

Tuition a possibility for graduate students

By EILEEN BORDEN
staff writer

A tuition fee for graduate students may be a possibility for 1982.

Associated Students President Alison Anderson said a recommendation to this effect has been made by the legislative analyst, who advises the California Legislature in matters regarding the budget.

"The analyst is recommending graduate students pay 40 percent of state marginal cost," Anderson said, referring to the minimum cost the state pays for students to go to school. "And the cost per student will pro-

bably go up this year."

If the tuition were in effect this year the cost would be \$531.

The final decision will be made by the Legislature between June 15 and July 1. If the recommendation is approved, the California State University and Colleges Board of Trustees must impose the fee.

The board has already passed proposals to increase nonresident tuition \$675 a year and to raise the student service fee by \$29, making it \$81 a quarter.

Anderson said in an interview last week that the graduate tuition fee would create a financial burden on per-

sons seeking a post-baccalaureate degree. She added it would jeopardize the CSUC's ability to provide higher education for low-income students.

"The impact of this would be especially pronounced because of the cuts imposed," Anderson said.

"What they're trying to do is ultimately shift the burden of financial support from the state to the students," she said. "Once they impose graduate tuition, the door will be open to impose one on undergraduates."

Anderson said the tuition would be both inappropriate and inconsistent with the CSUC system's open educa-

tion mandates.

"The ultimate fear is that higher education will be available only to students with money," she said. "I think it will discriminate against students of marginal economic capacity."

Anderson said she thinks graduate students will go to the more reputable schools in the University of California system if prices are comparable. The California Postsecondary Education Commission estimated that with every \$100 in graduate tuition there will be a loss of approximately 4,000 graduate students in the CSUC system.

Anderson said some people feel the way the Legislature is going about instituting graduate tuition is a little under-handed.

"It's not being introduced as a bill, just in the budget language," she said.

One justification of the legislative analyst's recommendation is graduate students would receive more benefits than undergraduate students when they graduate because they could get better jobs and make more money.

Steven M. Glazer, legislative director for the California State Student Association, said the analyst also claims over-investment in graduate education tends to make students become overeducated.

"They believe graduate education is more costly to the state," Glazer said.

Alba M. Gillespie, dean of graduate studies, said the analyst has indicated the fee is only under consideration at this time.

"I think it violates the proposal that any California citizen should secure advanced education according to their capability," Gillespie said.

(Continued on page 12)

HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
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The Lumberjack

Serving the HSU community since 1929 VOL. 54, NO. 28

2,4-D foes fight on in final hour

By LEWIS CLEVINGER
staff writer

The herbicide game may have gone into late innings, but aerial spray opponents are still swinging from their heels.

Approximately 15 members of the Humboldt Herbicide Task Force, a coalition of anti-herbicide groups, met with Humboldt County Agricultural Commissioner Ed Urban Monday to again voice their opposition to the planned spraying of more than 8,000 acres of timberland in Humboldt County.

The protestors, many from areas around Hoopa Valley where spraying is scheduled to take place later this month, met privately with Urban for about 30 minutes.

Afterward, several voiced disappointment over the commissioner's position. Urban said he cannot legally stop the spraying but can only make certain the spraying is done according to state regulations.

Eric Wilhelm, task force spokesman, said the group would like to see the burden of proof that 2,4-D is safe placed on the county, the state and the companies using the herbicide.

Wilhelm said the task force is convinced herbicides are a hazard to the population and the environment.

"People find out things from experience and the only proof we need is that people got sick the next day" after the last aerial application of herbicide, he said.

Wilhelm disagreed with timber company claims that manual release of the herbicide is not economically feasible.

"Some people have offered to do a manual release of the spray for the same price but the timber companies denied that," he said.

Tom Hoertkorn of McKinleyville, a member of the task force, said the timber companies and companies that spray 2,4-D tried to control the spray by "fine tuning."

Hoertkorn said such methods as creating bigger drops and flying as low as possible over the spray site have not helped control the spray's drift.

"When you're aerially spraying, there's no way to keep the spray on your own property," Hoertkorn said.

State regulations call for a buffer zone around the target areas but environmental groups contend the zone is not large enough because of the force of local winds.

Wilhelm said after the last spraying of phenoxy herbicide, gardens and fruit trees died and "children were sent home sick from school."

Hoopa resident Gary Morris questioned Urban's contention that the agricultural commissioner's job

is only to make certain the spray is applied according to the regulations.

"If he got strong evidence that people are being endangered, he could stop the spraying," Morris said.

He said such evidence would probably have to come from the timber companies themselves, a possibility he said was highly unlikely.

"The personal evidence of people who live in the area made no difference (to Urban) at all," he said.

Morris was also skeptical of the plan to have the local timber companies conduct their own river and stream monitoring, and said he was afraid they would not do a thorough job on all the streams affected by the spraying.

"There will be no monitoring of the small streams that people use for their water supply," Morris said.

He expressed fears the monitoring would take place only on waterways which supply potable water for use by communities downstream from the spray sites.

Morris said he was also concerned about the length of time the herbicide would last in the environment.

Morris said the 24-hour warning notification required by the state is not long enough. Under state regulations, residents of areas to be sprayed must be given 24 hours to leave if they want to.

In an interview yesterday, Louisiana-Pacific spokesperson Claudia Rohl-White said L-P has a policy of notifying a month in advance all landowners who live adjacent to lands the company is going to spray.

Rohl-White admitted the company could not pinpoint the exact day, however, since weather conditions, which determine when the company can legally spray, change "from day to day."

At the same time, Commissioner Urban said his office has required the companies to conform to "14 extra requirements, over and above state requirements."

As an example, Urban said his office requires the companies to halt spraying when the wind velocity rises above 5 mph, while the state regulations allow spraying in winds up to 10 mph.

In another development, in response to a suit filed in Humboldt County Superior Court yesterday by two county landowners, Richard Kelly and Patricia Burton, Judge Lawrence Truitt disqualified himself from hearing the case in favor of a judge from outside the county.

At the same time, Truitt refused to issue an injunction that would have halted the spray until the hearing on the suit, scheduled for next Wednesday, takes place before a visiting judge from Marin County.



RESIDENTS OF Madrone Hall show their support Monday of the space shuttle Columbia. The ship's successful landing yesterday marks the advent of the first reusable space transportation system.

Wierne Floyd

Sea hunt

By JOHN GREYDANUS
staff writer

Local fisherman hopes to harvest sea lions in effort to help salmon population

An attempt by a local fisherman to obtain a license for the commercial harvest of sea lions has stirred up a debate over how the sea lions effect the North Coast fishing industry.

Glenn Councilman, a commercial salmon fisherman, has spent the last few years trying to obtain a permit to harvest sea lions, but he said he realizes "I'll be 104 before I get anywhere with the federal government."

Sea lions are protected by the Marine Mammal Protection Act of 1972. To allow the commercial harvest of sea lions would require an amendment to the federal law, Dean Owren, of the National Marine Fisheries Service in Eureka, said.

"Essentially he (Councilman) is applying for a permit to do something that is against the law," Owren said.

Under the act, commercial fishermen may obtain a "certificate of inclusion" which allows the shooting of seals and sea lions if the animals are interfering with the fisherman's catch or gear.

In the past year Owren has handed out only one or two such permits. But he believes many more fishermen shoot sea lions.

"The fishermen just don't want to bother with all the additional paper work," he said.

Councilman agrees.

"A fisherman doesn't have time to write a book every time he shoots a sea lion."

Commercial fishermen contend the sea lion population has increased since the 1972 act and that it is having a negative effect on the number of salmon and other commercial fish.

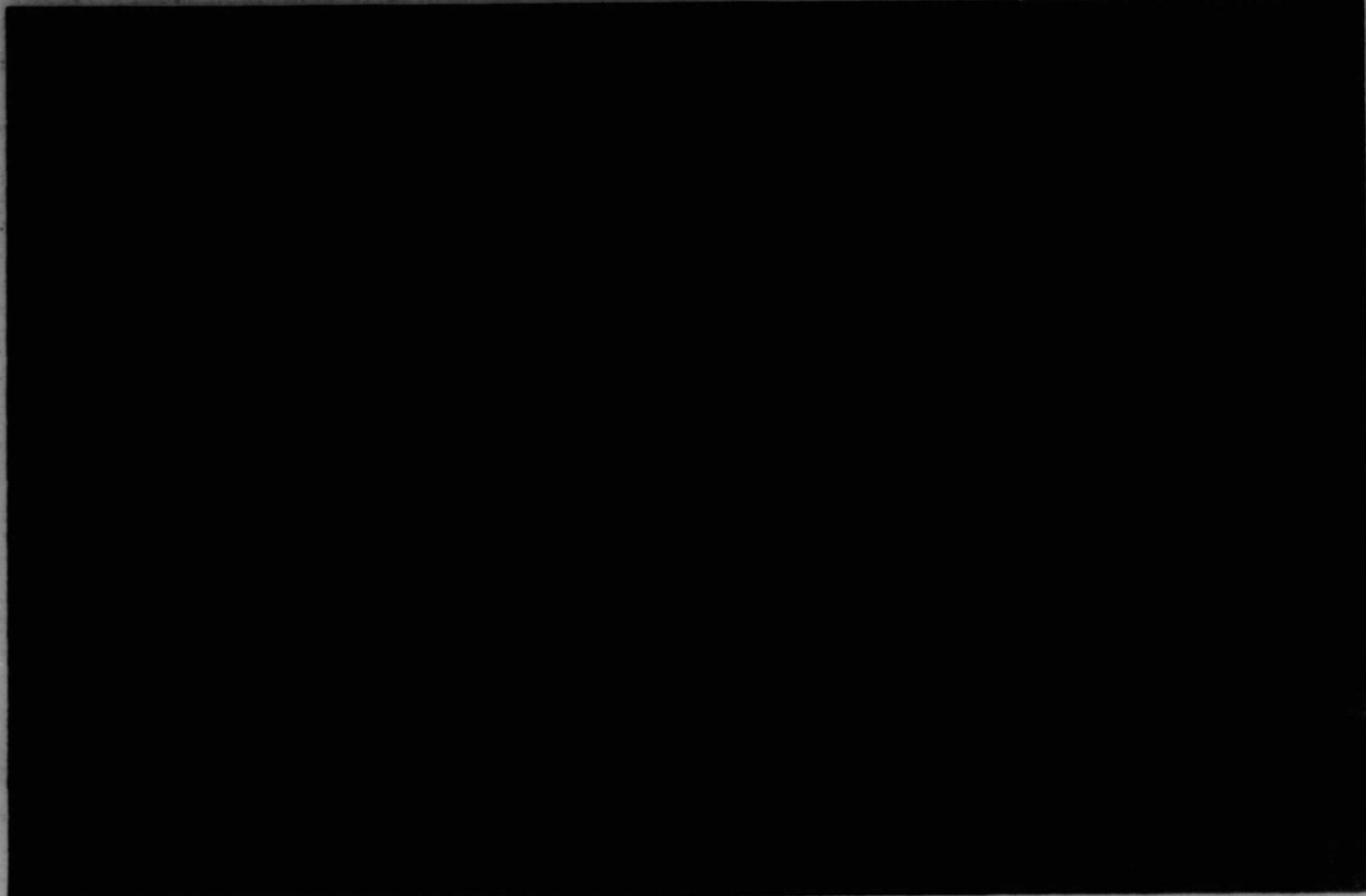
Gib Hunter, of Eureka Fisheries in Fields Landing, said fishermen would like to see the sea lion population brought down.

"It's like letting a horse loose in your garden and not doing anything about it," he said. "Every fisherman has a story about sea lions taking fish off a trolling line or from a net," Hunter said. "You have to keep a balance in the ocean just as you do on land."

Hunter said the fishing industry would offer Councilman financial assistance if his project gets under way.

By commercially harvesting sea lions, Councilman hopes to control the sea lion population and make money at the same time.

"First of all you have to look at sea lions as the huge fish-eating machines that they are," he said. "A 1,000-pound sea lion can eat a lot of fish in one day. If you have 75 sea lions sitting at the mouth of the Klamath you can figure out pretty fast that a lot of salmon are being eaten."



SEA LIONS — furry friend or enemy of the fishing industry?

Councilman believes he could utilize the entire animal if he could get a harvesting permit.

He said the hide would go into making leather products, the carcass to different processors (such as dog and cat food) and the teeth and ivory to gunsmiths and jewelers.

"I don't mean to annihilate them," he said, "just bring the population down to a reasonable level."

"Right now if I shoot a sea lion that's in my gear I can't do a thing with it because it's against the law. I think it's a shame to kill something and not use it."

Councilman believes the sea lion should be seen as another Northern California resource.

"To me it's like standing under an apple tree and watching the apples fall and rot but not picking them because they look too pretty. You have fishermen working 15 hours a day and going broke while those sea lions are getting fat."

Although studies are limited on the effect sea lions have on the population of commercial fish, several recent reports cast doubts on the validity of the commercial fishermen's contentions against the sea lions.

Mike Hurder, a marine biologist for the California Department of Fish and Game in Eureka, headed a two-year

study on the sea lions' interaction with fishermen.

Hurder said salmon and herring fishermen seem the most bothered by sea lions taking fish off trolling lines or out of nets.

In both cases the percent of the total catch lost to sea lions was small. The study found only two percent of the total catch of salmon was lost to sea lions which took fish off trolling lines.

It was also discovered that in the river systems the sea lions' presence was related more to the spring run of lamprey than to the salmon run. During fall salmon runs the sea lion is absent from the rivers.

A two-year study by HSU graduate student Ed Bowlby also showed that when sea lions were in the Klamath River they were more interested in lamprey than salmon.

Through observation of sea lions' feeding habits and a study of their stomach content and scat (feces), Bowlby found that 96 percent of the sea lions' diet was lamprey when feeding occurred in the Klamath River.

Since the lamprey, an eel-like marine animal, is a parasite of the salmon, Bowlby believes sea lions could be beneficial to the salmon population.

Both Bowlby and Hurder said sea lions do feed on commercially valuable fish when feeding offshore. But they said it is impossible to know how that feeding influences fish populations.

Warren J. Houck, an HSU zoology professor, said more studies on seal and sea lion feeding habits are needed.

He added, though, that the present studies are important because they question the sea lions' negative effect on commercial fisheries.

"The studies don't bear out what this guy (Councilman) says."

Houck also questioned the commercial feasibility of harvesting sea lions.

"I don't think the population could support much of an industry."

The only time sea lions were ever harvested for commercial reasons in California was in the 1930s off Cape Mendocino.

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Mary McClain

New computer to help campus' efficiency

By EILEEN RORDEN
staff writer

By mid-August the HSU Computer Center plans to install a computer capable of performing thousands of operations per second.

Don Mild, director of the Computer Center, said the CDC CYBER 170-720 is approximately 30 times as powerful as the current Control Data Computer 3150.

This rating is based on the type of work load at HSU. He said for some statistical jobs it might be 100 times faster.

"The ability to perform arithmetic operations is extremely great," Mild said.

One of the many functions of the new CYBER will be to compute registration. The usual process takes 40-45 hours of computer work.

"We expect to run registration with five hours of computer time instead of

45 hours," Mild said.

However, due to the amount of manual labor required in the process, Mild said students probably won't even notice the difference.

"It's still going to take the better part of two days," he said.

Mild said one of the things that takes a lot of manual time is correcting mistakes made by students, such as changing social security numbers.

Since CYBER will also be used in certain classes, students who are enrolled in these courses will be better able to see the benefits of the new computer.

"The students will obtain a terrific benefit from the system only if they have classes that use the computer," Mild said.

"The new machine will be capable of accommodating 180 users at one time, and we'll have the hardware to have 40 users at one time."

CYBER is a statewide procurement, Mild said. The budget of the California

State University and Colleges system was increased to accommodate the installment of the new machine on all 19 campuses.

The new machine will be leased for \$60 million with a pay-back period of seven years. Expenses also include \$180,000 for the cooling system necessary to keep the computer working.

While the old computer is removed and CYBER 170 installed, from June 19 to Aug. 30, most terminals on campus will be shut down. However, those located in Founders Hall and the Engineering Building will still work, Mild said.

He added the mini-computer communication links to Sacramento and Los Angeles will be subject to interruptions during that time.

R.J. Wilson, coordinator of academic computing, said he hopes eventually the students will see some improvement with the installation of

CYBER.

"We'll get more sophisticated programs that will bring us up to date," he said.

Wilson said the computer will be used as an aid for instructors rather than a replacement.

"It allows the instructor to get some insight into instruction," Wilson said. "It allows the computer to be used as a tool to really fine-tune the instruction process."

He said the computer will give statistics back on tests and will thus allow the instructor to write more accurate tests.

Wilson also said they are planning to go into areas such as drawing — which would be helpful to the industrial arts department — office automation and possibly graphics.

However, branching into these areas is very costly, he said, and there are budget constraints.

Campus Briefs

Annual Open House

Tomorrow HSU will celebrate its annual Open House.

Highlights include a barbeque lunch on the Cypress lawn from 11:30 to 1:30 p.m. for a cost of \$2.85 per person; folk dancing at 12 noon on the Cypress lawn; a fencing demonstration presented by the Redwood Union of the Sword at 1 p.m.; and music and antics by the Marching Lumberjacks throughout the day.

One of this year's unique kinetic sculptures will also be on display in the industrial arts department.

Information booths will be open in the Goodwin Forum from 9 a.m. to 3 p.m.

Affirmative Action Board

An advisory board composed of educators, administrators, students and citizens has been formed to address the issue of student affirmative action at HSU, according to Milton Dobkin, vice president for Academic Affairs.

The 24-member board will be advising the campus CORE (Coordinated Outreach, Retention and Enhancement) Student Affirmative Action program, whose goal is to increase the number of under-represented students on campus, especially in the natural resources and sciences areas.

Popcorn with Pizzazz

High school teams from Eureka, Colfax and Carmichael took top awards over the weekend in the

Third Annual Business Simulation Conference sponsored by the department of business administration.

The conference was in the form of a computer game, "Popcorn with Pizzazz," which introduces students to the business world by combining sales, profits, marketing and advertizing decisions in a simulated, popcorn business.

Professor dies

Campus flags were flown at half-staff on Friday in memory of Professor Wilmer Lloyd Bohlmann, political science, who died on Thursday following a long illness.

Bohlmann joined the HSU faculty in 1958, and was the current chair of the Faculty Awards Committee.

Born in Iowa, he held a doctoral degree from the University of Washington.

He is survived by his wife Gloria and three children.

Bohlmann had been on leave since the beginning of the year undergoing chemotherapy when complications set in last week, forcing hospitalization.

A memorial fund has been set up at the St. Joseph Anglican Seminary, 6013 Lawton Ave., Oakland, Calif. 94618.

Financial aid cuts

Student financial aid programs will be cut back by the federal government, according to a statement released by Jack Altman, director of financial aid.

The specific cutbacks are not yet known, but Guaranteed Student Loans almost certainly will no

longer be available to all HSU students, Altman said.

Basic Grants could be reduced or, for some students, eliminated. Basic Grant application processing for next fall is starting nationally this month, but, until the exact changes are decided upon, the eligibility figures will be estimates only, according to Altman.

If you are concerned about the situation, Altman urges you to write to your Congressional representatives.

Senator Alan Cranston
Senate Office Building
Washington D.C. 20510

Senator S.I. Hayakawa
Senate Office Building
Washington D.C. 20510

Congressman Don Clausen
2308 Rayburn House Office Building
Washington D.C. 20515

Forensic team awards

HSU's Forensic Team took sixth place over the weekend at the National Individual Events Tournament sponsored by the American Forensic Association in Towson, Maryland.

Sean O'Rourke captured first place in two, separate events. He was competing in six events overall, including prose interpretation, after dinner speaking, duo interpretation, communication analysis, persuasion and informative speaking.

Team members Diane Smith and Craig Shultz made it to the quarter finals.

Bubbles

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Basement View

Ah, spring...

Throughout the ages, spring has represented a season of rebirth — a time of new growth and change.

In keeping with this season's symbolic significance, we have composed a brief list of minor changes we would like to see at HSU.

- While countless stairs are an inescapable part of HSU (perhaps the only place in the world where one can walk around a block and continue to move uphill the entire time), perhaps escalators could be installed on some of the tougher climbs. Even a rope tow would be nice.

- For the students who are bothered by the occasional "conceptual" art displays found in front of Van Duzer Theater, we suggest the persons who create some of these displays be required to stand next to them and claim responsibility — or at least post a sign of explanation.

One student commented that some of this art could drive him to vandalism — except for a feeling he had already been beaten to it.

- It would be nice to walk through the University Center quad once in a while without being accosted by numerous pamphlet-bearing individuals promoting a wide array of candidates and ideologies.

Several "pamphlet pushers" are bent on saving us from something, while all many students want to be saved from is a flood of pamphlets. HSU should outlaw pamphlets — and force violators to spend 24 hours in a locked room with someone reading their literature aloud.

- Although some of our past editorials have been criticized for taking unrealistic stands, we will not go as far as to ask that the Indian basket display in the library be changed. We must face cold reality — the baskets are here to stay. All we ask (beg?) is that the curators at least consider rearranging the baskets periodically.

- One of the greatest sources of embarrassment for many students is having to explain to friends in other parts of the state that the most popular activity at HSU is hacky sack.

These hundreds of little leather balls might be better put to use sewn together as a piece of conceptual art — or how about throwing a few in with the library basket display?

- One of the biggest annoyances on campus involves the numerous double glass doors. Why is one side of these doors always locked?

Are we paranoid, or does it seem that every day a different side of the door is locked? Who does this? Perhaps the university should establish a committee to pursue the matter.

- The problem of dogs on campus could fill a whole column in itself, so we won't attempt to present solutions here. Suffice it to say we share the aggravation of many at the "conceptual art" many of the canines leave at various points on campus.

Perhaps these suggestions for improvement have inspired you to think of a few of your own. What would you like to see changed at HSU? More parking spaces? Fewer power failures? Or just an end to satirical editorials?



Letters to the editor

Walsh replies

Editor:

In response to the letter written by Tory Starr in your publication of April Fools Day, (appropriate in light of the emotional ramblings of the author) I can only say that had Mr. Starr been remotely understanding of the County's Water Policy Statement and the general workings of county government, his uninformed attacks I am sure would not have found their way into your publication.

In the future Mr. Starr, try to do a little research on the subjects you wish to debate. The information is readily available and your credibility may not suffer to the lengths it has by this latest display of ignorance.

Danny Walsh
4th District Supervisor

Sunrisers' side

Editor:

A recent article in The Lumberjack has created quite a furor and rings of sensationalism. The story intimates that the Sunrisers' Lions Club of Eureka has performed some covert or dishonest act by providing financial assistance to an HSU student to help defray the high costs of his education.

It is a major part of every service club's program to provide scholarships and aid to needy and worthy students. Each year thousands of dollars are made available by these organizations to students who

need help to complete their education.

If the Sunrisers' Lions Club is in violation of some obscure NCAA rule by helping this student, then we are truly sorry; sorry that such a rule exists. Next they will tell us we cannot provide part-time or summer employment to HSU athletes without violating some eligibility rule.

We feel that The Lumberjack owes an apology to all service clubs and to the Sunrisers' Lions Club in particular for this injustice. We do not receive much thanks for the community service we perform and certainly do not deserve this adverse and unjust publicity.

This allegation has jeopardized the entire scholarship program, as we must now warn the recipient, "Do not accept this money if you plan to participate in sports as you may then be ineligible."

Dick Mondok
president,
Sunrisers' Lions Club

Ned Jennings
past president,
Sunrisers' Lions Club

Law of the land

Editor:

Calvin Rube received a letter postmarked April 3 from the Humboldt Indian Alliance of HSU.

The said letter invited Rube, as an Indian Elder, to attend a show of Indian dancers, singers and regalia on April 11.

Rube refuses to accept the invitation. Reasons for the refusal are explained in the following enclosure.

According to the first law of the land which was established by the true creator who created the universe, the men who are true descendants of the true sacred and ceremonial ground are the proper people to perform the Indian ceremonial dances.

When the true Indian headman performs the Indian ceremonial dances at a right time, for a proper reason only, at a true Indian ceremonial ground, the results cause the universal power to function normally. Sometimes the true ceremonial headman performs the Indian ceremonial dances improperly. In that case the natural resources act in a vice-versa manner; it becomes destructive to self and others. The same thing happens when improper persons perform Indian ceremonial dances at improper places, for improper reasons, whereby Indian regalia are used.

Calvin Rube
Welchpec

(continued on next page)

The Lumberjack

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The Lumberjack welcomes letters to the editor, provided they meet the following guidelines:
All letters should be typed and double-spaced; those which are two pages or less in length are given priority.
Both letters and Views from the Stump (which may be three pages long) must include full name, address, major, class standing and telephone number. They must be hand-signed by the author(s). Addresses and telephone numbers are confidential.
All submissions must be delivered to NH 6 or deposited in The Lumberjack mailbox in the library by noon of the Friday preceding publication.
Letters and columns are published at the editor's discretion.

More letters to the editor...

Hey, Presto

Editor:

Ronald Reagan became president largely because he promised to "... make America great again. . ." Frightened by an ominous and explosive international situation, angry with a rapidly deteriorating domestic economy, the American public eagerly embraced the bumper-sticker rhetoric and slapdash bravado of the man running against Jimmy Carter. "Gosh, folks" humor. Simplification. Nostalgia. Reassurance. The product was painstakingly developed, carefully marketed and sold well. . . all the way to the White House.

America, we've been had. In Mr. Reagan's Feb. 18 budget speech, we were told: "The taxing power of the government must be used for legitimate government purposes. It must not be used to regulate the economy or bring about social change." Just workers can be paid \$10 a day instead of American union scale.

Isn't it a happy coincidence that what Mr. Reagan believes will inspire and help America's poor, is the best of all possible worlds for America's rich? Reagan is going to magically correct the old saying to state: "The rich get richer, and the poor get richer too!" Hey, presto. Just like Hollywood.

We are asked to believe that by trimming the fat off government (TRANSLATION: cut domestic social programs by \$49.1 billion, lay off 340,000 CETA employees, cut Food Stamps by \$1.8 billion) we will begin to restore the economy. The total federal budget comprises about 25

percent of the GNP and Mr. Reagan thinks that by manipulating that fraction he'll pump up the American economy? Hey, presto.

Finally, the reason Mr. Reagan will soon fall sharply from the graces of the American people, El Salvador. It is very true that the leftist insurgents in that country have been collecting arms from all over the Communist bloc. It is very true that Castro has been helping. It is very true that the Sandista's in Nicaragua have been shipping the arms into El Salvador. It is not true, however, that the ruling junta in El Salvador requested American military aid to stop the rebels.

There are four men in charge of the government in El Salvador. They are Jose' Napoleon Duarte, the civilian president, Col. Jaime Gutierrez, commander in chief of the Armed Forces and vice president, Col. Jose' Guillermo, minister of defense, and Carlos Vides Cassanova, commander of the National Guard.

These four men have been interviewed by several American and foreign correspondents. They have repeatedly stated that their problem is economic and political rather than military, that they do not ask for American weapons, and that they do not want US or other foreign soldiers coming to El Salvador to "help them."

These men seem to know what the Reagan Administration does not: you don't stop the spread of Communism with guns. Three other presidents found that out in Viet Nam. The Communists in El Salvador can be defeated by social reform: fairer taxes,

schools, hospitals, trade unionism, etc. . . 300 families control 90 percent of all the capital and property in El Salvador. It was part of the Carter Administration's "counterproductive" Human Rights policy to provide U.S. economic aid to El Salvador only if the much needed political and economic reform was forthcoming.

Now, Reagan has exclaimed that El Salvador must be rescued from the evils of Communism at all costs. I see nothing wrong with preventing the spread of Soviet influence into Latin America. The problem is that this new emphasis on a military solution supplants the Carter policy of social reform. The four members of the junta badly want, and have asked for, economic aid. But, the State Department is asking Congress to vote for more military aid, without the condition of progress toward reform and land redistribution. Giving unrequested and unconditional military aid to a military government is as good a way as any to end up on the losing side. Anathema, anyone?

The honeymoon is over. During the next few months, Mr. Reagan and the new Secretary of the Interior, James Watt, will unveil their

new environmental policy. That too should be a real treat. Those pesky poor people, those nasty Communists, those environmental extremists. Don't they realize Ronald Reagan promised to make America great again? Hey, presto.

Michael J. Evers
Eureka

Pro-professor

Editor:

It has come to my attention that the teaching career of Professor Tom Jones at Humboldt State University may be coming to a close due to actions taken by the Governing Board of the University. As a recent graduate of Humboldt, I am concerned about the consequences of such a decision and wish to express my opposition to such action whether it be termed "lay off" or outright dismissal from teaching responsibilities at HSU.

Professor Jones is a dynamic and creative instructor. His classroom presentations are well organized and interesting. "Time and the

Maya Mind," which was taught by Professor Jones, was one of the most intellectually stimulating courses that I had the opportunity to take at Humboldt.

I certainly believe that Professor Tom Jones is a competent instructor and a valuable educational resource at Humboldt. To lose Professor Jones and his teaching abilities would truly be a great loss to the educational experience which should be available to students in the California State University system. I encourage re-evaluation and reconsideration of any plans on the part of the University to dismiss or to in any other way terminate Professor Jones' teaching responsibilities at Humboldt State University.

Tanis J. Toland
Concord

CR statement

Editors note: The following statement was taken over the phone from the athletic director of College of the Redwoods.

"No player of College of the Redwoods ever received money. The money that was given from the Sunrisers Club had been given to a graduate of CR who later graduated from a bible school in Oregon. The club donated \$25 to help defray the costs of him flying overseas to play for a certain team."

Jim McAuley
Athletic Director
College of the Redwoods

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View from the stump



Editor's note: All statistics cited in the following article are from the National Rifle Association.

By GRANT LINDEMANN
guest writer

The recent attacks on prominent individuals in this country have once again sparked a reflex reaction toward the control of handguns.

When we research the subject of handguns and violent crime in the United States, however, it becomes clear how unfortunate this reaction actually is.

Several common misconceptions appeared in a recent "Basement View" in The Lumberjack. Last year there were an estimated 20,000 murders in this country, approximately half of which involved handguns. The column stated, "Many of these murders could have easily been eliminated. . ." and "Ready access to guns in a community will raise the murder rate." Both of these statements are unfounded.

The murder rate in a given country cannot "easily" be reduced by any means currently available, and ready access to guns in a community will not raise the murder rate. The truth is, 99.8 percent of all firearms and 99.6 of all handguns sold in the U.S. in any given year will not be involved in criminal activity. An even fewer number

Reflex reaction 'unfortunate'

of the 0.2 percent and 0.4 percent which are used criminally will result in injury to anyone.

Violent crime is a social problem, a complex one. Fear of reprimand has always proved an effective deterrent, but due to the apparently increasing compassion of the courts toward criminals, these individuals have become quite intrepid.

Career criminals are responsible for 75 to 80 percent of all violent crimes in the United States and most of these people were on some form of conditional or early release from prison.

Two to 3 percent of violent crimes result in convictions with suspended sentences, probation, fines or other non-imprisonment punishment.

Only one out of 108 persons arrested on felony charges in the city of New York ever goes to prison and 80 percent are not even prosecuted as felons.

Less than 3 percent of violent crime will actually result in prosecution, conviction and punishment.

Only 0.5 percent of all violent criminals are ever imprisoned in this country.

These figures indicate that, in the area of violent crime control, our true weakness lies in the criminal justice system.

The National Rifle Association was also attacked in The Lumberjack, accused of having a "Neanderthal" rationale.

The NRA sponsors 5,200 Olympic-class tournaments per year, has trained 1.7 million students in proper marksmanship and has prevented an untold number of injuries by instructing over 12

million individuals in the art of gun safety through nationwide hunter-safety programs. These programs benefit hunter and non-hunter alike, since our outdoor resources are shared by all. The rationale behind these programs is anything but "Neanderthal."

In 1980, largely through federal excise taxes on the sales of all types of firearms, 16.5 million Americans contributed over \$299 million for wildlife habitat conservation, hunter-safety programs and the funding of state fish and game departments. Handgun sales contributed a substantial amount to this fund.

Due to the availability of these funds for conservation, we now have four times as many whitetail deer as in 1900, five times as many elk as in 1910, twice as many wild turkeys as in 1952, and the list goes on. We must not forget who actually pays for the wildlife everyone enjoys seeing.

As stated in The Lumberjack, "It is time everyone started thinking about placing restrictions on the general public's access to handguns." Yes, it is time; time everyone began learning the facts of the issue; time for it then to appear on the ballot; and time for us all to realize that penalizing those who like the taste of wild game or have fun perforating so many paper targets and soup cans on weekends with their innocuous pistols will not help combat violent crime in the United States. Such complex social problems are unfortunately never so easily remedied.

HSU move to semester system considered

By STEVE JARAMILLO
staff writer

HSU President Alistair McCrone has asked the Academic Senate and the Student Legislative Council for advice regarding the desirability of a potential change from a quarter to a semester calendar.

McCrone said the matter came to his attention by "a fairly frequently expressed faculty dissatisfaction with the quarter calendar."

The Academic Senate has yet to discuss the matter. Once they do, the normal procedure is to send it to the Educational Policy Committee.

"They'll make a recommendation to the senate and the senate will make a recommendation to the president," Prof. Simon Green, the chairman of the Academic Senate, said.

The SLC was contacted by the president last quarter. They discussed it at last Monday's meeting.

"We've decided not to give McCrone a recommendation," Alison Anderson, AS president said. "It is something the students should vote on."

"There is no way to come to an objective and cumulative decision," Anderson said.

Anderson said the SLC is considering putting it on the next ballot, which will be in early May, to provide the mechanism for students to give their opinions.

McCrone said if the ballot only asks for the student's opinions it would be nothing more than a straw poll and would not be very instructive.

He said any vote on the matter should be done on a very careful basis and the students must be informed on the issue if the vote were to be useful. He said it would be up to the SLC to inform the students.

The president is asking for advice on the matter but the decision is his to make.

"The responsibility would be mine," McCrone said.

"The president would have to decide whether or not to accept that advice," Milton Dobkin, Vice-President for Academic Affairs, said. He said McCrone has the authority to change the calendar but must file a copy of the calendar with the chancellor of the CSUC system.

"You can see that he (the president) is in favor of the semester system," Green said. He believes the president will weigh the recommendations but it will take "strong opposition" to prevent the changeover.

Anderson said she prefers "power by consensus" in deciding the matter.

"McCrone has been pretty responsible to other entities in this school — he truly does take into account the positions of other people," she said.

Originally, HSU was on the semester system. It was converted to the quarter system in the fall of 1967.

"The reason we went on it was because the chancellor was urging the entire system to convert to the quarter system," Dobkin said.

The theory behind the quarter system was that a school could operate year-round. Many schools switched to the quarter calendar during a period of large and rapidly expanding enrollment.

Dobkin said most schools never got around to adding a summer quarter because the legislature didn't supply the money to do that.

Currently in the CSUC system, nine schools are on the semester system, eight on the quarter system and Stanislaus is on the 4-1-4 calendar.

The 4-1-4 system consists of two four-month terms and one one-month term in which the student concentrates on one subject.

"There was a transition of those on the standard semester system to the early semester system," Richard L. Ridenhour, former dean of academic planning and current dean of the School of Natural

Resources, said.

"If there is a changeover, I would suspect that we would go to the early semester system because everyone else in our system is doing it," Ridenhour said.

In the early semester calendar, the first semester would begin in early September and be completed before the Christmas break. The second semester would either resume in early January and continue into May or there would be an extended Christmas break lasting until the end of January.

In the standard semester, the first semester would start in late September but not be completed until after the Christmas break.

There has been a trend in recent years toward the early semester system.

In 1967, 64 percent of the schools were on the standard semester system. By 1977, that number had dropped to 7 percent. In the same period, the percentage of schools on the early semester system rose from 9 to 48 percent. Those on the quarter calendar remained relatively constant going from 19

(continued on page 13)

Opinions on term change differ

By STEVE JARAMILLO
staff writer

There is no clear consensus either against or in favor of the semester system. Various faculty members and students could think of a number of advantages and disadvantages to both systems.

President Alistair McCrone, with whom the decision rests, would not say whether he was in favor of either system.

"I think it would be improper for me to answer at this time — that would be prejudging it," he said.

However, McCrone did say he thinks the advantages of the quarter system don't outweigh the disadvantages.

McCrone is mainly concerned with improving academic services.

"In the quarter system, there's not enough time to provide retrospection — you need a chance to think about things."

McCrone also said under the semester system the faculty has a better chance to get to know the students and would be spending less time with paperwork.

Professor Simon Green, chairman of the Academic Senate, is in favor of the semester system. He has been a student and an instructor under both systems.

"I'm strongly in favor of semesters — educationally it is much more sound," Green said. "You get to know the faculty better."

"The quarter system is fundamentally a speedup," the assistant history professor said.

He said there is no way you can make students utilize the extra time in a semester but that students generally enjoy the lack of rush.

Alison Anderson, Associated Students president, said when the matter was discussed by the Student Legislative Council it was about half and half in favor of the semester system.

Because of this split, the SLC didn't want to give the president a recommendation. Anderson said if they came out in favor of either system about half the student population would be upset with the decision.

Richard Ridenhour, dean of the School of Natural Resources, perhaps best exemplifies the division on the subject.

"As an administrator I prefer the semester system, but as an instructor I prefer the quarter system," Ridenhour said.

"I didn't think there was quite the burn-out of the students in the quarter system as in the semester system," Ridenhour said. "But my experience teaching in it (the semester) has been very minimal."

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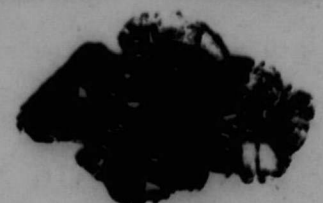
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Station managers favor FCC deregulation

By STEVE JARAMILLO
staff writer

Local radio station managers are generally in favor of recent Federal Communications Commission deregulation but feel it will have little effect on programming content.

The deregulation went into effect on April 3.

The FCC no longer requires stations to provide a community needs ascertainment report, which is a listing, by station, of the 10 most pressing problems of the area and how the station is operating in the "public interest." Stations also no longer have to keep logs of programming.

In addition, the FCC dropped its guidelines on the amount of commercials and non-entertainment programs a station should air.

The previous guidelines called for AM stations to offer 8 percent of air time to non-entertainment programs and FM stations to offer 6 percent. The guidelines also recommended no more than 18 minutes of commercials each hour.

The new ruling will leave it to the marketplace to determine what levels of non-entertainment programs and commercials are aired.

Deregulation will "reduce the paperwork...without having a substantial adverse impact on public interest," according to official reports.

Hugo Papstein, station manager of KINS-AM, "welcomes the deregulation" and said it would "lighten the load" of paperwork but program content would remain the same.

"I see no change at all in our market," Papstein said. "Our com-

mercial load and news commitment will stay the same.

"Our commitment to news is tremendous, it is very sought after by our viewers," he said.

Kerry Krueger, general manager of KATA-AM, doesn't foresee any changes in programming as a result of deregulation.

Krueger said to change the station's format "would be suicide."

He agrees with the FCC's contention that the pressures of the marketplace will maintain the quality of programming.

"There are very few stations that don't already exceed the guidelines," Krueger said. "Would you listen to a station that played 30 minutes of commercials, 20 minutes of news and only two records an hour?"

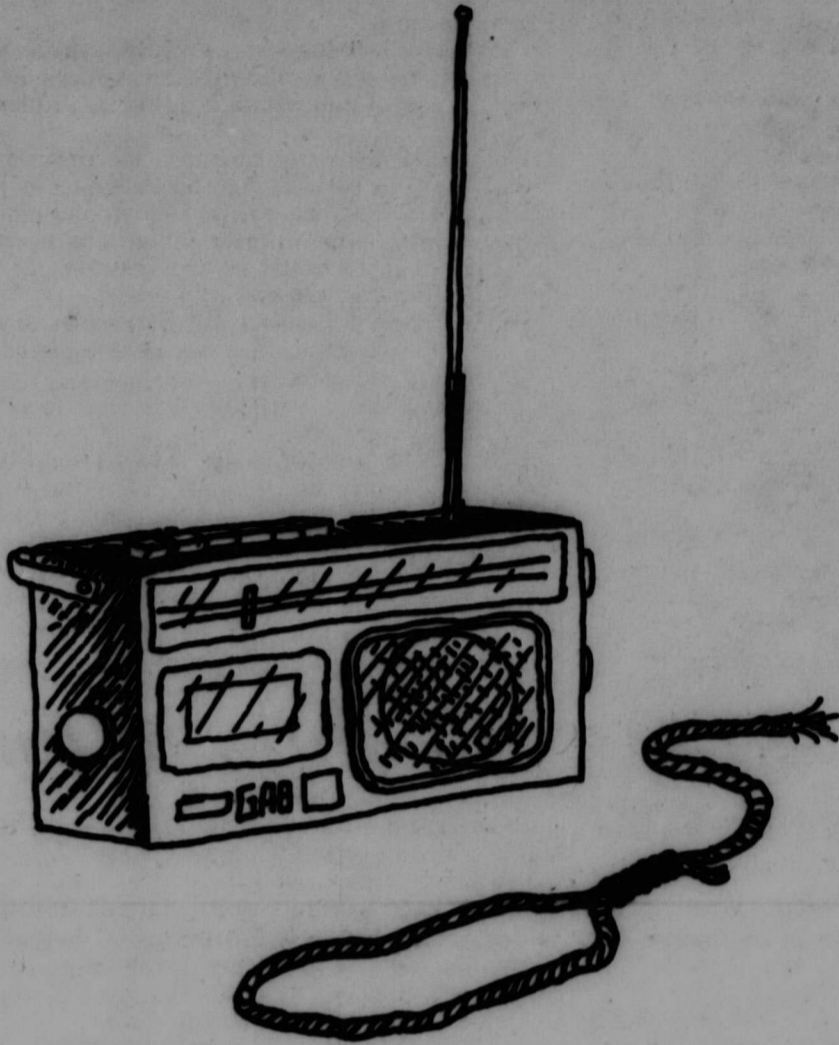
James Hoff, station manager of KRED-AM, said the legislation is "long overdue" but it doesn't go far enough.

Hoff said the old laws were superfluous and agreed with Krueger that most stations were already exceeding the old guidelines.

"They (the FCC) found that radio broadcasters were not even meeting the maximum commercial times," Hoff said. "Here locally, I doubt if it's five minutes per hour."

Hoff said the broadcast media should be treated the same as the print media. Rules such as equal time and the fairness doctrine "stifle dissent" and amount to "de facto censorship."

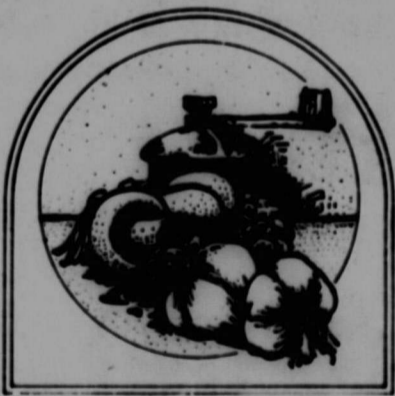
"The solution is to get a constitutional amendment," Hoff said. "I'm convinced if our forefathers could have envisioned radio they would have included it in the First Amendment."



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Challenges

By BILL HENNESSEY
staff writer

Wesley Chesbro, who began his political career on the HSU Student Legislative Council, is now Humboldt County's newest supervisor — busy "enjoying the new challenges."

Chesbro, who served for six years on the Arcata City Council, was elected to the Board of Supervisors last June and began his duties Jan. 13.

He replaced former Chairwoman Sara Parsons (who chose not to run for re-election) as representative of the county's 3rd District, which includes Arcata and surrounding areas.

"There are more challenges on the Board of Supervisors (as opposed to the city council)," the 29-year-old supervisor said in a recent interview.

"I look back to my involvement with the city (Arcata) with a great deal of fondness. But it was definitely time to move on."

The challenge Chesbro has taken on is dealing with issues specific to the 3rd District. There are two pressing issues at the moment, he said.

The first issue is the Jacoby Creek and Bayside land-use plan.

"We're hoping to come up with a land-use plan which will allow for residential development, but at the same time preserve the rural character and the resources — the timberland and also the agricultural lands and flood plains," Chesbro said.

"It doesn't sound like that big of a deal but this county has been moving slow in all land-use planning," he added.

Chesbro said the county has "foggy and inconsistent" guidelines regarding what is and isn't allowed in development proposals.

The other district issue concerns improvements of Old Arcata Road.

The project adds three feet of paved shoulder along the road, while allowing for bicycle, pedestrian and equestrian lanes, the supervisor said.

"People have in mind, because of past proposals, the impression of a huge project. I'd be the last one to support a project which would alter the rural character of the road."

Although the 2,4-D issue is removed from his district, Chesbro considers it to be a "very difficult issue politically — not for me, but for the board as a whole."

Former HSU student Wesley Chesbro rides politics to county supervisor job



Shannon May

SUPERVISOR Wesley Chesbro

Last June, the voters of Humboldt County turned down an initiative to ban the aerial application of 2,4-D. However, controversy still engulfs the issue.

Chesbro said he and fellow Supervisor Eric Hedlund suggested at last Tuesday's board meeting the supervisors should become involved with "notifying residents in the vicinity that the spraying is occurring."

"The knowledge that the spraying is taking place would simply give people the choice so if they don't want to be in the vicinity, they have a choice to not be there," Chesbro said.

The suggestion was defeated 3-2.

"I'm very concerned about the frustration level that is building up over the spraying. The people who live in the areas are very frustrated because they don't want to be sprayed, but there's no legal

vehicle available to them to stop it.

"I was very disappointed with what the Board of Supervisors did last Tuesday. It's wrong that we didn't give the people the feeling we were concerned about their health and safety by issuing some kind of a warning."

Chesbro's concerns were not always so complicated. His first bout with red tape came as a member of the HSU Student Legislative Council in the early 1970s.

"Mostly, it was entertaining," he said.

Chesbro said he and several cohorts were involved in one "notorious little political battle" when they tried to change the name of the mascot at HSU from Lumberjack to Osprey.

"It raised the ire of all kinds of alumni and old-timers who were concerned about tradition. We mostly did it for entertainment — it wasn't that serious, but the reaction was very serious," he said.

From there, he was off to various political organizations, including a stint as director of the Arcata Recycling Center, and soon became "involved in a myriad of environmental issues."

In 1974, at age 22, he became Arcata's youngest city councilman, an honor that was recently challenged.

"I guess I beat Victor Green (current councilmember) by a couple of months. He was disappointed when he found out that I was younger than him at the time I was elected," he said jokingly.

He added most of his support in the 1974 election came from students and insists he "wouldn't have gotten elected without them."

Four years later when he was re-elected, he had support from a much broader segment of the community, he said.

Politics is not his whole life, he claims, and he doesn't want to further his political career.

"I'm not interested in any other level of politics. My main motivation for being involved is the community I live in. When you get to high levels, politics become your entire life. There's a lot of other things to do with one's life besides politics. County government is bad enough in that respect."

"Frankly, with my political point of view (environmental conservation), I don't think there's anyplace else that I could be elected besides Arcata and the 3rd District, which happens to be, I think, one of the most progressive communities in the entire country."



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Dirt, water cut campus power

The occupants of 10 campus buildings were left in the dark when the power went out Thursday night.

Two years ago when the power went out, a splice was put in to restore operations. This splice of three cables from different manufacturers was "non-standard," Tim Moxon, chief engineer for plant operations, said.

Moxon explained water or dirt worked into the splice, broke down the insulation and caused a small fire which shorted out the wiring in 10 buildings.

The cables are inside a cement conduit about two inches in diameter, so there was no danger of fire to building occupants. There was quite a bit of smoke, however, Moxon said.

While the wiring is basically sound, there is no way to predict where or when it may short out next, Moxon said.

The use of non-standard splices was a course of the university's growth, he said. Two wiring systems, an older 4,000 volt and a new 12,000 volt system, are now in use. The 12,000 volt system will supersede the lower voltage system as replacements are made, Moxon said. This is in accordance with the campus master plan, he said.

Cindy Coleman of the Public Affairs office said the power outage occurred at 4 p.m. on Thursday, and power was renewed in most areas by 9 a.m. Friday.

Coleman said an outside contractor was hired to replace the splices and restart power to the Plant Operations, Home Economics, PE, Wildlife, Ed-Psych., and Engineering buildings, as well as Founder's Hall.



AMRTS survey reveals problems, public's comments

Revisions of the Arcata Mad River Transit System transportation development plan will be discussed at tonight's meeting of the Arcata City Council.

The transportation plan cites inadequacies in the AMRTS program which should be improved, according to City Manager Roger Storey. "Recently (AMRTS) conducted a survey of

Arcata citizens," Storey said. "The survey results are going to be used to update the transportation development plan."

In addition to discussing survey results, the council will hear public comment on AMRTS' unmet needs.

The council will also discuss Police Chief Mike Mannick's police quarterly report.

The report shows "a significant decrease from the last quarterly report in the number of crimes committed," Storey said.

In other action, the council will:

— Consider designating two more buildings to be included under the city's Historic Preservation Act. One is the Kates house at 185 12th St., which was built in 1884 and typifies New England-style architecture. The other is the old Arcata Union building on 9th and G St., which housed the Arcata Union newspaper for 75 years.

— Probably approve a zoning change for four parcels of land behind Westwood Market from residential-low density to residential-medium density. The zoning change was requested by the owner of the parcels. The change would bring two of the parcels which already have duplexes on them into compliance with city policy.

The meeting begins at 8 p.m. in the council chambers of City Hall at 736 F st.



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HIGH JUMPER Bobby Lucas, disappointed after twisting his ankle nonetheless placed second with a leap of 6-6.

A day at the races

By JOHN MAZZACANO
staff writer

It rained only once during last weekend's HSU-Hayward track meet — and that was during the running of the steeplechase, which didn't seem to matter anyway due to the infamous water jump.

Nevertheless, the only other reigning that took place was Hayward's defeat of the 'Jack's, 110-62.

The soggy conditions of the track gave the Lumberjack's distance squad an advantage as Mark Conover

"We were just out-trained, Coach said that's all."

How true. The 'Jacks were without the services of pole vaulter Darrin Jay, sprinter Danny King, and

Jack's distance squad an advantage as Mark Conover

"We were just out-manned," Coach Jim Hunt said. "Otherwise we ran some pretty close races." How true. The 'Jacks were without the services of pole vaulter Darrin Jay, sprinter Danny King, and distance ace Danny Grimes.

Jay suffered a concussion during the Chico meet (two weeks ago) when he missed the pit.

"It was freak," Jay said of the incident. "I've seen so many people get injured in the pole vault it's pitiful." King was out due to a slight muscle pull.

"That screwed us up in our relays," Hunt said. The only one that wasn't injured but away from the meet was Grimes. He was competing in the more prestigious Bruce Jenner Games.

Though Jay was out, Mark Chamberlain picked up the slack winning the pole vault. He also placed second in the javelin behind teammate Tim McFadden.

HSU's Garrett Moore and Kevin Smith resumed their rivalry in the 100- and 200-meter dashes.

Smith claimed victory in both races but in doing so, knotted the Smith-Moore meetings at one each.

These two sprinters, now rated number one and two in the conference, will get their last chance at each other in the conference finals.

WARREN JOHNSON'S grimace definitely shows he's giving it all he's got but it wasn't good enough to beat Hayward's superb long jumpers.



CLEARING A steeplechase barrier, Steve Kretzinger runs to second place with a time of 9:34.2.



DISTANCE ACE Mark Conover qualified for the Division II Nationals last weekend during HSU's dual conference meet with Hayward.

Photos by
Rex Morgan
and
Jim Warner

Juvenile crime reduced by police program

By MAURA LANE
staff writer

The Arcata Police Department's Youth and Family Service Unit has reduced juvenile crime in Arcata.

Referrals to the Humboldt County Probation Department have been reduced by 80 percent because of the program, according to Lil Stodder, the program's counselor.

All juveniles cited for criminal offenses in Arcata are first referred to Stodder. She meets with the youth's family and discusses the individual's rights and the possible consequences of

the offense.

A decision is then made on whether to send the case to the probation department or to enroll the juvenile in the program.

"We try to approach each youngster from a total point of view," Stodder said.

"By that I mean we try to get a feeling of what his family relationship is like, what his school status and progress is and how his peer relationships are doing. We also look at any alcohol or drug abuse."

The year-long program provides family counseling, a work program

and a job placement program.

The return crime rate for juveniles in the program is between 7 and 10 percent and that's practically unheard of, Stodder said.

"In most institutions it's from 80 to 90 percent," she said.

Since the program provides only short-term counseling, the youths are referred to outside agencies if extended help is required.

Most parents cooperate with the program, Stodder said, and some parents view the criminal incident as a blessing in disguise because it provides a reason to get help.

But a few parents get defensive and take the attitude that something is being done to their child — they try to ex-

cuse their child's offense.

She said the program's philosophy is that a juvenile, just like anyone else, has choices to make and must be held accountable for those choices.

The program began in June 1979 in response to a concern Police Chief Mike Manick had about juvenile crime.

The program, operating with \$25,000 this year, will be supported until June 1982 through the Juvenile Justice Fund. The Arcata City Council will have to decide how to provide funding when the current budget expires.

Information about the program is available by calling 822-2426.

Poll rates prof. qualities

By RANDY CASSINGHAM
staff writer

In a poll conducted in December, students said the number-one quality an HSU instructor needs is to be an "able lecturer, teacher and communicator."

The poll was mailed to a random sample of 1,000 students. There were 204 acceptable responses received by the due date.

Also on top of the students' list were "knowledgeable in subject area," "available, concerned and understanding" and "enthusiasm with subject matter."

At the bottom of the list of 10 characteristics deemed important by students was "fair evaluator of performance."

Other qualities at the bottom of the list were "well organized and prepared," "highly motivated to instruct," "sense of humor and humility" and "flexible, open and objective."

Of the respondents, 72 percent said at least 50 percent of the faculty at HSU had the desirable characteristics listed. Another 12 percent of the respondents felt less than a quarter of the faculty had those characteristics.

Almost three-fourths of the respondents thought periodic review and evaluation of tenured faculty by

peers and students would improve the quality of instruction.

The quality of instruction in general was rated "good" or "excellent" by 70 percent of the respondents. Another 28 percent thought instruction was "adequate" or "fair," while none of the students rated it "poor."

There was heavy support for the evening bus service, as 74 percent said they favored the service and 65 percent thought student fees should be used to help support it.

Other opinions expressed in the poll: — 47 percent thought rollerskates, skateboards, and bicycles should be allowed on campus walkways.

— 52 percent thought there should not be special lanes for bikes on campus.

— 67 percent thought dogs should not be allowed on campus.

— 58 percent thought the campus carillon should be continued, while 28 percent indicated they were not even aware that chimes ring on campus.

The poll was conducted by Aman Bloom, research coordinator for Student Services.

Graduate tuition possible

(Continued from Page 1)

Gillespie said the fee would probably just help balance the state budget rather than add money directly to graduate education.

It's just another way of raising money, he said, and although taxpayers might be relieved, the fee would not benefit higher education.

Gillespie had no clear feelings concerning any final decision the Legislature might take on the analyst's recommendation.

CSSA is urging campuses to make

prevention of tuition their number one issue, and Anderson said the most effective place to stop it is in the Legislature.

Letters concerning this issue can be sent to:

Assemblyman Douglas Bosco
Room 3742 State Capital
Sacramento, Calif. 95814

or
Senator Barry Keene
Room 5033 State Capital
Sacramento, Calif. 95814

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Fate of semester, quarter system undecided

(continued from page 6)

to 24 percent.

Changing to the semester system will have an effect on the size of the clerical staff needed.

Dean of Admissions and Records Bob Hannegan explained that under the quarter system there is a formula that adds staffing for the extra paperwork. Under the semester system there would be some reduction in staff.

He doesn't think this will necessarily result in layoffs.

"That's possible, but most likely there will be enough staff turnover," Hannegan said. "We'll just not fill a vacancy or fill it for a temporary time."

Hannegan said it would be cheaper to operate

under the semester.

He also thinks the office of admissions and records could operate more efficiently under the semester system.

"We're operating on an inadequate base to serve the students on a quarter system," Hannegan said. "I can think of a number of areas where our service would improve in the semester system."

Hannegan said that under the semester system students could be notified of their acceptance to the university sooner.

Another area of concern is the reaction of the natural resource students. NR students make up 30 percent of the student population.

"Traditionally they feel it is a disadvantage to have an early start in the fall because they would

lose a month's employment," Dobkin said.

Ridenhour agrees with Dobkin.

"The impact that has been of greatest concern to the faculty of NR has been the job situation," Ridenhour said.

"The jobs are frequently the type that run late into fall. Fire control jobs run until the first good rain," he said.

McCrone said that the earliest the changeover would be likely to occur is in the 1983-4 school year.

"However, we shouldn't presume people have made up their minds," McCrone said. "If it turned out that we wouldn't gain a hell of a lot then we would hesitate to make a change. We don't want to make a change for the sake of change."

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Lagoya enchants with virtuoso performance

French classical guitarist gives 90-minute show

By TIM BINGHAM
staff writer

"You begin to drift away," is how one member of the audience put it after seeing Alexandre Lagoya play at Van Duzer Theater Friday night.

The French classical guitarist gave a 90-minute solo performance at this, his last North American stop of his current tour.

Although he may be unfamiliar to many Americans, Lagoya is a professor at the National Conservatory in Paris and has played in dozens of countries, including the Soviet Union. He told the Communist government in that country that he would never play there again until it was out of power.

He will continue his current tour in Germany and Northern Europe next week.

Lagoya started off the concert by playing "Two Short Dances," by Gaspar Sanz, a 17th century Spanish guitarist. Dressed in a tuxedo, he

played a classical guitar with no amplifier, but had sheet music. The near-capacity crowd reacted favorably and gave hearty applause.

Lagoya is known for his innovative use of the right hand and his fingers seemed to pick the strings while strumming at the same time. During his last number, which was written especially for him by Joaquin Rodrigo, the fingers of his right hand seemed to stroll like a wiry centipede's legs. The audience demanded an encore and was given two as Lagoya remarked, "If you insist."

At a press conference before the concert, Lagoya admitted through his interpreter that he only speaks five and one-fourth languages. The one-fourth is English, but Lagoya said he feels he can speak to the public through the international language of music.

Though his repertoire consists of strictly classical music, he recently recorded a jazz album with his friend

Jean-Pierre Rampal on flute and Claude Bolling on piano. He did this in order to "break down the wall between classical and jazz musicians" that he said he feels exists.

Lagoya first started to play guitar at 8 years old and gave his first concert by the time he was 13. He has been teaching since he was 15.

He gave a guitar workshop Thursday in Goodwin Forum and had this to say about students:

"The whole of humanity is changing. Students are getting better and better. Innovations are spreading and students on the whole are more sophisticated than students 50 years ago."

At the end of the press conference, Lagoya jokingly remarked about all the questions he normally receives about his innovative right-hand method.

"Playing on the right is the capitalist way," he said.



Wayne Floyd

ALEXANDRE LAGOYA plays without amplification at his Friday night performance at the Van Duzer Theater. The show was the last North American stop of his current tour.

Opera companies team up to present classics



GERALD BECK and Carol McWhorter perform in Friday's presentation of "Cavalleria Rusticana."

By LEE MAXCY
staff writer

The Humboldt Light Opera Company and the Humboldt State Opera Workshop teamed up for the first time to present two one-act Italian operas Friday night.

They will be performed again at 8 p.m. Friday and Saturday in Gist Hall Theater.

The first opera, "Cavalleria Rusticana," was presented by the Humboldt State Opera Workshop. Jean H. Bazemore directed while James Stanard, an HSU music professor, provided musical direction.

The story takes place in a Sicilian village on Easter morning. A lady, Santuzza, falls in love with Turiddu, a local man. Turiddu had pledged his love to another woman, Lola, before he had gone off to become a soldier.

When he returns, though, he finds Lola married to another man. In his grief he takes Santuzza as a lover until he discovers Lola still loves him. The opera begins here.

The audience, which filled about half of the theater, sat intent while the story unfolded before it.

Carol Ann McWhorter did a beautiful job as Santuzza. She put feeling into her character and allowed the audience to experience the part with her. Her voice projected well and held emotion and passion when it was needed.

The rest of the cast was equally good with Gerald Beck portraying the other man, Alfio; James Stanard as Turiddu; Julianne Pickett as Lola; and Marjorie Mitchell as Mama Lucia, Turiddu's mother.

The second opera, "Pagliacci," was performed by the Humboldt Light Opera Company. The group is a community organization that has been in existence for eight years.

Francine Tuft Peterson directed with musical leadership given by E. Michael Livingston.

The story concerns a roving band of players which comes to town. Canio (Philip R. Van Pelt) is a jealous husband. Nedda (Karen Spencer) is his beautiful wife. Tonio (Robert Astrue) is a hunchbacked clown and Peppe (Peter Sorensen) is another troupe member. Silvio (Mark Cleveland) is Nedda's lover.

Van Pelt did a good job portraying Canio. Van Pelt gave the character that added touch of humanity that invoked sympathy from the audience.

Spencer as Nedda sang beautifully and was versatile. She was able to portray both the beautiful Nedda and the comical Columbine well.

Sorensen was delightful as Peppe and later as the character Harlequin. Sorensen played with the audience in the second act, dancing and singing with comic joy.

Astrue played the part of the hunchback well. Cleveland was touching as Nedda's lover.

Overall, the two productions were marvelous, a good evening of entertainment. The language (Italian) wasn't a barrier because the story lines were provided in the programs.

The set, designed by Gerald Beck, filled the stage without it appearing cluttered.

The lighting, designed by Larry Weber and Stewart Washington, complemented the actors and the movement on stage.

By MICHELLE BUTCHER
staff writer

Ugo Betti was a humanist who believed that men of character strive for mercy, trust, compassion and a goal of salvation.

Director Toodie Dodgen has captured this philosophy and brought it out in the Pacific Art Center's production of "The Queen and the Rebels."

The play is a dynamic story of a queen who falls from grace and of a woman of a less-than-gracious lifestyle who manage to find salvation in spite of a war and revolution.

Linda Agliolo, who portrays the main character, does the part justice with a commendable performance of the overanxious and promiscuous Argia.

Pamela Lyall, as Queen Elisabetta, does an outstanding job of executing the impression of hysteria and paranoia Betti was trying to convey.

However, Gordon Townsend steals the show

with an excellent performance as The Traveler. Townsend's stage presence is fantastic. He appears as comfortable as if the part was not a dramatization.

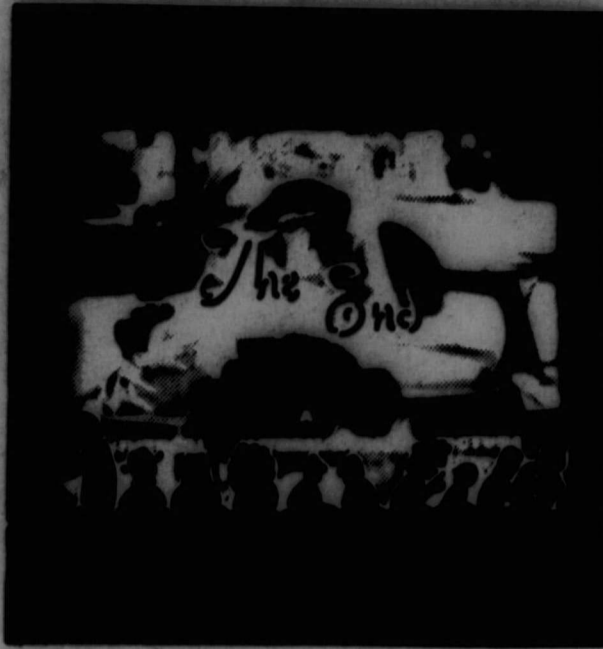
The setting, which is unchanging throughout the play, represents a rather dismal and dingy room, apparently neglected, but being used as a headquarters for revolutionists.

Scene and light designer Mickey White has enhanced the scene by keeping the lights dim throughout most of the performance. Even the temperature — chilly — was characteristic of a large unused building. It was a bit too authentic and a heavy coat is a good idea.

Overall, it was a successful showing and can only improve with each performance.

The play will be presented at 8 p.m. each Friday and Saturday at the center, 1251 Ninth St., Arcata, thru May 16. For ticket information, call 822-0828.

Pacific Art Center captures ideals in new production



'Bonzo'

Reagan monkeys around in vintage film

By CATHERINE MONTY
staff writer

In 1951, Ronald Reagan starred with Diana Lynn and a chimpanzee in a movie entitled "Bedtime for Bonzo." Audiences at HSU's Cinematheque Friday were once again amused by this unlikely fairy tale.

In "Bedtime for Bonzo," Reagan portrays Peter Boyd, a psychology professor at Sheridan College.

As Boyd, Reagan is accused of having criminal tendencies inherited from his father and is denied his request to marry the dean's daughter.

Boyd then sets out to prove this theory wrong and win the hand of his love by experimenting on child development with the school's chimpanzee, Bonzo.

He hires Jane Lyndon (Diana Lynn) to act as Bonzo's mother. All three fall in love and begin a beautiful family relationship.

One of the highlights of the movie occurs when Bonzo, after witnessing an argument between his acting parents, rides into town on his tricycle and steals a necklace from a jewelry store.

Boyd is naturally accused of the theft and is later cleared by the appearance of Bonzo and the return of the necklace.

Reagan began his film career in the late 1930s with "Love is in the Air," Steve Newmark, director of Cinematheque, said at the beginning of Friday's matinee show.

"His career dwindled in the '50s and ended in 1964 with 'The Killers,'" Newmark continued, "then he got the bright idea to go into politics."

Nationally reputed metalsmiths display works

By JENNIFER BROWN
staff writer

A forged steel ashtray and a colorful cloisonne pin are just two of the many metal art works on display in the National Metals Invitational at the Reese Bullen Gallery.

"The artists represented have national reputations in the art world," David LaPlantz, HSU art professor, said in an interview. "They were invited because of their diverse aesthetic attitudes and the high quality of their work."

The 13 metalsmiths represented are Stephen Bondi, Connie Brauer, Leslie Brown, Chuck Evans, Marilyn Griewank, Joe Hall, Hal Hasselschwert, Val Link, Joan Mandenberg, Alan Revere, Doug Steakley, Munya A. Upin and Linda Weiss.

The pieces are made from materials which include gold, silver, copper, titanium, brass, plexiglas, enamel, iron, and synthetic and real gemstones. Wearable jewelry — rings, pendants and neck pieces — and raised vessels are displayed at the exhibit.

The art of metalsmithing involves two different processes, hot and cold. The hot process involves soldering, using heat to join the metals. A metal's melting temperature plays a major role in determining its workability.

The cold process, in contrast to the hot, uses no heat but connects the metals using instruments such as rivets and screws. Pieces in the exhibit have been created by utilizing one or both of these two processes.

"All of the work is pleasing to the eye," LaPlantz, curator of the event, said. "The objects can be appreciated

in both a utilitarian and aesthetic way. Everyone can derive pleasure from this art form. What each individual gets out of the show depends on his or her past experience and background."

A photograph of each artist and a personal statement explaining his or her art work accompany each metalsmith's display.

Gallery hours for the exhibit, which runs through April 24, are Monday through Friday, 9 a.m. to 5 p.m. and Saturdays 10 a.m. to 4 p.m.



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Taste of British Isles brought here by 'Boys'

By LEE MAXCY
staff writer

One could almost taste the ale and hear the din of the pub when the Boys of the Lough brought to HSU a taste of the music and culture of Scotland, Ireland and the Shetland Islands.

The Boys of the Lough (pronounced "lock"), a group of four musicians, have toured extensively on a global scale. They have been to America 18 times and have visited countries such as Norway, Sweden, France and most of the other West European countries.

The band originally consisted of Cathal McConnell, Tommy Gunn and Robin Morton. The group played together on a loose basis in 1971. In 1973, after some personnel changes and one record, Dave Richardson joined the group.

Aly Blain, a fiddle player who was with the group by 1973, said in a telephone interview from Portland, "I traveled around before I was in the group. We met at the Scotland Music Festival and we played together part time after that."

Shortly after Richardson joined the group, the Boys decided to play on a full-time basis. They became the first professional group to play traditional music in their home islands.

In 1979 Tich Richardson, Dave's brother, joined the group and Robin Morton left.

The instruments they play are both traditional and unique. They range from the penny whistle to the cittern. The cittern, a combination of the body of the cithara (a Portuguese guitar) with a long neck and eight strings, was designed for Dave Richardson by Stefan Sobrell.

McConnell is from Northern Ireland and plays the penny whistle and flute. He is also the only member of the band that sings. McConnell began playing the penny whistle at 11 years old and by 15 he progressed to the flute.

Since then he has become one of the best flute and whistle players in Ireland.

Blain plays all kinds of fiddle music including jazz and country. His main interest, though, still lies in the music of his own country.

"It's music people can participate in," Blain said in a telephone interview.

Dave Richardson plays the tenor banjo, concertina, cittern and mandolin. His interest in traditional music was sparked when he was first introduced to his native music.

Tich Richardson, Dave's brother, is the newest and youngest member of the band. He plays the guitar for the band.



CATHAL MC CONNELL, one of the original members of the Boys of the Lough, plays in the group's performance earlier this month. The group has toured extensively throughout the world.

This enables the group to perform more difficult Scottish tunes that are traditionally accompanied by the guitar or the piano.

The group's present tour took it through Alaska, Washington and Oregon. It will travel south to San Francisco, across the Midwest to the East Coast and then back to Los Angeles before heading back home.

The Boys of the Lough were lively and spirited when they performed here April 5. They charmed the audience with their music and their wit. McConnell shared with the audience bits

and pieces of his culture interspersed with humor.

The band established a warm rapport with its audience and seemed to like the audience as much as the audience liked the group. Its music was lively and foot-tapping, and by the end of the first show had the audience clapping along with the beat.

The Boys of the Lough have recorded seven albums. Their recent album is called "Wish You Were Here." The records are available on the Philo and Flying Fish record labels.

Humboldt Calendar

Wed., April 15

COFFEEHOUSE CONCERT: "Token," 8 p.m., U.C. Rathskellar. Free.

Thurs., April 16

SLIDE SHOW: "Plants of the North Fork of the Smith River" by Tom Jamerson, sponsored by Friends of the River, 7:30 p.m., Science 135. Free.

ROBERT CRAY BAND: 9:30 p.m., Old Town Bar & Grill.

Fri., April 17

FILM: "Laura," 7:30 p.m., Founders Hall Aud. \$1.50.

CONCERT: "Fickle Hill Band," 8 p.m., U.C. Rathskellar. \$2.

OPERA: "Cavalleria Rusticana" & "Pagliacci," 8 p.m., Gist Hall Theater. \$2 general, \$4 general, sen. citizens free.

FILM: "Return of the Dragon," 10 p.m., Founders Hall Aud., \$2.

CLASSICAL GUITAR: Steve Berman and Ian Mitchell, 8:15 p.m., Humboldt Cultural Center. \$2.50 general, \$1.25 students & seniors.

BALLET: "A Celebration of Dance," by Redwood Concert Ballet, 8 p.m., Ferrdale Repertory Theater. \$4 general, \$3 Ferrdale Rep subscribers, students & senior citizens.

ROBERT CRAY BAND: See April 16.

Sat., April 18

FILM: "Destry Rides Again," 7:30 p.m., Founders Hall Aud., \$1.50.

LECTURE/FILM: Ariene Blum, 8 p.m., Kate Buchanan Rm. \$1.25 general, free sen. citizens.

OPERA: See April 17.

FILM: "Return of the Dragon," see April 17.

BALLET: See April 17.

CONCERTS: Four by HSU music majors, 1 p.m., Humboldt Cultural Center. Free.

ROBERT CRAY BAND: See April 16.

Sun., April 19

FILM: "King's Row," 7:30 p.m., Founders Hall Aud. \$1.50.

CONCERT: Student recital, 8:15 p.m., Fulkerson Recital Hall. Free.

FILM: "Return of the Dragon," see April 17.

Mon., April 20

CONCERT: Student recital, 8:15 p.m., Fulkerson Recital Hall. Free.

Tues., April 21

COMEDY: C. Lunk Revue, contemporary social satire, Old Town Bar & Grill. Free.

Galleries

SCULPTURE: Cast bronze, aluminum & iron by Morton Scott, College of the Redwoods main gallery. Runs through April 30.

SCULPTURE: Primitive "found objects" by Robert Gilkerson, College of the Redwoods annex gallery. Runs through April 30.

DEAD SEA SCROLLS: HSU Library, runs through April 27.

NORTHCAST GALLERY: Stoneware and porcelain by Peggy Loudon and nude studies in oil on paper by James B. Moore. Runs through April 24.

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Sports

Football and track get 'Moore' than bargained for

By JOHN MAZZACANO
staff writer

They call him G-force. That's probably because he's been known to execute such an intense velocity in the sprints he can leave his competitors in a headwind.

But what's most interesting about HSU sprinter Garrett Moore is that, even though he's rated one of the top Far Western Conference runners, track runs second to football on his list of priorities.

"Football is my first love," Moore said. "The only reason why I run track is that it makes my football game a lot better."



JUNIOR SPRINTER Garrett Moore of the HSU track team, although appearing to hit the tape, actually placed second to Hayward's Kevin Smith.

Although Moore might have his future sights set on football, he hasn't done too bad in track. In his third year of eligibility, Moore is expected to be a conference threat in both the 100- and 200-meter dashes.

Grasping the title as the FWC's fastest won't be that easy, though. Moore bowed to Hayward's Kevin Smith in both sprints last weekend. Smith won the 100 in 10.6 with Moore closing close at 10.7.

The 200 was equally close with Smith winning in 21.9 and Moore finishing second at 22.0.

Currently, Smith is the top-ranked sprinter in the conference with Moore second.

Actually the two rivals are evenly matched. This is because Moore beat Smith on Hayward's track last season.

"I plan on taking the conference this season"

"He's usually ready for me because he's been in better meets," Moore said in referring to the competition in Hayward's Bay Area location.

"I'll get him in conference," he said about his next meeting with Smith. "He doesn't know it yet. He's been riding a high horse."

Moore started running during his junior year at Sacramento High School. He became an instant success the same year after winning the 100 in the city championships.

From there, Moore competed in both track and

football while he attended Sierra College and Sacramento City College.

"When I first came to HSU, my intention was to play football," Moore said. "But when I saw all those football guys out there on the track that I knew I could beat, I decided to run."

Moore red-shirted last year during HSU's football season but came back during track to place second in the 200 in conference.

"I was leading the whole race and then got nipped at the tape," he said.

One of the things Garrett is especially looking forward to in next year's grid season is playing on the newly seeded turf in Redwood Bowl.

"That turf is nice and it's fast too," Moore said. "I'm looking forward to running the sweeps and up through the middle."

"When I dodge and get in the gaps, it's all over."

It should be interesting to see what kind of end zone dance style Garrett will choose.

Upon graduating from HSU with a business degree, Moore is hoping to try out with the Seattle Seahawks of the American Football Conference.

"If not," Moore added humorously, "I'll be looking for my Rolls Royce and van with the license plates reading G-force 'I' and G-force 'II.'"

But before the current track season is over, Moore has a couple more moderate goals in mind.

"I'm definitely pushing for nationals this season," he said. "I've already qualified for the conference."

And there is no doubt in Garrett's mind that he will be out on the track next season.

"I'll have to be," he said. "I plan on taking the conference championships this season — I'll be expected to come back and defend my title."

Outdoor Center rentals double, windsurfing outing planned

By LYNNE BOWLIN
staff writer

Due to a summer face-lift, the Outdoor Center is bigger and better than ever.

Excluding ski equipment, rental volume has doubled over last year, Robert Di Pietrae, program coordinator for the Outdoor Center, said.

The Outdoor Center, located in the University Center, rents fishing, camping and backpacking gear as well as downhill and cross-country skis, boots and poles. All ski rentals are new this year.

Besides having equipment available for rent, the Outdoor Center organizes many outdoor adventures and activities.

One of these activities took place during spring break. The adventure included five days of downhill skiing at Mount Bachelor and five nights lodging at Sun River Resort, which features a golf course, pool and jacuzzi. The trip set a new record with 74 people attending. The cost for each individual was \$101.

Windsurfing will be offered for the first time this quarter. The outing will be held May 30-31 at Kutras Park Lake in Redding. The \$37.50 fee covers two days of instruction and sailing, sailboard rentals and camping fees.

The biggest problem with the outdoor adventures is transportation.

"Car pooling has been our main source. We're proposing to purchase two vans for next year," Di Pietrae said in an interview.

The proposal must be accepted by the U.C. Board of Directors, which is comprised of students, faculty and staff.

"At Your Leisure" recreational classes are also organized by the Outdoor Center. These classes include instruction in belly dancing, kayaking and outdoor photography.

Guitar, juggling and body-shaping have been added to the class list for this quarter. The body-shaping class has been so successful it is closed for this quarter.

"There is more and more interest for exotic programs," Di Pietrae said.

The Outdoor Center plans to extend its summer program, including backpacking and white water trips to the Grand Canyon.

Plans are now in the works for a 4-6 week trip to Alaska and the Yukon. The excursion will include a cruise from Seattle, backpacking for a week, a train ride in the Yukon, a 12-day river trip in rented canoes and the flight back to Seattle. The trip is planned for the summer of 1982.

For further information about the outdoor adventures and leisure classes, the Outdoor Center is open Monday through Friday from 10 a.m. to 5 p.m.

'Jacks' split twinbill

Softball team not out yet

Center fielder Lynne Soderberg's solo home run broke a 3-3 sixth-inning tie and lifted the women's softball team to a 5-3 victory and a split of its double-header with Chico State yesterday in Eureka.

After losing the first game 4-3 and trailing 3-1 in the bottom of the sixth of the second game, pinch hitter Kim Garl stroked a triple to score Cheryl Clark and Tina Johnson. However, on an appeal play at second base, Garl was called out for missing the bag and credited with a single.

On the ensuing pitch, Soderberg lifted a line drive to left field. Two Wildcat outfielders collided enabling the ball to roll and roll and roll. The 'Jacks added an insurance run moments later on catcher Debbie Beumeler's RBI single.

In the first game, luck was not on the Lumberjacks' side. Battling back from a third-inning, 4-0 deficit, HSU whittled the lead to 4-3 but a base-running mistake ended a last-inning rally.

Clark, a lefthanded freshman and the club's leading hitter, pitched and completed both games. As mound ace, she's compiled a 3-4 record with an earned run average of under two.

The results of the twinbill left the 'Jacks with a 4-6 conference record and Chico State with a 5-7 mark. Both teams are fighting for fourth place and a possible regional playoff berth.

Though spring officially arrived in the Northern Hemisphere on March 21, it will not really be springtime in Arcata until the 6th Annual Heilthtyme Spring Classic begins on Friday.

The Classic is a two-day, ten-team, double-elimination softball tournament scheduled to begin at 3:30 p.m. on HSU's upper field. Games will resume at 9:30 Saturday morning, and then will be moved to the Arcata Ballpark at 5:00 p.m. for the semi-final and final games.

Officially titled "The Last of the Hei-House Spring Classic," the tournament is dedicated to celebrating the simultaneous arrival of spring and the softball season.

For further details, contact Jeff Johnson, 822-7838.



THE HSU NOVICE lightweight crew team held challenge races Monday and Tuesday afternoons to single out the team's four best rowers. The top four will then be able to challenge varsity team members for the right to row in

the varsity competitions. The team practices every day in the Eureka Boat Harbor.

Crew team upsets San Diego State, USC

Novice Gnarly Northerners earn reputation

By KAREN LYND
staff writer

Most coaches view rookie mistakes as part of the building process any team experiences.

But lightweight crew coach Jack Donaldson has a novice team that rows more like veterans.

The novice lightweight four and eight-man teams are "spirited athletes," Donaldson said when describing the team. "No one has ever told them they are supposed to be behind."

That doesn't mean the novices never lose.

Last weekend the two boats competed at Redwood Shores (a Bay Area rowing course) against the University of Southern California, San Diego State and the University of Santa Clara. The eight-man boat lost its first race when it "caught crabs."

"When you catch crabs, that means you bury a blade under water," Jim Berger, novice team captain, explained.

"Then the handle flies up and you lose control of the boat. We just hit the wakes wrong.

"It was late in the race, though — we could smell the finish line," he said. "If we would have finished the race, it would have been incredibly close. I don't know if we would have won, but it would have been really close."

But the eight-man boat came back in the next race to beat USC and San Diego State in a close battle.

The same team later conquered Berkeley by 18 seconds, the first time any HSU crew team has beaten Berkeley.

The four-man team recently defeated respected Redwood High School's crew and tied another crew power, the Oakland Strokes (an Oakland junior men's program who captured the national heavyweight-eight title last year).

The 'Jacks lost last weekend, but "didn't lose the novice heart," stroke man Jeff Clayton said.

"The whole novice team has a lot of heart," he said. "We're just fully into the whole rowing scene."

Tension arose at the beginning of the season when the novice teams (both the light and heavyweights) beat the varsity counterparts during practice runs.

"There was rivalry between the two at first," Donaldson said. "But the novices still look a bit shaky on the rowing course. They were faster then but still not as smooth looking as the varsity. About nine out of 10 times the varsity will beat the novice — but it's close."

"Crew is one big group," Berger said. "And so often the varsity and the novice are considered as being

separate. We're both good, so we help strengthen each other."

The crew season ends with the Western Intercollegiate Rowing Championship in Vallejo on May 16 and 17 and the novice lightweights are psyched to give HSU a reputation.

"We're trying to establish ourselves on the West Coast," Berger said.

"We want people to watch us, not really with fear, but to say, 'Hey, watch these guys, they're pretty good.'

"Right now we're known by other schools as 'The Gnarly Northerners.'"



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Lost and Found

LOST on 3-13-81. A dark brown leather pouch in the vicinity of 11 and D St. Arcata. \$50. reward for its return with contents of enclosed envelope still intact. Call 443-8101. Ask for Dave.

Personals

HAVE 25 COPIES OF YOUR RESUME PRINTED ON OUR FINEST QUALITY 100 percent cotton paper for only \$2.45. And see Dan's turtles. **DAN'S QUICK PRINT**, 514 K. Street, Eureka.

WORMWOOD We are undone. They will celebrate the Resurrection with a Traditional Episcopal Easter Eucharist next Sunday at 10 a.m. at Paul's Chapel, 11th and H, Arcata. Your uncle, **SCREWTAPE**.

MR E AND O In a few days the ban will be lifted then it's time to become stupified. So get ready. Signed, **Vermin**.

WHY LEE In my own way I need you. In my own way I love you. In my own way, I've got to have your love! **Montana**.

1981 HEILTYME SPRING CLASSIC SOFTBALL Tournament and Post-tourney celebration this Friday and Saturday. Get your tickets now and discover the true meaning of Heilhtyme.

TO 6'7" KEVIN, who was at the Old Waldorf, Saturday night, February 28: please call the 6'1" blonde - (707) 257-3186.

BUSTER—HAPPY 22 BIRTHDAY!!! I'll be flying home over the big blue soon. Just you wait for your present!?? You got it, sweetums!! Love, Edith.

CAPT. CHOCOLATE Happy 21st Birthday. I'm going to make this one special for you. Come on over and watch some TV or something?? Love You Always, **Marshmallow**.

TO DI, JAKKI, DENISE The day is near—the "WOODERED" titled rubbers posted on the "WHIMPS" door was just a start, **BEWARE!!** 54.53.

43 ISN'T SO BAD!! But you better watch out for next year! Hope you had a happy birthday—and went easy on the celebration. Wish I had been there, but at least I remembered the card(s)!!

KAREN RAKESTRAW, HAPPY EASTER!!!! Hope the easter bunny brings you lots of happiness, joy and sunshine in this very special season. Love, **Pepperwood**.

STAR I hate when we fight, but when we makeup it sure is sweet. Happy Easter, wish I could be here. I Love You, **Rainbow**.

LORI Struggle some more. I know you love the hickies. Tu es ma petite amie toujours. Thank God for beds and restaurants. Tiens toujours, **Gerg**.

TO MY SWEET PAPAVER Hi you honkey. Eye love ewe—a whole lot!! —from your slothful easter bunny.

GOREDON Wher is yur akse?



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People power kinetic madness

By KAREN LUTTRELL-LANGDON
staff writer

Twelve years ago Hobart Brown did what any father whose son couldn't remember to bring his tricycle in from the sidewalk each night would do — he decorated it.

The result became history, the birth of the first kinetic sculpture.

For those unfamiliar with the term, kinetic sculptures are works of art which must be seen to be understood. Their only common denominators are "people power" and that each is raced, "for the glory."

This Friday through Sunday an expected 130 kinetic machines will participate in the eighth annual Arcata to Ferndale Cross-Country World Championship Kinetic Sculpture Race.

Race originator Hobart Brown described the race as a combination, "covered wagon trip and the Gong Show...mostly the Gong Show."

"This is a beautiful opportunity to let the world know we're having a good time in Humboldt County," the Ferndale artist said.

The race has drawn increased attention from international media in recent years.

Magazines such as Smithsonian, Time and Life have written on the event.

Coverage by reporter Steve Fox (ABC-TV's "Good Morning America" program) and San Francisco's KPIX-TV "Evening Magazine" program is expected for this year's race.

"The world's first people-powered bus," is Brown's description of his 1981 team entry.

The bus will hold 15 people, including 12 "power people," a lady driver, stewardess (with refreshment cart) and passenger.

The passenger will be chosen at a drawing to be held at the Arcata Plaza Thursday, sometime around 7 p.m..

Tickets cost \$5 and can be purchased at Hobart Galleries in Ferndale or at Dr. Richard Reimers' office in Arcata. The money will help pay the expense of building the bus.

The carpeted bus has a top speed of 10 mph and is provided with two propellers plus a fold-down flotation system to carry it across Humboldt Bay on Saturday. Brown said the pipe alone cost \$2,000.

Brown's pit crew, which he described as "the most gorgeous," consists of 12 women costumed as French upstairs maids, who have attended modeling school to learn how to pose.

When asked if he expects to win this year Brown said with a laugh, "Oh, no! We never win. We can't get past the cameras or mirrors, we're so vain."

Such notable locals as "Dicky Dentist," "Gorgeous Iorge," "The Mad Laugher," "Chancey Nancy" and "Shameless Hussy" will be accompanying "Glorious Founder" Brown on the bus.



RUTABEGA QUEEN greets finishers at end of last year's race.

Jim Warner

Despite the event's popularity, lack of sponsorship has caused this year's race to be strapped for \$7,000-\$10,000.

Vicki Slight, in charge of the race's public relations, said money is needed to pay everything from city permits to portable toilets.

She said most people have no idea the great expense involved in putting on the race.

Brown said this year's \$5 entry fee had to be increased \$3 to cover unpaid insurance expenses.

Though some have suggested making future entry fees \$25 to help meet expenses, Brown frowns on the idea.

"That's all some kids have to spend on their whole machine."

"I guess I'm too romantic and idealistic to be a good businessman," Brown said.

He emphasized the importance of keeping fun and goodwill the race's key purpose.

When asked if the race has grown too big, Brown said, "What's too big? It's good for the county."

The money-making advantages the race provides the local economy are secondary to the race's goal of fun, Brown said.

He said, "People think I'm rich, but I live on nothing this time of year."

Businesses in the area are the only financial beneficiaries of the event and therefore should be willing to help sponsor it, the artist said.

"It would be in their best behalf to assure that the race is carried off in the best possible way."

"Whatever Walt Disney would go for, we want too," Brown said. "If something is sexy, it's virginally sexy."

He said he thinks community members who don't like the race don't realize they can take part in it.

"It brings out the show-off in everybody — harmlessly," Brown said.

Champagne and bonfire highlight race schedule

By KAREN LUTTRELL-LANGDON
staff writer

The eighth annual Great Arcata to Ferndale Cross Country Kinetic Sculpture Race will begin with a pre-race display in the parking lot of Arcata's Uniontown Shopping Center on Thursday at approximately 7 p.m.

Friday morning at 10 a.m. there will be a "Fizz-Off" at Youngberg's Restaurant. Admission is \$2. Gin-fizzes and pastries will be served.

The race begins at Arcata Plaza with the sound of the noon whistle. Be on the lookout for the HSU Industrial Arts Club machine.

Racers will travel the mapped route from Arcata to Eureka and park their machines at the Eureka Inn for the night.

A \$7 dinner will be served at the Eureka Inn at 7 p.m. There will be a "Blister Toe Disco" at 8:30 p.m., which costs \$1.

Saturday morning at 8 p.m., the racers will head for Fields Landing, where they cross (or not) Humboldt Bay. They will spend the night camped at Crab Park.

Festivities for Saturday night include a bonfire, fireworks and the "Lagoon Saloon."

Boats will be available for public transport to Crab Park until midnight.

After a sunrise Easter Sunday service the machines head for Ferndale's Main Street and cross the finish line to glory.

Throughout the three-day event practical jokes and skits will be provided by the "Doon Goons," a group of four Goons and six Goonesses.

The Goons are headed by Randy Forbes, former driver of the ever-popular, now deceased "Yellow Submarine" machine.

His submarine partner Donny Hubbard, and two former members of the gone but not forgotten "Modified Thunderbolt Greaseslapper," Dale Warmuth and Jerry Carlson, constitute the other goons.

The kinetic-crazy Goonesses are women who answered newspaper ads placed by the Goons in search of female companionship.

During the race the Goon Squad can easily be spotted roving the race course in their yellow "Goon-Mobile."

Their duties include protecting this year's newly-crowned Rutabaga Queen, 41-year-old Nicole Wood of Arcata.

The Goons plan to set up a champagne pit stop for racers just before "Killer Hill" on the beach route from Arcata to Eureka. They are also in charge of the fireworks at Crab Park.

There are rumors that plans include a topless "Doon Goon Saloon" in the bay for champagne-thirsty racers enroute from Fields Landing to Crab Park.

OFFICIAL RACE MAP



LAST YEAR'S map of Great Arcata to Ferndale Cross Country Kinetic Sculpture Race. This year's race follows a similar route.