

Students campaign for top office, see page 2



The Lumberjack

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Ballot 'menu' difficult to swallow for SLC

By Robert Couse-Baker
Staff writer

Students will be able to order spending plans a la cart if Monday's SLC action is not vetoed by Associated Students President Bill Crocker.

The SLC voted to split up the \$35.50-per-student fee hike plan into a "menu" of six different ballot proposals for the April 29 and 30 election.

After three hours of debate and three votes that resulted in impasses, the tie was broken by A.S. Chairman Mark Murray.

Crocker promised to veto the action, saying that splitting the proposals would polarize voting and ensure the defeat of some parts of the plan.

At press time, no compromise had yet been worked out between

the SLC and Crocker, Murray said. Crocker told The Lumberjack Tuesday that he has talked with Murray and is seeking a compromise.

A veto would mean most of the fee increase proposals would not make this ballot, resulting in a \$1,100 special election, said A.S. Business Manager Connie Carlson.

Debate at Monday's meeting centered on how the fee hike plan would be packaged, not whether the increases are needed.

The spending plans range from increases in traveling expenses for athletes and reduced admission costs for leisure time activities to building a multi-million dollar recreation center.

Fees for full-time undergraduates are now \$225 per year, \$105 of

which stays at HSU.

If all six proposed fee hikes are passed by the students, fees will increase \$35.50 to \$260.50 in 1985-86 and eventually go to \$289.50 in 1987-88 and subsequent years.

Crocker lobbied for all the fee proposals to be consolidated into one package.

In the "menu" format, items at the top of the ballot would have a psychological advantage over those placed on the bottom, he said.

"To say 'yes' nine times seems like a great deal. And although it's only two or three dollars a pop, it seems like more" (than voting for \$35.50 all at once), he said.

Student Affairs Commissioner Debbie Smith argued for the "menu" plan during the Monday meeting. She said that maintaining it would give students a chance to decide which issues most deserve

funding.

With the lump package plan students are "going to see themselves spending money on projects they don't really want," she said.

Crocker said the "menu" plan would not work because "I don't think we would be able to deliver on what the students voted for." With the fees listed under the respective organizations, students would be able to vote for the major areas that they wanted funded, he said.

The SLC also passed a motion by Representative Rob Hampson to place initiatives on the ballot in a random order.

A.S. Representative Erin Flinn introduced a motion to place no fee increase proposal on the ballot, but her motion died for lack of a second.

SLC questions use of fees in UC election campaigning

By Steve Salmi
Staff writer

The jury is still out on the effectiveness of an SLC attempt to control University Center campaign spending.

In its Monday meeting the SLC voted unanimously to send the UC a letter requesting it refrain from using mandatory student fee money and paid staff for partisan campaigning in this month's election.

"The UC has huge amounts of resources (money and labor) to campaign for fee increases," SLC Chairman and A.S. presidential candidate Mark Murray said. "Joe Student doesn't have access to those same resources."

Murray and Bill Crocker, A.S. president and member of the UC Board of Directors, wrote the request.

The council's action was a response to fears expressed by some SLC candidates and councilmembers that the UC might launch a partisan campaign in this month's election similar to a campaign it waged last spring.

In that A.S. election, the UC launched a publicity campaign supporting the passage of a \$15-a-year fee increase earmarked for UC programs. The initiative passed by an almost two-to-one margin.

A number of fee increase proposals that the SLC may place on this year's ballot would benefit UC programs.

Chuck Lindemenn, HSU athletic director on 18-month leave from his

post as director of the UC, said UC campaign efforts have been fair and necessary.

"My concern is how you avoid the charges that you're purchasing the election but can insure that students are motivated to vote and are well informed," he said.

Jim Culley, an SLC councilmember and chairman of the UC board, said the reason the UC spent approximately \$300 in last year's election was because little information about the UC fee increase initiative was offered elsewhere.

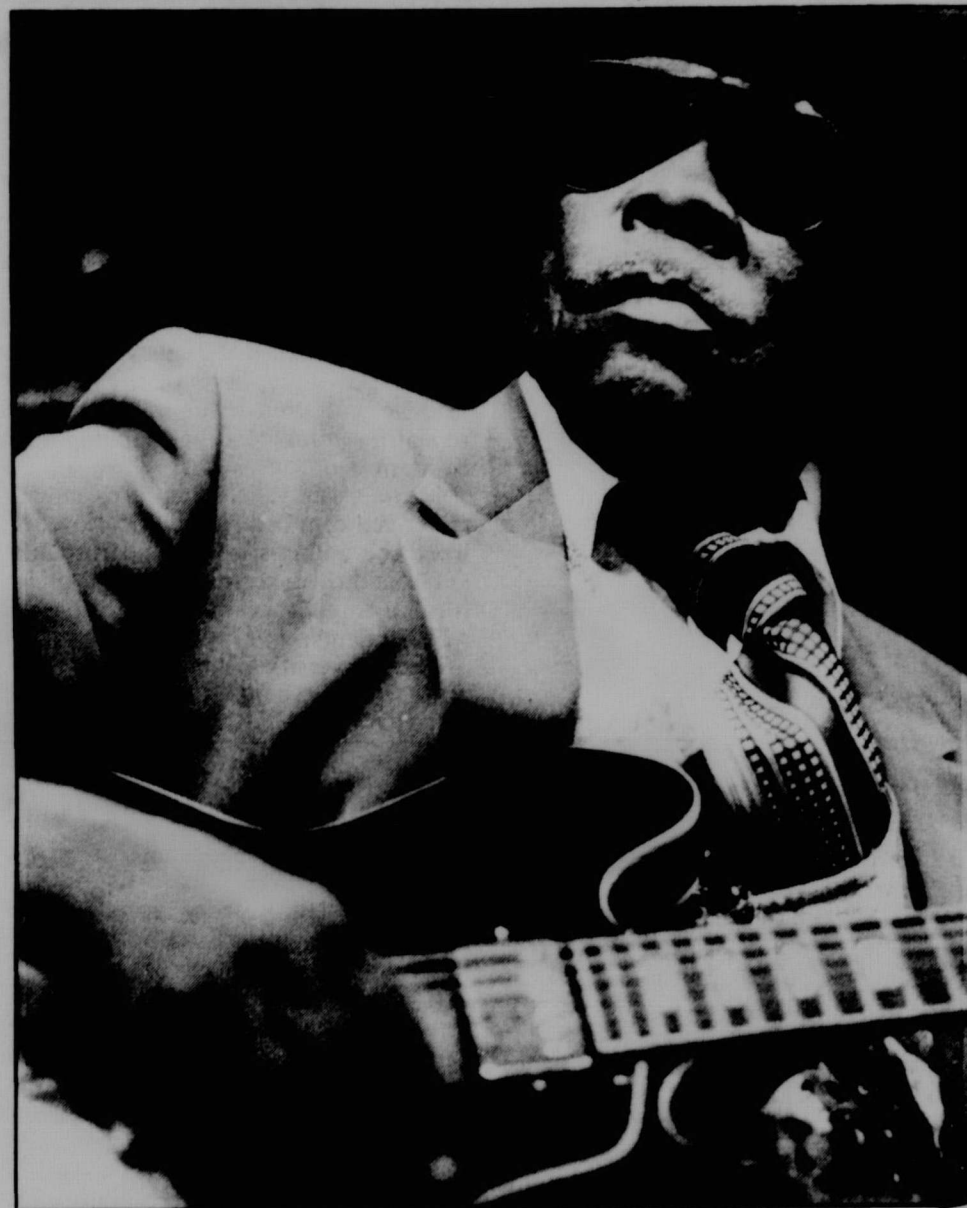
The \$300 spent is three times as much as the A.S. election code allows presidential candidates to spend. There are no limitations on how much can be spent on initiatives.

Lindemenn and Burt Nordstrom, acting UC director, said the UC has no plans to wage a publicity campaign in this year's election.

Crocker, an SLC member who sits on the UC's board of directors, said that once the SLC's letter is presented to the UC board, he will work to pass a UC policy statement that would largely forbid the organization from spending money on partisan publicity. He said he expects such a policy statement to be approved by early May.

Culley said he would support a policy statement that only forbids the UC from using money received from mandatory student fees collected from

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Delta bluesman

Mississippiian John Lee Hooker, touted as the undisputed "King of Boogie," played the blues at the Old Town Bar & Grill Friday.

★★★★★ Student Campaign '85

Elder sees need for informed students

By Chris Roeckl
Staff writer

Dale Elder is tired of the way student government is run.

The forestry senior said student officials don't take enough time to inform students about what is going on in government.

His conclusion was reached from discussions with other students and from "a feeling on campus," Elder, 23, said.

He also said the current administration is not accountable to the students it represents.

Publicity, Elder said, would solve both problems. He suggested that there be better coordination between student government and The Lumberjack to inform students on issues.

He said a role of The Lumberjack is to inform students but the SLC articles he has read are too "vague."

More student involvement with the SLC is necessary. Students who attend SLC meetings now are not being heard by the representatives. Publicity would again play a role in getting students involved.

Along with increased communication, he said if he was elected there would be "no secrets" between the students and his administration.

"There is too much of a relationship (between student government and administrators) that is not public," he said. He cited the fee initiatives as an example of such secrets.

He said he would play a role motivating the SLC and other government members to create an open administration.

There was a lack of communication with the fee increases, but no one individual was to blame for it, Elder said.

The only fee increase he does support is the A.S. fee increase. One of the reasons he does not support the other fees is because many self-supporting students are already "penny pinching" to make ends meet.

He agrees with the concept of a recreational facility but he does not agree with the proposed funding. Students should not have to fund the complex and state grants should be sought for partial funding.

"If they're going to hit the students

(with a fee increase), they should hit the ones that are going to use it," Elder said. He is also against paying for a project he will never be able to use.

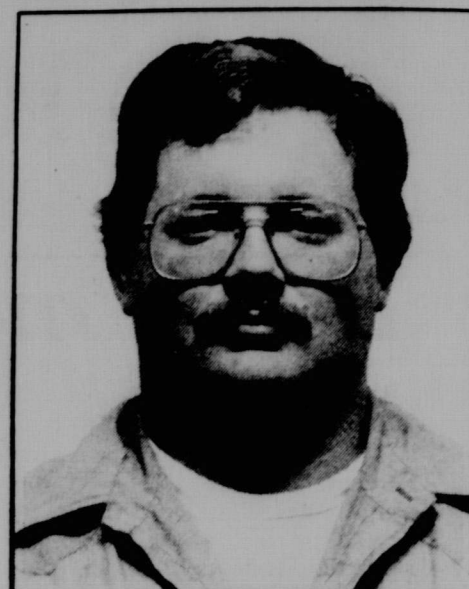
He does not support the activities accessibility proposal because not everyone will benefit.

In the role as president he believes his hard work, motivation and past experience will make him a good student leader. He has held officer status in many clubs and organizations and he is in the National Guard.

Although he has not served on the SLC before he said that may be an advantage. "It will bring new blood and new ideas into the SLC," Elder said. "I wouldn't run if I felt I didn't have a chance."

One of Elder's goals is to restore pride that he said is missing in the student population at HSU.

Elder questioned the importance of the A.S. withdrawing its funds from Bank of America based on the bank's investments in South Africa. He said student government should focus more on solving problems with the local economy.



Dale Elder

Marcus presents 'GUTSy' ideas to voters

By Chris Roeckl
Staff writer

Ethan Marcus said he has been told that his weakest point is that he makes a big deal over the smallest issues. He believes this could also be a strong point.

Marcus, chemistry junior, is one of the masterminds behind Government Under the Students (GUTS) and is also vying for the position of Associated Student president.

As the 1983 programming commissioner of the Student Legislative Council, the governing body of the A.S., he said he was tired of council members repeating points that had already been brought up.

Marcus said the student government is in need of more communication between the administration and students.

He said there seems to be a lid on information that needs to be discussed with students.

The University Center is not accountable to the students, he said. When he served on the UC Board of Directors,

he was told that the "board's loyalty is not to the students but to the corporation. That's bullshit," he said.

"Information is a big weapon and it has a lot of power," Marcus, 22, said. He said if he were elected he would try to be sure that students have access to all information, in an unbiased fashion.

With the proposed recreation center, students should have been involved "from day one" on how the center would look and what it would hold, he said. Since the GUTS coalition is made up of members with conflicting opinions on the issues facing students, he said it is the organization's goal to simply distribute unbiased information.

He said he reserves judgment on all the fee initiatives, except the A.S. increase, because it is up to the students to decide.

He supports the A.S. fee increase because of the rising costs that programs face and the declining enrollment. But the increase should not be binding to the students for the next

three years, he said.

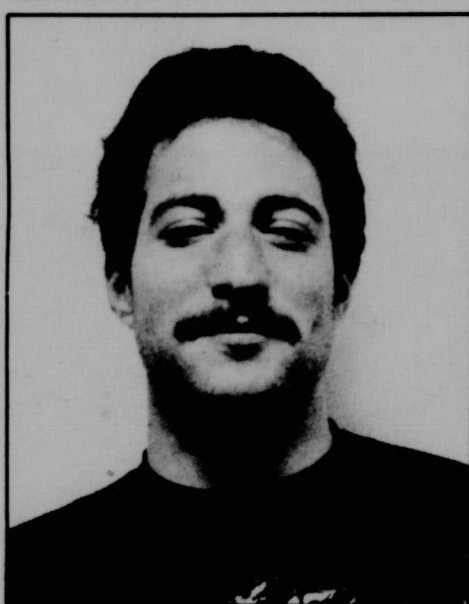
One idea to increase revenue, so a future A.S. fee increase may not be necessary, would be to offer a wide range of night degree programs. Night students still have to pay the full A.S. fee, Marcus said.

This fits into his concept that there should be more interaction between the campus and community, he said.

He said this relationship has been discussed by other candidates but was never dealt with because of a preoccupation with campus activities. Community interaction is high on his priority list, along with better communication between student government and the student body.

He said this could be accomplished with student input and students' realization that their comments are being heard.

Student involvement in the SLC is important because the general forum section of SLC meetings allows students to voice their opinions on topics, he said.



Ethan Marcus

Murray offers voters 'honesty, sincerity'

By Glenn Simmons
Staff writer

Despite criticism over the fervor with which he pursues goals, the Student Legislative Council chairman said he is the most qualified candidate for Associated Students president.

The 22-year-old political science senior said his experience as SLC chairman is his major qualification.

The ability to compromise and communicate, Murray said, is also an important quality that an A.S. president must possess.

"The A.S. president has to deal with so many entities. You have to communicate with the UC, the university administration, the A.S. administration,

the A.S. programs and the students," he said.

One problem Murray has is with the parliamentary procedure by which the SLC conducts business.

"I would like the SLC to go to consensus, discussing the issues more, rather than playing politics, which happens a lot.

Murray said he realizes consensus won't work in every instance.

"Parliamentary procedure would still have to be the way the majority of legislation is passed," Murray said.

Student interests are Murray's main concern.

"Student interests take precedence over any other interests on this campus

even though a lot of interests are interchangeable.

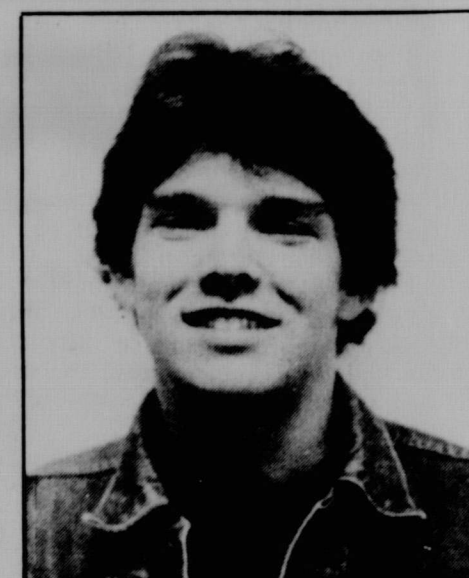
"Even issues like student recruitment have to take a backseat in order to give the students, here, right now, a quality education.

Murray also said a lot of student interests are "falling between the cracks." To prevent this, he said he would make sure student interests "take priority."

Murray also said the A.S. has the responsibility to prevent this.

"The role of the A.S. is to enrich the out-of-classroom activities on the campus, like Y.E.S., KHSU and The Lumberjack.

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Mark Murray

★★★☆☆ AS Student Campaign '85

Murray

■ Continued from previous page

"The A.S. president is in the best position to supply the direction for, and pursue, these programs," he said.

A university education, Murray stressed, involves more than "sitting in the classroom and hearing a lecture."

On the possibility of an A.S.-UC merger, Murray said, "First off, our

job is to bring in a consultant to see if the project is feasible.

"The UC is more efficient than the A.S., but it is less democratic and accountable."

He said he will accept the conclusions of the consultant.

Students won't just be voting for candidates April 29 and 30. They will also be voting on as many as six ballot initiatives.

The A.S. fee, Murray said, is the

most important and students should vote for it because campus programs, like Y.E.S. need to have at least a cost of living increase.

He said the second most important fee is the club fee.

On Monday the club fee was consolidated with a per-diem fee, the amount of money a student athlete is reimbursed for expenses incurred on a road-trip.

In an interview before the fees were consolidated, Murray said he would

probably vote for the per diem but he wouldn't endorse it, leaving the decision up to the voters.

He said he supports the activity accessibility fee but he hasn't made a decision on the aquatic center, field enhancement and acquisition or the recreation center.

However, Murray said he thinks each of these fees should be on separate ballots so the voters have a choice.



Eric Nordwall

Nordwall against politicking, for religion

By Chris Roeckl
Staff writer

Eric Nordwall, if elected president, may look to the heavens for support during difficult times.

The journalism senior said he is a legally ordained minister with the Church of the Truth and the Light. He said, "I think my close association with the church and religion could help me with spiritual guidance when I most need it."

But first there is the campaign.

Nordwall, 24, said there is a clique that exists in student government.

"I'm tired of politicians running for office," he said. "It leads to compromises and deals that the students may not know about."

He is affiliated with the Tupperware Party, with a campaign slogan of "Freshness and Flexibility in Student Government." He said part of the freshness he would bring to the presidency would be a different color of hair every quarter. Nordwall, whose

hair is currently red, said that in previous quarters it was dyed both black and brown.

Although he has not been involved with student government, he listed other skills he believed would help him do the job. He said he was a Tenderfoot Boy Scout for seven months where he was given responsibility and delegated it well. Nordwall was also vice president of his church youth group. Last fall he was copy chief for The Lumberjack, where he is now a staff writer. He is also editor of Foggiest Notion, a student affairs newsletter.

Nordwall said these experiences have given him a sense of political leadership. "I know how bureaucracy works, and I think I know how to avoid bureaucracy whenever possible."

Nordwall is opposed to this year's fee increase because of the fee increase last year. He would have preferred to see the fee proposal on the ballot as a complete package and labeled "The Blood from the Stone Initiative."

If passed, the funds would not go to the recreation center. The money would be used to construct an "Aerial Tram Triangle" from the library up to Founders Hall, down to the parking lot and back to the library. Round trip rides, Nordwall said, would cost 10 cents and pay for the upkeep of the system.

Nordwall outlined six other campaign objectives which included re-routing Highway 101 through the quad, because of the traffic that already exists there.

CalTrans workers and prison chain gangs could do roadside maintenance while HSU janitors could be reassigned to operate the "Aerial Tram Triangle," he said.

Another goal is to eliminate the A.S. president's \$1,500 a year stipend. "I don't see why it's paid," he said. "Other people do the same work on a volunteer basis." Nordwall said he could use the money, but he would not accept it.

Walsh cites experience as his main asset

By Glenn Simmons
Staff writer

When a student gets practical experience and a formal education, the combination appears difficult to beat.

Kelly Walsh, an Associated Students presidential candidate, said he has both.

He cited his experience as the A.S. planning commissioner this year as his major qualification.

The 21-year-old business administration senior, with a marketing emphasis, said, "As planning commissioner I am on the University Resource Planning and Budget Committee. The URPBC plans the budget for the university."

"Seeing how so much money is put into each program has been quite an experience. We get memos from each department, so you get to see what each department needs. Based on that, you make the budget."

Walsh said he has an advantage being a business major with a marketing emphasis.

He said he is running for A.S. president because he thinks that is where he can be effective.

"As A.S. president you are the main speaker for the Associated Students and the administration. I want to get the idea across to the administration that we want some change; we want to have a good working relationship."

"I want to reduce costs and I want to increase student participation in all the good things that Humboldt has to offer. In that position you can provide direction," Walsh said.

Persistence is the key, he said. "Be persistent. That's what I want the SLC to be. Push and push until you have to compromise but make that compromise worth it. The administration is here for us, we are not here for them."

Pooling the supplies for all campus organizations is one way, Walsh said, of reducing costs. He said if supplies were ordered in bulk, it would reduce each organizations' expenditures.

Another way to reduce costs may be the UC-A.S. merger, he said.

"Currently the A.S. is looking at hiring a specialist in auxiliary management analysis to come up here to look at the A.S. and the UC and see how they should operate."

"If (the consultant) comes in and says a merger is out of the question, he is the expert and I will have to take his

word for it and find other ways of eliminating costs," he said.

"But I still believe in the UC having their own board of directors and the SLC having its own. I wouldn't want to have a UC-SLC board," he said.

The quality of education is another issue that Walsh is concerned about.

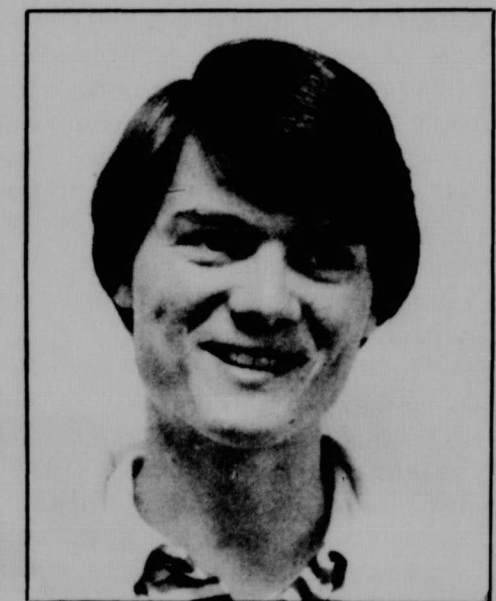
"The SLC should be more directed toward quality education, which should be our main priority here so that it is worth it to a student," he said.

Walsh supports most of the ballot initiatives. He supports the activities accessibility initiative. "I am definitely for this. It would mean better morale and demonstrate support for inter-collegiate athletics and theater arts events."

He also supports the aquatic center initiative. "It's a good deal for what the students will put into it."

Even though he supports the club per-diem fee, he has reservations about it. "If it isn't abused then I am for it. Some clubs work hard to raise money, but I'm afraid that if this fee passes other clubs will come to us and say they need money when they haven't even tried to raise any."

Walsh said the A.S. fee increase is



Kelly Walsh

needed because, he said, all of the A.S.-funded programs at HSU need more money.

He also supports the field enhancement fee. "We will put up about \$100,000 and the city is going to eventually build the center into a (\$750,000) complex. For what we are putting in, we are getting one hell of an investment."

He is "neutral" on the recreation center fee but stressed he will fulfill the voters' wishes.

The joke stops at ballot box

RECENTLY, WE ASKED an ace Lumberjack scribe whether he was going to vote in the A.S. elections.

"Sure," he said, taking a swig from a quart bottle of Miller beer. "I'm voting for Nordwall all the way."

We all have our reasons for voting. This intelligent young man was enthusiastic about voting for fellow Lumberjack scribe Eric Nordwall, the Tupperware Party candidate for the A.S. presidency.

Nordwall's platform, which includes rerouting highway 101 through the quad, is refreshingly funny compared with the sometimes stale and unrealistic promises of the serious presidential candidates.

But the historic popularity of joke candidates such as Nordwall is also disturbing. To vote for an obvious joke candidate is to believe that students have little effective power over a university that presumably was designed to meet student needs rather than those of some self-serving administrator or teacher.

It is frustrating to see an ever so serious candidate proclaim with a straight face he (why are there no women running for president?) will make the administration more accountable to the students, when one suspects he will act out the same comedy of errors as the last clown.

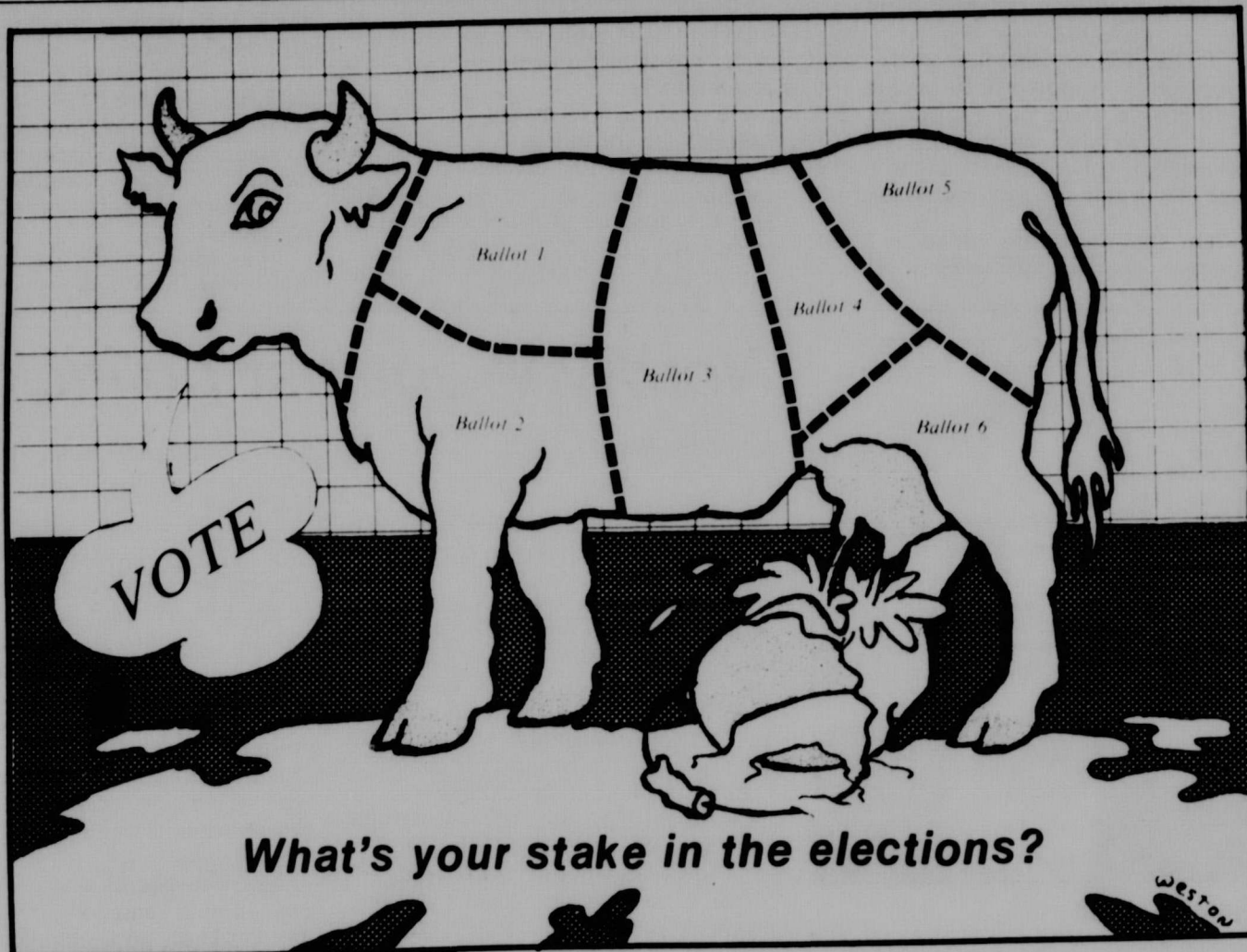
What can be even more frustrating is that it takes precious time out of our overloaded schedules to intelligently choose which SLC candidates should oversee a \$200,000 A.S. budget; a budget which undoubtably funds at least one campus service we wouldn't want to do without.

It takes more effort than a quick reading of a Lumberjack candidate profile to get a good sense of which candidates have the best combination of diplomacy and iron-willed tenacity necessary to make genuine and tangible improvements in the quality of our education. Asking impertinent questions at candidate forums, for example, can reap surprising insights.

This election is unusual in that students have the opportunity to pass what may be the largest package of student activities-related fee hikes in the history of HSU.

But even if there were no fee increases on the ballot, students would still face the always difficult choices of who will lead us.

As Nordwall has so clearly shown, without humor, intelligent decision-making would be impossible. But on election day let's remember that without intelligent voting, democracy would be impossible.



Letters to the editor

Student defends friend

Editor:

I feel unable to express the depth of my feelings regarding the commencement of Ben Sasway's 2½-year prison sentence for draft resistance. Yet I must try, not because of the importance of the issue raised, but also because Ben is a dear friend. The way I see it, he's chosen to meet this punishment because it's necessary for the defense of us all. It would shame us, I think, not to acknowledge what he's doing and why — with due thanks.

Whether one is for or against draft registration, it is impossible to deny some injustices in Ben's case. In particular, there is the matter of the estimated 200,000 other non-registrants still "at large." Even that figure doesn't approximate the number of people who are technically subject to this same penalty: if one reads the fine print of Selective Service law, those who don't forward up-to-date addresses each time they move are also felons deserving five years punishment.

Needless to say, the vast majority of these cases will never be brought to trial. Everyone involved — Ben, the resistance community, the government and the court — knows that Ben and the other 17 indicted resisters are being used as examples whose extreme punishments are meant to scare anyone else back in line.

But it won't work. The power of example works in more ways than one. For every would-be resister who'll knuckle under due to this scare tactic, many more will be encouraged by Ben's example of courage and non-violent resistance. And so he defends us: resistance of unjust laws has been central in keeping this country's conscience alive from the beginning.

The problem with examples, however, is that they're abstractions. Government functionaries may possibly be forgiven for thinking of Ben in abstract terms, but we who know him have much more human feeling about his situation. Our pain, anger and determination run deep.

Garth Harwood
senior, peace studies

Story's mistakes noted

Editor:

The article about me in the April 10 Lumberjack was full of inaccuracies.

The misquotes and factual errors were too numerous to mention.

But I must make it clear that the people in Catholic Worker houses are draft resisters, NOT "draft evaders."

John Sullivan
Arcata

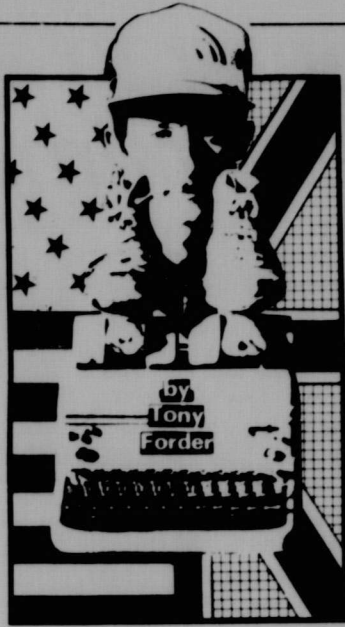
Lumberjack asks students' opinions

Important campus elections will be held at the end of this month and to insure a well-informed electorate, The Lumberjack wishes to open its editorial pages to HSU students.

Now is the time to express your opinions since proposals for large fee increases will be on the ballot as well as the names of the persons who wish to decide to a large extent what use that money will be put to.

The next two issues of The Lumberjack will carry an unbiased news report on the goals of these candidates for student government and the issues that confront them. The opinion pages in their turn should be lively with discussion. This is an opportunity to let your voice be heard. It is also a responsibility.

Please submit written opinions to The Lumberjack. Space limitations prohibit lengthy pieces but still allow short dissertations that carry the main points of the author's thought. Submitted manuscripts should be no more than two typewritten pages double-spaced. If they are longer they will not be published and we shall all be losers for it.



What is all this garbage, anyway?

there — too bad the beer's Schlitz.

Then it's over to Marino's — you never know what to expect in that place. Last Friday I spied a hairy object hunched over a table in the corner. On second glance I saw that it was my old friend and mentor Jams O'Donnell. I hadn't seen him since he headed south last year to join the "Nobody for President Campaign."

I was surprised to see him. I was even more surprised to see him reading the Lumberjack.

"Jams, how are ya, you old goat," I greeted him.

"I see you're shooting yer mouth off again in the school rag," he said.

I shrugged.

"What's the biggest problem facing the world?" he read.

"You really want to know?"

"Psychosclerosis," he said, emphatically.

"What's that?" I asked.

"Sclerosis is a disease characterized by the hardening of the body tissue," he said.

"Psychosclerosis is a similar condition affecting attitudes," he said.

"I see," I said. "So would you say that this condition is responsible for the nuclear weapons buildup?"

"Undoubtedly," Jams replied.

"It also explains the present stagnation of the human race."

"So, what's the cure?" I asked.

"You know that saying — 'look before you leap'? Well, sometimes you can't see what's out there, but you still gotta jump. Sometimes you just gotta take a chance or you won't get anywhere," Jams said philosophically.

"Interesting," I said. Jams was the same as ever, I thought.

"So, what's all this garbage?" he asked pointing at the column.

"That's my logo," I said.

"Allow me to explain.

"The typewriter is an obvious symbol — I'm in journalism. The background, which consists of the Union Jack and The Stars and Stripes, represents my westward migration six years ago, and also explains my schizoid personality. The hat I'm wearing is a concession to the history of Humboldt County. It represents rednecks. But it has a rainbow on the front which represents the new age. I'm starting a new fraternity, by the way — "Rednecks for the New Age."

"And the rollerskates?" Jams questioned.

"Ah, yes, the rollerskates. Well, I suppose they are my defense against, what did you call it — "psychosclerosis," I said. "They symbolize motion and fluidity in thought, word and deed."

"Speaking of fluids, it's been a while since you had the chance to buy me a drink," Jams said.

Reporter's opinion

Student presidential election packs ballot with competitors

By Steve Salmi
Staff writer

This year's A.S. presidential election has the makings of a breathtakingly close horserace.

A packed field of five, including a joker and two closely matched front-runners, seems to add up to an election that may have to be decided in a runoff, with the outcome a tossup.

If the election had been held but a few weeks ago, SLC Chairman Mark Murray would probably easily have won the presidency. Because at HSU, only A.S. President Bill Crocker has enjoyed a higher level of visibility and greater number of political connections.

Within the past few weeks, however, presidential candidate Ethan Marcus has built a formidable coalition of eight aspiring SLC councilmembers under the banner of Government Under the Students (GUTS). Marcus may not be in the same league as Murray in terms of "presidential" charisma, but he has shown a level of savvy and determination in organizing his campaign that is all too unusual for the backwoods of HSU.

Except for Murray, the other candidates may find it next to impossible to build, in the two weeks left before the election, campaigns competitive with Marcus's. The other candidates are Dale Elder, Eric Nordwall (the joke candidate) and Kelly Walsh (who, because of his connections in the SLC and the dorms stands the best chance of launching a long-odds challenge to Murray and Marcus).

Murray has yet to show that he can run a campaign as shrewd and vigorous as Marcus, e.g. in kissing textbooks and slapping up posters. But because the field of candidates is unusually crowded, Marcus's popularity would have to really take off if he is to avoid a runoff election.

Runoffs are held in the event that the leading candidate doesn't win a majority of votes and doesn't have at least 10 percent more votes than his or her

closest opponent. If Murray can get into a runoff, held on two consecutive days the week following the election, he may have an even chance to defeat Marcus.

What makes this election significantly different from last year's is that the candidates' images may all but eclipse their concrete views on issues. Bill Crocker undoubtedly received a considerable boost in his winning campaign for the presidency because he was on the right side of the \$15-a-year UC fee increase initiative, which passed by an almost two-to-one margin.

Neither Marcus nor Murray seems eager to make his stands on the fee increase proposals a major campaign issue. In stark political terms, that would be safer than gambling on losing a potentially significant block of votes.

Dale Elder may be the only candidate able to distinguish himself from the rest of the second tier of candidates by making his unusually clear stance on the fee increases a centerpiece of his campaign (he is against all except the A.S. increase). But his hardline stance all but guarantees that he could not muster a serious challenge to Murray and Marcus, regardless of any other strengths his campaign may have.

The outcome of the election seems to boil down to two questions. First, will the electorate be more taken in by Murray's easy-going "can-do" personality or the somewhat anti-administration rhetoric of Marcus's GUTS Party?

Secondly, can Murray organize an effective get-out-the-vote drive in the general and all but inevitable runoff election that can match the efforts of Marcus's army?

Get-out-the-vote drives have been a crucial factor in some recent elections, such as relative unknown Otis Johnson's upset win over incumbent Ross Glenn in a runoff election two years ago.

Anything could happen between now and election day, but at this point I'd be hesitant to bet a month's rent on any candidate.

The Lumberjack Since 1929

Cesar Soto
Editor at large

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Press freedom bill gets past state subcommittee

By Suzy Brady
Community editor

A bill ensuring freedom of the press rights for university newspapers was unanimously passed by a California Assembly subcommittee yesterday.

Introduced by Assemblyman Dan Hauser (D-Arcata), the bill is sponsored by the California State Student Association and was written by Hauser and Sen. Barry Keene (D-Benicia) last month.

Denise LaPointe, a Hauser legislative aide, said the 6-0 vote in favor of the bill, by the Subcommittee on Higher Education, was encouraging.

"If today's vote is any indication, it looks like a lot of people agree with us. It'll still be a battle but we're real pleased," LaPointe said.

The bill must still go through two more assembly committee votes, a full assembly vote and be signed into law by Gov. Deukmejian, LaPointe said.

Curtis Richards, the legislative director of the CSSA, said the organization's decision to sponsor the bill was "sparked" by a suit filed by former Lumberjack Editor Adam Truitt and the editorial board.

Arnie Braafladt, attorney for Truitt and the editorial board, said,

in a letter to Hauser, the bill should be amended.

Chris Roeckl, Lumberjack spokesman, said, "The point of the amendments is to clarify the bill so the legislation will say exactly what we can and can't do."

LaPointe said, "We've just received the amendments and at first glance they look fine and compatible with the goals of the legislation."

She said Hauser will examine the amendments over the next few weeks and decide whether to introduce the amendments.

The Lumberjack suit challenges a section of Title 5 of the California Administrative Code. Title 5 does not have any wording with specific references to college newspapers. It has been interpreted by the CSU Board of Trustees to require that all political endorsements in CSU student newspapers be signed and not be presented as the view of the whole newspaper staff.

The Lumberjack violated Title 5 by endorsing political candidates and ballot propositions in an unsigned editorial Oct. 31.

Roeckl said, "The bill is just another way to approach the issue. Whether we do it through the court system or the legislature, we want a guarantee we're going to be able to run political endorsements."

Counseling Center to aid eating disorder victims

By Hassanah Nelson
Staff writer

If you are living to eat rather than eating to live, you're not alone.

Beginning April 18, the Student Health Center will offer counseling on a weekly basis for bulimic women. The sessions will be led by Gail Narum, an intern counselor for the Counseling and Psychological Services center.

Narum, who conducted a counseling

and psychological services, said that in the past six years there has been a tremendous increase in the number of people seeking help for eating disorders.

"Environments which stress competition around looks, being ideal, contribute to incidents of eating disorders," he said. "So far this year, 25 percent of the persons we see indicate they have an eating disorder. That's a national statistic."

MCMURRAY SAID, "At some universities one-third of the women are anorexic, bulimic or severely overweight, particularly at private universities where there's a lot of pressure."

Although some men seek counseling for eating disorders, Narum said it is overwhelmingly women who come to the counseling center for help.

"Ninety percent of bulimic people are women," she said. "Women have a tendency to come for treatment. In a non-clinical population, the numbers would be more even."

"In our society, women are traditionally the nurturers, but they often don't receive enough love and care from others," Narum said. "Women who feel they need to become more independent sometimes feel they are giving more than they are getting back. What women and men need to do is care for each other more equally."

"Food, affection and nurturing are interrelated needs."

EMIL RUDOLPHA, counseling psychologist at the Health Center, sees both male and female bulimics. He said, "Like women, men experience problems with self-esteem, wonder how they fit in, have high expectations for themselves and feel pressure from

"At some universities, one-third of the women are anorexic, bulimic or severely overweight."

— David R. McMurray

group for seven women with bulimia last quarter, completed a master's thesis on the disorder at HSU in 1984.

"Bulimia is an eating disorder characterized by recurring episodes of rapidly and secretly consuming often large amounts of foods, followed by self-induced methods of elimination," Narum said.

"The method of purging is usually vomiting. Other methods include laxative, diuretic overdose or fasting."

NARUM SAID that bulimia is a disorder, not a disease.

"It's a habit," she said. "It is learned and it can be unlearned. That's one thing that can give people hope."

Narum said she first became interested in bulimia when she noticed a lot of women were coming to the counseling center for help with the disorder. She said a common symptom of the disorder is depression.

David R. McMurray, staff psychologist and director of counseling

See **Bulimia**, page 11



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UC

■ Continued from front page

HSU students. He said the policy would prevent a situation where students voting against a UC-supported fee increase find a part of their fees going to pay for a UC campaign.

He said, however, that such a policy would have no practical effect on UC campaign spending because the center could easily make use of funds generated from such activities as ski-rental sales.

Norstrom said that because all funds the UC receives are pooled, there is no way to distinguish between funds from mandatory student fees and funds from other sources.

Lindemenn said that if he was still director of the UC he would recommend that the board reject the SLC's request.

In referring to calls for a complete ban on UC partisan spending, he said, "Quite honestly, it wouldn't be that difficult to come up with the same amount of money from vested interests."

Culley said he, like Murray and others, would support an A.S. election code spending limitation initiative on campaigns that are similar to those governing presidential candidates.

The SLC began looking into UC campaign spending three weeks ago when Ethan Marcus, an A.S. presiden-

tial candidate with the Government Under The Students, or GUTS Party, presented the council with a petition asking that the UC be forbidden from using mandatory student fees or staff paid by public funds to advocate a position on any ballot item in this year's election. The petition contained 100 signatures.

Two weeks ago, Mark Murray introduced to the council an amendment to the A.S. election's code that would have placed the above restrictions on the UC. The amendment was tabled after opposition spearheaded by Bill Crocker, who argued, among other things, that the A.S. did not have jurisdiction to enforce such restrictions on the UC.

After almost two hours of debate in two council sessions, Murray and Crocker agreed to collaborate in writing a letter to the UC requesting that it abide by the wishes of the SLC.

Murray, in presenting the letter to the council, said, "This is just a letter, it is not a rule or code."

Murray said later in an interview, "I would really hope they would abide by our wishes. If UC managers do make use of campaign tactics independently of the UC board, I'll personally fight to see that those people are fired. If the board rejects the letter, I'll do everything in my power to tell students about it and see to it that the student board members who voted against it are taken off the board."

Marcus said, "I don't think the letter will be as strong as the election code amendment, but I do think it will be a

strong enough method to make the UC think twice about putting on a campaign blitz this year."

Marcus, a former SLC councilmember and student representative on the UC board, added, "If they want to play hardball, so can we."

Connie Carlson, A.S. general manager, agreed that the UC may be hesitant to anger the SLC by ignoring its requests.

"I imagine if they got real out of line we could do something," she said.

Carlson said after the elections she may recommend the SLC look into adding election code limits to initiative campaigns.

A number of HSU administrators said they think it is fair that the UC be allowed to spend money on A.S. campaigns. Sue Kitchen, assistant to the vice president for Student Affairs, said the UC had an obligation to tell students about its fee increase package.

Buzz Webb, vice president for Student Affairs, said, "I wouldn't consider it unfair. They are taking a stand and they're using their resources to do it. There's nothing illegal about it." Webb said he is an informal adviser to the SLC.

Lindemenn said that it was unfair to compare the \$300 the UC spent last year with the \$100 campaign limit for A.S. presidential candidates, noting that perhaps voter turnout might be considerably higher if candidates could spend more money on flyers and advertisements.

"If nothing else, last year we had the largest turnout in A.S. history," he said. Turnout was about 25 percent, up

to double the turnout of recent A.S. elections.


University Center activities in last year's election included the buying of a \$155 full-page ad in The Lumberjack and the production of a number of different flyers. In addition, UC employees manned an information booth both days of the election and gave talks in classes.

Peter Pennekamp, manager of CenterArts, said he spoke to 20 to 30 classes.

Lindemenn said the UC paid for as little as five hours of staff time for employee election publicity activities because staff volunteered to do such work on vacation time.

Crocker said he would present the SLC letter to the UC board at its monthly meeting tonight.

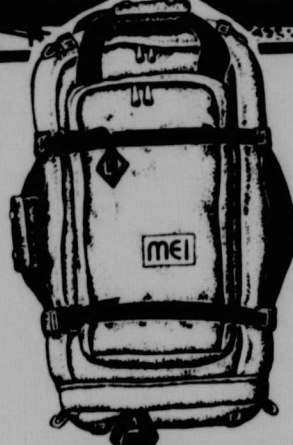
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Home provides glimpses into owner's passions

By Janice Cuban
Staff writer

Stan Mottaz says he has a lot of wild ideas. Many of those wild ideas have been incorporated into his self-designed home overlooking Arcata. They include a front door carved with scenes of history, a room with wine label wallpaper, a collection of more than 2,000 books on California and military history and assorted antiques.

Mottaz, assistant director of the Academic Information and Referral Center, also has a penchant for making cakes in the shapes of objects and designing maps.

"I don't like to take the same road twice," Mottaz said of his map fetish.

After moving into his Fickle Hill home six years ago, Mottaz came up with the idea to carve history scenes into his front door.

Since he had no experience with wood carving, he asked a friend with wood cutting knowledge for some tips and proceeded to chisel out 16 scenes in history — from Columbus reaching the North American continent to Buzz Aldrin on the moon.

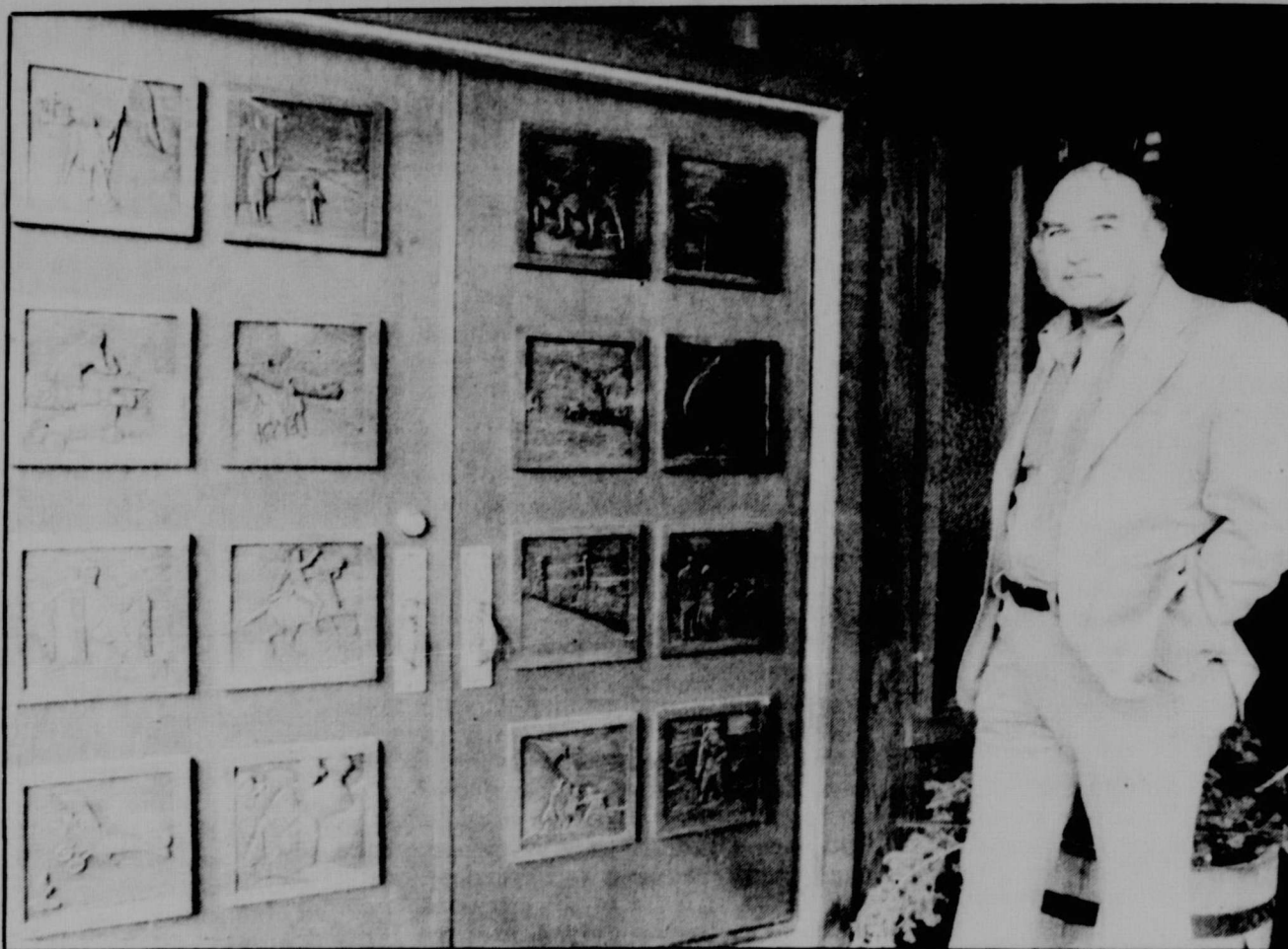
Mottaz said, "Why not be unique?"

The 47-year-old Fickle Hill resident researched different eras in history, mostly at the HSU library. He made copies of photographs and pictures he felt would be both representative and workable on the wood surface.

He said, "Some I hit on right away and others I had to decide on from among three or four pictures of the time."

The decisive factor in the choice of pictures was their expressiveness, Mottaz said.

However, there was one scene that he was unable to carve. "I really wanted to do Washington crossing the Delaware, but it was too difficult and very intricate," Mottaz said.



Sixteen hand carved scenes from American history greet visitors at the Fickle Hill home of Stan Mottaz, assistant director of the AIR Center.

His door-view of history includes Ben Franklin discovering electricity; Lewis and Clark exploring; '49ers during the Gold Rush; a German plane going down during World War I; immigrants at Ellis Island; the picture "Brother Can You Spare a Dime" representing the Depression and the photograph of soldiers holding the flag at Iwo Jima.

His interest in historical events is not surprising. He received his undergraduate and master's degrees

in history from California State University, Long Beach.

His library is divided into three sections — California history, military history and fiction.

He developed a deep interest in California history beginning in 1950.

"I was a Boy Scout at the time and I met the governor of California and somehow became in-

See Home, page 11

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HSU students go wild at Wyoming conference

By Eric Horstman
Staff writer

What weakness of the Bobcat is exploited in trapping it?

It's the cat's curiosity, one of many correct answers given by a team of HSU students on their way to a first place finish at the wildlife bowl of the 21st Annual Western Student's Wildlife Conclave held March 20th through 23rd at the University of Wyoming at Laramie.

The HSU team of Ron Flores and John Carlson, co-captains and both senior wildlife majors, Glen Sibbald, fisheries senior, Robert McNab, wildlife senior, Bill Lunden, wildlife senior, and the alternate Mike Peters, wildlife junior, beat second place New Mexico State University to win the bowl.

"Their adviser was really wanting a victory — they had never gotten first place," said Chris Canaday, a senior wildlife major who wasn't on the team but has participated in past competitions.

HSU has competed in 18 wildlife bowls and has earned 11 first places, three seconds, three thirds and a fourth. HSU has hosted the conclave three times, most recently in 1982. The host school isn't allowed to compete in the bowl.

The wildlife bowl is patterned after the old college bowls that

"The conclave has really put HSU on the map. Other schools used to ask, 'Where's Humboldt?' Not anymore..."

— Stan Harris

were once on television. Eight schools participated, each sending six players plus one alternate. "We usually end up with the biggest delegation," Stan Harris, a wildlife management professor and the team's adviser, said.

The bowl is a question-and-answer contest on any biological or wildlife question. Each game lasts 10 minutes except the finals which last 15.

There are two types of questions: toss-up where anyone can answer, and bonus questions for successfully answering the first. Bonus questions are more difficult and often deal with identification or taxonomy. "They can ask any conceivable question," Harris said.

To prepare for the bowl, a prep course was held three hours a week

during winter quarter. This year 30 hopefuls tried out for the team. A buzzer system was set up similar to one used at the actual contest and participants were quizzed with stacks of flash cards. "We have thousands of possible questions," Ron Flores said. Many of the questions are ones the team was asked at past conclaves.

A few weeks before the conclave each participant in the try-outs cast a vote to determine who would represent HSU. Since bowl questions can be on any biological subject, a team with varied interests is important. "We try to balance things out in every area," Chris Canaday said.

Robert McNab attributes the team's success to the wildlife program here at HSU. "We have one of the best programs," he said.

Practice is also important. "A lot of the other teams don't practice like we do," Chris Canaday said.

The wildlife bowl was only one part of the conclave. It is a conference held annually for wildlife students in the western United States. The three days of activities include a presentation of papers by graduate students and professional wildlife managers on their

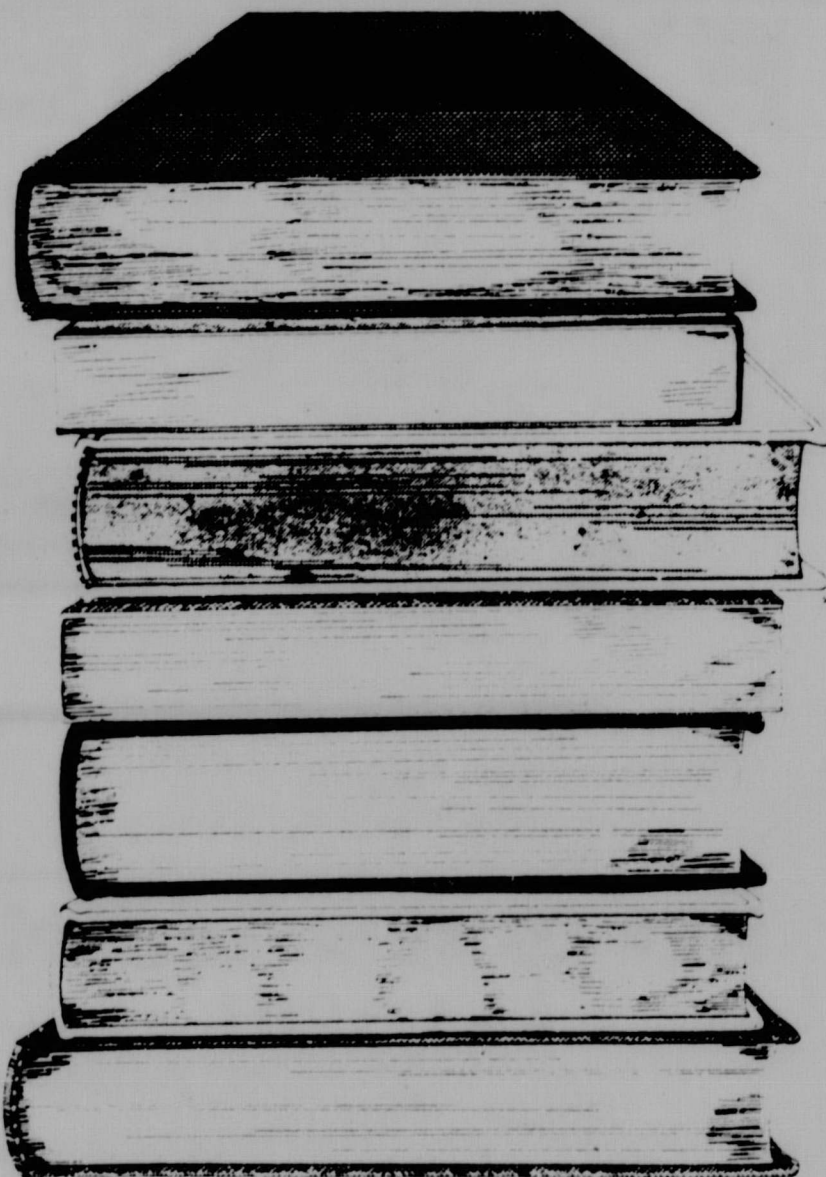
research, the bowl and field trips.

"The students can benefit from the travel to and from the conclave. It gives them a chance to look at new areas," Harris said. While at the conclave, participants were able to visit the lek or courting grounds of the Sage Grouse, where the males go at dawn to woo prospective mates.

Other field trips included a visit to Rocky Mountain National Park, Colorado, to look for Bighorn Sheep. "Some participants took off after the conference and went to the Grand Canyon or Arches National Park in Utah," Ron Flores said.

Some of the HSU delegation's travel expenses were paid by IRA, but most were raised by Conservation Unlimited, a chapter of the Wildlife Society on campus. The team's prize, a picture of a moose, now hangs near the coffee stand in the Wildlife Building.

"The conclave has really put HSU on the map. The other schools used to ask, 'Where's Humboldt?' Not anymore after we wiped them out in the wildlife bowl," said Dr. Harris. Next year's conclave will be at Colorado State University, Fort Collins.



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English major takes \$100 poetry first prize

By Karen Luster
Staff writer

The first Mad River Anthology poetry contest was a great success, with a total of 305 poems submitted.

Michele Kagan, senior English major, won \$100 for her poem "Spinning." She is donating \$25 of the prize money to the Women For Shelter foundation.

Kagan described her writing as a major part of her life. "It's a part of me that's here to stay," she said. "It's hard to imagine myself not writing. It's become a part of my life like eating or sleeping, and just as important."

Kagan said she has been writing seriously for three years, but more intensely since September.

"I hadn't thought a lot about entering any of my work previously because my poetry is constantly evolving. It's never just a solid piece of art," Kagan said.

She said there are three major influences that inspire her writing — being a woman, dreaming, and her love



Michele Kagan

for the earth and the outdoors. She works as a forest and meadow land rehabilitator.

"Writing keeps me truthful," Kagan said. "It keeps me dealing with myself, reality and other people. You can't lie,

so it can actually be scary at times. A lot of deep secrets come out in my poetry, and I find out things about myself that are true, but I didn't realize."

Stephen Miller, senior English major, developed and organized the contest.

"I love poetry," Miller said, "and it just struck me as peculiar that there was no poetry contest in the area."

"And it struck me as more peculiar that Toyon (HSU's literary journal) had the ability to put up a short story contest with a \$250 prize, but there would be no poetry contest," Miller said. "I thought that was unfair."

The Mad River Anthology program, which airs on KHSU Wednesday nights at 9 p.m., has been running for about two years. It enables local poets and authors to air some of their own work. Miller said the program is one of only 40 others like it in the country.

He hopes the contest, as well as his radio show, will give new poets some

recognition and a chance to share some of their material.

"I had the radio show, which meant that I could sponsor it on my own," Miller said. "If I was short, I could put up the money from my own pocket and it wouldn't harm anyone. I thought it would be a neat toy to try and get off the ground."

Miller advertised the contest locally and as far south as the San Francisco Bay area. Results were better than he expected for a first-time attempt.

The entry fee for the contest was \$1, and each entrant was allowed to submit a maximum of three poems. Poems about all subjects were acceptable for entry, if they did not exceed a 24-line limit.

"There were submissions from as far away as Palo Alto, and up to Ashland, Ore. So it covered the whole North Coast in that sense," Miller said. The winner's poem will be published in this year's Toyon.

"Hopefully next year we'll make it national," Miller said. "I think it's going to be an on-going thing. The contest did end up paying for itself."

Suspect held for altering vehicle tabs

Campus police arrested a juvenile Wednesday for altering vehicle registration tabs.

Switching registration stickers on vehicles is a felony in this state and violators can be prosecuted. The vehicle was impounded, and the violator was taken to juvenile hall.

In other university police reports: Thursday — Two arson incidents were reported in Sunset Hall. A

door and a wall were damaged as a result.

Friday and Saturday — Nine

Police beat

alcohol violations were reported over the weekend, two of them by minors. They were seen with alcohol containers while on campus.

Alcohol may be drunk on campus by those of legal drinking age only, and this in designated drinking areas. Drinking in residence halls is limited to dorm rooms, and is not allowed in lounges and other public areas. Open containers are prohibited on campus as well.

Also, toilet seat covers were found on the bike racks in the library area.

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Bulimia

■ Continued from page 6

their families to perform and to live up to what their families feel they should be."

Men and women with bulimic symptoms are often perfectionists and have high expectations for themselves, Narum said. She said a lot of their expectations tend to be tied up in what they do, rather than who they are.

Narum said she has noticed in her studies that there seems to be a pattern in sibling order. It is often the oldest

child in the family who becomes bulimic, she said.

She also said that bulimia is correlated with the desire to punish oneself.

"One reason women become bulimic," Narum said, "is that they become frustrated with dieting in a society that demands they become slender in order to be loved. A lot of women feel they are being judged by their appearance. I would say self-love is definitely a problem."

SHE SAID one woman wrote that her reason for overeating was that she

was "trying to satisfy an emotional hunger."

One characteristic of bulimia is that most women are secretive about their food binges and vomiting, Narum said. She said they hide it because of a sense of guilt and shame. They feel a need to punish themselves for feeling fat or reward themselves for being thin.

"Part of the syndrome is doing this in private, that this is really sick. It becomes another thing they hate about themselves," she said.

Narum stressed the emotional and the physical complications that bulimia can cause.

"The physiological effect of dieting contributes to binges," she said. "When you try to deprive your body of food, your body will order you to eat and overeat. It becomes a vicious cycle. Your emotions affect your body and vice versa."

Physical complications associated with bulimics include dental decay and damage to the lining of the esophagus and the stomach caused by frequent vomiting, Narum said. She said there may be other complications, such as malnutrition or heart attack due to chronic physical stress.

Home

■ Continued from page 8

terested," he said.

In the California history section of his library, Mottaz has seven large notebooks containing newspaper clippings and interviews he's gathered on attempts to divide California. Mottaz is writing a book on the subject.

The military history section of his library contains 1,500 books ranging from battle strategies to memoirs of General Douglas MacArthur.

Mottaz and his wife Jackie are avid readers. Fiction in the library includes a collection of over 100 Agatha Christie mystery novels.

It is also in the library where Mottaz designs maps, mostly of California.

His interest in cartography began as a child. After making maps for over 20 years, he took two cartography classes in the 1970s.

They have aided him in the three courses he teaches at HSU. "In my classes I always illustrate points with maps," Mottaz said, whose classes include Battle Strategies, World War I and II and a course on the Civil War.

His interest in history extends into the kitchen. As a former student activities adviser, the Min-

nesota native baked a cake in the shape of the battleship the U.S.S. Arizona for Goody Day in 1973, which also happened to fall on Pearl Harbor Day.

"Being a historian, I couldn't pass that up. "Gray is not the most appetizing color, but it went over well," he said.

He describes his baking as "historical events celebrated in cake."

To improve on his creative instincts with cakes, he took two cake decorating classes in 1974.

Since his first endeavor, Mottaz has baked more than 48 cakes in shapes of objects for historical occasions, special events and for fun.

Musical cakes he has made include a piano for Chopin's birthday, a violin and a guitar.

Some other cakes Mottaz has produced are a Queen of Hearts, a 1905 Ford, an antique boat, a crochet-look picture of "The Spirit of 1776," a half-world globe, Moby Dick, a calculator complete with a red icing digital readout and a typewriter for his former secretary spelling out "Happy Birthday" on the keys.

When the current mayor of Eureka, Fred Moore, was retiring as county clerk, Mottaz baked him a cake with a map of California etched in. The Times-Standard ran a photograph of the cake.

"One time I really surprised the staff at the Student Activities Center," he said, "Everybody

wanted chocolate mousse for the surprise party so I baked a chocolate moose into the cake."

Despite his skill at artistic baking, Mottaz said he hasn't been able to show the battle between The Constitution and Gurriere in cake.

Mottaz creates most of his cake designs but gets some ideas from friends. "The only mold I've used was for Winnie the Pooh," he said.

Most cakes take him three to four hours to bake, design and decorate.

"The longest time I spent on a cake was two days, it was a picture of the Appomattox Surrender."

The longest cake he has produced is a California relief map — three feet long, to be exact.

After eating cake, a stroll into Mottaz' gameroom provides much drink and wallpaper to match.

Five years ago, Mottaz and his wife began collecting different kinds of wine from expensive French vintages to locally made brands. Four years ago they took a wine appreciation course.

Two years ago, Mottaz put up his first label on the gameroom wall and has since covered almost half of the room's walls with different wine labels.

"Most labels roll right off (the bottle), but American winemakers are using a tougher glue these days," he said.

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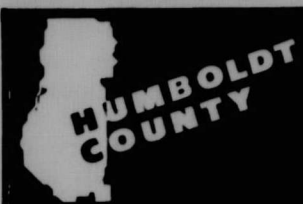
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Northern Shores also at the Eagle House, Eureka.





Bad Chemistry

*Hypersensitivity to indoor pollutants
a problem that gets more attention*

by Rod Boyce
Staff writer

Some people go through their daily routines oblivious to indoor pollutants, others claim that their bodies have become the object of a chemical nightmare.

Betty Jain, reference assistant at HSU's library, left work Jan. 9. Jain said she is a victim of chemical hypersensitivity syndrome.

Chemical hypersensitivity can be caused by a single, massive chemical exposure or a lesser, sustained exposure.

Jain, a 21-year library employee, returned to work Friday. She said she had a "reasonably comfortable" day.

She said her condition was caused by odors from the 100 percent nylon carpeting installed in the library over winter break.

"I REALLY have nothing to say now except that I'm still chemically sensitive. I'm trying to get well," she said in an interview preceding her

return to work.

Following Jain's complaint, an air test was conducted at two library sites by North Coast Labs for traces of petroleum distillate, ammonia and pentachlorophenolate — three ingredients in the carpet glue.

At both sites the results were far below the state-mandated maximum allowable levels. Ammonia showed up at less than .52ppm, below the 25ppm allowable and pentachlorophenolate showed up at less than .0001ppm, also below the maximum level.

Jerald Hopkins, campus safety officer, said the amounts found were not enough to harm anyone.

"It's always hard to tell, though, whether something can affect someone or not. People are sensitive to different things. They have different reaction levels," he said.

A SECOND test, this one on the actual carpet, is being conducted by the California Department of Health Ser-

vices in Berkeley. Hopkins expects test results within a few weeks.

"It could have been the carpet backing which is bonded to jute. There are chemicals in there. If the carpet was Scotch-garded that could be the trouble," she said.

"...I know for a fact that after the first complaint came, other people decided to complain also."

— David Oyler

Molloy said there is another problem with chemical hypersensitivity syndrome, aside from claimed physical and mental disorders.

University Librarian David Oyler said there is nothing in the library to harm anyone.

"The test results were well below the state requirement. I can't comment on another person's medical diagnosis,

but I know for a fact that after the first complaint came, other people decided to complain also," Oyler said.

Carpeting is scheduled to be installed on all three floors of the library during summer.

Despite negative test results so far, Jain said she is still chemically sensitive.

And it might be so, Susan Molloy, of the Arcata-based Environmental Allergies Organization, said.

THE ALLERGY group has a 280-member mailing list, although not all the members are chemically sensitive, Molloy said.

"Any number of things could have caused (Jain's) sensitivity in the library. It could have been toluene found in glue or it could have been some sort of petroleum.

See Pollutants, page 17

Fishing industry may face dire straits due to ban

By Dale McIntire
Staff writer

A recent decision banning commercial salmon fishing along the shores of Humboldt County will further injure an already troubled North Coast fishing industry.

The Pacific Fishery Management Council voted 10-2 Thursday to ban commercial salmon fishing along the shores of Northern California and Southern Oregon.

"We've tried just about everything we could to get a season," Bill Matson, president of the Humboldt Fisherman's Marketing Association, said.

The PFMC is a council of western fishing states created by the federal government to manage marine life in federal water from three to 200 miles off shore. The council decided that there are not enough salmon making it back to spawn in North Coast streams to allow commercial fishing.

"There is no question this is a hardship on commercial fishermen," Terry Roelofs, professor of fisheries at HSU, said. "But it's been coming for a while, if not this year then it would happen next year."

ROELOFS BLAMED several factors for the decline in North Coast salmon. In 1983 the normal upwelling of cold water along the coast that carries nutrients stop-

ped. The condition, called El Nino, meant there was less food for smaller fish to feed on — fish which are eaten by salmon.

El Nino added to the problem of habitat destruction from dams, soil erosion into streams and blockages caused by logs and rock falls, Roelofs said.

A decision by the federal government to allow Native American fishermen to fish the Klamath River with gill nets also lowered fish stocks.

It's not that the (commercial and Indian) fishermen are the cause of the drop in fish," Roelofs said. "It was just a case where the fish got so depleted that something had to be done to help rebuild the stock."

Roelofs said that once the salmon got below a certain number, their population was unable to rebound because of the fishing.

"WE'VE BEEN harvesting between 60 and 90 percent of the salmon in the ocean," Roelofs said.

Matson agrees that the salmon have been scarce in recent years, but he disagrees with closing the season.

"Their (government) forecasts have never been accurate," Matson said. "In 1979 they wanted to cut our season back saying there were no fish. Most of us had our biggest season then."

"They don't know much about the ocean," he said.

Matson questioned the accuracy of the California Department of Fish and Game statistics used to calculate how many fish are returning to spawn in North Coast rivers.

"WE'VE SEEN down cycles before," the 27-year veteran salmon fisherman said. "In 1957 Fish and Game wanted to stop the season. Two years later we had a record season."

Joe Lesh, DFG biologist in charge of anadromous fish (ocean fish that breed in streams), defended his department's figures.

Lesh said the department uses the same kinds of random sampling techniques that political pollsters such as Lou Harris use to forecast elections. In addition, the department also gets data from other governmental agencies that it compares results with.

From 1979 to 1983 Lesh said the Klamath-Trinity river system averaged 58,000 salmon escaping to spawn each year. In 1984, the year after El Nino, only 43,000 escaped.

"Even with no fishing at all, escapement will probably not exceed 62,000," Lesh said.

He said the department is trying — over the next 20 years — to increase salmon escapement to 115,000 on the Trinity-Klamath river system.

"THE POPULATION was so reduced that we didn't think we could allow any fishing," Lesh said.

Matson believes the salmon would still recover if the PFMC had allowed a reduced 60-day season as it did last year. (In the past the season has gone from April 15 to Sept. 30).

"We don't fish on reduced stocks," Matson said. "The kind of gear we use is so primitive that we have to fish on abundant stocks all the time. It's a self-protecting thing."

Commercial salmon fishermen use trollers, small boats, usually under 50 feet long. They fish with four to six hooked lines.

Matson said that El Nino, low prices and last year's shortened season have resulted in numerous people going broke or just quitting commercial fishing.

"THERE USED to be over two hundred full-time fishermen in Eureka," Matson said. "Now there are about 100. Thirty of those are full-time."

The fishermen who can afford it, like Matson, will go south where commercial fishing is allowed starting May 1.

"You can't imagine the expense of living away from home," he said, "or the pressure on the family."

The fishermen who can't afford

See Fish, page 13

Delicate Dunes

Preserve open to careful visitors

By Joleen Rushall
Staff writer

Only five miles west of Arcata, a three-hour excursion is led every Saturday across one of the few unspoiled sand dune systems left in California.

The 213-acre Lanphere-Christensen Dunes Preserve has been protected since the 1940s. Its shifting sands and beach pine forest have not been invaded by man's machines and technology the way Mad River and Clam Beach dunes have, Preserve Manager Sue Van Hook said.

"It's the best example of natural dune systems in California," she said.

The tours are free, except for the energy visitors may be asked to expend as they dig up a hunk of the preserve's worst enemy — European Beachgrass, Van Hook said. The walks are led by members of Friends of the Dunes Preserve, a group of students and community members organized by Van Hook in 1982.

Van Hook said each week there is something new to learn and she encourages all age groups to become involved.

"EACH DOCENT has different knowledge. One may know about birds, one about geology and another about plants," she said.

The walks cover about one and a half miles and are very leisurely. Visitors learn about preserve history and ecology, then relax during a lunch break, Van Hook said. The tour is led back through pine forests.

"Because the system is so fragile, we have to let visitors in on a guided basis. The tours don't run through July and August. The dunes are dry and the plants are under a lot of stress, so we give the dunes a rest," she said.

In the past, in order to stabilize dune environments so that sand would not bury railroads and freeways, exotic vegetation such as European Beachgrass and Yellow-Bush Lupine were planted, Van Hook said. These plants have overrun the natural vegetation on most sand dune environments and have inhibited normal sand formations, she said.

Fortunately, the Lanphere-Christensen preserve has a long history of protection, she said. Mr. and Mrs. Lanphere were both biologists who understood how valuable their property was and made it available for research and education. Mrs. Lanphere was so serious about protecting the site that she used to patrol the property with her pistol in hand.

MR. LANPHERE was chairman of the HSU biology department before he died in 1970, Van Hook said.

In 1975, the preserve was turned over to The Nature Conservancy, a non-profit organization dedicated to the purchase and preservation of endangered land. The land is managed in association with a six-member HSU faculty committee, Ken Lang, committee chairman, said.

Lang said that because of this constant management, the dunes have remained relatively undisturbed. The conservancy wages constant war against the domineering beachgrass

and lupine, so native species, such as the endangered Menzies Wallflower, are able to grow.

"One of the most interesting things about the preserve is the presence of one of the richest mushroom flora along the West Coast," he said.

"What are produced here are natural land forms one would have seen along the North Coast, say, 100 years ago," Lang said.

VAN HOOK, who has been preserve manager for five years, started Friends of the Dunes to allow community access to the preserve.

"The purpose was to make the community aware of what an important place the preserve is."

"Before Friends of the Dunes group, the Dunes were only a university appendage. Sue made a great contribution to the community," Friends staff member Andrea Pickart said.

Pickart said that besides being interested in the basic dune resource and aesthetics, visitors are most impressed by the dune's wide variety of plants.

"It is a very different environment. The plants are very specialized," she said. "They have evolved various adaptations to survive."

Pickart said the Dunes are a habitat for the rare Menzies Wallflower, a bright yellow flower from the mustard family that blooms this time of year.

"We also have a species of lichen called Reindeer Lichen that is basically an arctic species hanging on in this region of the coastal strip," she said.

The variety of birds also makes the walk a special treat for avid bird watchers.

The walks meet at the end of Upper Bay Rd., west of Mad River Hospital, at 10 a.m. every Saturday. More information may be obtained by calling Friends of the Dunes at 822-6378.

Fish

Continued from page 12

the fuel costs will go broke, Matson said.

Lesh said that it will take several years before the benefits of the moratorium are felt because salmon need three to five years to mature before returning to spawn.

"This year you have the fish that struggled with El Nino three years ago coming back," he said. "Conditions were so bad then that we wanted the few that did survive to seed."

Next year Lesh hopes things will improve to the point where commercial fishing can resume.

Unfortunately, next year will be rough even for those fishermen who survive this season because fish processors will look to other suppliers for salmon, Matson said.

That could put local fish wholesalers who also suffer from the lost season at a disadvantage.

"They'll have to re-establish themselves in the markets again," Matson said. This could mean lower prices for North Coast fishermen.



Vandals left their mark on the Lanphere-Christensen Dunes Preserve recently when they drove four-wheel-drive vehicles onto the preserve dunes (shown in background of photo). This kind of vandalism contributes to long-term erosion of the dunes by wind and rain.



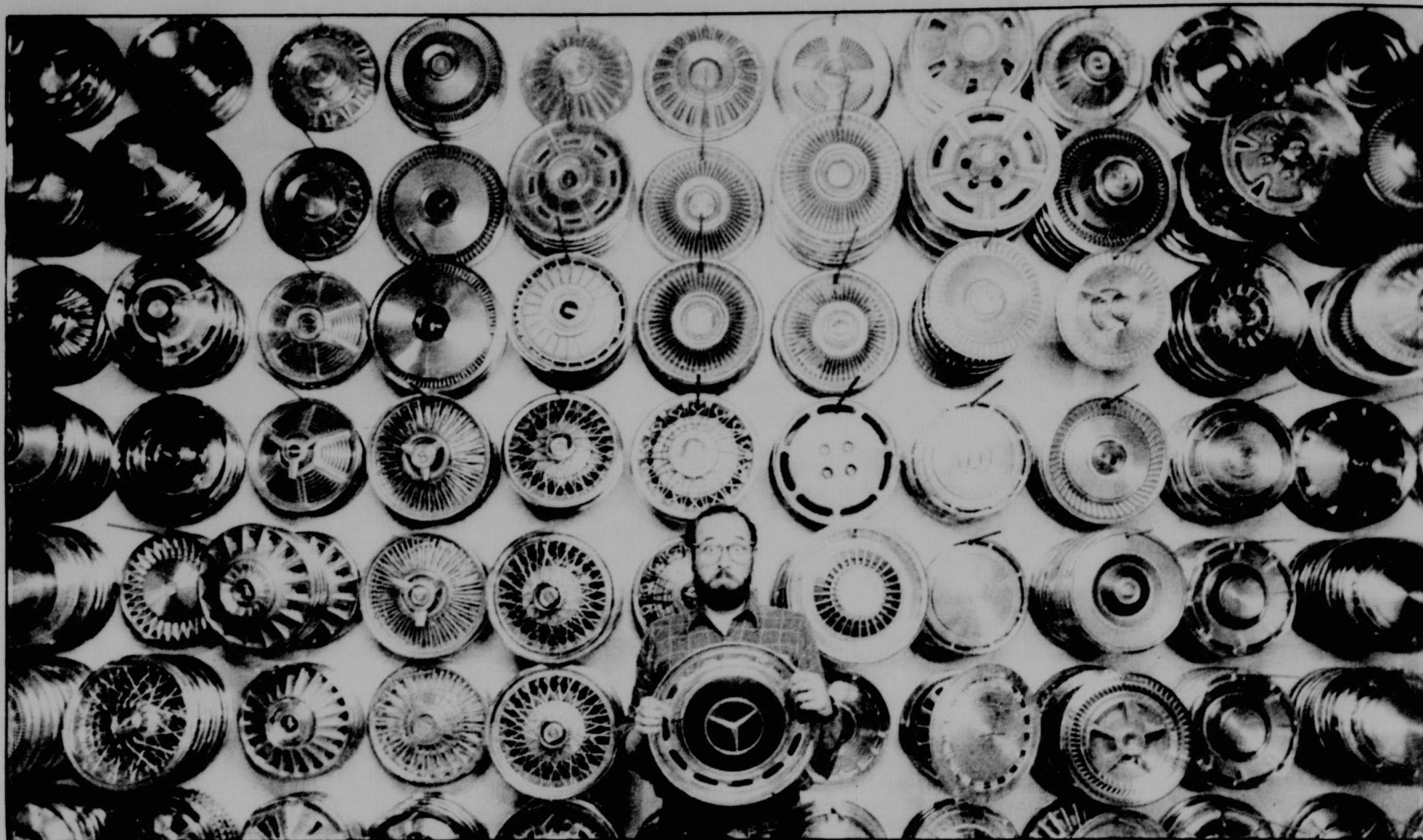
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Humboldt County king of chrome deals in wheels



—Chas. Mettler

Ed Hirsch, the hubcap king of Humboldt County, appears lost among some of the 10,000 hubcaps in his Arcata shop. Hubcap values don't always reflect the value of the car they came from, he said. A

By Eric Nordwall
Staff writer

There is a monarchy in Arcata.

It has nothing to do with politics, but it's a monarchy all the same, complete with a palace with silver-lined walls. Some might call the place nothing more than a large office with a bunch of hubcaps on the wall, but for one man this office is a palace.

Meet Ed Hirsch, the hubcap king of Humboldt County. For the past year and a half Hirsch has been the only person he knows who is actively making a living selling nothing but hubcaps, he said.

Hirsch's office bears testimony to his profession. It's a big room, bare except for a desk, a few chairs and about

10,000 hubcaps. There are hubcaps in stacks on the floor, hubcaps in boxes and thousands of hubcaps hanging from rods on one wall. The office's acoustics are such that the accidental kick of a cap sounds like the cymbal player in the finale of a John Phillip Sousa march.

THE OFFICE, located in the 400 block of I Street, is not Hirsch's first place of business. He started last January working out of a closet in his house. From there he moved to a mini-storage garage which he said was impossible to work in.

"There's no light, no room, and I'd have stacks and stacks and stacks of hubcaps in there. Somebody would come in looking for a certain hubcap and I'd say, 'Well, I think I have that

Mercedes Benz hubcap is not necessarily worth more than a late model Ford Mustang, for example.

particular cap,' and then spend a couple of hours literally digging them out. I knew I had to get a bigger space," he said.

Hirsch, whose business is almost exclusively wholesale, said one of his biggest problems when first starting out was convincing the car dealers he sells to that he was honest.

"The dealers at first thought, 'Hey, wait a minute, you're not gonna be stealing them from me at night and trying to sell 'em back to me in the daytime.' I just told them, 'If you lose a hubcap at night and I just happen to come back the next day and try to sell it back to you, what would you do? You're gonna call the cops, not buy a hubcap from me.' They got the idea," he said.

Hirsch said he now has a good working relationship with a dozen or so of the 25 car dealers in Humboldt County. The dealers' customers are occasionally alarmed when they see Hirsch replacing caps at the dealerships. "They'll yell, 'Hey you're not supposed to be stealing those things in the daytime.'"

HIRSCH SAID such comments no longer bother him. "It's just a joke," he said. "I don't care anymore. Most people are just saying it to be funny. It's just the most standard joke there is. You know, hubcaps, midnight auto supply."

Hirsch, a 13-year resident of Humboldt County, said he got the idea to go

See **Chrome**, next page



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Chrome

■ Continued from previous page

into the hubcap business from a friend who deals in auto supplies in Los Angeles. He didn't realize, however, that he wasn't the only person engaged in the trade.

"There's lots of hubcap stores in Southern California, which I've learned since I got into the business," he said. "I had no idea in the world that anybody else was doing it."

"Last summer I was down in the Bay Area and I was driving down a street and I saw a hubcap store. I freaked out. I went, 'Oh my God, oh my God,' and I cut across about 50 lanes of traffic, pulled over and started going through the store and talking to the guy. I found out that there really is a business in it," he said.

Hirsch gets most of his used hubcaps from wrecking yards and most of his new ones from his friend in Los Angeles. He also finds them in thrift and part-time dealers shops and on the side of the road.

"SEEING A hubcap on the side of the road for most people is just seeing a hubcap on the side of the road," he said. "For me, there's a five-dollar bill laying there, so I pick 'em up."

Although \$5 is a fairly standard price for Hirsch's caps, he said they range in price from 50 cents to over \$80. He said his biggest single sale was \$50 for a wire hubcap he had paid \$5 for.

Hirsch said he wasn't sure how long he'd stay in the business, but he's already talking about next year. "I figure I have about 10,000 hubcaps right now and by next year I'd like to have 50,000. If I can get 25 to 30,000 by next year, though, I'll be fine. I give

it a year at a time, and so far I've only made one evaluation so that means I'm good for the rest of this year."

He paused to grin at the photographer's camera, then gestured to the wall of caps and said, "These are valuable. At the end of this year my bookkeeper better tell me... well, my taxman better tell me that I've broken even. Otherwise, I'll probably look for one of the big hubcap companies down south and have them come buy what I've got."

For now, however, Hirsch is dedicated to his world of hubcaps.

"Hubcaps are my life," he said, "at least for the next couple of years. If I can make a living off of it I don't mind all the jokes about late-night auto supply. As long as I can pay the rent, that's what counts."

As he closed his office for the day, Hirsch gave one last indication of his enjoyment of his profession. "Good-night guys," he called to the silent silver caps, "see you in the morning."

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Community briefs

Arcata Chamber of Commerce to hold auction

The Arcata Chamber of Commerce Town & Country Auction will be held Saturday at the Arcata Community Center, 14th and D streets, at 7 p.m. Admission is free.

Wild Oats will play bluegrass music, and refreshments will be served beginning at 5:30 p.m. Tickets are \$4.00 for adults and \$2.00 for children.

Video arts group's meeting to feature exhibit

Community Access Productions, a local non-profit group providing a resource to people interested in the video arts, will hold its monthly meeting at the Humboldt Municipal Water District Building, Tuesday at 7:30 p.m.

This month features an exhibit of various video equipment including Sony, JVC, Panasonic, RCA and Goko telecine.

More information may be obtained by calling 443-7112 or 445-3922.

Redwood Alliance to hold Run for the Sun

The Redwood Alliance is sponsoring the fifth annual Run for the Sun, Sunday at 10 a.m. This year's event features two courses, covering distances of three and seven miles.

T-shirts will be provided to all who pre-register by today. Registration forms are available at the Jogg 'n Shoppe in Arcata, Eureka and Fortuna, and at the Redwood Alliance office on the Arcata Plaza. More information may be obtained by calling 822-7884.

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Workshop to be held on child behavior problems

In celebration of the Week of the Young Child and Child Abuse Prevention month, the Humboldt Child Care Council will present "Handling Behavior Problems," an in-depth workshop for parents to discuss creative methods of behavior management with children.

The workshop will be held on Monday from 7 to 9 p.m. at the Humboldt Unitarian Fellowship on Old Arcata Road.

Child care will be provided. Call in advance to make reservations for child care. More information can be obtained by calling 443-9791.

Training session to be offered for peer counselors

Everyone's Center will be offering an 8-week "Peer Counseling Training Session" starting Thursday from 7 to 9 p.m. The series will focus on community resources available to the peer counselor. Extensive role-playing utilizing peer counseling techniques will be emphasized.

More information may be obtained by calling 822-8635.

Trivial Pursuit team tournaments start tonight

The new Arcata library will be hosting a Trivial Pursuit team tournament in the conference room every Wednesday evening beginning tonight.

Any club, organization, or group of individuals may enter a team consisting of two to four players. There are no age restrictions and participation is free.

The tournament will be a single-elimination tournament and will use the Genus 1 edition of Trivial Pursuit.

The deadline for entering is April 9. More information may be obtained by calling 822-5954 or 445-7513.

Missile expert will speak in Arcata

A nationally recognized expert in radar, telemetry and missile tracking will speak at the Citizens for Social Responsibility meeting tomorrow.

Richard Carpenter, retired head of the Range Instrumentation Department of the Pacific Missile Test Center at Point Mugu, will speak about the Strategic Defense Initiative from an insider's perspective. Carpenter, a defense engineer for thirty years, will speak to the group at 7 p.m. at the Humboldt Federal building in Arcata.

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Pollutants

■ Continued from page 12

Because the cause of a chemical disorder may not be obvious, Molloy said, the symptoms are often treated with skepticism and a lack of understanding.

"I KNOW OF only four or five doctors locally who are just beginning to show some interest in chemical sensitivity.

"A big problem is testing. There just aren't tests developed yet to diagnose the problem. Right now all that a doctor will do is let a patient sniff a vial of formaldehyde and then observe any reactions," she said.

Formaldehyde is the nation's top source of indoor pollution according to the National Academy of Sciences.

Hopkins said chemical analysis of the library did not include any formaldehyde test.

Molloy said formaldehyde odor is usually strongest in new buildings, those with indoor-grade plywood, particleboard or new carpeting.

"Particleboard is the worst," she said. "Formaldehyde is in the resin that holds all of the wood together."

TO BOLSTER the study of chemical hypersensitivity syndrome, legislation was introduced in the state Assembly on Feb. 17, 1984.

Under the sponsorship of Assemblyman Dan Hauser (D-Arcata), the Senate and Assembly approved a bill with minor amendments, but Gov. Deukmejian vetoed it Sept. 30.

The bill would have established an advisory committee "for the advancement of knowledge about chemical hypersensitivity syndrome, and would provide for research, education and workshop grants as specified."

The bill also stated that "as of 1983, the cases in California were in excess of 1,000, but it has been estimated that up to 30 percent of the total population is being adversely affected by chemical hypersensitivity."

Another version of the bill is scheduled to be introduced into the Assembly by Assemblywoman Marian Bergeson (R-Orange County).

Because of her sensitivity to formaldehyde, Molloy formed the Environmental Allergies Organization two years ago.

"I'VE BEEN sensitive for four years and when I moved up here I felt all alone," she said.

Molloy's story began in 1981 when she moved into a renovated San Francisco house.

cisco house.

"Under the floor of my room was a garage and a solvent-storage place. There was only one window in the whole room and it was a hot summer.

"Three diesel bus lines made their stops in front of my house and the fumes became unbearable. The place was made of wallboard that had been recently painted. My diet wasn't what it should have been at the time either.

"I had just broken up with my boyfriend and was feeling depressed. I thought I'd feel better as time went on, but I didn't and couldn't understand why.

"THEN THE physical problems

started. Whenever I was around cleansers I had reactions. My throat would swell closed and I'd break out in hives.

"I'd get in the shower with some soap and, for some reason, I would get hysterical. Then I'd get out of the shower and go in my room and cry.

"That was the summer, too, when they started spraying malathion over the area to kill the fruit fly. I can't prove it, but I'm convinced that had some effect on me.

"About this time I weighed 92 pounds. I was supposed to weigh around 135 pounds. Anything I did, any movement I made, caused some

sort of reaction," she said.

Molloy then went into anaphylactic shock, a sometimes fatal reaction of a sensitized person which is brought on by exposure to a specific antigen.

Molloy was tested for allergies at the University of California, San Francisco. She said the tests were negative and the doctors said she might be psychologically damaged.

"They wanted to put me into the Langley-Porter Mental Institute. I was insulted.

"They just didn't know what they were looking for. Their tests were correct, they were just the wrong kind of tests," she said.

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Tax lawyer doesn't take retirement lying down

By Al Elpusan
Staff writer

One Arcata resident doesn't take retirement lying on his back.

In April 1976, after serving 20 years as budget officer at UCLA, Art Eddy moved to Missouri with his wife. Three years went by when suddenly his wife died. Caught in a crisis, Eddy moved to Humboldt County because he had an old friend living in Dinsmore.

However, hemp plantations were causing problems in the area so Eddy moved to a trailer park on Shetland Lane in Arcata.

The smoldering fire of his Duke University days and the desire to use his experience in tax law once again burst into flames when he joined the Humboldt Taxpayers' League in 1983.

With a doctorate in tax law and experience in budget planning, Eddy was welcomed to his executive director position.

EDDY AND other local officials are working on waiving Environmental Protection Agency's decision requiring Louisiana Pacific Corp. and Simpson Paper Co. to construct secondary

treatment plants on the Samoa Peninsula.

The construction would be a waste of energy, Eddy said. For 20 years the two pulp mills have always met the state's strict standards and there has not been any detrimental impact on water quality, Eddy said.

Eddy advocates a few of his own ideologies. He supports an overall cooperation among the local governments. Eddy said that when businesses scrutinize a potential area they do their research. If it appears that the cities don't get along with each other, they will take their business elsewhere.

"There is much of what we call 'preventionism' between Arcata, Eureka, Fortuna and the other small towns," Eddy said. "They call it protecting your turf."

EDDY WANTS to solve this separate entity problem. "We're not Arcata, a little group here; we're not Eureka, a small group there; we are all Humboldt County. Californians. We're Americans and we've gotta work together," Eddy said. "And if we do that we're going to make progress."

One of Eddy's primary goals is to increase the exchange among HSU, CR and the community.

"We both need each other for support." The community needs the patronage of students and the students need assistance with jobs and low-rent housing, Eddy said.

"I enjoy being around young people," he said, adding that with the downturn of the timber industry, HSU is the number one resource up here in every aspect possible.

"I would like to see the summer enrollment increase," Eddy said. "At UCLA we grabbed every opportunity the community offered. The students lived and provided business in the area, and the community helped with jobs and housing. We can do the same here."

IN LIGHT OF Humboldt County's economic troubles, Eddy said, "I think it's a matter of sitting down and thinking things over to see what the real needs are. There's always ways you can work problems out."

When Eddy has a proposal, he doesn't hesitate in launching it into action.

"If we felt we were right and there wasn't anybody getting hurt, we would give it a go," he said. "And if we got slapped down, we'd apologize and start over, but at least we were doing something."

"I speak my mind pretty well whether they (city councilmembers) like it or not. I respect their feelings and they have a right to their opinions," Eddy said. "I often say that we can disagree, but we don't have to be disagreeable."

"During board meetings, when I get real sarcastic, I always say, 'I respect your right to be wrong and even stupid, but I'm not going to make a big thing about it,'" Eddy said.

"They're not afraid of me, I'm not going to run for office."

At age 67, and doing all this work voluntarily, Eddy may not have many juices flowing, but, "when I have people telling me, 'No, you can't do it,' my competitive juices start going and it becomes a challenge."

"You've got to live on your hopes and your memories, and I've got some wonderful memories. And that's maybe one of the reasons why I keep busy."

Profit anticipated this year at Arcata Co-op

Laura Rains
Staff writer

The North Coast Cooperative grocery store has emerged from a financial crisis.

The company is just coming out of a three-year fiscal disaster, Michael Turner, the Arcata store's manager, said. But he said the consumer-owned food cooperative has grown from the financial crisis.

Kathy Ehnebuske, North Coast Cooperative member relations coordinator, said this is the first year since 1981 that the company is able to talk about patronage refunds. With the \$300,000 debt it has carried, some wondered if this time would come.

The company expanded its one-market business in January 1982 to include the Eureka co-op on First Street. Ehnebuske said the problems started about the same time that the country

entered into a recession.

"We took a growing step when the economy was in a slump," Ehnebuske said.

THE ARCATa Co-op was expected to carry the move, she said. However, its sales decreased due to a drop in enrollment at HSU. "Arcata grocery market sales dropped in whole," Ehnebuske said.

Fiscal year 1981 was the last time the Cooperative paid out dividends to its members, she said. At that time \$27,000 was sent back to its patrons. In fiscal year 1980, the Cooperative paid out \$18,000 to its members. 1983 brought no dividends.

Due to an expected \$100,000 profit for 1984, Ehnebuske said the Cooperative's board has declared seven percent membership dividends as of March 31, 1985.

Turner said shareholders aren't the only ones happy for the turnaround.

He said employee morale has improved greatly in the last year.

"The work force was really under a lot of strain. I had to keep the payroll real tight," Turner said.

JIM CURLAND, HSU graduate student and a cooperative worker said, "Anytime something like this happens, there is dissension and the problem eats away at the inside of a company."

Ehnebuske said employees took the brunt of the effects of the financial crisis. Some holidays were taken away, some benefits frozen, and wages frozen or cut 5 percent at one time, she said.

Debi Lawton, personnel director, said the worker's wages are being restructured. However, holidays and benefits will remain the same.

Turner, a manager for less than a year but an employee with the Arcata store for four years, said he entered into the position with an enormous amount of employee support, which

helped solve the problem.

"Everyone realized the complexity of the situation and pulled together."

FIRST STREET Food Co-op Manager Kathy O'Leary said that even though the Eureka and Arcata co-ops are under the same roof in terms of money, "The service in Eureka might not have been as effective as Arcata."

She said she ran the store on a skeleton crew during the hard times. "Wage cuts were the worst part."

Turner said the Arcata Co-op staff

See Co-op, back page

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Psychedelic 1960s inspires Holly Yashi artist

By James Duliakas
Staff writer

Who said the 1960s created a bunch of burnt out hippies?

Once upon a time psychedelia was in, alcohol was out and people were described as being free, open and sharing.

Such were the words of Raphael (Raf) Schnepf, who was recently hired as the art director for Holly Yashi Design, a fast growing, Arcata-based jewelry firm.

Schnepf is designing a catalog to represent the "Holly" line of jewelry to merchants across the nation.

He decided that a good way to feature both the creator of the jewelry and a sample of the jewelry itself was to do a portrait of Holly Hosterman, a co-founder of the firm, wearing a pair of earrings in her line.

The airbrushed portrait which will be used in the new catalog is colorful and visually appealing.

"I go for visual succulence," Schnepf said, "I like the juicy stuff."

Other duties that are keeping Schnepf busy and his family eating are doing the graphic design of the catalogs, directing the photography of the jewelry, and overseeing the printing procedure.

Schnepf's life wasn't always so neatly laid out for him. Much of his greatest works were created in the late 1960's, when he designed psychedelic posters for rock and roll shows in the Bay Area.

One image which was created for a show that featured Iron Butterfly and Velvet Underground was a huge butterfly with a naked woman as its body. Entwined within the wings was information about the show times. It was a case where the art was more important than the information, because the words were difficult to decipher.

"The people were on the same sort of psychedelic level as the art that was going on, so they had no problem at all reading the posters," he said.

Schnepf said that although there were plenty of drugs going around at the time, one didn't need to use drugs to be a part of "the consciousness."



— Jason Barker

Raphael Schnepf works on an airbrush portrait of Holly Hosterman, co-owner of Holly Yashi Design in Arcata. Schnepf is the new art director for the jewelry factory.

"You just picked up on the energy," he said. "If you were at all receptive to it, it just took."

"I was never stoned when I did this work, but there were residual effects that carried over from my psychedelic experiences," he said.

The term psychedelics refers to those drugs that make one hallucinate and see colors. Examples of such drugs include LSD, "magic mushrooms" and peyote. Marijuana, although not a hallucinogen, was also popular in the 1960s.

Alcohol was one of the drugs that the flower children of this time didn't care to indulge in much. Schnepf said that alcohol was a downer because it took away from your consciousness.

After this decade was over, Schnepf handed in his possessions and joined a spiritual commune. The Krishna Yoga Society was his new family and he said he spent a couple of years chanting and dancing down the streets of such major cities as Honolulu, Tokyo, New York and Boston.

Schnepf felt that by surrendering everything, he "came back into the world." Later, when he left the commune, he thought his peers felt that he had given his life to God and now was taking it back.

After the commune experience, Schnepf met the woman who was to become his wife. Miriam was only 19 when they met in 1971, so she was not as involved in some of the 1960s ac-

tion.

They moved to Petrolia in 1974 "because it was so beautiful," and now reside in Eureka with their two sons, eight-year-old Zachariah, and Michael, who is five.

Miriam Schnepf was employed at Youngberg's in Arcata as a pastry chef, but quit shortly after the new management took over. Now she is doing some catering and modeling.

Both founders of Holly Yashi Design, Hosterman along with Paul (Yashi) Lubitz, said they have admired Schnepf's art work for several years and are thrilled to be able to work with him.

See **Holly**, page 20



Siv Cedering

Innovative, contemporary

Visiting poets to offer 'rare opportunity'

Zohreh Hadji-Agha
Staff writer

Arcata will have a rare opportunity to meet two published poets next week.

English Professor Judith Minty said she is coordinating the visit of Siv Cedering and Diane Wakoski.

"Wakoski is one of the major voices in contemporary American literature," Minty said. "She has always been innovative and she is following in the tradition of Frederic Garcia Lorca and Walt

Whitman, and certainly has been a trailblazer in her own right.

"Her use of personal mythology is well established and she is quite a contrast to Cedering, who is a lyric poet. Wakoski is primarily a narrative poet," she said.

Cedering has published 15 books, including two novels, two childrens' books and eight collections of poetry. Cedering has also translated Swedish poetry into English and English poetry into Swedish.

Her first novel, "Playing in the Pig House," is about a 17-year-old

girl who lives through the ordeals of an unwanted pregnancy, Cedering said in a telephone interview from her New York home.

The novel was chosen as one of Sweden's 10 best books of 1980 and her poetry has received many honors as well, including the Emily Dickinson Award, the John Masefield Award and a Borestone Mountain Poetry Award.

"Mother Is," a book of poetry that was translated into Japanese and Swedish, portrays "woman and

See **Poetry**, page 20

Poetry

■ Continued from page 19

their sexuality as seen in myth and reality," Minty said.

Minty said Cedering has an "erotic sense to her writing — she is very much of the body."

Cedering teaches writing classes for children and a writing workshop. She is working on a poem called "Writing Assignments."

"Each book I write deals with different styles and themes," she said, adding that the common thread in her books is "attitudes towards things — life's affirming attitudes, acceptance of the world and the loving of it."

Wakoski's work has helped change public attitudes toward contemporary poetry, particularly in the fields of personal mythology and oral tradition, Minty said.

She has written 38 volumes of poetry, many of which have been translated into other languages. Her first book, "Coins and Coffins," was published in 1962. Others in-

clude "Inside the Blood Factory," the Motorcycle Betrayal Poems," "Virtuoso Literature for Two and Four Hands," "Cap of Darkness" and "The Magician's Feast Letters."

Her most recent book is "The Collected Greed," a gathering together of the 13 parts of her poem "Greed," which has taken 18 years to write and previously appeared, in part, in all her other works.

Wakoski has taught and lectured at colleges and universities throughout the country and is a permanent chairman at Michigan State University.

Cedering will present her works in an 8:15 p.m. reading and a 2 p.m. informal discussion Tuesday.

Wakoski will present her works in a one-hour session, "A Conversation with Diane Wakoski," at 2 p.m. Thursday.

Both poets' presentations will be held in the Goodwin Forum in Nelson Hall East. Admission is free.

Their visits to the HSU campus are sponsored by the English department and CenterArts.

Holly

■ Continued from page 19

Works that they had seen include his glass work for the renowned Savoy Studio and some of his posters in a history of posters book.

Hosterman and Lubitz saw Schnepf at Bug Press in Arcata, where they were impressed by his recent work for a label for Garden Island Sauce. Schnepf has been working with them steadily since the beginning of the year.

The jewelry of Holly Yashi Design is becoming well known for its metal earrings and pendants that are colored in a chemical electric bath.

Hosterman and Lubitz met while attending classes at HSU and started the business with \$500 in savings. Recently, the firm was awarded a grant from the Arcata Economic Development Corp., which will enable them to expand the company from the converted warehouse in which they are now working.

But Lubitz emphasized that it is not free money to advance the company, but rather a low-interest loan that will have to be paid back.

As for the secret of Holly Yashi Design's success, Hosterman said that you need "a good product, good design and knowledge of how to market it."

"Marketing is probably 90 percent," she said.

But as with the type of art that Schnepf is doing, creativity is important. Hosterman said that her designs come mostly from playing with ideas and experimenting. Other forms of art in which she is still active include watercoloring and playing the piano.

Recently Holly Yashi Design jewelry got its silver screen debut when Meryl Streep wore a pair of the earrings during most of the recent film, "Falling in Love."

With any luck the jewelry will be better received than the movie.

Diskourse

Nigerian vocalist makes hits of 'diluted jazz,' pop rhythms



By Jerome G. Peacock
Arts editor

To buy or not to buy?

On her debut LP, "Diamond Life," the new English input to the American music scene, Sade (pronounced Shar-day), mixes bar-side jazz and images of a table for two overlooking a moonlit sea with marketable pop rhythms.

She creates a sound that may add a new dimension to pop rock — much like the Police did in combining reggae and rock on "Outlandos d'Amour" and "Reggatta de Blanc."

But, unlike the Police's subtle formula, Sade borders on catering to the teen record-buying market and creating a sound that is noteworthy in its genre. The result is a diluted jazz too weak for those jazz-educated and a pop sound too creamy for all but the adolescent, moody, fashion-conscious crowd.

Other bands combining teen-jazz — such as Haircut One-hundred, Spandau Ballet and the Style Council — have faded or slowed after their respective rises.

But what sets this album apart from other new releases is Helen Folasade (Sade) Adu's smoky,

rough, atmospheric and sexy voice. Adu, 24, a Nigerian who moved to London at age four, sings without much vibrato and tends to be flat. Her voice is delivered without strain and, consequently, within a limited octave range (with few low or high tones).

As one would guess Sade sings of love, but in rational, withdrawn reflection as opposed to the emotional havoc of Pat Benatar.

Sade's opening tune, "Smooth Operator," a 10-times-an-hour radio hit, while not musically profound, establishes her style. "Your Love is King" and "Hang on to Your Love" follow on side one with more of Sade's alluring voice.

But, on "Frankie's First Affair," cut four, Sade begins to wail and her limitations become apparent.

The three opening tunes and "I Will Be Your Friend" on side two are the creative core of "Diamond Life." Their catchy bass rhythms behind Sade's controlled voice create a new sound that is satisfying. The rest is, again, too bland for jazz or too jazzy for radio stardom.

"Diamond Life" is an enjoyable album — given there are also alternatives. The music is undemanding on the ear and soothing to listen to. There are moods created on some tracks that bring Love Boat lounge images and envelop the senses.

Sade becomes political on the album's last cut. On "Why Can't We Live Together," written by Timmy Thomas in 1972 — the only song not written by Sade — she sings "No matter what color, you're still my brother" in a call for world peace and friendship.

If for no other reason than this last song, Sade deserves respect. Too many with a voice don't use it.

Is "Diamond Life" worthy of a starving student's \$7? Tape it off the radio and go to the jazz section.

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Dance

N.Y. troupe: expect the unexpected

By Morri Stewart
Staff writer

Those who intend to see the Alvin Ailey Repertory Theater should expect the unexpected.

The New York City dance troupe will perform its progressive dance and previously unperformed pieces of other choreographers in the John Van Duzer Theater Sunday and Monday.

The program will change for the ensemble's second night here, giving the North Coast a chance to see a large sample of contemporary dance.

Saturday, "Icefire," "The Road of Phoebe Snow" and "Colony" will be performed. The Sunday program consists of "Knudsen Variations," "Solitary Songs" and "Vever."

The Alvin Ailey Repertory Ensemble is a troupe of 14 dancers who were trained at Ailey's American Dance Center in New York City.

In a telephone interview Monday, Adrienne Warren, director of publicity for the Ailey dancers, said the turnover for dancers occurs every few years.

"If there is an opening in the ensemble, Sylvia Waters, the troupe's artistic director, will come to the (Ailey) school to watch and evaluate potential dancers. Then we hold auditions. These auditions are rarely open to dancers not training at our center," Warren said.

The Alvin Ailey Repertory Ensemble, which began in 1974 under the direction of Sylvia Waters, has made numerous cross-country tours.

"The troupe travels extensively, but primarily during the winter months," Warren said. "The dancers' summers are spent here in New York, where their time is taken up in rehearsals."

At the Ailey American Dance Center, dancers are trained in ballet, jazz and modern dance. The dancers' training program continues as they perform in the repertory ensemble. Both their technique and performance improve with the increased exposure, she said.

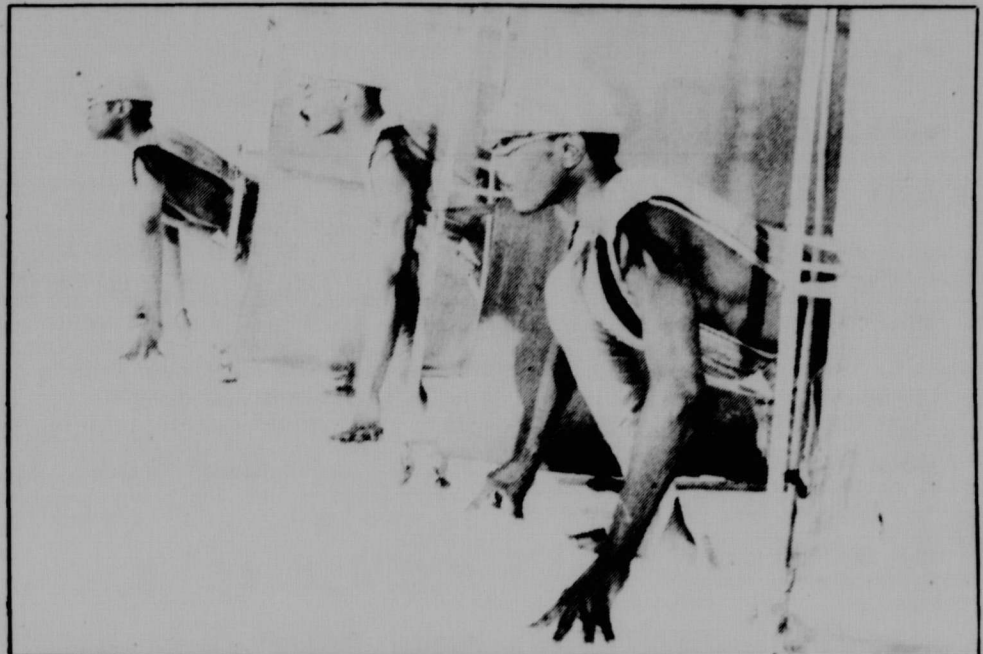
Nancy Lamp, dance instructor at HSU, recalls studying at the same studio as Ailey. "I took summer classes at Lester Horton's studio in Southern California around the time Alvin Ailey was also studying there. I didn't know Ailey personally, but I recall even then that Alvin Ailey was becoming known for his choreography," Lamp said.

At Ailey's Dance Center the Horton style is still taught.

Nancy Lamp said the Horton style uses a lot of contractions and expansions, with very strong body movements.

People interested in learning more about Ailey's technique can enroll in workshops on April 21.

These workshops will be taught by members of the ensemble and will be held in the Dance Studio in Forbes Complex and at the Dancenter, 1251 Ninth St., Arcata. Modern and jazz dance at the beginning and intermediate levels will be taught.



Andre Tyson, Carl Askew and Charles Epps of the Alvin Ailey Repertory Ensemble.

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The Squeeze Box, Crescent City.



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Calendar

Wed., April 17

Film — Arcata Theater: Short films, 7:45 p.m., and "The Killing Fields," 8:30 p.m., through Tues.
— Minor Theater: "The River," 7 p.m., and "The Natural," 9:10 p.m., through Sat.
Music — The Depot: Acoustic guitar duo the Dreadful Grapes, 8 p.m., free.
— Fulkerson Recital Hall: Student recital, noon, free.
Variety — Lecture: "Linear Algebra Made Difficult," by Paul Halmos of the University of Santa Clara, 4:10 p.m., Gist 221. "Puzzles and Ideas," 8:30 p.m., Science 133, free.
— Lecture: Donna Sund will speak on the medical profession of osteopathy, 6 p.m., NHE 119, free.

Thurs., April 18

Drama — North Coast Repertory Theater, Eureka: "Whose Life is it Anyway?" by Brian Clark, humorously, yet seriously, confronts personal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.
Film — Arcata Theater: See Wed. listing.
— Minor Theater: See Wed. listing.
Music — Old Town Bar & Grill, Eureka: The Separators, rock and roll, 9 p.m., \$3.
Variety — Career Development Workshop: "Creating Your Own Summer Job," noon, NHE 119.
— Lecture: French Canadian novelist Madeline Monette.

Fri., April 19

Drama — North Coast Repertory Theater, Eureka: "Whose Life is it Anyway?" by Brian Clark, seriously, yet humorously, confronts per-

sonal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.
— Pacific Art Center, Arcata: "The House of Bernarda Alba," by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through May 11. More information may be obtained by calling 822-0828.
— Humboldt Cultural Center: Performance by Dell Arte professor Eliot Fintushel.

Film — Cinematheque, Founders 152: "Jungle Book," 7 p.m., \$1.75, and "La Cage Aux Folles," 9:30 p.m., \$2. Both films for \$2.25.
— Arcata Theater: See Wed. listing.
— Minor Theater: See Wed. listing.

Music — The Depot: Random Access, rock and roll, 4 p.m., free.
— Mojo's: The Dreadbeats, Red Alert and Alliance, 7:30 p.m., \$4.
— Jambalaya: Matchless Friends, rhythm and blues, 9 p.m., \$3.
— Old Town Bar & Grill, Eureka: The Separators, rock and roll, 9 p.m., \$3.
— Cafe Voltaire: Xande Long, progressive folk-rock, 9 p.m., free.
— Bayside Grange: Power Drive Sound Co. and The Attitude Club, 8 p.m. to 6 a.m., \$5, or \$4 with one can of food.

Variety — Lecture Series: "Historical Overview," on the Arcata Marsh, with George Allen and Robert Gearheart, 4 p.m., Natural Resources Building 101, free.
— Women's Coffeehouse Series: "Killing Us Softly," a film about media exploitation of women, 7 p.m., Women's Center, free.
— Lecture: Miklos Udvardy from Sacramento State University will speak on "World Biogeography and Conservation" at 5 p.m. and on "Evolution of Signal Organs in Vertebrates" at 8 p.m., Science-B 135, free.

Sat., April 20

Drama — North Coast Repertory Theater, Eureka: "Whose Life is it Anyway?" by Brian Clark, humorously, yet seriously, confronts personal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.
— Pacific Art Center, Arcata: "The House of Bernarda Alba," written by Federico Garcia Lorca, is about pride, idealism and the clash of wills between a formidable matriarch and her passionate daughters, 8 p.m., through May 11. More information may be obtained by calling 822-0828.

Film — Cinematheque, Founders 152: "Jungle Book," 7 p.m., \$1.75, and "La Cage Aux Folles," 9:30 p.m., \$2. Both films for \$2.25.
— Arcata Theater: See Wed. listing.
— Minor Theater: See Wed. listing.
Music — Jambalaya: Flex, funk-rock, 9 p.m., \$3.
— Old Town Bar & Grill, Eureka: Caledonia, 9 p.m., \$3.50.
— Cafe Voltaire: Steve Berman, classical guitar and lute, 9 p.m., free.
— Youngberg's: The Wild Oats Bluegrass Band, 9:30 p.m.

Variety — Dance performance: The Alvin Ailey Repertory Ensemble. Reception at 10 p.m., Karshner Lounge, University Center. See page 21.
— Japanese Tea Ceremony: Professor Lloyd Fulton and Michiru Tamaai will present Zen and tea at Cafe Voltaire, 3 p.m., \$2.
— Dance, Meditation and Massage: A class by Arcata Massage, Dance Studio, Forbes Complex, \$25 students, faculty, \$30 general.

Sun., April 21

— Cinematheque, Founders 152: "Jungle Book," 7:30 p.m., \$1.75, and "La Cage Aux

Folles," 9:30 p.m., \$2. Both films for \$2.25.
— Arcata Theater: See Wed. listing.
— Minor Theater: "The Birds," 7 p.m., and "Psycho," 9:10 p.m., through Mon.
Music — Jambalaya: O.K. Chorale, a sing-along with Stan Mott on accordion, 8 p.m., free.
Variety — Dance performance: The Alvin Ailey Repertory Ensemble. See page 21.
— Dance Workshops: The Alvin Ailey Repertory Ensemble presents beginning and intermediate jazz dance, 10 a.m.; beginning and intermediate modern dance, noon, Forbes Complex dance studio, \$2.50 students, 3.50 general. Registration at the University Ticket Office.

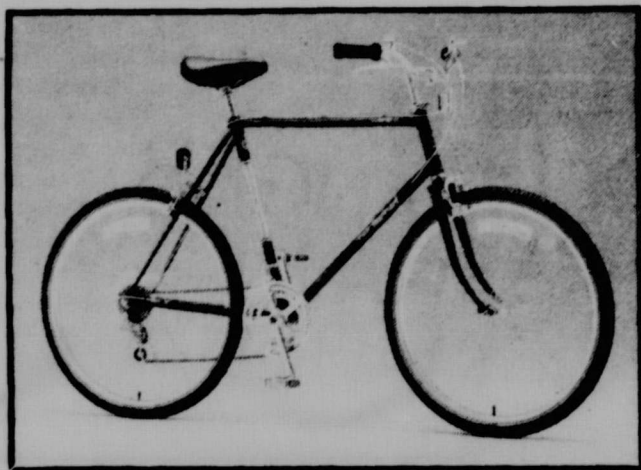
Mon., April 22

— Arcata Theater: See Wed. listing.
— Minor Theater: See Sun. listing.
Music — Jambalaya: Jazz by Generic Jazz, 9 p.m., \$1.
— Old Town Bar & Grill, Eureka: Windham Hill recording artists Darol Anger, Mike Marshall and Barbara Higbie, plus Pierre Bensusan, 9 p.m., \$8.50.

Tues., April 23

Film — Arcata Theater: See Wed. listing.
— Minor Theater: "The Razor's Edge," 7 p.m., and "The Fountain Head," 9:20 p.m., through April 25.
Music — Old Town Bar & Grill, Eureka: D.J. Dancing, 9 p.m., 96 cents.
Variety — Symposium, video: "The World After Nuclear War," with Carl Sagan, Paul Ehrlich and soviet scientists. Dr. Tom Lewis of Physicians for Social Responsibility will lead the activities, 7:30 p.m., Gist Hall 221, free.

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Early morning starts a Crew day

By Vinnie Hernandez
Staff writer

Anyone can join the HSU Crew. That is, anyone who can get out of bed at 5 a.m. and be at Humboldt Bay to begin rowing by 6 a.m.

Since October, rowers and coxswain of the men's crew have gathered at the library circle at dawn to carpool to the bay and begin rowing in the early hours of the morning.

"It's definitely a workout. The hours are a little tough sometimes. You just have to be disciplined at getting out of bed. When the alarm goes off don't set it for snooze," Jim Heaney, captain of the men's novice crew, said.

Heaney, like all members of the novice crew, is a first-year rower.

"This is only my second year up here and I didn't really find time to go out for it last year," said Heaney. "One of my roommates last year was in crew and it looked pretty interesting so I thought I'd give it a shot and see what it was like," the wildlife senior said.

Wayne Rickert, president of the HSU Rowing Association, said that recruiting for crew began in September. He said that a lot of students will express interest but that many will quit before even getting into a boat.

"Each year we have an orientation during the first week of school. We take a four-man boat and put it out in the quad, then we have an orientation show. We recruit people as much as we can and just go from there. We usually lose about half, maybe a little more," the psychology junior said.

Rickert said that he got burned out on track after four years of competing in high school and wanted to take a year off from that sport. This is now the second year of rowing for the 21-year-old. He said that it was tough staying with it but he's glad he did.

"I came up here and they had the boat in the quad and I looked at it. In my freshman year I thought about it. Last year I thought about it. I didn't

even go to the first practice. I almost quit at Christmas and I almost quit about 20 times in one race. It's a miracle that I'm out here at all," Rickert said.

There are over 25 members on the men's crew who put a lot of time and money into the sport. Crew is not financially supported by the university so rowers have to come up with the money to pay for road trips and racing shirts. Before anyone even gets into a boat each member pays fifty dollars.

Crew members also help out in various fundraisers throughout the season including dances, car washes and a row-a-thon in which each member must raise seventy-five dollars.

The men's crew has two coaches, Peter Daggett and Mark McGowen. Coaching takes most of their time, but they do not make a living at it.

Daggett is a carpenter who has been coaching for the past three years, but has been involved with crew since it

was formed in 1975.

"Some years have been really good, some average years, and we've had our share of bad years, too," Daggett said.

Daggett was a rower during the first five years HSU has had crew. He took two years off then was called back to coach. So that he can find full-time employment, this will be his last year of coaching.

One highlight for the team this year

See Crew, page 25



— Jason Barker

Bob Hajdiukovich and Karl Maser brave the cold on Humboldt Bay. The men's team practices from 5:30 to 8 a.m. five mornings a week, while the women row in the early evenings. These schedules are necessary to work around class conflicts and equipment shortages.

HSU grad takes second in Boston Marathon

By Kevin Rex
Sports editor

HSU graduate Gary Tuttle, who had a successful track and cross country career with the Lumberjacks in the late 1960s, took a second-place finish in the 87th running of the Boston Marathon, Monday.

Tuttle, 37, finished four minutes behind defending champion Geoff Smith with a time of 2 hours, 19 minutes and 12 seconds.

At the 20-mile mark of the race, Smith started to suffer leg cramps.

Tuttle, in an Associated Press article, said that he "got excited" when the crowd began yelling to him

that Smith was hobbling with leg pains.

"I thought I had a chance (to catch Smith), but I never saw him again," Tuttle said in the AP article.

Tuttle, who graduated from HSU in 1969, was a two-time cross-country All-American selection, capturing the honor in 1966 and 1968. In addition, he was also named a track All-American in the steeplechase from 1967 through 1969.

In 1979, Tuttle was inducted into the HSU Hall of Fame.

Tuttle, a resident of Ventura, Calif., was the first Lumberjack to be named All-American in cross

country and was the national championship in the steeplechase in 1968 and 1969.

Tuttle's second-place finish in the Boston Marathon improves on his seventh-place showing in the marathon in 1977.

Smith, a resident of England, captured his second consecutive title at the Boston Marathon with his time of 2:14.05.

Lisa Larsen Weidenbach, 23 of Marblehead, Mass., ran the race in 2:34.06 to finish first in the women's division.

About 6,000 runners started the race at nearby Hopkington, just over 26 miles from the finish line at Boston's Prudential Center.

Redwood Stock Car Races

Life isn't always the pits...

By Vinnie Hernandez
Staff writer

Having never been to automobile racing of any kind, I was anxious to get to the Redwood Acres Speedway last Saturday night.

The Six Rivers Racing Association was having its first points race for the opening its 1985 Stock Car Racing Season.

I was able to get a season pass which allowed me to walk around the pit area and talk to the drivers.

When I got to the gates I had to sign some kind of waiver before being allowed near the pit area. So, I signed and made my way to the pits.

Some of the drivers were taking laps around the track. The track was muddy that day and as I walked across it I almost slipped.

All around the pit area drivers and pit crews were busy checking their cars' engines and scraping mud from on top, underneath and inside their cars. Everywhere I looked there were thick piles of mud and



Jim Porter of Eureka works on his 1984 Bomber Champion's engine minutes before the opening of the stock car racing season at Redwood Acres Speedway in Eureka, Saturday.

more was constantly being removed and flung onto the ground.

I had been told at the gate to find a driver named Jim Porter and he would give me a ride in his hobby stock car. I found him working on his car in the pit area inside turn number four. He had been told that

I would be looking for him and that I was interested in doing a few laps. "Get in and strap yourself," he said.

I climbed into his car and tried to figure out the seatbelt system. He had to finally reach in and buckle me up. I put on a helmet as Porter

turned on the engine.

To the right of me was a net where a side window usually is found. In front of me was a wire screen where the front windshield should have been.

Porter, 24, was last year's Bomber Champion, winning seven

See Cars, page 26

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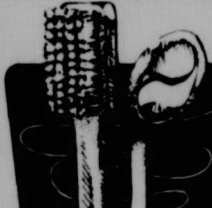
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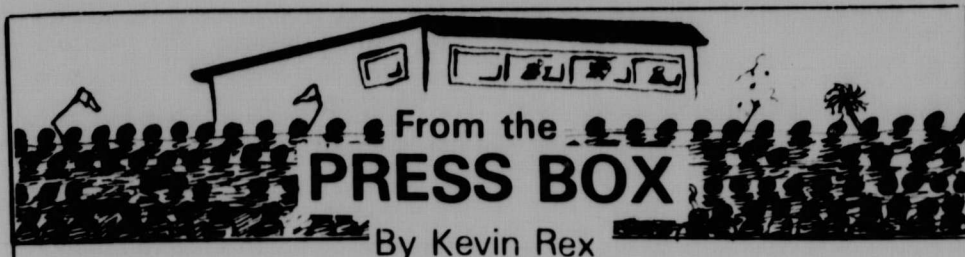
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Athletes laugh, all the way to the bank

Had I known when I was eight that athletes would today be making millions of dollars to play games, I would have never taken up writing. I would have worked hours each day on the baseball diamond to become a professional baseball player.

Parents used to advise their children to explore an education in law or medicine to secure a financial bundle, but today parents find their kids enrolled in youth sports programs, hoping for their shot at stardom in the big leagues.

What bothers me is not that professional athletes are getting so much money for playing games (more power to them), but rather that the owners paying out these salaries are getting in over their heads.

It has gotten to the point where owners have lost their ball clubs because of high-priced athletes.

• Case One — The owner of the New Jersey Generals of the United States Football League signed Boston College Quarterback Doug Flutie to a multi-million dollar con-

tract. Reports now come out that the owner has asked other USFL team owners to help pay Flutie's salary, claiming he signed Flutie to save the USFL.

• Case Two — California Angels owner Gene Autry (of cowboy fame) spent millions of dollars on high-priced free agents, none of which helped produce a World Series spot for the club.

Professional sports has become big business over the past decade. Agents accompany players throughout their career. High salaries have pulled athletes out of colleges early in search of six-figure contracts.

Owners have been forced, much of it because of their own blame, to pay out big money for quality teams. Building a strong team from within the organization has become a thing of the past.

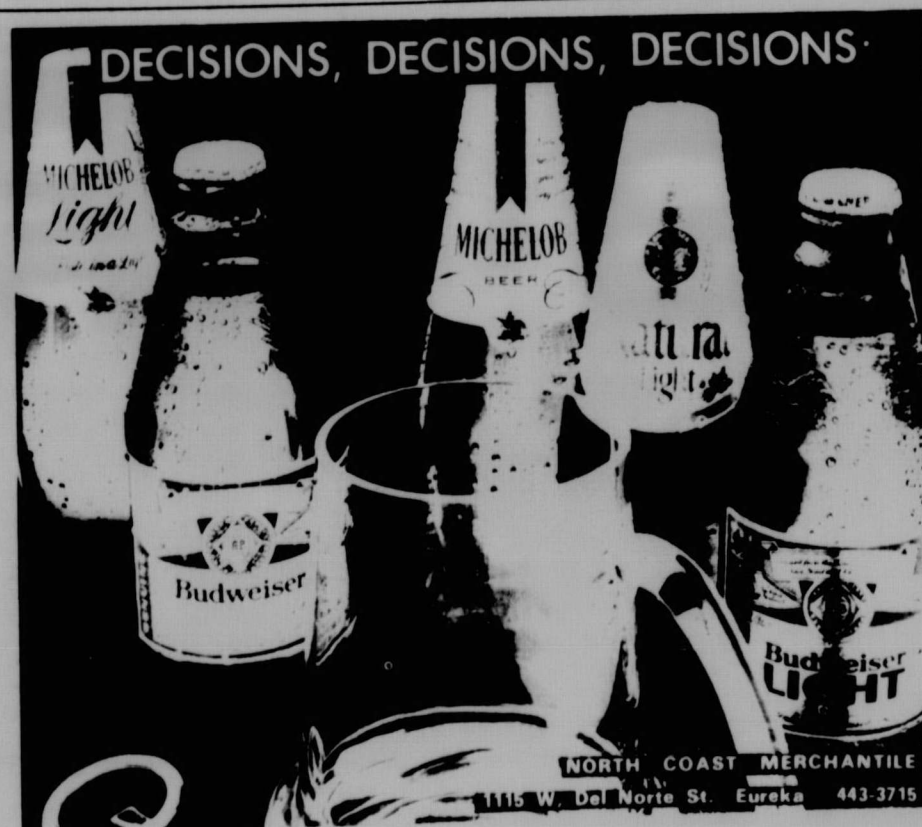
Locker-room talk used to be of offense and defense, wins and losses. Now the important topic of conversation is, "My broker is E.F. Hut-ton . . ."

Saturday Sports Events

Track and Field — HSU at Sacramento, 9 a.m.

Crew — HSU hosts Redwood Sprints Regatta, Cloudburst Island, 9 a.m.

Women's Tennis — HSU at Crescent City Tennis Club, 10 a.m.



Crew

■ Continued from page 23

is the addition of a new boat. Until now all the boats crew has had were used.

The HSU Crew was able to get the new racing shell with the help of an A.S. loan of \$7,000, which must be paid within the next two years.

This new boat is made of Fiberglass and is designed for light-weight men and heavy-weight women's teams.

"This is the first new boat we've ever had," Rickert said. "It's a big jump for us."

Although the price of a new boat is \$10,000, Jack Donaldson, who has also been with the program since 1975 and coaches the women's crew, said that crew is not really as expensive as it seems.

He said that it doesn't have the hidden expenses that a lot of other sports have. He said that people express doubt when they learn how much a

new boat cost.

"But how much does it cost to manicure the football field or take care of the soccer field," said Donaldson. "Those are costs that we don't look at because the university absorbs those costs," he said.

Donaldson added, "The team has over \$40,000 worth of equipment and the university has never given us any money for it." All the money that is donated from outside sources goes toward equipment.

"No money is wasted," Donaldson said.

Last Saturday, the men's crew took three first place finishes, ten second places and four third place finishes.

In the new boat the men finished second twice. The women, however, did better in it. They finished second once and took three first place finishes.

The HSU Crew hosts the Redwood Sprints Annual Regatta Saturday starting at 9 a.m. on Cloudburst Channel.

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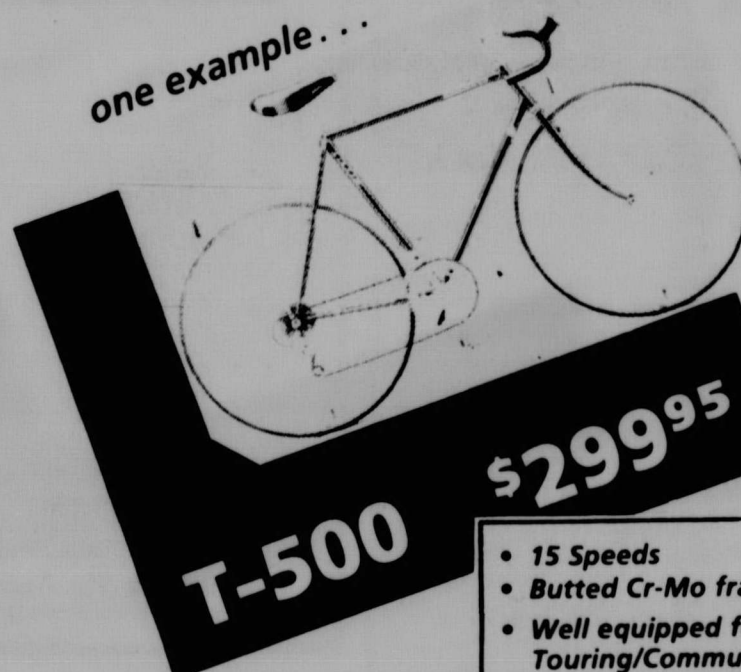


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Sports briefs

Dolan qualifies for nationals

HSU distance runner Kathy Dolan topped the national qualifying mark last weekend in the 10,000 meters, becoming the first Lumberjack to qualify for the national track and field meet next month in Los Angeles.

Dolan won the race in a time of 36:01.7, breaking the time of 36:49.7 needed to qualify.

Her win helped pace HSU to an 88-59 victory over Southern Oregon State. The men's team lost to SOC, 104-38.

"Kathy has been training for the 5,000 meters, so her fast time in the 10K was surprising," Coach Dave Wells said.

"I put her in the 10,000 so that she could get a qualifying time for the conference meet," Wells said.

Two other members of the women's team also excelled against Southern Oregon. Zan Mendonca (javelin) and Tammi Callahan (triple jump) won their events and broke HSU records.

Mendonca threw the javelin 142 feet 2 inches, less than two feet off the national qualifying mark. Callahan leaped 32 feet 10 and one half inches in the triple jump, which qualified her for the conference meet.

A new member of the men's track team made his presence felt against Southern Oregon. Robert Prince, a sophomore from San Bernardino Valley College, finished second in the long jump (20 feet 1 inch).

The men's and women's teams travel to UC Davis on Saturday to compete in the Woody Wilson relays.

Crew hosts regatta Saturday

The HSU Rowing Association is hosting the Redwood Sprints Annual Regatta on Saturday starting at 9 a.m. on Cloudburst Channel. Viewing of the event will be on Woodley Island.

Schools from the Bay Area, Oregon and Washington have been invited and about seven schools are expected to participate.

Arcata run set for Sunday

The 5th Annual Run for the Sun, sponsored by the Redwood Alliance, will be held on Sunday.

Both the Short Run (2.8 miles) and Long Run (7.1 miles) will start at the Arcata Plaza at 10 a.m.

The race will cover the Coastal Bay Access, Samoa, the Bottoms and ends at the Plaza.

Entry fee for either distance is \$3, with T-shirts available for \$5. Pre-registration must be received no later than Friday. Late registration is \$1 extra.

Entry forms are available in Arcata at the Jog n' Shoppe, Co-op and the Northcoast Environmental Center. For more information contact the Redwood Alliance at 822-7884.

Cars

■ Continued from page 24

main events. I felt confident sitting in the passenger seat next to him.

We got onto the track and quickly gained speed. Around the first lap Porter was going about 55 miles per hour. The track was too muddy to go any faster. While going around turn four mud flew in from the right and front sides and landed on my lap and jacket.

After a few more laps he pulled into the pit area. When I got out of the car I felt like a kid getting out of the Autopia Cars at Disneyland.

The "Star-Spangled Banner" was sung and it was time for the races to begin. I stood in the pit area where Porter was still busy checking his car and getting ready for his division.

After the racing began, I decided to walk around the pit area and see what other drivers were doing. As it turned out, they were all busy checking engines and scraping off mud.

I had heard of a young driver named Ed Peters who was racing in a car he just finished building, so I walked to the pit area where I was told I would find him.

Peters and his father, Ron Peters, were busy working on his car. Both were to race that night. Carol Peters, Ron's wife, was sitting on a beach chair waiting for the racing to begin.

She said that her son Ed is an 18-year-old McKinleyville High graduate. She also said that she and her husband have been involved with racing for 13 years and have been racing at the Redwood Acres for the past five.

"Ed is still learning," Mrs. Peters said. "He's just getting into it and will probably be behind tonight."

That night, Ron Peters won the

super stock trophy dash. He and his son both finished the season-opening main event which was won by Vic Blanc.

The hobby main event was about to start when a thick fog covered the backside of the track. Porter had been waiting for this race all night.

"Here's where we have some fun," he said as he climbed into his car.

Coming around turn number two of the 14th lap, the rear axle of Porter's car broke. The car's right-rear tire came off as the car skidded along the embankment. The yellow flag was immediately waved.

The tire was hit by several other cars and headed for the pit area where the Porter family had gathered. It bounced and hit Mrs. Peters on her right shoulder.

When I got there a small crowd had gathered around the pit area where she had been hit. I asked someone what happened and he said Mrs. Peters was hit by a tire but she was alright.

After the crowd left I talked to Mrs. Peters.

"I'm fine," she said. "I'm just glad that it didn't hit one of the cars."

After being involved with racing for so long she had come to expect certain mishaps.

The officials halted the race at that point and Steve Henderson was declared the winner with Porter taking second.

I was covered with mud as I prepared to leave. The racing was fun and the riders seemed to enjoy their sport.

The next Six Rivers Racing Association event will be a single points race on April 27 at Redwood Acres. Gates open at 4:30 p.m. Time trials will start at 6 p.m. with the race immediately following.



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Delta Sigma Phi Fraternity and Sigma Epsilon Chi present a major blowout bash on Saturday May 11. Watch for it! 4-24

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Hey you! So I am old, conservative, statistical, or whatever. I prefer to call myself worldly, wise, and experienced. How about a good aged bottle of wine sometime. E.F. 4-17

To whomever — I just can't take it anymore. If I don't get it soon I believe it will fall off. Can anyone help me? Call James. You know me from Lacrosse. 4-17

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Mysterious odor raises stink in Van Matre Hall

By Eric Horstman
Staff writer

Employee complaints of flu-like symptoms and strange odors continue to baffle university officials and caused the closing of the second floor of Van Matre Hall.

Donald Lawson, director of Physical Services, said that three people in three offices on the second floor of Van Matre Hall began to get runny noses and scratchy eyes. "A month ago they made this known to Environmental Health & Safety Officer Jerry Hopkins and he started taking some tests," Lawson said.

Hopkins examined the fume hoods on the first floor of the building as well as the heating ventilation system on the roof. "They shut down the fume hoods but these symptoms persisted," Lawson said. Then the heating ventilation system was closed down but there was still no effect.

"It sort of came to a head last week, they started detecting a smell each day, always around 2 p.m.," Hopkins said. As a result, most of the second floor staff has been moved to the trailers next to Founders Hall, Founders Hall 141 or are working out of their homes.

"We're not sure what we're dealing with; everyone you talk to has a different idea."

—Mike Cline

No complaints have been made on the first floor so it is open. Lawson said most of the computer programmers aren't working and telephone hook-ups will have to be installed so they can work out of their homes. "We can limp along for a couple of days," he said.

Three people have elected to continue to work on the second floor.

"We said anybody who's affected can leave and we've made it clear we're not encouraging anyone to go in, they're going in on their own," Mike Cline, building trade supervisor, said.

He said the computer-mechanical room where the three employees work has its own separate air system and a sealed entrance has been installed so the employees won't risk exposure.

The consulting firm of Selva, Heber, Nelson & Associates have been hired to try to solve the problem.

"We've left it in the hands of our consulting firm; they're devising a plan of action," Cline said.

Plans include sealing up the ducts of the fume hoods. The consulting firm is

also waiting for some air sampling equipment from San Francisco to try to determine what's in the air. The equipment was supposed to be in Tuesday afternoon, Cline said.

"We're not sure what we're dealing with; everyone you talk to has a different idea," Hopkins said. He talked to a health and safety officer at Chico State who reported a similar problem of a detected smell that turned out to be someone's desk lamp.

"Sometimes the most inconspicuous things can cause problems; maybe by it getting worse we can find out what it is," he said.

Lawson said, "We're sure committed to finding out what's going on. We have to protect the health of the people and the program."

Co-op

Continued from page 18

had to cannibalize itself for a couple years.

"We have extensive and expensive equipment which needs upgrading. Capital purchases should come out of a profit base, one that the Co-op didn't have at the time. We learned to live within our cannibalization."

Ehnebuske said the actual Arcata Co-op building suffered most. "The building really needed to be repainted. There was a dairy case which just kept leaking and they just kept plugging it up."

CURLAND, A five-year employee, said business seems to be increasing.

"Before it seemed like there were a lot of (HSU) students" forming lines behind every cash register after classes

Ehnebuske said student shoppers may no longer make up such a large share of business.

"It used to be 20- to 30-year-olds, but now the trend is 30- to 40-year-olds," she said.

Ehnebuske said she thinks the decrease in the student shoppers may be due to a drop in HSU enrollment or just a lack of interest.

Turner said he's seeing a broader

Middle America." The eight-year Arcata resident said these new shoppers add to "the counter-culture which Arcata's been a haven for. We've always catered to them."

He said the decrease of younger shoppers could be due to "a backsliding of the student population." They may be getting out of the health kick, he said.

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espresso-juice bar - pastries

international newspapers



Corner 5th and J
Arcata

sunday-thursday noon - 10 pm
friday-saturday noon - midnight

café closes one hour later

Live Irish music Saturday nights!

Reservations 822-2228