

Discrimination could spoil frat's return

By Stephen Hartman
Staff writer

A study group commissioned by HSU President Alistair W. McCrone to advise him on the re-establishment of fraternities and sororities at HSU reached a "preliminary majority consensus" late Thursday, group member Sherilyn C. Bennion said.

The Delta Sigma Phi fraternity seeks university recognition in its efforts to return the chapter to HSU.

"The consensus was that the university should recognize fraternities and sororities, but only if they comply with

university policy, which prohibits discrimination on the basis of race, religion, national origin or sex," Bennion said.

Susan Kitchen, assistant to the dean for Student Services and chairperson of the group, said, "It is important to remember that the purpose of this committee is not to make a yes or no decision, but rather to lay out all the points of view."

Kitchen said no further meetings are planned and she hopes to have her final recommendation in the president's hands by Friday.

"Minority opinion at the meeting

was that the organization should be recognized without restriction since Title IX (of the 1972 federal education amendments) exempts fraternities and sororities from complying with its prohibition against discrimination on the basis of sex," Bennion, chairperson of the journalism department, said in an interview.

"The federal government gives state agencies the right to exempt them," Associated Students President Ross Glen said in an interview Friday.

"But if they don't want to, they don't have to, and right now it looks like they might not want to," Glen

said.

Don Christensen, director of University Relations and member of the study group, was absent from Thursday's meeting but said he had since been contacted by Kitchen for his opinion. "I've commented before that I don't think we have the right to refuse students the right to organize," he said.

The committee's decision will serve as one of many recommendations McCrone will use to make his decision on whether to allow fraternities on campus.

See FRATS, back page

The Lumberjack

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Wednesday, Feb. 2, 1983



— Aron Oltner

The Marching Lumberjacks practiced yesterday and are going strong despite last month's run-in with the law. Pictured from left are Gary Rogers, Doug Root, Gordon Johnson and Anna Leonoso.

Marching Lumberjacks attempt to change tempo

Tempestuous band forced to cool off after recent encounters with university police

By Ken Hodges
Staff writer

The Marching Lumberjacks are striving for a new image, but their reputation continues to haunt them.

Last quarter, six band members were disciplined for having alcoholic beverages in the band practice room. As a result of the incident, those who were officers in the band lost their positions.

One such officer was Doug Root, the drum major of the band. Because he lost his position, there will not be anyone to lead the band.

Dean for Student Services Edward M. Webb said some people wanted to dissolve the entire organization because of that incident.

Another incident occurred Saturday at the dedication of the new HSU Science Complex. The band members were warned by the University Police Department they could be arrested for disturbing the peace if they created a problem.

UPD Officer Thomas Babcock said he warned the band at the dedication. "This is my first year here, and I've heard that sometimes they get carried away."

"The band was there without a specific invitation. You have to prepare for the worst."

John R. Kiehl, general manager of the band, said their sole intention was to provide music. "We wouldn't be around very long if we did something

like that (disrupting the dedication)," Kiehl said.

Band member Matt Naas, industrial arts senior, said the police response was unfair.

"The bands of the past have done things in poor taste, but this is the very thing we're trying to get away from," he said. "It is wrong for people to judge us by past bands."

The Marching Lumberjacks also object to being collectively blamed for the actions of a few individuals, the band's public relations officer, Rebecca Bowen, said.

Bowen said the six members who were found with alcohol in the band room were there by themselves.

"Some members had keys, and they went there to play music. It wasn't an official practice or performance. They weren't anywhere where the public would see them," Bowen said.

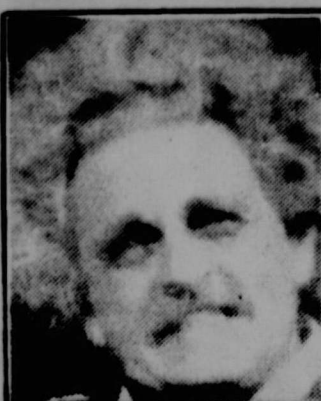
Webb said that punishing the entire band "wouldn't be fair."

The six members were put on scholastic probation. Each is required to work 100 hours at the Arcata Marsh and Wildlife Sanctuary.

The punishment was agreed upon and developed by those involved. One member said, "I think Buzz (Webb) was really fair. He could bargain with us, and he had some latitude. But the point was really driven home this time and we won't let the band forget it."

Although Webb and the band

See BAND, next page



Actor brings Einstein to life at HSU

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Odd Couple takes on NCAC

Page 24



Old photos restored by museum

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Novelty items provide profit for bookstore

By Jim Thomas
Staff writer

While it might seem too much money is spent on Garfield posters, HSU mugs and T-shirts in the Humboldt University Bookstore, the chairperson of the HUB Advisory Board said novelty items help keep the store in the black.

Chairperson Ken Fulgham, assistant professor of range management, said if the bookstore did not sell novelty items it would operate in the red.

Fulgham said when he was an HSU student and Associated Students vice president in the late 1960s, textbooks comprised most of the bookstore's sales. These items make up 30 percent of the bookstore's inventory today, he said.

Earle Smith, bookstore manager, said the sale of these items helps defray costs.

"Cash flow has become a real problem in the bookstore. In the old days

you got a check when you shipped books back to a publisher," Smith said.

"Now you get a credit. You have to wait for faculty members to buy books to get any return."

Another factor upon which flow of cash in the bookstore hinges is a change in the way publishers want to be paid.

The publishers now want payment in 30 days, Smith said. "It used to be when we ordered books for winter quarter in October, no payment was due until Feb. 1," he said.

As a result, the bookstore cannot depend on the buying rush at the start of a quarter to pay for textbooks ordered from the publishers, Smith said.

Turning to the bookstore's profits, Smith said, "Last year the bookstore made 1.8 percent profit on sales. The average profit at the other CSU (California State University) campuses was 5.5 percent." These figures are for

fiscal year 1981-82.

The bookstore made \$35,457 profit on revenues of \$1.7 million last year, Smith said.

"A lot of people have a misconception of where the money goes... It really serves the students. Some is held in reserve for cash flow, the rest goes into reserves for the University Center," Smith said.

While the bookstore has absorbed many of the increases publishers have tacked on textbooks, it has not kept up with these increases, Smith said.

"Textbook prices have more than doubled in the last five years. It used to be we never got a price increase until the summertime. Now we get them — in some cases — in a week's time."

The bookstore, Smith said, contacts five book companies to obtain used books in order to keep costs down.

Smith also said HSU is one of four universities in California that pays students 60 percent of the retail price when buying back used books.

If there was a good profit to be made selling textbooks there would be bookstores in the community doing just that, Smith said.

Jack Hitt, owner of Northtown Books at 957 H St., Arcata, said his store stopped selling textbooks about nine years ago because it was not worth it. He said textbook publishers give smaller discounts to retailers than other book publishers.

"If I sell a textbook at \$10, I'll pay \$8 plus shipping to stock it. You have to sell a lot of books to make any money," Hitt said.

As for the books themselves, Fulgham said, "Many students don't

recognize the value of their books. It's (high prices) not a new problem.

"Books and handouts are the only things of value left students after five years of schooling."

Although he said he realized students need to cut costs wherever they can, Fulgham said students who sell their textbooks may lose in the long run. "You don't know where your career will take you," he said.

If students feel they must sell back their books to the bookstore, then the faculty needs to cooperate more by coordinating their textbook choices, Fulgham said.

"Instructors need to develop a sensitivity to the cost to students of assigning different textbooks for the same class."

Fulgham said there should be coordination on textbooks if a group of teachers are teaching different sections of the same class.

"One reason faculty members may assign different books for the same class is to keep their academic freedom," Fulgham said.

He said this coordination would be easier to achieve in general education classes than in upper-division classes.

Scot Stegeman, A.S. representative to the HUB Advisory Board, said complaints about high book prices are like complaints about crowded parking lots on campus — neither problem will be resolved soon.

Ross Glen, A.S. president, said, "I've received no official complaints about bookstore prices....I priced some of my textbooks at UC Berkeley when I was on a trip down there. Prices were lower here than in Berkeley."

Band

Continued from preceding page

members stress that this incident should not be a reflection on the group as a whole, it has marred the Marching Lumberjacks' attempt to change their image.

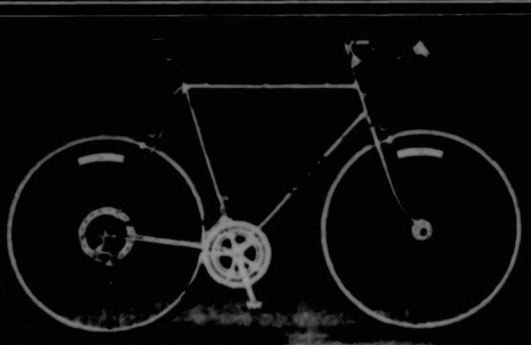
Band member Gordon Johnson said, "We're going to have to work around it (the alcohol incident) more than anything else. The band has been real clean lately. We realize we have to entertain the crowd and not just amuse ourselves."

Kiehl also stressed the effort to change. "Hopefully we'll retain the offbeat image, but we're stressing musical quality now."

The mending of relations may have already begun. Bowen said she talked with Webb and, "I think he considers the band room case closed."

Babcock's uneasiness over the band may also have lessened. Babcock said, "President McCrone seemed very pleased with their performance. He came over and thanked them, and they marched off quietly. There weren't any problems."

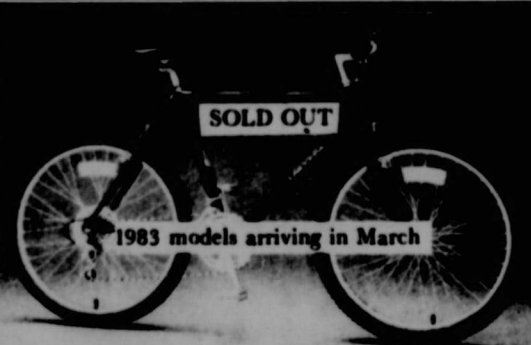
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SLC motions for equal representation

By Bob Nelson
Staff writer

Money was allocated and members were chosen at Monday's Student Legislative Council meeting for a student representative group visiting Sacramento to argue the fee increase case.

The purpose of the trip is to confer with legislators and express the students' view on fee increases proposed by Gov. George Deukmejian for the



coming academic year, Ross Glen, Associated Students president, said.

After a \$200 allocation for the trip had been passed, a debate developed

over the SLC members Glen had selected to accompany him to the capital Monday and Tuesday.

It was pointed out that the group, Glen, Bill Crocker, Scot Stegeman and Byron Turner were all men, and that a woman should be included among the representatives.

This led to an extended discussion on the virtues of adding a woman to the group, dropping a male member and substituting a woman, or leaving the situation as it stood.

A motion was finally passed to add \$25 to the original allocation so A.S. Vice President Karen Lindsteadt could join the group without dropping anyone.

In another funding motion, the council allocated \$1,200 to A.S. clubs for traveling expenses. The A.S. Board of Finance recommended the allocation.

Requests by 24 A.S. clubs had amounted to more than \$6,000.

"Because of the limited availability of funds, clubs that received money last quarter will not be getting funds this quarter," Peggy O'Neill, A.S. treasurer, said.

Beyond this consideration, the money was distributed on the basis of merit and the amount of independent fund raising done by each club, O'Neill said.

The budget appropriation passed unanimously.

In other business, the council discussed a proposal by the Academic

Senate to make the wearing of caps and gowns voluntary at graduation ceremonies.

The purpose of this proposal is to put money used to buy caps and gowns toward the retention of instructors who could be cut due to the state budget crunch, Glen said.

"On a conservative estimate, four or five classes might be saved by students voluntarily foregoing caps and gowns," he said.

The council was divided between those who stressed the importance of tradition and ceremony during graduation, and those who pointed out the responsibility of graduating seniors to remember the needs of undergraduates.

"There is really no practical way to make this proposal stick without creating some bad feelings all around," Councilmember Ethan Marcus said.

The issue was tabled until the next SLC meeting.

The council plans to set up a table in the quad on Thursday and Friday each week, from 10 a.m. to 2 p.m., so students can sign up for the Student Voice Campaign, SLC member Jay McCabe announced.

The letter-writing campaign is aimed at getting students at HSU, and throughout the state, to speak out on the governor's proposed fee increases for 1983-84.

"Letters brought to us will be mailed free by the SLC," McCabe said.

Councilmember Green listens, seeks comment from all people

By Christi Cocks
Staff writer

Victor Green's election to the Arcata City Council can be likened to turning pro right out of high school.

Nine months after graduating from Arcata High School in 1977, Green ran for a seat on the council and lost by 297 votes.

Undaunted, he attended council meetings after his defeat and was appointed by the council to the Humboldt County Transportation Commission.

He ran again in 1980 and the fourth-generation Arcatan was elected to serve on the council. He was 22 years old.

Green attributes "a positive attitude" to all the success that seems to surround him.

"Yes, he is young. And Victor would probably be the first to admit

that more experience would help with the responsibility of making tough decisions," Arcata Mayor Sam Pennisi said.

But Pennisi said that negative aspect is counterbalanced by Green's perspective, which is "fresh and unspoiled."

Green's ability to communicate with younger age groups is a definite asset to the council, he said.

"He takes his work seriously and does a good job," Pennisi said.

Green said his main job as a city councilmember is to be a good listener.

He encourages neighborhood meetings held in private homes, where he invites comment from people who would be less likely to voice their opinions at a regular council meeting, he said.

Green said HSU students benefit Ar-

See GREEN, page 7

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Campus alcohol rule results in arbitrary enforcement by UPD

The HSU Public Safety Code, section 5203, states that consumption of alcohol or the possession of any open container with a measurable amount of alcohol is prohibited in any campus building.

Exceptions to this rule exist for the Athenaeum or anyone who has the expressed consent of the president of the university, upon prior notification of the director of Public Safety.

Dandy. The code is clear. But problems arise with the enforcement of the code.

Kegs of beer are legal in the dorms. Anyone who is 21 or over has the right to drink to her/his heart's content, provided that no infringement upon other people's rights occurs. This is how it should be.

But what about the rest of us? Shouldn't responsible adults be allowed to drink a can of beer, provided the rights of others are not violated?

The purpose of the code is to prevent disturbances that might result from the use of alcohol on campus. Fine.

But consider the case of a group of people working late into the night on an entirely legitimate project, after business hours, in a part of the university removed from any other activities.

This is no wild party, no revelry, just a cold beer over a hard job. Suddenly a green-shirted baton master appears in the doorway for no reason other than

boredom. There have been no complaints, nobody hanging from the trees, no vomit in the coin return of the pay phone, no probable cause.

Or consider the case of the Marching Lumberjacks. Poor buggers. Caught red handed in the band room drinking beer. Break out the riot helmets, train some German shepherds. Better yet, call daddy.

On the threat of academic probation, handed down by Edward Webb, dean for Student Services, the band acquiesced and agreed to do 600 hours of community service. Anybody out there need a cotton field picked? The band can even provide music. How about "Nobody know da trouble I seen?"

Is such enforcement necessary? In the opinion of Webb, "We hate to regulate all when only a few are causing the problems." But we will.

Webb said, "Students should have the right to govern themselves." Indeed.

Arbitrary enforcement is a reality. It shouldn't be. Let's be fair. Let's search the desks of all administrative personnel, from the secretary to the president, looking for that hair of the dog, that little nipper. Maybe there isn't any such contraband. But maybe there is.

At the next "administrative affair" held on campus, let's place a breathalyzer at the door and confiscate the car keys of anybody over the legal limit.

At least this would give the UPD something to do besides sniff out open beer cans. But let's be sympathetic. Even Maytag repairmen need love.

Editorial

Letters to the editor

Freedom of choice

Editor:

I am really sick and tired of reading letters to the editors in various publications from Jacqueline Kasun. I consider her letters to be one-sided and rather predictable. Several times it has been obvious that she is the author before seeing her name. I really wonder what motivates her crusade against birth control. I doubt if she wants to see women barefoot and pregnant.

I for one want my two sons free to see films about prominent and not so prominent women in history. I want them to have freedom of choice. There are a number of subjects studied in school and life which I personally feel are offensive. I find it offensive that many women find themselves poor and pregnant with so few options available.

Educating boys and girls in school is not going to hurt them. Primary and secondary levels in school seldom give more than a cursory glance to the personal writings and viewpoints of individuals. As a whole, it is highly unlikely that they would study the writings Mrs. Kasun has quoted.

Ignorance is pitiful, and total censorship is obscene. "The American Woman: Portrait of Courage," after all, is not a porn film, simply a film that begins to show our children that, gosh, women have a brain also.

Candy Jacobs
Graduate, social science

Two-way harassment

Editor:

I have two comments regarding the article "Sexual harassment policy abates reports, not events" (Jan. 19). First, and most important, is the assumption of the author, made evident by the last two paragraphs of the piece, that sexual harassment takes place only with the man as the perpetrator, or harasser, and the woman as the victim or harassee. Women have the same sexual desires and temptations as men — we are indeed equal. This implicitly expressed belief is especially lamentable in light of the fact that all but the last two paragraphs displayed the kind of impartiality that the entire article merited.

Secondly, I must object to the use of the word guesstimate. This word does violence to the English language on a level with "irregardless." It is not out of the province of the editor to substitute either "guess" or "estimate" for it, even if it does appear in a quote. Or, if you must print it, at least use the device (sic). We are college students here, and should be able to use our language efficiently and accurately.

Dave Draper
Junior, geology

Soccer champions

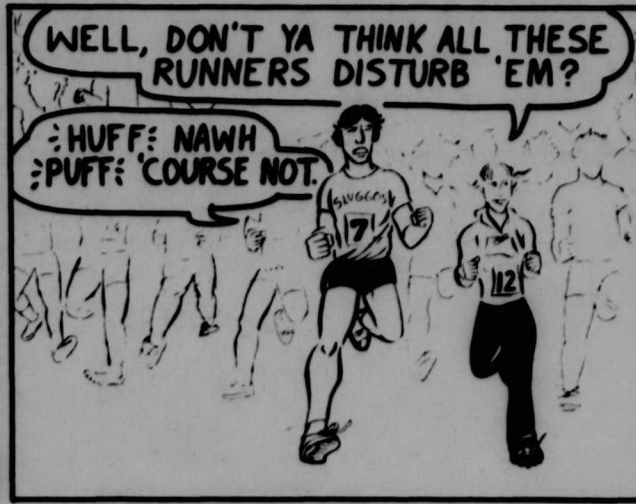
Editor:

In the Jan. 19 issue of The Lumberjack, the article on intramural sports covered all the other soccer league champions, but failed to mention one soccer team which deserves recognition. Not only did the We Bad soccer team win the championship of the coed B soccer league, they did so by going through the season undefeated. Their perfect record included victories over such tough teams as The Dribbling Idiots, The Sphincters, The Low Flying Sturgeons and The Capitalist Pigs, all championship-caliber teams. So please give acknowledgement where it is due.

Rick Quiroz
Senior, zoology

More letters, next page

Rexx Ryan



More letters

Continued from preceding page

Misunderstood

Editor:

Apparently I did not make my position quite clear to your reporter who called to ask my opinion on the cervical cap study. My objection to federal "family planning" programs is that they are being used by Planned Parenthood and other groups to promote their political objective of zero or negative population growth. The federal government should not, in my opinion, use our tax money to promote the religious and political views of such special interest groups. The federal government gives each year an estimated \$50 million (some estimates say \$100 million) to Planned Parenthood, which in turn uses a sizeable share of this money to lobby for more grants and laws favorable to its interests.

Federal "family planning" subsidies also increase the profits of the pharmaceutical industry, which is, not surprisingly, a close ally of Planned Parenthood. Rather than subsidize these two very special-interest groups at the expense of the taxpayers, as it is now doing, the government should encourage new product development by promoting more competition in the drug industry.

The poor would be better off if the government were to give them the money now lavished on "family planning" and let them decide for themselves how much they want to spend on birth control. Unfortunately, however, as if it were not enough to subsidize and promote contraception, the government-funded drive to sterilize young men (witness the Planned Parenthood vasectomy notice in the same issue of the paper) not only continues here at HSU but at colleges throughout the nation, with professional recruiters paid to bring in and convince the subjects.

The sad thing is that, as we approach 1984, many readers will not be able to remember the time when our government did not participate so intimately in our personal lives.

Jacqueline Kasun
Professor, economics

A sour note

Editor:

Referring to that cacophonous assemblage emanating from McGinty's bagpipes as music requires a large stretch of the imagination. If McGinty has the audacity to persist in parading the streets of Arcata torturing his pipes, at least he should have enough civic responsibility to install a muffler, or possibly, to learn how to play in tune.

Denis M. Kearns
Graduate, botany

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. Ultimate responsibility for the opinion(s) expressed, however, is the editor's.

Indians ignored on G-O Road; Forest Service decides for all

High up in the Six Rivers National Forest lies a rugged six-mile stretch of land which, if paved with asphalt, could be a landmark of bureaucratic mismanagement and ethnocentrism.

The six-mile section, located 17 miles east of Klamath in Del Norte County, is the only unpaved portion of the 55-mile Gasquet-Orleans Road.

Begun in 1963 by the U.S. Forest Service, the G-O Road meanders through the Siskiyou Mountains — and the Six Rivers National Forest — and connects the small communities of Gasquet and Orleans.

The road's purpose, according to the Forest Service, is to make the abundant timber in the region more accessible and also to provide a spectacular recreation area.

The planned six-mile route, however, travels across high peaks which are considered sacred by the Yurok, Karok and Tolowa Indian tribes. These areas, which are used for spiritual training and healing, would suffer irreparable damage if the road went through.

In order to practice their religion in this setting, the Indians say there must be silence, privacy and an undisturbed natural environment. If the six-mile section is paved, however, the antithesis will occur.

The Forest Service is aware of the conflict. Since 1974 there has been a mounting opposition to construction in the "sacred high country."

For eight years there has been legal and bureaucratic struggles between the Forest Service and Indians and environmentalists.

Hired separately by the government to study the region, anthropologists Dorothy Theodoratus and William Bright each said the road would interfere with religious rights of Indians.

In another action, the federal Advisory Council of Historic Preservation voted against the construction and recommended to the Forest Service that it violated the Native American Religious Freedom Act.



For what it's worth

By
Richard Nelson

While \$20 million already has been spent, an alternative road — one that is only eight miles long — would cost too much money, the Forest Service said.

Smith's decision was protested by a dozen agencies and individuals, and although a request for preliminary injunction against construction was denied, a March 14 hearing is set in U.S. District Court in San Francisco.

Friday the Forest Service opened bids for construction. The private construction firm that offers the lowest price will get the nod to finish the road.

The plaintiffs will argue that the proposed road violates the Indians' First Amendment rights. And even though it truly does, a victory in court is unlikely.

For what is happening to the Indians of this precious region has been occurring for 300 years. The people with power, those making decisions, are judging what is important to Indians by what decision-makers consider important.

Have those in charge really taken into consideration what this spiritual area means to the American Indian? Have they considered the psychological and sociological affect it has on the Indians of this region? Have they considered what the impact will be when the road is completed? Probably not, but when have they?

The Lumberjack

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Financial aid services raise questions

By Adam Truitt
Staff writer

Organizations that offer, for a fee, a computerized search of available scholarships and financial aid have been called into question by a California Student Aid Commission report and HSU Financial Aid Director Jack Altman.

These companies claim to search all available means of aid, and a spokesman for one, National Educational Systems, said, "In the amount of time it would take a student to exhaust all the scholarship possibilities open to them, they could gain their master's degree."

"We can find every possibility with speed," NES Marketing Manager Charles Youngblood said from Provo, Utah, in a telephone interview.

"We will find at least five potential sources of funding for any student," Youngblood said.

Students are required to pay a fee, usually \$3 to \$15, for a computer card they fill with personal and family information.

After the form is processed and money sources found, a student pays approximately \$45 to \$100 to receive a list of scholarships and aid available. Students must apply for money themselves.

The financial aid office recommends the use of financial aid reference books in the library, and Altman said "a person would be wasting their money" using a computer service.

After complaints from counselors and students, the student aid commission investigated computer scholarship search organizations.

In a report issued last month, the aid commission stated that the quality and quantity of information supplied by the scholarship services varied greatly.

"We don't really recommend them as yet," Wallace McNally, public relations director for the commission, said from Sacramento in a telephone interview.

"When we began to look at them, we found a great deal of problems," he said.

Altman said that out of curiosity he applied to one of the search companies for his 18-year-old son. "We got back about 18 suggestions, and 14 were worthless," he said.

Youngblood said NES and many other companies do not review their service results, but said, "Only once since 1975 were we unable to find at least five viable and potential sources of funding."

The aid commission's study found that only four search firms maintained their own data bases. Most of the others use a common data base of 3,800 sources called Academic Guidance Services in New Jersey. NES uses the New Jersey data base.

"Advertising claimed that there was anywhere from \$100 million to \$500 million in unclaimed funds," McNally said. "The committee could not find that much unclaimed."

The aid commission refers students to more than 60 reference books that list sources of grants, scholarships and loans. But these books may not always be readily available or up-to-date.

"We have found that computer search services are not that hot," Pat Malone, financial aid processor, said.

"It's going to take longer, but it's a

lot cheaper to use the library," Malone said.

Three California schools have experimented with their own computer search organizations. The University of California at Los Angeles has a free-of-charge service with 300 possible sources of aid. University of Santa

Clara conducts research with a data bank firm in Maryland.

Last year, in an experiment, California Lutheran College contracted with a California firm and processed 90 students.

One of the 90 students received a scholarship.

Senior grant program formed; students' repayment counted on

By Beverly J. Freeman
Staff writer

HSU graduating seniors with financial difficulties can apply for a \$200 scholarship made possible through a fund established by the class of 1982.

To qualify for the grant, applicants must be of senior status with at least a 2.5 grade point average and demonstrate a financial need.

"The fund was set up to help graduating seniors," Don Christensen, director of University Relations, said.

"It was the intent of the people on the '82 Fund Committee to establish some sort of fund that would aid seniors over that final hump," he said.

The scholarship requires the recipient of the grant to make a moral commitment to repay the money. It is the first scholarship at HSU to make this requirement.

"We hope that the people who receive the money will pay it back," Christensen said. "That way we can build a pool of funds that will always be available for seniors."

The idea for requiring a moral com-

mitment from recipients to pay back scholarship funds involves a concept called the Moral Obligation Scholarship Trust.

"The way that this differs from other scholarship programs is that when we award these MOST funds we will be making sure that the person receiving them understands it is on a different basis than the other scholarships," Jack Altman, director of financial aid, said.

"This will be a moral, but not a legal obligation," Altman said.

Students interested in applying for the scholarship must submit a one-page letter outlining financial need, academic and extracurricular accomplishments, career objectives and a personal statement on how they have benefited from attending HSU.

In addition, students must provide three references, at least one of which must be from the area.

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Victor Green

Green

Continued from page 3

cata. "HSU is Arcata," he said. It is important for students to vote and be involved with the city's government, he said.

He is opposed to nuclear power, he said. He and his wife Kristine went to Diablo Canyon in 1981 as "private citizens" to protest operation of the facility, he said.

Green also endorsed the closure of the Humboldt Bay Nuclear Power Plant when he ran for city council, he said.

He said he is optimistic that Arcatans will adopt alternative energy supplies.

The forming of a municipal solar utility company, a cooperative effort between private business and the city, is being investigated by the council, he said.

Green said the company would allow Arcata residents to lease solar units for

their homes with an option to buy the units later.

Green is also interested in promoting wind and water power as energy alternatives for Arcata, he said.

Being consistent and positive, he said, helps him accomplish tasks. "It took three years to get the motor vehicle department to come back into Arcata."

He is interested in seeing Arcata's senior citizens' needs represented, Green said. His 85-year-old grandfather participates in the Senior Citizen Center lunch program, he said.

On the issue of managing the Arcata Community Forest, when clear cutting was recommended by staff management for the forest, Green was the only member to cast a dissenting vote.

"We have to manage it (the forest) right," he said.

The city could use the forest as an example of conscientious timber management, he said. Revenues from

the forest are to be used to purchase park lands for city recreation use, he said.

Green's term of office ends in April 1984. He said he does not plan to run for a higher office. "I'm very content representing Arcata."

Green's wife, their 2-year-old son and 3-week-old daughter are a source of help and support to him, he said.

"My family has sacrificed a lot to help me in my job as councilmember."

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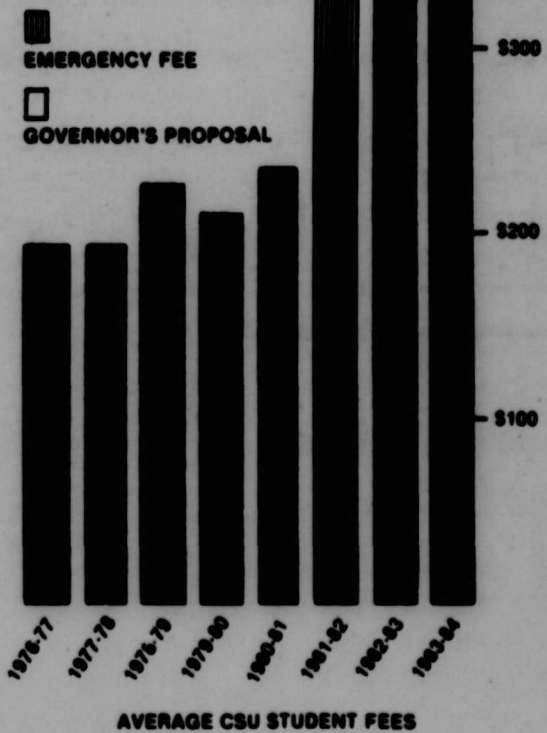
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- Since 1976-79, the CSU has been cut nearly \$75 million.
- In the 1981-82 budget, the State imposed reductions on the CSU and fees rose \$45 on the average.
- In response to a mid-year budget cut of 2% (or \$23 million), the CSU Board of Trustees instituted an "emergency surcharge" of \$46.
- In the 1982-83 budget, CSU received \$12 million in program cuts as well as systemwide campus administration and custodial service cuts.
- For the 1982-83 budget, a new unrestricted fee—the State University Fee—was established at an average of \$100 per student to replace \$28.7 million of withdrawn state support.
- January 3, 1983, Governor Deukmejian slashed CSU by \$18.6 million in the current budget. In response, the Board of Trustees increased student fees by \$44 to make up \$15 million, while cutting \$8.9 million from programs.
- While this has been happening, the quality of education has been suffering—courses are becoming more difficult to get into, libraries are becoming outdated, instructional equipment and computers are becoming outmoded.
- In his 1983-84 budget released January 10, 1983, Governor Deukmejian called for program cuts—elimination of state support for summer quarters, \$3.5 million cut in library staff funding, \$2.1 million cut in computer support, and much more.
- The Governor also proposes to increase fees by \$230 per student for the 1983-84 year.



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Student's vote equal to governor's

Sonoma State senior sits on board of trustees

By John Surge
Staff writer

Daniel Branfman, a Sonoma State University student, has a vote equal to Gov. George Deukmejian on the California State University Board of Trustees.

Branfman, 24, is the student representative to the board of trustees. He attended his first official meeting last week after being appointed by former Gov. Jerry Brown at the end of Brown's term.

Branfman was chosen from 20 CSU students who applied for the position. None of the applicants were HSU students. He is the fifth person to hold the position since its inception in 1976. He will serve a two-year term.

The board of trustees is the 24-member governing board of the California State University system. It makes policy for the CSU system, such as fee increases and curriculum changes.

Branfman said the biggest problem he has faced is deciding which voting path to follow, his own or that of CSU students.

The student trustee's vote has the same weight as the other trustees. "The Legislature has made it very tough on the student trustee," Branfman said. "I'm a trustee like everyone else," he said in a telephone interview from his home in Rohnert Park.

The trustee position is "equivalent to being on the board of directors of a billion dollar company," he said.

"When I sit there (on the board), I have a responsibility to the people of California," he said.

This is not to say Branfman is not concerned with student issues. "I try to take a lot of leads from the California State Student Association (the student board that has a representative from each campus)," he said.

"I give them every opportunity to sway my vote."

But, he said, "I'm not going to vote their side (the CSSA) because I'm a student."

One student concern he did mention is the existence of polychlorinated biphenyls — PCBs — on CSU campuses.

"That's an issue that the students brought forth," he said. "A lot of the trustees didn't want to deal with it."

He brought the issue up at the meeting and asked that a report be made on the extent of the PCB problem on the CSU campuses.

"I did get quite a lot of flak from the other trustees," he said.

But he said he will try to get the issue out of committee so the board will take action.

Branfman proposed that the trustees check to see if campuses are storing PCBs in permanent structures for only one year. This time limit is set by the Environmental Protection Agency.

Another issue high on his list of priorities is the recent fee increase, as well as future fee increases, he said.

Branfman said he is opposed to increased fees unless financial aid is in-

creased.

He suggested organization and aggressive political activism as methods to combat fee increases.

But he blamed part of the problem on CSU students. "There's been a large student apathy," he said.

The Legislature is "using the student apathy as a real easy way out" of tight economic times, he said.

On this point, Ross Glen, HSU Associated Students president, agreed with Branfman. "The state sees the students as a ready source of income," Glen said.

Glen said Branfman gives HSU students a "point man" and "some place to focus" their ideas.

Branfman expressed an interest in visiting HSU. He said he believes HSU is a politically active campus.

When he's not flying to committee or board meetings in California or reading stacks of research material, Branfman is a senior economics and business administration major.

He said he likes to run, play volleyball and is interested in hiking in the Siskiyou if he visits HSU.

Academics come first

Non-teaching areas hit hardest by budget cuts

By Ken Hodges
Staff writer

The parts of HSU hardest hit by a \$215,000 mid-year budget cutback will probably be non-teaching areas, operating expenses and supplies, President Alistair W. McCrone announced at a news conference Friday.

"We're going to support the teaching program as much as possible and take quite a few cuts in the non-teaching areas," McCrone said.

Without being specific about the overall cuts, McCrone said, "We want to assure the students that we are intent on providing the instructional opportunities they need to graduate."

Milton Dobkin, vice president of Academic Affairs, talked about the cutbacks.

"I don't think there will be any faculty layoffs. They may not hire some people they would have hired, but those who have jobs should not be

See CUTS, page 11

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Eureka group deals with high anxiety

Emotions Anonymous helps people with stress

By Joyce M. Mancini
Staff writer

Every Wednesday night in Eureka a group of anxiety-stricken people discuss how they cope with their unstable emotions.

Emotions Anonymous is a public emotional-support group. People who attend the meetings are "just nervous" or "not coping in relationships," Mary, a Eureka chapter member, said.

The group follows the 12-step method of recovery used by Alcoholics Anonymous. The first step calls for the members to admit they are powerless over their emotions, Mary said.

The group also has a set of guidelines, called the 12 traditions. One of these traditions is that strict anonymity of all members be kept, she said.

Meetings begin with a prayer, and veteran members tell how the program has helped them. Members can share their experiences with the group, but no one is forced to speak.

The group is not religious, but the members said they do believe in a power higher than themselves.

Mary said Emotions Anonymous "offers support rather than a cure." She said the group is "not religious," but rather a "spiritual group."

This means the program "requires a belief in another power," she said.

Mary said she joined the group after she saw positive results in a friend who had gone through the Alcoholics Anonymous program.

Mary said she saw a "peace and calmness" in her friend and wanted the same for herself, but was not an alcoholic, she said.

"We don't moan and groan about our miseries at the meetings," Regina, the Eureka chapter secretary, said. Instead, she said, members talk to each other about how they make things better for themselves.

The members come to the realization that they cannot control their environment, only themselves, Mary said.

"EA does believe in doctors and therapy," Mary said. But some members have tried that route and found it useless, she said.

Emotions Anonymous is a supplement "not an alternative to formal professional medical care," Mary said.

HSU counselors Barbara Wallace and Susan Siegel said they had not heard of the group.

Mary said the group "wouldn't try to deal with psychotic or suicidal" per-

sons, nor would they suggest someone see a professional. She said the group does not tell people what to do.

The group "doesn't judge, doesn't criticize and doesn't give advice," Marge said.

Instead the members share how they handle everyday anxieties. Regina said everyone she has come in contact with was just unable to cope.

Emotions Anonymous is a non-professional organization with headquarters in St. Paul, Minn., where it was started 12 years ago.

The group is an offshoot of Neurotics Anonymous, a similar support group, Marge said. The split between the two organizations occurred because of a "lack of communication," she said.

Each chapter is autonomous, meaning each group can run meetings the way it wants, Marge said.

One of the guidelines the headquarters suggests, which the Eureka

chapter follows, is to have a different person lead the meeting each week, Mary said.

The entire organization is governed by a board of trustees called trusted servants, Marge said. The trusted servants are Emotions Anonymous members elected by other group members.

These officials take care of the group business, such as the printing of Emotions Anonymous literature, she said.

The Eureka chapter has about 10 members, Mary said. The group is a non-profit organization that accepts donations, she said.

The group has about 400 chapters in North America and 200 in Europe, Marge said.

People find out about the group by word-of-mouth or from newspapers, Regina said.

Meetings are Wednesdays at 7 p.m. at the First Christian Church on Seventh and K streets in Eureka.

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North Coast supports public television

Top-quality programs aired by KEET-TV

By Rosemary Wurst
Staff writer

Dance, opera, theater and science are just a few of the topics covered in the programs on the North Coast's public broadcasting station, KEET-TV.

The purpose of KEET is to provide a public service through local shows and Public Broadcasting System programs, Lorna McLeod, promotions director, said.

An example of local programming is the "Northcoast Consumer Kaleidoscope," a consumer guide, McLeod said.

Shows that have been aired on KEET include "Masterpiece Theater," "Life on Earth" and "Frontline," Karen Johnson, program director, said.

Public television also offers educational shows for children, such as "Sesame Street," "Electric Co." and "Mr. Roger's Neighborhood," Johnson said.

To honor Black History Month this month, KEET has scheduled programs and specials about the history and current affairs of black culture, McLeod said.

KEET adheres to PBS standards and attempts to provide an "unbiased and informational point of view to all facets of the community," St. Clair Adams, station manager, said.

The non-profit station, situated on Humboldt Hill Road in Eureka, receives no revenue from commercial advertising. Its audience stretches nearly 300 miles up the Oregon coast and south to Garberville, Johnson said.

KEET survives financially on viewer membership subscriptions — its primary money source — fund-raisers, support from area businesses and federal money, McLeod said.

A business may underwrite for the station, which means it pays for part or



Board operator Kyle Davenport watches monitor for next KEET broadcast insert.

— Darcy Burdick

all of the transmission and acquisition costs of a program in exchange for recognition, McLeod said.

The station received \$150,000 in federal funds this year, compared with a \$180,000 grant last year, Adams said.

To qualify for federal money, which makes up 48 percent of the station's cash flow, KEET must raise more than \$300,000 every two years. The station has already met the figure for this year, Adams said.

Four years ago membership subscriptions increased 50 percent when the station changed management and adopted a new philosophy of localizing service, Adams said.

KEET, which is the smallest public television station in the country, has per capita the best viewer support in the country, Karen Barnes, development director, said.

Earlier last month, KEET was awarded its first national certificate of achievement from PBS in recognition

of its March 1982 Festival Nights membership drive, McLeod said.

Even with enthusiastic financial community support, KEET is unable to purchase a new transmitter and computer.

A transmitter would enable the station to reach a larger audience, and a computer would help keep up with the increased workload of membership growth, McLeod said.

McLeod attributes the community's support of the station to the efforts KEET makes in informing viewers about shows.

KEET does have some advantages over larger PBS stations, McLeod said. Employees get a little experience in a lot of areas and there is closer contact with the community, he said.

KEET will air a fund-raising art auction beginning May 9. The auction will run five days and will have "something for everyone's pocketbook," Adams said.

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Cuts

Continued from page 8

affected," Dobkin said.

However, fewer student-teaching assistants may be hired in the spring than were hired in the winter, Dobkin said.

At the news conference, McCrone also commented on a tentative resolution by the HSU Academic Senate proposing voluntary increases in faculty workloads.

McCrone said it was a generous plan that showed the faculty's desire to help in the situation, but may not be feasible.

Simon R. Green, chairperson of the Academic Senate, said the proposal was based on the faculty's concern that some courses may not be taught due to budget reductions.

Green said there has also been some fear by faculty members that the Legislature could use such a resolution as justification to permanently increase workloads.

McCrone and Green said many faculty members already teach more classes than is required of them. The resolution will be acted on this month.

McCrone said his main concern with the budget problems was not the survival of HSU as an institution.

"We have an excellent school here. Some of our programs in the natural resources are the only ones offered in the state university system, so students will always come to HSU," McCrone said.

Third HSU blackout caused by traffic accident

HSU was left in the dark for close to 30 minutes Monday morning due to a power failure.

The power outage occurred after a vehicle hit a power line near Ninth and F streets in Arcata, Michael Benson, electric superintendent for Pacific Gas and Electric's Humboldt Division, said Tuesday.

Power was out for 21,020 local PG&E customers for 26 minutes, Benson said. Ten customers were left without power until 1:30 p.m. But power was restored to HSU in less than 30 minutes, Benson said.

Students and faculty seemed to adjust to the problem.

"Several people were left in awkward positions," Craig Garver, student health physician at the Student Health Center, said.

The patients left in the dark from the outage were moved to rooms with windows along the perimeter of the health center. "It was more laughs than trouble," Garver said.



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HSU feels like home to Malaysian students

By Colleen Colbert
Staff writer

Although they are about 10,000 miles from their Southeast Asia home, Malaysian exchange students at HSU sometimes feel like they never left.

The Malaysian government's Ministry of Education and the Ministry of Public Service sponsor their educations, Aion Shahidin, a mathematics student, said.

In exchange for this, the students must work for their government for 10 years when they return to Malaysia, Rohana Abdul Wahab, a biology major, said.

To fulfill their contract with the government, the students must get at least a master's degree so they can get a job, Wahab said.

"We have to pay (the equivalent of) \$35,000 if we don't complete our contract with our government — if we don't graduate," she said.

The Malaysian women are studying to be teachers, Shahidin said.

The men are primarily studying engineering, computer science and architecture, Shahfudin Jabar, an aeronautical engineering major, said.

The majority of the men will transfer within the next year to continue their educations at a college that has their major, Jabar said. The women will stay at HSU to finish their studies.

"The reason they come to HSU, even when their majors often are not here, is that the Malaysian government

is very particular about where the students first come," Gerri Hopelain, assistant director of the English language continuing education program, said.

The Malaysian government has been happy with the situation here, she said. HSU was chosen not only for its English language program, but for its rural setting as well, she said.

The faculty is another benefit of attending HSU, Wahab said.

"They (the teachers) are very helpful," she said.

The majority of the exchange students were born in villages on the Malaysian island of Borneo, Lialiah Harun, a mathematics major, said.

After a rigorous test in sixth grade, some of them went to boarding schools in large cities until the 11th grade, he said.

Jabar said he does not feel homesick for his family because he was in boarding school for so long.

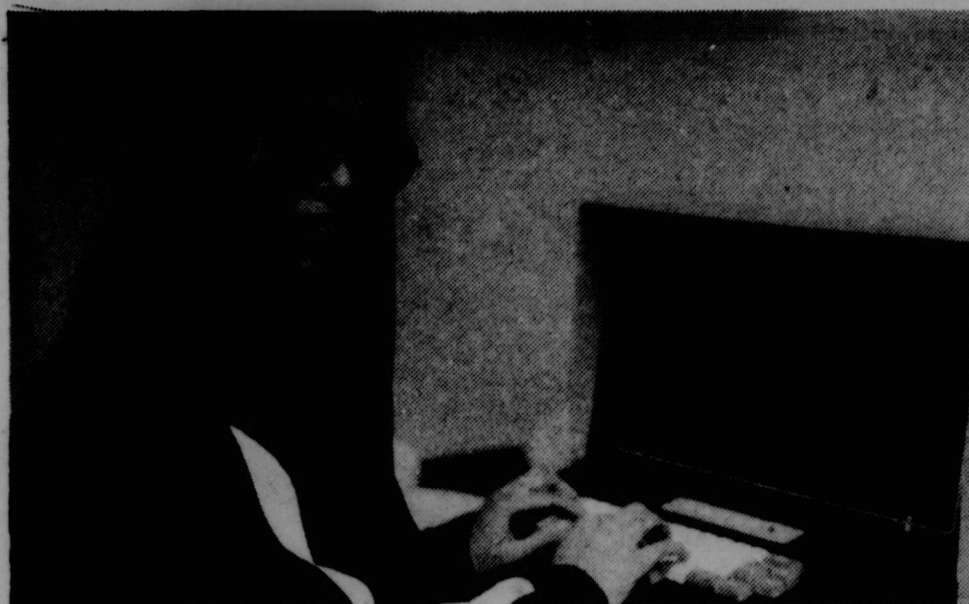
"We like it here," Jamilah Shariff, a mathematics major, said.

"In a large city the people are not very friendly, but here they are all very friendly," she said.

The students may be comfortable at HSU, but their parents have mixed feelings about them living in the United States, Wahab said.

"In a way they were happy, but they were also afraid. They were afraid, at first, because we are so young. Because we are girls and that we might change a lot," she said.

Jabar said he believes they will not



Khadijah Abdul Hamid, math major from Malaysia

— Mary Vance

have much trouble retaining their own culture because of certain limits imposed by their Moslem religion.

One difficulty the students had adjusting to American culture was with their religion, which is an integral part of their lives, Suriani Jamaldin, 18, a business administration major, said.

"We cannot eat pork or drink alcohol. We must eat meat that has been slaughtered by a Moslem," she said.

"This was a real problem for a while until we found a place where they could buy live chickens. The boys slaughter them now," Hopelain said.

"We like spicy food," Harun said. "Some of the spices you cannot get here. Jalapeno peppers are not spicy enough. And every day in Malaysia you get fresh fish."

"But we do like being here very much. Sometimes we don't feel like we left Malaysia, because we come home and speak Malay and eat it, almost," Harun said.

Hopelain said she has been lucky to work with the Malaysian students.

This is the second year of the Malaysian exchange program at HSU, she said.

"They are very special people. I've never seen American students help each other the way these people do," she said.

When a new girl came over and could not find a roommate among the other Malaysian students, the other students pitched in and helped her to rent an apartment for herself, Hopelain said.

"It would have been very difficult for her, because of strict eating habits, her culture and religion, to live with an American roommate while she was still new."

"I just hope when they go back to their villages that they haven't changed too much — from being over here for three to five years. But I'm sure they'll be all right," she said.

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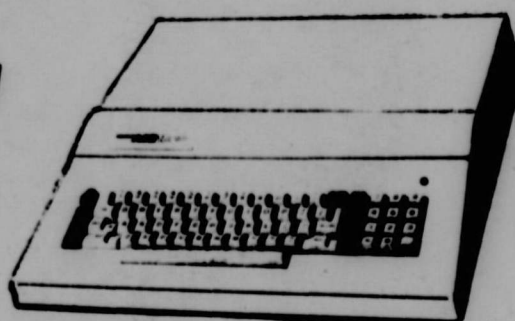
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New statewide job journal now available

By Kathryn Arrington
Staff writer

A new journal that lists jobs in California has been set up to supplement classified ads, employment agencies and personal job contacts, and was published for the first time last month.

The California Job Journal is a semi-weekly newspaper that lists hundreds of current job openings throughout the state.

Kathy Masera, publisher of the journal, said the publication is "the only newspaper that lists public sector jobs as well as private business openings on a statewide basis."

The journal is divided into 12 categories and includes all levels of employment from minimum-wage jobs to the highest executive positions.

Susan Hansen, director of the Career Development Center, said she has doubts about the journal's benefit to HSU students.

"The journal is pretty expensive, especially when you're not sure what you are getting," Hansen said.

The journal costs \$8.95 an issue, \$15 a month or \$39 for three months.

"We (the career center) get a lot of things like this sent to us. Because of a limited budget, we don't have the money to subscribe to them all," Hansen said.

However, Masera said despite the cost, students will be able to afford the journal. "It will be a really good vehicle for college students."

Hansen said it probably would not be practical for HSU students because the majority of jobs offered do not relate to HSU's emphasis in natural resources and "it doesn't say anything about targeting college graduates."

Although Hansen said she suspects the journal tends to list jobs in the business field, Masera said it lists some public sector jobs in conservation and environmental fields.

Profiles on various cities and attractions in California, tips on finding jobs, résumé writing and interviewing techniques are also featured in the journal each month.

Rod Sandretto, manager of the state

Employment Development Department office in Eureka, said he does not "put a lot of hope in the journal providing jobs in the area. But the general information will help."

Sandretto said he believes this type of publication can be helpful to North Coast residents looking for work in another area. "It will be nice to know where jobs are in the state," he said.

Sandretto raised the question of whether the journal would reach Humboldt County subscribers quickly enough.

"It could help the unemployed locally if the information was current, but most likely, by the time someone in Eureka gets the publication the jobs

will already be gone," Sandretto said.

But Masera said "timeliness is not a problem." The tabloids are mailed first class in envelopes to ensure quick delivery, she said.

Hansen is also concerned that the journal is only picking up on a sample of the jobs.

"Research has found that only 20 percent of job openings are advertised. An organization like this will plug into that 20 percent, but they'll be competing with the other advertisers," Hansen said.

"I'd hate to see someone subscribe to this journal thinking it is all they need to do to get a job," she said.

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Control of UPD transferred

Administrative branch loses police

By Terry Kramer
Staff writer

The transfer of the department of public safety from one administrative branch to another will not change the relationship between police officers and people on campus, C.A. Vanderklis Jr., director of Public Safety, said.

Administrative responsibility of the UPD was transferred Jan. 17 from the vice president for Administrative Affairs to the dean for Student Services.

The change is intended to enhance administrative affairs between the departments, Vanderklis said.

Student Services "seems to be a natural place" for the department, he said.

"Public Safety is deeply involved in student service areas such as the Student Health Center, counseling, housing and the University Center. We have an excellent relationship with students, teachers and all members of the academic community," he said.

Lt. James Hulsebus, who deals with HSU students on a daily basis, said he agreed with Vanderklis.

"The change is not a result of anything negative. It is an approach to improving administrative methods and relationships," he said.

HSU President Alistair W. McCrone stated in a memorandum that the

The change is an approach toward improving methods

change was made for the purpose of "significantly enhancing and improving the human relations dimension of Public Safety work as appropriate in service to an academic community."

Vanderklis reported to Vice President for Administrative Affairs Donald F. Strahan before the transfer.

Strahan said Administrative Affairs does not deal directly with student problems and is concerned with various aspects of campus security such as bike paths, signs, lights and plans for building safety.

"I think there is merit in giving it a try," Strahan said of the change. "UPD will serve the campus better under Student Services."

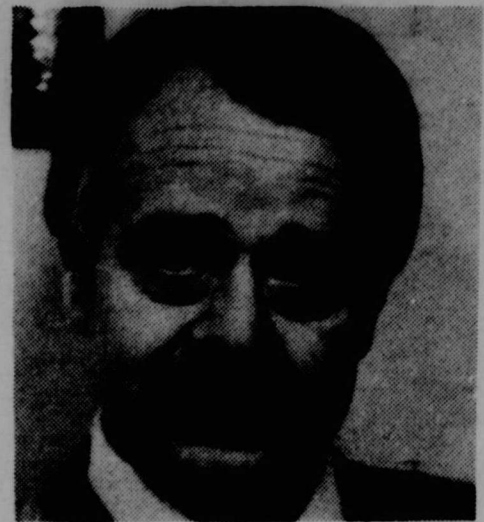
The transfer benefits HSU because the dean for Student Services will be able to "get a feel for the needs and priorities of Public Safety and will reflect them into the Student Services' department," Strahan said.

Edward M. Webb, dean for Student Services, agreed with Strahan and Vanderklis that the transfer will better serve the people on campus.

"UPD fits better with Student Services. They deal with student service-related issues involving housing, counseling, security for concerts and athletic events, and emotional crises with students," Webb said.

Vanderklis said the switch could be beneficial. "Dean Webb and I can talk about the whole student services area. We can meet in dealing with student problems."

In his reports to Webb's office, Vanderklis said he will include advice



C.A. Vanderklis Jr.

on operations and budget matters.

Webb said his workload will increase somewhat as a result of the transfer.

"It will be more work for me, especially as I become familiar with operations, and set goals and philosophy," he said.

Although Vanderklis is no longer compelled to attend Administrative Affairs meetings, Strahan said he is welcome.

Vanderklis said he plans to keep in touch with Strahan's office.

"We (UPD) have enjoyed a good relationship with Administrative Affairs and are looking forward to reporting to Student Services," he said.

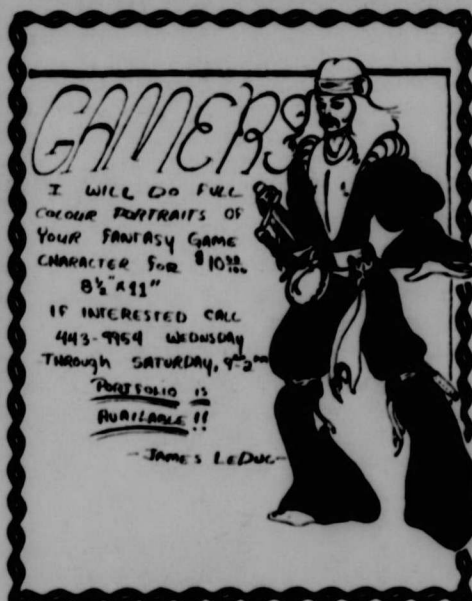


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Old Humboldt County photos conserved

This photograph of the submarine H-3 being towed across the Samoa peninsula is one of over 3,000 being conserved by the Clarke Museum and HSU photography instructors Jim Toms and Peter Palmquist. On Dec. 14, 1916, the H-3 was caught too close to shore. With a stalled diesel engine, it was unable to make it to the calmer waters of Humboldt Bay, according to records from the Humboldt Bay Maritime Museum. On Jan. 13, 1917, the USS Milwaukee, a 426-foot, \$7 million

cruiser was also washed ashore in a futile attempt to tow the submarine back to sea. The government then accepted Mercer-Fraser's \$18,000 bid to haul the H-3 ¾-mile over the spit and into the bay. After two huge fir logs were tied to each side of the submarine, it was pulled by a donkey engine over wooden tracks across the spit. It was overhauled and went on to serve in World War I. The hulk of the USS Milwaukee can still be seen at low tide.

Before and After

The quality of an aged photograph is improved when re-photographed with technical pan film, which has extremely high resolving power, and printed with filters which correspond to each picture's unique problems.

At far right, HSU photography instructor Jim Toms works on a photograph.



'No nukes' a possibility in Humboldt County

By John Surge
Staff writer

Humboldt County could claim itself a nuclear-free zone by declaring itself off-limits to the nuclear arms race.

Sam Day, 56, an associate of the Nuke-watch organization and a contributing editor of The Progressive magazine, said developing nuclear-free zones is another step in developing awareness of the economic and environmental dangers of the arms race.

Speaking to an audience of about 30 Monday night at HSU, Day described the free zones as persons, schools or cities that ask to be free from anything dealing with nuclear weapons.

This would include the making and handling of nuclear weapons, as well as the right not to be defended or threatened by the use of nuclear weapons, he said.

Plus, free zones would ask to be taken off the target lists of any governments that produce nuclear weapons, Day said.

"Even in the absence of a nuclear war ... we are suffering tremendous economic and environmental consequences" as a result of the preparation for nuclear war, he said.

The production of nuclear weapons and power is poisoning the water, air and soil, he said, as well as draining the economy through excessive taxes.

"The economic distress that we're in today — the inflation, the unemployment, the decline in national productivity — is a direct result of the money, growth and resources" put into the nuclear arms race.

Day said nuclear-free zones are started on a small level and eventually, through the use of petitions, put on local ballots.

The measure would state that citizens "renounce any and all participation in the nuclear arms race."

Ashland, Ore., established itself as a nuclear-free zone on its 1982 November ballot. It is a misdemeanor to own or build nuclear weapons or their parts in Ashland.

Day said free zones go along with the nuclear freeze initiatives passed in California and 11 other states. These initiatives direct state officials to ask the federal government to stop building nuclear weapons.

The nuclear freeze does two things, Day said.

■ It tells politicians "there is a constituency for an end to the nuclear arms race."

■ "It provides a mechanism for thousands of people to ... express their feelings about the nuclear arms race."

Free zones differ from a weapons freeze in that they are the next step after a freeze is developed, Day said.

A Nuke-watch pamphlet states that free zones are a symbolic act and are not legally enforceable.

Day said the value lies in letting people "take a look at the increasing danger and to try to change national policy."

The lecture was sponsored by Students for Peace. A movie, "The War at Home," which chronicled the anti-Vietnam war efforts of students and citizens of Madison, Wis., was also shown.

A \$3 donation went to offset debts the local Jobs With Peace Campaign suffered when campaigning for Measure E in November, Larry Goldberg, organizer of the lecture, said.

Measure E was a Humboldt County proposition that called for the federal government to spend more money on social services and less on national defense.

Findhorn creator speaks; Topic: 'New-Age Community'

By Julia Robinson
Staff writer

About 200 people attended a lecture at HSU Friday night on Findhorn and "Creating a New Age Community."

Peter Caddy, one of the founders of Findhorn, a northern Scotland spiritual community, gave the talk.

Twenty-one years ago, Caddy, his ex-wife Eileen, and their friend Dorothy McLean, founded the community.

Caddy, 65, gave an autobiographical speech covering his life from his days as a Royal Air Force officer to his attempt to form a center near Mount Shasta.

The community he helped form in Scotland began as a run-down caravan park beside a garbage dump. It is now an international gathering spot for people of different spiritual paths to come together, Caddy said.

Findhorn houses approximately 190 members, along with frequent guests who come for workshops and classes. Many members are guests who never left.

"It is common for people to plan to stay for three weeks and end up staying three years," Caddy said.

He said people from around the world are drawn to Findhorn because of the high spiritual vibrations there. "Like attracts like," he said.

A primary goal of the Findhorn community is to help people to balance their personalities by working on their weak points, Caddy said.

"Findhorn is a mystery school. It's in doing the everyday things that people draw the experiences they need to learn," Caddy said.

For example, a minister who moved to Findhorn had high expectations of being given an important executive job and perhaps even taking over the community, Caddy said.

Instead, he was put to work as a maintenance man. It took time, Caddy said, but he learned to work through his personality instead of from his personality, and was eventually moved to a post in the educational section of the community.

See FINDHORN, next page

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Construction of bear grotto continues

By S. Tammy Harrer
Staff writer

The new bear grotto at Eureka's Sequoia Park Zoo, a source of controversy since the killing of the zoo's two adult bears and the removal of their cubs to Oregon last spring, should be complete by early summer if the

weather cooperates, Jack Bellinger, zoo supervisor, said.

The grotto will have trees, berry bushes, night quarters and a waterfall for its inhabitants, Bellinger said.

Black Bears will live in the grotto and Bellinger said he hopes the two cubs will be brought back from Cave Junction, Ore.

"It's up to the (zoo advisory) board and (Eureka) city council about bringing the cubs back to the zoo," Bellinger said.

Water lines and the foundation for the night quarters are in place, Bellinger said.

"This is all being done by volunteer

work, so of course their work comes before the grotto. But we expect it to be done by late spring or early summer," Bellinger said.

Bellinger's position as zoo supervisor was established Nov. 15. Prior to his appointment, the Eureka Parks and

See BEAR, next page

Findhorn

Continued from preceding page

Caddy, who served as the main administrator of Findhorn for 18 years, said he had to leave the community to balance himself.

The rigid thought patterns of members would not release him from his traditional role there, he said.

"It took eight years for the community to no longer need me," Caddy said.

Throughout the lecture, Caddy repeatedly stressed the power of positive thinking.

"Thoughts are things — they're very powerful. Ask and ye shall receive, but be careful what you ask for," he said.

Caddy said he has been trying to balance the male and female parts of himself — especially working on the female part.

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Campus alcohol policies to be enforced

Behavioral problems cited as reason for alarm

By Patty Pearson
Staff writer

HSU policies regarding alcohol on campus have not changed yet, but enforcement of the policies has been tightened.

The policy prohibits alcohol at athletic events, concerts, dances and other university events.

"We are concerned with some of the behavioral problems related with alcohol," Edward Webb, dean for Student Services, said.

Webb said his main concerns are arguments, weapons used in fights and noise that often accompany alcohol use.

"It's a new problem that has hap-

pened within the last two years," he said.

Both representatives from the University Police Department and the housing office have met with Webb to discuss causes of the problems and how to correct them.

UPD Lt. Jim Hulsebus said the existing alcohol policies are being more strictly enforced than before.

"We have the option of referring problems to the dean of Student Services," Hulsebus said.

"We've been a lot tougher," Webb said. Punishment for breaking alcohol policies include probation, suspension from certain activities or areas on campus, changing residence halls and forcing a student to move off campus,

Webb said.

Another meeting to decide on definite alcohol policy changes will be held next quarter, Webb said.

One possible change is that beer kegs in the dormitories may be done away with, he said.

"We hate to regulate for all when only a few are causing the problems," Webb said.

Students should have the right to

govern themselves, he added. But if they are irresponsible with their freedom, then rules must be established, he said.

"It's a difficult situation," Webb said.

The meeting next quarter will probably prove HSU to be a lot less liberal than it is now concerning residence hall social events, he said.

Bear

Continued from preceding page

Recreation Department was in charge of the zoo, he said.

Bellinger did not live in Humboldt County in the spring when the bears were killed. He formerly worked at a Sacramento zoo.

"Visitors will still mention the incident," Bellinger said, "but it's not as famous as some people think."

Cort Matthews, a Sequoia Park zoo keeper, was given the responsibility of destroying the two bears and remembers the incident well.

"It was really a bad scene at first," Matthews said, "but the zoo keepers

really never took that much flak."

As for the bear grotto, Matthews said he agrees with Bellinger that a more natural habitat was needed for the bears.

"The trend is towards better quality and a more natural habitat, even if it means cutting down on the number of animals," Matthews said.

Total expenditures for the bear grotto have been difficult to put a finger on, Larry Brandon, fiscal services officer for Eureka, said.

"As of Dec. 31, 1982, the total amount spent and payable was \$26,030," Brandon said.

Tin-can recycling program out; wine-bottle reclamation expands

By Craig Guerin-Brown
Staff writer

The Arcata Community Recycling Center is soon giving tin the can, but expansion of another program continues.

The last day for recycling tin at the center will be Feb. 26, Michael Matthews, the center director, said.

The low price for reclaimed tin cans was cited by Matthews as the main reason for dropping tin from the center's list of recyclables.

Jim Paye, manager of the Humboldt Transfer and Recycling Center in Eureka, said he agreed with Matthews.

"The market is the determining factor in what we can and cannot do in recycling," Paye said.

"We like tin because it's a lot easier doing tin than aluminum. It has more weight. It takes a lot more aluminum to make a pound than it does tin,"

Paye said.

"If we could just break even we'd do it. We're conscientious — we're looking at energy recovery — but we don't want recycling to break us," he said.

"Tin has one-tenth the value of aluminum to us," Matthews said. "We get \$40 a ton for tin and \$400 a ton for aluminum."

"Very few centers on the West Coast are into tin anymore," he said.

It cost the center more to process and ship the tin than it brought in from the market, Matthews said.

Even though recycling tin is no longer a worthwhile project for the center, wine bottle recycling is expanding.

"We get \$45 a ton for glass cullet (crushed glass) and \$100 a ton for selling the empty wine containers whole," Matthews said.

The center sells the wine bottles to

See RECYCLE, next page



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A.S. President Glen may seek second term

By Betty Kelly
Staff writer

In recent years no Associated Students president has run for the office twice in a row. Ross Glen said he may change that fact by seeking re-election in the spring.

"There has not been any known A.S. president that has run for election twice in a row. People think I am a nut to run again, but I love the job," Glen said.

The 33-year-old Glen said his experience as president has taught him to work with people and now "I am more tolerant with different viewpoints," he said.

One reason Glen would not run again is if he were unable to get a team

of committed people to run with him, he said.

Glen said he does not think he is forming a coalition. "Coalition is a negative word."

"I would rather think of it as a group of people who I have faith in and work well with," he said. "I hope to find a strong team to run with me for re-election."

With running mates already in mind, Glen said, "I want to have a balance of people who represent diverse interests at HSU. I want freshmen, sophomores or anyone to balance out HSU."

A political science and journalism major, Glen said he has talked to people who could do a good job inside and outside student government.

Glen, who likens HSU students to corporation stockholders, said, "One of my primary goals is to get people involved in student government. It has

been perceived as a private club of students."

Bill Crocker, Student Legislative Councilmember, said he hopes Glen will ask him to run with him if he seeks re-election. "I feel we both work hard for students," Crocker said.

City council faces full agenda tonight

While nothing fancy is planned for Arcata's City Council meeting tonight, there are an assortment of resolutions and amendments to be discussed.

The council meeting is scheduled to begin at 8 p.m. in the council chambers of the Arcata City Hall on the corner of Seventh and F streets.

City Manager Rory Robinson has recommended the council increase the deductible on Arcata's property liability insurance. The plan calls for the city to increase its deductible from \$1,000

to \$10,000.

Earl Rumble, who was A.S. president at HSU in 1954-55, does not remember any president running twice. "My advice to Glen if he decides to run again is to make sure anything he promised is brought out in the open. Glen should let students know what he has accomplished," Rumble said.

In his agenda synopsis, Robinson states this would cut Arcata's property liability insurance premium from \$20,000 to \$10,000. The plan is to raise the deductible, thereby trimming the premium.

Council meetings are held the first and third Wednesday of every month. For more details about your city government and how it works, visit a city council meeting.

Recycle

Continued from preceding page

Environmental Container Reuse in Emeryville. The reuse center sterilizes the bottles and sells them back to wine companies, mostly in the Napa Valley, where they will be refilled, Matthews said.

"Up until recently we crushed all our bottles. Now we're going to sort out the wine bottles and they'll be recycled back to the wineries. Fieldbrook winery will be buying most of the bottles we sell to ENCORE," he said.

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Actor sheds light on absent-minded professor

By Pat Stupek
Staff writer

Albert Einstein, complete with rumpled sweater and vanilla ice-cream cone, enchanted an audience at HSU with tales from his life Saturday night.

Or at least that is what it seemed like in "Albert Einstein: the Practical Bohemian," performed by Ed Metzger in the John Van Duzer Theater.

If a performance was measured solely on how well an actor transforms a character into life, the play would be regarded as a success. But Saturday's show had several flaws.

Metzger's portrayal of Einstein was endearing. Einstein was shown as charming, humorous and deeply caring.

Initially the performance was hampered by the accent of the character. The "und's" and "zis's" seemed to dominate the material. But as the performance unfolded, the accent was less noticeable.

The major problem with the show was it seemed more of a biography than a showcase — a biography chronologically twisted.

Metzger portrayed an Einstein that most of us do not know. "He wasn't born a 70-year-old man," Metzger said in an interview before the show.

His portrayal captured Einstein in his 50s, when his hair was not white, and he was not the frail scientist people may imagine.

Metzger's attempt to break down false impressions about Einstein was laudable. In the first act, Einstein as a 50-year-old man relating the tales of his youth, was wonderful. But in the second act, events were told out of sequence, and the 50-year-old Einstein told the audience tales from his 60s and 70s.

The biographical order of the production seemed stilted, but by the end of the performance the audience walked away with a better idea of how Einstein's mind operated.

In one instance, Einstein related how he was not considered much of a prodigy in his early years. "I found it foolish to memorize what could be looked up in reference books," he said to the delight of many of the students

in the audience.

Hints of the absent-minded genius Einstein would become appeared early in his life. When he was about to tell his marriage vows to his first wife he confessed, "my thoughts at that moment were elsewhere."

In the first act, he described Berlin as a Mecca for himself and fellow scientists. "Und yet it is here that some of my colleagues are asked to sacrifice their convictions to work on weapons."

Einstein's successes were touchingly juxtaposed with his failures. He was awarded \$40,000 for his published theory of relativity and said his first wife did the sensible thing with the prize money: "She got a divorce."

He spoke often of his desire to work only on his theories, and how he was often required to teach to support his cogitation of the universe.

Still, his teaching style did seem to improve with time. In one instance after a lecture his students shouted, "Encore, encore Dr. Einstein," and he answered, "I have not yet come up with an encore to the theory of relativity."

His preoccupation with Hitler's increasing reign of terror was told in a particularly imaginative way, by relating conversations that he had with his fellow scientist and friend Sigmund Freud.

"We first met after I had published my theory of relativity, and he had done his long and tiring work und sex," Einstein said.

"You understand as much about psychology as I do about physics," Freud once said after Einstein related his idyllic theories on pacifism.

"I began to understand that the instinct of man is more powerful than the intellect of man," Einstein said.

Throughout the performance, Metzger tried to present some of Einstein's theories in an easily understood way. He described his theory of relativity to two boys this way: "One hour with a pretty girl would seem like a minute. One minute on a hot stove ... zat would seem like an hour."

Einstein's particular joy and refuge from his troubled life was music. He



— Kristee Kirkhofer

Ed Metzger rests easy as "Albert Einstein: the Practical Bohemian."

played the violin religiously, if not wonderfully.

"I feel so good when I play music. It frees me from my problems ... except the problem of playing good," Einstein said.

One could not help but feel his horror when music was turned into an instrument of war. Loud marching music flooded the stage and he charged "It is

a perversion of music when one uses it to march to kill another," and he walked off stage, presumably to his adopted home in America.

The second act of the play seemed brighter than the first because his life in America seemed happier. His own eccentricities, and how his students and

See EINSTEIN, page 22



— Robin Lutchansky

Marianne Pinches, left, and Susan Hytken share a musical moment.

The times may change but the song remains the same

By Robin Lutchansky
Staff writer

Despite their 50-year age difference, two local women have one love in common: the violin.

Both Susan Hytken and Marianne Pinches play in the first-violin section of the Humboldt Symphony.

"Violin is the most difficult instrument to play," 13-year-old Hytken said. "Sometimes it takes hours to perfect one small part."

Marianne Pinches, senior member of the symphony, said she has been playing so long, "by now, it might just be habit."

The players said their original inspiration to play the violin came from

watching performances.

Hytken said she started playing piano at age 4. "After five years of piano lessons, I decided to play violin because it looked neat on television performances of symphony orchestras," she said.

Pinches, on the other hand, first saw the violin played during an intermission show at the State Theater in Eureka and "loved the sound," she said.

"Movies were silent when I was young. Live music was often played to accompany the movie and to entertain the audience during reel changes," she said.

See VIOLINS, next page

VIOLINS

Continued from preceding page

Hytken began violin lessons with her father, an elementary school music teacher. But after a year she switched to private lessons with another teacher, she said.

She said she learned violin by the Suzuki method, a style of teaching used in Japan to instruct 5-year-olds to play.

The Suzuki method discards traditional learning and teaches the students by rote. Rote playing trains the ear to hear the difference in notes, instead of emphasizing learning to read music, she said.

Hytken said she had an advantage since she could already read music because of her piano lessons.

Pinches also started playing violin at an early age. At 6, she decided the violin was the instrument for her, she said.

"A friend's father happened to be selling violins at the time, and if I signed up for 60 lessons the violin was free," she said.

A dollar a lesson was an expensive price to pay, but it was the start of a lifetime career, she said.

"I was raised not to be a quitter. If you start something you better finish it," Pinches said.

After the 60 lessons, the native Eureka said her family could not afford more lessons for her.

"Finally, my mother found laundry

and housekeeping jobs so I could study," Pinches said.

So she began to study with Maurine Miller, a teacher of the College Orchestra, the forerunner of the present Humboldt Symphony.

When Pinches was in seventh grade, she earned her first full-size violin.

"At a recital held in the Eureka Women's Club, at a price of 50 cents a head, I made enough money to buy a Klotz violin, made in Germany," she said.

In 1932, a good student violin cost \$50, Pinches said. The same quality instrument would cost more than \$500 today, she said.

After two years with Miller, the 12-year-old Pinches began her 50-year career with the Humboldt Symphony as a second violinist.

"I also played with the Eureka Jr. High School and the Eureka High School orchestras at the same time," she said.

Like Pinches, Hytken started with the symphony as a second violinist. At age 11, her teacher had no more instruction to offer her, she said.

"After two sample lessons with Madeline (Madeline Schatz, conductor of the Humboldt Symphony and an HSU music teacher), the improvement was so tremendous I began private lessons with her," Hytken said.

Today Hytken and Pinches sit next to each other in the violin section of the

symphony.

When Hytken was first put there, Pinches said she had to "sit up and take notice. I had to keep on my toes to keep up with her, she's so good."

"Marianne is just so perfect. She's the best in the whole violin section," Hytken said.

The two carpool to the symphony together, sit next to each other, play music together and will soon tour together.

The Humboldt Symphony is preparing for a four-day tour of the San Francisco Bay area with the HSU Chamber Singers this month.

Pinches had an extensive musical background to prepare her for her musical life.

She taught in the Eureka elementary school system for 30 years, and developed the string program used there today.

A graduate of HSU, she got her degree in education with a minor in music, because there was no music major offered when she was here.

She has also done graduate work at San Jose State University, University of the Pacific and San Francisco State University.

As a performer, she has played with the Britt Festival Orchestra in Jacksonville, Ore., and the Overland Conservatory Orchestra.

Pinches also takes lessons from Schatz and attends international music

workshops during the summer.

She also served as concert master with the symphony for over 20 years. But "I stepped down to give students a chance at the experience," she said.

The concert master is like the conductor's assistant.

She was honored at the last symphony concert with a golden plate commemorating her loyal service.

Hytken was also honored last month when she won the Redding Young Artists Showcase Competition in her age category.

She has soloed with the College of the Redwoods Symphony and did a duet with the youngest member of the symphony, 13-year-old Anne Rocha, at a children's symphony concert this year.

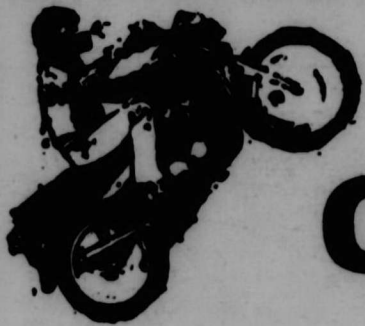
Hytken said her most inspiring moment was playing for Eudice Shapiro's master class last quarter. Shapiro was Schatz's violin teacher.

"I've always wanted to be a concert violinist," like her idol Isaac Stern, she said.

Plans for the Hytken's future include practice, practice and more practice. If things go right, she will play in her own recital at HSU's Fulkerson Recital Hall in May.

Pinches, on the other hand, wants to play in the Humboldt Symphony for "as long as they'll have me."

"Music is a wonderful enrichment to your life and it lasts forever."

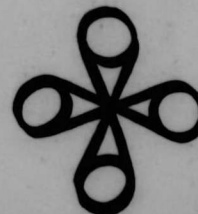


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Little Big Man obscures gender in "Tootsie"

By Theresa Novi
Staff writer

When Dustin Hoffman smiles coyly through large-rimmed glasses and fluffs his curls daintily into place, it is hard to believe he is a man.

In "Tootsie," Hoffman's first film since "Kramer vs. Kramer," he plays a woman. Once again he displays the versatility and energy that have made him so popular.

Hoffman meets the challenge, making both characters, actor Michael Dorsey and actress Dorothy Michaels, believable.

When Michael Dorsey becomes Dorothy Michaels, what emerges is a temperamental, husky-voiced feminist, determined to save herself from a life of poverty and boredom.

Dorothy runs into problems when Michael, the man-playing-woman, finds himself in love with her female soap opera co-worker, played by Jessica Lange. The co-worker thinks Dorothy is a lesbian.

Dorothy's performance as a strong-willed hospital administrator on the soap opera draws attention from inspired housewives everywhere.

Despite her strangely masculine appearance, Dorothy attracts male admirers who cannot figure out why she

will not return their amorous attentions.

Michael stubbornly, and expertly, remains a woman until his wish for love overpowers his love for money.

The cast for "Tootsie" is gifted with bright performances from all the supporting actors and actresses.

These include Teri Garr, as Michael's struggling actress friend, Bill Murray, as his tolerant roommate, and director and co-producer of the film, Sydney Pollack, who plays Michael's irate agent. Dabney Coleman also gives a good performance as the soap opera's director.

Each scene in "Tootsie" is rich with comedy. Whether Hoffman is hurting or angry, joyous or tender, he has a way of reaching into the hearts of his audience and giving them a little of his energy and emotion.

Hoffman has mastered the mannerisms and attitudes of women in his portrayal of Dorothy Michaels.

He eats with curlers in his hair, fusses over which purse matches his dress, and shaves his legs while lolling in the bathtub.

When Michael talks to his agent, he insists that his transition into Dorothy is "a great acting challenge."

The film's triumph is that it combines humor and wit with a poignant message of tenderness, understanding and human ambition.



It's a long way from Ratso Rizzo to Dorothy Michaels, but Dustin Hoffman manages to pull it off in his latest movie, "Tootsie."

EINSTEIN

Continued from page 20

friends reacted to them, seemed to provide him with endless delight.

One particularly wonderful moment occurred when he related how he was

caught stealing tobacco from a fellow Princeton professor. "My doctors have forbidden me to buy tobacco. They have not forbidden me to steal

it," he quipped, running out of the office.

But the joys of his life in America were balanced by more tragic despairs. The death of his second wife, and the use of his theories to invent the atomic bomb that destroyed Hiroshima were realistically portrayed as the saddest moments in his life.

The finale of the performance was one of Einstein's favorite works of music being played on the radio, interrupted by the announcement of the dropping of the first atomic bomb.

It seemed heavy-handed and out of place at first. But the balance of beauty and horror, joy and despair, adheres to the overall themes of the play, and the

ending becomes a focal point to the events of Einstein's life.

Despite flaws in the performance, it successfully gave insight into the thought patterns of a genius, and effectively portrayed the life of a man whose works profoundly affect our lives.

Metzger is a 42-year-old actor who has performed in many television shows and feature films, such as "Dog Day Afternoon." He studied with Lee Strasberg at the Actor's Studio. Laya Gelff, Metzger's wife, is producer, director and co-writer of the Einstein show.

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Humboldt Calendar

NIGHTLIFE

FOG'S: James Fryer, classical guitar, Fri. and Sat., 6:30 p.m., no cover.
WATERFRONT: Monk Whiting, Wed.; Mimi Le Plant, jazz and blues, Thurs.; Raoul Ochoa, guitar, Fri.; Ted Tremayne, classical guitar, Sat., 6 p.m., no cover.
JAMBALAYA: "John Brown's Body" readings by Pacific Art Center, Wed., 8 p.m., \$2; "Wintertales" storytelling, Thurs., 8 p.m., \$1; Mason Dixon, Sat., 9:30 p.m., \$2; Slide show on China, Sun., 7 p.m., free; "Night of Comedy" Tues., 8 p.m., \$1.50.
HARBOR LANES SURF ROOM: Jerry Thompson, piano, Wed. through Sat., 9:15 p.m., no cover.
EUREKA INN LOUNGE: Jan Greyling, piano, Tues. through Sat., 7 p.m., no cover.
BERGIE'S: Desperate Men, Sat., 10 p.m., \$2.
OLD TOWN BAR & GRILL: Comedy Night, Wed., 8 p.m., free; Dreamticket, Thurs. through Sat., \$2.50.
FAT ALBERT'S: Merv George, Thurs. and Fri., 9:30 p.m., \$2; California, Sat., 9:30 p.m., \$2.
MR T'S: Exotic male dancing, Wed., 8:30 p.m.
RAMADA INN: High Country, Fri. and Sat., 9 p.m., no cover.
SILVER LINING: Susan and Michael, Fri. and Sat., 8:30 p.m., no cover.
AL CAPONE'S: Pete and Kenny, classical guitar duo, Fri. and Sat., 6 p.m., no cover.
RITZ: Something Else, jazz, Wed., 9 p.m., no cover; Forethought, jazz, Sat., 9 p.m., no cover; Dreamticket, jazz, 9 p.m., no cover.

Music

ALEX deGRASSI and SCOTT COSSU: a blend of jazz and classical to be performed Sat., 7:30 and 10 p.m., Fulkerson Recital Hall, \$6.
DANCE: Swingshift plus Michael Mulderig and the Contra Band, Sat., 8:30 p.m., Veteran's Hall, Arcata, \$3.50, sponsored by the Humboldt Folklife Society, for info call 822-2590.

SYMPHONY: HSU Chamber Singers and members of the Humboldt Symphony Orchestra will perform Sun., 8:15 p.m., Fulkerson Recital Hall, \$2.50 gen., \$1.25 students.
COFFEEHOUSE CONCERT: Diane Blodgett, folk, blues, jazz, Wed., 8 p.m., Rathskeller, free.
RECITAL: Students, Mon., 8:15 p.m., Fulkerson Recital Hall, free.

Theater

"CHAPTER TWO": Ferndale Repertory Theatre, Thurs. through Sat., 8:15 p.m., Sat. matinee, 2:15 p.m., no late admission, call 725-BEST for info.
"A LITTLE NIGHT MUSIC": Feb. 9 through 12, Gist Hall Theater.

Movies

"MAD MAX" "ROAD WARRIOR": 7 p.m., 8:50 p.m., Wed. through Sat., Minor Theater, \$1.99.
"STREET MUSIC" "HAROLD AND MAUDE": 7 p.m., 8:50 p.m., Sun. through Tues., Minor Theater, \$1.99.
"RAPE OF LOVE" "NOT A LOVE STORY": 7:45 p.m., Wed. through Sat., Arcata Theater, \$2.50.
"LOVES OF A BLONDE": Eastern European Film Festival, Tues., 8 p.m., Kate Buchanan Room, \$1.75.
"GWENDOLYN BROOKS": Pulitzer Prize winning poet, Mon., 8 p.m., 8:30 p.m., Kate Buchanan Room, free.
"JUDY CHICAGO AND THE CALIFORNIA GIRLS": Artist and feminist Judy Chicago interacts with students at California Institute, Mon., 8:30 p.m., Kate Buchanan Room, free.
"PAT AND MIKE": Cinematheque, Founders 152, Fri., 7:30 p.m., \$1.75.
"HERE COMES MR. JORDON": Cinematheque, Founders 152, Sat., 7:30 p.m., \$1.75.

"THE BRIDGE ON THE RIVER KWAI": Cinematheque, Founders 152, Sun., 7:30 p.m., \$1.75.
"CELEBRATION AT BIG SUR": Cinematheque, Founders 152, Late Show, Fri., Sat., Sun., \$2.
"TOOTSIE": State 1, Thurs. through Tues., 7 and 9:15 p.m., \$3.50.
"THE VERDICT": State 2, Thurs. through Tues., 7:10 and 9:20 p.m., \$3.50.
"48 HOURS": State 3, Thurs. through Sat., 7:45 and 9:45 p.m., \$3.50.
"MOTHERLOAD": Eureka 1, Thurs. through Sat., 7 and 9 p.m., \$3.50.
"TRAIL OF THE PINK PANTHER": Eureka 2, Thurs. through Sat., 7:15 and 9:15 p.m., \$3.50.
"ENTITY": Eureka 3, Thurs. through Sat., 7:20 and 9:20 p.m.

Sports

WOMEN'S BASKETBALL: CSU Sacramento, Fri., 5:45 p.m., East Gym, \$3.50 gen., \$2 students.
MEN'S BASKETBALL: CSU Sacramento, Fri., 8 p.m., East Gym, \$3.50 gen., \$2 students.
WOMEN'S BASKETBALL: CSC Stanislaus, Sat., 5:45 p.m., East Gym, \$3.50 gen., \$2 students.
MEN'S BASKETBALL: CSC Stanislaus, Sat., 8 p.m., East Gym, \$3.50 gen., \$2 students.

Art

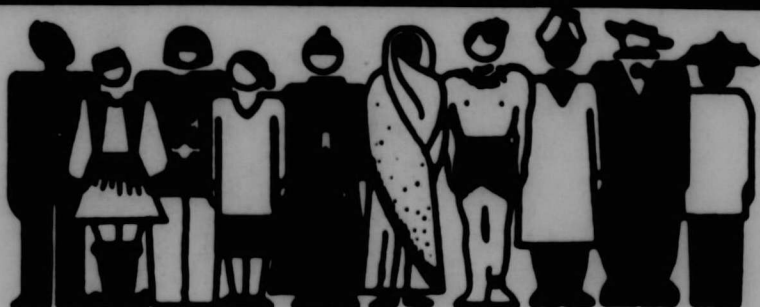
THE INK PEOPLE: Classes offered beginning Feb. 7, for info call 445-0700 or 764-5467.
BACK TO NATURE: by Sonya Rapoport, Reese Bullen Gallery, through Sat.
GO FOR BROKE: WW II photos, Library through Feb. 14.
NORTHERN CALIFORNIA LANDSCAPES: Watercolors by Ken Jarvela, Library through Feb. 28.

Misc.

VIDEO: Poetry reading by Carolyn Forché, Thurs., noon, Gist Hall 225, free.
LECTURE: "Destructive Religious Cults" by Rev. Wm. Kent Burtner, Tues., 7 p.m., Science 135, free, 826-3271.
SLIDE SHOW: Philippines Islands, Thurs., 7 p.m., Founders 157, free, sponsored by HSU Geographic Society.
WORKSHOP: "Sharing Nature With Children" Sat. and Sun., for info call Bruce Forman 443-8196 or Sylvia Haultain 822-1666.



HSU Women's Center sponsors the 1983 Women's Film Festival, shown Mondays through February, 8:30 p.m. in the Kate Buchanan Room. Free.



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Felix, Fagan

Playmaker, big man are backbone of men's basketball team

By Mitch Lilly
Staff writer

HSU's men's basketball team sports its own version of Jack and the giant (of beanstock fame) this season.

But unlike the fictional characters, Jeff Fagan and Henry Felix are friends with a common goal — winning the Northern California Athletic Conference championship.

"We want to win it (the NCAC) outright," Jeff Fagan said in an interview in the East Gym. At 6-foot-10, 240 pounds, the senior center is a giant on any basketball court. He leads the team in scoring with 18 points a game and rebounding with 12 a game.

Henry Felix, a 5-foot-9, 150 pound junior guard, is the playmaker. The player who handles the ball and sets up the offense.

He leads the Lumberjacks in assists with 13 a game and has made 91.7 percent of his free throws in conference play.

When the two play well together, Fagan and Felix are tough for any team to handle. They are the backbone of Lumberjack basketball.

"I would hate to be without them," Coach Tom Wood said. "We look to Jeff for his scoring and rebounding, and Henry for his ball-handling."

Though their dimensions differ greatly, Fagan and Felix are alike in many ways.

Both played high school basketball in the Los Angeles-Orange County area.

They went to junior colleges in the same league (Fagan to Cypress, Felix to Citrus), and each came to HSU "to get away from the city and make a fresh start."

Felix, 22, went to Bishop Amat High School in West Covina, near Los Angeles. Felix made all-league his junior and senior seasons. Despite his size he averaged 21 points and six assists a game as a senior.

At Cypress High, south of Long Beach, Fagan, 22, started on varsity for three years. He was a first team all-league and all-county selection in his junior and senior seasons. As a senior, he was second team All-California Interscholastic Federation.

Of the two, Fagan was sought by more four-year colleges.

"I flew to the University of Texas and they drove me around in a Mercedes," Fagan said with a grin. "They had more money than any other (school) I visited."

But, like Felix, Fagan decided to go to a junior college first. He chose Cypress.

"I grew up next to the college and played there since the sixth grade," Fagan said. "I knew I was physically ready but not mentally prepared for going away to a big college."

Though Felix's choices were limited, he said he decided on Citrus because it was close to home.

His freshman year he started at guard and averaged 14 points and six assists a game. Citrus finished second,

and Felix was an honorable mention all-league selection.

Things changed when, in a pick-up game after the season, he tore knee ligaments and had to have surgery.

"I had to adjust my game after that," Felix said, frowning. "I was slower and I didn't drive as much. I shot more from the outside."

It was after knee surgery that Felix first thought of going to HSU after his stint at Citrus.

In his sophomore year at Citrus, Felix made first team all-league. Two weeks after the season he got a call from Wood.

"He flew me up and I liked the school right away," Felix said.

"I liked the clean air, and the people I met were nice," he said.

At Cypress, Fagan was the first player off the bench his freshman year. He played on a "gifted" basketball team that included Mark Eaton and Ron Davis who now play in the National Basketball Association.

Fagan went to California State University, Long Beach on a basketball scholarship his sophomore year.

"It was easy street," Fagan said. "I flew all over the U.S." The team was 24-10 and lost in the third round of the National Invitational Tournament.

In his junior year, Fagan said he got tired of the business aspect of basketball at Long Beach. He said he lost his desire and confidence as a reserve.

"Coming off the bench is a losing game," he said. "A player can't ever win — he can just break even."

Intuition helps blind wrestler

By Scott Stueckle
Staff writer

When HSU's Fred Hallett wrestles, he moves by intuition and strikes with a sense of touch made keen by his blindness.

"When I sense an opening I have to go for it or it will be too late," Hallett said. "I have to stay aggressive out there and not lose my concentration. I really like getting physical with my opponent."

Hallett is a transfer student from College of the Redwoods and did not wrestle at HSU last quarter. This quarter he said he dropped out of school for a term so he could get better adjusted to the new environment.

"I still workout around four or five hours a day ... with weights, running, and wrestling with the rest of the team," Hallett said.

"I very much need to develop my physical strength and quickness to overcome my handicap. I can see a little light — just barely — but this hurts my wrestling more than it helps me. It's mostly all feel that gets me through a match," he said.

Lori Evens, sophomore psychology major, has known Hallett for five years. "I feel it is something he can do really well at. It is definitely a real good thing and I am really proud of him," she said.

Hallett, who sweats, spits and swears like the other wrestlers, said he hopes to contribute to the team next year "even if it is only a spot start."

Coach Frank Cheek said, "You can't tell me many teams that would let him stay on, but he has so much heart, we love him."

Hallett said he hopes to major in psychology and eventually get a master's degree so he can become a counselor.

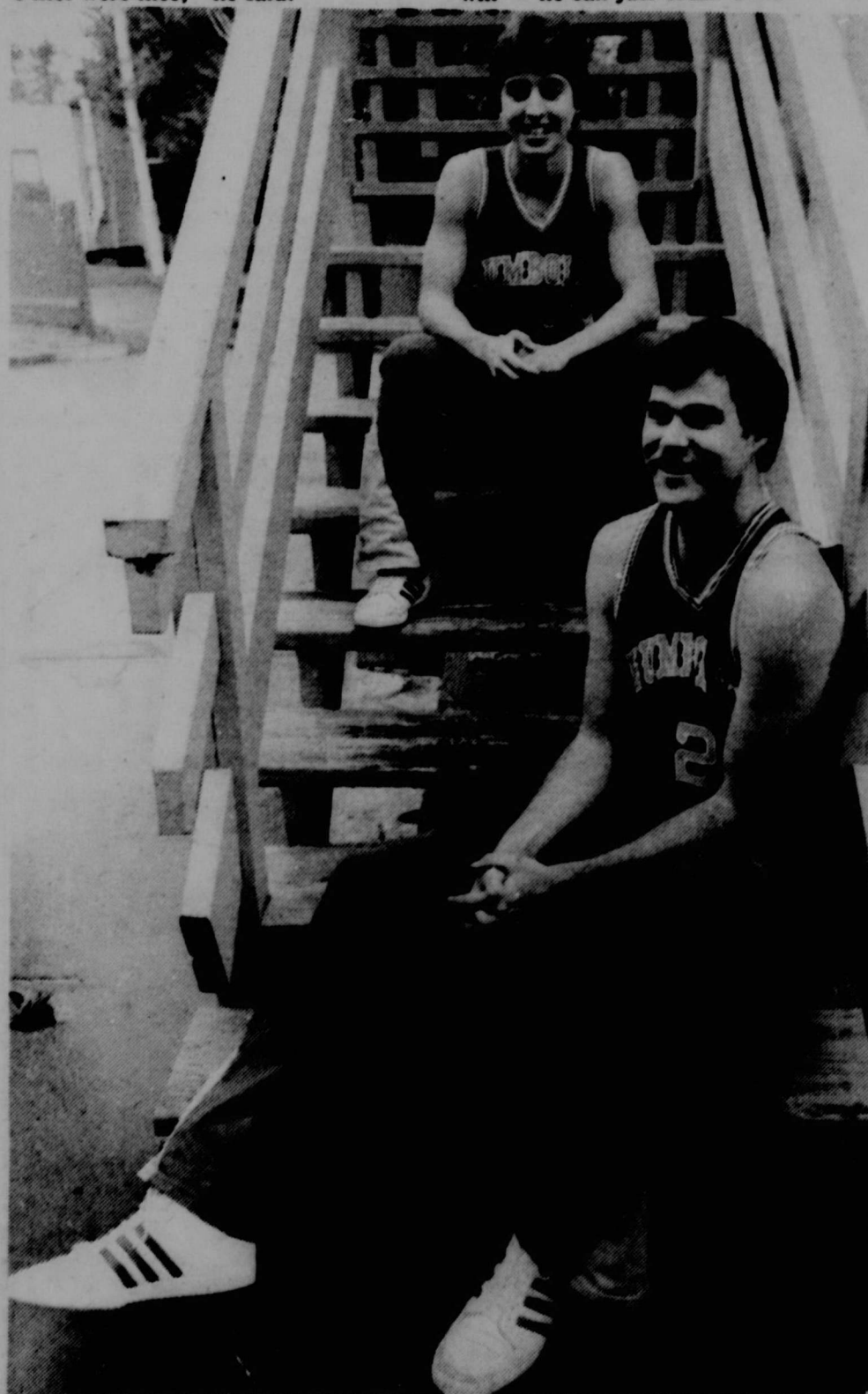
"I have had a few problems getting someone to read for me, getting a note taker, and getting instructional tapes," he said.

"At College of the Redwoods, I got what I needed fast — and then they checked up on me. I think the DSD (disabled student's department) here could use some improvement."

Hallett is dedicated to wrestling but he is not immune to relaxation. Sometimes he sips a beer and listens to his favorite television program or cranks on some Led Zeppelin, he said.

"Sure, I like to party a little," he said. "I like the guys on the team a lot and some of us go out together and hit the town — but not very often."

Hallett said he likes Humboldt County. "I just like the smell of it up here. I enjoy the people and wouldn't mind building a house in the woods some day, learn some Braille, and sit back and read," he said.



Jeff Fagan and Henry Felix

— Randy Thieben

Many to run Clam Beach race

By Alan Johnson
Staff writer

The 18th annual Trinidad-Clam Beach Run, a race described by its sponsors as "one of the most scenic in the world," will take place Saturday at 11:30 a.m.

The 8.5 mile race begins at the Colonial Inn on Old Stage Coach Road in Trinidad. The runners will follow a course that passes down redwood-lined roads, through rivers and over beaches, until they wind up at the finish line on Clam Beach.

Between 1,600 and 1,800 runners are expected to register for the race, up from a record of 1,467 set last year. That is a far cry from the 34 runners who competed in the first race in 1966.

"It's important to people," Chuck Ehlers, an HSU alumnus who has competed in 16 of the 17 races and owner of the Jogg'n Shoppe in Arcata, said.

"They (participants) want to know if they can complete it," he said.

Since its inception, the run has become one of the most popular on the North Coast, with competitors coming from all over northern California, Ehlers said.

The run "represents a local championship. It's the unofficial Humboldt County road racing championship, even if that's only for bragging rights," Ehlers said.

Political science Professor Bill Daniel has participated in nine Clam Beach runs. "The Clam Beach run is the one race most local runners point to. It's kind of like the Super Bowl," he said.

Although the race has grown tremendously over the years, it's still a

small event compared to the Boston or New York marathons. Apparently it will stay that way.

"It's a local race," Ehlers said. "No attempt is made to attract world-class runners" from out of the area, he said.

The race was started by former HSU track coach and Professor emeritus Ford Hess, HSU alumni Bill Ferlatte and Tom Beck. The Trinidad Chamber of Commerce donated \$75 to buy trophies for top finishers the first year it was held, Ehlers said.

The race was organized to help local high school and college students stay in shape between track and cross country seasons. It also was a chance for alumni to further their running careers, Ehlers said.

The Trinidad Chamber of Commerce still sponsors the race with the help of the Six Rivers Running Club.

Former HSU All-American, Gary Tuttle, won the first race and has won five others since then. Last year, HSU student Mark Conover won the race.

HSU student Danny Grimes is this year's favorite. Neither Conover nor Tuttle will compete Saturday.

However, not all participants are out to break records or win age divisions. Many of them are just out to have fun and accomplish a goal they have set for themselves, one race veteran said.

HSU journalism Professor Herschel "Pete" Wilson is running in his second Clam Beach Run Saturday. "It's just a fun race. Some races can be boring, but this one is a lot of fun."

"I think it represents a challenge to a lot of people," Ehlers said. "They get satisfaction out of the culmination of something they've worked for."

Men's NCAC Basketball Standings

	Conference	Overall
San Francisco	5-2	12-6
Sonoma	5-2	12-7
Chico	4-3	12-7
HSU	4-3	12-7
Stanislaus	3-4	9-10
Sacramento	3-4	8-10
Davis	3-4	5-14
Hayward	1-6	3-16

Results

Friday

HSU 53, Hayward 48
San Francisco 77, Chico 65
Sacramento 77, Davis 72
Sonoma 69, Stanislaus 68

Saturday

San Francisco 70, HSU 56
Chico 78, Hayward 74
Sonoma 87, Sacramento 79
Stanislaus 64, Davis 62

This Week's Games

Friday

Sacramento at HSU
Stanislaus at Chico
Davis at Hayward
Sonoma at San Francisco

Saturday

Stanislaus at HSU
Sacramento at Chico
Hayward at Sonoma
San Francisco at Davis

Women's NCAC Basketball Standings

	Conference	Overall
San Francisco	5-2	12-7
Sacramento	4-2	10-7
Hayward	4-2	7-12
Chico	4-3	9-8
Sonoma	4-3	13-5
Davis	4-3	9-10
Stanislaus	1-6	9-10
HSU	1-6	5-13

Results

Friday

Hayward 72, HSU 64
Davis 84, Sacramento 65
San Francisco 74, Chico 59
Sonoma 58, Stanislaus 55

Saturday

San Francisco 75, HSU 55
Sacramento 63, Sonoma 59
Davis, 63, Stanislaus 38
Hayward 73, Chico 68

This Week's Games

Friday

Sacramento at HSU
Stanislaus at Chico
Davis at Hayward
Sonoma at San Francisco

Saturday

Stanislaus at HSU
Sacramento at Chico
Hayward at Sonoma
San Francisco at Davis

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Sports roundup

San Francisco knocks men's basketball team out of lead

The men's basketball team opens the second half of the Northern California Athletic Conference season with two important home games this weekend.

Both games — California State University, Sacramento on Friday, and California State University, Stanislaus on Saturday, begin at 8 p.m. in the East Gym.

Last week the Lumberjacks defeated California State University, Hayward, then dropped out of a tie for first place when they lost to San Francisco State University, 70-56.

"Against San Francisco State we weren't very competitive," Coach Tom Wood said.

"They pressured us, took us out of our offense, and we weren't mentally tough enough to handle it.

"It bothers me that we're kind of stale," Wood said. "We looked good against Chico and Davis and haven't played inspired basketball since."

"The pressure of the league race seems to be bothering us a little — it's a new experience for a lot of our players."

As for this weekend's action, Wood anticipates a tough game with the Hornets from Sacramento.

"I expect Sacramento to be fired up. They are certainly not out of it (the quest for the conference championship) with a 3-4 record.

"They have been hurt by some injuries to key people. Sacramento is

very talented and is starting to come together as a team.

"I'm looking for a close game — which is a gross understatement in this league," Wood said.

The Hornets are led by 6-foot-8 Chris Jensen, who averages 15.9 points and 8.1 rebounds a game.

Three other Sacramento players have double-figure scoring averages: 6-foot guard Rovon Turner (13.6), 5-foot-10 guard Boyd Ransom (12.4), and 6-foot-2 forward Headley Chambers (11.5).

Lumberjack notes — Center Jeff Fagan has a chance to be the second HSU player to lead the conference in rebounding. Fagan leads the NCAC with 12.1 rebounds a game. The other Jack to lead the conference in rebounds was Ray Beer who averaged 10.3 a game in the 1979-80 season.

Opposing teams do not know whether to cry or go blind when guard Henry Felix toes the free-throw line. Felix hit all 12 of his free throws last weekend to up his free-throw percentage to a league-leading 91.7 percent. He has made 22 of 24.

Women's basketball

HSU's women's basketball team enters the second half of its conference season in search of win number two. The Lumberjacks finished the first half of the season with a 1-6 record.

"All we need to be more successful is more consistency," Coach Cinda Rankin said.

Throughout the season the team has had superb performances by individuals, but rarely have two players shined in the same game.

The team plays Sacramento on Friday and Stanislaus on Saturday. Both games are at 5:45 p.m. in the East Gym.

Earlier this season the Lumberjacks lost to Sacramento, 76-50, and Stanislaus, 68-61.

"I think we have better talent than Stanislaus," Rankin said. "When we played them the first time we looked like we had lead in our feet."

Last weekend HSU lost to Hayward, 72-64, and San Francisco, 75-55.

Christi Rosvold supplied most of the punch against San Francisco, pouring in 28 points and grabbing 17 rebounds.

Rosvold also made 18 of 21 free throws over the weekend.

Women's swimming

The women's swim team coasted by Mills College last weekend, 112-16, but lost a conference meet to Hayward, 92-57.

"Our performances were fairly consistent," Coach Pam Arnold said. "Our times are where they should be for right now."

The major difference between HSU and Hayward was diving. Hayward's fine diving squad accounted for 16 of the team's points.

The situation is likely to be reversed when San Francisco visits HSU on Feb. 12. The Gators do not have any divers, giving the Jacks an edge in their quest for their first conference dual-meet win in three years.

"One reason I expect good perfor-

mances against San Francisco is that it's a home meet. Our team will be use to the facilities and it will be indoors," Arnold said.

Arnold said the outdoor facilities at Hayward cooled off her team's overall performance.

Two HSU swimmers will have a good chance to make the Division 2 national qualifying standards at the San Francisco meet.

"Stefanie Clough could qualify in the 50, 100 or 200-meter backstroke," Arnold said.

Anna Chong hopes to qualify in the 200-meter individual medley and the 200-meter butterfly.

Wrestling

The wrestling team finished the dual-match season last weekend with a 43-6 drubbing of Biola College.

The Jacks were scheduled to wrestle California State College, Bakersfield, but the match was cancelled when the Roadrunners had last minute transportation problems.

"We needed to wrestle Bakersfield for national seeding purposes, Coach Frank Cheek said. "I'm disappointed."

The win against Biola enabled the Jacks to finish with an 8-7 dual-match record. Cheek has never had a losing season.

In other action, the Jacks finished 5th in the All-California Tournament which was won by host school San Francisco State.

"San Francisco State was on," Cheek said. "They looked good enough to win the conference title, but I know we have the tools to win it."

"We've got to be healthy," Cheek said. "If we're healthy we'll win the championship."

The Jacks do not wrestle again until the conference championships on Feb. 12 in San Francisco.

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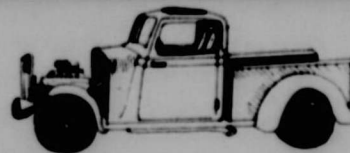
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Science

Building design results in complex problems; ceremony held amid complaints, compliments

By Steve Salmi
Staff writer

The new HSU Science Complex was dedicated Saturday amid lingering complaints about bugs in its design and construction.

An estimated 150 people showed up to eat complimentary coffecake and view a variety of demonstrations by science department professors and students in the \$5 million complex.

Assemblyman Dan Hauser and Humboldt County Supervisor Wesley Chesbro were on hand at the ceremony, which was cut short by rain.

"I think the greenhouse is fantastic," Charlotte Hayes said, echoing the sentiments of a number of visitors who roamed through simulated desert and tropical climates in the new greenhouse.

Hayes, a biology senior and greenhouse student assistant, was not as positive about the overall design of the new science complex, which was first occupied last summer.

"It's definitely unsettling for it to be so rotten," she said after outlining numerous problems she said she has dealt with or heard about.

Lionel Ortiz, director of Plant Operations, said he guessed the complaint rate of the building's users may run as high as 50 to 75 percent. The normal complaint rate in a new building is 10 percent, he said.

Major complaints about the new building concern the danger of cold temperatures on the plants, heating system malfunctions, noisy laboratories and inadequate ventilation, he said.

"Originally the building's design was great," greenhouse Manager William Lancaster said.

"We spent three years carefully going over, with the architects, where every nail would be placed, and then within a month had to go through a wholesale slaughter of entire features," Lancaster said.

The cutback was a result of the lowest construction bid being \$1 million higher than the amount allocated by the state, Lancaster said.

Lack of money caused the elimina-

tion of stairway systems, acoustic ceilings for laboratories, an alarm system for the greenhouse, and automated louvers and wall partitions in the main building's passive heating system, Lancaster said.

Lancaster said he is "kind of frantic" about the lack of an alarm to warn greenhouse personnel when the greenhouse's heater automatically shuts off after even the smallest electric power failure.

"I'm afraid I'm going to come to the greenhouse one morning and find all the plants dead," he said.

Fifty percent of the greenhouse's 1,000 plant collection, which took 20 years to collect, could not survive a particularly cold night if the boiler heating system shut down, Lancaster said.

Lancaster said he has designed an alarm system that would cost about \$100 to build but has not been able to get approval for the project because of a campus spending freeze.

Complaints are also directed at classroom conditions.

"It was 90 degrees in the Botany 1 lab at 3:30 p.m. on a sunny day," Michael Battraw, a biology senior, said.

Michelle Strulle, resource planning and interpretation senior, said she could not understand what all the fuss about the heating system was about. "I like it when it's so hot," she said.

While some rooms have been too hot, others have had temperatures as low as 45 degrees in the morning, Ortiz said.

"This building tunes like a violin — it requires a very delicate balance," Bob Ratcliff of Ratcliff Architects said.

Ratcliff Architects designed the science complex.

Arcata Mayor and HSU engineering Professor Sam Pennisi said, "There's a lot of human involvement in operating this structure."

Research into how to most effectively regulate the louvers is an excellent teaching tool, he said.

"I think we'll have a lot of fun with this building," he said.

Pennisi said his freshman engineering class created the first set of instructions on how to use the heating system last quarter.

"Lately it hasn't been quite so hot on sunny days because people have been opening the louvers in the morning," Lawrence Janeway, a botany senior, said.

Graduate engineering students are working on a computer model that will help decide what refinements are necessary to improve the thermal efficiency of the building, environmental

resources engineering Lecturer David Ahlfeld said.

Ahlfeld, who has designed a similar computer model for other campus buildings, said results of the research are not expected for a few months.

Ahlfeld said noise has been another problem with the new building.

Charles Andersen, environmental resources engineering department chairperson, said the 38,000 square foot building offers double the amount of space of the old building.



— Randy Thieben

Barren tree struggles through first winter in front of new greenhouse.

Frats

Continued from page 1

Stuart Farber, president of the Delta Sigma Phi group at HSU, said, "Even if this does turn out to be their final recommendation to McCrone, it still isn't in cement by any means."

"President McCrone will have the Student Legislative Council put in their two cents worth and talk with alumni and faculty before he makes his decision."

Glen said he believes the SLC is split on the issue, and a vote "might be extremely close."

"The president is an independent-minded person who is pretty efficient on things like this. I think we can expect a decision in a week or two at most," Glen said.

Farber, a forestry student, said he did not expect a final decision until the end of the month.

Should McCrone agree with the preliminary consensus of the group, fraternities at HSU would have to allow women as members in order to be recognized by the university.

"It simply can't be done," Farber said. "Then we wouldn't be able to be recognized as a national fraternity."

"We haven't really discussed with our national fraternity what we will do

if the president denies our request, but in my opinion, it's not worth the fight," Farber said.

Glen said, "I asked Eric Johannesen (expansion director of Delta Sigma Phi) what he would do if he were denied, and he said, 'We won't come if we're not wanted.'"

In addition to Kitchen, Bennion and Christensen, members of the study group include Henry S. Tropp, mathematics professor; and Scot Stegeman and Jay McCabe, Student Services Advisory Committee members.

To aid its report, the committee asked the deans of students at five universities — in and out of the state — what they identified as the benefits and detriments associated with fraternities, what their recognition process was, and if sex discrimination was of any concern.

"We wanted to talk with public schools of the same size as HSU that were in a rural setting," Kitchen said.

"Sonoma (State University) is one school I talked with at some length because they have recently been in the same situation we are now in," she said. Sonoma decided to accept fraternities.

"However, we're trying to find an answer that's best for Humboldt, so

we're not just going to find out what other schools think and do the same thing.

"Positive opinions from the deans included an opportunity for leadership, the fact that greeks have a 6-9 percent greater chance of graduating than non-greeks, service to the community and the strong alumni affiliations which fraternities promote," Kitchen said.

She added, "Several problems were also expressed. Apparently, while there is a benefit from community service, there does seem to be a problem with community relations, especially when the fraternity house is in a residential area."

"Hazing is also still a concern, as is alcohol at rush events."

"Sex discrimination wasn't much of a concern, but there are historical problems, although not specifically identified by the people I talked with, concerning the image fraternities represent regarding discrimination on the basis of race and sex."

Glen said, "That's the thing that bothers me — the fact that they're discriminatory against women and perpetuate the all-boy network."

Farber said, "Fraternities are really stereotyped. On one side you have the 'Animal House' image where people

think all you do is party and be disruptive, and on the other hand you have those who think of fraternities as elitist and discriminatory snobs — we're battling both sides."

Glen said, "I started out saying I was 110 percent against fraternities at HSU. That was before I really had a chance to examine the situation. Now I'd say I'm only 60 percent against them."

"I understand the fraternities' right to organize. I don't just dismiss their argument that this is a free country, but I still feel that fraternities are basically incompatible with the social environment and atmosphere at HSU."

"In the final outcome, however, I will support the decision of President McCrone. Should he give the OK, I would work just as hard to represent the interests of the fraternity as I would any other organization on campus. I'm not going to crawl off in a corner and cry about it."

"Students have been overwhelmingly against the fraternity, 5-1, since the issue was first raised. A lot of them say they came here to get away from that."

HSU is one of three CSU schools without a greek system. The others are California State University, Dominguez Hills and California State College, San Bernardino.