

ALUMNI &
HIGH SCHOOL
ISSUE

HUMBOLDT LUMBER JACK

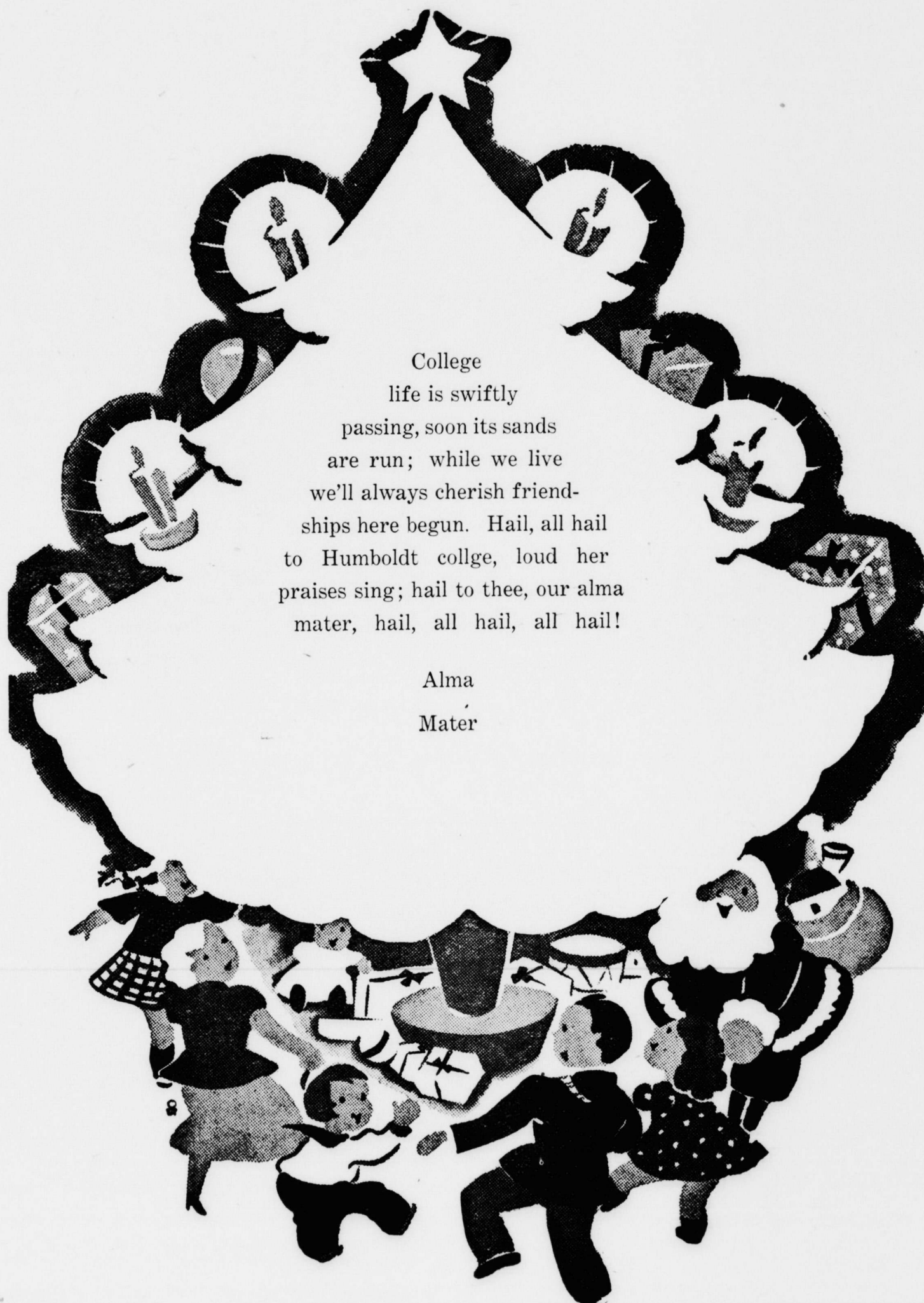
SPECIAL
CHRISTMAS
EDITION

VOLUME IX

ARCATA, CALIFORNIA, TUESDAY, DECEMBER 15, 1936

NUMBER 11

A MERRY CHRISTMAS



College
life is swiftly
passing, soon its sands
are run; while we live
we'll always cherish friend-
ships here begun. Hail, all hail
to Humboldt collge, loud her
praises sing; hail to thee, our alma
mater, hail, all hail, all hail!

Alma
Mater



GOOD CHEER



H.S.C. Hoop Teams Win First Games

The varsity and junior varsity hoop squads opened the basketball season last Friday night in the college gym with wins over the two league-leading Arcata Plaza outfits. The varsity was hard put to eke out a 27 to 23 victory over the General Petroleum team, but the jayvees piled up a 32 to 12 score over Seely's.

Emenegger, scoring 12 points against the varsity, looked like he ought to be playing for the college instead of against it; while no one was outstanding for the varsity, team-play being featured. Sandretto and McGrath were the leading scorers in the jayvee game.

Prospects for an outstanding varsity look good, despite Friday's narrow margin of victory. Sanderson and Daly should give the veterans a hard battle for their positions. The double pivot, which the varsity used part of the time, looked like it will be particularly effective when Givins and Thornton overcome their blind sides.

J. Moore and Hunter at forwards, Thornton at center, and Seidell and Givins at guards made the smoothest working combination used by Coach Fred Telonicher Friday night.

Judges Announced In Writing Contest

Judges who will pick the winners of the two \$5 cash awards for the best news story and the best literary story in this issue are as follows: Literary—Miss Z. Ballew, dean of women, Miss I. Platt, assistant professor of English, and the editor of the Lumberjack; News—Maurice Hicklin, professor of English, Mrs. E. M. Folsom, assistant professor of English, and the editor of the Lumberjack.

Stories not accepted for publication in this issue were rejected because they were either too long or because of too great a similarity in subject matter with stories more acceptable.

The varsity football squad knows it has one real supporter. Last Thursday at noon the squad was presented with a huge Chocolate cake by Mrs. C. Minor of Arcata, an ardent Humboldt fan. This is the third cake presented the team by Mrs. Minor.

Former Humboldters Guests Of A. Craig

Four former Humboldt State College students were guests of Miss Ann V. Craig, health director of Humboldt State College, at the opera "Faust," a recent presentation of the college music department under the direction of Edmund V. Jeffers. The guests were Evelyn Feilding, physical education instructor at the Arcata High school; Lucille Winter, physical education instructor at the Eureka Junior High School; Mary Neilson, Teacher at Freshwater corner; and Alice Renfro, teacher at Freshwater.

Refreshments were served at Miss Craig's home after the opera at which time Ruth Carroll, another former student and now teaching at Ruth, joined the party. Miss Carroll is a member of the College Little Symphony Orchestra.

John Vogel Obtains Post At Beardsley

John Vogel, June 1936 graduate of Humboldt State College, is now teaching in the Beardsley, California, Elementary School, in Kern County, near Bakersfield. The position opened up a short time ago and Vogel was recommended and received the appointment.

Vogel's appointment is the second to be obtained in Southern California by Humboldt State men in the last few months. Louis Tallman accepted a teaching position in Santa Maria this fall. Tallman was graduated from Humboldt in 1934 and last year was on the staff of the College Elementary School.

Annual Of Dental College In Library

A copy of the 1936 annual of the College of Physicians and Surgeons in San Francisco has been sent to Humboldt State College and placed in the library.

Five former Humboldt State men are now attending this dental college; all of them belong to the same fraternity, a picture of which is contained in the annual: Pierce Quintrell, Herbert Stuart, Walter Monohan, Richard Albert, Sulo Paaso. The annual also contains a picture of and a message from Dr. Vernon Hunt of Arcata, president of the college alumni association.

Music Department Is An Active Body

During the fall semester, the outstanding achievement of the Humboldt State music department was the successful presentation of Gounod's opera, "Faust," which was given under the direction of Edmund V. Jeffers, Associate Professor of Music.

Participating in the opera were the Little Symphony Orchestra, the A Cappella Choir and the Men's and Women's glee clubs.

The orchestra which has reached its acme this fall, is a combination of Humboldt State students and residents of Eureka, Arcata, Fortuna, Ferndale, Loleta, and Scotia.

In the glee clubs are the students who are interested in vocal work and enroll in the choral classes. From their members are selected the best voices, which make up the personnel of the A Cappella choir.

The A Cappella choir makes its first personal appearance of this semester, today on the Chi Sigma Epsilon program. In the spring semester it will begin work in preparation for the annual tour of the various colleges in the Bay district.

The orchestra appears in two major performances each year; either two concert's or their equivalent. Last year it accompanied the opera, "Carmen." In the spring concert in the spring; this fall it accompanied the opera, "Faust," and will again be presented during the spring semester.

In the Little Symphony Orchestra are first violin: Dorothy Date, Henry Trione, Doris Gunderson, George Brenner, Marianne Lambert, James Williams, Virginia Torp; Second violin: Roberta Hood, Sam Pond, Donald Malone, Valerie Barker, Meta Johnson, Bergita Leskinen, Wayne Cave; Viola: Mrs. William Crane; Cello: Dorothy Williams, William Crane, Kenneth Samuelson, Lillian Snow, Double bass: Sarah Davies, Charles Arnold; Flute: Charles Fulkerson, Myrtle Moehne; Oboe: Harry Quail; Clarinet: Marie Nordquist, Marion Swap; Bassoon: Helen Arnold; Trumpet: Ruth Carroll, June Sundfors; French horn: Merle Morton, Laverne Elmore; Trombone: Gerald Geiger; Percussion: Karen Loft, Carl Owen, Edward Warren; Piano: Virginia Nelson.

The students who are in the Glee

Casts For One-act Plays Are Posted

Casts of the three one-act plays to be presented in January before a private audience were selected last week by Garff Bell Wilson, director of dramatics. Mr. Wilson will be assisted in the direction of these plays by Violet Susan and Don Starr.

For "Man in the Bowler Hat" the cast is John—R. Jarboe; Mary—A. Henders; Hero—S. Washburn; Heroine—M. Goff; Villian—L. Elmore; Bad Man—W. McCready.

The cast for "Poverty" is Father—W. Inskip; Mother—M. McPherson; Daughter—J. Shanessy; Son—E. Warren.

In "Weatherwise" the cast is Lady Wharple—Beryl Unsoeld; Monica—E. Koch; Cynthia—B. Harville; Violet—L. Grove; Rev. Bassett—S. Buck; Dr. Twinkenhams—R. Jarboe.

TEACHING

Elizabeth Fautz, '36, is teaching at Calipatria.

Laurella Frakes, '36, is teaching at Garberville.

Clubs and A Cappella Choir are:

Nona Acton, Irene Anderson, Jennie Banducci, June Baumgarner, Dorothy Barnes, Nathalie Brenner, Robert Browne, Clyde Brownlow, Martin Cabalzar, Elise Chase, Pauline Collins, Helen Connick, Marjorie Cropley, Frank Dearing, Helen Detlefson, Elise Duffield, Alice Duquid, George Endert, George Feldmiller, John Gallop, Norma Gambi, Clark Gilman, Charles Glenn, Marie Goff, Herbert Gomes, Lannette Gregory, Roy Grand, Edward Graves, Carolyn Haley, Beatrice Hanson, Margaret Harris, Irene Hinkley, Gladys Hinman, Paul Hunter, Wesley Hunter, Ida May Inskip, William Inskip, Edith Jennings, Leonard Juell, Irving Manson, Maxine Maxwell, Marion Macpherson, Betty McWhorter, Earl Meneweather, George Morgan, Audrey Morrell, Clarion Moxon, Vesta Moxon, Mary Jane Nelson, Eugene Oak, Irene Paddock, Don Parker, Barbara Jeanne Russell, Willard Smith, June Sprague, Don Starr, Frank Steele, Betty Strain, Muriel Swanson, Devina Taggart, Vernon Thornton, Barbara Unsoeld, Virginia Vincent, Harry Wineroth, Marjorie Wing and Katherine Wrigley.

Athletic Awards Given At Meeting

Forty-four black "H" letters and stars were awarded to Humboldt athletes who participated in the 1935-36 season, last Friday noon at the special student body meeting called by President Oden Hansen for that purpose; and announcement was made by Athletic Manager Clyde Brownlow that eighteen more letters would be awarded at a later date to members of this year's football team, and to managers of music and dramatics.

F. Moore and W. Lozensky won stars in basketball, while J. Moore, Hunter, Nicol, Thornton, Givins, Seidell, and R. Buxton were presented with letters for the same sport. A. Elmes, team manager, also received a letter.

In track six letters were awarded to Mahan, Hibler, J. Daly, Madsen, Thornton, and the team manager, Hollis.

Tennis stars were awarded E. Fountain, Hunter, Lester; and letters were presented to Lubin, J. Daly, and Elmore. C. Owens received a manager's star.

Winners of football letters were Nielsen, Caviness, Simas, F. Moore, Sievert, Harris, Farber, W. Moore, Ferin, J. Smith, Meneweather, Mede, Gould, Wineroth, Barnes, Gomez, Pozzo, Nygard, and Littlejohn. Vic Hutcheson and Harold Westlund received manager's letters.

Lettermen from this fall's football season who will receive their letters later are Barbieri, Madsen, Sanderson, Uttke, and Thornton. Winners of stars are Farber, Harris, Littlejohn, Mede, W. Moore, Wineroth, Ferin, Meneweather, F. Moore, Sievert, and Simas.

Devina Taggart will receive her letter for dramatics manager, and Oden Hansen will receive his letter for managing music.

Drop News Items In Lumberjack Box

Anyone planning a special excursion or a trip home over the Christmas holidays is asked to drop a news item of the planned activity this week in the Lumberjack box. Full cooperation in this request will make possible a newspaper immediately following the holidays.

Helen Sundquist, '36, is teaching at Orleans.

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GREETINGS

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CHRISTMAS
GREETINGS

Humboldt Lumberjack

VOLUME IX

ARCATA, CALIFORNIA, TUESDAY, DECEMBER 15, 1936

NUMBER 11

SCHOLARSHIP OFFERED FOR HIGH SCHOOL STUDENT

COLLEGE OFFICIALS FAVOR SPECIAL EDITION

**DR. BALABANIS, MAURICE
HICKLIN, Z. BALLEW
VOICE OPINIONS**

Administrative officer of Humboldt State College favor the idea of this special Lumberjack edition, it was learned from interviews with three administration heads.

In the absence of President Arthur S. Gist, Dr. Homer P. Balabanis, vice-president of the college, spoke for the president as well as for himself when he expressed the opinion that the Christmas issue of the Lumberjack is a valuable medium whereby students in the high schools may learn of student life at Humboldt State College. Dr. Balabanis believed that greater interest and friendship may be developed between Humboldt State and other institutions by means of this paper.

When told of the special edition Maurice Hicklin, dean of the lower division, approved the idea heartily; for he believes it to be an excellent advertising medium for Humboldt College.

Miss Zula Ballew, dean of the women, said: "The Christmas number of the Lumberjack is an excellent idea from three angles: it will advertise our school; it will give to the community at large a concrete example of a practical, yet creative, work done at Humboldt—that of making a successful newspaper; and it will give to every individual who contributed in any way to the paper a sense of sharing in the building of a better school. The last I consider the most important of the three."

New Fraternity Being Organized

Efforts are now under way on the Humboldt campus to organize a chapter of the men's fraternity, Pi Theta Upsilon, it was revealed in a report by Clark Gilman, leader of the campaign.

This fraternity was first organized in 1934 at Albany College in Albany, Oregon where an active chapter at present exists. The purpose of this fraternity, Gilman said, is to promote good fellowship and school spirit and loyalty to tradition on the campus. Recognition will be asked for the Humboldt chapter as soon as possible, according to Clark Gilman.

Senior Class To Hold Skating Party Tonight

A skating party will be held by the senior class at the Occidental Hall skating rink in Eureka tonight. This will be the second social event to be held by the senior class within one week.

Later in the evening, Evelyn Quarnheim, Barbara Jean Russell, and Goldie Tamburovich will serve refreshments to the group at Miss Quarnheim's home at 1642 Union Street, in Eureka. The remainder of the evening will be spent making decorations and programs for the Senior Christmas Ball to be held Friday evening.

TEACHING

Esther Dolfini is teaching at the Veritas School in Manteca, California.



HIGHEST RANKING HI GRADUATE GETS AWARD

**WINNER WILL BE PICKED
ON ALL-AROUND
ABILITY**

The high school graduate entering Humboldt State College next fall with the highest scholarship average will receive a full scholarship covering tuition and incidental fees, awarded by Chi Sigma Epsilon, upper class honor society.

The award will be made on a basis of scholarship record, athletic ability, character, moral integrity, and participation in student body affairs. Students wishing to apply for this scholarship must send a complete transcript of their record, character references, and a recommendation from their high school principal to Chi Sigma Epsilon, Humboldt State College by the end of the coming semester.

Under the direction of Marie Nordquist, president of the society, a drive for funds to finance the scholarship was launched this morning when a varied program was presented to the student body. The program consisted of piano and vocal selections presented by students of the musical department. The A Cappella Choir, under the direction of Edmund V. Jeffers, made its initial appearance of the season on this program.

Guests To Bring Gifts For Ball

Each person who attends the senior-formal Christmas Ball must bring a gift that costs not more than fifteen cents, was the announcement made recently by Joe Daly, general chairman. The dance will be held in the Humboldt State College gymnasium, Friday, December 18 from nine o'clock to midnight. A special surprise program and decorations is being planned, according to Goldie Tamburovich, who is in charge. The regular bid system will prevail. The dance committee includes Joe Daly (general chairman), Goldie Tamburovich, Marjory Brenner, Marie Goff, and Jay Jones.

Commuters Will Hold Bus Christmas Party

Commuters in Carl Owen's bus will have a Christmas party at 4 o'clock tomorrow on the way home, according to Muriel Swanson who is arranging the event. The bus will be decorated with a small Christmas tree, and a grab box will be provided for the five-cent gifts each commuter must bring. The party will stop at "Ma's" for hamburgers.

Those who will participate are: Marge Wing, Margaret Harris, Lois Ohman, Muriel Swanson, Helen Halsby, Oran Mavey, Eva Mathisen, Margaret Easley, Elizabeth Nelson, Fred Hibler, Valerie Barker, Nora Haapala, Harveen McElroy, Barbara Jean Russell, Evelyn Quarnheim, Annette Henders, Alvin Canepa, Oden Hansen, Goldie Tamburovich, Howard Lester, Zorrie Ivancich, Mary Jane Nelson, Ensi Wirta, and Vera Vaughan.

Staters Invited To Jr. Chamber Dance

Humboldt State students are invited to attend the informal dance to be held at the Eureka Inn next Saturday night under the sponsorship of the Eureka Junior Chamber of Commerce in an invitation issued by Art Hill, president of the organization.

This is the first social event sponsored by the group, and its purpose is to get college students interested in the activities of the organization. The ideal and aim of the Eureka Junior Chamber of Commerce, according to Art Hill, is to put Eureka on the map.

This dance has been arranged so as not to conflict with the college dance on Friday. Bids may be secured for \$1.00 from Humboldt students who will be designated this week.

W. A. A. Party To Be In Mexican Fashion

This year the W. A. A. of Humboldt State College will depart from the usual Uncle Sam's way of celebrating Christmas. The W. A. A. will give a Mexican Christmas party for the Humboldt State College women in the Social Unit, on Thursday afternoon from 4 to 6 o'clock, December 17, according to Nona Acton, general chairman. The Mexican theme will be carried out in the decorations, program, and refreshments. Each woman is requested to bring a ten cent gift.

President Gist Will Return On Wednesday

President Arthur S. Gist is expected to return to Arcata tomorrow after having attended a statewide meet of the California Teacher's Association held in the Hotel Biltmore at Los Angeles, beginning last Friday. Outstanding educational leaders discussed present-day public school problems at the session.

Incompletes Must Be Gone In Year

Students who have received a grade of "Incomplete" within the past year in any subject should make sure that the "Incomplete" is removed within the specified time, according to word from the dean's office, if they do not wish to receive an automatic failure in the subject in which the "Incomplete" was incurred.

According to the college regulations, all "Incompletes" must be made up within one calendar year from the date on which they were incurred.

Tipica Orchestra Is At Junior Hi Tonight

The Romance of Mexico in Melody will be presented by Mercado's Mexican Tipica Orchestra, a remarkably picturesque group of musicians, in Eureka Junior high Auditorium tonight at 8:10 o'clock under the auspices of the Eureka 20-30 Club.

Mercado's Tipica Orchestra enchants its listeners with its music, depicting through the musical medium all the romance and spirit of the Mexican people, all the fire and animation of the Latin-American in love and war. To complement the program of the orchestra, outstanding soloists will sing, play and dance.

Tickets for tonight's concert may be secured at the box office.

Prices will be: reserved \$1.50; orchestra \$1.00; balcony 50c, all taxes paid.

New Method Cleaners

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Merry Christmas

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EUREKA

Big Broadcast For Tomorrow Night

Radio Director Eva Mathisen has another big broadcast planned for tomorrow night over KIEM at 7 o'clock. On this Christmas program, the last until after vacation, will appear Carla Petersen, Virginia Nelson, Charles Fulkerson, Woodrow Uttke, Maxine Maxwell, Rose Marianne Flowers, and Tommy Tinker.

Humboldt State's weekly broadcasts over KIEM, conducted so successfully this fall, began last year when the college publicity committee decided that there could be nothing quite so far-reaching as radio broadcasting. With Lee Cloney, now graduated, as master of ceremonies, the broadcast got into full swing, backed by the college publicity funds. Serving three great goals—advertising the college, making announcements, and letting people know the versatility of college students—the programs have gone gayly ahead since that time.

The high spot of this year's broadcasts was the presentation of a gigantic rally program preceding the San Jose game, with Eva Mathisen in charge at the microphone.

Christmas Holiday Dec. 21 To Jan. 3

The office of the administration announces that the Christmas holidays will extend from December 21 to January 3. The library schedule for the recess will be posted on the bulletin board alongside the library door.

Gags-of-the-Week

1. Coach Charlie Erb, leaning over to Bill Farber after the third hour of the opera: "What quarter is it?"

2. Harry Wineroth to his roommate, George Endert, after Friday night's basketball game: "We'll have to go home early tonight, because it's George's turn to set my hair."

HUMBOLDT LUMBERJACK

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EDITORIAL STAFF

WESLEY WOODEN Editor
HOPE DONDERO Assistant Editor
VIRGIL HOLLIS Exchanges
FEATURES—Katherine Wrigley, Don Parker, Esther Ritola
REPORTERS—Valerie Barker, Vernon Thornton, Nora Haapala, Jayn Harville, Wesley Hunter, June Sprague, Helen Connick, Auria Christiansen, Belva Wahl, Zorie Ivancich, Fay Spencer, Stanley Colwell, and members of Maurice Hicklin's news-writing class

BUSINESS STAFF

JACK ST. CLAIRE Business Manager

Subscription Price By Mail \$1.00 Per Year

A Word Of Explanation

Greetings, alumni of Humboldt State College and high school students of Humboldt County. This special edition of the Lumberjack is being sent to you, because we who are now students at Humboldt State believe that there are many events transpiring on our campus which should interest you. We are certain, furthermore, that many of you high school students know little about the organization of our college, and it is hoped that the information in this issue will be instructive to you.

This paper was made possible by the generous support of many advertisers. If you like this paper, we hope you will show your appreciation by patronizing the firms who advertised in it.

To the many students and faculty members whose efforts contributed to the success of this issue we extend our deepest and most sincere thanks. Our only regret is that we have not a prize to offer everyone who assisted us by entering the writing contests.

Any mistakes and omissions you may find in this issue please forgive. Our sole aim in publishing this paper was to make many new people aware of the attractions at Humboldt State College. We hope we have been successful in that mission.

Sunset Hall Is H.S.C.'s Coeducational Dormitory

Sunset Hall, Humboldt State College's co-educational Dormitory is divided into two separate units, G. B. Wilson, dean of men and professor of dramatics is head resident of the men's unit which needs no set organization.

The women's Unit, however, is organized. The women residents elect officers to work with the head resident, Miss Z. Z. Ballew, dean of women, to attend to the incidental business of the Hall, and to create a spirit of friendliness and a homelike atmosphere in the dormitory. The women residents pay

dues each semester in order to buy necessities for the social unit.

Officers for this year are: Evelynne Rhea, president; Doris Martin, vice-president; Lydia Biasca, secretary; Helen Detlefson, treasurer; Margery Brenner, House Manager.

Jayn Harville, Billie Goff, and Rosemarianne Flowers comprise the publicity committee for the Sunset Hall.

H

Dramatic Workshop Given For Credit

The dramatic workshop, under Garff Wilson's direction, is a credit course in which anyone interested in play production may enroll. This department gives opportunities for self-expression, stage craft work, and the presentation of plays before the general public. The productions given by this group are selected from the best works of outstanding playwrights.

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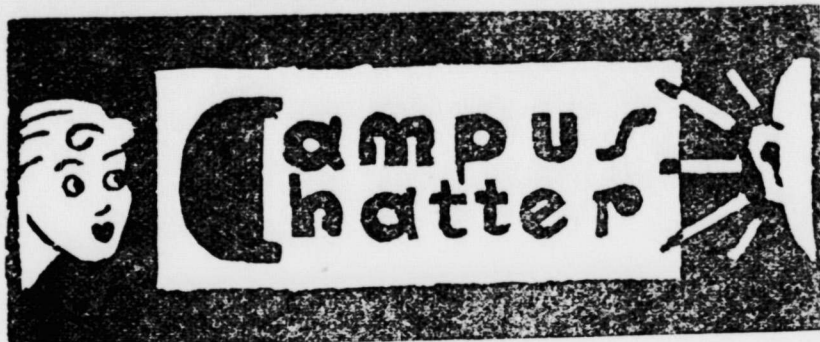
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UNUSUAL CHRISTMAS GIFTS

606 F. St. —

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So They Say

President Arthur S. Gist, "We know we have backers behind us," but sometimes they're so far behind we don't know they're there."

Stan Colwell, "America is a 'pay as you enter' country."

Joe Daly, "I'd do anything for a

glass of beer."

Bud Villa, "Shut up or I'll bat your ears down."

Walt Shocker (in answer to a cheery "good morning"), "What's good about it?" That's right—always bellittin', Walt.

H

Chi Sigma Epsilon Holds High Post

Chi Sigma Epsilon is the college upper division honor society, and in this capacity holds a place at Humboldt similar to the scholastic organizations found in other universities, such as Phi Beta Kappa of the University of California. The chief reason for the establishment of Chi Sigma Epsilon was to have on the campus some adequate means of recognizing and honoring those students who have maintained high scholastic averages throughout their college careers. But, in addition, the society considers that a well rounded personality is the first goal of college, and therefore chooses its candidates on the basis not alone of scholarship, but also of active participation in and worthy contribution to the affairs of student life on the campus.

Integrity of character, honesty, high ideals, and similar traits of personality also play a part in the selection of candidates, so that election to Chi Sigma Epsilon embodies one of the highest honors the college can bestow upon a student. The present active membership of the society, composed of those at present in Humboldt's student body, include: Marie Nordquist, John VanDuzer, Nona Acton, Harveen McElroy, Evelyn Quarheim, and John Gallop. Miss Adella Johnson, associate professor of modern languages, is the faculty sponsor.

As part of its activities, Chi Sigma Epsilon sponsors a sophomore honor society, the Rousers, the purpose of which is to select from the freshman class eight students who have shown themselves worthy of election by maintaining high scholarship, fine qualities of character, and the ability to adjust themselves to college activities. Those belonging to this society, who are now on the campus, include: Edward Warren, Jeanice Hornbrook, Lois Bird, Virginia Nelson, Edward Graves, Carla Petersen, Esther Ritola, Katherine Wrigley, Violet Susan, Irving Manson, and Beryl Unsoeld.

From among this group, is selected one student who has made the greatest advance toward fine manhood or womanhood during the first year of college life, to whom is presented the Chi Sigma Epsilon Freshman Medal. The student of the latest elected group to receive such an honor was Edward V. Warren. This honoring of freshmen at the end of their first year of labor, is intended to serve first as a reward, and second as a stimulus for increased attainment in scholarship and the widening of interest in college activities.

On the whole, Humboldt's two

The Five W's Of Humboldt's Band

What? The Pep Band. Who? Carl Owen and his jazzing minstrels. Why? To put more pep and enthusiasm into college games, rallies, and general get-togethers. When? Three years ago and on into the future. Where? At Humboldt State College.

Beginning with only a few enthusiastic recruits in 1933, Carl Owen decided to give vent to his bandmaster's ability by making a bold and daring racket with his baby band at rallies and games. As the years have rolled by, so the band has rumbled up, until now Humboldt State has this rampant three-year old to help cheer Humboldt's varsities on.

This year the band played a big part in bringing back Chico's goal posts as trophies of that victory. The football players themselves say that the band makes up at least a third of every game.

The ending of football season has not seen the ending of the band's enthusiasm, even though during the spring semester the band intends, according to Bandmaster Carl Owen, to "regress." By the announcement that the band expects to give a bigger and better stage performance, play at the basketball games, rallies, and get-togethers, and perhaps obtain new uniforms—it seems more likely that Mr. Owen meant "Progress."

Members of this peppy band are:

Trumpets—June Sundfors, Matthew Fountain, Lorena Swanson; French horns—Irving Manson, Merle Morton, Laverne Elmore; Baritone—Ethel Carrol; Trombone—Gerald Geiger, Robert Ferguson, Sherman Washburn; Bass—William Inskip; Piccolo—Charles Fulkerson; Clarinets—Virginia Nelson, Marian Swap, Ray Pedrotti, Harry Quail, Marie Nordquist, Stewart Foster; Saxophones—George Lowry, Wilfred McCready, Claire Speier; Drums—Ed Warren, Valerie Barker.

H

THE DIE WAS CAST

"Irma, this is our twenty-fifth wedding anniversary, shall I kill a chicken?"

"Why kill a chicken for what happened twenty-five years ago?"

H

honor societies should serve as a goal of attainment for every student of the college, and should be looked upon not as societies for book-worms, but rather as groups of students with high standards whose chief aim is that of making Humboldt State a better college in every way possible.

Tip Offs

BY TONI

Tell it to Toni

Tall, Dark, and Handsome Lady Killer:

Why, oh, why didn't you give a poor girl a tumble? Especially the one who happens to be in the library most of the same periods that you are, or is it just the other way around?

I hope this gets to the right male and I hope I get a tumble.

"Hopeful Freshman."

Dear "Hopeful Freshman:"

After reading that impassioned plea, Tall, Dark and Handsome is practically in the burlap. How do you know, T. D. and H. that by your cold aloofness you aren't destroying some poor young innocent Faith In Men (providing such a thing still exists.) So buzz around, my unknown Romeo, what do you think the library has a balcony for, anyhow?

Toni

Swanny To Swing Swan Song

"Is it true what they say about Swanny?" has been the query on the lips of all the Staters. With a tear in the eye, and a sob on the lips, we answer yes. Muriel Swanson is really going away for good (or bad.) San Francisco is soon to feel the Dynamic One's scintillating personality. Swanny says she's both glad and sorry to leave us, but that's what she gets for having such a smart pappy, he had to go and get transferred. What's Carl Owen going to live on, Swanny, when deprived of the income he made off your bets?

It is rumored that a number of girls are planning to form a club for the purpose of "Comforting the Broken Hearted Males Left By Muriel Swanson." They'll certainly have enough material to work on. Swanny thinks that the college is keen, and golly, Swanny, we think you're pretty cute yourself, and fun besides. So long, old pal, and give our love to the Mayor.

Afterthought

Merry Christmas and I hope Yule all be happy.

H

TYPOGRAPHICAL BONER

In the St. Mary's Collegian: "Profs should be returned in person." (Not loaned during finals.)

PAPINI BROS.

Of Arcata

Congratulates Humboldt for her success in 1936 and wishes her a Merry Christmas and greater success in 1937

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LITERARY SUPPLEMENT

LOOKING INSIDE

"Cut the worm in two, about half an inch behind the clitellum." I wondered what difference it would make if I cut it an inch farther down. The part half an inch behind the clitellum, which was about one third the distance down the worm, looked the same as all the rest of the worm. I placed the knife on what I thought was the correct place, but like all amateur dissectors, I had to read the directions again to be sure I was on the exact spot. Yes, the knife was correctly placed. With a gentle little push, I started the blade on its downward course. The outer skin was a little tougher than I had anticipated. Using all my strength this time, I pressed the knife downward through that poor defenseless worm's body.

I pulled the knife out from the wax in the bottom of the dissecting pan, where I had nearly buried it in my struggles. I was anxious to see what my blade had revealed. Nothing was visible, however, because the powerful pressure of my hand had made the sides of the worm's body stick tightly together. At about this time in the procedure, the professor gave the class severe orders not to use the method described above in dissecting the anguiform, but to use instead a gentle little sawing motion! Wise words, but too late!

The next step was to cut along the dorsal surface of the smaller piece of the worm. After questioning my neighbors as to what dorsal meant, and learning that it meant back, I prepared to wield my knife once more. But which section of my worm was the back? After more questioning and studying of the diagrams in the zoology book, I again picked up the knife. With a curious, but rather wary hand, I inserted the blade beneath the surface of the skin, and with jerky movements began slitting.

After making about an inch of progress, I stopped to satisfy my

curiosity as to what was inside that animal. Again I was disappointed. Instead of a clear view of each organ, such as the book showed, a dark inscrutable mass was exposed to my gaze. With despair, I continued my task. Surely my worm was not normal!

After puncturing only one large vital organ, my oblique, instead of a straight slit, reached the end of its course. I cut the internal organs away from the skin, and after pinning the skin down to the wax, my earthworm began to look as though something had really been done to it. I felt rather proud of my accomplishment.

By this time my eyes had become accustomed to the dark, so to speak, and I had begun to recognize different shapes in that obscure lump. The large mass near the center must be the gizzard and the crop. The tube running from the mouth to those organs, according to the book, was called the esophagus; and there, connected to the gizzard, was the intestine. Using those well known terms, I felt as though I were at last on familiar ground.

After the ordeal of drawing and labelling was over, I started home feeling as if I knew all about the dissecting business. One would think I had dissected hundreds of worms instead of merely one puzzling specimen. After finding out all the why and how of the organs in that little animal, I felt experienced enough to tackle myself next, to see what made the cogs in the wheels inside my own anatomy slip together and go around.

If you ever have the opportunity to enroll in a zoology class, take the advice of an old veteran worm dissector—do not think you know all of the tricks of dissection after finishing your first worm. The worst is yet to come—in the form of starfish, clams, crawfish, grasshoppers, frogs, cats, and perhaps someday, yourself!

—Bessie Boehne

Fire In The Night

A long shrill series of blasts are pierced into the midnight air. It is the alarm; the crying out for men and equipment. The soprano notes of the downtown street siren can be heard as the fire trucks leave the engine house. Mingling with the first noises comes the shrieking quartet of fire apparatus. Hundreds of people begin dressing and leave their homes to watch the fire fighters. They wish to satisfy their natural desires of excitement.

Long arm-like grasping flames leap forty feet into the sky. The flames dance with glee, those twisting orange and red representatives of Dante's Inferno. Man's best friend, he who turns engines, melts iron, protects man from cold,—fire, can become a maniac. Fire, wild and uncontrolled can become man's worst enemy. Fire has the power to rampage when man forgets it. Those bright, fiery, terrifying, clutching, and clenching flames send up a pall of smoke. Fire has sneaked away from the guidance of man and is at play . . . Fire in the night.

Shouting men, awe-stricken women, and crying children are running about. Above the crunching, crackling noise of licking flames,

there come the orderly shouts of the firemen. Carried far off into the night air is the smooth pounding of pumps sending water to combat the blaze while hissing noises are heard as the fire "drinks up" the water into steam. Soon though, smoke fills the sky, and those towering wild-eyed flames die down. The battle is being won.

Again comes shrill blasts through the air; it is the recall. The crowds of onlookers are leaving the scene of the battle where they have just witnessed the fight of uncontrolled friend of man. Through the dark smokey and cinder filled air the fire fighters gather their long ribbons of hose. A staccato of motors reaches the ear; an untimed tolling of bells send out their warning for those who stand in the path of the returning trucks. The fire is out.

There now remains just a charred outline of a once large edifice. Ashes are sprinkled through out the vicinity, and to that once fresh sweet midnight air there clings the odor of smoke, burnt paint, wood, and overstuffed furniture.

. . . Fire in the night.

—Bob Madsen

TEACHING

Ruth Hudson, '36, is teaching at the Salmon Creek School, near Beatrice.

The Fog

The blue's unsullied; not a nor'-west wisp is visible; Spread out below me, as I look down from this new-plowed hill. The farm-fields, ringed occasionally by scrubby second-growth, The peaceful houses, separated from the town that hides Behind the hill upon my right, and Humboldt Bay appear In sun-basked outlines clear: The earth breathes softly in a symphony! That nothing could disturb this day I'd like to think; But no, there is a lonely fog-bank far at sea, A string-like outline on the ocean's very brink. Too true it is; the sunniness must swoon: The west-wind shoreward blowing its Pied Piper's tune, The fog will follow in the afternoon To hide the country side, divesting it of cheer. Ah, then, vivacious eye of Nature, you'll be blear.

—H—

Bench Warmer's Lament

I walked behind the team. I walked behind the team, and then I walked behind the team again.

I sat upon the bench. I sat upon the bench, and then I sat upon the bench again.

And when at night I went to bed, Again to rest my weary head, I thought, and thought and then I said, "Tis done, 'tis done, my spirit's dead."

And oft I sighed, and oft I cried, Unblushingly I say I cried, To think that a game could me enthrall As does this game men call football.

And yet behind the team I walk. And yet upon the bench I sit. And oft indeed in sleep I talk. Nor gold nor fame could make me quit.

—H—

A Short Short Story

This story isn't original. It was told to me by Mark Hellinger. And since Mark talks to quite a few people, many of you no doubt have heard this little yarn. However, it is such that stands retelling.

It has to do with a ham actor, than whom there was, nor is, no hamnier. How he managed to live on one knows, but live he did. After twenty years of boos, jeers, and cat-calls, he finally admitted to himself that the stage was no place for him. And so he went to school to study medicine.

While at school he headed all his classes, and when he graduated, his classmates voted him most likely to succeed. While serving his internship he specialized in surgery, and when he received his doctor's degree he was acclaimed the most promising young surgeon of his day.

It took him but a few years to receive international recognition as the foremost carver of the human body. His fame was so widespread that it was not at all surprising that he received the following telegram from the Mayo Brothers Clinic:—

Dear Doctor: We have in our hospital a young woman suffering from a strange malady, then which there is no stranger. The cure requires a delicate operation from which all previous patients have never recovered. Would the doctor, who is admittedly the greatest living surgeon, undertake the operation and thus insure the patient a fair chance of recovery?

The doctor would. He took the next plane out of town.

News got around, and the following morning when the great surgeon entered the operating room the gallery was filled. Doctors, nurses, internes, and just ordinary people. All wanted to see the famous surgeon perform. With neatness and dispatch he carved her open. A few quick stabs and the operation was over. He handed his instruments to a nurse and stood by quietly while the hospital staff examined the patient.

When it was announced that the patient would live, a murmur of applause swept through the audience. Louder and louder it grew. The doctor bowed and smiled a pleased smile. The applause grew in volume until the very walls shook.

And then the thespian came to the fore. The doctor did something he'd been waiting all his life to do. He took an encore—he went back and removed her appendix.

—John McGrath

—H—

Limerick

There was one man I never could pass Without heaving a sigh. But alas! I found to my woe His bold eye I loved so Was an optic concocted of glass.

—Barbara Unsoeld

THE PERSONALITY OF THINGS

Just as people, horses, monkeys, canaries, and bulldogs, have personalities, so have Things. Only the purely unimaginative can go through life without discovering this.

Houses, of all Things, have, perhaps, the most decided personalities. A house, by drawing itself up stiff and tall, doors and windows securely shut, can look as snug as any dowager. Our house reminds me of our Springer Spaniel when he's ashamed, and puts his head down on his paws, regarding us timidly from one eye. Our house really seems to be ashamed of its shabbiness and has drawn its poorly framed far back from the street hiding behind two shrubs, as it regards a scornful world from one timid window.

The most important chairs in our living room, are my mother's chair and my father's chair; the others are merely the supporting cast. My father's chair looks like him; tall, and narrow, and deep. Other people sit in it, but the chair will have nothing to do with them. They become conscious of it prodding their backs and pushing at their sides. They don't fit. Only my father belongs there.

Mother's chair is a soft green, and it, too, is like her. It's a kind looking chair, wide and welcoming, holding people on its lap as mothers hold their children. This chair is polite to everyone, but it still remains Mother's chair.

Not many would think of looking for exciting personalities in the humble wood stoves, yet in the three houses I have lived in, the stoves have had very distinct personalities. We called our first stove "Steamboat Round the Bend" because it ate up wood with a great gulping hunger, much like the old Mississippi River steamboats. This stove had a mischievous nature and when you baked, kept you busy alternately stuffing in more wood, or opening the oven door to maintain an even temperature. Our second stove was proud and disdainful, and if stoves were allowed jorgnettes, I'm sure this stove would have worn one. It seemed

almost an insult to build a fire in it, and like a cold self-centered person, it gave off no air of warmth nor friendliness. Our last stove has a cheerful nature. I'm sure its only philosophy of life has been "Keep the home fires burning." It is unashamedly fond of its diet of tender, dry wood. How delicious such wood must taste to a stove.

Radios, too, have their individual characteristics. Ours is a pompous, old-fashioned radio. Only organ music, church sermons and symphonies become it. I wonder if it doesn't writhe inwardly when the latest swing music pours forth from its tortured innards. It's like an elephant dancing, or like a dignified old man playing "Spin the Bottle." and whatever we point to, he has to do, no matter how it pains him.

Books to have personality should be shabby, or stiff, crackly new. Rebound books have no personality, nor is there about them any glamour or hint as to what they contain. Precious words that tell of life and love and death are hidden behind their expressionless covers like cream puffs in so many pasty boxes.

Clock faces are a fascinating study in expression. Best are the clocks that tick and chime. They seem to separate each second from the last; to make us aware of life slipping by. Electric clocks rush life by noiselessly and swiftly. Some clocks frown as though to say, "What fools these mortals be. How carelessly they waste this precious stuff that is time." Other clocks seem wise, as if they were pondering deeply the mystery of what is Time. Some, try to be giddy, with bluebirds, and cuckoos, and windmills, but they are only pathetic like people joking about sermons. Best are the clock faces that understand; that seem to comprehend the endless patience life requires.

You are surrounded everyday by the thrilling world of the inanimate. Watch, study, imagine, and see what you, too, can discover about the personality of Things.

—Hope Dondero

When My Ship Comes In

"When my ship comes in," is a phrase we hear many times, and perhaps, one to which we give very little thought. Each of us hopes that her or his ship will sail into port someday laden with life's treasures, but there are many who never unfurled a sail and who are yet waiting intently for their ships to come in. There is no use looking out to sea for a ship that has never left port.

Launching a career is like launching a ship. The sooner we set sail, the sooner we may expect our ships to come in. Like many others, I, too, dream and hope that my ship will come in someday. She left port some time ago in search of treasures with which to build my life's work, and I do not expect her to return for some time. There are so many unknown harbors that she has yet to visit, and there is so much to be done in each port that her journey cannot be brief. Her crew, which is made up of my faculties, must be constantly aware of opportunities to increase her car-

go and seize upon them zefore the ship sails by.

After an extensive voyage to all corners of the world of opportunities, my ship will return. In her cargo I hope there will be a good education, well-developed physical and mental health, good citizenship, and a fine philosophy of life; for these treasures constitute happiness and the foundation of a successful career.

—Audrey Morrell

—H—

Insignificance

Oh stupid mortal with your fear of death, Come stand with me and watch the spectral moon Behind the thin grey clouds that sweep along The cold uncaring sky. But as we stand Be not in awe of it; can you not hear The roar of passing time and tide, The wind Of death go howling by your head? Why then Are you afraid when you are safe from these?

—Louise Read

The Versatile Sea

The sea does many things I'd like to do . . . It dashes vainly on hard, resisting cliffs. Perhaps in many years it will wear away

A rough place on the face of the smooth stone. It flings itself up the lofty, towering rocks, Vainly trying to reach the peak. Over

At last, it trickles down the other side. Or calmly, gently, caressingly, it laps On smooth shores, enjoying the limpid warmth

Of sun on sand—lazy, placid, yet content. I want to be like the sea. I want to strive With life, know the meaning of the heights and depths. And then I want contentment—peace in which To contemplate the years that have been mine.

—Barbara Unsoeld

FRESHMEN, LET US BE PIONEERS

Nowhere, today, does there exist a perfect educational system. But one of the most deplorable of all college customs, freshman hazing, is still practiced by some of the more old-fashioned institutions of learning of our own, our native land. Such things only expose the fact that we are not progressing in all fields of education.

The sophomore class of almost every institution each year take it upon themselves to have some fun with the incoming students and to seek revenge for their own embarrassment suffered the previous year. This persecution is always called "teaching the freshman to love and respect his alma mater." The newcomer is given a school-boy cap to wear, ridiculous regulations are posted for his benefit only, and he is placed in such a position that he is almost afraid to come to class. If he feels that such things are childish, and that one person has as much right as another to dress as he pleases, to be in the company of whomever he pleases, he is immediately singled out and shown that he has no rights so long as he is a freshman. This fact is made clear to him in one of a number of ways. He may be thrown into a pool of water in which his clothing is ruined. This means that he will have to spend money to buy new clothes or to have the old clothing cleaned. On the other hand, he may be shown the error of his ways by the process of cutting his hair, an experience embarrassing to him for months afterward.

The editor of the official publication of the most western college has this to say about such public demonstrations: "Malicious acts are definitely out. The days of the barbarians have long since passed. Students should remember this and conduct themselves accordingly." The editor referred to was one of the leaders of the college initiation committee a short time before making this statement. He demonstrated his intelligence when he realized the foolishness of freshman hazing.

Of course, the fact that the sophomore class of each succeeding

year wish to wreak vengeance for their humiliation of the preceding year makes an endless chain of hazing. They want to have their fun just as the former sophomore class had theirs, and consequently hazing continues. It will continue, in some institutions, until some freshman class, disgusted with such tactics, will demonstrate their superior mentality by refraining from such childishness when they become sophomores. They will remember how they felt when they were freshmen, and they will realize that newcomers should be welcomed, not frightened or humiliated. A new student naturally feels small and humble in a strange college. He should be lifted from that feeling and placed on a level with the other students. He must be shown that upper classmen are no better than he; that they are really his friends.

The class that resolves to make the college a happier place for the freshmen to live in will be remembered for its practical pioneering in the field of educational methods.

—James L. Williams.

Drama At Humboldt

This season marked the beginning of the fourth year of greater college drama at H. S. C. The aim of the department has been to give for the benefit of the students and the entertainment of the community the best plays of the modern repertoire. In the past three years the Humboldt College Players have presented twelve full-length plays, two evenings of 1-act plays, and three guest performances by San Francisco and Chico State Colleges. These plays, which present a wide variety of types ranging from the modern tragedy "Journey's End" to the Elizabethan farce "The Taming of the Shrew", have provided an outlet for the acting abilities of a great number of budding young dramatists.

The end of this semester will be marked by the sixth and last performance of "See Naples and Die" in Crescent City on January 15th.

TO JERRY

He's just a curly-headed babe
With sticky hands and face;
His shoes are always loosened
And his socks are out of place;

But his laugh is gay and lively,
And his smile is passing sweet,
And I love him very dearly
Despite his stumbling feet.

Oh yes, sometimes he's naughty
And will not go to sleep;
Now and then he throws things
And in the dirt he'll creep.

He's always into mischief—
See those smudges on the wall?
Now he's crying loudly
Because he's lost his ball.

I'll stop my work and help him,
(Though I've a lot to do)
Because I feel like laughing
When I hear him say "Sank you".

—Louise Read

NOW TEACHING

Maewilda Speer, '36, is teaching at the Bay School.

Trouping, otherwise known as barnstorming, is a new activity of the Humboldt College Players. It is done with the idea of arousing interest in living drama and eventually establishing a circuit where the best of the college productions will be shown.

Also scheduled for January is an evening of three 1-act plays. These will be presented under the supervisory direction of Garff Wilson assisted by Violet Susan and Don Starr as student directors.

Next week will see the fifth Annual Play Festival with Chico State College, at which time Humboldt plans to present Robert Sherwood's "Petrified Forest". This play has been done successfully on the professional stage and in the movies, but it has not as yet been released for amateur production. Mr. Wilson, however, has obtained permission to produce it, and rehearsals will likely be under way early in the spring semester. The second play of the season will be staged in May and probably will be Philip Barrie's most successful attempt, "Holiday".

Avocation

The chances are ten to one that the person sitting—on my left, say—doesn't know what a schizophrenic is. Nor is it important that she **do** know. And the chances are about fifty to one that I wouldn't know, either, if I hadn't developed as my avocation (which at this point is really no further progressed than being a pet hobby) an interest in that fascinating subject—psychology.

How my interest in that subject first started I cannot venture to say, but since the time I was a little girl I have been profoundly interested in the people who wander about on this earth. Many and many a time I would see some one I knew do something he or she really had no intention of doing, and I wanted to know why. I wanted to know why different people reacted in a special way under the same circumstances. And most of all I wanted to know about "crazy" people—not the naturally feeble-minded group, but those poor unfortunates who so often suffer from some mysterious malady which brings about deterioration of the mind.

So began my interest in psychology—particularly in abnormal psychology. And as a result I have answered many of the questions that were so puzzling when I was small. Furthermore, I have discovered that even a "smattering" of knowledge about the most interesting of old-new sciences gives to a person a certain understanding of other people—an insight into their minds and a sympathy with their feelings.

I do not go about the study of this hobby in a scientific manner. On the contrary, I enjoyed myself in the most un-scientific manner imaginable. Instead of learning carefully the basic principles of psychology and making practical applications of their use, I merely indulge my yearning by reading avidly on the subject in my own spare moments—and then promptly forgetting half of what I read.

But, who knows? Perhaps in some future day my studies will turn in the direction of my chosen field, and you may some day find

The Importance Of Time

"At a certain place there is a tall, tall rock rising thousands of feet into the air. Every ten thousand years a little bird comes and sharpens its bill on that rock. When the rock is worn away, that will be one day in Eternity."

So what is time? No one knows. Time is nothing; having no power. Time is everything; governing all. Time is Now. Time is forever. Time is the martial music accompanying the March of Life. It flies; it drags; yet Time is always the same. We think we have harnessed Time, yet it rides us with an imperious hand.

We bow down and worship the seven little gods, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday. They portion off our lives into seven compartments from which there is no escape.

Time marks us, yet we make not the slightest impression on it. We live and move and have our being as Time dictates. It is the footrule by which we measure our lives and all that concerns them.

In Time's army, march Centuries, Years, Springs, Summers, Autumns, Winters, Weeks, Days, Nights, Hours, Minutes, Seconds, and we are their slaves, manacled by the watches we wear on our wrists and in our pockets. Symbols of our slavery.

—Hope Dondero

me bossing the internes at Napa—or find yourself consulting me concerning those queer feelings in your head.

Who knows?

—June Sprague

NOW TEACHING

Dorothy Yackley, '36, is teaching at Port Kenyon.

NOW TEACHING

Leivis Tallman, '35, is now teaching at Santa Maria.

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The Enchantress

My love's a sprawling hussy,
And the songs she sings to me
Are songs of things I've never known,
In lands across the sea.

Oh she's my laughing sweetheart,
Never doubt you that,
And she wears a skirt of tree-leaves
With a bird's nest for a hat.

In spring she flaunts a glory
Of blossoms in my face,
And swings her skirts of tree-leaves
With a lovely, careless grace.

She wears my house pinned on her
As a jewel for her breast
And in the autumn weather
She's very gaily dressed.

With shoes of hard bright apples
And sweet grapes on her arms.
That is when I love her best
For her clothes enhance her charms.

Her arms reach out to hold me
But she knows I'll never roam,
For I'm her love and owner,
And she's my old ranch-house.

—Louise Read

Prologue and Epilogue To Drought

1.
Rattling winds the whole house
shook,

The lamp-light flickered wild;
The mother laid her child to sleep,
And sweetly, hopefully smiled.

2.
The drought midst locusts' merri-
ment

With dust the fields has piled;
piled;

The child has with the dark wind
gone,
The mother is singing wild.

—Ensi Wirta

TEACHING

Neita Hinch, '36, is teaching at
the Mattole Union School, Petro-
lia.

Janet Woodcock, '36, is teach-
ing at Hoopa.

I Must Forget

All that has gone before I must forget.
This pulsing, throbbing, tearing, aching beat
Within my heart must soon be still. I feel
The soothing silken touch of one who leads
The way to that dim gate through which I pass
As one who vaguely recollects a previous
Passing, a long time since, when this same guide
Opened the gate to life, closing it on
I know not what. This too must I forget,
Taking with me only that I have wrought
Upon the vivid, vibrant forge of life.

—Violet Susan

Not Disrespect

This is no disrespect that I'll not look
Upon you now. Rather would I remember
The living breathing loveliness of you,
The wind-blown glory of your hair when last
We raced the waves along our favorite
Beach together, the tense hand that held my own
When first we watched the stars, the stars
That now a dimmer radiance hold for one
Who views alone their splendor, the clear
Exulting laughter with which you greeted each
New Day, the calm, serene strength that
New day, the calm, serene strength that
Clothed you like some invisible, impregnable

—Violet Susan

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Candid Opinion Of Student Body Voiced By Seven Faculty Members

Now it can be told! The Humboldt Lumberjack takes great pride in presenting to the student body, an exclusive, unexpurgated resume of various faculty members' candid opinion of the student body:

R. H. Jenkins, professor of industrial arts: "Right now the student body's doing very well. However, I do wish that they'd keep up the school spirit. Each fall shows the student body as an organized group; then by the end of the football season the enthusiasm seems to be at an ebb. Why couldn't we all get together and keep the pep at high tide clear on to the last day of school? I'd like to see all the men and women get together for this W. A. A. Christmas party, stockings and all!"

Dr. Vernon J. Puryear, professor of social science: "The student body's just grand! Grand! Here's one snag that editor of yours hasn't met. If I were to write eighty words for the Lumberjack at the rate of one word a week, how long would it take me to finish?"

Homer L. Arnold, professor of mathematics: "From a standpoint of 'dynamic purpose', a student body probably is less artificial than any other college organization. It should be the organization of organizations of the campus.

"From an individual viewpoint the chief value of such an organization lies in the extension of opportunity for the development of a personality which leads ultimately to the higher estates of happiness. This, according to Aristotle, is the purpose of human existence.

"From a community and institutional viewpoint, a chief value of a student body accrues from the projects ultimately completed contributing to the building of a more functionally efficient institution of learning.

"The fruition of these purposes demands that each contribute in his most suitable line, workable ideals in either or both progress and goal leadership under a constitutional form of government."

Mrs. Monica Hadley, assistant professor of physical science: "What do I think about the student body? I like it. Why? Because the individuals who make up the student body are friendly, spontaneous and not burdened with false sophistication. But I wish to temper this with a little constructive criticism. At times the student body lacks the mature dignity suggestive of college men and women in failing to sense what is the appropriate action on some occasions. And should not college students show more pride in, and responsibility for college property by helping keep walls clean, garbage off the parking space and tennis courts, and the gymnasium floor in good condition? But I still say 'I like it' and offer my congratulations on its outstanding progress of the last few years."

G. B. Wilson, assistant professor of speech: "The student body organization in my opinion has done excellent work in the past and, as time goes on, is becoming increasingly efficient. I do not like the critics who complain that the officers of the organization are not representatives. Student body officers are selected by the vote of the student body members. Those members, if they are active and alive, can elect whom they choose. But when a student shows no interest in the election except to criticize severely those chosen, he is nothing but a 'griper' and a poor sport."

Maurice Hicklin, professor of English and dean of lower division: "My relations with the Student

Our Little Friends

Unknown to either of them, L'il Abner and the King have run a close race with each other for the honor of being the most-sought-after man on the campus. For months now L'il Abner has ruled supreme as the most popular man in the evening newspapers, as is shown by that mad after dinner dash that we "Commonseaters" make in order to be able to be the first one to secure the paper and L'il Abner. During the past few weeks L'il Abner's popularity has been dulled a bit by the rivalry of the King. Although L'il Abner's male admirers have remained faithful, some of his erstwhile female pursuers have been found reading news concerning the King before they turned to the next to the last page where L'il Abner holds court. L'il Abner doesn't have to worry; for now that King Edward has decided between his throne and his lady, L'il Abner's popularity will be restored in full.

After all what is so constant as a funny paper? We Americans are "funny" lovers, and we like our little friends with their cheerful smiles, their pop-eyes, and their musical-note whistles. We never

Body have been delightful ever since I've been here."

Mrs. E. Folsom, associate professor of English: "If I could, I would inject into the arms of the students of this institution maximum doses of 'intestinal fortitude'. For that is what we most need—the courage that refuses to be defeated by French, chemistry, mathematics, or what-not; the fighting spirit that rolls up its mental sleeves, lights the midnight oil when necessary and keeps on till it achieves mastery. No one—not even Garff Wilson—succeeds without work. Why do some of us think we can?"

neglect them for long.

Although objections have been raised against our comic children because of the slang they use, our little friends go merrily onward using "ain't", "sez you", "Leapin' Lizards", and "s'matter". It really harms no one. Even though our friends cannot be held up as shining examples to the children for their mastery of the English language, just think of all the spinach Popeye helps mamma make Little Willie consume, and all of the Ovaltine Skinny Sue drinks because Orphan Annie's picture is on the mug.

Another important factor in the influence of our little friends is their philosophies of life. Each one has his own code of morals. Mickey Mouse is brave and honest; Scorchy Smith is loyal and willing to cooperate; Joe Palooka is humble, sympathetic, and kind; L'il Abner is as honest as a Kentucky fued is long; Little Orphan Annie is brave, loyal, and true; Popeye is brave and—you've guessed it—strong! Among our little friends honesty is the best policy. Who ever heard of a crook getting the better of Dick Tracy?

Above all else our little friends make us laugh. Laughter, it is said, is the saving grace to humanity. And a great many times we are really laughing at ourselves when we laugh at our favorite "funny". These little friends of ours delight in revealing our own idiosyncrasies. Mr. and Mrs.—, Blondie, the Van Swaggers, and the Timid Soul may be found among our friends and acquaintances and even in our own bosoms. Incidentally, The Timid Soul is my pet. I feel deeply for him when he gets started on some of my pet tricks. Poor thing! I hope to outgrow this trait of character, but he cannot even hope to—he's gray-headed already.

So, you pop-eyed, funny-faced laugh provokers, we salute you! — Rose M. Flowers

King Of Aquatic Sports

Swimming. In all the world is there a more brave and beautiful sport? If I were a poet, I would erect a monument of beautiful words dedicated to swimming. First, there is the thrill of diving into an icy pool just as the sun breaks over the mountain tops. Could you think of a better start for a day? Then, the swim just before lunch, when the water is warm and the sun beats down directly overhead, and the tranquil water is like blue lacquer with a satiny finish. Afternoon swimming is rather enervating as the water is lukewarm and insipid. Then is the time to swim out to some distant raft and lie, engulfed in stupendous sunshine, lulled to sleep by the gentle lapping of the waves. Just before dinner is another time for a swim. The water is exhilarating and while the sun sinks regretfully in the west, purple, mauve and lavender shadow-creatures flit across the quiet surface of the water.

But the romantic time to swim is at night just before the moon rises; to float in black velvety water, studded with the reflected glory of millions of stars above, burning holes in the sky. Then the moon rises, soaring like a slow fly ball batted by an unseen hand. A little moon-beam escapes and comes to earth lighting a path of dancing, silvery waves, each tipped with a sparkling diamond. Swimming along that magically - illumined path, all earthly matters are forgotten and one is poignantly aware of the glory of the universe.

—Hope Dondero

H—

TEACHING

Rauha Erickson, '36, is teaching at Crannell.

From the Following Ferndale Businessmen A Merry Christmas To All College and High School Students of Humboldt County

YULETIDE GREETINGS To the Prospective Humboldt State Students Of Humboldt County Citizens Furniture Co. Ferndale		YULETIDE GREETINGS To Students and Prospective Students Of Humboldt State College Larsen's Variety Store Ferndale, Calif. 1c to 49c	
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CHRISTMAS GREETINGS	Becker's Grocery Phone 105	CHRISTMAS GREETINGS	

Alpha Psi Omega Single National

One of the most outstanding and important organizations of Humboldt State College is the dramatic fraternity, Alpha Psi Omega, the only national fraternity on the campus.

This fraternity assists the department in promotion of dramatic activities and serves as host when dramatic departments from other colleges are represented at Humboldt. Beta Alpha Cast, Humboldt's chapter, was organized in 1931 and pledges new members annually. The next pledging will be in April or May. To become a member one must complete certain requirements in acting, work in dramatic workshop and have a good standing in college. Its members are represented in all the college plays. Robert Taylor, of the movies, is a member of this fraternity. Julius Hooven, a former Humboldt player, now quite prominent in dramatics at Stanford, is a member of Humboldt's cast.

The members have an annual magazine, the "Playbill", which publishes pictures of characters and stage sets of nationally known plays. Garff Bell Wilson is the faculty advisor for Alpha Beta Cast, and other members include: Oden Hansen, president, Divina Taggart, secretary-treasurer, John Van Duzer, Laverne Elmore, Helen Mitchell, Claire Speier, Edward Warren, Beryl Unsoeld, and Violet Susan.

Hospitality Committee Serves Humboldt State

The members of the Women's Hospitality Committee are chosen from upperclass women by women members of Chi Sigma Epsilon and Big "H" Sweater Wearers. These Women aid freshmen and the new students on registration day and during the first week of the new semester. At the beginning of every school year, they hold the Freshman Roundup and banquet in the inner court. They entertain visiting teams and other college guests, recently holding two receptions after performances of "Faust" so that the visiting soloists and the public might become better acquainted.

This committee also sponsors dances for the football team, and the members helped with the banquet given for San Jose State and Humboldt's teams. Next spring they will give a Mother's Day luncheon for the mothers of the students on Mother's Day.

Student Teachers' Club Studies School Problems

The Student Teachers' Club is an organization composed of all student-teachers and the training school supervisors. This group meets once a month to discuss teaching problems. Before each meeting every member prepares a problem of teaching to be answered at the meeting. In this way, all the students are benefited by the questions of their fellow teachers. The members of this organization change yearly as new student-teachers join, while others complete their work.

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Student Clubs

The Men's Association

The Bonfire Rally and dance preceding the San Jose game and the presentation of a wallet to Tom Meckfessel, line coach, were the two outstanding activities of the Men's Association during the fall semester. The bonfire, which was built in the form of an H, was made possible by the committee in charge and the cooperation of Fred Telonicher's physical activities class. It was held Friday evening, November 6.

Collection for the purchase of a wallet for Meckfessel was started by Jim Harriss and Carl Owen as a Student Body project, but as the contributions were almost exclusively men, responsibility was turned over to the Men's Association. Charlie Erb will make the presentation when he returns to Oakland, where Tom Meckfessel is now residing.

Kindergarten Club's Activities Varied

The Kindergarten-Primary Club is composed of student-teachers and other students interested in the problems of teaching in this field. In order to raise funds to paint the kindergarten furniture and make a more cheerful atmosphere, the members have candy sales and similar projects. Besides increasing the knowledge and interest of its members, the club has a social aspect. Meetings are held in the Kindergarten Room or at the homes of its members, where the members have parties and other social entertainment. Miss Ruth E. Bestor, Associate Professor of Education, is advisor of this group, and Clarion Moxon is its president.

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Fall Activities Of The College "Y"

"Asilomar is our goal. I wish we could arrange to take everyone who wishes to go, even just a little bit. Our quota is six, and I am sure with the enthusiasm already exhibited, that this will be reached and probably exceeded. Wish us luck!" thus spoke Barbara Jean Russell, president of the College "Y".

And to make this goal possible, the "Y" has sponsored many activities during the fall term. One task, publishing the football programs, has been completed for the year. Those working on the publishing staff, not necessarily "Y" members were: Dr. Vernon J. Puryear, advisor; Frances Poulson, Editor; Nora Haapala, Belva Wahl, Assistant Editors; George Feldmiller, Business Manager; Edward Graves, Assistant Business Manager; Barbara J. Russell, Circulation; James Moore, Advertising Manager; Ray Pedrotti, Hazel Nichols, Eleanor McKay, Assistant Advertisers; Doris Martin, L. Frakes, Eleanor Ritola, Art.

The "Y" also sponsors the candy booth in the corridor, which has been in the charge of Helen Halsby, this semester. Other financing ideas endorsed have been the Christmas campaign and the publishing of a school song book. The latter is under the auspices of C. Gilman, with Gladys Hinman and Alice Duguid as assistants.

A social meeting, held at least once each month, usually features



Just in Case

you're still wondering what those gifts are going to be . . . and that the same time looking at the "cash" angle too . . . we're going to try to help with these suggestions:

Handbags . . . plain and grain leathers. Black, brown, navy 1-95

Phoenix Silk Hosiery . . in chiffon and serviced weights 79c

Pigskin Gloves for some of the "fellows" on the gift list 1-95

Phoenix Men's Sox . . in all sorts of patterns and colors 50c

Manhattan Handkerchiefs . . for men . . Initialed. 3 and 4 in the box 1-00

Silk Slips . . lace trimmed or tailored . . 1-98

DALY'S

Kindergarteners To Have Gifts On Tree

The College Elementary school Kindergarten class will have presents on its Christmas tree this week, because teaching and student members of the College Kindergarten Club brought ten cent gifts to their party held last Thursday evening in the kindergarten room.

Games were played and stories told for amusement. Candy was served.

Those attending the party were Miss Ruth Bestor, supervisor at the College Elementary school; Dorothy Williams, teacher at the College Elementary school; Maewilda Speer, teacher at the Bay school; Clarion Moxon, president of the club; Goldie Tamburovich; Evelyn Quarnheim; Ethel Carroll; Virginia Vincent; Gladys Hinman; and Ethel Bjorkland.

Direct radio telephone communication was established this year between Brazil and Japan.

a dinner, songs, games, and a speaker. It is hoped at present that a deputization group will be sponsored by the "Y" to "aid Christianity among the growing generations."

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Science Club

The Science Club is being re-organized this semester with Dr. William Lanphere, Assistant Professor of Biological Science, as the faculty adviser. This club's meetings include programs in which talks by professional people in scientific occupations are given. The group is sponsoring a student assembly in February, at which time they will have a guest speaker. This organization is open to all students who are interested in scientific studies.

U. C. Gives Full Credit For Work at H. S. C.

Humboldt State students planning to transfer to the University of California at the end of their first or second year at Humboldt will receive full credit for their work, according to Maurice Hicklin, dean of the lower division. In the past, transfers from Humboldt State have received the same consideration as transfers from other colleges.

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New Year

BRIZARDS of ARCATA

Campus Commentator

Hello, again. We hope you missed us last week. Your commentator's column was side-tracked en-route Monday, so you, gentle reader, will have to take a double dose this week.

Last week the following item would have appeared: The Durdan-Walsh combination is bad luck.

First, the "Pass Quietly, Driver Asleep" car burned up under them, and then the first day they ride in Henrietta, she collides with difficulties. In fact, the obstruction nearly made a crueller out of Henrietta in front of Tatman's Bakery.

This week, we'll just put ditto marks under the same item. As a result of this second melee, little Vi Stansberry and your commentator are planning a trip to Africa where the negroes.

The Christmas spirit is pervading the dorm. Mistletoe is much in evidence in appropriate places throughout the social unit. P. S. The Anderson brothers plus their flashlight will keep an eye on the "dormists" for any alien who so desires—at a nominal fee. Rumor has it that John McGrath is going to be Santa Claus.

This week we had two theme songs in mind. One was a hum-dinger about Jimmy Harris, but he bought us a donut for promising not to print it. Never let it be said that your commentator was one to break a trust; so we'll just give you Franny Moore's song—"My Gal's Sal's."

Did you know that: Lois Bird and Joe Daly first met in the serpentine in Eureka. That's when they started running around together. They've slowed up to a fast gallop now.

"Doc" Anderson plays goalie on the Samoa soccer team.

Mrs. Lanphere and Mrs. Anderson may teach classes at Humboldt next semester. Gosh, you have to have a career to marry a college professor.

There are only nine more shopping days 'till Christmas.

Humboldt State is haunted. (And we're not paving the way for some crack about the school spirit.) What is this new mystery posted on the bulletin board all about? The only connection among the names is the fact that outside of Editor Wooden, it includes Jimmy Harris and all the other girls who were at Campfire Camp this summer. It couldn't be another Rudolph Rat mystery, or could it?

Here's your Brain Twizzler, number four:

If a bookworm starts gnawing

through a set of books each of which is two and one-half inches thick, allowing one-fourth inch cover and two inches for pages, how many inches of material must he chew through to get from page one of the first book to the last page of the second book if they are placed side by side in proper order?

Christmas Party For N. and M. Brenner

A Christmas farewell party was given last evening for Nathalie and Marjorie Brenner, who are leaving this week to spend the holidays in Washington.

The group first went to the Big 4 for a dinner, and then returned to the Arcata apartment of Emmalina Winkler. Here a social evening was held, featured by an exchange of gifts about the Christmas tree. Guests included: Caroline Haley, Catherine Haley, Barbara Gries, Marie Silva, Emmalina Winkler, and the guests of honor, Nathalie and Marjorie Brenner.

Sunset Hall Residents Have Christmas Party

Miss Zula Ballew, head resident at Sunset Hall was sponsor for the Dormitory Christmas party held Sunday evening December 13, in the Hall social unit.

After playing numerous entertaining parlor games the group sang carols. The climax of the evening came when Santa John McGrath climbed through the window and distributed gifts and prizes.

The affair was managed by Evelynne Rhea, House president, and Doris Martin, vice-president, who decorated the unit, and served refreshments.

"The Three Bears" By Eighth Graders

"The Three Bears," was silhouetted by the eighth grade at the Thursday program at the College Elementary school. The first, second, and the third grades were especially delighted with the old nursery story.

Gifts that will make some unfortunate children have a happier Christmas will be collected at the training school. The last week before Christmas vacation each pupil will bring some toy or other present.

Then, above all, every grade is going to have a party next week. Secret—the trees are already being decorated.



Editor's note. Opinions expressed in this column are the personal ideas of the writer alone and do not represent the opinions of this newspaper.

MORE STARS

Editor. As to "Moaning Man's" remarks in last week's Boil It In Oil column—we think he hit it about right when he said he was here for an education. From the sound of some of his remarks, he could stand some larnin'. The ideas (if they were such) were so ridiculous they don't really warrant an answer.

He has shown his ignorance and his not having been around much; if he had been around, he would not make such statements.

Ah well,—Ignorance is bliss—'tis said. —"A Frosh"

STAR DUST

Editor. Last week under the title of "Ah, Chivalry!" a "Moaning Man" bemoaned the fact that "Two Frosh Coeds" objected to kissing on the first date. Who does he think he is, anyway?

If I were a girl, and the boy friend told me that the only reason he was going out with me was to get my kisses, I'd slap his face and send him home. Yet, that is exactly the purpose "Mr. Moaning Man" implied in his article.

"Moaning Man" showed his true colors when he closed with the words, "I don't go for 'dutch treats' either. I want the girl to buy." Just a giggle! Remember, "He who moans the loudest is the least sick."

Hurray for the "Two Frosh Coeds". I'm glad to know that there are at least two young ladies on the campus who believe that they have enough charm and personality to keep a young man interested without resorting to panicky kisses and petting. Now all I have to do is to find out who they are!

—"Old Fashioned"

Volleyball Game Play-off Today

Marke's team, winner of the recent mixed noon volleyball tournament championship, and Ivancich's team, runner-up, will play off a challenge today at noon. The challenge was issued by Ivancich's team after Marke's undefeated team had won the volleyball championship by defeating Ivancich's team in a close contest, recently.

Members of the teams are: Ivancich's team: Z. Ivancich (Captain); C. Brownlow, G. Feldmiller, G. Hinman, B. Boehne and J. Cotter.

Marke's team: G. Marke (Captain); C. Gilman, B. J. Russell, H. Langdon, and P. Carr.

The mixed volleyball tournament is an annual event sponsored by Coach Fred Telonicher's community recreation class.

"Petrified Forest" Appears In Spring

"Petrified Forest," by Robert Emmet Sherwood, will be presented at Humboldt State by the Humboldt players sometime in March.

By a peculiar quirk of fate, Garff Bell Wilson, director of dramatics, secured permission for Humboldt to present this widely recognized play. Mr. Wilson has wanted to give this play for sometime. Because it had never been played by amateur players on the Pacific Coast, however, his chances were slim. If Mr. Samuel French, play broker, could get control of the script, Humboldt would have a chance—with very high royalty. Mr. French did not get the play.

Mr. Wilson was reading a copy of the "Petrified Forest." He glanced at the copyright page and saw the name of Mr. Sherwood's play agent. He wrote to the agent—on the chance that his letter might reach the agent—asking permission to present "Petrified Forest" at Humboldt. Last week he received a letter from the agent with not only permission to give the play, but also at a reasonably low royalty.

Nona Acton Is New Senior Vice-Prexy

Nona Acton is the senior class's new vice president today following her election last Friday evening at the get-together dinner of the senior class in the Big Four Inn. Plans for the Senior Ball to be held this Friday night were also discussed, as were the activities for the coming year.

Following the dinner and the business meeting, an orchestra comprised of Virginia Nelson, June Sundfors, and Walter Shocker furnished music for dancing.

Those in attendance were Mrs. Monica Hadley and Dr. Oscar Anderson, class advisors; Ward Tinker, class president; Nona Acton; Barbara Unsoeld, Barbara Jean Russell; Eleanor Ritola; Marie Nordquist; Clare Speier; Joseph Daly; Jay Jones; Louise Read; Ethel Carroll; Goldie Tamburovich; Evelyn Quarnheim; and Hjordes Pelas.

So the Humboldt Players will be the first amateur players on the Pacific Coast to present "Petrified Forest" which was recently filmed, and in which Leslie Howard played the leading role.

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SPORTS



Grid Season Action Flashes

Football Season Start To Finish

In keeping with the tradition that no school journal of fall events is authentic unless it publishes the summaries of the football season, the social activities of the "Y," women's athletics, and a host of other summarizable subjects, the following is offered.

Prospects Bright

On September 10 of this year, football Coach Charlie Erb gathered unto himself thirty-five huskies and began moulding them into a football team. Returning veterans



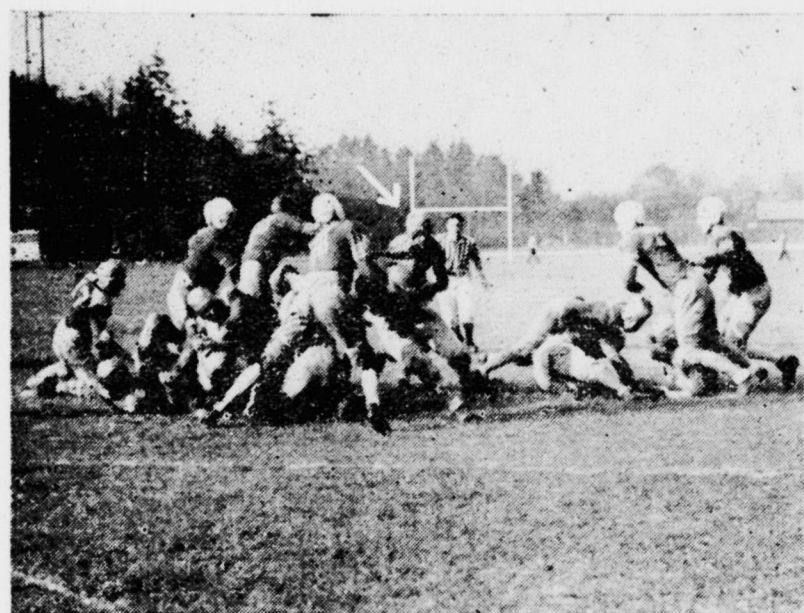
(Courtesy The Humboldt Times)

Captain Franny Moore, valiant leader of the Thunderbolt grid-men.

there were for every position on the squad, and the newcomers were reputedly good enough to win a few first string berths away from the veterans. The outlook was bright.

Outlook Dims

But on Sunday, September 20, the bright outlook took on a gloomy aspect. The Thunderbolts eked out a 7-6 victory over U. S. F. Frosh. San Francisco took the opening kick-off to the 30 yard line,



(Courtesy The Humboldt Times)

Windy Moore, line-bending fullback, plunging over for a score against the Cardinal Athletic Club of Oakland.

and then drove 70 yards to a touchdown, Boster going over from the 1 yard line. The conversion was wide. Humboldt showed her only offensive punch when she marched 74 yards to a touchdown, beating the halftime gun by a half minute. Ferin took a pass from Barbieri to score standing up. F. Moore converted. The rest of the game saw S. F. U. piling up yardage, but neither team could score. Humboldt came off the field victorious, but the wise guys shook their heads and groaned.

Davis Debacle

Two weeks later the Thunderbolts traveled to Davis and gave the wise guys opportunity to say "I told ya so." When the smoke had rolled away and the Davis Debacle became a reality in the minds of Humboldters, the score stood: Cal Aggies 20—Humboldt 0. After a scoreless first half, Cal Aggies poured it on with a vengeance. Early in the third quarter Chris Graves wiggled through the tackle and sprinted untouched 65 yards to a touchdown. In the fourth quarter Donner went around right end, 25 yards to pay dirt. Later a pass from Graves to Redden gave the Aggies another touchdown. The fact that all three conversions were missed offered little solace to a Humboldt Team which battered impotently against a staunch Aggie defense.

Santa Clara Wins

On Sunday October 11, Humboldt lost to Santa Clara Frosh, 7-0. But the manner in which the home boys disported themselves caused the wise guys to smile and nudge each other. Santa Clara, although she outplayed a badly crippled Thunderbolt eleven, had to resort to an intercepted pass to pave the way for her only touchdown. The interception put the ball on the Humboldt 20 yard line. In four plays the Baby Broncs got across, Roche carrying the ball. Stringari made the extra point.

A Thunderbolt Strikes

A week later the Thunderbolt rolled over and through the Cardinal A. C. from Oakland. 24-0 was the score. But the wise guys shook their heads and mumbled. Humboldt got her first score in the first quarter. A 45 yard march with Franny Moore scoring from 4 yards out. Franny Converted. The next Humboldt score came in the second period. A 72 yard drive with Windy Moore scoring from the seven yard line and F. Moore converting. In the third quarter Andy Nielson blocked a Cardinal kick on the Cardinal 24 yard line. He scooped it up and ran to the 8 yard line. Windy Moore scored

three plays later. F. Moore converted. The final Humboldt score came on Earl Meneweather's field goal from the 2 yard line, after Madsen had recovered a fumble on the 5 yard line.

Moragans Maraud

The following Sunday the Erbmen took another on the chin, and the wise guys frowned some more. St. Mary's Frosh romped through the home boys to the tune of 20-7. St. Mary's scored first, a first quarter smash over tackle with Sims carrying the ball. The try for extra point was wide. Humboldt scored in the second quarter on a pass, Meneweather to Farber, and took



Toy Ferin, Humboldt's brainy, pass-snagging quarterback.

the lead when Franny Moore kicked a perfect strike for the extra point. It looked as if Humboldt was going to bring home another 7-6 victory, but in the fourth quarter St. Mary's put on the pressure. A 70 yard sustained drive with Magnani going over on a cross back. Crampton converted. The

Gaels marched right back on the next kickoff with Thomas scoring on a sweep around left end, good for nine yards. Crampton again converted. Score 20-7

40-3 Victory

But the night game, on Friday, October 30, brought a glow to the faces of the wise guys, and a chuckle to their throats. Humboldt marched through Southern Oregon Normal School 40-3. The scoring was fast and furious. First Meneweather went 83 yards around right to pay dirt. F. Moore converted. Then a pass, Meneweather to Ferin, good for twenty five yards and a touchdown. F. Moore converted. A little later Meneweather from the 5 yard line, after Ferin had intercepted a pass and had run 75 yards to the S. O. N. 20 yard line. F. Moore converted. A short while later Saunderson intercepted a pass on his 20 and rambled 80 yards to a score. Ferin's conversion was wide. A forward-lateral pass from Meneweather to Ferin to Thornton gave Humboldt her next score. F. Moore converted.

And then S. O. N. scored. A perfect drop kick by Simpson from the twelve yard line, after the visitors had recovered Ferin's fumble on the Humboldt 11 yard stripe. The final Humboldt score came when Gomes intercepted a pass and rambled 45 yards across the goal line. Sandstrom's kick for extra point was blocked.

Brilliant Climax

On Saturday, November 7, Humboldt climaxed her season by decisively beating San Jose State, 20-0. This one had the wise guys smiling and chuckling throughout. The old dope-cart was upset on this one. Windy Moore made the first touchdown on a plunge from the two yard line after a long pass from Meneweather to Farber had set up the touchdown. F. Moore missed the conversion.

The second Humboldt score came when Meneweather went over on a spin play from the 4 yard line, culminating a fifty yard drive in eight plays. F. Moore converted. Humboldt's last score came after Thornton intercepted a pass on the S. J. 20 and ran to the 12. Meneweather then passed to Ferin who ran over the goal line. F. Moore converted.

Win 27-6

The game with Salinas J. C., on Sunday, November 15, kept the wise guys smiling, although their pulses skipped a couple of beats in the early stages of the game. In the opening minutes of the game the Lumberjacks motored 80 yards to a touchdown, Meneweather doing the scoring. F. Moore converted.

Salinas came right back after the next kickoff. A forward-lateral went 80 yards to a touchdown, Campbell packing the ball across the goal line. The conversion was not good. Humboldt's next score

Screwy Hoop Game By Released Frosh

One of the screwiest basketball games ever played in Humboldt's little gym was played Friday afternoon by ten perspiring freshmen, who went berserk in celebration of their release from orientation class. Some onlookers thought the sophs and frosh were at it again, until "Sailor" Elmes put them wise.

—H—

came when she completed three consecutive passes for a net gain of 44 yards and a touchdown. The attempted conversion was blocked.

At the start of the second half Meneweather broke out into the open and went 55 yards to the goal line. F. Moore converted. The final touchdown came in the fourth quarter when Ferin brought back a kick 77 yards to a touchdown. F. Moore converted.

Successful Close

Thanksgiving Day saw Humboldt wind up the season by beating Chico State 14-6, in Chico. The game was one in which "everything happened except that the bladder of the ball didn't pop." Humboldt took advantage of a Chico miscue to score early in the game. Windy Moore recovered the Chico fumbled kickoff, and then Meneweather passed to Thornton for a touchdown. F. Moore converted.

Chico scored from the two yard line after an interference penalty had given them possession at that spot. F. Moore blocked the attempted conversion. The Lumberjacks scored a few minutes later in a pass from Meneweather to Ferin good for twenty yards. F. Moore converted.

Total of 138-67

And so the season is gone, leaving behind memories of six victories against three defeats, 138 points against 67. A successful season from any point of view.



Vernon Thornton, lanky end and defensive demon.



One of Halfback Franny Moore's dead-shot place-kicks starting over for the extra point after touchdown. This conversion scored a 7 to 6 win for Humboldt over the University of San Francisco Frosh.

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