



Sexy situations probed during opening night of sophisticated comedy

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Former HSU football player leaves NFL, tackles Canadian team

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The Lumberjack

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Humboldt State University, Arcata, Calif.

Wednesday, Feb. 9, 1983

Budget cuts to hit temporary help hard

Adam Truitt
Staff writer

Temporary employees of HSU, who are usually students, will face the brunt of campus budget cuts forced by Gov. George Deukmejian's 2 percent statewide spending freeze, a campus committee decided Friday.

The University Resource and Budget Planning Committee voted Friday to accept a recommendation from the Standing Committee on Budget and Finance to cut \$357,887 from this year's \$31.7 million HSU budget.

"Everyone will feel these cuts," Edward Del Biaggio, director of Administrative Services, said.

Most students who work for HSU are considered temporary help. The results from this cutback are expected

to be felt next quarter, the proposal accepted by the budget planning committee states.

In many cases, hours will be shortened for temporary employees, the proposal states.

Because temporary help is hired on a quarterly basis, when cuts are made, some temporary help will not be rehired.

Patrick Agnello, a graduate political science student, sits on both committees and participated in the decisions.

"We did attempt to hold as many positions as possible," Agnello said. "I think they (the committees) were justified in the act."

Students who rely on temporary help jobs to pay for school could apply for guaranteed loans. But, Jack Altman, financial aid director, said, "That's a

slow process, and they are going to have to apply pretty quick." The process takes 12 weeks.

The proposal also states that the equivalent of 1.5 full-time faculty instructional hours will be cut.

This will reduce elective class choices for majors in the colleges of Business

'I think students... realize just how serious this is.'

and Economics and Behavioral and Social Sciences, Tim McCaughey, dean

for Academic Planning, said.

The biggest cuts are in supplies and service-related areas, particularly in Academic and Administrative affairs.

The proposal states that one such cut will "diminish quality and quantity of support materials for students in a variety of forms depending on the area."

For example, this cut may reduce the number of handouts given to supplement a textbook in some classes.

Operating expenses will also suffer large cuts. Ranging from \$8,400 that will be cut from computer maintenance — delaying loading of library records — to a \$145 cut that prevents replacement of a tape recorder for a blind student.

Ross Glen, Associated Students president, said he believes the cutbacks may heighten student awareness.

"I think the students are starting to realize just how serious this is," Glen said. "I think we're going to get a little more student input soon."

The cuts, which take effect immediately, will be made in five areas, the proposal states.

The two largest cuts are in Academic and Administrative affairs.

Academic Affairs deals with instruction, while Administrative Affairs handles the business affairs of HSU.

Student Services will also be cut \$31,725, the proposal states. The president's office will lose \$15,000, and \$50,000 will be cut from the reserve fund for new programs.

"These are items that should not affect academic programs to any great extent," Del Biaggio said.

Biology Professor Jack Yarnall, a member of both committees, said, "I'm not sure our judgment is infallible, but it (the proposal) looks good to me."

The cut proposal is broken into three categories over the five areas.

The first category recommended a cut that would achieve the 2 percent budget freeze imposed by Deukmejian. It is within this category that most of the cuts in temporary help will be made.

The second category cut provides extra money in case another budget cut is required.

The third category stipulates that money held by departments, beyond what they need to save, should be spent immediately if necessary.



— Jim Thomas

Trinidad-Clam Beach race

Former HSU All-American Danny Grimes, left, kept runner-up Dennis O'Halloran of Mountain View and Tim Becker of Arcata at bay to lead the pack from start to finish in the Clam Beach Run Saturday. For more details see centerspread.

HSU group lobbies against fee hikes

By Stephen Hartman
Staff writer

SACRAMENTO — An HSU representative group yesterday met with several legislators in Sacramento to lobby against Gov. George Deukmejian's recent California State University system budget cuts and a proposed \$230 fee increase for 1983-84.

The HSU contingent was part of a California State Student Association delegation of 70 students from 17 of the 19 CSU campuses.

"We're concerned with the state's dwindling commitment to higher education and the governor's attempt to balance the budget on the backs of the students," CSSA Legislative Director Curtis Richards said.

The HSU team, led by Associated Students President Ross Glen, met with Assemblyman Dan Hauser, D-Arcata, state Sen. Barry Keene, D-Mendocino, and other legislators. In addition, Glen was chosen as one of 10 CSSA representatives to meet with Deukmejian.

"He (Deukmejian) definitely didn't sound as if he would change his position," Glen said. "He reiterated his commitment to balancing the budget without increasing taxes."

"When I asked him what the difference was between a fee increase and a tax hike, he likened the fee increase to a user fee. His personal philosophy was that is the way government is now turning — pay for what you use."

"The governor politically cannot afford to lose this battle," Hauser said.

"If he loses this one, he's got a rough four years ahead of him. He just can't afford to back down."

"But if there's one thing we have to keep in mind," Glen said, "what two-thirds of the Assembly and Senate says can supersede anything the governor wants to do."

Hauser, a Democratic proponent of low-cost higher education, was not optimistic there would be an override of Deukmejian's budget. He said the issue is one drawn along political boundaries.

"Unless we can convince about eight

more Republican assembly members and six more Republican senators, who right now are firmly committed to the governor's decision that the benefits of higher education to society far outweigh the investment, then there's a very strong possibility that the \$230 increase will pass."

"Part of the problem we face as students is we're not viewed as taxpayers. However, the average age of the CSU student is now 26-27 years old. So we're talking about people who have to work and pay taxes to get an education," Richards said.

Disabled study center location, size questioned

By Beverly J. Freeman
Staff writer

The fate of the new disabled student study center remains unclear, even though the center was relocated over two months ago.

The center was moved from the third floor of the HSU Library to a smaller first floor room.

Linwood Wall, director of Special Support Programs, declined to say whether the study center would be moved back to its original location or another place in the library, but said, "I think the university will address the problem."

Wall said he is aware of some of the user's concerns.

"The basic problems have to do with the size of the facility," Wall said. "There's been some indication that noise is a factor."

"There's no indication that the university would not be interested in correcting the problem in the same manner we would correct any other problem of serious consequence," he said.

David Oyler, HSU librarian, was contacted twice but refused to comment on the situation. He said, "I feel the issue has been misrepresented by The Lumberjack."

The study center was moved to the first floor of the library in the fall because of safety problems disabled students may face in an emergency evacuation, Wall said.

Citing a number of library evacuations last year, Wall said, "Obviously, taking that into account, it would be easier to evacuate students on the first floor than on the third."

The amount of use the previous room received was one of the main factors considered by the Committee on the Disabled Student Study Center. The committee was set up to determine the viability of a study center.

"An ad hoc committee was set up and they made three recommendations," Joe Corcoran, Student Legislative Council member, said.

"One idea was not to give the disabled students any space," Corcoran said. "The second was to put them in the middle of the (first) floor out by the

listening room, and the third was to split the smoking lounge."

Corcoran said use of the smoking lounge was not feasible because of money. "It would cost too much to split the room plus change the ventilation system."

"The suggestion for the present site was well researched and evaluated," Wall said. "Certainly one could not anticipate how the present location would work out without actually having it operate as such."

But problems with the new location have aroused concern among some users of the room, Joanne Dickson, Disabled Student Services coordinator, said.

"The only people who can use the room are the people who would have needed the special equipment that's in it," Dickson said. "That's about 14 people, although I don't think they are all using it because it so small."

"Despite the fact that the room is now limited to use by visually impaired students, the room is still extremely small."

Wall disagreed. "It is important to know that the study center was never designed to be a kind of gathering place," he said.

"It was designed to serve students with certain disabilities, such as blind students."

"We have equipment there that is designed to serve students with severe disabilities and not to serve as a kind of social center or lounge," Wall said.

"Although three students can fit in the location, difficulties arise when each tries to do separate things," Dickson said.

"For instance, one student is typing, another student is being read to by their reader — each is distracted by the other."

"The disabled student's lounge right now is too small," Corcoran said. "I know that the administrative feeling is that the disabled students just go in there to bullshit and that they don't really do anything."

"There's only about eight blind students on campus that use the Braille and so they (the administration) feel that the disabled students don't really need a room," he said.

HSU gets top college honor from publication

Campus featured with some of the most competitive private schools in the nation

By Beverly J. Freeman
Staff writer

When it comes to academics, HSU is in the same class with Harvard and the University of California, Berkeley, a journal that gauges the nation's colleges claims.

HSU was chosen as one of the most competitive colleges in the nation, and is listed in the 1982 edition of "The Competitive Colleges."

"We were surprised that the publication included Humboldt," Robert Hannigan, dean of Admissions and Records, said.

"Most of the institutions in the book are private institutions and most have qualifications for admission that are substantially different from ours," Hannigan said.

Christopher Munoz, associate director of College and School Relations, said HSU was chosen more on the basis of high American College Testing Program and Scholastic Aptitude Test scores for incoming freshmen than on admission requirements.

"The reason we were put in the book was not because a number of students who apply are not admitted," Munoz said, "but rather because the Humboldt student is, as a whole, a pretty

good student."

"In the state university system, the average HSU student carries the largest academic load."

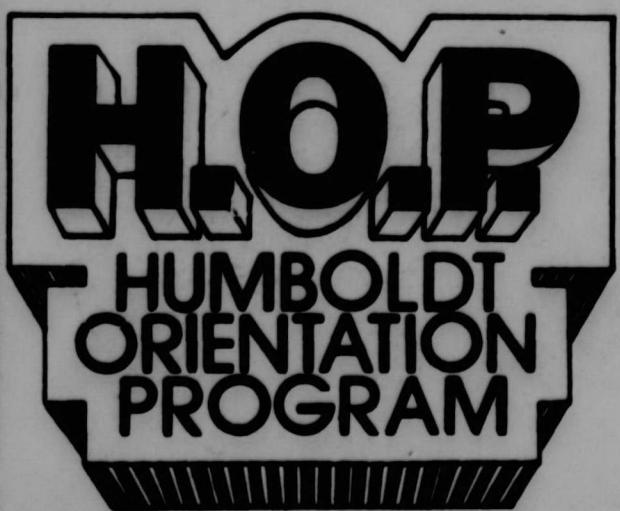
"Our entering freshman students score significantly higher above the national average. I think that was the primary reason we were chosen."

Hannigan said he was unsure what effect being named a competitive university would have on enrollment. "I think it could have some effect on enrollment. Although, perhaps for a state institution like Humboldt, it would be less than other colleges."

"My sense is that HSU is already quite favorably recommended by both high school counselors and private institutions in the state," Hannigan said.

Munoz agreed that HSU has a good reputation. "Humboldt's reputation in some circles is quite high. It's a very nice recognition for Humboldt State University because it's someone's opinion and that makes it significant."

Other institutions from the California State University system chosen for the guide were California State University, Hayward; California Polytechnic State University, Pomona; and California Polytechnic State University, San Luis Obispo.



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Grim picture of budget painted at meeting

By Bob Nelson
Staff writer

The possibility of further budget cuts, beyond those HSU has already suffered, and what campus areas lost most, was discussed at the Student Legislative Council meeting Monday night.

Associated Students President Ross Glen and four SLC members were absent from the meeting. They visited Sacramento in an attempt to rally resistance to Gov. George Deukmejian's proposed fee increase for next year.

Councilmember Jason Randall gave a report on the cutbacks in university programs that appear in the 1982-83 HSU budget.

As it stands now, there has been "about \$600,000 in cutbacks the last two quarters alone," Randall said.

This figure includes \$101,000 returned to the state because of a decrease in enrollment in the fall, and more than \$215,000 lost this quarter to cover



HSU's share of the \$23.9 million California State University system deficit.

"If the \$215,000 reduction is not enough, \$93,000 more could be cut from Academic Affairs, Administrative Affairs, Student Services and the reserve fund for new programs," Randall said.

"Right now we're operating backwards — we're paying more back to the government and we're losing our student services in the process," Randall said.

"We are already cutting into the meat of the school programs, and if we cut any deeper, we'll be at the bone."

"If we have to keep cutting (the

budget) the way we're cutting now, I doubt that Humboldt State will be here by 1985," he said.

In a related area, SLC member Jay McCabe said the HSU Library will have to decide within two weeks whether additional cutbacks will be made in the number of staff or the number of staff hours.

The council also acted on a resolution by McCabe concerning abuse of alcohol and drugs. The resolution, which related to the problem of abuse among college students, was adopted by the council.

The resolution also called for the SLC to support the Counseling Center and residence hall staffs in their efforts to make students aware of the problem.

Earlier in the meeting, Arcata City Council liaison Victor Green announced the first meeting of the Plaza Committee would be Thursday at 7:30 p.m. in the city council chambers at City Hall.

The Plaza Committee was establish-

ed as a result of a December ordinance banning alcoholic beverages on the Arcata plaza, Green said. The ordinance will expire after six months unless it is renewed.

"Between Jan. 1 and June 1 (the committee) will be having meetings where students and city residents can give their opinions on the Plaza situation," he said.

Green said if students want a voice in the decisions of the committee, it is important they show up for the meetings.

In other business, a code change that established procedures and responsibilities of the Student Judiciary was proposed and passed by the council.

Also, Judy Little, coordinator for the HSU Women's Center, spoke on the services provided by the center.

"We serve as a referral agency responding to the needs and problems of women students," Little said.

Support groups are run through the Women's Center, where women can come to discuss problems related to campus life, she said.

Dollars

By Craig Guerin-Brown
Staff writer

■ See related story, page 9

The enrollment drop at HSU has forced the school to pay money from Student Services back to a California State University fund that has a surplus of money because of a statewide pay freeze.

All student services fees paid by HSU students go into a central CSU fund that each school contributes to. If enrollment does not match projected figures — as at HSU — a campus must return the difference to the fund.

Each of the 19 CSU schools are allocated money from the Central Student Services Fund based on projected enrollment figures each fall, Edward Webb, dean for Student Services, said.

CSU employees, such as counselors, are paid out of the student services fund. The state's pay freeze includes these positions and the limit on pay left a surplus in the Central Student Services Fund.

"The irony in all this is they've collected too much money from last year

HSU Student Services must return money to surplus fund because of enrollment drop

and now I'm paying into a pot that already has a surplus," Webb said.

This year the student services fee is \$72 a quarter, or \$216 a year for HSU students.

When HSU fell short of this year's projection for students paying into the fund during the year, it was forced to return \$101,000 of the \$1.5 million it was to receive from the CSU Board of Trustees for this year's student services.

The student services fee helps pay for such campus services as the Career Development Center, the Student Health Center and the Academic Information and Referral Center.

In the fall, when it became apparent some student service money would have to be returned, Webb said he was afraid there would be some layoffs.

"We got by without layoffs because we had some open spots from last year," Webb said.

He said knowledge of budget problems led his office to leave positions vacant that were open because of retirements and resignations.

"We also found money in the Independent Operations Fund and the

Alumni Fund that we could use just this one time to avoid layoffs," Webb said.

One student service that has to tighten its budget belt is the Academic Information and Referral Center.

"It's just been a matter of tightening our belts this year," Stan Mottaz, assistant director of the center, said.

"We determine what we need and if it is something we have to have then we order it."

Mottaz said there had been no directives indicating how the center should operate on a tighter budget. But the Student Services office watches everything more closely, he said.

Mottaz used the academic major and career description sheets that used to sit outside the center's Siemens Hall office as an example of where services have been trimmed.

"We were having to reorder several hundred of them several times a year. The day before open house I filled the racks with them and the next day they were empty," Mottaz said.

"We now keep them here inside the offices and hand them out when re-

quested.

"Next year is going to be a different story — we're really going to have to cinch up."

Webb said the academic center, Student Health Center and Counseling Center are among the services used most at HSU.

Figures provided by Mottaz indicate use of the center has tripled since its inception in 1977. In 1977-78, 4,335 students made use of the center. In 1981-82, 13,056 students used it.

Although student services money is used only on student services, there is an Assembly resolution under way that, if passed, would allow the use of these fees wherever there is a determined need.

"They (the Assembly) feel that you're already collecting the fees. It's just a matter of using them more effectively," Webb said.

"I'm sure the student legislature doesn't see it that way. The way they think, I'm sure is, 'You're charging us more to go to school and now you want to use our fees to provide services that the taxpayers should be providing.'"

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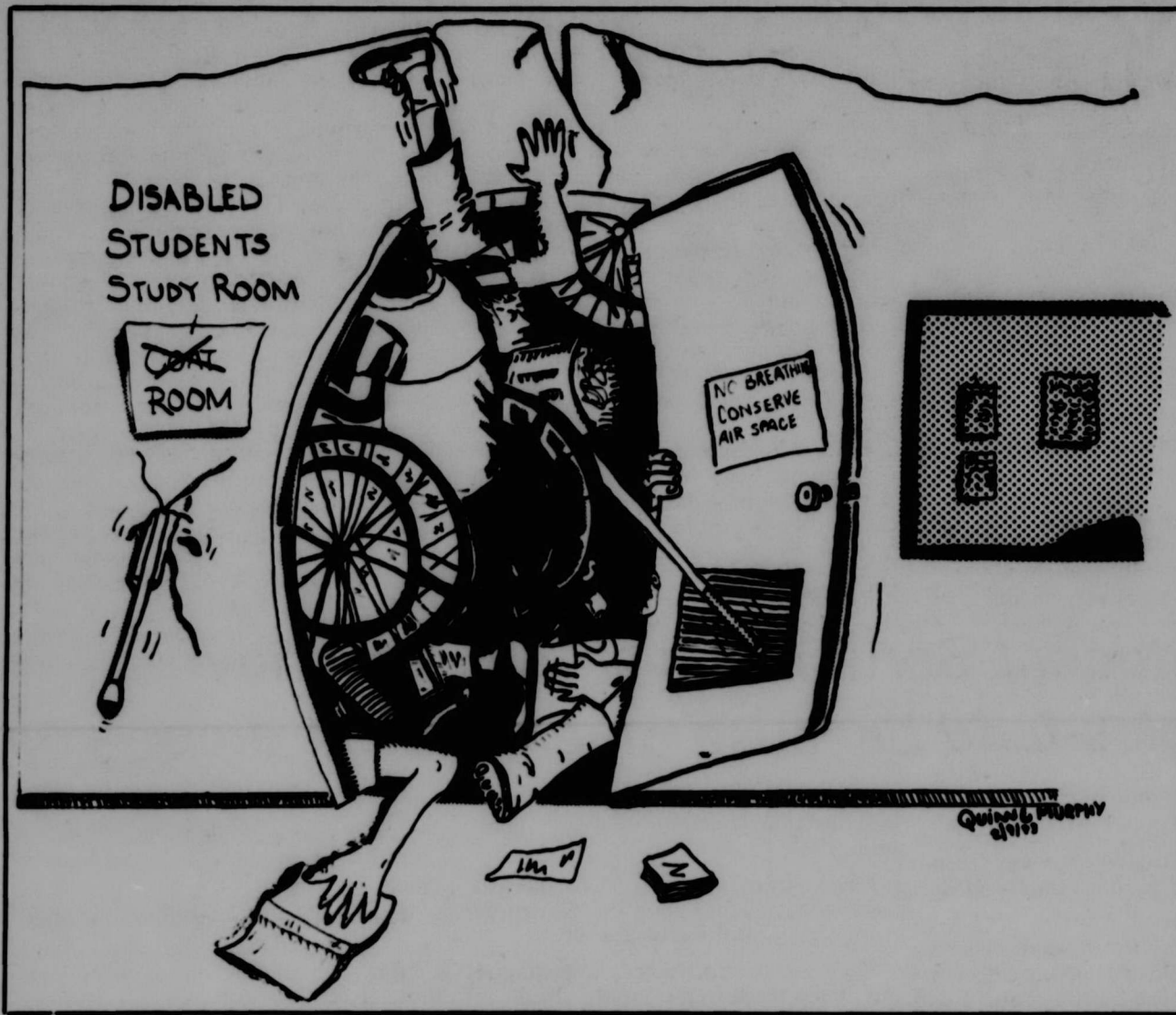
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Handicapped students need room to learn

Once upon a time, in a fit of goodwill, the library's Internal Advisory Committee recommended the library take the disabled student's study center from a third-floor conference room and sweep it into a first-floor broom closet.

The recommendation came after the committee decided the third-floor room posed a safety hazard.

The committee came up with two possible solutions: divide the smoking lounge into two rooms and move the disabled student's special equipment into one of them; or scatter the equipment across the first floor.

Dividing the smoking lounge was initially rejected by library officials due to cost.

Afraid they might be put in the middle of the floor instead of their own room, the disabled students appealed to the Student Legislative Council for help.

The SLC looked into the situation and, after a tour of the library, a councilmember pointed out the employees' time clock closet. Originally the library had dismissed the closet as being too small. Even University Librarian David Oyler considered the room inadequate.

But, faced with a choice of no room or the closet, the disabled students chose the closet.

Four months later, the new study center has been found insufficient. Students have complained of the cramped conditions and excessive noise.

In January, SLC member Joe Corcoran reported to the council that he discussed several alternatives to the cramped confines, including dividing the smoking lounge, with Linwood Wall, director of Special Support Programs.

Wall, he said, agreed to take the matter up with Oyler.

What the results were we can only guess, as Oyler has refused to talk to The Lumberjack, but Corcoran has now said dividing the smoking lounge is still too costly.

But what is the cost of this needless discrimination?

There is such a simple solution to the problem it is surprising the library has not come up with it.

Instead of splitting the smoking lounge, just convert it into the disabled student center.

Before all the smokers rise up in protest, let us ponder why smokers have an entire room devoted to their habit, while disabled students are denied adequate room to accommodate their handicaps.

If the smokers want to kill themselves, let them go outside. If the disabled students want to overcome handicaps with education, let them have a room, not a closet, to do it in.

Editorial

Letters to the editor

Book rebuttal

Editor:

We think that Eric Strecker's letter complaining about book prices requires a response.

Eric inferred that the bookstore was making exorbitant profits on textbooks based on an experience that he had this quarter. Eric, and other members of his Engineering 151 class were able to order their textbooks directly from the publisher for \$28 each, including shipping. When we ordered the same books from the publisher, (at the instructor's request), we were charged \$32 each, plus shipping. Then, we covered the cost of ordering, shipping, receiving, pricing, stocking and selling the books with a standard 25 percent net charge.

There are occasions when faculty and students can buy books cheaper than we can. This usually happens when publishers advertise their books in academic trade papers and journals to members and associates at specially reduced prices. In these cases, we feel that the students should buy their books direct from those publishers, and that the University Bookstore should not be involved. After a phone call to the publisher, we found that this was, in fact, what happened in Eric's case.

Humboldt University Bookstore, like every other college bookstore in the country, must mark up textbooks approximately 25 percent. Even co-ops do it. Those stores that either make revenue to fund student activities and facilities (like us) or provide their customers with dividends (like Oregon State) make their money selling items like the Pac-Man shoelaces and Garfield T-shirts that Eric mentioned, not by selling textbooks. That's why no other bookstore in the county will handle texts.

Our policy has been, and will continue to be, to provide the best possible service we can and to keep our prices competitive. Last year we made a 1.83 percent profit on sales while the average profit for bookstores on other CSUC Campuses was around 5.5 percent. We really don't think that's exorbitant.

Earle V. Smith
HUB, general manager

Great offense

Editor:

We are writing this letter in reference to the article written by Ms. Lutchansky entitled "Dancers Grin and Bare It," which appeared in the last issue of The Lumberjack.

The article was interesting and informative. However, we have taken great offense at the statement in the second paragraph "... before tittering, young secretaries ...," which leads the reader to believe that the major portion of the audience was made up of secretaries.

Tell us, Ms. Lutchansky, did you poll the entire audience and indeed find the majority to be employed as secretaries? Or was this an assumption on your part? How do you know that this was not an audience of tittering, young teachers, college students, dental assistants, would-be journalists, etc.??

It's bad enough to be subjected to stereotyping by the general public; it's truly disappointing to see it perpetuated by the media.

Lauretta Youart
Secretary, political science

Randi Darnall
Secretary, geography

Financial labels

Editor:

No doubt it makes more interesting copy, but the fact is that the "rich" and "poor" labels so favored by contributors to your paper on economic matters properly apply to almost no one. I would like to encourage your writers to analyze (at least occasionally) the financial situation of the vast majority who are neither utterly unable to put aside a few dollars for college, nor possessors of unlimited funds.

Richard Stepp
Associate professor, physical science

More letters, next page.

Rexx Ryan

by Bryan Robles



More letters

Continued from preceding page

Band Spirit

Editor:

I am writing this letter in response to an article printed in last Wednesday's paper (Jan. 26) about school spirit. The entire article was devoted to the ex-cheerleaders. There happens to be another, very prevalent, organization on campus that is very important to school spirit. That organization is the Marching Lumberjack Band. I'm a Marching Lumberjack, proud of that fact, and I feel we should have been mentioned in the article. The picture printed along with the story showed members of the crowd who had "spirit" who were holding up cards that read "Davis Eats Sushi." Those cards were made by members of the Marching Lumberjacks and given to the fans before the game, a fact the article neglected to report.

We play at all home games where we start cheers and play songs that add to the school's spirit. If I'm wrong, we're wasting our time and effort. We also play at rallies, go dorm storming, play at the Jolly Giant Commons and perform at community events.

There are a lot of good people in the Marching Lumberjacks who devote a lot of time to practicing and performing. They put forth a great deal of effort to entertain, amuse and raise school spirit. I'm proud of our band and proud of our school.

A little recognition goes a long way. It is sometimes nice to get some.

Steve McHaney
Sophomore, engineering

Frat pat

Editor:

The Delta Sigma Phi Fraternity is on campus and always has been. When the fraternity became inactive, alumni participation continued by the entrustment of funds to the university. With renewed student interest and the support of the alumni, Delta Sigma Phi wishes to re-establish its Delta Kappa Colony, and in the process represent the aspirations of its student members.

Many opponents of the fraternity have stereotyped Delta Sigma Phi as an elitist organization without giving it a chance to organize, or understanding the intentions of its members. One point in question is the financial base of the fraternity. The financial obligations of Delta Sigma Phi do not differ from many of the other professional, religious and social clubs or associations that exist as part of our American society. An individual's cost to join the fraternity, a life-time membership, is comprised of one-time fees totaling \$155. Beyond that, members are expected (as in the rest of the world) to show financial responsibility and pay their own way.

There are many concerned that Delta Sigma Phi

will display the elitist tendencies that are attributed to fraternities existing in other parts of the state and country. We of the fraternity are as indigenous to Humboldt as any who seek to point out our differences. The direction of Delta Sigma Phi will be as reflective of the individuals as are the multitude of reasons in choosing to attend Humboldt State University.

Stuart L. Farber
Sophomore, forestry

John Flanagan
Sophomore, political science

Editor's note:

This letter was signed by 11 additional students.

Bagpipe fan

Editor:

I am glad that Mr. Kearns is a fan of music. It is good to see him join the "great number" of people who have approached me, expressed their enjoy-

Continued, page 6

The Lumberjack

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Refuge for the timid promises erratic actions during midterms

The scream was loud but not surprising. It came from nowhere and slowly turned into a frustrated laugh. Its source was a cynical and disgusted friend who was tired of school.

"Did you know," he said while attempting to study for two midterms, "that it is probably no accident that the word suicide is preceded and followed in the dictionary by suggest and suitable."

His actions and words were not unusual for this time of the quarter. Exams, either midterms or finals, always have made him sarcastic and impatient.

During this time it is typical for him to become overly reflective and philosophical about the value and purpose of a college education.

Sometimes this leads to late-night drunken ramblings about truth and reality, but only during extremely hectic quarters.

"College is a refuge for the timid," he said. "Everyone's here just passing time, and some people don't even know why. School is so structured and impractical. There are no final exams in real life."

School has always been a problem for my friend. Although he is intelligent, he has never achieved good grades. This, he claims, is because he sees the absurdity in things before he sees the logic in them.

"It's a natural gift, what can I say?" he said. "It can be a problem sometimes because it hurts my discipline and my attention span. It seems that the only thing certain in my life is ambiguity."

His lack of discipline, coupled with his lack of

motivation, is at its worst during exams. With midterms around the corner, he somehow finds time to take in a movie regularly.

"It helps me relax and prepare for school," he said. So does the glass of beer after the film.

"You can't expect me to sit in one of those cubicles in the library like all those other zombies," he said. "They are incredible. I see the same people in the same place every day. They read and read and read. Are they alive?"

This quarter he started going into the library again after a brief absence. His library boycott was the result of seeing too many people there during last

final's week.

"It was like a Catholic church at Easter," he said. "All the people that never go were suddenly there attempting to patch up their past mistakes."

He said motivation was his initial reason for going back into the library, but after a while he was unable to study there.

"All that hard-core studying got me down," he said. "I can't believe all those people who throw themselves into it. It just doesn't seem worth it to me."

In a week all his midterms will be completed. It's such a short time to suffer, he said, and it's much better than struggling the whole quarter.

"I have trouble with the whole idea of school," he said. "But we gotta do it. It has its ups and downs, but in a week everything will be back to normal."



For what it's worth

By
Richard Nelson

More letters

Continued from preceding page

ment, and urged me to continue.

However, I feel I must clear up some misunderstanding with Mr. Kearns. Yes, it is true that occasionally my tuning is not in perfect pitch. This is due to two situations. One, the weather, which is variable, especially lately, has been extremely bearing on situation two, which is that all

four of the reeds that produce the sound of music, are mostly 1 to 5 years old, and susceptible to damp, cold, etc. I am in the process of procuring new reeds to alleviate this situation, but new reeds will take their time about settling in and shall provide different difficulties.

Now, if Mr. Kearns were a piper, he would understand these problems and forebear. It is

because he (and others) do not play that I explain this. When Mr. Kearns cares to learn the agonies and ecstasies of playing the bagpipe I will gladly show him the methods and tricks I have picked up in seven, almost eight years of playing.

Until then, Mr. Kearns, sin lai.

J. McGinty
Senior, history

History of leg shaving is full of bare facts

By Jodi Stutz
Guest writer

California is such a growing place. Everything grows here: redwoods, vegetables, bushes, fruits and nuts, fungus, condominiums, small animals and children, hair.... especially hair. It sprouts vehemently off of faces, lips, nostrils, heads (most anyway), ears, chests, toes, belly buttons, moles, armpits and yes, legs.

"Dear Mom, (I wrote after first coming to California) you won't believe this, but some of the women out here don't shave their legs." She didn't believe it of course, because nobody really believes what we do out here.

"Hey, Maynard, whaddaya s'pose thar doin' out thar in Callafornie these days?"

"I dunno, Floyd, but chew kin bet it ain't no good."

I finally made my first visit home, proudly flashing my furry new legs. "Didn't you forget something?" my father asked me, staring down at my winter-coated calves and wrinkling his nose in squeamish distaste.

The unshaven female leg is a complex and disturbing phenomenon for most folks living in the Midwest. In the land of carp fishing and corn fields, literally every female shaves her legs; perhaps for fear of being mistaken for a cow, of which there are many. It's ironic if you think about it. Farmers' daughters, whose sturdy legs see the light of day for maybe five seconds each morning, would never dream of not shaving their legs. But in Baja swintown California, the Mecca of bronzed and buxom beach bunnies, women don't shave. Hmhmhm.

Being a person who only occasionally shaves her legs (depending on whom I'm going out with), I became interested in the history of leg shaving



View from the stump

recently. Just who started this seemingly insane form of toilette anyway? Was it a blushing bride of the Victorian period who hid in the outhouse with her Wonder Wax Hair Removal Treatment and stolen cigarette, puffing and waxing at the same time? Or was it a 300-pound female activist suffering from a butch identity crisis somewhere in Detroit, and carrying a protest sign reading, "If men can do it, why can't we?"

What I found was that the practice of removing hair from the legs goes a bit further back than Detroit — or even Ford Motor Co. Women were removing their body hair in ancient Egypt more than 3,000 years ago. The hair was removed by rubbing it off with a sharp pumice stone.

A "toilet box" belonging to Thuthu, the wife of Ani, which is now on display in the British Museum, is believed to have been used in 1300 B.C. The box not only contained a pumice stone for hair removal, but pencils for making up the eyes, varying dishes for eyeshadow, and other cosmetic pots believed to have held ointments and facial creams.

They weren't messing around with just shaving in those days, and besides, what else was there to do before television was invented?

The upper-class ladies of ancient Greece also removed their body hair — or should I say, had it removed for them by slaves — through the use of a depilatory. This beauty treatment was part of their daily bath and toilette. One can speculate that the removal of body hair in ancient times

was truly an act of personal hygiene; perhaps the women felt it was beastlike to have body hair.

The religious crusaders of the Dark Ages brought back this ancient idea of hair removal to their women. It was also done with either a pumice stone or with a depilatory cream. Incidentally, these knights also reintroduced toothpaste as a cosmetic — and you can bet it wasn't Crest.

By the 17th century, women were frequenting beauty parlors (a Paris invention) for depilatory baths, especially if the home recipes failed. There were two famous household recipes for removing hair at the time: 52 egg shells beaten and distilled to paste; or powdered cat dung mixed with wine vinegar (Oh, bless you, Gillette!).

Speaking of Gillette, the introduction of the safety razor in the mid-20th century persuaded a lot of the women who were still holding out to start shaving their legs. And, of course, the miniskirt of the 1960s made leg shaving an absolute must.

But in the years following the all-legs-hanging-out era, more and more women gradually began to go back into the closet, so to speak, and quit shaving their legs, and for good reason: it's time consuming, bothersome, expensive, gives you the nubs, and let's face it, sort of stupid. But, again, aren't those smooth, silky thighs almost delicious enough to eat when they slide between those cool sheets at bedtime?

It will be interesting to watch the race between the Shaven Leg and its competitor, the Unshaven One, in the next few years. Although the Shaven One will put up a formidable fight, my guess is that the Shaven Leg will emerge the winner as far as numbers go. After all, it has got 3,500 years of tradition on its side, and almost as many television commercials.

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Gray Sundays perfect for procrastination

Colleen Colbert
Staff writer

There are those who come to Humboldt County with shorts in hand, Vauernets in the token backpack, and tropical tiger grease suntan lotion in the side pocket, just biding their time until the storms abate — awaiting the bright, sunny and cool interludes.

Then there are the rest of us, the perennially pale, who realize storms don't "blow over" during winter in the land of Fogdom.

Water, not sunshine, is the norm, and clear skies blow over like so many ephemeral dreams of hot, sky blue Southern California days.

For those neophytes to the Foggy Kingdom who often mention depression and winter blues at the first raindrop, do not despair, there is much to do.

It occurred to me as I slouched on the sofa one rainy Sunday afternoon, apparently studying, that I was wasting a major portion of my life. The cultural events, the great outdoor adventures were always judiciously pushed forward to the next sunny weekend.

Good excuses for not studying tend to be scant at 11 a.m., when it looks like midnight outside, and you stand a good chance of drowning in your driveway. But I wanted to try something different.

I decided to write a list of all the things I did not need to do. My roommates and friends had been generous with examples.

I didn't have to look far, merely out the window. Before I knew it I had frittered away five minutes staring at the raindrops on our naked apple tree.

My roommate walked in and we took turns wrestling her Maltese poodle. For those who do not have a shaggy friend, one need only leave one's door open and last year's abandoned overgrown puppy will be glad to accommodate. Rainy Sundays are prime refrigerator taste-test

Reporter's opinion

days. The stuff that you didn't wrap last Sunday, when it was a balmy 65 degrees and you headed for the beach, could be on the fringe by now.

You start by removing all the milk containers and pour a splash for each roommate — to test for its blinky quotient. Blinky means it has not curdled yet, but it's a good candidate for mild yogurt.

Those cartons with an exceptionally high blinky quotient — two drops will make you gag on your sludge-like coffee — are shoved to the back of the refrigerator to be tested next Sunday for their cat quotient (will the strays still touch the stuff?). There are no limits to the refrigerator game.

One of my exceptionally creative roommates took the game one step further to include so-called normal milk. Test 441: which milk is grayer, non-fat or low-fat? I'll let you wait for a rainy weekend on that one.

Or you can play parlor games. Those carrots from last quarter, the two shriveled limp ones decomposing in the vegetable bin, are excellent candidates for hanging from your roommate's light fixture.

And there is the hard-boiled egg that everyone thought was someone else's. It's called the Easter egg game, but works with any egg of questionable age. You take bets on what color it will be when you crack it open — preferably outside.

Other winning ideas include reading the Sunday paper from front to back, then writing the editor about every article that gave you a peptic ulcer.

How about chasing cows through the mud and cow pies of the Arcata bottoms?

When it is Sunday afternoon and you have a midterm at 8 a.m. Monday, it doesn't take much to procrastinate.

I like to think of the dangers of contracting

goose-down cancer from the accumulation of feathers under my bed. I then meritoriously vacuum my room, the living room, my roommates' bedrooms, the porch and the shed.

It is also a good time to pick fleas and ticks off the cat, clean the toilet and offer to wash your roommate's dog that rolled in the fish-emulsion fertilizer mixture your neighbor spread on her lawn.

Of course there is this comforting standby: have a couple of beers for a study break, listen to some music and then progress to kamikazes when your friends arrive to play darts. You will forget what the word procrastination means by dinner.

I hope this has been of help to those of you who find yourselves with idle hands or minds on rainy days. Just remember, the ease with which you procrastinate is directly proportional to the importance of the homework or midterm.

If you are on the flunking periphery, go out and chase cows, have a few kamikazes, and at least enjoy your weekend.

Letter policy

Letters to the editor are welcomed at The Lumberjack, but should follow these guidelines:

Letters should be typed or handwritten clearly, double-spaced and no more than 350 words. Letters that exceed this limit will be subject to condensation.

They must be signed by the author in ink and include full name, address and telephone number. Those submitted by students must contain class standing and major, and those written by staff members should include their title. Addresses and telephone numbers are confidential.

Letters may be delivered personally to The Lumberjack office (Nelson Hall East 6), mailed or placed in the letters box in front of the library. Letters are published at the editor's discretion.

We also welcome Views from the Stump. Those wishing to write these guest columns should contact the editor at least a week in advance.

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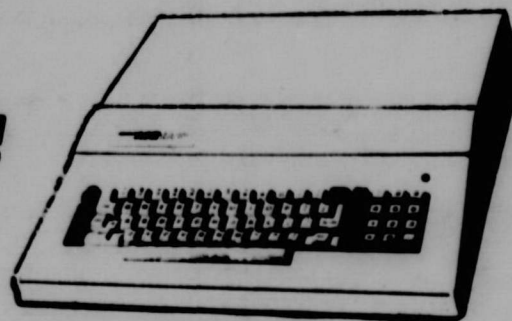
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Rocks provide profit for geology club

Franciscan sandstone sold as teaching tool

By Colleen Colbert
Staff writer

Most department clubs sell doughnuts, coffee and perhaps Christmas trees, but the geology club has something unique to offer the discriminating buyer: rock suites.

A rock suite is a group of rocks that have all been deposited in the same way over geologic time — which could be millions of years, Kim Kirchoff, geology senior and club president, said.

The club has had 32 inquiries from universities on the sale of its Franciscan rock suites. These are geologic formations that are 100- to 140-million-year-old marine terraces, Steven McIlraith, senior in geology and vice president of the club, said.

The terraces form the underbelly of the coast ranges of California and southern Oregon.

The 14 rocks comprising the Franciscan suite were formed from sediments deposited on the sea floor, Kirchoff said.

As the sea floor moved and was pushed under the North American plate, "all the stuff on top was scraped off, creating a jumble of sandstones," she said.

The rocks are not pure sandstone, mudstone or shale (sedimentary rocks), because they have all been melted and fused by the temperature within the earth's crust, she said.

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Eric McDonald, senior geology major, inspects a section of 100 million-year-old Franciscan suite rock. The geology club sells pieces of this type of rock to raise funds for club projects.

sequences of Franciscan sandstone in North America and maybe the world," McIlraith said.

This has allowed HSU to corner the market in rock sales, Eric McDonald, geology senior, said.

The club closed a deal with a university in Norway and persuaded China to consider buying a rock suite, McIlraith said.

For \$90 one can buy a basic suite. Thin sections of rock and a bibliography are \$20 extra, he said. The club has made \$1,200 since spring.

Kirchoff said some of the money earned will be spent to print a brochure

describing the Josephine ophiolite, another rock suite composed of marine sediments. The rest will go back into the department, she said.

"We need rock room equipment and a technician to work on the X-ray machine. Most of the equipment here is antique and only 25 percent of it works," she said.

McIlraith said the department was supposed to get some new equipment, but the club is not sure it will occur. The club hopes to generate enough money to buy what is needed.

Students traveled to several areas to dig up samples, Kirchoff said. The sites

are located near Orick, Trinidad Head and Willow Creek. They made maps and wrote "lithologic descriptions," she said. These descriptions of rocks are made with the unaided eye or little magnification.

"That means we sat around, drank a bunch of beer and looked at a bunch of rocks," McIlraith said.

Ken Aalto, chairperson of the geology department, said, "The geology faculty has been really impressed with the club's work. This is totally on their own — without any faculty help."

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Bruce Plopper
Journalism

Enrollment expected to decrease at HSU

By Betty Kelly
Staff writer

While it may be too early to tell, HSU administration anticipates a decrease in fall enrollment, Robert Hannigan, dean of Admissions and Records, said.

"At the moment, HSU is projecting that enrollment will be down in the 1983-84 academic year," Hannigan said.

Enrollment applications to all but a few HSU departments are accepted until school starts, thus Hannigan said he had no final number of applicants for fall enrollment.

Hannigan said natural resources, forestry, wildlife management and fisheries have experienced a decrease in the number of applications since the fall of 1980.

Conversely, the College of Business and Economics has increased its enrollment over the past two years.

"It appears that the fall of 1983, applications are still declining (in some science fields). There is also a decline in applications in the liberal studies area and undeclared majors, which has been stable for the last three years," Hannigan said.

"I am talking about applications," Hannigan said. "These are transfer students from other universities,

freshmen, returning students and graduates."

Applications for the fall quarter are approximately 15 percent behind fall 1982, he said. There was 4,354 applicants for fall 1982, Hannigan said.

Projected enrollment for fall after the administration combines full-time and part-time students is 6,580, Hannigan said. This year the combination was supposed to be 6,680 and it turned out closer to 6,480.

Hannigan said the benefits of going to college close to home and fewer high school graduates contribute to a decrease HSU enrollment.

"There are fewer high school graduates. Therefore, fewer are going to college," Hannigan said.

"Students will decide to stay closer to home for economic reasons," he said. "We are quite a distance from population centers, thus there are fewer opportunities for part-time work for HSU students.

"The fee increase will affect HSU's enrollment even more than California State University campuses in large population centers with substantial part-time enrollment," he said.

"These students can continue to work and go to school at home."

The number of faculty and non-teaching staff positions at HSU is largely determined by how many students are enrolled, Hannigan said.

"I would anticipate with a decline of enrollment there would be fewer positions."

"It is logical to assume if we have fewer students, we would have less faculty positions," he said.

Ronald Young, dean of the College of Creative Arts and Humanities, said that while he anticipates an enrollment drop, he is not sure what the result will be.

A clearer picture may come after the Academic Resource Allocation Committee meets Friday.

"The committee will meet on Friday to tentatively schedule, on the agenda, allocation of faculty positions for 1983-84," Young said.

"The committee recommends to Vice President (Milton) Dobkin where resources should be divided. Dobkin then decides on how many positions will be allocated," he said.

"We need to know our probable enrollment so we can allocate resources. But none of these decisions have been made," Young said.

Richard Ridenhour, dean of the College of Natural Resources, said enrollment in his college's lower-division classes is down.

"When enrollment in required lower-division classes is down, then you can anticipate upper-division enrollments will be down," Ridenhour said.

"We are not dropping any classes, but instead of offering the same class every quarter, we may be offering it every other quarter."



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Black leader wants to start separate nation

By Ken Hodges
Staff writer

"There is a state of war between the black nation and the white oppressors....And 'free the land' is the battle cry."

This was proclaimed by Ahmed Obafemi, chairperson of the New Afrikan Freedom Fighters Movement, in HSU's Kate Buchanan Room Wednesday night.

As part of the HSU Black Student Union observance of Black History Month, Obafemi spoke about the existence of New Afrika, a nation of blacks within the United States striving for independence.

The prime goal of this movement is the establishment of a separate nation in what is now South

Carolina, Georgia, Alabama, Mississippi and Louisiana.

Obafemi's lecture was part of a nationwide tour sponsored by the John Brown Anti-Klan League.

"When the opportunity came to have him speak, we got him," Cora Presley, adviser to the BSU, said. "I think it was important to have this view aired."

The idea of a separate black nation in the South, while extreme to some people, has been advocated before. Twentieth-century American Moslem leader Elijah Muhammed was one such advocate.

"There are examples where that type of settlement has already been made, such as the black homelands in South Africa and the Native American reservations here in the United States," Presley said. "But they aren't on the same scale as

he (Obafemi) suggested."

Obafemi said that there is a legal basis for giving blacks land.

During the Civil War, blacks were enticed to fight for the Union Army with promises of 40 acres and a mule. This promise, he said, was in effect a treaty which was subsequently broken. He said reparations should be made.

Many of Obafemi's statements were more radical and less documented than this argument, however. At one point, Obafemi said there is a "direct relation between the Ku Klux Klan and a Nazi organization in the U.S. government."

Obafemi tried not to alienate the approximately 60 members of the audience, a majority of whom were not black.

He said an overthrow of U.S. "imperialism" would require a united front of various ethnic groups. But these groups are not ready to work together, he said.

Obafemi also covered a number of other issues and how they relate to the black struggle.

■ The economy: "The situation is just like it was in Germany. The difference is that the scapegoats will be black....The cutbacks in affirmative action and the reverse discrimination cases, like Bakke, are basically anti-black."

■ The nuclear arms race: "The nuclear arms freeze is a diversion from the real problems. I think the way we can prevent nuclear war is to seize power from the bourgeoisie....If there's going to be a World War III, it has to be a civil war."

■ The electoral process: "We will try to win the election of as many sheriffs as possible (sc) we'll have legitimately armed black people to defend the people."

Obafemi, apparently aware that not everyone would agree with all of his statements, ended his lecture with a question. He did not demand that everyone join the Afrikan Freedom Fighters, but merely asked, "Whose side are you going to be on? On the side of the oppressed or on the oppressors?"

Freedom fighter on campus

Black History Month under way

By Sarah Sawyer
Staff writer

In an effort to inform people about black history, the African American Drama Company of San Francisco began this year's Black History Month with a Jan. 28 performance at HSU.

More cultural events are planned for the month of February, DeRose McGuire, president of the HSU Black Student Union, said.

"Black History Month is to inform the public that there is black participation in everything and it is a part of this country," she said.

"It is a month to make people aware of black history," Nathan Johnson, president of the Humboldt chapter of the National Association for the Advancement of Colored People, said.

The celebration originated in 1926 as Black History Week. Created by Carter G. Woodson,

founder of the Journal of Negro History and the Association for the Study of Negro Life and History, it was expanded to a month in 1976.

Ahmed Obafemi, chairperson for the New Afrikan Freedom Fighters Movement, spoke at HSU Wednesday about black freedom.

Along with the BSU and the NAACP, Ethnic Studies, Associated Students and the Women's Center are sponsoring this month's celebrations.

There will be a black history event every Wednesday night of February in HSU's Kate Buchanan Room.

Tonight will be poetry reading, Wednesday, slides of black folk art will be shown, and Feb. 23 a discussion of black jazz, with recordings of Kamaueshe, Bobby Lucas and Earl Phelpes, will be held.

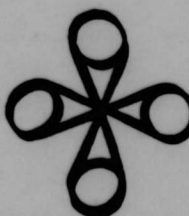
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North Coast maritime heritage to find home in future museum

Retired U.S. Coast Guard captain pioneers museum plan; Eureka site chosen for construction of maritime building

By Kathryn Arrington
Staff writer

A key to the formation of the Humboldt Maritime Museum is something about the sea that gets people interested and makes them want to learn more about it, Walter Schafran, a retired U.S. Coast Guard captain, said.

Schafran, a Bayside resident, is one of several people working to provide a place to maintain and exhibit the maritime history of Humboldt Bay.

A non-profit organization, the museum was established in 1978 by county residents concerned that the bay's maritime heritage was disappearing.

Schafran served on the museum's board of directors for two years then "stepped down because I wanted to see other people in the community get involved. The more people you get involved the better chance a group has for survival," he said.

Schafran said Humboldt Bay has an outstanding maritime heritage and, "It has been the goal of the museum ever since its beginning to preserve and eventually display this heritage," he said.

About three years ago, the museum received a grant from the California Office of Historic Preservation which enabled the organization to buy the McFarlan house in Eureka.

The Second Street house was the oldest left in Eureka and the second one built there.

Members of the museum planned to renovate the fire-gutted inside and retain the original outside.

But in March the house was destroyed by fire.

"After much thought and deliberation we decided to construct a new building on the site,"

Schafran said. "It is a good site high on the bluff overlooking the bay."

An area engineer and architect volunteered a new design, he said.

The donations will go to pay for renovation of the house, he said.

Although the Humboldt Fisherman's Marketing Association is not in a position to directly contribute to the project, Stephanie Thornton, executive secretary, said members have participated and contributed.

"The new plans have been designed in such a way that we can begin with a reasonably sized building and then expand on it in successive phases," Schafran said.

The architecture will closely resemble the original McFarlan house and will complement the Victorian style prevalent in Eureka, he said.

California National Guard Company B and maritime museum member Scott Taylor contributed time, labor and equipment to prepare the site for a new foundation, Schafran said.

The new foundation for the house was poured on Saturday, Schafran said. "All work has been done by volunteers."

Reconstruction delays result from a lack of money, Schafran said.

"We are now at the point where we need to raise money. It is extremely difficult to get donations."

"I think it is an excellent idea," Thornton said. "We (the association) value it as an educational tool that brings to the public an awareness of the ocean and its importance."

Exhibits have already been donated and are being stored, Schafran said.



— Randy Thieben

Gilbert Moore of Bayside calculates final proportions on the Laura Virginia of Baltimore.

"Many people in the area who have been here for generations have a lot of maritime memorabilia," he said. This includes anchors, navigation lights, parts of old sailing vessels, documents and ship's logs.

Schafran said the Humboldt Bay Maritime Museum was established when someone wrote the editor of the Times-Standard expressing concern about the bay's disappearing maritime heritage.

Two men who read the letter got together and formed the first board of directors of the museum, he said.

Since its inception the museum has grown to a membership of 340 persons. Members pay an annual \$5 fee and receive the publication the Ship's Log. The museum also has monthly meetings and fund-raisers.

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February 9-15

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New publication offers a broad view

History repeats itself with information board

By Elizabeth Anger
Staff writer

An alternative form of communication that predates newspapers and is a far cry from electronic communication devices is available at HSU. It is the Humboldt BroadSides.

The first issue of the broadsides was unveiled last quarter. The broadsides is on a bulletin board, 6 feet by 3 feet, Robert Gluckson, one of the producers of the broadsides, said.

Gluckson, a junior journalism major, and Jodi Stutz, a junior English major, are the two producers.

"Basically, we wanted to try a different form of medium that was real direct, homespun and easily accessible for the students," Stutz said.

"It is an interactive medium. We try to reach issues important to our audience," she said.

Essentially, the Humboldt BroadSides consists of editorials, ballads, poetry, book reviews and an advice column.

A contest is run with each publication that offers as a prize, a gift certificate to the Tin Can Mailman, an Arcata bookstore.

The main idea behind the broadsides form is similar to the historical broadsides which were popular before the onset of the print medium.

"The broadsides is one of the oldest forms of communication, with a new twist," Gluckson said.

"Also, since we don't reproduce it, it is very inexpensive. We are able to do anything we want — different graphics, use color, just about anything," Gluckson said.

"It is really a great way of communication that is centralized toward



— Tim Parsons

Junior geography major Robert Magee reads the second issue of Humboldt BroadSides posted outside the library. Humboldt BroadSides can be read monthly at various locations on campus.

individuals and is also very inexpensive," Stutz said.

"The entire idea is very challenging to me," Stutz said. "We must make the broadsides interesting enough for the people to stop and read it. It is different with a newspaper — all you have to do is pick it up and read it when you have more time."

Stutz and Gluckson agree the broadsides will attempt to communicate to students and reflect student ideas.

"We encourage feedback and contributions from our readers, and as I said, we try to reach the issues important to our readers," Stutz said.

"We also accept all views of the issues we publish and encourage feedback," Gluckson said.

The second issue is behind the Art Complex, Gluckson said. The main thrust of the second issue is directed at the rising cost of college attendance.

When the edition comes out each

month it can be found in back of the Art Complex or in Founders Hall. It will then be moved around campus, such as the quad and the library steps.

"We move the board around HSU to allow a good majority to have a chance to see it," Gluckson said.

"The feedback has just begun to really come in, and all in all, it is mostly good, but we have received criticism," Gluckson said.



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Style of dress may lead to career success

By Terry Kramer
Staff writer

"Dressing for Success," a workshop sponsored last week by HSU's office of continuing education, emphasized that a person's appearance can be an asset or detriment as he or she ascends the career ladder.

"Clothing is the initial judgment we have of someone, and drastically changing dress may drastically change people's impression of you," Karen Foss, workshop instructor, said.

Foss, an assistant professor of speech communications at HSU, said many people make character judgments based on dress.

"Dress is a powerful form of non-verbal communication," she said.

Foss told the workshop participants they must examine their lifestyle, job and general demeanor in order to reflect their personal style in their dress.

"You need to discover how to match color and style with your character," Foss said.

Dressing for success means allowing people to see a particular image at a certain time, she said.

Most of the discussion focused on women and dress in the business world. Foss said women have a tough time projecting images of credibility and authority.

"A skirt and blouse itself does not end up being credible, but a jacket does a lot for high credibility for women because it closely resembles a man's suit," Foss said.

Pastels do not convey authority, but dark colors, such as navy blue, do, she said.

"When trying to project an image of credibility and authority you don't want the fact that you are a woman to come across first and foremost," she said.

Foss advised women to follow men's styles in suits. She said men have it easier than women in the business world because men can wear suits. Suits survive almost any environment, she said.

"The suit is an accepted uniform for men — it projects authority and credibility."

However, "I'm opposed to tapping male things in society. But there is a transition women have to make. They have to edge their way into the male world and then improvise and seek their own style."

Wearing a skirted suit is one way a woman can project an image of authority and credibility, Foss said. A skirted suit is composed of a skirt, tailored blouse and a blazer or jacket.

One businesswoman attending the workshop, Johnny Moore, owner of The Hair Company beauty salon in Eureka, supported Foss's statements

about the effectiveness of business dress.

"I discovered that changing from jeans and casual dress to more businesslike dress has made a difference in my life and job," she said.

Another woman attending the workshop said she wanted to project

an image of power through dress because she works with men.

Sherie Bruno, a rehabilitation worker at Redwoods United workshop, said, "Where I work is mostly men, and through the right dress, I want to project an image of power, and I think clothing can present this."

Emergency office set to quell disasters in Humboldt County

By Laura Rains
Staff writer

Should a man-made or natural disaster strike Humboldt County, the Office of Emergency Services in Eureka is ready to ease the predicament.

"We're constantly maintaining readiness in case a disaster occurs," Coordinator of Emergency Services Mike McGuire said.

In case of emergencies, the office maintains and revises 20 plans to combat hazards. It also analyzes situations that could hurt the community, he said.

"We serve as chief of staff to the chairman of the (Humboldt County) Board of Supervisors," he said. "We obtain all the information, and our

role includes coordination. We determine what resources are needed where."

There are two paid staff members in the county office. Through the use of a "network system," most parts of the county are covered by 20 volunteer deputy coordinators, McGuire said.


Deputy coordinators have developed their own local organizations to assist in a state of emergency, he said.

There is no deputy coordinator in Arcata. The Arcata Police Department and other local agencies would issue all information in a time of distress, McGuire said.

Leona Evans, dispatcher for the Arcata police, said action taken would depend on the emergency, but informa-

See EMERGENCY, page 15

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Money awarded to local solar program

HSU graduate student will lead utility project

By Christi Cocks
Staff writer

Solar power in this area got a \$10,000 boost last week when Humboldt County's Private Industry Council granted the Redwood Community Action Agency the money for use in a solar utility project.

"The potential creation of new jobs in the near and far future," was one reason the council gave the community agency the money, Claudia Brazeau, county Comprehensive Employment Training Act director, said.

Brazeau said the money will be used to manage and implement a Municipal Solar Utility program. The community agency has hired HSU graduate student Larry Goldberg to administer the program.

This is the second grant the council has given to the program. The utility is designed to lease solar water heater systems to residential, commercial and industrial customers throughout the county.

Goldberg said use of a renewable energy source at an affordable cost was one of the goals of the program.

By participating in the program, "You get the benefits of solar with the risks taken out," Goldberg said.

The risks, which include high interest rates on loans and finding a reliable solar system with guaranteed installation and maintenance, are taken by the Municipal Solar Utility, Goldberg said.

Leasing, which is scheduled to begin in May or June, benefits everyone from the consumer to the supplier, he said.

The program began as a study for leasing solar water heater systems in Arcata, but the market was not large enough to make it feasible, Goldberg said.

The cities of Arcata, Eureka, Fortuna, Rio Dell and Blue Lake, and Humboldt County, have passed ordinances that allow a 55 percent state tax credit to apply to persons who lease the solar energy systems.

"Likened it to a label on designer jeans," Rory Robinson, Arcata city manager, said of the Arcata City Council's passage of the ordinance.

"They need our name" to get the tax credits, Robinson said.

Goldberg said the cities involved in the program will get a monetary return on every system placed within its limits.

By uniting in a countywide implementation of the program and having a larger market guaranteed, "It's the only way they'll (cities) make money," Goldberg said.

Goldberg said he plans to inform the involved cities of the latest developments, ask if they want to form a joint powers agreement and whether they want the community agency to manage the program.

Under the California Government Code, a joint powers agreement allows cities to perform functions in unison

that they are allowed to do separately.

Goldberg said plans to increase the present program budget by \$40,000 are under way. He said a consumer education program will be started to inform county residents of the program.

Jobs could be generated by the success of the program, and county money that would normally be spent on utilities out of the county will remain here, Goldberg said.

"The program should be seen as industrial development," Goldberg said. He said he felt Humboldt County had the potential to create an energy industry and could become an exporter of energy.

Graduation requirements creep up on lazy seniors

By Patty Pearson
Staff writer

Students should be aware of graduation requirements early, or they may find themselves struggling to pass a required exam on graduation day.

Students should first get a degree check when they become seniors. "Generally you need about 125 units to get one," Sandy Osland, an evaluations technician for Admissions and Records, said.

The degree check outlines which classes the student has to take to fulfill graduation requirements.

A degree check costs \$8.50, and the fee pays for a diploma upon graduation. Once the fee is paid, a degree check can be updated as many times as needed for no additional cost.

After receiving a degree check, a student should inform the degree check office in Siemens Hall of any graduation changes that need to be made.

"Emphasis needs to be put on getting a degree check early so students won't be caught unaware," Osland said.

Each HSU student must also take a Graduation Writing Proficiency Exam, with the exception of students under catalogs prior to 1977-78, and students who fulfill the writing requirement for the multiple subjects or secondary teaching credentials.

Any student who has completed 90 quarter units and English 1 is eligible to take the proficiency exam. The fee is \$7.50, and the exam is offered once each quarter. Students must pass the

See SENIORS, next page

Theater building threatened

HSU received one of the few bomb threats it gets every year on Monday.

At a little before 5 p.m., HSU Theater Arts Professor Richard Rothrock received a telephone call from a female who railed against the theater arts department, Rothrock said.

She said the department was leading students against Jesus and down "evil paths," he said.

Although he did not receive the actual bomb threat, the caller told Rothrock the theater arts department "had to stop, or we'd be sorry."

"She said we were pressing cloven hooves upon the young and that Jesus Christ did not die to have us spoil the young people of the country and that

sort of thing," he said.

The caller told Rothrock the department had either two hours or two days to correct the situation. But he was unable to tell for sure which, he said.

C.A. Vanderklis, University Police Department director, said UPD was notified at about 5:10 of a bomb threat to the Theater Arts Building. UPD officers evacuated the building at about 5:30 and searched every room but found nothing.

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LIFE CYCLE

Seniors

Continued from preceding page

exam before they can graduate.

Although the next test will be offered March 5, the registration deadline for that exam is Feb. 23. Registration forms are available in Nelson Hall West at the HSU Testing Center.

If a student fails the exam, it can be repeated or a designated English class can be completed to satisfy the requirement.

"There is an English class offered to prepare for the test — it's 104T," Michelle Forbes, a peer counselor, said.

Other general graduation requirements include completion of an emphasis phase and a grade point

average of at least 2.0 in all major classes.

The minimum number of units needed for a bachelor of arts degree is 186, of which 60 units must be upper division. A bachelor of science degree requires 192-198 units depending on the major.

Both Forbes and Osland stress the need for students to become aware of graduation requirements as early as possible. "We're here to help the students," Osland said.

The Academic Information and Referral Center, located in Siemens Hall, offers help with academic questions.

Emergency

Continued from page 13

tion would be broadcast through the local media.

Arcata police would work with the Office of Emergency Services and local forces to alert the community, she said.

Lt. Jim Hulsebus of the University Police Department, said UPD would take care of "all initial aid that would be needed" on campus.

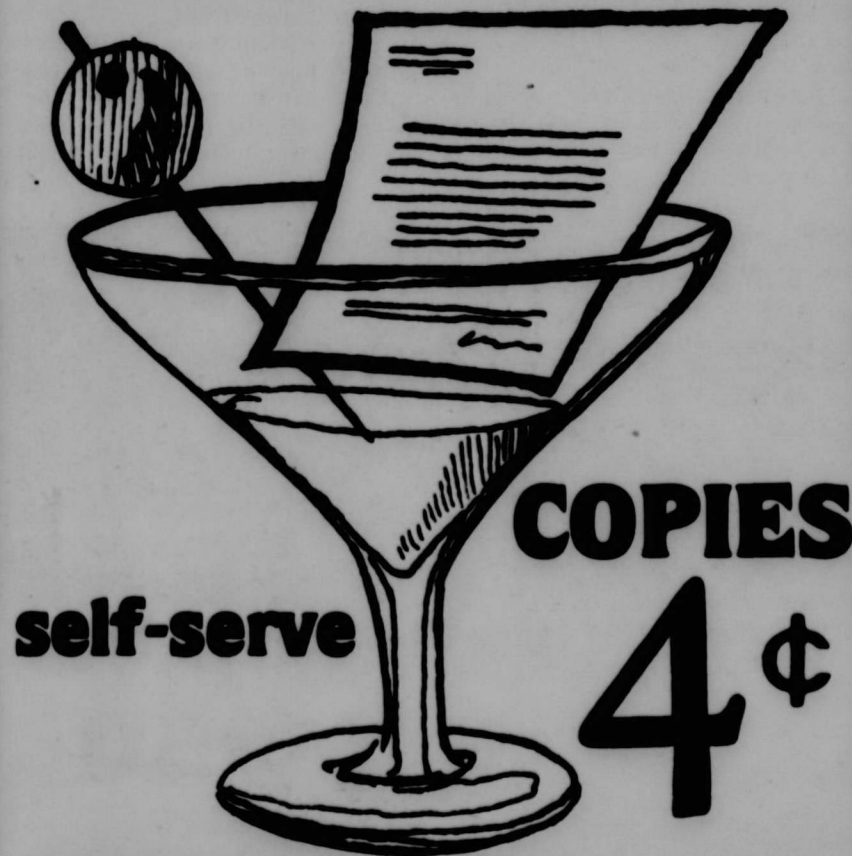
There is an emergency preparedness committee on campus.

With the assistance of these volunteers and individual building coordinators (they schedule activities in each building), temporary arrangements would be made in a time of emergency, he said.

"There is a mutual aid agreement with all local forces to assist when the need arises," Hulsebus said.

The Office of Emergency Services gets 50 percent of its operating money from the federal government and 50 percent from the county.

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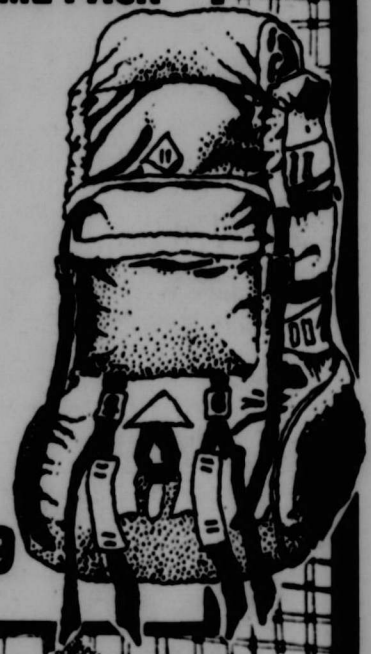
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More than 2,000 run Clam Beach

Former HSU All-American Danny Grimes won the 18th annual Trinidad-Clam Beach Run Saturday with a time of 40:35. Grimes beat runner-up Dennis O'Halloran by nearly two minutes, finishing 63 seconds off Gary Tuttle's 2-year-old record. Sharon Powers of Santa Rosa was the top female finisher with a time of 51:25.

Neither Tuttle nor last year's winner, Mark Conover, entered Saturday's race. This left Grimes as the favorite.

"At first I was planning just to go out and win the race," Grimes said. "I was thinking about the record though."

Grimes said he was several seconds ahead of Tuttle's record when he hit the beach for the final 2½ miles of the race, but the head wind slowed him down. "I think he would have broken the record if the wind hadn't been blowing," Mike Williams said.

Williams, a member of the HSU track team, finished sixth with a time of 43:54. "My time was a little bit slower than I expected — about a minute slower," he said.

"The wind made a difference. Also, the sand was a little soft for the first mile on the beach," Williams said. This was Grimes' first Trinidad-Clam Beach Run, and he said he is not sure if he will run it again because of his training for the 1984 Olympic trials.

Grimes said he was surprised at all the recognition he has received since winning the race. Others are more deserving he said. "It's a community race. The people who run the race and finish deserve the recognition."

"It (the race) means more to people who have to struggle to finish it or struggle to beat an hour," Grimes said. Many who struggled to beat a certain time had trouble doing so because of the large number of runners finishing near the one-hour mark.

Some runners were forced to walk the last several yards of the race single file, and although the race officials kept everything moving smoothly, finishing times were undoubtedly lengthened. "They (the sponsors) are going to have to take a serious look at how many runners the course can handle," HSU track and cross country coach Jim Hunt said.

Some kind of limit may have to be placed on the number of runners allowed to enter the race, he said. "It (the run) is kind of like a mania," Hunt said. "It has become very important to the people of the community."

Runners from all parts of California and many from Oregon were among the 2,120 people to start the race. Registration forms were also received from Indiana, New Mexico and Pennsylvania.



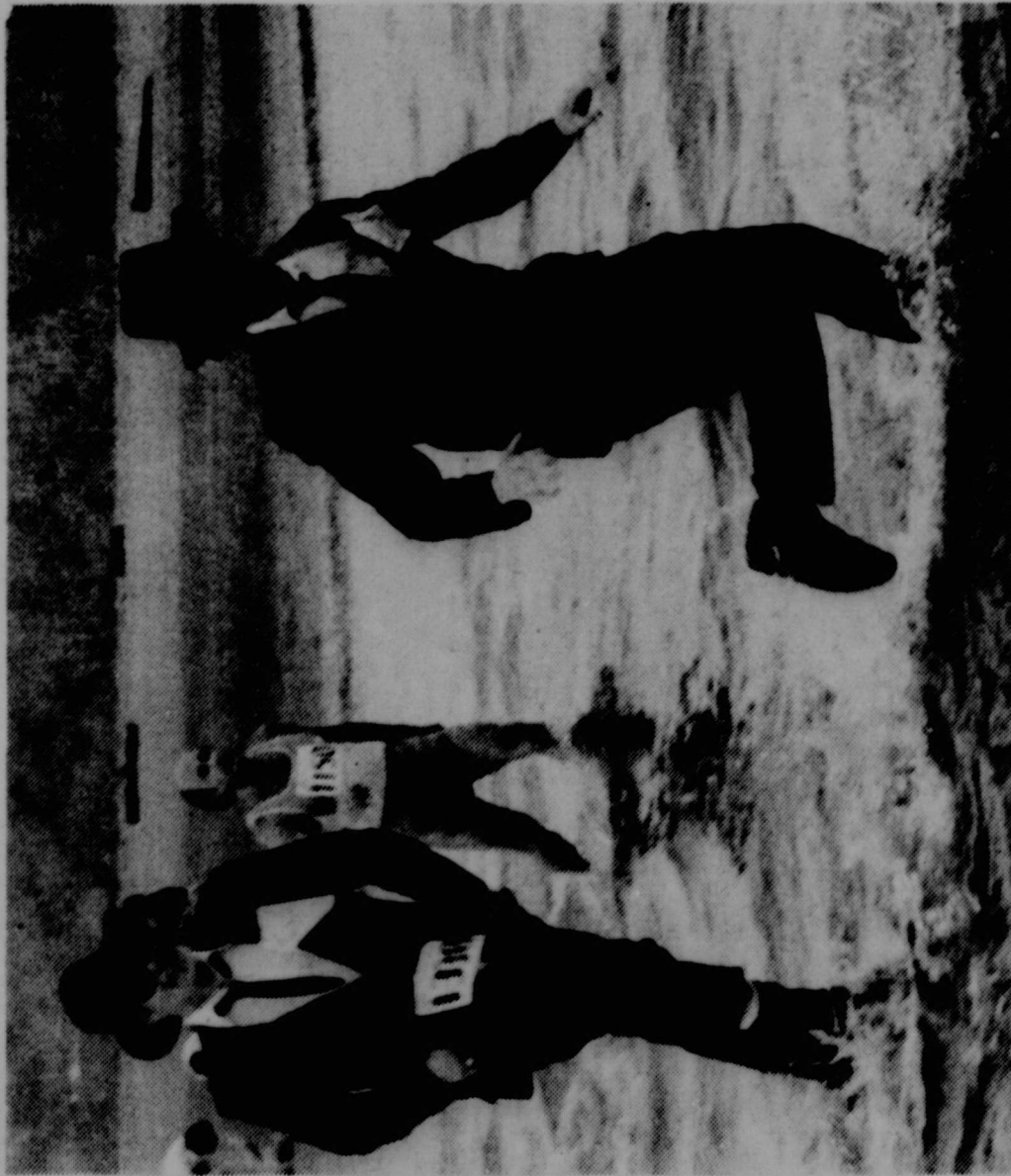


Denny Grimes turned in a time of 40 minutes and 35 seconds to blitz the field. Sharon Powers of Santa Rosa won the women's race in 51 minutes and 35 seconds.

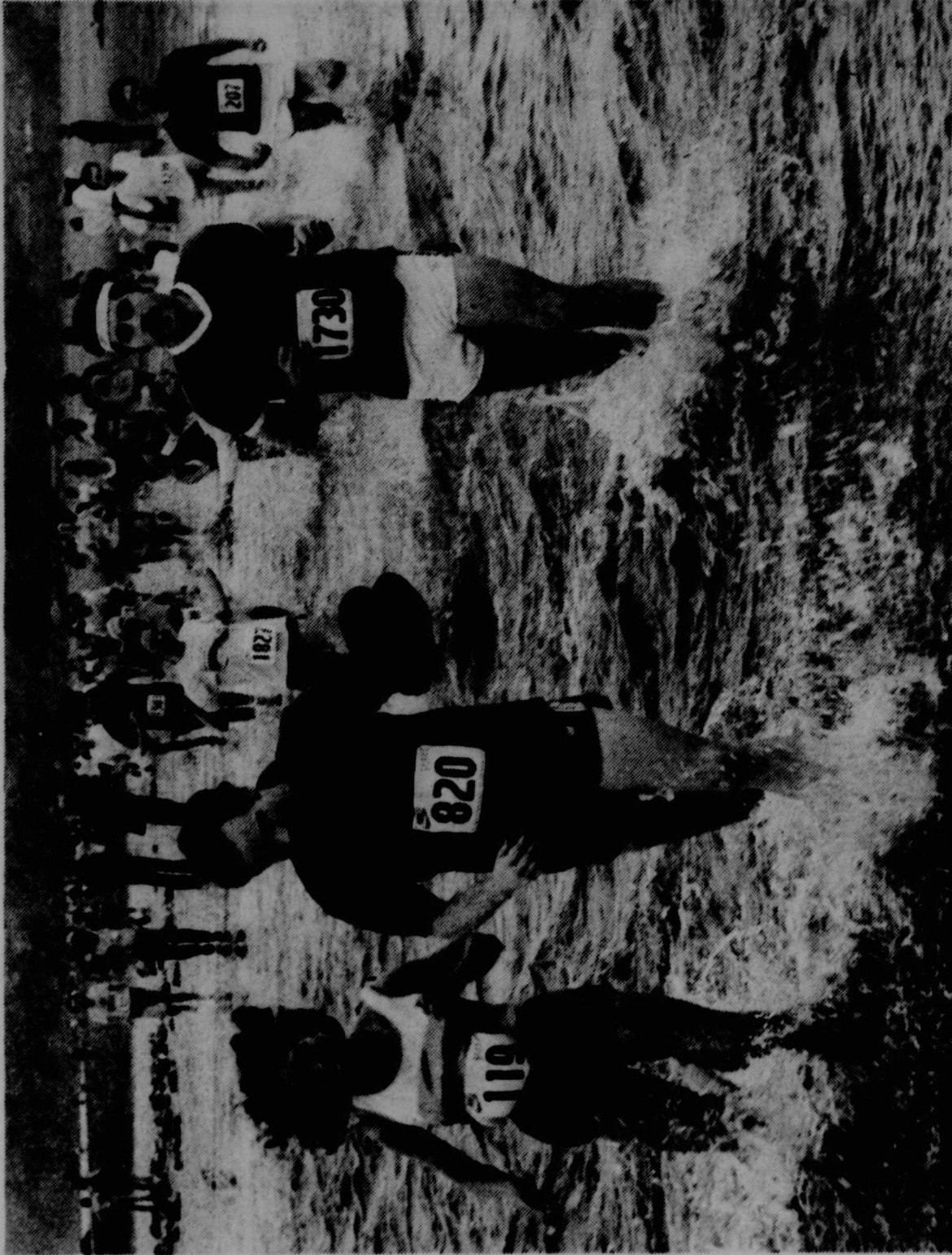


Begged runners Calvin Trampoline (1721) and Clark George (302) ran together for a while, but Trampoline pulled away later.

finishing the race in just over an hour. George finished 20 minutes later.



Running as the "Blues Brothers," Paul Peoples and Jim Estes cross the Little River.



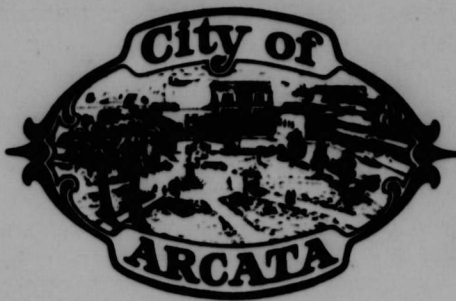
Tamra L. Beltram (119), William K. Hoopes (820) and David H. Trobitz (1730) splash through the Little River. Beltram was the first to finish of the three.

Story by Alan Johnson

Photos by Tim Parsons and Jim Thomas

Arcata forms new planning department

By Joanne Pasternak
Staff writer



The Arcata City Council voted unanimously to establish the Arcata Community Development Department at its Wednesday night meeting.

The new department, an expanded version of the city planning department, will assume the responsibilities of city planning, redevelopment, economic development and housing.

Councilmember Stephen Leiker said, "I'm really looking forward to this. I think it will enhance the city's capabilities (for redevelopment) in the future."

By establishing the department, the

council voted to create two positions in the new department and eliminate four positions in the Arcata Economic Development Corporation.

"The CDD will become fully operational somewhere in the beginning of March, possibly the 7th," Mark

Leonard, planning director, said.

Started in 1978, the economic development corporation was formed to aid economic development and provide housing and housing rehabilitation for low-income residents.

The corporation will retain its status as a non-profit private corporation, but without the assistance of city staff members.

The four corporation positions: executive director, housing specialist, business loan officer and secretary, will be abolished.

Termination of the positions is the result of a year study by city staff members on the structure of the economic development corporation.

The two community development positions have not been announced,

but redevelopment planner may be one of them.

The other position will deal with special projects, but its establishment is dependent on money from a federal block grant.

A block grant is money the federal government awards a city for housing and economic development projects.

"This will be the last year that the money will come from the federal government. Next year it will come from the state," Councilmember Thea Gast said.

City Manager Rory Robinson said, "The reason for the change is the AEDC is running out of money because it has been existing off of block grants."

Legislation to protect coast proposed

Hauser backs protection of Mendocino, south-county sections from exploration

By Joyce M. Mancini
Staff writer

Assemblyman Dan Hauser, D-Arcata, has proposed legislation to protect Humboldt and Mendocino County tidelands from gas and oil exploration.

Most of the state's coastline is protected from oil and gas exploration, but most of Mendocino County and part of southern Humboldt County are not, Mike Reilly, a Hauser aide, said in a telephone interview from Sebastopol.

Bill Morrison, legislative liaison for the state Lands Commission, said in a telephone interview from Sacramento that perhaps the areas had yet to be explored for oil and gas reserves and were left unprotected for that reason.

Hauser, who is chairperson of the natural resource committee, introduc-

ed AB-221 Jan. 10. Co-sponsor Sen. Barry Keene, D-Mendocino, introduced the bill in the Senate.

Hauser said he expects oil companies to oppose the bill, but said he believes the bill will pass.

The 1970 legislation that protects the California coastline gave sanctuary status to all state tidelands north of Santa Barbara, but left "a couple of little holes off Mendocino's and Humboldt's coast," Reilly said.

The state law protects the water and land up to three nautical miles off-shore.

Hauser said he was aware of some holes, but said when he finally took a look he saw the area extended from Point Arena to the Mattole River.

The areas unprotected from gas and

See PROTECT, next page



— Jim Thomas

Trinidad coastline resembles sections under consideration for protection.

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Assemblyman opposed to coastal panel cuts

By Joanne Pasternak
Staff writer

In an attempt to limit the power of the California Coastal Commission, Gov. George Deukmejian has proposed its budget be cut 33 percent and the commission's energy staff eliminated.

To try and prevent these cuts, Assemblyman Dan Hauser, D-Arcata, has decided to lend his legislative support to a coalition opposed to the governor's plan.

The newly formed coalition is composed of members of commercial and sport-fishing groups, environmental groups, local and state government, and the League of Women Voters.

In a telephone interview, Hauser said, "In 1983, the governor has pro-

posed the removal of offshore authority in regards to oil and gas export, and wants the authority then placed under his office."

Richard Rayburn, district director of the coastal commission's North Coast district, said, "By eliminating our energy staff, it is extremely difficult to deal with offshore energy."

"The coastal commission still has the power to make decisions (a legal requirement), minus our energy staff, but I don't feel that the governor will be provided with the technical expertise needed," Rayburn said.

Hauser, who took office in January, said, "The governor is attempting to effectively cripple California's ability to control the pace of offshore oil leasing and the state's ability to fight

James Watt on the outer continental shelf issue."

Humboldt County Supervisor and California Coastal Commission member Ervin Renner said, "It is hard to determine the consistency of the expertise that might be lost if the responsibility of the coastal commission was transferred over to the governor's Office of Finance and Planning."

Denise Delmatier, public relations spokesperson for Hauser, said the coalition plans to challenge the proposed commission budget cuts on the basis that they lack public support and may be illegal.

"If the governor wants to take the oil-drilling responsibilities away from the coastal commission, he should submit an executive reorganization plan to the Legislature rather than circumventing the legislative process through budget cuts," Hauser said.

"My concerns are twofold," Hauser said. "I don't want the responsibility for offshore management taken away from the coastal commission and placed under the governor's office, especially one that advocates offshore drilling."

Rayburn said, "One reason that I think the governor is making these cuts is because he has disagreed with past positions that the coastal commission has taken on energy matters."

Renner, the North Coast's represen-

tative on the commission, said, "The governor made certain commitments during his campaign and I think that this may be his way to get at what he was driving at during that campaign."

Hauser's efforts to prevent the cuts have the support of Rayburn, who said, "Basically, he is doing what he can do to keep up the consistency (of the commission) with desires for budgetary changes."

The coalition has mapped out a strategy to oppose the proposal in the Legislature. The action will focus on attempted budget changes and various pieces of legislation will be produced to stop changes, Delmatier said.

"We are waiting for the governor's reaction, which we will receive when we meet with his financial director at our next meeting. This has to happen before we can begin our strategy," Hauser said.

"It is the responsibility of the coastal commission to redeem their coastal projects," Renner said. "It is contrary to the responsibility of the commission, by legislation, to not be able to do that."

"The people of this state want a coastal commission that really protects their right to use beaches and bluffs," Renner said. "I intend to see that the people's rights are protected."

Protect

Continued from preceding page

oil exploration extend just north of Gualala — in southern Mendocino County — to about 15 miles into Humboldt County.

The sanctuary status Hauser seeks to establish will prohibit oil and gas drilling and exploration up to three miles offshore and will have no expiration date, Hauser said in a telephone interview from Eureka.

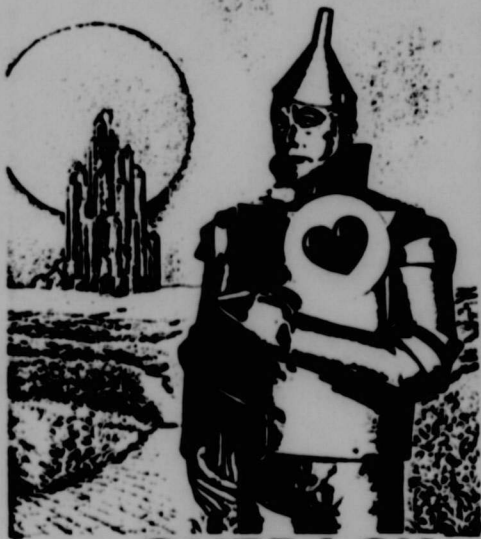
The new legislation "fills in protections that should have already been there," Reilly said.

"All geological studies indicate little or nothing by way of (gas or oil) deposits out there," Reilly said.

The coastal areas off Arcata and Eureka are protected by the 1970 law.

Anything west of the three-mile limit is under federal jurisdiction. The Department of the Interior can attempt to lease those areas for offshore drilling.

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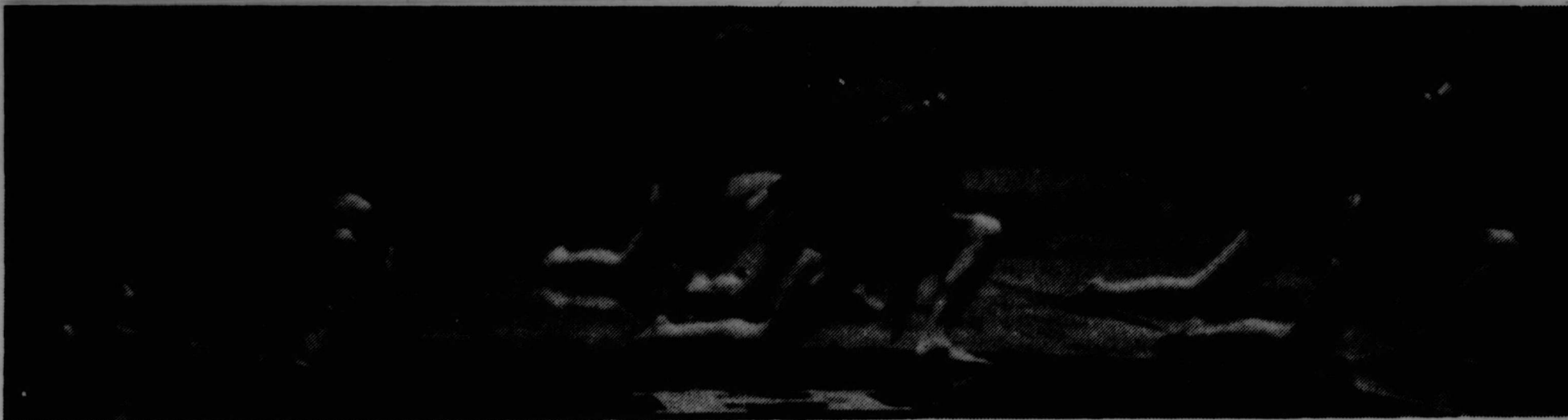
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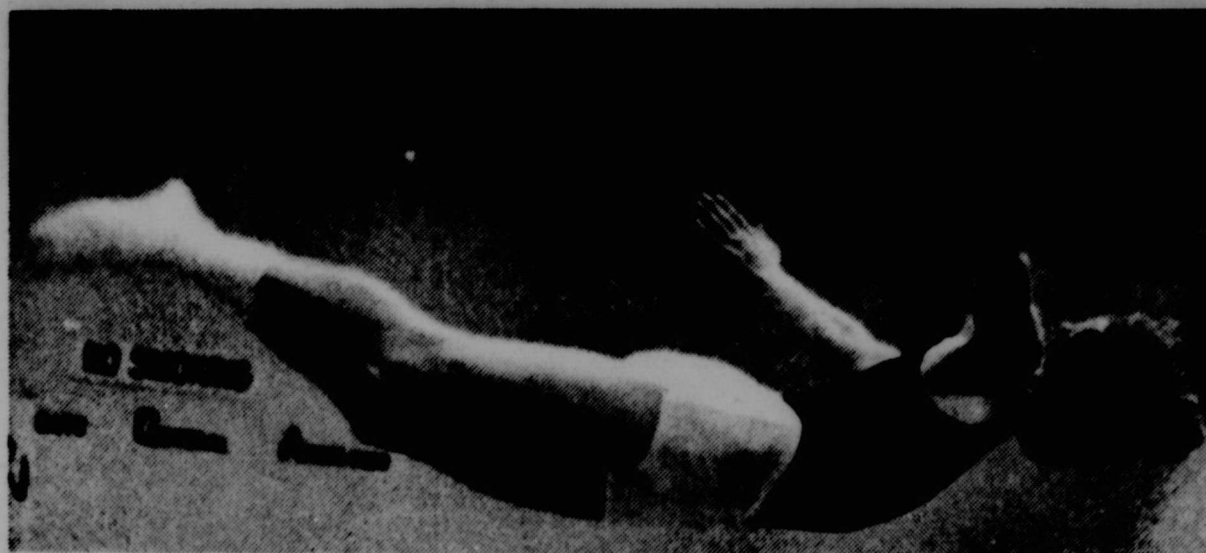


— Mary Vance

The Danish Folk Gymnastics Team, touring the United States, performed an exhibition in HSU's East Gym on Sunday.

The 31-member team began its tour in Florida, crossed over California and will finish in Hawaii. This was its second performance at HSU in five years.

Folk gymnastics involves a different type of gymnastics than we are used to in the United States. It emphasizes folk dances, with few acrobatics and routines done in unison.



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Chancellor plans first visit to HSU Wednesday



CSU Chancellor W. Ann Reynolds

The chancellor of the California State University system is scheduled to make a quick trip to HSU on Wednesday.

It will be the first time Chancellor W. Ann Reynolds has visited HSU. Reynolds replaced Glenn S. Dumke as chancellor on Sept. 1.

While at HSU, Reynolds is scheduled to meet with several student, faculty and administrative organizations, including the Student Legislative Council and the Academic Senate.

She is also scheduled to attend an open forum at 2 p.m. in Goodwin Forum. At the meeting persons will be able to express their views to the chancellor.

Reynolds holds the highest position in the 19 campus CSU system. At the start of her chancellorship in September, Reynolds was hesitant to predict student fee increases in an interview with The Lumberjack.

Fees will increase \$44 next quarter. But in a speech to the CSU Board of

Trustees Jan. 26, Reynolds did not hesitate to predict the possible results of Gov. George Deukmejian's proposed 1983-84 budget.

"The, \$230-a-year student fee increase proposed by the governor will

create a hardship for thousands of students," she said.

Reynolds said she thought it reasonable to expect hundreds of students to have trouble completing their education if Deukmejian's budget passes.



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By THOMAS NOVI
Staff writer



— Tim Parsons

Joan Curry, left, Roy Foust and Laurie Howells work their way through one of the several rehearsals in preparation for opening night.

Author performs play at Pacific Art Center

Drifter finds love, pain in bar

By Jim Hammer
Staff writer

Roy Conboy, a founding member of the Pacific Art Center, delivered a powerful performance in "Beneath a Fool's Moon," which played Friday and Saturday at the center.

At a performance put on Friday, Conboy portrayed the lead character with such realism the role appeared written for him. And it was.

Conboy, who wrote "Beneath a Fool's Moon," said it originated from his experiences. "I suppose I wrote it for myself," he said.

But he did not direct the play. "In order to direct a play you have to have a lot of distance from it," Conboy said. "I'm too close to it."

The setting for the play is a bar in Orange County in 1979. Conboy plays David, a young bartender, and Linda Agliolo plays Diana, an aging waitress.

Together they share their laughter, love and pain in the early morning hours after the bar closes.

David handles his painful memories by running from town to town, never allowing himself to find happiness. Diana has hidden from the world at a dumpy bar, behind a bottle of gin.

Agliolo turned in a strong, totally believable performance, as did Conboy. Both actors seemed equally comfortable with the humor and intense drama of the play.

Agliolo said her performance was aided by recalling some real feelings she has faced. "I was dealing with real emotions," she said.

At the end of the show the preview audience, of about 70 people, responded to the actors with continuous applause as Agliolo and Conboy took several bows.



Roy Conboy, founding member of the Pacific Art Center, wrote and performed in "Beneath a Fool's Moon" opposite Linda

Agliolo, who played Diana, an aging waitress.

Audience member, Dianne Walker, said after Friday's performance, "It was great.... It's the most moving play I've seen in a long time."

"With a play that has been done before, you're trying to find a new way to say it," Director Greg

Kaufman said.

But with an original work like "Beneath a Fool's Moon," the responsibility of the director is "trying to bring it to fruition ... it's more of an exploration," Kaufman said.



Tonot BiSante will be one of several intellectual dignitaries at this year's "Let Me Be You" festival.

Watching me watching you

By Bob Lamble
Arts editor

This is an open invitation to all those people who would like to find their true selves, their penultimate and ultimate destinies, their gift of knowledge and their socks in the morning.

A collaboration of the world's great and near-great thinkers has come together in the interest of expanding the ideals of the vulgar mob.

Based on the undeniable precept that all things were created in somewhat of a hurry due to the approaching weekend, these philosophers, theologians, existentialists and other out-of-work intellectuals will enthrall you with tales of far away places.

One visiting luminary, Tonot BiSante, of the lamawimp Retreat in Sausalito, Calif., is making his fifth visit to the "I am Man/Wo" conference in the Vesik mountains.

"I really think it important that the people, the public, the citizens, everyone out there, men women, children..."

Another luminous visitor comes from the distant land of Rodella Bansur, where the surf meets the lord, high in the Vesik mountains.

"Hi, this is Rodella (touch me I'm a holy man) Bansur up among the

beautiful peaks to remind you of the good time we're all gonna have here. We'll discuss the major conflicts of the world, probe possible answers to the questions most pertinent to the survival of the human race, not as a race, but as a human. And if that don't get you out here, then there is just one more thing you might be interested in: free beer on Sunday."

This year's festival, tentatively titled "Let Me Be You," is bound to be the most successful endeavor yet.

Opening the festivities will be Tammy Faye Baker singing that Wizard of Oz classic, "If I Only Had a Brain." Tammy Faye will be available for autographs later in the day at the Maybelline booth.

A wide array of workshops are available to the balanced individual. "Digital Desederata: A Guide for the Blind Bohemian" is bound to be a hot location.

Also, making a return visit, by petition, is the group best known for its top-selling album, "Call Me Gripper." They were here two years ago and they're back by popular demand. Get your tickets early for Nuns in a Bucket.

Other activities include toenail analysis; response, wait, response workshops; tofu and you — a guide for the tragic vegetarian; and a dance workshop featuring Whistling Leo.

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Newman makes case for Oscar

By Jim Hammer
Staff writer

"The Verdict" is in, and the jury finds in favor of Paul Newman and against the print the State Theater showed Friday night.

In the final moments of the film, a rhythmic thumping sound began slowly and quietly, and then turned into a squeal that overpowered some of the dialogue.

State Theater Manager, Mark Silverman, said the sound problems were on the film and a new print would be ordered Monday.

Until a new print arrives, the State will continue to show the distorted one. "We will warn people of the problems," Silverman said.

For the 9:20 showing Friday, the State issued rain checks for "The Verdict."

As for the movie, it is, for the most part, worth seeing. Paul Newman could win an Academy Award for his portrayal of Frank Galvin, a has-been lawyer who turned to the bottle for comfort.

Galvin's life has fallen apart after he was unjustly accused of jury tampering and almost disbarred.

Now Galvin spends his time in funeral homes offering his services to bereaved relatives of accident victims, in hopes of obtaining large out-of-court settlements.

When the big case comes along, he does not want to settle out of court and takes the case to trial against his client's wishes.

The movie is written in the tradition of recent Academy Award hopefuls. The emphasis is on a realistic picture of life and real people that the audience can identify with —

See VERDICT, next page



Mardi Gras guarantees all one last blast

Mardi Gras (French for fat Tuesday) has been celebrated since the Middle Ages. Because it is the day before Ash Wednesday, it has long been an occasion for wild merrymaking before the fasting and penitence of Lent.

Although Mardi Gras is celebrated worldwide, particularly in South America and the Catholic countries of Europe, Americans are most familiar with Mardi Gras in New Orleans.

Mardi Gras was introduced to New Orleans in 1827 by several young men who had experienced the festivities in France while studying abroad.

By 1838 there were pageants of sorts. Then the



festivities deteriorated. The Delta, a New Orleans newspaper, stated in 1857, "(The) Carnival has become tasteless, vulgar and spiritless."

The same year, the Daily Crescent was moved to state, "hope we have seen the last of Mardi Gras," and reported that "during the day decent citizens had preferred to remain indoors...the boys were out

with their masks and flour as usual...the grown street maskers were a God-forsaken and man-forsaken set."

Mardi Gras is described in the "American Book of Days" as the Tuesday when "the hysteria that has been mounting detonates in a final citywide burst of noise, masquerading, pageantry and frenzied jubilation."

The festivities, which open officially on Epiphany with the Twelfth Night Reveler's Ball, come to a close with the final ball on Mardi Gras night.

Music of the Mardi Gras is growing in popularity here on the West Coast. Proponents of this type of music include Dr. John, Professor Longhair and Alan Toussant.

Other major forces in the Mardi Gras music scene are the Meters and the Wild Tchoupitoulas. The leader of the Tchoupitoulas, Big Chief Jolly, and other members of the Mardi Gras scene, the Neville Brothers, came to Humboldt County in 1977.

Their clinic at College of the Redwoods and performance at the Old Town Bar & Grill sparked an interest that has been growing steadily ever since.

The infectious, second-line rhythms have cross-cultural roots, including strong voodoo influences.

A Mardi Gras Carnival will be held Tuesday at the Old Town Bar & Grill in Eureka. The Rhythmaticians, a local band, will be playing rhythm and soul music, along with some New Orleans-style Meter's tunes.

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Night

Continued from page 22

The story deals with Frederick Egerman, a middle-aged lawyer, whose teen-age wife is a virgin after 11 months of marriage.

Egerman becomes entangled with his former mistress, Desiree Armfeldt, whose current lover is lofty Count Malcom.

The cast includes Reich, Carl McGahan, Barbara Case, Kevin Jay, George Dudley, Julie Barsotti and Tara Twomey.

Performances will be in the Gist Hall Theater tonight through Saturday at 8.

Director Francine Tuft Peterson does not spare her cast or the audience any of the decadence of humanity or wickedness of flesh in the play.

"Many directors of live theater won't touch love scenes. I think it is important to explore relationships that are written into the show," Peterson said.

"In this musical I had to choose people who were willing to accept acting and singing challenges," Peterson said.

Peterson uses a deft directional touch to bring out the characters' endearing qualities and the hilarity of their situations.

"I've learned twice as much doing

this show than I ever could have learned in a classroom," Jay, a theater arts major, said.

He had to learn how to play the cello for his part as the lawyer's son, he said.

James Stanard, the play's music director, said the play is "very sophisticated."

"It's a very unusually crafted play because some of the scenes are sung, rather than acted," Stanard said.

"A Little Night Music" was originally produced and directed on Broadway by Harold Prince in 1973.

Its score was composed by Stephen Sondheim who also wrote the music for "West Side Story."

"Sondheim has a different musical style," Stanard said, while the singers in the cast harmonized in the background.

Stanard called the singing narrators "Liebeslieders," and said they comment on action in the play and help clarify the plot.

Stanard said a difficult aspect of the play is the "freezing" actors must do. This is where the performers remain completely motionless for lengthy periods of time.

"Freezing is very tiring for actors," Stanard said, as one actor on stage stared blankly into his partner's eyes.



— Tim Parsons

Carl McGahan has good reason to sing as Julie Reich seems absorbed.

Verdict

Continued from preceding page
people like Galvin.

Galvin is a loser. His weaknesses overpower his strengths as he struggles to retain sensitivity in an insensitive world. For him, every day is Monday morning.

Since "The Verdict" tries to portray realism rather than escapism it

may suffer slightly at the box office. The Friday opening was far from packed.

The film is not packed with fast-moving action as is "Star Wars" or a "Raiders of the Lost Ark," and it does not try to be. It is slow paced throughout and usually highlights failure rather than success.

During one of Galvin's depressed

moods, near the end of the film, one theatergoer sarcastically remarked to his companion, "A real cheery flick."

It is possible to enjoy "The Verdict" for its quality script and acting, yet shy away from it because of its harsh portrayal of human moods.

"The Verdict" is scheduled at the State until March 3. Tickets are \$3.50.

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NIGHTLIFE

AL CAPONE'S: Bill Kernodle, acoustic guitar, Fri., Sat., 6 p.m., no cover.
THE WATERFRONT: Monk Whiting, Wed.; Mimi LePlant, jazz & blues, Thurs.; Raoul Ochoa, guitar, Fri.; Ted Tremayne, classical guitar, Sat., 6 p.m., no cover.
FOG'S: James Fryer, classical guitar, Fri., Sat., 6:30 p.m., no cover.
SILVER LINING: Dave Trabue, folk guitar, Fri., Sat., 7 p.m., no cover.
YOUNGBERG'S: Wayne and Colin, Wed.; Hungarian Night, Thurs.; Larry Lampi, Fri., Sat.; Dave Trabue, Tues., all 9 p.m., no cover.
JAMBALAYA: Michelle Fourre, poetry reading, Mon., 9 p.m., \$1.
MR T'S: Exotic male dancing, Wed. 8:30 p.m., 525 F St., Eureka.
OLD TOWN BAR & GRILL: Mason Dixon, Wed., \$2; Second Wind, funk & roll, Thurs. through Sat., \$2.50, Thurs. is ladies night; Merdis Gras Night with the Rhythmicians, Tues., \$2.50, gumbo dinner, \$3.50.
HARBOR LANES THE SURF ROOM: Jerry Thompson, guitar and organ, Tues. through Sat., 8:30 p.m., no cover.
EUREKA INN LOUNGE: Jan Greyling, piano, Wed. through Sun., 7 p.m., no cover.
BERGIE'S: Desperate Men, new wave rock 'n' roll, Sat., 10 p.m., \$2.
RED LION INN: Les Langet and Gregario, Mon. through Sat., 9 p.m., no cover.
RITZ: Something Else, Wed.; Forethought, Sat.; Dreamticket, Tues.; all 9 p.m., no cover.

EXTENSIONS DANCE COMPANY: Old Creamery Danceter, Thurs. through Sat., 8 p.m., \$4.50 gen., \$3.50 students, call 822-7442 for info.

Music

COFFEEHOUSE CONCERT: Jim Cornwell and Tom Menig, Wed., 8 p.m., Rathskeller, free.
RECITAL: student recital, Mon., 8:15 p.m., Fulkerson Recital Hall, free.
"A LITTLE NIGHT MUSIC": see theater.
DANCE: Airhead, reggae, Fri., 8:30 p.m., Kate Buchanan Room, \$3.50, University Ticket Office and Uniontown Hallmark.

Sports

MEN'S BASKETBALL: Sat., 8:30 p.m., at Chico.
WOMEN'S BASKETBALL: Sat., 6:30 p.m., at Chico.
MEN'S WRESTLING: NCAC championships, Sat., 12 p.m. at S.F.
WOMEN'S SWIMMING: Sat., 10 a.m., HSU pool.

Theater

ONE ACT: "A View From the Bridge" Fri., Sat., 8 p.m., Studio Theater, \$1.50 gen., students 75 cents.
"CHAPTER TWO": Ferndal Repertory Theatre, Thurs. through Sat., 8:15 p.m., matinee Sat., 2:15 p.m., no late admission, call 725-BEST for info.
"A LITTLE NIGHT MUSIC": Gist Hall Theater, Wed. through Fri., 8 p.m., \$3.50 gen., \$2.50 students.

Movies

"KILLING US SOFTLY" Women's Film Festival, Mon., 8:30 p.m., Kate Buchanan Room, free.
"AFTER THE THIN MAN" Cinematheque, Fri., 7:30 p.m., Founders 152, \$1.75.
"YOUNG MR. LINCOLN" Cinematheque, Sat., 7:30 p.m., Founders 152, \$1.75.
"PUBLIC ENEMY" Cinematheque, Sun., 7:30 p.m., Founders 152, \$1.75.
"LAST TANGO IN PARIS" Cinematheque, Fri. through Sun., 10 p.m., Founders 152, \$2.

Art

NORTHERN CALIFORNIA LANDSCAPES: watercolors by Ken Jarvela, HSU library.
GO FOR BROKE: photos of Japanese-American soldiers during WW II, HSU library through Mon.
GOLDSMITHING: Slide lecture on the goldsmithing of Susan Wood-Onstad, Fri., Art 102, 7:30 p.m., free.
WATERCOLORS: by Paul Morgan, Jambalaya, Feb. 13 through 27.

Misc.

LECTURE: Chlamydia, the most common sexually transmitted disease, Mon., 3 p.m., Student Health Center, free, ext 3146.
POETRY: Joseph Bruchac, Thurs., 8:15 p.m., Goodwin Forum in Nelson Hall, free.
POETRY: Charles Bukowski on videotape, Thurs., noon, Gist Hall 225, free.



Colleen Nagel, left, Kathy Morris-Pryor and Marianne O'Sheeran are members of the Extensions Dance Company. The company will perform Feb. 10-12 at 8 p.m. at the Old Creamery Danceter in Arcata.

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One more year on contract

Back to Canada for Garl

By Tammy J. Marshall
Staff writer

Former HSU football standout Kurt Garl has no hard feelings about being cut from the Seattle Seahawks of the National Football League before the start of last season. In fact, it got him where he is today.

Garl is a middle linebacker for the Montreal Concordes of the Canadian Football League.

"When I first found out I'd be playing for the Concordes I didn't even know where Montreal was — I had to look it up on a map," Garl said.

Garl was drafted by the Seahawks last spring.

The coaches put him on the line even though he was a middle linebacker in college. He played in the exhibition season for Seattle and then the 6-foot, 220 pounder was cut from the team.

After being cut, Garl went to his parent's home in Southern California. But the line coach for the Seahawks remembered him and mentioned his name to a Montreal coach. That week Garl signed as a free agent with Montreal.

Garl said he has benefited from having his own agent, the same agent who represents Tony Dorsett of the Dallas Cowboys. Garl said he is not sure of the exact amount of his contract, but he said it is comparable to the contract he had with the NFL.

"Right now, I'm not in the big figures. The more money you demand, the more pressure you put on yourself," Garl said.

The Montreal team has a more relaxed schedule than Seattle, Garl said. Still, every weekday in the

season there is a two-hour meeting followed by a four-hour practice session. The team usually travels on Fridays and plays on Saturday or Sunday, he said.

Garl said he works out or sky dives when he has free time. He also enjoys hunting and fishing.

Garl said the CFL and the NFL are similar except for a few special rules in Canada.

"The hardest regulations to get used to were the five-yard punting rule and the defensive one-yard no crowding rule," Garl said.

Garl will return to Montreal in May for the final season of his contract. The Concordes ended last season with a 2-16 record.

In the past, the club was called "the team with the million dollar backfield and the ten cent line," Garl said.

Garl said he is optimistic about his chance to play in the CFL.

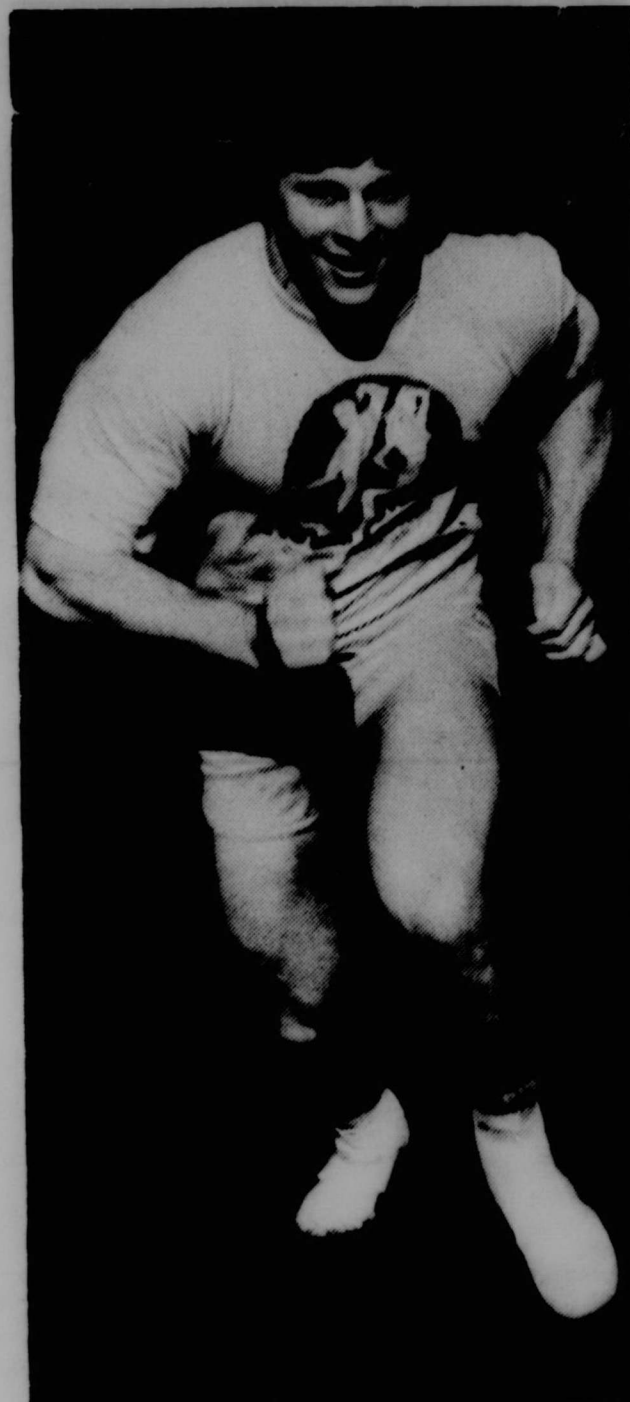
But if he is not picked up again by Montreal, he said he would like to return to the United States to play in the United States Football League. The USFL league begins in March.

Dave Rush, HSU All-America football player, was Garl's teammate for two years.

"Kurt has a lot of heart and a lot of dedication," Rush said. He said Garl made sure he was a friend of everyone on the team.

"He's a leader. He's setting a good example for all of us," Rush said.

Another former HSU teammate, Matt Diskin, said he played against Garl while both attended junior colleges in Southern California. Diskin praised Garl's athletic abilities.



— Tim Parsons

Though it is the off-season, former HSU football standout Kurt Garl stays in shape by running and lifting weights. Garl has one more year left on his contract with the Montreal Concordes in the Canadian Football League.

"The sky's the limit for Kurt," he said.

Garl, a business computers senior, said he will return to HSU for one quarter during the winter off-season until he gets a bachelor's degree.

Women's swim team hopes to end 4-year drought

By Scott Stueckle
Staff writer

The HSU women's swim team has not won a conference meet in over four years, but Coach Pamela Arnold remains optimistic about the meet with San Francisco State University this weekend.

"This is our last conference meet for the season and we can beat them," she said. "We simply have more talent."

San Francisco defeated HSU by six points the last time the teams met. The difference was one relay.

"Last year they barely edged us out with a victory in the medley relay," Trish Camozzi, team co-captain, said. "We'll make up that difference this

year for sure."

Camozzi has been on the team for four years, but she cannot recall seeing as many swimmers remain on the team as this year.

Four years ago HSU had over 20 women on the season roster. By the end of the year, the team could barely tread water with 11 swimmers, she said.

"That was discouraging to me," Camozzi said.

The quest for a first conference meet victory is not the only thing that keeps the swimmers going. The HSU women's swim team has won every non-conference meet, except one, this year.

The conference meets were lost by

narrow margins, Arnold said.

"We aren't out here losing all the time. You just have to realize we swim in what Swimming World magazine has called, 'The toughest conference in its league,'" she said. "My first year here all our competition was in the top ten of the nation."

Two HSU freshmen swimmers hope to qualify for Division 2 national standards, she said. Anna Chong hopes to qualify in the 200-meter individual medley and the 200-meter butterfly. Stefani Clough could qualify in the 50, 100 or 200-meter backstroke, Arnold said.

HSU will have the home pool advantage this Saturday, but Nancy Marsh, a co-captain, is not optimistic about

spectator turn out.

"We have a hard time getting our roommates to come and watch," she said.

"We sure show our support for the other school sports. At basketball games we take our kick boards and beat them against the bleachers, and shout and scream so everyone knows we're there," she said.

"If we had more support from our fellow students we would do better. But swimming isn't exactly a spectator sport," she said.

Without the crowd support to nourish high morale, the women turn to one another. "The co-captains do a lot of things for the rest of us," Chong said.



Tom Wood feels the pressure of a close game.

Despite pressure, Wood likes his job

By Mitch Lilly
Staff writer

After 10 years as an assistant, HSU men's basketball Coach Tom Wood finds the top job enjoyable, but filled with pressure.

Wood, who grew up in Garberville, was hired by HSU a little over two years ago.

After two years as an assistant at University California, Davis, and eight at California Polytechnic State University, San Luis Obispo, Wood came to HSU.

Now that he works as head coach,

Wood said he finds the job more enjoyable.

"Looking on the floor and seeing a product you put together — that's enjoyable," he said.

"I like having control of my own time," Wood said. "There's more pressure when you're in charge, but most coaches thrive on it."

Like a lot of basketball coaches, Wood played the sport in college. After competing for four years at UC Davis, he graduated in 1971 with a bachelor's degree in physical education. Later, at Cal Poly, he completed his master's degree.

Men's NCAC Basketball Standings

Conference	Overall
San Francisco	7-2 14-6
Sonoma	6-3 13-8
Chico	5-4 13-8
HSU	5-4 13-8
Stanislaus	4-5 10-11
Sacramento	4-5 9-11
Davis	3-6 5-16
Hayward	2-7 4-17

Results

Friday

Sacramento 62, HSU 59
Stanislaus 73, Chico 63
Davis 80, Hayward 74
San Francisco 60, Sonoma 58

Saturday

HSU 66, Stanislaus 62
Chico 95, Sacramento 95 (2OT)
Sonoma 75, Hayward 59
San Francisco 76, Davis 69

This Week's Games

HSU at Chico
Sacramento at Stanislaus
San Francisco at Hayward
Sonoma at Davis

Women's NCAC Basketball Standings

Conference	Overall
San Francisco	6-3 13-8
Sacramento	6-2 12-7
Hayward	5-3 8-13
Chico	5-4 10-9
Sonoma	4-5 13-7
Davis	6-3 11-10
Stanislaus	2-7 10-11
HSU	1-8 5-15

Results

Friday

Sacramento 84, HSU 65
Chico 56, Stanislaus 45
Davis 75, Hayward 57
San Francisco 81, Sonoma 66

Saturday

Stanislaus 45, HSU 36
Sacramento 70, Chico 54
Hayward 70, Sonoma 58
Davis 66, San Francisco 64

This Week's Games

HSU at Chico
Sacramento at Stanislaus
San Francisco at Hayward
Sonoma at Davis

As head coach, Wood said his main job is to keep the game fun for the players. Although winning is more fun than losing, it is a shame for the players to put unnecessary pressure on themselves, he said.

"We were 10 and 15 last year, but we enjoyed the season and had fun," Wood said. "People were behind us and thought we did a good job."

"I was a math major for a while," Wood said. "But I respected my coaches and thought it (coaching) would be a good profession."

Married for 13 years, Wood said his job has been very tough on his wife, Lauretta, and their 9-year-old daughter, Ann.

"I don't know of many coaches who aren't fully engrossed in the job," he said.

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Marching Lumberjack Band mixes loudness with loyalty

By Jim Noonan
Sports Editor

Over the years, one group of HSU students have loyally supported the school's athletic teams: the Marching Lumberjacks.

In the absence of cheerleaders, the band is the most vocal and visible rooting section at home games.

Dick Niclai, HSU's athletic director, said he believes the band is effective as well. After a men's basketball victory over California State University, Chico in January at HSU, Niclai said the band was worth "10 or 12 points" to the 'Jacks.

The Marching Lumberjacks are a positive influence on school spirit, which Niclai said is on the rise.

"The days of school spirit — of the student body rallying behind the team — we are returning to them," he said.

Because the band is smaller than most other university bands, the Marching Lumberjacks must be loud. Tom Mulderrig, a five-year veteran of the band, said.

"Each individual has to yell his voice hoarse and blow his lips out to let people know we are there," Mulderrig said.

"We go into town to stir up spirit for the games. People see the band disrupt the normal flow of things and it at least makes them aware that there is a game," he said.

Although the Lumberjack band has been at HSU since 1968, it has only recently received support from the university.

"In the past there was a period where the university ignored the

band," Chuck Lindemann, the band's adviser, said.

As a result, Lindemann, also University Center director, said the band "became self-serving and lost the perspective of what they were doing."

"The band was out there to entertain the band," he said.

Many people objected to some of the band's routines. During his year as athletic director, Frank Cheek told the band to change. So did others.

This angered the band members, Mulderrig said. "We thought if we were to make specific changes, we should get something back."

This year the band has given something back, and the relationship between the band and the university has greatly improved, J.R. Kiehl, the band's general manager, said.

"The athletic department seems to be behind us, and the music department seems to be behind us," Kiehl said.

Fall quarter, for the first time, members of the band received one unit of credit through the music department.

This idea was initiated by Janet Spinas, chairperson of the HSU music department.

"I decided to see how the department felt about it, and the department said yes," Spinas said.

Spinas said she made the recommendation because she felt, "If they (the band) were going to represent the university, then the university should do something for them."

The Marching Lumberjacks are happy about their current relationship with the rest of the university, Mulderrig said.



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Sports roundup

'Jacks need win Saturday at Chico

The HSU men's basketball team must win this weekend if the team is to stay in the running for the Northern California Athletic Conference title.

HSU squares off with California State University, Chico on Saturday.

"If we want any kind of shot at winning the conference we can't afford to lose," Coach Tom Wood said.

"I expect Chico to realize it's the same situation for them, so it should be a heck of a game."

Earlier this season, the 'Jacks squeezed by the Wildcats, 47-46.

"We need to shut down their outside shooting," Wood said. "We also need to take away the effectiveness of their inside players."

"Also, we will try to stifle their running game."

In their first meeting, the 'Jacks were able to do all those things. They held high-scoring guard Tim Taylor to four points and allowed Chico just 38 shots.

Over the weekend the 'Jacks lost to California State University, Sacramento, 62-59. The team led most of the game, but fell behind in the second half. A late rally brought HSU within reach, but missed free throws buried the 'Jacks.

HSU rebounded the next night against California State University, Stanislaus for a 66-62 win.

Lumberjack notes — Forward Steve Meredith had a hot weekend. He hit 14 of 22 shots and raised his shooting percentage to 51.3 percent overall and 56 percent in NCAC action.

Two other 'Jacks have made more than half of their shots this season — Jeff Fagan, 54 percent, and Mark McGeary, 52 percent.

Fagan continues to lead the team in scoring with 17.8 points a game, and rebounding with 11.7 a game.

Forward Cliff Dyson played the entire game against Stanislaus and scored 15 points. It was the first time this season Dyson has played 40 minutes. He has been bothered by a shoulder injury this year.

Women's basketball

The women's basketball team is headed for Chico after a weekend when the 'Jacks turned in their best and worst offensive performances of the season.

"Chico is a quick team with some good outside shooters," Coach Cinda Rankin said.

"We're pretty equal as far as height is concerned, so we'll be able to rebound with them." They

can shoot and are fast, she said.

Led by Christi Rosvold's 29 points, the HSU offense turned in a good game against first place Sacramento Friday night.

Ultimately beat 84-65 due to excessive turnovers, the 'Jacks stayed with Sacramento most of the game.

As a team HSU shot better than 50 percent from the floor in the first half.

Helen Schruf finished the game with 10 rebounds. She was also 3 for 4 from the floor.

Unfortunately for HSU, the offense went cold the next night against Stanislaus.

In the 45-36 loss, HSU made only 26 percent of its shots and was particularly cold in the second half.

Lumberjack notes — Christi Rosvold is back over the 20 point a game mark. The 5-foot-10 junior is averaging 20.1 points in all games and 20.4 in conference action.

Wrestling

HSU's wrestling team will try for its sixth league title in seven years at the Northern California Athletic Conference championships at the University of California, Davis on Saturday.

As always, Coach Frank Cheek is optimistic about the team's chances.

"It will be a two-way race between Humboldt and San Francisco State," Cheek said. "Chico has had a key injury at the 134-pound division and will be in it only for third place."

"Sacramento and Davis can hurt us, but they don't have the team depth to win it all."

Cheek has a two-step plan to win the title.

"First, we do not get hurt this week in practice. Second, no one catches the flu. Then we'll win the conference title."

The Gators from San Francisco State have a one-point edge going into the championships. Each team receives a point for any conference dual-meet victory. San Francisco was 4-0 in NCAC action, while HSU was 3-1.

"We'll have to make up the difference," Cheek said. "But when you consider that about 60 points will be scored, one point will not be a major consideration. We will have ample opportunity to win with head-to-head competition between us and San Francisco."

Cheek expects the two teams to square off in the finals in five of the 10 weights: 134, 142, 158, 177 and heavyweight. Cheek also hopes to qualify one or two other wrestlers for the finals.



— Tim Parsons

Forward Steve Meredith had a hot weekend for the 'Jacks, hitting on 14 of 22 shots from the floor. Saturday the team travels to Chico for what Coach Wood said is a must win if the team has any hopes of winning the conference.



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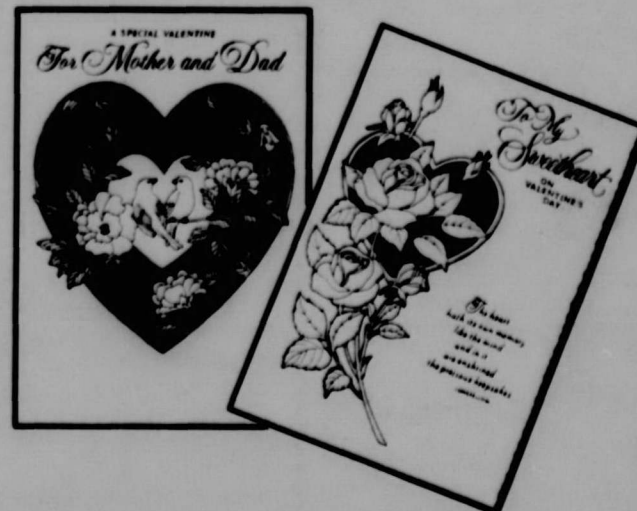
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THE STUDENT COUNCIL now has a new service available to the students. It is called "Letters to the Legislators." They will mail your letters free. Look for the manilla envelopes around campus. Write today! 2-9.

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Lost & Found

LOST— Aluminum hard hat with black leather band. Contact HSU lost and found. 2-16.

Misc.

"FOR WHAT SHALL it profit a man, if he gain the whole world and lose his own soul?"—Mark 8:36. Church of the Holy Family (Traditional Episcopal), Sundays at 11:30, 1757 J Street, Arcata. 2-9.

DEAR VALENTINE... Being single is only half the fun. Share life. Northcoast Connections Introduction Service, Box 413, Arcata, 677-3059. See ad under "Dating" in the Yellow Pages. 2-16.

A REPRESENTATIVE of OREGON CAVES CHATEAU will be on campus on Feb. 14 to interview students seeking summer employment at the OREGON CAVES. For further information contact your student employment or job placement office. We are an "equal opportunity employer." 2-9.

Personals

JOCELYN AND MICHELE, you two made my birthday. I'll never forget the clean rocks or the MEN! I love you. Chris. 2-9.

FRENCH (IRISH) Felix and Test Tromp Sammy. Thanks for the first year. Many more ahead— if I last. Happy V-Day. Oscar (the tired Grouch). 2-9.

DEAR SLEWFOOT— Happy Birthday. Love Flagroot, Fru-Fru, Treb and Ena Fittle and pests. 2-9.

WAGGLE— Valentine's Day sure is a special day since I met you! I'm looking forward to spending it with you every year. Love, Wiggle. 2-9.

TO THE MEN who fulfilled my birthday wish: I would like to thank you for making a great day unforgettable. The kisses were delectable. Thanks again! Kisses and hugs, Chris. 2-9.

TED— Silly me, I goofed! It hasn't been a year...just three weeks—Cathy. 2-9.

Love you L'eau
with your marine—
green eyes, long lashes
Our lives together,
still more flashes.

—Yours, ol' T

Lambie Pie—

I love you very muchly—
Happy Valentine's Day!

—Pookie

My favorite guy!
With red hair and nice rear,
our love will never disappear.
We're the best of friends
and the best of lovers,
maybe someday I'll leave you
some covers.
Happy 1st year!

—Me

RMB

Are you my Romeo?
Are you my Prince Charming?
Whoever you are Mr. No Shoes,
We want you to be our Valentine!
You're really special to us.
Many thanks, much love!

—Burglar and Redneck

Cushie—

The reason I sleep
in the middle is
because you take up
all the blankets.
I love you lots anyway!
Happy Valentine's Day.

—Speedie

T & D

(I'M not the two timer).
Thanks for the hugs, etc.
(and then some).
I think of you often.
Not always, but often.
You're two of the best "buddies"
in the world...weally.
Happy Valentine's Day.
I love ya.

—Coors convert/J Bear

Dear Haband—

"I would not hesitate"
to ask you to be my
Valentine!

—Love, Widgeon Spiva

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Registration resister, professor hail dissent

Reasons for non-compliance discussed at HSU by former student Ben Sasway

By Martin Melendy
Copy chief

Problems that arise when there are too many conscriptive minds and not enough political dissent were aired at HSU Thursday when Ben Sasway and political science teacher Jeff Lustig spoke.

In August, Sasway, a former HSU political science and philosophy major, became the first person since the Vietnam War to be convicted for failure to register for the draft.

The 22-year-old was sentenced in October to 30 months in federal jail. He is out on bail pending an appeal to the 9th U.S. Circuit Court of Appeals.

In HSU's Kate Buchanan Room Thursday, about 85 people gathered to hear Sasway and Lustig, a visiting associate professor, speak on a theme each considers consistent with American ideals: resistance.

No longer forced by a judge's gag order to watch his words, Sasway said he stands by what he calls his moral decision not to partake in registration for the draft that former President Jimmy Carter revised in the Selective Service Act in 1980.

In front of a group that offered little in the way of views opposite his, Sasway said, "Registration is a restriction on freedom and moral freedom. When you give that choice (of conscription) to the government, you lose a semblance of freedom."

While he said, "I'm not here to tell anyone 'the truth'" Sasway said his

intent when speaking throughout the country is to get people to consider issues normally glossed over, such as U.S. intervention in Central America and nuclear weapons.

To complement Sasway's talk, the Students for Peace organizers brought in Lustig, who was an undergraduate at University California, Berkeley from 1961-64, and did graduate work there from 1966-70.

"The passion of the streets got me away from just classroom learning," he said.

A social science teacher at Berkeley before his arrival at HSU in the fall, Lustig spoke about factors involved with resistance to a governmental dictate like draft registration.

One way to bury resistance is for people to turn themselves into a tool, he said. "You turn yourself into a conscriptive body when you register," Lustig said.

"But that's not the problem though, the problem is conscriptive minds."

When contemplating resistance, Lustig said a person must consider under what conditions they would kill and what it means to be an American. A person must also be willing to take a stand, he said.

Lustig said education coincides with the mass media in training Americans not to see the connections between things such as registration and U.S. policy in Central America.

"A way to get compliant citizens is to teach them not to see the connections, so they don't know where they



Former HSU student Ben Sasway spoke Thursday to a crowd of more than 80 people on the issue of resistance.

stand," Lustig said.

Resistance also forces what Lustig portrayed as hypocrisy within America — dissenters accused of being un-American. This twist comes about especially when the history of American dissent is hidden, he said.

Lustig said he wondered why many people consider it disloyal to point out lies that lead to killing but do not find it disloyal to tell lies that start the bloodshed.

At the approximately two-hour long meeting, Lustig said it was important for people like Sasway to take a stand against what they perceive as inequities.

"See what's at stake and then act," he said. "Don't go with the flow.... Try to figure out what's at stake and take a stand."

While Lustig admitted this course of action is often risky, scary and "kind of lonely at first," he said no important movement ever started without action.

The topic of action repeatedly came up when he was a teacher at Berkeley,

Lustig said, and students would continually ask him if student radicalism would return.

Lustig said the question was bothersome because it always addressed vague historical trends relating to the 1960s. But, "the question is will I fight, not about vague historical trends. People acting is the key," he said.

Because of the action he took, Sasway still faces a jail term, but said in an interview Sunday he had no regrets.

"I felt the need to make it clear from the beginning that you have to start with action now," he said. "The political inertia builds and once it gets going there is no way to stop it."

Sasway said he did not think registration was as simple as signing a 3 by 5 card at the post office.

"I was just telling the president he did not have a blank check with my name. You give someone a blank check on the street and they're going to go out and spend it," he said.

Treks by bus trimmed

Legislator tries to halt Greyhound route cuts

Marialyce Pedersen
Staff writer

HSU students who travel by bus to Los Angeles have been limited by a Greyhound Bus Line's route change, and the company proposes more changes throughout California.

The federal 1982 Bus Regulatory Reform Act deregulated bus services, effective Jan. 1. On Jan. 24, Greyhound filed an application with the California Public Utilities Commission to trim its route network in the state.

Phil Marlowe, manager of the Arcata Greyhound office, does not believe there are any areas around here that will be completely without service. He said the bus stops that will be eliminated are places passengers have not used in years.

Marlowe said business has dropped off 50 percent since last year. One northbound and one southbound route have already been cut, he said. The southbound route was one of the most popular routes because the southbound bus to San Francisco connected to an express bus to Los Angeles, with only a 20-minute wait in San Francisco, he said.

The only connection to Los Angeles from San Francisco now requires a two-hour wait between buses. The entire trip used to take 18 hours, Marlowe said. Now it takes 24 hours, because the northbound bus does not reach an express bus in time, he said.

Marlowe said that route was popular

with HSU students. "I screamed and yelled for months about the elimination of that route," Marlowe said. Greyhound had to cut hours at the office to compensate, he said.

Assemblyman Dan Hauser, D-Arcata, said the planned reductions will drastically affect communities in this area.

Hauser has cosponsored an Assembly resolution that would start research to check the minimum level of public transportation needed on the North Coast.

The resolution would establish an intercity bus network, Hauser said. It is an advisory plan to the State Transportation Commission.

The funding mechanism for the network would come from the already existing gas tax, he said.

He wants some of the money to supplement bus lines that will enter contracts guaranteeing service to the less profitable areas of the district, he said.

Hauser said three years ago Greyhound lobbied for a monopoly on Northern California bus service when Continental Trailways attempted to establish competition. Greyhound was granted exclusive rights to the routes on grounds that competition would destroy its business.

Hauser said government subsidization of a bus service would not automatically be for Greyhound. The market would be open for any company that would contract to serve designated areas neglected in the face of deregulation, he said.

