



The Lumberjack

Serving the HSU community since 1979

Crab boats get an early start in Trinidad Bay. Sea surface spread far more.

Evidence of error aired in grievance hearing

By RICHARD NELSON
staff writer

The removal of Professor Tom Jones' secondary teaching service area in religious studies occurred because a procedural error violated an executive memorandum, HSU Vice President of Academic Affairs Milton Dobkin said in Jones' grievance hearing last night.

A secondary teaching service area grants professors the right to teach another subject, while continuing to teach their primary subject.

Jones' primary teaching area is in interdisciplinary studies and special programs.

Dobkin, called as a witness for the university's defense, said the failure of the religious studies program director to be consulted on Jones' secondary TSA, was the error that violated executive memorandum P76-14.

The memo states recommendations of individual TSA assignments shall be forwarded to the chairman or program leaders of the department under which the secondary TSA falls for consultation.

The program leader in religious studies was not notified of Jones' secondary TSA, according to Dobkin.

Jones is grieving both personal harassment by the university, and that the removal of his secondary teaching service was wrong. He argued the procedures in the memo were followed correctly.

In his testimony, which consisted of five grievance hearings from May 7-18, Jones said his secondary TSA was approved March 15, 1979 in a "contract" signed by himself, Dobkin and Janice

Ersine, then the chairman of interdisciplinary studies and special programs.

But last May 16, because of an "apparent procedural error," Dobkin removed the TSA.

Duncan Bazemore, program director of religious studies, first claimed the apparent procedural error in a letter to President Alistair McCrone on October 26, 1979, according to Jones.

On Nov. 1 McCrone directed Dobkin to investigate his granting of a secondary TSA to Jones and to take "appropriate action." All this occurred, according to Jones, without the university ap-

All this happened, according to Jones, without the university apprising him of its action.

prising him of its action.

Bazemore claimed in his letter to McCrone the error dated back to 1976, Jones said.

It occurred when Ersine allegedly failed to consult with Dolores Poelzer, then the religious studies program director, regarding Jones' possible future plans to apply for a TSA in religious studies.

However, Jones said he did not apply for his TSA until 1979. During that year Poelzer was not the program director, Bazemore was.

According to Jones, the "apparent error" is backed by no evidence.

"The removal was arbitrary, there was no hearing. The university just claimed an error had taken

place," Jones said. "No document has been shown to me to show an error."

Bazemore, in an interview yesterday, concurred with Dobkin that the secondary TSA was in direct violation of the executive memo.

"The error is a very serious one," Bazemore said.

According to Bazemore, neither he or Poelzer, the program leader before him, were properly consulted in the approval of Jones' secondary TSA in their program.

Bazemore said when he learned of Jones' approved secondary TSA, he contacted McCrone and made him aware of the error he had discovered in the memo.

Bazemore also said after Jones' secondary TSA was removed, Jones was given the chance to reapply.

"If he is properly qualified, why doesn't he reapply?" Bazemore said. "I don't think I'm prejudiced. If he shows he has the ability and education to teach religion, I would approve his TSA in religious studies."

In his testimony, Jones gave reasons for his failure to reapply. He expressed concern he could not get a fair judgement from Bazemore. Also, he questioned the word of the university when they already "violated a contract."

Jones added in a conversation he allegedly had with Ersine on Feb. 20, 1980, she mentioned a talk she had with Bazemore. She said he apparently disapproved of Jones' secondary TSA in religious studies because of Jones' attitude toward religion.

On that same day Jones went to see Bazemore and confronted him with what he had heard.

According to Jones, Bazemore confirmed it.

"I did not," Bazemore said yesterday. "I remember him asking me something about how he had heard I was concerned about his attitude."

(continued on page 9)

Moore, Lincoln win in student run-off election

By STEVE JARAMILLO
staff writer

Jeff Lincoln is HSU's new AS president as a result of his winning last week's run-off election.

Valerie Moore captured the vice-presidential position.

Both candidates ran on the United Students coalition.

Lincoln received 405 votes, a percentage of 58.6. His opponent, Jason Morris, got 286 votes.

Moore received 364 votes, a 54.5 percent majority. Her opponent, Cathy Beale, received 304 votes.

The run-off election was held because none of the candidates vying for the two top AS offices won the necessary majority in the regular election.

The United Students coalition, which had nine of its 12 candidates elected to Student Legislative Council positions, was dealt a setback after the election.

The coalition was fined \$31 for posting campaign signs in unauthorized places.

United Students has appealed the fine to the Student Judiciary.

"There were a few (United Students) people who didn't know the codes — the codes need some cleaning up," Lincoln said.

Lincoln said code violations are common and no one has been fined in the last two years. He said the United Students were being "used as an example."

Lincoln said he was glad the campaign was finally over.

Inside:

Night buses saved, p. 2

Dorm food changes, p. 7

Explosive artwork, p. 14

Night buses likely to run next year

By LEWIS CLEVENGER
staff writer

The HSU night bus service will operate next fall if the Arcata City Council authorizes funds to continue the program.

Sharon Batini, Arcata's public transportation manager, has not yet approached the council to find out if the probationary service will continue.

But Batini said yesterday she didn't foresee any problems for the fall quarter as long as the present ridership is maintained.

Batini said in a telephone interview that, for the first 28 days of this quarter, a total of 772 passengers rode the night buses.

The service cost Arcata-Mad River Transit System \$1,459, while AMRTS showed a return of \$277.25 to accumulate a loss of \$1181.75.

The program was started last fall in response to several requests by HSU's Student Legislative Council.

The service originated as a test to determine if there was sufficient need to warrant regular night bus service.

The request was initially made to the Humboldt Transit Authority, the county's transportation agency, but was referred to the Humboldt County Association of Governments for further action.

The government association insisted it had no money to fund such a venture unless a legitimate need could be shown for bus service.

The transit authority, along with HCAG, claimed money was not available to fund the project and canceled the agreement before the buses could start.

The SLC then approached the City of Arcata, which agreed to fund the service for HSU only.

This stipulation resulted because the Arcata-Mad River Transit System's charter prohibits the bus service from carrying passengers any further south than the Eureka city limits.

Batini said in a telephone interview yesterday that AMRTS is "looking for a 28 percent fare box-to-operating ratio" when the program is evaluated at the end of each fiscal quarter.

Batini said the ratio is approximately

19 percent this quarter, but added the cost for the service was quite low because of few mechanical failures with the vehicles.

Although Batini told HSU school officials the service would be available for night classes when school begins fall quarter, she admitted "we haven't gone to the council yet" for operating funds.

Batini said she thinks one reason the bus service has not been fully utilized, is because there was no assurance at registration time the buses would be available for use the following quarter.

Alison Anderson, Associated Students' president, said she thinks students will be more inclined to "get into school" in the fall, than they have been this quarter.

"They'll feel more like riding the bus then," she said.

Batini adopted a wait-and-see attitude about the future of night bus service for the winter quarter.

"If the 28 percent ratio is not reached in the fall, the service is not needed," she said.

Batini added if the ratio is reached



and maintained over the quarter, AMRTS could ask the county to fund the service on a permanent basis because an "unmet need would exist."

Anderson said she agreed with Batini's assessment of the situation.

She added another complication was overcome when extra funds were given to AS-supported projects by the state.

The complication occurred when the SLC cut \$450 from the AS' student transportation fund because of inflation.

Anderson said the extra state monies will help fill that gap.

The transportation subsidy is given to Arcata to offset the discount offered students for riding public buses.

The SLC's cut in the subsidy generated fear that transportation services might be reduced, with night bus service considered the program most vulnerable to cuts.

Anderson expressed confidence in the future of the night bus service.

"I still think it will go. After putting so much work into getting the program going, I hate to think we might lose it," Anderson said.

\$65,000 for 1981-82

Student vote increases AS budget

By MAURA LANE
staff writer

The \$3-per-quarter increase in student fees approved in last week's election has resulted in a \$65,000 increase in the Associated Students 1981-82 budget.

This increase was divided three ways at the Student Legislative Council meeting Monday night.

The SLC allocated \$15,000 to various campus organizations. The council voted to invest \$47,500 in high interest treasury funds.

The remaining \$2,500 will help pay the salaries of the AS general manager and secretary.

The organizations that received additional budgetary allocations were:

—CenterArts, which got \$8,500 to bring its budget for next year to \$28,030;

—The university's intramural program, which received \$1,000, raising its budget to \$3,704;

—The AS business office was granted an additional \$375 for expenses, making its budget \$37,700.

The AS also earmarked \$400 for the AS elections account.

Other financial increases included an additional \$500 for YES program expenses, \$400 for the Marching Lumberjacks and \$450 for public transportation.

In other action the council voted to approve a pro-abortion resolution presented by the Students for Choice, a campus organization.

"I'm very surprised they (the SLC) didn't debate it and I'm very proud of them," Amy Shaw, a member of the group, said.

AS President Alison Anderson announced to the council that a subcommittee of the state Assembly Ways and Means Committee voted against imposing tuition for graduate students.

California State Legislative Analyst William Hamm recently asked the CSUC Board of Trustees to begin to charge tuition to graduate students.

The state Senate voted against this action. The recommendation was then referred to a subcommittee of the Assembly Ways and Means Committee.

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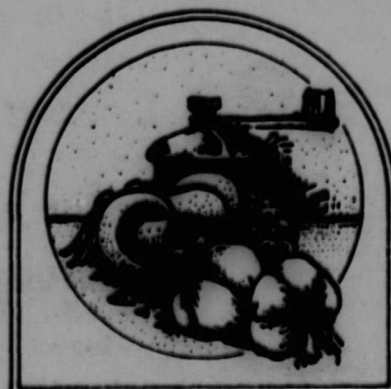
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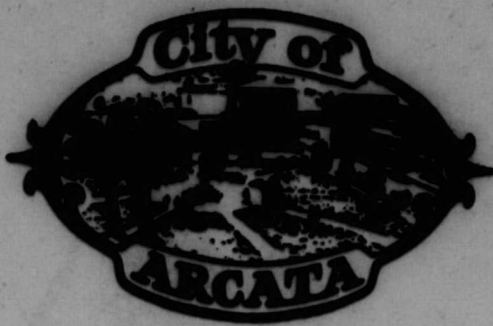


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- Friday Lunch 11-2
- Sunday Brunch 10-2

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Layoffs may follow Arcata's slashed budget



By STEVE JARAMILLO
staff writer

A \$7.5 million budget for fiscal year 1981-82 was presented to the Arcata City Council at last week's meeting.

Some cutbacks in services as well as job layoffs could occur because of inflation and lack of revenue, the council was told.

"The sales tax is not showing any growth — I've had to cut the budget rather severely," City Manager Roger Storey said.

Among the major cuts are:

—A reduction in the operation of the community pool. The pool is now available for use all year. The council's new action will close the pool for six months. The council also plans to offer a special tax in the November election to raise funds for a pool

deficit.

—An elimination of some city jobs. The positions of utilities superintendent, recreation supervisor in the Parks and Recreation Department, administrative lieutenant in the police department and three CETA positions will be cut as a result of the proposed budget.

—The engineering division of the Public Works Department will be eliminated. Any engineering problems will be the responsibility of the Public Works Administration.

Storey also recommended raising sewer service charges an average of \$1 a month in order to generate more revenue. Storey said he thinks this will prevent the need to sell revenue bonds to pay for wastewater treatment improvements.

The budget also called for raising the Arcata - Mad River Transit System fare from 25 to 30 cents. The fare has been 25 cents for six years.

Storey said it was the most difficult budget he has had to work on in his seven years as Arcata's city manager.

"It could be construed as a controversial budget but it promises to lead us to financial solvency on a long term," he said.

The council also resubmitted its original land use plan to the regional Coastal Commission despite the commission's recommendation for 18 changes in the plan.

Among the changes called for by the commission

is that Arcata rework their zoning ordinances to comply with a zoning map submitted by the commission.

Wayne Woodroof, staff analyst for the North Coast Regional Commission, said if the city complies with the 18 conditions of approval he is "reasonably certain" the California Coastal Commission would certify the plan.

Councilman Sam Pennisi was not so sure.

Pennisi said some of the conditions were "quite extensive" and he referred to dealings with the commission as a "ping-pong game" that never seems to end.

The regional commission will make recommendations to the state commission on the matter. The regional commission is to be phased out on July 1.

In other matters, the council:

—Unanimously voted to withdraw from the Humboldt Transit Authority because of HTA's lack of financial management. The notice to withdraw could take up to a year to go into effect;

—Rezoned three proposed parksites to public facility status. The proposed parks are the Pacific Union Park on Riberio Lane, Shay Park at Alliance Road and Foster Avenue, and Community Park at the corner of 7th and Union Streets.

—Applied for \$500,000 Community Development Block Grant from the United States Department of Housing and Urban Development.

Campus Briefs

Discount tickets

Reduced prices for season ticket packages are now available for the 1981-82 Extraordinary Performances schedule and for "International Classics," the title of next year's stage performances.

Season ticket coupons are available by calling CenterArts at 826-4411.

Israeli editor

Israeli-Palestinian peace will be discussed in a free lecture next Tuesday at 8 p.m. in the Kate Buchanan Room.

Gad Levy, senior news editor with the Israel Broadcasting Authority, will be the speaker. He will also present a

short videotape from the 1980 Israeli-Palestinian peace conference which was held in Washington D.C.

Spring Crafts Faire

Handmade goods by North Coast craftspersons will be sold at the annual Spring Crafts Faire next Tuesday, Wednesday and Thursday.

The Faire will be held from 9 a.m. to 4 p.m. in the quad, or in the Kate Buchanan Room if rain is forecasted.

Health center hours

The HSU Student Health Center will be open on a limited basis from June 15-30.

Hours will be from 9-11:30 a.m. and 1:30-4:30 p.m. for non-appointments only.

On July 1, the health center will close for the summer until Sept. 1.

Biology open house

The biology department will hold an open house for the public and especially graduating seniors and their families 1-3 p.m. June 13.

The annual event will include tours through several areas of the department, including the vertebrate museum and herbarium. A demonstration of the electron microscope will also be available.

For more information contact Dennis Walker at 826-3650.

Free jazz concert

Big band sounds will be featured at a free jazz concert next Tuesday at 8:15 p.m. in the Van Duzer Theater.

Leonard Bernstein's "Prelude, Fugue and Riffs" will be performed, in addition to Latin jazz and urban jazz/rock.

Alumni membership

The HSU Alumni Association extends its congratulations to all June 1981 graduates with a free one-year membership to the association.

Membership enrollment forms are available in the Alumni Office, located in the University Annex, Room 158.



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Basement View

Whose right?

Events of last week indicate our federal government is still a leader in human rights — as long as those rights don't interfere with the special interests of government.

A bill which would cut off all federal aid for abortions except in instances where the mother's life is in danger successfully passed the Senate last week.

This bill would make victims of rape or incest ineligible for federally funded abortions. This may seem harsh, but the Reagan administration and other supporters of the bill have expressed their overriding concern for the unborn fetus' "right to life."

Unfortunately this concern for life does not seem to extend to those of us who have left the womb.

Despite the administration's recent pontification regarding human rights, it last week opposed a global advisory code intended to protect Third World children from diseases and malnutrition resulting from faulty promotion of infant formulas.

Campaigners for the code claim baby food companies are behind these problems in the Third World by inducing mothers to bottle feed when they were incapable of proper sterilization or mixing of the formulas.

The United States, the only member of the United Nations opposed to the code, contended adoption of it would violate constitutional protection of commercial speech. Fortunately, the other U.N. representatives expressed more concern for the estimated 1 million infant deaths a year in the Third World resulting from misuse of formulas.

Yet our "right to life" government continues to make its mark here at home.

The Senate gave final congressional approval Thursday to President Reagan's budget blueprint — a plan designed to strengthen the military while forcing deep spending cuts in key social programs, most notably Social Security.

Increasing U.S. military might must have been a high priority that day since the Senate also voted to spend \$20 million equipping a plant in Arkansas to make nerve gas and other chemical weapons.

Although emphasis on chemical weaponry could have grim implications for the human race, conservative Sen. Strom Thurmond, R-S.C., has reassured colleagues that the production of chemical gas has historically been the best deterrent to its use.

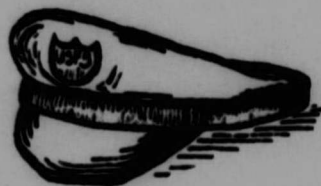
Rationale can always be created to fit the argument, especially when it justifies placing military security over Social Security.

The United States has supposedly made a commitment to support and promote human rights. The recent behavior by some of its leaders reeks of hypocrisy in the most dangerous and frightening sense.

If we as citizens neglect to make our elected representatives act on this commitment, it will become as meaningless as much of the rhetoric used to espouse it.



Letters to the Editor



Who?

Editor:

One of the benefits I received last summer as a seasonal employee for the Forest Service was the opportunity to become a "professional backpacker."

As a wilderness ranger in the Trinity Alps, my wage and responsibilities denoted my professionalism. This year, three weeks after receiving a rehire statement from the personnel clerk and a seasonal introduction from the wilderness coordinator, the Weaverville district manager sent me a job termination notice.

The main reason for writing this letter is to establish a few answers for some upsetting questions.

Personally, why was I notified of my job termination only six weeks before the reporting date? This seems to be late in the season to be

looking for a new seasonal job — don't you think?

Professionally, who will perform the duties of the wilderness ranger in the Trinity Alps this summer? What will happen to those individuals in the back country that become injured and need assistance? Who will be responsible for removing unsightly garbage and overused fireplaces? Who will stress the wilderness ethic? Who cares?

I do — as a professional.

Larry Dews
senior, forestry



Thanks folks

Editor:

Setbacks sometimes occur during a band's rise to fame which may make all the hard

work and long hours seem wasted. But, there are always those loyal groupies who make everything seem somewhat worthwhile.

Therefore, on behalf of Uncle Ron and The Transmitters, I would like to mention the following people for their assistance to the band during Lumberjack Days:

Dale Bolton and his soldering gun, Sean the Roadie, Nancy Wilson and the Lumberjack Days Committee, Charlie "Buzz" Burns (the refreshment supplier), KHSU, Alex E. Isotope and the rest of the FIX, Two Street Music, Amy, Raul Ochoa and Espree for loaning us their drummer. Thanks folks.

Diane Dobos-Rubno
senior, resource planning
and interpretation

An outrage

Editor:

I am enraged and disgusted by the treatment received by Uncle Ron and The Transmitters at Lumberjack Days. To be so rudely interrupted by the Marching Lumberjacks was bad enough, but that the Lumberjacks continued to compete with Uncle Ron and The Transmitters for an entire number is an outrage. A real amusing joke, Lumberjacks.

As for those of you in the audience who encouraged this behavior, I can only say that I am shocked that some students would treat their fellow students so badly. Welcome to the real world, right?

(continued on next page)

The Lumberjack

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More letters

Uncle Ron and The Transmitters weren't paid for their performance, and you didn't have to pay anything to see them. They were there to have a good time and share their music. If you didn't like them, why didn't you just go home?

Karen Heffernan
junior, biology

misunderstanding through reporting.

My main regret is that common sense reporting lost the battle to nonsense reporting. I hope the many good people this article's backwash has reached will forgive me for any part I unknowingly played in contributing to the confusion already surrounding the issue.

Lorna Susan Maxwell
junior, speech communication

Club as "good, clean fun."

Brenda Miller
senior, journalism



It's not cricket

Editor:

To would-be journalists I write this letter in hopes it will be read at your next staff meeting. I want you to understand I am speaking as a friend and former staff member of The Lumberjack.

I am speaking as a person who was at one time very involved in student government. While this subject may not be No. 1 on your list of priorities, I think it was clear this year the students of HSU were much more interested in issues and candidates than you were.

In your May 20 issue of The Lumberjack, you completely omitted the election results for one amendment. Because of your lack of coverage and analysis in that issue and previous issues, an amendment to the AS constitution was passed which allows the AS vice president to interpret and enforce the AS constitution instead of the AS judiciary. Why should the president appoint a politically independent judiciary when his vice president can call the shots anyway he chooses?

Have any of you read the AS constitution? There is a clear separation of executive, legislative and judicial powers which has now been violated because of your failure to alert the student body. Now the executive branch has judicial power as well.

In the past, if a reporter were evicted from an SLC meeting, he could appeal to the judiciary. Now the president may not feel it necessary even to appoint one. In the real world of professional

journalism, both reporter and editors would have been fired.

P.S. It's not cricket anymore to slant articles by using the candidates' bad grammar as quotes, as you did in the front-page story May 20. If I were Jason Morris, I would be very displeased at the way that story and particularly his quotes were handled. It may have been unintentional, but you should have caught it, or were you too busy worrying over page layout?

I would advise you to worry about content first, then worry about layout.

Bill Quinn
senior, journalism,
social sciences

Quality

Editor:

I was amazed to find out recently that Tom Jones is still in a tenuous position at Humboldt State University. In the spring of 1972 I signed a petition in his behalf and had thought difficulties were resolved. I'm saddened to hear that nine years later nothing was resolved.

After six years of college and graduate school, Tom Jones is still at the top of my list of outstanding teachers. He was one of my instructors in Cluster College and I also had the privilege of taking several of his history classes.

As his student, he inspired me, and demonstrated why and how history should be the focal point of an integrated curriculum, a curriculum that combines a link between the sciences and the humanities.

He has the unusual intellectual capacity to present information in relation to a timeline, weaving art, science, math and history into conceptual units of meaning, rather than disjointed information.

His ability to see the big picture, the contradictions included, rather than fragmented parts, sets him apart from his fellow professors. Tom Jones' brilliance is rare. He is the ideal professor, knowledgeable in so

many areas, able to answer almost any question without having to first consult a reference.

He is an idealist and a purist.

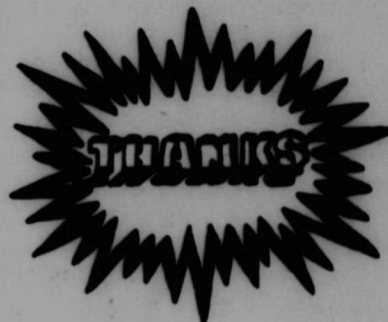
For him to study — to read books in his field — is to live.

Being a teacher of high school students myself for the last four years, I have come to appreciate Tom Jones' abilities as a teacher in a new light. I attribute part of his success as a professor to his ability to set strict guidelines for students.

These guidelines, rather than working as a hindrance, have freed Tom Jones from wasting time hassling what is acceptable between professor and student. Tom Jones defines clearly his academic expectations and helps students learn how to recognize quality and strive to produce quality — quality thought and quality work.

Perhaps some administrators and professors at Humboldt State University would profit by taking one of Tom Jones' classes, so they too would learn to recognize and value quality.

Ann Folker
HSU graduate



A big thanks

Editor:

I'd like to give a great big thank you to every one that supported and voted for me in the Associated Student elections. I really want to thank everyone that came out of their state of apathy to vote!

I would like to ask for one more favor — don't return to your state of apathy. Continue to voice your opinion. Con-

(continued on next page)

Good fun?

Editor:

This letter is in protest of the photo and story on the Black Powder Club which appeared in The Lumberjack two weeks ago.

I feel the club's use of Indian historical items such as the tipi, the coup stick and tomahawks is not only in exceedingly poor taste, but also displays insensitivity to the 400-year history of genocide forced upon Native Americans — especially those of this region.

It appears the club exists to glorify early white colonialism, including old flintlock rifles, powder horns, and buckskins — all symbolic of the "mountain man" image. But this image brings to mind for many native peoples a time of torment, brutality and intense lasting pain.

The article stated the main purpose of the club meetings is "to have a good time." Everyone has a right to enjoy themselves, but this kind of activity merely perpetuates a long-running misunderstanding between anglo-society and Indian peoples, and continues an arrogant distortion of history.

The Lumberjack was not wrong in covering the club's activities, but perhaps the reporter should have garnered some knowledge and understanding of Indian history, in particular the tragic history of this area, before passing off the Black Powder

Deep regret

Editor:

It is with deep regret that I write you regarding the article "Increase proposed for library photocopies" by Eileen Rorden. The absurdity of misrepresentation of facts is equalled only by the unethical standards used in obtaining information for the article.

There are several main issues I would like to address. First and foremost, I offer with sincerity my apology to Mr. Tom Burns. He and I had an excellent discussion May 18. At the Student Legislative Council meeting the same evening, when the "reporter" (and I use the term loosely) asked for specific details regarding the issue, not only did I ask her to see Mr. Burns personally for her own interview, but also I specifically requested her not to include my name in her article.

I believe it is of utmost importance to keep clear channels open in communication and to deal with facts with as little sensationalism as possible for quality reporting.

Quality reporting has never been a standard with The Lumberjack and yet I think we all need to learn to bridge gaps, not widen the valley of

View from the stump



By Haig White
guest writer

In Don Clausen's last Congressional Report he outlined the "three key ingredients of patriotism." As an ardent believer in these principles, I feel a genuine loss of faith in our government's WILL to uphold these patriotic principles in El Salvador. The three keys of patriotism as stated by Clausen were:

—"Willingness to live by government by democratic consent of the governed."

Ironically, this is the dream and determination of over 80 percent of El Salvador's population whose diverse support ranges from labor unions, educational associations, medical and professional groups and various religious orders. However, their fervent support of the Salvadoran Revolution — the people's civil war against poverty and hunger

Key ingredients lost in El Salvador

for social, economic and political DEMOCRACY — is thwarted by El Salvador's military government who receives increasing military aid from our "congenial" government (and my taxes). Said Robert White, former ambassador to El Salvador: "To the extent that you emphasize a military solution... you are going to be buttressing one of the most out-of-control, violent, bloodthirsty groups of men in the world."

—"Total dedication to the freedoms without which free elections are meaningless — freedom of speech, freedom of peaceful assembly, freedom of religion."

In the past year over thirteen thousand men, women and children have been massacred by the ruling Junta (which we aid) for practicing the very freedoms which we Americans cherish and have broadly fought to protect in past wars. However, many of these massacres have escaped with little or

no public attention. Why?

—"Devotions to giving unto others the freedom you wish to retain for yourself."

Here stirs the crux of my quandary: This patriotic belief is the stronghold of which I gather my support for the Salvadoran Revolution. But our government, the pillar and policeman of this principle, contradicts itself in its support for El Salvador's repressive Junta. It's unethical, it's amoral, it's destructive of our own worldwide policy on human rights, and it's UNPATRIOTIC.

Mr. Clausen, I trust you will take a more assertive role against our military intervention in El Salvador. If not, I vow to make your position, and all other "interventionists" alike, more accessible to the public. If you soundly believe in the rights of all people then I foresee no conflict of interest concerning the matter. My eyes are on you.

And more letters . . .

(continued from previous page)

tinue to vote and support your representative to the Student Legislative Council.

If you have an idea or don't agree with something that is going on, tell your representative or go talk to Jeff Lincoln or Valerie Moore. They will listen to you and can do a much better job making decisions that concern you if they have your help and support. Thank you everyone for all your help with the past election.

Caty Beale
senior
resource planning
and interpretation

Appreciation

Editor:

This is addressed to all the people who supported myself and the Humboldt Students for Action. I want to let all of you know how much I appreciate and am grateful for your support. I've met a lot of real good people in the last few weeks. I've learned about you and about me.

I'm glad I chose to run for Associated Students president. I now have an awareness of what the students of this campus believe. I urge all of you to voice your opinions, to give your input and support to the

new government.

Thank you for the time and interest and thank you for contributing to my education.

Jason Morris
AS presidential candidate

Save HSU

Editor:

I am deeply shocked to hear of the plans to drop the fine services of Professor Tom Jones from the teaching faculty of HSU after 13 years of excellent talent and devotion dedicated on behalf of our students, university and community.

After many years of unsupportable personal harassment and not so subtle near harassment, this time the limp excuse is budgetary cuts. This is due in large measure to Ronald Reagan's false economies resulting in the blind extinguishing of the Cluster and related programs.

From 1953 to 1978 I have had many stimulating, pragmatic and even enlightening courses from a goodly percentage of fine, competent and well-trained, in the best sense, professors in various fields from science to art.

It will be a great joy to me if I can find the precious time to take yet more courses, particularly in philosophy,

political science, religion and history. I would become better equipped to help our beloved country and all mankind in these troubled and perilous times.

It would be pure pleasure for me to study religion under Professor Jones because of his near-scientific outlook on all intellectual endeavor. Scientific in the broad sense that all we really seek is the truth or the closest proximity we can obtain in a reasonable world.

No professor I've ever had at HSU was more inspiring than Jones, because of his contagious enthusiasm in teaching a survey of Western civilization from the great intellectual heroes of the Middle Ages to those of our own times.

Jones gave me a keen appetite for more and more knowledge to dedicate to my fellow man, rather than to be solely self-serving.

Since 1969 I have viewed Jones as one of the few clear, sane voices in a world of lunatics. I can never forget his happy vitality in describing Chateaubriand's (the great Catholic, romantic writer of the 19th century) awe of the marvelous handiwork of God during a magnificent sunset at sea.

"It was as though God himself held the sun in the palm of his hand and slowly

eased it down beyond the glowing skies and the great sea's horizon," Chateaubriand said.

All our universities in California must be reservoirs of the intellect, and all our professors must be considered the logical custodians and guardians of those intellectual reservoirs.

Our professors are indeed HSU's greatest, if not only asset. The improving reputation of HSU will greatly suffer professionally, and in the eyes of the general public, if talented, competent, disciplined, well-rounded, dedicated and enthusiastic professors like Jones are not defended, held onto and made good use of at all costs in their field of greatest training and talent.

If HSU gets a bad reputation for the shoddy treatment of its competent professors, it will take many years to overcome this intolerable notoriety.

I warmly appeal to President Alistair McCrone not to let the reputation of HSU be damaged again — professionally or in the image of the public mind. I warmly urge McCrone not to let the reputation of HSU suffer because of the school's treatment of fine professors.

I heartily urge McCrone to use his influence to retain the vital services of Jones and other highly competent professors — not just in the interest of fair play — but to save and preserve the good reputation of HSU itself.

Leonard H. Finnigan
Arcata

Desecration?

Editor:

I have been thinking seriously of a film that was shown in my film class. The film totally upset me because it dishonored my family and my ancestors. I would like to describe that day and I hope this letter will prevent the same thing from happening again. Also, I think all film teachers should convey this message to their students: cemeteries, especially Trinidad cemetery, should be off-limits.

No. 1, students were climbing the trees, walking and playing over the graves and generally ruining the landscape. My father always kept the grounds of my family's graves spotless and in accord with the nature of Trinidad.

No. 2, people from other areas have no consideration for this area. In making their film, students used grave stones and the sites in a manner which was frivolous. They did not give the Trinidad cemetery the respect and courtesy that is due to it.

The residents of Trinidad and the cemetery Protective Agency have heard about this. I hope it will not happen again.

Stuart Foster
senior, art

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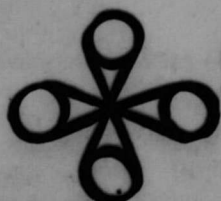
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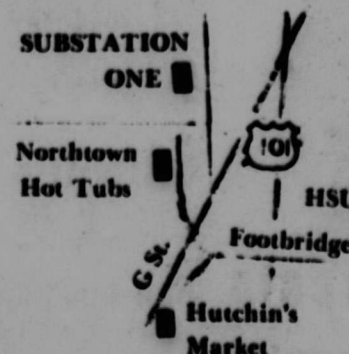
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Food plan fights costs, goes 'a la carte'

By RANDY CASSINGHAM
staff writer

A new food plan has been adopted by Lumberjack Enterprises for the various campus food services.

The plan, referred to as an "a la carte" plan, will take effect in fall quarter.

The projected cost to dorm students for the "basic" meal plan will be \$1,008 for the year, a \$63 increase over this year's price of \$945, according to

Harland Harris, director of Housing and Food Services.

The a la carte plan was adopted to eliminate food waste and reduce the increase in cost to the students, Harris said.

"If the same plan (that is being used this year) was carried, as is, to next year, the meal plan cost would go up a minimum of 18 percent," he said.

An 18 percent increase in the meal plan would mean food costs would go up approximately \$200 for dorm

students.

With the a la carte plan, each item on the menu is priced. Students choose what they want and pay for each item separately.

Harris said the a la carte plan offers more variety to students.

"If a student wants juice at every meal he can have it because he is paying for it," he said.

Under the current plan at HSU, "heavy eaters" pay the same as "light eaters."

Harris said it is not fair that the light eaters have to "subsidize" the heavy eaters. He said the new plan will be "more equitable for everybody."

The plan will affect the Jolly Giant cafeteria the most, as other campus food establishments already have an a la carte plan.

Plans have already been drawn up to modify the Jolly Giant Commons dining room to make way for the changes. The JGC dining room will be modified during the summer.

The same Validine computer system will be used to keep track of the plan.

Each student will be given 44,600 points for the year, or about 15,000 per

quarter. Additional points will be sold for approximately 2.26 cents each.

The 44,600 figure allows for 200 meal points per day during the academic year.

Off-campus students can also buy into the plan. The basic off-campus plan will cost \$226 for 10,000 points.

A handout from the Housing and Food Services office listed some estimated point values for next year's menu. Examples for three meals were given:

—Breakfast (90 total points): orange juice (8 oz.), 15 points; hot cereal with milk, 25; 2 poached eggs, 20; 2 slices toast, 10; jam, 10; coffee, 10.

—Lunch (110 total points): green salad with dressing, 35; milk (8 oz.), 15; 1 piece fruit, 20.

—Dinner (155 total points): pork chop, 60; rice (half cup), 15; corn (half cup), 15; green salad with dressing, 35; white cake, 15; milk, 15.

The handout said the point values "could increase or decrease depending on the market fluctuation," or, more simply, prices may change according to inflation.

Rents lower, places available for students during summer

By KAREN LYND
staff writer

The possibility of finding housing in Arcata this summer is good, Shirley Parrish, off-campus housing coordinator, said in an interview.

"The student who stays up here during the summer can be choosy," Parrish emphasized.

"The rents are lower and a lot of students are looking for people to sublet their apartments for the summer months."

Parrish's job includes referring students to sources of potential housing and providing information on off-campus housing.

A housing board, located on the second floor of the Jolly Giant Commons, lists possible referrals for apartments, houses, trailers, roommates and sublets.

"The board is updated periodically," Parrish said. "I would recommend checking those lists for names and phone numbers first."

Two apartment complexes Parrish suggested might have summer housing are Humboldt Green, Ltd. and the Colony Inn Apartments, both in Arcata.


She said the rents at the two complexes are paid on a month-to-month basis.

"The rent is usually 30 percent less than the 10-month rates," Sherry Wolke, manager for Humboldt Green, said.

Out of 117 units and 257 rooms, about 75 units usually get rented out in the summer, Wolke said.

Houseowners and apartment managers with summer rent available are encouraged to advertise through the off-campus housing department.

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Ethnic studies lose stigma, gain legitimacy

By MARCOS MARTINEZ
staff writer

Recent cuts in university budgets statewide have left some ethnic and Third World study programs struggling to retain hard-won status.

Last month students at UC Santa Cruz endured a four-day hunger strike in a successful effort to gain concrete administrative support for Third World and Native American studies.

In a recent interview on the status of ethnic studies at HSU, Native American Studies Prof. Bobby Lake said, "We're given a high priority on the University Master Plan."

"We've all worked diligently to cover ourselves. I think the administration has gone above and beyond its call to accommodate the ethnic studies faculty."

"The university has given faculty release time to work on doctorates and other scholarly works," Lake said.

Lake noted that in the past ethnic studies has had the stigma of lacking academic legitimacy.

in the four-day fast. The strike and demands to the administration were coordinated by UCSC's Third World and Native American Students organization, TWANAS.

Ellen Matsumoto of TWANAS said

See related story on page 12

"That stigma is fading," he said. Departing Chicano studies Prof. Ramon Chacon said he'd like to see ethnic studies courses integrated into majors as upper-division requirements.

"That would give us more legitimacy," Chacon said.

Students at Santa Cruz are not satisfied with their ethnic studies program. About 30 students participated

in a recent interview that they decided on a hunger strike because, "A hunger strike was something the administration could not control."

"If we had simply had a sit-in they might have had us arrested and that would be the end of it. But the hunger strike brought more pressure on the administration. We had our parents calling, and the media showed up also," Matsumoto said.

As a result of the strike, the university promised permanent funding for the Third World Teaching Resource Center at UCSC.

The university also made a commit-

ment to affirmative action hiring and promised to make the UCSC campus more attractive to minority students.

In addition, the administration has guaranteed, within the next three years, the appointment of two tenure-track positions in the social science division for faculty with "substantive expertise" in Asian American and Native American studies.

The current positions will be retained on a three-year annually renewable basis. Appropriate funding and support personnel for the programs is assured.

"They've put the commitment in writing," Castillo said, referring to the Statement of Understanding with Third World and Native American Students signed by the administration.

The administration's agreement was negotiated by Academic Vice Chancellor John Marcum. At the time the strike began, Chancellor Sinsheimer and Dean Moglen were out of town.

Neither Moglen nor Marcum could be reached by telephone for comment.

Kerr tower offers solitude, respite from hectic world

By RANDY CASSINGHAM
staff writer

A refuge of solitude from the hectic pace of school is available to Humboldt State students.

Kerr Tower, at the top of Founders Hall, was conceived in 1971 as a place for students who needed a quiet, out-of-the-way room to meditate, think, pray or to discuss personal problems.

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Jones claims removal was 'arbitrary'

(continued from page 1)

"I asked him, 'what is your attitude?' In his testimony, he did not tell it like it was the day we 'talked.'"

Jones' second reason for failing to apply concerns the university's handling of the first "contract."

"I can't imagine anyone believing the university had any right whatsoever in taking away my secondary TSA," Jones said. "It was a unilateral breach of contract."

Alba Gillespie, the university's representative in the grievance, questioned Jones' use of the term "contract" in referring to the once-approved TSA.

"This is not a contract, nowhere on it does it say contract," he said. "It says a person has requested a secondary teaching service area and some administrators have signed a document. That does not constitute a guarantee."

Dobkin, in his testimony last night, concurred with Gillespie.

Jones in a telephone interview Monday,

disagreed with Gillespie's statement.

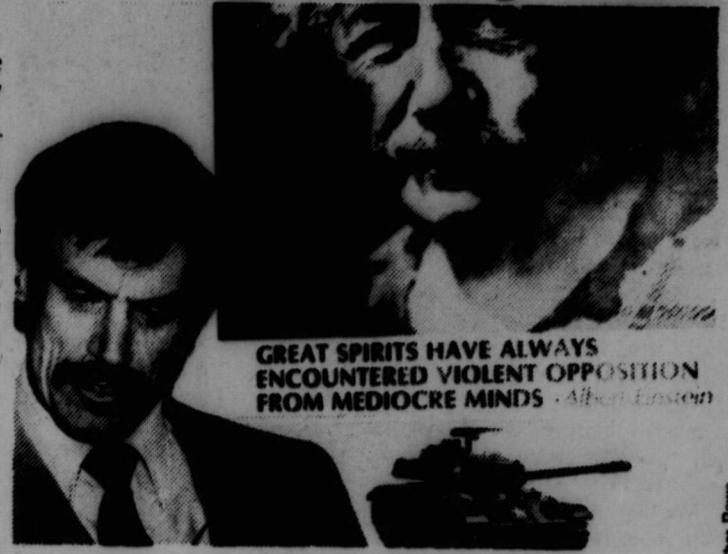
"This (the TSA) is an agreement. I don't care what they call it, it is an agreement the university should stick by," he said.

Also in his testimony, Jones said the removal of the secondary TSA has placed him in direct threat of layoff.

According to Jones, the wrongful removal of his secondary TSA in religious studies leaves him with no retreat rights into another academic area. His present primary teaching area, interdisciplinary studies and special programs, is facing a cut in funds next year, and his class load has been cut, he said.

With no secondary TSA in religious studies, Jones has no additional place to teach. Therefore, unless his grievance hearing is won and the TSA is replaced, it is possible he will be a tenured part-time professor next year, Jones said.

The grievance committee hearings continue today and tomorrow at 5 p.m. in the President's Conference Room.



TOM JONES

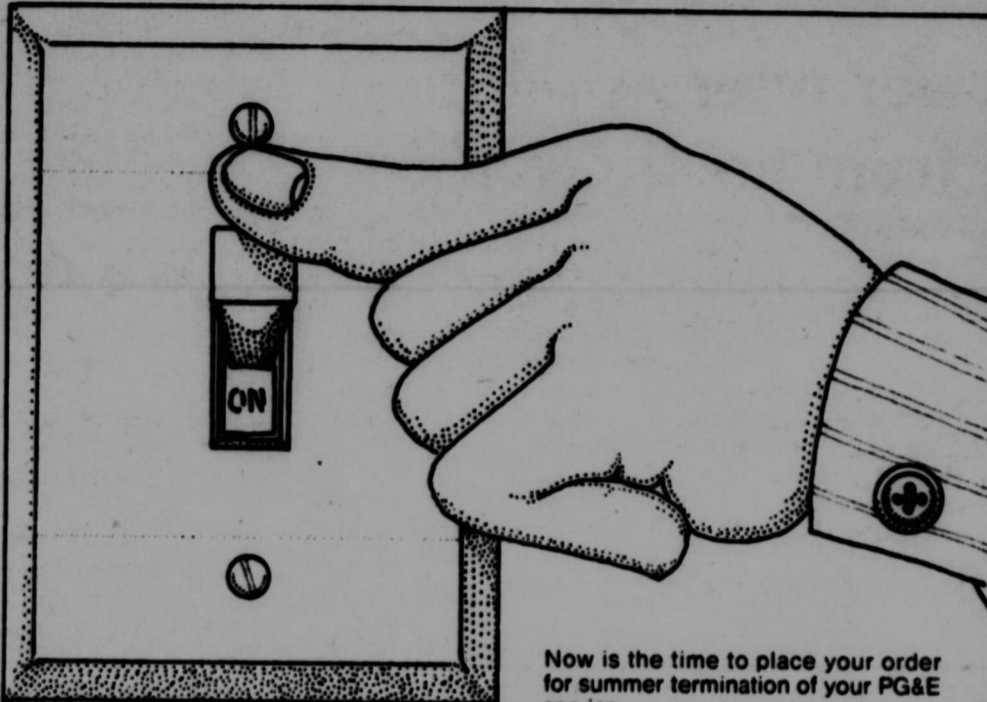
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What I like about fishing is the independence. I'm my own boss and I make my own decisions.

WORK STARTS soon after dawn so fishermen can take advantage of the calm. A box of crab bait is loaded onto McCullough's boat from on top of the pier.

Clawing his way to



NO POT OF GOLD — McCullough returns a pot of females and immature crabs to the ocean.

Much has been written about the redwoods and Humboldt County's marijuana crops while little is said about the local crab industry.

Yet crabbing is an important commercial enterprise on the North Coast.

To be sure, the boats moored in Trinidad Bay serve a purpose other than lending a quaint look to post cards.

To gain a better understanding of crabbing, Doug McCullough of Trinidad agreed to take a Lumberjack reporter and a photographer out for a morning of crab harvesting.

"What I like about fishing is the independence," McCullough said as the boat left Trinidad Bay and headed south toward Clam Beach.

"I'm my own boss — I make my own decisions."

McCullough, a former HSU wildlife student, said he has caught crab and salmon out of Trinidad for seven years.

He explained he got his start by running a water taxi service in the Trinidad Bay during summer school.

He added that, while transporting fishermen between the Trinidad pier and their boats, he asked a lot of questions and gained enough knowledge to start crabbing for himself.

After several seasons of making ends meet with the taxi service, McCullough bought a 20-foot dory and began to fish commercially for salmon.

He also got a job on a crab boat as a puller, the person who takes crabs out of the pots and replaces the bait.

Last year McCullough sold his dory and bought a 30-foot Monterey Clipper fishing boat that was built in 1931.

In January and February, at the peak of the season which runs from January 1 to July 15, McCullough will have 120 pots out in water up to 240 feet deep.

In the spring the crabs move in close to shore to mate.

McCullough now has 60 pots in about 40 feet of water. The pots are placed in a line from near the mouth of the Mad River to Clam Beach.

Fishing close to shore can be dangerous, however.

(continued on page 13)



THE WORK day ends as the fishermen moor their crafts and return to shore with the day's catch.

Story by John Greydanus

Photos by Jim Warner

ag...lmost seas.
p...d pier.

to success



TRINIDAD FISHERMAN Doug McCullough keeps a keen eye out for his crab buoys (above). Sex can be easily distinguished by the underside of the crab. The female in McCullough's left hand will have to be returned to the water as the law does not permit them to be kept (right).



Prof to leave Ethnic Studies

BY MARCOS MARTINEZ
staff writer

HSU's only Chicano studies professor is departing after four years of service and a tenure appointment this spring.

Ramon Chacon's reasons for leaving are both professional and personal.

Chacon has accepted a job offer at the University of Santa Clara, where he will work in the history and Chicano studies departments.

"Santa Clara offers me something which is difficult to get here — a large Chicano community, a farmworker community and colleagues. It would bring me closer to the things I'm into, which are Chicano studies and Latin America," Chacon said.

There are other reasons for Chacon's leaving.

"My wife is finishing her master's degree in sociology and her opportunities for growth here are limited. They're better in the Bay Area," he said.

Chacon added he is going to the Bay Area to be closer to his family in Fresno (his hometown) as well as San Francisco Bay. He'd like his two children, Gina, 2, and Ramon, 9, to grow up closer to their grandparents.

By leaving HSU, Chacon gives up his tenure status, which he received this quarter.

During his four years in ethnic studies at HSU, Chacon has helped develop curriculum and incorporate Ethnic Studies classes into general education requirements.

"When I came here I saw, and I still see, lots of opportunity for growth. At that time I was essentially a Chicano studies professor."

Native American studies Prof. Bobby Lake described Chacon as "dedicated, hard-working and

reliable."

Ramon has worked to develop some positive changes in Ethnic Studies and on campus.

"The situation in the community is difficult for blacks, Asians and Chicanos. There isn't a strong base of support," Lake said.

This has been Chacon's first full-time teaching assignment. He received two master's degrees at Stanford, one in Latin American studies and one in history. He is now nearing completion of a doctorate dissertation in history on Yucatan and the Mexican revolution.

"Before I came to HSU I had offers at other places. The positions were attractive, but here there was something to develop. When I came I made a commitment to stay three or four years," he said.

Chacon said when he was interviewed for the position at HSU some Chicano students felt he was too conservative because he had a doctorate.

He said a doctorate is a necessity in trying to get hired by a university today, especially private schools or the University of California system.

"You don't have to have a doctorate to be a good or great professor, but in order to survive in academia you really need it."

Chacon's duties at HSU, in addition to teaching classes and being the coordinator for ethnic studies, have included work on various faculty committees.

Chacon has served on the Ethnic Studies Curriculum Committee, the Division of Interdisciplinary Studies Personnel Committee, the Division Program Leaders Committee and as chairman of the University Executive Grievance Panel.

Chacon has sent out 80 job announcements for his position. As coordinator of ethnic studies, one of his responsibilities is to carry out job candidate



RAMON CHACON

searches.

The immediate replacement will work in a temporary position lasting one year. Next year the position will be reoffered as a tenured job.

"It should be someone who can work with community issues. One could argue they should be bilingual and provide a role model for students."

Chacon said his experience at HSU has been good and he's made some close ties among Chicano students.

Ethnic studies is housed under the division of interdisciplinary studies. Chacon said Steve Littlejohn, chairman of interdisciplinary studies, has been very supportive and helpful.

"Steve has done a good job as chair and has developed a strong tie with ethnic studies. He volunteers to assist us in curriculum development and shows a genuine concern," Chacon said.

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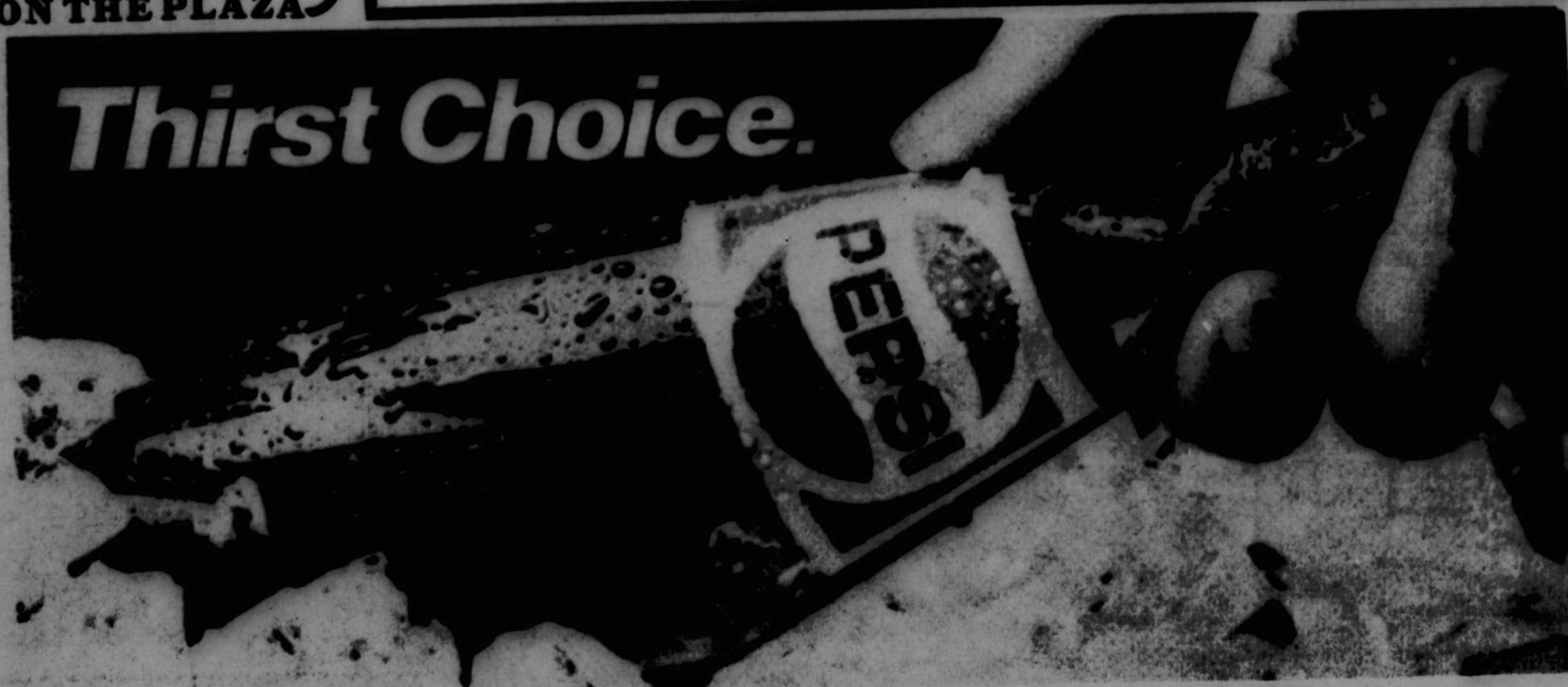
THE
BOOT
ON THE PLAZA



MISTRESS

RSO recording artists, MISTRESS, former members of Boz Scaggs and Al Kooper, will perform in concert Saturday June 13th with the Elvin Bishop Band at The Eureka Municipal Auditorium. Tickets available at the Record Store in Eureka and Arcata.

Thirst Choice.



Heavy seas, long hours challenge crabber

(continued from page 10)

The boats must travel parallel to swells and if a wave breaks over the boats, the vessel could easily be capsized.

Two years ago McCullough was in a boat that almost rolled when a wave hit the vessel broadside.

All the windows were smashed out and several 75-pound crab pots landed in his lap.

McCullough kept a close watch on the incoming swells as we approached the first pot.

Crab fishermen recognize their pots by the color of the buoys used to mark the location of the pots.

McCullough catches the pot's buoy with a hook and places a rope connecting the buoy to the pot through a

hydraulic pulley.

The crab pot is pulled from the ocean depths and swung on to the boat.

Only the male crabs wider than 6 inches are kept.

McCullough replenishes the bait supply and drops the pot back into the water as the boat moves on to the next pot.

Razorback clams are used as bait close to shore and squid or fish carcasses are used in deeper water.

The crabs, attracted by the bait, can get into the pots but are unable to escape.

Occasionally crab pots are stolen or the crabs are taken out of the pots by other crabbers.

"That kind of thing doesn't happen too often," McCullough said. "Anyone caught doing something like

that is run out of the area. It's a frontier way of dealing with the problem, but I guess it's the only way."

McCullough said stories of commercial fishermen making a large amount of money in a single day don't jive with the expense of commercial fishing and the irregularity of such catches.

"When I bought this boat I had to become a diesel mechanic, a welder and a carpenter," he said. "The maintenance on a boat like this is a constant thing. Not many fishermen can afford to pay someone to do it."

McCullough cited some of the costs he has — the crab pots cost \$100 each, while the hydraulic pulley would have cost McCullough \$1,000 so he built his own.

There is also the danger of losing the boat.

Last January McCullough spent

three days watching a storm slam his boat about.

"By the third day I couldn't take the tension anymore," he said. "I went down to Eureka and got drunk."

His boat survived but several others broke loose from their moorings and sank.

McCullough's boat is also rigged to fish for salmon. He said when salmon season begins, he will fish 16 hours a day.

"This isn't a 9-to-5 job," he said. "When the fish are there you have to go after them."

During the winter crabbing months, when the ocean is rough and the weather wet and cold, "just trying to maintain your balance can wear a person out," McCullough said.

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Mount St. Helens

Survivor shares experience through drawings of eruption

By JILL PICKETT
staff writer

"These paintings and drawings are dedicated to those who were there, the 198 who miraculously survived, and to the 61 others who never made it out alive."

So reads the dedication of the watercolors and sketches of the Mount St. Helens eruptions hanging in the library, painted by Jeremy Krauss, one of the 198 survivors.

Krauss, a 31-year-old Arcata resident, who had gone to Washington to watch the mountain three days before the eruption, said, "These pictures began as a way of therapy from the experience. It was my own personal way of dealing with the immensity of the experience."

"They were also a more effective way of sharing the experience than talking about it. I found words inadequate to convey the magnitude."

The paintings, which have previously been exhibited in the geology department and at the College of the Redwoods' Forum, will be shown in the library through June 8.

Krauss, who has had no professional training, has been painting on and off for about five years.

The five watercolors and the black-and-white sketches of the volcano in various stages of eruption are all from memory. The two big, before-and-after watercolors are from photographs which he took.

Krauss, who used to live near Mount St. Helens, had been interested in the volcano since it erupted in March.

By the time he went to Washington in early May, the volcano had erupted at least a half dozen times, but caused no injuries.

Krauss went to a campground 10 miles northwest of the volcano on May 15 to watch it.

"The mountain had been quiet the whole time I had been there," Krauss said.

On the morning of May 18, Krauss woke up at about 7:45 and got fully dressed. There was a small earthquake about 15 minutes later. This and the forest's strange stillness were the only indications the explosion was about to occur.

At 8:32 a.m. the mountain erupted. It lasted 11 hours.

"About a minute after the earthquake, the bulge on the mountain started to slide, while dark plumes of ash rose from the summit. Then the whole mountain side exploded in a sideways fashion toward the northwest, which is where I was," Krauss said.

"Accompanying the explosion was a colossal roar."

Krauss, with no time to escape, watched the cloud of ash come toward him at about 200 mph, ripping full-grown Douglas firs up by the roots.

Krauss said his feelings changed, after the first 10 seconds, from surprised awe and delight, to disbelief as the mountain became obscured, and finally, as the cloud came toward him through the ridgetops, to terror and helplessness.

As the solid wall of burning debris and ash came toward him, everything immediately got dark.

Krauss's last impression was of being scalded with hot ash and mud, and being bombarded with pieces of tree branches and cinder.

"My whole life flashed before me and my last memory was reliving my earliest childhood," Krauss said.

At that time, Krauss was hit in the head and lost



JEREMY KRAUSS with his painting of Mount St. Helens after its eruption shortly more than a year ago. Krauss, a 31-year-old Arcata resident,

received first- and second-degree burns as result of the eruption.

consciousness. When he finally came to, he was in a creek bed 50 feet from his camp, which he had been blown into.

"It was a nightmare from then on," he said.

Twenty percent of his body was covered with first- and second-degree burns. His lungs and throat were also burned and full of ash and dust which he had to dig from his mouth in order to breathe.

Krauss remained in the creek for several hours in shock, breathing through a filter he had made out of a piece of his shirt.

When he finally left the creek, his first thought was to look for the other people who were in his campsite.

However, because of the darkness and burning ash, which was too hot and deep to crawl on (from 200 to 400 degrees and 6 inches deep), he returned to the creek, even though the ash was turning it into a sulphur-smelling hot-spring.

Eventually Krauss followed the creek all day and night Sunday, hoping it would lead to a river. As he walked he put pieces of ice, which had been blown off the glaciers of the mountain, in his boots to try to cool his burning feet.

"Towards the end of the day, the smoke cleared a little and I could see thousands of trees which had been pulled out by the roots, and with their bark ripped off, flattened and smoldering," Krauss said.

On Monday morning, 24 hours after the explosion, Krauss was rescued by a logger who was searching for some people along the Green River. He was 17 miles north of the mountain.

Krauss, who hiked and crawled eight miles, said, "I feel I had a guardian angel who led me out of there."

He also attributes his survival to being fully dressed, especially having his boots on, and being blown into the water.

The seven other people who were in his campsite have never been found.

After staying in Washington and Oregon for about 10 days for treatment, and to go on some rescue missions, Krauss returned to Arcata and was treated at the Open Door Clinic for his burns.

"I would like to thank Sharon Bradbury and Norman Bell at the clinic for all they did in helping along my speedy recovery," Krauss added after relating his story.

Although Krauss still has occasional nightmares about the experience, he said, "since I've done the art work, they haven't been as frequent. It's helped me to deal with the whole ordeal," he said.

When Krauss initially went to Washington, he didn't let anyone know he was going.

"I didn't realize the danger of the mountain, and at the time I thought the authorities were conservative for restricting the area within 10 miles of the mountain."

"The force of the explosion surprised everyone, and if another mountain started to go, you wouldn't find me there," Krauss said.

By MICHELLE BUTCHER
staff writer

Buchanan Room not big enough for deaf theater

The Kate Buchanan Room just wasn't big enough for the audience that gathered Friday night for the Theater of Silence performance.

The show was performed for those who can hear, as well as those who have impaired hearing. The cast did an excellent job of relating to those who are hard of hearing through sign language.

"To Dream the Impossible Dream" was the theme of this year's production, and appropriately it emphasized Don Quixote's life as a dreamer.

In an interview after the show, Don O'Hair, a member of the group for two years, explained how he became

involved with the Theater of Silence.

"I'm a graduate of Chico State, but through the National Student Exchange program I went to Montana State. It was there I became interested in the show."

O'Hair told what the Theater of Silence means to him.

"I feel it is a source of entertainment for those who are hearing impaired. It is a social activity with people they can relate to," he said.

He also thinks the show will get people who are able to hear interested in those who can't.

"A lot of times people will watch the show and afterwards they really are inspired to learn sign language."

Also interviewed was Allan Lenhardt, a junior in speech communication at Montana State.

Lenhardt thinks the show is an educational experience for both the hard of hearing and those who can hear.

The show runs for four months. Lenhardt said it takes a lot of effort to perform that long, but added that he is enjoying himself.

"We get a few credits for the show, but it makes your quarter hectic. I'm taking 13 credits this quarter along with the Theater of Silence," he said.

"We left at the beginning of the quarter and should get back just in time for finals. It's hard to get motivated to study when you're on the road for four months."

The Theater of Silence was organized by Jack Olson in 1970 at the Montana State University Summer Language Camp for the deaf.

Unusual journey taken by 'Facets' audience

By LEE MAXCY
staff writer

The near-capacity audience was taken from the beginning of mime to the end of the world on Sunday night's performance of "Facets" in the John Van Duzer Theater.

"Facets," directed by HSU mime instructor Jon Paul Cook and Nancy Lamp, a theater arts professor, was an interesting mix of mime and dance. Some of the pieces were choreographed and directed by the performers themselves.

The first half of the show was dominated by dance and tended to move slowly. The dance pieces were good but were too long. The mime pieces provided a much needed break between the sometimes cumbersome dance numbers.

The dancers moved well and gracefully but the pieces all started to look the same and would have been

better if they were shorter and more concise. Much of the dancing in the first half seemed to be missing a focal point.

The mime performances were short but contained a story or an order that gave them a point of interest.

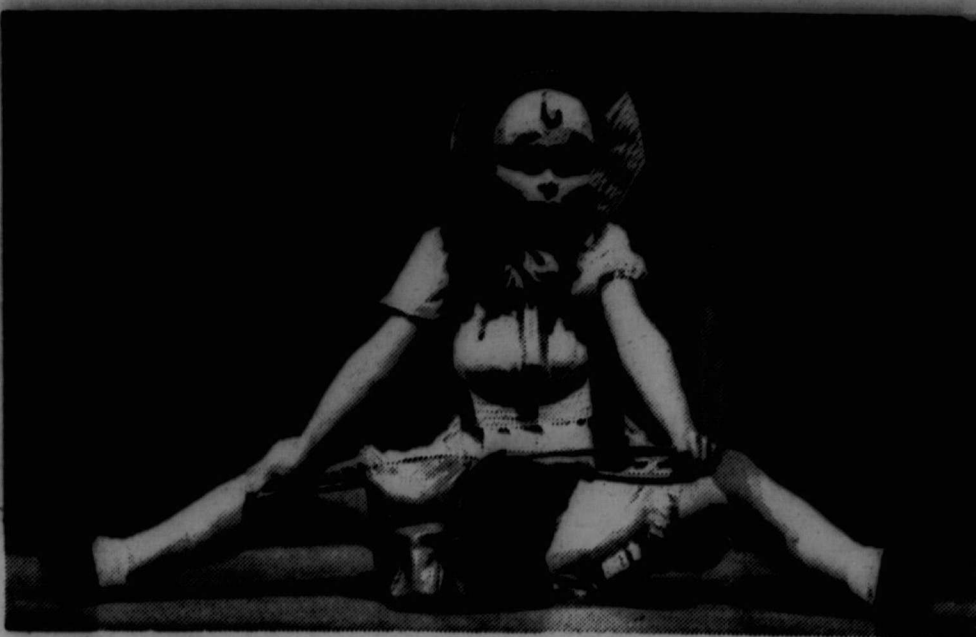
The second half of the show was much livelier and brighter than the first.

"Forgotten Yet?" written by Richard Rothrock, a theater arts professor, was a strong and moving statement. The mimes and dancers got together on this number and pulled it off beautifully.

There was a problem in choreography that cut the mimes from view in the beginning of the routine, but things worked out by the end of the piece.

"Forgotten Yet?" was a poetic mastery of movement that symbolically signaled the end of the world.

The dancers even brought some New Wave to the show in a series of



DIANNA CONKLIN portrays the man-hungry servant Columbina in "Facets." The show, which played to a near-capacity audience Sunday night, featured the combined talents of dancers and mimes.

Former 'Mothers' to perform

The original Mothers of Invention — minus Frank Zappa — will give two performances Friday in the Rathskeller.

Tickets for the concerts — which will be at 8 and 10:30 p.m. — are \$5 in advance or \$6 at the door. Tickets are available at the University Ticket Office and Barnes Drugs in Arcata, The Works and Windjammer Books in Eureka, and Singing Salmon Music in

Garberville.

The group, now called The Grandmothers, features Bunk Gardner, Jimmy Carl Black, Don Preston, Tom Fowler, Walt Fowler and Tony Duran. It will perform a variety of original and vintage material ranging from rock 'n' roll to jazz.

The group's first album, "Grandmothers," was released in 1980.

numbers called "Miss Aligned Manerisms."

The most enjoyable number of the evening was "The Wishing Well," directed by Cook.

Jerry Charton, the jester, was witty and a bit crazy, leaping about and laughing a maniacal laugh while leading the audience in the basics of mime.

Richard Robertson made a wonderfully lewd Capitano, the great soldier in both the battlefield and the bed. He played the swaggering lover to the hilt and had the audience in his hands.

Robert Neifeld, Harlequino, performed amazing acrobatics, leaping and somersaulting across the stage.

Dianna Conklin portrayed Columbina, a servant bent on having each and every man on stage. She sparkled

while flouncing across the stage after Harlequino.

Donna Horton as Capitano's mother was a boisterous, nagging woman who was everything Capitano was twice over.

The costumes for the show, designed by Laura Wagner, were beautiful. They were simple when they should have been and elaborate when appropriate.

The set changes were done by the performers and were entertaining in their own right.

Erica Babad seemed to be the anchor of the production. She not only appeared in six pieces but directed and originated many as well.

Overall, the show was a good one and seemed to be over too soon.

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Swashbuckling students duel in combat class

By LEE MAXCY
staff writer

Many of us have fantasized at some point in our lives about being sword-carrying heroes and pirates, engaging in duels and battles.

Now, thanks to Chris Villa, there is a place for all of us to be swashbucklers for a few hours a week. This opportunity comes from a class in stage combat taught by Villa.

The class almost didn't exist this quarter. It was cut. Villa was told by the theater arts department, because of a lack of funds to cover his salary and a lack of student enrollment. The students, led by James Floss, got together and created a time and space for the class. Villa is not paid to teach the class but receives student teaching units instead.

The class of ten students meets every Friday morning from 9 to 12. There is no "classroom" as such; the students meet outdoors. They even practice in the rain, usually in the paved area between the Art building and the John Van Duzer Theater.

Villa, 29, who has been involved in stage combat for five years, has a special teaching doctrine. He teaches his students the rudimentary aspects of stage combat, how to use various weapons such as swords and daggers, as well as hand-to-hand combat.

Villa stresses the necessity of confidence, patience



ROBERT NEIFELD AND JAMES FLOSS

and control to his students.

"What I teach is not only technique; it's personal safety and control," Villa said.

He added in order to perform well and safely in stage combat, one must learn control above all. The control must be consistent and only practice can

achieve that goal.

Stage combat is more than just learning how to fight on stage.

"Stage combat is the physicalization of violence or death on stage. It includes strangling, pushing, tripping, beating, falling, using swords or machine guns, whether it is symbolic or representational," Villa said.

Villa stressed that while stage combat is a male-dominated field, it is not male oriented.

"Women are incredible to work with. Some of my most enjoyable fights have been with women. They are highly creative and overcome their inhibitions about opening up and physically expressing themselves," Villa said.

Villa said he sees violence as a major part of the human condition. He said we need to come to "realize our potentially violent capabilities and the means of controlling and expressing that inclination in a non-harmful and fun manner."

He said stage combat is a kind of therapy, a positive way to deal with violence, to control it and have fun with it.

The class will be offered next quarter in workshop form so the rest of us can take a journey into the world of swashbuckling pirates and sword-wielding princesses.

Humboldt Calendar

Wed., May 27

FILM: "Kwaidan." 7 p.m. Kate Buchanan Rm. Free.
LECTURE: "Psychotherapy: Blessing or Curse." by Profs. Bonnie Headington & Josh Weinstein. 7-9 p.m. HGH 226. Free.
SLIDE SHOW: "How to Assemble a Solar Hot Water Kit." 7 p.m. S 135. Free.
COFFEEHOUSE CONCERT: "Great Northern." 8 p.m. Rathskellar. Free.
BENEFIT DANCE: The IDs and the Psychones. For YES Draft Counseling. 8 p.m. Blue Moon Cafe. \$1.50 donation.
COUNTRY WAVE at Old Town Bar & Grill.

Thurs., May 28

LECTURE: "Women in Islam." by Layle Kraitem of the Saudi Arabian Mission. Santa Ana. Noon. NHE 120.
PERFORMANCE: "Sweet Georgia Brown Clown Show." 8 p.m. Kate Buchanan Rm. \$1.
THE CLEAR SKY BAND at Old Town Bar & Grill.
THE BLACK SHEEP OF ROCK 'N' ROLL at the Red Pepper.
PLAYS: "Curtains" & "The Dark Moon and the Full." 8 p.m. Gist 2 Theater. Free.

Fri., May 29

LECTURES: Prof. Wm. Hamner, UCLA Biology Dept., will speak on "The Marine Lakes of Palau: Natural Experiments in Oceanography." 5 p.m. & "An Illustrated Survey of Oceanic Blue Water Plankton." 8 p.m. S 135.

CINEMATHEQUE: "Point Blank." 7:30 p.m. \$1.50.
LATE SHOW: "Cream: The Farewell Concert." 10 p.m. Founders Hall Aud. \$2.
READER'S THEATER: Scenes from "Of Mice and Men." & sections from "Hope for the Flowers." 8 p.m. Studio Theater. Free: advance tickets required (826-3928).
CONCERT: "The Grandmothers." 8 & 10:30 p.m. Rathskellar. \$5 advance. \$6 at door.
STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.
THE RAGE at Old Town Bar & Grill.
THE BLACK SHEEP OF ROCK 'N' ROLL at the Red Pepper.
PLAY: "A Sunny Morning." Lawn area at bottom of gray stairs by Gist Hall. Free.
PLAY: "Spoon River Anthology." Flat area behind Field House (look for signs). Free.
LECTURE/SLIDES: Art of Louis Comfort Tiffany. 9 a.m. CR Eureka branch. Free.
DANCE: "A Salute to Dance." by Stage Three Dance Company. 8 p.m. Eureka High Aud. \$3 general \$1.50 children & senior citizens.

Sat., May 30

CINEMATHEQUE: "Point Blank." 7:30 p.m. \$1.50.
LATE SHOW: See May 29.
READER'S THEATER: See May 29.
CONCERT: HSU Wind Ensemble. 8:15 p.m. Van Duzer Theater. Free.
THE RAGE at Old Town Bar & Grill.
THE BLACK SHEEP OF ROCK 'N' ROLL at the Red Pepper.
DANCE: "A Salute to Dance." See May 29.
GYMNASTICS: 21st Annual Humboldt County Gymnastics Exhibition. 7:30 p.m. HSU West Gym. \$1 adults. 50¢ children.

Sun., May 31

CINEMATHEQUE: "The Haunting." 7:30 p.m. \$1.50.
LATE SHOW: See May 29.
MARTIAL ARTS DEMONSTRATION: 8 p.m. Kate Buchanan Rm. Free.
STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.
BUCKSHOT at Old Town Bar & Grill.
UMPIRES TEST: Given by North Coast Softball Officials Assoc. 7 p.m. 1653 J St., Eur.

Mon., June 1

STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.

Tues., June 2

CONCERT: Jazz Ensemble. 8:15 p.m. Van Duzer Theater. \$1.50 gen. \$1 students/sen. citizens.

Galleries

MT. ST. HELENS: Paintings & drawings by Jeremy Krauss. Thru June 8. Library.
HUMBOLDT CULTURAL CENTER: Student art show thru May 30 & prints by Graham Moody & sculpture by Terry Williams thru June 6.
CHINESE ART: Youth art exhibit from People's Republic of China. CR Eureka Center. Thru May 30.
EUREKA ART CENTER: Paintings by Leslie Kenneth Price & photographs by William S. Pierson. Thru May 13.
NORTHCOAST GALLERY: Sculptures by Becky Evans & photographs by Thomas Cooper. Thru June 12.
LIBRARY: Handwoven rug & wall hangings by Jonathan Mertz thru June 8.
1981 MASTER'S EXHIBITION: Reese Bullen Gallery. Thru June 13.

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THE BUDS made it to the semifinals of the Humboldt Ultimate Invitational Disk tournament last weekend. George Dudley catches one against the Oregon Dark Stars. Berkeley's team went on to win the tournament.

HSU Hall of Fame honors three

Three former HSU athletes have been selected for induction into the HSU Athletic Hall of Fame.

Bob Lawson, Bill Hook and Patricia Susan will be inducted during next year's homecoming football game with UC Davis Oct. 10.

Lawson, a 1958 graduate, played baseball and basketball.

He was selected Far Western Conference shortstop in 1956.

Hook played fullback and linebacker for the 'Jacks. He was also the FWC's best discus thrower and the nation's second best shot putter when he lettered on the track team.

Susan participated in field hockey and tennis along with a variety of other sports when she attended HSU.

She's now pitching for the Concord Suns, a Triple A softball team.

Lanette Rousseau, a 1939 graduate, will also be honored at the homecoming ceremonies. She was recently selected as a recipient of the Who's Who award.

The Lumberjack

Sports

HSU's new national star

Claiborne sets her own pace

By MICHELLE BUTCHER
staff writer

With all the energy she possesses, it's no wonder Cindy Claiborne qualified to represent HSU's women's track team in the NCAA Division 2 competition at Hayward State last week.

Claiborne transferred to HSU from

UC Berkeley, where she also ran track. In an interview yesterday, the 20-year-old runner explained which of the two programs she prefers.

"There is a big difference between HSU's track program and Berkeley's. First of all, a lot of athletes at Berkeley are on scholarships.

"Because of this, the pressure is intense."

Claiborne also said the practices were more like competition.

"People wouldn't even smile at each other," she said.

Claiborne is impressed with HSU's women's track coach Dave Wells.

"Dave tells us to go out and do our

best. The coach at Berkeley would tell us we had to run a specific time. He also put track in front of school," she said.

Claiborne runs the 3,000- and 5,000-meters and qualified for nationals in the 5,000. At nationals she placed 11th out of 16 runners with a time of 18:03.

"I had a really good race plus lots of fun," she added.

Claiborne also runs cross country.

"We've already started training for cross country. We run twice a day; about three miles in the morning to get us going and about 10 or so miles in the afternoon," she said.

She thinks the cross country team has a promising season ahead of them.

"With Dave coaching the cross country team too, and almost everyone knowing each other, we should do pretty well and have a great time."

Claiborne said she feels the track team lacked depth. They started with approximately 25 women but because of injury or other reasons they ended with about 15.

She said she feels the cross country team should do well this season because more women are participating.

Chico, her hometown, is where she plans to spend her summer. However, she doesn't plan to slow down her pace.

"I'm usually doing something athletic seven days a week, mostly running," Claiborne said.

"During the summer I fight fires for the California Department of Forestry and we have to keep in shape so I run a lot."

Claiborne said she likes to try lots of different things. She was recently into the nursing program at HSU.

Men's track faces strong nationals field

When the HSU distance trio makes its trip to Western Illinois tomorrow for the NCAA Division 2 track and field meet, the competition should look familiar.

This is because Mark Conover, Dan Grimes and Greg Balbierz will be challenged by other California runners.

The three HSU runners qualified in the 10,000-, 5,000- and 1,500-meter runs respectively during last week's Far Western Conference championships.

"We're anticipating most of our competition will come from UC Riverside and Cal Poly San Luis Obispo," HSU track coach Jim Hunt said.

When Balbierz and Grimes run their events tomorrow, the two should have UC Riverside's Steve Alvarez to contend with.

Alvarez holds the nation's leading time in both the 1,500- and 5,000-meter events.

Grimes is ranked second behind Alvarez in the 5,000 this season. Balbierz rates fifth in a pack of 1,500-meter runners.

If either the 1,500- or 5,000-meter races require heats, chances are Alvarez will only enter one, since both finals are scheduled for the same day.

"It would be too much for him to run a heat and two finals," Hunt said.

Conover shouldn't have too much trouble the 10,000.

Last November he led HSU to the Division 2 cross country championship while placing second in the 10,000 meter cross country race.

Both Grimes and Conover have qualifying times good enough for an invitation to the Division 1 nationals at Louisiana State University.

However, each runner will have to place in the top four at the Division 2 championships to qualify for that competition.



CINDY CLAIBORNE

Scholar-athlete award accepted by Grimes

By BILL HENNESSEY
staff writer

One of Humboldt State's All-American distance runners, Dan Grimes, is the recipient of the Everett F. Shelton Award, an honor given to the Far Western Conference's outstanding student-athlete.

"It's the highest award given by the FWC," Don Clancy, campus representative to the conference and the NCAA, said. "It's the most coveted award."

"Danny's a good student and a fine national athlete."

Grimes, a senior social science major, has a 3.54 grade point average, Clancy said.

Athletically, Grimes achieved All-American status in cross country by finishing eighth in the NCAA Division 3 race in 1980.

Last fall, he finished third in the NCAA Division 2 cross country championships.

The 'Jacks captured the Division 2 crown.

During last year's track and field season, Grimes was the conference champion in the 5,000- and 10,000-meter races. He went on to become the Division 3 champion in the 10,000 meters.

This year, the track team's co-captain holds the second-best Division 2 times in the 5,000 and 10,000 meters.

"It felt really good to be nominated," Grimes said. "I think it's

important to be not only an athlete, but a student.

"The award rates right up there with the national championship. I think I said, 'Oh, hot dog,' when I found out. It was a big surprise."

Grimes said running is more important to him than his studies.

"There's not really any doubt. I'm looking at it (running) as a career; studies are for personal development," he said.

Grimes said his goals are to win a national championship (in Division 2) and break the record in the 5,000 meters.

Long-range goals, he said, are to be a world-class runner in the 10,000 meters and a world-class marathoner.

"I'd really like to go to the Olympics someday but I don't know if it's realistic or not," he said.

Grimes added he and most of the HSU runners are athletes first, then students.

"All the runners at Humboldt are typical; they're all assets to the school," he said. "Most runners are good students, most care about the school. We promote Humboldt nationwide."

Grimes is the second HSU athlete to win the Shelton Award.

Charles Huntington, a four-time All-Conference soccer player, was given the honor in 1978. He attained a 4.0 GPA as a fisheries student.

The Shelton has been given since 1974.



ARCATA'S UNITED STARS let goals like this one by enroute to an eventual loss to the University of Oregon who won the HSU sponsored Dr. Portugal soccer cup last weekend at McKinleyville High.

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A Gift for the Graduate

The HSU Women's Booster Club has commissioned Ferndale artist Larry Eifert to paint a picture of Founders Hall as it appeared in the 1920's. There are a limited number of color reproductions available with a unique, informative history of the building by Dr. Homer Balabanis. These reproductions are beautiful and suitable for framing.



Women's athletics are rapidly coming into their own at HSU. Financial support for them is always needed and especially in these days of concern over excessive taxes. Money raised by this project will permit women athletics in Basketball, Cross-Country, Softball, Swimming, Tennis Track and Volleyball to compete in more local, regional and national events.

ORDER FORM

Please send me _____ copies of the color reproduction of "Founders Hall." I enclose (\$25. each) _____ to cover the cost of the color reproduction, handling and mailing. Signature _____

Please make your tax deductible check out to:

HSU Women's Athletic Booster Club

Send To: Betty Partain, Div. of H & PE HSU, Arcata, CA. 95521



SUMMER SPECIAL

\$100.00—12 weeks

\$85.00—8 weeks

Nonprime time

6 a.m.—3:30 p.m. Weekdays

Weekends After Noon

RACQUETBALL HANDBALL

Jacuzzi

Weight Room

Sauna

Lounge

Steam

Effective May 15—Sept. 15

518 W. Clark Street, Eureka, CA 95501

(707) 445-5445

-Lumberjack Classifieds-

For Sale

BIKES 3 to 10 speeds. \$59. and up. Used, standard and professional. Schwinn, Raleigh, Trek, Peugeot, Motobecane, Masi, orientals. Also: wanted 10 speeds, guns. 677-3952.

FOR SALE Brand new Lycra wetsuit. Never used. Farmer John style. Attached hood on jacket. Lots of extras. \$250. 822-8925.

HEAVY DUTY BOMBER 10 SPEED very nice Schwinn, \$200/offer. XL Kelly Tioga backpack w/new frame. \$75. Also Sierra Designs tent. Curtis/822-9078.

FOR SALE 1979 Puch Maxi-Lune moped. Excellent condition. Must sell by summer. \$400 or best offer. Marguerite, 822-6244.

FOR SALE 1959 Karmann Ghia. \$500. Runs well, very dependable. Call Bill, 826-3212 days.

FOR SALE 10 speed bike Univega viva sport. \$150. includes accessories. Call John, 826-1408.

FOR SALE 1971 Chevrolet Biscayne 4-door sedan. 6 cylinder engine. \$500. Call Barbara, 822-0518.

1967 BUICK LESABRE 400 70,000 miles, runs OK, recently rebuilt carb, good tires, needs valve work. \$300/offer. Call Rick, 822-8337. Leave message.

CAMERA FOR SALE Topcon Uni, 35mm SLR, 50mm lens, 135mm telephoto, UV, K2, polarizing filters, lens and camera cases. \$140/offer. Rick, 822-8337. Leave message.

FOR SALE Grade A Clover honey. 65 for 6 lbs, 99 for 12 lbs. Will Deliver. 822-5056.

For Rent

SUMMER SUBLET June 15 - Aug. 31. 2 bedroom \$290/month plus utilities and deposit. 10 minute walk to HSU. Unfurnished, has laundry. Bill or Jordan, 822-7959.

SMART YOUNG COUPLES today realize that the only way to get ahead is to buy a home. Some couples are pooling their resources together to make the best investment. Call Bayview Realty at 445-0857. Financial counselors are waiting to tell you how you can join the ranks of homeowner.

ROOM IN 2 ROOM APT. for summer only, July 1 through Sept. Responsible female non-smoker. Shelly, 822-5535 or Diane 822-0213.

Wanted

WANTED: HOUSE OR APARTMENT trade with Humboldt Professor Staff member. From approximately June 15th to July 15th or August 1st. My house, 2 bedroom with screen porch in Claremont, Calif. Walking distance to Claremont colleges, 10 miles to San Gabriel Mountains, 26 miles to Huntington Library, 35 miles to L.A., 45 miles to beaches. If interested, call or write Bill Smith, Professor of History, Cal Poly, Pomona 91768. (714) 598-4601 or home (714) 624-1335.

HELP WANTED Peer counselor positions are available in the EOP/SS program. For more info contact EOP/SS at 4781 or come by House 56. Applications due June 5, 1981.

FEMALE VOLUNTEERS NEEDED for Master Thesis research-Fall Quarter '81. Two groups-control and experimental. Both groups will take a pre and post fitness test. Experimental group will be involved in a special weight training program for credit (MWF 10 a.m.) if interested, contact Mike (839-3700) for more info.

FINALS ALMOST HERE and NO SUMMER JOB? Act now. 6 positions still available. Call 443-2979 from 7:30 p.m. to 9 p.m.

Misc.

TRY INDIAN CLASSICAL DANCE this summer! A unique means of self expression. Starts June 23, 3:30 p.m. to 5:30 p.m., Theatre Arts 114. Call 826-3731 or register in class.

LEARN MEDITATION! Learn its meaning. This summer begin to use it in everyday life. Start Tues., June 23, 7 p.m., Art 27, 8 weeks, 1 unit. Register in class or call 826-3731. Instructor: Susheel Bibbs.

WHAT WOULD HAPPEN IF PEACE BROKE OUT? It could happen. An effort's under way to establish a United States Academy for Peace and Conflict Resolution. For more information, call 826-3740 or 839-1840.

SUMMER STORAGE Store almost anything in my apt. and garage from June-Sept. min. \$25. Prices variable. Call Steve M., 822-8637.

L.A. OR BUST 400 cu. ft. available U-Haul. Share expenses. Leaving on or around June 22. Contact Dave immediately or leave message. 822-3874.

Services

LICENSED DAY CARE near university. Ages 2 and a half to 6 years. Pre-school activities, good food, low-key environment. Open through summer. call afternoons. 822-5733 Roberta Baker.

BARBARA'S TYPING SERVICE Manuscripts, mathematics, resumes, term papers, etc., using an IBM Selectric typewriter w/correctable tape. Reasonable rates. 839-2083.

PROFESSIONAL TYPING IBM Correcting Selectric typewriter. Theses, reports, resumes. \$6/hour, \$3 minimum. Earline Johnson, 3465 G Street, Eureka, CA 95501. 442-7561.

Lumberjack Classifieds



Personals

WORNWOOD They're at it again, holding Traditional Episcopal services Sundays at 5 p.m. at Paul's Chapel, 11th and H, Arcata. Do something, can't you? **SCREWTAPE**

MARK D—Y Glueckwunsch zum ziten geburtstag. —Dan.

ERIC I love you from the start, sweetheart. This summer will be a good one, you wait and see. Always, your lovable Chuckie.

BUNCHGUYS We're glad you're not going to S.D. We would be sad about it. Love your pals, Cody and Bianca.

MONKEY How did it happen? Where do we go from here? To meet your mother, right? Okay, on one condition: three daiquiris please, with lemon, exsevevenseven.

DARRYL Cypress doesn't bite. There is no try, do or do not. One can't be aggressive forever! The Bored Embroiderer.

CAPT. CHOCOLATE I love you! Thank you for your honesty. I needed your encouragement to make that decision. 3 months isn't so long after all. See you in Hawaii.

TO THE CUTE 23 YEAR OLD in my self-defense class. Boy, you sure don't act your age! Watch-out for the moves we're learnin', or the hoover could be comin' your way!

DEAR LADY Your eyes hold my thoughts, your loveliness my dreams, yet I know not your name. Oh, but for one chance. —Fish Fan.

STEVE So long. Enjoy your summer and good luck in Texas. Thanks a million for the start and encouragement you've given me. I'll never forget it. Moly.

IF ANYONE OUT THERE know the exact address of this year's Rainbow Gathering in Washington, please call Tim, 822-3132.

TOMMY To us in the past, to you in the future. My thoughts will always be with you, wherever you are. I love you for your good side and your bad, even you little C.B. Love, Kat.

WANTED: FEMALE TRAVELING COMPANION during summer. Any size, shape etc. Must be willing to travel anywhere in Western Hemisphere. Should also be willing to travel in many ways, e.g. hitching, motorcycle, boat, air, etc. Requirements: be able to enjoy self, love the sun and beach, be open to new experiences, enjoy meeting people, have a kind heart, be unable to conceptualize guilt or jealousy. Other desirable traits: know how to sleep in a hammock, be able to dance till dawn, have natural curiosity, be an individual and rely on self, be able to deal with adverse situations e.g. chauvinism, prejudice, and overcome them, be able to walk slowly, willing to travel cheaply, know a good mango, have good bargaining skills, know how to laugh. There are many positions open. Apply anytime. Apply anywhere where there is a male. Apply in person. This offer will be repeated many times in your life, but accept position at first opportunity.

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24 Hour Contemporary Music

WIN—A Three Day, Two Night Fun Package at The Eldorado Hotel and Casino in Reno (includes accommodations, Cabaret Show and a Casino Bonus)

WIN—Top Record Albums

WIN—A Week-long Houseboat Holiday on a 44-foot Imperial Houseboat on Beautiful Lake Shasta (equipped to sleep ten)

WIN—Appliances, Tape Recorders and a Host of other Great Prizes

Put a KATA Bumper Sticker on Your Car Now.

When You Hear Your License Number on KATA, Call In and Win!

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Angelo's...—Fortuna—McKinleyville—Arcata—Eureka

Anita Shops...5th and F, Eureka

Bob's Army—Navy Outdoor Store...109 5th St., Eureka

Dinsmore Paint...3rd and R, Eureka

D.N. Tire...5th and C, Eureka

John Ehret Dodge...4th and A, Eureka

The Locker Room...525 E St., Eureka

The Record Store...326 5th St., Eureka—1620 G St., Arcata

T.P. Tire...1267 Quintoli Lane, Arcata

Village Liquors...Westwood Shopping Center, Arcata

STICK IT AND WIN!

with

Radio 1340

KATA

Living history

Arcata's architecture reflects gold miners' rustic practicality, Victorian opulence, cultural ties

By TOM WALLACE
guest writer

Although many HSU students learn about history from classes or textbooks, there are other ways to learn of our past.

The city of Arcata is a living textbook of history. Much can be learned from a short walk around town.

Like many other California cities, Arcata owes its birth to the discovery of gold. Mining camps near Weaver-ville, filled with miners demanding supplies, provided the initial impetus for Union's founding in 1850. The town was renamed Arcata 10 years later.

In 1855, California's first railroad was constructed on a wharf above Arcata Bay, allowing easy access and quick unloading of supplies for ships calling at Union. The railroad transported supplies into town, where they were loaded on pack mules and transported to the mining communities.

By 1870, timber replaced mining as Arcata's main industry, and more settlers immigrated to the city. Farms and creameries developed to supply the loggers with food, and Arcata continued to grow.

The architecture of Arcata's first 80 years distinctly reflects the pattern of the city's history.

During the mining and logging period, 1850 to 1885, architecture was, for the most part, aimed toward practicality.

Houses of the settlement era were built by immigrants who brought their past with them. Culturally tied to the influences of New England, the immigrants built houses of English origin, adapting the architecture to local conditions.

The earliest houses were simple and functional, displaying the unadorned lines of Greek Revival forms. Rooflines were gabled, and houses were usually rectangular in their floor plan and facade.

The Phillips House, located at the corner of Seventh and Union streets, is probably the best remaining example of settlement-era Greek Revival architecture in Arcata.

The house was built during the mid-1850s by William E. Phillips, a blacksmith by trade. The house style of simple classical elements is evident in the symmetrical nature of the house, the square columns along the porches and the gabled roof.

Demonstrative of early Humboldt County architecture are the 12-paned windows, divided horizontal crossbeams over the front door and the clapboard siding.

Between 1885 and 1900 the timber industry expanded rapidly, bringing unprecedented prosperity to Arcata. The residential architecture of this period reflected a spirit of Victorian opulence.

A "must" for those fascinated by Victorian architecture, the Bair-Stokes House at 916 13th St. is a classic example of Queen Anne-style architecture.

Constructed in 1888, the house was designed by Samuel and Joseph Newsom, two architects who also designed the Carson Mansion in Eureka. The house has an octagonal tower with a "witches hat" skirted turret, an irregularly gabled roofline, patterned shingles, bay windows and fancy brackets under the eaves. The house is the most elaborate of Arcata's Victorian mansions.

During the first 10 years of the 20th century, architecture went through a period of transition and experimentation. Remnants of the Victorian past were combined with new elements of style and form. It was a period of diversity, leading to the California-inspired architecture of the Craftsman movement.

The Sorenson House, built in 1902, is a good example of architecture of this era. Located at 1651 "J" Street, the house is a mass of triangles, with triangular windows below a gabled roof of numerous triangles covered with patterned shingles. Ornate and delicate brackets and posts add to the beauty of the house.

As an isolated frontier community, Arcata's architectural evolution lagged behind that of urban California and the Eastern United States, where architectural styles were generally 10 to 15 years ahead of those in the Hum-



THE BAIR-STOKES house, designed by the architects of the Carson Mansion, may be regarded as Arcata's classiest Victorian structure. The

house, built in 1888, is at the corner of 13th and I streets. A similarly designed cottage sits behind it.

boldt Bay region.

Between 1910 and 1930, aided by the completion of rail links to California's urban areas in 1914 and the opening of the Redwood Highway in the early 1920s, this architectural gap was closed, and the Craftsman period of architecture began.

At the onset of the Craftsman period, rooflines became low and spreading, with eaves extended and rafter ends exposed. Large verandas and cobblestone fireplaces, founda-

tions and porch piers were popular during this era.

The Davidson-Carroll Store and House, located at 1593 "I" Street, is reflective of architecture of the Craftsman period.

Constructed in 1911, the store has a cobblestone foundation and a false front.

The house, built in 1914, has a cobblestone foundation, porch and chimney, built with rocks from Mad River. Wood detail is provided by dark shingle sidings and exposed rafter ends. Artistic decoration is limited to the diamond-paned windows and the roof "dormer," a window projecting through the sloped roof.

As a statement of Arcata's history, there is nothing as visible and reflective of the past as the architecture of the city.

Information and maps outlining historical tours of Arcata's architectural past are available from the Arcata Chamber of Commerce, located on the first floor of the Jacoby Storehouse on the town plaza.

THE DAVIDSON-CARROLL house sits atop a foundation of Mad River cobblestones. The adjacent store has been converted to a residence but may be recognized by its false front.

