

Class clowns, see p. 14 for more



# The Lumberjack

Serving the HSU community since 1929 VOL. 25, NO. 25

Set for today, tomorrow

## Record vote yields run-off

By RICHARD NELSON  
staff writer

Despite the largest student voter turnout in HSU history last week, a run-off election today and tomorrow is needed to decide who will be the 1981-82 AS president and vice president.

Jeff Lincoln and Jason Morris will vie for the presidential position, while Valerie Moore and Caty Beale contend for the vice presidency.

Lincoln, a business major, received the highest number of votes with 589.

However, his 47 percent fell short of the mandatory 50 percent and one vote required to win the election.

Morris, a child development major, had 405 votes, a percentage of 32.

Todd Lufkin, the third candidate, forced the run-off between Lincoln and Morris with 244 votes, a total of 19 percent.

Valerie Moore, a public relations major, had 564 votes in her race for the vice presidency. Her 46 percent also fell short of the mandatory percentage.

Caty Beale, a natural resource planning and interpretation major, finished

close behind Moore with 422 votes and a total of 34 percent.

The third candidate, Cindy Szuhay, had 231 votes. Her 19 percent of the vote forced the run-off between Moore and Beale.

Both Lincoln and Moore are members of the United Students coalition. Seven of the 12 original members of the coalition were elected to positions last week.

Morris and Beale are partners in the Humboldt Students for Action coalition.

"I'm happy there is a run-off. However, at the same time I could of done a better job to avoid one," Morris said in an interview Monday. "I will continue working hard to publicize our campaign."

Lincoln said Monday that, with the run-off, "it's a brand new race."

"I'm very happy with the results, because our coalition worked extremely hard in the campaign."

The elections are today and tomorrow from 9 a.m. to 4 p.m.

All other Associated Student offices were filled in last week's election, however, which had the biggest voter turnout in HSU history, according to Jonathan Kahrs, elections commissioner.

With an turnout of 1,591 student

voters, a total of 23 percent, HSU broke its previous record of 19 percent set last year, Kahrs said.

"The night voting in the library added quite a few votes," Kahrs said. "But what brought the people out to vote, I believe, was the semester-quarter advisory and the fee increase proposition."

The three dollar student fee increase passed with an overwhelming 75 percent of the votes. The proposition had 300 more votes than the presidential race, Paul Bruno, AS general manager, said.

"The fee increase was probably the reason for the high voter turnout," Bruno said. "Only 40 students didn't cast a vote one way or another."

"The fee increase was a clear victory for the AS and the programs it supports. The programs really went out and made the students aware of the increase. The vote is a show of support for the programs at HSU. We won't feel a pinch for at least another four years."

Morris said he was happy the fee increase went through.

"I'm glad to see the students support their programs. They took the time to know the issues," he said.

Lincoln concurred with Morris.

"It's great to see the fee increase (continued on page 3)

## McCrone approves sports cut while coaches, players react

By RICK SANDOVAL  
staff writer

It's official — HSU will not field baseball, golf or women's tennis teams next year.

The decision to cut the three sports from the university's intercollegiate athletic program was made yesterday by President Alistair W. McCrone.

He made the decision after consulting with his executive committee and taking into consideration a recommendation by the Committee on Intercollegiate Athletics that the sports be cut from the program.

The committee requested the reductions in its effort to balance the athletic program's budget.

"I accepted the committee's recommendation with regret," McCrone said in a phone interview. "The Far Western Conference (which the men's teams belong to) is going to find ways to operate more economically, and hopefully those findings will help limit this kind of action in the future."

According to estimates made by Larry W. Kerker, chairman of the health and physical education department and also head of the CIA, over \$10,000 will be saved by having the three sports cut from the program.

The biggest savings for the athletic department comes from cutting men's baseball. The \$6,954 baseball would have cost will be used somewhere else.

However, baseball coach Al Figone and some of his players plan to take questions and complaints about the cut directly to McCrone.

It is doubtful these efforts can result in baseball's reinstatement, Bud Van Deren, HSU athletic director, said.

Even with an approved increase in Associated Student fees (to \$10 from \$7), AS General Manager Paul Bruno told The Lumberjack none of the extra money will go to intercollegiate sports.

Figone said he's "feeling frustration and concern for sports as a whole on the college level."

"A lot of people were working hard (continued on page 12)

### Inside:

**Job outlook for grads, p. 2**

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**Surf's up in Humboldt County, p. 17**



## Graduates face tight job market; some majors remain in demand

By STEVE JARAMILLO  
staff writer

For some 2,000 graduating HSU students, June will be the month when the world of higher education is left behind and the job market becomes reality.

In some fields, such as business and geology, the demand for graduates exceeds the supply. For these students, job hunting may entail no more than choosing the offer that best suits their individual tastes.

For students in other fields, the task may not be so simple.

"The economy is not in the best of conditions — people are just going to have to look harder," C. Bruce Johnston, associate director of the Career Development Center, said.

"Good job-hunting techniques can compensate for fewer job opportunities. Face-to-face contact is the single most important element in job hunting," Johnston said.

He added the job hunter should stress the skills they have gained, not only in school, but throughout their entire lives.

He said communication and writing skills as well as the ability to work with people are important.

Johnston said it is not enough for graduates to look at classified ads because only jobs that employers have trouble filling are advertised.

"As far as I know, all of the fields are hiring," Lowry said.

Lowry doubts any cuts proposed by the Reagan administration will have an adverse effect on employment prospects for business graduates.

"The demand for business graduates is greater than the supply and most of the jobs they would be seeking would not be affected by a governmental cut — they have a variety of marketable professional skills," he said.

Lowry recommends that students "keep looking until they find the job that fits them best and don't take the first one."

Richard L. Ridenhour, dean of the school of natural resources, said while the job situation for natural resources majors is "comparatively good, they can't be as picky as they might want to be."

Ridenhour attributed this to a federal budget cut.

While forestry majors can often find work in the private sector, he said other natural resources graduates depend heavily on government jobs.

He added many agencies are considering a hiring freeze, which could affect this year's seniors.

"They're going to have to be energetic about their job-hunting efforts," Ridenhour said. He stressed that "attitude is as important as aptitude" and those who hustle can beat out the scholar for a job.

**"Face-to-face contact is the single most important element in job hunting."**

Johnston did have some encouraging information for graduating students who might be less than optimistic about their chances at landing a job:

—The national unemployment rate for college graduates is 2.4 percent compared to 7.7 percent for the nation as a whole.

—The college graduate also earns an average of 36 percent more during his lifetime than does his high school counterpart.

Johnston said of all the degrees offered at HSU, environmental resources engineering offers the best job potential. Nursing and business graduates are also needed.

John R. Lowry, dean of the school of business and economics, agreed the outlook is particularly good for graduates of that school.

Ray W. Barratt, the dean of the school of science, said some science majors are very much in demand while others are not.

"There are an infinite number of jobs in industrial arts — by now all the graduates have been placed," Barratt said.

Barratt said geology has "boomed" in the last few years and opportunities for engineers have remained strong.

The problem fields include theoretical mathematics and physics, and biology, in which Barratt also included botany and zoology.

"Biology is a problem. It is suddenly a depressed area largely because the feds (the federal government) are cutting back," he said.

For the liberal arts student, the search for a career may take a little ex-



tra effort.

"Our curriculum doesn't prepare people for a particular job — we're not designing people for a particular vocation," Ronald R. Young, dean of the school of creative arts and humanities, said.

Je Don Emehiser, the dean of the school of behavioral and social sciences, said it is important for liberal arts students to gain some skill that can get them that initial job.

"A degree in liberal arts will get you a lifelong career — but people still have to have that initial job," Emehiser said.

Some liberal arts subjects such as speech and hearing, psychology, social welfare and journalism are vocationally oriented and provide the student with marketable skills.

For the other liberal arts students, both Young and Emehiser said they should try to impress on the prospective employer they have skills that are necessary for positions of authority — skills such as the ability to communicate and work well in small groups.

"One has to realize what it is the employer is looking for and talk in terms of your skills rather than your major," Emehiser said.

Emehiser said many liberal arts students tend to be idealistic and not interested in "the crafts-oriented world."

Young agreed. "They've committed themselves to something different — they have a higher priority than where they earn a living," he said.

# VOTE

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for President and  
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# Voters back quarter system, fee increase

(continued from page 1)

pass," Lincoln said. "It proves the students were educated on the issues, and that the programs worked hard in educating them."

The \$3 student fee increase will be implemented next fall.

In the voting on the semester-quarter advisory proposition, the quarter system at HSU was favored by 55 percent of the students.

Written by AS President Alison Anderson, the proposition was designed to reflect an opinion of the students. Their vote will help "advise" HSU President Alistair McCrone in his decision to possibly change the academic calendar at HSU.

"I wrote it to receive the students' opinions," Anderson said. "The results are to provide additional input to Dr. McCrone. It is by no means binding."

ding."

The semester system received 29 percent of the votes, while the little known 4-1-4 system accounted for 15 percent.

McCrone, in a visit to the SLC meeting on Monday night, stated the results of the semester-quarter vote were interesting. He said the students might be accepting the possibility of a move to the semester system more now than in the past.

McCrone said a decision on the future academic calendar will probably be made around next Thanksgiving. At that time, the university will have time to prepare for a possible change.

If McCrone decided on such a change, it won't occur until the 1982-83 school year.

Other AS officers elected are:

—Representatives at Large: Jeff Chaney, 215; Michael Vance, 156; Dan

Spencer, 200; Margaret Mitchell, 212; and John Hess, 102. The top four were elected.

—Student Services commissioner: Karen Lindsteadt was uncontested and received 617 votes.

—Academic Affairs commissioner: E. Michael Quinn was also uncontested and received 659 votes.

—Programming commissioner: Mike Voutress, 430; and Scott Hastie, 397.

—Planning commissioner: Ross Glenn was uncontested and he received 584 votes.

—Behavioral and social science representative: Lorna Susan Maxwell, 58; and Laura Hauser, 115.

—Business and economics representative: Terry Scott, 78; and Jeff Reading, 69.

—Creative arts and humanities

representative: Michelle Pinson, 100; and Rick Frost, 94.

—Science representative: Gary Hughes, 134; and Michael Joseph Bat-traw, 119.

—Interdisciplinary studies and special programs representative: Jennifer Engle was uncontested and received 80 votes.

—Natural resources representative: Diana Spenger was uncontested and received 326 votes.

—Physical education representative: Nancy Wilson was uncontested and received 36 votes.

There will be five voting locations today and tomorrow for the run off: The library, quad, Natural Resources building, Founders Hall and the Science building.

## Campus Briefs

### Continuing Education courses —

#### Solar power

A do-it-yourself workshop on solar heating will be offered on May 27, June 5 and 6.

Instructor Diane Taylor will demonstrate how to refit a home or business with a solar hot water kit. Participants will be shown how convert an existing hot water heater and how to assemble the collectors and pumping assembly.

A free slide show depicting the kit and assembling process will be presented on May 27 at 7 p.m. in the Science Building, Room 135.

The workshop will be held on June 5 beginning at 7 p.m. and on June 6 from 8 a.m. to 5 p.m. All sessions will be Science 135.

Fees for the workshop will be \$30.

### Backpacking

A two-week course titled "Wilderness Recreation and Education" will be offered for the beginning backpacker from June 23 through July 6.

The course will offer training in route finding, food rations, survival skills, proper equipment, beginning rock climbing and first aid.

A non-refundable, pre-registration fee of \$40 will be required by May 25. Total fees will be \$325, which includes transportation and group

equipment. Personal equipment and food must be provided by participants.

### Time management

"Getting Results Through Time Management" will be the subject of a non-credit course which will be held from 7-10:30 p.m. Friday.

The course will be held in Siemens Hall, Room 116. Fees will be \$20 pre-paid, or \$25 at the door.

For more information call the Continuing Education Office at 826-3731.



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# Basement View

## Too soon to cheer

Surprise and excitement have been expressed by various people over the number of students who turned out to vote last week during Associated Student Body elections.

Twenty-three percent of the students voted — a considerable and even impressive increase if one considers that only 19.5 percent voted last year, 13 percent in 1979 and 14.8 percent in 1978.

But 23 percent of the student population is not impressive enough.

Sure, we can pat ourselves on the back, feel pleased that HSU students really do care about who represents them. A better idea might be to ponder the question of how we ever got to the point of excitement over a voter turnout of 23 percent.

One aspect of the election that actually was a surprise was the increase in voters despite a lack of intense campaigning on the part of the candidates. Or perhaps this isn't such a surprise. Maybe all we have to do is stop campaigning altogether and everyone will vote.

With or without campaigning, people tend to vote when something will affect them personally.

Case in point: the AS fee increase proposal and the advisory measure on quarter or semester calendar systems both received more votes (by about 300) than the AS presidential candidates did. Perhaps students don't realize our elected student representatives make decisions that affect us.

Some of these decisions will deal with directing the use of money generated by the approved fee increase. It is commendable for students to vote to take money out of their own pockets. These students apparently realize this money will help retain some of the programs considered essential to the campus. But do they also realize the Student Legislative Council decides how this money will be spent?

Some students undoubtedly were moved to vote because of the quarter/semester advisory measure. This referendum was designed to give university President Alistair W. McCrone an idea of student sentiment on a proposal to change HSU's calendar from a quarter to a semester system.

The fast-paced life of the quarter system must have appealed to the majority of the voters, because 55 percent of them were in favor of keeping it.

President McCrone now has the benefit of student input, and the next major consideration is how important the will of the student body is to him. The next move is his.

We've shown that when something moves us, we'll vote — a 5-percent increase in voter turnout over last year is nothing to sneeze at.

Perhaps if the new regime tries hard enough, it can come up with a measure that will bring voters out in droves. Then we can cheer.



## Letters to the Editor

### Definitely sex

*Editor's note: Ms. Harris' letter was accidentally published last week with the first portion missing. Here it is in its entirety:*

Editor:

After reading the letters to the editor it seems the major issue with the "Hear Rusty" campaign is that people felt they were being deliberately deceived by Campus Crusade for Christ. They felt Campus Crusade was using sex as a front to present Christianity.

I too have seen sex cheaply used to advertise products and have also seen a widespread misunderstanding as to how Christians view sex. I enjoyed hearing Rusty Wright give a different and fresh perspective on the subject. The talk was on sex — from a biblical perspective, but definitely on sex. The talk was not "selling God" or "advancing someone's beliefs," but gave those who attended a chance to increase their scope of knowledge so they could make honest decisions based on fact rather than preconceived ideas.

Speaking of facts, nowhere in our newspaper did I find any mention of the text of Rusty's talk. Instead there was only a brief mention of someone's opinion and their conclusions. Are we as students not intelligent enough to make our own conclusions? I don't mind reading others' opinions, but I feel it unfair when facts are not presented

and I can't evaluate if those opinions are valid.

Sue Harris  
senior, forestry

### Suggestion

Editor:

I'm writing in regard to the letter written by James Steffey about his arrest by the University Police Department for having a stolen sign in his window. First, let me say that I do not intend to threaten UPD as Mr. Steffey did, because UPD provides a beneficial service to the university community, most of the time, and a threat directed at UPD is in no way helpful.

Possession of stolen property is against the law. So, technically, everyone who has a stolen item in his possession should be arrested. However, I see no benefit in arresting people for something as trivial as a small and supposedly inexpensive sign. If UPD were to arrest everyone in possession of a stolen sign, poster or milk crate, it would certainly keep them busy every hour of the day.

But we live in the real world and arresting even a few people for such small crimes is a waste of tax money (not to mention a hassle). I feel a more efficient way of handling such a matter would be to confiscate the stolen item and issue a warning. Better yet, why not just ignore the matter completely and concentrate on more important and beneficial matters?

I'm sure there are those who

feel UPD was perfectly right in arresting Mr. Steffey, after all he was breaking the law. But I'm sure if most of these people were to take a look around their rooms they would find an object or two that was stolen by someone, somewhere, at some time. And just because Mr. Steffey was caught, he was no more guilty than anyone else in possession of stolen property. I'm not threatening UPD, just offering my suggestions as a taxpayer, student and dorm resident.

Dave Fuller  
sophomore, biology

### Crew response

Editor:

I am writing in response to John Hedgepeth's letter "Take Care." The so-called flamboyant crew team is a group of athletes that is training for serious collegiate athletic competition.

There are several things I wish to share with the readers. The "tender driver," as John says, is the coxswain. Under normal circumstances, the coxswain has full control of the shell. Any number of things may happen that will cause a shell to suddenly move off course, beyond the control of the coxswain (e.g. a gust of wind).

The boats are taken around or through the moored sailboats depending on the traffic of other boats or by the coach's choice.

(continued on next page)

## The Lumberjack

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# More letters

I agree that it wasn't right not to apologize to the owner of the other sailboat. The collision involved an oarblade and the dinghy. This normally causes more damage to the oarsman on the other end of the oar than to any other object.

John, if you ever need another kind of challenge besides being a sailor on a moored sailboat, maybe you should try coxing a shell.

Scott Riddle  
varsity lightweight coxswain

## Fouled nest

Editor:

Having recently attended several pro-herbicide monologues and upon reading Dr. Newton's defense, I am moved to comment.

The state of the art is not law but merely represents science's current and myopic interpretation of natural laws. It is a fad. Fads in fashion are easily absorbed. Raise your hem, lower your sideburns, raise your eyebrows.

Scientific fads can be forever. One-half million years of deadly waste with no place to put it (gee, we didn't think of that). We have inherited an epidemic of rapidly and slowly metastasizing cancers. We are reaping the

whirlwind. I, personally, am patiently waiting to develop thyroid cancer due to state-of-the-art application of Atoms for Peace irradiation in the early '50s.

Profit is not a sufficient motive for fouling your (our) nest. The world is not your test tube nor is it your cesspool, Dr. Newton. You state that uses of 2,4,5-T have enormous margins of safety. Every sane being, including scientists, realizes that there is no such animal as a margin of safety where mutagens or suspected carcinogens are concerned. Perhaps you meant to say enormous margins of profit.

Maybe it's time we tried adaptation rather than manipulation. Soon enough the choice will not be ours to make.

Guy Kuttner  
junior,  
resource planning  
and interpretation

## Short support

Editor:

We found it quite disappointing to witness the minimal support from the art department for this year's Cinco de Mayo celebration which featured an art gallery display in Nelson hall titled "Chicano in Art."

On display were works from Bay Area artists Jose Romero and Patricia Rodriguez. MEChA, the Chicano student organization on campus, held a gallery reception on Tuesday night, May 5, in Nelson Hall 106 for Ms. Rodriguez, a well-known artist and muralist who has also taught at UC Berkeley.

We sent over 150 reception invitations a week in advance to various faculty and staff, in particular the art department, as well as to the community. However, on Tuesday night, not one art instructor attended this reception. We realize not everyone could have attended due to prior engagements, however, it is difficult to justify the total absence of faculty from that department.

The purpose of the gallery was to bring awareness of our culture to the campus and community, which we feel is lacking in this area. The responses we received from those who attended Cinco de Mayo activities have been very positive, and we feel our objective of bringing this awareness to students and community has been fulfilled. We hope next year to bring up more Chicano artists to display their work.

But without support from the art department, we believe that future Chicano, as well as other ethnic art displays, will suffer on this campus. This minimal support and recognition by the art department for Chicano art is unacceptable.

Although we feel that our art has not been properly

recognized, we will continue to bring up various Chicano art work. This art is a major part of our culture and as with any other art it must be recognized in order to be appreciated.

In future years we hope the art department will show more support and consideration for ethnic art work. There are other cultures in this country that have a unique perspective relating to art and this should be recognized by mainstream society.

Mike Hernandez  
senior, forestry

## Bin collecting

Editor:

In response to a reader's letter to The Lumberjack, the Arcata Community Recycling Center (ACRC) will now collect newspapers on campus. Collection barrels for newsprint only will be located outside the Nelson Hall offices of The Lumberjack. Please do not place newsprint in any other recycling barrel on campus.

The ACRC would like to remind students and faculty that we can only accept white bond paper (notebook, ditto, etc.) in our other collection barrels. Please remove all colored and other recyclable materials (envelopes, plastic tabs). For more information call the center at 822-8512.

In addition, we would like to express our sincere appreciation to the following

people and organizations for their enthusiastic support of recycling at HSU this year:

—The Lumberjack staff for printing the "Recycle This Newspaper" logo on their flag and for monitoring the newsprint collection bins.

—the publishers from Humboldt Statements and the Congress of Faculty Associations for changing their newsletter paper stock to a recyclable color.

—The Associated Student Body for their generous work study appropriation.

—Buzz Webb, dean of student services, for his unfailing support.

—the many office workers and custodial staff who monitor and contribute to our office paper recycling effort.

Thank you all for making HSU's recycling effort one of the most successful systems in the entire California State University and Colleges system.

Daniel Einstein  
HSU recycling coordinator  
Arcata Community Recycling Center

## Leave it alone

Editor:

Oh no! Don't change! Leave it like it is! One good weekly publication is superior to a couple of semiweekly newsletters. Don't reduce The Lumberjack to a mere newspaper.

Ken Chambers  
senior, industrial arts

## View from the stump

By ROBERT P. JONES  
Sergeant, Department of Public Safety



I was shocked, puzzled, and then dismayed by the letter written by James M. Steffey, entitled "Arrested," which was printed in the May 6 issue of the Lumberjack. I thought the cartoon, showing an officer holding a student at gunpoint was in very poor taste, also.

Objective, constructive criticism, although not always welcomed by the recipient, does serve a useful, positive purpose. But deliberate distortions and inaccurate statements by someone who knows the true facts of a situation is indefensible. Individuals are maligned, institutions are diminished and the public interest is not improved by such a diatribe.

During the late summer and early fall of 1980, the library parking lot was undergoing major surgery. Portions of the pavement were broken up and trenches were dug for wiring for the new street lights.

Traffic, which previously passed through this was rerouted to avoid these hazards. At nighttime, this problem was compounded by darkness. Barricades and detour signs were placed to divert traffic safely.

At the beginning of the school year, we found the barricades were continually being thrown down by thoughtless individuals and, on the night of Sept. 27, two detour signs were ripped from their stanchions and taken.

They were replaced. Within a week, on Oct. 3, the replacement signs were stolen and had to be replaced. Steffey lightly dismisses this as, "...made out of cheap plywood with a total cost of about \$3."

He misses the point. The signs were made by plant operations personnel at a cost of \$10 each for materials. This does not include labor. Manufactured signs would have cost \$40 each.

I wish I had the figures of the dollar losses for the replacement of stolen signs in this country. They must run somewhere in the millions annually. Money which city, county, state and federal

## Officer responds to 'little farce'

governments could have better spent on services to its citizens.

As a taxpayer, I am unwilling to pay for the art work gracing some idiot's bedroom walls. But worse yet, thousands of people have been injured in traffic accidents because traffic signs have been wantonly stolen. Hundreds more have been killed, including entire families. And Steffey considers this "a little farce."

On the Friday evening in question, I saw and recognized a detour sign, in the window of Steffey's room, as one of four which had been reported stolen. I contacted the L.G.A. on duty, and together, we went to the room to find out how the stolen sign came into the tenant's possession.

No one answered my knock. We returned shortly before 11 p.m. and still received no response. Because further attempts, at a later hour, would be intrusive, it was decided to wait until the next day.

I assigned Officer Louie to investigate the situation the next afternoon. He met Steffey's roommate at the room and explained the purpose of his visit. Because he was investigating a crime and because the roommate was a possible suspect in this crime, Louie advised the roommate of his 5th Amendment rights against self-incrimination before asking any questions.

The roommate refused to make a statement. Louie had no choice but to bring the roommate to the station for possession of stolen property, a felony in this state. He also brought the signs (Steffey failed to mention the "found" Cal-Trans freeway sign which was also in the room). Steffey was not present at the time.

Before placing the roommate in the car, Louie did frisk him for weapons. This is normal procedure. More than half the deaths and injuries to police officers occur in custodial situations. The perpetrators range from young juveniles to little old ladies.

At the station, when the roommate was told he was going to be booked and lodged at the county jail and be charged with possession of stolen property, he immediately waived his 5th Amendment rights and stated he found the signs. He accused

Steffey as being equally responsible. If he was, we naturally wanted to talk to Steffey, to determine his involvement.

A few minutes later, Steffey came to the station. He was advised of his rights and waived them. They both claimed they found the signs. If they had stolen the signs, they each could be charged with petty theft, a misdemeanor. But rather than charge them, it might be more appropriate to initiate proceedings with the dean of students.

After further questioning, the time factor became evident. It was possible they may have found the detour sign. They were given the benefit of the doubt and were released. They were not charged or booked, and until Steffey had his letter published, this matter was kept confidential.

You, Mr. Steffey, could have been charged with possession of stolen property — you were not. You could have been charged with petty theft — you were not. You could have been charged with misappropriation of found property — you were not. You could have been referred to the dean of students — you were not. You were not arrested, not charged, not booked and not lodged. Now, where do you get off claiming your rights were violated?

You are now living among grown-ups. I'm not your mommy and I'm not your daddy and I'm not going to hold your hand and neither is anybody else. Because you're over 18, you're going to be treated as an adult. That means you're going to be held personally responsible for your actions. Society expects college students to be its future leaders, not cry-babies!

I will make you this one promise: as a professional law enforcement officer, I will continue to enforce the laws and regulations to the best of my ability, within the guidelines set by the department, the university, and the state of California. If this means stepping on your toes, so be it.

Officer Louie and I did screw up. This is an educational institution and we had hoped this would be a learning experience for you in regard to responsible citizenship. We were wrong. In your case, the lesson didn't take.



# Increase proposed for library photocopies

By EILEEN RORDEN  
staff writer

The possibility of a five-cent increase on photocopies made in the library was brought to the attention of the Student Legislative Council Monday night.

Lorna Maxwell, representative for the school of business and social science, said copies have cost five cents since 1973.

But she added the Campus Library

Committee is close to approving an increase which would raise the price to 10 cents a copy starting July 1.

Maxwell told the council she wants students to know about the increase despite the efforts of Tom Burns, head of library circulation services, to keep the increase from gaining publicity.

Maxwell said Burns thinks letting students know about the increase would create "a rebellion by the students."

But she said students "can handle it (the new photocopy price) with the same maturity" as they showed in approving the Associated Students fee increase.

Burns said in an interview yesterday, "The cost for supplies, labor and equipment all justify the price increase and 10 cents is not an unreasonable price" to pay for copying.

He added the increase is long overdue. Rather than raising the price by a penny each year, he wants the increase to come all at once.

This recommendation will be reviewed by the Campus Library Committee, which will in turn advise David Oyler, library director, who has the administrative responsibility of carrying out the proposal.

If approved, the increase will go into effect on July 1 because Burns said it is "the most logical time" of the year to raise the price.

This is because a new financial year begins on that date.

Another issue brought to the council was a recommendation by the Humboldt Advisory Committee to allow coed dorms.

Michelle Pinson, the SLC's freshman representative, said the committee recommended the third floors of Redwood and Sunset Hall dorms be made coed.

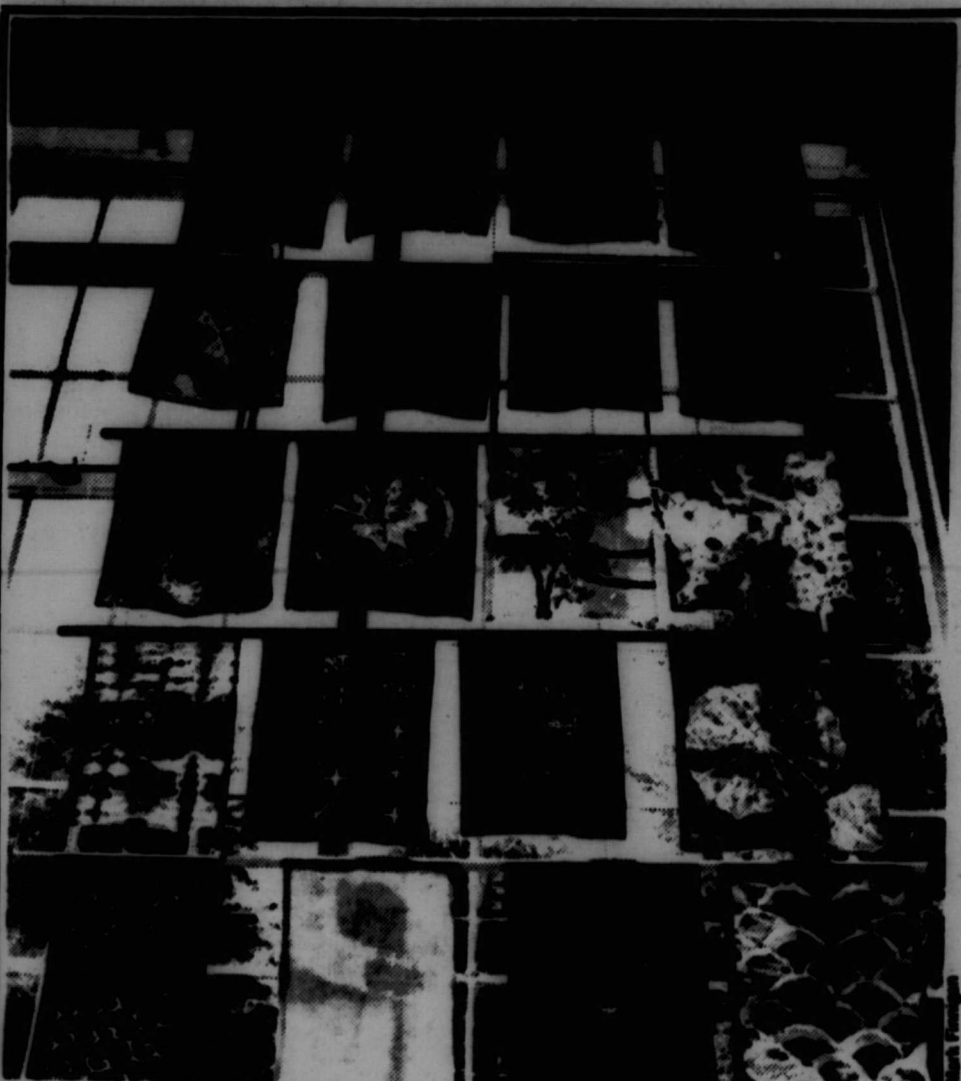
"I think this is a positive outlook for the students," Pinson said.

The proposal has been forwarded to HSU President Alistair McCrone.

Joe Risser, associate director for residential life, said if McCrone approves it there will be a pre-registration for students who want to live in the dorms next year.

If 50 percent of the students signed up to live in the dorms approve the measure, it will be carried through, Risser said.

He added McCrone approved the recommendation last year, but it was not accepted by the students who were going to live in the dorms.



THESE BATIKS are part of the seventh annual spring textile exhibit and open house, sponsored by the Humboldt State University handweavers. The show opens today at 5 p.m. and continues through Saturday, May 23, featuring student displays as well as continuous demonstrations of weaving, dyeing and spinning.

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By BILL HENNESSEY  
staff writer

**Wanted: One police chief.**  
The search for a successor to former Arcata Police Chief Mike Manick continues.

Manick, the head of the Arcata Police Department for the past three years, left the city last month to take over the helm of the Union City (Calif.) Police Department.

"In terms of his successor, I'm going through recruitment and the selection process," City Manager Roger Storey said. "It's been slow but it's progressing."

Storey said he is conducting a statewide search for a new chief.

"Right now, I'm going through advertisement — direct mailing to police departments all over the state, ads in journals — channels designed to reach people in the field," he said.

"I tried to get the word around as best I could," Storey added.

The city manager said it takes time to find and hire a new chief. Before Manick was hired three years ago, Arcata's search lasted almost four months — October 1977 to February 1978.



LT. JOSEPH L. MASKOVICH, acting Arcata police chief.

"If you assume that anyone hired would have to give notice to his present employer — usually one month — I would say we wouldn't have a new chief on board until mid- to late July," he said. "I hope to have the selection made and announced by mid-June."

In the absence of a chief, Lt. Joseph L. Maskovich was designated acting chief April 23. He will remain at that post until a new chief is

selected and reports for duty.

Before Manick was hired, Maskovich, an HSU wildlife graduate, also served as acting chief.

The lieutenant, whose normal assignment is Operations Division commander, said he enjoys the experience of his new role.

"It's always exciting to be more involved in the activities around you," the 10-year Arcata Police veteran said.

## Statewide search still on for Arcata's new top cop as lieutenant holds fort

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# Poet sees need for cultural radio show

By KAREN LYND  
staff writer

Humboldt County may soon get a taste of real American poetry if HSU student-poet Steve Miller has anything to say about it.

A senior English major, Miller said one of his goals is to expose the HSU community and hopefully the whole North Coast to modern and classical poetry by forming the North Coast Poetry Program for radio.

Miller, who has written poetry for 12 years, was among the poetry readers at the El Salvador rally two weeks ago.

"My hope is that this program will not only achieve success, but will continue as a major contribution in the area of cultural awareness long after I have gone," Miller said in a recent press release.

Miller described his program as a learning process for both readers and listeners to provoke and provide thoughts on moral and social issues.

He hopes to have his first on-the-air program aired on KHSU by May 31.

"I'd like to keep the first few programs to about 30 minutes so that the public will want more, not less," the 32-year-old said in a recent interview.

"For now I'd like a weekly program. I've got

about nine or 10 sponsors which insures me of 20 half-hour programs or 10 one-hour programs."

The outlined program will include readings from the English department's annual literature magazine, Toyon, as well as taped readings by poets including William Stafford and Robert Peterson, who appeared at HSU earlier this year.

"I'd like to keep the viewing audience as general as possible by including a variety of poetic readings. I hope to air children's shows periodically, too."

"Once we do the first show, it would be on a staggered basis until we can work the kinks out," Miller explained.

Funds for the program are provided by Miller and any sponsors he can find. One hope lies in the local Indian communities.

"Tentatively, the Native American people want to look at it for possible use on their radio stations and syndicate it. They're interested in it and are lining up elders to talk to me."

"The second step is to register the program with the National Federation of State Poetry Societies."

Miller said his chances of this transition "are extremely good."

The program has been on the drawing board now for about a year and a half, Miller said. But the final work has been in the process for about a



STEVEN P. MILLER

month.

"My ultimate goal would be to allow the tapes to be used in every educational facility across the United States from junior high school to college," he said.

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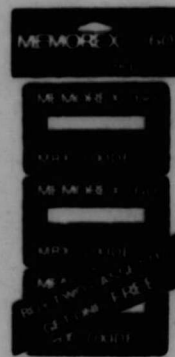
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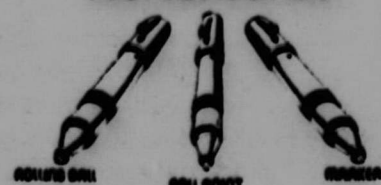
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# Financial aid available, uncertain for fall

By KAREN LYND  
staff writer

The federal government is in the process of changing the student financial aid program, but loans are still available to students who file now, a financial aid spokesperson said last week.

Guaranteed Student Loans almost certainly will no longer be available to all HSU students after Oct. 1, Jack Altman, director of HSU financial aid, said.

Basic Educational Opportunity Grants could also be reduced or eliminated for some students. Fall application processing for Basic Grants began nationally April 15.

Work-Study, National Direct Student Loans and Supplemental Educational Opportunity Grants are also short of the students' needs. These funds will be exhausted by those who have already applied, Altman said.

"If they (students) need the loans, they will be safe to apply now because the future is uncertain," he said.

"If they apply now, their chances of getting a GSL are excellent if they are going to be enrolled here next year."

Chase Manhattan Bank and Citibank, both of New York, are now accepting GSL applications for the 1981-82 academic year.

"Students should hurry and apply, for two reasons," Altman explained. "One, the banks are slow; and two, Congress is going to change the program. Oct. 1 isn't the definite cut-off date, but it's a safe bet because it's ample warning."

Bank of America will accept GSL applications beginning June 1. United California, Union and Crocker banks will start accepting them July 1.

"We're not sure of the amounts that will be lent by all the banks just yet," Liz Sharp, GSL clerk at HSU, said.

"The lenders haven't notified the Student Aid Commission as to the

changes yet.

"The most definite figures are from Bank of America. Undergraduate, dependent students can receive \$2,500; undergraduate, independent, \$3,000 and graduate students, \$5,000."

Security Pacific National Bank will accept applications beginning July 1, Keith Richards, Security Pacific assistant manager, said.

Richards estimated the average time for processing a student loan at 70-75 days.

For further information and updates on the cutback, contact the HSU Financial Aid office at 826-4321.

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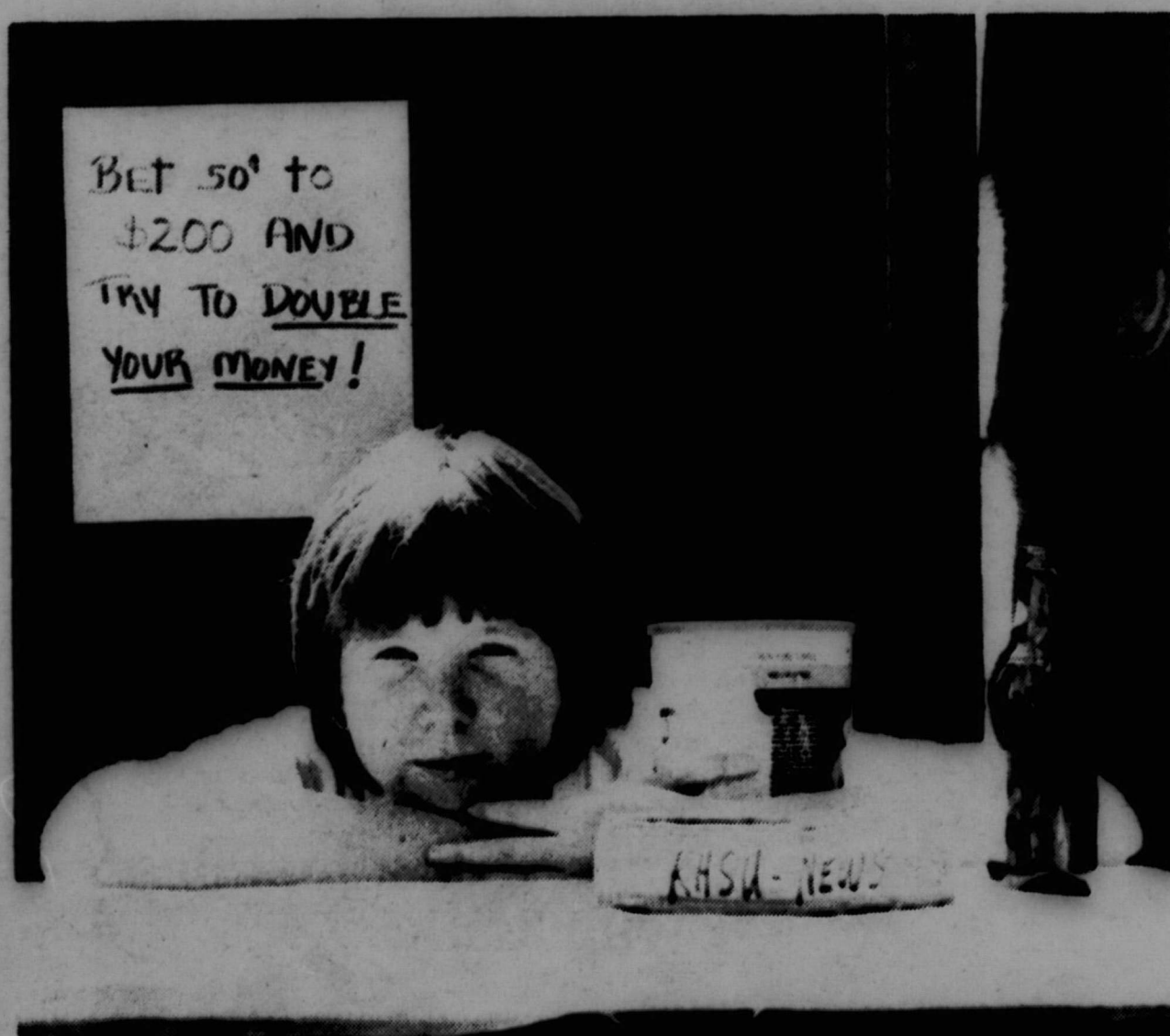






SUNDAY'S RAIN put a damper on Loggingtowne, though water activities at Fern Lake were a success.

# Lumberjack Daze



Photos by  
Cher Rowe

WITH A lull in the action Saturday, Lois O'Rourke relaxes in the afternoon sun.





... and some felt it was for the birds.



ENGINEERING MAJOR Dan Murphy takes a plunge in Soapy's Bath House.



THE TUG O' WAR brought smiles to the crowd and a mud bath for many of the participants.



# Founders

*History of university's first building encompasses 59 years of changes*

By MAURA LANE  
staff writer

Like the building itself, the history of Founders Hall is intriguing.

A reception was held on Feb. 24, 1922 to celebrate the "opening" of the building, the university's first permanent structure.

At this time, the front section, facing west, included the administrative offices and class rooms. The rear building, facing east, lodged a training school. The north wing housed the university's auditorium, while the south wing contained the library. The basement housed the campus elementary school.

In 1941, \$1 million was given to the college for improvements to campus buildings. Since it was during World War II, citizens requested that Founders be camouflaged. However, this was not done until the summer of 1944 when the danger was over.

In 1950, major remodeling was done to the auditorium. This included rewiring, a new plaster ceiling above the stage, another set of balcony fire escape doors and the installation of an acoustical tile ceiling.

In 1952, remodeling was done at a cost of \$150,000. The steam plant was replaced



with an automatic heating system, an enlarged and modified water system was installed, corridor and classroom floors were covered with asphalt tile, 200 window

shades were replaced and the administrative offices were remodeled.

A decision was made in 1958 to place a dedicatory tablet that listed the founders of the

college at the main entrance of the building.

The table was put in place on Nov. 5, 1959. The original donation of \$50 for the plaque was made by the Inter-

collegiate Knights.

Prior to 1959, the building was known as the Administration Building. But that year a new administration building was completed.

On Jan. 21, 1959, the President's Cabinet officially changed the name to Founders Hall.

At this time, the basement, which housed the forestry department, was remodeled for the geology department.

In 1962, the seismograph station was put in the basement of Founders Hall.

As a reflection of student attitudes at the time, a meditation room was built in the tower of the building in 1971. Construction was funded by a grant from the Kerr family of Kerrydale ranch.

In 1972, in order to meet earthquake standards, sheer walls, roof trusses and a diaphragm to support the roof were added. Also, the roof was connected to the outside wall with steel straps and bolts.

In 1974, the library was remodeled into a study room and the auditorium was remodeled into a lecture hall.

Today, the building houses the history, geology, English, foreign language, geography and political science departments, as well as many class rooms.

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6. All entries due May 26th at 12:00 noon. These can be dropped off in the campus rep's office--Nelson Hall East 117 or at the Arcata PG&E office--1165 G Street.
7. All prizes awarded if the number of entries allow.
8. All designs become the property of PG&E and will not be returned unless requested at the time of submittal.

For additional information, contact Lia Sandoval, PG&E  
Campus Representative--526-4697.



# Sports program cuts 'disappoint' coaches

(continued from page 1)

— we had a good program going. Things were beginning to fall into place."

Figone said he spent most of early May in Southern California landing "four or five good" recruits. They won't be coming to HSU now, he added.

Players on this year's team with eligibility remaining will be able to transfer to other schools in the state, Figone said.

He added at least three players from this year's team — Alfonzo Ruiz, John Thayer and Jim Washburn — might transfer to Stanislaus State University.

Clint Brill, the 'Jack's catcher, plans to try out for a professional baseball team, even though he has a year's eligibility left.

"All the players feel let down. They all were up here expecting a program," Brill said.

"The guys put in a lot of units here, all for nothing," he added. "I feel

upset about it and would not stay up here even if I didn't have a chance in the pro's."

No golf or women's tennis athletes are leaving HSU — not for athletic reasons anyway.

Still, there are strong feelings from those involved.

"It is unfortunate that golf and tennis must be cut because they are low-budget sports," said Michele Nace, women's tennis coach who, like Figone, coached her first year at HSU. Nace's future at HSU is uncertain.

"I feel the cuts lessen my chances of being rehired next year," Nace said.

She has been at HSU on a part-time basis and said she will now look for a similar position elsewhere.

"I felt that HSU could've had a very successful tennis program in the future," Nace said.

She added there was not enough op-

portunity for her to lobby against cutting tennis.

"I wasn't given an equal opportunity to be involved in the decision-making process. I was not invited by the CIA to speak at the meetings," Nace said, indicating she had no knowledge of the committee's meetings.

Nace found out about the proposed cuts after reading newspaper articles.

"It was a rude awakening on Tuesday (last week)," she recalled.

There are two similarities among the three discontinued sports:

—The sports were easy to cut, say the coaches involved. Nace is a part-timer and both she and Figone were new to HSU. Golf was in its first year as a Far Western Conference sport and never had a chance to generate real spectator interest;

—The second common factor was

the "success factor."

Baseball won only four games in FWC competition this season, tennis finished last in the Golden State Conference while golf finished fifth in the FWC.

Golf coach Richard Niclai agrees with the ease factor. He feels golf was easiest of the three to drop.

"You drop what is convenient to drop," Niclai said. "I'm disappointed, obviously, but I feel the committee cut where it had to."

If there is a positive side to the cuts, Niclai thinks it will be reflected in an improvement in the major sports.

Even though he disagrees with the cuts, Niclai thinks efforts to change the recommendations are not in the best interest of the athletic program.

"The cuts are tough to take — but we have to accept them."

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**SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE**



**JAMES FLOSS (left) and Rudy Galindo perform in front of pupils at the Centering School in Arcata. The two are part of a troupe of 12 HSU students who bill themselves as "the Sweet Georgia Brown Clown Show." The group, which usually entertains local elementary school students, will give a public performance at 8 p.m. May 28 in the Kate Buchanan Room.**



## HSU students clown around

Laughter provides us with a means of relieving tension and one of the best-qualified people to spread this laughter around is a clown.

The tension-relieving art of clowning flourishes at Humboldt in a class taught through the theater arts department this quarter by Gale McNeeley.

"This quarter's class is sort of a reunion of Gale's beginning clown class of fall quarter," Erica Babad, a student in the class, said.

In the beginning class, the prospective clowns were taught the basics of clowning.

"They learned some acrobatics, juggling and improvisational skills," McNeeley said in an interview. "Each student was also required to create a solo piece and a two- and three-person clown trick for performance."

Each clown's character is the development of the individual's own personality, McNeeley said.

"We started to develop the characteristics of our clowns by just playing around with different character ideas at first," Babad, who also teaches beginning mime at HSU, said. "In the end, the clowns we developed represented what is in each of our hearts."

The company of 12 performers, which is called "The Sweet Georgia Brown Clown Show," spends its class time performing for students at county elementary schools.

"We've performed at schools from as far south as Petrolia to as far north as Big Lagoon," McNeeley said.

The audiences, which are an important aspect in the performance of clowns, have been very receptive, McNeeley said.

"The audience is essential," he said. "The clowns not only perform for, but also interact with their audiences."

The students enrolled in the class have various reasons for taking the class; only half of them are theater arts majors.

"I took the class mainly for my own enjoyment," Babad said. "It's another experience to put into my bag of tricks. It's good additional performing experience."

It takes a stern, yet patient person to teach a clown class, McNeeley said.

"I'm teaching them to be clowns, but sometimes they tend to space out and go into a 'clown world,'" he said. "What they lack in discipline, though, they make up for with spirit. They are all very willing to help each other out."

"The class is fairly self-sufficient," McNeeley said. "They have made their own banners, arranged the bookings for the performances and silk-screened T-shirts with the group's name on

(continued on next page)



**DANCING CLOWN** couple Jeannie Armstrong and Rudy Galindo (above) delight children (left) in a performance last week. The pair are students in a clown class taught by Gale McNeeley at HSU.



**Story by Jennifer Brown  
Photos by Morgan Meyer**



## Students clown around in class

(continued from previous page)

them. There is no technical crew, like in the theater, so they do everything themselves. Each person is responsible for some phase of production."

Before he came to HSU to teach the art of clowning, McNeeley taught clown at College of the Redwoods. Prior to teaching, he studied at the Dell-Arte School of Mime and Comedy in Blue Lake. He also spent three years touring the West Coast with The Kit-n-Kaboodle Clown Circus.

"I came to Humboldt because I felt that the students here were consistent, and there was a lot of interest in the area for a clown class," McNeeley said.

The clowns not only use the skills they've learned in class, but also incorporate some of their outside skills into their performances.

"Some of the clowns play instruments, so we have formed a clown

band. The clowns play kazoos, drums and a banjo," McNeeley said. "Music is a very important part of the show. It keeps the rhythm of the show going."

A clown's make-up, or mask, plays an important role in the clown's character. The word mask stems from the Arabic "masharage," meaning "clown."

"The red nose of the clown is the smallest (theatrical) mask," McNeeley said. "When a person puts the nose on, his whole face automatically becomes a clown's face. It says to us 'this is a clown.'"

During the summer McNeeley has plans to work on the production of a children's educational program for television, featuring some of the clowns.

In the nearer future, a public performance of "The Sweet Georgia Brown Clown Show" is scheduled for 8 p.m. Thursday, May 28, in the Kate Buchanan Room.

## Show features dancers, mimes

The combined talents of dance theater and mime students will be featured in "Facets," to be presented at 8 p.m. tomorrow, Friday and Saturday at Van Duzer Theater.

Tickets are available at the University Ticket Office, Barnes Drugs and Windjammer Books. Prices are \$3.50 for general admission, \$2.50 for students and free for senior citizens.

The HSU Dance Theater, directed by Nancy Lamp, will perform a court dance originally presented before King

Louis XIV of France, plus an abstract interpretation of athletic events titled "Balls," choreographed by Linda LeBarron.

Mime performances ranging from the classic "Commedia" to an adaptation of a Rudyard Kipling story will be presented by the HSU Mime Workshop. The group is directed by Jon Paul Cook.

Mimes and dancers will collaborate in presenting an interpretation of a poetic anti-war statement.

## Humboldt Calendar

Wed., May 20

COFFEEHOUSE CONCERT: Great Northern. 8 p.m. Rathskeller. Free.  
THE IDs at Old Town Bar & Grill.

Thurs., May 21

PERFORMANCE: Dance and mime. 8 p.m. Van Duzer Theater. \$3.50 gen., \$2.50 students & seniors.  
CALEDONIA at Old Town Bar & Grill.

Fri., May 22

CINEMATHEQUE: "State of the Union." 7:30 p.m. Founders Hall Aud. \$2.  
PERFORMANCE: Dance & mime. See May 21.  
PERFORMANCE: Theater of Silence, sign language. 8 p.m. Kate Buchanan Rm. Free.  
LATE SHOW: "Wizards." 10 p.m. Founders Hall Aud. \$2.  
PANEL: Career planning & decision making. Sponsored by Career Development Center. 4 p.m. NHE 106.  
PLAY: "The Duck Variations." 5:30 p.m. Redwood Park.  
CALEDONIA at Old Town Bar & Grill.  
ONE-ACTS: An evening of Beckett. 8 p.m. Studio Theater. \$1 general, free students & seniors.

Sat., May 23

CINEMATHEQUE: "Jane Eyre." 7:30 p.m. Founders Hall Aud. \$1.50.  
PERFORMANCE: Dance & mime. See May 21.  
LATE SHOW: "Wizards." See May 21.  
PLAY: "The Duck Variations." See May 22.  
CALEDONIA at Old Town Bar & Grill.  
FILM SHORTS: Comedy - Laurel & Hardy, Burns & Allen & others. 8 p.m. Trinidad Town Hall. \$2 adults, 50¢ children.  
ONE-ACTS: See May 22.

Sun., May 24

CONCERT: String ensemble. 3 p.m. Fullerton Recital Hall. Free.  
LECTURE/SLIDES: Killer whales. Jeff Jacobson. 7:30 p.m. Kate Buchanan Rm. \$2.50 gen., \$2 students/seniors.  
CINEMATHEQUE: Stormy Weather. 7:30 p.m. Founders Hall Aud. \$1.50.  
CONCERT: Student recital. 8:15 p.m. Fullerton Recital Hall. Free.  
LATE SHOW: See May 22.  
DANCE & PLATTER PARTY: Benefit for KHSU radio. 8:30 p.m.-12:30 a.m. Old Town Bar & Grill.

Mon., May 25

CONCERT: Student recital. 8:15 p.m. Fullerton Recital Hall. Free.  
COFFEEHOUSE CONCERT: Dream Ticket. 8 p.m. Rathskeller. Free.

## Galleries

MOUNT ST. HELENS: Paintings & drawings by Jeremy Krauss. Through June 8. Library.  
ANNUAL JURIED ART SHOW: Reese Bullen Gallery. Through May 21.  
HUMBOLDT CULTURAL CENTER: Student art exhibit through May 30, and prints by Graham Moody and sculpture by Terry Williams through June 6.  
CHINESE ART: Youth art exhibit from People's Republic of China. College of the Redwoods Eureka Center. Through May 30.  
EUREKA ART CENTER: Paintings by Leslie Kenneth Price & photographs by William S. Pierson. Through May 31.  
NORTHCOAST GALLERY: Sculptures by Becky Evans and photographs by Thomas Cooper. Through June 12.  
LIBRARY: Masks & costumes from Theater Arts through May 25 and handwoven rug and wall hangings by Jonathan Mertz through June 8.

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## In Wake of Disaster

## STUDENTS ORGANIZE TO SAVE YOGONUT TREES

With last week's savage attack fresh in their minds, students are intensifying their efforts to protect the fabled Yogonut tree.

Though many students are already doing their part by eating Yogonut™ bars, it has become apparent to leaders that more dramatic action is called for.

"Yogonut trees are a natural resource. We must protect them," commented one. "Never again will a Yogonut tree be harmed," vowed another.

There is talk of a Yogonut rally where the art of eating Yogonut bars, both Apple 'n Spice and Raspberry Nut, will be demonstrated. Spirits are expected to be high during the occasion.



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# Fickle Hill finds secret for staying together

By JILL PICKETT  
staff writer

For members of local bluegrass group Fickle Hill, the secret to staying together for 10 years has been the ability to consider the band as merely a side venture.

"Because of pressures, most bands don't stay together for so long, but it's never been a really serious, full-time band for us," Mike Manetas, one of the group's founders, said. "We play about once a week if we have other jobs or not."

Manetas and Dave Johns formed Fickle Hill in 1971 after playing together while they attended HSU.

The band, which has been through some personnel changes, now consists

of Manetas (mandolin and vocals), Brooks Otis (banjo and fiddle), Gary Grounds (bass) and Ken Jorgenson (acoustic guitar and vocals).

The band is in the process of making its first record, which band members hope to release within six months.

They want to get all the old members of the band back together for the album. These include Johns (guitar), Judy Powell (fiddle), Barry Brower (guitar) and Ro Purser (dobro).

After the recording is over, the band will take its first break since it formed.

Because of other obligations, the group will split up for the summer and fall.

Although the band has played a variety of music, it has been a bluegrass band since 1972.

"We want to keep traditional bluegrass alive," Manetas said. "We're one of the few bands left that plays this kind of music."

Out of 40 to 50 bluegrass bands on the West Coast, only four or five still play the traditional music, Manetas said.

Fickle Hill has played mainly around the county. It has played at the Humboldt Cultural Center many times, as well as many private affairs, such as weddings and parties. The group also does benefits whenever it can.

The band has also played at many bluegrass festivals, such as the Budweiser Festival in San Francisco and the Grass Valley Festival.

At these festivals, it has played with

such famous bluegrass musicians and groups as Doc Watson, Bill Monroe, New Grass Revival, Ralph Stanley and Jim and Jessie.

In addition to playing with the band, Otis and Manetas own Wildwood Music Company in Arcata. The store, which opened in 1974, deals basically in bluegrass.

"We emphasize the acoustic side of music more than other stores," Manetas said.

The store carries many items that other music stores don't have, such as bluegrass music books and instruments.

Manetas and the rest of the band try to promote traditional bluegrass music as much as they can.

# Ferndale production less than spectacular

By MICHELLE BUTCHER  
staff writer

The program read that Moliere, the French playwright, was the Neil Simon of 17th century France, so something just short of spectacular was expected.

However, "The Imaginary Invalid," under the direction of Charles Morrison, didn't quite reach Neil Simon standards. In fact, it didn't even come close.

The play, performed by the Ferndale Repertory Theater, revolves around an unbathed and obnoxious hypochondriac's attempt to marry his daughter Angelique against her will to an equally

obnoxious Dr. Diaforus.

The marriage is arranged to cut the expense of the hypochondriac's abundant medical bills. Bob Laizure, who plays the hypochondriac Monsieur Argan, does an admirable job of spitting and hacking on cue, along with dipping into his vast assortment of medicines.

Argan has an extraordinary nursemaid, Toinette, played by Terri Jacobson. Toinette is sympathetic to Angelique's plight and together they set out to undermine Argan's plans.

In spite of some fumbling moments with props, which will be attributed to nervousness, Jacobson manages to bring

some life to the performance. Toinette's sarcastic attitude towards Argan brings a few waves of laughter to the audience.

Ariel Graham, who plays Argan's beloved and devoted wife Belene, ends up not so beloved and even less devoted.

She does a commendable job of scheming on how to acquire her perpetually-sick husband's fortune while promiscuously carrying on with his lawyer, played by Ron Snyder.

The highlight of the show is the costumes.

Designed by HSU graduate Maryanne Scozzari Raaberg, the

costumes accurately represents the era as well as emphasizing each character's personality. Raaberg is to be congratulated, the costumes were beautiful.

Robert Barnet, who plays Cleante, Angelique's true love, almost does a decent job of holding an Italian accent while professing his love for Angelique in his attempt to win her hand in marriage.

"The Imaginary Invalid" will run through June 6 each Thursday, Friday and Saturday at 8 p.m. Reservations are available at 1-725-2378, Monday through Friday, noon to 5 p.m.

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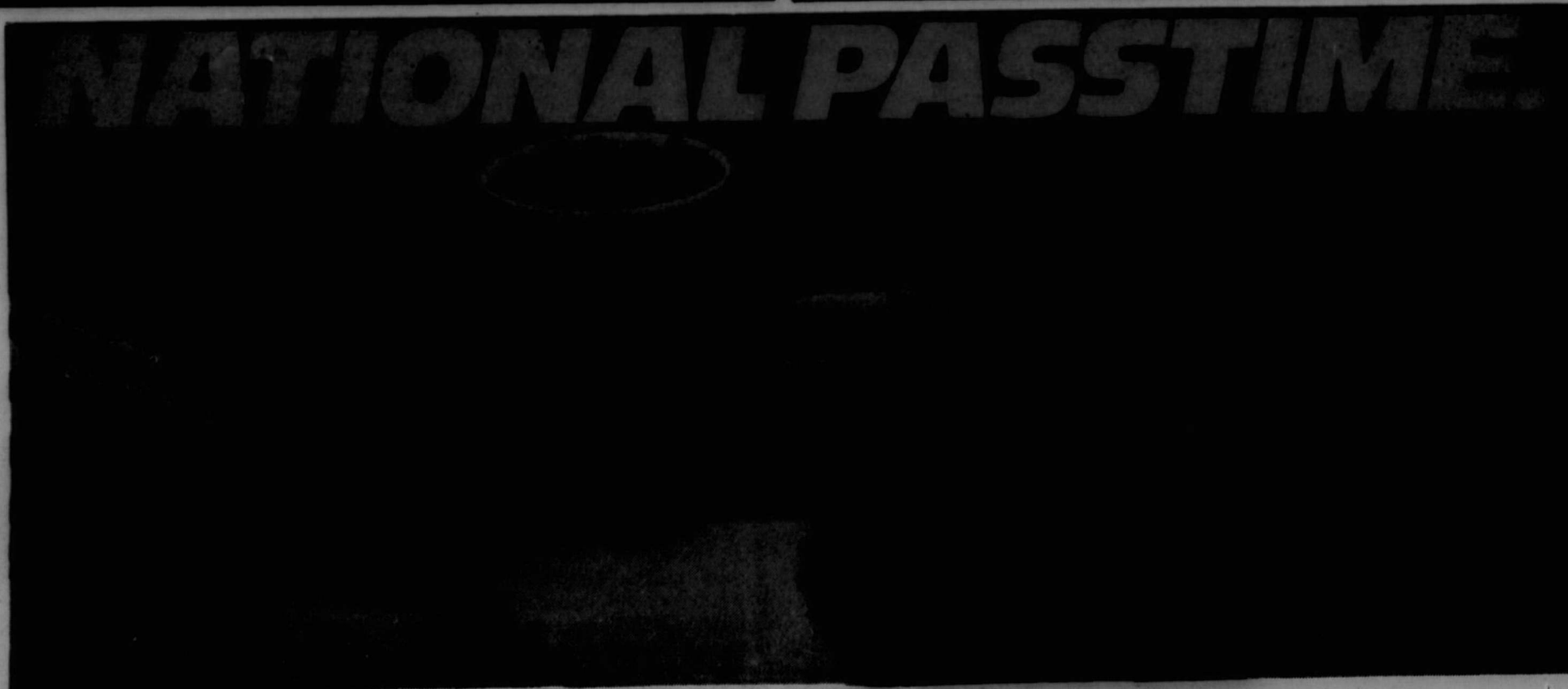
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# Sports

RUGBY CLUB in its usual style had an exhibition last weekend on the upper field during Lumberjack Days.



## HSU distance dominates FWC

While Hayward State dominated the field events en route to its Far Western Conference championship last weekend, HSU easily ran away with the distance events.

Mark Conover, Dan Grimes and Greg Balbierz won the 10,000, 5,000 and 1,500 respectively, but the efforts were only enough to secure a fourth-place team finish for HSU in the FWC.

Hayward scored 170 points to second place Chico State's 134. UC Davis was third with 127 while the 'Jack's tallied 100 points.

Conover won the 10,000 on Friday in 29:18.18. Grimes was a close second.

On Saturday, the pair tied in the 5,000 but Grimes was reported the winner.

Both Conover and Grimes qualified for the NCAA Division 2 nationals by winning their respective races. They, along with Balbierz, will travel to Western Illinois University for that competition in two weeks.

If the three place in the top four, they'll go to the Division 1 nationals at Louisiana State University.

All of the events at the conference meet were hampered by 20-25 mph winds.

Garrett Moore missed a chance to be the conference's sprint king by placing third in both the 100- and 200-meter dashes.

### Only the seals drop in

## North Coast surfers enjoy uncrowded conditions

By MARK C. LARSON  
staff writer

Surfing on the North Coast is not cool, casual or in style. From Shelter Cove to Crescent City, less than 100 surfers regularly ride the rugged waves.

"You've really got to have your shit together when you go out," said Dean Childs, 19, a HSU geology major.

"The conditions are really finicky. A lot of times there are huge waves, and a lot of times you just get skunked (catch no waves)."

There are a variety of factors that North Coast surfers have to deal with, said Karl, a four-year veteran of North Coast surfing who declined to give his last name.

"When a swell comes in you have to know where it's hitting," Karl said. "To surf up here, you have to know your geology, weather, tides and proper times of year."

Many of the surfers interviewed for this article have surfed what they consider Southern California — anything below the Golden Gate Bridge.

North Coast surfers often compare "up here" to "down there."

"I'm not into localism," said Mikol A. Moon, 23, an Arcata hair stylist and native Humboldt County surfer.

"I don't believe anybody owns the ocean. The worst traces of localism come from metropolitan transplants who have established their residency on the North Coast," he added.

"I've always been pretty open to newcomers because I grew up surfing alone. It was a pleasure seeing someone to surf with," Moon said.

He added he used to go surfing without a wetsuit near Trinidad Head when he was 12.

"We'd stay out in the water for 30 minutes to an hour," he said. "Then we'd build a big bonfire and stand two inches away from it."

"When I got my first wetsuit it was like paradise."

Karl and Childs classify Moon as one of the North Coast's hard-core veteran surfers.

"You're nuts to go out there without a wetsuit," Karl said. "I don't know how those guys did it."

Moon said he usually surfs in the early mornings before beginning work at Maurice's Hair Styling in Arcata.

"I work six days a week," Moon said. "If I get my ration of waves, I'm fine."

Moon also enjoys surf photography. His ambition is to become a contributing photographer to either Surfing or Surfer magazine.

Nan deMalleville, 20, a HSU recreation major, is one of the North Coast's few female surfers.

"Sometimes the guys don't give me very many rights," she said. "When a girl is out in the water with a bunch of guys, she has to prove to them she knows how to surf."

"Comparatively, surfing is much mellower up here than down south."

But "on the weekends, it gets pretty competitive," she said.

"I'm not much of an aggressive surfer. I'm just out there to have fun. I don't want to spear anybody or anything."

"The waves up here are a lot bigger," she said. "They have a lot more power. They discourage a lot of people — sometimes me."

deMalleville said she knows of only one other female surfer on the North Coast.

"She surfs whenever I can drag her out into the water."

Karl said getting in tune with the

water is important.

"Water time is most important," he said. "The swells come in at a rhythm. Each day it changes. Each hour it changes. If you can get in tune with the rhythm, you can change with it."

But the water is cold and sometimes treacherous.

"I've seen whirlpools at North Jetty," Karl said.

Local waters are coldest, about 42 degrees, in spring, Karl said.

"Sometimes the water gets up to around 50 degrees."

He added winter waters are warmed by the Japan Current.

(continued on next page)



MIKOL MOON, straight out at the North Jetty in a nice Southern California as it is estimated only ten percent of the state's surfers reside north of the Bay Area. Localism has not become a problem like in



## Sword tourney slated for growing HSU Fencing Club

It appears more students are getting stuck on fencing, judging by the growing interest in fencing classes and the number of participants in the third annual Redwood Union of the Sword Tournament.

The tournament will be held at 9 a.m. Saturday in the Forbes Complex Dance Studio. For the first time, fencing clubs from Shasta and Napa colleges are expected to attend.

About 20 HSU fencers are expected to compete, and Coach Kevin Osborn, who has been student teaching the fencing classes for four years, expects a close match.

"There's been kind of a rivalry the past two tournaments," Osborn said. "And there's some pretty good fencers coming up."

"It's surprising when you're teaching and your own students beat you."

HSU has never had a recognized fencing team.

Next quarter, however, five classes will be offered to meet the growing interest in fencing at HSU.

This year there are about 50 students enrolled in the classes. That figure is expected to double next year.



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## On the north shore

(continued from previous page)

"Up here everybody wears a wetsuit."

Before dipping into the drink, many North Coast surfers don neoprene hoods and booties, in addition to the standard wetsuit.

Karl said he stays in the water for four hours with a hood on and two hours without one.

Beyond the chill factor, an element of danger exists in North Coast wave riding.

"Surfing river mouths in springtime, you run a 3 percent or 4 percent chance of getting eaten," Karl said, in reference to seals and sharks.

"I heard about a guy getting attacked by a sea lion up near Crescent City," he added.

Karl said he's not sure if he's seen a shark, but, "I've seen several large, dark animals."

Surfer's ear, an abnormal bone growth caused by cold winds and water, is another hazard.

Karl wears earplugs when he surfs. He said one of his friends is almost completely deaf now after 10 years of cold-water surfing.

Northern California surfboards are usually longer than their southern cousins, Karl said.

Bigger boards provide the extra buoyancy North Coast surfers need to maneuver around the rip tides and turbulent waters they encounter constantly.

But Moon, Childs, deMalleville and Karl all agree the amount of surfers is the main difference between surfing "here" and "there."

"With less people it's easier to have a brotherhood, an established pecking order," Karl said.

"It's kind of like a family," Childs said. "You just stoke everybody on."

"In the future, I can see a lot of people coming up here riding waves," Karl added. "All you've got to remember is respect and everything will be all right."

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**WANTED: HOUSE OR APARTMENT** trade with Humboldt Professor Staff member. From approximately June 15th to July 15th or August 1st. My house, 2 bedroom with screen porch in Claremont, Calif. Walking distance to Claremont colleges, 10 miles to San Gabriel Mountains, 26 miles to Huntington Library, 35 miles to L.A., 45 miles to beaches. If interested, call or write Bill Smith, Professor of History, Cal Poly, Pomona 91768, (714) 598-4601 or home (714) 624-1335.

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## Misc.

**RANGE CLUB** Elections of 1981-82 officers will take place at the Range Club meeting on Wed., May 20, 7 p.m. in NR 224. Nominations may be made at the meeting.

**TRY INDIAN CLASSICAL DANCE** this summer! A unique means of self expression. Starts June 23, 3:30 p.m. to 5:30 p.m., Theatre Arts 114. Call 826-3731 or register in class.

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## Wanted

**FEMALE VOLUNTEERS NEEDED** for Master Thesis research—Fall Quarter '81. Two groups— control and experimental. Both groups will take a pre and post fitness test. Experimental group will be involved in a special weight training program for credit (MWF 10 a.m.) If interested, contact Mike (839-3700) for more info.

**WANTED** Men's ten speed bicycle, will trade two pairs of skis: Blizzard 205, Hart Freestyle 170. Soloman bindings, poles and maybe boots and equipment. Bruce, 822-9485.

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**L.A. OR BUST** 400 cu. ft. available U-Haul. Share expenses. Leaving on or around June 22. Contact Dave immediately or leave message. 822-3874.

## Personals

**DENISE, CINDY:** See...I told you I was romantic! Passionately. "EMT-RANDY."

**BURNWARD** 459 F.O. and Die. from the Life-lovers.

**MY SHOME** in the woods, in the loft, in the night, in the day, in our valley of the moon...it could never be too soon. Shoma Ko.

**PAULI** The longer we are together, the more I fall in Love! Thanks for the best year here! I Love you bunches! Pookie (Bunkie)

**KING OF MY HEART** I love your romantic ways, and your sparkling eyes. You make me strong and yet so weak at times I want to melt. (but let's cuddle instead). Tonjours, Ton Petit Pamplmousse.

**FRIEND OF JETHRO** You've never let me kiss you in public before, so take this! XXXXX! OOOOO! I love you. Breathe, Pant, Drool, Dream. —YLR—

**WORMWOOD** They're at it again, holding Traditional Episcopal services Sundays at 5 p.m. at Paul's Chapel, 11th and H, Arcata. Do something, can't you? SCREWTAPE

**MYRA** I want you. I'm having a hard time so come to me and reveal yourself. I'm foaming with excitement. Sexy neck.

**RON** Hot digaty dog! Things are looking better and better so don't give up! Take you CLEAN showers and don't forget to watch the time! Love, Rox.

**TO: LLYNN** The mysteries of yesterday, sometimes will fade away. But doubts and questions still remain, Confusing Love and Pain. From: S. Alan.

**GEMINI** I've got the Fetzer on ice for Friday night. Stop all of your worrying, because I love you too! Now you've got it in writing so you know I mean it. How's this for a 21st B. Day gift. Your Aquarian Lover.

**TO THE CHAMPION DEADLINERS** Even the A's drop a game every now and then.

**"O-FOR-12" SANDOVAL** How about a hit sometime? Anytime?

**BOBBI V.** You didn't fall on your face this week!!!! Good job.

**WIGGLE** Been ridin' on the backs of any MG's lately? It's a little cold, isn't it?

**JEFF** You didn't get thrown out at second base this week. All right!!

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# Wild rivers act

## Conservative swing in nation's mood to collide with protective legislation?

By LEWIS CLEVENGER  
staff writer

As the mood of the nation becomes more conservative, pressure is developing for a retreat from the environmental issues of the 1970s to the 1980s policy of unlimited growth.

This trend is the basis for conflict over the Wild and Scenic Rivers Act.

The legislation, a controversial piece of federal environmental protection, appears to be on a collision course with state timber and water interests and their attitude toward maximum resource use.

As one of his last official duties, former Interior Secretary Cecil Andrus placed five Northern California rivers under the act in January at the request of Gov. Jerry Brown.

Brown had requested the move to prevent the state's last five free-flowing rivers, the Eel, Klamath, Trinity, Smith and the lower American, from being dammed and rerouted south to satisfy increasing water demands from Southern California.

The decision to protect the rivers raised hackles all over the state and created some strange political bedfellows.

Two separate suits were filed in U.S. District Court in San Jose seeking to reverse Andrus's decision.

The timber industry, represented by the California Forest Protective Association, filed suit because it fears designation of the rivers as "wild and scenic" would tighten logging restrictions along the rivers.

Several Northern California counties, including Humboldt and Del Norte, joined in the suit as plaintiffs, claiming new restrictions on the timber industry would create more hardships for economies already seriously hurt by expansion of Redwood National Park and curtailment of commercial salmon season.

The second suit was filed by a coalition of Southern California water districts eager to keep

the rivers unprotected for future damming they claim will be necessary if they are to meet water demands in the future.

The water districts contend the five rivers collect 30 percent of the state's annual rainfall and melted snow run off.

They argue wild and scenic river status would jeopardize the state's water supply because the designation would bar dams from being constructed on the rivers to collect water for shipment south.

The suits are expected to be combined when they come up before U.S. District Court Judge William Ingram for oral arguments in July.

Environmentalists claim the rivers must be protected so their natural beauty and the ecosystems they support are not destroyed.

Proponents of environmental legislation see the two suits not only as a threat to the rivers, but also the beginning of attempts to dismantle all legislation designed to protect the environment.

Since the suits were filed, however, all counties except Humboldt have reconsidered their stands and have voted to disassociate themselves from the litigation.

The Humboldt County Board of Supervisors recently voted 3-1 to continue the suit. Supervisor Wesley C. ... while Eric Hedlund was not present for the vote.

The board denied it wants the rivers dammed and the water sent to Southern California.

Instead, it wants to see the rivers protected as wild and scenic and the timber industry restricted.

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The federal government's request for a delay has fostered fears among environmentalists that the Interior Department may decline to fight the suits after Interior Secretary James Watt reconsiders the government's position.

Defendants in the suit are the federal government, the Interior Department and Watt.

Other efforts are continuing to remove the protective designation from the rivers.

Assemblyman Doug Bosco recently introduced a bill that would reduce or eliminate certain key requirements of the state Wild and Scenic Rivers Act, which also protects the rivers.

Bosco's bill, similar to one he introduced last year, would eliminate a requirement of the original act.

The requirement stipulated state management plans be drawn up and adopted for each of the rivers within one year after the original act was passed in 1972.

Even with that nine-year-old requirement, the legislature has failed to adopt even one management plan.

Bosco's bill would also limit state protection of the Smith River to its main fork, a change which would comply with the federal plan for protection of the Smith.

Such a change would allow logging along other forks and tributaries of the Smith to proceed without further restrictions from either the state or federal governments.

Another provision in Bosco's bill would limit the protection of all five rivers to the first line of "permanent vegetation" along the riverbanks and eliminate the requirement the streams be maintained "in a natural state."

The bill is supported by the timber industry.

Jim Boyle, a spokesman for Congressman Don Clausen, said he doubts Watt will attempt to completely reverse the decision by Andrus to include the rivers under the federal act.

"There seems to be some question (whether) Watt has the power to do that," Boyle said.

## Photographer, author, geologist focuses on North Coast beaches

By STEVE JARAMILLO  
staff writer

R.E. Busch is a photographer concerned with preserving the natural beauty of North Coast beaches.

The multitasking Busch is also a professional geologist and is writing a book on beaches. He once taught Cluster courses at HSU and even spent a night with a class on Mount St. Helens the night before it blew.

Busch first became seriously involved in photography while he was in Alaska studying for his doctorate in paleontology.

"I'd been taking photos a long time but never had a focus," Busch said.

He found his focus in the environment of the beach, which he calls an "island of time."

"My speciality is coastal photos, specifically beaches — I also do a lot of aerial work," Busch said.

"I like pristine settings and images that make humankind look small and insignificant."

To achieve this effect, Busch often works with a wide-angle lens.

To date, Busch has had three public exhibits of his work, including one last fall in the HSU Library.

Busch, who works exclusively with color photography, sends his negatives to Kodak for processing and has a professional lab print the pictures.

"I'm not a photographer for the masses," Busch said. "I do limited edition Cibachrome photographs — a big edition is 100 copies."

Cibachrome is a special process that results in prints with intense colors that last for 40 to 50 years, Busch said.

Busch published a 1980 "Beaches" calender that was very popular on the North Coast. It featured color photographs of Northern California beaches.

Busch's experience as an HSU lecturer from 1975 to 1978 led him to publish the calender.

"I did one (Cluster program) that was called 'Beaches of the Northwest,'" Busch said.

The class would frequently take field trips to study the environment first hand, he said.

It was during one of these field trips that Busch and his class found themselves on Mount St. Helens.

One might wonder why a class studying beaches would be on top of a volcano, but beaches are a whole system and "all things relate," Busch said.

"We were on Mount St. Helens the day before it blew up. We all took a vote, we were going to Canada, and we decided to move on."

"We were about 500 miles away when it blew up — we could literally hear it erupt."

Many of the students' parents were worried about the safety of their children and "the dean was looking for us," Busch said.

Busch said ashes from the volcano turned the water where rivers emptied into the sea an opaque, gray color.

Busch is now working on a book which deals with the preservation of beaches.

In this book, he uses an "aesthetic evaluation" procedure to qualify which coastal areas to preserve.

Busch said the only way to preserve



BUSCH'S AERIAL photo offers a bird's-eye view of Trinidad Head and College Cove.

beaches is to leave them in their natural state.

"Anything you do to the environment affects something," he said.

In Humboldt County, Busch would like to see the area from Shelter Cove to Punta Gorda left undeveloped.

"We will be very foolish as a county if we can't keep King's Range a

wilderness," Busch said. "Lagoons also are very unique and well worth preserving."

At this point in his life Busch is not sure whether he wants to pursue photography on a full-scale level.

Ideally, he said he would like to return to teaching and do some writing and photography on the side.