



ARCHIVES

# The Lumberjack

Humboldt State University Arcata, Calif.

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## Draft resister's case denied final appeal

By Perrin Weston  
Campus editor

On the first day of spring quarter classes — April Fools Day — Ben Sasway received a telephone call from the crime reporter of the San Diego Union.

"Hey, can I have a comment?" the reporter asked.

"On what?" Sasway replied.

The reporter informed Sasway that the U.S. Supreme Court had decided against hearing any appeals concerning his 1983 felony conviction for failure to register for the draft.

The decision means Sasway, a 24-year-old political science and philosophy major, has no further legal options with which to fight his conviction. It means he will go to jail for up to 30 months in a minimum security prison, probably within the next two weeks.

**SASWAY DEPARTED** for San Diego, his home town and the location of his highly publicized trial, less than 24 hours after the Union reporter first told him of the court decision. In an interview before he left, at his Trinidad home, Sasway talked about his personal beliefs — why he did what he did.

"When I made this decision in 1980, the situation in El Salvador was heating up," Sasway said. "I had some knowledge of Vietnam. The more I learned and the more I saw of the American military posture, the more I realized that people who don't agree with that posture have to stand up and make noise."

"What is being asked of me in the whole draft registration question is that I defer to the U.S. government the right to decide whether or not to kill people. They are saying, in the registration procedure, that they have that right."

"I'm saying that as a person I have to choose for myself whether or not to kill people. And if somebody takes that right away from me — if somebody says, 'You kill because I say so,' — then I cease being a human being and I become a machine."

Sasway is one of 18 draft registration resisters indicted — and one of five convicted — since former President Jimmy Carter reinstated mandatory registration in 1980.

**CARTER REINSTATED** the registration law, for 18 to 25 year old men, following the Soviet invasion of Afghanistan in January of that year. In Carter's words, he reinstated mandatory registration to "demonstrate a national resolve to resist aggression."

"Carter was taking a lot of heat at the time because he was a wimp," Sasway said. "And we Americans just don't dig having a wimp in charge. I mean — Christ-almighty — how can a proud American country who responds to the likes of Charles Bronson and John Wayne really have Carter in charge."

"What that was was Jimmy Carter trying to improve his self-image to voters. He was trying to make some sort of limp effort to counteract Soviet intervention in Afghanistan. That's why Carter

See Sasway, page 2



Ben Sasway

— David Maung

## Candidates will focus on fee issue

By Chris Roeckl  
Staff writer

Although many candidates will be running for the various Associated Students offices, their campaigns may be overshadowed by fee proposals, Connie Carlson said.

Carlson, A.S. general manager, said candidates will probably focus their campaigns on the possibility of a fee increase of more than \$35 per year.

Petitions are due Friday at noon and candidates will have 10 school days to campaign before the election on April 29 and 30. If necessary a run-off election will be held on May 6 and 7.

Open positions include A.S. presi-

dent and vice president, four commissioners and 12 representative positions which serve on the SLC, the governing body of the A.S. (See page 6).

Elections Commissioner Ray Olson, said he is hoping for two or three candidates for each available position. Olson, a natural resources interpretation senior, said students who turn in their petitions late are eligible to be considered as write-in candidates on the ballot.

Olson said he expects the fee increase proposals to generate a higher voter turnout than last year. Carlson ordered 5,000 scantron voting ballots instead of the usual 1,500 to 2,000. She said that

this election students will vote who normally don't.

The ballot will include a \$7 A.S. fee increase which would be used for the expansion of programs. Carlson said, "I don't have any good feelings which way it's going to go."

"It's (the complete fee package) not a little fee," the general manager said. "Everybody's going to think twice about it."

Athletic Director Chuck Lindemann expressed the same guarded opinions on the passage of the fee increase. He has been working on a proposal for a new recreation facility, increased field space at the corner of Samoa Boulevard and Union Street and an aquatics center located in Eureka.

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# Jewish students commemorate Holocaust

By Glenn Simmons  
Staff writer

A leader obsessed with the myth of race superiority unleashed one of the most tragic and destructive epochs in the history of humanity.

Historians refer to Hitler's reign of terror as the Holocaust.

Twelve million people died at the hands of the Nazis. Six million were Jews.

To commemorate those who died, the HSU Jewish Students' Union will take part in the Holocaust remembrance week, April 14-21.

In 1980, Congress passed a law declaring this week as the National Days of Remembrance of the Victims of the Holocaust.

**THROUGHOUT THE** week the JSU will sponsor a variety of events ranging from a photo display in the library to seminars, films and discussions about the Holocaust.

Matthew Goldowitz, a member of the JSU, said, "Remembrance week is not to commemorate the six million Jews that were killed, but to commemorate the great number of people that died."

"I think too many people say it is your (the Jews) experience, your tragedy. I cannot think of it in that light. The best words I can use to describe the Holocaust are: a human tragedy."

The 22-year-old wildlife junior stressed the importance of remembering the millions of non-Jews who were killed.

"How many people know that Hitler went through Germany and killed people of the Aryan race whom he thought were not considered good representatives of a master race? The Nazis killed the mentally handicapped, the



Sarah Gevitz

physically handicapped, homosexuals and political activists.

"**THE REVELATION** that the incredible inhumanity that a people can suffer at the hands of another is real. The fact is that the Holocaust happened, and the world stood by while it was happening, aware that it was happening."

Goldowitz said tragedies like the Holocaust have occurred after World War II.

"It has happened again in Cambodia and in Russia (during the Stalin purges)."

Sarah Gevitz, also a member of the JSU, said, "I think we should continue commemorating the Holocaust because it happened, because millions of people died in a way they shouldn't have and to know that we are capable of such murder." Gevitz is an 18-year-old political science freshman.

The events planned for remembrance week are focused on the plight



Matthew Goldowitz

of the Jews during the Holocaust.

**SHE SAID,** "It is because we are Jewish people and it's the responsibility of Jewish students to concentrate on the Jewish people that were killed, but not saying that the non-Jews were less important."

Even though the Holocaust ended with the defeat of the Nazis in World War II, Jews are still confronted with anti-Semitism, which is hostility and discrimination toward Jews.

Gevitz said, "I have seen swastikas on dorm room name tags. My friend saw a swastika in a room on campus that was drawn over a Hebrew poem that had been translated into English."

She said that even if those who draw swastikas aren't anti-Semitic, Jews don't know that.

Gevitz recounted an incident she and a friend had on campus when they saw a person wearing a shirt with a

Nazi symbol on it.

"**IT WAS THE** one with the eagle on it. My friend asked him if he knew that he was wearing a shirt symbolizing Nazism and that millions of people died in the Holocaust. He said, 'No. It (the Holocaust) is being talked about too much. It doesn't mean anything. It's over and I like the sympathy.'"

Faced with such attitudes and aware of neo-Nazi groups and the Ku Klux Klan, Gevitz said a Jew has to be alert and being afraid is natural because of anti-Semitism.

"Anti-Semitism is going on. We are still being used as a scapegoat. We are still seen as a problem as illustrated by the Nazis marching in Skokie, Illinois."

Gevitz is also concerned about the effect anti-Semitism has on Jewish children.

In addition to being a student and a member of the JSU, she also teaches Hebrew at the Jewish temple in Eureka.

"**ONE OF THE** kids had an incident the other day when he had some kind of medal, a Jewish star, that fell out of his pocket. Another kid saw it and called him a 'dirty Jew.' The significance of this is that the boy said he was ashamed to be Jewish."

Rosalind Glazer, another member of the JSU, said, "Anti-semitism is in the back of mind because of what happened to the Jews in the past. Humanity hasn't changed that much."

The 21-year-old music sophomore said that while she is aware of anti-Semitism she doesn't dwell on it.

"There is narrow-mindedness everywhere you go. However, most of the people I have met in Arcata are more aware and recognize the need to accept a diversity of opinion and belief in God."

## Sasway

Continued from page 1

bought the (Selective Service) program."

What Sasway and the other 17 indicted draft resisters all have in common is that they were highly vocal and public in their stance as draft resisters.

Sasway's case is unique, however, because he was the first to be indicted under Carter's new law. He has also, thus far, been given the longest prison sentence of any of the five convicted resisters.

"**FROM THE** very beginning I expected to be prosecuted and dealt with," Sasway said. But I never believed I would be the first one and have a certain amount of notoriety attached to my name."

Rick Jahnkow, a spokesperson for the Draft Resisters Defense Fund in San Diego, said in a telephone interview that it was valuable Sasway's trial took place where it did.

"San Diego has the largest naval base in the world, with one quarter of the U.S. fleet," Jahnkow said. "When these things occur in this kind of climate, it is significant."

"Prior to Ben's case, the city had low registration. During the year of his trial, registration dropped four percentage points. It dropped two more

points the year after that. It is very possible young people were responding negatively to the trial by not registering."

Sasway's case may have deterred potential registrants in San Diego. But Barbara McConaghy, Selective Service programs analyst for the fifth district (eight states and the territory of Guam), said the Supreme Court's decision in the Sasway case could serve to discourage draft resistance.

"**THE MAIN** thing it will do is to encourage those who have not registered to go out and register," she said. "Nationwide, 96 percent have registered. The Selective service program is probably the best government program there is as far as compliance goes."

In measuring the success of the draft resistance movement, Sasway said it is necessary to look beyond the legal defeats to see the whole issue in context. He said in the nearly five years that mandatory registration has been enforced, the government has indicted only 18 resisters, a third of whom have actually been convicted.

"There are up to a million people out there who have not registered," Sasway said. "Right now the justice department admits to having 210,000 open cases. That to me is some kind of success."

"People still don't believe the justice department has the capacity of catching them."

Sasway could probably have avoided draft registration for military service by filing with the Selective Service as a conscientious objector. He is an avowed pacifist who has repeatedly stated, in public, his belief that there are no acceptable reasons for killing another human being.

**BUT, SASWAY** said, he could not — in good conscience — take the CO route.

"My goal is not only to be exempted from Selective Service," he said. "As a white, middle class American it would be relatively easy for me to fill a CO file. I am moderately articulate. I know attorneys. I could get my mother's minister to say something."

"All of those kinds of things would work on my behalf, but they wouldn't work on behalf of the Black or Latino inter-city youth."

"That means, ultimately, somebody is going to have to die in my place in Central America or the Middle East. Somebody who is not articulate, who is not wealthy and who does not have my class standing. And that is a crime."

"There is an inherent racism in the structure of the military system. As long as there are any exemptions at all,

white, middle class boys are going to get out of it at a higher proportion than Blacks and Latinos and whatever group of color."

**ANOTHER REASON** Sasway gave for not opting for conscientious objector status was that he wants to resist.

"I really don't have a bitch with people who decide to go CO, but I feel it is important to resist from the very beginning. I feel a need to make a stand against American war preparation. I don't think I could do that within the bounds of a CO. It would not be resisting — it would be complying."

As for his private life, Sasway said he is not despondent or depressed about the prison sentence he will begin serving any day now.

"It's painful on a personal level and I try not to appear like a sensitive person," he said. "I try to erect a callous exterior and to appear invincible. That's a defense mechanism. I try to appear as strong as I possibly can, as if I'm trying to convince myself. And that's what a person has to do in a situation like this."

"What is truly painful is not so much that I have to rot in jail, or not so much that on occasion some big guy is going to beat me up. What is really painful is that I have to leave people I love, a lot of them here in Humboldt County."



## Jewish students present events on Holocaust

Saturday, April 13. A photo exhibit about the Holocaust will be displayed in the library. It will be taken down Saturday, April 21.

Monday, April 15. There will be readings about the Holocaust from 7:30 to 10 p.m. in Science B, room 133.

Tuesday, April 16. The film, "The 81st Blow" will be shown in Founders 152 from 7:30 to 10 p.m.

Thursday, April 18. There will be a panel discussion concerning the Holocaust from 7:30 to 8:30 p.m. in Founders 152. The film, "Avenue of the Righteous" will be shown after the panel discussion.

Friday, April 19. sociology Professor Sam Oliner will speak on his Altruism Project in Science Bldg. B, room 133. He is conducting research on the people who helped save Jews during the Holocaust.

Saturday, April 20. Last day of the photo display in the library.

For more information call 822-1926.



# Money

By Robert Couse-Baker  
Staff writer

With the Associated Students elections only three weeks away, the SLC Monday night debated a proposed elections code change, selected an election commissioner and listened to reports on proposed fee increases.

After several hours of debate in the last two meetings, the council tabled an elections code amendment which, in its initial form, would have attempted to forbid the University Center from using mandatory student fees to pay for partisan publicity in A.S. elections.

Instead the council decided to draft a letter to the UC requesting that it refrain from such practices.

SLC Chairman Mark Murray, in introducing the elections code amendment at the April 1 meeting, said, "There is something wrong with (the UC) putting measures on the ballot and telling students how to vote for them." Murray was referring to allegations that the UC made use of mandatory student fees in a successful campaign to pass a \$15-a-year UC fee increase in last year's A.S. elections.

Jim Culley, A.S. representative-at-large and chairman of the UC Board of Directors, said in an interview last week that funding for last year's UC fee increase campaign did not come from mandatory student fees. Culley said the \$300 spent on the campaign was raised from ski rental income.

## UC campaign spending limits debated by legislative council

The SLC decided that Murray and A.S. President Bill Crocker, who was one of the most vocal critics of the elections code amendment, would draft the letter to the UC and present it for the council's approval next week.

In other action, the council unanimously approved Ray Olson as this year's election commissioner. Olson, a natural resources interpreta-

\$10 fee for a new recreational facility, \$3 for increased field space at the corner of Samoa Boulevard and Union Street, and \$2 for an aquatics center to be built in Eureka.

- Program enhancement: Includes the \$7 A.S. fee increase plus \$3 for higher athletic per-diem rates and an undetermined amount for Instructionally Related Activities.

- Activities accessibility: Includes a \$9 fee increase to allow for free admission to most sports events, with reduced admission costs to entertainment events.

Any or all of these fee increase proposals may be consolidated, split into separate ballot items or rejected by the council.

In other council action, Crocker offered details on a feasibility study for an A.S.-UC merger. In order to fully explore the feasibility of a merger between the two organizations, Crocker said next week he will propose a \$3,200 study, the cost of which would be split between the A.S. and the UC.

A.S. Treasurer Steve York gave the results of his study of banks which do not lend money to the apartheid government of South Africa. He said Coast Central Credit Union could give the A.S., which has a roughly \$30,000 checking account, a better deal than Bank of America.

"Clearly we want to do it (change banks) from an economic standpoint," he said.

### Student Legislative Council

tion senior, is responsible for enforcing the A.S. elections code and overseeing balloting and campaigning.

The SLC also discussed the various fee increase proposals. Final versions of the proposals are expected to be introduced at next week's meeting. At the April 22 meeting the council must, by law, vote on whether — and how — to add the proposals to the ballot if elections are to be held the following week.

The SLC has already voted to add to the ballot the "\$7-2-2" A.S. fee increase over the next three years and a \$1.50 a year increase for club travel. If these measures passed, the A.S. fee would be \$36 next year.

The SLC still has to take action on the following fee increase proposals:

- Facilities enhancement: Includes a

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## Opinion

# It's quick. It's easy. And it's shameless propaganda

**T**he Selective Service System has a hot advertising team on its payroll.

Its latest "public service" announcement (pictured right) makes registering for the mandatory draft look painless and uncomplicated.

A disembodied arm — appropriate for a military ad — scrawls its name and other information on an innocuous looking card, a draft registration card to be specific. It's so simple a gesture, like signing a check or a loan shark's agreement.

"Your name. That's not too much for your country to ask," the legend says. It really is a very good line. Any boy with an ounce of John Wayne style patriotism coursing through his red, white and blue veins is bound to be suckered in.

The ad, obviously, is designed for the 1980s style youth who isn't likely to sign up out of servility to the will of his parents. Otherwise, the ad would plead its case directly to the patriarch of the family, saying, "Your first born. That's not too much for your country to ask."

Now the Selective Service ad boys know that not all men of draft registration age will buy that kind of unabashed corn porn. So they resort to 'C' grade subliminal seduction. The disembodied arm is, or course, a "cool dude" arm. It wears stylish denim and has its own Walkman (note the streamline headphones draped across the school books.)

But give credit where credit is due. At least the ad boys didn't resort to subliminally airbrushing the letters S-E-X across the face of the registration card. That's integrity.

**Your name.**  
That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.

**Register with Selective Service.**  
**It's quick. It's easy. And it's the law.**

Presented as a Public Service Announcement by the Selective Service System.

## Letters to the editor

### Editorial gets comment

Editor:

First of all, I'd like to say thank you for the attention given to the Learning Skills Lab in the Opinion section of the March 13 issue. We appreciate the coverage. We hope through reading the article students, faculty and staff will find their way to "our door." We are located upstairs, in room 204, of House 71, Little Apartments.

Secondly, I feel it is necessary to clarify a few inaccuracies that were stated in the article. Although I personally am supportive of the opinion expressed regarding Learning Skills deserving funding from the university, I feel the article did not accurately represent the support we do receive. This is fact, not opinion: the university provides the facility in which Learning Skills is housed. Student Educational Services does provide for a minimal amount of our equipment and supplies. However, the Learning Skills program is funded by a Special Services grant from the U.S. Department of Education. This provides for the vast majority of Learning Skills programs and activities, including staffing. We receive no funding from community groups, contrary to the article.

It is true that the Learning Skills Lab and its ser-

vices could utilize and would certainly appreciate greater support from the university. And we would like to express our thanks and appreciation to those who do give us support. Primarily, the students who participate in Learning Skills are our greatest supporters. They make Learning Skills work for them, even though our resources are few.

Lastly, I would like to invite all who are interested to come in and see us. We're open 8 a.m. to 5 p.m., Monday through Friday. Please let us hear from you.

**Nezzie Wade**

Learning Skills coordinator

### Seats open in student government

Editor:

We the students have our own government which deals with crucial matters that affect us all. A few examples of issues at stake are declining enrollment, a \$190,000 budget, and fee increases. Any qualified student can become actively engaged in decisions pertaining to such matters by being elected to represent all of us in the Student Legislative Council (SLC).

The 13 positions constituting this governing board will be filled by an election at the end of this month. Applications for candidacy are available now in Nelson Hall East, room 112, 826-3771. SLC officers can earn academic units while learning about governing processes. See Connie Carlson, A.S. business manager, for more information.

Strengthen our university while strengthening

yourself — run for an SLC office!

**Ray Olson**

elections commissioner

senior, resource planning and interpretation

### Walsh's comments deemed harsh

Editor:

We were astonished at the lack of professionalism in Danny Walsh's attack on a fellow member of the county board of supervisors in The Lumberjack (March 13). Walsh knows perfectly well that he is only one of a five-member board, and that cooperation is the key to getting things done in county government.

Walsh is in political trouble. He was not only unsuccessful in his bid for the 2nd District assembly race, but even the voters in his own Eureka district resoundingly rejected him last fall.

It would seem that Walsh should be mending a few of his own broken down political fences and improving services to his own constituency rather than spinning his wheels attacking the chairman of the board.

**Larry and Harriet Gray**

Bayside

### Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. The opinions expressed do not necessarily represent the opinion of the staff. Ultimate responsibility for the opinion(s) expressed is the editor's.

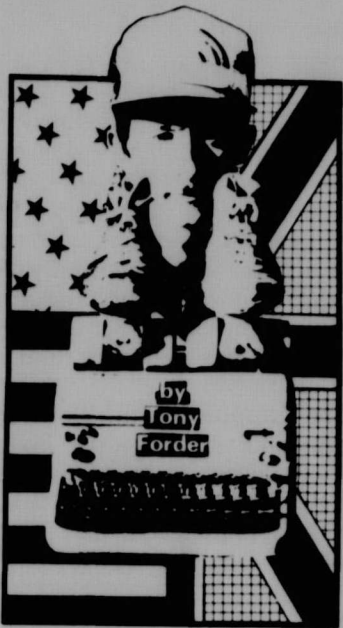
### Coverage of rowing team asked

Editor:

The sports section of The Lumberjack has contained articles on the lacrosse and rugby teams.

See **More Letters**, next page





In my first class on the first day of spring quarter, the professor asked us what we thought was the biggest problem facing the world. "Write down the biggest problem facing the world, then write down the biggest problem facing yourself."

Wow, that's a blockbuster, I

## A blockbuster of a question

thought. Biggest problem facing the world, eh? People. Sure, the human race is this planet's biggest problem.

But since the class was called People and Politics I knew the prof really meant, "What's the biggest problem facing us, the human race?" After a little more thinking, I had a revelation. It's the same answer. We're the biggest problem we've got.

Hey, that's pretty clever, Tony, I thought. Maybe I could impress this guy. If you can't impress your teacher on the first day of class then you never will.

Now, then, what's the biggest problem facing myself. Easy — me. I'm the biggest problem facing myself. Pretty slick, Tony. Maybe that's what the prof would think, too. Maybe he would think I was being just a bit too clever. I wasn't so sure I wanted to impress him after all.

What kind of a stiff would ask a question like this on the first day of class, anyway, I thought. Jeez,

most profs just run through the course outline, throw a few hand-outs around, give a quick pep talk, and bam you're gone.

I thought some more. Whether it's the planet or the human race that concerns you, I guess the threat is the same — nukes.

The Times-Standard asked the same question at Eureka high a few weeks previously. Many of the students answered nukes. Some said Star Wars. It was big in the news at the time. Maybe kids are more bothered by nukes, I thought, they're the ones that will have to live with them. Maybe that's the problem — missiles are manufactured by old men who ain't gonna be around very long.

I thought about a lively discussion down at Marino's one night over the break. Congress had just OK'd the MX.

"Reagan suffers from penis envy, that's why he wants the MX. You know, bigger is better?" said a friend of mine, Bill. He knows about as much about politics as an

Easter Bunny.

"It's not just Reagan," said another. "Did you know that corporations involved in making the MX have tripled their contributions to congressional candidates over the last two years?"

"But if we don't get the MX, the Russians will stomp all over us in Geneva," countered someone else.

"Makes a lot of sense," I remembered saying. "We need more weapons to talk peace."

I thought about a friend of mine who had joined some Americans on a peace walk through Europe last year. He said that nukes weren't the problem, everyone's already against them. The real problem is "perceived impotence," he said.

"We heard the same thing everywhere — 'What can I do?'" my friend said.

Yeah, what can I do, I thought. Hey, maybe the teacher will tell us.

### More letters

■Continued from previous page

How about spotlighting another club: the HSU Rowing Association.

The crew team had their first regatta (race) of the season March 9 in Sacramento: The River City Regatta. It's unfortunate that The Lumberjack didn't mention it. The team did well.

The women's varsity heavyweight-eight boat took second place. Davis was first. The women's varsity lightweight-four also came in second, behind Lake Merritt. Lake Merritt was in the nationals last year.

This regatta was the first race for the novice men. The novice women participated in their first race March 29.

It takes a lot of time, sweat and dedication to row. Lets give them some encouragement; lets give them some attention and coverage.

**Cait Scott**  
junior, forestry

**Collyn Katri**  
freshman, undeclared

### Better campus lighting requested

Editor:

I am writing concerning what I feel to be a lack of sufficient lighting on our Humboldt State campus, hoping that others will express their concern too, since this affects all students, residents and employees of the university who are on campus after dark.

Having to work during the day, there are certain classes and other situations that cause me to be out and about the campus after dark. Returning after dark from my business, I must park in the Jolly Giant Commons parking lot if I can't find a spot on the hill parking lot behind Sunset Hall.

I have noticed in both places a lack of sufficient lighting. While walking through the parking lots, there are patches of light and darkness, and virtually no light along the west and north side of the lots respectively. Also, the pathway from the university bookstore to the Science building, running between Founders Hall and the Music building, does not receive uniform distribution of light. This fact bothers me, especially since I am a woman and there have recently been many presentations concerning rape and a person's awareness of its possibility.

I know this is also a concern of other residents and those living off campus who attend classes that don't conclude until late in the evening. They must walk back to the parking lots provided or back to the dorms under the inadequate lighting of the campus.

I understand that this present system was costly to install, but it isn't set up in the most efficient locations to light the entire lots or pathways used. I think there should be a re-evaluation of the present distribution pattern of lights on campus and the adequacy of the lighting level.

This is of great concern to me as a Humboldt State University student, and I know it is the concern of others. I hope that other will express their concern so this problem will be solved. I hope this has also brought the problem to the attention of administrators who will take it into consideration to make our university more convenient and safe.

## Lumberjack asks students' opinions

Important campus elections will be held at the end of this month and to insure a well-informed electorate, The Lumberjack wishes to open its editorial pages to HSU students.

Now is the time to express your opinions since proposals for large fee increases will be on the ballot as well as the names of the persons who wish to decide to a large extent what use that money will be put to.

The next two issues of The Lumberjack will carry an unbiased news report on the goals of these candidates for student government and the issues that confront them. The opinion pages in their turn should be lively with discussion. This is an opportunity to let your voice be heard. It is also a responsibility.

Please submit written opinions to The Lumberjack. Space limitations prohibit lengthy pieces but still allow short dissertations that carry the main points of the author's thought. Submitted manuscripts should be no more than two typewritten pages double-spaced. If they are longer they will not be published and we shall all be losers for it.

## The Lumberjack

Since 1929

Cesar Soto  
Editor at large

### Editorial

Campus editor	Perrin Weston
Community editor	Suzy Brady
Sports editor	Kevin Rex
Arts editor	Jerome G. Peacock
Science editor	Barbara Kelly
Photo editor	Chas Metivier
Copy chief	Sophi Buetens
Copy desk	Susan L. Babin, Rhonda Pialorsi, Steve Salmi, Glenn Simmons, Debbie Wandell

### Advertising

Advertising manager	Louie Brandt
Advertising assistant	Tony DeLaurentis

### Production

Production manager	Ronald E. Brunson
Assistant Production manager	Tony Forder
Production assistant	Hyla Willis

### Circulation

Circulation manager	Vince Hernandez
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Business manager: Chris Roeckl  
Adviser: Howard Seemann

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## Elected office duties outlined

After election day it doesn't get any easier for the victors.

Descriptions of SLC positions available are listed below, according to the A.S. Constitution:

**A.S. President:** The president is the chief executive officer of the A.S.; he or she initiates legislation and has veto power over legislation. The president makes appointments to more than 35 university and A.S. committees. The president serves on the University Resource, Planning and Budget Committee, the Board of Finance, Community Affairs Council, Instructional-

ly Related Activities Committee, A.S. Personnel Committee and the UC Board of Directors. The president receives a yearly stipend of \$1,500.

**A.S. Vice President:** The vice president is the chief administrative assistant to the president and assumes presidential duties in his or her absence. Another role of the vice president is to serve as an advisory member to all A.S. committees, the HSU foundation, and Lumberjack Enterprises Board of Directors. The vice president prosecutes all A.S. code violations and is in charge of A.S. publicity. The vice president receives a yearly stipend of \$500.

### Commissioners

**Academic Affairs Commissioner:** The academic affairs commissioner is a

member of the Academic Senate, chairs meetings of the Academic Affairs Committee and reports weekly to the SLC.

**Planning Commissioner:** The planning commissioner is chair of the A.S. Planning Committee, serves on the University Resource Planning and Budget Committee and reports weekly to the SLC.

**Programming Commissioner:** The planning commissioner is a member of the UC Board of Directors, the Lumberjack Days Committee and the Arts and Lectures Committee. The planning commissioner reports weekly to the SLC.

**Student Services Commissioner:** The Student Services Commissioner is chair of the Student Services Advisory Committee, a member of the Student Ser-

vices Directors and reports weekly to the SLC.

### Representatives

There are a total of 12 SLC representatives, four are representative-at-large positions which are voted on by the entire student body and seven are voted on by the specific schools.

The seven positions come from the schools of Creative Arts and Humanities, Interdisciplinary Studies, Health and Physical Education, Behavior and Social Sciences, Science, Business and Economics, and Natural Resources.

The responsibilities of commissioners and representatives include service as a liaison to two A.S. programs, being a member on at least two University/A.S. committees and weekly attendance at SLC meetings.

## Campus briefs

### Workshops to explore foreign Policy

Three weekend workshops on U.S. foreign policy in the Philippines, Central America and South America will be offered during April and May.

The forums, which are open to the public, will examine radical perspectives of the role of U.S. foreign policy and U.S. intervention in the third world.

The sessions will feature films and guest speakers who advocate changes in U.S. policies. The first meeting will be held Saturday in Founders Hall, room 216, 9:30-4 p.m..

More information may be obtained by calling Cora Presley, 826-4329.

### Nicaraguan slide show scheduled

Central American Solidarity (CAS) will sponsor a slide show by Liz Finger on her participation in Nicaragua's 1985 coffee harvest at 7:30 p.m. tomorrow in Founders Hall, room 149.

A presentation will also be made on the environmental policies of Nicaraguan government — its conservation efforts, reforestation programs and use of integrated pest management.

CAS will provide information on reforestation brigades that will be leaving for Nicaragua during the summer. Last year, more than 300 North American volunteers took part in the tree planting program there.

In a recent CAS newsletter, Finger said of her three week excursion, "I went to Nicaragua to learn more about the country, its problems and its direction, and to try to offset the devastation that the U.S. supplied counter-revolutionaries (contras) are causing there."

"It was a very informative adventure, also full of joy, frustration, excitement and heartbreak. We learned the meaning of underdevelopment and came to understand the deep determination of the people to change their condition."

More information may be obtained by contacting Ron Quaccia at 826-1156 or 822-0907.



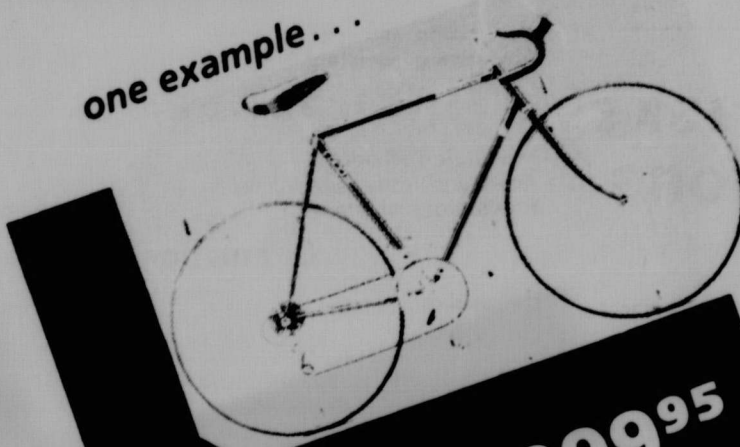
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# Second fraternity finds greater acceptance

By Karen Wolsey  
Guest writer

Opposition from the students toward fraternities at HSU seems to be decreasing with recognition of the university's second fraternity.

Phil Bahner, secretary to Edward M. Webb, vice president for Student Affairs, said the Chi Phi fraternity has been officially recognized.

In the past, the appropriateness of fraternities at HSU has been questioned. In a 1982 interview with The Lumberjack concerning the first return of a fraternity, Ross Glen, then A.S. president, said, "The fraternity is against everything we stand for here at Humboldt State University."

However, Peter Liggett, a freshman journalism major and president of Chi Phi, said he didn't have much opposition while forming his fraternity last fall.

"A lot has to do with the fact that nobody really knows who we are," he said.

LIGGETT SAID he did not find problems recruiting members.

"I started by asking my roommate. I had to have eight people to get university recognition. So, I asked my friends," he said.

Liggett was one of two people who attended a meeting last fall with Bruce Pearson, assistant national director of the Chi Phi fraternity.

"I wanted to form the new fraternity

(rather than join Delta Sigma Phi) because I could make it exactly the way I wanted it," Liggett said.

He said Phi Chi is much looser than Delta Sigma Phi.

"I DON'T WANT to offend them, but we're very easygoing," he said. "We don't try to put a lot of rules on members. We don't have a rule that says you have to wear a pin all of the time."

Liggett said the two fraternities will benefit from each other.

"They've (Delta Sigma Phi) helped us quite a bit," he said. "They've given us a lot of support and a lot of constructive criticism."

HSU's other fraternity is 2 years old. Calvin Noling, senior engineering major and president of Delta Sigma Chi, said his fraternity didn't have much structure in the beginning and many members didn't stay. Membership fluctuated until it reached 16, with three more to be initiated.

DELTA SIGMA PHI has received a great deal of negative attention. Articles critical of the fraternity's formation have appeared in The Lumberjack, including editor's opinions and letters to the editor, since the fraternity formed in 1983.

"The major opposition to fraternities is due to stereotyping and the 10-year gap without a Greek system," Noling said.

HSU fraternities died out in the early 1970s.

"(This) coincided with the Vietnam War," Lewis P. Bright said. Bright is a professor of speech communications

and a former faculty adviser for a fraternity house that closed its doors in the early 1970s.

"HSU isn't a good school for fraternities or sororities," Bright said. "The climate at HSU is independent, and most people don't care one way or the other what fraternities live or die. Wildlife and forestry majors don't make good fraternity members."

STAN MOTTAZ, assistant director of Academic Information Referral (AIR) and former student activities adviser, said at the most only three fraternities and two sororities existed at HSU between 1967 and 1970, the peak years for those social groups.

Sociologically, fraternities serve the need for identity in the community, Jerrald D. Krause said. Krause is a professor of sociology.

"Fraternities are different than other clubs on campus. They serve a need for ritual, tradition and sameness," he said.

Krause also said fraternity goals are different from other clubs. The religious groups serve to give identity in a group, too, but their goals are to help the community. He said fraternities mostly serve to help themselves.

Krause said the new fraternities are trying to be different from stereotypes of the old fraternities, which were accused of racism, elitism and too much partying.

Atria Soedibyo, a sophomore business major and a member of Delta Sigma Phi, said, "We're trying to flip the coin — to see what the other side of the coin is to the rest of society here."



Bill Wilson, Andy Reeder, Paul Archibeque, Pete Ottman, and Dave Reynolds, high school students from the Corning area, coordinate their schedules for Preview Day. Over 500 perspective students participated in the day-long event, which included seminars on topics such as Student Life, Financial Aid, and Off-Campus Housing.

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# Students aren't curious, Hawaiian journalist says

By Susan L. Babin  
Staff writer

"Young journalists today aren't curious enough," an Associated Press journalist said during his visit to HSU last week.

Howard Graves, bureau chief of the

**"Many of today's journalists think they know it all, so they don't ask questions."**

—Howard Graves

AP wire service for Hawaii, Guam, American Samoa and the Central Pacific, said in an interview, "Young journalists lack a sense of awareness of what's going on around them."

Graves spoke about the journalism profession to journalism classes and gave a talk about the political climate of the Central Pacific Trust Territories.

"Many of today's journalists think they know it all, so they don't ask questions," the 33-year AP veteran said. "There is no such thing as a dumb question. You may get some dumb answers on occasion, but even

those answers will tell you something.

"Today's journalists should possess enthusiasm, persistence, desire, common sense and most of all, curiosity," he said.

Graves began his career in high school as a sports stringer for a local paper in his home town of Robinson, Ill. He attended the University of Missouri, where he said he majored in "beer drinking." He worked his way up the ranks of the AP, as reporter, editor and bureau chief in New Mexico, Oregon and now Hawaii, where he and his wife, Audrey, have lived for the past two years.

Graves likes Hawaii but said he's afraid of succumbing to "Polynesian paralysis," a Hawaiian expression for the laid-back attitude of the islands.

"You have to watch out so you don't become apathetic," Graves said. "It's easy to do because of the climate, the isolation and the relaxed attitudes here."

"I get a little island fever sometimes, and I want to get off the rock, back on to the mainland. It seems that all I do is go from one rock to the next out there," he said.

The 58-year-old former Society of Professional Journalists president returned to the mainland two weeks ago to attend an SPJ conference in Sacramento, where he formally invited



Howard Graves

the conference to Honolulu in 1986.

"I enjoy going to conferences and seminars because no matter what age you are or what experience you have, you can always learn something," Graves said. "There are a lot of things I still don't know that I want to learn. Even crackerjack reporters are constantly upgrading themselves. Nobody knows everything."

"Howard is a perfectionist," said Pete Wilson, journalism professor

"He demands perfection of himself and he demands it from the people who work for him. It bothers him when his reporters don't do as good a job as he thinks they could."

"He's committed to the profession and to the SPJ."


"He's a funny guy. We've always enjoyed hurling insults at one another," said Wilson. "He's got dedication and professionalism, yet you can feel relaxed with him."

The two met when Graves was bureau chief in Portland.

As bureau chief of the Hawaiian AP, Graves deals with a little bit of everything, he said.

"I like the diversification of my job. I deal with politics, sports, photos, urban matters, everything on a statewide, national and international level."

"I like dealing with fact, I'm not a fiction person. I think the wire service is as objective as you can get in reporting."

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# Volcanic ash can help vegetation

By Barbara Kelly  
Science Editor

Boiling lakes, vaporized trees, miles of lava flows and 230 square miles of trees scattered like matchsticks: this was the landscape described in a lecture last week by a visiting wildlife researcher.

Peter Franzen, research assistant at Oregon State University, illustrated the "Revegetation of Mount St. Helens" with a slide lecture sponsored by the Wildlife Society. He told an audience of about 60 people that in a zone of ash deposit far from the crater, tree growth was enhanced.

Franzen, who wrote a master's thesis on conifer establishment on ash from seed, has been working on Mount St. Helens since 1980. In his lecture he described the return of life in a series of zones around the crater.

"No residual organic material remained within 6.2 square miles of the crater," Franzen said. "Initial temperatures were from 300 to 850 degrees centigrade in that zone, which is called the 'pyroclastic' zone."

Franzen said one of the first forms of revegetation to appear in that zone after the eruption was a dense yellow algal bloom in Spirit Lake.

"ORGANIC MATERIAL rained down and leached into lakes, which made the lakes eutrophic," he said. (Eutrophic lakes are lakes polluted by excessive nutrients.) "Lots of sulfur bubbled out. The odor of Spirit Lake made me sick at first. The smell cleared up in a few years."

"Spirit Lake is larger and shallower since the eruption, and exhibits a noticeable 'bathtub ring' where an avalanche went up and over a 2000-foot ridge into the valley on the other side," Franzen explained. He said Spirit Lake and other volcanic lakes were created by earlier eruptions.

One slide showed an oasis of cattails sprouting in



a puddle within a desolate, unvegetated landscape.

A pair of before-and-after photographs of a U.S. Forest Service study area showed a dense pre-eruption forest replaced by a bare ridge covered with a thin layer of ash. No trace of soil, organic debris or returning life was visible in the second photograph taken a year after the eruption.

Aerial photographs of mountain slopes miles from the crater showed thousands of downed tree trunks resembling matchsticks. A photo showing people among the logs showed the audience that the "matchsticks" were 200-foot Douglas fir trees.

"THE BLOWDOWN zone had ash about three feet thick and initial temperatures of 100 to 300 degrees centigrade," Franzen said.

Trees beyond the zones of standing dead trees and blowdown experienced a growth increase after the eruption because the layer of ash on the ground mulched out competitive low growth, Franzen said. He showed a slide of a lily growing through a crack in the ash cover of that zone.

"Areas along streams had lots of sprouting shortly after the eruption, but that was often drowned later by sediment. Lake shores also sprouted quickly," Franzen said. "Steep slopes have revegetated faster than level areas because they retained less ash."

Timber companies and the U.S. Forest Service have been able to salvage most of the blown down timber.

"The eruption was in the spring when the sap was rising. It cooked the outer surface of the bark, but the inner bark was very wet," Franzen said. "Bark beetles hate wet logs, so timber stayed good for a long time. It didn't deteriorate."

Franzen said that some blowdown has been preserved for visitors because timber salvage is not allowed within the newly created Mount St. Helens National Volcanic Monument.

After the talk, Kathy Griffin, wildlife senior and member of the Wildlife Society, said the society is not just a student organization.

"Many U.S. Forest Service employees and marsh project workers also belong," she said.

Griffin expressed enthusiasm about the Mount St. Helens lecture.

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## Four-wheel vehicles cause dune damage

Fifteen off-road vehicles were reported to the University Police Department Saturday afternoon for entering the university-owned Lanphere Christensen Dunes property and causing extensive damage to the preserve.

The vehicles apparently caused widespread damage to the area and its protected plant life.

The reporting party claimed most of the vehicles were four-wheel drives and appeared to be driven by

juveniles.

One suspect, apprehended just south of the incident in Fairhaven,

### Police beat

had several off-road vehicles registered to him, as well as a suspended drivers license as a result of numerous traffic violations.

The suspect refused to provide any information on other people in-

volved in the incident, and no other suspects have yet been identified.

Trespassing of the area is forbidden by posted signs as well as a barbed wire barrier along the south boundary. The area is the only stretch of this type on the coast of California and may be toured on foot only, as well as making reservations in advance.

The UPD added that the case will be turned over to the District Attorney's office for further investigation.

## News from other campuses

### Threats bombard Cal Poly

(SAN LUIS OBISPO) — Security at California Polytechnic State University, San Luis Obispo has had to deal with three bomb threats in the past month, the Mustang Daily campus newspaper reported March 15.

Wayne Carmack, Department of Public Safety investigator, told the Mustang Daily that the threats may be a desperate way for students to get out of tests.

For instance, the university library received the first bomb threat Feb. 12. This was the same day midterms began.

The second was to a science building Feb. 28 — still during midterms.

The third threat was to a mathematics and home economics building March 12. As in the two incidents before, no bomb was found but tests were disrupted.

Carmack told the Daily that "all three threats came from the same caller. We think he might be Iranian, judging from his voice."

Persons caught and convicted of making threats of this kind may spend one year in jail or prison, according to Section 148.1 of the California Penal Code.

### Extinguishers hot topic at SF State

(SAN FRANCISCO) — "San Francisco State University is violating the state fire code that requires fire extinguishers to be inspected every year," the Phoenix campus newspaper reported March 28.

The paper conducted an inspection of 200 of the 605 university fire extinguishers. Of the 200, 85 reportedly hadn't been checked since 1983, eight since 1982 and one was last inspected in 1977. The dated inspection tags on 59 extinguishers could not be read, according to the Phoenix.

San Francisco State's Director of Facilities Planning and Operations Orrin DeLand told the Phoenix that the violation doesn't present a "life-threatening situation." Although the Phoenix stated that no records on the incidence of fires at the campus were available at the time, the paper reported one "major" fire at the university in February. A similar one was dated the year before.

### Credit/no credit may die at Chico

(CHICO) — Students at CSU Chico may no longer have the choice to take general studies courses credit/no-credit if a proposal before the university's Faculty Senate is approved.

The March 20 issue of The Orion, Chico's student newspaper, quoted Faculty Senate Chairman Gary Francis as saying that the proposal would "eliminate game playing" in required general courses.

Chico undergraduates can take these courses for a grade or credit/no-credit. Courses in a student's major have to be taken for a grade.

Chairman of education policies Ted Wendt listed two main reasons to eliminate the credit/no-credit option. "The motivation is first to upgrade the standards of the university, and second to send a message to students that general studies are as important as the major," he told an Orion reporter.

A.S. President Annie Nock described the possible change as "limiting student options on the breadth of courses available to them."

### Student faces second murder trial

(FULLERTON) — The second trial of a former CSU, Fullerton student charged in the shooting death of a professor was delayed after the defense attorney was granted an extra day to prepare his case, the Daily Titan student newspaper reported March 27.

Vietnamese refugee Minh Van Lam, 21, admits having shot physics Professor Edward Cooperman on Oct. 13, the Daily Titan reported. However, Lam claims it was an accident, saying that the gun fired when Cooperman grabbed his arm to show him how to use the .25-caliber handgun, the newspaper report said.

The bullet penetrated Cooperman's neck, nearly severing the carotid artery, which carries blood to the brain.

Earlier Daily Titan reports stated that the first trial ended in February with the jury deadlocked between three verdicts. The judge declared a mistrial and chastised Lam's defense attorney for "confusing" the jury.

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# Community

## Hotel Arcata may open by Christmas, buyer says

By Dale McIntire  
Staff writer

The three-story Hotel Arcata moved one step closer to a happy ending after years of grim existence.

Developer Frank Lorenzo of Santa Rosa received the go-ahead from the Arcata City Council to buy the city-owned building at Ninth and G streets for \$365,000.

"I'm real happy," Councilmember Victor Green said. "I never thought I'd say that."

The final draft of the contract is scheduled to be signed in June.

By July, Lorenzo plans to start construction, which he estimates will take four to six months.

"I'D LIKE TO have the hotel operating by Christmas," Lorenzo said in a telephone interview from Santa Rosa.

Since 1982, the city had been looking for a developer to restore the 70-year-old hotel to its original grandeur.

In order to do so, the city applied for a federal block grant to buy the run-down building to save it from being condemned.

The city was eventually granted \$494,000 from the Department of Housing and Urban Development to buy the hotel, relocate tenants and manage the project.

Former restaurant owner Steve Berg planned to buy the hotel from the city for \$400,000. However, he left the project in February 1984 after suffering financial difficulties unrelated to the project.

SINCE THEN the city and the Arcata Economic Development Corp., a

private non-profit organization that manages city development funds, have been looking for a private developer to restore the hotel.

"We were sort of wondering when the renovation would begin," Cindy Copple, executive director of the AEDC, said.

Copple said that several persons showed interest in buying the hotel, but the city wanted to find a developer who was sympathetic to the character of Arcata, someone who would restore the hotel while changing it as little as possible.

"We didn't exactly have a lot of people banging on the doors and wanting to do the hotel," Green said. "We wanted to have someone local; we picked the best."

Lorenzo, a student at HSU from 1963 to 1966, fit the city's criteria. Before going into investment and construction, he worked for 10 years as a high school and college teacher. Lorenzo and his father recently renovated the Sunny Brae Shopping Center.

COPPLE DESCRIBED the proposed renovation. She said that because the hotel is a registered National Historical Landmark it must be renovated in accordance with the original architectural plans.

Lorenzo's plans call for a ground-floor restaurant which would seat 90 to 100 people, as the hotel had originally. The restaurant would also have a cocktail lounge.

The first floor would also include a banquet room and dance floor topped by a restored skylight. The present 48 rooms will be cut to 36 to install bathrooms.



— Chas Metvier

The Hotel Arcata will get a face lift beginning in July after its sale to developer Frank Lorenzo of Santa Rosa.

"Some of the rooms will face the plaza," Green said. "The view will be incredibly beautiful. The best thing is that the rooms will rent from \$40 to \$80. Now parents have a place to stay close to the university."

The three office rental spaces facing the plaza will remain.

"THE THEME will be to restore the simple, clean lines — not to highly decorate," Lorenzo told the Arcata City Council on March 26.

Lorenzo's plan includes using antique reproductions, brass beds,

See Hotel, page 16

## Fortunes change for 70-year-old city landmark

By Dale McIntire  
Staff writer

If the Hotel Arcata were a book, critics might call it "The Fall of the House of Usher." At least that's how it looked before the city found Developer Frank Lorenzo. (See accompanying story).

Now the hotel has a chance to return to its former elegance. It all started in 1914 when five North Coast men had a idea to build a three-story hotel.

In 1915, when the hotel was completed, the Humboldt Standard wrote that it was "destined to become one of the leading institutions of its kind in Northern California."

Finished just one year after the railroad came to the North Coast, the redwood-and-brick building with a shooting gallery in the base-

ment attracted customers from afar.

The building reportedly cost \$80,000 to build and furnish.

When the Redwood Highway came through G Street in 1921, business was brisk. The downstairs lobby, with its collection of moose, elk and other animal heads, was a common gathering place. The 100-seat restaurant downstairs was also well visited.

From the original five businessmen, Noah Falk, Henry Brizard, Ralph Bull, Sylvester Myers and George Marken, the hotel went through a series of owner changes. Gradually the tourist business dwindled, and much of the lower lobby filled in with shops and small offices.

Wilbur and Amy Greer bought the hotel in 1961 for \$45,000 from widow Lottie May Bartell who had owned the hotel since 1945.

The Greers had formed a land investment company, but their investment turned sour. They defaulted in 1967, and the land was auctioned for \$38,000 to four people who later formed SIO Corp.

James Tappenbeck had half interest in the hotel. Robert and Virginia Cargill owned 25 percent as did Ralph and Mary Goddi.

The hotel continued to go downhill, but it didn't attract much attention until a small fire in 1976.

There were no injuries, but the city started to worry about the hotel's safety. There were cracks in the parapet wall from years of earthquakes. The wiring was outdated, and the outside fire escape was deemed unsafe.

SIO decided the repairs weren't worth the cost. It began looking for a buyer. In 1980, Arcata Building Inspector Douglas Harris wrote that

the building was unsafe. He noted that the building needed an overhead sprinkler system, another enclosed staircase, a new wiring system and a repair of the outer wall.

"Our concern is that serious life threatening conditions continue to exist on the premises," Harris wrote in a letter to SIO.

That was Feb. 15, 1980. Five letters later the city filed suit. A hearing was set for June 1981.

But the city dropped the suit that December. SIO had convinced the city that it would find a buyer, and the city decided to bide its time.

If the city had followed up on the suit, the hotel probably would have been condemned, City Manager Rory Robinson said.

Then, in 1982, the city voted to apply for a block grant to buy the hotel and find a developer.



## Community briefs

### Talk on Arctic given

"North to the Top of the World," a film by John Wilson will take viewers within 400 miles of the North Pole on Sunday at 7 p.m. in the Eureka High School auditorium at the corner of J and Del Norte streets in Eureka.

General admission tickets are \$2.75; senior citizens and students tickets are \$2.25.

The film shows scenes of harp seals in their natural habitat along Newfoundland's Placentia Bay with scenes of harp seals in their natural habitat. It continues along the coast of Labrador and the Torngats, the highest mountains on the mainland of eastern North America.

More information may be obtained by calling 822-3700.

### Environmental groups to meet

The Redwood Region Audubon Society and the Sierra Club Redwood Chapter's North Group will hold a joint meeting on Friday at 7:30 p.m. The meeting will be held at the Humboldt County Education Building, 901 Myrtle Ave, Eureka.

The program will include a slide show produced by the Sierra Club about the Bureau of Land Management's ongoing wilderness review and slides and presentations about the King Range and Chemise Mountain by the local BLM and by Citizens for a Lost Coast Wilderness. There will be a chance for discussion of the BLM's environmental impact study on these areas.

### Caltrans starts carpool

Caltrans has begun a new service to allow students with similar commuting routes to exchange names and phone numbers.

Carpooling applications are available at the HSU library or the Long Distance Ride Board in Nelson Hall East.

The application may be dropped in the suggestion box in the library or the Associated Students suggestion box in Nelson Hall. The form may also be mailed directly to Caltrans.

More information may be obtained by calling Ridesharing at 442-5761.

### Everyone's Center moved

Everyone's Center has moved its library-reading room, resource and referral service, message services and low-cost counseling clinic to suite H, in the offices above Plaza Gourmet, 850 G Street, Arcata.

The Center's workshops will be offered at various community locations to be announced.

More information may be obtained by calling 822-8536.

### Trash-a-thon benefit held

A Trash-a-thon will be conducted Saturday on the Samoa Peninsula beach. The Trash-a-thon will be conducted by Together, a big brother, big sister-type program based at Youth Educational Services.

All proceeds, collected by volunteers who solicited pledge money based on a money-per-pound ratio, will benefit Together.

### Shelter needs volunteers

Humboldt Women for Shelter will conduct a volunteer training workshop on Saturday. The shelter provides services to battered women and their children. Volunteers are needed for crisis phone work, advocacy, community education and office work. More information may be obtained by calling 443-6418.

### Group needs parents

Head Start announced that it seeks parents who have participated in its programs to serve on a parent policy council. Head Start for 20 years has helped low-income families escape poverty. More information may be obtained by calling 822-7206.

### Mother-daughter workshops offered

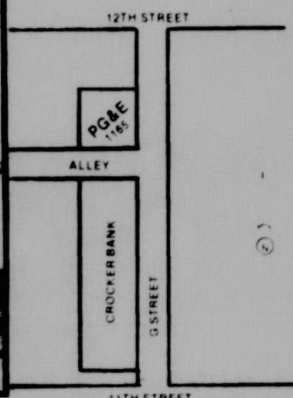
Planned Parenthood is sponsoring mother-daughter workshops which offer information about the physical and emotional changes that occur in girls 9-12 years old.

A workshop will be held today from 7 to 8:30 p.m. at 2316 Harrison Ave., Eureka. A \$2 donation per couple is requested. Reservations may be made by calling Six Rivers Planned Parenthood at 445-2018.

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# Conflicts arise over disarmament resolution

**By Suzy Brady**  
Community editor

The Arcata City Council was unified in its opposition to nuclear proliferation at its April 3 meeting but did not reach consensus on the wording of a resolution objecting to the mooring of the nuclear-armed U.S.S. Missouri in San Francisco.

"I'd rather see a resolution which is much more general but equally strong," Councilmember Steve Leiker said.

"We're sick and tired of escalating the nuclear arms race at the expense of

## Arcata City Council

things that are truly important to the people in our country," Councilmember Sam Pennisi said, "We need to draw up a letter more direct and to the point."

Charles Minton and Andrew Archibald, both members of Arcata's Citizens for Social Responsibility branch, drafted a resolution from a letter written by a member of the San Francisco Board of Supervisors.

The U.S.S. Missouri and its nine escort vessels would be armed with 472 Tomahawk cruise missiles, Minton said.

"It's a question of escalation, getting further and further into the arms race," Minton said. "It's not just the missiles' explosive capacity, it's also their political capacity we have to consider."

Minton, president of the Arcata office of Citizens for Social Responsibility, said nuclear spending and defense spending in general cause cuts in funding at the local level.

"The amount of cutbacks in rural spending are very close to the amount of increase in military spending. It's very closely related," Minton said.

Councilmember Victor Green questioned whether rural spending cuts were due to increases in defense spending and suggested that San Francisco was beyond the council's influence.

"We all want peace, it's just a question of how we want to go about it," Green said. "The freeze is great, but what are the Soviets doing?"

"The freeze is bilateral. It only happens if both sides agree. The Russians have agreed to a bilateral freeze. We have yet to come forward on it," Minton said.

Councilmember Thea Gast and Mayor Julie Fulkerson were both in favor of the resolution but agreed to rewrite it.

Gast said, "Over 70 percent of the city's voting population voted for the freeze. To me that's what this is all about — it's a statement that we disapprove of the escalation of the arms race."

Fulkerson said, "We should take every opportunity to make our feelings known. There's such a gap at the federal level about what's going on at the local level."

"The majority of people are asking for de-escalation. It's very odd that that doesn't get heard."

"I think the national vote showed how people felt, regardless of what's

being said tonight," Pennisi said.

Fulkerson had spent the previous week in Washington, D.C. representing Arcata at a national conference of cities.

It was Fulkerson's fifth year attending the conference and she said, "All in all it was a rather grim experience. I get pretty depressed about it."

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# Political cartoonist bares soles

*Artist fights system with cartoons*

By Steve Salmi  
Staff writer

The barefoot cartoonist leafed through the latest issue of Fortune magazine in search of what he considered to be "absurdity, bombast, lies and propaganda."

Pointing to an automobile ad that prominently displayed a glamorous woman, he said, "Look, they're selling women."

As usual, while John Sullivan made his rounds through the HSU library's magazine rack, he wore a tattered Panama hat and his birthday shoes. On this rainy evening, however, he wasn't wearing his trademark horn-rimmed sunglasses.

"I'm the only barefoot man in the state of California who reads Fortune magazine," he said.

Sullivan, a 46-year-old Arcata car-

toonist, painter and writer, admitted he may be perceived as eccentric because, for example, he doesn't wear shoes indoors or outdoors regardless of the weather.

"I DON'T WANT to get my shoes wet," he joked. Later he turned serious, "I'm not trying to conform to the norm because I despise the system."

After describing a number of health benefits of walking barefoot, he said, "If I feel like going barefoot, I don't care if everybody in town thinks I'm nuts."

Sullivan said he tries to be just as independent-minded when he sits down to draw a cartoon.

"If you're going to get at the truth, you are going to have to be willing to challenge prevailing assumptions — and bear the consequences."

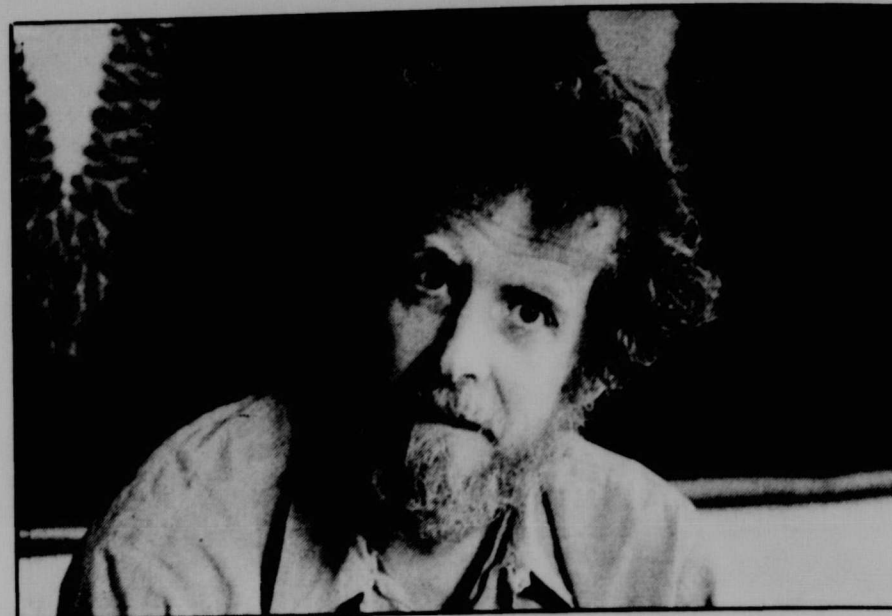
"I see the system as rotten and unjust and I've been resisting it 24 hours a day for 25 years. (Cartooning) is just the way I choose to fight it," he said.

SULLIVAN SAID his cartoons have never found their way into large-circulation newspapers. He said he has never been paid for any of the hundreds of cartoons he has drawn since he graduated in 1955 from a St. Louis, Mo., high school, where the school's yearbook prophesized that he would become an editorial cartoonist.

"Cartooning is a hobby," he said. "I was thinking for a while that my career would take off, but because of illnesses I couldn't handle the pressure of deadlines and I wanted to have the freedom to develop my own ideas."

Because he has been disabled by illnesses since 1962, Sullivan said he has had the freedom to draw cartoons for free for alternative publications.

He said his cartoons, none of which are copyrighted, have appeared in at least 19 small-circulation publications, from ECONews, a newsletter for Arcata's Northcoast Environmental



John Sullivan

— Jason Barker

Center, to Via Pacis, a publication of a Catholic Worker group in Des Moines, Iowa.

Tim McKay, coordinator of the Northcoast Environmental Center, said Sullivan was recently given a "Bouquet of the Month" award for his "grave dedication to work that is otherwise not appreciated by the great bulk of the

sit in his portfolio for months before he completes them.

What drew him to cartooning? "You don't choose art — art chooses you," Sullivan said. "There is really nothing else I can do. Like a lot of artists, I am temperamentally incompatible with working in the system."

Sullivan said he started drawing cartoons in elementary school, despite efforts by his parents to stop him from doing so. "My dad used to say, 'You can't make a living as an artist.'"

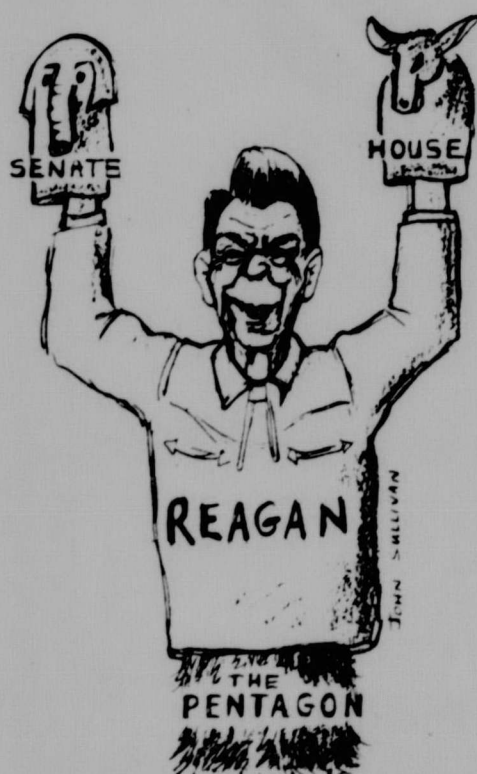
He said his father tore up drawings he doodled while doing homework. His parents, devout Irish Catholics, wanted him to become a priest.

AFTER HIGH SCHOOL, Sullivan said he drifted through a series of jobs and aborted an attempt at attending college.

"I was like a cork floating in a river. I was very confused; I knew that the values I was given for many years were wrong, but I couldn't put my finger on it."

"Discovering the Catholic Workers was one of the big turning points of my life," he said. "I met all kinds of ar-

See next page



**"If I feel like going barefoot I don't care if everybody in town thinks I'm nuts."**

— John Sullivan

masses." McKay said Sullivan uses art to pursue a higher purpose than to entertain or make money.

SULLIVAN SAID, "A lot of people get the impression someone can draw a cartoon in 15 minutes. It's a lot of work — it takes hours."

He said that though it may take three to five hours to turn a crude sketch into a completed work, many cartoon ideas



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Continued from previous page

tists, writers, beatniks, philosophers.... I loved meeting all these fascinating people."

He said he has often stayed at Catholic Worker "hospitality houses" scattered throughout the country, many of which have specialized in housing, for example, refugees, battered wives, draft evaders, the homeless, and relatives of prison inmates.

Sullivan bristled at the suggestion that his political ideology is similar to, for example, socialists.

"I'M ALWAYS the odd man out. I

Block, a nationally-syndicated editorial cartoonist.

Sullivan dismissed the notion that editorial cartoons should be funny. "Humor is not the main purpose — the purpose is to make a point." That is why most of his cartoons are morbid, he said. "Some of the best cartoons I've seen or done haven't been funny."

"Cartooning is a nasty artform. The best cartoons really lash out and hit hard — that ridicule people," he said as he smiled and thrust a clenched fist into the air.

"I DO TRY to confine myself to the issues rather than personalities, mainly because papers won't print ones attacking individuals."

Sullivan said that once in a while



### THE HAVES & THE HAVE-NOTS

could never relate to (the masses) enough to be a socialist. I'm an individualist — I don't fit into any movement."

He said his vision of an ideal society would include "anarchism where people are responsible." He quoted Einstein: "If there were a nation of people who were wise and of good will I would run and join them."

Indeed, Sullivan frequently quoted his heroes, such as Susan B. Anthony, a 19th century women's rights activist; Bertrand Russell, a British philosopher-activist; and Herbert

publications he regularly submits work to refuse to print it. He said ENEWS refused to run a cartoon which showed Albert Einstein and Marie Curie naked in the garden of Eden, eating from the "forbidden fruit" of nuclear power. The cartoon was not run, he said, because it was viewed as ridiculing Einstein, a hero for many in the environmental community ENEWS serves.

Sullivan said that he, like many cartoonists, isn't the life of the party.

"I'D DESCRIBE myself as a misanthrope with a few exceptions. I hate



people; I spend most of my time avoiding people."

He said he has spent a great deal of time trying to improve his health. He has been a raw foods vegetarian for over 10 years, and recently replaced his lead-based tooth fillings with gold after his research indicated that the toxic metal mercury used in lead fillings was possibly exacerbating, if not causing, a variety of chronic physical problems he has suffered from.

When he lived in Europe in the late 1960s, he started walking barefoot after studying hydrotherapy (the scientific use of water in the treatment of disease).

"Walking barefoot increases the blood circulation; it clears the mind," Sullivan said, noting that he has poor circulation.

"The main reason I don't wear shoes," he added, "is that I don't even notice it."

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# Restaurant serves 'Paradise' around the clock

By Suzy Brady  
Community editor

Students with the late-night munchies now have an Arcata restaurant to turn to in their hour of need.

Since April 1 Paradise Ridge Cafe has been open 24 hours a day serving a full-dinner menu until 3 a.m., and then switching to a breakfast menu.

"Considering this is a student community, I think it's a good alternative to the sterile atmosphere of the library," Carrie Stimson, an HSU graduate with a degree in natural resources planning and interpretation, said. "Where else can you sit around downtown Arcata at 12 in the morning?"

Charlie Evans, owner of the restaurant, said, "So far our biggest response has been to the breakfast menu. But we offer rack of lamb, prime rib, pastry or breakfast. Mostly we've been selling breakfast, dessert and coffee."

Evans, an owner of the restaurant on and off since 1976, said he has wanted to start a 24-hour schedule for many years and now the daily business has expanded enough to warrant it.

"Our clientele used to be younger people and students. Now we have regular business people and the elderly," Evans said. "Every year it gets better."

For the longer hours to be financially lucrative the restaurant only has to gross between \$150-250 a night, Evans said.

Customer response to the new hours has been, "excellent, we're flabbergasted. We were concerned how it would go but we've had a much better response than expected and now we're even a little behind," Evans said.

But going to 24 hours has left the



Janice La Roche, dinner manager at Paradise Ridge keeps the cappuccino flowing.

restaurant with some problems in scheduling and distribution of duties, Evans said.

"We're behind in prep work and clean up. It's hard to predict what goes on at night, what the demand will be," Evans said.

Ed Lisheid, the head chef, said, "We're just trying to figure out who does what now. It's working better than I thought it would."

Until Paradise Ridge went to a 24-hour schedule the only all-night downtown Arcata eatery was Don's Donuts. There is also Toni's 24-hour Drive-In on Highway 101 in Valley West, specializing in shakes and burgers, or Denny's Restaurant in

Eureka.

Janice LaRoche, the dinner manager at Paradise Ridge, said "There's really no place to go if you really want dinner. It really is something that isn't offered anywhere in Arcata."

John Loucks, a woodworker at the Old Arcata Exchange, said Paradise Ridge may become too dependent on the student clientele in the late-night hours.

"It won't last. No more than one month. Particularly on through the summer because the students are the ones supporting it."

"It's a damn shame because this is a whole lot better than any other 24-hour restaurant in Arcata," Loucks said.

Yet Evans is not worried. Originally he planned to try 24-hour service for 6 months, but after the first week's success without any special advertising, "we're just going to do it," he said.

Evans said he is not sure who has been patronizing the restaurant in its first week but he wants to develop a regular core clientele of night professionals.

"There is a segment of the community who sleeps in the day and works at night. That's who we're after, plus anyone else," Evans said.

James Duliakas, the late-night waiter on Sunday and Monday nights, said, "I don't think that many people really know about it yet; everybody I tell has been surprised."

## Hotel

■ Continued from page 11

clawfoot bathtubs and pedestal sinks to retain an historical atmosphere.

Lack of downtown parking spaces is one stumbling block that the city is still working out with Lorenzo.

Rory Robinson, Arcata's city manager, said, "During the construction phase of the hotel, Lorenzo will use the city parking lot on G street across from the building."

"There is no intention by the city to

give that away on a permanent basis," he said. "But until other parking can be created near the hotel, the city lot will be used."

Green said that the city has been trying to negotiate use of the Bank of Loleta parking lot north of the hotel on G Street next to Paradise Ridge Cafe, but thus far the bank is not interested.

City regulations call for parking to be within 300 feet of the hotel, but Green said the city is willing to bend on that rule.

"The council could be flexible if they can't get any place closer."

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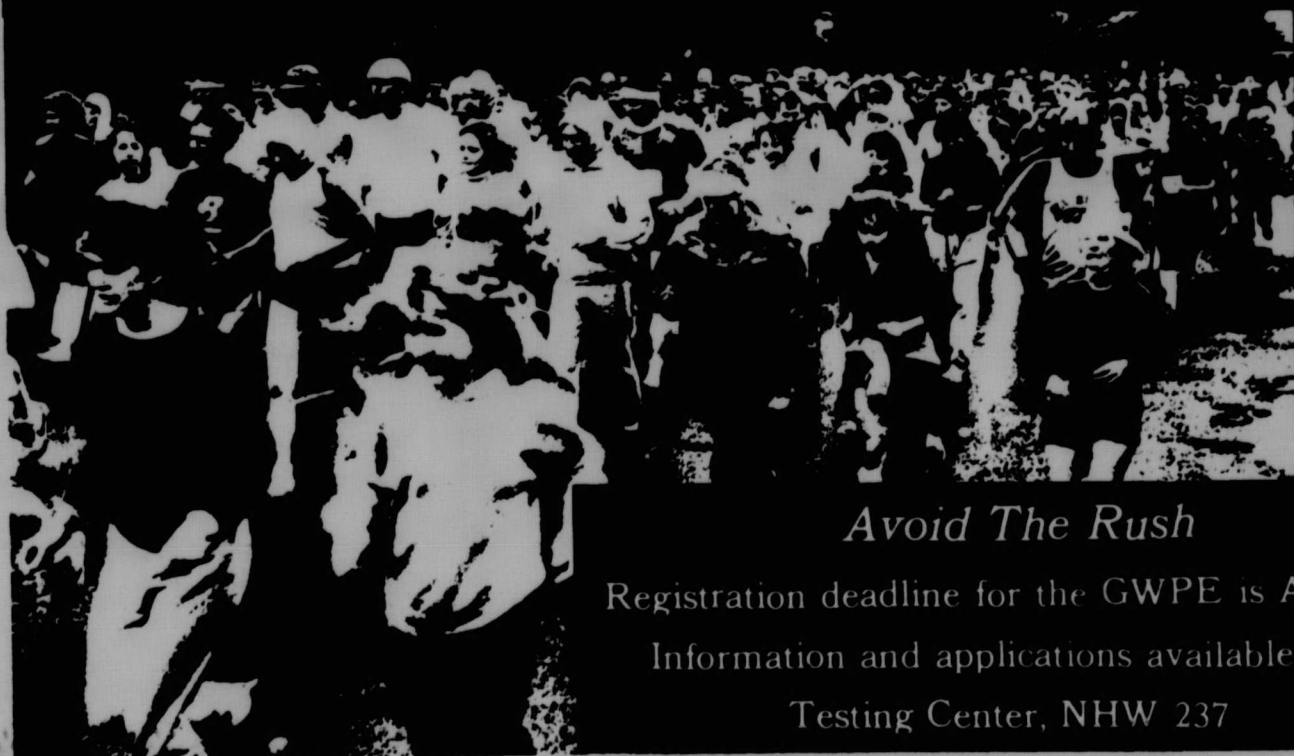
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## Associated Students

### Spring Student Body Elections

### WHAT IS THE A.S.?

The Student Legislative Council (SLC) is the official student governing body of the ASB. The SLC provides opportunities for democratic self-governing, and is concerned with the welfare of the total student body. Membership in the ASB is automatic upon registration and permits the student to vote or hold office in the ASB or any of its related organizations. Each Spring Quarter elections are held to elect a new ASB President and Vice President, twelve Representatives and four Commissioners.

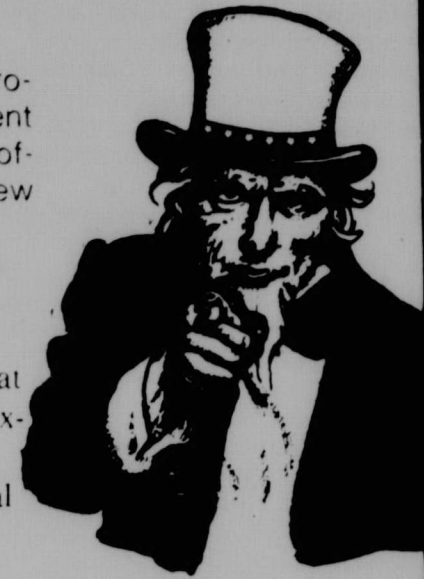
### WHY GET INVOLVED?

Student participation is essential in the university decision-making process. Many crucial issues that affect your educational future and campus environment will be decided in the upcoming year. For example: Fee increases, budget cutbacks, declining enrollment, faculty collective bargaining, etc.

In addition, participation in student government contributes to students' personal and professional growth by providing opportunities in budgeting, group interaction, and organizational dynamics.

Each year the SLC is responsible for the formulation of the annual AS budget of approximately \$182,000. This budget is used to support various programs both on and off campus. Among the most notable are Youth Educational Services (YES), Community Housing Office, Rec-intramurals, CenterArts, Children's Center, KHSU-FM, The Lumberjack newspaper, Northcoast Environment Center, and the Campus Center for Appropriate Technology (CCAT).

The ASB also subsidizes the local bus system in an effort to encourage student ridership and lend support to local mass transportation efforts.



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Advisory member to all A.S. Committees  
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Natural Resources

#### Responsibilities of Representatives & Commissioners

Serve as liaisons to two A.S. programs  
Maintain a minimum of two office hours per week  
Attend weekly SLC meetings  
Serve on at least two University A.S. Committees

### HOW TO GET INVOLVED:

Petitions are now available in the A.S. Business Office, NHE 112. Below is the 1984-85 election calendar.

#### CALENDAR

Friday, March 15	Petitions Available
Friday, April 12, noon	Petitions due NHE 106
Friday, April 12, 4 p.m.	Candidate meeting, NHE 106
Tuesday, April 23, noon	Candidate forum (quad or Kate Buchanan if raining.)
Friday, April 26	Last day to apply for write-in
Friday, April 26	Last day to withdraw
Monday & Tuesday, April 29 & 30	Elections
Monday & Tuesday, May 6 & 7	Run-off election (if necessary)

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For further information call the AS Business Office at 826-3771, NHE 112.







# Symposium explores eco-feminism, livelihoods

**By Steve Salmi**  
Staff writer

One of the organizers of the Women and the Environment Symposium said she hopes the title won't discourage men from attending.

"I hope men won't be intimidated," Madeline McMurray said. The symposium offers women as well as men the opportunity to challenge their relationships to the earth, she said.

McMurray, an Arcata therapist, is one of the organizers of the third annual symposium, to be held at HSU Thursday and Friday (see accompanying listing of symposium events).

"I generally don't get involved in the women's movement — it is too negative and non-inclusive," McMurray said. "This symposium doesn't do that. It works at a deep level where we all connect, with the earth as the teacher."

The theme of this year's symposium is the creation of non-traditional means of "lifework" in the field of natural resources, Adrienne Behrstock said. Behrstock is a counselor at the HSU Counseling and Psychological Services Center and is coordinating the symposium, which is sponsored by the HSU departments of psychology, sociology, natural resources and the Counseling Center.

**MARION DRESNER**, a Trinidad freelance naturalist and educator, said the symposium will offer panel discussions, music, storytelling, rituals and women's art.

Dresner said the symposium evolved from discussion and support groups of female natural resource majors at HSU. Women's support groups and symposiums are necessary because the field of natural resources has been male-oriented and dominated, she said.

"I'd say conservatively that at least two-thirds of all natural resource professionals are men," Dresner said.

McMurray said that at least in her opinion the next step in the sym-

posium's evolution is to include men who are in touch with their own femininity.

"Feminism has worked toward women getting in touch with their masculinity," she said. "What is needed now is for men to get in touch with their femininity."

**MCMURRAY SAID** feminism at its best is strongly nurturing, a quality necessary for reversing widespread environmental destruction.

Behrstock said that last year around 20 of the 100 people who attended the symposium were men, with the audience roughly divided between students and community members.

She said last year's symposium focused on risk taking in careers as well as in negotiating white-water rapids.

McMurray explained why the symposium used the term "lifework" instead of "career."

She said a career refers to a job which may or may not relate to one's highest lifetime aspirations, as does lifework.

**"SOMETIMES WE** have a career for professional development and then we have lifework," she said, adding that the goal of the symposium was to help people integrate the two.

Eureka storyteller Olga Loya said one of the stories she plans to tell at the symposium describes the tension she has felt in pursuing her lifework. In "Voices," the practical voice in her tells her to, for example, work eight to five, while the creative voice tells her to be a storyteller.

Dresner said that a panel discussion will consider the challenges environmental activists face, such as balancing one's personal life with the often all-consuming pressures of activist work.

Panelists will include Elsie Ricklefs, of the Hupa Tribal Council; Susie Van Kirk, conservation chair of a chapter of the Sierra Club; and Linda Pozel, a nutritionist and volunteer with the Herbicide Task Force.

Even though men predominate in the

upper echelons of the national environmental groups, Van Kirk said at the grassroots level more women than men hold positions of major influence.

McMurray explained why she was drawn to get involved in the symposium three years ago even though

she, as a therapist, didn't work in the field of natural resources.

"When people are connected to the patterns of the earth, they live more fully. When people live in an environment that is not connected to the earth, they destroy each other."

## Panels, storytelling, rituals, art scheduled for two-day event

**By Steve Salmi**  
Staff writer

The third annual Women and the Environment Symposium will be held Thursday and Friday in the Kate Buchanan Room. Admission is free and the public is invited.

One unit of credit is available through HSU the departments of psychology, sociology, natural resources or the Office of Continuing Education.

Some of the events on Thursday include:

- Environmentalism and Feminism, 7:45 p.m.
- Creating Lifework Relating to the Earth, 8:45 p.m.

Some of the events on Friday include:

- Creating Lifework in the Outdoors, 9:30 a.m. A panel discussion by four women who have started private businesses.
  - Cultural Visions of Lifework, 11:30 a.m. Eureka storyteller Olga Loya performs a series of tales.
  - A Native American Expression of the Land, 1:30 p.m.
  - Earth Sources: Expressions in Activism, 2:15 p.m. A panel discussion by three Humboldt County environmental activists.
  - Earth Images: A Closing Ritual, 4 p.m.
- An art exhibit in conjunction with the symposium will be shown at the UC Foyer. More information may be obtained by calling 826-3236.

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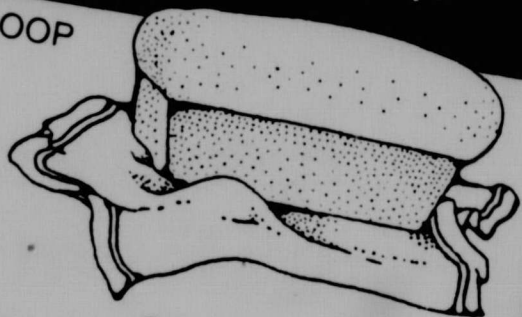
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# Council allows agency to keep meetings closed

By Suzy Brady  
Community editor

The Arcata Economic Development Corp. will not be forced by the Arcata City Council to open its meetings to the public.

That was the result of a special meeting between the two entities at city hall yesterday morning.

Because it was not an official council meeting, no vote was taken. Differences of opinion were apparent among councilmembers as each person seated at a round table spoke.

"As far as I'm concerned this discussion could end today," Councilmember Sam Pennisi said as he expressed his support of AEDC board meetings remaining closed to the public and press. Councilmember Thea Gast was also in favor of closed meetings.

Mayor Julie Fulkerson was the only councilmember calling for fully open AEDC meetings. She said the marketing of the Hotel Arcata was an example of how the AEDC and the city benefit from an open discussion of economic development.

"I THINK it's really important to have that information out and around a lot," Fulkerson said.

Pennisi said, "I'm really tired of all the publicity."

Edith Stromberg, president to AEDC, said, "The kind of publicity that surrounded us (when plans for the hotel fell through) was really above and beyond what anyone should be put through."

AEDC, a private, non-profit organization, receives federal funds which have been distributed by the state to the city. The city annually contracts the AEDC to distribute the funds.

The corporation was formed by the city council with citizen's input in 1978 to make low-interest loans to applicants unlikely to receive loans from private banks.

STROMBERG SAID, "We've never been busier than we've been in the last year. We're doing so because we say we intend to keep their business confidential. Loan financial records must be kept confidential."

Several representatives of the AEDC attended the meeting and said that opening their board meetings to the public and press would invade the

privacy of loan applicants.

Alex Stillman, vice-president of AEDC, said, "The best service AEDC can have for the city is to remain closed and continue to function as a private non-profit corporation."

"It's a tremendous asset, move it into the political arena and I think you'll get less loan applicants."

At the meeting AEDC offered the council a written recommendation that would have left the final approval of loan applicants to the council.

BUT ALL OF the corporation's representatives said following the recommendation would weaken the AEDC and be an extra burden on the council.

"If this suggestion were to be followed," Art Robertson, an AEDC member, said, "then I'm sure you'd recognize that there would be more agenda items and the council would be staying in this room a whole lot longer. We were originally organized to cut down on your time."

Councilmember Victor Green said, "So why was it recommended?"

Stillman said, "Because it seemed to be what you wanted."

Councilmember Steve Leiker first expressed uncertainty and then decided to follow the AEDC's advice and support closed meetings.

"I HAVE BEEN an advocate of opening your meetings. Now I'm kind of at a loss and would have to rely on your expertise," Leiker said. Green called for a compromise with AEDC meetings open part of the time and closed only during discussion of loan applicants' private finances.

But Cindy Copple, AEDC's executive director, said, it would be too difficult to separate AEDC's public non-profit work for the city from the private services it also offers.

"When we start talking about open meetings it becomes very confusing. Where do you start dividing this?" Copple said.

Judy Hodgson, editor of Arcata's weekly newspaper, The Union, initiated the debate over opened or closed AEDC meetings in October 1983 when she asked to be able to attend the corporation's meetings.

In an interview after the meeting, Hodgson said, "I don't think this is the end of it. This is no solution."

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# Dental services help relieve money ache

By Dale McIntire  
Staff writer

Frank Galea was just getting over a cold when he first noticed the pain — a slight ache in his mouth.

"At first I wasn't sure if it was just a residual of a sinus infection or what," he said.

Galea, a wildlife graduate student, hadn't been to a dentist for 10 years, so he was in no hurry to check out the problem. "It just started slowly getting more painful." Deciding when to go to a dentist is only part of the problem. For Galea, the choice was easy once the pain got difficult.

The difficult part was choosing which dentist to see. There are more than 50 dentists listed in Arcata, Eureka and McKinleyville.

Orthodontist Dr. Howard Hunt, spokesman for the Humboldt-Del Norte Dental Society, offered several suggestions for making a choice.

"ONE OF THE things that students will run across is deciding whether to get a dentist here or at home.

"If they already have a family dentist at home and they go home often, then I would recommend seeing him (as long as it isn't an emergency). But if they are going to stay here most of the time or if they don't have a regular dentist, they should get one in the area," Hunt said.

Price may be deciding factor in choosing a dentist. Dental clinics, such as the College of the Redwoods Dental Health Center and the Open Door Clinic in Arcata, generally provide less expensive services than private dentists.

"Anyone in the community is eligible for treatment (at CR) as long as they are low income and don't have dental insurance that will pay for the particular treatment," CR clinic Secretary Virginia Dunaway said.

She said the CR clinic provides all the services that a general practice dentist would.

"MANY PEOPLE get the idea that students work on patients. The work is actually done by qualified dentists."

Students act as assistants for the two regular dentists, Dunaway said. They also do some of the cleaning.

"On a price comparison, we are probably half or better what you would pay in a dental office," She said.

Some typical costs Dunaway gave are:

- Checkup without x-rays \$9.
- Cleaning \$17.
- Full set of x-rays \$24.
- Update x-rays \$8.
- Porcelain crown \$175.

One drawback about the Dental Health Center is that it does not allow credit payments. All work must be paid for when it is performed, Dunaway said.

PRICES AT the Open Door Clinic vary with the individual. "We go on a sliding scale depending on income and how many are in the family," Receptionist Betty Duran said. "Students are usually in the lowest scale."

The clinic is open to everyone, with no restrictions on income or insurance.

"We work out payment plans," Duran said.

- Prices quoted by Duran were:
- Visual checkup starting about \$10.
  - Cleaning \$25 to \$40.
  - Full set of x-rays about \$30.
  - Crowns depend on tooth condition.

The clinic has two dentists and a hygienist.

THOUGH CLINICS are generally cheaper, Hunt said there are advantages to private dentists.

"General practitioners know the family history and your individual health history, including what's going on in your mouth. Since you're going to the same person each time he knows where you're at."

Hunt recommended asking a friend about a dentist, or asking your parent's dentist for a reference.

"Find out if (the dentist) is preventively oriented," Hunt said. "Everyone says they are, but you can get a better idea by asking them for a brochure."

The preventive orientation is crucial, Hunt said, because the biggest threat to an adult's teeth is periodontal (gum) disease, not cavities.

"It's your own body," Hunt said, "and you don't get a second chance with it."

Galea was fortunate. After a quick look at his teeth at the CR dental clinic the dentist found that he was using too stiff of a toothbrush.

The brush was wearing his gums away from his teeth. He switched to a softer brush and the pain went away.

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# Success in business ends student's studies

By Jim Elferdink  
Staff writer

Financing a college education often results in a huge debt for the student. There are more creative ways to approach that problem — but if you are too successful, your college education could get waylaid in the process.

In 1977 Fred Williams and his wife started a custom backpacking gear shop in Arcata, called Moonstone Mountaineering, to help him finance his studies at HSU. But the venture was so successful that the biology major soon found himself too busy for school.

"We started Moonstone with the idea of giving me enough income to allow me to finish school," Williams said in an interview Monday. "As it turned out, the interest was so intense in our product once we started, that we thought, 'Well, I'll just put school aside for awhile and investigate this whole business world.' I'd had no business background before that time. As it turned out, this has been more of an education than what I'd been receiving at school."

The business began producing sleeping bags and high-performance outerware made to the customer's specifications. They also sold backpacks and other gear made by other manufacturers, Williams said.

In 1979 Moonstone opened a manufacturing facility and began wholesaling its products. That year Williams also got married.

"In 1980 my wife broke her leg in a skiing accident at Mt. Shasta," the 28-year-old entrepreneur said. "We didn't have the money it would take to cover the medical bills so we closed the retail store to pay them and went all wholesale. That proved to be probably the best thing that ever happened to Moonstone."

Its products are now sold through 150 dealers nationwide. Most are in the West, but some of the largest accounts are in the East, Williams said.

The biggest shock to the backpacking industry came in 1983, he said. A warm winter and a generally bad economic situation combined to put a real pinch on the industry. It was the only year Moonstone has shown no growth.

MANY SMALL companies folded as a result of that bad year and the bigger companies began to put more emphasis on "active wear" rather than on the "hard goods" of backpacking:

packs, tents, sleeping bags and outerwear, Williams said.

"We have chosen to concentrate on those product areas, though. We haven't gotten involved in traditional active wear. In fact we've gotten more entrenched in the technical hard goods market than ever before. A lot of our major competitors have abandoned that market. They're concentrating on active wear," Williams said. "Because they've done that, it kind of opened up this niche for us to slide into."

That niche has resulted in an unprecedented growth rate for the company, which now employs 22 people, up from 14 one year ago, Williams said.

In October Moonstone moved from its cramped quarters in the old Industrial Electric Building on Samoa Boulevard to an 8,000 square foot space in a new building in Arcata's new Aldergrove Industrial Park, doubling its floor space. It shares the building with Blue Puma and Yakima Racks.

If it weren't for the City of Arcata and the Arcata Economic Development Corporation's assistance in procuring financing, that move would not have been possible and the area would have been without the 10 new jobs it created, Williams said.

THE BUILDING was designed with expansion in mind. Up to 14,000 square feet can be added to Moonstone's space in three modules without having to shut down the operations, he said.

"It looks as though we'll have to add the first section next year," he said.

This year is off to a good start, Williams said. Sales for the first quarter are up 15 percent over the first quarter of 1984. He anticipates a payroll of 25 or 26 people by the end of the year.

Williams' main job is product research and development. Twice a year he travels around the country to get input from his various dealers and to visit suppliers of raw materials to see what's new that might improve his products.

MOONSTONE'S EMPHASIS has always been on quality rather than price. They began making high-performance synthetic sleeping bags at a time when other manufacturers made synthetics only as a low-cost alternative to down.

"I felt we should do everything we could to synthetic bags to make them perform as well as we possibly could," Williams said.



— Jim Elferdink

Founders of Moonstone Mountaineering, Fred and Niki Williams at work in the new factory.

Locally, Moonstone Mountaineering products are sold by the Adventure's Edge stores in Arcata and Eureka.

Many customers appreciate dealing with a local business, Larry Buwalda, manager of the Arcata Adventure's Edge store, said.

"MOONSTONE HAS a reputation of being innovative in their design and use of materials," Buwalda said. "Fred's a real go-getter — he gets out and does the research. There's a tendency for the big companies to wait and see what sells. They let small companies like Moonstone do the R and D and then move on what works."

But if imitation is the sincerest flattery, Williams should be very pleased.

"It used to be we had the luxury of never being copied," Williams said. "But since 1981 it seems that every six months we see some feature that we've pioneered that's been taken and used by our competitors."

A large part of Moonstone's success

stems from having the right product at the right time, but Williams gives much of the credit to his wife.

"My wife is really 50 percent of everything that's happened here," he said. "The fact is that for the first four years her role was much more important than mine. There wouldn't have been any cash flow without her. I'm the dreamer and she's the one who makes it happen."

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# Arts

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## Conductor applies for one year of leave

By Suzy Brady  
Community editor

With two career opportunities before her, HSU's symphony conductor has applied for a year's leave.

"All these different things could happen next year, so I thought it would be safer to take a leave of absence," Madeline Schatz, conductor of the Humboldt Symphony Orchestra, said.

Last week, Schatz spent three days in San Diego at a conductor's competition sponsored by Exxon and the National Endowment of the Arts. Schatz is one of 27 conductors selected from 500 national applicants.

The San Diego competition is the second round of a three-part competition with up to three winners. Those selected from the second round will have a chance at a year-long apprenticeship with Exxon affiliate orchestras.

"I'm not expecting to make it through this stage. It's pessimism I guess," Schatz said.

If her negative prediction proves correct, Schatz may spend next year at the University of Utah as the conductor of the university's orchestra and the leader of the conducting school.

Schatz said she heard about the University of Utah position from two friends who work there. She said the position there was offered at the same time she was involved in the conductor's audition.

"I really want to get experience teaching graduate and doctorate students in conducting," Schatz said. "It would be an invaluable experience for me. They have much more of an idea of what they want so it would help me hone my teaching skills."

Along with a full-time teaching schedule at HSU, Schatz said she teaches the beginning string orchestra, the Humboldt String Players, 20 private violin and viola students, and two advanced conducting students. In addition, she coaches the Humboldt String Quartet.

Chris Latham, a music sophomore from Australia, said he came to HSU in 1982 after taking lessons from Schatz.

"I decided that if I wanted to learn violin, she was the one I wanted to teach me," Latham, a member of the string quartet, said. "She is an incredible teacher."

Latham said it is unusual to find a person who plays violin, viola, conducts and teaches.

"You'll never be able to get that combination again," Latham said.

Janet Spinas, chairman of the music department, said she approved Schatz's application for leave and sent it to Ronald Young, dean of creative arts and humanities.

Young said, "If the department recommends it, we generally approve it. Faculty members get better by the process of pursuing research, different appointments and different experiences."

"It's very typical of artistic people to go away for a year to work under different challenges or circumstances."

Michael Wartell, vice president for academic affairs will make the final decision, Spinas said.

"We don't know who would be a replacement yet," Spinas said. "It's a full-time position so we'll have to advertise for a leave replacement."

Schatz said the symphony is like a family to her and leaving it even for a



— Chas Mettler

Madeline Schatz

year will be difficult. She said she is struggling with a decision between her personal and professional life.

"They're tightly interwoven but there seems to be a certain separateness that keeps tugging at me. I can't explore my professional life fully here. Going there (Utah) for a year and seeing what's out there will be good for me," Schatz said.

She said she is pessimistic about winning the Exxon conducting apprenticeship because its basic idea is to further the careers of young conductors.

"They'll look at me and think I'm

pretty set in my career, which in essence is true in teaching, but I have just started my professional conducting career," Schatz said.

Latham said Schatz not only coaches the string quartet — she also donates a \$450 annual scholarship to each of its members.

"It looks like the string quartet won't happen next year because she won't be here," Latham said. "It's a real mess."

"She really is very, very good. I don't think people realize how classy she is."

## Cinematheque

*Movie man moves on, enjoys weekends*

By Laura Furness  
Staff writer

The man who brought such films as "The Point" and "Sunset Boulevard" to devoted students is leaving Cinematheque.

After three years Pat Stupek decided it's time to move on. Erin Flinn will replace him as Cinematheque coordinator.

The 25-year-old senior journalism major began working for Cinematheque after working as a security guard for CenterArts, the sponsor of the campus movie house.

During a laser-rock concert he was asked to handle the concession sales at the shows. Later, due to a shortage of projectionists, Stupek was asked to be a projectionist. A summer passed, and in the fall he was offered the position of Cinematheque manager.

Chance, and being in the right place at the right time are the reasons why Stupek thinks he got the job.

"When I first started I didn't know diddley about old films," he said.

Stupek said that over the years his tastes in films have changed. He said he likes stranger films now.

He said choosing films was the most enjoyable part of his job. He also said a combination of different sources helped him with film selection.

There is a suggestion list that patrons can use. Stupek said the list had many good ideas.

Past audience attendance is also used. Cinematheque has been keeping a record of audience attendance for the last two years and Stupek used this information for film selection.

A less common source for suggestions are requests from instructors.

"Sometimes an instructor will call up and request a film. If the film seems to be able to pull in an audience and we can get it, we try and include it," Stupek said.

He said another aid in film selection was his desire to look for new and interesting films.

Stupek said he is leaving because it's time to do something new. "I'd like to see what weekends in Arcata are like for a change."

Cinematheque takes a significant amount of time, taking up most weekend nights.

"Most people have school five days a week and then they have two days off. I had five days of school and then I had to work three days. It felt like I never got any days off. I didn't get to (see) many films outside Cinematheque," he said.

Stupek has made several contribu-



Pat Stupek

tions to Cinematheque. He instituted the use of discount coupons and is responsible for the two-for-one price deal with the Second Screen which shows after Cinematheque.

"Since the Minor went up to \$2.49

See Cinema, page 24



## Cinema

■ Continued from page 23

for weekends, Cinematheque now has the best deal in town for \$2.25," he said.

The policy of not running a film two years in a row is another contribution by Stupek.

"This may not be true for all films. Somehow 'Casablanca' gets shown each year," he said.

Stupek said his experience has taught him many things. He has learned how to coordinate films, to work concessions, and how to schedule projectionists. He has also gained a wealth of knowledge about films.

"The last two quarters I have been doing the layout for the schedules. Usually CenterGraphics does the schedules but I just decided to experiment. I thought it would be difficult but I found it was fun and I liked it," Stupek said.

Audience attendance has gone down over the last two years and Cinematheque has been losing money, Stupek said.

"It's not so much that people aren't coming; they are coming. It's just that the enrollment is down and there are fewer students to draw from."

Other problems, he said, are an ever-increasing video tape market and the increased cost of renting films.

Despite this, Stupek said, "this winter quarter has been very good. The best winter quarter yet."

The new Cinematheque manager is Erin Flinn. Stupek said that he was involved with the selection. "There were about six applications and it was a very hard decision. I think Flinn



Erin Flinn

was chosen because of her familiarity with Cinematheque," he said.

Flinn said she felt good about the selection. "I'm very happy," she said.

She said that she does not plan on making any immediate major changes to Cinematheque.

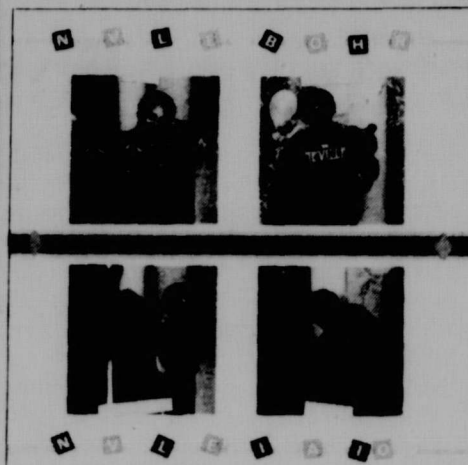
"I don't want to make any changes without feedback and good reason," Flinn said.

She plans on doing a survey of Cinematheque audiences to ask them why they come to Cinematheque. She also wants to find out why people don't come to Cinematheque, in order to correct the problem and start pulling more people to the movies.

Flinn will be able to take a night off every once in a while because she will have an assistant coordinator, Eugene Biggins, a media arts (special major) junior.

## Diskourse

### Neville Brothers' live album brings Mardi Gras to masses



By Jim Elferdink  
Staff writer

If you weren't at the Old Town Bar & Grill April 2, you missed one of the hottest bands to hit Humboldt County in some time.

With its special blend of funky New Orleans style rhythm & blues and jazz, the Neville Brothers brought a hot bayou breeze to our often all-too-tepid region.

Thanks to their latest album, you can experience, or re-experience, some of the excitement of the Neville Brothers' live shows.

"Neville-ization," released last fall on Black Top records, was recorded live in one night at Tipitina's in New Orleans and is the next best thing to being there.

While it may suffer a bit from the roughness of a live recording, the spontaneity and liveliness of the performance more than make up for any such deficiencies.

Their two previous albums under the Neville Brothers' name, "The Neville Brothers" (1977) and "Fiyo on the Bayou" (1981), were finely crafted studio productions which, though they both contain some killer material, really miss the true feeling of the band.

The Neville Brothers, Art on keyboards, Aaron on vocals,

Charles on sax and Cyril on percussion, have been part of the New Orleans music scene for more than 30 years.

Art's first big hit with his band the Hawkettes, "Mardi Gras Mambo," was released in 1954 and is still a Mardi Gras favorite and an encore favorite with the band.

Art later formed The Meters, joined later by Cyril, which was the backbone of the funky New Orleans R&B sound through the 60s and 70s.

Aaron had a hit of his own in 1966 with "Tell it Like it Is."

In 1977 The Meters broke up and the Neville brothers joined forces.

The first appearance of the united Neville Brothers on wax was with their uncle, George "Big Chief Jolly" Landry, and his Mardi Gras Indian tribe on an album called "Wild Tchoupitoulas."

"Neville-ization" contains a wide variety of styles which showcase the multifarious talents of the brothers. They are aided by Darryl Johnson on bass, Willie Green on drums and Brian Stolz on guitar, and by Aaron's son Ivan on keyboards.

The album opens with their soulful vocal harmony on a slow introduction to "Fever," which suddenly moves up-tempo, setting the pace for what follows.

The real cooks, such as "Mojo Hannah" and Art's timely "Fear, Hate, Envy, Jealousy" — a song about the critical point we have reached in international relations — are interspersed with a couple of "breathers." Aaron pulls out all the stops on the soulful "Tell it Like it Is" and Charles does some sweet alto work on Duke Ellington's "Caravan."

They cap it off with The Meters' anthem to the motherland, "Africa," leaving us crying out for more, or as they say in New Orleans, "Laissez le bon temps rouler!"

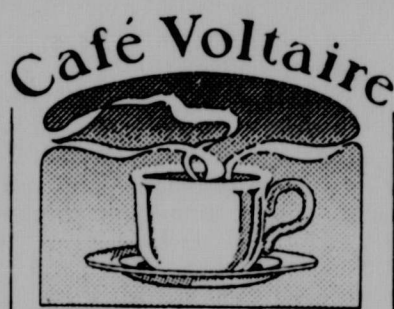


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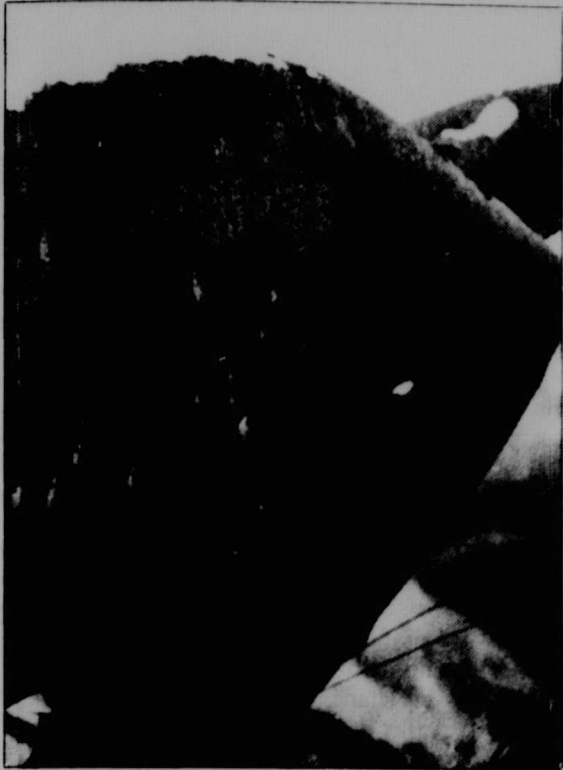
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Photos by Steve Salmi



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## Arts briefs

### Young jazz students hold fest

The annual "North Coast Jazz Festival," featuring ensembles from local high schools and elementary schools, will be held at the John Van Duzer Theater Friday.

Bands and choirs representing schools from Crescent City, McKinleyville, Arcata, Eureka and Miranda are expected to participate and present their own interpretations of jazz styles. Capping the activities will be performances by instrumental and vocal jazz ensembles from HSU.

About 250 musicians will be performing in the festival which will be held from 9 a.m. to 5 p.m.

Admission is free. The public is welcome to stop by and listen at any time during the day.

### Paintings sought for competition

California artists are invited to enter in the Humboldt Cultural Center's "Fifth Annual California Watercolor and Drawing Survey."

There will be \$1050 in cash and purchase prizes awarded. Juror of the competition is Morley Schreiber-Clark, director of the Bluxome Gallery in San Francisco.

Entry fees are \$10 for each work. A limit of three works may be submitted per person. To enter, slides of the works, entry fees, entry form and a self ad-

ressed stamped envelope are due at the Humboldt Cultural Center, 442 First St. Eureka, by May 1.

The originals of selected works will be due May 28 and the exhibition will be on display June 7 through June 29.

### Auditions slated for operas

Singers, dancers, actors and choreographers are being sought by the Humboldt Light Opera Co. for its productions of "Fiddler on the Roof" and "1776," which will be presented this summer.

Auditions will be held Saturday from 11 a.m. to 2 p.m. at the First Methodist Church in Arcata. Those auditioning should bring their own sheet music, a selection of their choice, and be prepared to sing.

"1776," to be shown in early July, is the award-winning musical that deals with the events preceding the signing of the Declaration of Independence. The play requires a cast of 23 men and two women.

"Fiddler on the Roof," which will be shown the first three weeks of September, has 22 parts — nine of which are principal characters — as well as 30 to 40 villagers. Children are also needed for the play.

For more information call Jim Stanard at 445-1954.

### Student art competition nears

Deadline for artists entering the 1985 Juried Student Exhibition to be held in the Reese Bullen Gallery is Thursday.

Prizes up to \$150 will be given away in the mixed media competition. Any HSU student may enter if the work was completed in a class here.

This year's juror is Sylvie Roder, an art critic from the Bay Area who has been published in Art Week and the PA Times, among others.

The opening reception for the exhibition in the Reese Bullen Gallery will be April 17, at 6 p.m.

### Blues legend to play Old Town

Mississippi blues guitarist John Lee Hooker, influential to the Rolling Stones and ZZ Top, will play his hard-driving boogie Friday at the Old Town Bar & Grill.

Hooker grew up with the rural Mississippi delta blues, but his style is more percussive, using stomping, slashing chords. His first record, "Boogie Chillen," became a national hit in 1948 and established him as one of the innovators of the new electrified rhythm and boogie-blues sound.

Tickets are \$7.50. The show begins at 9:30 p.m.; doors open at 8 p.m.

# Calendar

## Wed., April 10

**Film — Outdoor Adventures Film & Lecture Series:** Peru Trek '85, 7:30 p.m., Kate Buchanan Room, free.

— **Arcata Theater:** "The Cotton Club," 7:45 p.m., and "Cabaret," 10 p.m., through Tues.

— **Minor Theater:** "All of Me," 7 p.m., and "The Man With Two Brains," 8:45 p.m., through Sat.

**Music — The Depot:** Acoustic guitarist Mark Peterson will play folk music of America, Canada and Britain.

— **Fulkerson Recital Hall:** Student recital, noon, free.

**Variety — Career Development Workshops:** "Resumes," noon, NHE 119. "Job Opportunities for Geography Majors," 3:30 p.m., NHE 106.

## Thurs., April 11

**Drama — North Coast Repertory Theater, Eureka:** "Whose Life is it Anyway?" by Brian Clark, humorously, yet seriously, confronts personal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.

**Ferndale Repertory Theater:** "Hedda Gabler," written by Henrik Ibsen in 1890, studies the conflict of a gifted woman trapped in a man's world, 8:15 p.m., through Sat.

**Film — Arcata Theater:** See Wed. listing.

— **Minor Theater:** See Wed. listing.

**Music — Old Town Bar & Grill, Eureka:** Flex, funk 'n roll, \$3, 9 p.m.

**Variety — Career Development Workshop:** "Interviewing Techniques," 1 p.m., NHE 120.

— **Mathematics Colloquium:** Professor Jack Clark of CSU Chico will discuss "Smooth composition Roots and Approximate Analytic Roots," 4:05 p.m., Gist Hall 221.

— **Symposium:** "Women and the Environment," with topics ranging from working outdoors to environmental activism, 7-10 p.m., Goodwin Forum, free.

— **Cafe Voltaire:** Eric Walker, poetry reading, 7 p.m., free.

— **Slides, lecture:** North American Work Brigades in Nicaragua, 7:30, Founders 149.

— **Meeting:** Campus Center for Appropriate Technology, 5:30, Buck House.

## Fri., April 12

**Drama — North Coast Repertory Theater, Eureka:** "Whose Life is it Anyway?" by Brian

Clark, seriously, yet humorously, confronts personal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.

— **Ferndale Repertory Theater:** "Hedda Gabler," written by Henrik Ibsen in 1890, studies the conflict of a gifted woman trapped in a man's world, 8:15 p.m., through Sat.

**Film — Cinematheque, Founders 152:** "Why Worry?" With live piano by Randy Porter, 7 p.m., \$1.75, and Laurel & Hardy's "Way Out West,"

9:30 p.m., and the Marx Brothers' "A Day at the Races," 10:40 p.m., \$2. All films for \$2.25.

— **Studio Theater:** "The First Annual Des Moines Dog Show at Humboldt," by Debbie Des Moines, is visual and audio art by and about dogs, 8 p.m., \$2.

— **Arcata Theater:** See Wed. listing.

— **Minor Theater:** See Wed. listing.

**Music — John Van Duzer Theater:** "North Coast Jazz Festival," 9 a.m. to 5 p.m. See Arts Briefs above.

— **The Depot:** Headstrong, 1950s-80s rock, country rock, 4 p.m., free.

— **Mojo's First World and Desperate Men** will play a benefit dance for nursing seniors, 9 p.m., \$3.50, age 21 and up only.

— **Jambalaya:** Flex, funk 'n roll, 9 p.m., \$3.

— **Old Town Bar & Grill, Eureka:** John Lee Hooker, The Earl Thomas Blues Band, 9 p.m., \$7.50. See Arts briefs above.

— **Humboldt Cultural Center, Eureka:** Percussionists J.B. Smith and Wayne Goellner play contemporary music for marimba, vibraphone and multiple percussion, 8:15 p.m., \$2. Students, \$3 general.

— **Cafe Voltaire:** Mark Wetzel, acoustic folk-rock, 9 p.m., free.

**Variety — Career Development Workshop:** "Job Search," noon, Nelson Hall East 119.

— **Lecture Series:** "Outdoor Education," on the Arcata Marsh, by Ann Christensen, 4 p.m., Natural Resources Building 101, free.

— **Symposium:** "Women and the Environment," with topics ranging from working outdoors to environmental activism, 5-9 p.m., Goodwin Forum, free.

— **Slides, Lecture:** Cloisonne enamelist Connie Brauer will show and discuss her work, 7 p.m., Art 102, free.

— **Yoga Lecture:** Swami Lalitananda will present "Chanting and Meditation," an introductory program in meditation, at The Community Yoga Center, Arcata, 7-9 p.m., free.

— **Slides:** The Audubon Society will present "Wilderness Issues and B.L.M.'s Wilderness Study Areas," 7:30, Humboldt County Schools Building, 901 Myrtle Ave., Eureka.

## Sat., April 13

**Drama — North Coast Repertory Theater, Eureka:** "Whose Life is it Anyway?" by Brian Clark, humorously, yet seriously, confronts personal choice of death over medicine's life-extending ethic, 8 p.m., through April 27.



— **Ferndale Repertory Theater:** "Hedda Gabler," written by Henrik Ibsen in 1890, studies the conflict of a gifted woman trapped in a man's world, 8:15 p.m., ends tonight.

**Film — Cinematheque, Founders 152:** "Some Like It Hot," 7 p.m., \$1.75, and Laurel & Hardy's "Way Out West," 9:30 p.m., and the Marx Brothers' "A Day at the Races," 10:40 p.m., \$2. All films for \$2.25.

— **Studio Theater:** "The First Annual Des Moines Dog Show at Humboldt," by Debbie Des Moines, is visual and audio art by and about dogs, 8 p.m., \$2.

— **Arcata Theater:** See Wed. listing.

— **Minor Theater:** See Wed. listing.

— **Filmfare, Fortuna:** "Judge Priest," with Will Rogers, 7:30 p.m., \$2.

**Music — Fulkerson Recital Hall:** Professor Madeline Schatz, violin, will join Francis Rios, viola, and Jan Pfeiffer, cello, in a chamber music string trio, 8 p.m., \$2.50.

— **John Van Duzer Theater:** The North Country Folk Ensemble will present music, dance and song from around the world, 8 p.m., \$5. Students, seniors, \$6 general. \$1 less for advanced sale tickets.

— **Jambalaya: Caledonia, rock, 9 p.m., \$3.**

— **Old Town Bar & Grill, Eureka:** The Shades, First World and The Earl Thomas Blues Band play in a benefit for Youth Educational Services (YES), 9 p.m., \$3.50.

— **Cafe Voltaire:** Lisa Johnson, acoustic folk-

rock, 9 p.m., free.  
**Variety — Conference:** "Conference on Environmental Systems and Natural Resources," will feature research in fisheries, forestry, watershed management, geology and math, 9 a.m. to 4:45 p.m., Kate Buchanan Room, free.  
— **Japanese Tea Ceremony:** Professor Lloyd Fulton and Michiru Tamanoi will present Zen and tea at Cafe Voltaire, 3 p.m., \$2.

## Sun., April 14

**Film — Cinematheque, Founders 152:** "The Man Who Came to Dinner," 7 p.m., \$1.75, and Laurel & Hardy's "Way Out West," 9:30 p.m., and the Marx Brothers' "A Day at the Races," 10:40 p.m., \$2. All films for \$2.25.

**Arcata Theater:** See Wed. listing.

— **Minor Theater:** "Cal," 7 p.m., "The Year of Living Dangerously," 8:50 p.m., through Tues.

**Music — Humboldt Bay Brass Society:** Presented will be a concert of contemporary music at the First United Methodist Church, Arcata, 3 p.m., \$1 students, \$2 general.

— **Jambalaya:** Chamber music, 8 p.m., \$1.

## Mon., April 15

— **Arcata Theater:** See Wed. listing.

— **Minor Theater:** See Sun. listing.

**Music — Fulkerson Recital Hall:** Student recital with Annie Cox, trumpet; Liz Wenzel, flugelhorn; Eileen Sterns, piano; Douglas Brees, tenor; Julie Lauer, flute; Felicia Oldfather, piano, 8 p.m., free.

— **Jambalaya:** Jazz by Generic Jazz, 9 p.m., \$1.

## Tues., April 16

**Film — Arcata Theater:** See Wed. listing.

— **Minor Theater:** See Sun. listing.

**Music — Old Town Bar & Grill, Eureka:** D.J. Dancing, 9 p.m., 96 cents.

**Variety — Symposium, video:** The question "What is Nuclear War?" will be examined through the video "Nuclear Strategy for Beginners," as part of the War and Beyond discussion series. Physics professor Fred Cranston will lead the activities, 7:30 p.m., Gist Hall 221, free.





# Sports

## Runners stride toward nationals

By Jason Randall  
Staff writer

With half the track season remaining, the HSU track teams are improving.

Coach Dave Wells, usually the women's track coach, is coaching both teams because men's track coach Jim Hunt is on sabbatical.

He said both teams' strong points are their distance runners and javelin throwers. Wells predicted HSU will have national qualifiers in each category on both teams.

Even though both teams are improving, Wells said the sprinting and jumping events are the weak spots on both teams.

With Tony Eddings and Jesse Con-

yers red-shirting (voluntarily sitting out the season), the men's track team loses one school record-setter, Eddings, who ran 47.7 seconds in the 400 meters and a top sprinter in Conyers.

"Both Jesse and Tony are red-shirting, along with Julie Hatcher, to maximize their strengths for their senior years," Wells said.

While the sprinters and jumpers are neither teams' strong suit, Wells said that he is pleased with their progress.

"They're really working hard and it shows," Wells said.

With both teams comprised of a lot of unproven runners, Wells said he is looking forward to veterans like Sharon Powers and Kathy Dolan for the women and Ray Webb for the men to give the team some leadership and

guidance.

"Sharon and Kathy have qualified for nationals before and know what it takes to win. They have experienced competition in conference as well as on the national level so that really helps," he said.

Wells is pleased with the quality that is backing up team leaders Powers and Dolan.

"There is a really good group of female distance runners, about four or five, and they are running as good now as Sharon and Kathy were at this point last year," Wells said.

While the women's distance team is up to par, the javelin throwers are the surprise for the women's team this year. The school record was broken twice. Once by freshman Zan Mendonca and once by junior Tammi Callahan.

Mendonca, a forestry freshman, holds the mark with a throw of 139'-6". While the two compete against each other, Mendonca said that there is no underlying competition between them.

ween them.

"When we throw against each other, which is difficult due to schedule conflicts, we critique each other," said Mendonca.

A newcomer to the sport, Mendonca worked out during spring break with Olympic javelin thrower Karen Smith. Smith, a three-time Olympic qualifier, helped Mendonca tremendously.

"We changed a lot," said Mendonca. "There was so much wrong with my technique, I really needed to work on it."

While Mendonca is improving on her style she said that she has lost her explosion in her throw.

"When I wasn't throwing with proper technique I had the explosion for long throws, but now that I'm working on my technique I've lost that explosion," said Mendonca. "Hopefully, during this learning process I'll be able to get it all together."

While she has the second longest

See Track, page 30



Distance runner Sharon Powers paces two HSU teammates in a home track meet held at College of the Redwoods earlier this season.

### VanDeren retires

## Football coach to leave classroom, stay with team

By Jason Randall  
Staff writer

After last year's lackluster performance, head football Coach Frank 'Bud' Van Deren is retiring from teaching to focus his efforts on the HSU football program.

"I'm taking advantage of the opportunity to retire from teaching so I can devote a full-time effort to the (football) program," Van Deren said.

While the team's performance was the main reason that Van Deren retired from teaching, he said that the pressures of trying to run a successful program, while trying to teach a full class load were extremely difficult.

"It is very awkward to teach a full class load while trying to recruit at the same time," Van Deren said. "You just can't leave to recruit because you have commitments to your class, and it gets awkward to leave the class for a week and come back to teach."

Van Deren said one of the main reasons for the Lumberjack's lackluster performance last year was the lack of depth on the squad.

"There just wasn't enough depth on the squad to compensate for the injuries," Van Deren said.

Athletic Director Chuck Lindemann commented on Van

Deren's retirement as not a phasing-out process, but an opportunity for Van Deren to leave the program in the best shape possible when he does retire.

"There was no pressure on my part or on the boosters of the program to have him (Van Deren) retire," Lindemann said. "In fact he is taking advantage of the opportunity to retire early and devote his energies full-time to the football program."

While Van Deren said that his retirement will not perform any miracles, he does feel it is a step in the right direction in getting the program back on a winning track.

"This is the dream of every coach in the nation, I feel, to be able to coach full time, without having to worry about the pressures of teaching," Van Deren said. "I feel that this type of commitment is the only way you can build a winning program."

Van Deren's retirement will not come into effect immediately: his last quarter of teaching will come in the fall of 1985.

Retiring from teaching will not affect Van Deren financially as he will be paid the same amount as if he were teaching a full class load.



# Spike Volleyball Club in year of rebuilding, struggle for money from HSU to defray traveling costs

By Vinnie Hernandez  
Staff writer

When any team loses its players it can be costly.

The HSU Volleyball Club is no exception.

"The team is going under a year of transition," Dan Collen, advisor for the club said.

"Last year 14 out of 20 of our players graduated and left, including the whole starting lineup," he said.

Last Saturday the HSU club was defeated by Sacramento State three games to two, running their season record to two wins and nine losses.

"They are a real good young team with a tremendous amount of young players and a potential for being a strong team next year," said Collen.

"A lot of guys have little experience, but we haven't been blown out. We've lose by scores like 15-13 or 16-14," Scott Johnston, the player-coach and captain of the club said.

Against Sacramento, HSU lost the first two games 12-15 and 11-15, but came back to take games three and four 16-14 and 15-12. The comeback fell short after losing the match in the fifth game 12-15.

"We've learned a lot this year even though our record doesn't show

much," Johnston, 26, said.

The HSU Volleyball club was formed in 1973, but did not become active until the Northern California Collegiate Volleyball League was formed the following year.

Collen was player-coach for five years and then coached for two more years before handing over coaching duties to Johnston. Johnston had played under Collen since his freshman year at HSU.

The club still competes in the NCCVL against such schools as UC Santa Cruz, UC Berkeley, UC Davis and Chico State.

Volleyball is not recognized as a collegiate sport by the Northern California Athletic Conference like football or basketball. It only receives club status at all schools in the NCCVL.

"Volleyball is big in Southern California where it is played everywhere," Johnston said. "Popularity is really spreading, especially after the success of the (U.S.) men's team in the Olympics."

There are 14 players on the team that began to workout in October. Practice is five days a week with games on weekends.

Unlike other clubs on campus, the volleyball club does not have problems finding a place to practice or play. They use the east and west gyms for

practice as well as for games.

"We have always had success with the (P.E) department, and without their help we could not have been as successful as we have been. It's a good working situation," Johnston said.

Volleyball is a relatively inexpensive sport when compared to programs like football, baseball or basketball said the wildlife senior.

"There's a good chance that volleyball could become an HSU sport," he said.

Collen said that in the near future it is possible for the sport to be sponsored by the school.

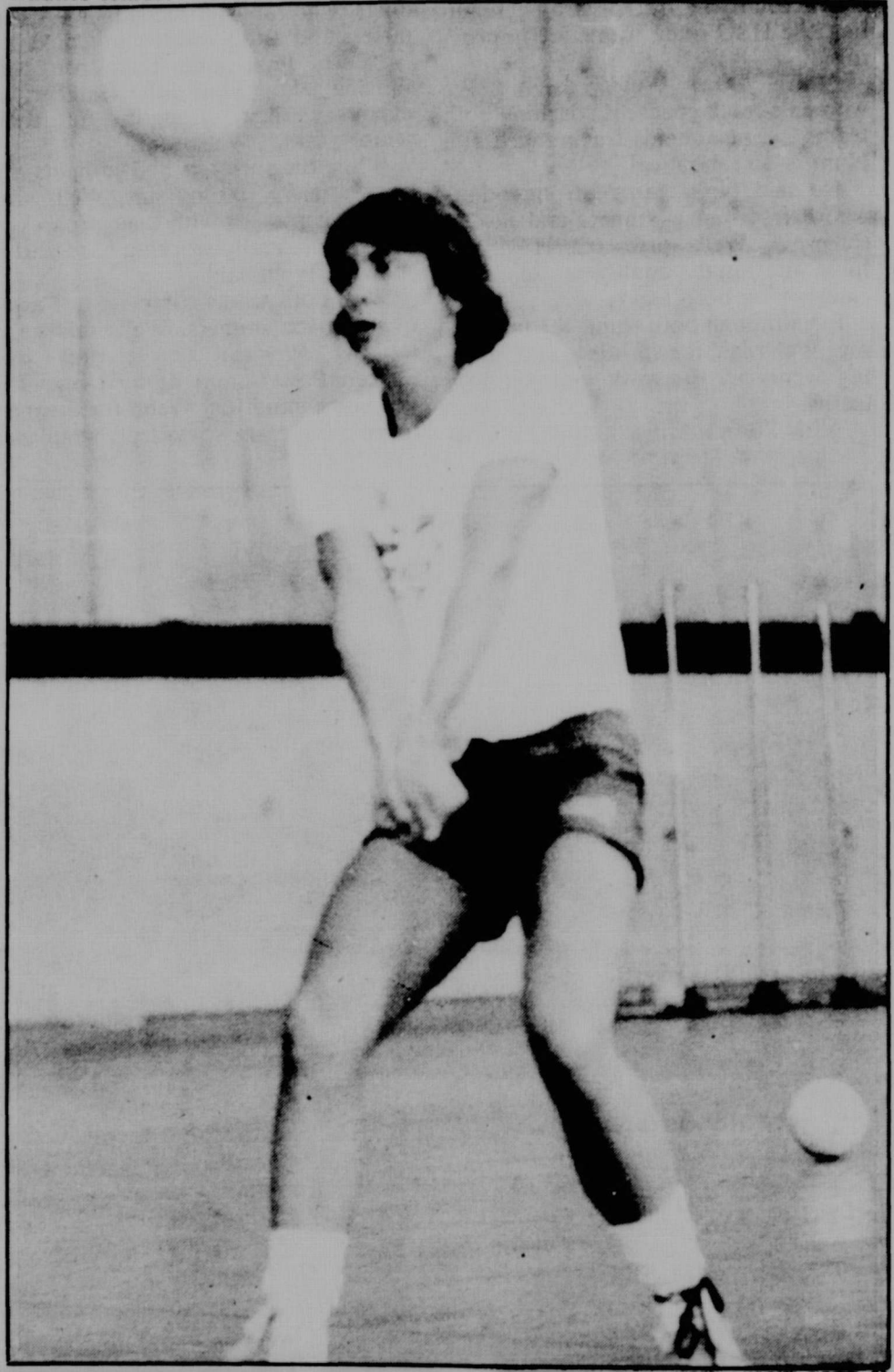
"Volleyball is an exciting spectator sport that can generate money," he


See Club, page 30



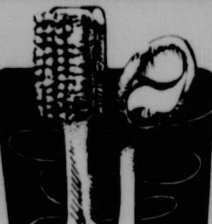
— Jason Barker

The HSU men's volleyball club, above, practices for an upcoming game against Sacramento this weekend. Right, Dirk Schader, a first-year team setter, bumps the ball from back court.





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Kathy Obayashi, RPI and recreation senior, returns a base-line shot during practice prior to last weekend's match in Fresno.

## Inexperience hurts HSU women's tennis team

By Vinnie Hernandez  
Staff writer

With only a month left in the season, coach Fred Siler is looking for the women's tennis team to show some improvement in its playing.

"The next three or four weeks should be more indicative of league standings," Siler said.

The team hasn't won one of the five matches played this season.

Last weekend the tennis team was defeated by Stanislaus (1-8) and UC Davis (0-9).

Lisa Witt had the only win for HSU after battling back from a 0-6 first set loss to defeat Karen Arburua of Stanislaus.

"Lisa played very well last weekend against both Stanislaus and Davis," Coach Fred Siler said. "She played tough. Our top three players — Lisa,

Michelle Griffin and Kathy Obayashi — are going to win some matches at the conference match later this month."

"We are a younger team than last year's," Obayashi, 25, a recreation administration senior said. "We have only a few players with any competition experience," she said.

Obayashi, on the team for her second year, is ranked second. Griffin, a 20-year-old junior, is ranked third while Witt, an education senior, holds the top spot.

The team was scheduled to play Southern Oregon on Friday but was cancelled after that university dropped tennis from its program. Instead, the school will make up a match against San Francisco State which was rained out earlier this year.

The team has one more match against Crescent City before the NCAC Tournament in Sonoma.

### CALENDAR

**Track and Field**— Saturday, Southern Oregon at HSU, 10 a.m.

**Crew**— Saturday and Sunday, Redwood Shores Regatta, 10 a.m.

**Women's Tennis**— Friday, San Francisco at HSU



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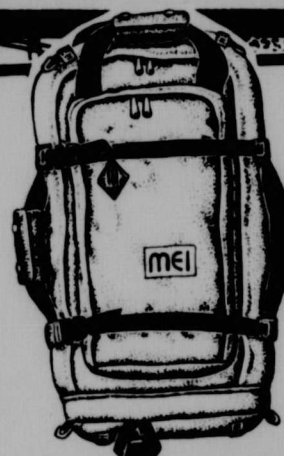
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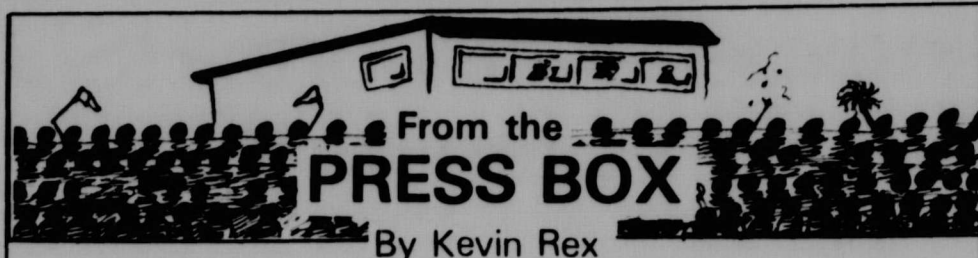
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## One, two, three strikes WE'RE OUT...

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Spring is in the air, but it was hard for me to notice. For this sports fan, spring means more than nicer weather. It means the beginning of baseball season.

However, it took a sports broadcast from San Francisco to remind

### Sports Commentary

me that America's pastime is back in swing again. There have been no gloves pulled out of the closet, no batting practice and no called strikes in Arcata to remind me.

HSU has no baseball or softball teams in its athletic program. Where does a baseball fan go to enjoy a good game? Somehow it is just not the same to grab a bag of peanuts and a hot dog to sit down in front of the television to watch a game.

The university, and, more specifically, the athletic department, has decided that baseball is not a sport it wishes to incorporate into its list of HSU athletics.

The university bureaucrats offer

reasons as to why baseball is not played at HSU. It seems that America's pastime has been sent to pasture because of weather and field constraints.

Rain should not hamper a baseball program. Our northern neighbors have managed to field numerous baseball teams despite apparent weather constraints. Rain is not a major factor in Humboldt County during the baseball months.

Field space has been a problem in the past, but use of the Arcata City Field or the proposed addition of fields through a fee increase could solve this problem.

No matter what the restraints, HSU needs to make an effort to bring baseball back to the campus. The addition of this third major sport to football and basketball programs should be considered a valuable addition to balance the sports program. Recruiting efforts would improve as multiple-playing athletes would have access to more than one sport. In addition, physical education students would have access to another major sport in their field of studies.

HSU fielded strong teams before the axe fell on their programs. The men's baseball team played adequately and the women's softball team won the NCAC Division II championship the year the program was cut.

Sure, one can travel to San Francisco to see the Giants, but I would rather save the trip and watch the Lumberjacks take the field.

## Track

Continued from page 27

throw in school history, Tammi Callahan has the longest triple jump in school history.

Callahan, a physical education junior, is an extremely strong individual who needs to learn to control her strength.

"Tammi is a very, very strong powerlifter," said Wells. "She has to learn how to use her strength properly. Eventually she is going to get the consistency that she needs."

While the women's team has a few people to look forward to help them in their chance for the conference title, the men's team has only a couple of athletes that are shining at this point.

Leading the way for the men is Ray Webb. The senior biology major was a national qualifier two years ago in the steeple chase and is this year's top steeple chaser.

"He has been dominating everyone in the conference so far," said Wells.

With his fastest time of the year, 9:15.7 on Saturday at the Fresno Bee Invitational, Webb is just three seconds from the national qualifying time of 9:12.

"This meet was really good for Ray because he ran against the caliber of runners that he will meet in the conference finals and also in the nationals," said Wells.

While Webb is edging closer to the national qualifying mark, teammate Cris Romero is less than a second from qualifying.

Romero, a physical education junior, runs the 1500 meters. He finished in sixth place at Fresno with a time

of 3:51.77, three-tenths of a second off of the national qualifying mark.

"He, Cris, was in a super, super fast race," said Wells. "He made a move late in the race to back into pack. He almost got it. I think he gained a lot of confidence."

With five meets to go before the conference finals, the men's distance team is looking good to coach Wells.

"Although there aren't any qualifiers yet, the men are looking real good," said Wells. "Both those guys, Webb and Romero, have been working out very hard. They will run quite a bit faster later in the season."

Although the men did well at the meet, Webb a first and Romero a sixth, the women did not do as well. Veterans Powers and Dolan finished sixth and seventh, respectively, in the 3000 meters.

"Waiting around for eight hours to race tends to sap your emotional energy," said Wells.

While the women didn't do as well as expected, coach Wells feels that both teams will have national qualifiers soon.

"With the Woody Wilson Meet and Mathis Invitational coming up we should get some national qualifiers," said Wells. "The tracks that they'll be running on will be really fast."

Although he loves to see his athletes qualify for nationals, Wells feels that there is too much pressure to qualify for nationals.

"Qualifying (for nationals) really puts a lot of pressure on athletes, because the qualifying standards for Division II are getting ridiculous" said Wells.

## Club

Continued from page 28

said.

Collen added that the NCAC needs to recognize volleyball as a collegiate sport before HSU will add it to the program.

"If the conference recognizes volleyball, then there's a good chance the school will," he said.

Funds for the club essentially comes from the members' own pockets with some money raised through fun-

draisers. The club does get some money from A.S. travel funds said Johnston.

"It's just a token amount given to the clubs," he said.

Johnston said that the greatest expense for the club is travel cost. They have to find their own transportation to all road games.

"The A.S. fee increase would help us tremendously at a minimal cost to the student," he said.

Episcopal



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# Lumberjack Classifieds

You may order your classified ad through the University Ticket Office located in Nelson Hall on weekdays between 10 a.m. and 5 p.m. The deadline for classifieds is 4 p.m. on the Friday prior to publication. For more information call 826-3259.

## Opportunities

**Government Jobs!** \$15,000 to \$50,000/yr. possible. All occupations. Call 805-687-6000 ext. R-5670 to find out. 4-23

**Summer Job Opportunities.** Jolly Green Giant Conference Center. For information go to the student employment office N.H. West or the housing office 2nd floor Jolly Giant Commons. 4-10

**Work in ticket booth** for Lumberjack days (May 17-19). Hours from 9:30 a.m.-12:30 p.m. Also security people needed. Must be work-study student. Deadline May 1. 4-24

## For Sale

**For sale** — Gemeinhardt flute. Great condition, comes with case. \$200. Call 668-5316 evenings. 4-10

**Commodore 64**, 1541 disk drive, gemini 10X printer, cardco interface, modem, word processor and games. \$1100 value for \$600. 4-10

**Buy now, save later.** Huge garage sale. Furniture, desks, beds, original artwork, dishes, bikes, waterbed, wood burning stove, clothes, beds, bricks, fencing, 5 gallon buckets, turntables, antiques. Some real high quality goods! Saturday and Sunday April 20 & 21 9 a.m. till dusk. 1825 Iverson Ave. Arcata. Go down 11th st, make right on Q, left on Iverson. 4-10

## Services

**Lumberjack Production** — We can design logos for your club or whatever. Resumes, copy camera work and all your other typesetting needs are still our specialty. Call Tony DeLaurentis at 826-3259 and my office hours are 10 to 11 a.m. every weekday in Nelson Hall East No. 6. 6-5

**Pregnant and Distressed** — Free pregnancy test and confidential counseling. Call Birthright 443-8665. 4-17

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## Personals

**Free toppingon** Honey Hill Yogurt and Tofu at Tiffany's. For flavors 822-9907. 4-17

**Mojo's — Desperate Men plus First World!** This Friday, April 12th at 9 p.m. Admission \$3.50 at the door. Over 21 only. Benefit for HSU Nsg Seniors. 4-10

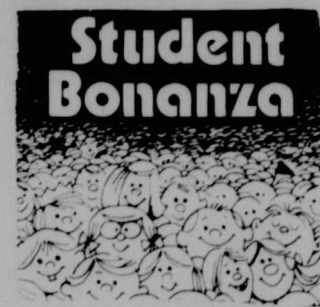
**Christine Wilkie:** call 822-8236 re: Greame and Judy's June 14th room. Urgent. 4-10

**Arcata Bowl** — 793 K St., 822-2453. College bowling league Monday nights at 9:30. If interested please call. 4-10

**Barecat** — How much are your words worth. Pints are on me come August. 4-10

**Does anybody out there** have spirit and want to show it? The HSU Cheerleading squad will hold the first meeting for tryouts on April 11th, this Thursday at 7:00 p.m., 2nd floor JGC in the conference room. This meeting is mandatory!! ALL MEN ARE WELCOMED. For more information call: Sherri at 822-2273 or Val at 822-5880.

**Redwood tree for sale.** Slightly used, excellent pulp possibilities, recently felled. Make offer to editor-at-large, Lumberjack.



# Send resumes to Lumberjack production — \$15 complete

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*Classified ads cost \$1.50 for 25 words or less and 5 cents for each additional word. You may either place both classified ads in the same issue or in consecutive editions of The Lumberjack. The free classified must be of equal or lesser value. Offer expires April 26.*

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Job descriptions available at the Career Development Center, bulletin board F and at the Housing Office, 2nd floor of Jolly Giant Commons.

For more information call the Housing Office at 826-3451

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— Chas Morvay

## Up, Up, Up, and away!

A young balloonist and her mother take a short flight to about 30 feet in a tethered hot air balloon piloted by Jack Cooper, Tuesday. (Right) Parents and their children wait in the Arcata Ball Park for a balloon ride. The balloon is one of three owned by Cal-Gas on tour in this country to promote the use of propane gas. Cal-Gas is also donating a gas barbecue to be raffled off by the Arcata Volunteer Fire Department. Free rides will be given to the public through Thursday, weather permitting. "The worst thing in the world is to be 100 years old and to have never gone on a balloon ride," Cooper said.



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