

The Lumberjack

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HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
WEDNESDAY, APRIL 1, 1981



VOL. 56, NO. 18

Violations possible in basketball program

By ROGER WEIGEL
and
RICK SANDOVAL
special to The Lumberjack

At least one former HSU basketball player allegedly received units of credit for classes he never attended and another player received money in violation of NCAA regulations from a local service club, a Lumberjack investigation has found.

Rory Lovell, who played basketball at HSU during the 1978-79 season, received \$200 from the Sunrises Lions Club of Eureka.

Another player (who wishes anonymity but is known to the HSU athletic department) was given eight units of credit for classes offered here during the summer of 1978.

However, transcripts from Cerritos Junior College in Southern California show the same player attended summer school there in the summer of 1978.

The player confirmed his attendance at Cerritos, saying he took speech, English and political science classes there that summer.

HSU transcripts show he got the eight HSU summer units for Theory of Basketball, Directed Study and Advanced Theory of Basketball which, according to the 1978 summer class listing, were taught by HSU basketball coach Jim Cosentino and Athletic Director Bud Van Deren.

"I knew it was wrong by the hush-hush attitude about it," he said.

He said he never did any work for the classes.

Cosentino had no comment yesterday on the player's claim.

In an interview in February before the conflicting transcripts were acquired by The Lumberjack, Cosentino said, "Anyone who's taken classes from me has done all the necessary work."

The player said he received the units

CONFLICTING COLLEGE transcripts of former HSU basketball player. Transcripts show the player attended HSU in the summer of 1978 while also attending Cerritos Junior College in the summer of 1978. The student's name has been deleted.

in the fall of '78 after being told by Cosentino he was eight units short of eligibility to play basketball.

"When I moved up here in the fall of '78, and about two or three weeks after school started, 'Cos' (Cosentino) told

me that I was eight units short of being eligible. So we went over to the admissions and records or the registration office, I'm not sure which one. We talked to a secretary over there and tried to see if she would enroll me in the sum-

mer school units that 'Cos' taught the previous summer. There was a little bit of difficulty, and finally 'Cos' got her to do it.

"She registered me for summer school units for '78 in the fall of '78. I had to pay the \$25 a unit, which came to \$200. And that summer I wasn't enrolled in any of the classes," he said.

Van Deren said Cosentino told him yesterday the player in question did the necessary work for the classes.

Van Deren, who is the listed instructor for the Directed Study class, has no record of the player taking the class, but said his records are not official. He said he couldn't say why the player's name did not appear on his class list.

It is also common for students not to attend other summer classes while still completing the necessary work on their own time, Van Deren said.

Anita Iglesias, supervisor of secretaries in admissions and records, said it is possible for a student to be concurrently enrolled in summer classes at two different schools through prior arrangement with the instructor.

Transcripts could be falsified without her knowledge, she said, but added, "I trust my employees."

Van Deren said the player in question did not need the eight units at HSU to be eligible to play basketball.

Another former player, who wishes to remain anonymous, said he also received class credit.

"There was one quarter I was a unit short (of being eligible). One of the PE teachers signed something for badminton or something ... I have no idea. It was after the quarter was over."

The same player said he also took a summer class. When asked who taught the class, he said he had "no idea."

"I never went."

One HSU player received money in

(continued on next page)

Fishermen 'appalled' by salmon plan

BY ED BEEBOUT
community editor

The Pacific Fisheries Management Council's plan to deal with decreased salmon runs on the Klamath River has angered both Humboldt County commercial fishermen and Indian groups, but for vastly different reasons.

The council's decision, made at a special meeting Thursday, establishes a season closure during the month of June as well as a commercial catch quota of 300,000 salmon.

This action reversed an earlier PFMC decision which would have

imposed a two-week closure with no catch quota.

"We're appalled at these people (the PFMC) and their bargaining process," Tom Peters, Humboldt Fisherman's Marketing Association secretary, said Monday.

Peters said the National Marine Fisheries Service was responsible for the catch quota and the additional two-week closure. The fisheries service reviews all PFMC decisions before they are given final approval by Secretary of Commerce Malcolm Baldrige.

Peters said he was especially upset by the 300,000 quota, which he labeled as having no positive value whatever.

"It was a guess of chinook salmon abundance by the National Marine Fisheries Service. They don't have any idea of what's out there, so to set a quota is absurd," he said.

Although the season closure is less stringent than last summer's six-week closure, many commercial fishermen do not believe they can economically survive repeated closures.

"Also (a quota) could create a gold rush effect with everyone going for

what they can get," Peters said.

However, Mike Pfeffer, a California Indian Legal Services attorney, said that the quota set by the PFMC is not stringent enough.

"We have advocated quotas all along, but for it to work it has to be a realistic quota," Pfeffer said. "The 300,000 commercial quota is based on the status quo catch for the past several years, yet during that time the runs have been decreasing."

"Because Indians and other river fishermen are last in line for access to the catch, they have the heaviest restrictions placed on them if there is little returning to the river," he said.

Indian fisheries occur on the Klamath and Trinity rivers and are under the jurisdiction of the U.S. Interior Department. The department placed a moratorium on commercial Indian river fishing in August of 1978.

The department also recommended to the PFMC and state officials that similar moratoriums be placed on offshore fisheries. However, this has not happened.

Although the Indian commercial fishing moratorium has been

challenged in court, the case has been indefinitely delayed.

U.S. Fish and Wildlife biologist Gary Rankel said the four-week closure will provide greater resource protection than the original two-week closure would have, but "whether the 300,000 quota will provide enough protection is still a concern since the level of the quota has been placed at what has been an average catch in the past."

"I can't say what went through their minds (the PFMC) when they made their decision," Rankel said. "But it has been reported that PFMC biologists warned the council that even the most stringent of the possible regulations would not be enough to create the desired spawner escapement level."

The PFMC has a goal of 86,000 spawners. The spawner escapement level last year was 33,000. Prior to 1978, the spawner escapement level may have been "well over 100,000," Rankel said.

The type of restrictions the PFMC places on future commercial fishing seasons will not be known until the

(continued on back page)

Unwarranted cash, credit allegedly given

(continued from page 1)

violation of NCAA regulations. Rory Lovell was given checks for \$100 twice by the Sunrisers Lions Club during the 1978-79 school year.

In order to get the money, Lovell said in a telephone interview in February, he had to accompany Cosentino to a club meeting.

"We would go there and he'd (Cosentino) take two guys (players) at a time and we'd get a free dinner. And then you'd have to get up and say something about the program. And then the next day I'd get a check for \$100."

Lovell said he did this two times. According to National Collegiate

Athletic Association regulations, any such aid as Lovell received is "considered financial assistance based upon his athletic ability other than administered by his institution; further, the student-athlete would be utilizing his athletic skill for pay contrary to the association's amateur rules."

would be incriminating," Jennings said.

"The Sunrisers will no longer give money to college athletes. I will make sure of that at our next meeting," he said.

Jennings said no one connected with the HSU athletic department had any knowledge of the cash awards.

"We've followed the team for 15 years and we knew who needed money," Jennings said.

In a memorandum sent from Van Deren to HSU President Alistair McCrone in February, Van Deren said, "Our coaching staff and booster club did not participate in an illegal subsidy of an athlete, thus any allegations in reference to such activity is false."

Van Deren said in an interview yesterday Cosentino had "no knowledge of a money transfer."

However, former HSU assistant basketball coach during the 1978-79 season, Julian Erickson, said he was himself aware Lovell received the money.

"I was aware they were getting scholarships (from the Sunrisers Club.)"

President McCrone was out of town yesterday and unavailable for comment.

"It was a scholarship-type program for outstanding athletes," he said.

Jim Cosentino came here in 1976 from Gonzaga University of Washington where he was an assistant basketball coach.

These findings are a culmination of a three-month investigation, including interviews with 22 persons.

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Students win conclave

The HSU Conservation Unlimited Club made a strong showing at the Wildlife Conclave in Tucson over spring break.

Stanley Harris, club adviser and team coach, described the conclave as a combination conference, field trip and a competition reminiscent of the General Electric College Bowl series of the 1960's.

HSU placed first out of the nine schools attending the western competition, Harris said.

"The competition from the other schools was very intense, but we clearly had the best team present," he said.

HSU has had more first place

awards over the history of the competition than all other schools combined, Harris said. Of 15 competitions thus far, HSU has taken 8 firsts.

This year's conclave started with the presentation of original research projects. Three HSU students, Craig Foster, Sandra Jacobsen and Heather Welker spoke on their projects.

The competition team consisted of Martin St. Louis, Sandra Jacobsen, Douglas Pomeroy, Grace McLaughlin, Paula Crumpton and Chris Canaday.

Funding for the trip was derived from Instructionally Related Activity funds, the Conservation Unlimited Club's private fund-raising efforts and personal money of the participants.

"I gave him money to go to school with. We're just trying to do good ..."

Ned Jennings, president of the Sunrisers Lions Club, said the money was given to Lovell. Jennings said he did not know it was against NCAA regulations.

"I gave him money to go to school with. We're just trying to do good. We've always supported our athletics up here," Jennings said in a telephone interview.

According to Jennings, the club also gave money to College of the Redwoods and Eureka High School players.

Jennings said he couldn't remember any names of other HSU players who might have received money and that Lovell was the only name he recognized.

Jennings refused to disclose club records.

"I think since I broke the rules, it



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Students support teacher's grievances

By APRIL GREEN
staff writer

"Save Tom Jones" declares the sign in front of a table in the quad where HSU students Susan Bertram, Lucy Dodds and Sarah Christie have been sitting these first days of spring quarter.

Jones, a professor in various departments at HSU since he arrived here in 1968, taught the course "Darwin and Darwinism" winter quarter. The course was approved as a temporary one by the council of deans and is being taught through the Interdisciplinary Studies and Special Programs.

Due to various grievances brought by Jones to the university, Bertram, Dodds and Christie, students of Jones' Darwin course, have felt the need to stand up for Jones.

A review of these grievances by the university, due to take place last night, has now been postponed because some "legal issues have been raised," Alba Gillespie, executive assistant to the president said, according to his secretary.

Another date for the hearing has not been set.

A "lack of work" situation, meaning there are too many professors for the work (courses) allotted in ISSP for next year is another factor that could affect Jones.

Although Steven Littlejohn, chairman of the ISSP division refused to discuss Jones' case because it is a "confidential personnel matter," he did explain the university's policy of allocating positions to the different departments.

"Every winter, we receive a number of university positions allocated to us for the next academic year," Littlejohn explained. "These allocations are based on a formula considering enrollment, the number of courses offered, the level of courses and the load of in-

struction."

Last year extra unexpected allocations were received by the university.

This year the extra allocations were not given and, due to a lack of enrollment, ISSP has received a reduction in its allocations. This amounts to the cutting of about one position, which is a "deep cut" when there are only seven positions, Littlejohn said.

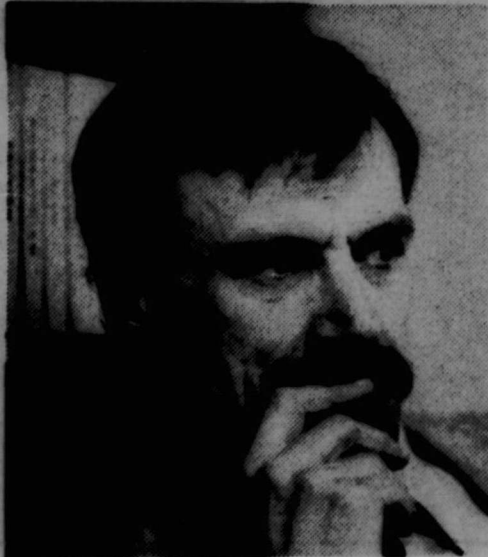
"The faculty allocation process and the method of allocating positions has nothing to do with anyone's evaluation of any faculty member," Littlejohn added. "The allocation has to do with what courses they teach — higher

priority goes to the top priority courses, such as general education courses."

Students who are concerned about Jones' situation have been signing a petition in the quad to support him.

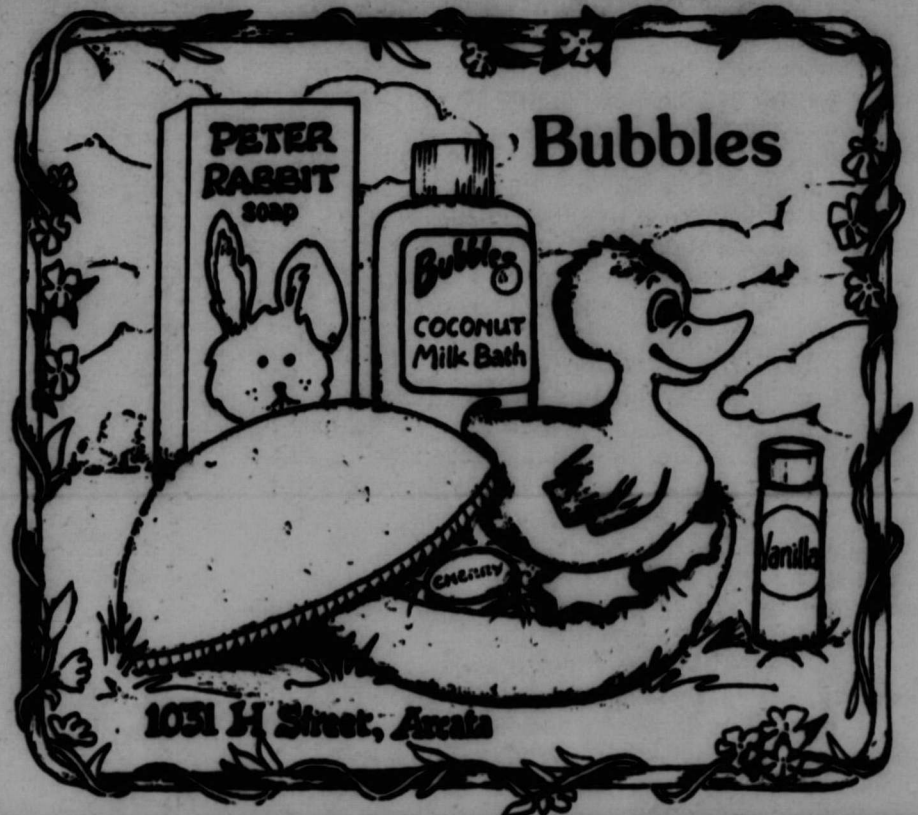
Dodds, a political science senior, said, "As students, we consider him (Jones) a valuable asset. And isn't that the point of the university — to support the students? We would like to have our opinions valued by the university."

A former Cluster student, Erica Babad, said of Jones: "I found him to be very challenging and informative."



INSTRUCTOR Tom Jones.

Cher Rowe



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Basement View

Death Valley Daze

It is tragic as well as highly ironic that the value of human life has been so cheapened in a society which supposedly places a high premium on human value and dignity.

Last year our high ideals stood in stark contrast to more than 20,000 murders and a growing reputation as one of the most violent nations on Earth.

Although there are no easy solutions to the problem of violence, the fact that many of these murders could easily have been eliminated should bring shame to many Americans.

Handguns, which should have rolled out of American public life along with the last stagecoach, played a part in more than half these murders.

The proliferation and easy access of handguns were illuminated further recently by the shooting deaths of John Lennon and civil rights activist Allard Lowenstein. On Monday, our president escaped the same fate by only a few inches.

After Lennon's shooting death, Ronald Reagan said he still did not favor handgun control. Instead, he was in favor of stiffer penalties for the illegal possession of a handgun and use of a handgun in a crime.

It is unfortunate he apparently did not consider the generally amazing insignificance these "tougher" laws would have in the context of a heated argument or in the thought process of a Mark David Chapman or John W. Hinckley Jr.

If Reagan still holds the same views on handgun control after nearly being done in by a weapon obtained in a Dallas pawn shop, one would have to question either his sensitivity to the safety of the public or his ability to think rationally.

But even if the past few days have caused Reagan to take on a new perspective, handgun control legislation may still be a long way down the road.

This is largely due to the Neanderthal rationale of the National Rifle Association. Through powerful lobbying, the NRA has maintained a virtual stranglehold on Congress for decades.

The fact remains, however, that ready access to guns in a community will raise the murder rate.

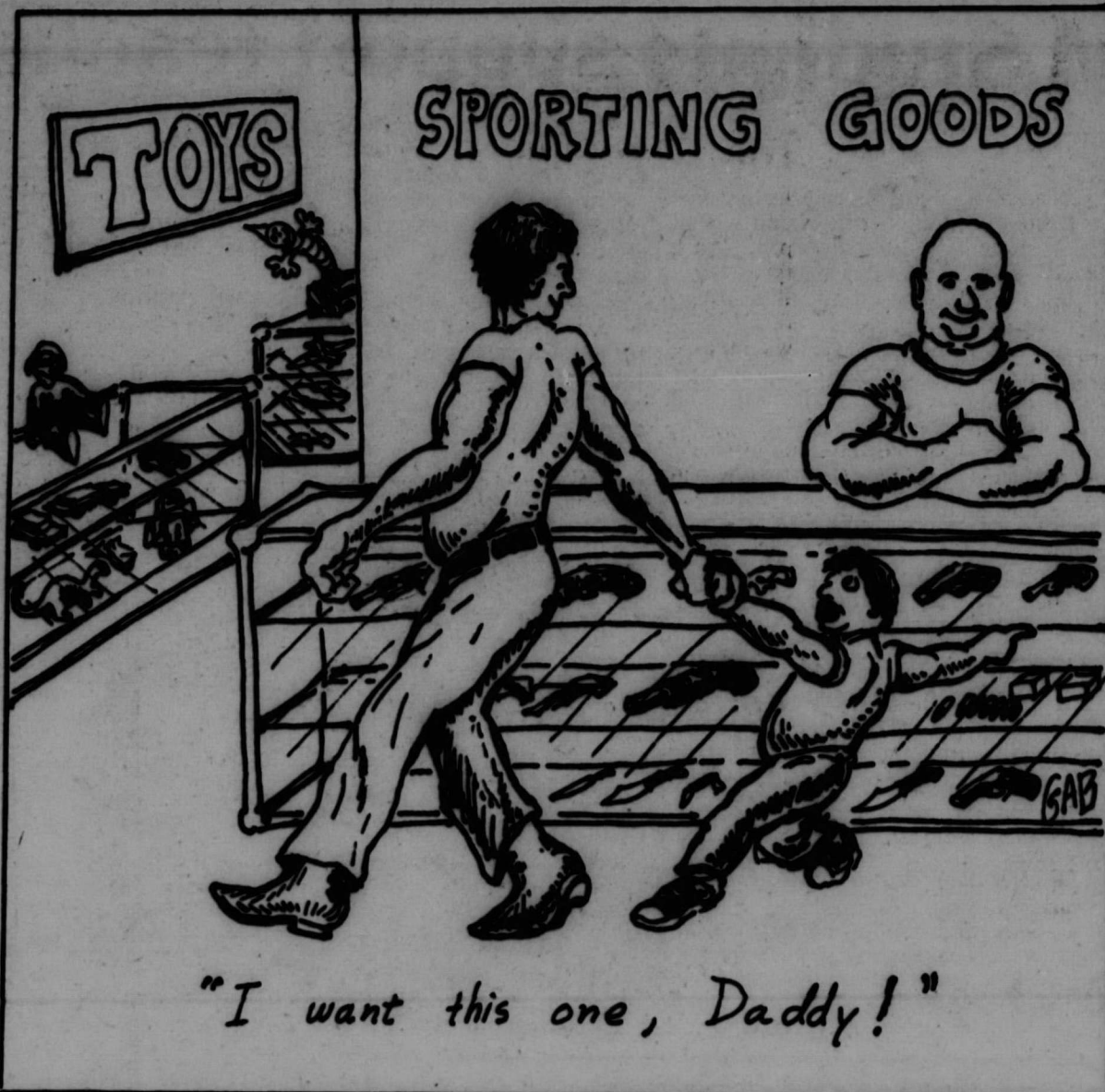
A favorite NRA argument against handgun control is the public's right to defend itself against the outlaw (who, as the slogan goes, would be the only one with a handgun if handguns were outlawed).

Unfortunately, Old West fans, numerous crime studies have shown the number of private citizens whose lives were saved because they were "packin' a piece" is statistically insignificant when placed alongside of total handgun deaths.

It is time everyone started thinking about placing restrictions on the general public's access to handguns.

The words "control" and "restriction" naturally make many uneasy. The NRA tell us handgun control is an infringement on our constitutional right to bear arms.

But when this constitutional right is taken out of context, it can infringe on a more precious and universal right — the right to life not cut short by violence.



Letters to the editor

Bietz replies

Editor:

Mr. Merriweather had a little trouble keeping my personal beliefs separate from some of the writings in certain tracts I gave out. I order some tracts from various denominations and do not share their beliefs 100 percent.

The rape controversy was in one of these tracts. My personal belief is: the rapist needs to be saved (delivered from an evil spirit) and the victim needs to be saved (healed from the hurts) by Jesus Christ. And we all need to be delivered from evil, according to the Lord's prayer.

My commendation to Mr. Merriweather and The Lumberjack and all students and faculty for your response. Jesus loves you and so do I.

Karl H. Bietz
Eureka

In all their short-sighted overkill the Navy is coldly insensitive to the plight of the animals. They seem to totally ignore the painful injuries and intrusions on lifestyle the burros are subjected to.

While territorial rights may be a weak claim here, I'd be willing to bet on who was there first. But I'm sure the Navy doesn't recognize this argument anyway.

The remedy to this complicated dilemma seems simple and obvious to me: Build a fence.

Perhaps because they have seldom felt the need for fences out at sea, the Navy seems unaware of this age old tactic.

I shudder to think what might happen if one of their submarines strikes a whale or dolphin.

Timothy H. VanderVeen
Junior, public relations

Another boot

Editor:

What you're writing about concerns people between the ages of 18 and 26!

When I was that age I was pretty idealistic myself.

But when you get out in the world you soon find out that things don't always work your way.

So why take away the privilege of the people who have been there.

There has never been any trouble at the Boot Club in the last year, (unlike the Sidelines and other clubs) so let it be!

David R. Buchholz
Arcata

Booted again

Editor:

To begin with I was seriously disappointed at your puerile attempt at criticism. Enough said of that.

I am principally writing, though, to defend the honor, dignity and outstanding character of the bar in Arcata, "The Boot Hill Club."

Historically it may be the oldest building in Arcata; there is some contention between Jacoby's and the two buildings of similar architecture, one of which is The Boot Club. Originally the old assayers office for the gold fields of the Trinity mountains, thus the vault, then the Boot was a bank before it really began serving the public. The back bar came "around the horn" on a Clipper ship, the heads from past hunts, the mausers peace keepers. In-

(continued on next page)

LJ booted

Editor:

As a well established Arcatan and HSU student, I would like to respond to your article on Arcata bars, specifically The Boot Club.

The friendly atmosphere, swift service and reasonable prices make the Boot one of Arcata's finest bars. The decor is not Youngbergs — but neither are the prices. True, the Red Pepper disco set may not find The Boot Club to their liking, but who cares?

Good music and good people are found at The Boot — and who could ask for more?

Tom McElroy
sophomore, geology

Asses vs. asses

Editor:

Let me see if I have this straight: The navy has annihilated almost 400 wild burros near China Lake simply because one unfortunate jackass collided with another.

To retaliate for the motorcyclist's accident this body of macho militarists has brought in two hired killers to slaughter these dumb animals.

According to the Navy's reports the animals' errant ways have created traffic problems and risks of injury to the sailors stationed at this California air station.

The Lumberjack

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More letters

(continued from page 4)

cidentally, murals are painted onto the walls and they are a beauties, though old.

The clientele is of many divergent backgrounds and economic differences. All become locals once clearing the portals of "The Club." All pretensions are thrown to the wind in the interests of a good time. As a result of this, there is, so to speak, a family atmosphere. The Club has the best juke box in town, as it's the patrons who choose the sounds.

The prices you quoted were inaccurate. They are much lower. In fact, the least expensive in town. It closes early so perhaps there is some excuse for your obvious observation of a closing crowd phenomenon and subsequent description. Though there is no excuse, your slanderous pretentiousness directed either to this club or the other establishments in town.

Brian J. Federici
Arcata

More boot

Editor:

I was sorry to read the unfavorable review given to The Boot Club in your paper. I have been a regular since 1972. I like the easy going attitude and the colorful characters you see. It has been a good bar for college students since the fifties.

If you want the fancy attitudes and prices of Youngberg's, you go to Youngberg's. If you want to get down, play some pool and drink beer, go to The Boot.

You'll have to go to another bar at 10 p.m., however. Charlie closes early so students don't get too drunk.

Clinton Alloy
Arcata

The final boot

Editor:

Your review of The Boot probably reflected the majority of the students here. The Boot's atmosphere does not really appeal to fancy dressers with their noses in the air.

M. R. Schultz
Arcata

Editor's note: Although quite a few more letters from patrons of The Boot were submitted, many of them could not be printed for lack of authentic names. The reporters stand by the prices they quoted for beer.

Fans of Jones

Editor:

As three HSU students having just completed a course on Darwin and Darwinism taught by Tom Jones, we are unanimously impressed with his style of teaching and his command of the subject, and are therefore distressed to learn that he has been forced to file his fourth grievance against the university, to commence this week, in an effort to salvage his position. He is apparently under direct threat of layoff for lack of work.

In the scope of the Darwin class, Professor Jones exhibited extensive knowledge on a plethora of subjects, among them history, history of science, history of religion, Darwinian thought, and above all, critical thought. It is therefore difficult for us to believe that there are not any courses that he can teach. This disbelief is compounded by the fact that he is a tenured full professor who has been at HSU for 13 years and has consistently received laudatory evaluations from both students and faculty.

It is unfortunate that Professor Jones has to deal with these emotionally taxing and time consuming proceedings

when his time should be spent pursuing what he does best — teaching.

Susan Bertram
sophomore, zoology
Sarah Christie
sophomore, undeclared
Lucy Dodds
senior, political science

Challenged

Editor:

I am writing in response to the article on "Oil and Water Don't Mix" in the Feb. 11 issue of The Lumberjack. The article was basically an interview with 4th District Supervisor Danny Walsh, concerning his views on the water situation in California, most notably his opposition to the Peripheral Canal and the exportation of North Coast water (i.e. the damming of our rivers).

After reading Mr. Walsh's remarks, I felt very disturbed by a recent decision made by the Humboldt County Planning Commission concerning the Eel River watershed. The commission voted 5-2 to delete an amendment that was included in the Citizen's Advisory Group recommendations for the Eel River Coastal Plan, which was to be incorporated into the County's General Plan. This amendment would have prohibited diversion of Eel River water out of the watershed (i.e. prevent the damming and exportation of the Eel's water).

Not only was the decision disheartening, but it exposed an alarming incongruity: The two commissioners nominated and/or appointed by Mr. Walsh to the planning commission (one of these commissioners is a stockbroker with real estate interests and part ownership in an oil exploration company) voted to delete this amendment.

There are a few questions, Mr. Walsh, which I would like your response to:

If an individual was truly concerned over the issue of North Coast water, wouldn't

he show a vigorous interest and stay aware of major planning decisions that affect the issue of water, especially those that go on in this county?

Would it be logical to assume, that as a supervisor, vote-less on the commission, you would seek to select commissioners that have views similar to those you profess, and if so: did you lobby or discuss the matter with them before the vote? And are there other major issues on which you disagree with these commissioners?

From a political standpoint, the protection of North Coast water is a can't-lose issue, namely an issue that is one-sidedly supported by a vast majority of Humboldt County voters, thus a virtually chanceless shot at positive publicity.

Mr. Walsh, this voter wonders where you place your priority: on your future in politics, or the future of Humboldt County?

To be a competent leader, and not just a politician, demands conscientious action, not just words and interviews.

Tory Starr
senior, nursing/political science

Idea forum

Editor:

I'm writing to disagree with the person who so naively thinks the role of a journalist is to ignore people like Rev. Bietz. He thinks if we avoid writing about people like this character they will all go away. It isn't true.

What do you want? Do you want a newspaper which avoids issues, or do you want one which exposes individuals like Bietz for who (or what) they really are? I think the ar-

ticle showed one way a journalist can serve the public, that is, providing a forum for ideas. You see, it is not the role of a newspaper to tell them what to think. It is, rather, to tell them what to think about.

People like Bietz are not "dangerous" as long as their ideas are shown for what they are. The journalist who wrote the story was not "inept;" he was doing his job.

Sure, some of Bietz' ideas are pretty wacky. But we could all see that from reading the story. Couldn't we?

Joel Tipple
senior, journalism

Prevention best

Editor:

Your report of an attempted rape on campus March 2 was quite an alarming and frustrating event for us as representatives of the student body. In an attempt to prevent and combat this very type of violence, the SLC created Contact-An-Escort service. This free service provides any student with an escort, who will accompany the student until a safe destination is reached.

The service operates from sundown until 11:45 p.m., Sunday through Thursday. To obtain this service call the Contact Center at 826-4400 or stop by. Contact is located just south of the library in Warren House 53.

Please be aware of this service and use it freely. We have done our best; we hope you will take advantage of this service. Prevention is the best medicine. Don't take chances when you don't have to. Thank you.

The Student Legislative Council

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View from the stump



By ALICE SEEMANN
member, Humboldt El Salvador Support Committee

"El Salvador, Another Vietnam" is a film by Glenn Silber, who also produced "The War at Home," a film about the students who were fighting against going to Vietnam.

The film starts by showing one of the refugee camps inside San Salvador, the capital of El Salvador. The camp is over-crowded and made up mainly of women, children and old people. Many of the men in these torn families have been killed by the Salvadoran security forces. Others are in the rebel army, the Democratic Revolutionary Front (FDR).

At one point in the film, a group of children in this camp gathers together to sing a Christmas song about American intervention. "Merry Christmas for peace and freedom," they sing. "The machine gun toy that Santa Claus is bringing us is a gift from 'Tio (Uncle) Sam'."

Coming from a group of youngsters, this was perhaps the most touching part of the film.

Ita Ford, one of the American nuns murdered there, spoke of the aid she and other nuns had given

Another Vietnam seen

to the poor of El Salvador. She and her fellow nuns showed the masses how to escape repression, and "that's the worst crime we could have committed," she said.

Melinda Roper, president of the Maryknoll Sisters, the order from which Sister Ford came, and Sister Ford's own brother said the only reason the deaths of the nuns reached our media was the murdered nuns were American citizens. Four lives among 8,000 taken Salvadoran lives is truly insignificant, Roper said.

Father Arturo Rivera Damas, archbishop of El Salvador, summarized the terror: "There have been centuries of repression — repression from the security forces, the government. Everything is done with the concurrence of the authorities." Any religious work is "subversive" because it is done for the liberation of the people.

American media paint a grim picture of the opposition forces instead of showing what Reagan's economic (for pseudo agrarian reform) and military aid (used to suppress the masses) is doing to the country's poor.

The problem concerns land reform, which former U.S. Ambassador to El Salvador Murat Williams

calls a "large-scale military organization." The facts are that 60 percent of the usable land is owned by 2 percent of the people, the "Fourteen Families" as they are commonly known.

Only 16 percent of the employable work force works all year round and 75 percent of the children suffer from malnutrition.

The "security" which takes place "to cure the cancer," says Duarte, is keeping the left out of power. This is the same reason the United States keeps sending economic and military aid — not to allow the budding of another free state in Central America.

"Let us forge our own destiny by ourselves," said a refugee camp worker.

This is something the United States refuses to allow. America has kept busy since the second world war in making sure Third World nations remain non-communist. This is done by backing fascist regimes like the one in El Salvador.

Oppose American involvement in El Salvador and become informed. This film will be shown on KEET-TV, channel 13, this Monday. See it and react — don't let El Salvador become another Vietnam.

New plan leaves out multi-level parking

By LAURA DOMINICK
staff writer

A proposal to develop an interim Campus Master Plan calling for 25 "minor capital" revisions was approved by the California State University and Colleges Board of Trustees last week.

The plan differs significantly from the Master Plan drawn up a year ago in its omission of provisions for increased parking space on campus. That plan allowed for future construction of two parking lots, including a multi-level structure behind the library.

"We deliberately eliminated mention of those structures from this plan and decided instead to come back in five years and look at it again and see what the parking needs seem to be at that time," Don Lawson, HSU Director of Campus Projects and Research, said.

The revisions, which focus mainly on expansion of outdoor physical education space, minor additions to buildings and redesignations of buildings within schools, is designed to allow "proper planning decisions to be made (at HSU) during the remainder of this century."

Lawson called it an attempt to make "more things possible" at HSU.

"Most of the time you go (to the CSUC Board) for one or two changes, but this time we rethought our whole philosophy."

"This plan gives us the ability to add on to the existing facilities in a more short-run period of time to meet the needs we are facing now," he said.

The turnaround in parking had nothing to do with student criticism which followed last year's announcement of a possible multi-level lot, Lawson said.

"We did it for a variety of reasons — timing mostly."

"When you put a parking structure on this land, you are making demands on it, and that would delay this Master Plan (because an Environmental Impact Report would be needed). We're not sure what's happening in transportation ... and we weren't intending to ask for money within the next five to 10 years anyway."

Much of the debate last year stemmed from the proposed removal of four houses to build the lot. Those houses were removed last summer when a single-level faculty parking lot was built behind the library.

The plan approved last week calls for the preservation of areas for "residential-type structures" without designating those structures as permanent.

"In order to make a house permanent, we have to say it's a substantial structure, its architecture is appealing and so on. We aren't ready to say this about the houses on campus," Karshner House (47) is HSU's only permanent house.

The revised plan designates the area south of Griffith Hall — formerly intended for parking — as outdoor physical education space (an all-weather field is under construction there). That loss of parking space, however, is replaced at a site located near the future Art and Industrial Arts Building at the south end of campus.

Other revisions include:

— Deletion of expansion to the Field House in order to retain outdoor field space.

— Deletion of future Natural Resources buildings near Fern Lake because of "environmental complications and unsuitable geology."

— Provisions for additions to the

fish hatchery, Jenkins and Griffith halls and the Wildlife, Science and Language Arts buildings, as well as the University Center.

— Provision for a satellite student center at the south end of campus.

Lawson said the only question he remembers from the Trustees concerned the number of changes expected to be funded or built within the next five years.

"There were only about half a dozen, all of them minor capital (less than \$100,000), and they said OK."

Because the Trustees asked for a Master Plan for 10,000 Full Time Enrollment students and the approved plan is for only 8,000, it is called an "interim" plan.

"Ten thousand students is so far away," Lawson said. "I personally don't see any way we can put that many students on this plot of land."

"If we're going to maintain any semblance of outdoor facilities without multi-level parking, we can't plan for 10,000. If they ever try to talk about it — if I'm here — I'll go to bat for that one. But there's no controversy on it now."

The first Master Plan for HSU was developed in 1965 and the last major revisions were adopted in 1970.

Lawson said last week's revisions decrease the cost of implementing the Campus Master Plan by an estimated \$6,854,000 in state funds and increase it by \$726,000 in non-state funds.

Environmental meeting set

The Department of Education will be sponsoring the Third Annual North Coast Environmental Education Conference on Friday and Saturday, April 10 and 11. The theme of this year's conference is "Environmental Education Through the Multi-disciplinary Approach."

The conference will open on Friday at 3 p.m. in the Kate Buchanan Room. Interested persons may register then or at any time throughout the conference. A \$3 registration fee will cover all conference sessions. No discount will be available for late registration.

Various activities, including lectures, discussion sessions, slide presentations and hands-on workshops, will be offered throughout the weekend.

The conference will be highlighted with a keynote address by Dr. John Miles, Huxley College of Environmental Studies, Western Washington University. Miles will be speaking on the multidisciplinary approach to curriculum development in environmental education.

Also featured will be an environmental education program titled "The Living Planet," presented by the Johnson Wax Co. The program was developed by Scholastic, Inc. and covers such topics as population, energy, ecology and recycling for fifth and sixth grade students.

For more information call 826-4306.

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Financial Aid News

The federal government is in the process of changing the student financial aid programs. The specific cutbacks are not yet known. Guaranteed Student Loans (the loans through banks) almost certainly will no longer be available to all HSU students. Basic Grants could be reduced or, for some students, eliminated. Basic Grant application processing has been held up nationally until the changes are decided upon; a substantial delay can be expected.

We are awarding next year's expected Work-Study, National Direct Student Loan, and grant funds to applicants who applied beginning January 1, 1981. We expect to propose aid to approximately 1,100 of 3,500 expected applicants. We will probably stop awarding funds by mid-April, due to lack of sufficient funds.

We hope the programs we are proposing will not be affected by any national financial aid changes, but Congress has not yet acted on President Reagan's proposed budget cuts.

If you are concerned about this situation, you may wish to express your concern to your Congressional representatives.

Jack Atman, Director of Financial Aid

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Congressman Don Clausen
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Advertisement paid for by Financial Aid Office

'Voluptuous' women try on T-shirts

Decoys aid kinetic race trophy heist

By LOIS O'ROURKE
managing editor

The kinetic sculpture race trophy is now safe under 'lock and key' after it was stolen from Promotional Arts in Old Town Eureka.

It all started when Hobart Brown donated the trophy to Promotional Arts in Eureka. Brown displays the trophy in Hobart Galleries in Ferndale, a museum that displays several kinetic sculptures. Promotional Arts silk screens T-shirts for the

kinetic sculpture race.

The trophy was stolen March 14 when two men and two women came into the store to try on T-shirts, Mike Plantz, owner of Promotional Arts, said.

"The women were quite voluptuous and were trying on T-shirts for a wet T-shirt contest to distract my partner, who was working at the time," Plantz said.

Another group of men was waiting across the street with binoculars waiting for Plantz' partner, Dale Andreasen, to be lured into the back of the

store. When Andreasen was in the back with the women, the men with binoculars ran into the store, cut the chains that held the trophy and ran out the door, Plantz said.

"All they left was a note saying 'Sayonara suckers' with a picture of a yellow submarine, implying the yellow submarine team stole the trophy," Plantz said.

According to Detective Dennis Parker of the Eureka Police, the incident was not reported to the authorities.

Later, it was found that the yellow submarine team did not steal the trophy. The assailants demanded a local TV station play an episode of the cartoon "Crusader Rabbit" as ransom.

"All they left was a note saying 'Sayonara suckers' . . ."

KEET-TV decided to honor the thieves' demand and play an episode of "Crusader Rabbit." According to Mindi Myers, public service director at KEET-TV, Program Director Ron Burger called Metromedia and explained the dilemma. Metromedia decided to donate an episode of "Crusader Rabbit" to the estranged television station.

The episode will be aired on Friday night, April 17, along with a documentary on the theft of the trophy. KEET-TV did a reenactment of the trophy theft on March 21, Myers said.

The trophy was returned March 21 during the Rutabaga Queen Contest at Redwood Acres in Eureka. It is now in the possession of Sue Williams, kinetic sculpture race director.

Sources close to information say members of KEET-TV may have had something to do with the theft.

Heavy rains flood Founders cellar

By RICHARD NELSON
staff writer

The leakage of water into the basement of Founders Hall has become one more in a long list of problems HSU must solve concerning drainage.

The geology department, which holds its classes in the basement of the hall, has reported numerous days when the rain was so heavy the floors of the basement became flooded.

"On one rainy day there were puddles everywhere along the floor," Camellia Armstrong, secretary of the department, said.

The water, which also has been reported to leak in offices along the east wing of the building, originates in the courtyard of Founders Hall, Armstrong said.

The building is equipped with storm drains, but on heavy rain days the drains become almost useless. The rain builds up inside the courtyard and begins to leak into the basement.

"When it rains, the water leaks rather heavily into my office," Joe Leeper, associate professor of geography, said. Leeper, whose office is along the east wing, said he has lost personal items because of the rain.

Donald Lawson, director of campus projects and research, said a new drainage system has been researched.

"We have a completed geological study concerning all the drainage problems at Founders Hall," Lawson said.

The drainage of the courtyard is one problem in the study, which calls for the building of new storm drains and an accurate interpretation of where the water will go if doesn't go in the basement. The expected cost of repairing the drainage problem would be about \$15,000, he said.

The major problem, however, is in determining where the water will go. The hill north of Founders is the most natural place, Lawson said, but the possibility of the hill collapsing on the Cypress residence hall below is a threat.

"We want to control the flow of the water away from the hillside," he said. "The hillside is unstable already."

In the study, the hill behind Founders is the recommended place for the water runoff, but until the actual work is completed, the leaking in the basement and offices will continue.

Continuing Education Summer Sessions

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In response to your requests via the Summer Session Questionnaire, the following are some of the courses being offered in Summer Quarter 1981:

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ART 36 BEGIN INTAGLIO	PHX 4A GENERAL PHYSICS
ART 150 ADV. PHOTO	PE 82B INTER. BALLET
BIO 3 PRINC. OF BIO	PE 120A FOLK DANCE WKSH
BIO 125 FIELD PROB.	PSYCH 1 GENERAL PSYCHOLOGY
BIO 141 MARINE BIO	PSYCH 3 CONTEMP PERSONAL & SOCIAL
BIO 145 MARINE PHYCOLOGY	PSYCH 20 BIO BASIS OF BEHAV
BA 131 PRINC OF MARKET	PSYCH 112 PSYCH OF ADOLES
BA 135 PRINC OF MANAGE.	PSYCH 137 PERSONALITY THEORY
BA 177 AUDITING	RPI 199 INDEPEND STUDY
CHEM 1A GENERAL CHEM	SpH 180 CLINICAL PRACTICUM
ENGL 10 INTRO LIT	SpH 280 CLINICAL PRACTICUM
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FOR 105 DENDROLOGY	SpH 230 SEMINAR: ADV. ASSESS.
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IA 190 ELECTRICITY & ELECTRONICS	TA 199 DIRECTED STUDY
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'IS 190 THE ANIMAL IN MYTH AND DREAM: A JUNGIAN PERSPECTIVE (2 units) DR. GAEL A. HODGKINS AND DR. SUSAN ARMSTRONG.

Using a Jungian perspective, this four-week course will explore the meaning of animals in Western myths and modern dreams. Since, according to C.G. Jung, myths and dreams have as their common source, the collective unconscious, it follows that they contain similar images and motifs. Of significant and unique importance among these are those relating to animals—the snake, the horse, bear, fish, birds etc. The snake, appearing as a sign of danger both in the Garden of Eden myth and also in the dreams of modern people, is an example of an animal motif common to both myth and dreams.

The instructors have been collecting "animal dreams" and examining mythic animal material for almost a year. Call Office of Continuing Education for further information.

MW 7-9:45 P.M. Beginning: August 3, 1981
Location: HGH 203 Sessions: 8
Fee: \$35.00 per participant
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PE 17 ADV. SCUBA
ED 101 ART LESSONS THAT WORK
FR 100 CONVERS & REVIEW
FR 190 FRENCH MAINTENANCE
IA 190 ELECTRICITY & ELECTRONICS

IS 190 THE ANIMAL IN MYTH & DREAM: A JUNGIAN PERSPECT.

IS 190 INTEGRATING LIFE EXPER.
IS 100 DESERT ECOLOGY
NR 105 BIRD AWARENESS
PE 34 KARATE COED
PE 82H INTRO INDIAN CLASSICAL DANCE
RS 140 ABC CHRISTIAN CIVILIZATION
TA 190 INTRO TO SCREEN WRITING
SCI 87A & B PROCESSES IN THE NATURAL ENVIRONMENT

City manager's job demanding, insecure

By JOHN BRUCE
staff writer

Roger Storey, Arcata's city manager for seven years, faces a demanding, multi-faceted job that offers no security other than serving Arcata's City Council in the way it wants Storey to perform.

Storey recently explained what his

job entails.

"It's very comparable to the general manager of a business corporation where you would have a board of directors," Storey said. "They hire a general manager to actually work full time toward accomplishing the goals of the business corporation."

"In the case of a city," he said, "you have five elected council

members who serve on a part-time basis and continue to carry on their own occupations."

In this form of city government, the council hires a full-time professional city manager to run the affairs of the city government on a daily basis.

The city manager in turn hires various department heads and tries to coordinate them in a work program that carries out the goals and policies set by the city council.

Storey said that the job requires expertise in basic management skills.

"You need the ability to plan ahead; you've got to see where the organization (or city) is going, what the problems are going to be, and you need to organize the staff to address those problems," Storey said.

"In order to do the job properly in

city government, the city manager must also coordinate the various departments to see that they're working together and aren't independent empires that jealously guard their own prerogatives," Storey added.

Before working as Arcata's city manager, Storey was assistant to the city manager in Eureka for two years, and after that he was assistant city manager in Glendale.

Storey applied for city manager in Arcata and went through a "rather lengthy interview" conducted by the city council. He was then appointed to the position.

"If at any time they become dissatisfied with me, they ask me to leave and that's it," he said.

Storey assists the City Council in deciding policy for the city.

Ridenhour named dean

Richard L. Ridenhour has been named dean of the School of Natural Resources, effective today.

Ridenhour joined the HSU staff in 1960. He has served as the dean of Academic Planning since the position was created in 1969.

The School of Natural Resources, with about 2,000 students, accounts

for nearly 30 percent of the HSU student population.

The largest undergraduate school of its kind in the nation, the School includes the departments of fisheries, forestry, oceanography, range management, resource planning and interpretation, watershed management and wildlife management.


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New job for police chief

By LOIS O'ROURKE
managing editor

Arcata Police Chief Mike Manick resigned last week to accept the job of chief of police in Union City.

Manick said he is "very excited" about taking the job in the city of 40,000 with a reputation for minority unrest and in which a former police chief was murdered.

"The quality of life down there is good. If it wasn't there, we wouldn't go," Manick said.

"The decision to go to Union City was a family decision, not just mine. I'll have to deal with minorities, minority families and 'lowriders.' There is also a high crime rate — mostly burglaries."

Union City City Manager Karen Smith describes the community, located about 20 miles south of Oakland in the east Bay Area, as one of mostly lower-middle class with a 30-percent minority population, including blacks, Mexican-Americans and Asians.

"I chose Manick because of his communication skills, community involvement and leadership enforcement," Smith said.

"The problems are big down there," Manick said. "So is the compensation. If you don't take on the tough jobs, you'll never find out how good you are."

Manick became Arcata's police chief three years ago when morale was low in the department and was chief of police in Tiburon in Marin County before coming to Arcata.

"There were two things that made me decide to come to Arcata. I had worked five years in Tiburon and needed a career change. I had to relocate. Arcata was highly recommended to me," Manick said.

Manick said he was impressed with City Manager Roger Storey when applying for the job in Arcata.

"The recruitment was the most overriding aspect that attracted me to Arcata. Storey was open and honest with me on how he wanted the department run," Manick said.

(continued on page 12)



ARCATA POLICE chief Mike Manick

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The udder side of milk

People unfamiliar with the realm of weak jokes might think the only thing that has one horn and gives milk is a maimed cow, but others would appreciate that local dairyman Fernando Lourenco and his delivery truck make an equally appropriate answer.

Lourenco, owner of Arcata Creamline Dairy, spends almost as much time at the dairy as his cows do, processing milk and cream for Foremost and making deliveries to local grocery stores.

He, his wife Jorlanda and two other employees work six and a half days a week from 5:30 a.m. until as late as 10 at night sometimes.

After six years of going home with the "day already gone," Lourenco said he is ready for a little vacation.

"I got one day off once," he said. "I got sick."

Lourenco would like to return to Brazil, where he lived and worked before moving to the United States and working in a plywood mill in Samoa. After he was laid off at the mill, he "got sick and tired of staying at home" and decided to open a dairy.

"When I was a boy my daddy had a few cows, but I never learned that much. I quit school at 11 years old to work ... and I learned more at the meat shop I had in Brazil."

Lourenco keeps about 130 animals — most of them Holsteins — on the 99 acres of land he rents for almost \$1,500 a month. He spends \$8-10,000 a month on feed and \$2,000 a year in insurance.

"I made no profit last year," he said.

Creamline supplies Foremost with about 2,600 gallons of milk a month. Lourenco also bottles his own label for Larry's, the Co-op and Westwood and Greenview markets. He sells to the public from a small shop at the dairy, which is located at 1330 Q St.

The cows graze on clover when available and on alfalfa during the winter; they produce anywhere from two to eight gallons of milk a day. An average milk cow is able to produce for 10-12 years.

Although the cows are identified by numbers rather than names, Lourenco said he does have his favorites.

"The ones that kick a lot we don't like very well. The ones that give a lot of milk we like."

The milk is removed by machine and stored in a holding tank. From there it's pumped every other day to a pasteurizer for a half-hour, 145-degree steam bath to improve the keeping quality and destroy most of the organisms affecting the quality of the milk. Immediate cooling to 38 degrees through a series of racks is then necessary to prohibit growth of microorganisms not killed by the heat.

Creamline is the only dairy in Hum-

(continued on page 13)

Photos by

Jim Warner

Story by

Laura Dominick

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LOURENCO INSPECTS the be of his 25 calls as cows dine at



LOURENCO RISES at 5:30 a.m. for the morning milking. The cows graze throughout the morning and are returned in the early afternoon to be milked once again.



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double in the summer when the animals



check the progress as some
ing. A diet of oats, clover

and alfalfa ensure proper nutrition for mother and calf. "A
healthy cow means a healthy calf," Lourenco said.



CLEAN-UP IS the most time consuming chore of all.

Manick seeks new challenges, better pay

(continued from page 9)

When Manick came to the department in February 1978, morale was low. He quickly turned the department around.

"There was no ownership by the middle ranks when I came," Manick said. "The department was run in an

autocratic, militaristic fashion. That's just not my style."

Manick urged input from all the officers on things such as uniform style, color of shirts and color of automobiles.

"I made the lowest rank in the department contribute to the owner-

ship, which wasn't done before I came," he said.

Storey said Manick has been good for the department and good for the city of Arcata.

"He's very personable and outgoing. He's willing to talk to people to seek their ideas. He welcomes suggestions from personnel in the department to improve rules. He delegates responsibilities to the lieutenants in the department," Storey said.

Manick was just as impressed with the Union City operations as he was with Arcata's.

In 1973, there was some unrest in the Chicano community in Union City and the then Police Chief William Cann was murdered at a community meeting. Cann was Manick's sergeant in Novato where he began his law enforcement career 14 years ago.

"I was more concerned about how my wife would feel about that incident. She looks at that incident as an isolated

one that could happen anytime," Manick said.

"The move will be good for him," Storey said. "He has been an excellent chief of police. He was bound to move on."

One of the programs Manick has introduced in Arcata are the Youth and Family Services Unit which counsels juvenile offenders and families. It also deals with families that have domestic problems.

He also introduced psychological testing of police officers in recruiting of new officers.

"I'm not going down to Union City with any preconceived notions of changing the department. That would be presumptuous of me."

"I will have to deal with the internal problems of that department," Manick said.

Manick will report to Union City April 27. His last day in Arcata will be April 23.

Stress workshop set for Saturday

Everyone is under stress, and some stress can be good. Problems arise when a person cannot deal with stress, Marlene Stum, co-chair of the conference on stress to be held this weekend, said.

Common causes of stress include time limits, job changes, financial hardship or family death, Stum said.

She will be the speaker on social and economic factors affecting stress. She said inflation and the economy are major financial factors affecting stress

levels.

"Women in the work force have added a stress on dual income families due to the change in roles at home," she said.

Examples of stress are overeating, drug use and physical and mental problems, she said.

The conference will be offered for Extension credit and enrollment will be allowed Friday evening at the Founder's Hall auditorium. For more information call 826-3471.



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Creamline Dairy

(continued from page 10)

boldt County which bottles both homogenized and unhomogenized milk. A homogenizer is a high-pressure pump which disperses the fat globules throughout the milk to prevent the cream from separating out. Creamline label milk, however, is left with the cream floating on top.

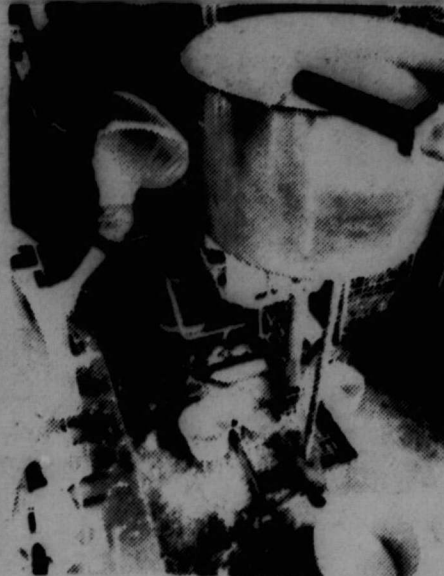
"The other dairies take apart the cream because they lose money (if they don't)," Lourenco said. "But me — how it comes, that's how I sell it."

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'Phantom Tollbooth'

Play director looks for child's spontaneity, liveliness

By JONI MCGINNIS
guest writer

"This play is being approached as if it were a festival being staged by 8- and 10-year-old children," Richard Rothrock said in an interview.

Rothrock will direct this year's children's play, "The Phantom Tollbooth," which will be performed the week of April 6-11.

The play is the story of a little boy, Milo, who discovers a magical tollbooth and finds himself in a strange land where he has many adventures.

"The play should have the sort of imagination, liveliness and spontaneity of a child," continued Rothrock, a theater arts professor.

To get his idea of the play across to the actors, Rothrock uses "lots of discussion and sometimes photographs, paintings and music."

"The high energy of the cast is very beneficial and makes directing easier — we have a good group," Rothrock said.

Rothrock said he does not give the play's set and other designers as much in the way of suggestions since generally the designers are more experienced.

"We discuss general approaches in a broad sense and everybody comes back with their own ideas," he said.

"Rarely does anyone come back with an idea that does not fit because the preliminary work is so thorough."



Another theater arts professor, Ivan Hess, is set designer for "The Phantom Tollbooth."

"I have to design an interesting marriage of the practical and aesthetic which, at best, is difficult," Hess said.

The set will consist of a spiral staircase which remains on stage throughout the play, peripheral units that define the various lands and individual units like carts and wagons.

"It's hard to capture the innocence and spontaneity of youth," Hess said.

Rothrock said one of the problems in directing this children's play is to find ways of "preserving the charm and whimsy so the audience, which will be primarily 6- to 10-year-olds, can understand."

"The Phantom Tollbooth" will be performed for area schools in the John Van Duzer Theater with two public performances April 11.

About 6,000 people, mostly school children, usually attend the annual children's production, Rothrock said.

Several characters from the book of the same name by Norton Juster have been reintroduced into the play.

"I continually go back to the novel to see what is interesting, fun, humorous and where the vitality comes from," Rothrock said.

Dance, choreographed by Nancy Lamp, and mime, conceived by Erica Babad, will be important aspects of the play.

"The mime will be worked into the action and there will be definite dances coordinated with music and vocal chants," Rothrock said.

"The way each character moves will tell a lot about him," Babad, assistant director and mime coordinator, said.

Through movement, strong differences between characters are brought out, the theater arts master's degree candidate said.

"Taking the literary material into performance, you often have to find non-verbal methods, like movement, to communicate with the audience," Rothrock said.

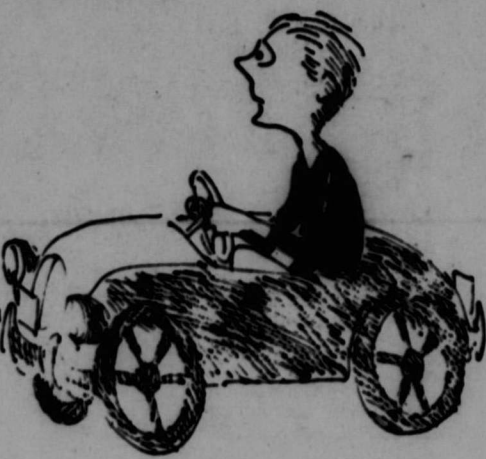
Players will wear exaggerated animal or human masks or prosthetic pieces — except Milo, "the only real human," Rothrock said.

The character of Milo will be played by Seth Thompson, a freshman majoring in theater arts.

"My main goal is to make Milo human and to entertain the kids," Thompson said.

"It's hard to remember how it feels to be a kid, so the children accept Milo as real," he said.

"We all have to find methods whereby the festival comes across as fanciful, whimsical and charming with nothing to do with the 'real world,'" Rothrock said.



Year's effort culminated in HSU film festival

By KAREN LUTTRELL-LANGDON
staff writer

Circle April 27 through May 3 on your calendar as a reminder to attend Festival Cinema's spring quarter treat, the 14th Annual Humboldt Film Festival.

Steven Jones, co-coordinator of the event, said the festival culminates an effort to bring film to students and the community throughout the academic year. In the past it has been just for one week in April.

"During last year's festival, we saw things we could improve on such as expanding the concept of the fest," Jones said.

The "Rock'n'Roll Blow-Out" during the fall quarter (a simultaneous

band and film performance) at the Arcata Community Center and a historical survey of German films from the 1920s to the 1940s initiated the new concept, he said.

Last quarter the Contemporary German Film Series, shown every Tuesday in the Kate Buchanan Room, continued the effort. This series consisted of current works by directors under 40 years of age.

Both series have attempted to bring films, often classics to Humboldt County which many people may never have seen, Jones said.

"We chose German films because the Germans are having a renaissance in film; they are creating more than anyone else."

Jones, whose co-coordinators are

theater arts graduate students Lynn Wegenka and Phillip Middlemiss, said these events have served a double purpose. They have initiated greater community support and participation as well as provided fund-raisers for festival funds.

The festival is open to students and other independent filmmakers willing to accompany their entry form (available in the theater arts department) with a \$14 fee.

Films must be 16mm, sound or silent and less than one hour in length.

The festival is funded by an Associated Students grant and a loan which total \$2,000. The loan is repaid through festival ticket sales; last year was the first year it was paid back.

The majority of festival funds are raised through benefits to meet the expense which Jones estimates will be \$9,000 this year.

The money helps pay for publicity, posters, ads, graphics, work-study aides and entry forms. About 700 entry forms are being sent to interested participants around the world this year.

Judges are paid \$100 to help with travel expenses.

Judges stay in motels or with a host and their transportation is paid.

The judges screen and critique films submitted and provide the educational aspect of the festival with their workshops, Jones said.

Judges represent "a mixture of independent filmmakers as well as commercial filmmakers from Hollywood and New York," he said.

Each judge gives two workshops during the week. A workshop might consist of a judge showing and discussing a film he or she helped make. All workshops are open to the public and some take place off-campus, such as at the Arcata Theater (another continuation of community involvement).

Appointments are available for

those who wish to meet privately with a judge to discuss a film aspect.

Four judges will preside over this year's festival, including independent filmmakers Barbara Linkevitch and Judy Irola.

"An independent filmmaker who's been able to successfully jump from making her own short films to making feature-length films for public viewing without being commercially funded," is Jones' description of Linkevitch.

She is a Bay Area filmmaker who works in Southern California.

Judy Irola of New York was

Muse-ments

cinematographer for "Northern Lights," which won the best first feature award at the Cannes Film Festival two years ago.

"Humboldt has a reputation for having a comfortable film festival where judges come and enjoy themselves," Jones said. "We've had good feedback. It's a unique festival in that the judges critique each film and the emphasis is on the workshops."

Each film is screened a week before the festival by a committee of 15-20 students and community members (not necessarily "film people"). The committee decides if any of the films are unsuitable for the festival.

The committee might decide the film "is too boring, too long or technically bad," Jones said.

"Last year out of 54 films, we didn't show five," he said.

The judges critique even the rejected

(continued on next page)

Movie buffs' trivia quiz

By KAREN LUTTRELL-LANGDON
staff writer

In commemoration of last night's Academy Awards ceremony, The Lumberjack presents this movie buffs' trivia quiz.

1. Who played Deep Throat in "All the President's Men?"
2. Who was the male star in the 1976 film, "Carrie" which also starred Sissy Spacek?
3. What was the name of Dustin Hoffman's character in "Midnight Cowboy?"
4. What year was the original film, "The Jazz Singer" made? Who did it star and why is it still considered an important factor of film history?
5. Who directed the 1972 Oscar award-winning film "Cabaret?"
6. How many film versions of "Romeo and Juliet" have been

made?

7. (True or false) The Beatle's film, "Yellow Submarine" used John, Paul, George and Ringo's voices for the cartoon characters of the famous four?
8. What was the last film Clark Gable made?
9. Who played Cal in the 1955 film version of "East of Eden?"

Answers:

1. Hal Holbrook
2. John Travolta
3. Ratso Rizzo
4. The film was made in 1927, it starred Al Jolson and was film's first "talkie."
5. Bob Fosse
6. There have been at least 13 versions.
7. False
8. "The Misfits"
9. James Dean

Muse-briefs

Evening of song

"An Evening of Song" is the title of a concert featuring the father-daughter singing team of Leon and Laura Wagner to be presented at 8:15 p.m. Saturday in Fulkerson Recital Hall.

Tenor Leon Wagner is an HSU music department professor emeritus. His daughter, Laura, a soprano, is completing her master's degree at the university.

Saturday's program will include Brahms' "Lieder"; "Love Song Cycle" by Dvorak; "Eight Little Hungarian Duets" by Kodaly; and Spanish songs and duets by Schumann.

The Wagners will be accompanied on the piano by Felicia Oldfather and Tyler Lincoln.

The event is sponsored jointly by the music department and CenterArts.

Benefit performances

Two benefit performances of "The Old Lady Shows Her Medals," a one-act musical adapted from a play from J.M. Barrie, will be presented at 7 and 9 p.m. April 7 in the HSU Studio Theater.

Proceeds from the performances will be used to help fund a pilot children's education program, "To Explore," for KEET-TV next fall. The program will be produced locally, using children and performers from Humboldt County.

Set in London during World War I, "The Old Lady Shows Her Medals" concerns an elderly widowed charwoman and a lonely Scottish soldier on leave from the trenches of the western

front.

The play will be directed by Gale McNeeley, who will also produce the television show. Cast members are Caroline Ayres, Gloria Montgomery, Nick Griffin, Jean Armstrong, Jonathan McCrone and Dan Doble, with Chloe Damas on piano.

Tickets for the performance are \$2.50 at the door. Refreshments will be served before and after the show; doors open at 6:30 p.m. The Studio Theater is located in the Language Arts Building directly adjoining Van Duzer Theater. Reservations are not required.

Russian trio to play

The Borodin trio, a group of musicians originally from the Soviet Union, will perform at 8 tonight in the College of the Redwoods Forum.

Tickets are on sale at Maxon's Music, Eureka; Uniontown Hallmark, Arcata; Fortuna Music Mart; and the CR Bookstore on the main campus south of Eureka.

Pianist Luba Edlina, cellist Yuli Turovsky and violinist Rostislav Dubinsky make up the group, which left the Soviet Union in 1976 after performing there for 30 years.

The concert is part of the CR Concerts and Lectures Series. For more information call 443-8411, extension 530.

Boys of the Lough

The Boys of the Lough, four musicians from the British Isles, will per-

form traditional folk tunes from Ireland, Scotland and the Shetland Islands at two concerts Sunday in the Kate Buchanan Room.

Tickets for the concerts (at 7 and 9:30 p.m.) are \$5 for general admission and \$4 for students and senior citizens. They may be purchased at the University Ticket Office, Barnes Drugs, Windjammer Books and The Works.

The group has performed on both sides of the Atlantic and has released seven albums on the Trailer and Transatlantic labels. The Irish Times, a Dublin newspaper, reported, "To congregate four musicians and have them mix the musical traditions of Scotland, Ireland, Shetland and Northumbria could in theory prove a musical disaster. In practice, the formula has produced a brand of music that is full of guts and technical brilliance."

Band members include Dave Richardson (banjo, concertina, mandolin and cittern) and his brother Tich (guitar), natives of Wallsend-on-Tyne, England. Flutist and singer Cathal McConnell is from Northern Ireland, and fiddle player Aly Bain was born and raised in Scotland.

Sexual perversity

The Ashland Resident Theater will present David Mamet's "Sexual Perversity in Chicago" Saturday and Sunday nights at the Jambalaya.

The comedy is about "four people expounding their views and feelings about relationships and sexuality," according to a news release from the Ashland theater.

"Mamet takes the macho-male attitudes toward women to its zenith, leaving the audience both outraged and laughing at the absurdity of it all," the news release says.

The play begins at 8 both nights and tickets are \$3.50 at the door.

HSU film festival

(continued from page 14)

films. They view all films without an audience.

The theme of this year's festival is "Diminished Expectations."

As festival time approaches, posters with the "perfect" '50s family (big car, two kids, nice home) and just a hint of something not quite right will publicize the event.

"In the '50s and '60s we were sold a bill of goods concerning what the future would hold, and things just aren't like what was promised," Jones said.

"Many of us are products of that time in addition to being filmmakers."

"We are not making a cynical, negative or concrete statement — just something to reflect about," he added.

The Arcata City Council last year declared festival week, "Film Week." Jones said he hopes for the same this year.

He said he also hopes the "Best of the Fest," which will be chosen from 70-80 expected entries, will be aired on KEET-TV sometime after the event.



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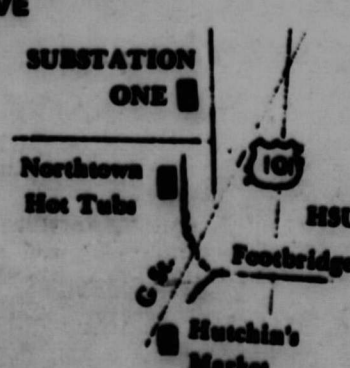
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Humboldt Calendar

Wed., April 1

LECTURE: Gad Levy, "Blueprint for an Israeli-Palestinian Peace," 8 p.m., Goodwin Forum, free.
COFFEEHOUSE CONCERT: "All Parts Present," 8 p.m., U.C. Rathskeller, free.
SLIMES/TORTADA SALE: 9 a.m.-4 p.m., Goodwin Forum.
CONCERT: Barodin Trio, 8 p.m., College of the Redwoods Forum, \$4 general/\$3 CR students with ASD card.
AUDITIONS: For "The Rubber Bridgman," 2-4 p.m., CR Forum. Also April 2 & 3.

Thurs., April 2

LECTURE: Doug Steakley, jeweler & metalsmith, 8 p.m., Goodwin Forum, free.
FILM: "The Two Of Us," 8 p.m., Kate Buchanan Rm., free.
AUDITIONS: See April 1.

Fri., April 3

WORKSHOP: Doug Steakley, metal techniques, 9 a.m.-noon, Art 205 & 208, free.
WORKSHOP: Jackie Steakley, gallery operation, 1-4 p.m., Art

205 & 208, free.
MEN'S BASEBALL: Against CSU-Hayward, noon, Arcata Ballpark.
AUDITIONS: See April 1.

Sat., April 4

FILM: "Goodbye Mr. Chips," 7:30 p.m., Founders Hall Aud., \$1.50.
CONCERT: Leon & Laura Wagner, 8:15 p.m., Fulkerson Recital Hall, free.
FILM: "Journey Through the Past," 10 p.m., Founders Hall Aud., \$2.
MEN'S BASEBALL: CSU Hayward, noon, Arcata Ballpark.
FOLK DANCE WORKSHOP & PARTY: Music by Arcata Folk Band, 7:30 p.m.-midnight, Arcata Community Center, \$2 at door.
PLAY: Ashland Resident Theater production of David Mamet's "Sexual Perversity in Chicago," 8 p.m., Jambalaya, \$3.50.

Sun., April 5

CONCERT: "The Boys of the Lough," 7 & 9:30 p.m., Kate Buchanan Rm., \$4 students/ten. citizens, \$5 general.
DANCE: IHSU benefit, 7-12 p.m., Arcata Community Center, \$2, food extra.

FILM: "Palm Beach Story," 7:30 p.m., Founders Hall Aud., \$1.50.
CONCERT: Student recital, 8:15 p.m., Fulkerson Recital Hall, free.
FILM: "Journey Through the Past," 10 p.m., Founders Hall Aud., \$2.
PLAY: "The Sexual Perversity in Chicago," (see April 4).

Mon., April 6

CONCERT: Student recital, 8:15 p.m., Fulkerson Recital Hall, free.

Tues., April 6

FILM: "Portrait of Teresa," 8 p.m., Kate Buchanan Rm., \$5/ten. citizens free.
PLAY: "The Old Lady Shows Her Medals," a one-act musical, 7 & 9 p.m., Studio Theater, \$2.50 at door.

Wed., April 8

FILM: "The Wilmer 8," 8 p.m., Kate Buchanan Rm., free.
COFFEEHOUSE CONCERT: "Gale Warning," 8 p.m., UC Rathskeller, free.

Galleries

METALS EXHIBITION: Third National Metals Invitational, April 7-24, Reese Bullen Gallery. Public reception at 6:30 p.m. April 7.
NORTHCOAST GALLERY: Stoneware and porcelain by Peggy Loudon and nude studies done in oil on paper. From April 3-24. Opening reception 7-9 p.m. April 3.



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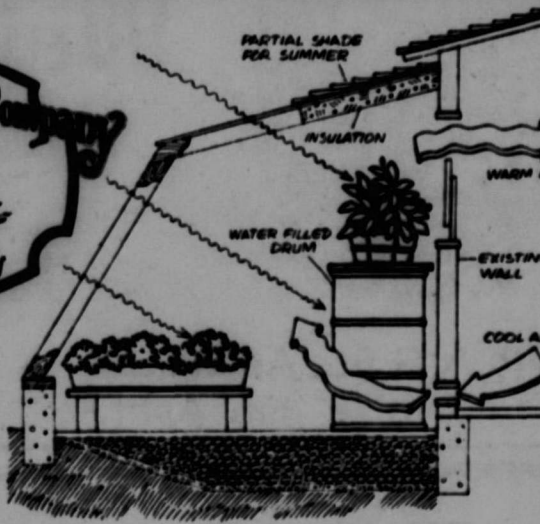
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No relief seen for HSU baseball team

By BILL HENNESSEY
staff writer

With the half-way point of the season approaching, the HSU baseball team is still in quest for its second win of the year.

The Lumberjacks, in the midst of a 16-game losing streak, have a firm hold on the Far Western Conference cellar with an 0-15 record in conference play and a 1-20 overall mark.

"The foundations are there for a

good team," first-year HSU coach Al Figone said. "But we're not consistent."

A team that was once down to only 12 players, the Lumberjacks find themselves shy in the pitching department.

Figone said HSU has only three pitchers he can "depend on" — Greg Hawley, Kevin Austin and southpaw Jack Mayer.

"Our biggest problem is pitching depth. All three — Mayer, Hawley and Austin — pitch well," he said.

"However, when they get in trouble, we can't bring someone (a relief pitcher) in."

The statistics do not favor the Lumberjack pitchers. Opposing teams are averaging more than eight runs per game while hitting over .300.

"Our team ERA (earned run average) is not good — it's 7.50," Figone said.

HSU batsmen, though starting out slow, are "starting to hit the ball."

"Our hitting is coming along," said leftfielder Alfonso Ruiz, whose .325 batting average is second only to catcher Clint Brill's .403. "We got 21 hits in San Francisco. We're just short on pitching."

The 21 hits in San Francisco were accompanied by 13 runs against USF last weekend. Unfortunately, the Dons scored 14 times.

"We need to play better defensively," Figone said. "Our bunting, base running and fielding is so inconsistent."

"Mayer and Hawley can beat teams if they get good support from the infield. (John) Thayer is playing short-stop but he's an outfielder — and a good one. But we don't have a short-stop, so he's playing there."

The 'Jacks have yet to play an official home game. Rain and sewer problems at the Arcata Ballpark have forced cancellations of eight games.

Yesterday, rain postponed the Lumberjacks' non-conference game with Sonoma State — a game they were winning 5-4 after two innings.

The 'Jacks entertain Hayward State Friday in a double-header starting at noon.

"Home field advantage will help a lot," said Hawley, who doubles as a third baseman. "Road trips take a lot out of the team."

Figone is optimistic about the remainder of the season.

"These guys are dedicated — they get along well," he said. "I have a lot of respect for them."

Women's track slow in blocks, rich in shots

Despite the fact the HSU women's track team has its fourth coach in as many seasons, the team has not fared too badly.

Midway through the season, three 'Jacks have already qualified for the AIAW Nationals to be hosted by their Golden West Conference rival Hayward.

Sophomore Stasia Allen was the first qualifier in the heptathlon when she placed seventh at the nationals already held this season in Corvallis Oregon.

Allen will get her second chance at a national title as her school record-breaking 4,521 points qualifies her for the AIAW Division III nationals.

The heptathlon is a recent extension of the pentathlon, which is the women's equivalent to the men's decathlon, minus three events.

Along with Allen, Cindy Claiborne

also qualified for nationals in her first ever attempt at the 5,000 meters.

Michelle Wood, leading a strong HSU shot put team was the third qualifier for nationals.

"Although we're small in numbers, we've got some top quality performers," first-year coach Dave Wells said. "We've already qualified three for nationals and I do expect us to qualify at least three more by season's end."

With the exception of a few of the team members qualifying for nationals, any chance of a conference title appears bleak. HSU simply doesn't have the depth its conference rivals do.

"Our goal this year was to compete as best we could individually," Wells said. "Comparing ourselves to past HSU squads, we have not done too badly."

The Lumberjack Sports

Either way it appears baseball players strike out

By MARK SILVA
staff writer

On or before May 29, America's sports fans will find who is really serious — the major league baseball players or the major league baseball owners.

The players say they will strike on May 29 if something is not done about the compensation issue involving the movement of free agents. The players believe they should be treated like any other member of society — free to leave a job to seek employment elsewhere at the termination of a contract.

The owners believe they are entitled to compensation if a player chooses to skip town for greener pastures. After all, for the most part, the owners fed, clothed and housed the players through their formative years — the years which allowed the players to develop their skills to the point where they can sell themselves on the open market.

The players say they will strike if the debate over compensation isn't settled by then.

The owners, on the other hand, have \$70 million put away in an emergency fund and, for maybe the first time, seem to be united in an effort to block the players.

But it is the owners, through their greed and lust for a winner, who have sent players' salaries skyrocketing while revenues are down. Consider the following news items:

—Officials of the Minnesota Twins report that the American League club lost \$1 million in 1980.

—Officials of the St. Louis Cardinals report that the National League

team lost \$2.5 million in 1980.

—The San Diego Padres report that its player payroll for the 1980 season was \$3,481,000. Ray Kroc purchased the club in 1974 for \$1,053,000.

—The Houston Astros sign 36-year-old pitcher Don Sutton to a contract calling for \$900,000 a year.

—The Boston Red Sox are forced to trade all-star outfielder Fred Lynn, who is on the final year of his contract. The California Angels immediately sign Lynn for a reported \$1.4 million per season.

people are beginning to take notice of baseball's problems

—Dave Winfield leaves the Padres and signs a 10-year contract with the New York Yankees for a reported \$1.4 million per season.

—The New York Mets sign second baseman Doug Flynn to a five-year, \$2.4 million contract. The Mets also shell out close to a million for journeyman slugger Rusty Staub.

—Pittsburgh Pirates outfielder Dave Parker on per season, not including his performance bonuses.

—Detroit Tiger outfielder Steve Kemp wins his arbitration case and is awarded a \$600,000 contract.

Those are all shocking figures that eventually might spell the end of baseball as we know it.

People are beginning to take notice

of baseball's problem.

So far, professional football has been able to avoid baseball's problems because the NFL is more than a league. It's a society.

With one exception there is mutual respect among the owners. One reason is that NFL owners are partners. Each receives an equal share of the TV money. This season it came to \$6 million a team.

The TV money and the strict compensation rules are the main reasons salaries are within reason in the NFL.

In football, a team that signs a free agent is obligated to give up draft picks according to the signed player's last salary. If a free agent was making \$50,000 to \$65,000, the signing club must give up a third-round draft pick. If the player was making \$65,000 to \$75,000, the signing club must give up a second-round draft pick.

The signing of a player making \$75,000 to \$125,000 means the forfeiture of a first-round draft pick and the signing of a player making \$125,000, but less than \$200,000 costs both first-round and second-round players.

The ultimate penalty is signing a player making \$200,000 or more. That costs a team two first-round draft picks.

In baseball, a team that signs a free agent is bound to surrender a draft choice. But in baseball, the draft is meaningless. In most cases baseball teams are drafting 17-year-old high school players with little chance of playing in the major leagues.

In a modification of that plan, the owners are seeking to get a player and a draft pick in return for losing an athlete to free agency.

That is the surface problem. But there are other issues which have brought on this potential disaster.

The NFL and Major League Baseball differ on guaranteed contracts. While the system is becoming a way in life in baseball, only 3 percent of the players in the NFL are on guaranteed contracts, according to a recently published article in The Sporting News.

What this means is in the NFL a player is actually paid on a game-to-game basis even though he may have a five-year contract. By league agreement a team can terminate a contract at any time, but a player may not.

In football, the average length of service is four years. For example, Gale Sayers, one of the NFL's greatest players, served only four years.

If an NFL player survives six years, he usually has undergone at least one knee operation or has some kind of disfiguring scar.

In the NFL, the owners run the show. They collect 75 percent of the profits while the players get the remainder. In baseball, the owners have allowed the players to take control of the profits.

The NFL system may not seem if to players, but the policing system has kept the owners from handing out insane bonuses and huge contracts.

But the NFL players get a chance to challenge the system in 1982 when they negotiate a new collective bargaining agreement. The NFL players want 55 percent of the cuts.

It will be interesting to see just how far the NFL owners are willing to bend.

They only have to look at baseball to determine that.

Crew heavy on the lightweights

Building a reputation as being the team to beat, the HSU men's heavyweight crew team will battle such rowing powerhouses as Harvard and Cornell this Saturday at the San Diego Crew Classic.

But it hasn't been the heavyweights who have earned the spotlight so far this season — the men's lightweight squads have dominated.

Last Friday night, the HSU men's novice lightweight four beat its Redwood Rowing Club competitors two feet.

However, the novice lightweight eight man crew was leading by ten strokes when its boat was rammed by Redwood's second boat. This enabled Redwood's first boat to win.

The novice lightweight four proved itself again Sunday when the team beat UC Berkeley's crew by one-half a length. It was that same Cal boat which placed second in the PAC-10 finals last year.

"Cal was quite upset about the meet being close," Coach Jack Donaldson said. "Our novice lightweights are undefeated right now — they're beating everybody."





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WANTED Slides of student life and activities. I will be sharing your pictures with students in Beijing, China. Will return by end of Spring Quarter. Call Bill, 826-0622.

HUMBOLDT EL SALVADOR SUPPORT committee next meeting Thursday April 2, Nelson Hall 118, 7 p.m. Small group discussion, organizing strategy.

YOU'RE INVITED TO THE RANGE CLUB meeting, tonight at 7 p.m. in NR 224. Program: "Bison in North America" by Dr. Kitchen. New members welcome.

LOST Crochet project inside paper bag at D St. cul-de-sac on March 30. Call Suzi at 443-0719 or 443-0090.

DID SPRING BREAK turn into a summer work headache? We have work available through Oct. 1. Call 445-0831. Calls accepted through Friday April 3.

TO 6'7" KEVIN, who was at the Old Waldorf, Saturday night, February 28: please call the 6'1" blonde -- (707) 257-3186.

CONGRATULATIONS MITCH HUNT on your permanent position with Champion Timberlands!!! Love, ?????

D.O.M. AND D.O.D. Just wanted to thank ya' all...for everything! School is goin' great but really looking forward to the beginning of summer. Thanks!! oxxx Gussie.

SQUAB LEGS Your legs are sooo funny looking, and yet somehow, life still goes on... Love and Presents, Fluffy and Scruffy.

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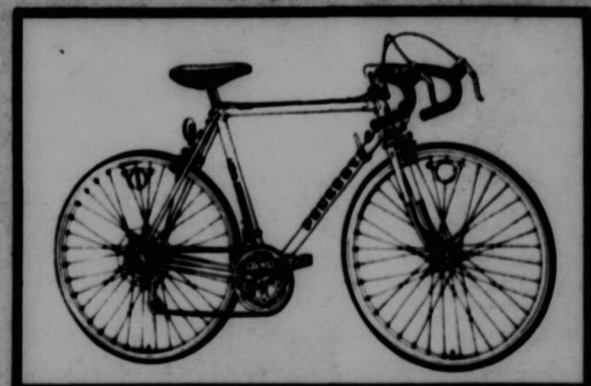
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God at HSU: Prayer groups, bible studies, speakers offered by various religious organizations

By MARK CHAPPELL
guest writer

The presence of Bible studies, prayer groups, religious speakers and cultural movies at HSU appears to be evidence that God is not dead.

Groups, including Campus Crusade, Newman Community and the Jewish Student Union, offer HSU students various religious beliefs and a chance to experience growth and fulfillment.

The groups' relationships to HSU — their goals, problems, strengths and views of the campus — were discussed by group members Chuck Jostad of Campus Crusade, Mario Diaz of Newman Community and Laurie Green of the Jewish Student Union.

Campus Crusade, a Christian organization, was founded by Bill Bright at UCLA in 1951. It has an active ministry in more than 300 colleges and universities and a full-time staff of 14,000 worldwide.

Jostad, a staff member, said, "I felt drawn toward the campus ministry." Jostad was at a seminary when he decided to join the organization.

"The need is so great because so many students are making decisions during their college years that will establish the rest of their lives and their families later on," he said.

Jostad said one of the most important things Crusade does is to intelligently present the facts of Christianity.

"Christianity is not a religion," he said, "but it's a relationship with a living person of Jesus Christ."

"Secondly, our desire is to build a movement of Christian students who can use Humboldt as a place to grow and experience the opportunities of taking that message to others and who will subsequently be challenged and encouraged to go to every part of the world with that message."

"It's not that we want them to see Crusade so much as we want them to see Jesus," he said.

The group's chief problem on campus is the attitude of individual students who have a false picture of what it means to be a Christian, Jostad said.

Another problem is media coverage.

Crusade offers many activities and involves more students on a regular basis, he said, but "there is never anything said in the media."

Nearly 125 persons are involved in Crusade, mostly in Bible studies. About 65 to 75 come to weekly meetings held in HSU Nelson Hall East Friday evenings at 7:30.

The meetings include lectures (communication of content) and seminars (communication of practical "how-to's").

"The characteristics and quality of a man of God come out and are built upon the total environment we provide," he said.

Jostad said Crusade's strength comes from God and from "being together with others of like mind."

Jostad said he senses a "little bit" of Protestant-Catholic rivalry on campus, but does not believe it is a competition.

"I think there are two different directions and

two different things being said."

Presenting the view of a Catholic organization, Mario Diaz, president of the Newman Community, said there is a bit of rivalry, but only with some of the groups.

He said there is a "positive building going on" between the Newman Community and other Christian groups.

The Newman Community, established in 1968, is a church center which follows those founded by John Henry Cardinal Newman in 19th century England.

During the social unrest of England's Industrial Revolution, Newman promoted the growth of church centers on university campuses, where religion, the arts and the sciences could support and challenge each other.

"We do things for the community — just giving and not expecting anything back," he said.

The center is open to everyone, Diaz said, and does not pressure them into anything.

Newman has 250 members and approximately 200 of them are HSU students, he said.

"There are many Catholic students on campus and there has to be a ministry to reach out to them."

"(We) have this idea: As students are educated in knowledge, their spiritual knowledge should be equal to what they learn in school."

Father John Rogers, priest at Newman, is a part-time instructor at HSU.

"We all believe in Christ," he said, "and here we are trying to come out with a message to others that 'Hey, we have something that's really real: God's presence!'"

"But someone looking on the outside says, 'Well, you are all divided,'" Diaz said. He said Newman plans to involve other groups in future events.

Newman means students coming together who are serious about their faith and who want to seek God, he said.

"Faith in Christ and prayers — that's what keeps us going," he said. "Faith is a struggle. You need the help of others. The community here is that support."

The center, located at 700 Union St., offers Bible studies, prayer groups, retreats, social activities, family programs, visiting-the-aged programs and religious education on the Catholic faith and history.

Diaz has taken two courses in the religious studies program at HSU and said he is "pretty satisfied" with the teaching.

"We want to reach out and be active in the community at large so people realize that there is something called Newman," Diaz said. "I think there are a lot of students that have never heard of us."

Laurie Green of the Jewish Student Union expressed concern over a similar problem: informing students there is a Jewish Student Union.

"We are so unorganized and we don't advertise well," she said.

The union, formed by students in the 1960s, has 10 active members and two faculty advisers, Jack Shaffer, psychology professor, and Sam Oliner, sociology professor.

"I think it has started and stopped and started and stopped according to the active Jewish population," she said.

"Our obligation to the campus and community is sort of cultural, political and religious," the 21-year-old said.

"Judaism involves so much more than just the religious. Since the birth of Israel, people are much more religious in America than they are in Israel — it's more of a cultural thing now," she said.

Green recently spent six months in Israel and said she is interested in its cultural and political affairs.

She schedules speakers, movies and "tries to make things available to the student population and community."

"I would hope (we) are known as a club where any person that was interested in anything that has to do with Judaism in any way would feel free to come and meet us," she said.

She described the group as a social and "support contact."

"It's sort of hard up here in Humboldt County because there is a very low local Jewish population — so there isn't a whole lot going on."

A Jewish temple is located in Eureka. The next closest temple is in Ukiah, 167 miles away.

Green said most of the members come from areas where there are many Jewish programs offered in the community.

Anyone who feels any void hopefully would come and find fulfillment in the organization, she said.

"There are a lot of Jewish people that got turned off to Judaism (when) growing up because they were forced to go to Sunday school."

"It happens in every religion," she said.

The religious aspect is not the main emphasis of the group, she said. The Jewish Student Union successfully lobbied to get in with Special Programs for funding from the HSU Associated Students three years ago. Special Programs include the six minority clubs.

It recently sponsored the guest speaker at a lecture on the Jewish concentration camps entitled "The Holocaust," which drew an estimated 600 people.

Green said she is aware of anti-semitism on campus.

All posters advertising "The Holocaust" on campus and in town were torn down, she said.

Problems within the organization include motivation, lack of a central meeting place and lack of unity with other minority groups, she said. It is hard for a small group to meet the needs of a diverse Jewish population.

"Our strength is our feeling as Jewish people and knowing our history — our history as victims in the Diaspora and, more recently, the Holocaust," she said.

She has had no exposure to the religious courses on campus, but noted that mostly Christianity is taught.

The spokespersons for Campus Crusade, Newman Community and the Jewish Student Union said they have a good relationship with HSU.

Closure, quota anger Indians, fishermen

(Continued from page 1)

size of salmon runs in August and September can be estimated.

Peters said that the Humboldt Fishermen's Marketing Association will continue to push for regulations more to its liking until the end of the month when Baldrige makes his final ruling on the PPMC decision.

Peters stressed that commercial fishermen were also interested in maintaining a healthy salmon population.

"There are a lot of good healthy runs of salmon and our volunteers are working to make those runs healthier...but if our resource is diminished through restrictions, then our ability to help also diminishes," he said.

In addition to salmon, local fisheries include crab, tuna and shrimp. The crab season extends

from December through July. Next to salmon, crabs are the major harvest in the area.

It has been an average year for crabbing, although there has been a steady decline over the past few years. Humboldt Fishermen's Marketing Association President Tom Joiner said the crab harvest is cyclic, and presently the cycle is on the down side. He expects it will continue that way for three or four more years.

"Years ago fishermen would specialize in one given area. Now many fishermen go after salmon in the summer, tuna in the fall, crab in the winter and shrimp in the spring-summer to make ends meet," he said.

While fishermen have criticized the PPMC for not offering solutions to the problem of decreased salmon runs which are favorable to all, various elected representatives have been

busy proposing legislation which seeks to create changes in the management of the fisheries resources.

In 1979, Cecil Andrus, the Interior secretary at the time, proposed a federal suit against the state of California over Indian fishing on the Klamath River.

The suit would seek damages against the state of California for violating fishing rights of Hupa Indians. It would seek full federal control over river fisheries and give tribal Indians one-half of the salmon catch.

In addition, the suit would prohibit the state from future closures on the Klamath. State officials are taking actions to counter this move by the feds.

Assemblyman Paul McKlosky has proposed a bill which would give the state of California full control of the

Klamath-Trinity basin fishery.

This legislation is opposed by most Indian fishermen, who favor federal jurisdiction.

State Senator Barry Keene has introduced a bill which would repeal a law allowing fishermen from Oregon and Washington to fish for salmon in California waters.

In return, California trollers would cease their fishing off the shores of Oregon and Washington. According to Keene this would help protect California's commercial fishing industry. This industry brings in \$191.7 million per year, according to a news release from Keene.

Congressman Leon Panetta has introduced legislation which would create a separate California fisheries council and remove PPMC control over the state.