



The Lumberjack

Humboldt State University Arcata, Calif.

Since 1929
Vol. 61, No. 12
Wednesday,
Feb. 6, 1985

Students visit dean's office with petition

•(See related story below)

By Perrin Weston
Campus editor

Michael Wartell, vice president for academic affairs, met with four nursing students yesterday who came to his office with a petition opposing his "discussion stage" idea to move the nursing department out of the College of Science.

Karen Hayes, Thomas Dammann, Kathleen DiCiolla and Melissa Cardinet, all nursing seniors, presented Wartell with a 100-signature petition. They discussed their reasons for not wanting the nursing department relocated in a planned College of Health, Education and Human Services.

Wartell, in an interview after his meeting with the students, said college reorganization plans for the nursing department, and all other departments, is still in a "fact finding mode."

The student petition, predominantly signed by nursing majors, states a position that "the affiliation of the department of nursing with the College of Science is responsible for the high quality of nursing education received at HSU."

It is on those grounds that many faculty and students alike are resisting the transfer of the nursing department.

"We see ourselves as being good where we are," Dammann said. "We are a science-based profession. Most of the classes we take, other than nursing, are science classes. A lot of us chose this college for that purpose," Dammann said.

Dammann said there is also a sense



— Chas Melvier

Is it live?

To remind students it's yearbook time again, Debbie Shiffer, fisheries freshman, poses as a mannequin in a glass case in Siemans Hall, attracting passers-by like Richard Thomas, finance senior. Jan Costly and Michelle McKim of alumni affairs thought of the idea to help promote the yearbook. This is the fourth year yearbooks have been back at HSU. Seniors can have a free yearbook portrait taken through Feb. 15. To make an appointment call 826-4660.

See **Students**, page 18

Colleges, departments face changes

By Barbara Kelly
Staff writer

Not only is HSU on the eve of a switch from a quarter to semester system in 1986, but administrators are also thinking of reorganizing departments and colleges.

Some of the reasons given for the change are that it might attract more students and that it will save money in administrative costs.

There are two proposals for reorganization. One of the proposals was written by the Academic Strategic Planning Committee, which is part of the Task Force on Enrollment, Planning and Management.

The ASPC recommendation changes the College of Creative Arts and Humanities into the College of Creative Arts (art, music, theater) and the College of Humanities and Behavioral Sciences (23 disciplines).

The College of Science would gain oceanography and lose environmental resources engineering to the College of Natural Resources.

Industrial Arts and Technology would become the College of Business, Economics and Industrial Technology with 11 departments.

The nursing department would be moved from the College of Science to

the College of Health, Education and Human Services, which would take Child Development from the Division of Interdisciplinary Studies and Special Programs.

Most other programs in ISSP would be merged into the College of Humanities and Behavioral Sciences.

This proposal does not mention changes in total faculty.

Tim McCaughey (pronounced McCoy), dean of Academic Planning, said that the idea for the reorganization arose when members of ASPC were searching for ways to lessen the

See **Changes**, page 16

Cafe society

page 14

Artists on Art

page 19

Coaches leaving

page 23

State champs really know plant species

By Cheryl Maxwell
Science editor

A group of range management students recently won the state plant identification contest and will be participating in an international contest on Feb. 12.

"We've won the state competition many times," Ken Fulgham, coach of the Plant Identification Team for the past six years, said.

He added that out of the last five years of the annual contest, the teams have won the title four times.

"Our chief competition," he said, "has always been Chico."

The international contest takes place during the annual international meeting of the Society for Range Management, which will be held Feb. 10-12.

Students from Canada and Mexico also compete. Usually 20 to 40 schools are involved Fulgham said.

He added that several other HSU students, besides the Plant Identification Team members, will go to Salt Lake City to participate in the meeting.

In 1981 the HSU team won fourth place. This is the closest an HSU team has come to winning the international competition, he said.



Plant Identification Team members Hilary Herman, Douglas Green, Brenda Bailey, and Mike Munoz, range management seniors, prepare to take a quiz given by their coach Ken Fulgham, associate professor of range management. The quiz is similar to what the team will encounter at the international plant identification competition Tuesday in Salt Lake City.

"Lately, we've been holding about seventh place," Fulgham said.

Students from Chico State University won the state contest in 1983, but HSU recaptured the title on Nov. 2, 1984. The state contest generally has

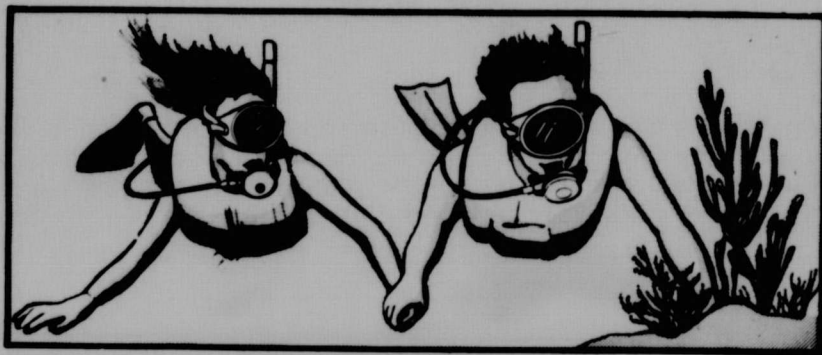
three schools competing: Chico State University, University of California, Davis and HSU. This year, only Chico and HSU entered the competition, which was held in Visalia, Calif.

Fulgham, department chairman of

range management, said the actual test involves identifying range plants. There are 100 to 120 mounted specimens of range plants laid out on a

See Plant, page 18

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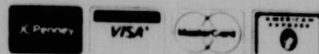
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Editor initiates debate throughout state

By Suzy Brady
Community editor

When a new editor was hired by Arcata's weekly newspaper, The Union, in October 1983, she noticed a lot of money went straight from the city council to the Arcata Economic Development Corp.

But the press and public were not allowed to attend the monthly meetings of that economic development agency, so Judy Hodgson, editor of The Union, informally asked to be allowed to attend the meetings.

"I thought it was a simple request but it took them two months to reply," Hodgson said. In its reply the AEDC said its meetings would remain closed.

Since October 1983 Hodgson's "simple request" has escalated into a statewide debate over the legal status of local development corporations.

Cindy Copple, executive director of AEDC, said that she contacted a number of California LDCs as she decided how to handle Hodgson's request.

"Our standard operating procedure (of closed meetings) is the same with LDCs throughout the state," Copple said. "And the LDCs we contacted impressed upon us that we have the responsibility of setting a precedent."

AEDC, a private, non-profit organization, receives federal moneys



which have been distributed by the state to the city. The city then contacts the AEDC to distribute the funds.

AEDC's purpose is to make low-interest loans to marginal business operators; applicants who are not highly bankable according to the standard of private banks.

The corporation was formed in 1978 by the city council with citizens' input. It consists of about 45 members and a nine-member board of directors.

Rory Robinson, Arcata city manager, said the 1984-85 contract between the AEDC and the city includes \$478,000 in housing rehabilitation loan funds and \$403,000 in business loan funds.

Over the years AEDC has been closely linked to the city's staff. Arcata's City Planner Steve Patek and Councilmember Thea Gast have both been on AEDC's executive board.

Since 1978 the corporation has gradually separated itself from the Ar-

cata Planning Commission. In 1980 Copple worked for the AEDC. In December 1983 she worked for the planning commission. Since September 1984 she is back with AEDC.

In California, the public's access to the meetings of local agencies, boards and councils is regulated by the Ralph M. Brown Act. However it has not been legally determined if LDCs are included in the Brown Act's definition of a local agency.

Robinson said, "All the city ever did was bring together a group of people who started an LDC. I can't find where we ever selected board members. Given that, I don't see how it falls under the Brown Act. Technically they are not a creature of the city."

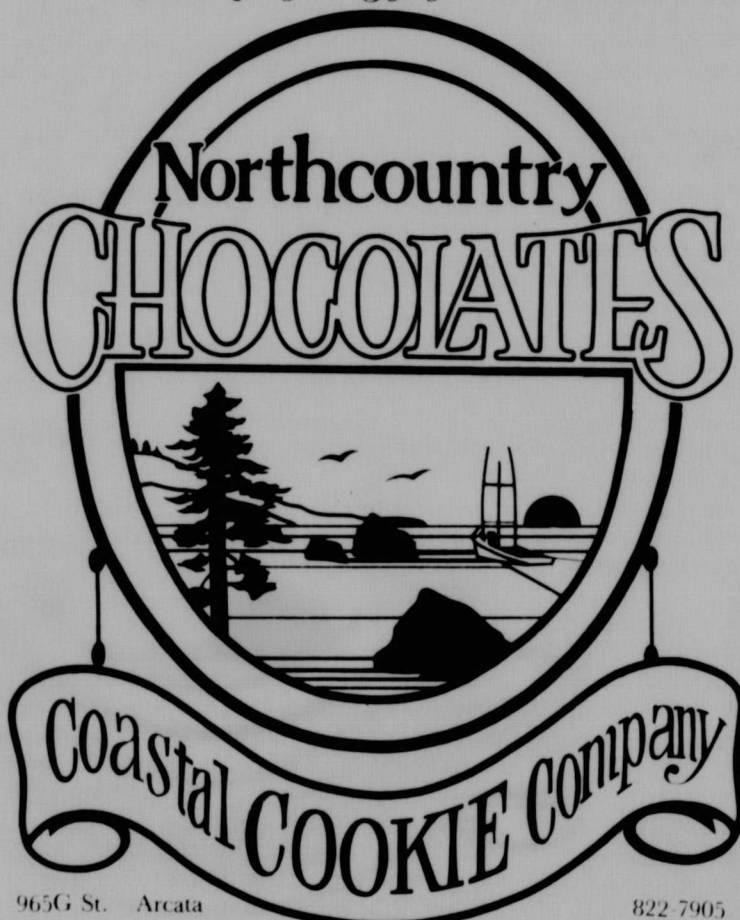
Every July the city council and AEDC draw up a new contract reporting the amount of grant funds AEDC will expend for the city. In 1984 Hodgson formally requested that the city council require in the contract that AEDC open its meetings to the public.

Instead of contractually obligating AEDC to open its meetings, the council asked the AEDC board to develop a plan that would protect both its clients' confidentiality and the public's right to know.

In November AEDC reported to the city council it would begin issuing quarterly supplements to its annual reports to improve communication bet-

See **Closed**, page 16

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Opinion

Abortion issue risks individual moral freedom

In 1972 the Supreme Court's decision in *Roe Vs. Wade* legalized abortion. That decision has intensified one of the most heated and continuing debates of all time.

This debate will live eternal because human beings are capable of strongly differing convictions. A discussion of abortion will arouse the most violent passions. But so do discussions of other topics such as religion and politics, and their morality is not regulated by the law.

The Supreme Court's decision was not a judgment on the morality of abortion. Instead it recognized abortion as an act that should not be regulated because people are so intensely divided about the issue. The ethical and philosophic questions that have been asked about abortion can only be answered by the individual.

With the election of the Reagan administration four years ago, an anti-abortion faction of society has been more outspoken and has received more attention than at any other time since the Supreme Court decision.

Over the next three years it is likely that a number of new federal Supreme Court justices will be appointed. They will most likely hold the same anti-abortion opinion as the administration that appoints them.

Abortion and beliefs about abortion do not come and go depending on the law, but if *Roe Vs. Wade* is reversed by the Supreme Court, the right to act according to one's own conscience will be seriously impaired.

Legalized abortion exists because abortion is an extremely complex personal issue. It allows either side to act as it feels right. But more importantly, it is a symbol for what we value so highly in the United States: Freedom.

There has never been a more important time to look at what makes this country great. For the American system to survive, respect for the individual must exist. This respect does not mean freedom to act without regard for the consequences of one's actions; but it does mean freedom to judge the morality of an issue such as abortion that will always be controversial and deeply personal.

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.



Letters to the editor

Coverage deemed lacking

Editor:

The two photographs on the front page of the Jan. 30 edition drew my interest when I saw them. Yet to my dismay neither the photos or the paragraphs explained what really happened that day. I'm wondering why more was not said concerning these "demonstrations." Is it too controversial or just difficult to touch?

Well, I just happened to be there that morning, and I'm wondering where you got your information, was it from Channel 3? There were 40 pro-choicers present who were carrying signs and chanting songs. Yet 274 people were present for the prayer walk and none of them were carrying signs or chanting songs.

We were told in 1973 that abortion on demand would reduce child abuse. Yet since that day child abuse climbed 500 percent even though we have prevented the birth of more than 16 million children. On an average every 20 seconds an abortion is performed in the United States. Is this just abortion or is it murder?

Now think back to when you were small. Do you remember forming in your mother's womb? Do you remember sucking your thumb, kicking and smiling? Well, even if you don't remember, you were once inside your mother's womb.

Now let's decide what's in there. It is only a pack of cells, just another organ, is it alive, is it human . . . what is it? I will tell you what it is. It's a child, a real human being, and the way it is killed is the most violent thing I've ever seen. Can you imagine being immersed in an acid solution (saline solution), or having a big vacuum pulling your arms and legs off and tearing apart your body? Well those are a few

methods in abortion.

If you research abortion on demand you'll find that it hasn't really solved any problems. So let's decide. If it's murder then why do people stand by so apathetically; if it's just free choice, then let's decide whose it should be!

Dear Lumberjack, I'm still interested in hearing both sides to the story and, please, accurately.

Christopher Rither
Arcata resident

Editor's judgment questioned

Editor:

I was pleased to see the consciousness-raising effect that Disability Awareness Days had on campus. Many students and staff participated, and many more — judging by the numerous comments of praise and congratulations being made daily to workers at the Office of Disabled Student Services — learned and grew from the experience of the week's activities.

How ironic it is, though, that The Lumberjack newspaper apparently all but overlooked the week's events! I suppose that your mind was elsewhere, editor, unless music and movie reviews rate more attention than a major campus event which involved almost 100 students, a number of administrators (to include the university's president) and special visitors from San Francisco and Los Angeles. I notice that you gave your music review 18 column inches of space; the review of Eddie Murphy's movie got 14 inches and Tony Forder's "trivia" column received 20 inches.

Disability Awareness Days received 12 column in-

Council found lacking unified dedication

By Chris Roeckl
Staff writer

The members of the Student Legislative Council have entered the most hectic time of the year for themselves, a time when they must decide the fate of the 24 programs supported by Associated Students' funds.

But some things never change, and this appears to apply to the SLC.

The on-campus retreat held Saturday at the Warren House had been planned for almost a month. But seven members just decided to sleep in on this particular day.

The importance of the retreat was to outline the budget procedure, which begins in the next couple of weeks, and share different ways to handle the deficit the A.S. will have to deal with in next year's budget. Members at the meeting were inundated with information, information that is vital to making a simple choice — whether or not a program should have more money, less money, or simply be cut.

New members and veterans alike

were of the seven who missed the 5½ hour meeting, and all should have been present; New members to learn the ropes and members who have been there before to show how to climb the ropes.

The Board of Finance has the most important step in creating a proposed budget to the SLC, but two of its new members were absent. How effective will these uninformed members be?

It seems like budget time for the SLC is the most important time of the year — because the rest of it is spent passing resolutions and occasionally allocating funds for projects.

Ideally what does a resolution do?

"It expresses the student representatives opinion on an issue before another body," one SLC member said.

Realistically what power does a resolution have?

"We have the loudness of our voices," he said.

But that loudness is not even heard in the SLC chambers during a meeting. Some SLC members are so concerned with what time it is,

they rarely want to debate a resolution because if they don't, they'll be able to leave sooner.

And while the SLC discussed plans to get out of meetings sooner, the members should be analyzing their attitudes toward the SLC and what powers they have.

The attitudes of the few also make it difficult for the many interested members of the SLC to conduct their business effectively. If nothing else, the idea of accomplishing something should be a consideration for some members to act in a more professional attitude.

During the retreat a discussion on having SLC members rise to address the council went unheard by eight members there because they were all engrossed in four separate conversations. That's productive.

At one point, one SLC member announced that he was bored. At least he was being honest.

Other people didn't hear much of the information given at the retreat — they just decided to sleep through it. But when a decision has to be made, they'll make it, whether or not they have all the

necessary facts.

And that decision could mean life or death to an A.S. supported program. Program directors will have to face the Board of Finance and the SLC to tell about their particular program and how vital it is to HSU.

It would be nice to have some sort of guarantee that all Board of Finance and SLC members would be informed, but settling on members paying attention rather than passing notes during meetings would be a start.

Those notes can be a distraction to someone who is already nervous when addressing the council, and "the majority are social notes," as an SLC member said. Other notes are questions of parliamentary procedure. Those are fine, but the SLC should leave its social life outside the doors of the student council chambers.

Maybe some members of the SLC should stop trying to be friends and allow the ones who want to work the chance to get down to business. Maybe that's the answer to making meetings go more quickly.

More letters

■ Continued from page 4

ches of attention from your paper, eight of which were a photograph!

The idea of Disability Awareness Days was to heighten the campus community's awareness of the disabled persons' unique situations, especially as students here at HSU. Fortunately, the Times-Standard recognized the importance of the week's activities — they put a very healthy article and a grand photograph of the wheelchair basketball game on the front page of Friday Jan. 25 newspaper. Local radio and television stations gave the activities lots of air time every day of the week. I delivered the press release packets to the media myself and I distinctly remember the packet that was addressed expressly to you. Did you overlook it, not read your mail that day, or was there some reason that this item did not strike you as newsworthy?

Item: even Humboldt Statements, the university's weekly staff and faculty newsletter, took more note of Disability Awareness Days than you did; they quoted the reactions of faculty members who participated in the "disability simulation," those able-bodied folks you saw in wheelchairs and walking blindfolded last Thursday.

In the past when there were problems with or within the Office of Disabled Student Services, your reporters were rushing desperately to our door for any news or any "dirt" they could scrape up. Now that the program is functioning well and providing assistance and support for our students and the University, The Lumberjack is nowhere to be found!

You have done a fine job of communicating your priorities and standards. Too bad they are not of a higher quality.

John M. Bratten

senior, resource planning and interpretation

Ad's appropriateness defended

Editor:

The elementary objective of a successful advertisement is to get noticed. Therein, Ms. Connett's

assertion (Jan. 30, 1985) regarding the L. Blank and Co. ad's inappropriateness is instantly refuted.

Offensive?! That evaluation belies a mentality of the type which would boycott "Alice in Wonderland" or picket Playboy enterprises because of sexual exploitation. Come on, be serious.

So why write a letter to the editor? Because if people like Ms. Connett wouldn't be offended by every trivial and harmless element of society, we'd have a lot more social cooperation and open mindedness (opportunity for personal growth, learning and experience).

Ms. Connett's letter should never have been written, much less published — and just because some people find the ad attractive (awesome!) doesn't make us insensitive, animal or primitively chauvinistic.

Doug Rischbieter
graduate, biology

Curtis E. Kellog
senior, geography

Thomas J. Darby
former advertising consultant

Performance intrusive

Editor:

On Friday in Gist Theater, I was one of many actors performing in "A Midsummer Night's Dream." There came a quiet moment on stage and through the quiet sounds of the imaginary forest in which the play is set the sounds of a marching band was heard. As a fellow artist I am aware of the need for you to practice to perfect your performances. You were unaware of the performance taking place inside and as my concentration on stage marched outside with you, I took that into consideration. However, when moments later the director of this play came outside to ask you to practice further off during our performance, I understand he was met with uncooperative feedback. Upon hearing of this interchange my previously high opinion of the Marching Lumberjacks was lowered a notch. What a pi-

ty that fellow artists cannot have more respect for other artists.

Morri Stewart

junior, theater arts, journalism

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6) or mailed.

The Lumberjack

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The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at Nelson Hall East 6, Humboldt State University, Arcata, Calif. 95521. Phone 707-826-3271 (newsroom) or 707-826-3259 (advertising).

Funding for The Lumberjack is provided through advertising, the Associated Students and the HSU journalism department. Mail subscriptions are \$4 for one quarter and \$10 for the year.

Opinions expressed in Lumberjack editorials are those of a majority of the editorial board and may not necessarily represent those of the staff, the Associated Students or the university. Advertising material published is for informational purposes and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff, the university or the Associated Students.

Need for emphasis phase examined

By Chris Roeckl
Staff writer

A resolution to revise the emphasis phase program was tabled until next week so a "more organized resolution" could be written, Rob Hampson, SLC creative arts and humanities representative, said Monday night.

Erin Flinn, science representative, wrote the resolution. She said many students have asked her to support a resolution to change the emphasis program.

The resolution states, "Many students find the emphasis phase program a restriction of their freedom of choice of classes and find it an educational burden in scheduling classes."

Many amendments were offered to the resolution and she said that

Student Legislative Council

"less effective."

Flinn said, "I have no intention of prostituting the resolution as stated by (representative at large) Jim Culley and (programming commissioner) Barbara Miller (in their amendments)."

Miller said the resolution was "very negative" and that it "doesn't emphasize the positive points of the emphasis phase."

Dave Potter, board of finance member, addressed the SLC on the emphasis phase resolution. In an interview following the meeting, Pot-

ter said there can be change only when negative aspects are discussed about the program.

The only amendment Flinn would accept was suggested by SLC Chairman Mark Murray. His amendment stated a student could write his own emphasis phase so long as it had a "coherent theme approved by his or her adviser."

A.S. President Bill Crocker said the resolution was "missing the point" and should try to "loosen the restrictions on people who want to write their own emphasis phase."

Flinn and two other student council members voted against tabling the resolution which will be submitted to the SLC Monday.

A resolution was passed, though, concerning the HSU emergency lighting during power outages. Crocker said he had previously met with President Alistair McCrone who was "very concerned" with the problem.

Crocker has submitted a proposal to the Special Projects Fund for \$14,400 to equip buildings with emergency lights.

Unanimous approval was given to allocate more than \$240 of the capital equipment reserve, to Miller for software that will aid in a feasibility study for the use of computers in the A.S. business office.

Correction

Last week The Lumberjack incorrectly reported that a member of the Academic Senate will serve on an ad hoc committee studying Bank of America investments in South Africa.

The committee member will not be from the Academic Senate but from the University Center Board. The Lumberjack regrets the error.

SLC tackles budget cuts during retreat

By Chris Roeckl
Staff writer

Even though budget request forms will not be available until Monday for the 24 A.S.-supported programs, the Student Legislative Council has begun making plans on how to handle the 1985-86 budget.

At the SLC winter on-campus retreat Saturday, Connie Carlson, A.S. general manager, introduced five possible ways for student government to deal with a projected \$14,160 deficit. Three of the proposals raise student fees, one dips into A.S. reserves and another cuts program funding.

All of the proposals are based on a decline in enrollment since the A.S. budget is funded through student fees. HSU enrollment has averaged a decline of 50 students a year with next year's enrollment projected at 5,800 students.

The first proposal held the line on the \$29-a-year A.S. fee each HSU student pays. This would give the A.S. a total budget of \$168,000.

Carlson said this would necessitate either cutting all A.S.-funded programs 8 percent or eliminating up to three of them. The A.S. money supports Youth Educational Services, Women's Center and KHSU-FM among others.

The second proposal dips into reserves over the next three years by and estimated \$117,740. This would virtually eliminate A.S. reserves, Carlson said. She added that interest from the reserve account is used to off-

See Retreat, next page

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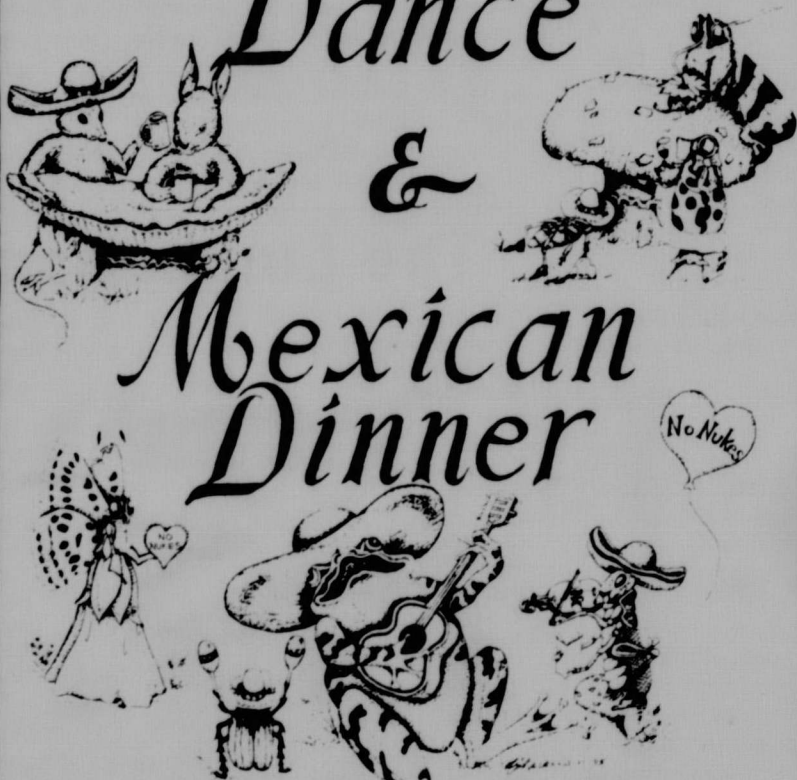
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Retreat

■ Continued from previous page

set administrative and operations costs. The second proposal and others

Crocker said he is "philosophically opposed (to the fee increase) but programs will be severely impaired if we don't (raise the fees)."

Although he would express no support for any of the proposals he said he wanted to "adopt a proposal that will keep us in good standing over a reasonable amount of time."

that followed include a 5 percent increase in budgeted funds.

- With a \$3 fee increase, or \$32 a year, the third proposal would dip into the reserve for more than \$53,000 over the next three years, which Carlson said would leave little money to deal with emergency costs. She called the proposal "not realistic."

She said the \$3 raise in fees would not be enough to keep the budget out of a deficit and the A.S. would end up drawing from its reserves anyway.

- The fourth proposal considered the economic impact of a \$6 increase with only \$1,530 coming out of the reserve over three years.

SLC Chairman Mark Murray supported the fourth proposal and said planning of a fee increase every three years was "the logical way to do things."

A.S. President Bill Crocker said "the plan has serious flaws" because there would be constant fee increases for students from the A.S., University Center and Instructionally Related Activities funds.

- The final proposal was for a \$9 increase that could be implemented in two ways. One would be to charge the entire amount, which would add \$50,000 to the reserve over three years. The other would be a staggered increase that would add \$6 to the fee the first year and \$3 the next. Carlson estimated this would add more than \$32,000 to the reserve.

Murray said "We're not in business here to build up reserves." He also said students who pay the \$9 increase would be supporting programs five or six

years down the line and they won't benefit from it.

Carlson said it is important for the A.S. to get the most advantage that the fee increase would give.

Carlson told the SLC "We want what's going to benefit the students," and that there be a "united council" during discussions.

To get the unanimous support she said that there may have to be a compromise on how to deal with the deficit.

The Board of Finance will recommend what avenue the SLC should take to meet budget demands along with conducting budget hearings during the first week of April. The Board will then discuss the requests, which include receiving answers to additional questions, and then submit a recommended budget to the SLC.

The Board of Finance will make its recommendation to the SLC within the next two weeks.

Members aim for more efficiency

Although the budget was the main topic for discussion at the SLC's retreat, making meetings more efficient was also talked about on Saturday.

Winter quarter SLC meetings, which begin at 7 p.m., have ended as early as 8:30 p.m. or as late as 11 p.m.

Council members spoke of limiting debate by writing committee reports instead of making oral presentations. They also discussed standing to address the council.

SLC Chairman Mark Murray said he would try to keep the meetings "on track" in his capacity as chairman.

Although SLC members talked about wasted time, Keith Lang, representative-at-large, said there is "a lack of profitable discussion."

Murray rhetorically asked the SLC if, when no questions were raised regarding an action by the SLC, whether it was because the members all agreed or they were not sure what was going on.

Steve York, A.S. treasurer, said he believed "people are basically 'rubber stamping' (resolutions)."

A.S. President Bill Crocker said he would like to see the size of the SLC reduced to 10 or 12 members instead of the current 16. The reorganization would have "positive long-term benefits," he said.

Murray agreed. He said in an interview after the discussion that although the smaller board would be more efficient, it looks like SLC membership will continue to increase.

To reduce the size of the SLC a constitutional amendment would have to be passed by a 2/3 vote of the students. Murray said he had heard of no plan to conduct such a vote.

Crocker told the members to "be aware" of wasting time and the other problems discussed and at the next meeting to "take our awareness and put it into action."

— Chris Roeckl

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Pro-life prayer vigil disrupted

By Cynthia Flewelling
Staff writer

Planned Parenthood Association of Humboldt County did not schedule abortion appointments Saturday, Jan. 26, due to a prayer crusade for life organized by Humboldt Pro-Life.

A group of 290 people marched to Planned Parenthood, Harris and 23rd streets, Eureka. When the marchers arrived there was a truck carrying a loudspeaker waiting for them. The loudspeaker was used to lead prayers.

At Planned Parenthood, a group of people organized by the National Organization for Women stood to oppose the gathering.

"Our function was to disrupt the pro-life prayer vigil," said Lynn Ryan, a member of NOW. "We were a solid group."

During the prayer the NOW group chanted slogans such as "Peace and Equality," "Freedom for All" and "Keep Abortion Safe and Legal."

When the prayer meeting at Planned Parenthood was finished, the marchers continued on to General Hospital for

another prayer. Afterward, they assembled at Faith Center, 1032 Bay St., Eureka. There they watched a slide presentation titled "The Silent Scream."

Following this presentation Renate Penney, California's director of Women Exploited by Abortion, spoke.

WEBA has branches in 40 states and four foreign countries. There are 16 chapters in California.

According to Penney, WEBA's membership is made up of women who have had abortions and "sorrowfully

See Vigil, page 10

Family planning information aimed at students

By Ann Godlewski
Staff writer

Thirty-five percent of all unwanted pregnancies in the United States occur between the ages of 18 and 24 in women who are in college, Planned Parenthood spokesman Bill Rodstrum said. This figure is even higher in Humboldt County, Adrienne Behrstock said. Behrstock is a counselor with the HSU Counseling and Psychological Services Center.

To help lower this statistic both groups are offering programs to educate students about family planning.

"Planned Parenthood visits the campus regularly," Rodstrum said. Rodstrum is the education director at Planned Parenthood. "We give talks at different classes such as psychology or human sexuality. We also put on programs in the dorms to inform

students of the hazards. We try to cover everything from contraception, abortion and family planning to sexually transmitted diseases. It's important people know the risks involved."

Rodstrum said many pregnancies occur in women in college because birth control is used incorrectly or not used at all.

"Motivation is the key to preventing pregnancy in college. For many people it is awkward to admit to their own sexuality, so they make excuses for not using birth control. 'I was drunk when I did it,' 'I was caught up with passion,' or 'It won't happen to me.' Taking risks is an excuse for denial. That's an irresponsible attitude."

The HSU counseling center supplies students with free information about pregnancy, contraception and sexually transmitted disease, Behrstock said. The center also offers low-cost pregnancy testing and methods of birth

control to the students, she added.

If pregnancy does occur both partners face a big decision. To help couples make this decision the HSU counseling center offers pregnancy counseling.

"We offer pregnancy counseling — not abortion counseling," Behrstock said. She is a member of the counseling center's "Pregnancy Counseling team."

"If someone is confused they can come in and talk to us about their alternatives. Abortion just happens to be one of those alternatives."

"Most of the time people are referred to us through (HSU's) Women's Center. Most of them have a pretty good idea about what they want to do. We help them explore their feelings about their situation," Behrstock said.

"We see most people for a short time, maybe one or two sessions, although we do see some people

through their pregnancies. They can continue to see us until they feel resolved about their decision."

Pregnancy counseling is not only for women, Behrstock added.

"Lots of men come in with their partners, and there are men on the counseling team."

Jill (not her real name) is one of the many young women who made use of the HSU pregnancy counseling program. The first quarter of her freshman year Jill became pregnant.

"We were using a condom, but we didn't use it right and I got pregnant. I had the test done at the counseling center. When it came back positive I rationalized it was one of those things that happens to freshmen. It had to be me, I was the statistic."

"When the test came back positive I had already made my decision (abortion), but the counseling center set me up with a counselor anyway to help me deal with my decision."

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Children

Parents work double duty

By Susan Babin
Staff writer

The pitter-patter of little feet is no longer an unfamiliar sound in the halls of academia. These days parents are choosing to go to college while their children are still at home.

Gretchen LaPres, senior, elementary education, takes on all of these roles as a full-time student who works part time and raises her 7-year-old son, Reggie.

LaPres, 29, decided to go back to school four years ago and major in education because she was concerned about the state of the educational system in California.

She said her interest in school has led Reggie to enjoy school too. They do their homework together at night.

The mother and son help each other get ready for school in the morning, cook dinner, feed the animals and bring firewood into their Kneeland home.

"We're in this boat together," LaPres said.

Last year LaPres lived with another single parent. She said they were able to trade-off child care, which allowed her more study time.

Finding time to study is always a problem for student-parents. Martha DeMark, senior, theater arts, awakens at 3 a.m. in order to do required

reading and homework.

She and her husband, Paul DeMark, senior, journalism, are both graduating seniors who have a 2-year-old daughter, Marcella.

"It's difficult because we're both in school," Mr. DeMark said. "When Marcella is awake she demands our time. You really have to learn to maximize your time if you're a student and have a child."

Sometimes a decision must be made whether to read a chapter in a textbook or spend time with the child, Mrs. DeMark said.

"I feel as if I can never do anything as thoroughly as I'd like. I've decided that I can't be an 'A' student and raise my child the way I want at the same time. I just try to do as best as I can at everything I do," she said.

In addition to attending school and taking care of Marcella, the DeMarks work part time. While they go to classes and work during the day, Marcella attends the Children's Center on campus.

A sick child can be a problem. When LePres' son contracted chicken-pox last quarter, she missed 10 days of school because she couldn't find anyone to sit with Reggie.

Rose Hughes, 35, elementary education major, alternates between missing classes one day and work the next when her 12-year-old son, Daniel, is

See Children, page 12



— Brenda Handy

Two-year-old Marcella imitates her mother, allowing Martha DeMark, theater arts senior, time to finish a class project. Both Martha and her husband, Paul, work part time and are graduating seniors at HSU.

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Vigil

■ Continued from page 8

regret that decision." She said WEBA is available to provide counseling and encouragement "to any people who have been hurt by the scourge of abortion."

"The one thing I was thinking when I was looking at those hecklers today was how I felt sorry for them; we have won the victory," Penney said. "The Lord is providing us with this great army."

"Pro-life people love enough to fight in a battle with no gains. There is nothing you gain by picketing. People yell at you, like those people at Planned Parenthood. They're rude, they hate you, they insult you, they insult your Lord."

"This is the only movement in the nation that is selfless," Penney said.

One of her main angers is what she perceives as a casual and callous attitude toward abortion.

"Our society perpetrates the myth that there's nothing wrong with abortion. If I were to go over to those people at Planned Parenthood, they would say I was nuts for feeling badly about killing a human being," Penney said.

Adriane St. Clare, the director of counseling services at Planned Parenthood, disagrees with Penney.

"What we offer here is choice and information. I don't think anyone is for abortion," St. Clare said. "We work to prevent it through our educational services."

"Our counseling here is purely unbiased. We don't want to be responsible for someone else's decision. What we are here for is to provide safe and

legal services for women who feel that abortion is the choice they must make."

A primary goal of WEBA is to change the Constitution to make abortion illegal. This is something the pro-choice people fear most.

Eileen Hartpence, a pro-choice picketer, said, "The reality is that Reagan is going to do his best to make an amendment to the Constitution to make abortion illegal again. It might seem like a small-scale thing, but it's very big."

Another fear for Planned Parenthood supporters has arisen from the outbreak of arson in clinics across the country.

Ryan said, "There has been so much violence against abortion clinics that we need to lobby. The lobbying that we have done so far has gotten the government to start investigating the bombings."

Hartpence said, "They're burning places down. This place could be lost, and once a center like this burns down it's back to square one. It might take years to replace. People are frightened."

Two arson attempts have taken place at Planned Parenthood in Eureka since September. This led to a community fund drive which enabled the clinic to install a combination burglar and fire alarm security system in December.

St. Clare said another annoyance to the clinic is the picketing, which has taken place every Saturday for almost two years. This weekly picketing is much smaller in scale than the march on Jan. 26. From Planned Parenthood's view point it does more harm than good.

St. Clare said, "The picketers have never changed anyone's mind. They've just made people emotionally upset."



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Biologists uncover small mammals' secrets

By Joleen Rushall
Staff writer

Intriguing habits of small mammals dwelling in old growth forests are becoming better understood, thanks to a group of wildlife biologists committed to improving forest management for specific species.

Scientists from the Redwood Sciences Laboratory are collaborating with the Old Growth Wildlife Habitat Project in Olympia, Wash.

Research wildlife biologist Arlene Doyle said the project is being conducted throughout the Pacific Northwest, from northern Washington to northern California.

Under the direction of supervisory research wildlife biologist C.J. Ralph, Doyle said Redwood Sciences Laboratory is covering the southern Oregon and northern California portions of the project.

Doyle said she is responsible for the lab's mammal research.

"The objective of the study is to find out what animals depend on in, or find optimal habitats in, old-growth forests," she said. "The information obtained will be conveyed to scientists and managers so they can better understand how to use resources wisely."

Doyle said the lab has established research areas in Willow Creek, Branscomb, and in the Oregon city of Cave Junction.

"We started this program in April of last year and it will, hopefully, continue for a three-year period," she said.

Five different forest stands ranging from dry old-growth to young-growth are being observed in each area.

"We're trying to look at the differences in use between the stands," Doyle said. "For instance, we want to see if wet old-growth is more important to some mammal species than dry old-growth."

With 15 basic study stands in each area, and about 20 different mammal species being observed, the lab group is covering a lot of territory.

Doyle said each stand is set with snap traps, pitfall traps, and aluminum track stations. Snap traps are run for four days a year, and the pitfalls for 50. She said she prefers a live trapping study, but the lab must standardize its techniques with other groups involved in the project.

The specimens are put to good use, Doyle said. Stomach contents of the animals are analyzed so diets can be compared. Also, reproduction and age analysis will be carried out.

One animal of special interest to the project is the red tree vole. This orange-colored mouse-like animal is abundant in old-growth forests, and is a menu favorite for the spotted owl, another old-growth inhabitant. The spotted owl is one of the animals being studied live.

Graduate student Nina Meiselman is doing the red tree vole study for her master's thesis in the wildlife department.

"The vole inhabits redwood and Douglas fir forests along the coast, but not Douglas fir forests inland,"

Meiselman said.

Meiselman said the vole's diet has a low water content and some biologists believe the animals need the coastline fog. Her goal is to get a better understanding of this animal and its habitat needs.

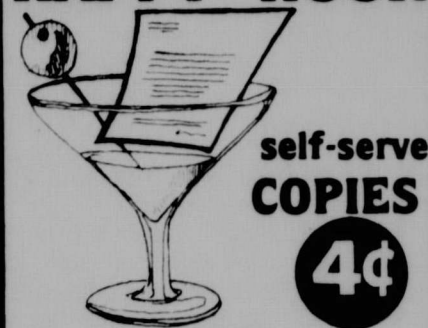
Meiselman spent last July through October in Branscomb's northern California Coast Range Preserve searching trees for vole nests. This was not an easy task since the vole itself is an arboreal, an evasive creature of night. Meiselman said she rarely spots one

live.

Luckily, the red tree vole has a rather conspicuous eating habit that facilitates nest identification. It subsists on conifer needles, but before dining, the vole strips off the needle's resin ducts, letting them fall in piles below the nest. Meiselman said this is how she identifies red tree vole nests from those of other vole species.

After the three-year phase of community research is completed, Doyle said that more species specific work will begin.

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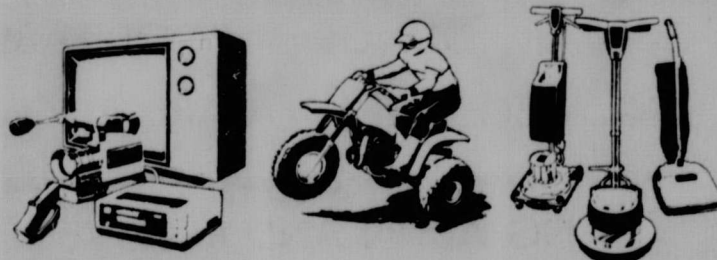
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AP2

Hypnosis takes patients down memory lane

By Jim Elferdink
Staff writer

A new and controversial alternative to traditional psychotherapy will soon be available in Eureka when Dawn Sinclair opens her practice specializing in past-life therapy.

Sinclare uses hypnosis to regress patients into their past and beyond to previous incarnations to help them with problems they are having in this life. This technique is far from universally accepted by the profession and even Sinclair is not 100 percent certain of its veracity. But she is certain of one thing: it works.

"I've given up trying to understand," Sinclair said. "I just want to help people."

Sinclare has a 20-year background in traditional psychotherapy working mainly with autistic and severely retarded children. For the last six years she has worked in Crescent City. She believes the open-minded atmosphere of Humboldt County makes the area ready for the services she has to offer.

In therapy sessions, Sinclair found that sometimes when she used hypnosis

to regress patients to childhood, they would spontaneously regress past their birth into a previous life. Since discovering this phenomenon in her patients, she has devoted herself to studying it and using it to uncover causes of problems which manifest themselves in the present.

She has had success using this technique to treat phobias, chronic pains of undetermined origin, sexual dysfunctions, alcoholism and overeating. She doesn't use hypnosis to "program" the patient with post-hypnotic suggestion to change their behavior, but seeks the root cause of their problem.

Emil R. Rodolfa, staff psychologist at the HSU Counseling and Psychological Services Center, doesn't agree with Sinclair's theories but he does use hypnosis and regression frequently in his work.

"I think hypnosis is real effective in helping people re-experience what has happened to them, or what they think happened to them. Basically you're just removing some of the blocks and freeing them up to talk about it," Rodolfa said.

He has some real doubts about the reality of the memories from hypnotic regression.

"Part of what they see could have actually happened, but other parts they could have fantasized or sort of filled in the blanks. I think that's one of the big reasons why hypnosis has been outlawed (as testimony) in the court system," Rodolfa said.

Sinclare concurs that possibility does exist. People can lie under hypnosis — it's not a truth serum. She said that what is important is that the discovery of these past incidents — real or imagined — acts as a catharsis to bring about a positive change in the patients' lives.

One Humboldt County woman Sinclair treated had an irrational fear of fog. Under hypnosis she was regressed to a previous life when she had been a Jew in Poland who was a victim of the Holocaust. She had been killed in the gas chambers and her fear was of the smoky gas which ended her past life. Once the cause of the fear is understood by the patients, they are no

longer troubled by their phobias, Sinclair said.

Many patients are referred to Sinclair by doctors who were unable to find an organic cause for a chronic pain. She has found in many cases that this is a memory from a past life of a traumatic event or a violent death. Sinclair said the pains disappear following the discovery of their cause.

"The Search For Bridey Murphey" and "The Search For the Girl With the Blue Eyes" are two popular books which have dealt with hypnotic regression to past lives. In these cases, they were able to turn up documentation of the people and events described by the regressed subject. Similar research is being done today by Ian Stevenson in India, mainly with children.

"India is historically a spiritual society," Sinclair said. "We're not. We're so involved in externals. We tend to suppress our children and not recognize what might be evidence of reincarnation. But I'm not interested in documentation — I don't have the time. I just want to help people on a day to day basis in the present."

Children

■ Continued from page 9

ili. Hughes works 30 hours a week at a preschool in Eureka while carrying nine units at HSU. Hughes said finding enough time in a day is a problem.

"It's rough taking care of all my preschool work, university work and household work and still have enough

time to help Daniel with his homework before doing mine. By 10:30 p.m. I'm exhausted," Hughes said.

Because Huges is a single parent and the sole provider for Daniel, she has learned to be flexible. This quarter her preschool job is demanding, so she is taking fewer units than last quarter. She said that next quarter her scheduling will most likely change again according to her job needs.

Donna and Bo (Philip) Hammer, 20 and 21, don't see their situation as being very different from students without children. The Hammers, are raising their 3-year-old son, Nicholas.

"It's not impossible to go to school and have a child," Mrs. Hammer,

sophomore, undeclared said. "It takes a lot of work, but I don't think I'm doing anything extraordinary."

Mr. Hammer, senior, undeclared, said he considers himself a lucky guy.

"It's very rewarding to watch our son grow as well as being able to go to school," he said.

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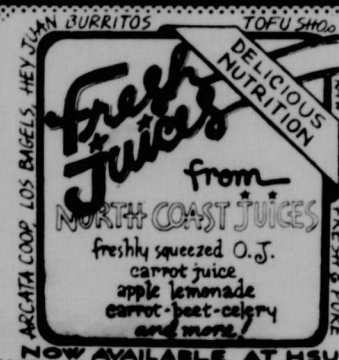
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False fire alarms disrupt dorms

There were two false fire alarms in Redwood Hall last weekend — one on Friday and the second on Saturday. Both occurred at around 9 p.m.

"This is getting ridiculous," Cybele

Police beat

May, freshman, biology, said as she left the building during the Saturday night alarm. "Why can't they have these things during the day when it's warm?"

UPD did not determine if the two false alarms were related.

In other police reports;

A member of the UC Davis "Cal Aggie Marching Band" reported her hat missing at the basketball game Friday night. The hat, a black felt farmer's cap covered with buttons, is believed to

have been stolen by three unidentified male fans.

Fire alarm was activated in Tan Oak residence hall Thursday night. UPD investigated the incident and determined it to have been set off by the smoke from a burnt pizza. Owners of the pizza were advised to go to the Depot or switch to cold sandwiches.

The University Housing office reported the theft of a poster Jan. 29 from the electronic billboard on the second floor of the Jolly Giant Commons.

Jan. 28 UPD received a report from the Arcata police of an individual, possibly armed, south bound on Union Street near the HSU tennis courts. The subject was believed to have been carrying an automatic weapon. UPD contacted the person, and determined the weapon to be a water pistol.

Professor's illness unknown

Professor Gayle Melendy, chairman of the computer information systems (CIS) department, is recovering in an Oregon hospital from an undetermined illness which afflicted him suddenly Oct. 28.

Jack Stoob, the interim chairman of CIS during Melendy's absence, said Monday that Melendy was taken by air-ambulance from Eureka's General Hospital to Province Hospital in Medford, Ore. Jan. 2.

Stoob, who spoke recently with Melendy's physician, said, "To my knowledge there is still no understand-

ing as to the original cause (of Melendy's illness)".

Melendy, 47, was hospitalized in critical condition after he collapsed for no apparent reason in the University Center's first floor restroom, suffering hairline fractures to his skull.

Stoob said the Medford hospital is a rehabilitation facility and that it is not known how long Melendy will be there.

"He (Melendy) is conversing, but it is obvious he has a long way to go before he recovers," Stoob said. "There are no expectations one way or the other as to when he will return (to the university)."

Hearing set for alleged rapist

Harvey R. White Jr., a 28-year-old HSU junior, is scheduled for a Feb. 19 preliminary examination hearing in Superior Court concerning allegations that he raped, assaulted and battered a woman, also an HSU student.

The hearing will be held at the Humboldt County Courthouse in Eureka.

White was arrested Jan. 17 by officers of the Humboldt County Sheriff's Department after the rape victim told police that White raped her in the back of his van.

He was held in lieu of \$50,000 bail at the Humboldt County Jail until Jan. 24, when he was arraigned on charges of rape, assault and battery.

White was released on his own

recognizance with the condition that he make no contact with the victim in any manner, a Jan. 24 court report stated. White and the rape victim apparently knew each other before the rape.

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News briefs

Youth exchange subject of slide show

A slide show and presentation of the youth exchange program between the United States and the Soviet Union will be the focal point of the next Citizens for Social Responsibility meeting.

The meeting will be held tomorrow at 7 p.m. at the Bayside Unitarian Fellowship Church at the Bayside cutoff.

Sarah Seyboed, a San Francisco resident, will do the presentation and talk about the opportunities available for contact with the Soviet people.

More information may be obtained by calling CSR at 822-7005.

Potluck discussion on non-violence to be held

A potluck and discussion of "The Non-violent Solution" will be held on Sunday at 1:30 p.m. at "Youngwood" in Trinidad.

The purposes of this gathering are to learn about non-violence, providing mutual support in its use and networking with other workers for peace.

More information and coordination of transportation may be obtained by calling Leslie at 677-3236.

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A free boating course will start on Tuesday at 7:30 p.m. in the conference room at Woodley Island Marina in Eureka.

The course will be conducted by volunteer members of the U.S. Coast Guard Auxiliary.

The free classes will run Tuesdays for 10 weeks and will cover small boat handling, seamanship, charting, aids to navigation, rules of the road and legal requirements.

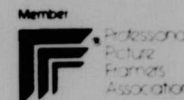
George Fini, an experienced boater and member of the auxiliary since 1960, will conduct the course. The auxiliary is the civilian arm of the Coast Guard — dedicated to promoting boating safety.

More information may be obtained by calling George Fini at 442-0745.

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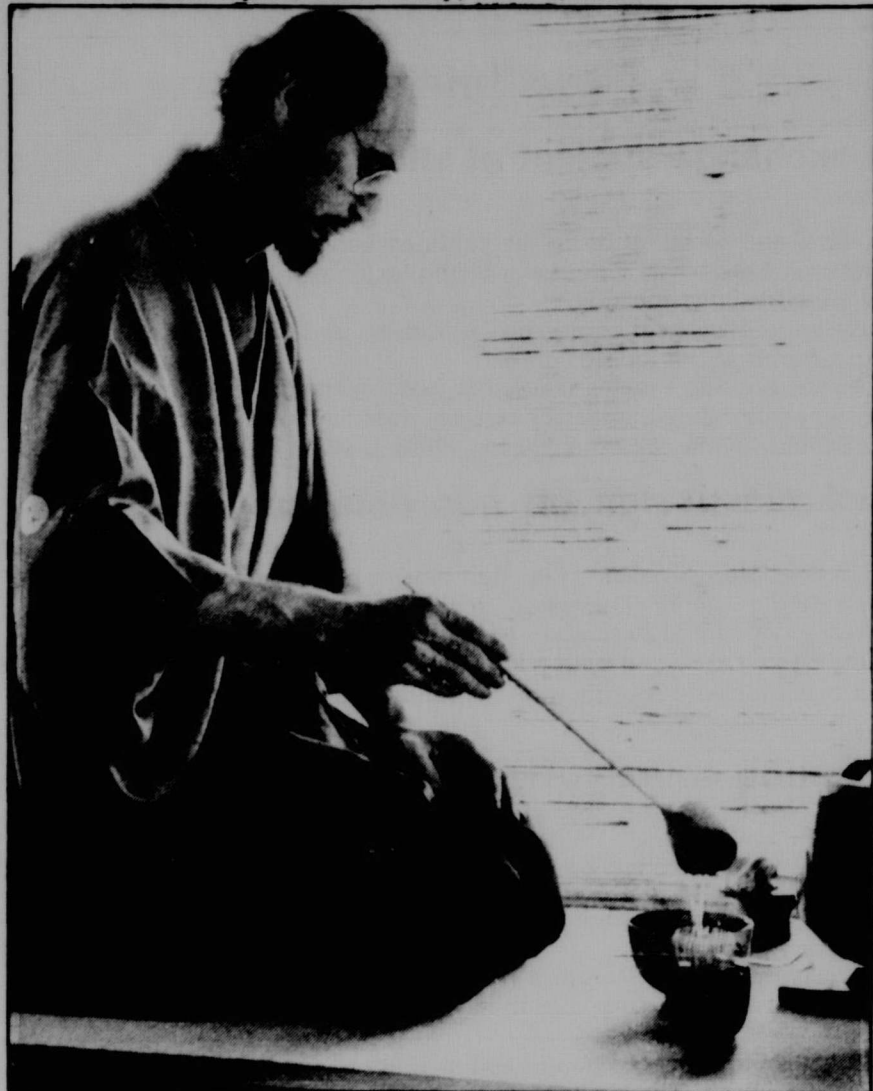
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Lloyd Fulton, associate professor, history, performs a traditional Japanese tea ceremony in the only public tea room in the country. The tea room was built by Fulton with help from HSU students.

Voltaire

By Steve Salmi
Staff writer

Nobody is likely to mistake Arcata's newest coffee house for another bar or for McDonalds'.

There are no plastic burger wrappers or alcoholic beverages at the Cafe Voltaire.

Instead, it purports to offer the only public Japanese tea room in the country. The food is homemade and the imported coffees freshly ground. The live music is strictly acoustic. There is a meeting room for the use of community groups.

Marc Chaton, one of the cafe's owner-operators, is a 27-year-old former HSU student. He was the coordinator of Everyman's Center, a men's counseling center, until it went out of business last spring.

Paul Leclerc, the other owner-operator and initiator of the venture, said the most important aspect of the cafe is its social atmosphere.

"The cafe is a pressure cooker in that people can interact in ways they normally wouldn't," Leclerc, a 37-year-old artist and former HSU student, said.

The cafe opened its doors at 739 10th St., between the Arcata and Minor theaters, in early August after more than a year of delays, he said.

Leclerc said the name Cafe Voltaire symbolizes the kind of social climate he'd like the cafe to have.

"(Francois) Voltaire was truly an international renegade," Leclerc said of the 18th century French philosopher. Voltaire lived on the edge of feasibility and his ideas were considered so dangerous that he moved to Switzerland to avoid arrest in his native country, Leclerc said.

Some of Leclerc's models for Cafe Voltaire were French coffee houses of the 18th century. Author Eric Utne wrote that the coffee houses, or salons, of that era offered "intellectual jam sessions where the

Cosmopolitan cafe trades fa
for 18th century eloquence a



Patrons practice the art of conversation in the cafe's

fine art of conversation was played in virtuoso style even as participants composed the score for the French Revolution."

"Salons still exist, but the conversation aesthetic has vanished," stated Stephanie Mills in an article about salons in CoEvolution Quarterly magazine.

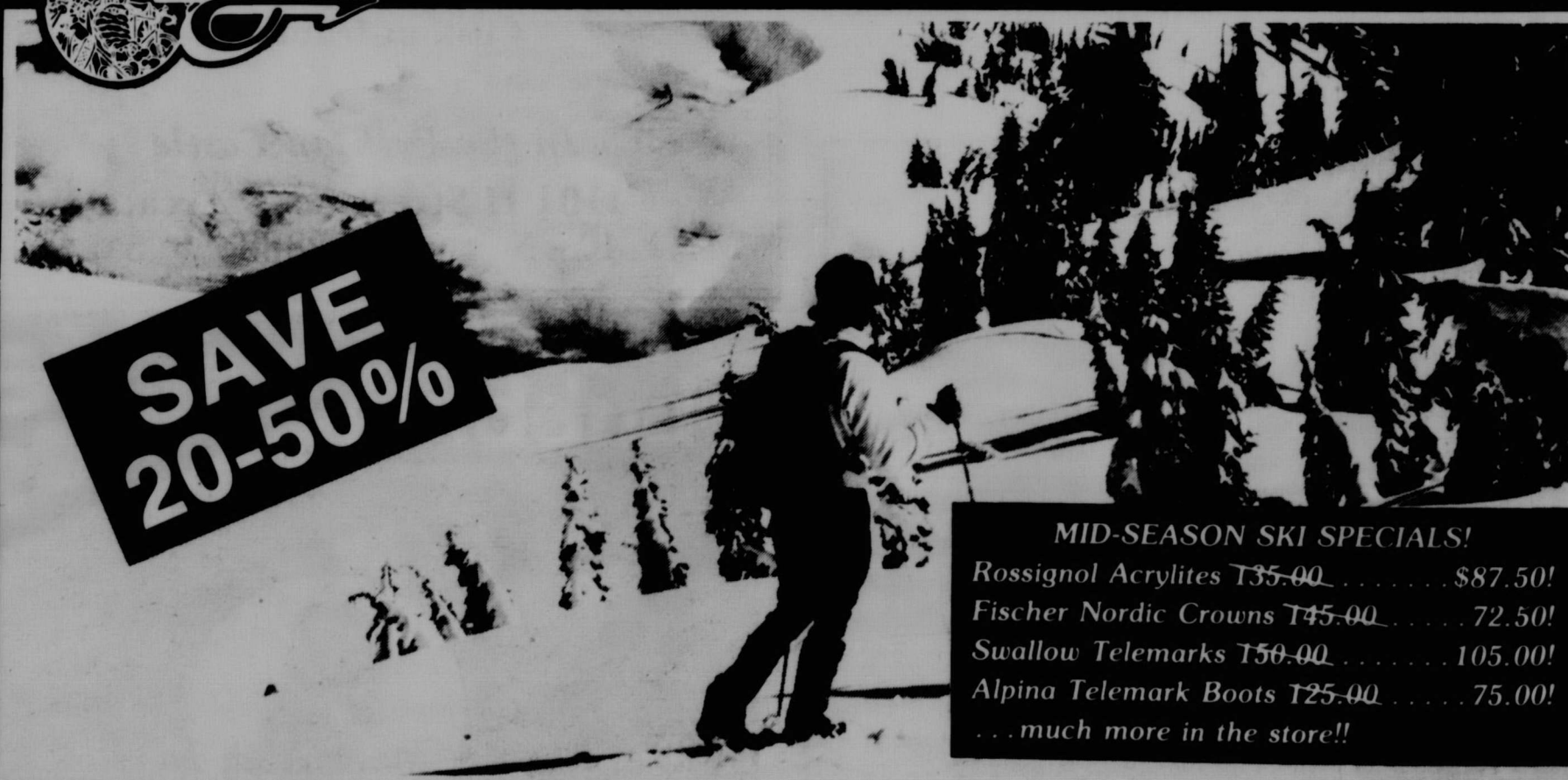
Indeed, on a number of weekday evenings the Cafe Voltaire didn't appear to have much more in-

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tertable virtuoso conversation than a McDonalds'. Cafe Voltaire did appear to have a cross section of patrons, ranging from a middle-aged couple and a pair of students working on homework, to a gathering of long-haired locals in the community meeting room.

It was unusual for a moment to go by without a local community activist — such as Andrew Archibald, who works for such groups as Citizens for Social Responsibility — stopping to talk with Chaton or to do some writing at an inconspicuous table.



Albert Martinelli, Theodora Benedetto, Paul Leclerc, and Marc Chaton are co-owners of Cafe Voltaire. The 18th century victorian's interior is styled after French coffee houses of the same period.

Lloyd Fulton, an HSU history professor, built the cafe's Japanese tea room. He described the tea room as the "right brain" or intuitive side of the cafe. Fulton leads weekly tea ceremonies on a volunteer basis to educate the public about Japanese culture.

"As far as I know, this is the only authentic tea room open to the public in the country," he said.

Fulton has taught classes on the art and history of the Japanese Tea Ceremony and has built a number

of tea rooms. He said the cafe's tea room will be used by his class this spring.

Chaton said live music, including Irish, acoustic, progressive folk and Grateful Dead-type music has been offered at the cafe. He added that the cafe plans to offer acoustic new wave, harp and chamber music inside and, eventually, in a Japanese garden

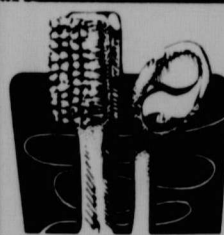
See **Voltaire**, page 18

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■ Continued from page 3

ween the board and the public, but it would not open its meetings.

Julie Fulkerson, mayor of Arcata, was disappointed by the AEDC's decision. She said AEDC's meetings should be open to the public.

"I think you get more ideas and participation that way. We (the city council) don't always want to hear all the ideas out there. But even with a tough decision, after all the yelling we end up with a better solution," Fulkerson said.

In the past AEDC has written an annual report to the city council describing its public fund transactions for the year. Hodgson said the reports were more like press releases than profes-

sional reports documenting expenditures.

"The public needs to know how the money is being spent. How successful are the loans? Are the businesses succeeding? Are some of them failing? Those are our tax dollars being spent," Hodgson said. "The council was not getting enough information for the amount they were spending."

Pointing to a bookshelf holding 10 looseleaf binders, Copple described the audits and regulations AEDC is subject to from the state and federal governments.

"There is a misunderstanding on the part of the public about the extreme amount of rules and requirements that are levied on the AEDC," Copple said. "If you had a bunch of reporters sitting in on our meetings, I'm not sure a

greater accountability of public funds would be achieved."

Hodgson said the press and public must be allowed to attend AEDC meetings.

"I don't want just press releases. I want to handle it just like the city council," Hodgson said. "The purpose of the press is to be there on behalf of the public."

Copple said AEDC needs to have closed meetings to protect its clients' confidentiality. "There's a lot more to discuss on these loans," she said. "Just because they're going for lower cost loans doesn't mean they should have to bare all that information to the public. That would be very discriminatory."

Robinson said, "I think if we opened the meetings then we'll find people are unwilling to go that route. I don't

know about you but I don't want my finances spread all over the papers."

In the 1983-84 fiscal year AEDC made 35 business loans. According to the members' report for that year, the corporation lost money on one of those loans.

Robinson said, "I think the issue has been blown out of proportion. The reason the public has a right to know about the meetings is to protect public money. As long as that protection is built into the system everyone has been satisfied."

Copple said, "I think the resolution of this solution will be very positive in the long run. It's caused us to redirect and redefine what AEDC is about. Hopefully at the state level legislation will be passed that clarifies LDC's responsibilities and accountabilities."

Changes

■ Continued from page 1

damage of lower enrollment.

Another feature of the ASCP proposal is that it may reduce the number of administrative positions, which in turn would save money.

"The issue of economies is a tricky one, though," McGaughey said. "Economies relate to manageable size. The colleges might get so large that you would need associate and assistant deans to manage them."

Ronald R. Young, dean of the College of Creative Arts and Humanities, decided to propose a different reorganization plan than the one proposed by ASCP. He said he thought it would further the discussion about reorganization.

Young said he is not sure reshuffling colleges and departments is a good idea, but that "the possibility of reorganization is an advisable one to address."

Young said he sees three advantages to his proposal over the ASCP proposal.

It would save more administrative costs, the units would be more comparable in size, and arts and humanities would remain together, he said.

Disadvantages of his proposal, Young said, would include the possibility that it may not attract students or outside funding, or that it might inhibit some subunits.

"I understand that one intention of the ASCP proposal is to give deans more time to work on funding and

recruiting by reducing their work load. I'm not convinced that we wouldn't do better with fewer deans and more special projects for fund raising and recruitment," Young said.

Young said that departments and the Academic Senate need to think through all reorganization proposals.

"Faculty processes are jammed this year because of the change to the semester system and changes in general education. I've advised departments not to commit themselves to a pro or con position on reorganization until they have all the information."

Young said he wants the faculty to reach a well-thought out judgment. "I don't think we've explored all the possibilities."

Young said he will go along with whatever the faculty agrees on, because

he believes that whatever they are committed to will work.

"The only way it will have a big effect on students is if it brings other changes with it," he said. "For example, if moving arts to a separate college means focusing on art majors to the point of freezing out other students from participating, that would be a concern."

Reorganization is unlikely to affect student recruiting unless it brings more publicity, Young said.

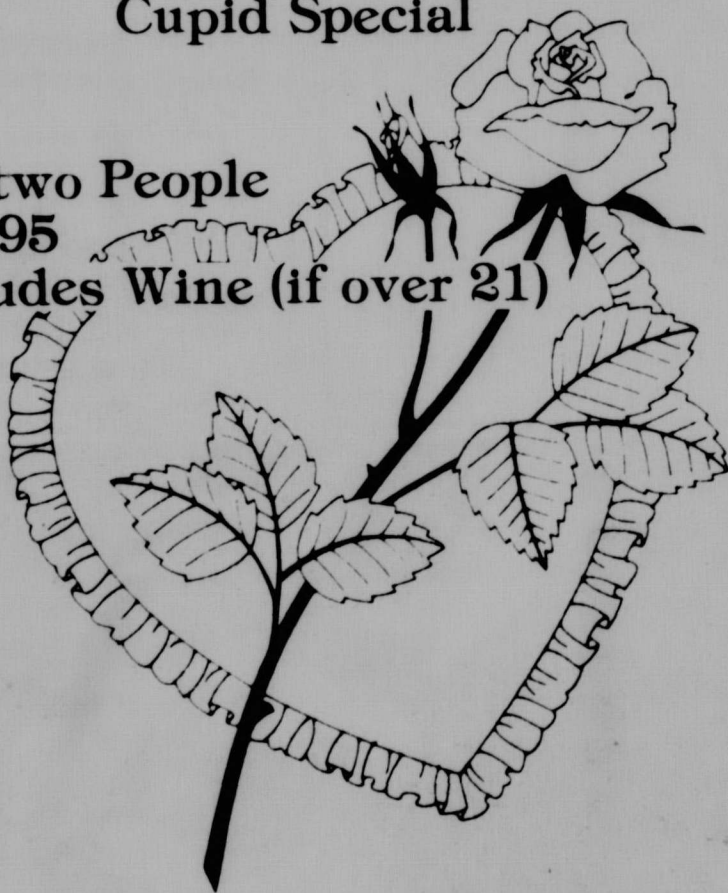
Kenneth Lang, zoology professor and chairman of the Academic Senate, said that the Academic Senate, as a representative body of faculty, students and staff, needs to be listened to carefully.

He added that in his opinion Wartell and

See Changes, next page

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Changes

■ Continued from previous page

ASPC want the best for HSU in proposing reorganization and that they are paying close attention to faculty opinions on the subject.

Lang said that the greatest opposition has come from departments which would be displaced, such as theater arts and nursing.

"They worry that reorganization will disrupt curriculum in their departments and sever interdepartmental

relations they have established over the years. They fear what's going to happen. Nobody really knows what the effect of reorganization would be."

Lang's said that he is unconvinced that reorganization will create a lot of damage. Curriculum is a matter of faculty ingenuity, he said, and which college one is in doesn't matter very much.

Reorganization should be talked about now, but should not take place until all its effects have been weighed, Valgene Phillips, music professor, said.

"I think examination of reorganization proposals and possibilities for instructional improvement is very worthwhile," he said. "Reorganization hasn't been considered since about 1969."

Phillips said that planning for general education changes during the switch to the semester system is currently the overriding concern, and that there is not enough time to thoroughly examine the strengths and weaknesses of reorganization proposals right now.

Phillips expects student enrollment

to increase before long, with or without reorganization.

"No one has yet demonstrated to me that reorganization holds the prospect of increasing student enrollment," he said.

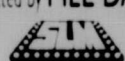
Phillips suggests that one reasonable approach to increasing student enrollment would be to examine all the information that goes to prospective students.

"In my department, for example, the application booklet doesn't even show that HSU has a credential program in music," Phillips said.

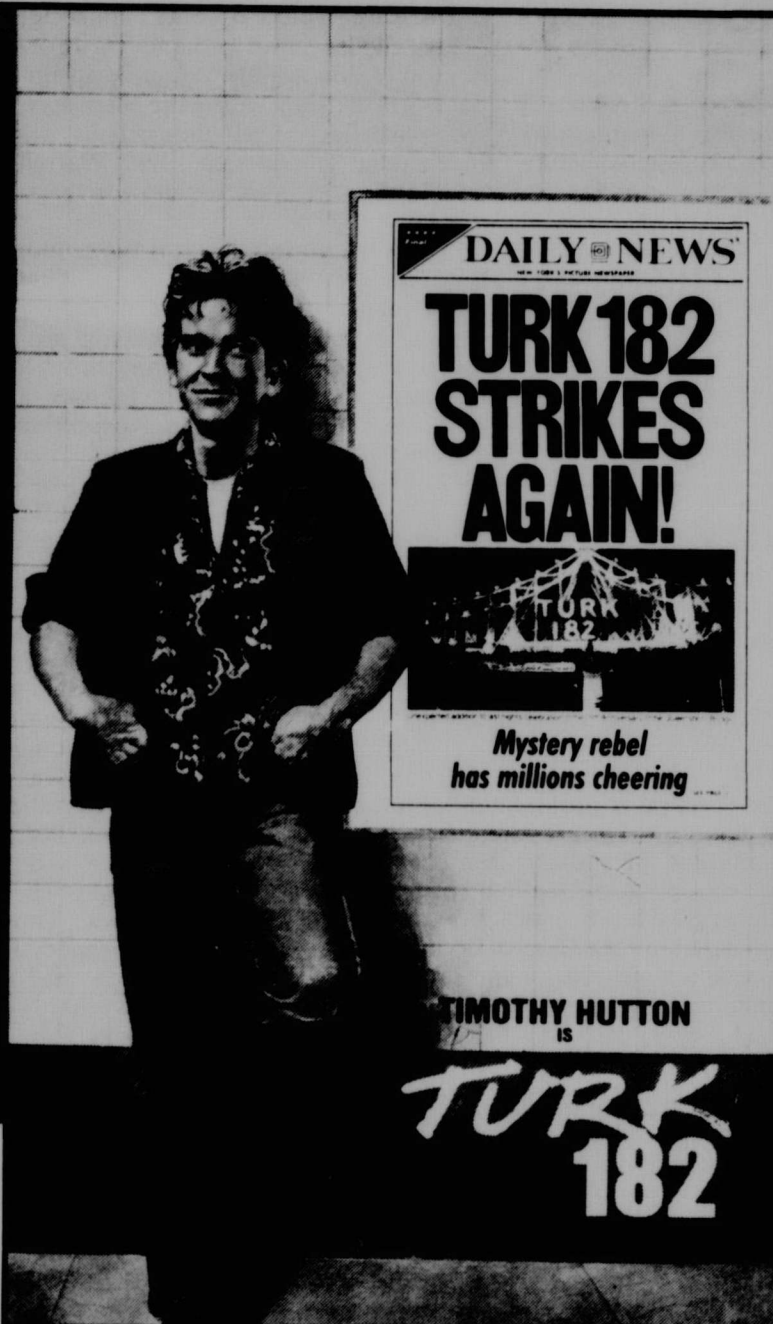


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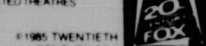
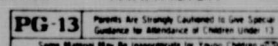
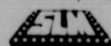


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Plant

■ Continued from page 2

long series of tables.

"Each student is allowed 55 seconds to look at each specimen," he said.

Contestants cannot touch the mounts, he said. They are only allowed to look, though they do have the option of using a magnifying glass.

The participants must give the tribe, genus and species to which each plant belongs, tell whether it is an annual or

perennial, and tell if the plant is native to North America or if it was introduced from some other area. Fulgham said contestants must be able to answer all of these and spell them all correctly for full credit.

Awards are given for the top individual scores, he said. The top school is chosen by adding up the scores of each participant from the same school. On the state level, the top three individual scores and the top team is recognized.

Douglas Green and Brenda Bailey,

both range management seniors, took first and third places, respectively, in the individual section of November's competition. Their scores, plus that of Hilary Herman, also a range management senior, won the team competition.

These three students and one new member, Mike Munoz, senior, range management, are now training for an international plant identification competition, Fulgham said.

The test is the same type as on the state level, but the top five individuals

and the top five teams are recognized.

Green said he has been spending a lot of time preparing for the international contest, which will be held on Feb. 12 in Salt Lake City.

"I spend an hour and a half every morning (preparing for the competition)," Green said. "On weekends, if I don't have a field trip, I spend two to three hours on Saturday."

"It takes a lot of time, but it's worth it," Green said.

He added that learning plant identities was not that difficult.

Students

■ Continued from page 1

of prestige associated with the nursing department's affiliation with the College of Science in the professional community.

Wartell said he has had a lot of faculty response to his initial draft for campus-wide college reorganization, but that this was the first time students had addressed him directly about the matter.

"It is perfectly appropriate for them to have input," he said. "Their views are very similar to those of many of the

faculty of the nursing department."

DiCiolla said of the meeting, "Basically it was an exchange of information. I don't think we made an impact. I think they will make their decision regardless of our thoughts."

DiCiolla emphasized that Wartell and Smith were attentive and conversational.

"They said in essence it is the school that is in trouble, not just the nursing department," DiCiolla said. "They explained that the school is having problems with recruitment and through reorganization they could present a more attractive package to prospective students."

"Our concern is that we have a good program and we are afraid college reorganization will harm us."

Dammann recalled that Wartell had welcomed their input, but had also told them they were looking at the situation from a limited perspective.

"Wartell said, and I quote, 'We're the professionals and we are paid to make these kind of decisions,'" Dammann said.

Dammann added that the 45-minute meeting seemed to go well, but that, "We (the four nursing students) sat down and talked with people who are professionals at making people agree with them."

Voltaire

■ Continued from page 15

planned for the back yard.

Chaton said Cafe Voltaire is unique in that it offers consumer information about coffees. He said he is knowledgeable about different processes used to decaffeinate coffees, some of which "are less healthy than others."

Chaton said becoming an owner-operator of Cafe Voltaire has its risks. He said he invested a considerable amount of money. He coordinates most of the cafe's operations without previous experience in running such a business.

He said he decided to take the risk because he enjoys working with people and for himself. He said he always wondered why Arcata never had a coffee house.

Theodora Benedetto, a 38-year-old McKinleyville resident who coordinates the food end of the business, said she isn't convinced the cafe will be a financial success.

"I really don't know. 'I hope it will — it has a lot of potential,'" she said.

Leclerc said more than a few people have told him the cafe won't last 18 months, but he thinks there are enough people who will help support such a coffee house.

Chaton said one problem with a coffee house's money-making potential is that the profit margin on coffee and food sales are lower and patrons come and go much more slowly than at a restaurant. Thus far, the cafe is not bringing in enough money to cover expenses, Leclerc said.

Chaton said of this dilemma, "I'm trying to balance making the cafe work but not compromise my values."

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Arts

By Marialyce Pedersen
Staff writer

Art and environment are two factors which seem to interact in a positive way for three local artists.

Patricia Bason, George Van Hook and John Wesa all attended HSU and are now supporting themselves with their artwork sales.

Bason, 45, of McKinleyville, became involved in art because, "I think it was the only thing my mom encouraged me to do." Her first involvement with the art world was with a school paper in New York, when an editor gave her a piece of paper and told her to design an ad. She then worked as a printer and a freelancer, and in 1978, following a divorce, she and her boyfriend decided to leave the city and come to the Northcoast.

She began freelancing here, and then began working in the advertising department at Daly's, where she became manager. When her boyfriend decided to go to the Bay Area for school, Bason followed, and there she took her first watercolor class, at Canada College.

Returning to Humboldt County, Bason took a few classes from Leslie Price and Max Butler at HSU's art department but did not get a degree. "I just (did) it." Bason initially said she was disappointed with the art department, but upon reflection, she realized that what she had gained was "the incentive to look, find and paint what I wanted to."

Spent class fighting with teacher

She said her life drawing class with Price was spent fighting with him, until the end when she began to understand that Price saw things differently, that he wanted her to draw what was really there in terms of volume and form.

Bason now works in her home studio and sells her work out of the Art Center, The Gallery in The Eatery in Trinidad, and galleries in Sea Ranch, south of Mendocino, and New York and Los Angeles.

She said she sends slides and letters of inquiry to galleries to gain exposure. People also see her work when she shows it at Home Federal Savings in Arcata, and the Pacific Art Center.

Her paintings present realistic scenes done in watercolors. "It's a little impressionistic," she said, adding that she likes doing big flowers in bright colors. Now she's into birds — big parrots (36 by 40 inches).

"Atmospheric effects" like rain and fog are what keeps Bason here. She said she still takes HSU classes she's interested in, experiments on her own, and stays in touch with other artists. A show in Sea Ranch in June is her current project.

George Van Hook is not so dependent upon the local economy for his sustenance.

He grew up in Philadelphia, and came to Humboldt County because he wanted to get as far away from the city as he could, "without getting my feet wet."

Van Hook, 30, of Arcata, found his fellow students in the art department to

Former students support themselves by selling artwork



Artist John Wesa at work in his studio in Old Town Eureka.

be mature — the average age was about 27, he said. The teachers too were older, which he said has since changed.

While at HSU, Van Hook said he usually worked independently of the department. He began sending slides of his work out nationally about 10 years

ago, while still in school, and some of his work was accepted by galleries then.

Van Hook said he paints, in oil, mostly landscapes, still lifes, figurative work and general realism at his studio in Arcata, which he then sells around

the country. In this way, he does not rely on local sales, which aren't strong enough to support the purchase of art.

Van Hook said he works all day and all night sometimes, producing a lot of work. His advice to budding artists is, "Work all the time. Don't fool yourself. The competition is pretty severe — you have to work long and hard."

He is moving to southern Maine in May, where he just bought a farm. Of Humboldt County, Van Hook said, "It's been a great place to work. I'm not bothered here. It's a great place to live — the climate, the landscapes, the nice people...."

Artists not nihilists

John Wesa said of himself, Bason and Van Hook, "None of us are nihilists. That's why we work here." He was referring to the dark, decadent, corrupt imagery found in art in the big cities, in contrast to what is produced up here.

Wesa, 38, of Arcata, was accepted to the University of California, Berkeley, but decided to go to HSU following tear gas droppings on the Berkeley campus. He got his art degree here in 1976, and then went to graduate school at CalArts for a short time.

He said he took an academic approach to school, and the most important things he learned at HSU were discipline, forbearance, perseverance and tenacity. The little grievances he and other students might feel about their education pale in light of the positive things he was taught, he said.

Bill Anderson, HSU art professor, told Wesa artists cannot make anything that is not inside them, a basic truth that has stuck with him. Leslie Price, also an art professor, affected Wesa with his skills as a practicing artist and as a teacher — two virtues not all art professors possess both of, Wesa said.

Following college, Wesa began doing political posters for Wesley Chesbro, the Environmental Center and other organizations. He said he never had an idealistic attitude about art and money — for him, the connection was always there.

"If you're an artist, you better get good at business, or someone else will for you," Wesa said.

His prints of flowers — an iris series, and an orchid study are a combination of the realistic characteristics of plants and his own impressionistic embellishments. He said he tries to make his work a little provocative, while remaining uplifting, healing and nurturing. "You can't expect people to buy what's ugly."

Wesa said outside this area people don't like his work — he has had business problems with hawklike distributors. He describes himself as conservative, enjoying the slowness of the area. A tradeoff exists between the lack of cultural balance here, like racial groups, and its good qualities, like its unsinister nature.

Wesa concluded, saying he thought he'd spend his next two years concentrating on bird's nests.

— Chas Metvier

Senior writing groups compete, print book

By Janice Cuban
Staff writer

"It was a cold, frosty morning on Nov. 11, 1918, 63 years ago, when I crawled out of my bed (and) dug some two feet below the surface as a protection from German artillery. It was 11 o'clock on that eventful day when the guns ceased and all was quiet on the Western Front. What a blessing it was to know that the war was over and that I had survived!"

This excerpt is from "The Army of Occupation — 1918-1919," written in 1980 by Raymond H. Stenback, 87, of Fortuna. The story was one of many literary works entered in the annual writing contest sponsored by the Retired Senior Volunteer Program (RSVP) of Eureka.

The story was published in "The Way It Was," a collection of literary works entered in the contest by seniors throughout California.

Many participants in an Arcata and Eureka senior's writing group are preparing to enter this year's contest, contest coordinator Gayle Karshner said.

The three volumes of "The Way It Was" (which include entries from 1979 to 1983), have been well received, she said. The books can be found in schools and libraries in parts of the United States and abroad. "We even have our stories in a school library in Germany," Karshner said.

Three generations are involved in the publication, she said. The older people write the stories, elementary school students draw accompanying pictures, and high school students type the stories.

The writing contest, which runs from Jan. 1 to March 1, includes every

kind of writing by people between the ages of 60 to 106, Karshner said. "Anyone can write. It's not a matter of being academic, we want their voices to come through," she added.

The contest has become so popular (135 entries in 1979 to 379 in 1984) that Humboldt County participants asked for two contests this year; one encompassing all of California, and one for Humboldt County only, she said. "The folks thought it would be stiff competition."

Karshner said, however, that there were few entries in an attempt last year to encourage the elderly to write about their feelings on aging. "Most of (the seniors) were sort of complaining," she said.

The writing groups meet twice a month. "It's very therapeutic; some people just live for the meetings," Karshner said.

Within the groups, the members share and critique each other's writing.

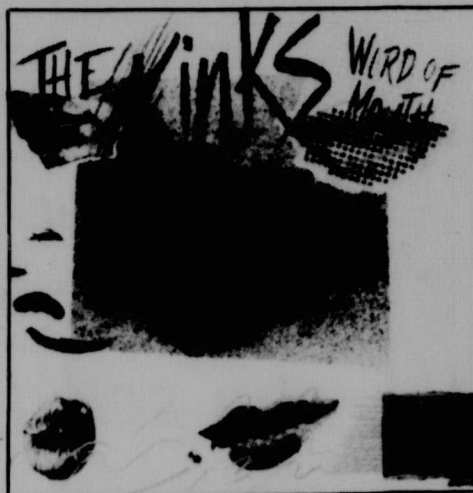
Glenn Nash, a 74-year-old native of Humboldt County, heard about the Arcata writing group through a friend. Nash writes for "The Humboldt Historian" and produced a history of the Boy Scouts in Humboldt County for a Boy Scout publication. He said, "I've been in the Boy Scouts since I was a little kid; longer, I think, than anyone in this area." He hasn't entered any of the writing contests, but said, "I should have paid more attention to my English teachers in school, the friendly criticism in the group is very helpful."

Marion Kofford, 72, won the \$25 first prize in her category last year. The former composition teacher at Chico State said, "I don't really know that it's an advantage to have writing experience. The group is a real cross sec-

See Writing, next page

Diskourse

Band's creativity 'mediocre;' 'Word of Mouth' is lip service



By Cesar Soto
Editor

One of The Kinks' three founding members, drummer Mick Avory, has reportedly retired with the release of the group's latest of 20-odd albums, "Word of Mouth."

Maybe the rest of the group should follow suit if the band is going to continue releasing work as mediocre as this one.

The cover art is surely a vast improvement over the tacky graphics of the last three records, 1979's "Low Budget" (indeed), 1981's "Give the People What they Want" (no, thank you) and 1983's "State of Confusion" (I'd say).

This time around we get a combination of Andy Warhol's crayola period and Peter Max's 1970s work.

Yes, it certainly is pretty to look at. When someone starts talking about the cover art, everyone knows it doesn't bode well for the music it contains, or, in this case, hides.

The music, as in The Kinks' output of the last five years, is the same clean, arena hard rock that bands

like .38-Special, Journey or Boston could easily do better if they had a songwriter with half a brain.

Alas, this is exactly the amount of gray matter evident in most of Kink Ray Davies' songs found in the last few albums, including this one.

It wasn't always this way.

The Kinks' singer-songwriter's charm had always been a gentle compassion for his subject matter and his sense of irony.

In the earliest records it was found to a degree that denoted a fragile sensitivity.

The greatest example of this is in the pastoral nostalgia of "The Kinks are The Village Green Preservation Society" (1968), the band's acknowledged pop masterpiece inspired by Dylan Thomas' "Under Milk Wood."

Yet slowly but surely Ray's compassion has turned inward and become self-pity, his sensitivity degenerated into neurosis and his irony lost most of its subtlety, at times becoming strident.

The main problem is, as many critics have noted, that Ray's insights are not intellectual but intuitive.

So when he treats "topical" subjects, such as "Missing Persons" and "Massive Reductions" (from the new album), he sounds annoyingly narrow-minded and somewhat boorish.

In other words, he holds interest when he sets a mood or describes a character, but when he expresses opinions he's an insufferable bore.

It can only be hoped that the group will do something soon to avoid repeating itself in diminishing echoes. Retirement, for instance, is not a bad idea.

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		-FUNK & ROCK-		
SAT	FEB 9	SWINGSH IFT	9pm	\$3
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Writing

■ Continued from previous page

tion, although most everyone has had some writing in their past."

One who has been with the group since the beginning is 76-year-old Alton Ferrin.

"I used to write a gossip-type column and an old timer's section for the Arcata Union (in the early 1960s)," she said. "I really enjoyed it." Ferrin has entered a story in each contest. "Most of the things I write about are of my life," she said.

Sharing memories does seem to produce all kinds of writing, both in the groups and contests. "One woman is writing a historical-romantic novel," Karshner said. Other topics include reminiscences of courting, holidays and the Depression. "A popular topic is themes about mother: baking smells in the kitchen after school way back when, and ideas similar to that. Things have changed a lot," she said.

Subjects that men seem to enjoy writing about are war experiences, cars, the outdoors and funny events, Karshner said. "Women are supposedly more verbal, but I don't think so. There are a surprising number of men in the groups."



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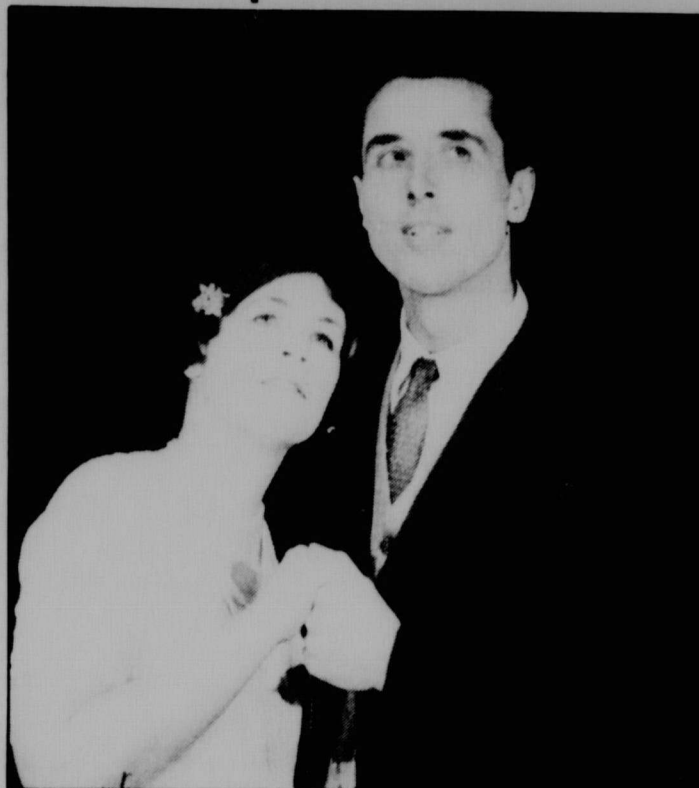
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Shakespeare set in '20s; actors pull it off



Portia (Sally Logan) and Bassanio (Mikel Nalley)

By Jerome G. Peacock
Arts editor

Set in the 1920s, Pacific Art Center's production of "The Merchant of Venice," brings 20th century realism to Shakespeare's comedy.

With a modern setting for this play, inconsistencies are sure to arise. But the refined acting in Saturday night's performance made it easy to follow.

The '20s costuming sets the play in the American reality of the post-World War I economy boom under President Warren G. Harding. The setting accentuates the economic theme of the story which revolves around aristocratic traders and contracts.

This approach makes the story more contemporary and visual for those unfamiliar with the age in which Shakespeare wrote.

The original setting in "Venice" becomes a misnomer for this production. The Italian economy under Mussolini in the '20s would not have emphasized the international

trading of the merchant since exports in the mid-20s were restricted due to the high value of the lira.

So the play takes on an American flavor, which is attractive.

The drama requires a lot of audience imagination, but it is polished. Following the adaption generally is not a burden.

With few props and a large, open stage space, this production creates an area for the actors that does not allow them to hide, but gives the audience an open window to view their talent.

The stage is not static, however. And the play switches from scene to scene simply.

Stage changes occur during the third act for the courtroom scene. Two tables, chairs and a large judge's podium were brought in. The airy feeling found throughout the play until this point seemed to be broken.

What pulls this production together is superb acting.

The Elizabethan prose of Shakespeare is handled well by the cast, especially with the difference of centuries. Individual performances were clean in the Saturday night show.

Shylock, the merciless Jew who wants the life of the merchant for defaulting on his contract, is a character deserving of both sympathy and hatred. Gordon Townsend who played Shylock developed the discordance well.

Bassanio, winner of Portia's love, was done nicely by Mikel Nalley.

Nalley gave the part a true gentle nature. His sleek features, courting smile and boyish heart are consistent with the character throughout the play.

Also good were Logan as Portia, Dodgen as Antonio the merchant, James Hitchcock as Lorenzo a happy-go-lucky overgrown boy, James Floss as the comic servant Launcelot Gobbo, and V. D'Augelli as a hilarious Prince of Morocco.

But while the costumes of the men are consistent with their '20s socio-economic status and fit the characters well, Portia's is not.

The "fair," wealthy Portia is dressed drably for the jazz era.

Though this production is a successful creative endeavor and is sure to be enjoyed, Shakespeare's story is disheartening.

The hatred of the Jew by the Christians and vice versa takes away from this "comedy." Religious hostility is one of the more disgusting features of human existence and the sadness of the situation contrasted sharply with the humor.

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Arts briefs

One-man band to play HSU

A 60-piece one-man band: it's no joke, nor circus.

Recording artist, teacher and inventor Ron George designed in 1973 a new percussion ensemble called a Loops Console, which consists of between 40 and 60 drums, cymbals, gongs and bells.

George is a coordinated biped.

The towering musical monster will perform at the hands of George in a performance tonight at 8 in John Van Duzer Theater. General admission is \$2, but seniors get in free.

Documentary series continues

The "Real Visions" documentary film series, which began Wednesday with a film on Bob Dylan titled "Don't Look Back," will continue tonight with two films by Les Blank.

"Garlic is as Good as Ten Mothers," an energetic exploration of the facts and fantasies of garlic consumption, and 23-minute "Warner Herzog Eats His Shoe," a journey through a day in 1980 with the German film director, will be shown at 8 in the Kate Buchanan Room. Admission is \$2.

Film maker Blank will be at the showing of his films tonight.

The films "have all been chosen because they're landmark documentary films," said theater arts professor Dan Hart.

All-women band to perform

Back from a visit to Nicaragua, all-women band Swingshift will perform at the Jambalaya on Saturday.

The Bay Area jazz quintet went to the Central America nation for two weeks in September on a trip sponsored by the Sandinista Cultural Workers' Union. There they performed twice a day in

schools, markets, neighborhood centers and theaters. Admission is \$3.

Student play held as benefit

There will be a benefit performance of the one-act play "Memory of the Just," by theater arts student Scott Fishel, on Monday at 8 p.m. in Gist Hall Theater.

Proceeds will help cover travel costs for the cast when they go to Stockton to compete in the American College Theater Festival held on Feb. 13-17. The play was nominated to compete in the regional event. If it does well it could compete in a national festival.

Lumberjack Days meeting set

For all clubs and organizations wishing to enter a booth in this year's Lumberjack Days, there will be an informational meeting today at 3 p.m. in Goodwin Forum.

Cartoon festival presented

A film festival featuring Bullwinkle & Rocky, Dudley DoRight, Mr. Peabody and his boy Sherman and Tootie Turtle cartoons by Jay Ward will be held Friday through Sunday at 10 p.m. in Founders 152.

Ward originally conceived the cartoons for adults in 1959. The series ended in 1966. The cartoons follow "A Funny Thing Happened on the Way to the Forum" on Friday, Alfred Hitchcock's "The 39 Steps" on Saturday and "The Grapes of Wrath" on Sunday. Admission is \$2.25 for both films.

Magazine looking for talent

Toyon, the HSU literary magazine, is looking for

poets, writers, artists and photographers for its 31st publication.

More information may be obtained from Charley Hanley at 826-3478 or 822-4954 or from the English department.

Group seeks logo

Citizens for Social Responsibility is looking for artists interested in creating a logo and letterhead for their organization.

More information may be obtained by calling 822-7005.

Texas band swings into Eureka

Austin, Texas band Asleep at the Wheel will perform country-rock, western swing and boogie and blues at Old Town Bar and Grill tonight.

The group has put out over a dozen records and received a grammy award in 1978 for the tune "One O'clock Jump." The doors open at 8 p.m., and the show starts at 9:30 p.m. Admission is \$6.

Arcata's art shows in brief

Foyer Gallery, HSU: Photographs of Mexico and Nicaragua by David Maung, through Feb. 31.

Paradise Ridge Cafe and Gallery, 942 G St.: Paintings and collages by Joan Gold through March 29.

Home Federal building, 1063 G St.: Gytaku fish prints by David Edgar, through February.

Jambalaya: Colored pencil drawings by Kathy Cowell, through Feb. 16.

Hair Connection, 1193 G St.: Watercolors by Earline Shaw.

College of the Redwoods' Creative Arts Gallery: Multimedia show by students of the California College of Arts and Crafts, through Feb. 14.

Calendar

Wed., Feb. 6

Drama — John Van Duzer Theater: "A Midsummer Night's Dream," 8 p.m., \$1 student, \$3.50 general. Thru Sat.

Film — Kate Buchanan Room: "Garlic is as Good as Ten Mothers," and "Warner Herzog Eats His Shoe," 8 p.m., \$2. See Arts briefs above.

— Arcata Theater: "The Adventures of Buckaroo Banzai" at 7:45, and "Slaughter House-Five" at 9:35. Thru Tues.

— Minor Theater: "Garbo Talks" at 7 p.m., and "Terms of Endearment" at 8:55 p.m. Thru Sat.

Music — The Depot: Caroline Stemley, folk guitar, 8 p.m. Free.

— John Van Duzer Theater: Percussionist Ron George, 8 p.m. \$2. See Arts briefs above.

— Fulkerson Recital Hall: Student recital, noon, free.

— Old Town Bar & Grill, Eureka: Asleep at the Wheel, country rock, \$6. See Arts briefs above.

— Jambalaya: Linda Allen, folk guitarist, 9 p.m. \$3.

Variety — Workshop: "Job Hunting Techniques," 4 p.m., Nelson Hall East 119.

— Workshop: "Time Management," 3:30-5 p.m., 2nd floor, Health Center, 826-3236.

Thurs., Feb. 7

Drama — Gist Hall Theater: "A Midsummer Night's Dream," 8 p.m., \$1 student, \$3.50 general. Thru Sat.

— North Coast Repertory Theater, Eureka: "No Sex Please We're British," comedy, thru Sat.

— Pacific Art Center: Shakespeare's "Merchant of Venice," thru Feb. 16. See pg. 21.

More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," thru Feb. 16. More info at 725-2378.

Film — Arcata Theater: see Wed. listing.

— Minor Theater: see Wed. listing.

Slides — Art building 102: Slides of art, art history from British isles, 7 p.m., free.

— Forbes complex 148: "Whitewater Slides," 8 p.m., free.

— Unitarian Fellowship, Bayside: Presentation on a U.S.S.R.-U.S. student exchange program, 7 p.m., free. 822-7005.

Music — Jambalaya: Wild Oats, bluegrass, 9 p.m. \$2.

— Old Town Bar & Grill: DNZ, funk and roll, \$3.50.

Fri., Feb. 8

Drama — Gist Hall Theater: "A Midsummer Night's Dream," 8 p.m. \$2.50 student, \$3.50 general. Thru Sat.

— Pacific Art Center, Arcata: Shakespeare's "The Merchant of Venice," thru Feb. 16. See pg. 21. More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," thru Feb. 16. More info at 725-2378.

— North Coast Repertory Theater: "No Sex Please We're British," Comedy, thru Sat. More info at 442-6278.

Film — Cinematheque, Founders Hall 152: "A Funny Thing Happened on the Way to the Forum," 7 p.m., \$1.75 general, \$1 children, and "Bullwinkle and Rocky," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: see Wed. listing.

Music — The Depot: Wild Oats, bluegrass, 4 p.m. Free.

— Jambalaya: Flex, rock, 9 p.m., \$2.50.

— Old Town Bar and Grill, Eureka: DNZ, funk

and roll, \$3.50.

— Walt's, Blue Lake: First World, rock, \$2.

— Bayside Grange: The Dreadbeats and Tambo, reggae, Brazilian new wave, 9 p.m. \$3.

— Humboldt Cultural Center: Humboldt Harmonie, classical wind music of Europe, 8:15 p.m. \$2 students and seniors, \$3 general.

Variety — Senior yearbook photos: call 826-4660 to make an appointment.

— Natural Resources Seminar: "The Anadromous Fish and Fish Habitat Program..." by Ms. Lynn Decker, fisheries biologist, 3:30-4:30 p.m., NR 101.

Sat., Feb. 9

— Gist Hall Theater: "A Midsummer Night's Dream," by Shakespeare, 8 p.m. \$2.50 students, \$3.50 general. Ends tonight.

— Pacific Art Center: Shakespeare's "The Merchant of Venice," thru Feb. 16. See pg. 21. More info at 822-0828.

— Ferndale Repertory Theater: "Ghost Train," thru Feb. 16. More info at 725-2378.

— North Coast Repertory Theater: "No Sex Please We're British," Ends tonight. More info at 442-6278.

Film — Cinematheque, Founders Hall 152: "The 39 Steps," 7 p.m., \$1.75. "Bullwinkle and Rocky," 9:30 p.m., \$2. Both for \$2.25.

— Arcata Theater: see Wed. listing.

— Minor Theater: see Wed. listing.

Music — Jambalaya, Arcata: Swingshift, jazz, 9 p.m., \$3. See Arts briefs above.

— Old Town Bar and Grill, Eureka: DNZ, funk and roll, \$3.50.

— Cafe Mokka, Arcata: Charlie and Dave, Irish music, 9 p.m. Free.

— Walt's, Blue Lake: First World, rock, \$2.

— Carson Memorial Building, Eureka: Hum-

boldt United Gays Valentines dance, 9 p.m. \$3. **Variety** — Computer Fair: New software exhibited, workshops, 9 a.m. to 9 p.m., Kate Buchanan Room, free.

Sun., Feb. 10

Film — Cinematheque, Founders Hall 152: "The Grapes of Wrath," 7 p.m., \$1.75, and "Bullwinkle and Rocky," 9:30 p.m., \$2. Both for \$2.25.

7p08sl083 Arcata Theater: see Wed. listing.

— Minor Theater: "Vertigo" 7 p.m. and "Rope" 9:15 p.m. Both films by Hitchcock. Thru Tues.

— Computer Fair: New software exhibited, workshops, 9 a.m. to 9 p.m., Kate Buchanan Room, free.

Mon., Feb. 11

Film — Arcata Theater: see Wed. listing.

— Minor Theater: see Sun. listing.

Music — Jambalaya: Generic Jazz, 9 p.m. \$1.

Tues., Feb. 12

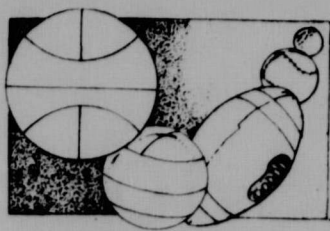
Film — Arcata Theater: see Wed. listing.

— Minor Theater: see Sun. listing.

Music — Jambalaya, Arcata: Poetry reading by Porter Chaffee and Steve Miller, 9 p.m. \$1.

— Old Town Bar & Grill: D.J. dancing, 96 cents.

To have information listed in the Calendar, come by the Lumberjack office in Nelson Hall East or call 826-3271 by noon Sunday.



Sports

Hammond is back leading attack

Vinnie Hernandez
Staff writer

After sitting out last season and living at home in Orange County, Mike Hammond is back.

He is back on the Lumberjack basketball team as a big part of the team's search for the Northern California Athletic Conference division title.

The 6-foot-3 forward is HSU's second leading scorer, averaging more than 14 points per game.

Hammond said he sat out last season because of money problems and a loss of weight. "I wanted to save some money and work on my basketball," he said.

While at home in San Clemente, Hammond got on a weight program, participated in pick-up games and improved his shots.

When he returned to HSU, Hammond was unsure where he would play. "I just thought I would play as hard as I could and let the coach decide where I'd fit in," he said.

Hammond played the point guard position during his two previous seasons and is now at the small forward position.

Besides working on his basketball skills, the 21-year-old spent last year at Saddleback Junior College in Mission Viejo where he finished his general education requirements. He also said he was unsure about his major which had been business.

Hammond, a junior, returned to HSU as a speech communication major with a minor in broadcasting.

Although Hammond would like to continue playing basketball after graduating from HSU, Hammond said he wants to have something to fall back on. He has been interested in broadcasting.

HSU loses to Chico,

See page 26

Next quarter Hammond plans on having an airshift on KHSU.

Hammond said he came to HSU because he likes the terrain and redwoods of Humboldt County.

"I visited some friends once and liked what I saw," he said. "I also wanted to get away from Southern California."

Hammond went to San Clemente High where he played volleyball and basketball. He was on the varsity

basketball team for two years and set a school record for assists with 17 in a game and 208 in a season. He was named all-league and voted most valuable player in his senior year.

After graduating in 1981, Hammond came to HSU where he played the 1981-82 and 1982-83 seasons before taking last season off. During his sophomore year he tied the school record for assists in a game with 13.

He said that the past HSU teams he has played on differ from this season's squad because the 'Jacks were relying on the "big man Jeff Fagen" for its offensive power.

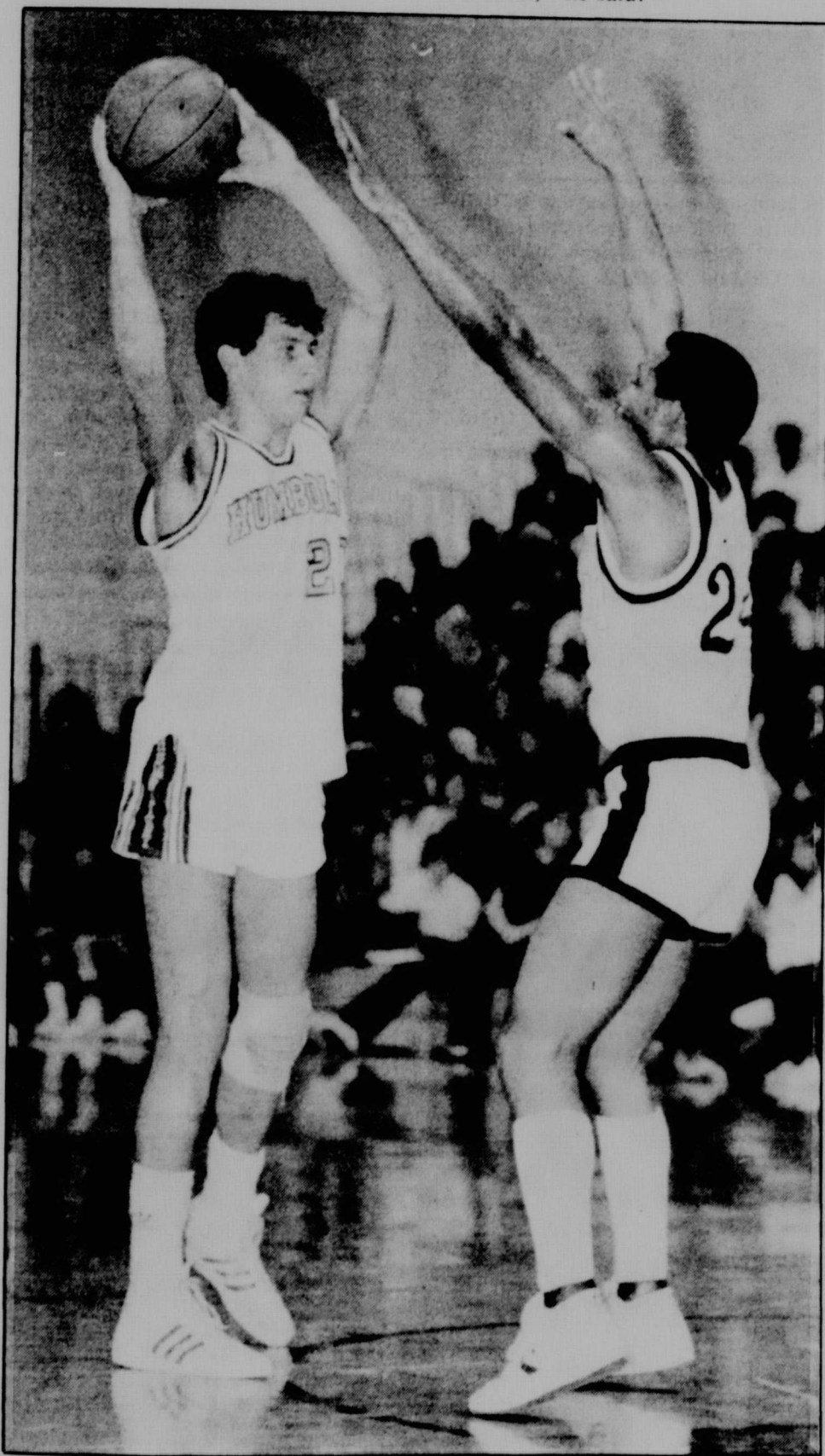
He said this team has more balance than the previous teams and that there is not as much pressure on any one player.

"Anyone of the five starters can have a bad night and we can still win. There is always someone to pick up the slack," he said.

Although not pressured, Hammond said he wants to improve his shooting percentage. He is shooting nearly 50 percent but would like to get his average to 75 percent. He would also like to get at least five rebounds a game.

Right now Hammond's goal is one that is common among his Lumberjack teammates — to win the NCAC Championship.

The 'Jacks travel to San Francisco and Hayward this weekend for conference games.



— Chas Metivier

HSU forward Mike Hammond looks for an opening inside against Sonoma defender Erik Johnson in 'Jacks' loss Saturday.

Shake up

Coaches leaving, AD may be next

By Kevin Rex
Sports editor

HSU will soon be looking for a new women's basketball coach, men's soccer coach and, possibly, athletic director.

Dick Niclai, who is in his third year as athletic director, said that the HSU athletic program is exploring new options and new sports programs for the university.

"We (the athletic department) have to take a close look at our program and decide on the best way to approach new ideas," Niclai said.

As to his job security, Niclai said that he is unsure of his position at this time.

"Often times when a program looks for new directions, they look for a new (athletic) director," Niclai added.

Niclai believes the athletic program is doing well, but he said there are questions to be resolved.

"I'm not sure what the new directions are that our program is going to take," Niclai said, "but my position will depend on those directions."

He said that his position will de-

pend upon whether or not he can fulfill the "new options that will be explored."

Two coaches will be stepping down at the end of the year, including women's basketball coach Cinda Rankin and soccer coach Chris Hopper.

Rankin, who is in her third year as the Lady 'Jacks' coach, is leaving to take a job in Virginia.

Rankin has seen limited success with the program, as the women's team struggled with just one win last season, and just two conference wins this season.

Hopper is taking a one-year leave of absence to work at the University of Portland.

"I want to take a break from coaching and do some traveling. I also want to take some coaching classes before I return," Hopper said.

Niclai said that he is unsure of the specific changes that will be made within the department, but added that he will try to accommodate any developments.

Athletic budget

Funding reflects teams' needs

By David Lofink
Staff writer

The 1984-85 HSU athletic budget lists men's football as receiving nearly twice as much money as men's basketball and over seven times the amount of men's cross country.

These figures were provided by A.S. General Manager Connie Carlson, who is on the Committee on Intercollegiate Athletics Budget.

Football received \$22,634 for this year. Transportation and per diem (food and lodging) are the main expenses for the team, accounting for over \$19,000 in expenses.

For example, the football team took 50 players on a road trip to St. Mary's. To transport them, a bus and one van were needed. The school was charged 41 cents a mile for the van and \$1.67 a mile for the bus. A round trip to St. Mary's from Humboldt was 665 miles, adding up to \$1,113 for the bus and \$273 for the van.

The budget allots \$2.50 per meal to each player, no matter which sport, on each road trip. Each football player had five meals on the St. Mary's trip, adding up to \$625.

Lodging is a large expense for athletic teams. HSU budgets \$12 per player, per night. This adds up to an additional \$600 for the football trip.

Between the lodging, the meals and the transportation, the one trip to St. Mary's added up to \$2611. This was the average cost for a football trip, excluding the trip to Whittier which was \$6523.

Basketball is different. They get the same amount of money per player on per diem, but instead of taking a squad of 50, they only take 13 players.

When the basketball team leaves for San Francisco and Hayward, they will

Men's Football

\$22,634

Men's Basketball

\$11,863

Women's Basketball

\$9,366

Men's Track

\$9,156

Men's Wrestling

\$8,079

Women's Volleyball

\$7,208

Women's Track and Field

\$6,025

Women's Swimming

\$5,830

Women's Cross Country

\$3,844

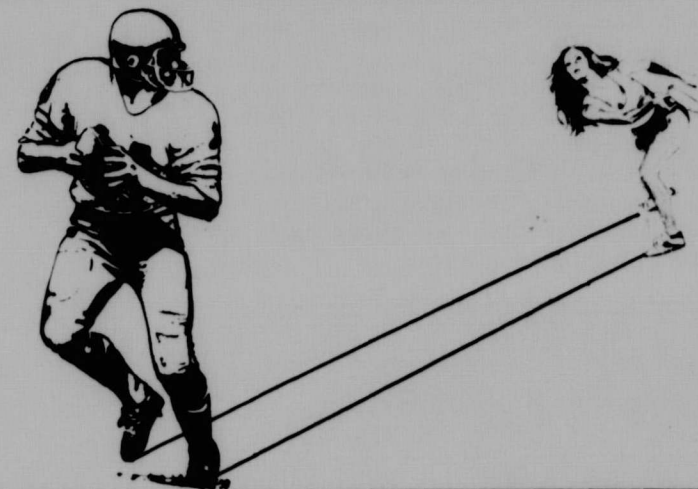
Men's Cross Country

\$3,233

Women's Tennis

\$2,136

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travel in one van and one car. The car costs 30 cents per mile for the 670-mile trip. The total amount for transportation will be \$656, much different than the almost \$1400 for the football team.

The team will stay over two nights with six meals. This adds up to \$399.95, unlike football for one night at \$1,225.

When the two are compared, a noticeable difference can be seen. Football at \$2611, basketball at \$1,052.

Cross country has a smaller crew of eight and only takes one van. Their price for the same trip for one night is \$449.

While the budget figures might look unfair on paper, the various expenses weigh out the differences in total funding.

Home games can become costly too. For football and basketball, officials must be hired. Basketball spends \$3,000 and football, \$2,600 on officials.

Overall, football receives from the school, \$22,634, basketball receives \$11,863 and cross country, \$3,233.

Dick Nicolai, the athletic director for HSU, said "Each sport gets trimmed to the point of damned near ridiculous."

Dave Wells, the women's track and field coach, said, "We need new equipment and new uniforms. We all (coaches) need more money."

Even though the figures for the year may look good on paper, Wells said they're "still out there raising more."

Some coaches are satisfied with what they are receiving. Pam Arnold, the women's swim coach, said she is happy with the budget. The \$5,830 budget is the largest the swim team has had.

In addition to a team's per diem, transportation and officials, the athletic budget also covers conference and NCAA dues, the printing of tickets, athletic director travel, supplies for the training room and insurance.

All these additional expenses account for a budgeted \$21,924.



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Lumberjacks



Men's Basketball

HSU at Hayward, Friday

HSU at S.F. State, Saturday

Records — Lumberjacks — 7-3, San Francisco — 7-3, Hayward — 8-2.

Lumberjack update — After a 73-57 loss to Chico State Tuesday for the 'Jacks second loss in a row, they now travel to play Hayward and San Francisco State this weekend. Hayward has taken the conference lead, after defeating San Francisco Tuesday. In order to capture the conference title, the 'Jacks are in a must-win situation this weekend.

San Francisco and Hayward update — The Gators defeated HSU earlier this season at the East Gym, 69-65. However, the 'Jacks played one of their best games of the season in defeating Hayward 64-55 with a well-balanced attack. Rebounding will be the key for HSU if it is to put itself back into the race.

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Wrestler's intensity key to success

By Jason Randall
Staff writer

While most athletes take their mental preparation seriously, senior wrestler Eric Lessley takes his preparation to the limits.

"I'm not a violent person, but when I have to size up an opponent, I'll think of something about that person that I do not like and focus on that," Lessley said.

Talent and a fierce competitive



Eric Lessley

nature have taken Lessley right to the top in his weight division and on the brink of Humboldt history.

"He has the chance to become Humboldt's first Division I All-American wrestler," said junior wrestler Ronald Hughes.

The high expectations of Lessley are based on his record this year against the caliber of wrestlers that he has faced. Lessley's record this year is 30-4-2, with a conference record of 3-0. But one of the most astonishing aspects about his overall record is that Lessley has wrestled in three different weight divisions.

"That's why it's harder for me to size up an opponent because I don't know who I'll be facing until my match is about to start," Lessley said. "But

as soon as I see who will be my competition, then I'll concentrate on a particular aspect of him to psych myself up."

Wrestling Coach Frank Cheek admires Lessley's tenacity, intensity and competitive drive to win.

"Lessley does a psych job on himself that is like a Dr. Jekyll, Mr. Hyde transformation. He gets so pumped for a match that when the match is over the best thing for people to do is to stay away from him," Cheek said.

Lessley's No. 1 ranking in the Far West Conference and on the West Coast is a far cry from his start in amateur wrestling in 1973.

"I can remember wanting to quit my first year," Lessley said. "I didn't like going out and losing."

Lessley said practice and hard work have made him the wrestler that he is today, but he said he is still striving to excel in his sport.

"This year I'm taking things in stride. In the past I would be upset with bad calls, but this year bad calls motivate me," Lessley said. "I try to outscore an opponent so much that a bad call won't have an effect on the outcome of my match," Lessley said.

Lessley's new dedication seems to have made him virtually unstoppable. Since his 4-3-1 start he has amassed a 25-1-1 record against schools like San Jose State, Stanford and Oregon State.

In addition to Lessley's torrid pace, the 'Jacks entire team has also been performing up to their expected potential.

Since its tie with Chico State, HSU's wrestling team has won three matches and tied one. The victories came against San Francisco State, San Jose State and Biola. The tie was against Stanford.

In all of those matches, Lessley did

not suffer a loss. In fact, Lessley has not lost a match at his natural wrestling weight of 142 pounds this year. He attributes his winning to his mental attitude toward the sport.

"I've gotten tougher mentally, I don't give up the cheap wins. If someone beats me, they'll have to earn it," Lessley said.

While Lessley hopes to finish his senior year as the Division II 142-pound national champion and become a Division I All-American, he does not see his future in wrestling.

"After this year I won't wrestle

anymore, unless I try for the Olympics," he said. "And I don't plan on coaching either."

When comparing Lessley to other wrestlers, Cheek put him in the same category as two-time All American Mike Fredenburg.

"Watching those two guys wrestle would be a good match. I don't know who would win, but it would be a good match," Cheek said.

Lessley and the rest of the 'Jacks will travel to San Francisco for the Northern California Athletic Conference tournament on Saturday.



Men's Wrestling

HSU at S.F. State, Saturday,
NCAC championships

Event — NCAC championships

Lumberjack update — Coach Frank Cheek has taken the HSU wrestling team to the conference championships seven times, resulting in seven conference titles. The four conference teams square off Saturday at 11 a.m. at San Francisco State. Chico, Humboldt, San Francisco and Davis will all be represented. Each team will enter one wrestler at each of the ten weight classes. Cheek said, "We should have six wrestlers in the finals. Our strongest weights are at 126, 134, 150, 158, 177 and heavy-weight."

Opponent update — Coach Frank Cheek said that this year's NCAC is one of the most balanced races in recent years. "Everyone has their weaknesses in our conference. Davis is strong in upper weights but the lower weights will not do the job for them. San Francisco State is strong in middle weights but not in the upper weights. Chico has depth and the best balanced team next to Humboldt," Cheek said. Chico defeated HSU in conference play earlier this season, 21-19. However, Cheek is confident that the 'Jacks will continue their tradition of winning the conference title. "We have been concentrating in practice on the strengths and weaknesses of the opponents we will be facing in the first round. I think we could, realistically, but six wrestlers in the finals. There are always upsets and injuries or wrestlers who don't make the weight. It (the conference title) could go down to heavyweight," Cheek said.

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HSU Lumberjacks Sports Scoreboard

STANDINGS

NCAC Men's Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Hayward State	8-2	.800	15-5	.750
Humboldt State	7-3	.700	17-6	.739
San Francisco	7-3	.700	12-14	.462
Chico State	5-5	.500	13-10	.565
U.C. Davis	5-5	.500	8-14	.364
Sonoma State	4-6	.400	9-12	.429
Sacramento State	3-6	.333	6-19	.240
Stanislaus State	0-9	.000	3-16	.158

NCAC Women's Basketball

Team	NCAC Record	pct.	Overall Record	pct.
Stanislaus State	8-1	.889	19-3	.864
Sacramento State	5-1	.833	9-7	.563
Chico State	7-3	.700	8-11	.400
San Francisco	5-4	.556	7-14	.333
U.C. Davis	4-5	.444	11-11	.500
Hayward State	2-6	.250	9-12	.429
Humboldt State	2-8	.200	10-10	.500
Sonoma State	1-8	.111	2-17	.105

Friday
Chico at SF State
Stanislaus at Davis
Humboldt at Hayward
Sacramento at Sonoma

Saturday
Stanislaus at Sonoma
Humboldt at SF State
Davis at Sacramento
Chico at Hayward

CALENDAR

■ **Men's Basketball**
Friday, 8 p.m. Humboldt at Hayward
Saturday, 8 p.m. Humboldt at San Francisco

■ **Womens Basketball**
Friday, 6 p.m. Humboldt at Hayward
Saturday, 6 p.m. Humboldt at San Francisco

■ **Wrestling**
Saturday, 11 a.m. NCAC tourney at
San Francisco State

■ **Rugby**
Saturday, 1 p.m. Humboldt at U.C. Davis

■ **La Crosse**
Saturday, 1 p.m. Humboldt at Sacramento
Sunday, 10 a.m. Humboldt at U.C. Davis

LISTS

Free-throw percentage in HSU season —

Name	Ft. Fta	pct.
Jerry Bush(1984-85)	49-54	90.7
Daryl Westmoreland(1979-80)	97-111	87.4
Clifford Dyson(1981-82)	68-82	82.9
Henry Felix(1983-84)	59-72	81.9
Henry Felix(1982-83)	81-100	81.0
Felix Rodgers(1962-63)	96-119	80.7

BIOS

Lloyd Klamon — Men's basketball
5-foot-11 guard from Encinitas...attended San
Diego High; was named all-league in basket-
ball...all-conference selection at Palomar Junior
College...a PE major at Humboldt State in his
junior year...born July 8, 1964.

SCORES

Women's Basketball NCAC Scores

Davis 60, Humboldt 56
SF State 59, Sacramento 55
Chico 84, Sonoma 67
Stanislaus 50, Hayward 49
Humboldt 75, Sonoma 58
Stanislaus 64, SF State 46
Davis 61, Chico 58
Hayward — Sacramento (postponed)

Tuesday

Humboldt 57, Chico 73,
Davis at Sonoma score not available
Hayward at SF State score not available
Stanislaus at Sacramento score not available

Men's Basketball NACA Scores

Humboldt 61, Davis 55
SF State 83, Sacramento 82
Hayward 114, Stanislaus 68
Chico 71, Sonoma 52
Sonoma 75, Humboldt 68
Davis 68, Chico 64
Hayward 68, Sacramento 57
SF State 65, Stanislaus 64

Tuesday

Humboldt 59, Chico 79
Davis 85, Sonoma 70
Hayward 66, SF State 65
Stanislaus at Sacramento score not available

'Jacks hammered by Chico

By Kevin Rex
Sports editor

The HSU men's basketball team lost its second straight conference game as it was romped by Chico State 79-59 Tuesday.

The loss puts the 'Jacks in a two-way tie for second place with San Francisco State with a record of 7-3. Hayward State (8-2) has moved into the lead with its win over San Francisco Tuesday.

HSU played even with Chico for the first half Tuesday, trailing at halftime 36-32. The 'Jacks had little trouble moving the ball inside as they scored eight of their first 10 points from inside the paint.

However, HSU went cold in the second half, as Chico opened a 10-point lead early in the half and extended its lead to as much as 23 in the game. Chico hit one span of outscoring HSU 12-0 over a five-minute stretch.

Brian Placourakis and Jerry Bush each scored 12 for HSU, but it was not enough as the 'Jacks never got closer than 6 points in the second half.

James Broughton and Richard Ross each scored 21 points for Chico, and center Jeff Carter added another 14.

The 'Jacks were out-rebounded by Chico 43-32. One aspect of the HSU attack that has been less than

successful

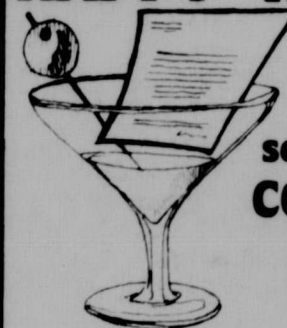
The HSU women had little luck with Chico, losing 73-57 to drop its record to 2-8.

Christi Rosvold was the lone bright spot for HSU, scoring 27 points and adding 15 rebounds.

Karin Lyon, a former College of the Redwoods player, scored a school record 32 points to lead Chico to its seventh victory in 10 attempts.

Both squads travel to Hayward and San Francisco State for conference games. The men's team finds itself in a difficult situation, needing victories to stay in the conference race.

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Opportunities

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Personals

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HSU students take first place

Crisp air and hazy sun greeted about 1100 runners as they took to the beach in the 20th annual 8¾-mile Trinidad to Clam Beach run Saturday. HSU students finished first in both men's and women's categories. Ray Webb, biology senior, finished first overall with a time of 45 minutes and eight seconds and Kathy Dolan, recreation administration senior, won the women's division with a time of 53:56. This year the course was lengthened a ¼-mile to accommodate the large number of runners. Front runners (above) pull ahead of the pack through smoke from a cannon that signaled the start of the race. Ray Webb (left) takes the lead at the two-mile mark on Old Stagecoach Road near the College Cove entrance. The Marching Lumberjacks (below) point their axe west and head out to sea playing "anchors away." At about waist deep water they bid a hasty retreat. The band provided music at the start and finish of the event.

Photos by Chas Metivier

