

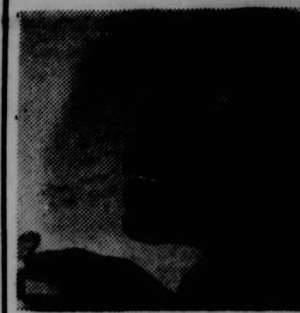


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# The Lumberjack

ARCHIVES

Since 1929 • Vol. 58, No. 10

Humboldt State University, Arcata, Calif.

Wednesday, Jan. 19, 1983

## Spring registration fees raised by \$44

**Deukmejian proposes \$230 increase  
for next year to help offset state deficit**

By Stephen Hartman  
Staff writer

HSU students will pay an additional \$44 next quarter and part-time students will face an additional \$15 fee to help offset the looming state financial deficit.

The one-quarter fee increase came in response to a 2 percent budget cutback for various state agencies ordered by Gov. George Deukmejian only minutes after his Jan. 3 inauguration.

In addition, Deukmejian has proposed a \$230 increase in student fees for the 1983-84 academic year.

The cut, which slashes \$18.6 million from the California State University system's budget, adds to a \$5.3 million loss in non-resident tuition fees. Together they pose a \$23.9 million problem for the CSU system, which has already sustained \$75 million in budget cuts over the past five years.

HSU President Alistair W. McCrone said, "California has had a tradition of higher education at a low cost," and added that the latest budget cut and proposed increase in annual fees "mark a departure from that tradition."

**'I think we are  
bearing too much  
of the load'**

Fee increases are expected to recoup \$15.9 million of the deficit with the remaining \$8 million being erased by program cuts throughout the 19-campus CSU system.

Cutbacks will include employee layoffs, discontinuing certain courses, administrative cuts and purchases and contractual limitations, according to a chancellor's office press release.

A meeting of CSU presidents and business managers is scheduled for Friday to discuss the impact of the reductions. "It will be sometime after this meeting, probably the first part of February, before we know what cuts are to be made where," Director of Administrative Services Edward C. Del Biaggio said in an interview Thursday.

The University Grant Program, along with \$900,000 of the fee revenues, will be used as financial aid for students needing support due to the mid-year increase, a chancellor's office press release stated.

While college and university budgets comprise less than 10 percent of the state's general fund, their budget cuts will make up 60 percent of the \$70 million savings expected from Deukmejian's order.

The \$70 million savings, however, is only a fraction of the total needed to eliminate the state's \$1.5 billion budget deficit.

"From the governor's point of view, we are a discretionary source of funds," Dean of Academic Planning Timothy H. McCaghey said. "I think we are bearing too much of the load. We had three freezes enacted last year alone," he said.

"How in the hell can you run an institution like that?"

McCrone said the 2 percent cut "by itself is insufficient to redress the enormous fiscal problem Governor Deukmejian is trying to resolve. However, we must accept our share."

What CSU students next year may have to accept is a \$230 fee increase that Deukmejian has proposed in addition to his budget cutbacks.

The \$230 increase would mark a 50 percent hike in annual student fees and the second substantial increase in two years. Last year, fees were increased by \$150 to help offset budget cuts in the CSU system.

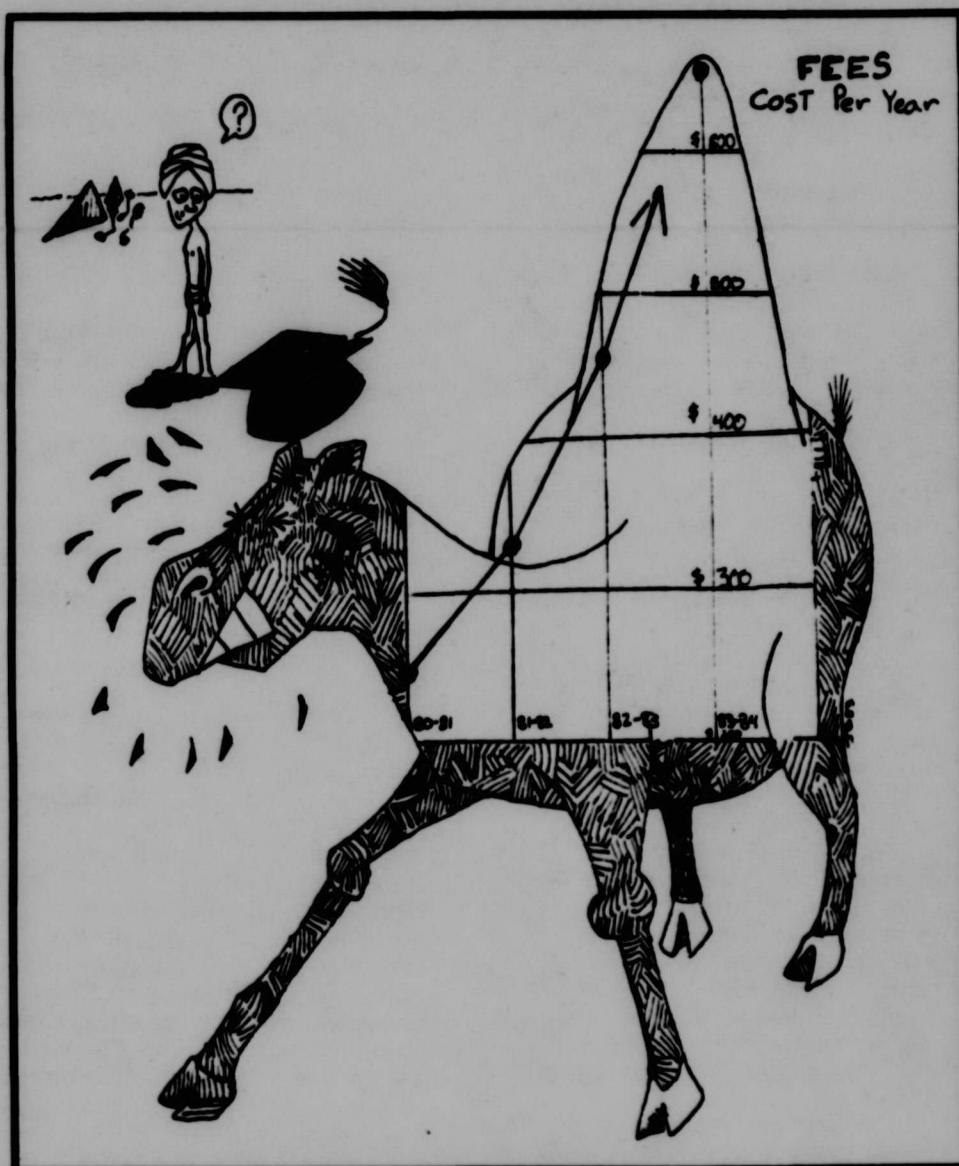
Del Biaggio said he did not expect the proposed increase to occur. "There's just too much opposition to it," he said.

McCrone, however, was not as optimistic. "I personally feel that there will be a substantial fee increase next year — probably very close to what Deukmejian is asking for," he said.

Should the proposal become CSU policy, it would mean that students graduating in 1984 will have weathered a 180 percent increase in registration fees since their freshman year in 1980.

"Our prices are still lower than most states, but with the (spring quarter) fee increase, and especially if the \$230 increase for next year comes true, then we will certainly be more comparable," Del Biaggio said.

HSU students pay less than half of the national average of state school tuitions, a chancellor's office press release stated.



## Grant increases combat spring registration hike

By Steve Salmi  
Staff writer

State university grants will be increased to help offset a spring quarter fee hike, and if registration costs go higher in 1983-84 the grants may climb with them.

The grants are received by virtually all HSU students who are eligible for federal Pell Grants and work-study financial aid, Jack Altman, director of HSU's financial aid office, said.

Approximately 1,600 HSU students currently receive grants, he said.

Spring quarter grants will be increased from \$33 to \$77 to cover the \$44 in-

crease in fees instituted last week by the California State University Board of Trustees.

The grants are being funded by \$900,000 raised from the spring quarter state university fee increase and \$600,000 from uncommitted funds in the grant program, Mary Robinson said. Robinson is assistant coordinator of the financial aid office for the chancellor of the California State University system.

Altman said he is guessing the state will raise grants for the 1983-84 year to cover the entire cost of proposed fee increases.

See GRANTS, back page



# NAACP investigation goes on

Grand jury account of Virgil Payne death disputed

By Christi Cocks  
Staff writer

Progress in the controversial Virgil Payne case will be checked in federal appeals court April 6 in San Francisco.

Payne, a 30-year-old man of black and Indian ancestry and a former HSU student, was shot three times and killed by Humboldt County Sheriff's Department Deputy Tim McCollister on July 25 in Hoopa.

Unsatisfied with reports by the Sheriff's Department, the Humboldt County grand jury and then-District Attorney Bernie DePaoli on the circumstances surrounding the killing, the Payne family filed a wrongful death suit in the 9th U.S. Circuit Court of Appeals in the fall.

The suit was filed by the National Association for the Advancement of Colored People on behalf of the Payne

family.

The April 6 court date in San Francisco is a status report on evidence the NAACP is attempting to gather that it believes disproves the grand jury account.

NAACP Special Investigator John Henry said damages as high as \$6 million could be awarded the Payne family if it wins the suit.

The grand jury report states that a high-speed car chase that ended in Payne's death occurred between Payne and Deputy Dan Bessette after the deputy attempted to arrest Payne on July 25 for suspected robbery and auto theft.

"Many people ask why didn't Virgil stop when he heard the police siren," Henry said. "He knew the deputies and their reputations, and their tendency to use undue force in apprehending suspects on the Hoopa reservation."

## Hauser appoints councilmember as local liaison to Sacramento

By Laura Rains  
Staff writer

HSU graduate and Arcata City Council member Steve Leiker was recently appointed by Assemblyman Dan Hauser, D-Arcata, to serve in the legislator's Northern District Assembly Office in Eureka.

Leiker, 34, will act as an area liaison between the people of Humboldt County and administrators and politicians, including Hauser, in Sacramento.

He will serve from Eureka north to Del Norte County. Sandra Corcoran, a McKinleyville resident, will serve in the office as a liaison from Eureka south to northern Mendocino County.

"We are the resources for the people," Leiker said. "If there are concerns within the city or district, we'll deal with the problem and move on it."

Leiker said people may call Hauser anytime. "But if there is a specific problem, it would be much more expedient to come to us first."

HSU students are one of the priorities on Leiker's agenda for the year. He plans to speak with the political science department and try to work out an internship through his office.

"I'd like the students to not only work here, but relate some of the feelings that are on campus," Leiker said. "Hopefully we'll also have an on-campus outreach program for Democrats."

Issues such as unemployment, welfare, herbicides or the Pacific Gas

and Electric Co. may need to be addressed to someone other than Hauser, Leiker said. "However, we'll write a letter asking for a response," and assist if possible.

Leiker said his main objective is to take care of as much as possible on the home front. "We don't want to burn out our legislator," he said.

Every other Friday, Hauser will be in Arcata to "meet with his individual and organizational constituents," Leiker said. He may not, however, be able to make all appointments if his schedule gets too busy, Leiker said.

Leiker spends 40 or more hours a week in his new position with Hauser. He said being a councilmember for Arcata is "pretty much a full-time job too." But he quickly added, "It is a duty I elected to take on and it is the special projects I like."

"I appreciate the opportunity of working in the city and in the district," Leiker said. "It is definitely one of the benefits of the job."

Financially, there is no conflict of interest with the two jobs, he said.

From a more philosophical standpoint, "Of course there will be situations where I'll have to vote as a councilmember and also tell Dan (how I feel) on a personal level," Leiker said.

Leiker said he did not think that would present a problem. "I relate to Dan well since he was also a local elected official."

Leiker graduated from HSU in 1978 with a bachelor's degree in environmental resources engineering with an emphasis in water and air quality.

Henry said perhaps Payne did not stop because he "was probably fearful of the beating he was likely to receive and didn't stop his vehicle until it was disabled."

The grand jury reported that McCollister had been called to assist Bessette and arrived as the chase ended with a collision near Hoopa between Payne's vehicle and Bessette's vehicle.

When the two attempted to take Payne into custody, a violent struggle followed in which Payne gained control of McCollister's weapon and continued to struggle with Bessette, the report stated.

The report states that McCollister grabbed his partner's gun and shot Payne twice at close range, then pulled Bessette aside and fired a third shot.

As stated in the grand jury report, McCollister then went to call an ambulance. While he was away, Bessette, who the report said believed the stricken Payne was reaching for a weapon, commanded Payne to lie still. When Payne did not, Bessette kicked him several times, the report states. Payne was then handcuffed.

Before the ambulance arrived, a nurse and others administered first aid while Payne continued to struggle, the report states. Payne was taken by ambulance to the Humboldt Medical Center in Hoopa where he died.

Several eye witnesses who were questioned by the grand jury gave



Virgil Payne

testimony that did not agree with the deputies, and Henry said he is gathering these witnesses and other information to use in support of the wrongful death lawsuit.

In the lawsuit, the NAACP claims Bessette and McCollister did not use the degree of care a properly trained officer would in a similar situation. This resulted in the "unprovoked, unnecessary and unjustified shooting death of Virgil Payne," the NAACP states.

This and other claims in the lawsuit were denied by Clifford B. Mitchell and Dale A. Reinholdsen, attorneys for the county.

"It is our position that the case doesn't belong in federal court and

See PAYNE, page 24

## Asks Congress to act

# Hauser urges new ERA

By W. Randolph Myers  
Staff writer

Assemblyman Dan Hauser, D-Arcata, announced recently that he has co-sponsored an Assembly measure which urges Congress to work toward the passage of another Equal Rights Amendment.

"This is the first step in the process of legislation calling on Congress to pass out a new constitutional amendment to the states for ratification," Hauser said in a recent interview.

Judy Little, program leader for women's studies and coordinator of the HSU Women's Center, said she was pleased the amendment had been reintroduced.

Ratification of the ERA is symbolic of the recognition of women in society, Little said.

The ERA has already been reintroduced in the House of Representatives but not in the Senate on the

federal level.

Hauser said the ERA issue was one of the most frequently asked questions during his campaign last year.

"The response I gave was that I would first of all do anything I could to get the Equal Rights Amendment passed."

The second step in the process, Hauser said, is to prepare the ERA for the California ballot next year.

California was one of the first states to ratify the amendment in 1972.

In a Dec. 14 press release, Hauser stated, "I feel it is only appropriate that we again assume a leadership role in this critical fight to achieve constitutional equality for all United States citizens."

The ERA would constitutionally guarantee such things as equal retirement benefits, insurance premiums and comparable pay for women, Little said.

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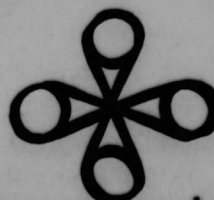
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# Student Services forced to tighten budget

By Bob Nelson  
Staff writer

Possible student services curtailment, rising student fees, a code change to the Student Legislative Council constitution and disbanding the World Issues Committee were some of the topics covered at the SLC meeting Monday.

Edward M. Webb, dean for Student Services, began the meeting with a slide presentation and talk on student services. Webb listed current programs and announced an upcoming addition — the University Police Department.

Reading a memorandum from HSU President Alistair W. McCrone, Webb said that beginning Jan. 17, administrative responsibility of the UPD will be transferred to the dean for Student Services from the vice president for Administrative Affairs.

The change was made for the pur-



pose of "significantly enhancing and improving the human relations dimensions of Public Safety work as appropriate in service to an academic community," the memorandum stated.

Next, Webb discussed \$101,000 that must be paid back to the state due to a decrease in fall enrollment at HSU.

Webb said it was tough to not lay anyone off and still come up with the money.

"We had some independent operation funds that we could draw from this year — one-time amounts of money. Three funds of various groups were drawn from. Beyond that, we

simply didn't fill some positions," Webb said.

Services will now fall in one of three categories: essential, important and the least essential, Webb said.

"Next year, if we have to cut \$100,000, we'll just start from the bottom of the pile," Webb said.

On the topic of fee increases, Councilmember Bill Crocker said student fees at HSU have doubled in the past two years, and students can expect a \$44 increase spring quarter.

Gov. George Deukmejian has proposed a \$230 increase for the 1983-84 academic year.

"What the students are concerned about," Crocker said, "is the dollar amount of what they're paying to go to college."

Crocker said legislation to impose a limit on fees is being sought.

"The bill has already been drafted and we're looking for someone to carry

it through the Legislature," Crocker said.

The problem now is that "if the (CSU) system does have (fiscal) difficulties, they increase the student fees."

Crocker said a cap on fees would be in the best interest of the students. A letter-writing campaign by HSU students may help freeze or possibly lower fees, Crocker said.

Letters to the Legislature may be put in the student letters box and mailed free of charge, Crocker said.

In other business, the SLC adopted a code change that eliminated the screening of clubs by the SLC after their constitutions have been examined by the Student Judiciary Committee.

Also announced was the resignation of the five original members of the World Issues Committee: Bob Boiko, Garth Harwood, Laural Lindstead, Jay McCabe and Ben Platt.

# Environmental systems program formed

By Bob Nelson  
Staff writer

HSU students will have the opportunity to master environmental systems in the fall if a proposed postgraduate program is approved.

The HSU College of Science, with support from the departments of engineering, geology and mathematics, has developed a postgraduate program for a master's degree in environmental systems.

The proposed graduate program is designed to provide instruction in the scientific study of environmental and resource-related problems with emphasis on the modeling and management of environmental systems.

It brings together engineering, geology and mathematics in a common curriculum. The curriculum will be presented in three stages: introductory, developmental and culmination.

The introductory stage will consist of four core courses, mathematics Professor Charles M. Biles said.

"One is an orientation course on environmental systems that goes from how to survive in the program to what sort of jobs there are waiting for you and what are the opportunities in this system," he explained.

"The next two courses in the core will be a two-quarter sequence which might be described as theoretical and

applied design of experiments, sampling theory and data gathering."

The final core course in social science is aimed at developing an awareness of the social factors in resource development and management. It will also cover how these factors need to be considered when a technological solution to a problem is proposed.

The second stage of the program has three options: environmental engineering, applied environmental geology and mathematical modeling.

Depending on the option chosen, this stage of the program will provide the skills necessary for analysis and management of selected environmental resources, solution of geologic problems and methods for modeling the environment mathematically.

The culmination stage of the program will give the student an opportunity to use the skills and concepts mastered in the two previous stages.

Students from all three options will attend a seminar. In the seminar they will be required to give an oral presentation and write a paper based on the analysis of a resource-related problem.

This is designed to promote interaction between the various disciplines and provide students with the opportunity to examine a variety of approaches to similar problems.

"The whole idea of this environmental system is to put mathematics, engineering and geology under this umbrella package with a certain core of courses that everybody has to take no matter what option they are in," Professor Andre Lehre, program coordinator for the geology department, said.

"We want the students from the different fields to learn an appreciation for the knowledge and ideas of those in the other fields. That way they can learn to work efficiently with specialists in other areas and avoid repetition and misconceptions," he said.

The program has received campus approval and chancellor's office approval for initiation in fall quarter, 1983. Final approval is expected from the California Postsecondary Education Commission by Feb. 1.

The courses developed for the program will be offered in next year's HSU catalog regardless of the CPEC decision.

According to Professor Charles M. Anderson, coordinator for the

engineering department, 30 to 50 graduate students are expected to join the program once it has passed final approval.

"Probably the key argument that allowed us to develop a new program in these times of economic austerity is that (the benefits) are going to filter down to the undergraduate program," Anderson said.

"Just the faculty members being involved in additional research will enable them to be more at the leading edge of activities, and that will be reflected in the courses they teach," he concluded.

The environmental systems program would take two years to complete for qualified graduate students.

Those seeking more information should contact one of the program's department representatives: Brad A. Finney, assistant professor of the engineering department; Roland Lamberson, assistant professor of mathematics; and Andre Lehre, of the geology department.

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## New governor's fee scheme unfortunate

**T**he Trustees of the California State University system recently imposed an emergency \$44-student-fee increase for spring quarter. This fee is unfortunate, but unavoidable.

The trustees had no choice. The increase was forced upon them by the 2 percent cut in this year's CSU budget, which Gov. George Deukmejian imposed shortly after taking office.

Deukmejian ordered the budget cuts in an effort to reduce the state deficit. But the cut also was a political necessity for the new governor. He has promised no new taxes, but must still deal with a \$1.6 billion state deficit, thus the necessity of bleeding someone.

Taxing business or the general populace would be political suicide for the new governor. But in imposing this "budget reduction," Deukmejian is playing political and semantic games. He is imposing a tax — on students.

And Deukmejian wants to further increase this tax next year by raising fees another \$230.

Deukmejian attempted to justify this tax saying, "Even with these fees, our students will be paying less than their counterparts in many states."

But the issue is not one of what students in other states are paying. The issue is one of the philosophy behind the intent of the CSU system and the probable effects of the continual increase in fees.

The system was established with the intention it would provide the people of California with low-cost higher education.

The CSU system has already experienced \$75 million in budget cuts over the past five



years. And in the last two years fees have increased 100 percent.

Deukmejian's tactics are in line with past cuts, but they are not in line with the philosophy behind the establishment of the

CSU system.

The continued increase in student fees will push the cost of higher education to a point where only the wealthy can afford to attend.

It is true that part of the emergency fee increase will go to a financial aid fund to help those receiving financial aid. But not everyone who needs financial aid receives it — if you have not been an independent student long enough, you do not receive aid.

So, the result is a sector of students forced out of the university. The rich have the money, the poor have financial aid, but those in the middle are out of luck.

But there is a way to avoid this and maintain the quality of the CSU system without the imposition of fee increases on students who generally cannot afford them. But thus far, the Legislature and the governor have not had the courage to tax those who, in the long run, are the major beneficiaries of higher education — business.

There are very few students who go to college purely to gain knowledge for knowledge's sake. The goal is to obtain knowledge to apply toward surviving in the business world. It is business that gains from the knowledge obtained by students and it is business that should bear the major cost of education.

It is time the Legislature, and business, make a real commitment to the salvation of the essence that has brought this culture to the pinnacle of technological development — knowledge and its dissemination through education.

### Editorial

## She saw no problems with fee hikes

She was white, attractive and wealthy. And for a 19-year-old student, pretty set in her ways. Patience was not one of her virtues, nor was compassion.

"I don't know what the problem is, it's only \$44," she said. "It's nothing compared to what students in other states pay."

True. Even with next quarter's \$44 increase in fees, full-time students in the California State University system will pay an average of \$495 for the year, while the national average is \$979.

But what about California's education philosophy which promises equal educational opportunities for everyone?

"If you really want to go to college you can find a way," she said. "Things can't always be the same. It's either that or more taxes."

Despite popular notions, however, everyone does not have an equal opportunity to achieve a higher education, regardless of how much it is desired. One cannot always simply find a way.

Also, a tax increase is not the state's only alternative. Would not a more plausible route be to equally distribute budget cuts among the countless state agencies and programs, instead of forcing higher education to take the brunt?

"Fees are only going up for next quarter," she said. "It's only a one-time thing."

But what about Gov. George "Duke" Deukmejian's proposal for a \$230 increase in annual CSU

student fees for next year?

"That probably won't even happen," she said. "Besides, it still isn't that much money."

Such faith and frivolity. Chances are, however, that a large fee increase will occur, and whether it is a lot of money or not might depend on who's writing the checks.

"Don't get down on people who are supported by their parents," she said. "Most students live off their parents while going to school. Besides, it's still nothing compared to other states."

Because the price of education in California remains below the national average, does it mean there should be a passive acceptance of unexpected fee increases?

"I don't know," she said.

No need for students — even at HSU — to worry about money. It can be acquired when needed and its endless source is taking care of things. Besides, there is school to contend with. So if student fees go up, they must be paid. No time for complications.

Ignore principles. Disregard the CSU's semantic difference between tuition and student fees. Relax.

For while the Duke shoots from both hips in Sacramento and the CSU Board of Trustees increases student fees in sunny Long Beach, Daddy Warbucks will mail a blank check to Humboldt State University. No problems.



### For what it's worth

By  
Richard Nelson

## The Lumberjack

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# Rexx Ryan

by Bryan Robles



## Between reality, illusion: the critical zone

By Bob Lambie  
Arts editor

The beginning of each quarter is a time of confidence and optimism. Most of the pressures and frustrations that come to a head during finals week have dissipated. Grades aren't the immediate issue because we all have plenty of time.

But the beginning of the quarter is over. All the lightweight, introductory fluff is in the past and classes have begun to demand more time and attention. Not having a text as an excuse can't be stretched beyond the second week of class. The first couple of quizzes have been taken and the first assignments handed in.

What is this time? Where are we when that first financial aid money has dwindled to two figures and the dreaded midterm looms on the horizon? Is there still time to drop a class? Does Jack Klugman have any upper teeth? Such questions make the astute aware we've entered the critical zone.

The decisions we make during the next week will determine if the quarter is to be a success. If we're

### Reporter's opinion

to do it right, we'll read those chapters now. We'll write those assignments, take copious notes and ace those upcoming quizzes.

By the time midterms arrive, we'll be on top of the material in each class and be able to devote ample time to each exam, confident that the second half of the quarter will be as productive as the first. And we'll be right.

Then again, we may choose to eschew reading all that dry, lifeless crap and watch MASH reruns instead. Rather than code that computer program over the weekend, we'll sit in front of a couple of play-off games with a cold beer, go to the beach and maybe take in "Tootsie."

Sunday we'll buy that quarter ounce so we can get a good buzz on for our bike ride to Trinidad. Don't worry, there's plenty of time to study, right after "60 Minutes."

Monday the sacrifices begin. We'll forget these

chapters so we can study for that quiz. We'll write that English paper and forgo the glossary quiz. The teacher is going to drop one quiz anyway.

When midterms arrive we'll have a fingertip grip on our classes, confident that the latter half of the quarter will be just as difficult as the first half. And we'll be right. Now about these "serious and compelling reasons."

Why do we do these things? What's the use? Are we to put up with such frustration just so we can graduate and cut out our little niche in the real world, just another certified saniac?

And what about the GPA, that hallowed icon of academic virtue? Most of us are keenly aware of our grades, though some don't like to admit it. Whether we're here for the words or here for the numbers, the GPA is a pretty effective indicator of efforts made.

All this gets tougher as we get closer to graduation. At the beginning of our college career, it's easy to get our GPA up. But we all know the key isn't getting it up, it's keeping it up in the critical zone.

## Letters to the editor

### Frat chat

Editor:

Your editorial of Dec. 1 speaks out against the organization of a fraternity associated with HSU. Your editorial states that: "It is ironic that one supporter of a fraternity here said that HSU students are too obsessed with individualism."

I suppose that statement is calculated to anger the community (campus and otherwise) into opposing the establishment of a fraternity by somehow "proving" that the ultimate and conscious goal of a fraternal organization is to do away with the person as an individual. What bullshit. It is not surprising to me that you left out the person's name who made that statement, nor would it surprise me in the slightest if it was taken out of context due to poor reporting.

As I see it, the purpose of a university is to facilitate the free exchange of beliefs, opinions and ideas. Isn't this one of the fundamental purposes of tenure? Shall we now censure organizations that do not CONFORM to our beliefs? I hope not.

Does anyone really believe that the establishment of a fraternity at HSU will lead to the inevitable proliferation of more "grieks" here than Santa has whiskers.

I don't like fraternities. I would not join one. Nor do I know of any friends who have the inclination or desire to do so. But apparently there are those individuals out there who do have this desire. I may not agree with their ideas, opinions or beliefs, but I will defend forever their RIGHT to express them. Isn't this what it is all about?

If a fraternity is their way of expressing them, who are we to refuse.

Marty Courson  
Senior, business administration

### Birth Control

Editor:

Following is a passage from Margaret Sanger's "My Fight for Birth Control," published in 1931:

"I knew one woman who had given birth to eight children with no professional care whatever. The last one was born in the kitchen, witnessed by a son of 10 years who, under his mother's direction, cleaned the bed, wrapped the placenta and soiled articles in paper and threw them out of the window into the court below..."

In this atmosphere abortions and birth become the main theme of conversation. On Saturday nights I have seen groups of 50 to 100 women going into questionable offices well-known in the community for cheap abortions. I asked several women what took place there, and they all gave the same reply: a quick examination, a probe inserted into the uterus and turned a few times to disturb the fertilized ovum and then the woman was sent home. Usually the flow began the next day and often continued four or five weeks. Sometimes an ambulance carried the victim to the hospital for a curetage, and if she returned home at all she was looked upon as a lucky woman.

This state of things became a nightmare with me. There seemed no sense to it all, no reason for such waste of mother life, no right to exhaust women's vitality and to throw them on the scrap-heap before the age of 35."

Gael Hodgkins  
Lecturer, religious studies

### More frat chat

Editor:

I have followed with interest the student body president's and The Lumberjack's attitude on

fraternities on campus. I don't understand how you can say you promote individualism, alternative lifestyles, etc., and then be so adamant about denying the people who would choose to belong to a fraternity the opportunity to belong to one. I am not debating whether you should want to join such an organization, just the opportunity to do so. I have, through the years, belonged to various organizations on the order of fraternities or sororities, and found them to be enjoyable from both the social and civic services aspects, as did many of the other members.

As for their need for denial because of the barring of women, there are many alternative organizations on campus and in the community that offer similar activities. There are, to my understanding, at least several active sororities in the area. If they are acceptable, I cannot see why fraternities aren't.

In short, fraternities are not for everyone, but that does not mean they are meaningless organizations. If there are people who want to organize a fraternity, using safe, sane activities, and people who want to join one, I can hardly see why it should be denied. I do not feel that every club organized on campus should have to be one in which the Associated Students president would wish to participate. If people really come to HSU because it "recognizes differences" and feels "alternative ways of thinking is priceless," then that should allow for all reasonable types of alternative thinking, not just those enjoyed and idealized by The Lumberjack and A.S. President Glen and those with like minds. We should make room for fraternities and those who choose to join them. I feel Mr. Glen is the real elitist, wanting all activities to reflect his prejudices and ideals.

Patty Ohman  
Arcata

More letters, next page



## More letters

Continued from preceding page

### Mourning weaving at HSU

Editor: (this letter was originally submitted to the HSU Dean of Academic Affairs Whitney Buck) Dr. Buck:

I have been a professional handweaver since 1977, working just outside of Arcata, and I owe a lot to the existence of the weaving courses at HSU. I have been asked to lecture and demonstrate techniques to Debra Musick's classes and found it valuable to myself and her students.

It brought me much sadness yesterday when I learned of the cancellation of the Weaving 2 course at HSU. I studied handweaving at HSU in 1972 under Dorothy Bissell. I found the weaving studio well-equipped, the curriculum challenging and the instruction inspiring. Weaving has helped lead me through many developments in my life including trips to Central America and Britain for further study and experience.

Over the eight years Debra Musick has been teaching weaving, we have all seen that department grow to include advanced weaving, spinning and natural dying courses. She has done an admirable job, selflessly serving the university, the home economics department, her students and the community. In my opinion, she is a teacher-professor to be acclaimed, encouraged and thanked for her work. It seems so inappropriate to be terminating such a valuable and successful teacher and department.

It brings me sadness and frustration when I realize that American educational systems don't value the arts (crafts) as they could. In some cultures the arts are considered to be the "architects of the soul." It is my hope that in future years, we, as a society and as educators, will look more towards the arts as a vehicle to foster creativity and self-expression yielding persons rich in depth, warmth and fulfillment. I hope more of us will value the avenues of creativity and self-expression as necessary elements of the individual and of society.

Please consider these points seriously and review your decision to cancel the weaving course. Let's not throw away the opportunity to allow students to grow, to create and, like me, to find a satisfying professional career.

Jonathan Weber  
Arcata

### I supported the bookstore

Editor:

The HSU bookstore has gone too far. I have discovered that they are marking up textbooks by approximately 48 percent. I ordered a book from a

publisher for \$28.80 (including shipping), which is what the bookstore paid for it. On the shelf it was marked \$42.75. This leaves \$13.95 for the bookstore. For a "non-profit" organization, I find this appalling.

Last quarter I also ordered another book which would have been \$13.50 (including shipping) if I had ordered enough of them for the quantity discount (10 percent). The bookstore priced this book at \$19.95, which is also a 48 percent markup and leaves \$6.45 for the bookstore's efforts.

I do not believe that they needed \$14 for putting one book on the shelf and selling it to me. It seems that they are wasting a lot of time stocking such items as Pac-man shoelaces, Garfield T-shirts and other items which probably don't sell that well and are not really needed in a college bookstore.

I think that more student participation is needed in setting pricing policies and what items to carry. Maybe the whole bookstore should be changed to something like Oregon State's bookstore, which is a co-op very similar to R.E.I. Dividends based on the dollar amount spent by each student are paid back to the student at the end of the year.

Last quarter, I spent \$200 on textbooks. Assuming an average of a 48 percent markup on the books, I supported the bookstore to a tune of about \$65. I hope they appreciate it.

Eric Strecker  
Senior, engineering/fisheries

### Tax complaints

Editor:

A successful defense against current California State University budget cuts and tuition hikes must necessarily include an attack on all state budget

cuts. And this obviously requires that the state's university communities — including students and their families, faculty, administration and staff — which are composed overwhelmingly of those on the middle and upper income brackets are going to have the courage and a more than human sense of justice and fairness and sacrifice such as will be needed for them actively and vocally to support substantial temporary increases in state income taxes, these on top of some, again temporary, increase in the more regressive California sales tax.

This will call for a tearing down of the wall of silence of the past few years and months which has greeted suggestions for any tax increases to meet the reduced state revenues and the increased help to the needy brought on by the business slowdown. And, to be sure, with too few exceptions, the university community has not itself been very vocal about such temporary income tax increases.

Actually, more and more breaches have recently been appearing nationally as well as in California, in this taxation wall of silence. For example, soon to appear nationwide are full-page newspaper ads signed, it is said, by 200 influential Americans lead by former Commerce Secretary Peter G. Peterson, and calling for, among other things, \$60 billion tax increases, chiefly on consumption but which surely will be partially progressive.

Closer to home, as related by George F. Will's Jan. 17 Newsweek column, our present California governor has qualified his anti-tax stand with the nuance "without a net tax increase." Mr. Will then continues by reminding Washington and us Californians that in 1967 Govs. Laxalt and Reagan met large Nevada and California budget deficits not by subjecting "their states to the torture of a thousand tiny cuts" but by increasing taxes, making the hard right angry, but relieving all the rest "when he (Reagan) said arithmetic, not ideology, must prevail: twice two is four."

So to Humboldt State and every other California university community: This is not the time to hunker down and cry out in pain and protest.

Samuel Glenn  
Eureka

### Offensive anonymity

Editor:

Even the most offensive professional critics don't hide behind anonymity, but then none are quite as offensive as R.L. Manhattan. It must be difficult to write a column in Manhattan's particular style; I wish it were impossible.

Jeff Christensen  
Junior, engineering

### Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will be subject to condensation.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6), mailed or placed in the letters box in front of the library. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least a week in advance.

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Students evacuated the library and waited outside after a fire alarm sounded Thursday.

— Randy Thieben

## Fire alarms cause library evacuations

By Patty Pearson  
Staff writer

A fire alarm system malfunction in the HSU Library Thursday and Jan. 11 caused students to abandon the building, calculations, books and even chit chat they were working on in both instances.

Both times a crowd of evacuated students and library staff was forced to wait until officers from the University Police Department completed a

lengthy process in which they check the library's smoke alarms.

In case of fire, there are fire alarm boxes that can be activated throughout the library. In the ceiling near each alarm box are 20-25 smoke detectors that are sensitive enough to detect cigarette smoke, HSU Librarian David Oyler said.

Before the library can be opened after an evacuation, the university police must check each of the smoke heads in the problem area.

"We have a problem of credibility with students that were here both Tuesday and Thursday," Oyler said.

Due to the problem of students not taking fire alarms seriously, Oyler said, "We have never had a single practice fire alarm, and I would be opposed to it."

UPD Sgt. Dennis Sousa said there were mechanical problems with the alarm system during the Christmas break and there have been problems in previous years.

Sousa said a new system has been needed for years but lack of funds is the deterrent.

"In general, 95 percent of the problems have been mechanical, but we have to treat every alarm as if it were a raging inferno," Oyler said.

When hired, library workers are given a library manual of policies and procedures to follow in case of fire. Employees are instructed to clear public areas and direct traffic toward fire exits.



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# Financial aid office prints compliancy forms

## Draft registration resisters may have to sign statements

By Terry Kramer  
Staff writer

Refusing to register for a potential draft and seeking federal financial aid in 1983-84 are incompatible actions for male students, according to a law passed by Congress last summer.

As a result, male applicants may soon have to sign a statement confirming their registration if they hope to receive aid.

"Though all is speculation right now, we are certain no one will have to file a compliancy statement until next month," HSU student Ben Platt said. Platt is the Youth Educational Services director of Draft Information and Counseling.

Platt said the rules regarding the compliancy law are expected to be finalized by early March. These rules would apply to men required to register with the Selective Service since 1980 when registration went into effect.

In the summer, Congress passed an amendment to the Military Selective Service Act that denies non-registrants federal loans, grants and work-study funds.

The bill requires students eligible for registration to sign a statement saying they have complied with draft registration.

Students refusing to sign the statement will be denied federal financial aid. Federal aid includes the work-study program, National Direct Stu-

dent Loans, Guaranteed Student Loans, Supplementary Educational Opportunity grants and Pell grants.

While awaiting word from the federal government about the rules of compliancy, the HSU financial aid office is printing the compliancy statements, Director Jack Altman said.

"It is not appropriate for financial aid offices to have to enforce the law, but that appears to be the law and we'll follow through," Altman said.

Though the requirements of financial aid offices under the law have not been made official, Altman said, "We

### **'It is not appropriate for financial aid offices to have to enforce the law'**

have to do something now because people have already begun to file for their grants (for 1983-84)."

Altman said students affected by the law will probably be required to add a copy of the compliancy statement and a copy of the notification letter from the Selective Service to their financial aid file before receiving any money.

The compliancy statement will likely be included with the statement of

educational purpose, Altman said. He added that the specific language of the law will be printed on the back of the statement.

A non-registrant who applies will not incriminate himself if he later refuses to sign the compliancy statement, Platt said.

"This is because the policy governing financial aid acceptance is that an aid applicant can turn down the award at any stage of the filing process without stating reasons why," Platt said.

After the final rules appear in the Federal Register, there will be a 45-day period in which to file comments with the director of Selective Service and the Secretary of Education.

"Groups opposed to the financial aid amendment are encouraging all people concerned with the issue to file statements during the comment period stating both constitutional/legal objections and ethical/moral objections," Platt said.

One group opposing the law, the Minnesota Public Interest Research Group, filed suit in federal district court in Minneapolis in November. The suit charges the law violates the U.S. Constitution and the Privacy Act and seeks a temporary injunction against its implementation.

The Minnesota organization is a consumer advocate group partially

governed by students, and is appealing for funds to carry out its legal battle against the law, Platt said.

The HSU World Issues Committee, an ad hoc committee to the Student Legislative Council, sent a resolution and a list of grievances against the law to all California State University and University of California schools asking them to take similar stands against the law.

Platt, who is a member of the committee, said, "We decided at our last meeting that the MPIRG lawsuit is our best hope of blocking implementation of the law."

Altman said if the law is thrown out in court, the financial aid office will stop the filing process. Compliancy statements already filed will be thrown out and what was filed previously will have no bearing on financial aid eligibility, he said.

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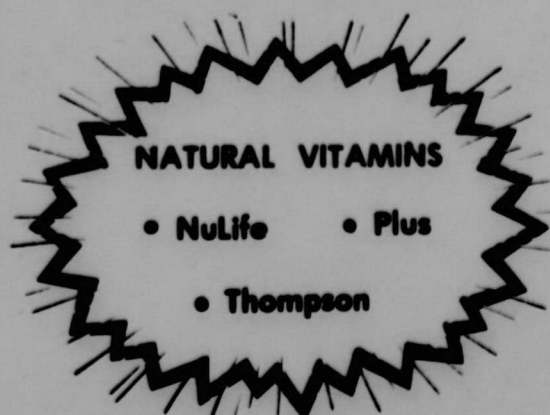
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A free education session on vasectomy will be held at Planned Parenthood in Eureka, Tuesday at 7 p.m.

Men with low and moderate incomes may be eligible for low cost vasectomy services through Planned Parenthood. For more information call 442-5709.

The first of six free forums on the economics of being a woman will be held tonight in the conference room of the Woodley Island Marina at 7:30. The Humboldt County Commission on the Status of Women is presenting the series.

The topic will be "Economic Issues in the Law." The guest speakers will be two area women attorneys.

A class on natural family planning using the Billings method of ovulation will begin tomorrow at 7 p.m., in conference room A at St. Joseph Hospital in Eureka.

The class is part of a monthly series of natural planning classes. The instructor is certified in this natural

method of birth control.

The \$5 fee includes all follow-up sessions. Reservations are required at least one day in advance. For more information call 443-8051 ext. 600.

A new self-help group, formed by Options, will meet tomorrow at 1 p.m. in Arcata at 850 G St.

The group session will deal with such issues as stress, anxiety and frustration that may result from job hunting.

Cost is \$1 per session. For more information call 822-5103.

Congressman Doug Bosco, D-Occidental has opened a district office in Eureka to deal with North Coast residents' problems and inquiries.

Anyone with problems or comments to Bosco may contact him through his district office at Suite 2, 411 J St., or call 445-2055.

The Humboldt Dog Obedience Group is sponsoring the second annual Dog Expo Day. It will be held under the Redwood Acres Grandstand in Eureka,

Jan. 29 at 11 a.m.

The free event will feature demonstrations, information on breeds and organizations.

Migrating gray whales can now be seen off the Humboldt County coast. The migration started in October, but stragglers can still be seen. For more information about the gray whale, their migration patterns, etc., call Greenpeace Y.E.S. at 826-3340.

An open house for nursing pre-majors will be held Tuesday at 1:15 p.m. in Gist Hall 124.


The open house, sponsored by the nursing department, is for pre-majors to learn more about the nursing major. Refreshments will be served.

A free seminar for employers on employee childcare will be held Tuesday at 7 p.m. at the Woodley Island Marina.

Guest speakers for Daycare Options...A Second Look, sponsored by the Humboldt Child Care Council, will include area employers. For more information call 443-9791.

A Jazzercise benefit for the Humboldt County Easter Seal Society will be held in the HSU West Gym Sunday at 1 p.m. Judi Sheppard Missett, creator of Jazzercise, will be there for the celebration.

The cost is \$3.50. Babysitting will be available for 50 cents. For more information call 822-6750.



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# Policy considers rights of non-smokers

By Celine Burrell  
Staff writer

A bill designed to protect non-smokers from health hazards associated with secondhand smoke was passed by the state Legislature and went into effect Jan. 1.

The law requires each state department, including the California State University system, to adopt a smoking policy which takes into account a non-smoker's right to a smoke-free environment in formal and informal meetings and work stations.

Campus Safety Coordinator Jerald R. Hopkins said the former smoking policy was too general. The policy stated there should be no smoking where "no smoking" signs exist, and whether smoking in the classroom is permitted should be decided by the instructor and students during the first week of classes.

The new policy states that:

- Smoking is not permitted during formal meetings, but breaks every two hours should be arranged to accommodate those who smoke. If the meeting is small, and everyone agrees, then an exception to the policy can be made.

- During informal meetings, smokers should refrain from lighting up if others present object to smoking.

- At work stations, well-ventilated smoking areas should be provided for employees who smoke, and designated "no smoking" areas should be provided for non-smokers. Rearrangement of office lay-out, separating smokers

from non-smokers, is encouraged.

Whether HSU will follow the Legislature's bill or develop a smoking policy of its own has not been decided by the Council of Deans.

Whitney W. Buck, dean for undergraduate studies, said the council recently considered the policy but is reluctant to take action without first consulting student views on smoking in classrooms and at student meetings.

Associated Students President Ross C. Glen said the issue was addressed by the Mobile Suggestion Box last quarter and the results showed "six or seven students to one against smoking in classrooms."

Glen added, "Students have expressed themselves overwhelmingly against smoking indoors."

According to the new law, a recent study completed by the Department of Consumer Affairs has found that tobacco smoke is a major contributor to indoor air pollution.

The bill also reported that numerous studies have shown that involuntary intake of smoke is a significant health hazard and can cause lung cancer, respiratory infection, decreased exercise tolerance, a decrease in the lungs' capacity to take in oxygen and remove carbon dioxide, and closure or possible closure of the bronchotubes or muscular tissue of the lungs.

The bill also noted that other ill effects from breathing secondhand smoke may include a loss of job productivity and periodic sick leaves for employees who have reactions to secondhand smoke.

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# HSU credential program may face changes

By Ken Hodges  
Staff Writer

The growing concern of state education officials over teacher competency may force changes in the English single-subject credential program at HSU.

The California Commission on Teacher Preparation and Licensing will require secondary school English teachers to take more classes in traditional English subjects, such as literature, composition and grammar, instead of journalism, theater arts or speech communication.

Ronald Young, dean of the College of Creative Arts and Humanities, said the specific state requirements and the changes in the HSU program are "still in the planning stages, but we are trying to develop something as close to the present program as possible."

Under the current system, a prospective English teacher can take a core of seven required English classes and approximately the same number of classes in a specialized field of study. It is possible to obtain a teaching credential in English without taking a course on Shakespeare.

This is the type of situation the state

commission is trying to amend. For example, instead of having a teacher take approximately equal numbers of English and journalism courses, the commission wants approximately two-thirds of the classes to be from the English department.

However, Thomas Gage, director of the English credential program, said he fears the opposite problem might occur. "We may get high school drama teachers who have had only 15 units of theater arts classes."

Gage said he believes the existing program at HSU more than adequately meets the needs of credential candidates.

Based on his experience as vice president of the California Association of Teachers of English, Gage said the program at HSU is as good as any of the 11 university programs he has worked

with in the San Francisco Bay area.

He also said HSU students have scored very highly on the National Teacher Examination, which tests a potential teacher's knowledge of English.

Students currently enrolled in the program will not have to worry about program changes, however. Students who complete the existing credential requirements before June 1987, will not be affected by new regulations.

Thus, this year's freshmen who com-

plete their degrees in four years, and finish their student teaching in the one year can follow the current guidelines.

Alba Gillespie, dean of graduate studies and research, emphasized that no firm regulations concerning these changes have been established. Starting in June the state commission will begin a study of program proposals before it adopts new guidelines.

Revised programs are scheduled to take effect July 1984.



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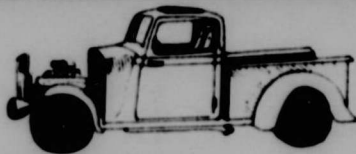
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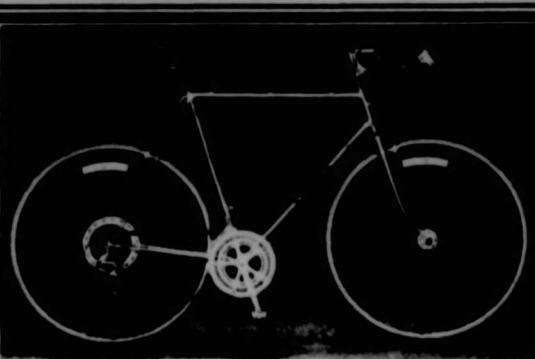


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# Sexual harassment policy abates reports, not events

By Beverly J. Freeman  
Staff writer

Reports of sexual harassment at HSU have decreased in the past several years since a policy was issued to deal with the problem, HSU Affirmative Action Officer Helen Batchelor said.

But Cora Presley, HSU assistant professor of Afro-American studies, said sexual harassment may be more widespread than many people believe. Instances of sexual harassment at HSU "have declined since our policy was issued," Batchelor said in a recent interview.

"We have had an educational program to make the campus community more aware of this as a problem," Batchelor said. "I think there has been a reduction as a consequence."

Sexual harassment, as defined by the HSU policy on sexual harassment adopted in April 1981, includes such behavior as sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature directed toward an employee, student or applicant.

The policy states, "The university clearly intends to create an environment which supports and rewards career and education goals on the basis of performance and ability. Whenever knowledge is received that sex-based conditions are being imposed, a prompt investigation will take place."

But Presley said the problem of sexual harassment continues despite the reduction in the number of cases reported.

"I think sexual harassment is much wider than what is popularly believed," Presley said in a recent interview.

Presley also served on a planning committee for sexual harassment workshops last spring.

"I don't think we really have an idea of how much is occurring," Presley said. "It's a much wider problem because students who are experiencing

it probably are not reporting it. You can only guestimate what the problem is."

Batchelor agrees that it is difficult to determine how much sexual harassment goes unreported. "Many students are very reluctant to talk about it, which is why it is so difficult to guess or to have any kind of an estimate of what is going on."

The most common reason incidents of sexual harassment go unreported is fear of retaliation by the offender or by members of the offender's department, Presley said.

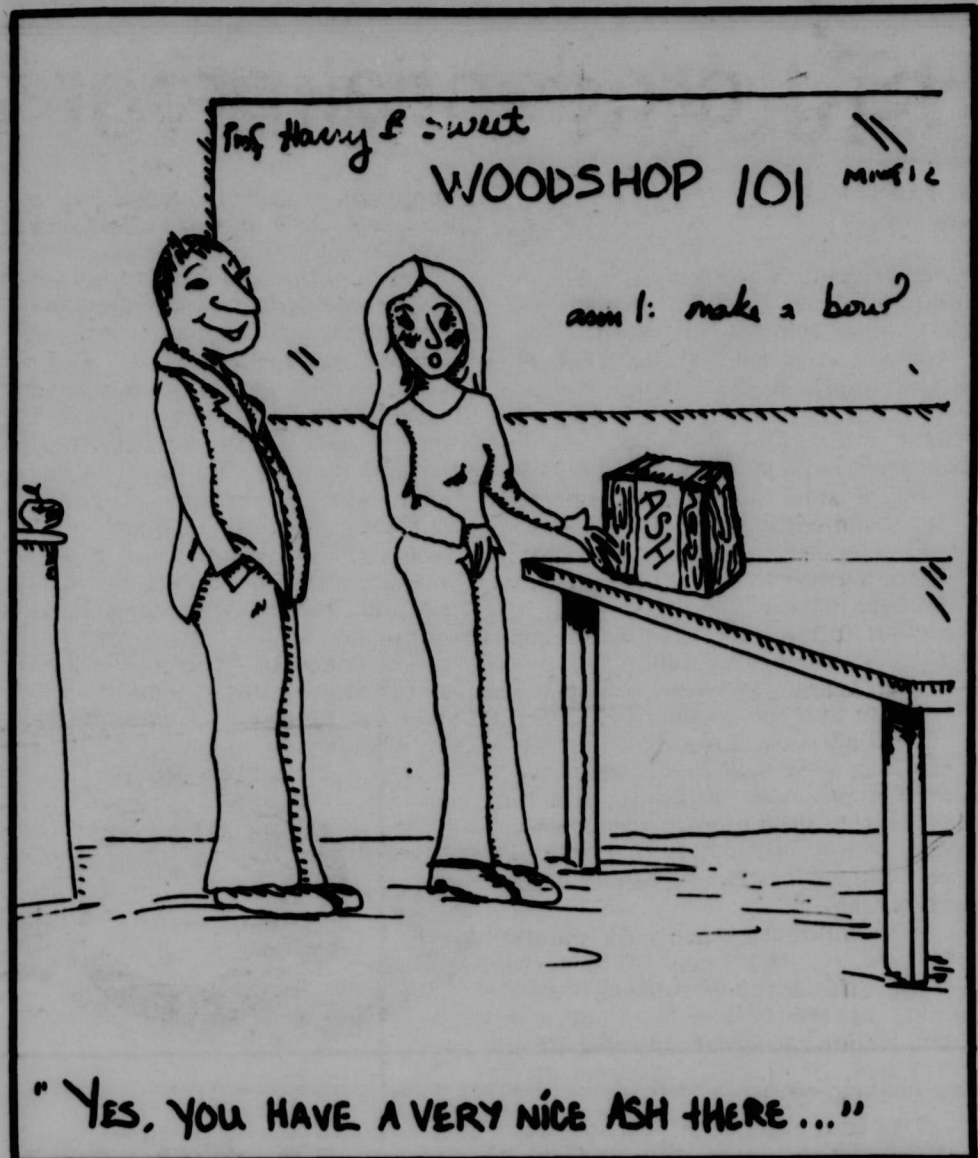
"The reasons I believe students are reluctant is they have a false notion that other faculty members will hurt them in terms of grading," Presley said. "They fear that there will be some general faculty retaliation."

Another problem facing those who try to estimate how widespread sexual harassment is at HSU is that the type of harassment most commonly found on college campuses is subtle.

"I think there is a lot of it that is real subtle and it's in the definition of the person who feels like they are being harassed," Adrienne Behrstock, counselor at the HSU Counseling Center, said in an interview.

Sexual harassment is "so subtle that it would go over your head and you wouldn't even recognize it until someone brought it to your attention," Behrstock said. "And even those who are not going to report it are still a little upset about it."

Batchelor said she believes that since HSU formally adopted a policy dealing with the problem of sexual harassment, students and faculty are more aware of



resources available to stop sexual harassment.

"Because of the amount of publicity that sexual harassment has had over the past few years, I think that women students feel more confident in dealing with it — however they deal with it," Batchelor said.

"Many men looked upon this as a laughing matter and didn't realize that it poses some serious problems, one of which is a threat to the integrity of the academic process itself."

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# Student's fight for credential continues

## Education major awaits department's solution

By Betty Kelly  
Staff writer

HSU education major Lisa Bach continues to face delays in her struggle to earn a teaching credential from HSU.

Bach, a senior, speaks only in a whisper since an extensive operation last summer. She uses an interpreter or sign language to communicate.

Bach wants to become a teacher, but because of her speech handicap, she cannot fulfill her course requirements for a teaching credential.

Her special handicap problem was brought to the attention of HSU faculty and administrators by an article in the Dec. 1 issue of The Lumberjack.

Students who apply for teaching credentials need to have normal speech and normal hearing, Herb Hendricks, chairperson of the education department, said.

The University Teachers Preparation Committee, composed of professors from different departments, realizes that an alternative form of communication is needed to solve Bach's problem, Hendricks, a member of the committee, said.

The committee is an advisory committee which advises Milton Dobkin, academic affairs vice president, on matters concerning a teaching credential candidate's preparation.

The committee makes general policy, but does not have the power to give students teaching credentials. That power rests with the state, Hendricks said.

He said the committee is working to make it possible for Bach to finish her program.

"We recognize that Bach has a special handicap and we are trying to help her."

Professors do not have clear guidelines in Bach's case, Hendricks said.

"They need someone to make a policy. The committee is trying to make it possible for Bach to finish her program before other larger decisions are made for other handicaps."

The education department is willing to cooperate with Bach and to locate a

place for her to do her field work, Hendricks said.

"If we get an endorsement from the speech and hearing department and she completes her liberal studies requirements, then the education department will admit her to the exploratory quarter," he said.

The exploratory quarter is observation and preparation a student undergoes before student teaching.

The speech and hearing department is willing to endorse an alternative form of communication to enable Bach to student teach, John Jarvis, chairperson of the speech and hearing department, said.

ment, said.

Jenny Cranston, HSU theater arts professor, agrees to an alternative form of communication.

"If I were Bach, I would go through the program by approaching each professor for an alternative," Cranston said.

Cranston did not accept Bach in her 122B theater arts class this quarter because the class requires verbal communication, which is essential in a drama class with children, Cranston said.

See STRUGGLE, next page

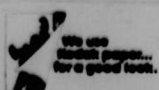
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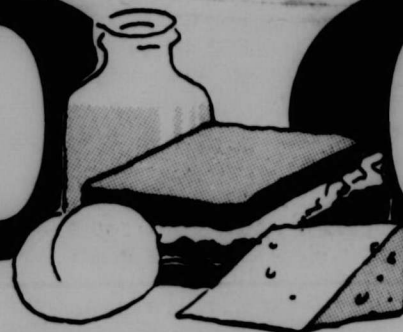


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## Environmental awareness aided by Arcata center

By Kathryn Arrington  
Staff writer

The Northcoast Environmental Center in Arcata has provided Humboldt County with environmental information, conservation-oriented projects, a monthly newsletter and a library for the past 11 years.

One goal of the center is to encourage community involvement and greater public awareness of the environment.

Within the center are organizations that reflect a wide range of interests, from energy and toxic substances to wildlife and forestry.

These organizations, which are members of the center, are required to pay \$150 a year in dues, put on a benefit on behalf of the environmental center and have an active member on the center's board of directors, Tim McKay, coordinator of the center, said.

"The official governing entity of the NEC is the board of directors which has representatives from each of the 10 member organizations," McKay said.

These member groups include the Six Rivers branch of Friends of the Earth, Redwood Alliance and the Ar-

cata Community Recycling Center. The Recycling Center was operated as a project of the center for seven years and is now an independent organization.

"Members receive the monthly Econews newsletter in the mail and are eligible to check books out of the center's library," McKay said.

Steve Salmi, a sophomore majoring in journalism at HSU, began working at the NEC a year ago as a work-study student and has continued to help out occasionally.

"One of the most amazing things about the center is Econews," Salmi said.

Written and produced primarily by volunteers, Econews is the center's monthly newsletter with an emphasis on environmental topics.

Tom Leavitt, coordinator of the newsletter, said he encourages interested writers to help on the paper and gain experience.

"We need help all the time," Leavitt said. "It's a great opportunity for students to learn new skills free."

The center puts on a radio talk show that features music, guest speakers and

See CENTER, page 16

## Struggle

Continued from preceding page

"I am willing to have Bach take an independent class from me as an alternative. I would work with her on an individual level," she said.

The job of professors is to work with students individually to help them meet course objectives, Joy Hardin, Youth Educational Services executive director, said.

The Humboldt Access Project, an outside advocacy agency that assists

disabled persons, is writing a letter to HSU President Alistair McCrone to inform him that it supports her, Bach said.

"The college has given me a lot. But if they (the committee) cannot come up with a reasonable solution, I will fight," she said.

"Patience is one thing and being totally ignored is another. I have been waiting for one whole quarter for any kind of change."



— Randy Thieben

Tom Leavitt, left, and Alexa Day research extensive library materials at the North Coast Environmental Center.

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# Grants for innovation available to faculty

By John Surge  
Staff writer

In this time of fee increases and budget cuts the California State University chancellor's office is sponsoring a grant competition that could award HSU more than a million dollars.

The grants are based on innovation and they must affect students directly. But they are not research grants, Stephen W. Littlejohn, chairperson of Interdisciplinary Studies and Special Programs said. Littlejohn is the campus liaison with the chancellor's office for the improvement grants.

For example, last year HSU was awarded one grant designed to train science faculty members to help students develop their writing skills. This program is under the direction of biology Professor Robert Rasmussen.

Rasmussen said he is managing workshops that will help faculty incor-

porate writing into their courses. The idea is that science students are not writing well because they are not writing enough, he said.

As a result of budget cuts that have increased class sizes, instructors are shying away from essay examinations and term papers because of the magnitude of work they create when grading, Rasmussen said.

The grant that HSU received last year was for \$960 plus money to pay for a teaching assistant to instruct some of Rasmussen's biology lab classes.

Littlejohn said these Major Program Improvement Grants are important enough that they should not be cut to offset the pending fee increases.

The budget request for the grants is \$1.1 million, but Littlejohn said he suspects the final figure will be less.

"In a time of retrenchment, it is good management to plan some kind of resources to enable you to have

some flexibility and some ability to innovate," he said.

He added that these grants will help HSU adapt to changing times, stimulate people and growth and meet new needs.

If HSU is awarded any grants they will not help with the maintenance of existing programs but instead will allow improvements in targeted areas that would not exist without the grant money, Littlejohn said.

HSU can take part in the competition by submitting faculty sponsored proposals to a grant board that will be made up of faculty from the CSU campuses. The awards will be made on a blind basis — that is, without reference to campus.

HSU can submit nine proposals in six different areas. The areas are:

■ A program to develop a working relationship between HSU's faculty and area high schools in order to improve students' preparation for col-

lege.

■ A project to promote innovative methods of serving excellent undergraduate students.

■ A project to link professional and traditional liberal arts programs with the goal of developing interdisciplinary interests among the faculty of a variety of departments.

■ A two-part program designed to promote better preparation of future teachers.

■ A project to help prepare students for continuing work in mathematics.

■ Intercampus grants. These allot money to campuses to copy a program offered at another CSU campus.

However these proposals must be made by tenured faculty or those on the probationary level of tenure.

The reason for this, Littlejohn said, is "they (CSU) discovered in the past that the most successful projects had been done by tenured tract faculty because they have a greater stake in the future of the institution."

## Center

Continued from page 14

information and news on environmental topics.

The "Econews Report" can be heard on KHSU Tuesday at 5:30 p.m. and Saturday at 9:30 a.m.

The center also has an environmental library with books, microfiche and newspaper clippings.

The library "complements the HSU library and is an important resource for students" who are working on papers or speeches, Salmi said.

"Anyone is free to use the library,

but only members of NEC are allowed to check out books," McKay said.

As with the newsletter, work for the center is done primarily by volunteers. But it has employed work-study students from HSU for 10 years. Funding for the center comes from contributions and membership fees.

The "NEC is very unique in that it doesn't receive any grants. Although they are self-reliant, the center is continually growing," Salmi said.

"People who work there tend to do everything," Salmi said. In his time at

the center Salmi helped in the library, worked on the computer, wrote for Econews and did general office work.

Center projects have included starting a water quality institute in 1974 and the Adopt-a-Beach project in 1980.

The water quality institute was intended to familiarize community leaders involved in activities that might affect water quality with the 1972 Water Pollution Control Act, McKay

said.

"We brought in experts from outside the area who shared knowledge and expertise about the act with people locally," he said.

The Adopt-a-Beach project encourages people to volunteer through the center to periodically clean a specific strip of beach, McKay said.

The only way we are going to get clean beaches is if people take the responsibility for it themselves. It is a good project for a community group," McKay said.



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# Museum's old photographs to be preserved

By D.H. Rucklos  
Staff writer

Preservation of an extensive photograph collection belonging to the Clarke Memorial Museum in Eureka will begin this month thanks to a \$5,000 grant the museum has secured.

The L.J. Skaggs Foundation in Oakland awarded the museum the grant to make copy negatives and prints of its more than 3,000 photographs depicting life in Humboldt County from the late 1800s through the 1960s.

Coleen Kelly, curator of the museum, said improper storage and prolonged exposure to light are some of the reasons why the photographs need attention.

"A lot of the photographs are so old they were obviously exposed to light for a long time," she said. "Many of them just simply had to be put away."

Kelly said most of the collection is now filed in acid-free boxes.

"Peter Palmquist separated all of the photographs into categories to be cataloged," she said, adding that the cataloging is almost finished.

Palmquist, an HSU photography instructor, has been instrumental as a consultant for the project. A member of the museum's board of directors, Palmquist teaches a course in photographic cataloging at HSU.

The copying of the photographs is

scheduled to begin this month and will be completed by James D. Toms, photography lecturer at HSU.

Toms said the project could be tedious work because each photograph has its own individual problems. Proper films, filters and lights will be needed to improve upon the original photograph's deficiencies, Toms said.

He said one reason many of the photographs have faded is because past photographic equipment and techniques were inferior to current techni-

**'The project is scheduled to be completed by the end of the year'**

ques.

"The original photographic processing was marginal at best," he said.

Kelly said the photographs are "mainly portraits of Humboldt County residents and families," the earliest dating to 1863.

"Mainly the collection depicts Humboldt County life from the 1870s to the 1920s and 1930s, with photographs

here and there into the 1960s," she said.

Kelly said the museum has not decided how the copy photographs will be displayed. Special display panels enabling the photographs to be rotated is one possibility, she said.

The project is scheduled to be completed by the end of the year if additional money can be found.

Kelly said the Skaggs Foundation grant will cover "more than half of the expense, but more money is needed in order to complete the whole job."

She said the museum is appealing to the Humboldt Area Foundation for the additional money.

The Clarke Memorial Museum receives funding from donations at the

door, contributions from area citizens, grants, the Friends of the Museum Society and the founders trust fund.

The museum originated in 1960. Its founder, Cecile Clarke, taught history at Eureka High School from 1914 until 1950. Concerned with preserving the county's history, Clarke collected artifacts from all segments of Humboldt County's diverse heritage.

Clothing, antique weapons, toys, dolls, Victorian furnishings and the largest collection of northwestern California Indian baskets are on display at the museum.

The museum, at Third and E streets in Eureka, is open Tuesday through Saturday 10 a.m. to 4 p.m., and there is no cost.

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# Peddlers beware

By Sarah Sawyer  
Staff writer

A high number of accidents and traffic violations involving bicyclists has led HSU and Arcata police departments to step up their enforcement of bicycle regulations.

"This is a response to the problems we are having," Arcata Chief of Police Joe Maskovich said.

Problems stem from bicyclists not stopping at stop signs, riding in the wrong lane and "just not paying attention," Maskovich said, adding that 44 percent of Arcata's traffic accidents last year involved bicycles.

"I wish I had an officer just to watch out for bicycle violators," he said. "It is our No. 1 traffic complaint."

HSU student Ken Hodges, a journalism senior who was fined \$40 for not stopping at two stop signs on campus, said he was aware of the law, but "it is a lot more hassle to stop on a bike than in a car."

"Everyone knows the laws apply, but no one follows them," he said.

In contrast, Bob Jones, public safety director for the University Police Department, said he is concerned that bicycle riders are not aware of bicycle laws.

In California, bicycle riders have the same legal responsibilities as motor vehicle drivers.

By issuing more citations, the UPD hopes to prevent an increase in bicycle accidents, Jones said.

Jones, who estimated that up to 1,000 students commute to HSU by bicycle, said UPD has given five bicycle-related citations and 33 warnings since the start of the quarter.

The two police departments put together a pamphlet on bicycle regulations that Jones suggested all riders read.

A sampling of the regulations shows that riders must stop at stop signs, ride with traffic on the right side of the road and if there is a bike lane, riders must use it. Riders must also ride within the speed limit and may not ride under the influence of alcohol. The fine for riding under the influence of alcohol may be up to \$250.

**Arcata, university police plan rigid bike law enforcement because of accidents, complaints, lack of awareness**



— Randy Thieben

Steven Boothe and UPD Officer Pablo Jimenez illustrate what can happen to careless bicyclists.

## Members get jobs

## Career-related societies offer aid for NR students

By Colleen Colbert  
Staff writer

Job contacts, access to new research and camaraderie are some of the benefits of joining professional organizations related to science careers, HSU natural resource students and professors said.

Although the job outlook varies within the field of natural resources, involvement in a professional society may be the decisive factor in landing a job, HSU Associate Director of Career Services Bruce Johnston said in a recent interview.

Of the 1982 fisheries graduates who responded to an HSU Career Development Center survey, only 33 percent of those desiring career-related employment obtained it, he said.

Yet fisheries students can meet professionals in the area and become involved in local and national issues when they attend the monthly American Fisheries Society meetings at HSU, Joe McKeon, an HSU fisheries graduate student and president of the HSU chapter of the AFS, said.

The last AFS president is now in Washington, D.C., on a paid fisheries internship, and his AFS membership undoubtedly helped him get the job, McKeon said.

"It can be a voice for concerned par-

ties on aquatic environmental issues," he added.

Cost for student membership in the HSU chapter is \$3 and \$15 for membership in the parent society, for which one receives Fisheries, a bulletin of the American Fisheries Society.

Forestry students also have the opportunity to learn more about their field when they join the American Society of Foresters, Professor Gerald Partain, forestry department chairperson, said.

The student fee of \$15 a year includes a subscription to The Journal of Forestry, which, Partain said, provides the student with a valuable reference tool and the latest research in the field.

## Camaraderie is a membership benefit

The Wildlife Society is both a student and professional chapter which often sponsors lectures and other programs on campus, Professor David Kitchen, chairperson of the wildlife management department, said.

The Journal of Wildlife Manage-

## Long arm of the law stretches

Inebriated bicyclists, beware: A new law, effective Jan. 1, makes it illegal to ride under the influence of alcohol.

According to the 1983 Legal Update, this was one of the several laws that went into effect at the beginning of the year.

Bob Jones, University Police Department public safety officer, said there are several other new laws that students may come in contact with and of which they should be aware:

■ The fine for parking in a disabled parking zone is \$50, doubling last year's fine.

"People who are not disabled continued to park in these places. The increase in the fine is in hopes that people will now be more reluctant to do this," Jones said.

■ The car seat restraint law, which states that children weighing less than 40 pounds must ride in a car seat, was extended to 1984 on a trial basis.

■ No person driving a pickup truck may transport anyone under the age of 12 in the back unless the child is with an adult or a space is enclosed to a height of 46 inches from the floor. — Sarah Sawyer

ment and the Wildlifer are included in the \$25 annual fee for the student club called Conservation Unlimited.

Resource planning and interpretation students can pick up skills, gain access to workshops and conferences and make job contacts as members of the Western Interpreters Association, Sylvia Haultain, resource planning and interpretation student and president of the local chapter of WIA, said.

Haultain said WIA membership was a factor in helping her get a job in her field. The \$10 student fee includes Upwellings, the chapter newsletter, and The Interpreter.

The Society for Range Management, an international organization, has a local chapter at HSU called the Range Club, Professor Norman Green, of the range management department, said.

National and international meetings are held in 11 Western states, Florida, Canada and Mexico.

The \$23 membership fee includes the Journal of Range Management,

Rangelands and the California Section Newsletter.

Though there is no local chapter, soil science students can join the American Society of Agronomy and attend the annual meeting where more than 3,000 soil and crop presentations are given, Professor Mark B. Rhea, chairperson of the resource planning and interpretation department, said.

More than 4,000 people attend the meetings to hear the results of research from 40 different countries in crop and soil science, he said.

Oceanography students may join the American Geophysical Union or the American Society of Limnology and Oceanography, Professor Robert Hodgson, oceanography department chairperson, said.

Although there is no local chapter, students can contact Professor Jeff Borgeld in the oceanography department for membership information.

Meetings of these career-related professional organizations are open to the public.





## MIME/DANCE PERFORMANCE SWINGS INTO PRODUCTION

Bonnie Hossack (left) and Lisa Townsend-Schmitt get in touch with an African dance choreographed by Teye Maddy from Ghana. The dance will be a part of February's Mime/Dance performance.

Story and photos  
by Catherine Monty

# ●● 'MYTH AND MAGIC' STEPS ON TIME

What do 31 pairs of feet, several dedicated instructors and production artists and 15 tales of myth and magic have in common? Hard work, enthusiasm, friendship, fun and a mime show.

This year the HSU Mime/Dance Company presents "Myth and Magic" in the HSU John Van Duzer Theater, Feb. 18-19 and Feb. 24-26 at 8 p.m.

The production's theme will weave itself into 15 pieces designed by students and instructors in the dance repertory and mime workshop classes. Guest choreography will also be included.

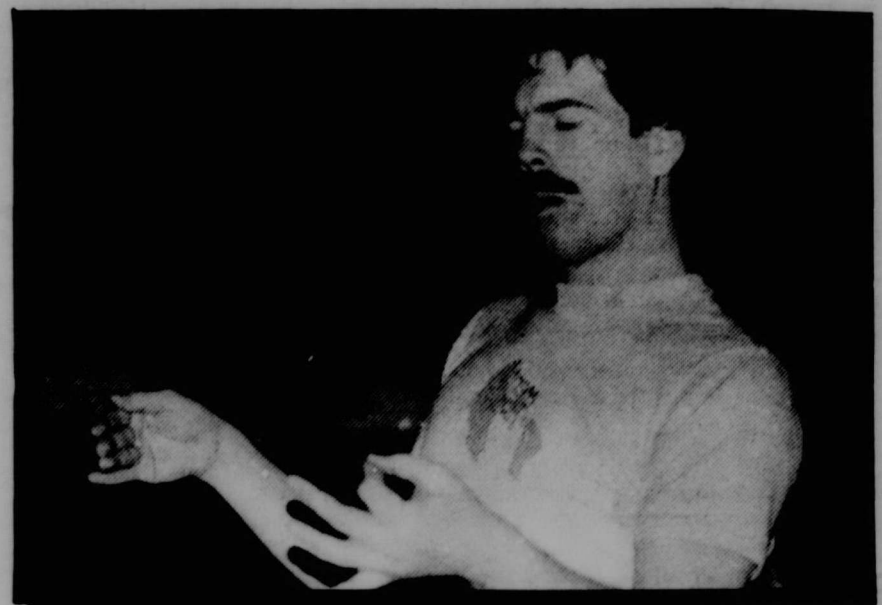
Ted Olsen, a veteran of the mime workshop, explained that the student pieces were selected by a process of "idea submission and group brainstorming." Two pieces were also created by the group's director, Ralph Hall.

Dance pieces were submitted to a selection board and Nancy Lamp, dance repertory director and chairperson of the theater arts department, made the final selection. Lamp said the chosen pieces were strong in movement, an element closely related to the theme of next month's production.

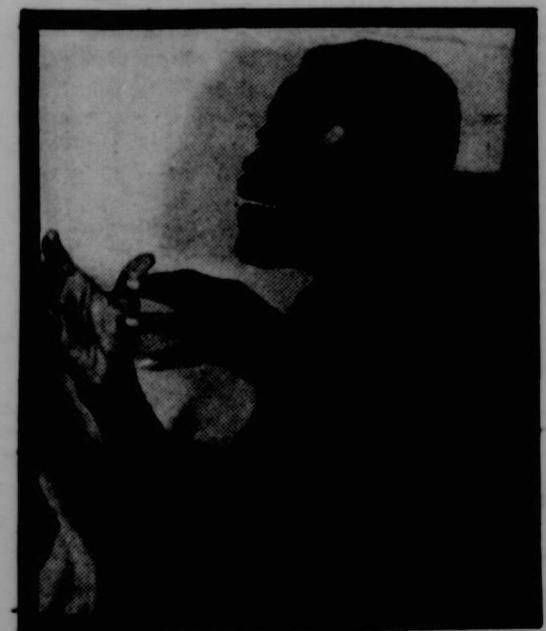
The show dates seem a long way off. For students, instructors and production artists there is still a lot to be done.

Long hours of rehearsal remain for the performers. Set design and stage lighting must be attended to by production artists. Costumes will be fitted and programs printed. One month does not leave much time.

The production of "Myth and Magic" promises to be a dream. The late hours will pay off and the curtain will rise. "Myth and Magic" needs only an audience.



Greg Hodson looks over the menu for his evening meal.



Accompanists (left) Jeff Smith, Michael Skweir and Julie Froblom keep time for Teye Maddy (above) and the Dance Repertory class.



# Rejection

By Adam Truitt  
Staff writer

After several months of debate, the University Center Board of Directors has rejected a proposed bylaw that would allow a non-student to serve as chairperson.

At the UC Board's Wednesday meeting, members voted on a rule change recommended by their policy committee. The bylaw would have changed an article in the UC constitution that states the board chairperson must be an HSU student.

The proposal would have allowed a non-student member to chair the board if four of the five-member selection committee — made up of students — could not find a student member willing or capable of performing the chair's duties.

The UC Board oversees CenterArts, Center Activities, UC facilities and the Humboldt University Bookstore. The UC Board's Policy Committee is an off-shoot of the board that deals with UC policies and the UC Board's constitution.

Committee Chairperson Rik Frost said the bylaw change was necessary. "It adds flexibility, in case there's no one to fill the position," Frost said.

## University Center Board cans proposal; students maintain control of chair's seat

Though students would be making the decision, Associated Students President Ross Glen disagreed. "I think I have a sense of how the student body feels," Glen said. "They feel that we're giving up something that is rightfully ours."

One board member said perhaps the issue had lost its original intent. Board member Ken Fulgham, an assistant professor of range management, supported the bylaw change when it first came up last spring, but abstained from voting at Wednesday night's meeting. "It was a competent piece of legislation, but it didn't really accomplish what I had intended," Fulgham said.

He expressed concern that the issue had also divided the board. "Last year it was our intention that the majority of the chair's business was to serve the board, rather than the realization that we would have politicking," Fulgham said.

Student board member Chuck Fischer said the issue dealt with perspective, not politics. "The chair gives the board its perspective," Fischer said. "If you have anyone other than a student you lose that perspective."

UC Board Chairperson Mark Everton said, "I'm happy we were able to come to a conclusion

that would be fine with everyone."

According to board procedure, the two-thirds majority vote means the issue will probably not come before the board again this year.

## Women's financial aid guide available

By Joanne Pasternak  
Staff writer

The Directory of Financial Aids for Women, by Gail A. Schlachter, contains more than 1,100 profiles of financial aid programs available for women.

"When women have competed for general awards, they have not been particularly successful. Many advisers, librarians, scholars, researchers and students are unaware that a substantial number of financial aids are available for women," Schlachter said from Santa Barbara in a telephone interview.

"The directory was compiled to share up-to-date information about these resources," she said.

Entries in the guide are arranged alphabetically by program title. Each entry provides a profile of the program and includes information such as program title, organization's address, availability, financial details, duration, features, restrictions, deadlines for application and the number of funds awarded.

Awards available for men and women are excluded from the guide. These unrestricted programs are identified in other general financial aid directories.

"I was influenced by an article that appeared in a magazine publication in 1977. Women are under-represented in many fields and are not as successful as men in the competitive job market," Schlachter said.

"Through an extensive research program, I found hundreds of available funds for women that go unclaimed every year because of little or no publicity," she added.

Schlachter paid for the guide herself. Questionnaires were sent to several thousand agencies, organizations and companies as potential financial aid sources.

The guide was compiled from the returned questionnaires. The 1978 edition has 400 sources and the 1982 guide has more than 800 entries.

The guide, which is available at the HSU Library, will be updated on a biannual basis, Schlachter said.

Before writing the guide, Schlachter worked for more than a decade as a library administrator, educator and lecturer on topics of interest to women at the University of California at Davis.



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## Arcata council meeting tonight

In its second meeting of the new year, the Arcata City Council faces a light agenda for tonight's meeting at city hall on the corner of Seventh and F streets.

The council is scheduled to hear from Michael Matthews, director of the Arcata Community Recycling Center.

Matthews, who asked for a chance to give the council a report on operations for 1982, is scheduled to speak during the early part of the meeting which begins at 8 p.m.

The council will also hear from City Planning Director Mark Leonard.

He will speak about the lack of consideration Mad River Slough received as a waste disposal site in an environmental impact report on the Wastewater Management Plan for McKinleyville.

The impact report recommends two

disposal sites on the north side of the Mad River and reports that the use of the Mad River Slough would cause unnecessary delay.

Public hearings begin on the impact report Jan. 31.

The Arcata Parks and Recreation Commission has recommended that because of water costs and potential liability problems — if someone drowned — the water pipe to the Valley West duck pond should be turned off.

The commission would like to see the ducks and fish removed and transferred to Sequoia Park in Eureka. The council is expected to act on the commission's recommendation.

Today was student government day and Arcata students were able to participate in city functions for a day. In observation of the occasion the city council may honor past mayors at the meeting.



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## Indian Summer

HSU students topped off an unusually sunny week by gathering on the quad Friday and listening to the Dreadbeats, a reggae band from Garberville. Things were back to normal Saturday when the rain returned.



— Tim Parsons

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### Cervical caps studied

## Women participate in birth control survey

By Michael Byers  
Staff writer

North Coast women have a chance to use a birth control device not normally available in this country if they choose to participate in a federally sponsored study through the Arcata Open Door Clinic.

The clinic offers area women the opportunity to use the cervical cap as part of a study conducted by the Food and Drug Administration.

The cervical cap is a thimble-shaped rubber cup that fits over the cervix, the lower tip of the uterus which extends into the vagina. The cap is held in place

by suction.

The clinic offers the use of the cap to women who will be in the area for the next three years. The three-year period is necessary because women fitted with the cap must be available to answer questionnaires and undergo examinations twice a year.

At the end of the three years, the safety and effectiveness of the cap will be reviewed by the FDA, Barbara Adams, nurse practitioner at the clinic, said.

Jacqueline Kasun, HSU professor of economics and opponent of government subsidized birth control pro-

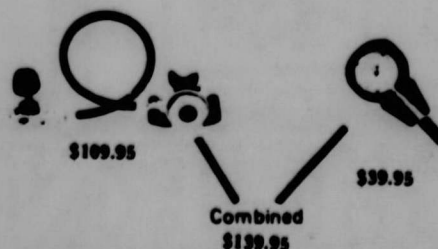
See CAPS, next page

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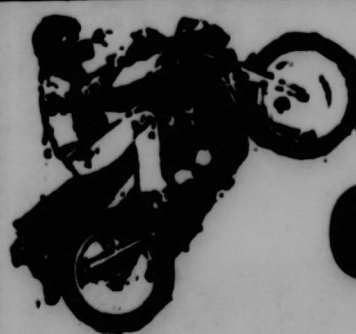
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# Caps

Continued from preceding page

grams, said programs like the cervical cap study should not be supported with public money.

"Personal religious propaganda is imposed on people" to get them to believe there is a problem with birth control, Kasun said.

Kasun went on to criticize Planned Parenthood and other groups that support the awareness and study of birth control for receiving public money allocated to them.

The birth control device has been used in England since the 1920s, Adams said, adding that England's health laws which regulate birth control devices are not as stringent as comparable laws in the United States.

In the United States the cervical cap was available in the 1920s, but after formation of the FDA, regulations on birth control devices led to the removal of the cervical cap from the U.S. market.

The cap is reusable and had to be studied by the FDA before it could be approved for use in the U.S., Adams said.

Adams said pharmaceutical companies had no incentive to push for FDA approval of the cap because it did not use enough spermicide, a pharmaceutical product that kills sperm, to be profitable.

The cap, a sperm barrier, is reusable and requires only a small amount of spermicide, a sperm-killing agent.

On the other hand, the diaphragm, an FDA-approved contraceptive, uses more spermicide, Adams said.

Adams said it takes about an hour to instruct women on the proper usage of the cap. Doctors have no incentive to push for FDA approval of the cervical cap because proper usage of the cap requires "time consuming instruction," she said.

At the clinic, women trained in female health care assist women in proper usage of the cap.

Women interested in participating in the study can attend a "group rap session" where the advantages and disadvantages of the cervical cap are discussed, Adams said.

Adams listed the cap's features:

- It can be left in the vagina for up to three days.

- There are fewer known side effects than other birth control methods.

- The cap may be more comfortable for some women than the diaphragm.

- It may be a better alternative for women who cannot use the diaphragm due to poor vaginal muscle control.

- The cap uses less spermicide than the diaphragm.

The effectiveness of the cervical cap is identical to that of the diaphragm — 92-98 percent effective if used as

directed, Adams said.

However, preliminary studies have shown the actual effectiveness to be 85-98 percent. But in practice the percentage may decline because "women can forget to use the device, and the cap can also become dislodged," Adams said.

Besides the possibility of the cap being dislodged, Adams said there are other problems that prevent the cap from being viewed as an ideal birth control device:

- Some women cannot be fitted with standard size caps.

- The cap can be more difficult to insert and remove than a diaphragm.

- Malodor — vaginal odor — can occur with use after two days.

The long-term affects of cap usage are not known, Adams said.

She added that no official publication by the FDA documenting the effectiveness of the cervical cap will be

issued until the study is complete.

More than 20 women have been fitted with the cap at the clinic since its participation in the study began last month.

Cost for the cervical cap, preliminary examinations and instruction varies between \$17 and \$95, depending on financial eligibility, which is determined by the clinic.

Persons interested in more information about the cervical cap can call the clinic at 822-2957 and reserve a space for the next discussion session to be held Feb. 8 at 6 p.m.

## More briefly

"John Hus," a one-hour film about the life of the 15th century rebel priest, will be shown at the McKinleyville Seventh-day Adventist Church, 1200 Central Ave. on Saturday at 4:30 p.m.

Also at the church on Saturday, Milton and Helen Lee will speak on their 31 years in China working in public evangelism. They will speak at 9:30 a.m., 11 a.m. and 3:30 p.m. Both events are free.

The 34th Annual Sierra Cascade Logging Conference and Equipment Show will be held in Redding on Feb. 10, 11 and 12 at the Anderson Fairgrounds.

The keynote speaker will be Girard Cranston, past deputy director of timber management for the Australian Forest Service.

There will also be a golf tournament, gin fizz breakfast, Ladies' Day luncheon and a loggerama.

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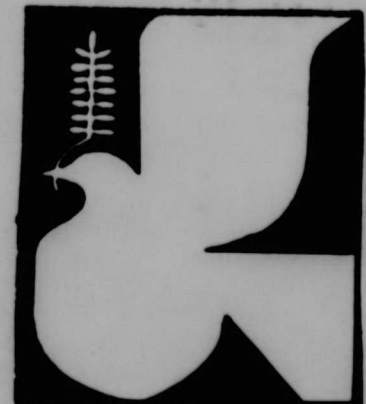
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## New mail-order catalog features bookstore's best

By Brenda Magnuson  
Staff writer

One man's dream of a mail-order catalog for the campus bookstore has come true and now people from far and wide can order items ranging from school rings to sweat shirts emblazoned with the HSU name.

The 12-page catalog, which first came out in November, features the Humboldt University Bookstore's bestselling items.

"I always dreamt of having a catalog and wanted it completed before I left," HUB Manager Earle Smith said. Smith plans to retire in June.

In addition to his dream, impetus for the catalog came from alumni throughout the United States who wrote the bookstore wishing to buy commemorative items, Smith said.

In the past the bookstore was inundated with mail requests for descriptions of what the bookstore offers, Smith said. "We wanted them to see what was offered and form their own ideas. So we made the catalog."

The cost for the 50,000 copies of the catalog was approximately \$11,500, including postage for each copy, Smith said.

The bookstore advertising department financed the catalog. Profits from catalog orders go back into the

bookstore, as do other profits made there, Smith said.

Catalog sales did well during the Christmas season, he said. "The gratifying thing is that orders haven't diminished too much after the holidays."

A full-color publication, the catalog consists of popular HUB items such as sweat shirts, jackets, pennants, beer mugs and even baby clothes.

Shara Evans, who is charge of processing orders, said the T-shirt with a rain cloud and the HSU name on it seems to be the most popular item, and that baby clothes and children's clothing are also popular.

The first attempt at a mail-order catalog two years ago failed when picture and design problems prevented publication, Jill Domingos, designer of the new catalog, said.

After getting ideas from bookstore catalogs at other colleges, Domingos settled on a final design and started work last winter.

"I compiled the different ideas into the final layout design," she said of the final product that went to the printer in June.

University Center Director Chuck Lindemann said the high level of support catalogs receive at larger schools is possible from HSU's friends and alum-



HUB catalog designers, Faison Jordan (left) and Jill Domingos display HSU sweatshirt in front of model Tiffany Riffenhouse.

ni. "We feel that there is a market for the catalog," he said.

Linda Mateus coordinated the catalog and Domingos designed it with assistance from Faison Jordan. Jordan also took the color pictures.

"We wanted to include PR (public relations) for the campus along with showing the items to be sold, so we shot the pictures on campus instead of in a studio," Mateus said.

The catalog was mailed to 25,000 members of the HSU Alumni Associa-

tion, parents of freshman and other school-related groups, Evans said. She said anyone interested in receiving catalog can notify her.

Mateus said the catalog has provided a new experience with new problems. "Some items featured have been discontinued or the companies have gone out of business, so our supply is limited for some items," she said.

Though future plans are tentative, Mateus said a follow-up to the catalog may come out in the spring.

## Payne

Continued from page 2

should be tried in Humboldt County, and we'll do our best to see that that happens," Reinholtsen said.

The suit was filed in San Francisco because the federal court has jurisdiction over matters of civil rights violations.

Reinholtsen said the deputies were "acting in the line of duty" and their actions were not racially motivated.

The expense of defending the case in San Francisco was cited by Reinholtsen as a reason to hold the case in Humboldt County.

U.S. Circuit Judge Eugene Lynch granted the attorneys involved until October to gather information. The NAACP states it will presume there was wrongdoing until Payne's family is vindicated by a court outside Humboldt County.


"We want the case to be tried in San Francisco because we feel the federal court would be more sensitive to the

case," Henry said.

In separate reports issued in early October, Humboldt County grand jury and District Attorney Bernie DePaoli exonerated deputies McCollister and Besette in the shooting death of Payne.

Besette continues to work at the Hoopa sub-station and McCollister works as a correctional officer at the county jail.

Payne, a landscaper, was on the board of directors of the Redwood Community Action Agency. "Virgil was an advocate of the poor and rural people in Humboldt County," Tom Croft, a friend of Payne's and director of the Northcoast Center for Displaced Workers, said.




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# Paraphernalia prohibition takes effect

By Marialyce Pedersen  
Staff writer

A new law prohibiting the sale and possession of drug paraphernalia has not caused the disappearance of such products in the area.

State law, effective Jan. 1, states that possession of drug paraphernalia is a misdemeanor, and is subject to seizure. In addition, violations relating to furnishing drug paraphernalia by a holder of a business or liquor license could be grounds for revocation of the

license.

Before the law took effect, most shops in California attempted to sell out their drug paraphernalia. Many went out of business voluntarily.

Lt. Mel Brown, of the Arcata Police Department, said there are ways to evade the law. He said a shop could claim it charges a \$10 fee to customers for allowing them to come in and "breathe the air." When the customer leaves, the shop gives them a free bong, thereby obeying the law, because paraphernalia has not actually been sold.

Brown said the law is "aimed at head shops," and added, "We're not going to have the problems of metropolitan areas, since there are no head shops in the community."

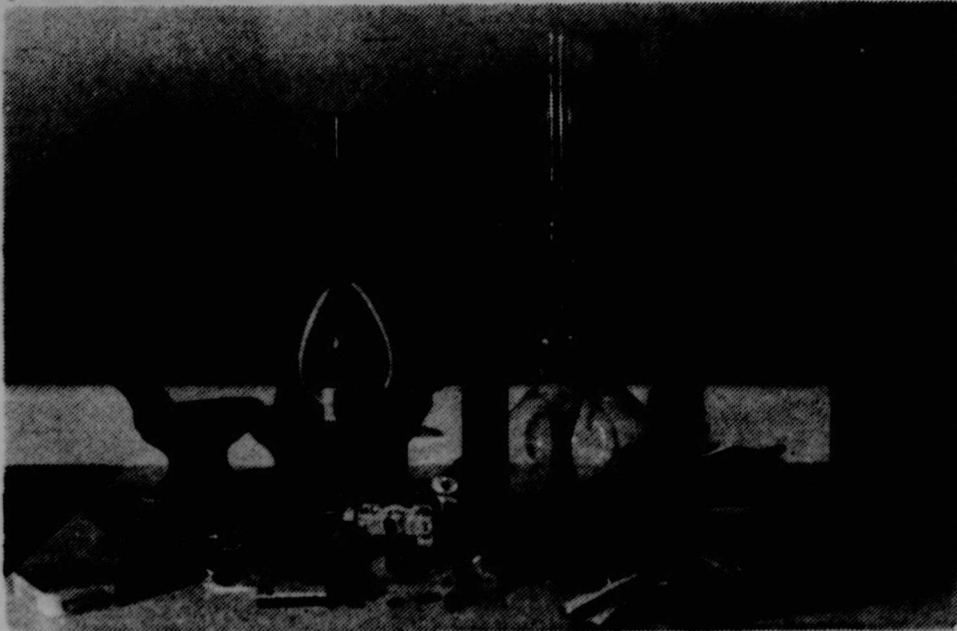
No legal action has been taken in regard to drug paraphernalia shops in the community yet, and the court's reaction remains to be seen. It is unknown how extensively the state of California plans to enforce restrictions on drug paraphernalia.

The only time the California State

Attorney General's office is involved is when a case goes to appeal, a spokesperson from the office said.

"All enforcement is done on a local level," Beth Gin, secretary to the Humboldt County District Attorney, said.

The district attorney's office is still in the process of studying enforcement policy, Gin said. An enforcement policy will be completed in about a month, she said.



New laws make it illegal to sell this type of paraphernalia.

— Randy Thibben

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Bruce Plopper  
Journalism



## Roles up for grabs at audition



— K.C. Swan

Lisa Townsend-Schmitt, senior in recreation administration and dance, leads a group audition for the HSU production of "Pippin." Lawrence Weber, left, and Robert Neifeld, seniors in theater arts, follow Townsend-Schmitt during the dance portion of call back.

By Theresa Novi  
Staff writer

The dancers, seemingly unaware of the director's scrutinizing eye, fell in unison to pay homage to the dusty stage floor.

But students participating in the auditions for the musical comedy "Pippin," directed by Jane Hill, were doing more than performing for the director.

"We were having a ball," Lori Stinson, 21, a social welfare major, said after the final night of auditions Wednesday.

Stinson got the part of Catherine, Pippin's girlfriend. She said she had no expectations of getting a part in the musical.

"I only tried out to gain some self-confidence. I've had no prior acting experience," Stinson said.

"I don't think we (those chosen) were picked because we were any better than anyone else. The director just had definite personalities in mind for each part," she said.

"Pippin" was the biggest hit of Broadway's 1972-73 season.

A quest for identity is the central theme of the musical. The show concerns Charlemagne's son, Pippin, who looks for meaning through war, the flesh and revolution.

The original play was choreographed by Bob Fosse, who guided the show's most notable performer, Ben Vereen.

For all the hard work and downright guts it took to sing, dance and act during the last call back of the HSU auditions, it seemed surprising that many of the hopeful performers agreed they all were hav-

ing a good time.

"All the actors seem to get along great. We just have a lot of fun together," Brett Heron, 20, an undeclared major, said.

"I'm a swimmer so I'm used to competing, but I've never acted before and I'm just really happy I made it this far!" Heron said.

One of the main reasons the performers were so enthusiastic was the optimism and encouragement coming from the director.

Hill told jokes, talked with the hopeful performers and recalled her own auditioning days.

"Hey you guys," Hill said, "I know how awful auditions can be. But when you leave I want you to feel this has been a good experience. Enjoy

See PIPPIN, page 29



— Ron Oliner

Guitarist and record company president William Ackerman plays his unique style of folk-mood music for a crowd in Van Duzer Theater.

## Guitarist a big success at playing music, businessman

By Julia Robinson  
Staff writer

William Ackerman cleared his throat and said, "I want you to note the element of class here tonight. I'm the first Windham Hill artist not wearing a plaid shirt, and I am wearing shoes."

This statement related to the November George Winston concert where the mood was decidedly casual.

That mood was recaptured Friday night in the HSU John Van Duzer Theater, in a show which featured Ackerman, the president of Windham Hills Records, and Shadowfax, the first group to sign with the label.

With colorful balloons floating around him at the start of the show, Ackerman announced, "Tonight's subject is embarrassment."

Telling a story before each song, Ackerman continued the tales with acoustic harmonies followed by vibrant bluegrass picking.

He caressed the guitar, leaned forward with eyes shut tightly, and moved with his music in a manner reminiscent of many harpists.

The mood was broken at times because of tuning problems. Ackerman's prophesy about embarrassment came true when he was left without an instrument to play.

Ackerman practices "open tuning,"

where somebody else tunes your instrument. And for the first time his tuner was sick and couldn't come along.

The result was a little waiting and some whispered messages from backstage about broken strings. Ackerman at one point left the stage saying, "I'm going to have to run back and see about my guitar. I'll be back in 30 seconds."

After he returned, he fiddled with his tuning keys and then resumed the music as if nothing had happened.

Ackerman had not had this many problems in three years, and the Humboldt audience was very patient, Ackerman said in an interview during a set by Shadowfax.

Talking about the rising Windham Hill popularity, he spoke about the economy and the importance of quality.

"There's no more impulse buying. People are interested in improving their domestic environment — repainting their kitchen, buying music to add more colorations for the house."

"Without wanting to be exploitive in any way, it has helped us. We're growing 400-600 percent a year because Windham Hill is always a quality product."

Ackerman said he had 243 demo tapes waiting back in his office. He is a

See RECORD, page 29



# Classical performance creates aquatic mood

By Robin Lutchansky  
Staff writer

"Water Music" and "The Trout" were on the program of The New York Chamber Soloists Saturday at Van Duzer Theater at HSU.

Unusual for a classical performance, the evening began with a comical introduction given by Melvin Kaplan, lead oboist. He also founded the chamber soloists 25 years ago. Of the 10 performing members, five have been with the group since its conception in 1958.

Their familiarity with one another was evident once they began playing. In celebration of George Frederick Handel's 300th birthday in 1985, the evening started with a 10-piece ensemble performing Handel's "Water Music," suites for oboes, horns, strings and harpsichord.

The piece deserves its flowing name. The music was inspired by royal barges floating down the Thames River in England in 1717.

The three suites, consisting of over 20 movements, were executed with technical superiority. Helen Kwalwasser, lead violinist, and second violinist Bruce Berg's lively counterpoint began the concert.

It was a joy to experience. The violin bows dancing in unison were mesmerizing as the music reverberated in the theater. The staccato back beat of the celloist, Fortunato Arico, kept the rhythmic flow constant.

To add to the ethereal quality, Kwalwasser wore a purple dress made of Siamese silk which changed hues with every movement.

The mood was abruptly changed when the horns, played by Sharon Moe and Roger Wendt, began the royal procession theme. The pure bell-like quality of the horns was magnificent, disturbed only by their constant dumping of spit on the stage floor.

Images of a flowing red carpet covered in roses, waiting for the king to arrive, were communicated throughout the Suite in G major.

The oboes, played by Kaplan and Marc Schachman, plaintively answered



Gwen Neu

Members of the New York Chamber Soloists treated the crowd to a night of ethereal enjoyment with Handel's "Water Music" and Schubert's "The Trout."

the horns like peasants at a ball.

The personality of the musicians added significantly to the performance. Leon Wagner, retired HSU music professor, commented after the show, "Kaplan has the most expressive eyebrows I've ever seen."

The final suite of Handel's piece, in D major, brought the first half of Saturday's performance to a close. During this finale, Humboldt enthusiasts began to clap before the movement was over. Usually, puffed up performers never deign to show their reactions. But Kwalwasser, a friendly grandmother type, couldn't resist a quick shaking of her head to admonish the listeners into silence.

The second part of the performance was Franz Schubert's well-known Quintet in A major for piano, violin, viola, cello and bass, commonly known as "The Trout."

Schubert wrote a vocal song called

"The Trout" that was popular in the 19th century. In the movement, "Theme with Variations," the central motif of the original song is repeated with slight differences.

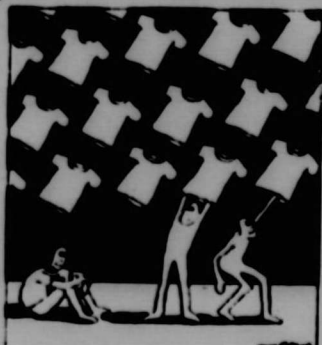
Much more exciting than the first piece, Schubert's Quintet kept the au-

See CHAMBER, page 28

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"Spinnolio, by John Weldon, is one of 21 animated films that will be presented during the 17th International Tournee of Animation.

## Chamber

Continued from page 27

dience in quiet awe as dynamic trills, performed by Harriet Wingreen, flut-tered through the theater.

Wingreen's arpeggios on piano were the perfect balance with the four other string players. Much like a concerto, the piano answered the strings with wonderful clarity.

The mood of the music danced between fast-moving, lighthearted notes and the wickedness of Julius Levine's bass playing. Perhaps the most recorded bassist for this piece, Levine's deep notes were a delightful change of at-mosphere.

The viola, usually overshadowed by more lively instrumentation, was featured beautifully by Ynez Lynch.

Working up to a surprise cadence, the musicians brought the audience to the brink of applause, when suddenly the movement continued into a mellow interlude. Like the magic carpet of the fairies, the piece carried the audience along to quiet reverie, when again, just as suddenly, it came to a resounding close.

The eruption of applause that followed was tremendous. Audience enjoyment was obvious according to Lee Hollis, music senior at HSU, who said, "the dynamics are what makes it."

"We're just a grown-up string quartet," Kaplan, artistic director of the program, said at a reception which followed the show. Kaplan admitted to having the original inspiration to start the group, but emphasized, "we make musical and artistic decisions in order to achieve what result we want, together."

The non-profit corporation has toured all over the world. Kaplan described Humboldt's audience as "deliciously enthusiastic."

Perhaps the effect of the evening was best summed up by Shana Carlan, senior art student, when she said, "it became more a physical experience than an intellectual absorption of the music."

## Canadian films presented

# HSU set for animation

By Pat Stupek  
Staff writer

This weekend a handful of Canadian cartoon caricatures may leave au-diences asking the pointed question, "Mickey who?"

"The 17th International Tournee of Animation" may not feature cartoon favorites such as Mickey Mouse or Bugs Bunny, but there will be no short- tage of zany animals and comic characters.

It will be shown in the Kate Buchanan Room Friday and Saturday at 7 and 10 p.m. The cost is \$2.

The tournee will not be as interna- tional as the title implies. The two-hour production will feature animation pro- duced by members of the National Film Board of Canada.

"I am real curious to see how the tournee will be put together this year," Mara Goldberg, media coordinator for CenterArts, said.

"Canada is one of the only countries that an entire tournee could be built around effectively. Canadian anima- tion has a universal language. Pro- bably the only other country that could get away with a whole tournee is Czechoslovakia."

The tournee is distributed by Film Wright, a San Francisco company. John Webber, director of distribution for Film Wright, said the tournee has received good reactions wherever it has been shown.

"The box-office receipts show that the all Canadian angle is a success. Most of the material, 70 percent, in this year's tournee is new," Webber said.

This year's tournament will differ from previous programs; it will not feature cartoons from any one year. Twenty-one of the best works will be culled from the Canadian film board's 42-year history.

One of the featured clips will be "The Tender Tale of Cinderella Penguin." This is a 1981 Academy Award nominee which is based on the classic Cinderella story, with the addi- tion of flippers. It should be interesting to see what the two ugly stepsister penguins look like.

Eugene Fedorenko's Academy- Award-winning cartoon, "Every Child," the story of an abandoned child told with a light sense of humor, will also be shown.

Several of the other films have also received Academy Award nomina- tions. Many of the other animators have been given awards for their work at different animation film festivals.

Many of the animators who work for the National Film Board of Canada are not natives of Canada, so some of the international flavor of the tournee will be kept.

The program will also add sequences

See TOURNEE, page 29

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## Pippin

Continued from page 26

yourselves."

And enjoy themselves they did.

The audition process was broken up into three stages. Before any serious auditioning began, the students jogged, danced, screamed and skipped. They were encouraged to do anything that would help them relax.

The scene on stage resembled that of a large group of preschoolers let loose in a toy store after having been deprived of toys for six months.

After the introductory madness, more organized exercising followed, which brought groans of protest from the participants.

Only the men were asked to dance, which elicited cheers from the women.

## Record

Continued from page 26

busy man between touring as a musician and running a company.

How long does he give each tape? Ten seconds. He listens for music which causes deep emotional reactions, and says he can tell that right away.

"I signed Liz Story off a demo-tape. We get into the rhythm of ejecting tapes every few seconds, but when I heard her first note, my hand froze," Ackerman said.

"Within minutes, everyone from the outer office was crowded into the inner office just listening. I was at her door by 3 that afternoon with contracts in my hand."

Ackerman spoke of reasons why Windham Hill artists often tour small towns. "The major labels only think of

the big markets — Boston, San Francisco, Chicago.

"In rural areas, there's usually just one record store. If the owner likes you, you're in, because people talk by word of mouth. When we go to Bozeman, Mont., we take over the town," Ackerman said.

Asked to label Windham Hill music, he said there was no way to describe it. "Windham Hill is a generic term. In record stores we're being listed in Windham Hill bins now, instead of being in with Jazz or anything else.

Plans include videotapes, an album of Gregorian Chants involving a historical five-scale jazz instrument and Ackerman said, "Just when everyone thinks we're jazz, we'll do an album of dulcimer solos."

But every dancer threw himself into his performance with a will born out of a love for the arts.

Lisa Townsend-Schmitt, a senior majoring in recreation administration, is choreographing the production as part of a requirement for her directed field of study, dance.

"We like to see people who feel at ease on stage. We're watching for the use of focus and dynamics in the dances," Townsend-Schmitt said.

After singing and dancing, the hopeful performers were asked to portray various characters in the play.

"We're looking for performers with verve and personality. Everyone must be able to sing and dance passably well. We want a cast which will be

balanced," Hill said after the auditions.

Hill described the play as having "a message of progress and maturity that all humans go through."

Hill said there had been a good turnout for the auditions. There were 26 roles up for grabs and 48 people auditioning.

Landing lead roles were Steve Golin as Pippin, Doug Hillyard as Charlemagne, Lexie Lloyd as Fastrada and Leading Player Lawrence Weber.

In addition to general rehearsals five nights a week, the cast will be required to enroll in music and dance workshops.

"Pippin" is being put on by the theater arts and music departments. It is the first musical of the year and will show at HSU May 20-28.


## Tournee

Continued from page 28

which show three animators at work. The hope is that the audience will understand and be aware of the amount of work and craftsmanship involved in the production of short

works of animation.

Webber said the films are mostly the choices of Film Wright Director Prescott J. Wright and himself.



### January Jambalaya

**19th Chamber Readers 8pm \$2.**

**Dramatic Readings**

**20 Storytelling with Olga Loya 8 pm \$2.**

**23rd LCD Jam Nite 9 pm \$2.**

(Program changes from printed calendar:  
Osian scheduled for the 24th, will play the 31st.  
The Rhythmaticians will not play again this month).

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# Humboldt Calendar

## Wednesday, Jan. 19

**COFFEEHOUSE CONCERT:** The Thunder Band, 8 p.m., Rathskeller, free.  
**MUSIC:** Jerry Thompson, 9 p.m., Surf Room, Harbor Lanes, no cover.  
**PIANO:** Jan Grayling, 7 p.m., Eureka Inn lounge, no cover.  
**EASY ROCK:** Marcy and Ray, 9 p.m., Red Lion Inn, no cover.  
**MUSIC:** Monk Whiting, 6 p.m., The Waterfront, no cover.  
**FILM:** "My Favorite Year," 7:45 p.m., followed by "Cannery Row," Arcata Theater, \$2.50.  
**FILM:** "Tex," 7 p.m.; "The Last Picture Show," 9:12 p.m., Minor Theater, \$1.99.  
**STATE THEATER:** 1-"Tootsie," 7 p.m., 9:10 p.m., 2-"48 Hours," 7:30 p.m. & 9:30 p.m., 3-"Best Friends," 7:20 p.m. & 9:20 p.m. Admission \$3.50, 12 and under \$2.  
**EUREKA THEATER:** 1-"Last Unicorn," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m. Admission \$3.50 12 and under \$2.  
**CLASSICAL GUITAR:** James Fryer, 9 p.m., Youngberg's, no cover.  
**JAZZ:** Something Else, 9 p.m., The Ritz, no cover.  
**WRESTLING:** CSU Chico East Gym 7:30 p.m. \$1.  
**READINGS:** Chamber Readers (dramatic readings) Jambalaya 8 p.m. \$2.

## Thursday, Jan. 20

**ROCK:** Mason Dixon, 9:30 p.m., Old Town Bar & Grill, \$3.50.  
**MUSIC:** Jerry Thompson, 9 p.m., Surf Room, Harbor Lanes, no cover.  
**PIANO:** Jan Grayling, 7 p.m., Eureka Inn lounge, no cover.  
**EASY ROCK:** Marcy and Ray, 9 p.m., Red Lion Inn, no cover.  
**JAZZ & BLUES:** Mimi LePlant, 6 p.m., The Waterfront, no cover.  
**FILM:** "My Favorite Year," 7:45 p.m., followed by "Cannery Row," Arcata Theater, \$2.50.  
**FILM:** "Tex," 7 p.m.; "The Last Picture Show," 9:12 p.m., Minor Theater, \$1.99.  
**ROCK:** Merv George, 9:30 p.m., Fat Albert's, \$2.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"Best Friends," 7:20 & 9:20 p.m. Admission \$3.50 12 and under \$2.  
**EUREKA THEATER:** 1-"Last Unicorn," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m. Admission \$3.50 12 and under \$2.  
**STORYTELLING:** By Olga Loya, Jambalaya 8 p.m., \$2.

## Friday, Jan. 21

**FILM:** "17th Tournee of Animation," 7 and 10 p.m., Kate Buchanan Room, \$2.  
**CINEMATHEQUE:** "Tight Little Island," 7:30 p.m., Founders Hall Auditorium, \$1.75.  
**ROCK:** Mason Dixon, 9:30 p.m., Old Town Bar & Grill, \$3.50.  
**CONCERT:** Victoria Kincaid, James Standard, Frank Marks 8:15 p.m., Humboldt Cultural Center \$2.50 general \$1.50 students and seniors.  
**MUSIC:** Jerry Thompson, 9 p.m., Surf Room Harbor Lanes, no cover.  
**PIANO:** Jan Grayling, 7 p.m. Eureka Inn lounge, no cover.  
**EASY ROCK:** Marcy and Ray, 9 p.m., Red Lion Inn, no cover.  
**GUITAR:** Raoul Ochoa, 6 p.m., The Waterfront, no cover.  
**CLASSICAL GUITAR:** James Fryer, 6:30 p.m., Fog's, no cover.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"House on Sorority Row," 7:20 & 9:20 p.m. \$3.50.  
**EUREKA THEATER:** 1-"Timerider," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m. \$3.50 12 and under \$2.  
**WOMEN'S BASKETBALL:** UC Davis, 5:45 p.m., East Gym \$3.50 gen \$2 students.  
**MEN'S BASKETBALL:** UC Davis 8 p.m., East Gym \$3.50 gen \$2 students.  
**FILM:** "Das Boot," 7:45 p.m., followed by "Gallipoli," Arcata Theater, \$2.50.  
**FILM:** "Tex," 7 p.m.; "The Last Picture Show," 9:12 p.m., Minor Theater, \$1.99.  
**COUNTRY:** Dale Hustler, 8:30 p.m., Silver Lining, no cover.  
**DANCE:** Carolynne Kast, "Tribute to the Broadway Dancer," 9 p.m., Old Creamery Danceter, Pacific Arts Center, \$2.50.  
**ROCK:** Merv George, 9:30 p.m., Fat Albert's, \$2.  
**THEATER:** "Chapter Two," 8:15 p.m., Fern-dale Theater, call 725-2378 for reservations.  
**FILM:** "Bill Cosby on Prejudice" Kate Buchanan Room, 12, 12:30, 1, 1:30, free.

## Saturday, Jan. 22

**FILM:** "17th Tournee of Animation," 7 and 10 p.m., Kate Buchanan Room, \$2.  
**CONCERT:** Electronic Music, 8:15 p.m., Fulkerson Recital Hall, 50 cents.  
**ROCK:** Mason Dixon, 9:30 p.m., Old Town Bar & Grill, \$3.50.  
**MUSIC:** Jerry Thompson, 9 p.m., Surf Room, Harbor Lanes, no cover.  
**PIANO:** Jan Grayling, 7 p.m., Eureka Inn lounge, no cover.

**EASY ROCK:** Marcy and Ray, 9 p.m., Red Lion Inn, no cover.  
**CLASSICAL GUITAR:** Ted Tremayne, 6 p.m., The Waterfront, no cover.  
**FILM:** "Das Boot," 7:45 p.m., followed by "Gallipoli," Arcata Theater, \$2.50.  
**FILM:** "Tex," 7 p.m.; "The Last Picture Show," 9:12 p.m., Minor Theater, \$1.99.  
**CINEMATHEQUE:** "Red Beard," \$1.75 Founders 152, 7:30 p.m.  
**WOMEN'S BASKETBALL:** Sonoma State, 5:45 p.m., East Gym \$3.50 gen \$2 students.  
**MEN'S BASKETBALL:** Sonoma State 8 p.m., East Gym, \$3.50 gen \$2 students.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"House on Sorority Row," 7:20 & 9:20 p.m. \$3.50 12 and under \$2.  
**EUREKA THEATER:** 1-"Timerider," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m. \$3.50 12 and under \$2.  
**BARN DANCE:** Dows Prairie Grange in McKinleyville, music by Uniontown Ramblers, potluck at 6:30 p.m., dance at 8:30 p.m. \$3 gen, \$2.50 for Folklife members.  
**COUNTRY:** Dale Hustler, 8:30 p.m., Silver Lining, no cover.  
**DANCE:** Carolynne Kast, "Tribute to the Broadway Dancer," 9 p.m., Pacific Arts Center, \$2.50.  
**JAZZ:** Fourthought, 9 p.m., The Ritz, no cover.  
**ROCK:** Merv George, 9:30 p.m., Fat Albert's, \$2.  
**THEATER:** "Chapter Two," 8:15 p.m., Fern-dale Theater, call 725-2378.

## Sunday, Jan. 23

**CINEMATHEQUE:** "The Good Earth," 7:30 p.m., Founders 152, \$1.75.  
**CONCERT:** Electronic Music, 8:15 p.m., Fulkerson Recital Hall, 50 cents.  
**MUSIC:** Queen Ida and the Ton Zydeco Band, 9:30 p.m., Old Town Bar & Grill, \$4.  
**PIANO:** Jan Grayling, 7 p.m., Eureka Inn lounge, no cover.  
**MUSIC:** Dave and Patty, 9 p.m., Youngberg's, no cover.  
**FILM:** "Das Boot," 7:45 p.m., followed by "Gallipoli," Arcata Theater, \$2.50.  
**FILM:** "The Missionary," 7 p.m.; "The Mouth Horse's," 8:45 p.m., Minor Theater, \$1.99.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"House on Sorority Row," 7:20 & 9:20 p.m. \$3.50.  
**EUREKA THEATER:** 1-"Timerider," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m., \$3.50.  
**JAM NITE:** LCD, 9 p.m., Jambalaya, \$2.

## Monday, Jan 24

**CONCERT:** Student Recital, 8:15 p.m., Fulkerson Recital Hall, free.  
**FILM:** "Das Boot," 7:45 p.m., followed by "Gallipoli," Arcata Theater, \$2.50.  
**FILM:** "The Missionary," 7 p.m.; "The Mouth Horse's," 8:45 p.m., Minor Theater, \$1.99.  
**MUSIC:** Union Town Ramblers, 9 p.m., Youngberg's, no cover.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"House on Sorority Row," 7:20 & 9:20 p.m., \$3.50.  
**EUREKA THEATER:** 1-"Timerider," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m., \$3.50.

## Tuesday, Jan.25

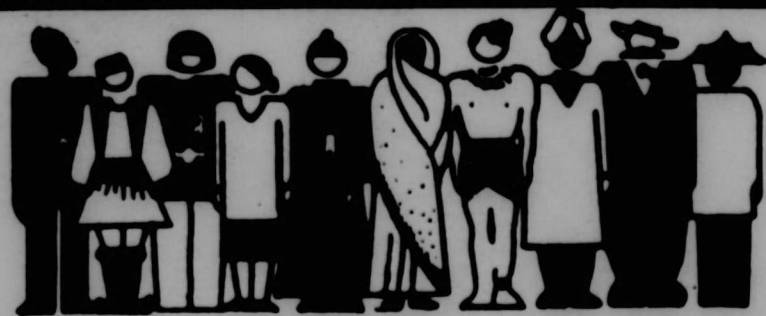
**EUROPEAN FILM SERIES:** "Intimate Lighting," 8 p.m., Kate Buchanan Room, \$1.75.  
**FILM:** "Das Boot," 7:45 p.m., followed by "Gallipoli," Arcata Theater, \$2.50.  
**FILM:** "The Missionary," 7 p.m.; "The Mouth Horse's," 8:45 p.m., Minor Theater, \$1.99.  
**STATE THEATER:** 1-"Tootsie," 7 & 9:10 p.m., 2-"48 Hours," 7:30 & 9:30 p.m., 3-"House on Sorority Row," 7:20 & 9:20 p.m., \$3.50.  
**EUREKA THEATER:** 1-"Timerider," 7 & 9 p.m., 2-"Dark Crystal," 7:30 & 9:30 p.m., 3-"Spring Fever," 7:15 & 9:15 p.m., \$3.50.  
**JAZZ:** Dreamticket, 9 p.m., The Ritz, no cover.

## Arts in brief

Electronic music combined with live performers will be part of a weekend of electronic music concerts scheduled for Saturday, Jan. 22 and Sunday, Jan.23 in the Fulkerson Recital Hall at 8:15 p.m. Admission is 50 cents at the door.

The Saturday performance does not include live instrumentation. Instead, computer and electronically-generated compositions, especially designed for two and four-channel sound will be presented.

On Sunday, music faculty J.B. Smith, percussion; Gilbert Cline, trumpet; Edward Harris, clarinet; and Robin Miller on piano will be play along with taped electronic music "especially made to coincide with live performers."



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## Fagan soars

— Tim Parsons

HSU center Jeff Fagan goes up high for one of 14 rebounds he grabbed in the 'Jacks victory over Chico State University. Fagan also scored 19 points. The win put the 'Jacks into a four-way tie for first place in the conference. For a related story, see page 32.

## Warm-up

By Jim Noonan  
Sports editor

When Frank Cheek quit as wrestling coach in 1982 to become HSU's athletic director for one year, his daughter cried for over an hour.

"She said to me 'Dad, it's not for you.'"

"I guess she was right."

Cheek does not regret his year as an administrator. "It was something I had to get out of my system," he said.

Tonight, the wrestling team, ranked 10th in the nation among National Collegiate Athletic Association Division 2 schools, takes on 12th-ranked Chico State University in the most important conference match of the year.

The Chico match comes on the heels of weekend losses to San Francisco State, San Jose State and Stanford. Earlier in the week the team defeated Portland State, a team ranked eighth in Division 2.

Though he hates to lose, Cheek scheduled four matches in four days as a conditioning tactic to help ready his team for the conference tournament Feb. 12 — a necessary step in winning the conference title.

Winning the conference, something the 'Jacks have done six times in Cheek's 12 seasons as coach, is what motivates Cheek and the team.

"If we lose the conference, then the hard work is not worth it," Cheek said.

If Cheek harbored doubts about his return to coaching, an early-season victory over the University of Oregon, a Division I powerhouse, quelled them. "I knew (after beating Oregon) I had made the right decision," Cheek said of a win he called "one of the biggest of my career."

Through the years Cheek has been labeled a benevolent dictator. He is proud of the title. He revels in hard work and is able to pass this on to the team.

Obsession, Cheek said, "is necessary for any coach to be successful. Coaches who don't make the sport their life don't win."

## Penner's new role

# Player becomes coach, remains part of team

By Mitch Lilly  
Staff writer

Though his days as a collegiate basketball player are over, Marvin Penner still contributes to HSU basketball.

Penner, a senior forestry major, was an HSU hoopster in 1980 and '81 before he was asked to assist Tom Wood, HSU head basketball coach, this season.

"Coach Wood asked me at the beginning of the year if I'd like to help out," Penner said in an interview. "I'd been involved in basketball for a long time as a player, but never as a coach. I thought it would be fun being part of the team in a different way."

The 23-year-old California native is enjoying his transition from active player to coach, he said. But Penner is the first to admit his lack of experience.

"I don't know a lot about instructing basketball philosophy or strategy, but I'm learning," he said. "My main duty is to help out wherever I'm needed. I work with the taller players on defense and post play."

"I am a link for communication between the team and coach Wood. I feel most of the players can confide in me since I played with a lot of them last year."

Wood said he is glad for the help. "Marvin isn't paid for the job, so it's nice to have him around. He knows our system from last year and he has a good head for the game."

Penner has been playing basketball since high school. He played for Eldorado High School in Placerville, Calif., and led his team to league championships in his junior and senior seasons. He averaged 20 points per game and 10 rebounds his senior year, and was named the Most Valuable Player in the Golden Empire League.

After high school he was recruited by Menlo College, a private junior college in the San Francisco Bay Area. Penner said Menlo offered him a full scholarship for his athletic and academic achievements, so he decided it was his best choice.

"I always wanted to play college ball," he said. "I knew if I played on a team I'd meet people right away. It helped me adjust, initially, to going away to school."

In his freshman year at Menlo, Penner led the team in scoring. Although short for the position at 6-feet-5-inches tall, he mainly played center position.

"Some of the taller guys just didn't

"They may have peaks...but to stay on top takes dedication."

Sharing his desire to win are Cheek's two assistants, former HSU wrestling All-Americans Eric Woolsey and Marty Nellis.

"To have a winning program takes dedication from everybody in the program," Cheek said.

"We had a couple of kids quit this

add up that year. Coach (Bud) Presley decided to go with a smaller team," he said. Averaging 16 points per game and eight rebounds, he was named All-League, Honorable Mention. He was fourth in conference scoring.

Penner returned to Menlo his sophomore year and was moved to a forward position. His scoring dropped slightly, but he was still named to the All-League team.

Penner decided he wanted to go into forestry during his sophomore year.

"I knew I wanted to come to Humboldt State. I wanted to continue to play basketball, and after considering all my options, HSU seemed to be the best place for me. I knew I wouldn't play for a school like Oregon State."

Penner said his two basketball seasons as a Lumberjack were a mixture of fun and frustration.

"There were a lot of unhappy players my first year. One game I would start, the next I would sit on the bench. I had never played on a team that did so poorly."



Marvin Penner

Penner was voted the 'Jacks best defensive player last year. He also received the President's Award for athletic and academic achievement.

Although he would like to stay involved in coaching, Penner said his real interest is forestry. He has worked for the National Forest Service at Eldorado National Forest for the past three summers.

"I'd like to get into a forestry-related career," Penner said. "After I graduate I'd like to get a master's in business and some day grow and harvest trees."

year who weren't dedicated. They thought they were, but they weren't. This is a winning program, and it takes the extra mile. Or two miles."

Because of the "extra mile," put in, Cheek said, "When we lose it hurts."

The pain of defeat, Cheek has convinced the team, makes the pains of practice — the push-ups and perspiration — a bargain.



## Sports briefs

### Men's basketball team tied for first

After a 47-46 triumph over Chico State University Saturday night, HSU's men's basketball team is in a four-way tie for first, its best start in conference play since the 1978-79 season.

The Lumberjacks, 2-1 in the Northern California Athletic Conference, will host the University of California at Davis Friday and Sonoma State University Saturday. Both Davis and Sonoma have 2-1 conference records.

"Davis always gives an honest effort and plays hard," Coach Tom Wood said. The Aggies, 4-11 for the year, are paced by 6-foot-4-inch Preston Neumayr. Wood said Neumayr may be the premier player in the conference.

#### Rush named All-American

Middle-guard Dave Rush, a junior, was named to the Associated Press All-America first team in National Collegiate Athletic Association Division 2 football.

Rush's selection marks the first time an HSU football player has made first team since the Lumberjacks joined the National Collegiate Athletic Association.

Teammates Eddie Pate and Dean Diaz were honorable mentions.

In the game against Chico, HSU was down 45-42 with 1:33 remaining. Junior guard Henry Felix then hit a 15-foot jumper, bringing the 'Jacks within one point. Felix then fouled the Wildcat's leading scorer, Tim Taylor, sending him to the foul line.

Taylor missed his first try and HSU rebounded. With 59 seconds left on the clock, Jeff Fagan grabbed the loose ball and sunk a five-footer to give Humboldt the lead, 46-45.

With 10 seconds left, Davis' Taylor drove the lane and was fouled by HSU guard Mike Hammond.

Taylor missed his first bonus attempt, and Fagan, who led the 'Jacks with 14 rebounds, grabbed the ball high above the rim and was fouled.

Fagan canned his first penalty shot, but his second try fell short and Chico rebounded with six seconds left and HSU ahead 47-45.

With two seconds left, Chico's Homer Rivers drove the right baseline and was fouled by junior forward Steve Meredith. Rivers drilled his first shot, but his second attempt rolled off the rim and into the hands of his teammate Kevin Haysbert.

Fagan reached for the ball and a foul was called on him as time ran out. After consultation between the referees and official timer, it was ruled that the buzzer went off before the foul occurred, giving the 'Jacks the win.



Mike Hammond takes it to the hoop.

— Tim Parsons

## New season under way for intramurals

By Scott Stueckle  
Staff writer

The dust in the HSU Fieldhouse is flying again.

This quarter's softball teams began the new intramural season Monday with a record number of students playing ball.

The number of students who participate in intramurals has risen from 2,300 last quarter to 2,600 this quarter, Danny Colleen, HSU intramural director, said.

"My philosophy is to have as many people playing intramurals as is possible," Colleen said. "Everything I do works towards that end."

The program's main problem is a familiar one in today's economy — money.

The players bring in about \$11,000 from their entry fees each quarter and the intramural program itself runs with a \$9,000 budget.

"We run the program in a deficit," Colleen said, "because in addition to intramurals, we fund recreation activities for an additional thousand students."

"And I have to hire supervisors, which includes lifeguards and referees, all of who require a salary." There are

61 supervisors currently on the payroll. Because of the tight budget, awards are limited in intramurals at HSU.

"Everyone would like to have nice awards, but I would have to raise the fees. If I keep prices down I get more people," Colleen said.

At a recent informal volleyball captains meeting, Colleen promised "no price increases for the volleyball teams this year and probably the next."

Softball fees, however, were raised two dollars because of a high overhead and the high amount of playing hours.

Softball is the largest intramural sport and has more overhead due to equipment purchases and umpires' salaries.

Intramural softball supervisor Jim Rogers said softball is popular because it attracts all kinds of athletes.

The men's A league "is for a more serious player," Rogers said.

Having A and B level coed leagues adds to "the wide range of competition levels," he said.

Rogers is also captain of the Masers softball team who solidly defeated its rivals, the Moos, last quarter 5-2.

"They are an old rivalry. They enjoy beating us, and we enjoy beating them," he said. "I'm looking forward to meeting them again this winter."

Rivalries are a large part of in-

tramurals. Some teams stay together for years. Alumni are allowed to play, so graduation need not destroy a team.

The Fieldhouse saw other softball rivalries last month. The Homids defeated the Farm Club 8-6 to win the men's B league, while the Bees stung Rogers' team, the Mazers, in the coed-league championship.

Soccer is the fastest growing intramural sport at HSU. More than 40 teams will compete this quarter, an increase of seven teams from last quarter.

"Indoor soccer and football are our two roughest sports as well," Colleen said. "The level of competition in these two sports is ... intense."

As a result of the intensity, last quarter injuries included twisted ankles and knees in soccer, Colleen said. However, there will be tighter calls by the referees this quarter, which will hopefully result in fewer serious injuries.

The Oilers suffered through it all

and emerged as the fall quarter 1982 champs in the men's A-league soccer competition.

Two-time champions, the Barbarians, made it three in a row with a win over the Mai Kai team in men's B league.

Nuke the Gay Whales nuked its competition for the coed A-league title.

In volleyball, the Moonstone Beaches captured the AA-league title. Scoring the tough points for the team were three members from the United States Volleyball Association's traveling team. In the A and B leagues, the Hoseheads and the Corporate Merger took their respective titles.

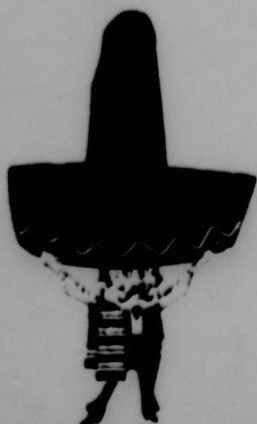
Last quarter's half-court basketball action was between three-member teams.

The men's basketball A-league title went to Team Number 4. Al's Pals won the B-coed title, while the TBA's won the men's B title.

This quarter, intramural basketball will return to five-on-five competition.

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## Women cagers hope to snap loss streak

The HSU women's basketball team will try to break an eight game losing streak when it plays host to the University of California at Davis and Sonoma State University this weekend.

The team, 4-10 on the season, will be looking for its first Northern California Athletic Conference victory. A 65-56 loss to Chico State University Saturday dropped the 'Jacks to 0-3 in conference play.

Despite the team's losing streak, Coach Cinda Rankin remains optimistic.

"We're going to win this weekend," she said. "We're going to sneak up on one of those teams and surprise them."

HSU faces Davis on Friday and Sonoma on Saturday. Both games are at 5:45 p.m. in the East Gym.

The team is gradually improving, getting more rebounds and making fewer turnovers in the last two games.

"We still have to reduce our tur-

novers," Rankin said. "We continue to have more than our opponents."

The 'Jacks averaged 21 turnovers during their last two games. The week before the team averaged just over 30.

Rankin said she was "fairly pleased" with the team's play against Chico, but said she was surprised the team "collapsed under pressure" in the second half.

"I was a little disappointed with our timing on offense. We'll work this week on ball handling under pressure and getting into position to receive a pass."

On Friday, the team lost a non-conference game to St. Mary's, 79-65.

Christi Rosvold continues to be the main scoring threat for the 'Jacks, averaging 20.7 point a game.

Chris Roete-Jacobs is the teams leading rebounder, averaging 9.1 a game.

## Black Sox, Moos capture intramural titles

The Moos defeated the Masers 8-0 to capture the men's division of the Angelo's Softball Tournament at HSU Sunday.

Sixteen die-hard fans gathered in the fieldhouse to watch the final game of the double-elimination tournament. The Masers, who had lost earlier, needed to defeat the Moos twice to take the title.

They won the first game when Greg Mensik slammed a home run into the far corner of the fieldhouse in the bottom of the seventh inning.

In the top of the first inning in the second game, the Moo's Mike Hill hit a three-run homer that broke the Maser momentum from the previous game.

The Moos defense managed to keep their rivals from rounding third to score a shutout victory.

The Black-Sox continued their winning ways by trouncing the Masers coed team, 27-7, to win the coed competition.

The coed Masers went down to defeat in the same manner as the men's Masers team. They beat the Black-Sox 9-2 in the first game, but lost in the second.

In the last inning of the second

game, trailing 27-5, Mensik, who plays for both the men's and coed Masers teams, said, "Now we've got them right where we want them."

But the Masers were unable to overcome their 22 point deficit.

The Heilthymes finished third in the men's division.

In the coed division, the alumni branch of the Masers took third place. Fourth place went to Pss't Volvo.

Chris Conway, the tournament organizer, said the tournament was behind schedule most of the time but the players still had "a ball" despite the scheduling hassles.

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## Hazardous weight reduction practices allowed, but shunned by most wrestlers

By Mitch Lilly  
 Staff Writer

Wrestlers have been known to give blood, induce vomiting, and perform enemas before an important match.

While extreme "horror story" cases are rare, these and other rapid weight loss methods are legal in the sport.

"One year at the national tournament," HSU Wrestling Coach Frank Cheek said, "a guy who was a few ounces over (his weight division) punched himself in the nose."

Cheek said he shuns any method of losing weight quickly prior to a match. He said he believes these practices are not for winners.

"A wrestler who must cut a lot of weight will probably lose," he said. "If he needs to keep his weight down he should be running five miles a day."

Ideally, a wrestler knows enough about nutrition — an important aspect of the sport — to keep the extra weight off. To be on the safe

side, wrestlers are required to take a nutrition class.

"My guys should be ready to make their weight (division) on Thursday after practice. They should be able to eat a good, well-balanced meal the night before a contest," Cheek said.

Gregg Olson, a second-year wrestler in the 158-pound weight division, exemplifies much of Cheek's philosophy.

"I don't know of anybody on the team who has to lose a lot of weight just before a match," Olson said.

"Last year making 150 (weight division) was hard. I went on a strict diet and ran the rest off," he said.

NCAA rules allow Olson to compete at 160 pounds in January. In February he can weigh up to 159 pounds. If he makes it to national tournament competition, his weight limit will be 158 pounds. The weight limits are gradually scaled down in all the divisions to enable those wrestlers who need to lose weight to do so gradually.

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## Juggling books, basketballs,

By Tammy J. Marshall  
Staff writer

When the HSU women's basketball team hits the court, opposing players generally know better than to foul Christine Rosvold.

The 5-foot-10-inch Rosvold has hit 81.4 percent of her free throws, ranking her 10th nationally in National Collegiate Athletic Association Division 2 women's basketball.

She is also the 16th highest Division 2 scorer in the nation, averaging almost 20 points a game in pre-season play. She is also the second highest HSU rebounder this year, grabbing 9.2 rebounds a game.

Though her coach last year, Diann Laing, called her a "natural-born shooter," Rosvold is modest about her accomplishments and said she needs to work more on conditioning.

"Christi works really hard at basketball. She's also a serious student," HSU women's basketball coach Cinda Rankin said.

Rosvold is a junior with a special major in environmental law enforcement.

Rosvold said she is concerned about successfully juggling basketball and academics. "I thought about not going out this year. The road trips are tiring and leave hardly any time for studying."

Road trips cause players to miss classes every other Friday. Rosvold said missing science classes can be a problem because the professors

"usually don't make any allowances

## Christi Rosvold stays busy

for us when we have to take tests."

Though she was tempted to take a light class load, Rosvold is taking 15 units this quarter, which puts her on the horns of a dilemma that many student-athletes confront.

"I'd like to devote myself to one or the other. I don't want to do half well at either studying or sports," she said. Rosvold played basketball in high

school and also played for one year at West Valley Community College in Saratoga, Calif. This is her second season playing for HSU.

Last year she was named All-Conference and was the number two scorer in the Northern California Athletic Conference.

Rosvold plays forward on defense and rotates between high and low post on offense.



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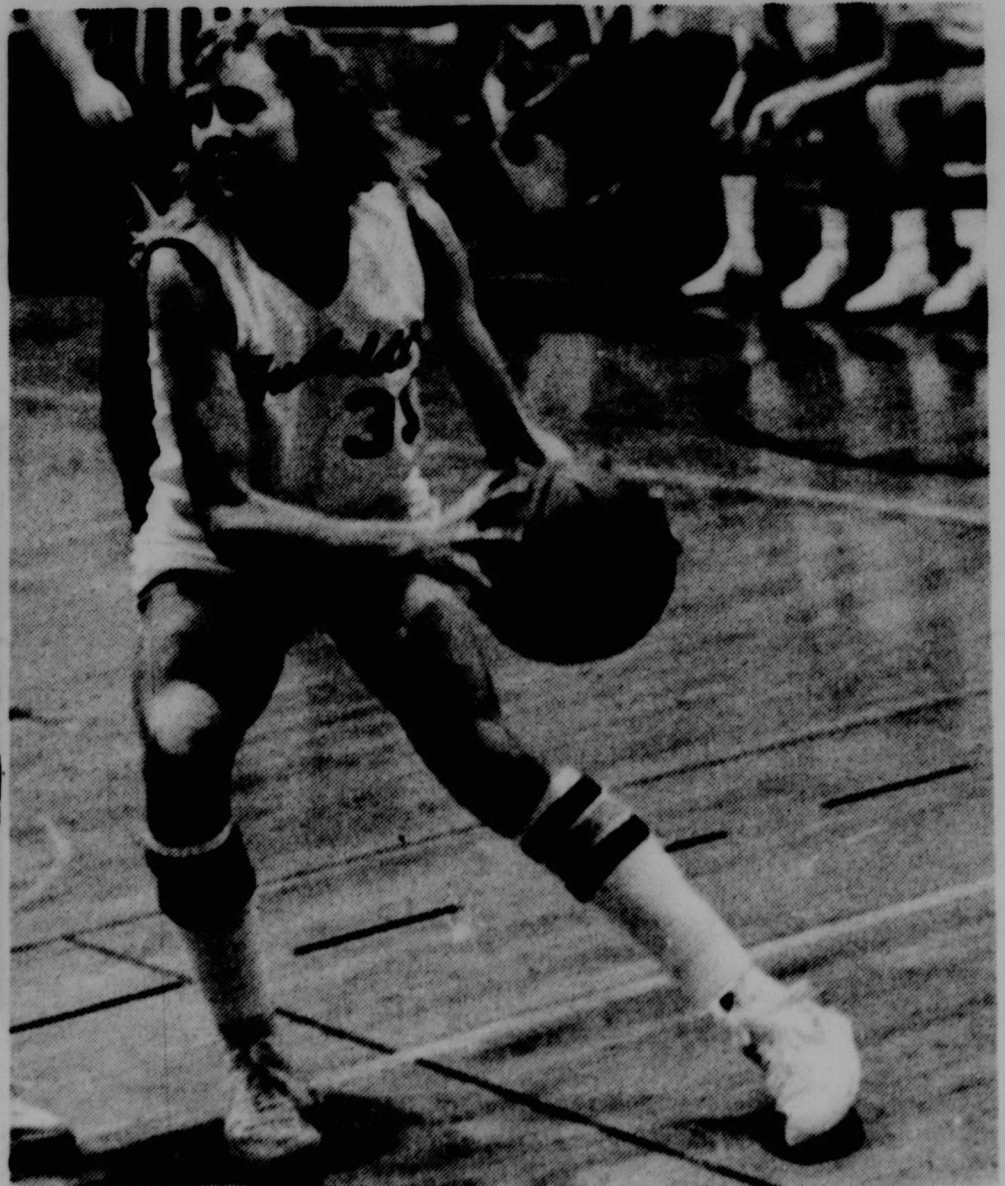
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— Tim Parsons

Christi Rosvold scored 26 points against Chico State University. Though the team lost, Rosvold's performance earned her player of the week honors in the conference.

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Dumping venture faces continued opposition from Hauser, Keene

## Navy hopes to go ahead with nuclear submarine plan

By Rosemary Wurst  
Staff writer

The U.S. Navy's proposed plan to dump obsolete nuclear submarines off the North Coast is unlikely to be affected by a nuclear waste measure passed in the final hours of the 97th Congress.

The congressional action placed a two-year ban on ocean dumping of low-level radioactive wastes, Lt. Bob Schmermund, Navy spokesman for the Pentagon, said from Washington, D.C. in a telephone interview.

The ban, which slipped through Congress tacked onto another bill, is not particularly aimed at submarine disposal and will expire before the Navy would like to begin dumping in 1985, Schmermund said.

The Navy's environmental impact statement issued in December focused on two study areas as potential submarine graveyards: off northern California's Cape Mendocino and off North Carolina's Cape Hatteras. Neither has been confirmed for dumping, Schmermund said.

Submarine land burial would cost \$13.3 million per vessel while disposal at sea would cost \$5.2 million per vessel, according to a published San Francisco Chronicle article.

The proposed sea dumping is strongly opposed by Assemblyman Dan Hauser, D-Arcata and State Sen. Barry Keene, D-Mendocino.

Keene is a member of the U.S. Ocean Dumping Committee. The committee advises the federal government on proposed amendments to the international law of the sea treaty that attempts to regulate sea disposal of wastes, a Keene press release stated.

One area fishing group is also concerned about the proposed dumping plans. The Humboldt Fishermen's Marketing Association in Eureka is worried about the possibility of leaked radiation being picked up by ocean currents, Kevin Collins, president of the association, said.

If radiation leakage does occur, at some point the food chain will eventually be affected, Collins said. He also pointed out the possibility of damage to crabs.

In sea disposal the nuclear fuel is removed from the reactor which remains as a protective shielding to prevent leakage from low radiation metal components. The submarines are also sealed airtight, Schmermund said.

"The Navy's own impact statement says that, once sunk, the subs will be irretrievable. So, if it turns out to be a mistake, they will be out there leaking radiation virtually forever," Keene stated in the press release.

Land burial as a disposal method makes the submarines retrievable and they can be monitored using existing technology, according to Keene's press release.

The Navy hopes to dispose of three to four old submarines each year during the next 30 years to make way for swifter, more powerful submarines equipped with Trident missiles, according to the



San Francisco newspaper.

Five decommissioned vessels, without fuel, are already stored at naval shipyards and 44 others are still in commission throughout the Pacific, according to the newspaper.

The Navy is not taking on the entire study themselves. Oregon State University and Woods Hole Oceanographic Institute in Massachusetts are also studying possibilities of leaks in the future, Schmermund said.

"The Navy is trying to get as much input as possible and is not jumping ahead on into the problem,"

Schmermund said.

The Navy's final proposal for sea disposal must clear several federal agencies, including the Environmental Protection Agency before being executed, according to the Keene press release.

The only conclusion the Navy's environmental impact statement draws is that both land and sea disposal are practical, Schmermund said.

Further extensive research is necessary before sea dumping of nuclear submarines becomes definite, Schmermund said.

## Grants

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He said the HSU financial aid office will begin awarding state university grants in February to cover the full \$230 fee increase proposed by Gov. George Deukmejian for state universities in his 1983-84 budget even though such a grant increase must first be approved by the state legislature.

"We've guessed pretty well before," Altman said, adding, "When we guess-

ed wrong we weren't off by much."

Award letters will state that an increase in university grant money is contingent upon approval of the governor's proposal by the legislature.

Robinson agreed with Altman and said the legislature would probably increase grants to cover the entire fee increase.

The legislature will probably "concur with the language in the 1982-83

budget that says the state has a responsibility to offer needy students equal access to a university education," she said.

Altman said students should apply for financial aid and complete their financial aid file as soon as possible, since funding is awarded partly on a first-come first-serve basis. Late applications will be considered until available funds run out.

The priority deadline to file for financial aid to state universities is March 1.

It is doubly important for students who are considered by state and federal standards "financially independent" to complete their file early, since such students do not have to have their parents fill out financial statements, and thus can turn in their forms much more quickly, Altman said.