

North Coast back on offshore oil drilling list

By LEWIS CLEVENGER
staff writer

Four previously excluded potential oil-producing tracts off the North Coast may be back on the block when Lease Sale 53 is auctioned this spring.

Interior Secretary James Watt is considering a plan to include the Eel River Basin off Humboldt County, the Point Arena Basin off the Mendocino County coast, the Bodega Basin off Sonoma and Marin counties and the Santa Cruz Basin off the coasts of Santa Cruz and San Mateo counties in the sale scheduled for May.

The four environmentally-sensitive areas were originally dropped from the proposed sale last year by former Interior Secretary Cecil Andrus because of almost unanimous opposition to the sale by residents of the coastal areas involved, local governments and environmental groups throughout the state.

It was felt the potential return of oil and natural gas from the four areas would be more than offset by potential hazards to the environment, mainly to the fishing industry which already suffers from a serious decline in the

Offshore oil wells could damage fishing industry

By LEWIS CLEVENGER
staff writer

Offshore oil drilling may cost Humboldt County more than it can get in return.

Geography Professor John Harper said the Interior Department "totally ignored a major element of the North Coast economy, our fishing industry" when the department published the Final Environment Impact Statement.

Harper feels the North Coast fishing industry could suffer serious damage if exploratory wells were drilled offshore.

"The spawning beds of the fish lie within the 30 tracts the government proposed for sale," Harper said.

Drilling platforms in the fishing grounds and pipelines for transmission of oil and gas would interfere with netting operations, he said.

The area is also prone to major downslope movement of the seabed which would be dangerous to pipelines lying on the seabed as well as drilling platforms anchored to the bottom.

Both the fishing operations and major movements in the seafloor could result in pollution from broken pipes and oil spills, Harper said.

"It was a situation in which the most favorable tracts, as far as the (oil) industry was concerned, were those which had the strongest impact on the local economy and the most severe risk of geologic hazard," he said.

Harper said the original proposal, released in 1979, contained no mention of possible oil reserves in the Eel River tracts, but the final EIS estimates a potential of 42 million barrels of oil in addition to the estimated 72 billion cubic feet of natural gas.

"When they add the oil, that creates a whole new scenario," he said.

Harper, who has worked for Standard Oil of California, explained oil

(continued on back page)

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ARCATA, CALIF. 95521
WEDNESDAY, FEB. 18, 1981

VOL. 56, NO. 14

salmon population.

Gov. Jerry Brown, who also opposed the sale of the tracts last year, received a letter from Watt outlining plans to include the four tracts in the proposed lease sale along with the Santa Maria Basin tract off the coasts of Santa Barbara and San Luis Obispo counties.

Watt's proposal would put 1.3 million acres up for lease, of which more than 600,000 acres are in the Santa Maria Basin.

In his letter to Brown, Watt said, "The president has instructed me to take the necessary steps to increase domestic production of oil and gas, and I firmly intend to take those steps."

Watt told Brown the U.S. Geological Survey estimated the total oil potential in the five tracts at 982 million barrels and gas potential at 1.2 trillion cubic feet.

However the USGS estimated that of those totals, 788 million barrels of oil and more than one trillion feet of gas are contained in the Santa Maria Basin alone, the only tract Andrus had left in

the original proposal.

Upon receipt of the letter, Brown responded with a sharply worded telegram to Watt.

"The risks to the environment and the local economy, which are based on tourism, fishing and shipping, clearly outweigh the benefits of drilling," Brown said.

Opposition to Watt's proposal was equally swift from federal and state legislators, local governments and environmental groups.

Sen. Alan Cranston called Watt's plan "a slap in the face to local governments in California" and said Watt was reneging on a pledge made at his confirmation hearing "to strike a balance between the development and protection of our natural resources."

Sen. S.I. Hayakawa, normally a proponent of offshore oil development who has opposed environmentalist groups in the past on a number of issues, expressed "grave reservations" about the inclusion of the four disputed tracts in the sale.

Eleven California congressmen, including Rep. Don Clausen, also sent

Watt a telegram, in which they characterized the proposal as "a tragic mistake which the people of Central and Northern California will not tolerate."

State Sen. Barry Keene and Assemblyman Doug Bosco have both expressed opposition to the proposal.

Environmental groups have opposed the sale of the disputed tracts from the start and vowed to continue the fight to have the tracts dropped from the proposed sale.

The California Coastal Commission was "outraged and unhappy," according to Executive Director Michael Fischer.

Watt is only exploring the possibility of including the areas in the lease sale at the moment.

Watt's letter to Brown said, "no final decision as to whether all, or any of these basins will actually be offered" for sale has yet been made.

The disputed areas, which contain some of the best offshore fishing grounds along the California coast, are located 3 to 27 miles offshore and lie under 162 to 2,437 feet of water.

Proposal goes to City Council

Night buses get second chance

By STEVE HAMLIN
campus editor

A night bus service plan will be presented to the Arcata City Council tonight. A similar plan presented to the Humboldt Transit Authority was rejected last week.

If approved, the Arcata Mad River Transit System will gain permission from the council to offer night service from HSU to McKinleyville and Eureka.

Associated Student Body President Alison Anderson said originally about \$7,000 a year from the University Police Fines and Forfeitures fund was used to subsidize HTA tickets. This money would have been transferred to AMRTS in order to defray the cost of a trial period for night bus service, she said. Due to a low estimate from AMRTS of \$2,000 for a spring quarter trial run, the subsidy needn't be discontinued, Anderson said. The subsidy will be cut off nonetheless, due to lack of cooperation on the part of HTA.

While HSU has provided an uncomputed administration fee in ticket distribution for HTA, as well as the subsidy, HTA has failed to safeguard against use of discount tickets by non-students.

"We're not in the business of subsidizing non-students," Buzz Webb, dean of student services said.

HTA has failed to check the identification cards of student discount tickets users. The company has instead offered to check student identifications on the first Tuesday and last Thursday of each month, security Webb says is lax. HTA maintains that regular checking would slow service, he added.

Earlier, passengers paid their fares with cash, Webb said. The drivers made sure those who paid

the reduced student fare had valid student body cards. The company closely monitored the process since HTA would lose money.

While the discontinuation of subsidies could be perceived as a bargaining tool, Webb said it was merely good business practice.

"The two are unrelated," he said of cessation of subsidies and the switch of bus companies in the night bus negotiations.



NEARING THE END of their rope — turn to center spread for more details.

Bureau to look at preserving King's Range

By MARIANNE MASTRACCIO
staff writer

After 10 years of discussion, an act of Congress and a book-size plan, the Bureau of Land Management has begun to survey the King's Range Conservation Area.

HSU fisheries students are surveying three tributaries of the Mattole River for the BLM. These tributaries include the south fork of Bear Creek, Nooning Creek and the three stems of Honeydew Creek. John Hamilton, a graduate student in fisheries, said these creeks measure around 17 stream miles.

The conservation area includes 85 miles of fish streams.

"Some of the land is public, some is private," Jack Lahr, BLM area manager, said.

The government can't make im-



provements on private lands, he added.

"Many persons look at the King's Range as a national park. But, this is not the case," he said. "The area is not a preservation but is a conservation."

The BLM's plan for the area is one of restoration. This will include effi-

cient management, or harvest, of multiple-use natural resources, which include fisheries and timber.

The plan, written in 1974 — four years after the area was designated by Congress as a conserve — needs amending, Lahr said.

Any efforts to amend the plan, however, have been delayed due to federal budgeting.

"This year," Lahr said, "\$6,500 was provided for a graduate student to conduct population surveys. Working in connection with HSU students and the California Conservation Corps has been very cost-effective for us."

The students do the survey work and the CCC does the laborious stream-debris removal.

John Hamilton directs a group of five volunteers on the stream surveys. He said the group splits into three teams and they hike the creeks in search of freshwater-hatched fish which travel to saltwater, then return to freshwater, usually to spawn.

"We survey the streams for adult salmonids, spawners, reds (spawning nests) and fish carcasses," Hamilton said. "We also identify and record the adult spawners and note which species occur in which streams. Estimation of the peak spawning periods are also made."

Hamilton said the team will provide the BLM with "an evaluation of past enhancements," such as the productivity of a re-opened waterway.

As a graduate student, Hamilton will earn credit toward his master's degree, plus a minimal salary.

"The volunteers earn independent study credits," he said.

"But more importantly," Hamilton said, "they are spending their Saturdays gaining practical experience, rather than sitting in the library or in front of the TV. It's hard work, hiking streams all day."

"I'm walking in water up to my knees 90 percent of the time," volunteer David Edgar said. "But it's worth it, (the Mattole) is a beautiful wild river, with no hatcheries or dams and the fish there are wild stock."

"It is an interesting senior project."

By ANNE PALMER
staff writer

The National Student Exchange program offers HSU students the chance to travel and study.

"A student can exchange to another member school in the U.S. for up to one year. There are 54 member schools," Stan Mottaz, assistant director of the Academic Information and Referral Center, said.

Member schools are state colleges or universities. Private schools are not involved, Mottaz said. The program allows a student to attend an out-of-state school without paying tuition.

HSU has been involved with the program for three years. The number of students that participate has not changed greatly. Twenty-one students were involved the first year, 34 the second, and 25 have applied this year. HSU is authorized to exchange 50 students.

Some schools are more popular than others. The most popular are the

University of Hawaii, the University of Oregon and Oregon State.

"Humboldt is pretty popular," Mottaz said.

HSU has 19 exchange students this year.

Maye Torres, a junior from New Mexico, said she believes the program is "great" because she gets the chance to see another state.

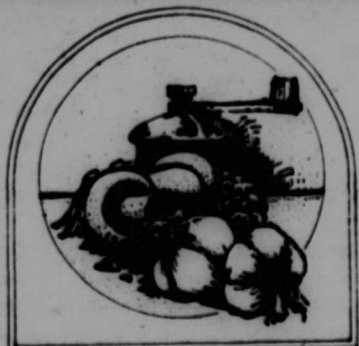
Pam Cordell, a senior from North Carolina, was here last year from January to June.

"The professors and students were really friendly and helpful," she said. "We even had professors in the labs — instead of grad students."

Cordell chose Humboldt because "it sounded like the most fascinating place, beside the coast in the redwoods."

The deadline to apply for the program is Feb. 27. Applications can be obtained from Mottaz in the AIR Center, 210 Siemens Hall.

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Circumcision film restriction unresolved

By DAVE HOLPER
staff writer

It is a question that has been answered at least four times yet still remains unresolved.

The question concerns a film titled "Subincision," which HSU Professor Jean Stradley, director of Instructional Media, said was purchased for the school in 1969 or 1970. The film documents an Australian Aboriginal rite in which the penises of circumcised males are cut with stone knives.

Last November, Kenneth D. Hopkins, an HSU psychology student, and Carol Babyak, an Arcata artist, found the listing for the film in Gist Hall.

Hopkins and Babyak comprise a group formed four years ago, called Citizens Against Ritual Violence, to protest circumcision. Circumcision is an operation in which the foreskins of infant males are surgically removed approximately three days after birth. Hopkins and Babyak said they felt the film would be appropriate for a CARV presentation.

Hopkins and Babyak were able to preview the film with permission from Joshua Weinstein, psychology professor at HSU, who had possession of the film.

"(Hopkins) simply came and asked me if he could use the film, the film was in my possession, and I said OK . . . I did not deliberate as to who had the legal authority to release the film," Weinstein said.

The film was restricted after Hopkins scheduled a public viewing for Jan. 21.

The restriction came from Ronald Calhoun, psychology professor at

HSU, who wrote Hopkins on Jan. 7, withdrawing permission for the film's use. The restriction was based on a recommendation from Dennis Musselman, psychology chairman, Calhoun said.

"My impression is that the film had been restricted in the past," Calhoun said.

On Jan. 13, Hopkins met with Je Don Emenhiser, dean of behavioral sciences, to clarify the nature of Calhoun's restriction.

The second restriction was released the next day in a letter from Emenhiser to Hopkins. The letter stated HSU had purchased the film for "restricted viewing" and it was to be used "only by psychology department faculty for controlled audiences."

"It should be shown under the direction of a professional researcher or someone who knows what he's doing," Stradley said.

On Jan. 15, Hopkins, Babyak and a member of Students For a Libertarian Society, Hopkins' club sponsor, picketed the Psychology Building to protest what Hopkins called "obvious censorship."

The third restriction was written the same day in the form of a memo from Stradley to Milton Dobkin, vice president of academic affairs.

The restriction mentioned only one film.

Stradley said he had obtained two copies of the film from Musselman, who had obtained the films from Weinstein.

"On top of one of the cans — there's two copies — one copy just says: 'HSU, "Subincision," and the number '1'. The other one says: 'HSU, copy number 2,' but on the label it

says: 'property of Langley-Porter Institute,'" Stradley said.

Stradley said he called Langley-Porter, a psychological institute in San Francisco. The Educational Television Station at the University of California San Francisco handles all the Institute's films. UCSF provided Stradley with a general restriction for all films it restricts.

The same day Hopkins, Babyak and a member of the SLS met with Dobkin to clarify the nature of the second restriction and were presented with the third restriction.

Hopkins challenged Stradley's memo to Dobkin.

"I challenged it based on the fact that it asserted that there was a restriction on the film can lid, which I knew very well wasn't on the film can lid when we viewed it," Hopkins said.

Dobkin called Stradley during the meeting, according to both Dobkin and Hopkins, and Stradley contacted UCSF again.

"When I called Miss Allen again I said is it possible that this wasn't one of your films and she said she didn't know. My mistake was that the label indicated that the film was property of Langley-Porter," Stradley said.

Stradley said he then looked at the other copy of the film and it had a label from University of California Berkeley Extension.

Stradley contacted Cameron MacCauley, the director of the Extension, who provided Stradley with an article about the film, "Retrospective Review

of Australian Ethnographic Films." The article based on a tour of films in 1967 describes the film and provides a restriction for its use.

David Lowe, an attorney for Redwood Legal Assistance in Eureka, was doubtful whether this restriction was legally binding. Lowe said the restriction was vague and seems to be an agreement between the filmmakers and the Aborigines which might exempt outside parties.

UC Berkeley Extension doesn't own a copy of the film, nor do they have a record of the film sale to HSU, according to MacCauley.

However, MacCauley did remember the Extension handling the film and the name Barron in connection with the film's use.

Frank Barron, psychology professor who now works at UC Santa Cruz, remembered the film, had used it, but suggested contacting Richard S. Lazarus, psychology professor at UC Berkeley for more information.

Lazarus said the film he had been using was not copyrighted.

The restriction from the "Retrospective Review" article is, as of yet, binding. Dobkin is investigating where the film came from and its restriction.

Associated Students President Alison Anderson has attempted to obtain passage of a resolution urging President Alastair McCrone to form an ad hoc committee to further investigate the film's source and restriction. The resolution was defeated by the Student Legislative Council last week in a 7-5 vote.

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Basement View

Lease decision not slick

As environmental demands increase at an alarming rate, thoughtful use of our natural resources becomes especially vital.

That's why the tentative reinclusion of the Eel River Basin and three other environmentally delicate California coastal areas into the Lease Sale 53 package is so distressing.

U.S. Interior Secretary James Watt's decision last week to have these tracts reconsidered for offshore oil and natural gas drilling displays either a serious lapse of thought on the matter or a flagrant lack of concern.

The findings of former Interior Secretary Cecil Andrus, combined with almost unanimous opposition from legislators, environmentalists and other residents of these areas, convinced Andrus to delete the four tracts from the sale.

Citing instructions by President Reagan for increased domestic production of gas and oil, Watt apparently reversed that decision with total disregard for this opposition.

Also cited as an "official" reason was a desire to provide Gov. Jerry Brown with "the opportunity to comment officially on the deleted basins." It appears Watt never heard any of Brown's numerous public statements favoring the deletion of these tracts.

Studies of the four tracts conducted by the U.S. Geological Survey have made it reasonably clear to everyone involved — with the possible exception of Watt — that the potential gain of drilling in these areas is greatly outweighed by the long-term environmental risks.

This risk factor is especially relevant in the Eel River Basin — from an economic as well as environmental standpoint.

Important salmon spawning beds may be destroyed in drilling for a negligible amount of oil and natural gas. This is bad news not only for the salmon, but also for the economic well-being of Humboldt County's fishing industry, already ailing from a decline in the local salmon population.

It may be of some comfort to know that nearly all legislators representing the North Coast are unified in opposition to these four tracts being placed in the final version of Lease Sale 53. Even Senator S.I. Hayakawa, a staunch anti-environmentalist, expressed "grave reservations" over Watt's decision.

But that does not mean there is no need to worry. Even if the four tracts are dropped from the sale, Watt's actions should be a cause for concern as to how the Department of the Interior will handle delicate resource management issues in the future.

As members of the Reagan administration attempt to carry out their president's desire to "make America great again," they should beware of repeating past follies.



Letters to the editor

I like the exam

Editor:

It is so often that I agree with Lumberjack editorials that I am distressed not to do so now.

As I approve the regulation requiring the Writing Proficiency Exam, I must disagree with your editorial in The Lumberjack. I read many student-written papers each year, and I have been doing so for the past 19 years. There is no doubt in my mind that writing skills have been deteriorating. There are two questions which need to be answered. What is the cause of this deterioration? What can we do about it?

It seems to me that the cause of poor writing skills in the university lies in the lower schools. The unhealthy system of passing on to upper grades students who have not really developed the skills in lower grades is certainly one of the causes. Another cause is the unholy burden placed on teachers in K-12 of large classes with little or no help from assistants. At a local high school, the average size of an English class is more than 25 students. In order for a teacher to assist students in better writing, the teacher must read and criticize many papers each term from the class. We are asking our high school teachers to do an impossible job.

A more positive approach in a future editorial might be to challenge the system that is so penurious in funding education and so lavish when it comes to, for example, highways.

For an example of poor writing you might consider the caption under the cartoon in today's paper. That is an improper sentence even in "cartoonese." Also, I doubt if a Harvard appointment would

be tendered to someone who would not be able to pass the exam. Certainly Stanford would not make such an error.

I do agree with you that the student should not have to pay for the exam. When this matter came before the State Academic Senate, I and the rest of the senate strongly opposed this provision.

Frederick P. Cranston
physics professor

Did you pass?

Editor:

Concerning last week's editorial on the GWPE, I have one question to ask:

Did you pass the Graduation Writing Proficiency Exam or did you fail it?

I sure hope you passed the exam, but I really think that in this case, this isn't the situation.

I have to admit that your idea of restructuring English I at HSU is a good one, but what about the hundreds of students who took English I at another college? Sure sounds like a lot of change for the public institutions in this great state (and other colleges in other states) just so we students don't have to take another administrative red-tape test.

By the way, not all students at HSU have to postpone graduation, decline job offers, etc., just because we have to take another test. I took care of this "problem" a year ago and I am graduating this quarter right on schedule. It is time students start holding their own hands.

Cindy Purnell
biology senior

Limited views

Editor:

As a feminist and a believer in choices for men and women, Ms. Kasun's views on

abortions and women bore me. Her limited views are redundant and do little to cultivate a better understanding of women, men and contraception on our campus.

Last week's back page broke the camel's back for me. After Kasun and after alleged Marine Lab abortions, I thought there was no way to top those stories and letters. But it appears that your paper likes to provide redundant and incorrect views about women.

George Merriweather wrote the back page last week. It incensed me to no end, because here a full page was given to Karl Beitz and his religious propaganda.

As a fifth year student, any solicitors on campus who poke papers or pamphlets (as in this case) into my face bother me. Yet it appears that Merriweather, in Lumberjack style or personal style (I'm not sure which) quoted explicitly degrading and incorrect conclusions on women and rape.

Those pamphlets of Beitz's are much to be desired and I am disappointed to see him and his ridiculous, biased pamphlets quoted. The general erroneous statements implied women as being responsible for rape because of the way they dress or look.

This is an accusation that has no right to be quoted, regardless of whom or what Beitz stands for. Women do not ask or desire to be raped, just as men do not ask or desire to be mugged and beaten.

As a reporter, Mr. Merriweather, I hold you responsible for your coverage of Beitz. Do you feel good about perpetuating stereotypical views of women and inferences that men are not responsible for rape?

Jennifer Dodson
psychology senior

(continued on next page)

The Lumberjack

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More Letters...

(continued from page 4)

We're available

Editor:

The article on pregnancy alternatives for HSU students (in the Feb. 11 issue of The Lumberjack) stated that the pregnancy counseling team on campus was "unavailable for comment."

This brusquely seemed to imply that we chose not to contribute to the article. Far from it! As coordinator of the pregnancy counseling team, I was totally unaware that anyone wanted to talk to me about it.

I am astounded that because someone is not available when a Lumberjack reporter spontaneously arrives to gather information for an article with an immediate deadline, the resulting image implies uncooperativeness.

For students' information, the HSU pregnancy counseling team has been on this campus more than five years, providing information and assistance for the decision-making process necessary for an unplanned pregnancy.

Students are self-referred or come through the Counseling

Center via the Student Health Center. Good pregnancy counseling is an exploration of all the options open to women and men: maintaining the pregnancy, adoption and abortion.

Pregnancy counseling is not abortion counseling, though abortion may be one of the choices. That final decision must rest with the individuals concerned; we then refer the woman to whatever resource will best meet her needs.

Next time, how about having The Lumberjack reporters call ahead before deadline?

Adrienne Behrstock
coordinator
HSU pregnancy counseling

Rape education

Editor:

It seems evident that the Rev. Karl Beitz needs to be educated on the issue of rape. In last week's Lumberjack the reverend commented, "Our papers tell of women and girls being forced into automobiles and later found in a field or ditch, raped, beaten and sometimes even murdered. When a man is brought before a court in this day for insulting

a woman it would be well to investigate as to just how decently dressed the woman was at the crime."

There are numerous myths, misconceptions and inaccuracies about rape which warrant clarity. One of the oldest myths is the victim "asked for it" by wearing revealing clothing or by acting seductively. This myth is particularly dangerous because it suggests women secretly want to be raped and men rape because they want sex.

Does the reverend really believe that women's clothing would incite a man to commit a violent act, beat or murder her? How does the reverend explain the fact that infants as young as six months old and women in their 90's have been raped? Can he explain the fact that the majority of victims are attacked in their own home, often while they are asleep in bed?

It is our hope that the following information compiled by the U.S. Uniform Crime Report, FBI statistics and research studies will help clarify not only this particular myth but others as well. The following are facts, not myths:

—Rape is the most frequently committed violent crime in America.

—Rape is sexual relations forced on another person.

—Domination and control, not sexual gratification, are the motivating factors in rape.

—Ninety percent of all rapes involve the use of weapons or threats of force or violence.

—Most rapists have other sexual outlets available, many are married and have normal relations with their wives.

—Victims of rape can be anyone, regardless of age, race, social status or appearance.

—All victims of rape report it as a violent and dangerous attack upon them that deeply affects their lives.

In regard to Reverend Beitz's comment, it must be emphasized that no one "asks," wants or deserves to be raped; no matter who they are, where they are, or what they are doing. Rape is sexuality-directed anger, power and violence, not simply an "insult." It is an assault on a woman's integrity, her sense of safety and her personal identity. No one "asks" to be terrified, humiliated, abused and possibly beaten or even killed.

Messengers of God are supposed to relate the Truth. Maybe the reverend should check his facts!

Susannah Christy, Eureka
Audrey Damon, Eureka
Humboldt County Rape Crisis Team

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The Lumberjack is funded through advertising revenue, the Associated Students and the HSU journalism department, and is published Wednesdays during the school year, breaks excepted. Mail subscriptions are \$2.50 one quarter, \$1.50 each additional quarter and \$5 for the year.

View from the stump



By ALISON ANDERSON
AS president

The recent failure of the Humboldt Transit Authority to consider responsibly a proposal for a demonstration night bus service this spring is a perfect example of incompetency and irresponsibility in government.

As a member of HTA's ad hoc committee on night buses, I was shocked when the board casually refused to analyze seriously a report it had, in fact, requested. HTA quickly tabled the issue until they "get new buses," which will be one or two years in the future. We are fortunate HTA will not have the last say on this issue.

Night busing is not a new issue. For years we have tried to get HTA to consider expanding its service to include night runs. For years it has told us there is not a legitimate need, it doesn't have the money and it is not a "school bus" company.

Last fall, HSU and CR students again organized an effort to bring night bus service to our area. Realizing HTA has consistently refused to consider meeting this need, we focused our attention on demonstrating the degree of public interest and support.

In three weeks we collected 3,500 signatures of local residents urging HTA to establish a night bus service. We presented the signatures to HTA, recommending establishment of an ad hoc commit-

tee to investigate the feasibility of such a service. After much resistance, the committee was established with the understanding it would report its findings to HTA before budget time in spring.

After two meetings the committee came up with what all members agreed to be a viable plan for a demonstration run spring quarter. Among other aspects of the proposal, the plan stipulated HSU and CR would guarantee 50 percent of the estimated trial run costs.

The negative decision of the board accounts for only part of the frustrations of night bus supporters. HTA's decision-making process was far from professional. The proposal was weakly and incompletely presented by HTA Executive Director Robert Burrowes, who had served on the committee and who had previously expressed confidence in the plan.

HTA members repeatedly implied the schools should "use their own buses," though it had been explained the buses are legally restricted to instructional use. It became obvious HTA never intended to give the proposal serious consideration.

Students account for a significant part of HTA revenues generated through ridership. Last year HSU and CR students bought \$54,000 worth of HTA tickets. The rate of ticket sales indicates this figure will increase greatly this year. Yet HTA continues to refuse to consider any issue they regard as student-oriented.

Furthermore, it will not acknowledge night buses will serve the needs of business people as well as students. With the cost of gasoline skyrocketing, nobody (except for, perhaps, HTA board members) is excluded from the need for comprehensive alternative transportation methods.

As mentioned earlier, HTA is not the final decision-maker regarding night bus service. The Humboldt County Association of Governments will have an "unmet needs" hearing in March. Should HCAOG receive enough proof that night bus service is truly an unmet local transportation need, it could require HTA to earmark funds to provide such a service.

The "proof" HCAOG is relying on will be primarily from the public input it receives. Therefore, if students and other community members really want night buses, now is the time to express it through letter writing and attendance at the hearing.

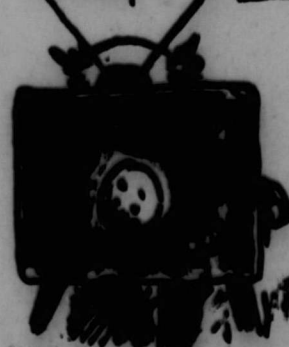
If HCAOG doesn't get the input, we can forget about night buses for the next few years. The fight for night buses is far from over, but if supporters stay silent now, we will blow what is literally our last chance.

Those interested can write to HCAOG chair Fred Moore, City Hall, 6th and K, Eureka, and/or HCAOG adviser Jack Segall at the same address.

HTA's night bus denial 'irresponsible'

Sid

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by Vince Callier

The Lumberjack welcomes letters to the editor, provided they meet the following guidelines:

All letters should be typed and double-spaced; those which are two pages or less in length are given priority.

Both letters and Views From the Stump (which may be three pages long) must include full name, address, major, class standing and telephone number. They must be hand-signed by the author(s). Addresses and telephone numbers are confidential.

All submissions must be delivered to NH 6 or deposited in The Lumberjack mailbox in the library by noon of the Friday preceding publication.

Exploratorium travels North Coast

Mobile offers children science experience

By JOHN BRUCE
staff writer

SAM is not a person or an animal. It's a bus.

The Science Action Mobile is the first exploratory experience for children in elementary schools from Orick to Redway.

The mobile exploratorium, which provides energy-related activities for children in kindergarten through eighth grade, was the brainchild of Humboldt County Deputy Superintendent Ray Cameron and Professor Jason McLoney, chairman of the industrial arts department at HSU.

In a brainstorming session, Cameron and McLoney thought of transforming an old bus — used by the county for hearing tests — into an energy exploratorium which was intended to replicate the experiences available at the exploratorium in San Francisco.

There are 20 activities in the van that demonstrate various concepts related to energy. The primary purpose of the van is to raise questions and curiosities

that will lead the children to further investigation.

"It alleviates some of the mystery for kids and fear for teachers," Rita Rossa, driver of the van and temporary instructor of the children, said.

"Kids respond well," she said after finishing with a group of children at an elementary school in Fortuna.

Rossa provides a half-hour presentation on energy for the children before they enter the van. She talks with children as they proceed through each of the activities, and when time is available, she has a follow-up discussion with the children.

Rossa and the mobile exploratorium visited St. Mary's Catholic School in Arcata last week.

Lou Anne Courtney, seventh-grade teacher at St. Mary's, made an appointment to secure the van by attending a teacher's workshop at College of the Redwoods last summer.

"Everyone's been impressed," she said.

"It's a practical thing, and for little kids that's real important," Mary



Cher Rowe

RITA ROSSA demonstrates one of the van's science activities.

Lentz, second-grade teacher at St. Mary's, said. "It's really good."

"It's OK, it's fun though," Tracy Alsop, a second-grade student, said.

Collin Bibler, another second-grader, said, "It's fine."

Rossa said that the county has plans for the purchase of a new van, with the aid of a \$15,000 grant received from Bank of America in November.

"It's a '57, and it's getting pretty old," she said.

A group of six HSU industrial arts majors, under the direction of Phillip Rose, assistant professor in the industrial arts department, designed and constructed one of the activity units in the van. There are no plans for HSU students to be involved in the planning of next year's van, Rose said.

"It's very worthwhile for two reasons," Rose said. "The mobile is highly informative for the children, and from our standpoint, it really gives our students the opportunity to coordinate their scientific knowledge and technology in designing the units," he said.

WAITING TO EXPLORE the Science Action Mobile are children from St. Mary's Catholic School.



Cher Rowe

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Committee joins analyst to review state bills

By DAVE HOLPER
staff writer

The HSU Student Legislative Council appointed a legislative analyst to compensate for the Associated Students' withdrawal from CSSA a year ago.

The SLC also formed an ad hoc committee to review state legislation.

Previously, information for decisions to support or oppose legislation was provided by the California State Student Association.

Betty Tornroth, an HSU political science major and former representative at large for the SLC, was appointed as legislative analyst.

"I was involved in the CSSA pullout last year," she said. "I felt we had a responsibility to students for our action. That is how I became interested in the position."

Originally, Tornroth reviewed legislation and presented selected bills to the SLC. However, this didn't work for several reasons.

Tornroth said the problems centered on efficiency because many bills brought before the SLC were



difficult to read, which placed a heavy workload on the council.

On Jan. 28 the SLC voted to form an ad hoc committee to assist Tornroth in legislation review.

"Mainly the committee is a resource for the SLC — any kind of direction the (SLC) gives me is fine," she said.

"In the past we've never endorsed bills like this. We're trying to broaden student representation. That's part of the process — seeing if a bill is going to have a large effect on students."

Alison Anderson, AS president, said the type of legislation to be reviewed is a factor for the committee.

"They have to decide whether they are going to deal with issues strictly related to the (California State University and College System) and education, or is their scope going to be broader and address all issues related to HSU students," she said.

The ad hoc committee has listed seven areas it will look at: legislation dealing with institutes of higher learning, special interest groups (veterans, minorities, etc.), finance, housing on and off-campus, transportation, alternative energy and natural resources.

Once legislation has been endorsed or opposed by the SLC, these opinions are sent to specific senators or assemblymen involved with passage of the bills.

Although Humboldt is no longer a member, monthly CSSA reports and analyses of legislation are sent to HSU.

Steve Glazer, legislative director of CSSA, was pleased with Tornroth's appointment.

"It's a great idea because it's instrumental in generating grassroots activities in student government. I'm pleased to see it happen," he said.

However, Glazer also believes a coalition of schools, such as CSSA, is a stronger source of endorsement or opposition to legislation.

"We'd love to have HSU back in CSSA. I'd like to see everyone come to a middle ground, but of course every (CSSA) senate is different. As far as HSU's withdrawal, that's nothing new — it happens almost every year that a campus withdraws. It's a great exercise to pull all these diverse campuses together," he said.

But Alison Anderson said the AS at HSU have no plans of rejoining CSSA because of CSSA's lack of a "grassroots structure" and also the high travel costs for sending a representative to CSSA meetings.

SLC endorses assembly bills

By DAVE HOLPER
staff writer

Five bills, including one to require landlords to annually pay back a percentage of security deposits, were endorsed by the Student Legislative Council last week.

Betty Tornroth, SLC legislative analyst, presented the bills in coordination with an ad hoc committee for legislative review.

Those bills include:

—Senate Bill 48: extends the authority of CSUC officers over Instructionally Related Activities funds past the July 1 deadline.

—Senate Bill 64: protects employers who hired

veterans from sex discrimination charges in civil service jobs.

—Senate Bill 141: requires 90 percent payment by Medi-Cal within 30 days of procured services.

—Assembly Bill 153: requires landlords to annually reimburse their tenants 5 percent of security deposits held. However, this bill also contains an exemption on payment for owners of residential property which consists of four or fewer units. The SLC supported the bill but not the exemption.

—Assembly Bill 133: broadens representation on the California Student Loan Authority to include more members affiliated with higher education. This bill, according to Tornroth, would make the authority more responsible.

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Optimism expressed over whaling decrease

By JANICE CLARK
staff writer

Reports that the Soviet Union will cease most of its whaling this year have been met with optimism by environmentalists and conservationists.

An article in the Sacramento Bee said the reports came from Tass, the Soviet news agency. The Tass dispatch said the plan to halt Soviet whaling is "part of a large conservation program for the continent and coastal waters of the Pacific."

Jake Houck, professor of zoology, said he believes the reasons the Soviet Union will resign as a whaling nation are entirely economic.

"The Soviets are hunting the whales mainly for their oil," he said. "I think the Soviets have found a cheaper way to obtain the oil they need since there

are no products taken from whales that cannot be synthesized from other materials. The United States stopped whaling for the same reason."

Although several other nations continue to hunt whales, the withdrawal of the Soviet whaling fleet would leave Japan with the world's largest whaling fleet, according to the Bee article.

Houck said it would be harder for Japan to stop whaling because Japan hunts whales mainly for the meat which is used for human consumption and is also exported in large quantities as pet food.

"A lot of whaling is also done by bootleg whalers. They are able to get away with it because the rules set by the International Whaling Commission are hard to enforce."

The International Whaling Commission was formed in 1931 to regulate whaling by establishing

kill quotas. The IWC includes nine whaling nations: the Soviet Union, Japan, Iceland, Brazil, Spain, Norway, South Korea, Peru and Chile.

Up to 16,000 whales are taken each year under IWC regulations, and 90 percent are taken by Russia and Japan.

Two federal laws protect whales and other endangered species in American waters. These laws are the Marine Mammal Protection Act of 1972 and the Endangered Species Act of 1973.

The two laws are designed to work together but are oftentimes hard to enforce, Dean Oren, federal warden for the California Fish and Game Department in Eureka, said.

Rumors have circulated that Congress is planning to review the two laws to possibly alter them, he said.

"I think it's just talk, though," he said. "It isn't anything really substantial. I called Washington about it and found nothing to confirm it."

If Congress were to review the two laws, Oren said it would probably try to improve them in some way that would make them easier to enforce.

The Marine Mammal Protection Act protects species of marine mammals in American waters. The Endangered Species Act protects all endangered species in America. The ESA lists eight species of endangered whales: blue, bowhead, finback, gray, humpback, right, sei and sperm. The MMPA, however, makes it clear that all whales are protected.

Houck said the Russian phase-out of whaling will help the whale species which are endangered.

"Just how much it will help is hard to say," he said. "It will be awhile before we can know for sure."

Professor a three-time nominee

By GARY ROGERS
staff writer



Professor David LaPlantz has received the HSU nomination for this year's California State University and College System Outstanding Professor award.

LaPlantz, who teaches in the art department, was recommended for the nomination by the HSU Academic Senate and Award Committee and was endorsed by President McCrone. He has received the nomination twice before, in 1973 and in 1974.

The professor selected from candidates of the 19 campuses of the CSUC system by the Board of Trustees will receive a \$1,000 grant. LaPlantz is in Hawaii and unavailable for comment.

ART PROFESSOR David LaPlantz was honored by his colleagues with the nomination of Humboldt's Outstanding Professor for this year.

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Student skydivers become silken sail-ers

By KAREN LYND
staff writer

The jump may be over, but the memory lingers on.

At least it does for 29 HSU students who experienced skydiving for the first time two weeks ago.

These novice daredevils completed jumps from 3,000 feet on Jan. 31. But it doesn't stop there.

Craig Dunn, programmer for Cypress Hall, said another attempt may be scheduled for spring quarter.

"We had 30 people jump, and I didn't hear any complaints," he said. One student had jumped once before.

The jump was at Beagle Sky Ranch in Medford, Ore., 175 miles from HSU. The students were flown to a 3,000-foot level in a Cessna 185, Dunn said.

The cost for the first jump is \$50, provided enough people sign up. The second time costs \$13.

"Once you jump from the plane," he said, "you freefall for about three seconds, almost 200 feet, before your chute opens. From there it's about a three-minute ride to the ground."

A cord is attached to the plane and

to the jumper's pack. Once the cord becomes taut, the chute opens automatically.

"If for some reason the main chute fails to open, you have an emergency chute to use," Dunn said. "And if that doesn't work — well, then it's only a 20-second fall to the ground."

He said he felt some consolation, however, when their instructor said he had taught 1,200 people and never had a fatality.

"The scariest part is just when

you're flying at 3,000 feet and the instructor opens the door and says, 'Get out,'" Dunn said.

Jan Renna, a junior forestry major, also made the jump.

"I almost chickened out when we first walked in and the guy told us everything that could go wrong," she said. "But once you go up there, you just accept the fact that you're going to jump."

Julie Bedford, a senior psychology major, did not share the same feelings.

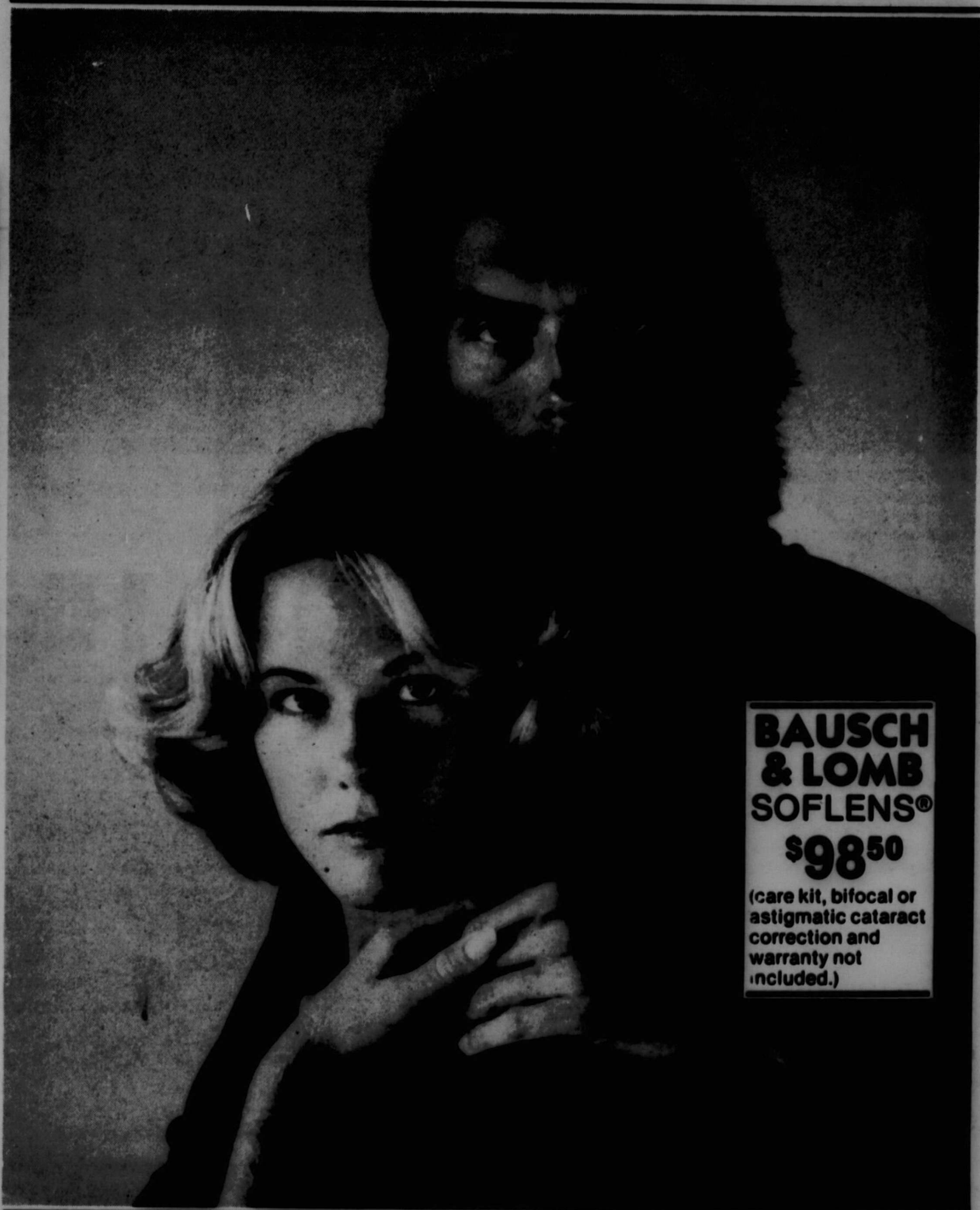
She didn't go on this jump, but said she would consider it in the "distant future."

"I'm not afraid of flying — I actually enjoy it," she said. "However, the idea of skydiving scares me to death."

This could be called a new fad, an interesting study break or just a different type of group activity. But Edwards summed up her reasoning like this:

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High and low

Most Humboldt County residents sigh at the sight of rain clouds, but for Paul Leadabrand, Basic Mountain Search and Rescue instructor, the weather hasn't been miserable enough this quarter.

"We try to meet real life search and rescue situations," Leadabrand said. "When we start with miserable weather, students see how difficult it is when it's cold and wet. They learn how their clothing leaks, how their equipment acts differently and how their hearing and sight are impaired by the rain.

"Everything they learn is by experience. The students don't get the kinks out of it until they make mistakes on their own," he said.

The Basic Mountain Search and Rescue class has been offered at HSU through the Continuing Education Department for four years. The class includes eight lectures and six 12-hour labs, including two mock all-night rescues.

The program introduces basic search and mountain rescue systems and the understanding of the systems. This can be applied in both professional and personal mountain rescue situations.

The instructor covers preparation in lectures. The fundamentals of clothing, rope knots and communication are covered in the first lecture. The class starts with the basics of rope handling on the first Saturday lab.

The emphasis on practical material also includes the medical aspects, use of stokes litter, pulley systems and search techniques.

The labs are held on Ceremonial Rock at Patrick's Point.

Photos and story by

Debra Fleming and Jim Warner



by, rain or shine

"We spend most of our time there," Leadabrand said. "It's our practice rock. It offers something for everybody: vertical faces, overhangs and easy faces."

The students must carry out entire mock rescues in various situations.

The final, which is a night rescue, is held in another area on the coast.

"It's ominous and scary out there on a 200 feet vertical face over the sea," Leadabrand said. "The ocean spray and the wave motion and noise hamper communication."

Students must learn to compensate for this. Good leadership and communication are a necessity. The students must share equipment.

Past students and teachers' assistants act as victims. They are made to look like real victims and act as though they are injured or unconscious. The student doesn't know what he is going to face.

"People get upset because it looks so real. They really learn by it," Leadabrand said.



WALTER JOHNSON, Don Florence, Wendy Steinkamp and Christa Marting lower the stokes litter during a rescue exercise.



JOANNE SMITH checks her equipment before making the 90 foot descent down Ceremonial Rock.

Black Awareness Week on campus

Films, lectures emphasize contributions

By MARCOS MARTINEZ
staff writer

February is Black Awareness month and it's the middle of Black Awareness Week.

The General Assembly of United

Black Students has put together events to "let others know about the struggles of black people," Ennis Courseault, GAUBS member, said.

On Monday the film "The Heritage of Slavery" was shown in Gist Hall.

Tuesday, a movie entitled "From

These Roots" was shown and a lecture was given by Professor Cora Presley who spoke on the "Cultural Background to the Harlem Renaissance."

Also on Tuesday Professor Leslie Price spoke and gave a slide presentation on "Afro-American Art."

Courseault expressed the importance of sharing black culture with the HSU community.

"You have to keep feeding it to people, so it sinks in, so people can understand it."

Black Awareness Week is part of "a progressivist movement stressing black culture through history, art, lectures and films, he said.

"More and more blacks are getting

recognition and moving up."

He said "it's still hard" for black people, citing recent violence against black children in Atlanta.

Today a film entitled "Black History: Lost, Stolen or Strayed" will be shown in Room 221 of Gist Hall at noon.

Nathan Johnson Jr., of the Eureka NAACP will speak on campus tonight. Johnson's talk is on "The Role of the NAACP in America" and will be given in Room 106 of Nelson Hall at 7:30.

"Blacks on the College Scene" will be the topic of a lecture given by Leonard Crawford Thursday night at 7:30, also in Room 106 of Nelson Hall.

There are about 50 black students

(continued on next page)

School development up for approval

By ED BEEBOUT
community editor

The final official hurdle for development of the Stewart School site will be cleared if the Arcata City Council approves the site's development permit at tonight's council meeting.

The permit, formulated by the city Planning Commission, provides construction guidelines for developers involved in the project.

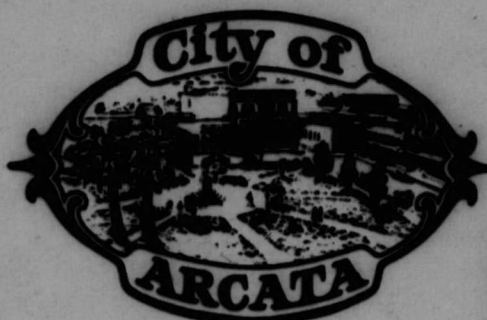
Development of the Stewart School site, which has been in the planning for more than a year, is not scheduled to begin until next year.

In other action, the council is scheduled to:

—Give final approval to the inclusion of two more houses under the city's Historic Preservation Act. The houses are located at 67 E. 11th St. and 68 E. 12th St.

—Hear a plan to include the Arcata Mad River Transit System in a night bus service program to HSU (see story on page one).

The meeting begins at 8 p.m. in the council chambers of city hall at 736 F St.




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Black history, art spotlighted during week

(continued from page 12)

enrolled at HSU, according to the admissions office. The number of black students has declined the past five years.

"It's kind of a culture shock for blacks who go to school here, especially when you go into a classroom and everybody stares at you," Elmyre Bunkley, GAUBS member, said.

Blacks who attend HSU "have to be able to relate to different situations, people sometimes get paranoid when they see a black person," Phillip McElroy said. This paranoia "may be bad on campus, but it's worse downtown."

McElroy and Bunkley both spoke of harassment from local police, which they feel is related to being black in a mostly white community.

GAUBS members who were interviewed agreed that HSU is not the ideal place for all black people.



"You have to really want to be here," Bunkley said. "It's really nice up here; the fresh air and the trees are beautiful. That's something we don't see very much of down in Los Angeles."

The isolation of Humboldt County is one thing which keeps black students away, along with the smallness of the town and the weather. Most black students come from the Bay Area or Los Angeles and are accustomed to

those climates.

There isn't a black community off campus substantial enough to draw black students to the area, though blacks make up 11 percent of the nation's population, Presley said. There are about 500 black people in Humboldt County, she said. HSU has two black professors: Presley in Ethnic Studies and Leslie Price in the Art department.

Black Awareness Week ends Friday with the showing of the film "The Autobiography of Miss Jane Pittman" in the Goodwin Forum at 7:30 p.m.

After the film will be a dance in the Rathskellar at 9:30 p.m. Admission is \$1.50 and "the dance is for everyone, not just black students. We invite all students to come and allow us to share our culture," Courseault said.

There also will be a week-long exhibit of black art in the library.

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Bourbon Street light shines here

By MICHAEL SHAFER
staff writer

Thomas "Kid Thomas" Valentine led the distinguished Preservation Hall Jazz Band through what amounted to a litany of its most popular jazz tunes at the Feb. 10 performance in the HSU East Gym.

Performing for an extremely heterogeneous audience — young and old, boisterous or conservative in manner, poised and pious or informal and irreverent — the band spirited us to the brassy light of Bourbon Street.

Kid and his gang are ancient sphinxes of the New Orleans entertainment scene and their music is, by now, an institution. Their eclectic blend of ragtime, blues and swing is the synthesis of their individual personalities tempered by a good number of years in collaboration.

Deserting the relative calm of backstage, steeped in shadows and the steam of a coffee urn, the band filed into the vicious light of the gym. Without a discernable signal they fell with the soft clatter of dominoes into the first song. It, a modest beginning, sounded more like a musical collage than orchestration and received a polite round of applause.

Many audience members, like myself, had received a sparse education in this style of music through Saturday morning cartoons: Heckle and Jeckle (those raucous magpies) and Mighty Mouse. But even though I didn't recognize the specific tunes in every instance, I could enjoy the general ambiance, that of slick cats in mobster cars raising hell from their runningboards.

Manny Sayles played a very light, but crisp banjo, an integral element to that New Orleans sound. Pianoman Dave Williams bared the guts of his upright ivories, performing a dexterous dance along the keyboards on the upbeat tunes. As the tempo picked up, the audience began to relax and drift a little from the intellectual confines of a "cultural event."

Drummer Alonzo Stewart rolled his toothpick to the side of his mouth and with a song, escorted the audience down "Bourbon Street." At Stewart's beckoning, Raymond Burke directed a fluent flood of clarinet wind into the microphone, touching off a deluge of brassy sound.

Kid Thomas rose from what appeared to be a trance to accompany Raymond with the sharp clap-



Mark C. Larson

KID THOMAS and his trumpet brought a little bit of New Orleans' Bourbon Street to HSU's East Gym at the Preservation Hall Jazz Band's concert Feb. 10. He led the band through a litany of its most popular tunes.

ping of paddleboards, a rhythmic contribution that seemed to amuse the audience. Shouting, "Yeah, you're right!" trombonist Worthie Thomas stroked the aura of his leg like a favorite cat.

After each song, the bandleader, who celebrated his 85th birthday recently, would rise and perform a delicate sign of the cross (in earnest or in jest?), much to the amusement of the applauding crowd.

Worthie "Showboy" Thomas stretched his trombone as the banjo player sang the dirge-like blues tune, "St. John's Infirmary." Each performer made a personal contribution to the show, whether shouting encouragement to fellow players, making faces at the audience, or producing obscene sounds. Kid seemed to take particular delight in the latter, using a variety of noisemakers applied to the echo chamber of a brass derby.

I joined the fellows behind stage during the break to chat about fishing, redwoods and our favorite blues tunes. Clarinetist Raymond Burke, a thin moustache stenciled above his lips, said he was tired of road shows and, if it wasn't for the money, he would prefer to stay home.

While the band rested, their manager promoted two albums: "On Stage — Kid Thomas and the Algiers Stompers" and "Sweet Emma And Her Preservation Hall Jazz Band." Both contain the group's major songs, including those played at the performance.

Back on stage the tempo picked up with spirited versions of "Tiger Rag," "Over the Way," and the "Algiers Strut," written by Kid Thomas Valentine. Drummer Alonzo Stewart asked for, and received, applause in advance for performing his original composition "I Ate Up the Apple Tree." Following

Muse-ments

the footsteps of that original sinner Adam, Stewart began his love education with a bite from one apple and finished by eating the whole tree. Shedding its composure, the audience sang along.

Kid performed some monkeyshines and Worthie Thomas, a soft-shoe to "Tiger Rag" followed by a secular version of "Just a Closer Walk With Thee." The song stumbled on stage like a drunken whore: Sunday morning after the night before...

Imagine a sensuous clarinet, a libidinous saxophone and the Kid licking your ears with his trumpet — it was anything but spiritual.

The Preservation Hall Jazz Band concluded its performance with the predictable but nevertheless pleasing "Saints Go Marching In." Kid grabbed his bonnet (I'm serious) and clowning for the audience, and as a grand finale, promenaded from the back of the auditorium, trumpeting the final strains of that popular tune. I left in a imaginary cloud of that rich and colorful delta sound.

Eiko & Koma startle with 'organic' dance

By GREG JONES
staff writer

The performance starts with two seals, one leaning against a tree, the other lying on the ground. In those positions they lie still. Slowly one falls backward, rolls over and darts her glare of anguish and pain at the audience.

It's startling.

"Fur Seal" is a work conceived and performed by Eiko and Koma, a modern dance duet — if "modern dance" is used loosely. Much of it was groping on the floor, jerking in what looked like spasms or epileptic fits and simulating a seal mating act.

"It's contemporary, organic dance," Eiko said in an interview before their performance.

Call it what you will, Eiko and Koma's performance Friday night at the HSU Van Duzer Theater was startling, at times beautiful, occasionally boring, outrageous and, in an off-beat way, entertaining.

The first 10 minutes of the performance were done in silence. Aside from a few annoying squeaky chairs and one person's cough, it was quiet. Tension could be felt in the room. This writer was reluctant to breathe in order to keep it up.

Much of Eiko and Koma's movement was slow. As the seals, Eiko and Koma seemed to be in constant pain and it was sometimes hard to tell what the two dancers were representing by their movements.

Was this an existential piece? Were they saying life was a bowl of despair? No matter. There was no music and, thus, no distractions to watching these two perform.

It was beautiful.

The audience was in the palm of their hands these first 10 minutes.

Unfortunately, after this they resorted to trite, sad classical music which took away from the performance. We already knew they were in pain and we didn't need any music to further convey that. Fortunately, this didn't last long.

The rest of "Fur Seal" was done mostly to the recorded wails of, assumably, seals. The two seals groped after each other, fought and snarled at each other, never forgetting how much in pain they were.

(Why were they in pain? It was never stated clearly why. Were they waiting to be hunted down by harpooners? Was that the source of their despair? Perhaps.)

At times this got boring. As intensifying and moving as their "dance"



Chris Ackerman

EIKO AND KOMA dance "organically" at their performance Friday.

was, there was a too much whale and seal calling.

The striking thing about Eiko and Koma is that they never fail to surprise you. After half an hour of seal noises, The Beatles' "I Am The Walrus" comes resounding out of the sound system, and Eiko and Koma really get moving.

It's here where they perform their seal mating act and it's done with exquisite taste. They prance about the floor locked together without exhibiting any foulness.

It's during "I Am The Walrus" that the seals are at their happiest. Eiko acts too cute here. She tries to get the audience to laugh at her cuteness instead of sticking to her seal character. Koma

is more convincing because he remains the sad, angry seal he is, yet also has a good time.

Eiko and Koma are adept movers. They assume positions not known to be comfortable to remain in, and they remain in those positions for an extended period of time. At one point Koma stands on the balls of one foot and lifts his other leg off the ground and continues to do so evermore leaning on the balls of that first foot. He literally seems to defy laws of balance and gravity.

"We never studied the classical ballet . . . (or) the classical things, our dancing is very organic," Koma said. "We are not dancers, we are pretending to be dancers."

Muse-news Wed., Feb. 18

COFFHOUSE CONCERT: Mimi LaPlant, 8 p.m., Rathskeller. Free.
CHRISTIAN LECTURE SERIES: "The Reformation," by Rev. Paul Hofer. 7-9 p.m., Newman Center. Free.

Thurs., Feb. 19

FILE: "Portrait of Teresa," Kate Buchanan Rm. 506.
LECTURE: "Blacks on the College Scene," 7:30 p.m., Nelson Hall East 106.
LECTURE: Joseph Raffael, artist. 7:30 p.m., Art 102. 50¢.

Fri., Feb. 20

CONCERT: Early Italian Song Contest, 4 p.m., Fulkerson Recital Hall. 99¢.
CINEMATHEQUE: "Arsenic & Old Lace," 7:30 p.m., Founders Hall Aud. \$1.50.
PLAY: "Antigone," 8 p.m., Gist Hall Theater. \$2.50 stu / \$3.50 gen.
FILM: Black Film Series, time and place to be announced.
DANCE: Part of Black Awareness Week, time & place to be announced.
LATE SHOW: "200 Motels," 10 p.m., Founders Hall Aud. \$2.
CONCERT: Peter Rajto, cellist, & Ann Perez, pianist, in a program of Janacek, Schubert, Beethoven and Ginasters. Humboldt Cultural Center, 422 First St., Eureka. \$2. 50 general / \$1.25 students & seniors.

Sat., Feb. 21

CHAMBER MUSIC CONCERT: Peter Rajto, cellist, 8:15 p.m., Fulkerson Recital Hall. \$2 stu / \$3 gen.
WORKSHOP: Peter Rajto, cellist, 10 a.m., Fulkerson Recital Hall. \$1 stu / \$2 gen.

CINEMATHEQUE: "High Sierra," 7:30 p.m., Founders Hall Aud. \$1.50.
PLAY: "Antigone," 8 p.m., Gist Hall Theater. \$2.50 stu / \$3.50 gen.
LATE SHOW: "200 Motels," 10 p.m., Founders Hall Aud. \$2.
"BEAST FEAST": Wildlife Society fundraiser. Guests invited to bring wild game, seafood, edible plant or domestic "beast" dish plus table service. 7 p.m., Arcata Community Center. \$2 per person or \$5 per family — 50¢ discount to those who bring recipe with dish.

Sun., Feb. 22

CINEMATHEQUE: "Bride of Frankenstein," 7:30 p.m., Founders Hall Aud. \$1.50.
PLAY: "Antigone," 8 p.m., Gist Hall Theater. \$2.50 stu / \$3.50 gen.
FILM: "200 Motels," 10 p.m., Founders Hall Aud. \$2.
BREAKFAST: Pancakes — all you can eat. 8 a.m.-1 p.m., Arcata Community Center. Champagne & live music included. Redwood Alliance Educational Collective benefit. \$2.50.

Mon., Feb. 23

CONCERT: Student Recital, 8:15 p.m., Fulkerson Recital Hall. Free.
LECTURE: "Explanation and Non-prediction in the Social Sciences," by Dr. Jim Darden (HSU Philosophy Dept.). Sponsored by HSU Philosophy Club. 5 p.m. NHE 119.
GEOGRAPHY COLLOQUIUM: Slide lecture on China's "Four Modernizations" by CR history instructor Paul Dilley. 7 p.m., Founders Hall. For more info contact Geography Dept.

Tues., Feb. 24

FILM: "Say Goodbye," "Pleas For the Wander," "Death of a Legend." Sponsored by Greenpeace / YES. Science 135. Free.
FILM: "Great Ecstasy of Sculptor Steiner," 8 p.m., Kate Buchanan Rm. \$1.75.
CONCERT: Big Band Jazz, 8:15 p.m., Van Duser Theater. Free.

'Antigone' to open Friday

By CATHERINE MONTY
staff writer

The HSU theater department will stay "with the Greek tradition" when "Antigone," a tragic Greek drama written by Sophocles, is performed Friday, Saturday and Sunday, and Feb. 25-28 at 8 p.m. in HSU's Gist Hall.

"Antigone" is the story of a young girl who defies the law of the king, buries her dead brother and then must suffer the consequences of her actions.

"We're trying to stay with the Greek tradition," Mimi Grunder, assistant director and stage manager, said, "and traditionally the chorus has been the most important character."

"The chorus is the city of Thebes and is who the audience identifies with."

Others involved with the production

of the play are Dotty Picobrich, costumes; Suzette Davis, set design; Linda LeBarron, choreography; and Mark Shepard, music.

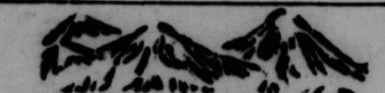
Leading actors for the play are HSU graduates Robyn Kauffman as Antigone and Greg Kauffman as Creon, the king of Thebes.

Tickets, \$2.50 for students and \$3.50 for general admission, are available at the University Ticket Office, Barnes Drugs in Arcata and Windjammer Books in Eureka.

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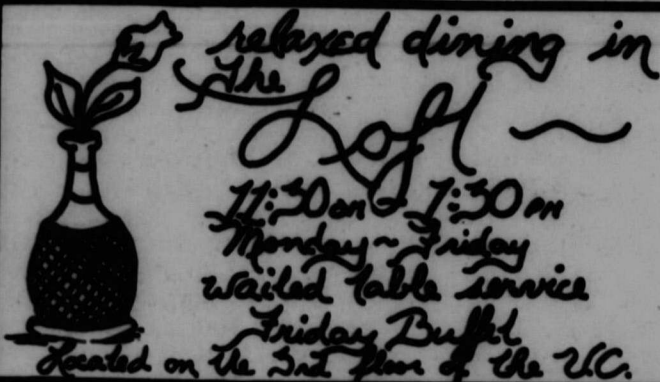
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Sat., Mar. 14	CSU-San Francisco	12:00pm	1
Fri., Mar. 20	CSU-Chico	7:00pm	1
Sat., Mar. 21	CSU-Chico	12:00pm	2
Wed., Mar. 25	Willamette Univ.	12:00pm	1
Fri., Apr. 3	CSU-Hayward	12:00pm	2
Sat., Apr. 4	CSU-Hayward	12:00pm	2
Fri., Apr. 10	CSU-Stanislaus	12:00pm	1
Sat., Apr. 11	CSU-Stanislaus	12:00pm	2
Fri., Apr. 17	UC-Davis	7:00pm	1
Sat., Apr. 18	UC-Davis	11:00am	2
Sun., Apr. 19	Southern Oregon	12:00pm	1
Fri., Apr. 24	CSU Sacramento	7:00pm	1
Sat., Apr. 25	CSU Sacramento	12:00pm	2

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Five straight pins

Wrestlers take conference again

By BILL HENNESSEY
staff writer

The Lumberjacks, aided by a referee's decision, came away from the conference championships with a record fifth consecutive title Saturday.

HSU outscored runner-up Chico State 64 3/4-63 3/4 despite not winning an individual championship. Eight 'Jacks placed in their respective weight classes — four second and four third-place finishers.

It was the first time in Far Western Conference history that a team has won the conference championship without winning an individual title.

"The important thing was winning the conference," Coach Frank Cheek said. "We didn't get the big winners but it was a great win."

"Chico has a fine team. It's a shame they come up with a good team like that and not win. To have a good team and lose, well it hurts."

The title was not decided until the last match. In a bout for third place in the heavyweight division, a San Francisco State wrestler was awarded a victory over a Chico State wrestler in overtime by a referee's decision.

The referee said the SPS wrestler was

more aggressive and therefore won by criteria.

A victory by Chico in that match would have given the Wildcats four additional team points and the conference title (9, 7 and 4 points were awarded for first, second and third-place finishes, respectively).

Chico State won four individual championships. However, it did not have any runners-up and had only two third-place finishers.

"That's why we won," Marty Nellis, a two-time conference champion but a runner-up this year, said. "We had four or five third places that gave us points."

Injuries plagued the 'Jacks in matches they were heavily favored to win. No. 1 seeds Nellis and Adrian Smedley were defeated in the finals with the help of injuries.

Nellis said a shoulder injury, which has hampered him throughout the year, played a key role in his performance in the championship match — a match he lost 3-2. Cheek said Smedley sprained an ankle in the semifinal which limited his ability in the final. He lost 9-7.

Winning the tournament qualified HSU for the NCAA Division II National Tournament in Davis Feb. 28.

The Lumberjack Sports

Jack's Facts

'Jacks drop to cellar

men's basketball

The HSU men's basketball team dropped another conference game Saturday night, bowing to Sacramento State, 81-73.

Guards Jeff Ota and Steve McNutt led a balanced 'Jack offense with 14 and 13 points respectively.

The loss dropped the green-and-gold to a 3-5 record in the Far West Conference and 15-8 overall.

Friday, the 'Jacks dominated Sonoma State 83-67. Senior forward Charlie Ford paved the way with 17 points. McNutt chipped in 15.

HSU concludes its home season this weekend against Hayward State and San Francisco State. Tip-off is at 8 p.m. in the East Gym.

baseball

Hayward State swept the HSU baseball team in three games last weekend.

"Our pitching and hitting broke down," said catcher Clint Brill. "Our pitching is a lot better than the scores indicate."

The three losses kept the 'Jacks winless in six conference outings. The team's overall record stands at 1-8.

women's swimming

This weekend's Golden State Conference women's swimming championships will feature some of the nation's

(continued on page 18)

Sports personality

Always on the defensive, Reese still aggressive

By MARK SILVA
staff writer

The "DR" express is on the loose at HSU.

No, this isn't an abbreviation for "Doctor," even though this player has made several house calls on the East Gym during the past four years.

But 6-foot-6 David Reese certainly has brought some sort of magic

medicine to HSU, as he has become one of the most productive players the school has ever seen.

But because Reese's game is basketball — he is a starting forward on the HSU squad — chances are the hurt will be laid on the backboard.

"I don't think I'm mean, I just like to establish my 'physicalness' quickly," Reese said.

Aggressive play — he totaled 44

points and hauled down 36 rebounds in a recent weekend series against Sacramento and Sonoma — helped Reese win the Far Western Conference player-of-the-week for those two games.

For all his tenacity on the court, Reese is a peaceable man off it. Reese will graduate this year with a bachelor's degree in social science. He hopes to teach high school.

Reese, 22, was raised in Bakersfield. In 1974-75, he started on the Foothill High team that finished fourth in Oakland's prestigious Tournament of Champions.

Reese, who is engaged in his fourth year of collegiate ball at HSU, had some difficulty adjusting to his new role as a reserve during his freshman year.

"It took me a little while to adjust from going from a starter in high school to sitting and learning on the bench," he said. "But after a few games I got used to the idea that I wouldn't be starting right away."

As Reese became more comfortable with his backup role, his scoring average rose from 3 points as a freshman to 6 points as a sophomore, and to 8 points, five rebounds per game last year. This year he's averaging 12 points and eight rebounds per game.

This has been an "up and down" season for the 'Jacks, Reese said.

"It's saddening," he said. "The team that we have this year is as good as any other in the conference, but we're having trouble getting up for some teams."

The best example of this occurred two weeks ago when the 'Jacks bombed a good UC Davis team, 84-72, then turned around the next night and lost to lowly Stanislaus State, 74-69.

"We all knew it would be hard to come back and defend a record like the one we posted last year," Reese said.

"We also knew how hard it would be to replace players like Daryl Westmoreland and Ray Beer, who did so much for the team last year. But we have all worked hard this season."

"Last season we really weren't that much better than a lot of the teams we played. The way we won was by hustling and working hard. We had a super season last year, and we almost won the western regionals."

At this point, Reese's voice starts to trail off. For it was Reese who had a chance to bring the school its first Division 3 Western Regional Champion-

"but we're having trouble getting up for some teams."

ship here last year.

To re-set the stage: HSU was playing New Jersey State for the western regional title game in the packed East Gym. After blowing a 15-point halftime lead, the 'Jacks recovered and pulled to within one point with just three seconds to play in the contest.

Reese was fouled and went to the charity line with a one-on-one situation. However, he missed his first opportunity and with it went Humboldt's dreams for a championship.

"I'm often asked what the pressure was like before I took that free throw shot," he said. "To me it was like I was in a different world. I would have loved to have made it, but I guess it wasn't meant to be. Even though I missed that shot, a lot of fans came up to me afterwards and said that (last year's team) gave the people of Humboldt State something to be very proud of — an exciting and winning team."



DAVE REESE starting senior forward for the 'Jacks this season.

RUGBY: *A brutal, bloody British sport resembles football without pads*

By GEORGE MERRIWEATHER
staff writer

*You gotta hurt somebody
Give blood, play rugby
Rugby players eat their dead
Rugby sayings*

They get together on Saturday. The rain doesn't bother them, but they do prefer a sunny day.

Fifteen to a side, they clash and break and clash again nonstop for two 40-minute periods.

They don't wear protective padding, just shorts, jerseys and monster three-quarter-inch cleats.

They line up. The referee inspects the players for weapons.

Grunting, eight men on each team lock arms and, like fighting rhinos, ram each other back and forth. This is the scrum.

Suddenly, Humboldt has the ball — a white, one-pound leather watermelon. The scrum breaks.

The Humboldt scrum half-catches the ball and takes off down the field. It could be an easy 4 points.

One of the other players quickly has the neck of the watermelon carrier.

"I could hear the thud of the body all the way across the field," a happy spectator said.

Before he slams to the earth with his back, the ball is gone in fluid motion; one of his wings caught it. The focus of the play shifts.

Hurt, pissed off and swinging, the former ball-carrier half rises to his feet. No one notices. He staggers, his bell rung good.

"You play for the next five minutes not knowing what you're doing, that's all," the coach for the opposition passes judgment.

Time-outs are called only to drag the terminally wounded off the battlefield.

This is rugby, precursor to football, a gentleman's game.

"Everybody gets to tackle. Everybody gets to run. Everybody gets to play with the ball," Pete Cavanagh, out of action with three metacarpals broken in his second game, said.

Rugby has the thrills and chills of football without the big buck hoopla. There are lots of fumbles and no such thing as a late hit. Any pass caught over the head is called a hospital pass. Half-time is a full five minutes.

The players agree, once you play your first game you have rugby fever.

The HSU rugby team plays an 11-game season which starts with a tournament in November and ends April 11 with Humboldt's own "Cal-Oregon Over the Border Tournament." Spectators get a 16-ounce beer mug, all the beer they can drink, admission to a dance and beer at the dance — all for \$5.

Some female rugby spectators bring large, leashed dogs to the games. The women come for various reasons, some have boyfriends and husbands to root for. Some like to watch rugby.

"I like the unruliness," E. Michael Quinn, rugby enthusiast, said.

Every player knows the rules.

"You can do anything as long as the ref doesn't see it," one player said.

"The guys that have played the longest cheat the most."

The player who decides to play dirty

may find himself on the bottom of a large group of snarling, kicking, hitting, biting, slugging, maiming, bone-breaking members of the other team.

The game stays clean.

The fun's not over when the game ends. Afterwards, there is a party at a local bar. Comradeship is alive in rugby. The home team feeds its guests. The players have a good time. They drown their aches and pains in more beer and rugby songs.

A rugby game is an experience not to be missed. Many football plays have their origin in rugby. It's fun to sit on the sidelines drinking beer and dodging the occasional flying rugby player.

The spectators are friendly. They take time to explain aspects of the game for those who don't understand.

The HSU rugby team plays Saturday at McKinleyville High School at 1 p.m. Buy a 12-pack and you will feel like a lifetime rugby fan before the day is over. But be forewarned — you will enjoy yourself.

'Jack's Facts

(continued from page 17)

top ranked teams.

The HSU women's team qualified eight swimmers enroute to the championships to be held at Hayward.

Last weekend, facing one of those nationally ranked schools, it came down to the final relay — and still even further down to the 200-meter free relay before the 'Jacks bowed to the San Francisco State Gators, 75-62.

But nonetheless, seniors Lori Gordon and Erin O'Meara, and other members Nancy Marsh, Ceci Cummins, Suzie Dodds, Laurie Hugleman, Trish Camozzi, and Mary Arnaudo qualified for the championships giving HSU its finest chance in several seasons.

women's soccer

The women's soccer team beat the University of the Pacific last weekend, 2-0, tuning up for the Humboldt Rainy Days Invitational this Friday and Saturday.



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DEAR A.K.A Shining with pure sparkle, your eyes and your heart show the path of love and trust. We travel onward, together; the road with no start, or end. Tendras mi amor para siempre, querida, para siempre.

TO THE YOUNGER MAN Wow, it's been a whole year! Just between you and me, mudslides are great and so are you! The older woman.

MUFFER FACE As the heart finds the good thing, the feeling is multiplied. Happy Birthday from Indy, Shana and MJ the DJ.

OOH MONA Beat me, whip me, make me write bad checks. Hurt me sooo good.

MY DEAREST GINA How can you remain calm with the anticipation of meeting a true sex god like myself? Let's meet and get each other off. Passionately, Saxy.

HEALTHYME

PLEASE HELP ME I lost a bicycle pump (Zefel) and a digital watch in the past two weeks. I can really use either. Rewards. Marlene. 822-4541.

MY DEAR NEPHEW WORMWOOD Your ex-crable performance has come to the attention of the Directors. Traditional Episcopal Communion will be held Sunday at 5 p.m. at Paul's Chapel, 11th & H, Arcata. This is my final warning to you. Screwtape.

QUAN-BEET Words cannot speak the language of the heart in spite of our attempts to try. So instead of words I give you my heart for it is there that our love and friendship are found. Your loving/loving Valentine.

HEY LITTLE BROTHER Why don't you ever write me?? Too busy collecting the buckets, huh? Send me some of them someday soon. Bye!

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Ghost story Spirit travels west, laid to rest in Loleta



By ED DEEBOUT
community editor

No one knew that Elizabeth Bullock always regretted not having a Christian burial — until her ghost spoke up.

Elizabeth, referred to as the ghost of Greenwich Village by many familiar with her story, finally had her ashes laid to rest in a Christian service Friday morning — 50 years after her death and in a place she probably never heard of during her life: Loleta, Calif.

This ghost story requires some explanation as to who Elizabeth Bullock was (is?) and how her remains ended up in a small community south of Eureka, more than 3,000 miles from her New York home.

The ghost of Elizabeth Bullock first made her presence known in 1934 to Harvey Slatin and his first wife, Yeffie Kimball, shortly after they moved into a former rooming home on Bank Street in Greenwich Village, N.Y.

The couple heard many strange noises, including heavy footsteps on the stairs. When they investigated the noises, they didn't find anyone.

During renovations on the home, a carpenter discovered a crematorium can while removing a ceiling. On the can was a partially faded label which read, "The last remains of Elizabeth Bullock, deceased. Cremated January 21, 1931." Also on the label was the imprint of United States Crematory Co., Queens, N.Y.

This confirmed Kimball's suspicions that there was a ghost in the house. She placed the can in a basket on the piano and attempted to start a friendship with the ghost. Slatin, meanwhile, contacted the crematorium for more information.

Although the crematorium could little more than confirm Elizabeth Bullock's death at the age of 51, Slatin recalled that a few months earlier he had encountered a man who had inquired about renting a room in their house. Slatin told him they would possibly rent at a later date and the man left his calling card — E.C. Bullock. Slatin has been unable to locate the card since.

After Meyer Berger, a neighbor and New York Times reporter, wrote a story about the Slatins' ghostly guest in 1957, they were contacted by Hans Holzer, an expert on ghosts.

Holzer brought Ethel Meyers, a medium, to the

Slatin's home and a seance was held. By the accounts of those present, Meyers went into a trance and her normally German accent became an Irish brogue as Elizabeth spoke through her.

What they learned, as documented by Holzer in his book, "Ghost Hunter," was that Elizabeth was an Irish Catholic who was disowned by her family for marrying a Protestant named Edward Bullock.

"He didn't want me in the family plot — my brother — I wasn't even married in their eyes . . . But I was married before God . . . I want a Christian burial in the shades of the Cross — any place where the Cross is — but not with them!"

Through the medium Elizabeth explained how her ashes ended up in a house she never lived in.

"There was a family fight . . . my husband went with (my brother) Eddie . . . steal the ashes . . . pay for no burial . . . he came back and took them from Eddie . . . hide ashes . . . so Eddie can't find them."

Despite Elizabeth's request for a Christian burial, Kimball wanted to maintain possession of Elizabeth's ashes and the benevolent company of her ghost.

Elizabeth kept her status as "member of the family" after Kimball's death and Slatin's remarriage to Anne.

"We think very fondly of Elizabeth," Slatin said in a telephone interview Sunday. "The only difficulty we ever had was during parties when she would make an awful lot of noise — we just told her to go help herself to the booze."

Elizabeth preferred to make her presence known in more subtle ways, such as creating an odor which resembled a "cheap perfume," Slatin said.

Last fall, this Greenwich Village ghost caught the interest of neighbor Joyce Wadler, Washington Post reporter. She wrote a story in time for Halloween which was subsequently syndicated.

Although the story was read by people in almost all parts of the country, only Rev. Thomas Devereaux was inspired to do something about it.

Devereaux, a priest at St. Joseph Catholic Church in Fortuna, wrote a letter to the Slatins in early December.

"If at some time in the future you should desire to have Mrs. Bullock's remains buried properly, I would be willing to give a Catholic funeral with Catholic burial," he wrote.

It was the first offer of a Christian burial the

Slatins had received in their more than 26-year association with Elizabeth. They believed she had "wandered long enough."

"The unusual peaceful feeling" Anne experienced when reading Devereaux's letter convinced her that Elizabeth was in agreement.

The Slatins made final arrangements with Devereaux in late January for the transfer of Elizabeth's ashes, which arrived in Fortuna Feb. 10.

Around 8:30 a.m. on a rainy Friday the 13th (no significance intended in the selection of that date), 30 people gathered at St. Patrick Catholic Cemetery outside of Loleta to pay final respects as Elizabeth's ashes were laid to rest under a cedar Cross.

"I don't know why other people didn't respond (to Elizabeth's desire for a Christian burial)," Devereaux said after the service. "No one else was concerned, I suppose, and I'm a little bit eccentric."

He acknowledged, however, that Elizabeth's spirit may have been restless because she never received a proper burial.

"I believe that a person who wants is what we might call a soul in purgatory — a tormented soul who can't rest or find peace until some Earth-bound hope or desire is fulfilled."

And what has become of Elizabeth since her desire was fulfilled?

"We don't know if her spirit has accompanied her ashes," Slatin said. "She hasn't been down to our part of the house in the past six weeks — we're very curious about it."

"We have built-in closet space in the bedroom and those doors would always fly open just before my wife would return home. I would put nails in the doors, but that wouldn't stop Elizabeth. Those doors haven't been opening lately."

"One of our tenants who lives near where Elizabeth's ashes were found says she's still there," Anne said. "He says he still smells her odor (of cheap perfume)."

Although there is always the possibility that Elizabeth may decide to remain in Greenwich Village, there will be no regrets if she chooses not to.

"We have her memory and that's what really matters," Slatin said. "We're just happy she has a final resting place."



REV. THOMAS DEVEREAUX accepts the ashes of Elizabeth Bullock at St. Patrick Cemetery in Loleta.

Negative impact could outweigh community value

(continued from page 1)

requires much larger and bulkier facilities for storage.

For economical reasons the oil companies would probably not build onshore storage facilities, but would probably rely on offshore collection and ship-loading buoys to transport

the oil to refineries.

The offshore facilities would make the North Coast extremely vulnerable to possible oil spills and natural gas "blowouts," Harper said.

"Two of the three most important elements of our economy, fishing and tourism, would be greatly affected by an oil spill," he said.

Harper is a member of the ad hoc advisory committee on the Outer Continental Shelf to the Board of Supervisors.

The committee was formed in 1979 to advise the board on all aspects of the proposed offshore lease sale.

The committee believed much of

the expected boost in the local economy would not materialize, at least to the extent many local businessmen expected.

"We felt most of the skilled workers would be brought in from the outside," Harper said.

The committee believed most drilling supplies and provisions, except for certain perishables, would also be imported because of a lack of availability on the local economy.

Competition for available docking space between fishing boats and drilling barges would also add to the economic ills.

Harper said any increase in the local job market due to the drilling would only be temporary, because after the drilling was completed, the drilling equipment would be dismantled and shipped elsewhere, leaving only a small maintenance party of "about a dozen people."

Harper is hopeful Interior Secretary James Watt will consider the problems involved for the local economy and again drop the Eel River Basin from consideration in the offshore oil lease.

"I'm hoping he'll be sensitive enough to cost to see (drilling) this basin would be unjustified."