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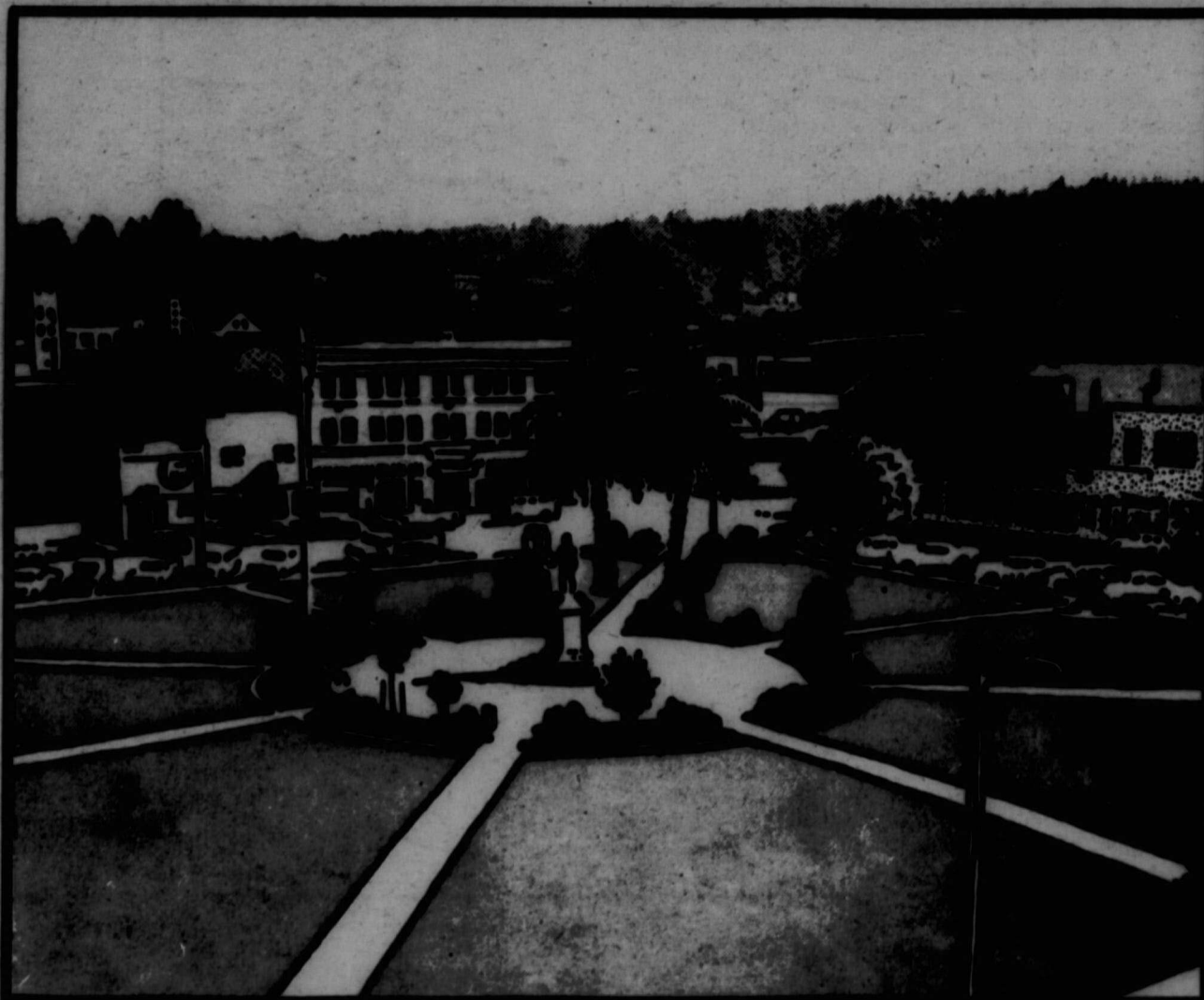
HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
WEDNESDAY, APRIL 29, 1981



VOL. 56, NO. 22

Plaza life *Merchants, musicians, drifters disagree; different purposes seen for town center*

By STEVE JARAMILLO
staff writer



Amateur musicians, hacky sac players, drifters passing through town and people just killing time can all be found at the Arcata Plaza.

While the people who use it don't see anything wrong with the Plaza, some of the local merchants aren't so sure.

Norman, an Arcata resident who did not wish to give his last name, said, "The Plaza is a beautiful place. There's a lot of beauty to be had here."

"First of all, the biggest hang out at the Plaza is this guy right here," Norman said, patting the statue of President McKinley. "He's cool; he blocks the wind for me."

Norman, clad in white shorts and relaxing in a full-lotus position, explained he often comes to the Plaza to catch the last rays of sunshine on clear days.

Norman did not understand why some local merchants were upset with the type of people who frequent the Plaza.

"Personally, if they want to call me an undesirable, they have a perfect right," Norman said. "But I don't think I'm contributing to their loss of business."

Phyllis Kelly, of Kelly's Jewelers, said the Plaza is a nice place — but that some of its users aren't necessarily so.

"Some of the people don't conduct themselves the way they should — some are just exhibitionists," Kelly said.

She said she doesn't think such conduct is limited to the Plaza, however.

"It's the way things have become in the world now."

Russ, another Arcatan who did not want his last name used ("I'm not running for office or anything."), said he also enjoys the Plaza.

"It's a very attractive plaza and it's usually very well kept," Russ said. "It's a nice place to spend

Continued on back page

Programs may be slashed

Inflation crimps budget, campus funding

By EILEEN RORDEN
staff writer

Inflation is responsible for funding cutbacks next year for many of the programs sponsored by Humboldt State's Associated Students.

The budget for 1981-82 was recommended to the Student Legislative Council Monday night by the AS Board of Finance.

The board estimates next year's budget to be \$167,000, which is a \$14,000 increase from this year's \$153,000 budget.

But most of this increase is due to the effects of inflation.

Another part of this increase would go to allocations for programs such as

CenterArts, KHSU and Youth Educational Services.

The financial recommendations were reviewed by the SLC and will be discussed further and voted on at next Monday's meeting.

Paul Bruno, AS general manager, said enrollment is a part of the problem.

Bruno said that in the past "enrollment has always kept up with the increase in cost."

As more students come to HSU, more money goes into the AS' coffers.

Enrollment is expected to increase from 7,200 to 7,250 next year.

"It's the best budget we could come up with with our resources," he said.

The cuts were described by Bruno as inflationary increases.

He estimated approximately \$8,000 was cut from the programs.

"Our fixed costs (insurance, services and payroll expenses) increased and took up the bulk of the increase of the funds we were able to allocate," he said.

Even though some programs were allocated more money because of the increase in fixed costs, he said other programs had to be cut.

Bruno stressed the need for a \$3 per quarter increase in the AS fee in order to offset inflationary increases.

The resolution for the fee increase will be presented to students during AS

elections, held May 13 and 14.

If approved by 51 percent of the student body, the annual fee would increase from \$7 to \$10 in the fall and winter quarters and from \$6 to \$9 in the spring.

The recommended budget does not include this fee increase, but Bruno said the increase would raise about \$15,000 to \$20,000. That money would be allocated to programs which need it most.

The money would be sufficient for a minimum of four years, Bruno said. He added that in five years some programs will either be eliminated or the student body will have to come up with funds to support them.

Victory on wheels, see center spread



Firefall at HSU, p. 13



Women's track feature, p. 16

North Coast groups align to oppose drilling

By MARCOS MARTINEZ
staff writer

As the decision date for new offshore oil leases nears, the forces opposed to drilling are aligned to battle a mandate from Interior Secretary James Watt which would allow operations off the North Coast.

In an interview with the San Francisco Examiner last Sunday, Watt hinted that he may give the go-ahead for exploratory drilling.

Watt said the nation's wealth of natural resources is of no value "unless one knows the extent and nature, dimensions of that wealth."

"We must inventory the land, and it doesn't matter if it's covered with trees, grass or water," said Watt.

Watt did say he will review the objections of Governor Brown and other officials before making his decision. He said he could only follow Brown's advice if it was "consistent with the national interest."

Watt is expected to make his decision in early June. During the period of time allowed for comment before the decision, various government and citizen groups have indicated opposition to exploratory drilling in North Coast waters.

Those opposed include Gov. Jerry Brown, a number of Northern California legislators, the local Coastal Planning Commission, the League of Women Voters, environmental groups and fishermen.

The required Environmental Impact Statement on exploratory drilling was prepared by the Bureau of Land Management. This EIS has drawn criticism from various groups.

"The draft EIS predicted only natural gas for the (Eel River) basin, but in the final EIS one page was added to include oil. This changed the resource statement, but there was no corresponding change in the possible impact on the environment," Melanie Smith, of the League of Women Voters, said.

"The Humboldt County Outer Continental Shelf (OCS) Advisory Committee urged the BLM to include oil in their environmental impact statement, but they chose not to include that as part of their analysis," Tom Hofweber, a member of the Coastal Planning Commission, said.

"Sampling by the U.S. Geological Service has found evidence of oil, in addition to natural gas," he said, "but there's no significant resource there. The USGS says the odds are against a commercial find. The resource is marginal and the cost of extraction could make it unfeasible to drill."

Hofweber said California's policy is to allow

direct drilling only into high-resource areas.

"Of the five basins included in the proposed lease — the Eel, Point Arena, Bodega Bay, Santa Cruz and Santa Maria — the Eel River basin has less than 5 percent of the resource. The Santa Maria basin has 85 percent of the resource, and the state has conceded that development could take place there," Hofweber said.

Hofweber and Smith both said the state doesn't want to transport oil by tanker.

"The infrastructure (pipeline) is in place for transporting gas, however, there is none for oil and this would require tankers. The state has said they'll support a gas pipeline, not tankers," Smith said.

"Six percent of the oil spilled into the sea comes from offshore wells," Smith said, "and 30 percent comes from spills by tankers."

"Offshore drilling would result in chronic pollution. This would include the daily discharge of dirty well water and muds. Not enough is known to provide adequate resource protection for fisheries, such as the spawning habits of bottom fish."

Hofweber said, "Any decision to include North Coast basins in plans for drilling would attract more delays in court. The state would fight quite seriously to prevent this drilling."

One measure taken by state Sen. Barry Keene to prevent, or at least postpone drilling, is Senate Bill 909.

"The bill says the Coastal Commission must prevent offshore oil rigs and onshore support systems for four years," Greg deGiere, who works in Keene's office, said.

He added there are two exceptions provided in the bill.

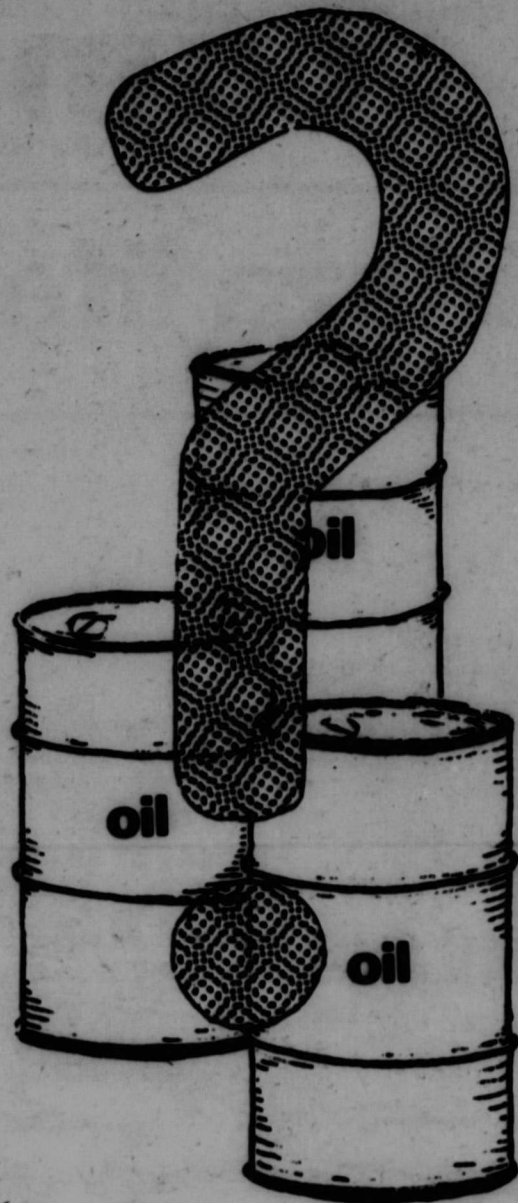
"The first is development would be allowed where it is in keeping with the local coastal plan, for example, down south where drilling is already in effect."


"The second exception would allow development where the negative impact of no drilling is greater than the negative impact of yes drilling."

The legislation, deGiere said, is intended to provide protection primarily for the North Coast basins. He added the oil companies have indicated their opposition to the bill and probably will fight it.

SB 909 is scheduled for its first hearing on May 12 before the Senate Natural Resource and Wildlife Committee.


He noted California and the State Coastal Commission may file a lawsuit against the Interior Secretary if a decision is made to include the North Coast basins.





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Campus Briefs

Nuclear seminar

A seminar on the medical consequences of nuclear weapons and war will be presented on Sunday in the Kate Buchanan Room from 1:30-6 p.m.

Dr. John Goldenring, a representative of Bay Area Physicians for Social Responsibility, will moderate the first session, "Prompt and Delayed Effects of Nuclear Explosions — A Medical View."

The second session, "Economic Effects of the Arms Race and Strategies for Defusing It," will be given by Dave McFadden, co-director of Mid-Peninsula Conversion Project and editor for the Plowshare Press.

Association Individual Events Tournament.

Senior Sean O'Rourke captured two first-place awards plus an individual sweepstakes prize at the contest, which was held at Towson State University, Maryland, over April 10-12.

Craig Shultz finished in the quarter finals with O'Rourke in the duo interpretation category.

Diane Smith was a quarter finalist in dramatic interpretation.

Steven Rodeman and Greg Young also represented HSU at the nationals. Professor Suzanne Larson, director of forensics, accompanied the team.

Wildlife conference

Local and visiting researchers will discuss their work at the Wildlife Society's seventh annual Wildlife Biology Conference on Saturday, May

9 from 8:30 a.m. to 4:30 p.m. in the Founders Hall Auditorium.

A banquet and dance will also be held on Saturday at 7 p.m. at the Arcata Community Center.

Admission to the conference is free, but tickets to the banquet and dance are \$6.50 for steak or \$5.50 for meatless lasagne and should be purchased in advance at the Wildlife Building.

travel plans.

The new service is located in the University Center Game Room and is open from 10 a.m. to 3 p.m. weekdays.

The number for the travel service is 826-3359.

Marine Lab open house

The HSU Marine Laboratory in Trinidad will have its annual open house on Saturday, May 9.

Free tours, demonstrations and exhibits will be available from 9 a.m. to 5 p.m.

Sixth for forensics

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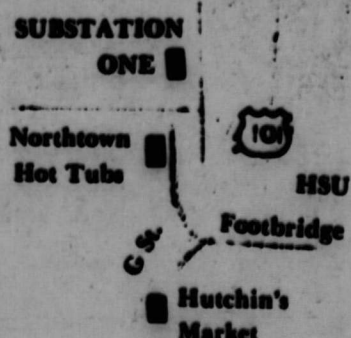
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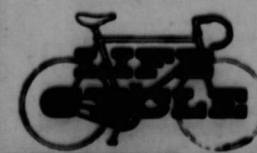
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Basement View

Good night to buses?

Last fall 3,500 area residents signed petitions asking for night bus service.

Based on this strong show of support, the Arcata & Mad River Transit System instituted night bus service for HSU on a trial basis at the beginning of this quarter.

After the first four weeks of the trial run, it appears there wasn't such a strong need after all.

The service has been averaging 105 passengers a week — far short of the 55 to 68 passengers a night that Sharon Batini, Arcata public transportation manager, says is necessary to justify the service.

Why are so few people riding the buses after such a large outpouring of support for the idea last fall?

One answer given by both Batini and Associated Students President Alison Anderson is bad timing. By spring quarter a lot of students have left school for the year. The weather is nicer and perhaps many students prefer to walk or ride bikes.

But these are answers that probably won't hold much weight with the Arcata City Council (which administers A&MRTS) or the Humboldt Transit Authority, the organization night bus promoters had planned to ask for permanent service if the trial program was successful.

Anderson knows this.

"Our credibility will be zip if we go to anybody and ask for night buses again (when) nobody rode the night buses we have now," she said last week.

A more plausible answer is that more than half the signatures on the petitions were from College of the Redwoods students who signed in the hope Humboldt Transit Authority would implement a trial service for their college and HSU. HTA eventually rejected this plan and A&MRTS instituted a service for HSU only.

CR is a commuter school with considerably more night classes than HSU. At meetings where the idea of night buses has been discussed, CR students have usually outnumbered those from HSU.

If HSU students want night buses, they should start using the service now. This trial will determine whether there will be night bus service here in the years to come.

Anderson is correct when she says, "If people don't start riding (the night buses), that will be it for a long time as far as night buses go."

If the pilot program is unsuccessful, we hope it doesn't hurt CR's chances to obtain night bus service. Its students may need it more than we do.

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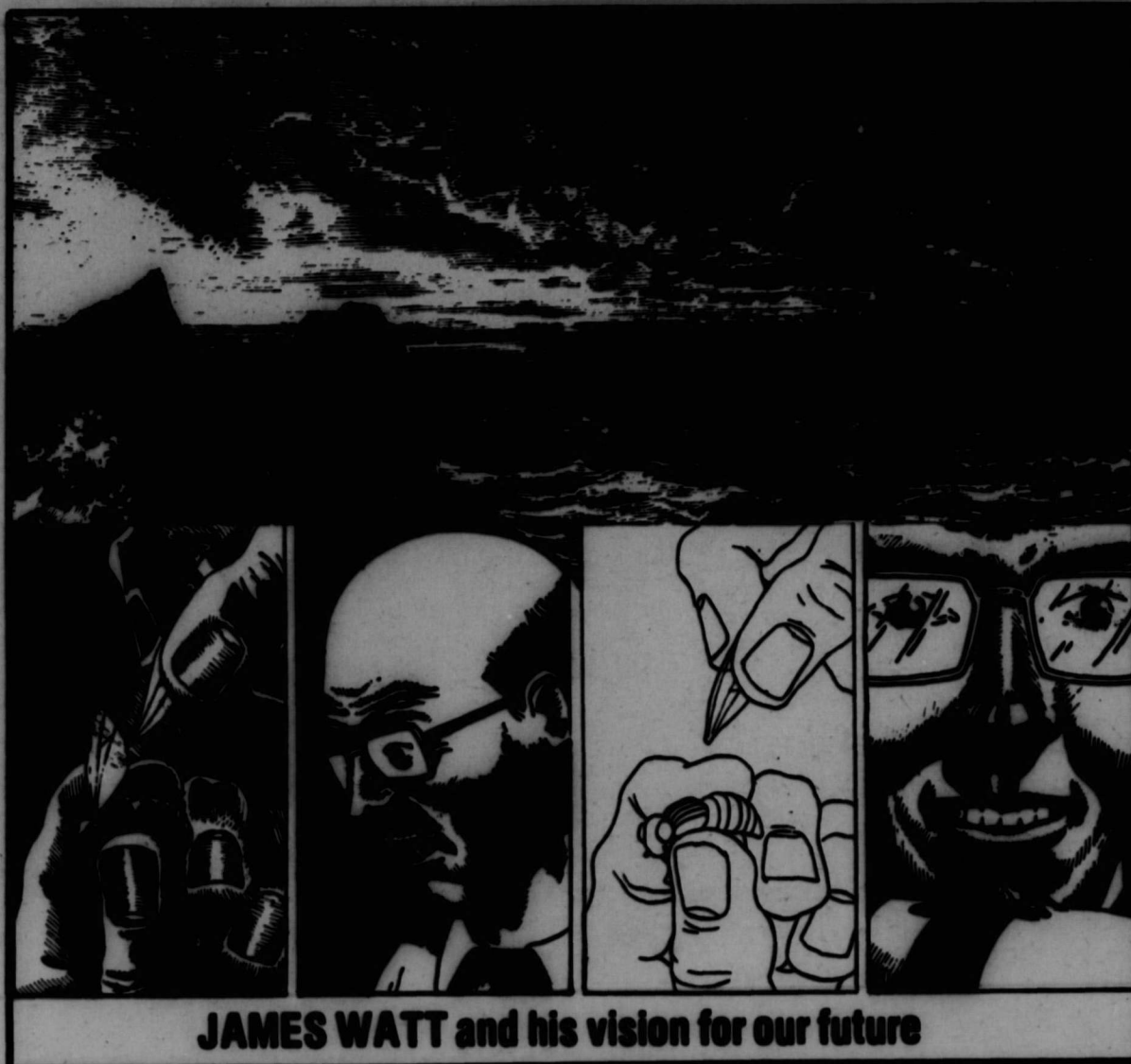
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JAMES WATT and his vision for our future

Letters to the Editor



Fish or lions?

Editor:

I want to know who gives the fishermen of this area the sole right to the salmon in the rivers up here. Who the hell do they think they are? The sea lion eats for survival first of all, while these fishermen are fishing for profit! Who do they think they are — God? Do they have the preordained right to decide who eats and who doesn't around here?

Glenn Councilman is way off base. He says, "You have to keep a balance in the ocean just as you do on land." Well, just who the hell does he think screwed up that balance in the first place — Santa Claus?

He makes the sea lions look like some kind of monster put on this planet for the sole purpose of making these poor fishermen go home empty-handed to starving kids. Let's get something straight mister: Sea lions eat lampreys! They eat very few salmon!

He says these animals should be brought back to a reasonable level. I take it he is an authority on wildlife management and knows the carrying capacity of the fishing areas. This must mean that he knows exactly how many salmon are in the rivers around here. If he does have this number, I know a lot of people who would just love to hear it!

He says it's a shame to kill

these animals and not do anything with them. I think it's a shame to shoot animals who are doing what is natural. And don't forget Councilman, there is that minor detail that shooting sea lions is illegal. Why do you think these animals were put under the protection of the Marine Mammal Protection Act to start with — to harass fishermen? To destroy salmon runs?

Wake up! The local fishermen who endorse Councilman's idea are looking for a scapegoat because they can't manage their own fishing problems! So lay off the sea lions. They are not your problem — you are!

Angela Bennett
Junior, wildlife
Bonnie Lew
senior, wildlife

Quick fingers?

Editor:

The Moral Majority's reps are here at HSU. As some of you may already know, the abortion issue is becoming the big, single-issue controversy in the political arena. There are two opposing factions: Pro-Life and Pro-Choice.

Last week, a Pro-Choice student group publicized on campus for a meeting on April 14. Flyers put up on "approved HSU bulletin boards," and other boards, were gone within a couple of days.

I have noticed this also occurs when some other groups try to publicize their events. It appears that some moralistic censors with quick fingers are creeping around this campus,

looking for objectionable activities — activities to which they would like to deny access to interested students.

We all disagree with something sometime. But depriving others of expressing their beliefs is oppressive and unconstitutional. Is the mentality that justifies removing our flyers the same mentality that justifies abridging a woman's right to control her own body as well as censoring one's right to exercise a free sexuality?

Paula Carson
senior, special major



Christian basis

Editor:

Campus Crusade for Christ's campaign to capture audience to hear Rusty Wright has scared students from Christianity, if not drawn an unwarranted attack on organized religion.

The sexual theme current throughout the waves of advertising to sell Rusty was an effort to coerce students to hear a Christian view.

However, to coerce and manipulate people breeds only resentment — and, as last week's letters to the editor obviously show, it doesn't work. Nor are such tactics the

(continued on next page)

More letters

message of Christianity, as "Doesn't want it" and others may have been led to believe.

Love; to love Christ and one another, plain and simple, is the basis of Christianity. It is a sharing that takes place among Christians and anyone who wants a part of it. It is sincere. Love has no room for deception and, like religion, love cannot be sold.

Perhaps the Campus Crusade for Christ's campaign grew out of an over-zealous attempt to share an aspect of their Christianity. Whatever their motive, it is unfair to generalize this club's advertising ethics as a representation of organized Christian religion, as the cartoon of the clergy in last week's The Lumberjack depicts.

The Church is more than just an organization. It is united Christians with a responsibility to share their faith openly and honestly — it is the Body of Christ. For those who are not interested in being a part of it, we hope they will have no fears, and we continue to offer the warmth of our friendship.

HSU Newman
Community Council

Poor taste

Editor:

The cartoon in the April 22 issue of The Lumberjack was done in poor taste by an apparently ignorant cartoonist. Most Christian religions do not operate by using sex as the manipulating force in worthy campaigns.

I do not know who the artist was trying to portray — priests, ministers or a particular religion — but the drawing is a misrepresentation and not at all fair. I have never come across the Catholic or other Christian churches using such tactics, and I don't think they would ever use such a practice as using sex as an eye-catcher.

Campus Crusade for Christ is an organization, not a religion or a church. Blame, if given at all, should be aimed specifically at the organization itself and not to Christian churches. True, Campus Crusade did not use its best discretion in promoting Rusty, but it is not a valid reason to attack Christian churches.

Planned Parenthood is also an organization and is subtly promoting sexual activities among young people. So, in opposition to the many editorials, who's cheapening sex more? An organization showing us the many disadvantages of sex, or one who in a sense is promoting it?

Then what is all the uproar about a Christian organization presenting "Dynamic Sex?" Most of the personals in the back of The Lumberjack have sexual connotations to them, and men can conveniently protect themselves from an unplanned pregnancy, as writ-

ten weekly in the classifieds. Sex has been cheapened already, and by the students themselves. If some of these students would have risen above their ignorance and gone to see Rusty they might have gotten some informative insight and meaning out of the problems of our societies' free-wheeling sexual lifestyle.

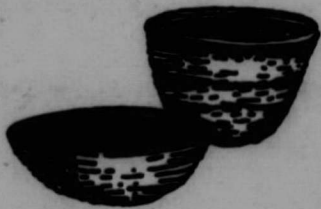
Maria Haefell
freshman, journalism

Disagreed

Editor:

I am one of the many Christians at HSU who didn't agree with Campus Crusade's advertising techniques. Please do not think Campus Crusade for Christ represents all the Christians on campus or Christianity as a whole. Christianity is made up of different groups of people, each having different ideas about how things should be done. They are, however, tied together by one common denominator: personal faith in Jesus Christ as Savior and Lord. Don't reject Jesus solely because you were turned off by the style of one group — Would you change your major to biology just because you were bored by one history professor?

Scott Gillis
senior, German



Seen them all?

Editor:

I am sorry you are so frightfully bored with the display of Indian artifacts in the library. What you perhaps do not realize is this case contains a priceless treasure, one which can never be duplicated despite the resurgence of interest in Indian culture.

HSU is extremely fortunate to have this display and has shown great responsibility and sensitivity to have housed it where students, faculty and the public can see it free of charge.

Would you have the same complaint if artifacts from Greece or Rome were there? I have a suggestion for you — if you can't stand it one more minute then you just stay out of the library!

They did change the display this year. I guess you just didn't notice. After all, if you've seen one Indian basket, you've seen them all — Right?

Nancy Henschell
post-baccalaureate

Disheartened

Editor:

It has been a disheartening month for me. After helping to compile and distribute the leaflet of facts concerning Professor Tom Jones' precarious employment here, talking to countless students, faculty and administrators, circulating a petition, writing letters, making phone calls and reading the weekly letters in The Lumberjack, I see no essential improvement in the predicament.

My personal education, however, has been improved as I begin more and more to perceive the reality of the situation. Various official reasons have been cited for his impending lay-off, among them lack of a PhD, declining student enrollment in his classes, lack of funding and his "unwillingness to cooperate" (read, "play the game"). I have been told by Milt Dobkin, in my April 13 meeting with him, that the leaflet was one-sided and did not present all the facts disputed. But if there is any clarification coming it won't be from the administration. We are destined to be kept in the dark regarding matters that concern us critically — the decisions on who will be retained on staff to provide us with our classroom education.

Little significance was attributed to the positively sterling class evaluations of last quarter's Darwin course because Dobkin believes that "students are overly kind to their professors when evaluating them," and that student opinion and course content fluctuate so widely from year to year that it is useless to listen to students when making personnel decisions.

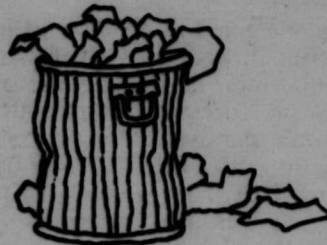
Mr. Dobkin claims to have made a "Herculean effort" to provide Mr. Jones with a position on this campus, but again, could not cite any examples, for professional reasons. I don't buy the helpless administrator rap. It has been my experience that any given evidence (i.e. student evaluations, committee reports) can be interpreted in such a way as to find a secure spot for any person or program that meets with the favor of the administration, and likewise to scrap anyone or anything that does not. This leaves me feeling helpless and frustrated because I am beginning to suspect that student opinion rolls like water off the back of the administrative duck. This suspicion is reinforced by the SLC's admission that they are essentially powerless to do anything either, and they are the strongest organized student body on campus.

Hey guys, we're the ones being served here, remember? How is it that our opinions are the last ones considered? We are the ones who hear the lectures, write the papers and take the tests. As such we should be recognized as the leading authorities on teaching effectiveness.

I am trying not to

acknowledge the whiff of defeat on the wind these days, because matters could improve, and I think that attitude is important. But I urge all of you who know the man to express your healthy outrage — to your friends, your teachers, the president — whoever. And not just in an effort to save Mr. Jones' position here, but to be heard and taken seriously as participants in the directing of our own education.

Sarah Christie
freshman, oceanography



Waste war

Editor:

Hooray! We have won another battle in our war against waste. Thanks to Cynthia Coleman and the Public Affairs Office, the Humboldt Statements is now printed on white, recyclable paper. For years, this weekly bulletin for HSU faculty and staff has been printed on goldenrod, a nonrecyclable color of paper.

Many people are unaware that the hard, fluorescent colors like goldenrod, day-glow blue and green, and hot pink are not recyclable and are expensive problems — contaminants — for the Recycling Center. This type of contamination has hindered the development of a colored paper recycling system on the HSU campus. Regular yellow and pastel blue, green and pink bond paper is recyclable. (However, do not mix these colors with white bond paper since it is even more easily recycled. Call the Recycling Center at 822-8512 for details.)

Our purchasing habits are just as important as our disposing habits in our efforts to reduce wastefulness at the workplace. I hope others will follow the Humboldt Statements example. Please purchased recycled or, at least, recyclable bond paper whenever possible.

Thanks again to Ms. Coleman and the Public Affairs Office for their efforts to reduce waste and increase recycling on the Humboldt State University campus. Sincerely,

Margaret Gainer
Arcata Recycling Center

Giggled

Editor:

This is in response to Tory Starr's letter to The Lumberjack in which he castigated Supervisor Danny Walsh because he and one of his former nominees to the Planning Commission disagree on a water policy issue.

To be honest, I giggled at this inane attack, and was surprised at the extent of Starr's ignorance.

According to Starr's thesis, since I serve on the County Energy Advisory Commission (whose appointment policy is the same as the Planning Commission and all the other county commissions), I should either be the mouthpiece of my nominating supervisor, Wesley Chesbro, and never respect or elicit my own ideas if they are different from supervisor Chesbro's, or the supervisors should nominate people who will agree with their particular ideas on every single issue.

Of course this is silly, impossible and contrary to the purpose of county commissions. The real intent, Mr. Starr, is to get people from diverse backgrounds who will serve with interest, responsibility and concern for their community's well-being, not to appoint clones of the politicians.

I doubt Starr investigated any other planning commissioners to see if they differed with their respective nominating supervisors. I also doubt Starr expanded his thinking to any other county commissions — to Arcata's, Eureka's or Fortuna's Planning Commissions — or to the commissions HSU students are appointed to by the Student Legislative Council.

Surely there are differences of opinion on certain subjects among some of these commissioners and their nominating officials. Surely Starr will realize this is perfectly natural to the political system. After all, diversity is necessary for the health and well-being of all ecological systems.

Finally, Mr. Starr really should do his homework. Mr. Norberry resigned from the Planning Commission months ago.

Tracey Buck
senior
natural resource
planning and interpretation



Band spirit

Editor:

It was recently brought to my attention the Marching Lumberjack Band might disperse. I feel Humboldt State University would suffer a great loss without its enthusiastic band.

The reason behind the possible dispersal of the band is a lack of funds and financial support from the school. The band is almost entirely self-supported by its members except for an allocation of \$1,400 by the student body.

Members of the band tend to feel that by being allotted a budget of \$4,000 a year in-

(continued on next page)

And more letters . . .

(continued from page 5)

stead of the present \$1,400, they would be able to greatly improve the band and take some of the present financial burdens off its members.

The increased budget would allow the band to hire a band director, at minimum wage, for a year. I feel this is not an unreasonable request, considering the fact that UC Davis's band is allotted as much as our present entire budget for a single banquet.

It is important that members of the student body support the band's request of attaining more funds. We as student body members can do this by writing a letter to Alistair McCrone informing him of our opinions on the importance of the Marching Lumberjack Band to Humboldt State.

Our band has been a good source of publicity for Humboldt State. Granted, the Marching Lumberjacks are a bit unorthodox and unique, but it is this uniqueness which gives Humboldt State its notoriety.

Consider what it would be like if our Marching Lumberjack Band ceased to exist. They have continuously entertained at Open House and Orientation programs and similar school affiliated activities. Imagine the national anthem at our football or basketball games being played by a record. It is the band which brings the spirit and enthusiasm to the crowds at these games and other school events.

I urge student body members of Humboldt State to support our band in their

reasonable request for a budget increase by writing a letter to President Alistair McCrone.

Elizabeth Webb
sophomore
wildlife management

Devoted student

Editor:

Little remains to be said in praise, in honor of Professor Tom Jones, and in defense of his, at present precarious, though paradoxically tenured position at HSU. I recently learned of Tom Jones' situation, as well as of attempts to fight the University's decision

to terminate his many years of superior, and above all dedicated, teaching there. As an alumnus of Humboldt State, as a former student of Tom Jones, as a graduate in the humanities and at present a graduate student nearing doctoral work in Spanish literature at Berkeley; as a true worshipper of learning, the proverbial perennial student, I would like to partake in that fight, to take this opportunity to state briefly, but hopefully quite clearly, exactly why I feel that to turn away this educator would be only to the University's loss.

We all know that the tendency has been to chip away slowly at what this once-wonderfully eclectic school has to offer to its customers, namely us, the students. Granted, the school's specialty

(\$!) lies in the sciences, but as I know from experience in several departments AND in Cluster, that need not mean the humanities or social science student has to starve.

I studied under the direction of Tom Jones during my first year at Humboldt, '74-'75, in the Cluster Program, in three separate classes, which gave me an idea of his apparently limitless knowledge of history. When necessary, he can move between, connect and relate historical periods in the minds of his students with ease and clarity; or, focusing his attention on a particular moment, uncover it with equal lucidity. He is just as competent, as brilliant in one area as another, be it 19th-century social and intellectual thought, not to mention culture, especially as epitomized in its classical music, or be it pre-Columbian civilizations of Mesoamerica. Whatever the topic he is addressing, his talent or gift as a historian lies in portraying a period, its conflicts, color and people in such a way that the students' curiosity and inspiration are instantly augmented.

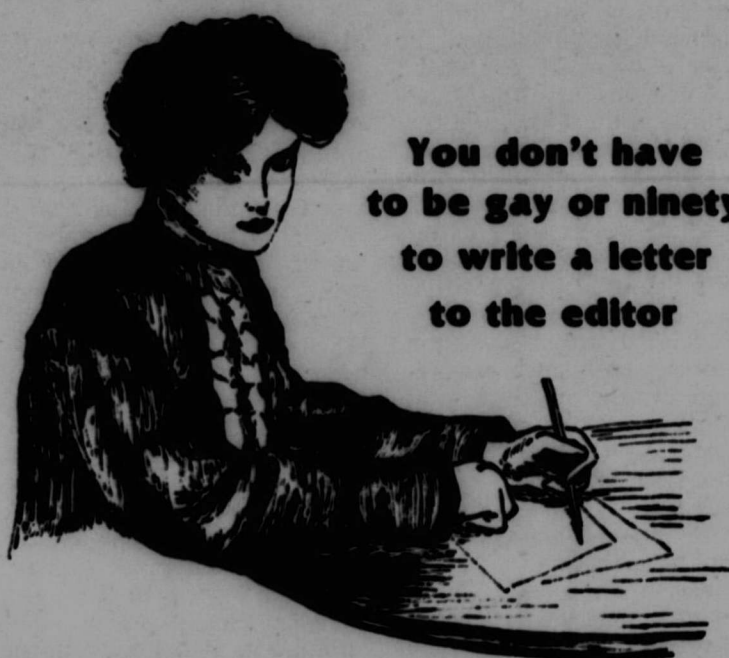
I want to stress the delight, the utter appreciation of the student — especially a devoted one — when confronted with the sincere enthusiasm, the clarity and organization with which Tom Jones delivers a class — any class. Under his guidance, the learning experience is truly an exciting one, a rewarding one, and an unforgettable one.

He provokes thought on the part of the students, independent, analytical thought. He trains the students to think for themselves, and at the same

time be able to evaluate other's opinions concisely and objectively...

What else has stayed, will always be with me from my year as a student of Tom Jones? An unsatiable curiosity, temptation to delve, necessity to uncover and challenge, with persistence, independence, individuality; but carefully, systematically, thoroughly. And probably most of it stems from the fountain of inspiration which my great admiration for the man produced in me. I have always been a receptive student, that is, sympathetic to the teacher's cause; I am at present a teacher myself, and although I have cons to learn, it would seem my inclinations sway toward the same profession. Only twice in the six years since I studied at Humboldt with the professor at stake, have I been as profoundly moved, again I repeat the word inspired, motivated by a professor. The first, in the University of Madrid, was Carlos Bousoño, a renowned figure in the field of contemporary Spanish poetry; the second at Berkeley, Fall '80, Julio Cortazar, would-famous author made a rare appearance as visiting professor. Wizards. These three fall into the category of wizards as far as the effect, the magic they weave into the material being taught, and all I can say is their dedication reaps ours, we want to live up to the respect of our mentors. As students we can only grow immensely with such professors as Tom Jones.

Katy Parr
Berkeley



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Student input sought for landscaping plan

The landscaping master plan is in need of student input on how to best utilize the campus.

Tom Gallagher, of Eugene, Ore., was on campus last week to meet with the campus space committee and make his preliminary recommendations.

Gallagher, a landscaping consultant

for HSU who has a doctorate in development and environmental planning and design, said he needs student and faculty input.

Don Lawson, director of Campus Projects and Research, cited Gallagher's ideas, local knowledge and environmental philosophy as qualifications for his advising the university.

"The plan had its genesis a couple of years ago when Gallagher was a professor here in resource planning and interpretation," Lawson said.

The master plan consists of three parts. Since the final plan will be drawn this summer, it is important that student input be gathered in the early stages, Gallagher said.

The main goals of the plan are:

- Education
- Visual quality
- Social goals
- Environmental concerns
- Safety
- Circulation (passageways for pedestrians, etc.)
- Economics

Humboldt State is the California State University and Colleges system's main school for environmentally

related studies, so environmental quality is of utmost concern.

Soil enhancement, wildlife habitats and watershed maintenance will be studied.

Safety planning includes passageways designed to lessen the possibility of physical assault. Lighted areas which would ensure security throughout the campus will be considered, Gallagher said.

The plan drawn in 1968 is now outdated, Gallagher said, because times and values change.

The plan now under development will lose about 10 percent of its value every year, Gallagher said.

Written comments, suggestions and ideas should be sent to Lawson's office, Room 230, Nelson Hall West.

Day recognizes disabled

By RANDY CASSINGHAM
staff writer

Disability Awareness Day will be observed tomorrow at HSU. Several activities are planned to help people become aware of the services available on campus for disabled students.

The day will call attention to the 1981 Year of the Disabled Person, as proclaimed by the United Nations.

Activities will begin with an address by President McCrone in the Nelson Hall East Goodwin Forum at 9 a.m. and continue throughout the day.

Other activities include several films, which will be shown in Gist Hall, Room 225 at 10:30 a.m. and 2 p.m., and disabled comedienne Gene Mitchener, who is coming from Los Angeles for the event.

"The purpose (of the day) is to make everybody aware of what's available for the disabled student," Joanne K. Dickson, coordinator of Disabled Student Services, said.

The Disabled Student Services Center assists 70 students who have some form of disability.

Dickson said a new electric cart for blind or wheelchair bound students will be in operation as early as this week to transport them to class.

For more information about tomorrow's events, contact Joanne Dickson at 826-4678.



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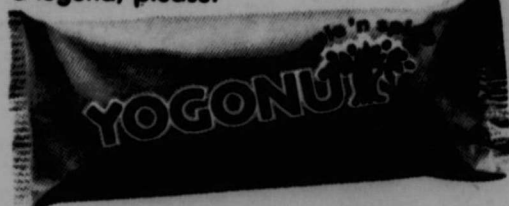
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Protest builds over new proposals

By MARCOS MARTINEZ
staff writer

The Humboldt Fishermen's Marketing Association, a group representing local commercial fishermen, has protested the official salmon management plan for the 1981 season.

The Pacific Fishermen's Management Council proposes a combined four-week closure and catch quota of 315,000 Chinook salmon.

"The quota would be meaningless," Tom Peters, secretary of the HFMA, said.

The association has been active in pushing for a management plan which would be favorable to the economic needs of commercial offshore fishermen.

"The Chinook quota was never discussed in public and was not addressed in the draft plan for salmon management," Peter said.

The commercial fishermen's association has responded to the PFMC's plan by sending postcards of protest to Secretary of Commerce Malcolm Baldrige, President Reagan and the federal Office of Management and Budget.

Peters said the fishermen have sent more than 14,000 postcards. This includes fishermen from as far south as Fort Bragg and as far north as Crescent City.

Congressmen Leon Panetta, D-Carmel Valley, and Don Clausen, R-Crescent City, are now seeking a meeting with the commerce secretary,

Peters said.

"Our congressmen are lobbying on our behalf. We want it known in Washington that there's a problem here."

The inability to predict how many fish are in the ocean causes problems when attempting to put a quota on the number of fish which may be taken.

*... fishermen have sent more than 14,000 postcards
... from as far south as Fort Bragg and as far north
as Crescent City.*

The quota system is, however, "a step in the right direction," U.S. Fish and Wildlife biologist Gary Rankle said.

He said the PFMC's quota is set rather liberally, and "a high quota may not afford adequate protection to the resource."

Rankle is concerned with the escapement of salmon from the ocean back into the rivers to spawn. Each year an escapement goal is set. Achievement of that goal insures a healthy number of fingerlings for the following year.

"We have not met spawner escapement levels for the last three years in a row. In the last two years, only one-third of the escapement goals were met," Rankle said.

He added time-area closures have proven ineffective and the way to provide for adequate escapement is to put a quota on fisheries.

Rankle acknowledged the impossibility of determining just how many fish are in the ocean and ques-

tions whether the quota set by the PFMC is strict enough to provide for adequate escapement.

"The indications of the best available data are there aren't enough fish to have an average harvest and still provide adequate escapement," Rankle said.

The quota figure of 315,000 is based

on the average catch over the last few years. Peters said the historical average for the area from Point Arena to the Oregon border is 300,000.

"In general, we're pretty pleased. We've been pushing for a quota system all along, so it's a step in the right direction," Sue Bowers, Indian fishermen's representative to the PFMC, said.

At a meeting of Indian fishermen last February, indignation was expressed over the blame placed on Indians for the declining salmon runs.

Rankle said Indians and sport fishermen combined catch less than 10 percent of the salmon harvest, while the offshore trollers bring in around 90 percent of the catch.

Peters said 50 percent of the off-

shore fleet brings in 90 percent of the offshore catch. The other half are "amateurs," which would include retirees or non-professional sport fishermen.

A difference in Indian fisheries is management by the federal government through the Bureau of Indian Affairs.

"The PFMC has jurisdiction from three to 200 miles offshore to the inland fisheries. The Klamath River, which is part of the Hoopa Valley Reservation, is controlled by the Interior Department," Rankle said.

"Restrictions on Indian fisheries have become progressively more restrictive over the last few years," he added.

These include a moratorium on Indian commercial fishing in effect since 1978.

"There are now tighter controls on subsistence fishing, affecting net length limits, days and hours of fishing," Rankle said.

Recently the Bureau of Indian Affairs has held meetings with Indian fishermen to discuss proposed new regulations for the 1981 season, which begins in mid-July.

Rankle said the issue of commercial Indian Fisheries is undecided, and probably won't be decided without further litigation.

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ROBERT SHARP (above) gleams as a volunteer measures his wheel at the start of the slalom race Friday night.



Athletes on wheels roll to victory

By MAURA LANE
staff writer

An opportunity to compete athletically while reflecting a positive provided for the handicapped at last weekend's North Coast Wheelchair Olympics. "Wheelchair sports put forth a positive image besides having skills they can use in everyday life," Cindy Welcker, director for the Wheelchair Olympics, too.

"It's good to compete. It gives you incentive to stay in shape," Ja competitor from Chico State University, said.

"It's just good to socialize and meet your peers. You get to meet people facing life the same way as you have to. Events in the games included swimming, softball, archery, cross track and field.

Wheelchair competitions began after World War II when many veterans disabled and wanted to remain athletic.

Wheelchair Olympics began on the North Coast in 1972 as part of the Olympics. In 1980 the Wheelchair Olympics separated from the Summer Olympics and started a wheelchair invitational.

College of the Redwoods, the California Wheelchair Athletics Association and the Humboldt Access Program sponsored this year's games.



THE NORTH COAST Wheelchair Games provide disabled persons with an opportunity to compete and stay in shape. Drawing his bow (left) is Don "Dutch Boy" from Sacramento, a participant in some 48 competitions.

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Photos by
Carol Pensinger,
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JIM COLLINS (left) in the javelin throwing competition and Ron Deets (below) competed in the track and field events Sunday.



Cinco de Mayo celebrates Mexican culture

The annual Cinco de Mayo festival, which begins Monday, is hosted by the Chicano student organization MEChA in commemoration of an 1862 Mexican victory against French occupation forces at Puebla, Mexico.

In the battle, a group of untrained Mexican Indians fought and defeated a disciplined army of French soldiers. This victory is considered a historic moment in the Chicanos struggle toward self-determination, according to MEChA member Mike Hernandez.

Hernandez, who is the director of the Cinco de Mayo festival, said the celebration is one way for Chicanos to express themselves to the community.

"The members of MEChA are proud to present Cinco de Mayo. In this way we are able to provide Chicano awareness to the community and the campus," he said.

Besides Cinco de Mayo, MEChA is involved in various other aspects of the Chicano educational experience, Hernandez said. The members of MEChA realize the importance of maintaining and reaffirming their Chicano cultural identity, he said.

MEChA is basically a socially oriented club, Hernandez said. Along with fund-raisers that help support Cinco de Mayo, members often attend Northern California MEChA conferences.

"Sometime next year we will probably have a MEChA conference up here," he said.

The Cinco de Mayo festival, however, is MEChA's main event of the year. The theme of the week-long festival is "Chicanos in Art."

"The point of Cinco de Mayo is to share our culture with everyone," Marcos Martinez, a MEChA member, said. "We are trying to create a greater awareness and educate people on the issues."

The foremost event in the festival will be an art exhibit by Patricia Rodriguez.

Rodriguez will display her collection of art titled "Chicano Masks and Sculptures." The exhibit will be on display in the Nelson Hall Gallery May 4-15.

The festival will begin in the quad at

noon Monday with an introduction by Mike Hernandez on the historical and cultural meaning of Cinco de Mayo.

Immediately following the introduction, a few members of MEChA will demonstrate a traditional Mexican dance.

On Tuesday, the original day of celebration, MEChA will have a burrito sale in the quad beginning at 11 a.m. and children from the Children's Center will be on-campus to break a pinata. On Friday the band Espree will play in the quad.

Also on Tuesday, Rodriguez will speak in the Kate Buchanan Room on the women's movement with a Chicana influence. The speech, titled "La Chicana," will begin at 1 p.m.

Two films titled "America Tropical" and "Mexico: The Frozen Revolution" will begin at 2 p.m. on Tuesday in the Kate Buchanan Room.

Tuesday's celebrations will conclude at 7 p.m. with a reception for Rodriguez in Nelson Hall East, Room 106. Refreshments will be served.

On Wednesday there will be a stu-

dent slide presentation in the Kate Buchanan Room. The show, which begins at 1 p.m., will feature the work of Diego Rivera, an artist from Mexico who has painted murals in the San Diego and Los Angeles area.

Also on Wednesday, the film "El Salvador, Another Vietnam" will be shown at 2 p.m. in Gist Hall, Room 221.

On the fourth day of the festival there will be a slide show portraying low-riders at 1 p.m. in the Kate Buchanan Room. At 2 p.m. the film "Murals, East L.A." will be shown.

On Friday, beginning at 7:30 p.m., The North Country Folk Ensemble will perform at the Arcata High School auditorium. From 10 p.m. to 2 a.m. the band Espree will perform for an open dance in the Rathskeller.

A community potluck at Sequoia Park in Eureka on Saturday, May 9 will conclude the week-long festival. The potluck begins at 11 a.m. and there will also be a softball game.

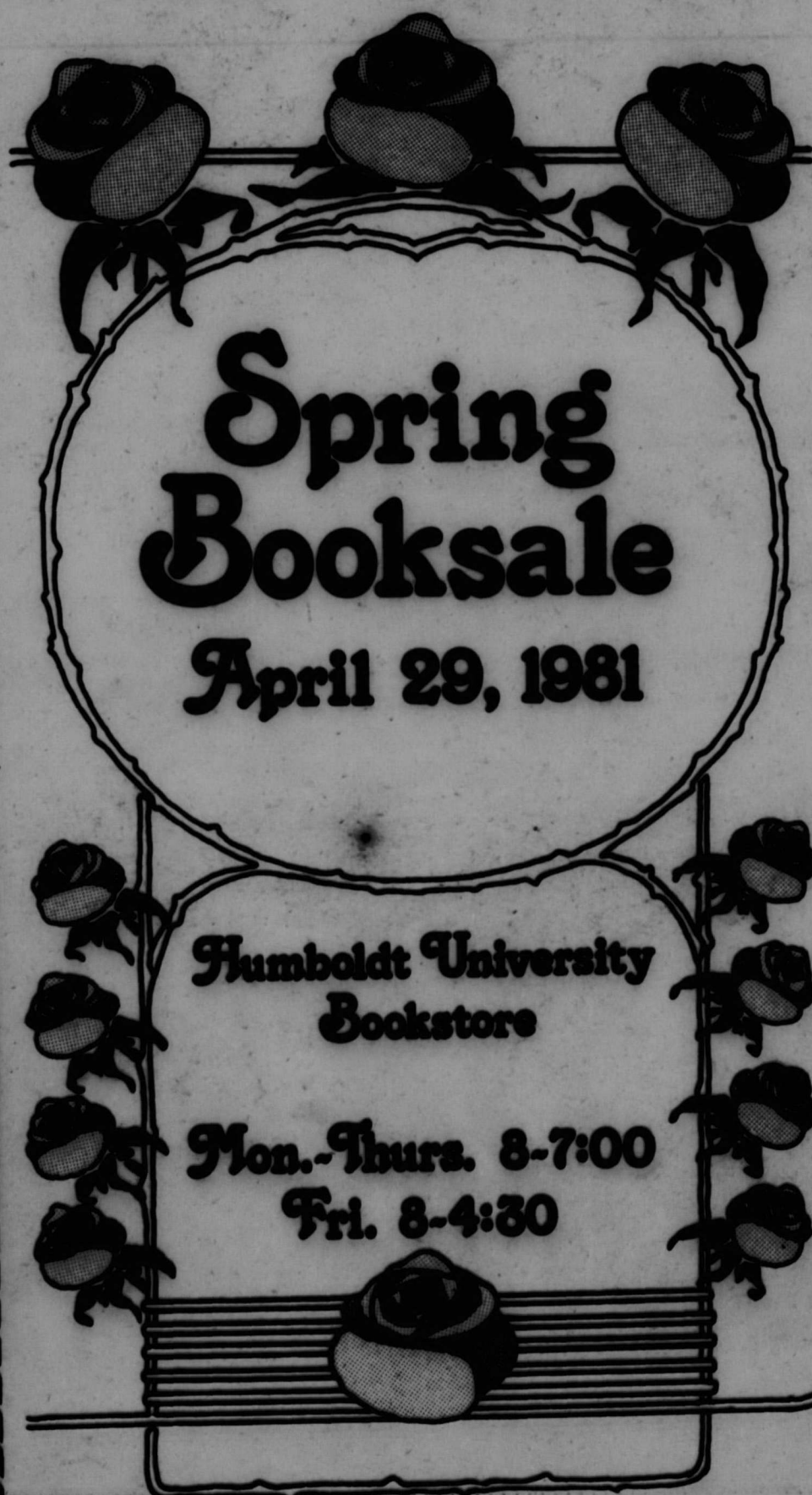
All events during the Cinco de Mayo festival are free to the public.

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Jammin' Firefall heads right way

By MICHELLE BUTCHER
staff writer

With lead vocalist Larry Burnett gone and a new drummer and bass player, Firefall is changing directions and obviously heading the right way.

Jammin' in front of a sellout crowd of 1,700 people in HSU's East Gym Sunday night, the group gave the audience its money's worth.

However, there were a few problems throughout the performance. Rick Roberts, founder of the group, had to sing with a case of bronchitis. This forced lead guitarist and harmony vocalist Jock Bartley to take up the lead on a few of the songs.

In an interview after the show, Bartley, who has been with the group for the six years it has existed, explained what singing lead was like.

"Rick leaned on me for vocal support so I sang a couple of songs I never have before. I also sang much higher than I normally do, because

Muse-ments

Ricky couldn't reach the high ones. Considering Rick's throat, I think the show was a success."

The group considered canceling its performance Sunday night, but Roberts felt his throat could handle it. His voice appeared fine on the opening number, "Stayin' With It," but became more strained as the night progressed. Due to this, the group played louder.

Bass player Kim Stone has been with the band for just about a month. But he gave the impression he had been playing with the group from its start. Stone told of how he was introduced to the group.

"I'm from Boulder, Colo. like Rick and Jock. Jock called me up one day and asked me what I thought about playing with them. Well, it's been a month now. I'm not a permanent member of the band, I'm filling in for George Hawkins. There is a possibility of me becoming a member. Everything's up in the air."

Relaxing after the show in his jumpsuit and high-top tennis shoes, Stone said he never had any formal musical education and was self-taught. Stone's style is definitely polished and he put on a fantastic performance.

Taking ex-drummer Michael Clarke's place is Tris Imboden, of Laguna Beach.

Imboden, who came from Kenny Loggins' rhythm section, has been with Firefall for the past year.

The musical diversity of David Muse on wood-



JOCK BARTLEY jams during Firefall's performance Sunday night in the East Gym. The group played before a sellout crowd of 1,700.

winds and keyboards was impressive. Muse proved his ability on a number of songs with flute, saxophone and harmonica solos. Muse has been with the band since it was first formed.

"I've known Rick Roberts since we were kids; we practically grew up together. We played in our first rock 'n' roll band in high school together," Muse said.

Muse has been with Firefall for six years but wasn't a member of the band until its second album came out.

"I was a study musician on the first album and then became a member on the second," he said. "I really like how Firefall is trying new stuff. We don't want to be recognized for just one style or our love ballads."

(continued on page 15)



NIGHTLIFE (at left) in action at Sunday night's show. The group was the opening act. One fan (above) obviously enjoyed Firefall's performance.



Photos by
Rex Morgan

Muldaur doesn't 'put these camels to bed'



MARIA MULDAUR at Bret Harte's.

By MICHELLE BUTCHER
staff writer

It may have been midnight at the oasis, but Maria Muldaur put these camels anything but to bed.

Singing to a full house during a 7 p.m. performance at Bret Harte's Wednesday night, Muldaur put on a show that had her audience clapping their hands and singing along.

Accompanied by a four-man, backup band, Muldaur successfully performed her version of songs by such artists as Dolly Parton, Dan Hicks, Todd Rundgren, J.J. Cale and Bonnie Raitt.

Muldaur's first number was a song off her 1974 "Waitress in the Donut Shop" album, called "I'm a Woman." The song, as well as Muldaur's dynamic stage presence, was emphasized with spirited hip action and occa-

sional bumps and grinds.

Picking up a violin, she proved her instrumental ability, along with her vocal ability, on a Dolly Parton song, "In My Tennessee Mountain Home." It had a quick, foot-stompin' beat

"Muldaur put on a show that that her audience clapping their hands and singing along."

which brought the crowd's hands together.

With the help and excellence of lead guitarist John Gorton and bass player Dave Tolmie, Muldaur put out an energetic set of "scoobie doo's" and "doo wha's" on a finger-snappin' Dan Hicks song.

Drummer Wally Drogus had a brief, but admirable solo, on a Bonnie Raitt number, "Standin' By the Same Old Love," with keyboard player Rick Schaefer doing a superb job and also helping out with background vocals.

Of course there was the expected and anticipated "Midnight at the Oasis." Again, Muldaur was a credit to her profession.

However, the climax of the evening came at the encore, with Muldaur singing a gospel song "Brothers and Sisters." This brought the house to its feet, and the clapping and singing became intense once again.

Maria Muldaur has a good vocal range and had absolutely no trouble reaching the high notes. She was consistently great throughout the entire performance.

Cotten & Seeger bring Old South to Arcata

By LEE MAXCY
staff writer

A little corn bread, some black-eyed peas and a smoky wood fire were all that was missing on Friday night when Elizabeth Cotten and Mike Seeger performed their brand of Southern rural music at HSU.

Seeger, the founding member of the old-time string band The New Lost City Ramblers, plays a variety of instruments, including autoharp, fiddle, banjo, guitar and jew's harp.

During a 40-minute opening he showed the audience his expertise in all

the instruments he played. His versatility was illustrated as he switched from instrument to instrument, and once even played two at the same time.

The audience was captured by Seeger's ability to make them feel at home. He brought them into his living room, or so it seemed, and showed them some good old-fashioned music and fun.

Seeger plays only traditional music with the exception of "New Freedom March," which Seeger composed for the autoharp.

"I say composed because I never

wrote it," Seeger said of the song.

Seeger brought the audience a brand of rural music that was pure and simple. He played and sang with the enthusiasm of someone who truly loves his music. He ended his set with an encore of banjo tunes and later came out to play a couple of songs with Cotten.

Elizabeth Cotten was born some 88 years ago in Chapel Hill, N.C. At the age of 11 she began to work as a maid for 75 cents a month in order to buy her first guitar, a \$3.75 Stella.

Cotten's first song was written around 1906 and was inspired by the

sound of a freight train. "Freight Train" has become a folk-country standard and has been recorded by many artists, including Peter, Paul and Mary; Pete Seeger; and Chet Atkins.

Her career was interrupted early-on when she found religion. She was told by the deacon of her Baptist church she couldn't truly have religion if she was playing "them old worldly songs." She put away her guitar and turned to being a housewife (at 15) and a good Baptist.

In the 1950s Cotten took a job with

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Humboldt Calendar

Wed., April 29

LECTURE SERIES: "Contemporary Issues in Psychology." Prof. Susan Frances will speak on "Violence Against Women: Psychological Perspectives." 7-9 p.m. HGH 226.
LECTURE: Howard Junker, public relations coordinator, University Art Museum, Berkeley. 7 p.m. Art 102.
HUMBOLDT FILM FESTIVAL: 7 & 9:30 p.m. Gist Hall Theater. \$1.50 one show, \$2.50 both shows.
COFFEEHOUSE CONCERT: Nancy Servies & Diane Hillis. 8 p.m. Rathskeller. Free.

JAZZ CONCERT: Swingshift. 8 p.m. Humboldt Cultural Center. \$3, \$4, or \$5 donation, seniors & disabled 1/2 price, under 14 free.
C. LUNK REVUE: Social satire, at the Jambalaya. 8:30 p.m. \$2.

COFFEEHOUSE CONCERT: Bay Area artist Lenny Anderson. 8 p.m. Rathskeller. Free.
THE SCIENCE at the Red Pepper.
THE BEATMONKERS at Old Town Bar & Grill.

Thurs., April 30

DISABILITY AWARENESS DAY: 9 a.m.-5 p.m. Call 826-4678 for a list of activities.
HUMBOLDT FILM FESTIVAL: See April 29.

Fri., May 1

PANEL DISCUSSION: In celebration of Law Day, 3 attorney will speak on "Freedom of Human Expression." 11 a.m. Goodwin Forum.
HUMBOLDT FILM FESTIVAL: See April 29.
CINEMATHEQUE: "The Blue Dahlia." 7:30 p.m. Founders Hall Aud. \$1.50.
LATE SHOW: "The Rose." 10 p.m. Founders Hall Aud. \$2.
STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.
THE SCIENCE at the Red Pepper.
THE BEATMONKERS at Old Town Bar & Grill.

Sat., May 2

HUMBOLDT FILM FESTIVAL: "Best of the Fest." 7 & 9:30 p.m. Gist Hall Theater. \$2.25.
CINEMATHEQUE: "The Sea Hawk." 7:30 p.m. Founders Hall Aud. \$1.50.
LATE SHOW: See May 1.
RIVER NIGHT: Benefit for Friends of the River. Raffle & Whitewater movies. 7:30 p.m. Arcata Community Center. \$2 adults, 75¢ children.
THE SCIENCE at the Red Pepper.
THE BEATMONKERS at Old Town Bar & Grill.
WORKSHOP: Meditation & Zen Buddhism. 1-4 p.m. at East-West Center, Eureka. \$10 fee, call 445-0637 or 445-2290 for reservation.

Sun., May 3

NUCLEAR SEMINAR: 1:30-4 p.m. Kate Buchanan Rm. \$2.
HUMBOLDT FILM FESTIVAL: "Best of the Fest." See May 2.
CINEMATHEQUE: "White Heat." 7:30 p.m. Founders Hall Aud. \$1.50.
LATE SHOW: See May 1.
STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.
THE SCIENCE at the Red Pepper.
THE BEATMONKERS at Old Town Bar & Grill.

Mon., May 4

STUDENT RECITAL: 8:15 p.m. Fulkerson Recital Hall. Free.
WORKSHOP: "Meditation in Daily Life" by Dr. U. Arya, visiting lecturer. 7 p.m. Goodwin Forum. Also May 5 & 6. \$3.

Tues., May 5

DANCE WORKSHOPS: Visiting artist Daniel Nagrin. Beginning Modern: 10 a.m.-1 p.m.; Beginning Jazz: 2-5 p.m. Dance Studio. \$1/general, free/HSU students. Must register in advance at HSU Ticket Office (826-3928).
CINCO DE MAYO FILMS: "America Tropical." Murals of East L.A. & "El Salvador: Another Vietnam?" 1-4 p.m. Kate Buchanan Rm. Free.

Galleries

SCULPTURE: Cast bronze, aluminum & iron by Morton Scott. College of the Redwoods main gallery. Through April 30.
SCULPTURE: Primitive "found objects" by Robert Gilkerson. College of the Redwoods annex gallery. Through April 30.

Pair brings Old South to HSU

(Continued from page 14)

Seeger's parents in Washington, D.C. It wasn't long before Seeger and his sister, Peggy, discovered her musical talents.

Cotten began her career by touring with Seeger and The New Lost City Ramblers in the late '50s. She has since performed at many music festivals, colleges and even Carnegie Hall in New York City in 1978.

Despite Cotten's age, she played with vigor, and insisted the audience join her as she sang. If the audience didn't get it right, she made everyone do it again. She just kept on singing,

playing and having fun, performing about 40 minutes over the scheduled time.

Her ability to play was apparent. Her fingers were nimble and she had no trouble at all. Her voice was a bit hoarse, but that she blamed on the weather.

She mixed humor, religion and song together to create a wonderful show in which everyone could participate.

The audience thanked Cotten and showed its love and respect by giving her two standing ovations at the end of her show.

Firefall plays to capacity crowd

(Continued from page 14)

According to some of the local radio stations, Roberts was a former member of The Byrds.

When asked about that, he said in a raspy whisper, "Wow, I know I've done a lot of different things, but I never knew I played with The Byrds. I was a member of a group called The Flying Burrito Brothers and also

played with Linda Ronstadt, but not The Byrds."

From HSU the group travels to Southern California to give a show at the University of Southern California on May 27. Roberts was sure his voice would hold out for that showing, but felt the group might have to start canceling later performances until his throat got better.

IMPORTANT GUARANTEED STUDENT LOAN INFORMATION

Beginning May 15, 1981, Chase Manhattan Bank of New York will be accepting Guaranteed Student Loan Applications for the 1981-82 academic year. If you are interested in receiving further information and an application for a California Guaranteed Student Loan with Chase Manhattan, please come to the Financial Aid Office, Brero House 93.

1981-82 academic year Guaranteed Loan Student applications for other lenders should be available in June. Please check with our office at that time.

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Teed off

BAYWOOD golf course might be full of trees, but this is ridiculous. It also represents some of the troubles HSU's golf team faced when it hosted the conference tournament

UC Center plan calls for new activity vans

By TIM BINGHAM
staff writer

The HSU Outdoor Center may soon acquire two new vans if such a proposal passes the University Center's board of directors.

Chuck Lindemann, director of the University Center, approximated the cost of both vans at \$22,000. He said the final vote will come before the board within two weeks.

Lindemann stressed the need for transportation for the "service organization" that takes students on backpacking and skiing trips. He noted fewer students drive cars now and the ones who do have smaller ones. He also pointed out only one in six students volunteer to drive.

Each van would be able to carry 15 passengers and their luggage.

Lindemann said he feels it would be "environmentally appropriate" to purchase the vans considering gas prices.

"Instead of having 10 or 15 people driving their own cars, they could all save gas and money by driving in one van."

The money to pay for the vans would come from the UC reserves set aside for the Outdoor Center. Lindemann said the center would charge a "depreciation fee" to the van users, which he said would eventually allow the vans to pay for themselves. When the vans wear out the Outdoor Center would then have enough capital to replace them.

High jump suffices volleyball player

By CATHERINE MONTY
staff writer

Alison Child is not just another self-confident, outgoing individual. She is also an aggressive athlete who competes on both the HSU volleyball and track teams.

"I'm pretty vicious actually," Child said. "I love to see people scramble for the ball."

Child grew up in Southern California and began to play volleyball in the sixth grade.

"I was forced to play badminton in high school; my volleyball coach wanted me to develop my agility," Child said.

Child has been a member of the HSU women's volleyball team for four years and spent three of those years as team captain. She was voted most valuable player for two consecutive years and earned positions on the first and second Golden State Conference teams her junior and senior years.

Child said the worst thing about competing for HSU is the distance the team usually has to travel for a game.

"That really breaks into social time," she said.

Child also said the volleyball team has a problem with unaggressive members.

"Most players' No. 1 priority is school," Child said, "and they can't put 100 percent of themselves into the sport."

This season is Child's first on the HSU track team. She competes as a high jumper.

Child qualified for the Golden State Conference at U.C. Davis by high jumping 4-10.

"I really doubt I'll make the nationals. 5-5 is what I'd have to clear, and that's seven inches over what I'm jumping now."

Child said she finds a big difference in competing on the two teams.

"On the volleyball team, I was always the leader. I always kept track of everybody. We were all buddies, one tight unit. We knew a lot about each other."

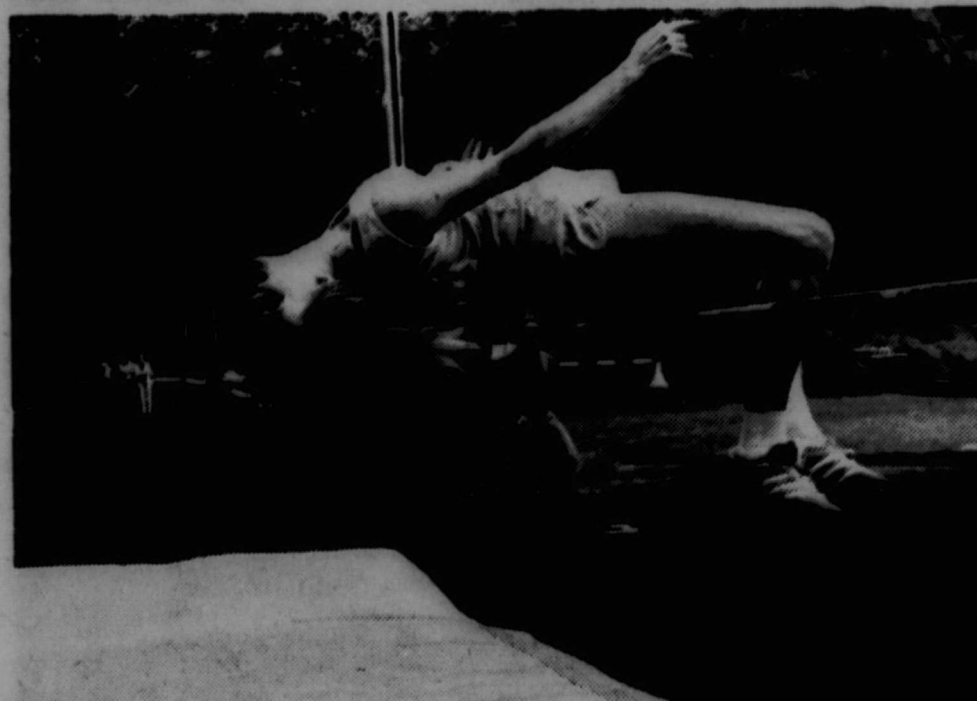
"On the track team, it's all me. I don't have anyone to fall back or blame mistakes on."

"We (women's sports) don't get the recognition men's sports do," Child added, "and I don't understand why. Are we any less exciting to watch?"

"Athletics are really good for women. It really helps us to be aggressive and learn self-confidence."

Alison will graduate in June with a degree in natural resource planning and interpretation. She plans to go to Park City, Utah where she hopes to get a job with a private engineering and planning firm.

She likes backpacking, skiing, collecting antiques, and animals.



ALLISON CHILDS of the women's track team recently qualified for the Golden State conference high jump. She doubles as an all-conference volleyball player.

Wayne Floyd

Five days, sixty miles

Mammoth vacation ends up in Yosemite

SCOTT LEWIS
guest writer

"Hey you guys, we're camped on top of a lake," Tim yelled.

Our heads popped out of the tent and the bright morning light revealed that in the darkness and exhaustion of the previous night, we had unknowingly made camp on top of a frozen lake.

SCOTT LEWIS and three other HSU students Tim Beder, and Roger Innes spent their spring break in the Sierras.

Tim cleared some snow away and poked his ski pole through a relatively thin section of underlying ice until he hit water. Though quite interesting, our discovery proved to be of little practical use since we used up precious

Tennis tournament slated for May

The Annual Spring Intramural Tennis Tournament will be held on Saturday and Sunday, May 9 and 10.

There will be men's and women's advanced and beginning-intermediate singles, and men's and women's doubles divisions.

All HSU students, faculty and staff are eligible to play.

Entry forms are available at the University Center information desk and are due by 4 p.m., Thursday, May 7. The cost is \$1.50 per person for singles and 75 cents for doubles.

For more information about the tournament call Bob Howard at 826-3358.

fuel melting snow to fill up all of our water bottles.

There we were, four ski mountaineers in the middle of a five-day, 50-mile expedition from Mammoth Mountain to Yosemite to Lee Vining along the eastern crest of the Sierra Nevada Range.

It was a trek that was to lead us over four passes and through elevations ranging from 6,781 to 11,600 feet.

It was a trek that would deal us a whole gamut of weather conditions, varying from blistering, bright sunlight to wind-driven, icy snow that came down sideways at 35 knots and bit sharply into the face like minute razors.

Part of the challenge of winter-wilderness travel is to meet and overcome obstacles. Before we had skied even a couple hundred yards from the main lodge at Mammoth, we had already encountered a barrage of obstacles that nearly defeated us.

First, the U.S. Forest Service district ranger at Mammoth had dogmatically denied us a wilderness permit under the excuse that avalanche conditions were the worst in 12 years.

He stressed the Forest Service would not come looking for us if we got lost or hurt. We were on our own.

Second, the mountains were engulf-

ed in a large cold front that was blowing hard and dumping heavy snow. It gave the appearance it would be around for awhile.

As we skied into the storm, sinking to mid-thigh in the fresh powder, all four of us silently harbored the same incredulous doubt within our minds: "We plan to do 60 miles in this stuff?"

Perseverance and a little reckless stupidity paid off, however, for only a few hours later we found ourselves at Minoret Summit.

The storm was giving way to glorious rainbows arching in the west over Mount Ritter, Mount Bonner and the Minorets. The headwaters of the San Joaquin River lay behind us, while to the east we could see man-made Crawley Lake and man-destroyed Mono Lake.

Sticking close to a wind-sculptured ridge to avoid the avalanche danger, our motley crew pressed on across

long, 30-degree slopes.

Leaning against the wind, we headed north, paying close attention not to position ourselves atop any precarious cornices. Our first camp was made high on an unexposed ridge.

The challenge posed by equipment failures started right away. On the second morning, the sole (heel included) of my boot parted from the leather. After a little brainstorming between Mark Fritzke and myself, I stitched the sole onto the leather using some wire from our compact repair kit.

Mark's binding was the next thing to fail as the three mounting screws stripped out of the laminated ski.

Following a little more cognition, Mark drilled the three holes clear through the pretex on the bottom of the ski and securely fastened the binding with some more of that life-saving wire.

The second day blessed us with some

(continued on page 18)

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Conquering the Sierras

(continued from page 17)

lip-scorching sunlight. With Roger Innes and his cross-country stamina madly blazing the trail like a biathlon champion, we skittered across the high ridges and passed San Joaquin Mountain.

Though we occasionally joked about trees on the distant slopes being other skiers, we were the only humans in this winter wilderness. The responsibility was ours but with it came an exhilarating sense of independence.

All of the days were long, with each evening finding us skiing well past the onset of darkness.

The goals set each morning had to be attained or we would not reach Lee Vining in time. Our food supply would run out. Though the push proved to be exhausting, both the sense of accomplishment gained and the physical experience far outweighed any negative aspects.

Our greatest challenge came midway through the sojourn when we stood staring at a 45-degree icy wall that led 600 feet up over Donohue Pass. The sun had just vanished behind the mountains and total darkness was just 30 minutes away.

"If we don't make that pass today, we'll never make it to Lee Vining in time."

"Then there's no question. Let's go for it."

With a traverse and side-step combo, we started crawling up the slick slope. A slip could have been quite disastrous and, at the very least, a painful and time-consuming slide.

As darkness fell, Mark broke away from the lead while Tim, struggling with his non-metal skis, dragged behind.

Darkness and the low contrast of the white stratum were coupled together to make vision almost useless. Turning at the end of each traverse became a real exercise in concentration without the aid of vision to maintain balance.

Finally, an hour and a half after dark, we gained the pass and unknowingly set camp on the top of a small lake.

The next morning, while Roger whipped up some delicious omelets, I dealt with the problem of minor frostbite. My leaky boot had allowed water to freeze around my toes and chafe my heel.

I lanced my big toe, which had swollen three-eighths inches in length, and bandaged my heel which still oozed blood through the leaky boot and left a trail of red spots behind me for the rest of the trip.

Though the frostbite only killed about four layers of skin and didn't necessitate amputation, it made my toes more susceptible to future frostbite and drove home a hard lesson about using boots beyond their lifetime.

Churning a trailing plume of snow behind us, we descended rapidly into Lyell Canyon and followed its gradual downward progress toward Tuolumne Meadows. Far in the distance loomed Cathedral Peak and Ragged Peak, two mighty overseers of the meadows.

On the descent, as I was winging between two trees, one of my skipoles got caught and snapped cleanly in two. Patching it with a section of a sapling limb proved to be ridiculously inadequate as it gave the pole the rigidity of a rubber crutch.

Disgusted, I jammed it in my pack and skied the second leg of our journey with one pole.

Day five brought us to the Tioga Pass road which was covered with at least eight feet of snow. As a new storm began, we forged our way to the pass, continually stripping wax from our skis on account of the bizarre snow conditions.

We were greeted at the pass by 35-knot tail winds which made for about three miles of high speed "wind skiing," where all one needed to do was stand on his skis.

After an exhilarating downhill run, a few hard spills on the icy pavement and a shift of walking, we finally arrived at Highway 395 only an hour before the deadline we had set at the beginning of our adventure.

Mark hitchhiked back to Mammoth Mountain to pick up the car. He also went back to the Forest Service station.

Dirty, sunburned, tired and sore but feeling mentally solidified and emotionally high, he ambled into the office with a rather smug facade.

"Hi there," he said with a he-who-laughed-last gleam in his eye. "I'd like to apply for a post-dated wilderness permit."

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HEY LOVER we should hit S.F. more often, we can get down and be funky! We can hold hands—sounds like a plan! Thanks for the FANTASTIC weekend. From a delicate body.

MISS AMPIC: The week has been a lot of fun, you cut us so much slack. But the time has come to renounce the throne 'cause the R.B. Bunny's back. Love and Gaspergo, Vermin and Gerber-face.

Personals

SNOOKY—OOKUMS: I got lost! I was going to visit my honey but I got lost. Hope you can kiss my toes soon. Love Snuggle Buns.

GARYBA, Iba wishba youba wereba hereba lastba weekendba! Ohba wellba...Howba canba Iba completeba withba aba tubaba? I'mba gladba youba areba alreadyba aba spaceba cadetba! Loveba. Maryba

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BUTTERFLY Seen any erections at the beach lately? (Sorry, just kidding!) Have a happy 21st. I love you. "Never wanna leave you." (Not 'till Sept.). Flying Dog.

S.W.W. Not that dreaded syndrome: Birthday Madness. You make us hard all over. Love and Kisses. Football Head and Your Little One

T.A.R.D.I.S. Thanks for the song, can I hear you sing again soon? The bird who flew the "coop"

APT. F We gotta get out of these spring fever blues! How about cookin' out to the beach with a bottle of wine, that would be real fine!

HEY T. Glad to hear you're doin' good! Keep in touch and don't let spring fever get you to crazy! From your psycho friend.



RENE: Your hands, tongue and lips drive me crazy, and you're so neat inside! Comin with you's been awesome. let's never stop. Have a Happy Birthday, you are loved. BODO

HEY DORMIE, How 'bout those rumors? The suspense is killing me! See ya May 15 (are you gonna dress sexy?) See ya round!

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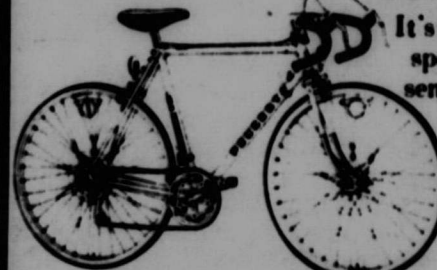
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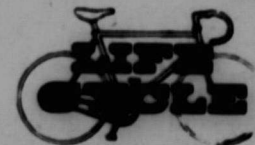
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Adventure

By JOHN GREYDANUS
staff writer

There are three types of adventurers — the arm-chair adventurer who reads National Geographic magazine, the well-financed adventurer and a growing group of people who say the hell with formalities, pick a spot on the map and go.

Three brothers, two of whom graduated from HSU, are in the latter category.

They picked the Sepik river in Papua New Guinea and spent 21 days this winter kayaking 750 miles of the river, plus 50 miles of coastline.

Mark and Tony Stearns came up with the idea while kayaking the Trinity River last fall.

Tony, a medical student at the University of Southern California, had volunteered to work in Papua New Guinea for a month and had just finished reading a book by John Goddard about kayaking 4,000 miles of the Nile river.

"Tony was pretty excited about the book and while we were kayaking on the Trinity one of us came up with the idea of doing a river in New Guinea," Mark said.

"I guess we could have ended up doing any of the other rivers in New Guinea," Mark said, "but the Sepik was the first one we came across and we liked the name."

The Sepik starts in the central highlands of the island and drops 2,000 feet before emptying into the Pacific Ocean.

Mark graduated from HSU last fall and saw the adventure as a graduation present to himself.

Paul, the third brother to join in the trip, graduated from HSU in 1975.

The three prepared for the trip by studying maps of New Guinea and reading books on the geography and people of the island.

All three are experienced kayakers. They also felt with a medical student and a complete first aid kit along any medical crisis could be handled.

"Even though we felt prepared there was still that big unknown factor that was a bit scary. We knew we could be confronted with situations that would be totally unfamiliar to us," Mark said.

For one thing, they said they weren't even sure they would be able to kayak the first 70 miles of the river.

The kayaks used on the trip were large touring ones that do not handle well in white water. The additional weight of food and camping gear would make the boats even more sluggish.

If the first part of the river was rougher than expected, the three would face long portages. Fortunately they discovered the river to be negotiable its entire length.

Upon arrival in Papua New Guinea, the Stearns were confronted with the problem of transporting themselves, 450 pounds of gear and three collapsible Klepper kayaks to Telefomin, a village 750 miles away near the head of the Sepik river.

They ended up hitch-hiking.

It was a four-day trip over a mud and dirt four-wheel drive road. Most of their rides were in government trucks.

"Our gear filled the back of a pickup but people were just too curious to pass us up," Mark said.

From Telefomin, the Stearns had their gear flown 60 miles to where they would start their river trip, while they backpacked in.

The decision to hike in turned out to be very worthwhile, according to Mark.

Sharks, crocodiles, jungle tribes challenge brothers on river trip



TONY STEARNS waves goodbye to a group of Papua New Guinea natives. He and his two

brothers (both graduates of HSU) kayaked 750 miles of the Sepik River this winter.

With the aid of a guide they were able to reach several remote villages that hadn't been visited by Caucasians for years.

Tribal warfare still occurs in parts of New Guinea, Mark said, and at one point along the trail they met several hunters.

"We asked them about the different arrows they carried, and they told us one was for killing birds, one was for killing animals and one was used for man," Mark said. "I would imagine if they carry arrows to use on men, they get used."

Even with such information, Mark said they never felt threatened by the people they met.

"People have an image of New Guinea as a place of cannibals and undiscovered tribes, but that's not true at all any more."

Although always hindered by language barriers (the first 13 days of the trip they met no one who could speak English), the Stearns spent many nights as guests in villages along the river.

They slept in the village "guest house," were given food and on one occasion took part in a 12-hour dance and celebration.

"The people along the river were especially interested in our kayaks and paddles. I guess we were quite a curiosity," Mark said.

During the first week on the river, Mark's kayak hit a submerged log and had to be repaired with pieces of driftwood.

The only other time they had problems with the kayaks was along the coast after leaving the river's mouth.

"Paul was coming through the surf and a wave stood him on end and then rolled him over a few times," Mark said.

Paul and the kayak made it to shore safely,

although the kayak needed minor repairs.

On two occasions the brothers had good reason to be worried, Mark said.

The first was when they crossed the border into Irian Jaya, Papua New Guinea's neighbor.

Irian Jaya and Papua New Guinea are two recently formed countries that share the island of New Guinea. Because of tensions between the two countries border patrols were known to "shoot first and ask questions later." At one point the Sepik river loops into Irian Jaya.

"We had heard a lot of reports of people being shot along the border," Mark said. "The morning we crossed into Irian Jaya there was mist on the river and scattered up the slopes and it was quiet, which was unusual along the river. It was an unsettling feeling."

The second time the Stearns had reason for concern was when a shark took interest in them near the mouth of the river.

The Sepik empties into the Pacific "in the middle of nowhere," Mark said. This forced the group to paddle 50 miles along the coast in order to reach a town large enough to be flown out of.

As they left the river's mouth a large shark bumped the underside of Mark's kayak and gripped Paul's paddle, pulling the kayak sideways a short distance before letting go and disappearing.

After the river trip, the three brother spent a month visiting other parts of Papua New Guinea before returning to California.

Mark hopes the trip down the Sepik is the first of a number of trips.

"I'd like to kayak the Nile next — you can travel through so many cultures along that river — or maybe the Amazon."

Plaza atmosphere draws heat, praise

time."

He likes the type of people he sees at the Plaza.

"For the most part, I'd say they're pretty good. I've never seen any rough stuff or anything."

"I've seen a few guys drinking beer but I've never seen anyone really drunk."

At least one person at the Plaza (taking care of six children) did not think everyone there was all that nice, however.

"I think it's a really fine thing to have a park," Barbara Scott, of Arcata, said. "It is a cute place for kids to run around, but when you have a group

next to you swearing and drinking wine out of a bottle, I'm not too impressed with that."

Bob Cortelyou, director of Arcata's Parks and Recreation Department, said he did not want to comment on the type of people who use the Plaza.

"We just maintain the thing," Cortelyou said. "We don't have any problem with people stomping through the flower beds and there's not a lot of problems with littering."

Some of the people who use the Plaza are travelers just spending a few days in Arcata.

"It's the best place to meet people," Les Meirndorf, of Washington, said. "I'm from the state of Washington, not that crazy capital of ours."

Les said he doesn't see anything wrong with the plaza people.

"Well, nobody's rolled (mugged) me yet. I got rolled in Washington," Meirndorf said.

"But I get along with everyone. When you travel around without any money you have to get along

with people."

With Meirndorf at the Plaza was Bruce.

Bruce is from Arcata and, for that reason, desired anonymity.

"But you can say I was once a member of the Anaheim-Cucamonga Sewing Club and Book Review," Bruce said.

Bruce said he likes the Plaza so much he has decided to come more often.

"I've become a regular since last Thursday," he said. "People come here to score pot and drink, to sit in the sun and eat lunch."

Bruce said he also has an extensive knowledge of the number and locations of Arcata bars.

"This isn't Arcata, it's 'Barcata,'" he said.

But everything isn't rosy at the Arcata Plaza these days. Bruce said things there used to be better.

"The economy is putting the crunch on everybody. It's hard to get a dime out of anybody nowadays."