhiking in 1980. He is an HSU journalism graduate. His emphasis was in public relations.

Northcoast Connections uses the skills VanderVeen said he has developed through past jobs. "It seems like all the work I've ever done has been helping people where communication skills were needed," he said.

VanderVeen said he wouldn't keep doing his job if he didn't think he was successful.

"I have a book full of clippings from people who are engaged or married. If there are people who aren't happy, I don't hear from them."

Ex-member Lynn Mann said she joined because she wasn't meeting men by socializing with girlfriends.

Mann, 29, a single parent, who works in the display advertising department of the Times-Standard, joined Northcoast Connections for three months. She said she had lunch with four or five men before meeting someone special. She then called VanderVeen and said she did not want to receive any more profiles.

"Tim has been very conscientious, though, and always calls up and asks how things are going and reminds me I can always activate my membership again," which Mann said she would not hesitate to do. "It's still the best way to meet a wide spectrum of people," she said.

First time's a charm

Marianne Morris, 27, an international relations exchange student from Minnesota, met her match right away. In fact, the man she lives with was the first person who called her.

She said she moved here in September and was working and going to school but, "I didn't have any friends and didn't know where to go and I didn't want to go to the bars." Morris told a co-worker she was getting depressed and he recommended Northcoast Connections, so she joined.

Morris said, "Some people think you must be real desperate to have to resort to this, but that's just not the case." In October she met Darl Gearhart and they moved in together several months later.

Gearhart, 31, a carpenter in Eureka, said he joined because he is in the process of building his house and did not have time to go out and meet people and the bar scene had never worked for him.

"I had my doubts, but I didn't have anything to lose except the initial investment, and you'd spend a lot more than that looking for someone."

VanderVeen's business is growing. He said he gets approximately two new members a day. He hopes to someday open up more offices in other areas similar to this one in size.

Despite the resources available to him, VanderVeen remains single. "It didn't seem ethical for me to grab profiles before they go out and I don't want anyone to think I started this business to meet women," he said.

But VanderVeen smiled and said, "I wish there was a service that would come to me and say, 'Boy do I have someone for you.'"

Drilling

■ Continued from page 2

in Bodega Bay, six sites in the Point Arena area and five sites offshore of Loleta on the southside of the Humboldt Bay at the mouth of the Eel River, Grant said.

Richard Charter, coordinator of local governments along California's coastline, said there is an additional site targeted by McClelland that Grant did not mention.

"Of major interest to Humboldt County is a new site, not included in the original permit, an offshore test drilling site north of Trinidad in the Big Lagoon area near Rocky Point," Charter said.

"The site was just added and it was a surprise to me. We have been in a year-long process (negotiating) certain locations for test drilling," Charter said. "Now, all of the sudden, there is a new site. The Trinidad site has been a well-guarded secret."

Fred Jacobs, MMS public affairs officer for the Pacific region, said he was not familiar with the Trinidad site Charter was referring to.

"Those 32 sites that Grant named are the only ones approved by the MMS permits issued Friday," Jacobs said.

Charter said he got his information from a map issued by the Department of the Interior and mailed to him by McClelland Engineers.

"The map shows that there is a site located in the Big Lagoon area, north of Rocky Point. The site is identified on the map as ER-7," he said.

Charter said that until Oct. 1, offshore oil and gas drilling along California's central and northern coastline is prohibited by a Congressional moratorium. He said there is a lot of concern that the permits violate the intent of Congress. Wesley Chesbro, chairman of the Humboldt County board of supervisors, agreed with that view.

"This is an end run around the Congressional moratorium," Chesbro said. "Local government up and down the North Coast will be certain to oppose drilling in spite of issued permits. We are hopeful that the EPA will stop the drilling, but if not, there is a good possibility of a lawsuit."

"This situation is different than other offshore test drillings because it is part of a concerted effort of the federal government to open up the California coastline to oil drillings."

"The oil companies and the Department of Interior are working in concert to breakdown political opposition against oil exploration. This is a precedence issue. It is the first time actual drilling has been proposed in a moratorium area. Another objection is that the oil companies will have (access) to the information provided by the test drillings, but the public won't. The public will be left completely out of the decision making process," Chesbro said.

Regarding the Congressional moratorium issue, Jacobs said the MMS doesn't think it has violated the moratorium's intent.

Jacobs said, "In the opinion of the Department of the Interior solicitor for energy and resources, 'the issuance of the permits is allowable under the existing Congressional moratorium. The intent of Congress was only to prevent exploration activity under lease.'"

Jacobs said that meant one-time exploration permits, such as the McClelland permits, were allowable.

Opposition to the test drillings stems mostly from fears of environmental damage to the coastline. Zeke Grader, executive director of the Pacific Coast Federation of Fishermen's Associations, said seismic activity, drilling mud toxins and possible ocean floor oil and gas blowouts related to drilling activity could adversely affect species in the marine food chain.