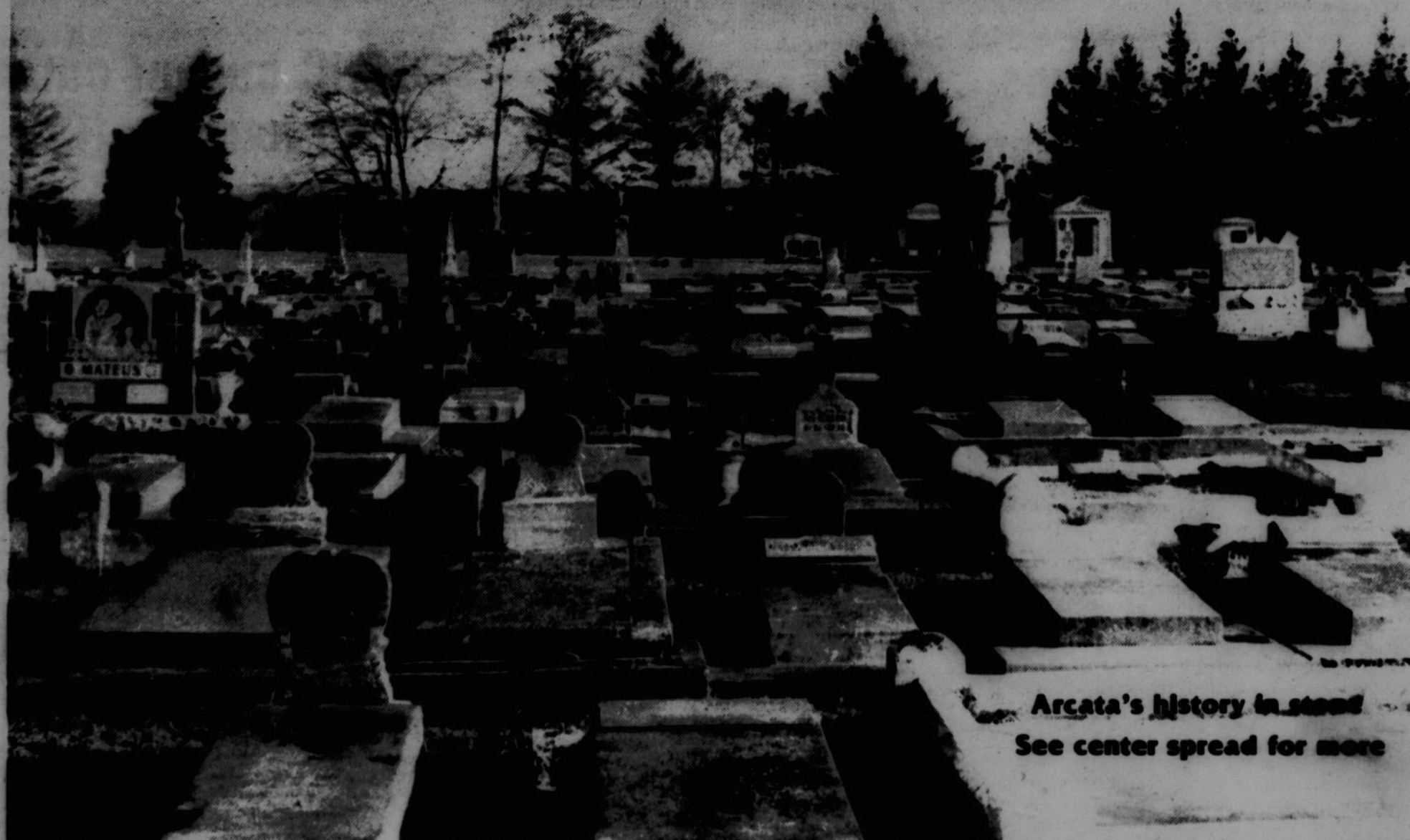


The Lumberjack

Serving the HSU community since 1929

HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
WEDNESDAY, MARCH 4, 1981

VOL. 56, NO. 15



Arcata's history in stone
See center spread for more

Financial aid faces cuts in funding

By MARK SILVA
staff writer

As the deadline draws near for next year's financial aid applications, students and administrators are worried about how much money will be available for student loans and grants.

One area expected to be hit hard by President Reagan's proposed federal spending cuts is the student financial aid program. One specific program that officials seem certain to cut is the guaranteed student loan program.

"It is still too early to guess how the program will be affected," Jack Altman, HSU's director of financial aid, said. "But the amount of money available through guaranteed student loans will probably be greatly reduced."

One reason for the anticipated reductions is increases in the number and amounts of these loans.

"Guaranteed student loans have tripled in the past three years," Altman said, "and Reagan officials have indicated that the program will be one of the prime targets of the administration's efforts to cut federal spending."

The loan program has increased by more than 200 percent nationwide in the past two years, Altman said. This

has been brought on by several changes in the program in the past two years.

"Last year there were basically no lenders," Altman said. "But this year, Chase Manhattan and Citibank of New York are providing loans with relatively few restrictions. Therefore, students are taking advantage of the loan possibilities."

From July 1, 1979, to June 30, HSU loaned and granted \$874,000 to students. By the end of January of this school year, the financial aid office processed more than \$2.5 million.

More financial woes for HSU, p. 2

Other changes Altman noted included the removal of a \$25,000 income ceiling required for eligibility.

"Anyone can get a loan right now," Altman said.

As far as other types of financial aid are concerned, such as the Basic Education Opportunity Grant, Altman said the money for the 1981-82 school year has already been appropriated in the 1980-81 budget. But the federal government could still reduce the amount already allotted.

"These cuts that the Reagan administration are talking about can still take effect in September, even though the money for next school year has been appropriated," Altman said.

Altman said the federal government did reduce basic grants by \$50 a person just before the school year started last year.

"I'm not saying this will happen again this year, but I am not discounting the possibility either," he said.

Budget cuts may also affect students receiving Social Security benefits from the death of a parent. Those benefits, which are normally terminated when the recipient reaches 18, are continued through age 21 if the person is in school. However, President Reagan is proposing to discontinue these benefits for students, Altman said.

Many students rely heavily on financial aid to stay in school. Altman noted about 1,500 out of 7,500 students who attend HSU have come through the financial aid office this year and received guaranteed student loans.

"Every day we get a few more students who come in and apply for the guaranteed student loans," Altman said. "Money is very tight for students going to school full time, and it seems it will be getting much tighter in the months ahead."

Work-study reallocations end; deficit results

By DAVE HOLPER
staff writer

A deficit of about \$20,000 in HSU work-study funds has prompted the University Planning, Resource and Budget Committee to reconsider both short- and long-term options in the use of work-study funds.

Work-study is a form of financial aid in which money awarded to students is earned in on-campus or community jobs, and according to federal legislation, "complements or reinforces the educational program or vocational goal of each student receiving assistance."

The program is funded from a 20 percent local, 80 percent federal match of funds.

Resolution passes; AS opposes tuition

By RICHARD NELSON
staff writer

To guard against the possibility of tuition at HSU, the Associated Students passed a resolution last week which stated opposition to such a move.

The AS based its fight against tuition on the belief that every person has the right to a relatively free higher education.

The AS added that if a tuition was implemented, the enrollment at HSU and other California State University's would suffer.

"By the resolution, we are protesting against the implementation of a tuition," Todd Lufkin, academic affairs representative, said. Lufkin, who authored the resolution, stated the AS encourages students to launch a letter writing campaign to Sacramento, opposing the possibility.

The tuition, if passed by the Board of Trustees, would not be put into effect until next fall. The fee would most likely be \$25.

The possibility of a tuition comes from the financial budget report issued by the State Department of Finance. In the report the department notified the CSUC Trustees that it must cut its annual budget by \$10 million.

Uncertain about where the cuts should be made, the chancellor's office appointed a committee to investigate possibilities.

(continued on page 6)

"I would guess we have as much as a \$100,000 problem, that is an \$80,000 federal problem, but that's probably the worst situation," Jack Altman, director of financial aid at HSU, said.

The deficit occurred because of a bill former President Carter signed into effect in October, ending spring reallocations of work-study money to colleges and universities. Exceptions to the reallocation bill include cooperative education programs, or campuses in disaster areas.

However, the bill also allows for 10 percent expenditure of the coming year's budget, or a 10 percent holdover of funds from the present year, which was not the case in the past, Altman said.

"Each year there has been a way to apply for extra federal funds (on top of the initial allocations in the fall). We had been obtaining them every spring and I had been counting on that. This year there is going to be no reallocation," he said.

Altman went to the UPRBC Feb. 6, after foreseeing the pending deficit.

"(UPRBC) referred the matter to two committees. They asked the Standing Committee on Budget to decide what to do about this year's problem. They also set up an ad hoc committee, chaired by (biology professor) John Yarnall to study the entire problem for future years," Altman said.

Richard Ridenhour, dean of academic planning and a member of the Standing Committee on Budget, recently listed some of the solutions for this year's problem.

"The general recommendation will be a combination of things, but one option which I personally objected to is the idea of carrying back funds from next year," Ridenhour said.

Ridenhour also objected to letting the deficit run its course, thereby depleting work-study funds by late April.

"That simply is wrong," he said.

Ridenhour said the committee would probably suggest cutting off work-study funds on June 12, thereby saving about \$20,000.

"In the past we've allowed students to work through June, but this is before we were able to carry forward funds from one year to the next," he said.

Ridenhour mentioned the possibility of obtaining money from the Chancellor's Office, which is a one-time fund generated by the work-study legislation. This funding could be between \$10,000 and \$40,000.

Altman, who put together the long-range recommendations for Jack Yarnall, chairperson of the UPRBC ad hoc committee, discussed those proposals.

"Given the fact that I know that there aren't going to be anymore reallocations, I should be more

conservative in over-committing funds," Altman said.

Altman also mentioned periodic monitoring of department spending.

"I used to monitor the areas minutely, but then the university in 1973 did away with the allocations to areas (within the university) and now it's governed only by the allocation to students," Altman said.

Both Altman and Ridenhour stressed although the university work-study funding will run out prior to June this year, the options they are preparing for the UPRBC will cover the deficit.

Formal presentation of both committees' options to the UPRBC are planned but have not been scheduled.

CSUC budget cuts could hamper HSU

By DANITA DEJANE
staff writer

Gov. Jerry Brown's proposed 1981-82 budget includes a \$10 million reduction for the California State University and Colleges system which, at this point, is largely undefined.

"The big unknown right now relates to what part, if any, our campus is going to play in the \$10 million reduction," Ed Del Biaggio, director of administrative services, said.

It could "severely hamper us" if the university has to participate in the reduction, he said.

The chancellor's office has set up a committee "to determine what areas will be reduced in order to cut back \$10 million. It will be the responsibility of this committee to make recommendations on the various alternatives that will be available to implement the reduction," Del Biaggio said.

The committee is made up of administrative, faculty and student representatives from different schools and is expected to report its recommendations in two weeks, he said.

No provision for salary increases is included in the budget, but Del Biaggio said "legislation in all probability will be submitted to provide for salary increase funding for state employees which includes the CSUC system."

The budget was presented earlier this year to the Legislature which can now amend it. The final budget will probably be approved in early July, he said.



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By JOHN BRUCE
staff writer

The story of Watergate continues to unfold seven years after former President Nixon resigned under threat of impeachment.

A lecture by John Dean, former counsel to President Nixon and a key witness in the Senate Watergate Committee hearings, drew laughter and applause Thursday night at the College of the Redwoods Forum.

The lecture, titled "Unfinished Testimony," afforded the more than 100 persons in attendance an insight into the Watergate controversy as Dean joked and reminisced about the Nixon administration's last term.

In a press conference earlier in the day, Dean said, "One of the obvious things we'll reflect on is . . . the impact Watergate has had over the years on the presidency and on this present presidency."

One of the "biggest changes" on the presidency since Watergate, he said, has been media distrust of high government officials.

"Because of Watergate, the whole burden has shifted," Dean said. "The government is assumed to be doing things wrong until things are proven right."

Dean said he feels Watergate has changed the American public's opinion of politics.

"Without a doubt, Watergate was a very painful civics lesson for most Americans," he said. "They learned things about the presidency they really didn't want to know."

Dean said the idea that past presidents have engaged in Watergate-type activities but have not been caught is a "cop-out."

"In the past, these things were the exception to the rule, whereas they became a mentality during the Nixon presidency," he said.

Dean reflected on the ethical question of profiting from illegal activities.

"I don't think there's any doubt there is a serious question about this whole matter of cashing in on

Watergate

John Dean lecture draws laughter, applause in scandal reminiscence

Watergate," Dean said. "It's something I've been sensitive about since the very outset."

Some of these offers have resulted in a display of his sense of humor.

Last year Dean received an offer from a Los Angeles record company to narrate the Nixon tapes for "an enormous sum of money."

"I asked them if they wanted me to fill in the 18½-minute gap," he said.

Dean refused the offer because he considered it "pure exploitation."

He limits his lectures to about 12 per year, although he could do more.

"I could probably go out, my agent tells me, every day and do one at noon and one at night, and he'd love that," Dean said.

He briefly talked about his livelihood.

"I'm in business, one that I don't talk about publicly and it's not related to anything in my past," he said. "I'm tired of reading in the newspaper everything I do, so I don't really go out and talk about it."

Dean spoke about his reason for coming forward and "blowing the whistle" on the scandalous occurrences in the White House.

"It'd be very easy for me to say that I did it to save my neck and that was the only reason," Dean said at the lecture. "I've thrown that answer out before, but it was more than that," he said. "There were really a multitude of reasons that made me come forward."

"I was disgusted with what I was doing. I was disgusted with what was going on. I tried internally to get (the other staff members) to stop, but unsuccessfully. I was being set up," he said.

"I think there was this incredible belief that after Nixon was re-elected (in 1972), that somehow Watergate was just going to disappear," Dean said. "I happened to be a terrible spoil-sport within the White House 'cause I never thought it would (disappear) and it didn't."

"I'm not saying it's impossible that we couldn't have another Watergate, however; I think it's unlikely that it will happen for a long, long time from now, if ever again," he said.



Jim Warner



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Basement View

Let them know

The situation in El Salvador is heating up, and President Reagan has promised no American troops will be sent in to fight.

Why, then, has he increased the number of American military "advisers" sent there and asked for millions of dollars in increased military aid?

The Vietnam war started as a police action. Advisers were sent in increasing numbers, even though war was never declared by Congress as required in the Constitution. Lyndon Johnson said American boys would not be called on to do a job that wasn't their own.

American advisers training soldiers to use American arms against opposition forces will, as Sen. John Glenn says, be "prime targets."

Reagan has reassured the nation no combat troops will be sent. According to Time magazine, the U.S. government estimates a 10 to 1 ratio is needed by El Salvador's government to win a counter-insurgency war. The current Salvadoran army is 24,000 to 34,000 troops short of that ratio.

From 1950 to 1979, \$16.7 million in military aid was sent. In 1980 alone, it rose to about \$6 million. Two months and four days into 1981, the figure is \$25 million.

Given the Salvadoran government's apparent proclivity for repression, will the leftists be pacified by escalated U.S. aid, or will more opposition result?

The accounts of peasants who have been tortured and brutally murdered are too numerous to be ignored or passed off as communist propaganda.

The White House has warned against journalists who have been "duped" by Communist propaganda. Such "Communist" literature against the Salvadoran governments excesses comes from Time, Newsweek, The Washington Post and The Los Angeles Times, among others.

After the December killings of four American religious workers, three congressional representatives went to the borders of El Salvador to get first-hand accounts from the refugees.

Upon their return, HR 1509, a bill calling for a new stance on Salvadoran policy, was drawn and has garnered more than 100 signatures. The bill is now in the Foreign Affairs subcommittee.

Congressmen are sensitive to their constituencies. If current trends in El Salvador are disturbing to you, let your representatives know.

Their addresses are:

Rep. Don Clausen
House of Representatives
Washington, D.C. 20515

Sen. Alan Cranston
and
Sen. S.I. Hayakawa
United States Senate



Letters to the Editor

Do you care?

Editor:
James Watt is the new Secretary of the Interior in the Ronald Reagan administration.

Watt is planning to lease the California coast, our coast, to oil companies so they can build oil derricks off our coast, and all that that means. Do you care?

For years, Watt has headed a corporation-financed group of lawyers whose primary purpose was to attack the laws that protect our environment. Now he is Secretary of the Interior. Do you care?

We face a time when doing nothing will jeopardize many of the things we value so much. Do you care?

Write a letter. Volunteer some time at Northcoast Environmental Center. Give some money to Redwood Alliance.

You can make a difference. If you care.

Congressman Don Clausen,
2308 Rayburn, Washington
D.C., 20515.

Secretary of the Interior
James Watt, Interior Building,
Washington D.C., 20240.

Richard Kandus
psychology instructor

Know your oil

Editor:

Many articles, cartoons and opinions about the upcoming lease sale 53 have already been voiced. Much concern is centered around possible environmental damage caused by offshore drilling and the "raping of the North Coast."

To state that oil recovered from the North Coast area will be shipped off to L.A. or the Bay Area, as a letter to the editor stated last week, makes it sound as if no petroleum is consumed by residents of this area.

Many individuals view the oil companies as the "bad

guys" because they exploit the environment to supply consumers with their product. One must realize that this is true of many other industries as well and is not exclusively characteristic of the oil companies.

The recovery and production of petroleum and related products does run its risk of pollution, the most visual example being an oil spill.

Studies completed by the National Academy of Sciences in 1975 and the United States Geological Survey in 1978 determined that spills account for less than 2 percent of all oil pollution of the ocean and coastal environment.

The major contributors of this pollution are the transportation of the crude oil (34 percent) of which tanker collisions account for approximately 3 percent, continental runoff (31 percent) and even natural geological seeps which account for 10 percent of the pollution.

(continued on next page)

The Lumberjack

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More letters . . .

The real question is: Should we continue to exploit and pollute other areas of the U.S. and even other countries, for our gluttonous consumption of petroleum, or should we accept the responsibility and consequences of our actions?

Contrary to the tone of this letter, I am not overjoyed about the possibility of offshore exploration of the North Coast. If economically producible fields are discovered in this area there is a good chance that production could take place.

This does open the area up to the possibility of ecological damage that would be critical to the North Coast area and its residents.

Environmental and geological considerations are important in the decision concerning offshore exploration and production, as is the need of the petroleum.

Why not reduce the need of worldwide exploitation for petroleum by reducing the consumption of the petroleum itself, something that could be put into practice immediately with positive long-term results.

Paul Wells
geology senior

Appeal needed

Editor:

The Humboldt Transit Authority (HTA) created an ad hoc committee to determine the feasibility of night bus service. On Feb. 12, 1981 the ad hoc committee presented night bus service proposal to HTA. The key points of this proposal included:

—Night bus service for a demonstration period from April 1 to June 13, 1981.

—Two evening runs from HSU and CR.

—Routes to include McKinleyville in the north and Fortuna in the south.

—Financial guarantees from HSU and CR for 50 percent of the service costs.

—Remainder of the funds to be obtained from state money available through HCOG.

—Mechanical back-up from AMRTS (provided no employee contract conflict exists).

—Bus route to include stops in business and residential areas of each community.

Instead of adopting this sound proposal, the HTA

board chose to table it indefinitely. Julie Fulkerson and Eric Hedlund dissented.

Remarks such as "... why doesn't the college consider making a sacrifice. ... why doesn't the college use their own buses, and come back when they can prove this idea will work. ... by HTA members indicates an inability to understand that night bus service serves the whole community, not just students. They also failed to understand the significance of financial guarantees from the colleges.

Although the Arcata Mad River Transit Service may provide a scaled-down night bus service, it will only be a temporary, short-term remedy. I therefore recommend appealing to the Humboldt County Association of Governments (HCAOG) during their unmet needs hearing. If successful, this appeal can result in HCAOG requiring HTA to provide night bus service. Begin the appeals process TODAY! Write to the HCAOG members, and express your desire to have an unmet need fulfilled — NIGHT BUS SERVICE. Remember, night bus service can only succeed with your help. Contact A.S. President Alison Anderson for additional information regarding the appeals process.

Tom Bergman
1979-80 AS president

HICS protest

Editor:

As minister of recreation and minister of information of HICS (Humboldt Insiders Cultural Society), we strongly object to Cher Rowe's borrowing of our party title for her center spread headline, "In Search of Modern Romance," last week in The Lumberjack.

The naive reporter-photographer confused HICS with punk rockers by using two photos of our romance party and three of punk rockers, and then writing mostly about punk rock in the county.

HICS, a group of fun-loving, party-throwers "out to change the weather between the ears," sponsored a post-Valentine prom-ball entitled "In Search of Modern Romance," with a new wave band, Johnny Logger and the Burl Boys, alias The Rage.

Only a handful of punk en-

thusiasts attended our party. Mycol and the Attitudes have little to do with us, except that Mycol is a HICS member, along with 200 other people.

As board members, we were unaware of anyone giving Rowe permission to publish photographs of our private party. If she had asked, she would have no doubt been told more about us and would have seen fit to separate HICS from punk.

In lieu of a retraction, we request that Ms. Cher attend the next HICS board of directors breakfast meeting at the Alibi on Saturday at 10:30 a.m. at which time we will whack her peeper (camera).

Cher Bliss
Arcata
Jorge Cinblas
Eureka

Censorship?

Editor:

We commend the HSU Student Legislative Council for its resolution urging President McCrone to establish a committee to investigate unanswered questions involving the film "Subincision."

Reasonable people may disagree with our position upon the brutal crime of circumcision, but the vote of the SLC indicates that the right of free speech and information is still recognized as vital.

When we were first notified that permission to show the film had been withdrawn, the reason given was that its content was too stressful to be viewed by an audience without a clinical psychologist participating in the program. This argument was defended by citing research conducted by Dr. Weinstein and his colleagues which asserts "the film has been repeatedly demonstrated to be effective in inducing stress." These psychologists somehow overlooked their own finding "that psychological stress cannot be viewed as produced merely by some given stimulus event, in this case what the subject sees in the movie, but by the manner in which it is interpreted or appraised by the person." (Speisman, Lazarus, et al. 1964)

When this film was used to induce stress, the subjects were never told that the subincision ritual is a sequel to the native circumcision rite. Subjects were kept in ignorance of

significant information which would considerably alter the cognitive interpretation of the film. The assumption by the Psychology Department that our showing the film would elicit the same dangerous levels of stress purposely induced in experimental subjects completely ignored the information and background which they knew we intended to include in our presentation. The experimental condition would obviously elicit a different level of stress in "naive" subjects.

Subjecting university males to a film that evokes unconscious neonatal neural patterns associated with the circumcision trauma is a profoundly unethical action. To deliberately withhold vital information is even more fiendish. The film produced marked levels of stress because that was the goal of the experiment: "An anthropological film, 'Subincision,' was used to induce stress in each of the six experiments." (Weinstein et al. 1968) Now it is forbidden to induce illumination with this film.

The Lumberjack was correct in noting across the text of the story "Circumcision Film" that the film had been CENSORED. Those who decide to prohibit the free transfer of information in human society always have a camouflage reason. No one wishes to be known as a "censor." As long as this film continues to be suppressed, an outrageous act of censorship is occurring. This censorship has a purpose: to keep the public in ignorance of the facts about the international crime of genital mutilations.

A nurse wrote to "Mothering" magazine: "After witnessing many circumcisions, I can say: Yes, it hurts. It's pure and simple torture. As often as I can I leave the room for the slaughter. I just can't bear to watch another." Watching the helpless child suffer is what American parents avoid. They keep their eyes closed until it is over. But the infant cannot close his eyes. He must live that pain as an infernal welcome to society. Those who ridicule this cause, or diminish its importance, degrade the sanctity of the human body and its reproductive function.

Kenneth David Hopkins
psychology
Carol Ann Babyak
undecided

Good work

Editor:

Undeniably a newspaper has a responsibility to its community to print facts and avoid wild speculation. But remember, a newspaper should also serve as a thought-and-action-provoking medium.

If a newspaper doesn't occasionally become embroiled in controversy it isn't serving its community.

By printing the article on abortions at the marine lab in Trinidad, the Lumberjack was doing the type of job a newspaper should — bringing an issue to the attention of the public so that it can be investigated and either be proved or shown to be without foundation.

If the UPD was approached by a couple of students with rumors of abortions at the lab, I doubt that any investigation into the matter would be given the attention it deserves. By placing the issue before the public the UPD is forced to carry out an investigation, or at least explain why an investigation will not be carried out (i.e., lack of facts, witnesses).

The Lumberjack deserves some praise for the way in which it handled the issue. Keep up the good work. If the paper didn't receive criticism you might begin to wonder if anybody was reading it.

Steve Swanson
Poly Post newswriter
Cal Poly, Pomona



The Lumberjack welcomes letters to the editor, provided they meet the following guidelines:

All letters should be typed and double-spaced; those which are two pages or less in length are given priority.

Both letters and Views From the Stump (which may be three pages long) must include full name, address, major, class standing and telephone number. They must be hand-signed by the author(s). Addresses and telephone numbers are confidential.

All submissions must be delivered to NH 6 or deposited in The Lumberjack mailbox in the library by noon of the Friday preceding publication.

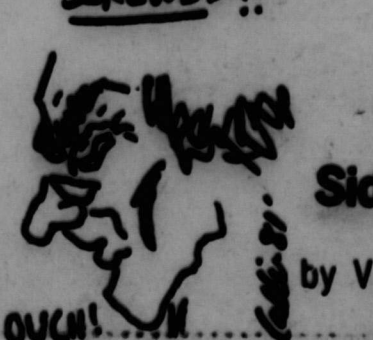
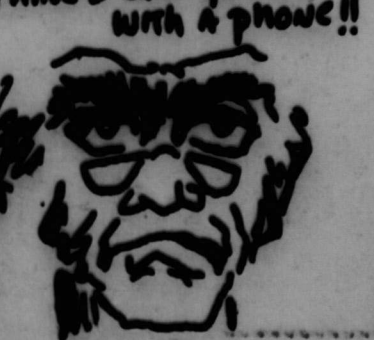
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with a phone!!

EXCEPT GET
SCREWED!!



Sid

by Vince Callier

Nicaragua claim by Reagan called untrue

By STEVE HAMLIN
staff writer

The Nicaraguan government is not taking part in arms transport as accused by the Reagan administration, Delores Poelzer, HSU sociology professor, said.

Poelzer, a Maryknoll sister, got the information from the Center House in New York. The foreign minister of El Salvador is a Maryknoll priest.

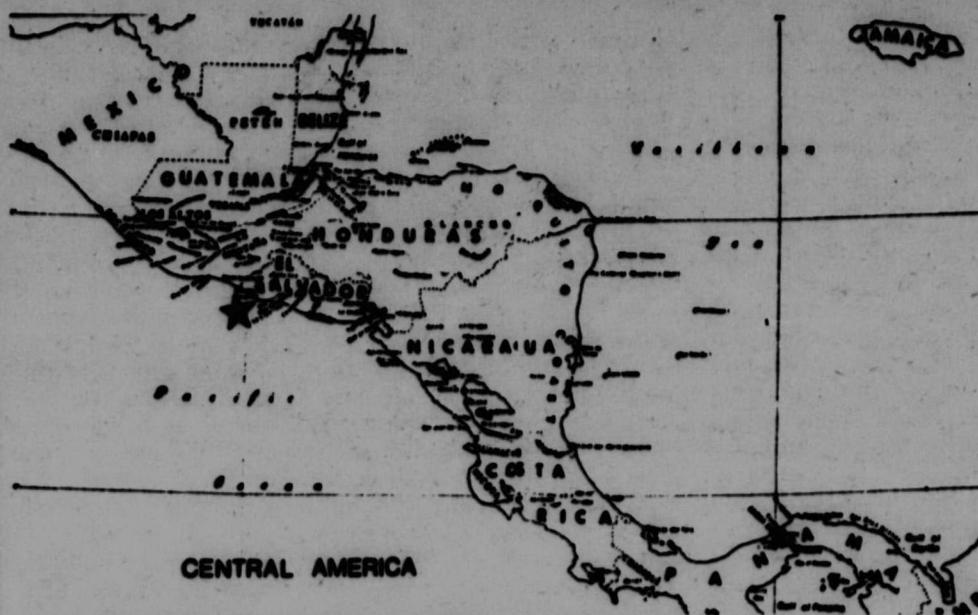
Ronald Reagan increased military aid to El Salvador's government by \$25 million Monday. The increase was made because of U.S. charges that the Cuban and Nicaraguan governments are supplying arms to leftist forces. The aid includes helicopters, radar and small arms. It also increases the number of U.S. advisers to 54.

Also skeptical of the charges against Cuba and Nicaragua was John Travis, HSU political science professor.

"I'm not totally convinced of the authenticity," he said.

The charges are based on documents found by government troops in El Salvador. Newsweek magazine reported no outsiders were allowed to verify authenticity of the documents. The magazine quoted one U.S. official:

"Whether or not they are authentic doesn't matter, the proof is that the weaponry is there."



Arms are easily available on the black market in El Salvador because the United States has flaunted weapons worldwide, Poelzer said. Newsweek said the arms are of American and western manufacture.

Fabrications of similar charges occurred during the Vietnam war, Turner said.

The elite and government in El Salvador maintain official and private armies; Poelzer accused them of repression. She lived in Latin America for ten years.

An FBI-aided investigation of the killing of four American religious workers seems to implicate Salvadoran security forces. The killings have been "delinked" from future aid, reported Time magazine.

Poelzer, who personally knew two of

the nuns, said they were on right wing "hit lists."

Both Travis and Poelzer concur with former ambassador Robert White's testimony that much violence originates with government and private armies.

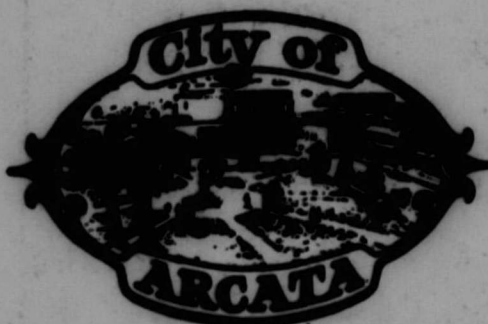
Poelzer told of a Salvadoran village awakened by troops with machine guns. Only a priest and a child escaped, she said.

Further evidence of the repression are the 9,000 deaths that have occurred since the new regime took over in December. Since then, there have been 1,000 to 2,000 more deaths, she said, citing statistics from the legal office of the Archdiocese of San Salvador.

The long-term effect of military aid to the government will be to breed resentment against the United States in El Salvador, Travis said.

The left is supported by and supportive of the people, Poelzer said. A participatory democratic government will be achieved if the people are left to themselves, she said.

Theater plan to be appealed



An Arcata Planning Commission denial of the proposed construction of two movie theaters will be appealed at tonight's meeting of the Arcata City Council.

Robert Rickard, owner of the Arcata Drive-in, wants to add two indoor theaters to the existing concession building on the site of the drive-in. However, his proposal was denied by

the Planning Commission in a 4-3 vote last month.

Commission members voting against the proposed construction in Valley West cited the section of the city's general plan which states, "The downtown business area should continue to function as the main activity center of the city."

Although many opposed to building the new theaters believe Arcata's central business district would be adversely affected, proponents of the new theaters believe it should not be the responsibility of government to protect businesses from failure.

The council has the power to override the Planning Commission's decision, but there is no indication as to whether or not it will.

The meeting begins at 8 p.m. in the council chambers of City Hall at 736 F St.

Tuition protest

(continued from page 2)

Edward Webb, dean of student services at HSU, is a member of the committee which is made of representatives from the CSUC system. It will give its report of the cuts to the Board of Trustees in early March.

"The first thing we want to do is to affect the educational process as little as possible," Webb said. "And, we did not recommend a tuition."

"I don't see tuition next year," he said. "The only way I could see it, is if the Legislature institutes it themselves, or if the statewide deficit gets any worse."



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Ordinance sparks 'right to know' debate

Municipal ruling 'shuts off' public's access to information

By JEFF DELONG
staff writer

A municipal ordinance which makes discussion by Eureka city councilmembers of confidential information discussed in a closed meeting illegal becomes effective next month.

Local journalists worry this ordinance could block important information from the public.

"It's ridiculous," Rick Nelson, editor of the Times-Standard, said of the ordinance. "The basic problem is that it's going to shut off information from the public."

Eureka officials disagree that the public will suffer any ill-effects as a result of the ordinance.

"It will not impair the public's right to know anything," Eureka Mayor Fred Moore said. "This ordinance deals only with confidential matters that would normally not be discussed anyway. (The councilmembers) can disclose anything from a closed session except matters of a confidential matter."

Under the statewide Ralph M. Brown Act adopted in 1953, all meetings of the legislative body of local agencies must be open to public and press, with the provision that discussion dealing with personnel, litigation or security matters may be closed.

"For many years California law has authorized closed sessions in which confidential matters of personnel or litigation are discussed," Moore said. "The purpose of closed sessions is to protect this confidentially."

Moore said discussion of confidential material presented in closed sessions has always been contrary to public policy and the ordinance merely puts this concept on paper.

Eureka City Attorney John Cook, who prepared the ordinance, said the

council wanted the ordinance to provide "a written understanding" on the matter of confidential information which would "guide both (the council) and the staff."

Moore believes the ordinance will do nothing but good for Eureka city government.

"In my judgement this ordinance will strengthen the council-manager form of government and put responsibility where it belongs — on the council and department heads."

A possible connection between the drafting of the ordinance and comments made by Councilmember Bonnie Gool to reporters concerning a closed session was implied in the Feb. 11 issue of the Times-Standard.

Moore declined to comment on the possibility of a connection between Gool's comments and the new ordinance.

Regarding disclosure of confidential information by councilmembers, Moore said "officials need the strength of character not to disclose confidential matters."

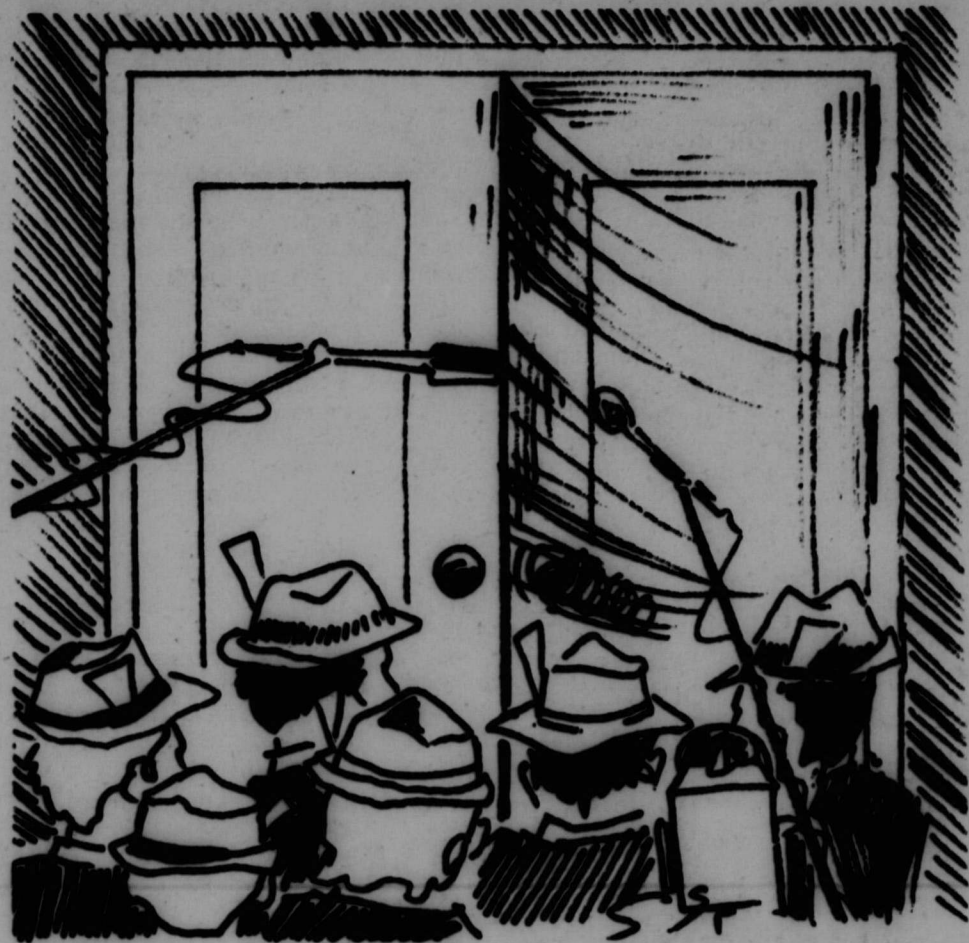
Under the ordinance, discussion by councilmembers of confidential information without prior approval from the entire council would be a misdemeanor with possible removal from office as an additional penalty.

Nelson of the Times-Standard said he believes the reason the ordinance was drawn up was "to make life a lot easier" for city officials.

"It's easier to do things behind closed doors," Nelson said. "That way they don't have to worry about public reaction. The public can get noisy."

"The stated goal of the ordinance is just designed to deal with confidential material," Nelson said. "That sounds all well and good but it's already gone beyond that."

(continued on page 9)



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Program expands horizons

By KAREN LYND
staff writer

Horizons Unlimited has grown in number and appreciation since it was established on campus in 1977.

This organization, originated through Youth Educational Services, aims at helping mentally disabled individuals. As a volunteer program Horizons Unlimited attempts to bring interaction between the disabled and the volunteers and to support the two groups in an enjoyable and rewarding experience.

"We have 20 student volunteers this quarter, two men and 18 women," Pam Thompson, co-director of the program, said. "We started out with 13 during the fall quarter and got almost 10 more this quarter."

"I'd like to keep the number of volunteers in the 20's," she said. "After that, it gets too hard to work together closely."

Each of the 20 students is matched with a "client" and asked to spend a minimum of four hours a week with that person. The clients come from foster homes, live with their parents or on their own, Thompson said.

"We get a lot of referrals from the Northcoast Regional Center."

They range in ages from 8-22, though not exclusively.

"All we ask is that they are old enough to go to school," she said.

The volunteers meet once a week with Thompson and her co-director, Judie Osborn, to discuss progress made and any problems that might arise, Thompson said. The meetings may consist of a guest speaker, workshop or just a rap session.

The names of the clients are kept in a character file and matched with the volunteers at the start of each quarter.

"We get together with the volunteers one-on-one," Thompson said. "They then go through the character card file and pick people who they think they would connect with."

"Sometimes it takes a while to ease into the situation, but it generally works out well."

Kris Childs, one of the student volunteers for Horizons, saw a poster promoting the organization and decided to try it.

"I've never worked with anything like this before," she said. "It has really broadened my horizons."

Childs works with a 20-year-old woman named Darlene.

"We do a variety of things depending on how well functioned the people are," she said.

"Generally, Darlene and I go on picnics, go shopping or to the movies. It's really up to us to decide what we want to do."



Roger Turk

ROY HAMILTON and Jim Ritter at the beach.

Forum introduces environmental groups

By JANICE CLARK
staff writer

Groups from local environmental organizations held an environmental action forum Thursday.

The forum, sponsored by Eco-Outdoor, introduced the organizations and provided information on their activities and goals, Ann Alter, Eco-Outdoor president, said.

"I thought it would help people learn about these organizations and inform them on how they could get involved, since some people don't know these organizations exist," Alter said.

The forum included representatives

from the Wildlife Society, Conservation Unlimited, the Sierra Club, the Audubon Society, Redwood Alliance, Campus Center for Appropriate Technology, Greenpeace, and the Northcoast Environmental Center.

Jerry Rohde of the Sierra Club said he was glad to participate in the program and hoped it motivated people enough to join an organization.

The representative of each society gave a brief history of the society and then explained what the club is doing.

Kirk Girard of CCAT said his organization tries to help the environment.

"We are mainly concerned with alternatives," he said, "whether it is alternate energy or alternate methods of waste disposal. We try to find bet-

ter, more efficient ways of doing things, which also helps the environment."

CCAT formed about two years ago and is responsible for the renovation of the Buck House, located behind the Forestry Building, Girard said.

Larry Goldberg of the Redwood Alliance said that group formed in

(continued on page 12)


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Journalists question information ordinance

(continued from page 1)

Since the ordinance was drafted the Times-Standard requested access to a fact-finding document, Nelson said, but the mayor refused to talk about the document because it had been discussed in closed session.

"The relationship between news media and government is usually adversary," Nelson said. "That's OK. But now they're trying to make it illegal for us to get information rather than just difficult. It's baloney."

Lindsey McWilliams, editor of the Arcata Union, said he could appreciate a desire by city officials to discuss personnel matters in private, but said he was troubled by a tendency by government officials on the North Coast to be "private, close-mouthed, secretive and paranoid with things that don't really warrant this."

"It's not a hopeful sign for the public," McWilliams said. "Any government that operates behind closed

doors is not doing the public a favor."

Additional laws restricting information about government actions could be damaging to the public, Sherilyn C. Bennion, HSU associate journalism professor, said.

Bennion, who teaches journalism law at HSU, said while certain kinds of proceedings are legally and reasonably closed to the public, any law which prohibits discussion of aspects of these

proceedings "encourages an attitude of keeping from the public information that the public needs to know."

"If we see open government as the ideal, this is certainly a step away from that ideal," Bennion said.

City attorney Cook said the ordinance should not block the flow of information to the public because "most of these things are eventually brought into the public light anyhow."

Rape attempted

An HSU woman student suffered minor cuts to her legs and was partially disrobed in an attempted rape at about 7 p.m. Monday.

The attack occurred at the 14th and Union parking lot. The woman, whose name is being withheld, was walking from the university library to her off-campus residence.

The cuts were inflicted by a three- to four-inch knife, C. A. Vanderklis, director of campus police, said in a press release. The woman was able to free herself and escape further harm.

The Department of Public Safety received the report at 8 p.m. Monday and is investigating the attempt. The victim was able to aid the investigation by putting together a composite picture of her attacker. The composite has been distributed to local law enforcement agencies and posted around campus.

The suspect is described as a white male between the ages of 20 and 22, height 6'2" to 6'3" and weight 200 pounds. He is reported to have a muscular build, dark brown eyes, and dark brown hair parted in the middle and below the ears. The suspect was wearing a red, checked, plaid long-sleeved shirt, blue jeans and a watch on his left arm.

The Department of Public Safety refused to comment further.

Any person having information or who can assist in the investigation is asked to contact the Department of Public Safety at HSU, 826-3456.

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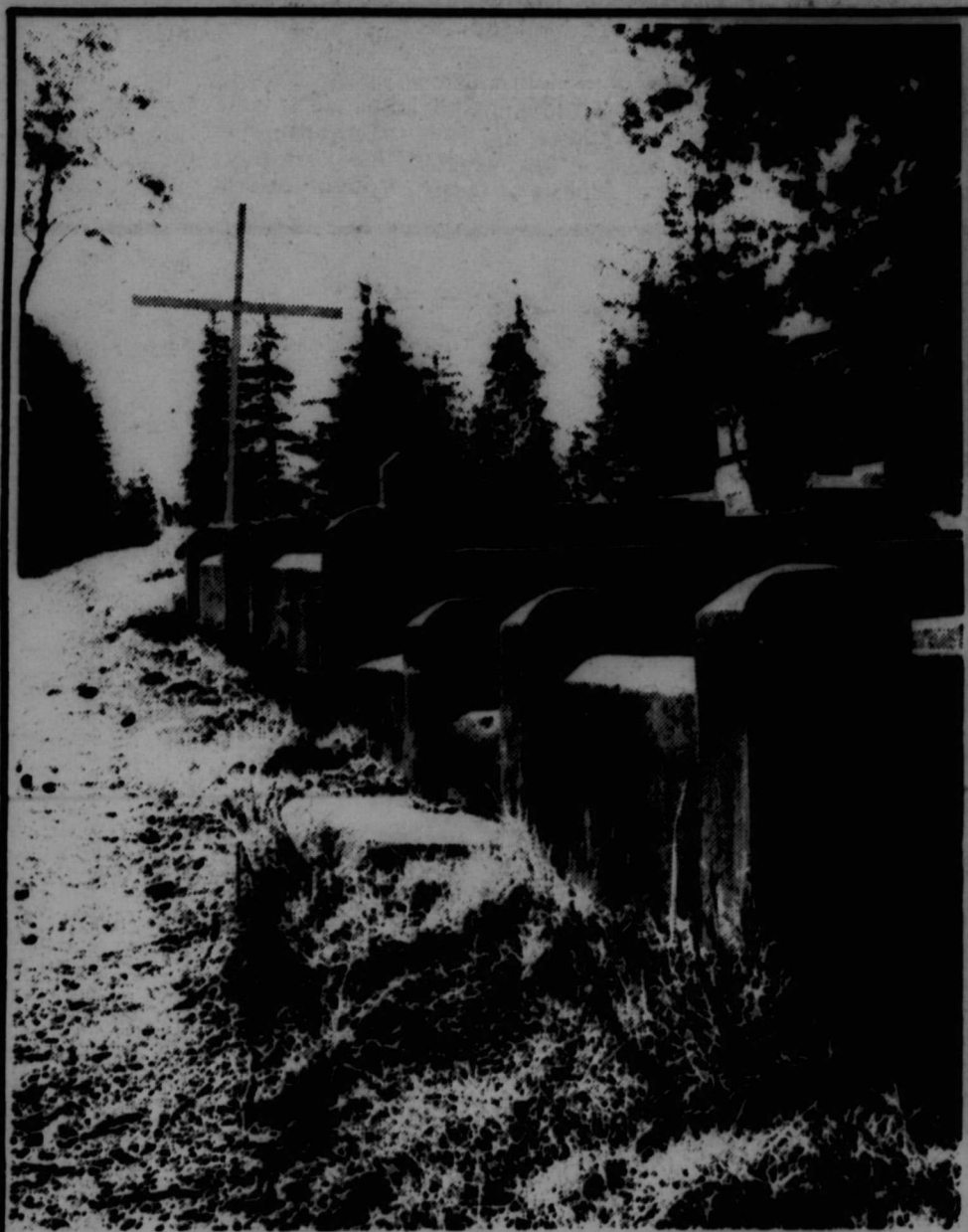
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Time Stands Still



People die. Hence, we have cemeteries. Beneath long green lanes of manicured grass, dead bodies rest. Headstones etched with names and dates remind onlookers that someone is buried below. For this, families pay money. Harboring visions of immortality, surviving relatives sometimes seal their dead in foot-thick stone mausoleums.

Almost impervious to time and weather, mausoleums are the largest grave sites at Arcata's Greenwood cemetery.

Some people want to show their love for the dead by how big, and eternal, a monument they can erect in the dead's honor.

Sealed within granite walls, modern-day dead bodies will endure for centuries, like the ancient Egyptian mummies preserved in pyramids.

But what about people not wanting eternal care, or the living who don't want the payments? Most are cremated and their ashes spread out over the ocean.

While seasons pass, and times change — the cemetery does not.

Arcata's Greenwood cemetery has been a burial site since the 1840s.

A Greenwood gravesite must be bought first for those who become members of a public board of directors, which runs Greenwood Cemetery.

Greenwood is an "eternal endowment" cemetery. When a gravesite is bought, an extra amount of money is invested in an interest-earning trust fund. The interest from the trust fund theoretically pays for Greenwood's maintenance — forever.

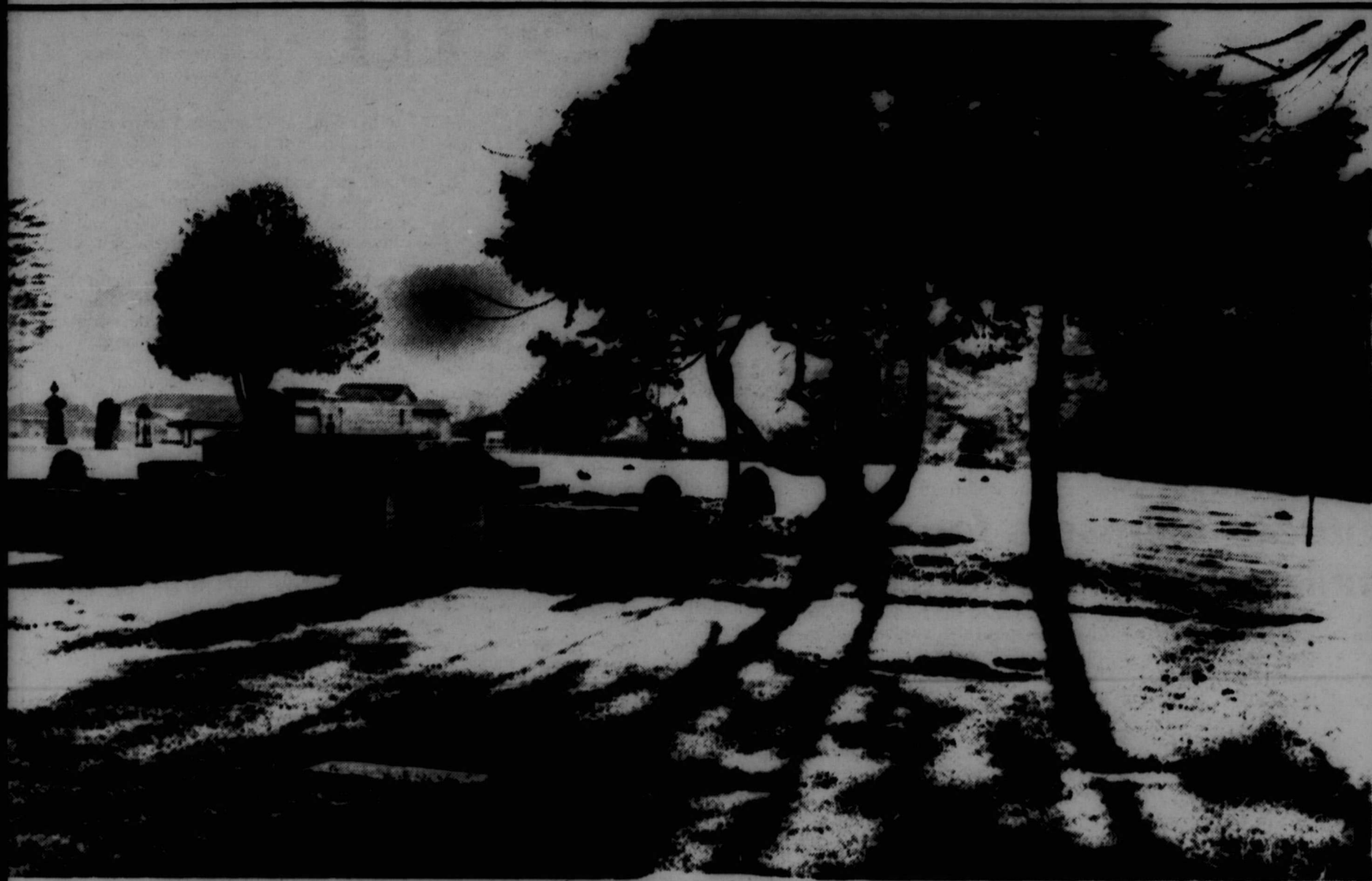
Many graves at Greenwood are simple and unmarked. You can't see them.

The oldest headstone is dated 1853. The newest, 1981. Time stands still in the cemetery.

In the United States people decompose peacefully in their graves, confident they won't be dug up.



Story and photos by Mark C. Larson



But at a certain cemetery in Mexico, if a family refuses to pay, the body is dug up and put on display. Tourists pay money to see the gruesome corpses. They look and laugh, nervously.

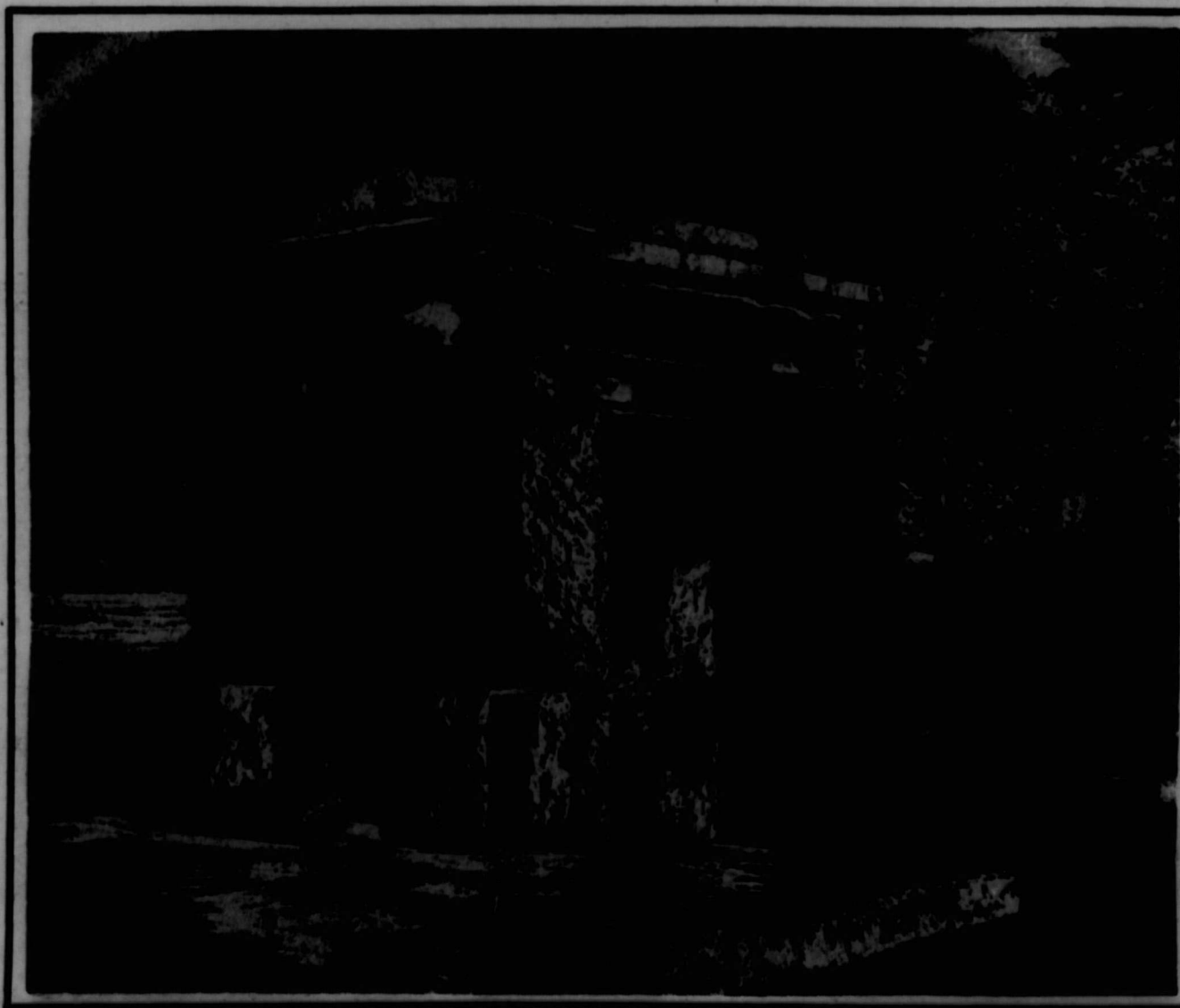
In this country people who cannot afford their own cemetery or cremation costs are often buried in a potter's field.

Here, bulldozers bury corpses packed in plain pine boxes six feet down. At least 20 years pass before the soil of the potter's field is plowed up and replanted.

New York City has a potter's field to dispose of its large number of dead people.

So the cycle ends. But in the beginning, man is born. For roughly 80 years he lives upon this earth, only to die.

Then the living either burn, bury or entomb the body.



Yurok headman tries to save fragile religion

By BRENDA MILLER
staff writer

A tribal religion is a fragile thing. Without the indelible force of the written word, it remains always just one generation from extinction.

Dewey George, 84-year-old hereditary headman of the Yurok Indians, tries to preserve his people's religion and culture. He has found this is not as easy as it was in the days when nature provided the learning tools.

Now, he finds he must go through official channels in order to acquire materials he needs.

George, who lives in McKinleyville, said he wants to teach younger people how to make ceremonial regalia central to Yurok dances.

"No one knows how to make anything here. I'll show them how to do it," he said.

In particular, he wants to teach the

making of the headdresses used in the Jump Dance — a rite held in the fall as part of the World Renewal ceremonies, believed to be instrumental in balancing and harmonizing the differing elements of the universe. The headdress is a wide strip of buckskin covered with about 50 woodpecker scalps. This creates a mass of red feathers across the bulk of the piece.

He wants about 400 woodpecker scalps in order to train the "growing-up boys" in this art, George said. For six years he has tried to obtain the materials he needs. He has gone through Congressman Don Clausen's office in Washington to receive support. He recently received a reply telling him he must apply for a permit through the U.S. Fish and Wildlife Department.

"I don't know about any permit," he said. "It used to be we could use whatever we needed from the land."

Eco-Outdoor sponsors forum to stimulate student interest

(continued from page 8)

1978 when Seabrook, a nuclear power plant in Maine, was scheduled to open. Seabrook spawned a large part of the anti-nuclear groups in existence, he said.

Chris Cannady from the university chapter of the Wildlife Society and Grace McLaughlin of Conservation Unlimited, said their organizations are for professionals in the wildlife field, but the clubs consist mostly of students. Both organizations provide information and opportunities for students.

Linda Doerflinger of the Audubon Society spoke of the society's involvement in the construction of bird blinds for the Arcata Marsh Project and of its wildlife film series. The society publishes the Sandpiper, a monthly newsletter in the Eco-News which contains information on local bird sightings and events such as the results of the annual Christmas bird count.

Tim McKay said the NEC publishes Eco-News, a monthly newsletter of environmental issues.

The NEC is made up of member organizations including the Arcata Community Recycling Center, the Boot 'n' Blister Club, California Native Plant Society, Friends of Del Norte, Friends of the River, North Group Redwood Chapter of the Sierra Club, Redwood Alliance, Redwood Region Audubon Society and the Six Rivers branch of Friends of the Earth.

Jerry Rohde said the redwood chapter of the Sierra Club lobbies on behalf of local and regional environmental issues. The club maintains its own legal staff for this purpose.

Each of the groups in the forum asked for students to become involved in their organizations.

"If enough people want changes, then changes will be made, but it takes people who care and want to get involved to make that happen," Girard said.

George has "a genuine and sincere request," but is asking for an "awful lot of birds," Dave Perington, U.S. Fish and Wildlife spokesman in Sacramento, said in a telephone interview.

"We're doing all we can to help him," he said, but he is worried about environmental groups, such as the Sierra Club, that might complain about any action it takes.

He said there is a "catch-all" provision in the law which may work to George's advantage. Also, there exists a "degradation clause" which allows groups of birds to be destroyed if they are damaging personal property, he said. This is in the jurisdiction of the National Forest Service.

Joe Harn, supervisor of the Six Rivers National Forest Service, said it has received no reports of woodpeckers causing such problems. He and Perington will be working together on George's request in the coming weeks, he said.

George would also like to retrieve some of the ceremonial regalia being held in museums across the nation, particularly in the Smithsonian in Washington, D.C.

The pieces "are so old, they're afraid to touch them," he said. They lie unused and out of sight in these institutions.

Even if the buckskin is deteriorating, George could use the woodpecker scalps to make new headdresses, Bobby Lake, professor of HSU Native American Studies, said. But the museums have been "very uncooperative" in dealing with these requests, he said.

This is not the only time the museums have turned down requests for the return of ceremonial and religious objects taken from the tribes of Hupa Valley. Jack Norton, professor of Native American Studies, said five truckloads of regalia were taken out of the Hupa reservation in the early 1900s.

These sacred objects "are crying out

to be used again," he said, but the Smithsonian refuses to release them, although many of them are not on display.

HSU student Charlotte Brown contacted the Smithsonian in December through the offices of Sen. S.I. Hayakawa and Congressman Clausen. She asked about the Smithsonian's possession of a rare red deerskin, and other white deerskins used in the White Deerskin Dance.

David Challinor, assistant secretary for science at the Smithsonian, told her the institute did not have a red deerskin from the Hupa, and the Smithsonian would not release the white deerskins in order to "preserve the specimens for future generations."

Brown wrote back to Clausen, stating that Indian tribes often lent regalia to the Hupa at the time of the White Deerskin Dance, therefore creating confusion as to the "ownership" of the red deerskin. She said, and Norton agrees, that the deerskin dance was a "world renewal dance" undertaken for the benefit of all peoples.

She wrote, "At the time of the World Renewal Dance, the rightful owners would have loaned the red deerskin to the Hupa. The Smithsonian, as legitimate trustee, has a duty to do no less."

She cited Public Law 95-341, which acknowledges the freedom of religion for Native Americans. The statute concludes, "... it shall be the policy of the United States to protect and preserve for American Indians their inherent right of freedom to believe, express and exercise the traditional religions... including, but not limited to, access to sites, use and possession of sacred objects and the freedom to worship through ceremonials and traditional rites."

The White Deerskin Dance and the Jump Dance are still performed at Hupa.

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City government, SLC meet for discussion

Councils question fairness of competition

By DAVE HOLPER
staff writer

Complaints of unfair competition from HSU businesses with Arcata merchants were discussed at last week's joint session of the HSU Student Legislative Council and the Arcata City Council.

The councils last Wednesday met at HSU to discuss improvement of campus-community relations and mutual areas of concern.

Dan Hauser, Arcata's mayor, said he had been contacted concerning the subsidy issue by the Minor Theater Corp., the Pro Sport Center, the Arcata Transit Authority and the New Outdoor Store.

"(The merchants') concern is that the businesses at HSU are being subsidized. This is a perception and may or may not be a real problem," he said.

The main complaint was HSU businesses are unfairly subsidized through rent and utility payments and are able to charge lower prices, Hauser said. The services specifically under criticism, he said, were University Center cross-country ski rentals, movies shown on campus and products other than textbooks sold in the bookstore.

Arcata Councilmember Julie Fulkerson commented on the issue.

"I think the issue is that my taxes, from a businessman's perspective, are subsidizing your businesses," she said.

Alison Anderson, Associated

Students president, disagreed.

"The University Center is separate from the university. It's different because they have to generate their own revenues," she said.

Anderson said two new businesses — a barbershop or beauty salon and a travel agency — were planned for the UC. These businesses, Anderson said, would be community operated and would bid on rental in the UC.

Both councils suggested a later meeting of Arcata merchants and the SLC.

Also discussed were complaints the Arcata City Council received from residents about students parking in the community rather than on campus.

"Is there anything that we can do for these neighborhoods?" Hauser asked.

Solutions from both councils included parking permits for residents within

their neighborhoods, parking time limits, more red curb zones and parking fees for student parking in residential areas.

Fulkerson approached the issue, however, from another perspective.

"The obvious solutions have been tried," she said.

Fulkerson suggested revamping the fee structure of the HSU parking lots so that distant lots would cost less than closer lots. She mentioned possible conversion of one or more lanes of L.K. Wood Boulevard (adjacent to the east side of the freeway) into parking areas.

"We have to try new approaches, but this is a problem that can be solved at HSU," she said.

Barry Savage, Associated Students vice president, said he would like to see

more use of internship programs that offered academic credit instead of pay.

The councils agreed regular communication between campus and community is needed. One suggestion from Arcata Councilmember Victor Green was to appoint a liaison commissioner to attend City Council meetings and to inform the SLC on community affairs.

The concern to keep both councils informed stemmed from the idea of utilizing both campus and community resources.

"There is a tremendous amount of participation already. There is a lot of volunteer work that has been done on the Arcata marsh project and on trail planning," Hauser said.

"Arcata wouldn't be in the position it is in today without the resources of the university," he said.

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Muse-ments



"ELVIN BISHOP sittin' on a bale of hay, he ain't good lookin', but he sure can play." The legendary Southern blues-boogie guitarist proved Charlie Daniels wasn't just whistling dixie when he tore down the house at a sold-out concert Saturday night at Mateel Community Center in Garberville. Bishop's career has spanned three decades since he left the farm in Oklahoma to become a founding member of the Paul Butterfield Blues Band. His popularity has waned in recent years, but a busy concert schedule still keeps him away from the comforts of his Marin County hog farm. Bishop has earned a gold single, "Fooled Around and Fell in Love," and several notable albums.



Jim Warner

Movie reviews

'Fort Apache: the Bronx' stirs controversy

By GREG JONES
staff writer

"Fort Apache, the Bronx" is the name of a tough and convincing new cop movie starring Paul Newman. It was released in New York and Los Angeles three weeks ago and is playing at the State Theaters in Eureka.

The movie takes place in the 41st precinct of the South Bronx in New York. Described in the film as the worst precinct for crime in that borough, it focuses on police corruption and methods for fighting crime.

The movie has stirred up controversy. Community leaders in the South Bronx say it is racially prejudiced. New York City Mayor Ed Koch said the movie is racist and that, according to the New York

Times, "there was not one Puerto Rican personality that was without some major character defect."

Newman plays Murphy, a police officer with 18 years on the force and 14 of those in the 41st precinct. He doesn't like to be bought off, as seems to be the case with many of the other police officers.

Ken Wahl plays Carelli, Murphy's partner on his beat and a rookie. Murphy has faith in honesty and in the people of the community; Carelli, who is already cynical, believes police corruption is a matter of course, thinks the community is beyond help and is eager to make arrests and bust heads.

Two things surround Murphy's struggle to keep his head amidst police corruption and a system he

doesn't agree with: the arrival of a new police chief who plays cop straight by the book, and the search for a cop killer.

Murphy's unwillingness to give in to the accepted life of corruption in the police force brings the movie "Serpico" into mind, which dealt with a similar theme. "Fort Apache" is just as moving and exciting.

Murphy, when possible, will give the lawbreaker another chance. He isn't interested in following the rules. He's interested in establishing a rapport with the people he works with; the people of the community.

In this belief, he comes into direct conflict with the new police chief, Connally (played by Edward Asner). Connally wants to let the people at large know who the boss is.

When looking for the murderer of two cops from his precinct, Connally wants every person possible brought in and questioned. Connally has four people of the South Bronx People's Party arrested. A crowd comes to protest at the police station. When the people fail to disperse, Connally uses tear gas and a riot ensues.

"You can't go turning this neighborhood upside down every time someone gets killed, even if it is a cop," Murphy says.

In his role as Murphy, Newman draws sympathy and admiration. He will not let his conscience give in to the corruption and tough law-keeping that has been tradition in the precinct.

(continued on next page)

Burtsyn comes alive in 'Resurrection'

By MICHAEL SHAFFER
staff writer

LAST CHANCE GAS: Fuel Stop for the Stars

Edna May spread her wings and with her lovely young man sailed from the earth one day. The emergency doctors furiously grappled with Edna's and Bob's spirits as they tugged to get free of their mangled bodies.

But they escaped — Edna temporarily and her husband permanently.

Edna's "Resurrection" to life brings with it a new promise, brought back from her brief interlude on the other side of the veil. Ellen Burstyn moves gracefully and intimately through this film, from Edna's miraculous recovery, into the flood of healing power she has tapped with her sudden, short release from the body.

(continued on next page)

Russell film hallucinogenic trip

By MICHAEL SHAFFER
staff writer

Director Ken Russell, famous for his cinematic excesses in the films "Tommy," "Lisztomania" and "The Music Lovers," is no doubt anticipating an Academy Award for his latest work, "Altered States."

"Altered States" was written by Sidney Aaron, adapted from a novel by Paddy Cheyevsky. The film is a sometimes hallucinogenic journey from the stuffy, ivy halls of Harvard to the tortured paths of the human mind, not explored (in fact, avoided) by the pedestrian intellect.

A handsome, young psychology professor, played by William Hurt, revives some of his even more youthful experiments with drugs and isolation tanks to create a psychological Frankenstein — himself.

The professor emerges just long enough from his psychedelic reverie to make love (and then babies) with the efficient and stunning auburn anthropologist (Blair Brown). Her thoughts and in-

terests are more firmly anchored to this mortal coil. And thus emerges a cheap metaphor for the spiritual, intellectual struggle of the psyche, as Mother Earth grapples with her willful man-child, the unfathomable universe.

The cinematography is extremely artistic, almost painterly in its sometimes delicate, sometimes bizarre renderings of human intimacy or the mundane world. Yet the evolutionary landscape of the mind released by drugs does not translate particularly well to visual display.

Ken Russell has attempted to create high-voltage images pregnant with raw color to plot the professor's journey through the illusion of reality to the origins of man in the distant past. (Take a breath.)

But the "visionary" photography degenerates instead to trite symbolism — hindering, rather than helping, communication of a serious theme.

In the democratic spirit I must add this bungled attempt may not be the product of technical ineptitude, but the result of trying to make a subject of

(continued on next page)

'Fort Apache' stirs controversy

(continued from page 14)

Asner, as the precinct chief Connally, fits the bill as the tough-minded "we must keep law and order at any cost" insensitive cop. Ken Wahl, as Murphy's young partner Corelli, comes from the John Travolta school of acting (looks like Travolta, talks like Travolta and acts like Travolta). To Wahl's credit, he's not as offensive as other Travolta look-alikes (namely, Jeff Conaway and another actor, both from the TV show "Taxi").

Rachel Ticotin plays the beautiful nurse who falls in love with Murphy and, later, turns out to be a junkie. Newman, Wahl, Asner, Ticotin and the rest of the cast turn in adept and believable performances.

This film has several violent scenes in it. While there are spurts of blood in some places, there is never any underlying feeling it's intended to

shock the audience.

Is the film racist? All but one of the lawbreakers are non-white. There is the possibility that this film could further racial stereotypes, but it is also pointed out in the movie that the 41st precinct has the most non-English speaking population of the South Bronx.

In an interview with the New York Times, Newman said the picture depicts certain sobering realities the way they are.

"Sure, there are Puerto Rican bankers in the South Bronx," Newman said. "But it's a cop film, and you can't have a Puerto Rican banker coming up to the desk sergeant and saying 'I'm a Puerto Rican banker and I'd like to give you a loan on your house in Hunts Point.' The film is tough, but it's toughest on the cops."

Burtsyn lives again in new film

(continued from page 14)

Burtsyn wears this Daniel Petrie production like a friendly glove, from its youthful softness to a worn and wise old age, pumping gas and healing travelers at the Last Chance Gas. You know, Esco's old place, east of Needles, Ariz., somewhere on the edge of a dream.

Based on a story by Lewis John Carleno, "Resurrection" constantly nudges our modern cynicism until finally, eroded by laughter and tears, we shed our civilized masks and surrender our hearts to its warm touch.

Director of photography Mario Tosi places us within the embrace of the action and environment, and at one point I emerged sweaty from the feverish embrace of two very sensuous lovers. It is our feet tapping time to the monotonous country music beat, and our hands shading

eyes, filigreed with scarlet veins from ruthless Texas sun.

Eva LaGalliene is Edna's precious grandma, and I yearned just to touch her dear old face. With such kind and gentle friends, it would be easy to make that last journey over the hill.

See that you do. It's time for a "Resurrection."

Hallucinogenic trip

(continued from page 14)

philosophical abstraction appeal to a wide (commercial) audience.

Virtually anyone who has even toyed with the possibility of psychic exploration will find an element within the film to amuse, entertain or tantalize them. You might also detect a few fragments of the storyline or cinematography that qualify as pirated material: I'll give you no clues.

Entertainment's future glimpsed in 'Laserium'

By RICHARD NELSON
staff writer

With two lasers and a variety of rock tunes, the Dos Equis "Laserium" show gave people of Humboldt County a look into the future of entertainment.

In a series of seven shows last Saturday and Sunday nights, enthusiastic and curious crowds filled the East Gym in search of a "different" entertainment experience. Judging by the yelling and general appreciation of the crowd, the laser show was a success.

The show, titled "25 years of Golden Rock and Roll," is a product of the Los Angeles based firm Laser Images, Inc. Although this particular show was sponsored by Dos Equis beer, the actual lasers and other equipment are the property of Laser Images.

"We started in 1973 in the Griffith Park Observatory in Los Angeles," Craig Spredeman, engineer of the show, said. "It was advertised as a one-shot deal, but it got so popular that they continued to have it."

Spredeman said Laser Images, Inc., has laser shows in many major cities in the United States. His particular show travels all over the western United States.

The entire show is comprised of two versatile lasers and a loud stereo system. With the lasers different patterns and objects are projected on a silver screen which stands 20 feet high and 40 feet wide.

The crypton laser, which sits behind the screen, is the main part of the show. It is synchronized with the music, so each laser pattern correlates

a meaning with each song.

The argon laser, used in the latter part of the show, is in front of the screen. It projects bright green laser streams outward which reflect off mirrors. The mirrors, placed on various parts of the roof, turn the lasers into an incredible special effect.

The greatest asset to the laser show was the music. With the theme of the show being the progression of the golden years of rock'n'roll, the selec-



Chris Ackerman

CRAIG
SPREDEMAN

tion of music couldn't have been better.

"We try to make the laser show go along with the music," Spredeman said. "It gives it a very good meaning when people can relate the music with what they see on the screen."

The music varied from Chuck Berry's "Roll over Beethoven" to Jimi Hendrix's "Purple Haze." A highlight of the show was "Light my Fire" by The Doors.

Spredeman, a self-proclaimed "laser artist," believes laser shows have an optimistic future.

"It's another form of entertainment," he said. "We're bringing in all the high electronics of the country, and letting people enjoy it."

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Humboldt Calendar

Wed., March 4

SOCIAL SCIENCE TALK: Migratory workers of South Africa, given by Cathy Fox. Social Science Club meeting. Nelson Hall East 120.
COFFEEHOUSE CONCERT: Dave Trabus. 8 p.m. Rathskeller. Free.

Thurs., March 5

FILM: Best of Avante-Garde. 8 p.m. Kate Buchanan Rm. \$1.75.
SLIDE SHOW: Native Americans survival gathering in South Dakota by Jill Brown. Sponsored by Redwood Alliance Educational Collective. 7 p.m. Wildlife Auditorium. Rm. 206. For more info call 822-7884. Donation asked.

Fri., March 6

CINEMATHEQUE: "Holiday." 7:30 p.m. Founders Hall Aud. \$1.50.
PLAY: "Nine O'Clock Mail." 8 p.m. Studio Theat. gen. \$1/stud. sen. citizens free.
CONCERT: Chris Williamson/Jackie Robbins. 8 p.m. Van Duzer Theater. \$4.
READER'S THEATER: "Anything But Aesop." 8 p.m. Gist Hall. Theater. Free tickets available at University Ticket Office.
CONCERT: String Ensemble. 8:15 p.m. Fulkerson Recital Hall. Free.
LATE SHOW: "Tommy." 10 p.m. Founders Hall Aud. \$2.
ANDEAN FOLK MUSIC: Macchu Picchu. 8:15 p.m. Humboldt Cultural Center. Eureka. \$2.50/students & seniors half price.
DANCE: Mad River Dance Co-op. 8 p.m. 1251 Ninth St. at L in Arcata. \$3 adults/\$1 children & senior citizens.

Sat., March 7

CINEMATHEQUE: "The Treasure of the Sierra Madre." 7:30 p.m. Founders Hall Aud. \$1.50.
PLAY: "Nine O'Clock Mail." See March 6.
READER'S THEATER: See March 6.
CONCERT: Wind Ensemble. 8:15 p.m. Van Duzer Theater. Free.
LATE SHOW: See March 6.
DANCE: Mad River Dance Co-op. See March 6.
WORKSHOP: "Ways With Food." Sponsored by Humboldt Nutrition Council & College of the Redwoods. 8:30 a.m.-4:30 p.m. College of the Redwoods. Deadline for reservations March 4. call 443-8411. \$3.50 registration fee includes lunch & 1/2 of CR credit.
CONCERT: Julia Crossman, soprano. & Dana Franklin, piano. 1 p.m. Humboldt Cultural Center. Eureka. Free.

Sun., March 8

CINEMATHEQUE: "The Jungle Book." 7:30 p.m. Founders Hall Aud. \$1.50.
CONCERT: Choral. 8:15 p.m. Fulkerson Recital Hall. Free.
LATE SHOW: "Tommy." See Feb. 6.
AWARDS CEREMONY: "What Have You Got To Lose?" 4-7 p.m. Eureka Inn.

Mon., March 9

CONCERT: Student recital. 8:15 p.m. Fulkerson Recital Hall. Free.
STAGE COMBAT: "Folks & Daggers." an evening of Western, Oriental & Renaissance stage combat. 8 p.m. Van Duzer Theater. Students seniors free general \$1.

Tues., March 10

FILM: "Save the Seals." "Seal Song." 7 p.m. Science complex 135. Free.
FILM: Best of the avante-garde films. best HSU student films. 8 p.m. Kate Buchanan Rm. \$1.75.
STAGE COMBAT: See March 9.
CONCERT: Choral Easter Concert. 8:15 p.m. Fulkerson Recital Hall. Free.

Galleries

NORTHCOAST GALLERY: Watercolors & 3-D construction by Kim Kaprielian, photographs of California rodeos by Kent Reeves and oil paintings & drawings by Steven Schloemer. Opening reception 7-9 p.m. March 6.

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The Lumberjack Sports

Devastating spikes too much for Davis

By JOHN MAZZACANO
sports editor

The ax fell when one volleyball player's simple remark gave the team a totally new perspective Saturday night.

HSU's men's volleyball team went into the fourth game behind in games, 2-1. The 'Jacks' Kent Swick pointed to the Aggies squad prior to the contest, casually saying, "Here's where the ax falls."

"We'll take Chico in three."

Not only did the ax fall, but the 'Jacks probably played their best game ever, whipping the Aggies, 15-0.

The fourth game victory was the momentum the team needed as it defeated Davis 3-2.

Aside from Swick's smooth and style-conscious spikes, the versatile play of Kerry Carpenter and precision sets of Bill Bishel and Scott Johnston sent most of the Aggies diving in vain for balls that had already dictated score.

The win over Davis gives the 'Jacks a chance at first place in the conference. The 'Jacks host UC Santa Cruz and Chico on Friday and Saturday night respectively.

Generally, the team hopes it won't take five games, though a couple of 'Jacks differ on how long they like the games to last.

"I love taking games that far," Swick said. "We experimented with a new lineup and then switched things around after that."

That might be one reason the series went to five games, but Carpenter had a different attitude.

"We shouldn't have had to take Davis in five," he said, "but things will be different against Chico — we'll take them in three."



WELL TIMED spikes like this one by Scott Johnston proved instrumental in HSU's victory over Davis last weekend. The 'Jacks play Chico State this weekend for first place.

Robert Mc Nab

It's back to the drawing board for HSU basketball

By TIM HELMS
staff writer

The Lumberjacks were scalped by the Stanislaus State Warriors Saturday night, 102-85. It was a fitting end to the Lumberjacks' disappointing Far Western Conference basketball season — one that began with high hopes.

With eight players and three starters returning from last year's 19-9 team, a FWC championship and a top 10 Division II ranking were realistic goals.

"This could be one of the most exciting years the Lumberjacks have had," Coach Jim Cosentino said before the season began.

Led by senior starters David Reese, Charlie Ford and Steve McNutt, the 'Jacks dominated many of their preseason opponents enroute to a 10-3 record and a 14th place ranking.

The three losses were to Division I schools — University of Washington (87-68), University of Nevada-Reno (89-76) and a close 68-66 setback to the Santa Clara Broncos.

The 'Jacks showed impressive blow-out wins over Columbia Christian (twice by 30) and UC Santa Cruz (twice by more than 50). An 88-70 romp over Southern Oregon State was the biggest preseason win, with guard McNutt leading the way with 23 points. It was the first victory in three years against the Red Raiders.

The team was peaking. Subsequent opponents College of Notre Dame and Oregon Institute of Technology were no competition for the streaking green-and-gold.

Cosentino said then he was hoping

to peak going into the conference opener at Chico. But the team was flat, got outhustled and committed 19 turnovers and 27 personal fouls while losing 66-56.

The 'Jacks lost more than just the game when junior forward James Johnson, a powerful rebounder and inside player, left the team and school to return home for personal reasons.

The team regrouped the next weekend, blasted Sacramento State as Reese scored 20 points and blew away weak Division III Sonoma State 96-58, with sophomore forward Terry Kaldhusdal netting 20 more.

That week Cosentino was informed that the 'Jacks would receive an NCAA Division II tournament berth if they finished the season with a record of at least 20-7. At 12-4 with 5 home games remaining, the future looked promising.

The message proved ominous as the 'Jacks played erratic basketball throughout the remainder of the season.

Winning only three of their remaining 11 contests, the 'Jacks usually played well in almost every facet of the game — well enough to win, except they didn't.

"Missed free throws hurt us bad (in the 65-62 loss at Hayward State)," Dave Jenkins, an assistant to Cosentino, said. Usually reliable Jeff Ota, Ford and McNutt all missed important free throws in the last minute of the game.

Inability to control the boards was another point made by Jenkins. He

noted the loss of Johnson as one reason for the team's erratic rebounding.

McNutt echoed Jenkins thoughts. "We're inconsistent as far as rebounding," he said. "You can't have a running game without rebounds, and we're a running team."

Freshman forward Joe Hash felt much of the problems stemmed from a "lack of leadership on the court . . . no one to take charge and guide the team."

Ken Billman, a 6-foot-9 junior from Mountain View, wouldn't pinpoint any specific problem the team had, but remarked that "we just haven't put everything together."

Whatever the reasons, an inconsistent offense and a sometimes non-existent defense were the results, especially on the road.

The only road-win of the year was against lowly Sonoma State (83-67), a Division III school struggling to gain acceptance in the FWC. Still, the 'Jacks were outrebounded (42-34) and only won because of their pure offensive talents. Ford led with 17 points.

The other two conference wins came against UC Davis and Chico State, in probably the two best games the 'Jacks played all year.

Reese and McNutt combined for 40 points to beat the Aggies 84-72.

Billman, a strong rebounder and shot-blocker, came up with his best game as a Lumberjack, scoring 25 points and guiding the green-and-gold to a vengeful stomping of the league-leading Chico State Wildcats, 96-75.

Billman said the game was the high point of the season for the team.

"Yeah, we all kinda got off on that," he said.

Chico State Coach Pete Mathieson said after the game, "(Humboldt's) probably the most talented team in the conference. I don't see how they could have lost four (conference) games."

After dropping its last five conference games since then, Mathieson must be shaking his head. But not too hard. His Wildcats survived the conference wars and have won the FWC. They, and not the early season favorite 'Jacks, will advance to the NCAA Division II playoffs.

The 'Jacks, by virtue of a forfeiture of an earlier loss to Hayward (for using ineligible players), gained one in the win column and finished the season 4-8 in conference and 16-11 overall.

McNutt took team scoring honors, averaging 12 points. He was also leading the conference in assists, averaging 4.4 a game going into last weekend's games. He also won the title last year.

Unofficially, Reese finished fifth in the league in rebounding, clearing the backboard an average 7.5 a game.

Carl Kirk, a 6-foot-6 junior center from Sacramento, was second in the conference in field goal percentage (.544) going into last weekend's games. He exploded for 28 points in the 77-73 setback to UC Davis and chipped in 21 more the next night in the season-ending debacle at Stanislaus. He finished the season on an encouraging note.

This is the worst conference finish in the five years Cosentino has coached at HSU.

'Jack's facts

Wrestlers fourth in nationals

Six wrestlers qualified for the nationals — all six were injured. They called themselves the Band-Aid brigade.

Surprising themselves and the Division II wrestling world, the Lumberjacks came away from the NCAA National Tournament in Davis with a well deserved fourth-place finish.

Three 'Jacks — Marty Nellis, Richard Sykes and Adrian Smedley — wrestled their way to All-America status.

Nellis, who won the award for the third time, and Sykes, for the second

time, came within one bout of winning the national championship.

Smedley, a two-time All-American, placed third in the tournament.

"We wrestled well," Coach Frank Cheek said. "Taking fourth was quite a feat, considering our injuries."

"We did better than expected," Smedley said. "We had a lot of injuries. Marty (Nellis) had a bad shoulder; Rich (Sykes) had bad ribs and a bad back — oh, his poor body."

"He's had it," Cheek said, referring to Sykes. "He won't be doing anything for three or four weeks — he's pretty

banged up."

"Smedley," Cheek added, "would have won it if he'd been healthy."

The 158-pound junior injured an ankle in the Far Western Conference championships two weeks ago.

"Once you get down to it," Smedley said, "you forget the pain and go for it like there's no tomorrow. The hell with the ankle."

The three other Lumberjacks who qualified for the tournament also were hampered by injuries.

Steve Zehnder and Roy Coudright — eliminated after a first-round loss — were bothered by injuries that limited their mobility. Mike Arms, Cheek said, was wrestling on a broken toe.

Nellis and Sykes qualified for the Division I National Tournament in Princeton, N.J., on March 12, 13 and 14.

"It's going to be fun," Nellis said. "I've never been to the Division I nationals. It's also going to be a lot of hard work."

Smedley has only an outside chance of going to Princeton. He is the first alternate (first and second-place finishers automatically qualify for the tournament while four other wrestlers are at-large entries).

"I would love to go," Smedley said with a boyish grin. "Being in this half and half garbage (not knowing if he will go) is no fun."

"If I don't go, I'm gonna get drunk — it's been a long season."

Women's soccer

The HSU women's soccer team upset San Francisco State, 3-0 last weekend at McKinleyville High.

This weekend presents a tough schedule for the 'Jacks as they travel to Chico State Saturday and then make the round-trip home to face Santa Clara.

Men's track

The men's track team showed last weekend it will be a definite conference threat. The team beat both San Francisco State and Southern Oregon Saturday at the Redwood Bowl.

The team kept its high credibility in the distance events as Danny Grimes won the 1500, while Mark Conover eased into victory in the 5000-meter run.

It proved to be a good opening meet for the 'Jacks, who now have one conference and one nonconference meet behind them in preparation for Saturday's Sacramento Relays.

Women's softball

Coming off last year's 26-8 season, the women's softball team opens its season Tuesday in Ukiah against Mendocino Junior College.

Six 'Jacks are returning from last year's third-place Golden State Conference team, including all-conference shortstop Gloria Burke, a .290 hitter.

"If things come together," Coach Lynn Warner said, "we're going to take the conference."

"We're dedicated as a group — not on an individual's efforts."

"We don't win here on skill, we win on guts."

The first home game is March 14 against the University of Nevada at Reno.



MUD WRESTLING it isn't, but the HSU women's softball team went through a rather dirty drill last week. The team opens its season next Tuesday against Mendocino JC.

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JEFF How could you get thrown out at second base, again??

DARWIN You're weally a weenie. Wuv-Women's crew.

HEY KORBI Abe, Eac, Dave, Dead Daiyan! When you have yourself, you are in need of nothing else. Sincerely Clebes Royal Lamboya Order of Wossile Cortudes.

BUTTERFLY Just in case you get into a bad mood, I figured this would be good insurance to cheer you up. Love You, Flying Dog.

WORMWOOD The other side has all the logic and the evidence, of course. So just keep repeating that they're "medieval" and "unscientific." Unfortunately, a Traditional Episcopal Eucharist will be held Sunday at 5 p.m. at Paul's Chapel, 11th and H, Arcata. -SCREWTAPE.

DEBRA SMITH: Your dark, quiet eyes draw my attention as a flame attracts a moth.

HEY NUMBER 13 I guess it's not an unlucky number for you! You played fantastic! Good Luck with all the rest of the softball games, your cheering section.

TO APT, J College Manor. What you gonna do with all those aspirin? Now the excuse of a headache just won't work-roomie.

HI YA LEONA I love you like crazy and it just gets better each day. Bob.

TO THE GOOBER DUST BELIEVER Thanks for everything. (watch out for that dust!) See you at Don's.

ICH LIEBE DICH MEIN KLEINE Ungeheuer. Mein Kleine Beethoven. Can we compromise for Spring Break?? Let's sleep and play under the great open sky together. Never let go, for the woman who loves you.

HEY LITTLE BROTHER Rah! Rah! Rah! See, I can keep tabs on you even though I'm way up here. Don't work too hard. Rah, Rah, Rah!!!

HEY DUDES! Last dude party at the dude ranch this Friday. All cowpokes and friends please come! Signed Poison Ivy, Woody, Bobby D., Red and Dr. Bird.

SQUIRT AND CHOMPER Wish Sandi a Happy 20th Birthday on March 9. Wish we could be with you. Dad and Mom.

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Aqua ballet

Synchronized swimming classes turn out new expression of underwater dancing



PREPARING TO GO through a synchronized swim routine are Lee Johnston, top left, and Gerri Romines, lower right. Johnston, in the bottom photo, displays extended form as she completes her move.

Roger Turk

By KAREN LYND
staff writer

If swimming is your sport, but the thought of attempting countless laps to get a halfway decent workout doesn't sound appealing, there is an alternative.

Synchronized swimming, a water ballet-style sport, is offered both at the Arcata Community Pool and at HSU for swimmers with any level of experience who want to perform aquatic stunts.

The program offered at the Arcata Community Pool is held every Wednesday night and costs \$15. This price includes a five-week, two-hour per week class.

"I've got eighth grade to college levels in my class," Sam Giannandrea, instructor, said. "Some have had a great deal of previous experience at synchronized swimming and some have had very little."

Giannandrea's class consists of six women, though men are not excluded.

"I'd love to have some men sign up for the class," she said. "They usually tend to think that it's for women only."

One man is enrolled in the class on campus.

"We have seven women and one man," Pam Reisenweaver, women's swim coach, said. "And (the man) seems to have no complaints about it."

The class on campus is offered Tuesdays and

Thursdays at 1 p.m.

"I think the reason we didn't have too much of a response to the class is because a lot of people don't know what synchronized swimming is," Reisenweaver said. "Basically it's just water ballet, coordinating stunts to music."

The class is offered one quarter out of the year, she said.

Due to the lack of participants and available space, a final show for these two classes is nearly impossible.

"(Arcata Community) pool has a lot of possibilities," Giannandrea said. "It's set up in such a way that a great deal could be done for a show."

But lighting and costumes would also have to be considered, she said, and that's a lot to consider for six people.

While the class is being taught at the community pool, other parts of the pool are also utilized.

"We have a women's fitness class, a private lesson, a beginning swimming class and Water Safety Instruction all in this same pool," Giannandrea said. "So our space is really limited."

Since an interest in this hobby appears to be prevalent, both instructors said this type of swimming could be coming back.

"It's just now getting advertised," Giannandrea said. "In time, maybe we'll have enough for a water show."



Roger Turk

Pizza cures cravings, relaxes finals' stress

By BETSY CARBILLO
staff writer

With the strain of finals approaching, nothing could more relaxing and enjoyable than eating pizza with the gang.

Alhh, pizza — the great stand-by to help satiate our sometimes incurable cravings and unquenchable desire to drink beer.

To help those who fall victim to this common desire is a chart with the five Arcata pizza establishments. Compare the various prices.

To determine the price, take the basic price of a cheese pizza and add to

it the price of the amount or kind of toppings desired. For example, at Round Table the above pizza would cost \$5.95 plus \$1.10 (for two toppings) which comes to \$7.05.

Although tastes differ, the chart will give some idea of how much a certain pizza will cost at the establishments.

Here are some of the features of the five pizza places: all have a salad bar; all but the Pizza Mill serve beer and wine; Al Capone's and the Pizza Mill offer either whole wheat or white crust and Straw Hat and the Pizza Mill feature thicker crusts when specially ordered (such as Straw Hat's deep dish pizza).

	small cheese	med. cheese	lg. cheese	additional toppings			
				s	m	l	
				0	0	0	1 topping
				.40	.55	.65	2
				.70	1.10	1.25	3
				1.30	1.65	1.95	4 plus
Round Table	\$3.85	\$5.95	\$7.35				
				.60	.65	.75	1
				.85	1.20	1.35	2
				1.20	1.65	1.90	3
				1.74	2.39	2.69	4 plus
Straw Hat	\$3.45	\$5.20	\$6.70				
				.45-.65	.60-1.20	.75-1.55	
				.95	1.40	2.10	2
				1.00	1.70	2.20	3
				1.05	1.80	2.30	4
				1.10	1.95	2.40	5
				1.20	2.00	2.65	6
				2.15	3.40	4.70	7 plus
Angelo's	\$3.25	\$5.50	\$7.10				
				.50	.60	.80	each meat addition
				.40	.45	.70	each vegetable
Pizza Mill	\$3.40	\$4.65	\$6.00				
				.60-.70	.35-.95	.90-1.35	each meat
				.70-.80	.95-1.05	.55-1.25	each vegetable
Al Capone's	\$3.50	\$5.60	\$7.25				

*prices differ depending on desired toppings