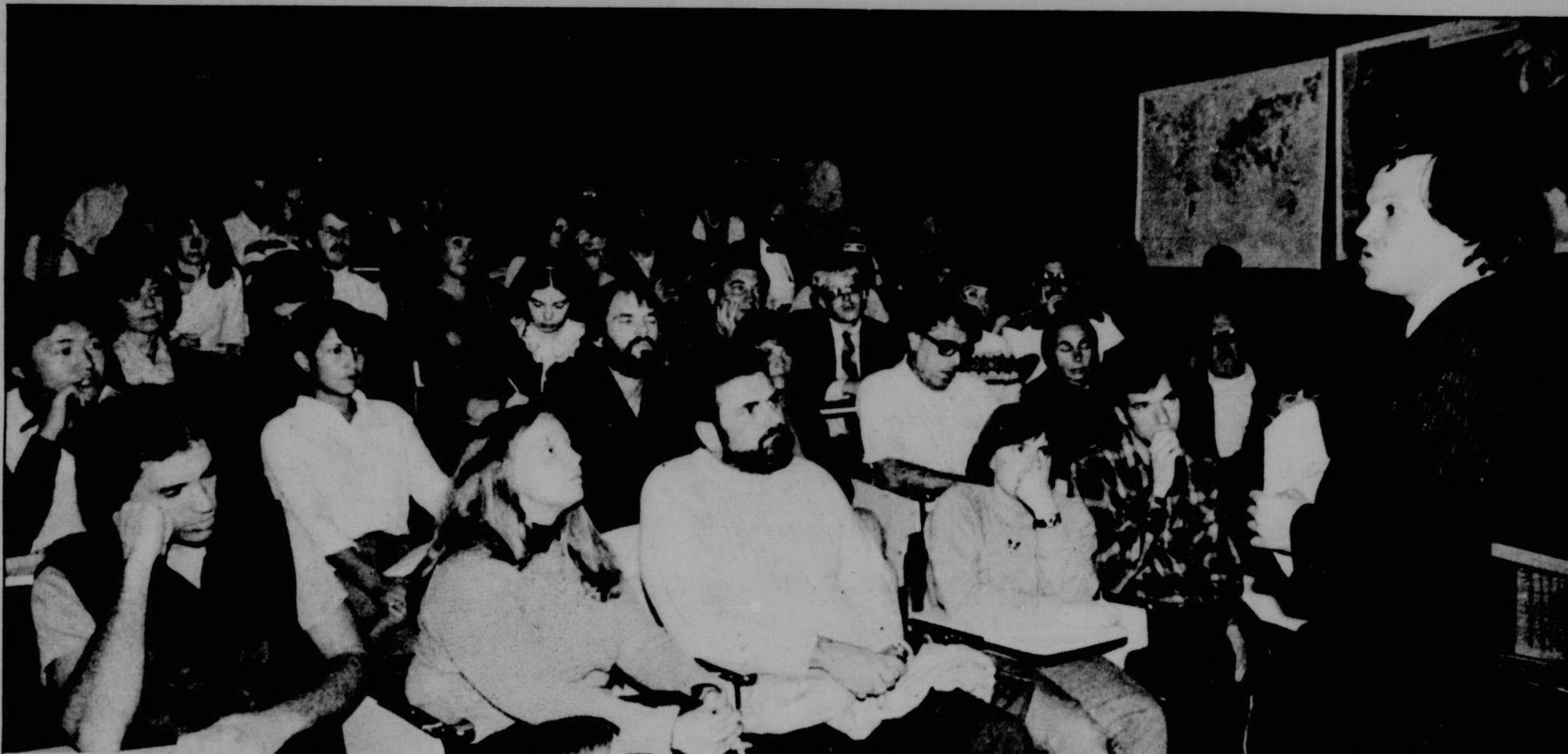


The Lumberjack

Since 1929 • Vol. 59, No. 9

Humboldt State University, Arcata, Calif. 95521

Wednesday, Dec. 7, 1983



—Charlie Metivier

Soviet defector brings insider's view to HSU

Page 3

HSU debate: Grenada act draws crowd

The audience clapped, booed and laughed as five panelists debated justifications for the United States' Oct. 25 invasion of Grenada, the Caribbean island "about the size of Lake Tahoe."

Michael Debell, HSU political science graduate student, coordinated the event which brought a former U.S. Air Force colonel and a Caribbean specialist from Santa Clara University, as well as three HSU professors, to the stage of Van Duzer Theatre Thursday night.

The first part of the program was restricted to panelists presenting their cases, but the second half allowed the audience to pose questions — which were often answered vaguely when panelists strayed off the topic.

Page 10

The DJs
you can
spend the
night with

Page 1A



Happy Holidays

This is the final fall quarter edition of the Lumberjack. Our next issue will be Jan. 18, 1984. We wish all of our readers a safe and happy holiday.

Merry Christmas!

Inside

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No money? Financial aid available to help replenish students' funds; loan can provide quick remedy for bad budget planning

By Beverly Freeman
Staff writer

Where does all the money go?
For an HSU student, the answer is probably books, registration fees, rent, food and other necessary expenses.
"It costs over \$5,000 to go to HSU," Kay Burgess, associate director of Financial Aid, said. "That's a lot of money — almost \$500 a month."
Burgess said students don't realize exactly how expensive college will be and, as a result, don't plan their budgets carefully.
"Students don't have a realistic picture of what it's going to cost for the academic year to go to school," Burgess said. "A student who comes to HSU with a \$2,000 savings account has a secure feeling that they're going to be OK."
"That \$2,000 is going to be largely gone by the time they've covered their fall expenses and paid their winter fees," she said. "We see a lot of students who had hoped to make it through the year on \$3,500, and it's virtually impossible."
Students who find that the money they made from summer jobs isn't holding out can still apply for financial



aid to cover expenses for the upcoming quarters, Burgess said.
"At this time of the year our basic available funds are guaranteed student loans, state university grants and Pell grants," Burgess said.
Jack Altman, director of Financial Aid, said that these forms of financial aid are the most popular at HSU.
"Over half our aid at HSU is guaranteed student loans," Altman said. "Pell grant is the second biggest program. The two biggest programs

are still available. Last year over 44 percent of HSU students had at least one major program of financial aid.
"Most people apply for these a lot earlier," Altman said. "We get fewer applications during the school year."
Burgess said that some students probably don't apply for financial aid at the beginning of the application period because they don't think they are eligible to receive any.
"The cost of living is so high that what was formerly thought of as a prohibitively high family income still leaves the dependent student eligible for a guaranteed student loan," Burgess said.
A dependent student (for the 1983-84 school year) is one who has lived with his parents for more than six weeks in 1982 and 1983, has received more than \$750 support from his parents in 1982 and 1983 and has been claimed as a tax exemption for those two years.
If a student's family income is well over the amount required for financial aid eligibility, and a student still has trouble making ends meet, there is other aid available.
"If for some reason they are not eligible for a guaranteed student loan,

there is still another loan called the California Loan to Assist Students," Burgess said. "It's not a loan of preference but it is available."
Unlike a guaranteed student loan, a CLAS loan must be repaid 60 days after the loan is made and a dependent undergraduate student's parents must take out the loan.
"I see this CLAS loan as being primarily to the advantage of higher income students who don't qualify for a guaranteed student (and) whose parents have cash flow problems — their available cash is tied up," Burgess said.
For students with problems coming up with cash for fees or books, HSU offers short-term loans.
"Some people have a short-term need where they need a small loan to get by on," Altman said. "We make thousands of short-term loans. In fact, we have the biggest short-term loan program in the entire CSU system...."
"It's a very popular program," Altman said, "and students pay it back well."
Burgess said that the key word for all financial aid is preplanning as "most forms of financial aid take a while to get."

Council ponders increased weekday library hours

Student Legislative Council

By Andrew Moore
Staff writer

A recommendation to extend library hours at night in exchange for reduced hours on the weekend was unanimously approved by the Student Legislative Council Monday night.
The new hours would extend the

Sunday through Thursday closing times from 10 p.m. to 11 p.m., cut two hours in the morning Saturday and Sunday, and one hour Friday afternoon.
The council urges students to respond to its recommendations by placing their opinions in the suggestion box that will be located around campus through finals week. Only if the council receives an overwhelmingly negative reaction to the new hours will they not be implemented.
Associated Students President Otis Johnson said that university Librarian David Oyler will accept whatever the council recommends.
Johnson said Oyler will receive the suggested hour changes next Friday

and will make the adjustments at the beginning of winter quarter.
However, for students who need a place to study during the last week of this quarter, the council has arranged for the University Center game room, the Kate Buchanan Room and the conference rooms in Nelson Hall East to be open all night with free coffee from

Sunday through Thursday.
In other action, the council:
● Voted 7-3 to oppose the California State Student Association's lawsuit against Gov. George Deukmejian until the California Supreme Court has decided to hear the lawsuit.
The lawsuit is a protest of Deukmejian's veto of legislative language that was intended to prohibit the state from imposing irregular and unwarranted fee hikes in the California State University system.
● Unanimously passed a resolution stating that the council opposes the foreign language requirement proposed by the CSU chancellor's office until adequate funding for the program can be developed.

Proposed hours	
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'No one can outspend Russians to make bombs'

Defector addresses issues of cold war

By Dale McIntire
Staff writer

Soviet defector Alexander Sakharov brought an inside view of the Soviet Union to HSU Friday night and described how the government uses fear of nuclear war to remain in power.

Sakharov was with the Soviet academy of Science's Institute of Canadian and U.S. Relations. He defected in 1981 after being transferred to the United Nations.

"We are developing a paranoia of the Russians that we're not even aware of," he said in a speech sponsored by the political science department and the Center for Creative Peacemaking.

"The best way of changing the government is by focusing on the natural differences of opinion that exist in the Soviet Union," he said.

"When you threaten the people by calling them an evil empire, you encourage them to stick together.

"The only justification for the Soviet government is the American threat," he said.

Sakharov said the Russian government plays up the "American threat" as a way to keep in power.

"To the Soviet people, World War II is like yesterday. Almost everybody

lost a father or a brother or an uncle." As a result, the Russian government has a deep reservoir of fear it can exploit.

"No one can outspend the Russians to make bombs. They would give their last loaf of bread for it," he said.

Sakharov said that the stated Soviet aim to rule the world under communism is only a propaganda ploy to create an outside enemy to focus Russian problems on.

"Nobody takes ideology seriously in Russia," he said. "Everybody makes fun of Marxism."

"Those people who believed in Marxism were shot the first days after the revolution."

Another tactic used by the Soviet government to ensure an external threat is to allow dissidents to leak frightening stories to the West.

There are only two reasons dissidents would be allowed to contact the Western press, he said.

"Either the Soviet Union is a democracy, or the news is serving the Soviet state. If a real threat did not exist it would be necessary to invent one."

Sakharov noted that in Russian society, all media are controlled by the
See SPEAKER, back page

See SPEAKER, back page



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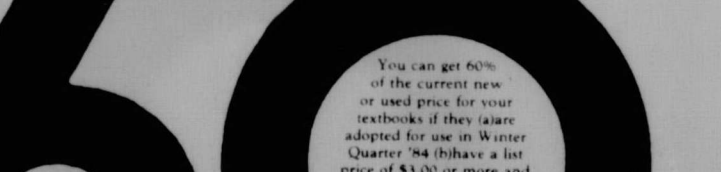
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Time warp: a plan to avoid the dreaded 1984

Well folks, it's finally here! 1984. It is the year much discussed, anticipated and feared by all who have read George Orwell's last novel.

The waiting was fun and we have heard it all by now.

"Big Brother is watching you," "Thought police," "The Ministry of Love" and above all, the fateful year — 1984.

The debates are heated and the paranoia is unnerving at best.

Let's do something about it. Since it will be a leap year anyway, why don't we just skip it altogether? Let Dec. 31, 1983, lead

right into Jan. 1, 1985.

Think of all the advantages. No boring, mundane and unartistic election commercials bothering us during the reruns of M*A*S*H.

No having to take time off from busy work schedules to perform our sacred civic duty of voting for a candidate we don't even like.

No having to envy the lucky ones who had the time and money to attend the Olympic Games, spending three hours watching people jumping hurdles instead of afternoon favorites like General Hospital.

The 19-year-olds can confidently walk into bars and get an early start on their road to alcoholism — better than having

strangers buy you a six-pack of Hamm's.

Seniors who have only the emphasis phase classes to take before they graduate don't have to worry about enduring boredom.

And all the other little things that can be so nagging can be simply forgotten, like the expensive gift one has to buy for the grandparents' 50th wedding anniversary, or housebreaking the puppy you plan to get little Tommy for Christmas.

Overall folks, we think it is a good plan. If you agree, we can start a Society for the Omission of 1984. Let's hope for the best and look forward to toasting 1985 in three weeks.

Editorial

Poor planning mars Soviet defector's talk

Education and debate of world affairs is necessary for anyone, especially any student who wants to understand and formulate opinions on foreign affairs. Last week it was made clear that HSU does a poor job of that.

Last week, departments and organizations at this campus featured two presentations concerning foreign policy that were mishandled and, at best, dreadfully below par for what the HSU community should expect from such presentations.

Although most students were not informed, because of late notice, Soviet defector Alexander Sakharov spoke to a large group of people that learned about his appearance on the television news Friday night.

Sakharov had to make three different presentations because the room he was scheduled to speak in holds about 85 per-

sons. More than 130 showed up.

Edith Eckart, the evening's moderator, said she only expected "an intimate group" to show up. She said the last time she had a presentation only a few people showed up to hear a panel discussion including four professors on a topic she couldn't seem to remember.

We should all hope that any lucid person who has the time would appreciate how worthwhile it is to hear an educated Russian speak on U.S.-Soviet relations, a topic that is not rare in many conversations.

Perhaps the reason that students seem so ill-informed on foreign issues comes from the provincial attitude of those persons entrusted to bring speakers and debates to this campus. They seem to think we students are a rabble of unsophisticated brutes that would much rather hear the same tired debate over Grenada rather than be educated by a speaker with as much knowledge as Sakharov.

Naturally, the debate on Grenada sold at

HSU. There was plenty of publicity and the Van Duzer Theatre, which holds a lot more than Natural Resources Building, 101, was opened up for this issue.

But sadly enough, a few professors and a former Air Force chief did not give interested HSU students any information that they could not have picked up in the media from other experts. This idea, of course, assumes that the professors speaking at the debate were in fact "experts."

Sakharov could have given students a different perspective on an issue. Unfortunately, he was considered uninteresting by persons who seem to not be paying attention to the value of education over opinion-harping.

Those parties bringing speakers and like presentations to HSU should place heavier consideration on educational and new perspectives, rather than pander to the high-theater idle opinion that comes from no proper authority.

Editorial

Letters to the editor

Movie review inadequate

Editor:

The review of "Zelig" you ran in the last issue of The Lumberjack was probably the worst movie review I've ever read.

The alleged author didn't start talking about the movie until the fourth paragraph — the rest was predictable adolescent rambling — and when the writer finally started talking about the movie, his criticisms were so superficial and vague that I still can't exactly say why he didn't like "Zelig."

The silliest part of the review was the author's preoccupation with the word "sucks." I heard some journalism types (including a professional — most disappointing) remark that beginning the review with "It sucks" sure "drew the reader into the article."

If that was the author's intention, he sure used a cheap way to get people to read his review. Instead of using good writing, he used this semi-offensive expression that really didn't say anything about the movie itself.

A lot of things in life suck: teachers who assign you busy-work in class, Reaganomics, the Houston Oilers and several Burt Reynolds movies I'd rather not talk about.

They suck in different ways. A good writer should have specified — long before the fourth paragraph — exactly why he thought Woody Allen's latest effort sucked.

By the way, I liked "Zelig." But I thought your review sucked. And now you know why.

Mark Bruce
Senior, journalism

Class supplies costly

Editor:

Dear Dr. McCrone:

After hearing of your concerns through the media of the decrease in enrollment at Humboldt State University, I thought you might be interested in knowing why I am an HSU "drop-out."

I re-entered HSU as a junior art major through the "Over 60" program after having attended Cypress Junior College and previously, HSU. You can imagine my surprise when I discovered that many of my classes would not be transferrable.

To my dismay, quite frankly, I found I could not afford the luxury of an HSU education. I had to drop out because it simply was not possible to continue with the costs of your classes. As an example, since this quarter began, I spent over \$150 in just two required classes — and this was for supplies only — not fees or books. I would suggest that classes such as photography be made an affordable requirement, or an expensive elective — but to make a degree-required class so expensive seems to me to be a crime.

Let me give you an example. A student is required to produce 20 to 25 mounted prints. These prints are then critiqued toward one grade. A way to save the student money would be to critique the prints before mounting, thus only the best would be mounted.

See MORE LETTERS, next page



"Looks like I'm getting out of this neighborhood at just the right time."

The Lumberjack

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More letters

Continued from preceding page

My printmaking instructor required supplies be purchased (at a substantial price) only to change his mind as to what would be needed later. This is wasteful and could have been eliminated by a little advanced planning.

It is all well and good for your instructors to be creative, and I can understand that they feel certain supplies are required to accomplish their objectives. But would it be too much to ask that they plan their course requirements with an eye toward keeping the students' costs down? Would you encourage their creativity in making their class affordable?

I would request that you use your influence to make sure that all HSU's degree-required classes are affordable, allowing your instructors more latitude with electives. A student can choose to take an elective, and should his/her pocketbook dictate, can decide not to participate in one he/she can't afford. But please, make sure the required classes are within the reach of all students — not just those who are economically advantaged.

Sophiae C. Schneider
Former HSU art major

More reference needed

Editor:

We were pleased to see the article about community legal referral services in the Nov. 9 issue of The Lumberjack. However, we were disappointed when we saw that the Legal Information and Referral Service was mentioned in only one sentence as this service is really quite a valuable resource for the community.

The Legal Information and Referral Service

See **MORE LETTERS**, next page



What id is

Bob Lambie

Read the signs and let the buyer beware

You have to be careful any time you see a sign. If it doesn't read "free" on top, around or in front of whatever it is you are considering, be careful. That's why I knew I was in trouble when the sign in the window of the restaurant read, "Sorry, we're open."

It was a typical restaurant, one most of us have visited on occasion. On the left, bathrooms, phones and booths; on the right, more counter space and booths; directly in front is the cash register. All looked quite common until I read the sign that greeted me, "Please wait to be mistreated." I felt for my wallet.

I asked for a booth, since counter seats are notoriously uncomfortable. The hostess/waitress gave me a searing glance and said, "Is that for one?"

Being the only one in the place not already seated, I thought the question pleasantly ridiculous and answered in kind. "I'm one for now, but I might be two later."

She grimaced and dropped a menu in my lap, whipped a pencil out from the depths of her

bouffant and asked if I was ready to order.

"Well, ordinarily I have the menu of the restaurant memorized when I arrive. But I've been really busy lately and haven't had the time. Maybe you can help. What's the special today?"

She just looked exasperated and pointed to a sign above the coffee maker — "Special of the day — hairy shark."

"Tell me, what does this 'hairy shark' taste like?" I asked.

"It tastes like hairy chicken, but don't worry about it because we're out of it anyway. Order something else," she bellowed.

As much as I wanted hairy shark, I settled on something from the regular menu.

"Well, If I can't have the special, I'll have one of these tasty, quarter-pound patties of lean ground beef, grilled to my liking and topped with crisp, green lettuce and ripe slices of tomato. And for 50 cents extra, can I get some crisp, golden french fries?"

She scratched it all down on her little green pad and shuffled off to ignore my coffee. For some

reason I knew I'd be waiting a long time before I saw anything that resembled what I came there for, so I began to look around.

I soon found out my eyes shouldn't have wandered. Beyond the counter, through the open kitchen, I could see a sign taped to the door of a refrigerator, "All steaks are to be wiped off if dropped on the floor. NO EXCEPTIONS!" Boy, these people were strict.

Time passed, and by the time I finished reading the want ads my fingers were black from newsprint. My waitress, "Maxine" by her name tag, was busy creaming pastries, so I knew I had time to go to the bathroom and clean up before, uh, dinner. Everything was fine until I turned to dry my hands. There on the rotating towel dispenser was another sign. "All employees must wash feet before returning to work." There was no towel.

With dripping hands, I walked out of the bathroom and saw the one sign that made sense, "Exit."

More letters

Continued from preceding page

provides general legal information and legal referrals to students and community members. One of the major services provided is assistance with small claims court procedures as Humboldt County does not have any small claims advising available.

The program is staffed by student volunteers who are trained by a local attorney. The service is free and all the cases are confidential.

The Legal Information and Referral Service is located above the Y.E.S. office in House 91, on the HSU campus. The telephone number is 826-4162.

People should be aware that this program does exist and that there is yet another alternative to paying \$75 to \$100 an hour for a lawyer, to ask what may be a simple question.

Lori Barker
Senior, history

Rude salaries

Editor:

On page 3 of the Nov. 30 Lumberjack, Edward Del Biaggio talks of further budget cuts, while on page 2, Alistair McCrone discusses the new administrative raises — stating that it's rude to discuss salaries in public — why is it rude to discuss them? Are they something to be ashamed of? Personally, I think Alistair and his cronies' discussed public salaries are rude.

Alan Swithenbank
Graduate student, oceanography

UC sex

Editor:

Faculty representatives of the University of California, Berkeley, were recently given the disturbing edict that faculty-student sex would no longer be permissible. As this ban will undoubtedly be applied throughout the university system I have a question concerning the cut-off time. Specifically, will provisions be made for a "catch up" period for those of us not yet indulging?

Floyd Jack
English professor

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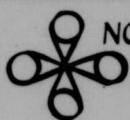
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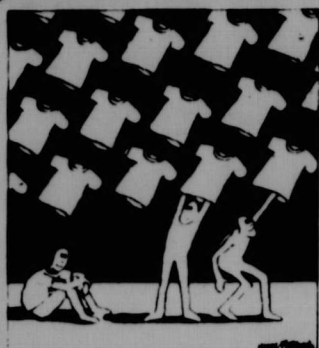
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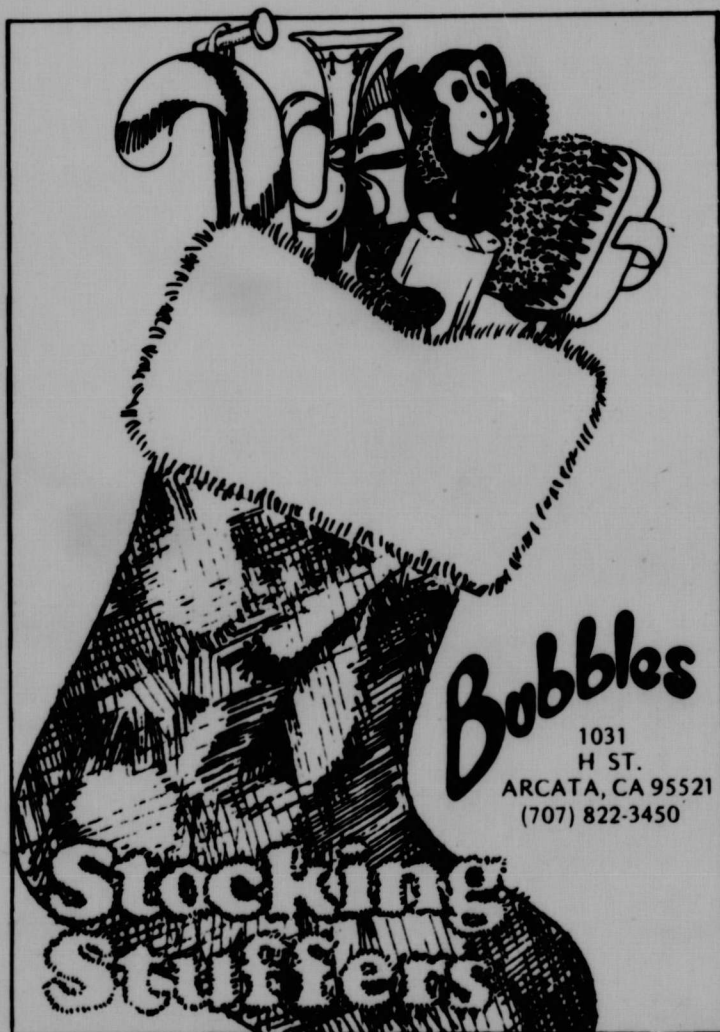
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Lumberjack Days to be better, bigger

By Joy Stephens
Staff writer

Freshmen may have never heard of Lumberjack Days, beer drinkers who attended may not remember them, but this year's planning committee wants to make the affair a memorable occasion.

"This is the 25th anniversary of Lumberjack Days. We want this year to be bigger and better than in the past," Jeff Poliak, head of the public relations marketing committee, said.

Poliak, a senior business major, said the first Lumberjack Days was on May 8, 1959. It was a one-day affair in Korbel, which was primarily for faculty and their families, although students were invited.

When the event was moved to the HSU campus in the mid-1960s, it was officially called Lumberjack Days. It was also expanded into a three-day affair.

Lumberjack Days has come a long way since the picnic-type events at Korbel. The first live music appeared in the early 1970s. Beer, the most popular beverage at Lumberjack Days, joined the fun in 1979.

The committee hopes to make some changes with this year's Lumberjack Days.

John R. Kiel, co-chairman of the Lumberjack Days committee, said the committee is hoping to hold the event on the field by the science buildings.

"We are also hoping to have a soapbox derby down B street," Kiel, a senior resources planning and interpreting major, said.

Poliak said that everything the committee plans has to be approved by the administration.

"The use of the new field will be approved or disapproved sometime in early January. The other field we've

Fun will include belching, tobacco- spitting contests

used in the past is way too small," he said.

"So far there are 12 to 15 students on the committee. Next quarter the time commitment will be much more involved," Poliak said.

"Being on the committee is a good way to learn how to organize. Working with such a large event, the people on the committee can go into whatever areas they are interested in — public relations, music, working with the clubs, setting up the town or organizing and running the games," he said.

Kiel said the committee has been meeting weekly for about one hour since the second or third week of this quarter.

"We started earlier this year because in past years we've been rushed towards the end. We want to make things not so last minute this year," he said.

Poliak said that this year's committee is analyzing what has been done in the past and is looking for ways to improve upon those ideas.



"We want to train new people who will be available to be on the committee next year, because many of the committee members will be graduating this year. Another reason why we like to get new people is that along with new people come new ideas. If students have any ideas that are feasible we can use them," he said.

One thing that the committee is presently doing is advertising for a Lumberjack Days T-shirt logo contest, which is done each year.

The contest will continue until Jan. 13. The winner will receive \$30, a free T-shirt and "have the honor of knowing his logo (was) printed up on T-shirts for sale," Poliak said.

At present the committee is trying to find a sponsor. Last year's celebration was sponsored by Budweiser who donated about \$500 towards advertising, flyers, printed schedules of events and prizes, he said.

Lumberjack Days functions as a fund-raiser for campus clubs and organizations. Clubs raise money through sales from food, game and beer booths.

A variety of unusual games at Lumberjack Days have become a tradition. Some of this year's contests include: belching, tobacco-spitting, keg hunt, tug-of-war and balloon shaving.

Poliak said other contests run by the Forestry Club include: log rolling, axe throwing and speed chopping.

Paula Kusumoto, a senior zoology major, is on the committee for her fourth year and is a co-chairperson.

"It's a lot of fun. It is time consuming but really rewarding. Everyone helps and does his part to have it all come together," she said.

Kiel said that students gain much from being on the committee.

"You put a lot into it. It's rewarding to see everything come forward during Lumberjack Days and to see people having a good time. It's one of the more well-attended events at HSU."

"What I've learned through being on the committee is to apply what I've learned in my business and marketing classes," Poliak said.

"There is no deadline to sign up for the committee. We can use as many people as possible from now through Lumberjack Days. Beginning next quarter we will print the dates and times that we will be meeting," he said.

Those interested in helping on the committee should contact the Associated Students business office at 826-3771.

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Report studies programs, evaluates new curriculum

By Cesar Soto
Staff writer

An upcoming accreditation review and the addition of new courses and emphasis phase programs highlight a University Curriculum Committee report released Oct. 12.

The fifth annual report outlined progress self-evaluations required to get accreditation from the Western Association of Schools and Colleges. The study is due November 1984 and will be followed by a visit from a WASC accreditation team.

Two new undergraduate majors, "Computer Information Systems" and "Fitness Management," are listed in the report as available for 1983-84.

"Perspectives on Creativity," "Natural Resources Ethics," "The Paradox of Language" and "The Faustian Adventure" are the new emphasis phase programs.

A health education course, "A Sound Mind in a Sound Body," and "Human Reproduction," a class under the biology and nursing departments, were also added to HSU's curriculum.

Richard J. Meyer, committee chairman and HSU zoology professor, said the UCC report was compiled by last year's chairman, retired economics professor Robert Dickerson.

Dickerson said that although it's only the fifth report, the all-volunteer curriculum committee has been evaluating proposed programs and re-evaluating existing ones for 20 years.

The annual reports were started to keep faculty abreast of what the committee did the preceding year, he added. The committee's main job is to advise administration on what courses and programs should be adopted by the university.

Academic Affairs Vice president Milton Dobkin has final say. However, Dickerson said, "I can't think of a single instance the vice president did not heed the recommendation of the curriculum committee."

Dean Bresciani, one of three student representatives on the committee, agreed.

"If the committee approved (the courses) they're going to exist."

Bresciani and Robin Fleming are two students that Student Legislative Council Chairman Scott Stegeman appointed for representation under committee rules. Clark

Hartsock was Associated Students President Otis Johnson's choice for the one position Johnson is allowed to fill.

Other UCC members are administrative representatives Whitney W. Buck, dean of Undergraduate Studies and Frank I. Jewett, economics professor. The faculty delegates are Susan H. Bicknell, associate professor of forestry and physics professor Richard L. Thompson.

For the accreditation review, conducted every 10 years, the UCC will gather departmental self-reviews as well as course and program examinations it has conducted on its own.

Dickerson said, "The curriculum is reviewed every five years (by the UCC) to make judgments on the coherence of various courses and the way in which their objectives are being achieved."

Bresciani gave an example of the objectives of various course programs that have a common subject, such as German.

"If you're a German major, you learn the language and the society and cultural (aspects). A minor has less detail. In the emphasis phase you learn the language and how it relates to culture and in general education you learn the language," he said.

In reviewing the quality of a course or a program, instructors are asked to make presentations of their classroom policies before the committee, followed by informal discussion among the members and later by a vote. This process is followed whether reviewing current courses and programs or proposals for new ones.

Bresciani explained that not many courses are being added because departments have particular class headings under which the subject matter can be changed. Such is the case of political science 190, which will deal with the issues involving the October invasion of Grenada by U.S. and Caribbean forces.

Dickerson also said the UCC examines the academic merits of courses not funded. Any approved course or program is handed over to another committee made up of all college deans, division chairmen and three faculty members chosen by the Academic Senate. This committee is responsible for finding the money that will finance anything the UCC has approved.



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Grenada invasion debated at HSU

By Colleen Colbert
Staff writer

Though it's been over a month since the United States invaded Grenada, the issue of U.S. intervention in the politics of the tiny Caribbean island nation still engendered a lively debate



M. Brian Murphy

'Serious problem of misinformation'

Thursday night.

HSU's Van Duzer Theater was filled with about 250 students, faculty and community members who came to listen to a panel comprised of two pro-invasion and three anti-invasion speakers.

Each side was limited to 10-minute presentations in a program coordinated by Michael Debell, political

science graduate student, and sponsored by the political science department, the HSU College Republican Club and Central America Solidarity.

The topics of the evening were purportedly whether or not U.S. actions were justified in the Oct. 25 invasion, the overall context of U.S. foreign policy in the Caribbean Basin and Central America, and the exclusion of the press in the first few days of the action.

Yet, the speakers did not always address these issues specifically and when the program allowed questions from the audience, speakers on both sides often talked around the questions and issues, addressing their favored topics.

Three political science professors made up the anti-invasion side, yet, only one political science professor supporting the invasion had been invited — and had declined — said a student who asked to remain unnamed.

The two-and-a-half hour program began with John Grobey, economics department chairperson, who justified the U.S. action.

The incident "must be understood in the context between a global power struggle between the United States and the Soviet Union. It's part of a larger struggle," he said.

The other pro-intervention speaker, former U.S. Air Force Colonel Sam Dickens, who visited Grenada after the invasion, compared the military build-up and government take-over by Marxists in Grenada to that in Nicaragua and Cuba. Communist Cuba has the ability to hold up U.S. shipping and is a "strategic threat," he said.

From 1975 to 1979 Dickens was the U.S. Air Force Chief of the Western Hemisphere Division, Directorate of Plans, in which capacity he provided policy guidelines to the Air Force concerning Canada and Latin America in war plans for the Western Hemisphere.

Opposing Dickens' stance, John Travis, Latin America specialist and

HSU political science professor, said that all intervention in Latin America has done is cause "the coming to power of dictators."

Travis quoted a charter of the Organization of American States (of which the United States and Latin American nations are members) which "attempts to prohibit the use of force" in dealing with member nations.

"The activities engaged in on Oct. 25 were clearly a violation of law," and were not carried out because of Grenada's military threat, but because the U.S. government wanted "to send a message to somebody," Travis said.

M. Brian Murphy, political science professor and Caribbean specialist at Santa Clara University, elaborated on Grenada's alleged military threat.

He said it's not true that Grenada is really "a struggle between two superpowers. That's saying that history started in 1979."

Marxist Maurice Bishop, whose assassination Oct. 19 allegedly catalyzed the U.S. invasion, ruled Grenada since 1979.

Murphy said the basis of the military threat justification was misinformation. Grenada's 10,000-foot long airport, constructed with Cuban help and shown as evidence of Soviet collusion with Grenada was "roughly the size of other airports in the region." He said the British company that designed it affirmed it "was not for military use."

Dickens countered that 95 percent of Grenadians supported the rescue operation and did feel threatened. He also cited the plea from other Caribbean nations for the United States to intervene on their behalf.

To support his theory of Soviet intervention in the affairs of Grenada, Dickens said there were combat-trained Cuban technicians on the island, and the Soviet ambassador to Grenada was a 4-star general and the former Soviet Defense Minister.

At the time of the invasion, Dickens said missile silos were under construction, and attributed this information to a story in The New York Times.

"The problem of the silos," Murphy said, "is that they don't exist — it's a serious problem of misinformation." He cited more recent newspaper accounts, on back pages, which refuted



Colonel Sam Dickens

Communist Cuba: a 'strategic threat'

earlier reports.

Murphy said the real threat to the United States is "a threat to a model of development that Reagan wants in the Caribbean." Grenada, Murphy said, was the only island in the region "given a clean bill of health by the World Bank — hardly a radical organization."

"It was a model that was working

See DEBATE, page 14



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Practical experience

Program adds to academic learning with career-related jobs

By Deb Wandell
Staff writer

Students can get work experience directly related to their majors and career interests through the Cooperative Education Program at HSU.

The co-op education program, which falls under the auspices of the Career Development Center, began here in 1977.

The program creates cooperative agreements between government, industry or business and universities in order to facilitate students' academic learning with work experiences directly related to their majors.

Carol Pritchard, coordinator of the program, said the U.S. Department of Education primarily funded the co-op education program to serve students in natural resources and science.

"Opportunities have been increasing for students in other majors such as business," she said.

There are two types of cooperative education programs: alternating, in which the student alternates full-time work with school; and parallel, in which the student works part time in career-related work while going to school.

Positions with private employers are available in the summer or during an academic quarter. The positions with the federal government require participants to work several periods which may not be limited to summer months.

Pritchard said most positions are paid with a full salary or room and board plus a stipend.

"Wages depend on the employer. Some students have earned as much as \$1,000 each month," she said.

Undergraduates who apply for a job with a private employer must be enrolled in a minimum of nine units at HSU. Federal employers require students to be enrolled full-time when they apply. Applicants must have reached sophomore standing and have a grade point average of 2.0 (a C average).

The qualifications for graduate students vary with private employers' needs. Federal employers require graduate applicants to be enrolled full time and have a grade point average of 3.0 (a B average).

Besides filling out an application provided by the Student Employment Office, students can create their own positions by contacting possible employers on their own or by having a previous employer request to hire them.

Pritchard said when a job becomes available an announcement is drawn up and posted on one of the bulletin boards in Nelson Hall West. Copies of the announcement are also sent to faculty in the departments where there are students who qualify for the position.

"We don't actively seek out employers to hire students," she said, "They come to us."

Pritchard sends only those applications which meet the employer's minimum requirements. From that point the employer makes the selection based on the applicants' qualifications. Some employers come to campus to interview students.

Students who have been selected for the positions must complete six units of mandatory course credit after they have completed two work periods. The requirement can be met by enrolling in courses from the cooperative education sequence.

The employer is responsible for developing a training program for the student and planning the work experience in a way which is closely related to that student's academic and career interests. An evaluation of the student's performance is required after the work is completed.

The co-op education program also requires that the student evaluate the job and the employer.

Participation in the program is presently low. Many students think jobs are scarce and there aren't any

quests for applicants throughout the year and added that some participants drop out of the program early.

"Even if students apply late, there's still a chance they'll get hired," she said.

Since 1977 there have been 339 participants in the program from HSU. Last year 128 of the 200 applicants were hired. Of the total number of participants, 65 were women and 63 were men. Students were trained throughout the contiguous United States and Alaska.

The Alaska Department of Fish and Game, Lockheed Missile and Space Company and the U.S. Soil Conservation Service were some of the employers providing positions last year.

Maile Neel, 21, a senior biology major, worked 14 weeks last summer for Channel Islands National Monument, off the coast of Southern California.

Neel said she spent the days guiding tours and working at the information center in the park.

"I recommend the program to anyone who has the chance to get in on it," she said.

Next summer Neel plans to return to the park to work on an independent study project for her major.

For additional information on the cooperative education program contact Carol Pritchard, Nelson Hall West, 143, or the Student Employment Office, Nelson Hall West, 139.

'Even if students apply late, there's still a chance they'll get hired.'

openings in the program, Richard Hurley, faculty co-op education coordinator for the College of Science and zoology professor, said.

"That's why a lot of good jobs went unfilled last year," Hurley said.

Pritchard said employers send in re-

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Payback cut prevents layoffs

By Martin Melendy
Staff writer

Reductions in the number of times some classes are offered, the Student Health Center, Plant Operations and the inability of HSU to fill 10 faculty positions this fall are some of the effects of a \$878,000 loss due to enrollment decline.

The loss did not require layoffs this year because it was offset by not filling positions and cutting such things as supply and equipment expenses.

"Because there was enough evidence of an enrollment decline there was no point in allocating them (10 faculty positions) out," Milton Dobkin, acting vice president of Academic Affairs, said.

While classes will not be eliminated, the number of times some are offered will be reduced. "Maybe about 100 sections will not be offered in winter and spring, but the actual number is hard to determine," Alba Gillespie, executive assistant to the president, said.

"The synchronization of classes has been slightly disrupted and some (students) may have difficulty completing school in the time they anticipated," he said.

Budget cuts the last couple of years and the payback have restricted the university's financial flexibility, and it is now at the point where further cuts would lead to layoffs.

With less flexibility, many faculty and staff are working two jobs, which affects employee morale, and services either take longer or are eliminated.

"It has come down to fire fighting, not fire prevention," Edward Del Biaggio, vice president of Administrative Affairs, said. "Employee morale is a major factor. Some of my people are doing two jobs, and they can't sustain that level before errors start creeping up."

Heads of the four administrative areas of the university — Academic Affairs, Administrative Affairs, Student Services and the President's Office — anticipated the enrollment decline and subsequent loss of money, thus positions went unfilled and layoffs were avoided.

Though the number of times some

HSU braces for more losses

While HSU has just lost almost \$900,000 to the California State University system because of enrollment decline, an additional \$115,000 loss may be just around the corner.

In addition, plans are already being made for next year's budget, which may result in faculty layoffs.

This fall's loss of about 600 students has led to a reduction in the amount of money the university gets from out-of-state student fees, application fees and student service fees.

HSU expected to get \$770,000 in revenue from these fees but it looks as if the school will get \$655,000.

The chancellor's office is expected to decide in February whether to offset this loss with money from the CSU system, or let HSU administrators make further reductions because of the revenue loss.

Campus administrators expect the CSU to aid the university, but in case it does not, they have set aside \$100,000 in cuts which could be enacted if no help comes.

classes are offered was reduced, and some student-help jobs have been lost, these two things were top priorities when cuts were considered, Del Biaggio said.

The reductions were approved Thursday by President Alistair McCrone after he received recommendations from the University Resource Planning and Budget Committee.

Because the school has about 600 fewer students than what the California State University system budgeted it, it had to find a way to reduce its approximately \$32 million budget.

HSU, hardest hit of the 19 CSU campuses by enrollment decline, was to lose about \$1.2 million, but Chancellor W. Ann Reynolds and her staff lowered that to \$878,000 by reducing the amount the school had to return for each student below the 6,430 enrollment level.

Schools in the CSU are allocated money according to the average number of full-time equivalent students they expect in a year.

The number of units taken at a campus divided by 15 gives the number of FTEs. HSU's average is 5,866 this year, 564 below its cut-off point.

The chancellor and her staff cut from \$2,186 to \$1,556 the amount HSU would have to return per student, hence a \$350,000 reduction in amount owed.

If the school had to return the original amount, some faculty and staff would have been laid off this year.

"What persuaded them (CSU) is the fact that we would have had to go to layoff and program cuts without the relief," Del Biaggio said.

While the school made the cuts with relative ease and was able to avoid layoffs, each of the four administrative areas suffered reductions.

"One can look around and say we've maintained these things and still cut almost \$1 million and that it's easy to cut. Well it's not," Edward Webb, dean for Student Services, said.

"Positions were not filled and this helped a lot. More than a year of planning was done, and if we hadn't this would have been disastrous," he said.

Hardest hit was Academic Affairs, which lost \$487,000 and had to return at least 50 percent of the payback under CSU rules.

If the CSU does help, the university plans to use the \$100,000 to pay for part of its contribution to the system-wide early retirement program implemented last year. HSU must contribute \$457,000 by June 30, 1986.

As for next year, the enrollment picture, which coincides directly with the budget, may not bode well for HSU.

HSU has been tabbed with an expected enrollment of 6,230 full-time equivalent students by the CSU, and this could lead to the loss of 20 faculty positions.

The number of units taken in a quarter at HSU, divided by 15 gives the number of full-time equivalent students.

Obviously, enrollment figures for next year are not known yet, and HSU is engaged in extensive recruitment efforts. But even if the university meets the expected level of students there could be a reduction in faculty.

—Martin Melendy

This cut was made by not filling 10 faculty positions, reducing class offerings and reducing supply and equipment expenditures.

"The end result is that a variety of electives in programs is somewhat limited, and we don't have as much equipment, supplies and money for professorial travel," Dobkin said, adding that laboratory supplies and chemicals are some of the notable losses.

Administrative Affairs lost \$256,000, the second largest amount. Under this division, Plant Operations felt the bulk of the cut with Fiscal Affairs also suffering.

Maintenance will be slower, processing forms will take longer and "we're just not able to do as good a job; given the resources, as we were in the past," Del Biaggio said.

A \$118,000 loss has led Webb to reduce offerings of the Student Health Center, Counseling Center and Career Development Center.

These reductions, as in the other areas, are due to the inability to fill positions, thus directors of these centers cannot provide the comprehensive programs they once did.

At the Health Center, laboratory costs will be borne by students more often.


"This is something we used to do but can't, so we send students to a lab with which we contract and this costs students money. They pay a cost that was not there before," Webb said.

Webb added that next year he may not be able to pay for the intramural director's job and that maybe the University Center will cover the cost.

"How do they pay for it? Either they raise fees for entry or cut back programs," he said.

"The danger in cutting is that people become so concerned with the day-to-day that they stop looking at new programs. You have to still look for new needs and can't close your eyes," Webb said.

The last of the four areas was the President's Office, which lost \$16,027. These cuts are met by not filling positions within the office, including the Affirmative Action officer, which when filled, will be a half-time position rather than full time as it has been.



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CAMP raids score high in Humboldt

By Adam Levin
Staff writer

The numbers are in from the Campaign Against Marijuana Planting office, and the winner of the most marijuana confiscated award is: Humboldt County.

According to preliminary data, in Humboldt County alone there were 34 locations raided with 125 gardens, Al King, state Department of Justice, Bureau of Narcotics Enforcement officer, said in a telephone interview from Sacramento.

King said 17,007 plants with a total weight of 118,231 pounds and a street value of more than \$34 million were confiscated in Humboldt County.

Twenty-three arrests were made.

King said 22 raids were on private land, four on U.S. Forest Service land, four on Bureau of Land Management property, two on Bureau of Indian Affairs land and two on land whose ownership was uncertain.

According to a press release from the state attorney general's office, 14 counties were involved in the \$1.6 million program. They were: Humboldt, Siskiyou, Trinity and Del Norte (Region 1); Men-

docino, Sonoma and Lake (Region 2); Butte, Yuba and Sierra (Region 3), and Monterey, Santa Cruz, Santa Clara and San Mateo (Region 4).

The largest seizures occurred in Region 1 (26,930 plants), followed by Region 3 (14,646), Region 2 (12,659) and Region 4 (10,344).

The campaign destroyed 64,579 plants with an estimated street value of \$130 million. Seventy-eight on-site arrests were made and approximately 50 arrest warrants are pending.

The press release said 524 sites were raided in all. The numbers may look large, but according to a Humboldt County marijuana grower, the raids themselves did not scare the farmers.

"Billy Dee," a dope grower for more than five years, said, "With CAMP, you could tell where they were going."

He said CAMP raided his area twice.

Dee said he knows of 14 people who got raided and said the raids did little to damage them financially. He said they all had backup gardens.

"Everyone I know made more money than I did, and they still got raided," Dee said.

"I resent their frightening me," he said, but add-
See RAIDS, page 25

Debate

Continued from page 10
that Grenada proffered to the black Caribbean."

Except for Grenada, the other Caribbean nations are all poor, black and have a limited number of resources, Murphy said. They are also characterized by "an extraordinary division of labor and wealth."

"Those nations which asked for the invasion, Jamaica, Barbados, did so for motives that were ideological, not military," he said.

Murphy has sat on panels for the last three weeks and condemned all of them, including the evening's, for not addressing "the realities of these countries in the Caribbean region — the poverty of those people and the socio-

economic processes going on in the Third World."

The issue of press restriction was brought up, as the U.S. government did not allow reporters in until several days after the invasion.

Grobey said the U.S. government's justification of security for the press "is a real issue — the action was ordered by our president." He said the press has also taken a foreign policy role, when it shouldn't have, and this was perhaps another motive for limiting access.

Murphy pointed out that the government's restriction couldn't possibly have been for the safety of the war correspondents as "that's never been a high priority with our government,"

which brought a round of laughter.

In a telephone interview the next day, Dickens said, "I don't accept the government line that it was to protect safety." He said militarily it's essential to have surprise, which couldn't have been achieved had the press been there.

Jeffery Lustig, visiting political science professor at HSU, criticized the press restriction. He said the problem with not allowing press immediate access was conflicting reportage after the invasion. He blamed the government for information.

Lustig cited the lack of information given to the American public as a major concern. "We don't even know who Maurice Bishop was. Reagan said he was a 'virulent Communist' before

the invasion. After it he called him 'middle-of-the-road.'"

He said the U.S. government's shifting pretext for the invasion is "something to worry about — we aren't being told a salient, believable story by the government. That recalls another time in U.S. history — Vietnam."

Debell, coordinator of the event, said in a telephone interview the next day that the idea for the debate was prompted by "the inability and lack of will on the part of the press to give the kind of coverage it (the invasion) needed."

He added it was an attempt to "add clarity to the military information that was coming out."

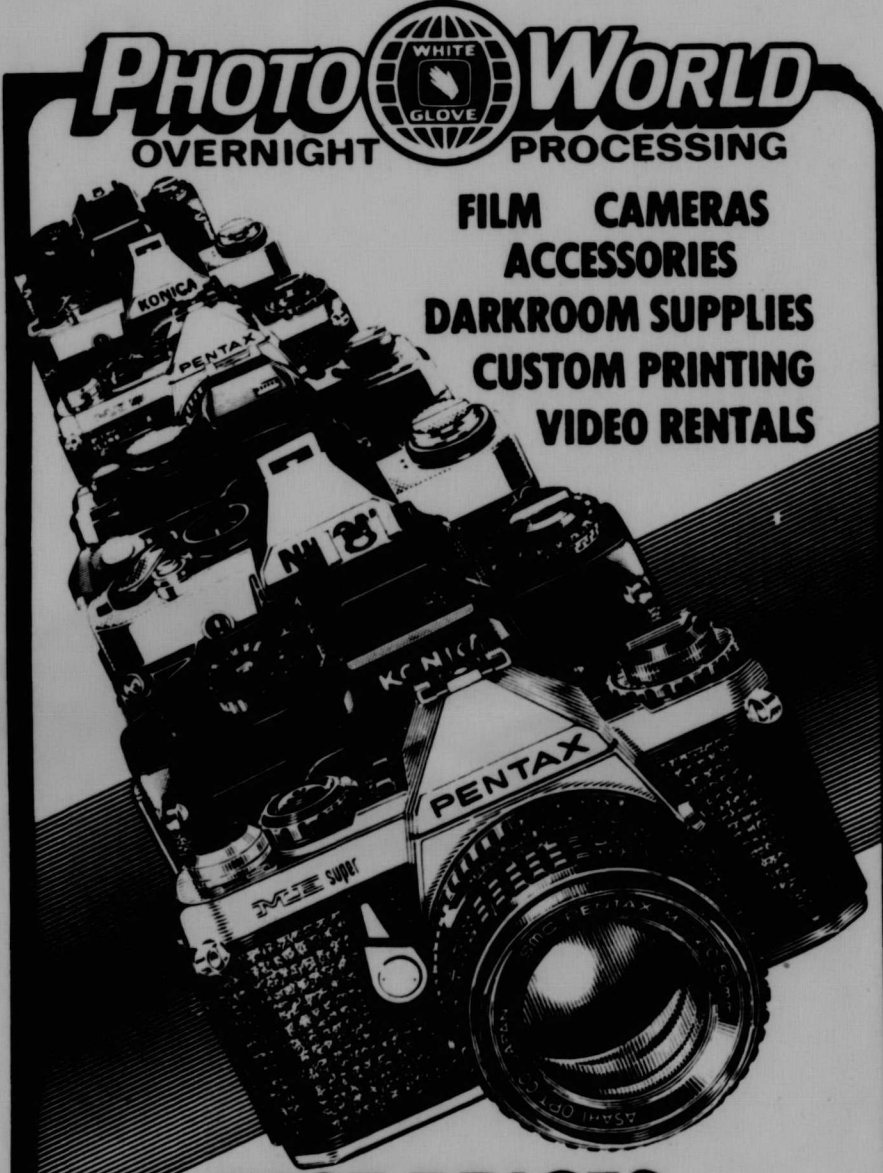


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HUB alters image, new items lure purchasers

By Debbie Wandell
Staff writer

Christmas decorations and items such as plants, trade books and Playboy magazines are all part of the grand plan to change the Humboldt University Bookstore image.

The HUB, which is part of the University Center, is trying to change its image to attract more customers and bring in more business.

Chuck N. Lindemann, director of the UC, said although it's a non-profit organization some of the center's components bring in profits.

Last year the bookstore sold over \$1 million dollars worth of textbooks bringing in about \$18,000 dollars in profits.

Lindemann explained that the profits aren't given back to the students in the form of cheaper textbooks because they would only amount to a 1 percent reduction

in the price of the book, or about 15 cents off a book which costs \$15.

"Instead, the profits are recycled back into services for students like Center Arts, or for remodeling," he said.

Besides selling textbooks, supplies and emblematic items like sweat-shirts and shot glasses, the bookstore now offers plants, trade books and Playboy.

This Christmas the HUB has gone back to its "Christmas in the North Country" theme. The shelves were rearranged and a section of the store has been roped off to display locally handmade gifts.

Richard Ammerman, general manager of the HUB, said the purpose of the decorations is to rejuvenate interest in the store.

"The problem is that students and faculty come into the store at the beginning of the term to buy something that someone else is telling them to buy, at a price that we're told to sell it at," he said, but

the students don't come back into the store until it's time to sell their books.

Ammerman said the two busiest times of the year are freshman orientation during the summer and Christmas. He would like to see the store bring in more business throughout the year.

In January, to bring in more buyers, the HUB sent out about 12,000 catalogs for all its emblematic items. Less than 10 percent drew orders.

Ammerman said, "From the profit picture the catalog sales aren't doing well at all."

Steve Cox, a senior history major, said the only reason he goes into the store is to buy books for his classes.

"Aside from books, which are hard to find in town, there's nothing I can't find somewhere else for a cheaper price."

Ammerman admitted that the glassware doesn't sell very well. "We're phasing it out," he said.

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Still busy after all these years

By Bob Lambie
Staff writer

Scattered books and cardboard boxes show his 28-year career as professor, dean, administrator and vice president for Academic Affairs is coming to a close.

Milt Dobkin has spent nearly half of his 61 years as part of the HSU community, the last 14 as vice president for Academic Affairs.

Officially retired as of Aug. 15, Dobkin is maintaining his duties for an additional 90 working days at the request of President Alistair McCrone in an effort to ease the transition to a new vice president.

"No one told me it was going to be an easy job," Dobkin said in an interview Thursday.

It isn't easy when a distillation of his duties has Dobkin acting as the president's designee, overseeing appointments and reappointments, stimulating development of new academic programs and representing and mediating faculty problems.

But retiring from these duties isn't going to afford Dobkin much leisure time.

"The trouble is doing less than you did when you were working," Dobkin said.

Part of his time will be spent teaching a speech communication class beginning fall 1984, although he is quick to put limitations on that involvement.

"If I don't enjoy it, or if the students aren't getting something out of it, I'll beat a hasty retreat," Dobkin said. "I have no interest in teaching for self-gratification or indulgence."

Even if that was the case, Dobkin would still

'The trouble is doing less than you did when you were working'

have plenty to keep him busy. He currently sits on the governing board of the Humboldt Area Council on Aging and serves as the chairman of the board of trustees for General Hospital.

Other opportunities exist that he doesn't have time to fulfill.

"There are other people nibbling at various parts of my anatomy who I am trying to say 'no' to," Dobkin said.

Saying no should provide Dobkin with just enough time to do a few of the things he has been forced to pass up.

"I haven't had a sabbatical since I started work



Milton Dobkin

—Charlie Metivier

in 1949," Dobkin said. "I haven't had the opportunity to travel as much as I would like, to enjoy living and experiencing other cultures, even as a visitor," Dobkin said.

He said part of the "list of things I want to do" is to complete work collecting and transcribing an oral history of HSU, a history in which Dobkin figures prominently.

During the course of that history, Dobkin has seen society and students' attitudes change. Demonstrations against the war in Vietnam and the Watergate scandal sparked a lot of student involvement in the issues of the day. Such involvement can often cause problems for administrators.

"It's not the demonstrations themselves that are the problem. It's the setting in society that's the problem."

"Dealing with a demonstration is not nearly as difficult as dealing with the bombing of Cambodia," Dobkin said.

More recently, uncertainties in the economy have shaped students into state of "unexpressed involvement," Dobkin said.

"The general folklore is that students aren't interested in politics. They have tunnel vision about careers."

Yet, Dobkin does see exceptions to such tunnel vision.

"I was surprised to see the standing-room-only crowd for John Anderson, especially on a rainy Sunday," Dobkin said. "I think people arrived ready to support somebody with a new idea, and by no means were they all Anderson supporters."

While Dobkin said he thought "a lot of people left not really as enthusiastic as when they arrived," the turnout indicated a concern for fundamental issues.

One such issue is the future of higher education. Dobkin sees trouble in that future, but he also sees hope.

"We need to get enough resources to operate the institution, to get contributions from the private sector that the public sector hasn't been providing," Dobkin said.

Part of the problem is a drop in enrollment, but Dobkin said it can be overcome.

"If we could maintain an enrollment of 7,000 students, a lot of our problems would be resolved," Dobkin said.

Sacrificing the breadth of education at HSU would be too much to give up toward that end, according to Dobkin.

"We're going to do all we can to attract students without being faddish," Dobkin said.

"There is a strong tendency for students to go to a particular campus because they offer a particular major that happens to be in demand."

"What a lot of students don't realize is that four or five years from now when they graduate, they are often just a part of the surplus, the glut of people who had the same idea."

The graduate who can adapt to a changing and uncertain society is the successful graduate, he said.

"Our best bet is to offer a breadth of education, even though it doesn't look as attractive as other institutions."

"We're going to provide an education to students whether they want it or not."

He said students aren't alone in this short-sighted view of education.

"There is a lack of understanding on the part of legislators and the general public about the importance of public education," Dobkin said.

"California is last out of the 50 states in the proportion of available resources to education. We used to be near the top."

"When industry or banks tell the legislators that the state lost this or that industry because of its lack of commitment to higher education, that's where the hope lies," Dobkin said.

As of Jan. 15, these concerns will officially be those of Dobkin's successor, Don Emehiser.

Emehiser, dean for College of Behavioral and Social Sciences, will step in as acting vice president until a replacement is found by a search committee.

The head of the search committee, Professor Gary Brusca, said, "I have the greatest respect for Milt Dobkin. We're losing an excellent administrator."

"We'll be lucky to have a decision by February. We had over 100 applicants for the position, and we have reduced it to about 20."

The process of picking Dobkin's successor is a slow one involving the search committee, the Council of Deans and the Academic Senate, with final approval by President Alistair McCrone.

Whoever that successor will be, he will face a challenging environment. Mitigating financial woes, faculty problems and student needs is no easy task. That task is best served by an ability to deal with people, answer pertinent questions and sidestep the loaded ones, and by the capacity to give judicious advice.

"I wouldn't want to handicap any new vice president by telling him how to do his job," Dobkin said.

'Mr. Humboldt' marks 60th anniversary at HSU

By Pat Stupek
Editor

Some call him Mr. Humboldt. 1983 marks the 70th anniversary of this university and the 60th year of one professor's association with HSU.

What he has done has made HSU the kind of university it is today.

His name is Homer P. Balabanis, he is 86, has been retired from HSU since 1964 and feels people are tired of reading about him in The Lumberjack.

"He is a charming gentleman, a scholar who is both academically and culturally sophisticated. A lot of what this institution is today, he is responsible for building," Milton Dobkin, retiring vice president for Academic Affairs, said.

"He developed the first general education program and fostered both liberal arts and applied programs at HSU," Dobkin said.

"There is no one on this campus that champions the liberal arts emphasis more than Homer Balabanis," William Tanner, history professor, said. Tanner is editing a book about HSU's history which will be published locally in 1984.

"He is responsible for this place becoming more than just a teachers' school, because as dean of Instruction and in other capacities he continually tried to expand beyond its (the university's) purely teacher-training beginnings," Tanner said.

Balabanis was largely responsible for introducing four-year programs in the liberal arts for HSU students, Tanner added.

Balabanis first came to HSU in 1923. "I had no intentions of staying here," he said. "But this college became a mission, and while in later years I was offered a position at Stanford, I sensed this institution was very vital, and I was able to see ahead that this community would grow."

"I also saw I would have a more useful and productive life with a university that was growing, with some chance for leadership," Balabanis said.

"He was a big fish in a little pond," Tanner recalled. "He admits that was one of the reasons for coming to a

place like this."

Balabanis came to the United States in 1913 from Greece.

"I knew no English. Ten years later I was teaching at Humboldt State," he said.

During his first 10 years in this country he served in the Army in World War I and earned a master's degree in business administration and economics from the University of Chicago.

When HSU's first president, Robert Van Matre, came to Chicago and offered Balabanis a salary of \$2,200 per year to instruct, "I grabbed the job — my previous income being a very small stipend — not knowing what kind of school it was."

His stay at HSU has not been uninterrupted. He took a three-year leave of absence in 1927 to teach at Stanford and was appointed by President Franklin D. Roosevelt to the Office of Price Administration in 1943.

Two of the jobs he held at HSU include dean of Instruction and acting president from 1948 until 1950.

In 1928 he married Frances D. Fecther, a former student of his.

"He's a very kind, very caring, warm individual. It's impossible to dislike the man," Tanner said.

"He (Balabanis) tells a story about one year when he was autographing his book at a local bookstore," Tanner said.

"A lady came in and asked him to sign her book. She said she had hesitated to ask him because years ago she had taken his economics course and flunked it."

"She showed him the report card. He took out a pen and changed it to an 'A' and said there had been a clerical error 30 or so years ago."

Balabanis' warmth was one reason Dobkin came to HSU, Dobkin said.

"Others were trying to make an impression of how good they were rather than be concerned for me and my future."

One particular incident that Dobkin said reflects Balabanis' humanity occurred the first year HSU played host for the intercollegiate forensics conference.

"At that time it took sometimes 12



Homer Balabanis

—Charlie Metivier

hours to drive to Humboldt, so to encourage students to come we put them up in private homes. We put a couple debate teams with Homer.

"We discovered that these teams had gotten into a discussion with him which lasted into the early hours of the morning. He had spent part of the night helping with their debate."

"I found myself chewing out the dean of Instruction for helping out the

competition," Dobkin said, chuckling. "But I really couldn't be too mad at him. It never occurred to him that he might be giving them an advantage over Humboldt teams. He was just interested in helping any way he could."

Balabanis taught one class in economics for several years after his retirement in 1964. Though he no longer teaches, Balabanis has kept

See BALABANIS, page 24

Change in school, community chronicled through anecdotes

When Homer P. Balabanis came to HSU in 1923, "the paint had just begun to harden."

So says William Tanner, history professor and editor of "Humboldt State: Reminiscences of Homer P. Balabanis." The book will be sold locally sometime in 1984.

Tanner said the book was "an unofficial history of Humboldt State as seen through the eyes of one man who's seen that history."

In it Balabanis describes the school and community that have changed so much in the last 60 years.

In The Lumberjack interview Balabanis recalled his early days at Humboldt.

"In 1923 it was called Humboldt State Teachers College and there were only 140 students and a faculty of 15," Balabanis said.

"I had no idea about the school," he said. He had been hired from Chicago without even knowing where Humboldt was.

"The reason I was hired wasn't

because of my studies in social science. It was because I could teach French. The first three years I taught foreign language and social science."

"It was a great shock when I took the train from San Francisco. There was a trail from the bottom of the hill to Founders Hall, the town was all wooden walks and there were only 10 to 15 men, the rest were all women," Balabanis said.

Tanner described the book as "anecdotal," covering student life, the dormitories and administrators.

The book is broken down by the administrations of each of the HSU presidents and includes a chapter summing up the regime of current HSU president, Alistair McCrone.

"President McCrone inherited a university in its infancy and has proceeded to develop it into a real university," Balabanis said.

But things were not always so stable. Tanner said one chapter of the book "tells about the first HSU president Robert Van Matre, who



Humboldt State University as it looked in 1924.

wouldn't allow any faculty to get tenure because it might take away from his power."

Another chapter tells about when the university's first football coach was hired. There were not enough funds to pay his salary, so it was agreed he would be given half the gate earnings of the football games.

"The coach insisted that the games be played on Sunday after-

noons in Redwood Acres (in Eureka) to increase his take," Tanner said.

The book will be about 100 pages and will be printed and distributed locally to commemorate the 70th anniversary of HSU, Tanner said.

He said the book would cost from \$3 to \$5 and part of the proceeds would help finance HSU's annual History Day.

—Pat Stupek



—Charlie Metivier

Keith Schneider, art graduate student, decides on the order of photographs to be hung in the faculty art show. Since the library budget cuts the Student Art Association is responsible for the displays.

Library art exhibit saved by graduate student's help

By Mariko Takayasu
Staff writer

The art exhibits in the library have been saved through the efforts of the Arts Association, under the direction of Bruce Meshill.

Meshill, a graduate student in education, read about the budget cuts which had eliminated the library's art exhibits and the possibility of volunteers continuing the program.

Meshill decided to take action.

He met with David Oyler, HSU librarian, and discussed the possibility of reinstating the exhibits program.

"Meshill came to me. He seemed very enthusiastic about volunteering his time for the art exhibits," Oyler said.

"I made it a point that Meshill understand that there would be a lot of responsibility placed on him if he filled the position," he said.

About four years ago the library started the art exhibits, which have been praised for attractiveness and quality by students, faculty members and individuals from the community.

Meshill understood the responsibility of his new position. He also had another reason for taking command.

Aside from filling the emptiness in the library, Meshill's major purpose for the art exhibits "was to have a means of intercommunication between all the art disciplines on campus," he said.

By focusing on this, Meshill decided to establish the campus Arts Association a few months ago.

"Since each individual art discipline was separated from one another, I thought that through this organization we could have some cohesiveness," he said.

So far, Meshill said, the Arts Association has been quite successful. The organization has about 25 HSU student members from all the disciplines of the art department.

The first showing, which began in early November, was an HSU students' art exhibit. Each member of the Arts Association displayed at least one of his works.

The second exhibit, featuring art by faculty members, is now on display in the library.

"This exhibit, like the student art exhibit, will be mixed media," Meshill said.

Although the first two shows have been a variety of different art, "we will also have one-man shows, as well as guest artists from Los Angeles, New York and San Francisco," Meshill said.

Only the first floor of the library is being used for art displays but the association has plans for expansion.

"Eventually when the organization gains more competence in the mounting of the art, it will expand," Oyler said.

"Oyler has given me the rights to the upper floors, but we think it is best if we start slowly," Meshill said.

The library cut the art program first because of its low priority in the functioning of the library.

"One-fourth of the time of one staff member was spent on the organization of the art exhibits," Oyler said.

When the 1983-84 budget mandated a decrease in services, "the art exhibits were the bottom of the list and the first to go," Oyler said.

In order to maintain the quality of the exhibits, the Arts Association raised money through fund-raisers such as "soup day," held every Wednesday in front of the Art building.

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Diverse creatures compete for living space

By Janet Morlan
Science editor

Is "I need my own space" just a California cliché?

The needs and reasons for personal space are widespread in biology and in recent interviews five HSU professors offered examples.

"The basic mechanisms for creating personal space were invented a long time ago," Daniel H. Brant, an HSU zoology professor, said.

For some bacteria — which are among the simplest, most primitive cells — survival often depends on isolation, he said.

"Some bacteria do this simply by secreting a gelatinous coating around them. No one (other bacteria) can get near," Brant likened the effect to a person wearing a one-foot thick rubber wetsuit.

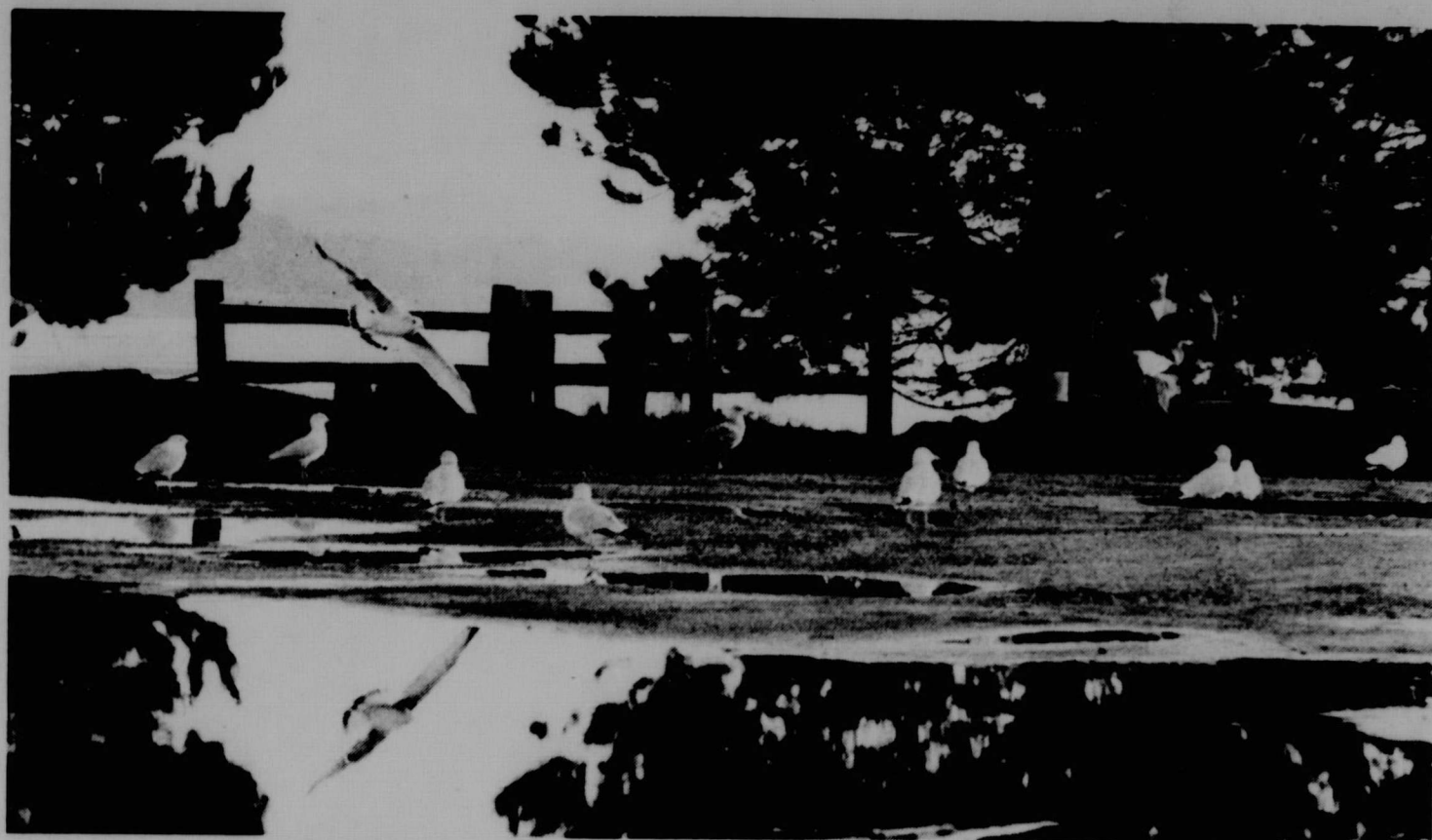
Another way bacteria ensure isolation "is to secrete chemicals that are poisonous to other living things." Botulism organisms utilize this phenomenon.

Brant also described the slime mold Dictyostelium, a type of fungus which uses living space differently when times are lean than in times of plenty.

"When there's a lot of food around, the slime molds move away from each other. When things get tough they release a chemical that causes aggregation."

Once gathered together they form a reproductive structure that produces very tough spores which survive the hard times. When conditions improve they grow and spread out again.

Biology Professor John L. Yarnall said, "There are certain animals that



A gull glides down searching for a space among peers.

—Charlie Metvier

defend territories, but in the absence of that a lot of animals defend the personal space that surrounds them."

Octopi live in nooks and crannies, and "you'll find their homesites spread much more regularly than you would at random, much like birds sitting on a wire."

When two finally do meet up they will do one of three things: both swim away, fight until one gets eaten or copulate.

A local sea anemone — the darkish-colored ones that often coat themselves with sand or shell fragments — form colonies of clones which are produced asexually.

They can recognize their own clones from those of other colonies and will sting to drive off the outsiders. The separate colonies are slightly different in color, forming a map-like appearance on rock surfaces.

"It's recognizing self and non-self at the genetic level — and by an organism with few sense organs," Yarnall said.

Stanley W. Harris, wildlife management professor, said the defense of personal space is "an imperfect concept" and one that is not well understood.

"In colonial birds, like gull colonies or cormorant colonies, the spacing is

See SPACE, page 21



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Students have fun; learn about puppets

By Joy Stephens
Staff writer

Making puppets gives students the chance to fantasize as a child does and design imaginary friends.

"One of my favorite classes to teach is beginning puppetry. I get some of the most exciting design work in those classes," Mimi Mace, theater arts costume designer and instructor, said.

Mace said students design four puppets each quarter, and there have been some creative and unusual puppets.

Mace said the ugliest puppet created by a student was "A flying shit eater. He was a sculpi (a type of modeling clay) puppet and he lived in chemical waste dumps. He was supposed to be ugly. He was really disgusting.

"The sculpi puppets can be anything. They can be a real person or a fantasy. When the sculpi puppets are finished we have everyone in the class interview them. It's a lot of fun. Students are really creative with their characters," she said.

Mace described one of her favorite puppets. "One student did an absolutely wonderful Uncle Fester (a character from television's, "The Adams Family"). It looked just like him. He had a light bulb in his hand which would make him light up. He carried him (Uncle Fester) around in a shoe box which was supposed to be his coffin," she said.

"He wouldn't let me keep him (Uncle Fester), but I borrowed him and took him to a couple of faculty

meetings. When things would get dull I would take him out of his coffin and make him light up," she said.

A requirement in beginning puppetry is to design scripts and characters and put on skits as a class. The average class size is seven to eight people.

"I assign a skit for the first puppets, but after that the class has to come up with their own ideas. The weirdest skit that one of my classes did was the shower scene from the movie 'Psycho.' They had a puppet of the lady who steps out of the shower and another puppet with the little hand holding a little knife," she said.

Eileen Gordon, senior multi-subjects major, said that she originally took the class just for the units, but it turned out to be a fun course.

"Mimi is really easy to work with. She's not domineering and she shares ideas with us. It's more like an activities class than a lecture class. I've gained an appreciation for the art of puppetry and have learned some techniques for applying the use of puppets in my field," Gordon said.

Mace said different types of people and all majors take puppetry.

"I get macho guys in here who are so funny. They design little macho puppets with muscles on them.

"Puppets are a great teaching aid. Children are fascinated with puppets. You can use puppets for all different things. People listen and respond to a puppet in a way they don't do with people. Puppets will liven anything up, even a boring speech," Mace said.



Mimi Mace and special friend Bruce.

—Charlie Metivier

She picked up a fuzzy gray puppet and propped it up on her desk. The puppet had goggle eyes and a large red felt mouth. As she made it talk she revealed the child in herself.

"Hi there. How are you? I shouldn't be able to talk, I don't even have a tongue," she said.

Mace said that she has been making puppets for 12 to 13 years.

"I've given most of my puppets

away as gifts. I have never sold any of them.

"The puppetry courses are part of what makes our theater arts department rich and varied," she said.

"What's neat about puppetry is that it is such an art. All of the puppets that I've made have been easy to work with. Puppets can get as complex as you want or you can keep it really simple," Gordon said.

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Path reconstructed in Forestry Club's 'Trail Days'

By Jeff Irons
Staff writer

On a cold, wet, windy Saturday morning, when most students were fast asleep or turning their waterbed heaters up, there was a group of students which chose to brave the less than pleasant elements.

These hearty souls, who numbered about 20, were all members of HSU's Forestry Club. The reason they abandoned the comfort and warmth of their beds was to take part in the club's "Trail Days."

Trail Days is a quarterly event in which the club reconstructs and maintains a trail network located in Arcata's Community Forest. The forest is located about a mile due east of HSU and is owned primarily by the city.

The club members piled into four-wheel drive vehicles and ascended a muddy fire road which would take them to their destination — an overgrown and unmaintained trail.

While driving to the area that was to be reconstructed, two of the Forestry Club's officers, Larry Henry and Pete Feller, talked about some of the reasons for the project.

Henry, a senior forestry major and the club's "school ranger," said that this was one of the ways the club helps the area.

"It's probably our biggest community service project, except for blood drives and things like that," he said.

Feller, the club's assistant chief forester and senior forestry major, discussed the plan for the forest's trails and why the Forestry Club was involved.

"The trail that we are working on is

part of a number of trails that the City of Arcata has in its master plan for the forest," Feller said.

The master plan calls for a network of 4 miles of hiking and jogging trails within the community forest.

When the group arrived at its work area it was apparent that there had been a trail there before, but it was extremely overgrown. While the students unloaded their tools, Feller talked briefly about the history of the trail they were about to clear.

"This was originally an oxen trail," Feller said. "In the old days when timber was cut it had to be hauled to the sawmills by oxen. In the late 1800s the oxen trail was converted into a railroad grade in order to move the timber from the area by locomotive."

While the movement of lumber was the primary use of the trail in the 19th century, the trail also played another important role in the Arcata community.

In the early part of this century, the rail line was destroyed and the grade was laid with a pipeline which carried water to Arcata.

"Jolly Giant creek was dammed," Feller said, "and they ran a pipe down to the town along the route of the old railroad grade. Because it was fairly level it alleviated water pressure problems. When the Humboldt Bay Water District was formed in the early 1930s the water line and the grade were abandoned and forgotten."

Fifty years of growth and debris greeted the HSU students who had volunteered their time for this project. Undaunted, they armed themselves with chainsaws, machetes, axes and shovels, and began clearing the trail.

The going was wet, muddy and cold,

but the club members accomplished a lot in a short period.

Jervis Swannack, a graduate student in forestry, put down his chain saw for a moment and talked about the area.

"There are a lot of interesting things up here," he said. He kicked the rusted pipe — exposed at certain points along the trail — that supplied Arcata with water in earlier times.

"This old pipe, for example, has a lot of history associated with it, and there are some remnants of old sawmills up here that are really worth seeing," Swannack said. "You can really learn a lot about the history of the area by just walking a mile away from the school."

Soaked by intermittent downpours and caked with mud, the club members completed the preliminary chore of

cutting the trail in just a few hours.

"If it would have been sunny I'm sure we would have gotten more (people), but basically you get your group of hardcores that come out and get the job done," Feller said.

Later, the trail will be cleared of the thimbleberry, ferns and young alder and spruce cut down by the students. The path, which was once pummeled by the hooves of oxen and compacted by the steel of a rail line, will now play host to the running shoe and the vibram-soled boot.

School Ranger Henry believes the reconstruction of trails in the forest is one of the best ways to serve the community.

"We're going to try and get out and do this kind of thing at least once a quarter."

Space

Continued from page 19

apparently determined by the length of the neck and bill."

However, "When you see blackbirds all lined up on wires, there's often very even spacing, and it's not pecking distance. Do they feel crowded? Is that being anthropomorphic? I don't know."

To some birds, like the drake (male) mallard, defense of personal space during breeding season includes the space around the female, wherever she goes. That ensures opportunity for courtship and copulation.

"You can see (territorial spacing) real well in the spring here," David W. Kitchen, wildlife management professor, said. "The little (male) white-crowned sparrows are spaced out all

over campus and singing their hearts out. It warns other males 'I'm here, keep away' and tells females 'here I am.'"

Along the edge of Humboldt Bay, shorebirds — including sandpipers, godwits and plovers — spread out over the mudflats to feed, creating a pattern so regular "you could almost lay a grid down" over them.

Zoology Professor Timothy E. Lawlor said territoriality "probably reinforces the family in a lot of primates."

Mutual defense protects against invasion, ensuring that bond-strengthening activities like feeding and grooming are not disrupted by outsiders.



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Isolation, fear

Gays' organization gives sense of identity, belonging

By Judy Connelly
Staff writer

• See related article, next page

To some, Humboldt County's isolation could mean one less play to see, one less concert to attend or one less line to stand in — but to Humboldt's gay community, it could mean the difference between freedom and fear.

Former HSU student Tom Phillips said that urban areas offer an advantage to gay men and women.

"They give you an anonymity that you don't have in a smaller area — you also suffer the consequences less," he said.

Phillips, who was raised in McKinleyville, is vice president of Humboldt United Gays, which he said was formed to give gays "a sense of identity, a sense of belonging and a freedom to talk about oneself."

Although he has "come out of the closet" and has been accepted by his family, Phillips sympathizes with those who have had to remain anonymous — particularly students.

Phillips said a Gay People's Union started at HSU about 10 years ago was short-lived due to the lack of members willing to risk "social ridicule and being seen affiliated with gay groups."

The problem of acceptance is even worse today because of the large influx of high-income people coming to HSU with a conservative, "preppy" attitude, he said.

The typical problems of distance from one's home environment and the lack of night life give gays a sense of isolation that is hard to break.

For the gay members of the work-

ing community, the sense of isolation sometimes must come from the need for self-protection.

HUG board member Karen, who spoke on the condition she remain anonymous, said she hasn't "come out" because she can't risk unemployment.

"Eureka being what it is economically, there is a real threat of loss of jobs."

The disparity between being one person at work and another in one's personal life can lead to emotional problems of loneliness and identity conflicts, she said.

For her, the presence of HUG has provided an avenue that allows "an area of freedom."

Started as a support group of local gays two years ago, HUG has a mailing list of 400 and has grown since it moved in May to its Eureka office at 207 G St., room 105.

The HSU Contact Center and the Open Door Clinic make referrals to HUG, yet the word has been slow in getting around.

Carole Mommer, HUG board chairperson, said some people call and say "they've been here a year and have just heard of us."

Mommer, an HSU sociology graduate, said recent HUG activities and the publicity given them by the media have helped accessibility.

A Nov. 26 dance attracted more than 350 people, some coming from as far as San Francisco and Seattle.

Mommer pointed out that since this number represented those "who felt comfortable" in attending a gay event, it was also an indication of the number of other gays HUG would like to reach.

In the 1950s Dr. Alfred Kinsey and

his associates at Indiana University's Institute for Sex Research estimated that at least 10 percent of the population is homosexual.

Phillips said Humboldt County is no exception.

"For every one of us (members of HUG), there are 10 or 20 more who are wondering how to know (gay) people and get involved," he said.

Besides the dance, HUG has sponsored two art shows, a benefit performance and monthly functions such as

HUG provides an avenue that allows 'area of freedom'

a Thursday potluck and get-together and a Sunday brunch for women and children.

Mommer said the potlucks are a good way for new people to get introduced to the group because they are "very casual," and the brunches are for non-gay women also.

Karen said the newsletter has been a factor in increasing membership, and it is also sent to those out of the area as well as to non-gays.

HUG is "careful about anonymity and keeps its mailing list confidential." The newsletters are mailed in business envelopes without HUG's name on the return address, she said.

For those reluctant to risk exposure, Karen said the use of a pseudo-name or a friend's address might be preferable.

As HUG is a new organization, the board members said it was open to suggestions.

"We need people who want to participate in any capacity. If you have an idea and are willing to work on it, HUG has the resources," Karen said.

Her idea of a literary magazine and Phillips' suggestion of a lending library have already been implemented.

Other suggestions have been to start a spiritual study group and a lesbian mothers' group.

In addition, HUG hopes to start a crisis line after it receives its tax-exempt status and can apply for grant funding. It applied for state incorporation and tax exempt status in October.

Mommer said grant money would also be used for office equipment and an expanded library.

Attacking stereotypical images and gaining acceptance in the community are goals of HUG that have been pursued.

November's dance collected 109 cans of food for the Food Bank, and the First Congregational Church in Eureka donated its hall for a Dec. 2 benefit performance that featured various entertainers.

Rather than being regarded as "one of those people," Phillips said, gays need to be accepted as human beings.

"Some people think we're a breed apart, separate. We're not separate — we're people," he said.

Karen agreed that gays are no different than other minorities.

"We are often mothers, fathers, political figures and family members — we are your brother and your sister," she said.

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Discrimination makes gay people's lives difficult

By Judy Connelly
Staff writer

Like other minorities, gay men and lesbians face discrimination in housing, jobs and basic human rights — unlike other minorities, they sometimes are denied the right to be themselves.

This denial can be as subtle as not being able to express affection in public or not feeling free to introduce a loved one to a straight friend.

It could be as devastating as being forced to leave a job or losing the love of a family member.

The social stigma that surrounds homosexuality affects the way a gay person feels about his self-image and could produce the need for a helping hand.

Carole Mommer, chairperson of Humboldt United Gays, said a crisis line could help to deal with problems such as "coming out, peer pressure, sexual problems, teens with problems, how to keep a job and how to tell children, parents and family about being gay."

She said the fear of being discovered and talked about could force some gays to not expose themselves to an organization such as HUG.

HUG Vice President Tom Phillips said the risk of exposure seems greater to gay men than to women because of socialization.

"We get a double dose of peer pressure when growing up," he said.

Phillips explained that in having to deal with a "highly personal" coming-to-terms-with-themselves, gay men start out with a handicap while having to present a masculine image in high school.

He recalled his experience of wanting to express an affection and to touch someone, yet being forced to suppress his emotions.

Mommer said that males in high school are expected to not show their

feelings, and children often pick out someone to tease.

"Some are teased even if they're not gay," she said. "Men are socialized to be very careful. They feel they have to keep up this image."

HUG board member Karen (who wished to remain anonymous), said the "macho" image involved in occupa-

tions such as trucking, logging, fishing and wrangling force some men to keep up this pretense.

Phillips said, however, that it is "always a surprise to meet others (in HUG) like this from high school now."

Karen added that the male image sometimes must be maintained because

of prestigious jobs.

Because of the double standard, Mommer said it is more acceptable for women to hug in public because they are supposed to be "more emotional."

On the other hand, Karen said lesbians are sometimes not taken seriously because of the attitude that "they

See GAYS, page 25

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News briefs

Bottle bill event

A wine and cheese party will be held Thursday for persons interested on working for bottle bill legislation in California.

Californians Against Waste will sponsor the party at 7 p.m. in the Humboldt Federal Savings and Loan building to gain support for the bill, which will be introduced in the Legislature in January.

If passed, the bill would require a

5-cent deposit on all beer and soft drink cans and bottles.

Humboldt Federal Savings and Loan is at 1063 G St., Arcata. This event is open to the public.

UPD sale next month

The University Police Department will have a sale Saturday, Jan. 7, to get rid of found property not claimed within six months.

The sale, 10 a.m. to 2 p.m., will be in Goodwin Forum, Nelson Hall East. Bicycles, calculators, clothing and books will be priced to sell.

Book auction tomorrow

The Northcoast Environmental Center, 879 9th St., will auction off about 75 volumes of books tomorrow at 7:30 p.m.

The natural science, western and natural history books will go to the highest bidders to raise money for the center.

Wine and snacks will be served. The NEC's number is 822-6918.

Honor society reception

The social sciences honor society, Pi Gamma Mu, will have a reception to welcome new members and officers Saturday in Goodwin Forum at 2 p.m.

All members are invited to HSU's Sigma chapter event and are asked to bring an appetizer to share. Beverages will be provided.

Bird man to speak

HSU ornithology Professor Stan Harris will present a talk and slide show Friday on the Centerville Beach Christmas bird count.

This free event begins 7:30 p.m. at the Humboldt County Schools building, 901 Myrtle Ave., Eureka.

Balabanis

Continued from page 17
himself busy. He has published several books on Greek moral philosophy, several Christmas short stories and worked on a personal chronicling of HSU.

"It is simply a means of keeping mentally alive," he said.

"I am proud of the fact that the university has become nationally recognized for some of its programs here and for the high quality of instruction," Balabanis said.

He said he was especially proud of the talented people he recruited to HSU who, like himself, "were interested in teaching in a small university and having contact with the students."

Balabanis also established the Humboldt Arts Council in 1966. In 1974 the art, music and theater arts facilities

KXGO changes hands

Two midwesterners bought Arcata radio station KXGO-FM and will take it over at the end of the month.

Until then, KXGO's General Manager Leonard Jarvela said nobody has any idea of what the two Nebraska men will do with it.

Jarvela said he has no reason why owner Chris Stone of Los Angeles decided to sell the 15-month-old station.

"It was a business decision. It's not for me to know," he said.

The station was put up for sale in October. Stone, who owns the Record Plant in Los Angeles, was unavailable for comment at press time.

Jarvela said he thinks things will remain the same but doesn't know what Jerry Pankonin and Richard Gemblar plan to do with the rock format station.

"When a radio station is sold, the buyers are bound by law not to get involved with the station until the takeover," he said.

"They can't interfere in any way, shape or form," he said.

Duplicating to shut down

The last day to submit work to the duplicating and word processing center before the Christmas holidays is Dec. 15.

The center will close down Dec. 22 at 5 p.m. The number is 826-3321.

Falk's Claim

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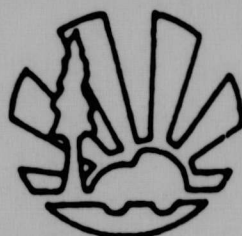
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Raids

Continued from page 14

ed the only thing he could do about the raids it to "just ignore it or quit growing (marijuana)."

The eradication work was not only reported to be hard and tedious, but dangerous.

Booby traps were found on some raids. Shotguns rigged with trip wires were found, along with boards with sharpened nails suspended from trees or buried in the ground. King said the areas did have signs warning of the traps.

One sheriff was injured by a razor blade attached to a plant; an officer was hurt when he tripped and broke his ankle, and one jumped out of a helicopter and broke his leg. Adding to the injury list, a

reporter was hurt by a booby-trap demonstration at a media event, King said.

The marijuana eradication was conducted by four teams consisting of 14 members to a team. Each team had members of federal, state and local law enforcement agencies, King said.

The state plans to continue the project next year, King said. He said state Attorney General John Van de Kamp has gone to Washington, D.C. to get funds for next year's project.

CAMP organizers would like to start earlier next year to get the plants' irrigation systems. They also want to get the plants early enough to get a lot of them, but not early enough for the farmers to

replant.

"This year we (CAMP) didn't have time to get stuff 50 yards from the landing zone" in some places due to the extreme density of some crops, King said.

Alternatives and improvements to the present eradication procedure are being sought. He said the use of Paraquat, dye, and the burying and burning the plants are being considered.

Paraquat is an herbicide that kills marijuana.

A spokesperson for the National Organization for Reform of Marijuana Laws was not available for comment.

Gays

Continued from page 23

are only practicing — when the right man comes along, they will change."

She said the misconception that all gays dress a certain way can be unfair to straight people who fit the image.

The wearing of earrings can also be deceiving.

The fad of gays wearing an earring in a certain ear is different on the West and East coasts. This incongruity as to which ear to use could unfairly categorize a straight man as gay, Phillips said.

Pierced ears have had another meaning in history. Karen said that when her father was in the U.S. Navy in World War II, the sailors had their ears pierced to show they had crossed the equator.

Mommer said that perhaps the crudest stereotypic image of gays is the idea that sexuality is all there is to being a gay male or female.

She said this denial of a homosexual relationship being equal in affection and commitment to that of heterosexuals is a misconception that makes gays appear less than human.

Since some of these myths exist because people are "afraid of anything different and are not comfortable with themselves," Phillips said the more exposure the gay world receives, the better.

One way to dispel these myths is to "come out."

The National Gay Task Force advocates "coming out" as a way to create better understanding in the future.

Not only would young gay people have role models to respect, but more people would be likely to support gay rights if they were aware that they were personally acquainted with lesbians and gay men.

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ON PRESIDENTIAL PAY

AN OPEN LETTER TO HSU STUDENTS, FACULTY, ADMINISTRATORS AND
CSU TRUSTEES:

The CSU Trustees' recent decision to raise the salaries of "Top" CSU administrators is an obscene and hostile act.

It is obscene in that it is offensive to fairness and equity. The buying power of faculty salaries has decreased 24 per cent since 1969. It is obscene to have the Trustees of the CSU assert that the value of the President of HSU is worth 211 per cent of the best paid full professor on this campus, 267 per cent of the best paid associate professor, and 337 per cent of the best paid assistant professor.

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ANNUAL INCREASE	\$81,576	\$38,674*	\$30,570*	\$24,233*
PER CENT OF INCREASE	\$11,316	\$2,134	\$1,684	\$1,337
	16 per cent	5.84 per cent	5.84 per cent	5.84 per cent

*Estimated, based upon 5.84 per cent salary adjustment negotiated by CFA and effective Jan. 1 '84.

The act to the Trustees is hostile when in full cognizance of inadequate faculty salaries they choose to increase the disparity between those who only supervise the university and the faculty, who, along with the students, are the heart and soul of the institution. The salary of a top step, full professor would have to be raised 31.6 per cent to \$48,087 to achieve parity with 1969 purchasing power.

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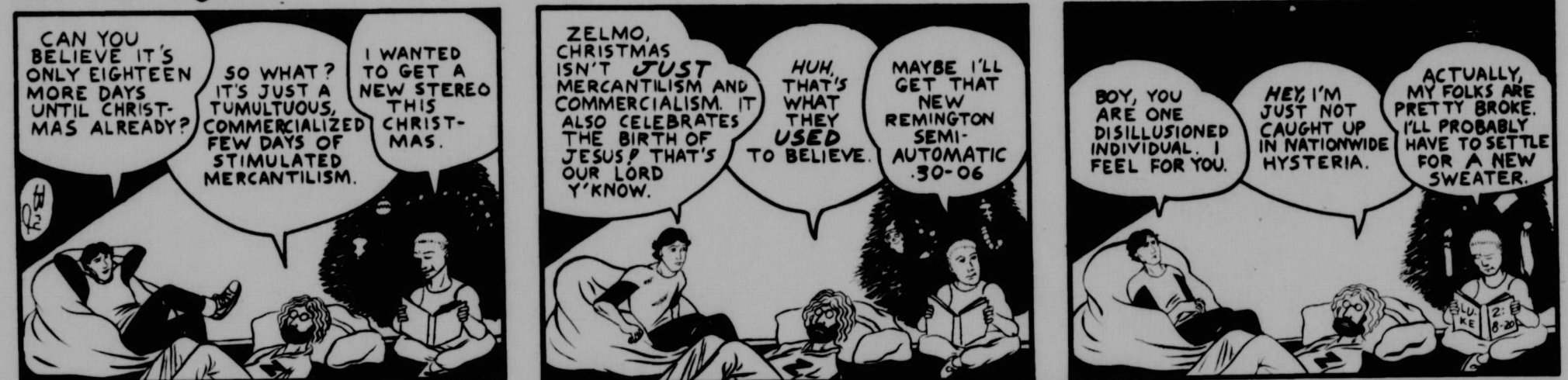
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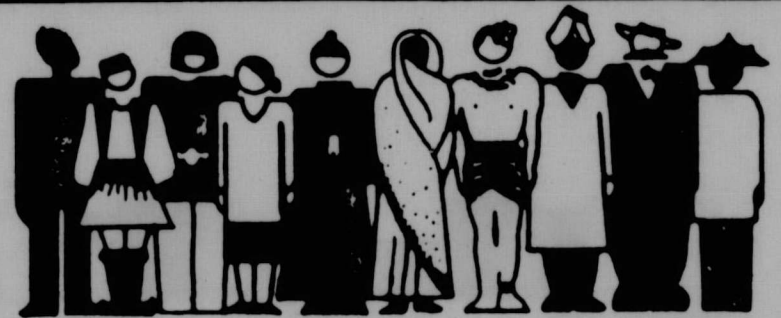
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PEACE CORPS

Morales to try for 1984 Olympics

By Kevin Rex
Staff writer

When HSU distance runner Ramon Morales goes to Mexico over Christmas break, it won't be a vacation.

The senior French and international relations major will go south to train for a position on Mexico's Olympic team.

Nearly 10,000 of the world's top amateur athletes from 140 countries will be in Los Angeles next year to compete in the 1984 Summer Olympics.

"During Christmas vacation I will be training in Mexico, trying to



Ramon Morales

develop my speed and also trying to make some contacts. I figure that the more people that know me, the better my chances will be of making the team," Morales said.

Morales believes that he will have a better chance of making the Olympics as a member of the Mexican team rather than the U.S. team.

"The United States already has three of the top distance runners in the world. Mexico has not yet developed top runners in that area of competition, and I feel that my times are good enough to allow me to qualify on their team," Morales said.

By meeting the minimum qualifying times, Morales will be invited to the Olympic tryouts in Mexico at the beginning of the summer.

"If I finish as one of the top three runners at the tryouts, I will have a spot on the team for Mexico and advance to the Olympics," he said. "I would rather run for the U.S. team, but I know that the competition is very tough in this country."

Last month, for the second time in his career at HSU, Morales earned All-American honors, finishing 22nd at the NCAA Division 2 Cross Country Championships in Parkside, Wis. He completed the 10-kilometer course in 31:24 to become the 21st All-American from HSU's cross country team.

Turning pro is dream for Diaz

By Dale McIntire
Staff writer

Once upon a time, between the ages of bike riding and beer drinking, career goals were simple: first baseman for the Tigers, quarterback for the Cowboys, center for the Lakers.

Then reality set in.

Phrases like "career opportunities" and "economic potential" invaded our vocabularies and shot down our dreams.

Well, most of us. Football free safety Dean Diaz still has high hopes for a pro career.

"It's kind of like a boyhood dream that carries on as you get older," he said, "the ultimate dream."

Making a living as a modern day gladiator may seem like a dream, but for Diaz it's more than a fantasy.

Diaz is the only football player to make first team all-conference at HSU all four years he played.

He also set a conference record 31 career interceptions.

"He's a proven athlete," defensive secondary coach Fred Siler, said. "He can do the job."

Siler said that having the new

United States Football League gives athletes like Diaz a better chance at playing professionally.

"His number one drawback is speed," Siler said. "The National Football League doesn't even look at anybody who can't run the 40-yard dash in 4.5 or 4.6 seconds."

Right now, Diaz is running a 4.9-second, 40-yard dash, but he is running sprints and lifting weights on alternate days to bring his time down to 4.7 seconds.

That may be good enough for a tryout with a USFL team.

"For me looking ahead is kind of a longshot," Diaz said, "but I'm not going to discard the possibility of getting a free-agent tryout."

One thing Diaz has in his favor is a season of game films to show scouts.

"Right now I've got to sit and wait," Diaz said. "I've got to be ready when they come around."

The USFL scout will be here later this month or early in January. The NFL scout will be here in February or March.

As the pressure mounts, Diaz is getting plenty of advice.

"With friends and relatives asking (about his pro chances) it kind of gets your adrenalin going," Diaz

said.

"I never close my ear to anybody who has something to say — good or bad."

As the youngest of six, Diaz credits his family with encouraging him.

"When I first started (playing football at Santiago High School in Garden Grove), I was already known because of my four older brothers," Diaz said.

"Most freshmen were getting beat up by seniors. My athletics were a bed of roses because of them."

Getting a pro tryout is one way for Diaz to show his siblings "that their little brother, who they backed up all those years, will pay off."

Football isn't the only sport Diaz plays well. In high school he lettered in football, baseball and basketball.

In fact, he originally came to HSU to play basketball.

"I was recruited here for basketball on a nice day in May," he said.

After playing basketball for a year things didn't work out so Diaz took a year off from sports.

"Then (the football coaches) said their All-American safety had graduated," he said.

After "beefing up a bit" with

See DIAZ, next page

Non-funded recreation

Crew attracts biggest boatload

By Matt Saver
Staff writer

The HSU Rowing Association's ninth season is underway and according to club president Dirk Blackdeer the crew has the largest varsity turnout in its history.

"We have about 85 people out altogether and about half are returning from last year," he said. "This should be a very successful season."

Since crew is considered a club it does not receive any university funding. Therefore, each year fund raising is a major undertaking for the club.

"We have to use a lot of imagination each year to come up with the

money we need to compete,"

Blackdeer said. Row-a-thons and car washes have been utilized in the past to raise funds, he said, adding that team members are required to pay a \$50 fee when they join the club.

The crew is divided into novice and varsity. Novice is for first-year oarsmen who have no previous rowing experience. Varsity is for those oarsmen returning from last year or anyone with previous experience.

Within these divisions are lightweight (160 pounds or less) and heavyweight (more than 160 pounds) oarsmen.

The crew fields boats in the four- and eight-man competition.

Last year's heavyweight and

lightweight novice-four boats defeated such opponents as UC Berkeley, Stanford, USC, and San Diego State. The heavyweight boat capped the season by winning the championship race at the Pacific Northwest Rowing Championships in Seattle last year.

The sweet taste of victory for HSU boats is enhanced by the knowledge that the majority of opponents are funded by the university or by large contributions from alumni. Hence, HSU usually races against teams with superior equipment.

Vice president of the club Kathleen Williamson feels there are advantages of not being a university-sponsored sport.

See CREW, next page



Coach Jack Donaldson directs the novice women's crew team on Arcata Bay.

—Janet Hubner

Warner survives season

By Kevin Rex
Staff writer

In Coach Lynn Warner's 17 years at HSU, she has competed in five undergraduate sports programs and coached six separate women's sports.



Lynn Warner

"I really like the kids at HSU, and I like the teaching profession. I have really enjoyed my time at HSU," Warner said.

Warner took over as coach of the women's volleyball team this season and saw her team struggle through a difficult transition period.

"We had a season that indicates to me that I need to do some heavy recruiting. I think that the team is in need of some big hitters and another setter," she said.

Coaching volleyball is a new challenge for Warner, who knows that taking over a new team is not easy.

"With my being new to the sport, it is going to take time for me to build a reputation for the program and get the necessary players into our system," she said.

Janice Hunter, a senior range management major, gave her support of the first-year coach.

"She is knowledgeable and has a good understanding of the game. She is a smart person who takes interest in her players. I'm sure that the volleyball team will generate some good play next year and grow stronger each year," Hunter said.

Warner has a knowledge of volleyball and many other sports through her own collegiate competition. She played volleyball as an undergraduate at HSU and in the United States Volleyball Association.

"I played volleyball, basketball, field hockey, track and field, as well as softball in my school days," she said.

In 1961 Warner played on the Whittier Gold Sox, a professional softball team which won the world championship. Her success was not only in playing softball, but also in coaching the sport. Warner is a member of the Women's Hall of Fame at HSU, an honor bestowed upon her for contributions as a player and coach.

Diaz

Continued from preceding page

weights, Diaz took over as free safety.

The free safety is one of four defensive backs who guard the three offensive receivers.

The other three backs have specific receivers to watch. The free safety is free to double-team anyone he wants.

"It's kind of difficult for me to be wrong," he said, referring to his actions on the field. "If I make a mistake, it's usually going to be a pretty big one."

"After three years, you pretty much know how and when they play," he said.

Diaz has funneled his athletic experience into coaching. He coached the Humboldt-Del Norte

all-star team two years and was head coach of McKinleyville High's girl's softball team this year.

"I will definitely be affiliated with coaching in the future," Diaz said.

When Diaz isn't playing football or coaching women's softball, he keeps "a low profile."

"I'm not much of an exciting guy," he said. "I like to lay around my place and watch TV — sports programs."

Diaz remains philosophical about his future.

"If I don't get contacted by scouts, it's not like I'm going to be a bum on the streets."

"If that fails, I'll be graduating in June in business administration."

Crew

Continued from preceding page

"We can be a little more lenient with our requirements for people to participate," she said. "All the rules that apply to sports that are sanctioned by the school do not apply to us, so we can have members that probably couldn't participate otherwise."

The club meets three times a week for workouts, but this will increase to five times a week after Christmas vacation.

The men practice at 5:30 a.m. and the women at 3 p.m.

The team's first meet is in March at the Rivercity Regatta in Davis. Competition will include UC Davis, UC Berkeley and Stanford.

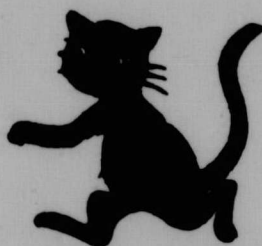
But March is a long way off. There are a lot of practices between now and the first meet. In order to persevere, Blackdeer, a heavyweight, feels the most important quality needed for oarsmen is "mental discipline."

"In order for someone to get up five days a week at five in the morning they need a certain mental toughness."

"An athlete who wants to try crew should not only be in good physical condition but must be very dedicated. Dedication and discipline are the two most important qualities needed for crew," he said.

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Women's team looks up in down season

By Glenn Simmons
Staff writer

The HSU women's basketball team has learned that a team doesn't have to win for it to be successful.

Head Coach Cinda Rankin said there is more to participating in an intercollegiate sport than the win-loss record of that team.

"I don't like losing — no one likes losing. That part of it isn't fun at all," Rankin said about the squad's 0-5 record.

"For this year the most important thing (for the team) is to have a positive experience and a positive experience does not necessitate winning," she said.

Rankin also said the team is enthusiastic, has played with intensity and is very cooperative.

"This team is great, I couldn't ask for better attitudes," she said.

One thing the team is doing this season is looking at elements other than the final score.

"We look for things we can do well. Our assists are up in the first five games this year compared to the first five games last year. Turnovers are less this year, and something that is really positive is that we have forced more turnovers this year. Our steals are up," Rankin said.

Rankin spoke of the little successes — the pass that sets up a score, playing good defense or being a team leader.

"People learn how to work in a group. They also learn how to re-evaluate some of their goals and to find ways that they can be successful as an individual and to contribute to the team," she said.

In her second year as head coach, Rankin faces several problems on the team: a lack of height, a lack of experience and a lack of depth.

The tallest player is center Kim Hall at 5-foot-10. Four players are less than 5-foot-5. Only three of the players have played basketball at the junior

'It will take 3-5 years to build a winning team'

college level. The other six players have varying degrees of high school experience.

The team began the season with nine players but Kim Pablo has injured her knee and will probably be out for the season.

Rankin said she was hesitant to make any changes on the team last season because she didn't know if the previous coach would return.

A former player who asked not to be identified said part of the problem with

last year's team was ego conflicts between players, which contributed to a losing attitude on the part of the team.

Rankin said some of the players on last season's squad had played under five different coaches.

"This year it is really nice because I have all new players, and I can sort of mold the team into how I want them to play," she said.

"I think it will take three-to-five years to build a successful team in the sense of a win-loss record. It will take lots of hard recruiting," Rankin said.

Recruiting players has been a problem for Rankin.

She said most of the inquiries she gets from players concern scholarships, and once players find that HSU doesn't offer any, most look elsewhere.

One player who has gone from playing basketball in high school to playing at HSU is freshman Kim Hall.

The Humboldt-Del Norte All-County volleyball and basketball player said playing at the college level is much tougher.

"People take it more seriously. It's a



Cinda Rankin

lot more intense — the games are more intense," the 18-year-old business administration major said.

The Arcata High School graduate also said that training is tougher — especially the weight training which she did not do in high school.

Another change for Hall has been in her teammates.

"In high school the girls I played with I played with for four years. But playing at HSU I'm playing with all new players."

Both Rankin and Hall said the team is working on building cohesiveness because the players are new.

"It (team cohesiveness) is better than I thought it would be," Hall said.

In what is a winless season so far, it would be easy for the team to become disillusioned.

"After losing a game it wasn't like we lost. It's how we played. If we played our best we won," Hall said.

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Sports roundup

Grapplers undefeated in dual matches

HSU's wrestling team conquered some stiff competition last week, defeating the University of Oregon 31-11, and Portland State College 24-16.

The two victories may garner a national ranking for the Lumberjacks, now 3-0 in dual matches.

"It certainly made the road trip pleasurable," Coach Frank Cheek said. "Against Oregon our kids out-wrestled them in the third round. But Portland State was waiting for us."

The match against Oregon belonged to the 'Jacks from the opening match-up at 118 lbs. — HSU's Bill Alton, sophomore, vs. Garrett Clayton.

"Alton showed a lot of character in that match. He was thrashed by the same opponent at the Lumberjack Open earlier this year, but he had confidence in himself, Cheek said.

All-conference

Fourteen fall athletes received all-conference honors last week at HSU.

In volleyball, seniors Cheryl Clark and Janice Hunter, both hitters, were named to the second team.

Soccer had five all-conference picks, including junior Ron Lagruff on the first team. Second-team picks for the third-place Lumberjacks were senior Todd Bruce and junior Mark Asman.

Jerry Warner, sophomore, and John Barbosa, junior, received honorable mention selections.

Seven football players also received all-conference honors. Their names appeared in last week's Lumberjack.



—Robert Couse-Baker

Members of the HSU rugby club battle the Shasta-Trinity club on a rain-soaked lower field. The 'Jacks drilled the visitors by a wide margin.



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The Lumberjack
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December 7-13

Installation of bus bike racks runs late

By Gary Beckett
Staff writer

Multiple problems and mistakes have delayed the installation of bicycle racks on Humboldt Transit Authority buses, which was to have been completed in June.

Rick Knapp, deputy district director for planning and public transportation for the California Department of Transportation, said he had applied to the HTA Board of Directors two to three years ago to install bike racks. At that time HTA awaited the arrival of its new buses and therefore turned down the bike rack request.

A petition presented to the bus company more than a year ago by the Humboldt Bay Bicycle Commuters Association requested that bike racks be installed on the new buses. The petition was signed by 1,000 local residents and was adopted by the board of directors last year.

The HTA applied for a grant from the state's bike-lane account to assist in the funding of the project. The grant was awarded, but only after several months delay.

"The grant process went slower than anticipated and was probably one of the biggest delays to the project," Tom Hansen, executive director of HTA, said.

The grant will provide 90 percent of the funding required to buy and install the racks "with HSU contributing the remaining 10 percent from its parking fine and forfeiture account," Knapp said.

After the funding arrived the bike racks and mounting brackets were ordered from Sunshine U-Lok of Westlake, which took several more months, Hansen said.



Ruben Ledesma, 29, superintendent of equipment for Humboldt Transit Authority, installs the modified equipment needed to put bicycle racks on buses.

He said that when the racks and brackets arrived from the manufacturer, HTA discovered they were designed for the GMC Transit Coach of which the company has none, he said.

"The coaches HTA uses are Gillig Phantom Transit Coaches, so the mountings ended up

being incorrect," Hansen said.

Ruben Ledesma, superintendent of equipment at HTA, drew up some plans for a local manufacturer so that the custom-fitted parts could be made in Humboldt County.

The modified brackets were delivered last week and are now ready to be installed. The new brackets will allow access to the engine compartments of the buses for routine maintenance whereas this would have been impossible with the GMC brackets.

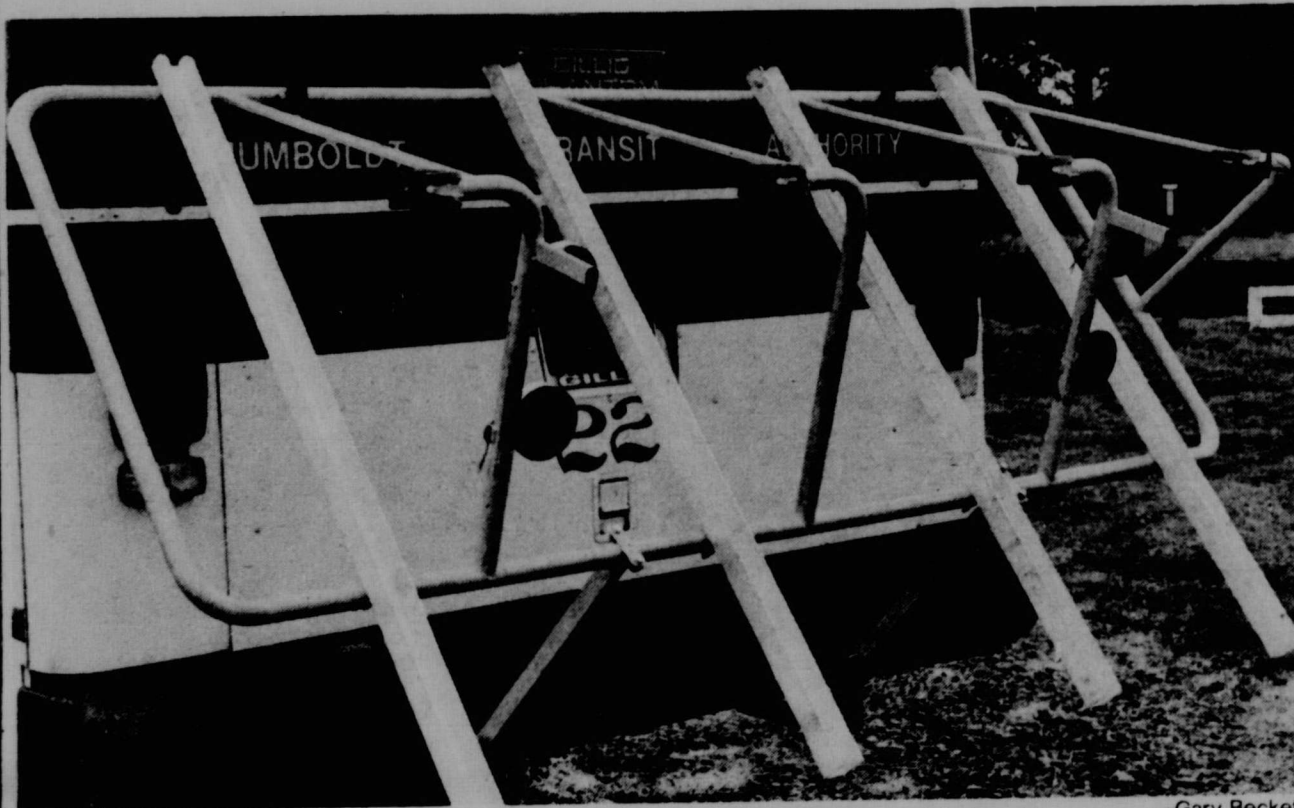
"The racks themselves are the same type of racks that are being used on the HSU campus," Hansen said.

Ledesma has installed the brackets on several buses, but is still waiting for several things to be accomplished before he will be ready to send any buses with racks out on the road.

"My main purpose is to ensure the safety of the cargo (people), and that is why I am waiting until all the modified safety equipment and advertising is ready before any modified buses roll out of here," Ledesma said.

Meanwhile HTA waits for a brochure to be put together which will educate bike riding passengers as to the proper procedure for loading and unloading their bikes. This, along with advertisements to be taken out in local newspapers, will have to be prepared and available prior to complete installation and usage of the racks.

Hansen said he does not expect an increase in fee for the service which is expected to receive its first progress report at the end of next summer.



Bicycle racks are expected to be mounted on buses within the next month.

Speaker

Continued from page 1

government which continually preaches the peaceful nature of the country to its people.

"The only way to change the government is to force it to prove its claims.

"The president should challenge Andropov to a publicity debate and tell him 'OK if you are the good guys, prove it, show the world,'" Sakharov said.

Sakharov said that lower-level, secret negotiations are a waste of time because they don't use world opinion to modify Russian stances on the issues.

"The Soviet Union is sometimes embarrassed by negative opinion," he said.

Contrary to what many Americans believe, Sakharov said the Soviet Union needs the rest of the world and "cannot afford to behave like an international pirate."

The Soviet Union cannot afford to expand, he said.

Sakharov believes that the Russians would honor a new arms reduction treaty if adequate safeguards were called for.

"Our world is a risky place, and we have to take risks considering the world situation."

The old options of outbombing each other have gone, he said.

"The concepts and quotations of 20 years ago cannot be used today unless

we remember them in those contexts."

Sakharov said that any new ideas would have to come from America first because "fresh ideas destabilize the Soviet government."

"In America change is institutionalized every four years."

Sakharov is positive about resolving Soviet-American differences and sees movies such as "The Day After" as a positive sign.

"I didn't identify too strongly with the main characters," Sakharov said. "Lawrence, Kansas shows that we can avoid war, that it doesn't have to happen."

Our biggest obstacle, Sakharov said, is the division in America over the

nuclear arms issue.

"Peace has become a bad word where people who believe in peace are called Soviet dupes.

"That's what the Soviet Union wants to hear, that they support peace. People who are more hawkish are called crazy or warmongers."

Sakharov emphasized that the important thing is that Americans don't become closed to differences of opinion.

"Einstein said everything has changed but our way of thinking," Edith Eckart, facilitator for the Center for Creative Peacemaking, said. "This process (the lecture) facilitates new ways of thinking."

Arts Avenue



Late night DJs

Radio voices hear requests, threats, propositions

By Roger Rouland
Staff writer

It is not your typical job — no 9 to 5 hours, no typical employee-employer conflicts.

When late-night radio disc jockeys go to work, most people are going to bed. No boss, no secretaries, nobody but themselves and their listeners, who are airwaves away.

Sometimes the distance between DJ and listener causes the jock to wonder if there is in fact anyone listening.

Dwight Pargee, who goes by Don Diego on the air and is DJ for KHSU-FM from midnight to 3 on Friday mornings, said he feels that sometimes he's talking to no one.

Once when Pargee hadn't received any calls he told his audience, "If you want me to stay on, call up or I'm leaving."

That night "they flooded me with calls," Pargee said. "I've gone to 4:30, 5 if they wanted me to stay

Sometimes he feels like the Wizard of Oz. People come over and hold up signs.

on."

Pargee, who said he appreciates calls and "lusts for feedback," said some of his calls are a different sort of request.

"Girls call up all the time and say, 'Play this song and we'll do whatever,'" Pargee said.

Former KHSU program director Jim McManamon, who is now Jim Sox between midnight to 6 a.m. Tuesday through Friday for KXGO-FM radio in Arcata, said he also has received strange calls.

Once he received a request saying "play this song or you're dead." McManamon didn't play the song but added that he was told the glass window in his studio is bulletproof.

He said he sometimes feels like the Wizard of Oz. People come over from the plaza and hold up signs in front of the studio window saying things like "play the Grateful Dead."

"I felt like saying, 'Pay no attention to the man behind the curtain,'" McManamon said.

Although he has received no attacks on his personality, McManamon said he has received calls saying "this is shit, take it off."

Besides the occasional problem of pleasing all of the people all of the time, McManamon said he sometimes has the problem of staying awake.

Sometimes "You notice you are nodding off." At those times McManamon said he turns up the music, gets a cup of coffee, walks around or dances in the studio.

Christopher Knight, is a KATA-AM DJ on the
See DJs, page 4A



—Michael Bradley

Jim McManamon, alias Jim Sox, controlling the airwaves at KXGO-FM on the plaza in Arcata. McManamon is also a member of the near-legendary "Jim and Doug Show" on KHSU-FM.

Concerto/Aria contest winners to play with Humboldt Symphony

By Matt Saver
Staff writer

The winners of HSU's Fourth Annual Concerto/Aria Contest will perform with the Humboldt Symphony as it begins its 61st season this month.

The contest was held in June, and the four winners will be featured soloists when the symphony performs Friday and Saturday in the Van Duzer Theatre.

Wendy Carpenter, Clare Laudenschlager, Cindy Lewis and Martha Stutts will each perform accompanied by the symphony, under the direction of Madeline Schatz.

Schatz, who has been director and conductor of the symphony for the last four years, is excited about the new season.

"The symphony is made up of 60 students and community members, and there is always something special about the collective energy that all the members of the symphony put in to make it successful," Schatz said. "I think this is what makes the HSU Symphony so exciting."

The concert will begin with the "Overture to Egmont," opus 84, by Ludwig van Beethoven, performed by the full orchestra. "Willow Song," from the "Ballad of Baby Doe" by Douglas Moore, will feature Martha Stutts, soprano.

Stutts, a third-year senior with a voice emphasis, is also majoring in speech and hearing.

Laudenschlager will be featured on the

piano accompanied by the orchestra performing Beethoven's Piano Concerto No. 1 in C Major, opus 15.

Laudenschlager graduated from HSU in August 1983 and "hopes to make a career out of music."

"Poem for Flute and Orchestra" by Charles Griffes will be presented by Lewis, flutist. Lewis is a graduate of Eureka High School and is a sophomore at HSU. She is the youngest of the award winners.

Her family played a big part in her becoming a musician, Lewis said. "My father sings and I've always gotten a lot of encouragement from my family about music," she said. "Music will always be a part of my life."

Carpenter will be featured on the cello in Cello Concerto No. 1, opus 33, by Camille Saint-Saens.

Carpenter is a fifth-year senior at HSU from Fountain Valley. She has been playing the cello since the third grade.

Besides the scheduled pieces to be performed in this weekend's shows, Schatz said the orchestra will perform "a special encore," a tribute to George Lucas. "It should be a very interesting piece. I think people will enjoy it," Schatz said.

The concert will begin at 8:15 p.m. Tickets are \$2 and are available at the University Ticket Office and the New Outdoor Store in Arcata. In Eureka tickets are available at The Works. Senior citizens will be admitted free of charge.

Inside

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Logging ghost town theme of reggae guitarist's book

By David Moore
Staff writer

As well as his involvement with the reggae band Airhead, Jon Humboldt Gates has just finished a book about a vanished logging town, "Falk's Claim."

The book covers the "life and death of a redwood lumber town" in the Elk River Valley, about seven miles southeast of Eureka.

Gates, a fourth-generation Humboldt native, first became interested in the ghost town when visiting the ruins in 1969.

He didn't intend to write a book until a few years ago.

"It started out as curiosity about the town and its death. I was going to make a pamphlet, then realized that it meant a lot more to me and to other people."

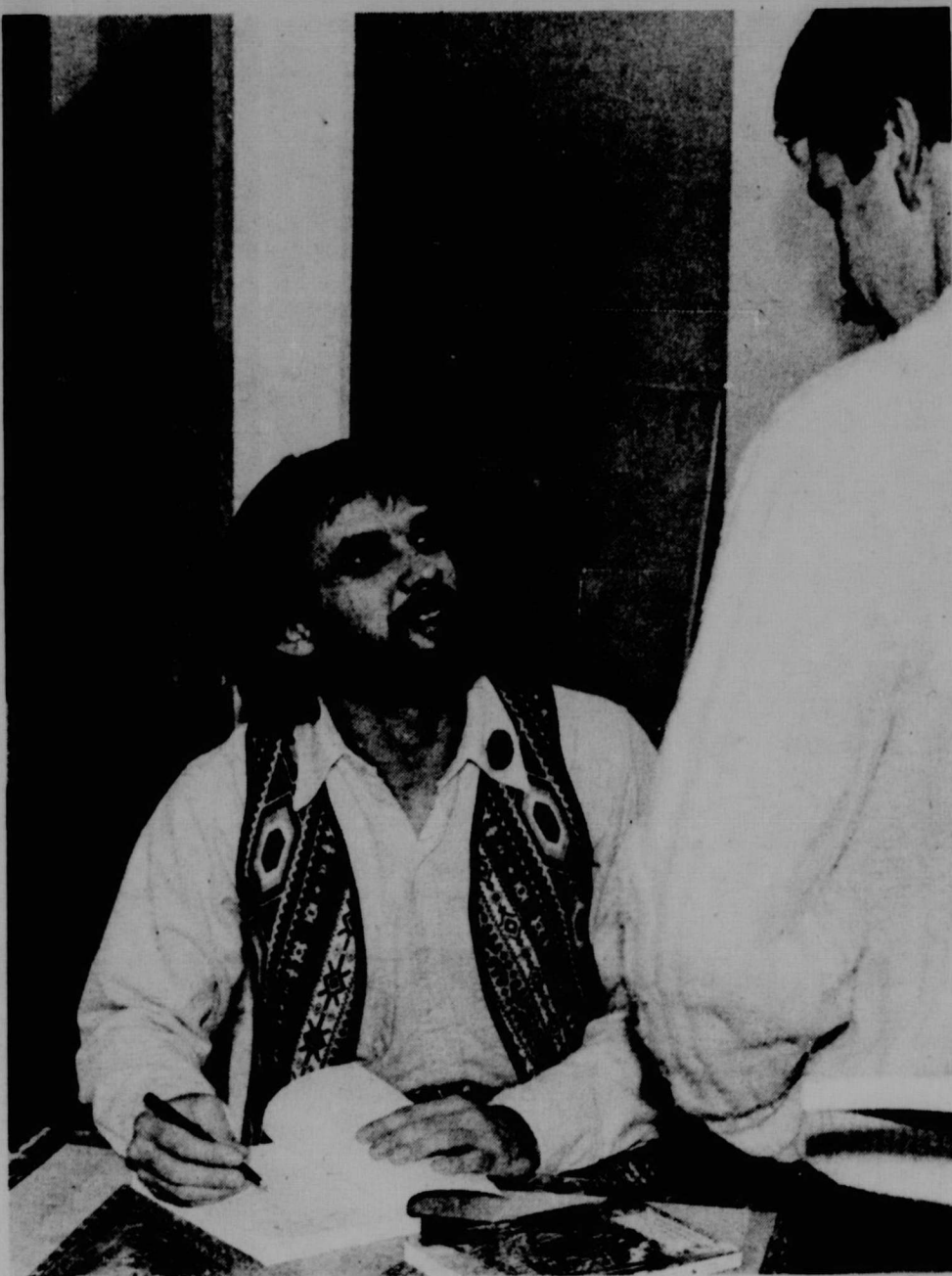
The high point of the project, he said, was meeting and working with the people who lived in Falk. Although the story is a historical account, the people are the pillars of the book. The people make "Falk's Claim" interesting.

Gates spent the last 10 years interviewing people that actually lived in



—Charlie Metivier

"Falk's Claim" author Jon Gates playing with Airhead Saturday night at the Bayside Grange for a Planned Parenthood benefit.



—Dana Simas

Author Gates autographs a copy of his debut book at a reception at the Humboldt Cultural Center, Monday, Nov. 21. The City of Eureka declared it "Falk Week" in honor of the book's publication.

Falk. There had been no written history of the town.

"Oral interaction is the soul of the book," Gates said. "The personal story in a narrative sense brings an emotional view to history."

The dozens of anecdotes in this book create a home spun theme not found in history texts. It is informative and interesting at the same time.

The story traces the development of the town of Falk. The town was named after its founder, Noah Falk, who was a pioneer logger in Humboldt County.

Through Falk's technical refinements in redwood logging, the town grew and became prosperous. By 1914, the mill was producing over

40,000 board feet of lumber daily. The town and the mill were active until the Depression crippled the economy and unemployment became widespread. Like many industries of the time, logging finally fizzled in Falk.

Even during fiscal peaks in Falk, life was not easy. The work was grueling and dangerous, and the rewards were few. What the townspeople did have,

See FALK, page 4A

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Christmas-hating canines focus of Dell 'Arte show

By Scott Rappaport
Staff writer

If you love Christmas and have even the slightest shred of a sense of humor, you'll probably love the 2nd annual Dell'Arte Christmas Show.

Entitled, "Who Chewed Up the Christmas Stocking: An Untold Tail of Christmas," the show will be performed Dec. 15-23 at the Dell'Arte building in downtown Blue Lake.

The story is about three dogs who have set up their minds to ruin Christmas for everybody in a small town that, according to director Alain Schons, could be Blue Lake.

These dogs hate Christmas and as the play opens, they gather in the "Canine Corner Cafe" to hatch their despicable plan.

Eventually, they come up with three plots to destroy the town's annual Christmas celebration. The first plot is to steal food and create a food shortage in the town.

Next, they deceive Jack Frost into creating a cold, harsh winter for the town.

Finally, they steal the town's money and create a critical shortage of funds among the people.

But the townspeople find a way to deal with the shortages of food, heat and money, and manage to celebrate Christmas anyway, much to the dismay of the dishonest dogs.

As a result, the dogs go into hiding until a little girl in the form of a small kitten tells them they are forgiven in the spirit of Christmas. She then invites them to join the town in celebration.

"There is music, there is singing, there is going to be a lot of masks and a lot of color," Schons said, "and the usual Dell'Arte flavor," he added.

That flavor includes having all of the characters wear animal masks. Thus some of the principal performers besides the dogs will be a giraffe, a fish, a bear, a bird and a goat.

Since the dogs decide to steal food from the town's supermarket, some of the actors have also been cast as pieces of food.

"One actor plays an egg nog carton," Schons said. "Another actor plays a Hershey's kiss, another plays a turkey and another actor plays a slice of fruitcake."

Throughout the play, a magician narrates the story and watches over it to make sure all goes well. He occasionally freezes the action to make a minor adjustment such as turning a character's head in a different direction to disorient him.

"The whole image of the show is magic," Schons said. "Everything happens with a kind of magical flavor to it."

There will be eight evening performances beginning at 7:30 and two matinees of the one-hour show, which is designed for people of all ages. The matinees will begin at 2 p.m.

Tickets are available at the Arcata Co-op, Fireplace Bookshop in Old Town Eureka, Chilcott's Toys Plus in McKinleyville and at the Dell'Arte building in Blue Lake.

Advance tickets are \$3. Tickets at the door are \$3 for children and \$4 for adults.

Best Bets

By Paul DeMark Arts editor

"It's A Wonderful Life": a Cinematheque Film, Friday, 7:30 p.m., Founders Hall Auditorium, \$1.75 admission.

Director Frank Capra and featured actor James Stewart both named this 1946 movie as their personal favorite. Stewart plays a man on the brink of suicide who meets an angel seeking to "earn" his wings. The angel intervenes and shows Stewart how life would have been in his town if he had never been born.

A happy ending confirms Capra's belief in the essential goodness of life and the importance of the individual.

"In Pursuit of the Song of Hydrogen": Wednesday through Saturday, 8 p.m., Gist Hall Theater, \$3.50 general, \$2.50 students and seniors.

I haven't seen the second production in the theater arts department's Mainstage Original Plays Season, but Arts Avenue writer Roger Rouland highly recommended it, and I plan on seeing it this week. It is worth checking out just to see what the theater arts department has done with a play never performed before.

Playwright Tom Dunn delves into the dimensions of science and mysticism in this play about the existence of black and white holes and the regeneration of energy.

Osprey Magazine: Find it in The Lumberjack newspaper racks, University Center dining rooms, lounges or wherever campus publications wait to be picked up by print media vultures.

This free, quarterly magazine publication, put out by a class in the journalism department, is worth picking up.

Editor John Surge has given the design of the magazine a striking new look. There are some interesting articles, including a first-person male stripper story, a profile of computer information systems Associate Professor Kai Chu, a view behind the scenes of HSU theater productions and a look at the lives of students who work in local lumber mills.

The 37th Annual Community Christmas Concert: Sunday, 8 p.m., HSU East Gym, free.

This concert brings together the largest number of performance groups on the North Coast, including the 55-member Humboldt Chorale, the Humboldt Bay Brass Society, the HSU Brass Choir, the HSU Chamber Singers, and the Arcata and McKinleyville high school choirs. The groups customarily join the audience for the "community sing" portion on the program.

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DJs

Continued from page 1A

air six nights a week from 10 to 2. He adopted his name because he first went on the air on Christmas night.

He said, "I love the late night shift. I'm addicted to it."

"It (the job) is a constant source of challenge personally," Knight said.

Knight has also received threatening calls which he has not heeded.

"You get obnoxious people who want to hear Def Leppard," Knight, whose station doesn't play heavy metal music, said.

Knight said he also gets calls from overly friendly people.

There is a girl who has been listening to the show for about 10 months and "calls me up and propositions me," he said.

Occasionally he goes through a 4-hour shift without a call.

"Requests are neat," Knight said. "Psychologically they're uplifting."

Knight said one of the advantages of being a late night DJ is "working by myself opposite two radio stations." (The second station is KATA's FM affiliate KFMI, which is basically a computer-run station located in the same building on South G Street in Arcata.)

"I have full access to all the equipment," Knight said. He also works on the production of commercials for the

two radio stations.

Mark-Jeffrey Rosen, a former HSU student and KHSU DJ, works from 2 to 6 a.m. at KATA. He said he likes the late night shift because he is "freer to use gags and jokes."

Rosen, who calls himself "the late night kinda guy," said he has also received a wide range of calls.

One such call involved a person who said he was going to "become a communist." He said he had notified the police and sheriff that he was gonna do this," Rosen said.

He also received calls from females, which were very graphic.

"Obviously some are flaky," Rosen said, "some are intelligent. I've met people and gone for coffee with them. But most don't have much of a social life."

One of the advantages of being on the radio is that on the air you can "be more what you want to be, which helps you become what you want to be in your personal life," Rosen said.

Despite the fact that he would like to move on to a "morning drive" time slot, between 6 and 9 a.m., Rosen said he enjoys certain benefits by working late night shifts.

"It's nice to see the sunrise every day," Rosen said. "But it might be nice to have a larger audience."



—Michael Bradley

KATA-AM DJ Christopher Knight pushes the buttons of Hector, the tape-machine computer that plays KFMI-FM music. KATA and KFMI are located in the same building on South G St. in Arcata.

Falk

Continued from page 2A

was a sense of comradeship.

"Once I started meeting people, I realized that there was a something there underlying it all. They had a tight community. Everyone was really close.

"If you had a hard lifestyle, and not much money, you turned to the people. In Falk, work was hard, but life was good with these friends who would help you out," Gates said.

The close community that Gates uncovered in his research evolved into the focus of the book.

Through friendships formed with ex-Falk residents, Gates developed a relationship with many senior citizens in Eureka and Arcata.

"Playing in the band I meet many young people; writing the book put me in touch with older people in the community.

"I hoped this book would maybe bring these two sides of the community together. There is not much interaction

'Reggae especially deals with what is going on in the world in a positive way'

between them now."

Social action is nothing new to Gates, who commonly performs at community benefits with Airhead. The band, according to Gates, has raised more than \$10,000 for the Trinidad Volunteer Fire Department in addition to numerous benefits for local non-profit organizations.

"Music is a powerful medium. It has

a real social value. Reggae especially deals with what is going on in the world in a positive — not negative way. All the songs that I have written are of social interest," he said.

Asked how songwriting blends with research work, Gates found little difference. "There is no big separation between my music and my writing. Everything in my writing is from my experiences. There is no fiction in my songs or book."

He described a trip to Jamaica in 1980, where he spent time traveling the countryside meeting people. He explained a parallel he found between a small mountain village and the town of Falk. Neither town had much money, but both had strong personal relationships among inhabitants, he said.

He wrote a song named after the village, entitled, "Strathbogie."

"In this song I saw the crossover

from writing lyrics to writing a book."

As the community focus represents the personal side of the book, a philosophical angle comes from the forest — from nature itself.

The book begins in the virgin redwood forest, untouched by the cold steel of white progress. After tracing the plight of pioneers struggling against the wilderness, the final chapter shows the forest taking over and reclaiming the land that even the hardest men couldn't tame.

"The forest shows the impermanence of our structures and gives credence to the permanence of nature," Gates said.

Photographs of Falk in its heyday, as well as contemporary shots of the ghost town, are on display at Clark Memorial Museum at Third and E streets. Three-fourths of the photos on display are not in the book and will be showing through March.

Entertainment Alley

Galleries

PARADISE RIDGE CAFE: Works by Chloe Peart and Roger Cinnamon through Mon., Watercolors by Robert Benson Dec. 13 through Jan. 16, 942 G St., Arcata.

THE ART CENTER: Recent works by Regina Case, Sandy Flippin, Peggy Garbutt, Michael Guerriero, Leslie Price, Stock Schlueter, Doug Sievers, John Wesa and Mark Young, 211 G St., Eureka.

TOMASO'S: Mixed media by John Swingdler and John Motian, reception Sat. 4 p.m. Show runs through Dec., 216 E St. Eureka.

REESE BULLEN GALLERY: Prints by Walter Askin and Norman Schwab through Fri., HSU Art Complex.

HSU ART DEPT. FACULTY SHOW: HSU library through Jan. 7.

Sports

MEN'S BASKETBALL: Northwest College, 8 p.m., East Gym.

WOMEN'S BASKETBALL: St. Mary's, Wed., 7 p.m., Dec. 28, East Gym.
WOMEN'S BASKETBALL: Oregon Institute of Technology, Fri., 6 p.m., Dec. 30, East Gym.

Nightlife

BERGIES: First World, Fri. and Sat. 791 8th St., Arcata. 822-7001.

JAMBALAYA: "Winter Tales" Thur., Chamber Readers, Wed., Dec. 14, David Leo, Thur., Dec. 15, First World, Fri., Dec. 16. Call for other shows. 915 H St. 822-4766.

MOJO'S: Desperate Men, Fri. and Sat., 856 10th St. 822-MOJO.

YOUNGBERG'S: Mark Peterson, and Don Barry Thur., Jeff and Raoul, Fri. and Sat., 791 8th St., Arcata. 822-1712.

OLD TOWN BAR & GRILL: Desperate Men, Thur., Flex, Fri. and Airhead Sat., 327 2nd St. Eureka. 445-2971.

COFFEEHOUSE CONCERT: Kent Froblom, tonight, 8, The Depot, free.

Variety

HUMBOLDT SYMPHONY: Concerto/Aria competition winners will be featured with the symphony. Fri., 8:15 p.m., Van Duzer Theatre.
HSU PERCUSSION ENSEMBLE: Fulkerson Recital Hall, Sun., 4 p.m.

COMMUNITY CHRISTMAS CONCERT: Sun., 8 p.m., East Gym.

"THE NUTCRACKER": Thur.-Sun., Dec. 15-18, 8:15 p.m., and additional matinees Sat. and Sun., 2 p.m., HSU Van Duzer Theatre. Call 442-7770 for more info.

Theater

"IN PURSUIT OF THE SONG OF HYDROGEN": Wed.-Sat., 8 p.m., HSU Gist Hall Theatre. Call 826-4411 for more info. See Best Bets.

"AMAH! AND THE NIGHT VISITORS": Fri. and Sat., 8 p.m., Sun., 2 p.m. through Dec. 18, Pacific Art Center, 1251 9th St., Arcata. Call 822-0828 for more info.

"WHO CHEWED UP THE CHRISTMAS STOCKING: AN UNTOLD TAIL OF CHRISTMAS": Thur.-Sun., Dec. 15 through Fri., Dec. 23, 7:30 p.m., with additional matinees Fri. and Sat., Dec. 17 and 18, 2 p.m., the Dell'Arte building, 1st and H streets, Blue Lake. Call Dell'Arte at 668-5411 for more info.
"HERE'S LOVE": Thur.-Sat., 8:15 p.m. through Dec. 17 and Sundays, Dec. 11 and 18, 2:15 p.m., Ferndale Repertory Theatre, 447 Main St., Ferndale. Call 725-2378 for more info.
HANDEL'S "MESSIAH": Thur.-Sun., Dec. 15-18, 8 p.m., Christ Episcopal Church, 625 15th St., Eureka. Call 445-1954 for more info.

Movies

"IT'S A WONDERFUL LIFE": Fri., 7:30 p.m., Founders Hall Auditorium. See Best Bets.
"SHADOW OF THE THIN MAN": Sat., 7:30 p.m., Founders Hall Auditorium.
"THE MIRACLE WORKER": Sun., 7:30 p.m., Founders Hall Auditorium.
"MIRACLE ON 34TH STREET": Fri., Dec. 16, 7:30 p.m., Founders Hall Auditorium.
"THE BISHOP'S WIFE": Sat., Dec. 17, 7:30 p.m., Founders Hall Auditorium.