



HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
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The Lumberjack

Serving the HSU community since 1929

Killer Elite

'Dormicide,' daring part of dastardly campus game

By DANITA DEJANE
staff writer

The assassin is given his assignment. He has a general description and a photo of his target. He has seven days to make the hit. The killer begins to plot the murder.

He follows his target for several days to observe the daily routine and weaknesses of the prey. The killer then plans when to knock him off. He waits until his target is alone so there will be no witnesses.

The assassin then makes the hit with his recently purchased dart gun.

This game is the latest in campus fads and it's called Killer Elite.

Players are given a biographical sheet with a general description, a photo, a class schedule and any known hangouts of the person they are supposed to kill. The hit has to be made when there are no witnesses and with a dart gun (no squirt guns allowed).

If there are witnesses, the hit doesn't count. The killer has seven days to knock off his victim and he must hit him on the torso; arms and legs don't count.

"People enjoy it...the killers would call their victims up late at night and give them death threats."

If the assassin doesn't complete his assignment in seven days, he is liquidated and considered a failure. When the killer makes his hit, he is given his victim's target and another seven days to complete that assignment.

"You have someone to kill, but there's also someone trying to kill you," Kim Weer said, who organized the game that is going on in the Canyon dorms.

Whoever wins the game has to organize the next one, Weer said. She won the game in the Alder dorm several weeks ago. There also can be a keg party at the end, she said.

"The game in Alder was fun, but I thought it would be more successful if you had a lot of people and you didn't necessarily know who the people you were after were."

Weer said 50 people play the current game. "It's fair game to bribe your victim's roommate so you can get in the room and hide, as long as the roommate gets out. We've had people hide in the closet for a half-hour," she said.

The killer can be shot in self-defense, she said.



"But there's still going to be another killer right behind him. In a sense, you're just knocking someone out of the circle."

"People enjoy it. Some people get really caught up in this. The killers would call their victims up late at night and give them death threats," Weer said.

But some people can also take it with a lot of paranoia, she said.

"I know I did. You walk to class and you're looking around you all the time."

Mike Estrada, one player, had mixed views

about it. It was fun at first, but after playing awhile he saw the other side that "what we're mocking here is a real killing," he said.

"It brought some unrest to the dorm. People were paranoid someone was after them," Estrada said.

It was fun for the first three or four days, but after that the novelty wore off, Dave Talley said, who also played the Canyon game.

Killer Elite started in Wisconsin and Florida and then caught on at UCLA and other West Coast colleges, Weer said.



Tired of school? See center spread for new inspiration.

**More herbicides
for Humboldt County,
page 3**

**A new wave of music
for the '80s,
page 14**

**The Lumberjack
will return April 1.**

**Good luck
on finals!**



Feelings mixed on approval of new theaters

By KAREN LUTTRELL-LANGDON
staff writer

The unanimous decision by the Arcata City Council Wednesday, which granted appeal approval for Robert Rickard to build two indoor theaters as an expansion of the Arcata Drive-in, did not emanate from equally unanimous feelings.

Representative speakers of Arcata's business and residential community voiced their viewpoints to a packed City Hall before the council's decision.

Louis DeMartini, a member of the McKinleyville Chamber of Commerce, suggested the Arcata Planning Commission be investigated. DeMartini implied an investigation would reveal a member of the commission to have a vested interest in the decision.

'Please grant these people permis-

sion to build . . . I sincerely hope they sue you if you don't," DeMartini said in conclusion.

Rickard, in his plea to the council, said what he's proposed does not conflict with the city's general plan or zoning ordinance.

He pointed out that City Manager Roger Storey wrote in his letter included in the council packets, "There is no legal basis for denying issuance of the permit."

Legal boundaries, rather than positive feelings, seemed evident as a major factor initiating the unanimous decision.

With the exception of Mayor Dan Hauser, each councilmember made a statement concerning the decision.

Councilmember Stephen Leiker moved to approve Rickard's appeal, and assured those present he wants Ar-

cata's central business district to remain alive. He said he doesn't want to see downtown renovations of the last 12 years go to waste.

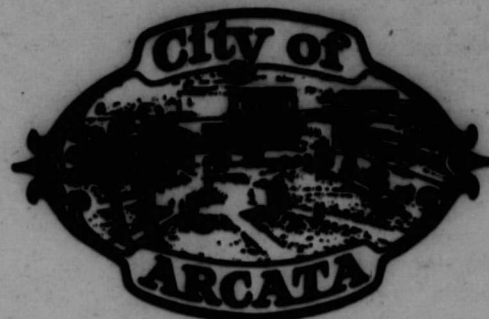
"Rickard proposes an excellent plan in my opinion . . . competition is imminent," the councilmember said.

Councilmember Victor Green seconded the motion as he stated sup-

prices would probably be the result of the new theaters. He said either a Minor or Arcata Theater closure would be a real threat should the new theaters be built.

Rickard's film buyer, Flo McCann, disagreed with Thomas' statement.

"As an example, my client in Auburn charges \$2.75 while the com-



Rape attempt investigated

By GARY ROGERS
staff writer

Campus police are still investigating an attempted rape which occurred last week in the parking lot at 14th and Union streets.

No new developments have been released by the department; however, it is urging students to exercise preventative measures.

Two programs developed to increase the safety of students who must be on campus at night are the Contact-An-Escort service and the Safe Corridor Route.

The Safe Corridor Route is a budgeted program through the HSU Department of Public Safety. Under this program well-lighted, heavily traveled patrolled areas will be identified as safe routes for walking, Sgt. Robert P. Jones said.

"We encourage women to walk in well-lighted areas," he said.

Some of the safe areas identified are B Street, Harpst Street and the walkway between Siemens Hall and Nelson Hall. Lighting will be installed and more areas designated as Safe Corridor Routes as funds become available, Jones said.

Both 14th and Union streets are considered safe, he said. But the parking

lot at that intersection, where the March 2 attack occurred, has poor lighting and is not considered safe.

Contact's new service, Contact-An-Escort, began operation Feb. 15; however, the first use of the service was not until March 2, the night of the attack, Bill Reed, publicity manager for the escort service, said. Since then, three or four people have used escorts each night.

"Right now it's kind of a pilot program," Reed said. "The big problem is there is very few volunteers. I think, probably, we need about 30 to make it work."

Ten volunteer escorts with two on duty work each night, Reed said. Escorts are screened by UPD and carry cards to identify themselves to the person they escort.

"Most of the volunteers are in the dorms," Jay Mogg, Contact volunteer, said. "It's geared to that."

The service is limited, by liability, to the campus, Laura John, coordinator of the escort service, said. There are no plans to extend service to escort people off campus.

"We haven't really thought about it. If there's a need, we might," John said. "It basically services everyone — I think."

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port for free enterprise and competition.

"I have to remember I represent the whole city, not just the downtown area," Green said.

"I don't feel free enterprise is the issue," Councilmember Julie Fulkerson said.

Fulkerson believes priority should be given to tighten the city's general plan.

It appeared her hands were legally tied as Fulkerson said, "I am forced to go along with the motion."

Councilmember Sam Pennisi stated what earlier speakers had implied.

"I am not at all ashamed to admit that I'm part of the crowd that wishes Valley West was never built . . . however, we can't deny what physically exists; we have to work with it."

"I will be the last person to sleep comfortably if six months from now we're seeing \$6 admission prices, but I don't think we have a legal leg to stand on," Pennisi said.

"I have no intention of getting films that cost so much we have to raise prices," Rickard said after the decision.

This statement was in defense of an earlier claim made by Mike Thomas, Minor Theater Corp. film buyer.

Competition usually creates lower prices for the consumer, but "with film, competition results in higher admission prices," he said.

Thomas said \$3.50 to \$4 admission

charges \$3.75, and at the same time there's a \$1 movie house in town," she said. "A film company can't legally say anything about what we charge."

Rickard was gratified, he said, and though he didn't want to sound overconfident, he wasn't surprised by the unanimous decision.

He wished the Minor Theater Corp. the best of luck and said, "I see no reason why we can't work together. There's enough films to go around."

In other council business a request for support for an extended night degree program at HSU received some approval.

The council moved to obtain more information on the subject before granting its support and will request a reply from HSU President McCrone on the matter.

A decision was made that the public hearing on ordinance changes for the Local Coastal Program will be continued at next week's meeting.

In other action, Storey was allowed to add psychological testing to the job description for the position of Arcata police officer.

The testing would "help ensure stable individuals for the job," Storey said.

The cost could save the city money if it helped prevent law suits which arise should a mishandled law enforcement situation occur, he said.

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Humboldt forests to get more herbicides

Environmental vs. economic concerns aired

By LEWIS CLEVINGER
staff writer

Whether you feel it's for the birds or the best, the planned aerial application of herbicides threatens to hatch another controversy.

Four local timber companies last week revealed plans to initiate aerial spraying on more than 12,000 acres of local forests in Humboldt and Del Norte counties.

Spokesmen for Louisiana-Pacific Corp., Simpson Timber Co., Arcata Redwood Co. and Champion International Corp. revealed plans to spray the controversial herbicide 2,4-D on selected sites within the two counties in an attempt to kill young broadleaf trees that crowd more valuable, but slower-growing, conifers.

The companies claim spraying is the most economical method available to control the broadleaves found in the rugged terrain of the North Coast.

Claudia Rohl, public relations spokeswoman for L-P, said the company plans to begin to spray "sometime around the middle of the month, depending on the bud-break and the weather conditions."

Aerial application of phenoxy herbicides, Rohl said, is rigidly controlled and requires constant monitoring of water resources and other environmental factors to ensure against pollution.

The safety of phenoxy herbicides, such as 2,4-D, continues to be an area of intense disagreement between local timber companies and environmental groups.

Matt Anderson of the California Forest Protective Association said numerous studies have been done on the effects of herbicides on humans, and the question is no closer to resolution.

"It's a matter of differences of opinion on the adequacy

of the studies," Anderson said. "We feel we have enough good, solid, scientific facts to justify doing things the way we do them."

Tim McKay, coordinator of the Northcoast Environmental Center, disagreed with timber companies' claim that herbicide spraying under carefully controlled conditions is not harmful to humans and the environment.

"What (timber companies) are really saying is that tests have not proven there is any connection between 2,4-D and danger to health," McKay said.

McKay cited a report in a recent issue of Literature Review that seemed to refute claims by the chemical and timber industries that 2,4-D was not hazardous when applied in accordance with present guidelines.

The study, commissioned by the Municipality of Metropolitan Seattle, suggests 2,4-D may be directly linked to growth retardation and malformation and death in laboratory animals.

The researchers reported signs of headaches, dizziness, and impairment of muscular and nerve tissues in the animals and stated "2,4-D is rapidly absorbed through the skin, lungs and digestive tract and rapidly distributed to all tissues."

The research was done on animals and not humans, McKay said, but he stressed he was concerned with the results of dispensing the chemical into the environment without definitive tests to determine exactly the dangers involved.

The timber industry is engaged in a number of attempts to answer the question of herbicide-related effects on human beings, Anderson said.

One study indicates stronger measures for the protection of the people involved in the release of the phenoxy should be taken, whether the release is done by hand or by

aerial spray, he said.

This does not necessarily indicate possible dangers for other persons, only those in direct contact with the chemicals, Anderson said.

Other studies have shown herbicides "do break down rather quickly in the environment, depending on the climate and terrain," Anderson said.

A researcher for Dow Chemical Co. told reporters at a press conference Thursday herbicides are "the safest compounds you can buy on the market."

L.E. "Jack" Warren, head of herbicide research and development at the Dow facility in Davis, conceded that certain forms of the hazardous chemical dioxin have been found in 2,4-D in Canada but were "much lower in toxicity" than the dioxins that caused authorities to restrict use of 2,4,5-T, another phenoxy herbicide.

Rohl said L-P will "definitely not use 2,4-D manufactured in Canada" for aerial use, but will use herbicides manufactured in the United States which were found not to contain the dioxin.

The timber industry believes the rejection last June of the local initiative to ban herbicide spray by Humboldt County voters was a vote of approval for aerial application of the herbicide.

Local opponents of herbicide spraying reject that idea.

Nancy Correll, a spokeswoman for the Campaign for Economic Democracy, a local group, told reporters at a press conference that outlying areas, where the spray will take place, voted solidly against

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Basement View

Kicking the First around

The First Amendment, already one of the most battered and scarred of constitutional rights, was kicked in the shins again recently — this time by the Eureka City Council.

The council passed an ordinance last month which bars members from speaking publicly about "confidential" matters discussed in closed sessions. Local journalists and other concerned residents are distressed about the ordinance — and with good reason.

First of all, the ordinance will make a councilmember think twice before speaking out against possible council abuse of the closed session.

In the past, it has been up to a councilmember's judgment to speak publicly about a matter discussed in private session which he or she believes should have been handled in the open. Under the new ordinance, a councilmember who spoke up would be guilty of a misdemeanor and could be removed from office.

We aren't suggesting the Eureka City Council has ever abused the use of closed sessions, but it certainly has not been unheard of in the annals of California governmental proceedings.

The ordinance is one more step toward secrecy in government. HSU journalism professor Sherilyn C. Bennion said in last week's Lumberjack that any law which prohibits discussion of aspects of closed proceedings "encourages an attitude of keeping from the public information that the public needs to know. If we see open government as the ideal, this is certainly a step away from that ideal."

Most importantly, however, the new ordinance is a direct affront to the First Amendment. The amendment prohibits establishment of any law " ... abridging the freedom of speech, or of the press...."

If this ordinance does not abridge councilmembers' rights to speak, or the right of the press to have access to information that the people need to know, then what does?

The First Amendment has taken a beating in a number of areas in the past 10 years — notably libel law, restrictive ("gag") orders and access to pre-trial hearings. With the passing of such First Amendment champions as U.S. Supreme Court justices Hugo Black and William O. Douglas, and their replacement by jurists whose beliefs in this regard are not as strong, chances for the amendment's wounds to heal soon look bleak.

Fortunately, it does not take a Supreme Court ruling to remove the ordinance. What has been passed by the City Council can be overturned by the same council.

Therefore, we encourage those concerned with free speech and open government to make their feelings known at council meetings. If enough opinions are voiced, the North Coast may be able to make a small contribution to healing the First Amendment's wounds.

The Lumberjack

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To The People of
California

Last night was the deadline for my signing of the order to have a special vote held for the Peripheral Canal. The reasons I did not sign it were purely 'non-political'; no I was not thinking of 'personal enhancement' on the contrary; I was thinking only of you!! and how it would be better to give the 'Common Voter' more time to understand this complex issue.

You see, I didn't want you to misunderstand me, and my intentions. True, I have supported the 'Canal' project all along, but in keeping with my personal habits, I changed my mind.

See you in '82
Senator Governor
Jay Brown

Letters to the Editor

Respect women

Editor:

On March 2 at about 7 p.m., a 19-year-old woman on campus suffered stab wounds when fighting off a potential rapist in a parking lot. This "brave" man was 6-foot-2 or 3 and weighed about 200 pounds. I applaud this woman's courage and her successful escape in spite of the wounds she suffered.

This type of occurrence is barbarous and inexcusable. As a man, I am sickened and shocked at this outrageous attack and all that are like it. This woman was lucky to escape without sacrificing the dignity of her life. Such crimes as this are perpetrated by sick men who regard women as meat, as objects and not as people.

My message to men is to cherish and respect women. They add grace to our world, enrich and add love to our lives. Think about how you treat the women you know. Think about what rape is — a horribly violent attack, not an expression of sexuality.

To women, I say it is unlikely that the threat of violence perpetrated against you will simply cease to exist. It is (I say this sadly) advisable to seek training in some methods of self-defense. Excellent free courses are taught at HSU each quarter in judo and karate.

A women's self-defense rape prevention course is offered this spring. Check out the aikido school in Arcata.

Think about becoming certified to carry mace. At night, walk only in groups or use the escort service offered by Contact. Also, talk to the men you know. If you're angry, tell them. You deserve not to live in fear.

I truly pity the man who attacked this woman. He is sick and is a menace. Many people are looking for him, myself included. May God have mercy upon his soul if I catch him trying again, knife or no knife.

Michael Hahn
psychology senior

Let people rule

Editor:

By what right does the Soviet Union decide which form of government is best suited to Afghanistan?

The people of Afghanistan, indeed the people of any nation, know best how they ought to be ruled. Whether by anarchy, aristocracy, monarchy or republic, the choice belongs to the people. In choosing their government, the people sanction a limited domination, for the nature of any government is oppressive.

However, no population will tolerate undue oppression and there exists no statute or decree that can rescind the right to rise against excessive oppression. Further, the choice of a proper government is the concern of only those who will be governed, and the affair of no others; the right of revolution will not be infringed upon by any other nation.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government." Today we would deny all people that right, which is the foundation of our republic.

We oppose any attempt to abolish an established government. As it has been said, if the American Revolution was happening today, most Americans would support the British. Iran and El Salvador will testify to the truth of that statement. In fact, the United States seems to have forgotten its rebellious origin.

By what right does the United States decide which form of government is best suited to El Salvador? In 1823 James Monroe spoke against intervention in the affairs of American sovereigns. He recognized the right of other Americans to abolish destructive colonial governments.

Ironically, today the Monroe Doctrine is used to justify intervention by the United States. Even given that excuse, is it truly in the best interest of the United States to oppose the intent of the Salvadoran people? Consider the results of similar actions by the Soviet Union in Afghanistan.

The Soviets support an unpopular government and only by great military force and loss

(continued on next page)

More Letters...

(continued from page 4)

of life is the will of the people denied.

A further example of the folly of opposing the people came to the United States by Iran. We supported an abusive government and when the Iranian people threw off the despot, the United States was only lightly chastised. This touch of humility ought to have tempered our arrogance but apparently it has not.

Considering our continuing interference in the affairs of El Salvador, we seem to have gained no wisdom from our experience in Iran. The United States, the Soviet Union, the United Kingdom and any other nation would do well to realize their own destiny.

While our new leaders reduce domestic aid, promise less taxation and denounce terrorism, they spend millions of dollars to promote murder, torture and genocide in El Salvador.

Unfortunately, such evils are not new in our history: practices of genocide against Native Americans; enslavement of black Americans; imprisonment of Japanese-Americans; terrorism against black, Native and Jewish Americans; exclusion of Chinese-Americans; and discrimination against women are all included.

These people and many others have been deprived of life and liberty in America's pursuit of happiness. But now we must break the bonds of history. We must recognize that all people are indeed created equal. We must allow the people of El Salvador to exercise their free will in any manner they choose.

Michael Mladen
forestry junior

What happened

Editor:

We are writing in response to the March 4 article covering the joint meeting between the Student Legislative Council and the Arcata City Council. As representatives of the Student Legislative Council at that meeting, we feel that the Lumberjack did an inaccurate job in reporting the true content and theme of the meeting. The meeting was a very positive and up-beat affair, with a very constructive exchange of ideas between the two councils.

There was a strong belief ex-

pressed by the Arcata City Council that relations between the university and community have been mutually beneficial, and that university and student resources have been utilized in a variety of ways and projects that have been constructive to the community.

For example, the Arcata Marsh Project has gained national reputation for its innovative approach to waste water treatment. This project could not have been completed without the energy and efforts of both the city and the university.

We hope that in the future the university and the community can continue to enhance the environment of the community for all those that live here.

Jason Morris
child development junior
SLC representative
Tory Starr
nursing junior
AS planning commissioner

Helpful housing

Editor:

I want to praise the efficiency and helpfulness of the Humboldt Housing Action Project and especially its director, Janelle Egger. Without the dedicated work of the HHAP through Janelle Egger, I would have faced a supreme headache — eviction, "out in the streets" style, with my two children.

Last October my landlord heard a rumor about my inability to pay some bills. Though I had not displayed that toward him, he decided he wouldn't let me rent the house I had already moved into with his consent.

He served me a three-day notice after telling me to be out by "noon the next day" didn't work. Janelle spent much time counseling me by explaining my legal rights and even talked to the landlord for me. In the end, my landlord decided to give me a chance. Everything has worked out since.

While Janelle was counseling me in the office, I was amazed at the number of phone calls coming in. Many times Janelle had to juggle conversations with me and other people on two different phone lines. It was obvious to me that HHAP was understaffed to handle the need.

As essential an element as shelter is to humankind, we need to support Humboldt Housing Action Project wholeheartedly for the very

important need it is meeting in Humboldt County.

Andy Slevwright
Blue Lake

For the record

Editor:

I've received several queries about Father Miguel D'Escoto, the Maryknoll priest to whom I referred in my interview with Lumberjack reporter Steve Hamlin. Miguel is the Minister of Foreign Relations in Nicaragua *not* in El Salvador, as the article reported.

Miguel is Nicaraguan born and a citizen of Nicaragua — as well as a Maryknoll priest.

Dolores Pooler
sociology professor

Flower power

Editor:

Take some time this month to walk around this campus. The rhododendrons, azaleas and other spring flowers are bursting with blooms. Our groundskeepers have been busy clipping and caressing, sculpting and molding the various vines, herbs, shrubs, annuals, perennials, mosses, lichens and ferns of our campus and have created one of the most beautiful landscapes around.

It is inspiring, peaceful and lovely. Consider that Humboldt County is one of the prettiest places in one of the most fruitful states in the greatest country on the only planet in our solar system that supports life as we know it.

Enjoy it. We're lucky to be here.

Sally Lakness
chemistry staff

Fishy story

Editor:

I'm writing in response to your article of Feb. 25 about Indian fishing rights. First, let me make a critical distinction. In Washington State the various Tribal Reservations were created through treaties with the United States which have been interpreted as giving those tribes the right to up to 50 percent of the harvestable fish which pass through their usual and accustomed tribal fishing grounds (Boldt decision).

The Hupa Square and Klamath Extension were created by legislative and executive order. There are no treaties between the Hupa,

Karok or Yurok peoples and the U.S. government. Federal courts have only upheld the right of those tribes to a subsistence and ceremonial fishery in the river.

The argument now is over the definition of subsistence which is currently under separate litigation. Until such time as the courts decide differently, subsistence is operationally defined as being for the personal consumption of tribal members and their families. It does not at this time include a "right" to sell fish. The apparently arbitrary decision by the BIA to allow a commercial Indian gillnet fishery in 1976 and 1977 (the drought years) is currently being challenged by the state of California.

It is unfortunately indicative of the quality of Lumberjack reporting on fisheries issues that, after presenting the main points of a proposed legal action, only opinions of those supporting the action's contentions are presented.

The picture presented is necessarily biased and inaccurate. I would be happy at any time to put you in contact with responsible spokespersons for the other points of view. I would also be willing to present the trollers' view on this and other salmon issues to your paper. All you need do is ask.

Hoping to hear from you.

Tom Peters
Humboldt Fishermen's
Marketing Association
secretary

Warped ideas

Editor:

I strongly object to the inferior journalism exhibited by George Merriweather in his stories about Rev. Beitz. It is bad enough to write about this flaky minister, but to quote his warped ideas is dangerous. Rev. Beitz' statements imply that women are responsible for men committing crimes against them. This is a dangerous myth which should be buried, not printed in a newspaper.

Either George Merriweather

agrees with the reverend or he is an inept journalist. Either way, he needs help. There are so many other issues that need to be investigated. Don't waste our time and resources writing about a sexually repressed prophet, who would like to pass along some erroneous and dangerous myths. Come on, Lumberjack, no more examples of bad journalism, please.

Michael Fennell
engineering senior

C and A

Editor:

As much as I enjoy the accolades and recognition, never-ending mistaken identity as a member of your staff is a minor problem. Perhaps this letter will help point out to everyone that Mark C. Larson is a prolific student writer and photographer for The Lumberjack.

As a journalism department faculty member, I do not work on The Lumberjack staff.

Mark A. Larson
journalism professor

New wave radio

Editor:

The story of two weeks ago on punk rock in Humboldt County neglected to mention the only radio station in the area that features new wave show — KHSU at 90.5 FM.

Both Mr. Bill (Wednesday nights, 10 to 1) and Alex E. Isotope (Friday nights, 10 to 1) spew out the best and newest in punk/new wave/dance/electronic / noise music, and we also sprinkle it throughout the week's programming, along with our unusual assortment of other music and public affairs shows.

So, if you feel the urge to dance first and think later, KHSU provides you the opportunity, with the only alternative radio on the North Coast.

Tom Luster
KHSU program director

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Sid by Vince Callier

Forest Service rejects Blue Creek appeal

By MARCOS MARTINEZ
staff writer

The Blue Creek wilderness area between Humboldt and Siskiyou counties will be logged by the U.S. Forest Service.

Regional Forester Zane Smith's decision last week to go ahead with logging plans rejected the appeals of environmentalists and Indian groups.

Opposition to the plans is based on claims that the watershed in the Blue Creek area is too unstable to withstand logging.

Local forest service representative Joe Harn said the first sales of timber wouldn't occur until 1984.

"Interdisciplinary teams including fish and wildlife biologists, hydrologists, soil scientists and engineers would be involved in planning," Harn said.

These teams would work to minimize or prevent damage to the environment, he said.

Environmental concerns focus on the instability of the watershed around Blue Creek. A study by the forest service acknowledges that 83 percent of the land area in the Blue Creek Management Unit is "moderately unstable or worse."

The appeal to the regional forester says the steep slopes maintain a "finely-tuned equilibrium," and that additional slope failure would be caused by logging.

Erosion of slopes would cause topsoil erosion and sedimentation into the Blue Creek and other waterways. Tim McKay of the Northcoast Environmental Center said this could devastate the salmon and steelhead trout that spawn in the creeks.

Blue Creek is one of the major tributaries to the Klamath river and fishing on the Hoopa Valley Reservation could be adversely affected, McKay said. Blue Creek is recognized as one of the richest sources of salmon and steelhead.

Included in the Blue Creek Management Unit are several sites which are used by Yurok, Hupa and Karok Indians for ceremonial and religious medicine practices.

The Indian Religious Freedom Act of 1978 should protect the three religious centers which lie within the



LOGGING in the Blue Creek wilderness area may cause top soil erosion and sedimentation into Blue Creek and other waterways because of the "moderately unstable" condition of the land.

Blue Creek unit of Six Rivers National Forest area, McKay said.

"We do not believe there would be any impact to the religious sites," Harn said.

"Protective areas up to a half mile would be set up around the sacred sites. We would modify or eliminate logging practices in those areas," Harn said.

HSU professor Jack Norton disagrees. Norton said the three ceremonial sites that lie within the Blue Creek unit are used "for the revitaliz-

ing exchange of energies between heaven and earth."

"Logging typically has interfered with the visual and aural aspect that is essential to religious practices."

Norton said the proposed buffer zones would be "ineffective." He proposes that the areas surrounding the sacred sites be protected "from ridgetop to ridgetop."

Forest Service Land Management Planning staff member George Coombes said the standards set by the Water Quality Board would have to be

met by the forest service.

"The watershed presents varying degrees of stability, and we would modify logging practices to avoid adverse effects to the environment or to the wildlife that inhabit the region."

The appeal, which was rejected by the regional forester, called the logging plan "arbitrary, capricious, unreasonable and unlawful." A modified appeal will be made to the chief of the Forest Service in Washington D.C., McKay said.

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QUALITY SOAPS, OILS, AND SHAMPOOS

Artists reflect Humboldt region in crafts

By MICHAEL SHAFFER
staff writer

Durability, character, beauty and craftsmanship increase the intrinsic and market value of an art object—qualities that can't be found in factory-made pieces. Humboldt County has an army of artists prepared to bring beauty and substance into our lives, and money into the community.

Artists in Humboldt County, though widely diversified in style and medium, exemplify what might be a basically regional concern with preservation of the environment and self-sufficiency.

Support of artists is an endorsement of their vision, if not their value system, and contributes to the preservation and growth of a community.

Art did not arrive here on the mules or in the backpacks of white pioneers. The county's Native American tribes possessed a highly-developed, distinctive art and craft sensibility.

Artisans of the Tolowa, Yurok and Wiyot tribes perfected the twining technique in basketry to create attractive and useful forms.

Made of pliant ferns and strips of bark, these baskets were decorated with dyes, created by submersion in mud or from plant extractions. Baskets reserved for ceremonial occasions or the storage of treasured items were embellished with feathers from hummingbirds and woodpeckers.

Much of Native American art, jewelry, clothing and objects was made for use in important socio-religious ceremonies. But many products were created for barter or trade with inland tribes.

Like those original artists, contemporary Humboldt County craftspeople and artists produce for more than one type of market. As the tourism industry grows, the opportunities for local artists to survive on art-generated income increase.

"Anyone working in other than a completely off-the-wall medium can find an accepting public," George Van Hook, a local painter, said.

During the 19th century and before, artists were primarily supported by wealthy patrons or organized religions. This patronage had a major influence on style orientation and subject matter.

But in the 20th century, with American wealth less concentrated in

the hands of a privileged few, the appeal of artwork is not limited to oil painting in the classical style.

A more educated and mobile audience has stimulated the growth of sculpture, woodcarving, ceramics and numerous other crafts. Van Hook feels the art of a region reflects the values of its society, and determines whether symbolic or utilitarian qualities will be emphasized.

During an interview Van Hook echoed the words of a 17th century Dutch philosopher on the chameleon-like changes in art. The philosopher said that in a martial age, art will be dynamic; in a religious age, spiritual; and in a commercial age, bourgeois.

"I think that most art today is excessively bourgeois," Van Hook said.

The artist, whose work is exclusively handled by the Candy Stick gallery in Ferndale, said most of his patrons are local.

"The tourists are looking for an almost utopian image that will remind them of their trip to Humboldt County," the artist said. "I don't think my work evokes that sort of ideal."

The arts are supported primarily by the middle to upper classes, Van Hook said, which have the disposable income necessary for art consumption. Although he thinks the audience is local, he believes most of his peer group to be too impoverished to buy.

"I think emotionally Humboldt County does support its arts very, very well, (but) financially, the county is so poor there's going to be a problem."

The inability of local citizens to support artists through patronage is a vital concern in the community. Van Hook thinks the situation could be remedied by diversification of the local economic base, so that money would not be monopolized by a small segment of the county's population.

He also thinks improvement of "the educational awareness of the people who do have money here of the incredibly vibrant arts community" would stimulate patronage and, therefore, artist productivity.

Hobart Brown, the successful metal sculpturist and originator of the kinetic sculpture race, considers local artists a prime attraction to Humboldt County, second only to the scenery.

The collective and individual projects of local artists, such as crafts fairs, art competitions and community events, provide both the substance and the public relations to encourage the

tourist industry, Brown said.

"The people that bought the artwork a long time ago were really buying themselves a whole bunch of people who were going to put out ideas . . . who, when times get rough, are going to bring tourists into their county, which is ultimately going to support them," he explained.

community enthusiastically embraced the idea.

Highly publicized events originated by local artists serve the interests of community business, and generate support for the individual artists. Brown, who has an international reputation, said the survival of every artist locally fosters a climate favorable to other ar-

"...emotionally Humboldt County does support its arts very, very well, (but) financially, the county is so poor, there's going to be a problem."

The Kinetic Sculpture Race, an annual event that attracts visitors, competitors and tourists from around the world, began as a pleasant contest among friends.

Brown's young son habitually left his tricycle on the sidewalk in front of his father's Main Street gallery in Ferndale. Brown, like city officials, disapproved of recreational junk cluttering the main thoroughfare. So, he constructed a bike camouflaged as a sculpture.

Eventually the bike was equipped with a seat to accommodate an adult rider and various other accessories. Friends, encouraged by the sculpturist, built vehicles of their own and thus began the first Mother's Day Race in Ferndale.

A few years later, Ferndale officials, fearful of a possible increase in crime and sanitation problems, discouraged the organizers of the event, which resulted in the move to Eureka.

Brown said the 2nd Street business

lists.

Brown stressed the necessity of economic and social support so artists can produce. Besides purchasing the work, he suggested members of the community contribute tools, materials or space to artists in need, or even just a "ride to work or to get supplies" would be helpful.

Local artists and craftspeople either sell their work in private or collective galleries, or in community art shows and fairs. Crafts fairs are held in the HSU student center to coincide with the holidays, and throughout the county during the year.

Patronage for art is still concentrated in urban centers like the San Francisco Bay Area. But as the public becomes more aware of the importance of art to society, the dialogue between the artists and the public can expand. Humboldt County, although depressed economically, is experiencing a strong trend in advancement of the arts.

(continued on page 9)

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Budget may force thousands from college

By MARK SILVA
staff writer

As many as 750,000 students could be forced to drop out of college because of the Reagan administration's proposed budget cuts for next fiscal year, higher-education representatives warned Congress last week.

Education officials said middle-income families, independent colleges and graduate students would be hit hardest by the administration's sweeping budget-cutting plan.

The bleak picture painted by campus officials and student-aid experts in testimony before the House Subcommittee on Postsecondary Education predicted that:

—College enrollment could drop by as much as 750,000 students.

—About 575,000 fewer students may be eligible to receive Basic (Pell) Grants next school year because of the administration's proposal to tighten eligibility requirements.

The full details of President Reagan's plans to cut federal student aid were released last week when the administration submitted to Congress its complete budget for the fiscal year beginning Oct. 1.

Jack Altman, financial aid director at HSU, said his office expects to have problems notifying students of their awards because of delays in approval of supplemental appropriations by Congress for fiscal year 1981-82.

"We are now in a state of constant change because no one knows what is going to happen," Altman said. "We all should have a much clearer picture of the situation later this week."

The financial aid office is sending letters to students who have completed their applications, proposing aid programs for next school year. However,

the office bases its proposals on last year's figures and that could change drastically when Congress decides what cuts will be made.

Federal Budget Director David Stockman proposed roughly \$2.6 million in cuts. The cuts would come from the Basic (Pell) Grant, Guaranteed Student Loans, the College Work Study Program and the Supplemental Educational Program.

The Basic (Pell) Grant was designed to assist low-income students, but after the Middle Income Assistance Act was passed in 1978, the number of eligible students for the program jumped because no ceiling was placed on family income.

The Reagan administration proposal would put a ceiling on family income. What that ceiling would be has not been determined.

The guaranteed student loan program lets students and parents borrow money from private lenders to finance educational expense. The interest on the borrowed money, previously 7 percent, is 9 percent as of Jan. 1.

Under the guaranteed student loan, the federal government pays the private lender interest subsidies to meet the prime interest rate.

However, the new administration fears that too many students and parents from higher income families obtained loans and placed the money in market certificates or other investments, thereby earning interest on the money for which the federal government paid full interest.

Altman said students who have mailed in their Basic (Pell) Grants applications probably won't be notified of eligibility until June because of the

"backlog" the Basic Grant people will face once the cuts are made.

However, he said all applicants will receive letters from the Department of Education, which explain the processing delay. He said forms will be sent back if corrections need to be made on the application.

Another complication is that even if the administration's proposed cutbacks are approved, Congress must still appropriate additional money for Basic (Pell) Grants for fiscal 1981, or students will face even more drastic cuts in those grants than the Reagan proposals would impose.

HSU has been "borrowing" money from the fiscal budget 1981-82 to make it through this year.

The financial aid office expects to propose aid to about 1,100 of 3,500 expected applicants who apply for financial aid next year. Altman said his office will probably stop awarding funds by mid-April, because of lack of funds.

Last year, he noted, his office stopped awarding funds in late May, but this year funds will run out faster.

To any student who hasn't applied for financial aid for next year, time has just about run out. Altman strongly suggested that would-be applicants get to the financial aid office as soon as possible.

He noted that chances of applicants are far more remote now than if applicants had signed up earlier this year.

Herbicides to be sprayed

(continued from page 3)

aerial spraying.

"The people who are immediately affected by (spraying) don't want it," Correll said.

In last June's election, the bulk of the support for the timber industry position, which won by about 4,000 votes, came from the urbanized areas of Humboldt County, according to CED member Jim Alford.

McKay said environmentalists will once more attempt to stop the spraying, although specific methods are just now being discussed.

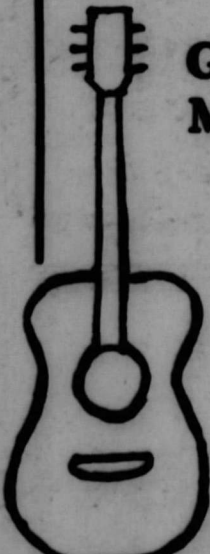
Several local environmental groups have formed an umbrella organization called the Humboldt Herbicide Task Force "to conduct public education concerning her-

bicides and explore chances of another initiative," McKay said.

Six Rivers National Forest spokesman Richard Gibson denied reports published recently in the local media that National Forest personnel plan to spray herbicide on federal lands located within the boundaries of the reservation.


"There will be some form of conifer release done this fall," Gibson said, "but we haven't gotten to the point yet where we can decide what method we'll use."

The Forest Service has "no firm commitment" to any method of broadleaf control, Gibson said, "but, if aerial spray is used, it will be 2,4-D."



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Students set for wildlife conference

By DANITA DEJANE
staff writer

Students from Conservation Unlimited will attend a Wildlife Conclave in Tucson during spring break.

Conservation Unlimited is a natural resources club connected with the HSU Wildlife Department, Caty Beale, club president, said.

The Wildlife Conclave is a student conference sponsored by the Wildlife Society.

"The whole conference is run by students," she said.

At the conference, technical papers are presented by students on their projects. They also have a Wildlife Bowl similar to the old college bowls, Beale said.

The teams have six members, but only four compete at a time, she said. It's a double elimination competition and the questions can range from basic biology to fisheries to wildlife to range management.



At last year's competition in Laramie, Wyo., Humboldt came in fourth in a field of 13.

Financing for the trip comes from the Instructionally Related Activities fund, doughnut and coffee sales and

T-shirt sales by the club, she said.

About 25 students will make the trip.

"The best part is the drive out there. We stop at wildlife refuges and do a lot of bird watching."

Craftsmen seek to preserve environment

(continued from page 7)

Some artists do not find acceptance for their work, though it may exhibit great dexterity and original technique.

But, "It's really kind of amazing how much support there is for art in this county," Mike Bravo, HSU lithography instructor, said.

Bravo, who hangs his work on the friendly grapevine, does not flirt much with the public market. He recognizes a definite local demand for images of pastoral elegance or redwood zen.

Street fairs and other public events are important outlets for crafts by local

artists, Bravo said.

"Humboldt County has the highest rate of cottage industry in California," he asserted.

Group shows at the Humboldt County Cultural Center in Eureka and Northcoast Arts in Arcata increase exposure for artists. Bravo said sales are higher in art shows with a regional air about them.

The Redwood Art Association sponsors an annual art competition open to residents of the county. Judges are imported from other areas and artists honored in the event receive favorable (and free) publicity.

Many local artists believe the conservative value system of county residents determines to a large degree the quality and character of art produced here. To survive, the artist is forced to cater to commercial demand, sometimes sacrificing personal "vision."

Although the arts community has suffered stuffy, nonsupportive reactions to much of its experimental work, aspiring artists weather the criticisms and continue to produce beautiful and innovative artifacts.

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YES: *Volunteers working*



Maura Lane, volunteer for Adopt-A-Grandparent, serves Bill and Ione Roberts at one of the group potlucks.

On a national scale, even worldwide scale, apathy seems to be a major problem facing society.

On a local level, however, apathy is not so prevalent.

The dictionary defines apathy as "Lack of emotion or feeling; indifference." Youth Educational Service has about 250 volunteers and volunteerism connotes caring. People who volunteer are not apathetic.

Not all volunteers are involved in YES for the idealistic purpose of world improvement, but they do care. Caring comes in many forms. Some volunteers care about the people with whom they work, some care about the experience they gain from volunteering and some only care about the units they receive from volunteering.

But no matter what these volunteers care about, the fact they have volunteered helps improve the world bit by bit.

YES stresses community involvement and personal contact. Michel Strull, YES office manager, says volunteers benefit from their work much as the people they're in contact with.

"A valuable aspect of YES is people putting energy into an area of interest to them, be it people, appropriate technology or environmental education," Strull said. "By so doing they benefit themselves and the area they're involved with."

Kris Childs, a volunteer with Horizons Unlimited, said she has never been involved in anything like YES before.

"It's been a very enriching experience."



Cathie Goldberg, volunteer for I.N.D.E.E.D., and an inmate concentrate on their hacky sac game as another inmate contemplates other matters.

story by Kym Pokorny

photos by Roger A. Turner

together in our community

perience," she said. "I've gained a lot from the woman I'm working with and I think my friendship with her has really helped her also. I feel I'm doing something worthwhile and spending my time wisely."

Through personal contact the people within YES explore ideas and situations and develop knowledge together in a way that might not have been possible in other educational situations, Susie Lasell, YES evaluations coordinator, said.

YES volunteers work in one or more of 18 programs. These programs fall under three broad groups.

The community education programs have volunteers who work in groups or individually to promote awareness of environmental, legal and social issues. Welfare Outreach is an example of a program in this category. Volunteers for Welfare Outreach provide information about the process of applying for Food Stamps or Medi-Cal.

Other volunteers work with programs for children. These people provide recreation, education and one-on-one friendship for children. The Nutrition program emphasizes the value of healthy eating habits and instructs children in the preparation of balanced meals.

Inmates Need Daily Exercise and Education to Develop is an example of a program under the classification of special needs programs. The volunteers in INDEED help inmates at the Humboldt County Jail stay in touch with the outside world through personal interaction and special activities such as sports, crafts, movies and presentations.



Lisa Sadleir, director of Nutrition for Children, instructs Amy on proper cutting techniques while James looks on.



Even if you have a runaway horse, Legal Information and Referral Services can help you if you have a legal problem.

Canine cops join force

By JEFF DELONG
staff writer

Criminal elements in Arcata may soon have to contend with two new members of the city police force.

Both have four legs and a tail.

The two potential canine cops are named Kato and Shadow. Together, with owners Arcata Policemen Ken Kimari and Stan Schmidt, the dogs have been intensively trained since September.

If everything goes as planned, the dogs could soon join their human counterparts patrolling the streets of Arcata.

Kimari and Schmidt are careful to stress there is no certainty the dogs will pass the course and become police dogs, though both policemen appear optimistic.

"There's no guarantee these dogs will work out," Kimari said last week. "A very small percentage of dogs that enter training ever become police dogs. It takes a special dog to make a good police dog and a special individual to handle the dog and make an effective team."

Kato and Shadow's program is headed by Carl Anderson, a retired Humboldt County Sheriff's sergeant who is the master of the county's first police dog, Smoke. Smoke, like his master, is now retired.

There are four basic phases in police dog training, Kimari and Schmidt said. The first step is called the obedience phase, where the animal builds a loyalty bond with its handlers and learns to respond to various voice commands.

The second step is the agility phase where the dogs learn to do things most

dogs would prefer not to — such as jumps over high walls and climbing ladders.

The dogs are at the third stage, called the agitation phase. The dogs learn to do what police dogs are probably most famous for and perhaps unrightly so.

In the agitation phase Kato and Shadow learn how to bite and bite hard.

"This is a very, very critical phase," Schmidt said. "This can be what literally breaks the dog" or qualifies him as a police dog.

The trick is not to get the dog to bite a suspect, Kimari said, but to get the dog to hold on after he bites and to let go — immediately — when ordered to do so.

The final phase the dogs must complete before readiness for patrol is training for building searches, one of the primary functions they would serve in the police department.

When police come to a deserted building at night with an open window or door, it's part of their job to check it out, Kimari said.

"With a police dog we can search that building much faster," Kimari said. "Police dogs have been found to be very effective in this area."

The second duty of the dogs is officer safety. Both Kimari and Schmidt said they will feel a little safer on the streets with Kato and Shadow by their sides.

"There are situations (in police work) that require the use of force," Kimari said. "Ninety percent of the time arrests go down smoothly, but



KEN KIMARI shows Shadow the art of attacking suspicious-looking mails.

there are situations where an officer has to defend himself. All we have now are what we've been trained in hand-to-hand combat, our mace, our baton and our gun. (The dogs) will be another tool."

The main asset a police dog lends in a dangerous situation is his power of intimidation, Schmidt said.

A police dog could often come in handy in and prevent a dangerous situation from becoming one where so-

meone is badly hurt, Kimari said.

"When you fire a gun, you can't call the bullet back. You can call a dog back."

Both Kimari and Schmidt stress that despite some of the more violent aspects of police work Kato and Shadow could become involved with, both animals are as friendly as any house pet.

Kimari called the dogs "nice, calm, docile animals."

New programs to increase safety

(continued from page 2)

Men can also use the escort service.

"It's not only for women," she said.

Last week's attempted rape occurred in an area at the perimeter of the campus at about 7 p.m. The victim was walking to her off-campus residence.

The escort service operates from 7 to 11:45 p.m. The hours were set to correspond with daylight and library hours, John said.

"It's just for on campus," Mogg said. "It seems kind of useless."

UPD cannot escort people off campus, either. However, if it is notified, it can patrol the area where the person is walking, Jones said.

"We are also limited as to how far afield we can go," he said. "We have to be careful we don't become a taxi service."

Contact is still accepting volunteers for the escort service. Both men and women may volunteer as escorts. Women will be teamed up, John said.

For more information about the service or to use it, call Contact, 826-4400.

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Sobriety the goal of Alcoholics Anonymous

By GARY ROGERS
staff writer

About 7,000 alcoholics and problem drinkers are in Humboldt County, according to the Humboldt County Alcoholism Advisory Board.

Alcoholics Anonymous is a fellowship of men and women who share their experience, strength and hope. Their primary purpose is to stay sober and help other alcoholics to achieve sobriety.

There are no dues or fees for A.A. membership; it is self-supporting through member contributions. One basic guideline is anonymity — the spiritual foundation of A.A. members are known by first name only.

"There are no musts in A.A.," Fred said. "The only requirement for membership is the desire to stop drinking."

Every Monday at 11 a.m. A.A. meets at HSU in Nelson Hall 120. The meeting is open to students and community. The average group size is 11 with about 50 percent students.

"What we try to do here is expose them to the A.A. program," Earl said.

"We try to get them to go to regular meetings."

Often students are sent to the meetings by the courts after a drunken driving arrest, Earl said.

"I will give them an option of attending a number of meetings in lieu of a fine," Judge Ronald Rowland said recently. "Kind of an indoctrination to make them aware of the program."

Arrests for drunken driving and drunk-in-public account for about 50 percent of all Humboldt County arrests.

In 1978 11.3 percent of the members were age 30 and under, a percentage

that is growing, Fred said.

About 18 months ago the HSU Student Health Center established relations with A.A.

"Basically, if an individual needs the help, that's where we send them," Dr. Jerrold Corbett, medical director for the health center, said. "It depends upon where the person is coming from. You can't force a person to go."

A severe drinking problem among students at HSU has not been noticed by the health center, he said.

"I don't think it's nearly as severe as it was three or four years ago," Corbett said. "We've seen very little of

it."

"There are quite a few instructors on the campus involved," Earl said.

Alcoholism can be described as a physical compulsion coupled with a mental obsession. It is now accepted that it is a progressive disease that can never be cured. The biggest cause is resentment, Earl said.

"Resentment is the No. 1 killer of the alcoholic," Alan said.

Drinking is the escape from the resentment. Drinking then becomes a problem "because they'll build it up and they don't know any other escape," Earl said.

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Message understood universally

Williamson speaks to humanity

By BRENDA MILLER
staff writer

Music is an integral part of social consciousness. It provides a verbalization of the emotions which spur dramatic changes, and becomes a wave upon which the movement can ride.

Cris Williamson — folk singer, songwriter, activist — may become a forceful symbol of the new wave of social consciousness which will soon characterize the 1980s. Although her art as often been classified as "women's music," her performance Friday to a packed house at HSU's Van Duzer Theater carried her far beyond that restrictive label and into a realm where categories do not exist.

Through her music Williamson speaks not only to women but to humanity. She speaks with a finely honed sense of intuition coupled with a brave sense of daring and self-confidence. Many of her songs are reflected through the eyes of a woman, but her message remains pure enough to be understood universally.

Accompanied by Jackie Robbins on bass and cello, Williamson made herself at home on the Van Duzer stage, which was set with a profusion of plants to create an intimate and close atmosphere. Seated at a piano, she soon displayed her quick humor and good nature.

"We're a casual group," she said, then thought for a moment and asked the audience, "Can two be a group?"

Laughing, she answered her own question with, "One can be a group. I've met groups of one before."

Williamson started the show with a fun tune titled "If I Live, I'll Be Great," in which the close synchronization between she and Robbins was established. The simple combination of piano and electric bass was extraordinarily effective, the two sounds blended together easily, as if they belonged to each other.



CRIS WILLIAMSON

Williamson talked freely with the audience throughout the show; she told how and why each song was written. The second song, titled "Renegade," was written after she read about the life of Crazy Horse, who, she said, was "the greatest renegade who ever lived." A renegade, she said, was someone who doesn't play by the rules, and "we all know people like that."

Williamson grew up in the Big Horn Mountains of Wyoming, one of Crazy Horse's last hold-outs. Her interest and involvement with Native Americans was evident in another song she called "Grandmother's Land," which took its inspiration from the flight of the Nez Perce tribe to Canada under the leadership of Chief Joseph.

When the tribe was 50 miles from the Canadian border, Chief Joseph stopped to surrender because his people were worn out. One of his warriors, White Bird, asked if he could run the 50 miles to the border in the night, and Chief Joseph consented. The song's

refrain began "White Bird is flying to Grandmother's land..."

Williamson dedicated the song to the "Americans who have been held hostage in this country for 400 years, not just 400 days, and who are now beginning to reunite and emerge."

In a song called "Leviathan," Williamson spoke of when 40 whales beached themselves on the Oregon coast. Since most of the animals were female, she said they stated a refusal to bring "more life into the madness" of today's world. During this piece, Robbins did fine cello work and produced some whale sounds which seemed to come from elsewhere.

One of Williamson's main thoughts in the show was the need for people to unite to save the earth's precious resources and to preserve life. She said she had recently completed a tour with Jackson Brown — the theme was "Water For Life."

"Only 3 percent of the earth's water is fresh," she said, and it is time to come together, before the water is gone.

In a song called "Black Fin," Williamson describes the great unconscious fear which keeps us on the cutting edge of sanity. She said she appreciates great, natural holocaustic events because they seem to be the only thing that will "humble us to our Mother Earth."

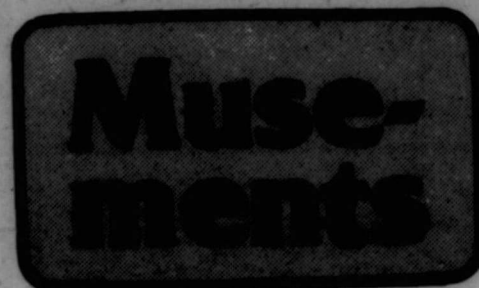
Williamson's style ranges from raunchy to delicate, from a little bit of country to light rock'n'roll. She played electric guitar on songs like "Calamity Jane" and "Hey Good Looking," and though she seemed more comfortable at the piano, she and Robbins made a perfect duo on center stage.

At times, Williamson's face reflected the pain and grief she sang of — eyes closed, jaw muscles tensed. And just as easily, she expressed the joy of release, throwing back her head, revealing a bright smile and shining eyes. She

seemed perfectly in tune with the audience — when she wanted us to sing, we sang; when she wanted us to clap our hands, we could do it without messing up the beat.

One of the songs most readily recognized by the audience was "Waterfall," but almost every piece was extremely well-received. After a standing ovation at the end of the two-hour show, Williamson and Robbins came out and performed a single encore with a soothing melody called "Lullaby."

A beautiful addition to the program was Rhonda Geldin's interpretation of the show for the hearing-impaired. Using American Sign Language, Geldin put Williamson's images into a mute,



visual form, as she swayed and danced to the music.

Williamson has produced eight albums. Her latest is "Strange Paradise," is on the Olivia label — an all-women, feminist company based in Oakland. She has performed in concert with several musicians including Jose Feliciano, Holly Near, Paul Horn and Harry Chapin.

As her show neared a close, Williamson stated a philosophy which seemed to sum up the attitude and atmosphere of her performance.

"We're born to die," she said, "and there's this stuff in the middle that you're supposed to do something creative with."

Woody Simmons' new album slip-sliding fun

By LAUREL DUFFY
guest writer

*Sleepin' out on a summer's day
Silver roses laurel bay
Moon is high nothin's in the way
Won't you come out and play today?*

Simple, breezy lyrics with a dancing beat make Woody Simmons' new album slip-sliding fun.

Simmons' voice alternates between a clear, sweet choir-girl sound and a Ricky Lee Jones-like sultriness. "Too Good to Be," the first cut, has this sultriness with an irresistibly danceable beat. "Sleepin Out" and "August Tides" both conjure sun-warm moments with nothing better to do than be in love. Most of the album is about love and the high it brings.

*Cause it don't rain like this in Kansas
Thunder can't shake my soul like you
Stormy nights were made for loving
Loving you is all I want to do*

Simmons plays the piano, synthesizer, guitar and banjo. She wrote all the songs, did the arrangements, produced and mixed the final tape — an incredible one-woman show.

The banjo picking, which was Woody's signature at the first annual West Coast Women's Music Festival, is featured on the last cut "Trolley Car," — very hot licks.

The backup musicians (especially horn



WOODY SIMMONS' new album is filled with simple, breezy lyrics.

players Tucki Bailey and Patti Vincent) are some very able women on bass and drums.

Simmons' album is her own label, Deep River Records. It is being distributed by Redwood Records. Both, along with the national Olivia Records, are part of the fast-growing alternative music network.

Redwood Records was founded in 1973 by Holly Near in Ukiah. Holly is a well-known political singer in this alternative network. In 1977 the company became a women's recording company.

Olivia also began in 1973. Both companies are devoted to opening the whole range of musical opportunities to women. Composing, performing, producing, and engineering — everything is done by women.

"We believe that women have a special voice and vision to share," Olivia said.

Many of the artists who record with these companies are feminists who try to raise consciousness about women's issues. Other issues are embraced — from nuclear power and the draft to the rights of the handicapped and the extinction of the humpbacked whale.

"Who'll Save the Animals," the first cut on the second side of Simmons' album, is a poignant plea for all animals, including the humpbacked whale and the victims of vivisection.

This is a refreshing collection of songs by a versatile performer. Tired of Top 40? Try Women's Music!

*Like children we are in a sense
Like anyone else we're far from innocence
Though it's hard sometimes stayin' alive
You and me I know we've got to survive*

Arcata meets the Andes in 'Macchu Picchu'

By GREG JONES
staff writer

Macchu Picchu, a group of local musicians, plays music from the Andes Mountains in South America. It performed last week before a pleased audience of about 50 at the Jambalaya in Arcata.

The founder of the group, Steve Berman, formed the quartet in 1974. He says he first heard Andean music from a recording in a Berkeley coffeehouse.

Since then, he and the group have been collecting Andean and Latin American instruments. The ensemble includes a charango, a ten-string mandolin-like instrument from Bolivia and Peru; quenás, which are bamboo-like, endblown flutes; and panpipes, which look like bamboo sticks tied together. The sticks are of different lengths and each provides different notes.

Steve Berman plays the charango, marimba and various guitars for Macchu Picchu. His guitars include a 12-string Colombian make which is tuned in four sets of three. Cindy Graebner plays the quenás, panpipes and upright bass. Susan Anderson plays the violin and assorted percussion. Newcomer Ann Marie Martin is on guitar and percussion.

During Tuesday night's performance, the group showed off its wares and finesse. In addition to playing Andean music, songs from Columbia and Mexico were included.

The performance was partly a success. The group played two 40-minute sets which totaled 20 songs. Although

the audience responded enthusiastically to the playing (deservedly so), there was the feeling there could have been more. On one dance rhythm the musicians whistled, chanted and foot stomped to convey the atmosphere of a carnival. But the audience was dead quiet. They didn't get involved in this atmosphere.

Macchu Picchu did come through on several occasions. Berman's guitar

Cindy Graebner's bass playing was juicy, much more enjoyable than her panpipe playing. On one song the beat of the bass brought to life the romance of a Mexican dance: the woman slowly tapping her heels around her man, who sits in his chair with his stubbornness and his unwillingness to submit to passion.

Graebner's quena and panpipe playing is not to be faulted, but the novelty

based group which also does Andean music) and books, records and tapes," he said.

Berman has collected instruments for the group in Latin America. He plans to go to Ecuador in June for two or three months.

Ann Marie Martin is the newest member of the group. She joined Macchu Picchu three months ago and has played cello and bass with the HSU symphony. Martin, who was a fan of the group, was introduced to Berman after she heard him play classical Spanish guitar at the Humboldt Cultural Center in Eureka.

Martin shares the lead vocals of the group with Berman. She said it hasn't been hard learning the Quechua language, in which many of the songs are sung.

"I've learned it gradually over the last few months," she said.

The Jambalaya concert was a fundraiser, along with a concert Friday night at the Humboldt Cultural Center. The two concerts raised money for a fourth plane ticket to Alaska for the group.

Macchu Picchu leaves for Juneau today. The members have been invited to play by a group there concerned with the political situation in Bolivia.

Berman's guitar-playing is extraordinary. And he sang like a true Latin American.

playing was extraordinary. He sang like a true Latin American (many of the songs were sung in the Quechuan language, which is spoken by five to seven million Indians in the Andean region — Bolivia, Ecuador and Peru).

Berman did two solo songs: one on the charango and another on the guitar. During these solos, the audience was, again, dead quiet. But at these times, the air was filled with awe. It seemed the listener didn't want to make a noise in order to hear (and look at) Berman's playing. The loud ovation came afterwards.

of those instruments wore thin after awhile.

The best part of the concert was just to sit listening to the music and to imagine driving through a remote part of the world looking at the natives working in the fields.

Berman has traveled to the Andes and South America. His brother is a folk musician and lives in Columbia.

"I hope to make a collection of Andean folk songs," Berman said.

He picks up songs from "a wide variety of things... travels, other groups, like Sukay (a San Francisco-

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Cinematic pathos at its worst

De Niro at meathead best in 'Raging Bull'

By MICHAEL SHAFFER
staff writer

Robert De Niro is at his meathead best in the Raging Bull, black and white cinematic pathos at its worst. Except for the flurries of brutal punching in the boxing ring, this film is about as vibrant as a soup kitchen line.

Based on the autobiography of mid-leweight champion Jake La Motta, Bull is rich in the high contrast realism of film noir but poor in dialogue.

De Niro's Jake is an Italian boy from the Bronx who hooks his jockstrap to a championship title, rides it to the top and then slides, accompanied by much clamor, to the pits.

We are introduced to Jake as he prepares for a comedy routine in 1964, New York City. Through flashback, major events of the fighter's life are connected as in a series of boxcars, each a fragment lurching along, unchoreographed.

La Motta's career stumbles from

ring to ring, (why is it in boxing a square becomes a ring?) managed by Brother Joey, played by Joe Pesci. Joey is cursed to devoting his energy to defusing Jake's rabid jealousy of other men and dangerous contempt for his

Some of the most vivid messages in the film were purely tactile and aural.

women.

When his first wife escaped his brutality, she was quickly replaced by the Inevitable Blond, and bless her heart, she is fair competition for Jake's malignant stupidity.

In between bouts with his wife, Jake clashes with the finest fighters of his

day. The other characters in the ring are nothing more than the requisite meat for La Motta's mauling. Each encounter is eloquent in physical contact, with explosions of fists, faces freckled with blood and agony savoured through slow motion.

Some of the most vivid messages in the film were purely tactile and aural. One could hear the blood thudding in their ears, the muscles screaming with resistance as the contestants locked sweaty embrace.

The bouts were analogous to a pressure-cooker, as each brutal climax was attained amidst the ominous roar of every crowd in memory, bells ringing and a sinister electric whine, punctuated by the acid touch of camera flash.

I was glad to retreat with the fighters to the corner of the ring for the almost tender ablutions performed by the trainers.

Bull gives precious few moments of humor, and these are as original as K-rations; Jake cooling his "passions" by dousing his turgid tool in ice water; Jake and the boys in viciously playful banter; and the ubiquitous locker room fag jokes. Sorry folks, I'm not laughing.

Even after La Motta has washed his hands of professional slaughter, the carnage does not end.

His insane possessiveness of his wife Vicki proves lethal to his relationship with brother Joey and eventually to the marriage itself.

Jake's clumsy apprehension of life finally brings him to his knees, to battle with his own frustration. "Raging Bull" is a metaphor for Jake La Motta's life, or vice versa. Both were dull and unintelligible while engaged in furious shadowboxing.

"Raging Bull" starts Friday at the State Theater.

Humboldt Calendar

March 11

LECTURE: Andy Grundberg, Photography, 8 p.m., Kate Buchanan Rm., 50 cents.
CONFESSIONS CONCERT: Sarah Maninger and James Southern, 8 p.m. Free.

March 12

WORKSHOP: Geraldine Rotella, Rite, 4-6 p.m., Fulkerson Recital Hall, Free.
LECTURE: A.D. Coleman, Photography, 8 p.m., Kate Buchanan Rm., Free.
CONCERT: Concert Band, 8:15 p.m., Fulkerson Recital Hall, Free.
"ROSENKRANTZ AND GUILDENSTERN ARE DEAD": CR Drama Production, 8 p.m., Forum. Call 443-8411 for info. Through March 14.

March 13

FILM: "From Here to Eternity," 7:30 p.m., Founders Hall Aud., \$1.50.
CONCERT: Humboldt Symphony, 8:15 p.m., Van Duser Theatre, Free.

FILM: "Jenis," 10 p.m., Founders Hall Aud., \$2.
FRIENDS OF THE RIVER: 2nd Annual Contra Dance Benefit, 8 p.m., Arcata Veterans Hall (14 and J. Ruffe), \$2.
CONCERT: "The Hollow Crown," Humboldt Cultural Center, 8:15 p.m., 422 First Street, Eureka, \$2.50 general, \$1.25 students and seniors.
PAJAMA GAME: Humboldt Light Opera Company, 8 p.m. Tickets are \$4 adults and \$2 children & are available at the Camel in Arcata, Angelus Clockwork, Mygard and Green Music and Fireside Bookshop in Eureka. \$5 reserve tickets only at Angelus Clockwork. Also showing March 14, 20 and 21.
CONCERT: Mad River Dance Co-op, 8 p.m., 1251 Ninth St. \$3 adults, \$1 children and seniors. More info call 822-9087.

March 14

FILM: "Invasion of the Body snatchers," 7:30 p.m., Founders Hall Aud., \$1.50.
CONCERT: Humboldt Symphony, 8:15 p.m., Fulkerson Recital Hall, Free.
FILM: "Jenis," 10 p.m., Founders Hall Aud., \$2.

March 15

CONCERT: Student Recital, 8:15 p.m., Fulkerson Recital Hall, Free.
FILM: "High Noon," 7:30 p.m., Founders Hall Aud., \$1.50.
FILM: "Jenis," 10 p.m., Founders Hall Aud., \$2.

March 19

NIGHT JAZZ ENSEMBLE WITH MUNDELL LOWE: 8 p.m., CR Forum, General \$4, Students with ASB card \$3. More info call 443-8411, ext. 530.

March 20

FILM: "Hamlet," 7:30, Founders Hall Aud., \$1.50.

March 21

FILM: "Top Hat," 7:30 p.m., Founders Hall Aud., \$1.50.

March 22

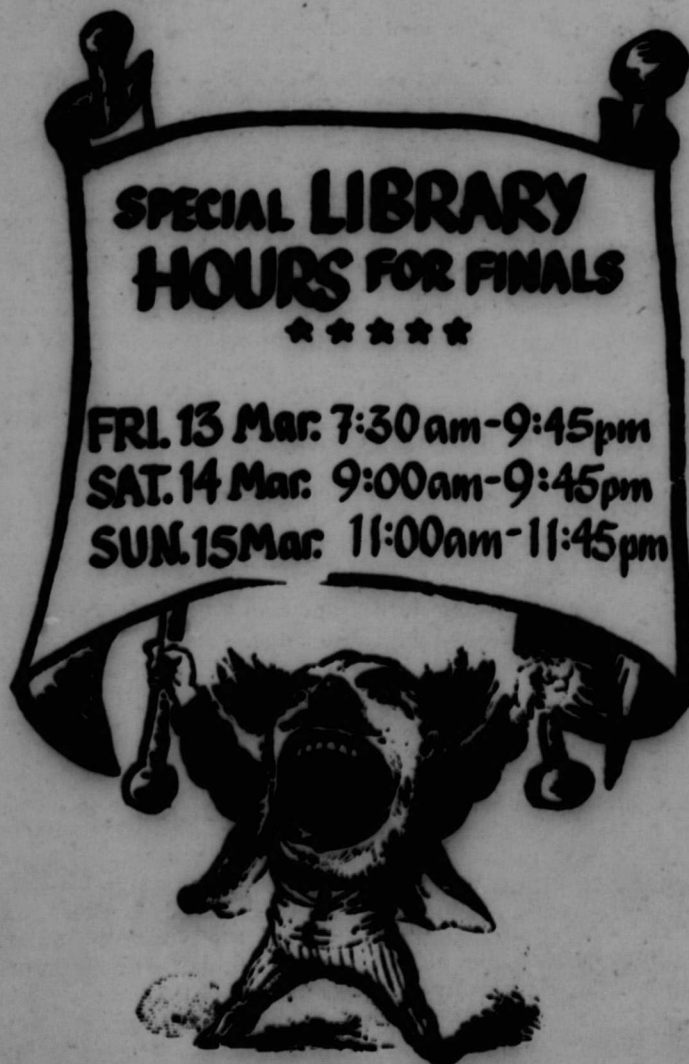
FILM: "Of Human Bondage," 7:30 p.m., Founders Hall Aud., \$1.50.

March 29

CONCERT: "Of Human Bondage," 7:30 p.m., Founders Hall Aud., \$1.50.

March 30

AUDITIONS: For student choreographed sections of spring dance/mime concert, 5-7:30 p.m., Studio Theater.



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Team short of experienced roster

HSU tennis needs a bit more seasoning

By TIM HELMS
staff writer

A 9-0 loss to Chico State Saturday shows first-year coach Michele Nance what lies ahead for her women's tennis team.

Nance takes over for Evelyn Dieke — who steps down after 16 years — and acquires a team that lacks in number and experience.

With one player returning from last year's third place team — the best HSU has ever done — Nance, an HSU graduate, calls the 'Jacks quest for the Golden State Conference championship a "very unrealistic goal."

"We've had a very poor turnout (10 players) and we're a very inexperienced team," the rookie coach said.

Sophomores Dana Friedhauf, Mary Kay James and Junior Sue Wynn form the team's nucleus. They were responsible for the two match victories in the 'Jacks season opener, a 7-2 loss to Stanislaus.

Top-seed Friedhauf and second-seed James paired to win the number one doubles, 6-3, 7-6 (9-7 tiebreaker), and Wynn made a "great comeback" to win her number three singles match, 0-6, 6-4, 7-6 (7-2). Nance called it "an excellent win for her."

Friedhauf, a native of Solana Beach near San Diego, is the only remnant from last year. Seeded seventh last year, she holds the top spot on the squad — evidence of the team's major changes.

Steady and consistent are the words Nance uses to describe Friedhauf's play, which is different than James' and Wynn's.

"Mary Kay (James) and Sue (Wynn) have strong serves and play good net games, but they lack the consistency Dana has," she said.

The three women are on the same competitive level. Friedhauf has the top ranking because of close victories over James and Wynn in the weekly ladder matches (to determine seedings).

Friedhauf felt that all three would hold the top spot sometime during the season, but she was quick to note there is no animosity among them.

"Nobody really wants to be the top seed," she said. The top seed meets the best players in conference.

James, a native of Brawley, Calif., prefers to play outside, but jokingly said playing with the glare indoors was fine, "only if you win."

Nance said her main goal is to develop individual progress in her players.

"How important is winning? Winning is nice, but it's not everything. My main objective is to develop tennis players," she said.

"Davis should win the conference, and we should finish somewhere in the middle this year."

Inexperience is the keynote for this young team — everyone will be back next season.

"We should do better next year," Nance said.

But until next year, it appears the 'Jacks will endure a long and trying season.

The seven-person squad includes juniors Diane Belair and Bobbie Rokisky, sophomore Susan Groth, and freshman Jane Penne.

The Lumberjack Sports



DANA FRIEDHAUF returns a serve in last week's 9-0 loss to Chico. The only member off last year's squad, Friedhauf is HSU's top women's seed.

Crew team rows to raise travel funds for San Diego

By KAREN LYND
staff writer

The HSU crew team is known to many, but few know the real struggle the team endures to compete.

Financial support for the team is not given by the school because it is "an organization, a club — not an organized team," O'Rourke Swinney, crew coach, said.

"It costs each oarsman \$35 just to step into the boat," Swinney said. "This initial payment is primarily for upkeep of the boats."

The 1980-81 season started with 135 students. The team now competes with 69.

"The reasons for people dropping out are numerous," Swinney said. "The early hours and the hard work are definitely contributing factors. But a great deterrent is knowing that the money they will be spending must either be raised by them or paid out of their own pockets."

Swinney came to HSU six years ago to do graduate work.

"I essentially started the crew team. I just wanted to make it a class so that the students could get a unit and coverage out of it," he said.

"Coverage" is the insurance needed for sports activities by the school.

Swinney rents the crewhouse, in which some of the crew members live.

"The boathouse was given to us on a rent-free basis by Kaiser, Gypsum and Cement Co. in San Francisco," he said. "This is where we keep our boats."

Chris Johnson, freshman crew member, has been on the team since

the start of the year.

"The crew team is one big organization that pays dues at the beginning of the year," he said. "Then we do a lot of fund-raising activities to raise more money. Otherwise, we'll have to pay all our own expenses."

The team held a row-a-thon in which nearly \$1,200 was raised. The team rowed 25 miles.

"We would all go out to people's houses together to get sponsors," Johnson said. "I guess sometimes the lack of money can bring us together."

Other fund-raisers have been garage sales, Tri-City Advertiser delivery, yard work and ditch digging.

"We've done everything conceivable," Swinney said.

Costs for the year include boat payments and maintenance, transportation and living expenses while away.

"Altogether it costs about \$10,000 a year to run the team," Swinney said.

"Only three schools out of 19 in the Cal State system have crew," he said. "Those are Long Beach, San Diego and Humboldt. Out of those, I think San Diego is the only one funded."

Payments to be made, early hours to be met and money to be raised do not stand in the way of crew competition which starts March 26-28 in Marin County.

But the season's highlight is the San Diego Premier Rowing Event on April 4 by the heavyweight division, Swinney said. Other schools in this competition are Harvard, Yale, Penn State, Navy, Coast Guard and the Egyptian and Mexican national teams.

"It's exciting just to be invited to that event," Swinney said.

KINS to broadcast A's

By KAREN LUTTRELL-LANGDON
staff writer

After 20 years of black and orange broadcasting, radio station KINS has announced its listeners will hear Oakland A's rather than San Francisco Giants' baseball this spring.

Hugo Papstein, station manager and owner, said a main factor in the switch is the A's' excellent broadcasting team this season — Bill King and Lon Simmons.

Papstein thinks the team will do an outstanding job and if he had to rate King and Simmons with the Giants' broadcasters Lindsey Nelson and Hank Greenwald, "the first would probably get 100 while the others would get 0."

"You never want to lose anyone (listeners) you always want to add, but I think the broadcast will be an addition," Papstein said.

The station manager also cited problems which occurred after the Golden West Broadcast Group lost broadcasting rights to the Giants. This loss resulted in a change of Giants' coverage from radio station KSFO to KNBR in the Bay Area.

Papstein didn't appreciate KNBR's frequent promotion of their call letters over the affiliate broadcast stations and added that affiliate stations in Redding, Monterey and Red Bluff have also switched.

"I was surprised at the number of enthusiastic responses I received for the A's," Papstein said.

Telephone calls to other local radio stations revealed none with plans to broadcast the Giants this year.

Ron Wine, general manager of radio station KNCR, Fortuna, said, "We are interested but at this time have no plans to carry the Giants."

The question of whether the Giants will remain in San Francisco was another factor in the KINS decision, Papstein said.

He doesn't think Giants' owner Bob Lurie will continue to support "a losing effort."

Even with excellent Bay Area publicity by KNBR, the Giants' attendance was down more than 400,000, while the A's tripled attendance.

The A's have excellent prospects with the new Levi Strauss ownership, he said.

"They are an aggressive group that likes to win."

The initial "switch-reaction" was extremely negative, Papstein said. "I've tried to talk with as many of those with complaints as possible and assure them the decision was not made lightly."

He still receives calls from some who can't believe KINS won't broadcast the Giants, but recently the majority of calls have been from people pleased with the decision.

If people will give the A's broadcast a chance, they will find it to be "much more entertaining and fun," Papstein predicted.

'Jacks' facts



Women's track

The HSU women's track team looks like it may be stronger in the field events this season. At least that is the indication the team showed last weekend at the Sacramento Relays.

Even though the 'Jacks' placed fourth behind the host Hornets, Michelle Bethem led the shotput team with a toss of 13.02 meters. Jill Lowe led the javelin squad to a second place finish and also qualified for the Golden State conference meet.

HSU has been known in the past to be a strong distance squad, but once the team rids its problems of illness, injury and academic commitments, it could present a strong threat to the GSC conference with a versatility untypical of past years.

If the team can pull itself together by Saturday, it will have a second chance at Sacramento as HSU hosts the Hornets at the Redwood Bowl at 10 a.m.

Women's soccer

The women's soccer team split its matches last weekend.

The team traveled to Chico Saturday only to lose to the Wildcats, 3-1. Coming back to face UC Santa Clara, the team apparently showed no signs of road fatigue, winning at Big Lagoon Field.

The team has the next three weeks off. It will resume play April 4 when it meets UC Berkeley at the McKinleyville High field.

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GOOD FOOD
MONDAY — FRIDAY
11:30AM — 5:30PM
LIVE MUSIC ON FRIDAYS
5:00 — 5:00AM



935 G ST. ARCATA, CA 1030-830
822-4289

Ski season melting away

It has been a season of aggravation for downhill skiers.

Snow was blown away from the areas which most needed it during prime winter months. Freezing rains and chilling winds turned many resorts into verticle ice rinks.

The second major snow storm that hit the Sierras two weeks ago was considered the skiers' savior but only lasted a few days. Though the storm extended the ski season, it created the threat of avalanche. Fine snow lying over acres of slick ice can create severe avalanche conditions.

Backwoods skiers should contact the Forest Service, 916-587-2158, before skiing off marked trails.

Leading the Sierras with a 5 to 10 foot base is Sugar Bowl with all runs open.

Sierra Ski Ranch reported a 36-inch base with 98 percent of its chairs in operation.

Heavenly has three inches of man-made snow which brings its

base to 47 to 49 inches.

Kirkwood has a powder, packed-powder base of 4 to 6 feet.

Squaw Valley reported 2½ to 5½ feet of skier-packed powder and machine groomed snow. Nineteen lifts operate.

Alpine Meadows operates all lifts with machine groomed snow at the base and skier-packed powder on top.

A trace of new man-made snow has opened all lifts at Ski Incline.

Northstar reported 2 to 4 feet of coverage with all lifts open.

Boreo's base is 3 to 4 feet, with five chairs in operation for the day and two at night.

Mammoth reported 75 inches of packed powder. Nineteen chairs are in operation.

In the Oregon Cascades, Bachelor operates seven chairs with five feet of packed powder.

Ashland reported a 45-inch base.

WESTERN AUTO

826 G St.

Arcata 822-1072

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Arcata Transit Authority

650 TENTH ST. ARCATA OPEN 10-6 MON-SAT 822-2204

Lumberjack Classifieds

For Sale

FOR SALE Women's size 9 1/2 B Vasque hiking boots. Worn three times, like new. \$65. new, sell at \$50. or best offer. Call 822-4239 eves, or leave a message at 826-3271 for Danae.

BIKES 3 to 10 speeds. \$59. and up. Used, standard and professional. Schwinn, Raleigh, Trek, Pugeot, Motobecane, Masi, orientals. Also: wanted 10 speeds, guns. 677-3952.

OCEAN VIEW 1-bedroom cabin 3 miles from campus. \$275 mo. utilities paid. No dogs, cats ok. Also, 1-bedroom apt. \$250 mo. 839-1321 or 839-3468.

FOR SALE 8 ft. Pram Dinghy (wood). Not finished. I have most of the wood, screws, glue, etc needed. Must sell. Best offer over \$150. 445-5920.

YAMAHA AMPLIFIER Footswitches, headphones, reverb, and distortion; FRAP, pickup, super sound; Electro-Harmonix Phase shifter. Best offers or all for \$275. Cords, music, misc. Scott, 822-8353.

FOR SALE Hardwood guitar Takamine F-340s plus hardcase. Excellent condition. \$225. Call Linda, 822-5371.

MOTORCYCLE 1971 YAMAHA 125cc Enduro. Excellent shape. 1981 Registration. Very low mileage, mint condition. \$350. Call Kevin, 822-6467.

FOR SALE Shark Sunflower 11 ft. Sailboat. Fully assembled, never used. \$300. Leave message for Dick. (707) 626-3369.

SAVE ON ALL personal care and home products. 100 percent satisfaction guaranteed or your money back. Call Don at 822-9024 for information.

Services

IN-HOME TYPING by non-student using a Selectric Typewriter for a professional look. Dependable, reasonable. Diane, 822-7114.

MEN!!! Are you prepared to protect yourself against an unplanned pregnancy? You may qualify for free contraceptives at EveryMan's Center located at Open Door, 10th & H Streets, Arcata. 822-2957.

25 COPIES OF YOUR RESUME printed on our finest quality bond paper for only \$1.75. And see Dan's turtles. Dan's Copy and Quick Print, 510 K Street, Eureka.

TYPEWRITER REPAIRS half price. I'll clean or repair your machine for half of quoted shop estimates. Professional work, budget prices. Call Tom 443-9586 eves.

PLANNED PETHOOD saves you up to 50 percent on spay-neuter surgery. 839-4704 Monday through Friday, 2-6 p.m. (leave message other hours) P.O. Box 2877, McKinleyville..

For Rent

ROOM AVAILABLE: One bedroom in a brand new 3-bedroom, 2 bath house. Close to HSU. \$150. plus 3rd utilities. 822-9094.

ROOM FOR RENT Country home in Mck. \$117. monthly, \$25. deposit, one-fourth utilities. No dogs—we have them already. Lori or Mark 839-1822.

Help Wanted

SUBSTITUTE BABYSITTER WANTED for spring break and spring quarter. Hours vary. 822-4926.

Opportunities

JOBS IN ALASKA!! Summer-year-round. High pay: \$800-2000 monthly! All fields-Parks, Fisheries, Oil Industry and more! 1981 Employer listings, information guide. \$4. Alasco, Box 9337, San Jose, CA. 95157.

DEVELOP SELF EXPRESSION BODY AWARENESS. Learn about East Indian culture. Take "Indian Classical Dance" taught by Sunita Ramaswamy. Register now! 826-3731. 1 unit, 3 p.m. and 7 p.m. classes. Starts April 7; beginning, advanced, 8 weeks Redwood Manor.

OVERSEAS JOBS Summer-year-round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-CAL Corona Del Mar, CA. 92625.

WHO AM I? How can I relate to myself and the world? How do I stop limiting myself and start to claim my happiness? Take "Self-Unfoldment," and 8 wk. course in self-understanding. 1 unit. Starts April 7. Rm. 120, Siemens Hall 7-8:30 p.m. Register, Call 826-3731. Susheel Bibbs, instructor.

Lost and Found

LOST ONE PAIR photosensitive ray-ban sunglasses at campus tennis courts on 2-20-81. Please Call Lane at 822-5668. Thank you. (I have the missing nose pad).

HELP I lost my early winters parka with stuff sack. Please help me find it. Reward! If you have any info call Jinny, 822-4332.

ANYONE WHO HAS FOUND a woman's gold Timex quartz watch on campus or around Arcata, please call 822-1812 anytime during the evening. It was a birthday present and I only had it for one week!

Personals

HEY ED You have to admit, I beat you, even if I ended up seeing three of you. Believe me, one of you is enough! From one who likes Fosters.

HAPPY BIRTHDAY ICEMAN! You make us melt. When do we get our kisses? Scott's Harem.

WORMWOOD Be especially alert during Lent. Some of the beastly little creatures are actually going to try self-denial and our Enemy will be rushing to their aid. Unfortunately, a Traditional Episcopal Eucharist will be held Sunday and 5 p.m. at Paul's Chapel 11th and H, Arcata. -SCREWTAPE

KORBY Beware the Panther is an animal known for its silent cunning, but she never forgets a debt and always returns a favor. She who stalks in the dark.

KEY KORBI, DEAD ABE, Eason and Dairyann, Dake and Cupin. Hello Caseopia, Black panther and Authur. My Intelligence? IZ. The Lumberjerk? 4. Yours Truly, C'non.

HEALTHYME SPRING CLASSIC.

ROAD KILL KING If I had two dead chicks, I'd give you one. Happy Birthday.

KRISTA Scandal, Scandal, Scandal! Isn't it fun!? Guess who?

PAUL'S LEAVING SCHOOL give him a call and say good-by. 822-8059.

LINI Happy 19th on the 13th. Hope you can make it through finals after Friday nite. Luv, Lou.

KORBY My thanks for releasing my physical being from securely but haphazardly tied ropes. To may creator—shall our paths even cross? KAZIOPIA

HEY WIGGLE a new singing group: L. C. and his aeolian choir. Look that up in your New World.

KYM POKORNY quote of the week: "Ha ha ha ha ha ha ha ha ha ha ha ha ha ha!"

MOOSCHACHERS MOOSHOCKERS, MUSCHACHERS. It's not how you spell it, but how you play the game. Moo Mania Catch it!

HEY CRISCO Happy "21" slippin' and a slidin'! 4-WD.

HEY DADDY Pepperdine sucks theirs through straws. The Margaritaville gang.

AUDREY AND BILLY Thanks for your friendship. You're two wonderful folks...hope Bodega is ready! Love, Debbie

JEWELS One week until melt eats his words. Bobby McGee's ok? Always remember you're my BFTWWWW! Here's to another great year. KKKKK! Krayola.

HEY CRISCO Happy "21"slippin' and a slidin'! 4-WD.

TAMALE TAMER wants a wrestle? We'll (mona and ambra) whip you good, and what about you "32"? (Jailbait) Mona is wantin to whip ya into shape! "SPS-267" You gotta Stayfree and don't bottom out! You've got to whip it, whip it good. Hey "Chief"? Can I Ga a-head? Mona likes that S&M stuff.

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Drink, drank, drunk

Reporters review Arcata bars near city's center

By TOM TREPIAK
and RICK SANDOVAL
bar reviewers

Where to go on a Saturday night in Arcata — it's a question which has puzzled many, and the answers aren't numerous.

But the bars are.

Sooner or later, anyone in the over-21 years-old bracket pays a visit to an Arcata bar. It's hardly avoidable, since seven bars are on the Arcata Plaza.

With that in mind, we humbly submit our one-night Saturday tour of all the bars within a one-block radius of the plaza. In a three-hour span we and our dates went to Youngberg's, The Boot Club, Marino's, The Red Pepper, Everett's, Toby and Jack's, The Alibi and Sidelines.

Bret Harte's and Jambalaya's had a cover-charge to supplement the cost of their live bands. Not wanting to give them an unfair advantage in the "atmosphere" category due to the live bands, we avoided them entirely.

Youngberg's

Youngberg's rests on the top floor of the Jacoby Storehouse and was, as usual, bustling with people. A three-piece band entertained. One of the common faults with Youngberg's is that it's too busy. All the tables were jammed when we arrived shortly before 10 p.m.

But it only took about five minutes before a group moved on and we moved in.

Unlike the other Arcata bars we looked at, this one had *real* plants. Youngberg's also had more floor room than the others, and, of course, the infamous "Youngberg's couch."

The couch that made Arcata famous: it's been noticed by some non-scientific observers that, oftentimes, the couch near the fireplace is occupied by two persons of differing sex — both at the opposite ends of the couch. Gradually, the two move closer together until, by the end of the evening, they are hugging frantically.

But other than the couch, Youngberg's is not a place of intimacy. The buzz of the crowd smothers normal conversation.

The band is a nice touch — but the customers have to pay for the atmosphere. Prices are very high. A daquiri costs \$2.50 and a Dos Equis beer \$1.50. Bottled beer is plentiful, though. Almost every beer ever invented is somewhere in refrigeration at Youngberg's. But nothing is on tap.

A pleasant mix of people congregate here. It's the only Arcata bar where a suit-and-tie doesn't stand out. But it also affords itself to jeans and tennis shoes.

Youngberg's is often a jumping board for the rest of the evening, as it was for us.

The Boot Club

We didn't see the sunrise on the way to the Boot, but we did notice a change from Youngberg's that was like night and day.

Gone are the clean surroundings. Gone is the happy atmosphere. Welcome to the Boot, on the south side of the plaza.

A dip in prices reflect the sudden change in atmosphere, fortunately. Draught Michelob costs 75 cents a glass.

Fourteen others were at the Boot before us, probably by choice. About six of those talked near the one pinball machine, seemingly finding happiness with the sounds of the silver ball.

An oversized bottle of aspirin was on the bar, and it seemed to be for the bartender more than the customers. She wasn't outgoing. She wasn't even thinking of being outgoing. It looked like she was more interested in getting out.

We each had a beer, since the Boot offers only beer and wine.

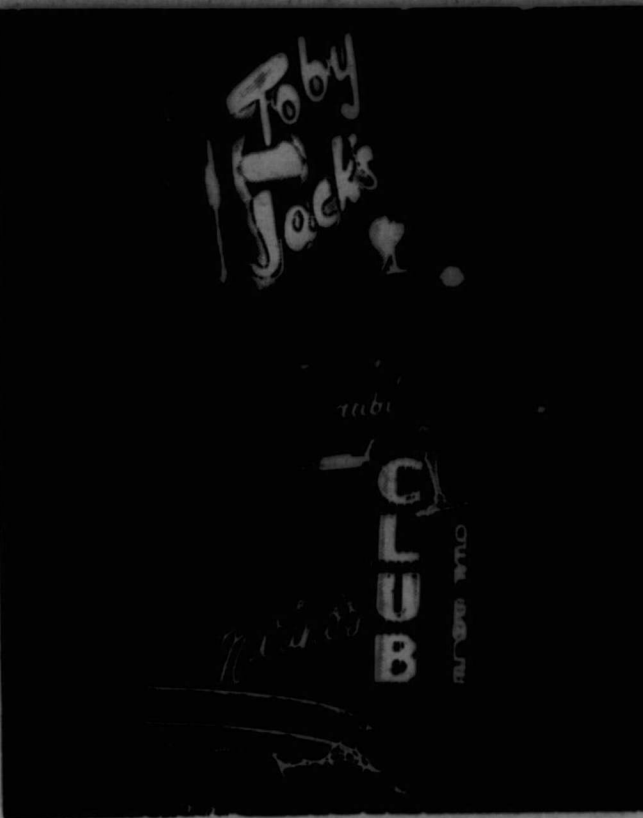
Two pool tables, a foosball game and a reject dining room table were the other things to look at on the bar's floor. On the east wall across from the bar was a mural of a lake, and it looked as if it was painted directly on the wall. Above the bar were rifles held up by deer hooves.

We finished our beers and quickly moved on.

Marino's

Famous for its Blue Tail Fly, Marino's could best be described as a disco without the music.

Small lights line the top of the bar, while black



lights give the tables a moody atmosphere and make the velvet paintings of naked women seem even more tasteless. Even the floor lights were fluorescent.

It was almost 11 p.m., and most of the 25 bar seats were full, as were all but one of the tables. We noticed a change in clientele from the previous two bars we visited. The customers looked older.

The two women bartenders were young and friendly. Figurine flasks of liquor stood behind the bar, looking more picturesque than the Boot's rifles.

We sat at the only available table and ordered some drinks: a Tom Collins, a Budweiser and a separator. Generally, Marino's offers strong drinks. Even the Budweiser seemed a little strong, but, of course, this was our third bar in an hour.

Marino's has a good variety of liquors. If you can name a drink, they can make it.

Only a pong-type electronic game next to the juke box was offered as entertainment for the customers. This may be the reason why the atmosphere seemed to have a little more class than some of the other bars we went to.

One of us knocked over a glass, and we knew it was time to go to our next stop.

Red Pepper

One side of the bar looks like Mexico, the other looks like Hollywood. It's the Red Pepper.

A little something for most everyone lies behind the doors of this "entertainment center." A small restaurant, an all-purpose bar and a disco are the obvious choices. A sign above the entrance gives disco a plug: "Dancing keeps you youthful and healthy. Try it!"

If we want to try it, it would cost us a not-so-healthy \$5. That was the admission charge to the dance floor which featured Rolls Rock (a band able to charge that much since it's made the "big time" and released an album).

Plenty of near-adolescents scuttled between the dance floor, the entrance and the bathroom. The disco is open to minors.

Keep in mind that we were at the Pepper about 11:30 p.m., and the best time to be there is during the week at Happy Hour.

The bar was not crowded, as most of this night's customers had found their place on the dance floor. We ordered a kahlua & cream, an amaretto & cream and a banana daquiri; we got the cream drinks, but the daquiri tasted like rum & ice. By contrast, the cream drinks were weak.

The chairs were the most comfortable of the night. The bartender was instantly ready to take our orders, and even pointed out that, yes, the Pepper had no bananas — well, fresh ones anyways.

Everett's

Maybe the name should be changed to "Friendly Everett's." The decor was similar to the Boot's, but the atmosphere was totally different.

Wild animal lovers or vegetarians may find the place unattractive because of the many animal heads and skins hung and draped along the walls.

We didn't mind, although it did lend to some bad jokes before we left such as "I can't bear it, deer."

This bar was the first place where the bartender poured our beer, which we ordered along with a kahlua & cream and an amaretto & cream. The bartender also waited on our table, the first to do so all night (other than the waitresses at Youngberg's who always seemed on the prowl, anyways).

Mostly the decor was nice and simple. Everett's also had a juke box, figurine flasks of liquor, and a pool table.

The cream drinks were the most generous of our bar tour. The 20-seat bar was filled by a more friendly, older clientele. This may have something to do with Everett's being one of the oldest bars in Arcata.

Toby and Jack's

TJ's seems the perfect place to sulk after defeat — the perfect atmosphere for losers (such as the journalism softball team, The Deadliners) because it's laid back and fun.

Darts are next to the front tables, and a pool table is in the back room with the card players. A TV which has never been observed "on" by us sits at one end of the bar.

Drinks are generally potent. We ordered a Vodka Collins, a screwdriver (heavy on the driver) and the now-familiar amaretto & cream.

The napkins contain a feeble attempt at humor. For instance, on "The Newest New Cars" napkin, drawings of cars designed for today's driving are splashed across one side of the paper coaster.

"The Starlet," described on the napkin as a "favorite around the studios," depicts a car with some T&A — tasteless, indeed. The major theme which holds the gags together is that they are sexist.

We began to critique less, proof enough this was our sixth bar.

The Alibi

The people at The Alibi immediately noticed something was wrong when we entered. We weren't like them.

The 15 people were a country crowd, all male regulars. Everybody seemed to know everybody, except us. Country and Western music was on the juke box. We suddenly realized a common bond most of the other bars shared — Blondie played on the juke box. The only Blondie here, though, was a picture of a dog.

In fact, many dog pictures graced the walls, and not much else.

One pool table and two TV's were offered for entertainment. Both televisions were on — one with a basketball game, the other with Saturday Night Live.

"Phil" also gave a quick rendition of the Kinks' "Lola." Sing it, Phil!

Sidelines

The first time we went to the Sidelines, we were thinking of starting our bar review there at about 9:30 p.m. We walked in, noticed about 10 guys all with cowboy hats. The bartender, noticing that our group included women, looked surprised and seemed to plead to us with his facial expression, "Don't come in."

We didn't, at least not until several hours later when the Sidelines was the last bar on our reviewing list (finally!).

By this time, the bartender and the clientele seemed uninterested in our appearance.

The place seemed oversized, because it used to feature live music. There's no longer anything to fill the spot where the band used to play. But the juke box does offer a healthy selection of songs, including several B-52's numbers.

The Sidelines is the only bar which offers ping pong, along with one pool table and darts. This lent itself well to the sports decor.

We sat at a table and ordered a beer (to be shared) and a daquiri. The beer came without a glass to pour it in. Only lime daquiris are offered.

Results

The results of our admittedly unscientific survey prove that there are eight (no cover) bars on or near the plaza.