

DEVANIE ANDERSON CHIEF PHOTOGRAPHER

## Hands of health

Daniel Flanigan, religious studies junior, gets a free massage at the Spring Into Health Fair on the Quad. Flanigan said massage therapist Rob Rice of the Sunnybrae Health Center made him feel "relaxed." For story, see page 3.

## Resolutions promote student involvement

■ A.S. votes for student input in personnel matters, revision of tenured faculty review.

Amy Gittelsohn  
 LUMBERJACK STAFF

More effective instruction and more clout for students — that's what resolutions passed by the Associated Students Monday are aimed at.

Christian Harlow, A.S. behavioral and social sciences representative and author of one of the resolutions, said they are directed at professors, "our most intimate link with our education."

One resolution requests "all departments and colleges on campus allow for and encourage an official student vote on faculty personnel committees." The committees make decisions regarding the retention, promotion and tenure of faculty.

Another resolution faults the review process for tenured faculty members. It states, "Tenured professors are not removed for lack of teaching efficacy by the current process," and requests the process be reformed and teaching effectiveness be the primary criteria in reviewing the professors.

A third resolution is directed at providing more hands-on, or experiential education opportunities, which help students "bridge the gap between academia and the 'real world.'" It requests that the Y.E.S. House, the Career Development Center and college deans work together to achieve this.

The latter, Harlow said, will give students a better shot in the job market. The others are meant to increase student involvement and power.

"Students should be represented at every level of the decision-making process," he said, adding he is "kind of fed up with token positions on committees."

Zach Weber, an A.S. representative who wrote one of resolutions with Harlow, said they could remedy a

situation brought to his attention by "numerous students" — that some tenured professors do not keep current in their field or respond to the need for more practical experience.

The increased student involvement would "at least get a dialogue created, he said. "Hopefully, that will make the instructors wake up."

But for Ron Young, dean of the College of Arts and Humanities, two out of the three resolutions don't hold water.

He is against the student representation on faculty review committees. There is no good way to assure one student could accurately represent the rest, he said, noting the anonymous evaluations and other means already provide "sufficient opportunity" for student input.

"There should be student participation," he said, but it is not appropriate in this case, since by state law even non-tenured faculty are not allowed on the committees.

Young said the resolution on reforming the post-tenure review process seems to assume the current procedure "isn't worth the powder to blow it to hell," a feeling he doesn't share.

Also, peer review, which tenured professors go through every five years, is "one element, not the only process" involved in evaluating professors, he said.

However, Young said he is in favor of efforts to determine where more experiential education is needed and correct the situation.

The three resolutions come on the heels of others recently passed by the A.S., one calling for students' evaluations of professors to be made public and another asking that student representation be allowed at departmental meetings.

See Resolutions, page 5

## Community group 'outraged' by deportation, drug raids

■ Controversy will be topic of discussion Tuesday.

By Diocoro R Rocio  
 LUMBERJACK STAFF

Questions surrounding last month's deportation of 51 Mexican nationals will be discussed Tuesday night at the Methodist Church in Eureka. Centro Informacion Bilingual y Cultural,

a community group focused on minority issues, is outraged by the procedures taken by the Immigration and Naturalization Service's procedure in handling the situation.

The raids concluded a six-month investigation of suspected drug use and trafficking in Fortuna, Eureka and Arcata homes. Four grams of cocaine were confiscated in the effort.

Rafael Rivera, an HSU extended opportunities program counselor and CIBYC

member, who has lived in Humboldt County for 13 years, said he does not condone the use of drugs, but questions the way in which the raids were conducted.

"Why are (undocumented) Chinese still in this country and not Mexicans?" Rivera said. "Because a lawyer stepped in and said they have a right to a hearing."

Rivera said there is no immigration lawyer in Humboldt County, and it is convenient for law enforcement officials

to have people uneducated about their rights.

"I have no problem (deporting) undocumented workers, but they have to be respected as human beings, and their civil rights have to be taken into account," he said.

"There must be special provisions made for children, regardless if they were born in this country."

See Deported, page 12

Killer Whales —  
 Beyond the Shamu  
 stereotype.  
 See page 13.



Tish Hinojosa to perform  
 blend of country and folk  
 at HSU Sunday.  
 See page 22.





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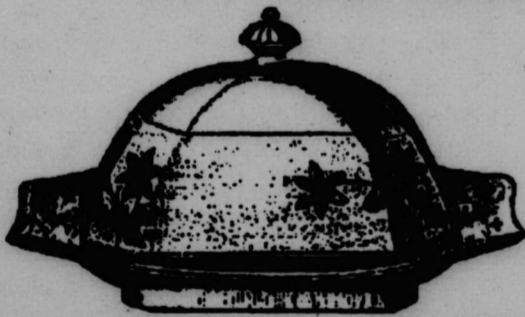
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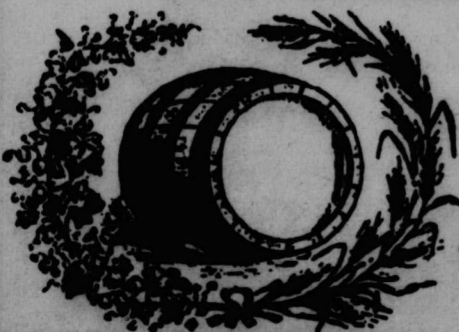
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## THIS WEEK IN THE LUMBERJACK

April 6, 1994

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# Campus encouraged to get healthy

By Pat Kelley  
SCIENCE EDITOR

Helping students get through school with some semblance of health is what Spring into Health Week is all about.

"We're offering students ways to stay healthy," said Helene Barney, the peer wellness project health and wellness coordinator. "We want to make students aware of different resources."

The week's program includes a health fair on the Quad yesterday, plus speakers throughout the week, a fun run and a dance in the Depot featuring the band Small Fish.

The program is funded by a grant from the Department of Education "Balance" project. This is a state project designed to encourage preventative health care.

"We hope to help students achieve a balance between productivity, studying, recreation and taking care of themselves," Barney said.

The speakers will present a range of topics including homeopathy, shiatsu and alcohol advertising.

The fun run will be held Friday at noon starting at the Library circle.

"We want people to have fun, not compete," Barney said. "So we're having prizes for those who come closest to guessing their time on the run."

The week's festivities will wind up on Friday night with a dance featuring Small Fish. The dance will start at 8 p.m. in the Depot. There is a \$4 cover charge.



UPD officer Pablo Jimenez volunteers for a blood pressure demonstration by Annette Justiniano, a certified medical assistant with HSU's Health Center. Justiniano said Jimenez's blood pressure was a "real good" 118/78.

## Senate refuses trustee nomination

■ Rosemary Thakar's rejection is partly attributed to her political ties with Gov. Pete Wilson and her support of fee increases for students.

By Beau Redstone  
LUMBERJACK STAFF

A nominee to the CSU Board of Trustees has never been rejected in the system's history, but the state Senate did just that last month when it refused the nomination of Rosemary Thakar.

Of the three nominees to the board, the Senate confirmed Joan Otomo-Corgel and William Hauck, but rejected the nomination of Thakar.

State Sen. Mike Thompson, D-Vallejo, voted against Thakar's nomination.

According to a press release by the California State Student Association, Thakar's voting record apparently shows she supports fee increases and salary raises for CSU executives.

But Colleen Bentley-Adler, spokeswoman for Chancellor Barry Munitz, said Thakar is qualified for the job.

"Everybody (in the chancellor's office) was disheartened that she wasn't approved," Bentley-Adler said.

She said the board only advises the Legislature on issues regarding the CSU system. The Legislature makes the final decision on whether or not to implement issues such as fee hikes and salary raises for executives.

Sen. Tom Hayden, D-Los Angeles, said in a memo to his colleagues that all three appointees supported:

- a 24 percent fee increase for undergraduates;
- a 30 percent fee increase for graduate students;
- a presidential salary increase costing \$200,000 annually;
- a presidential housing allowance hike costing \$70,000 annually.

A key issue raised by Hayden in a separate memo to his colleagues states Thakar's

"Everybody (in the chancellor's office) was disheartened that she wasn't approved."

COLLEEN BENTLEY-ADLER

Spokeswoman for Chancellor Barry Munitz

close ties with Gov. Pete Wilson, "raises serious questions about her ability to be independent of the governor's agenda."

Those issues cited as questionable by Hayden include \$12,000 in campaign contributions by Thakar to Wilson.

Associated Students President Jason Kirkpatrick said every time the Senate has confirmed a nominee who made campaign contributions to the governor, it was breaking the law.

"It's illegal to appoint people (to the board) who have political connections," Kirkpatrick said.

"This is the first time the Senate has

obeyed the law."

However, according to Hayden spokeswoman Anne Blackshaw, appointment of nominees with political connections is not technically illegal, but depends on interpretation of the education code.

According to Blackshaw, Thakar did not even show an interest in higher education issues prior to her nomination.

Being a CSU trustee was not even one of Thakar's top five choices for appointment, Blackshaw said.

Blackshaw also said though Hayden was opposed to the appointment of Otomo-Corgel, "she went through a philosophical re-orientation," and stated she would oppose fee hikes and executive compensation.

But it is up to the Legislature, the CSSA and CSU students to make sure Corgel upholds her promise, Blackshaw said.

According to Kirkpatrick, the trustees have no real authority, but it is the chancellor who makes decisions.

"The trustees are basically a rubber-stamp committee for the chancellor," he said. "The chancellor and his staff make most of the decisions."

Underscoring this point, Blackshaw said in the past four years, not one of the 24 trustees had a dissenting vote regarding fee and executive compensation increases.

In order to prevent any further impotence by the board, the CSSA has introduced a bill ensuring, "the board more closely mirror the state's diversity by eliminating the political favoritism in the appointment process," according to a press release by the CSSA.

## Children to visit HSU

By Heather Boling  
EDITOR IN CHIEF

Some children are getting an early glimpse of college life.

The Adult Re-entry Center at HSU is sponsoring Kids on the Quad today from 10 a.m. to 1 p.m., in an attempt to increase the visibility of the growing number of student parents on campus.

Although HSU observed spring break last week, the local public schools take their break this week, which can be problematic for parents who can't afford, or find, other means of child care.

Susan White, assistant director of ARCH, said because there are "more and more student parents on campus," student-parent issues, such as conflicting holiday schedules, are becoming more prominent. Other conflicting holidays are Lincoln's Birthday and Presidents' Day.

She expects about 150 children of students, as well as professors and faculty members, will be on campus today, which is about 50 more than participated last year.

Although some professors do not allow children in their classes, White said most "don't care as long as they're not disruptive."

Activities on the Quad include face painting, arts and crafts and the distribution of literature from the Humboldt Legal Center, Youth Edu-

See Children, page 6

# Students spend spring break hard at work

■ Twenty-three HSU students venture south of the border to help needy children start a new life.

By Thad Connolly  
LUMBERJACK STAFF

While most students were nursing hangovers and sunburns, 23 sore, tired and blistered HSU students returned Saturday from a week in Tijuana, Mexico.

The students spent the week designing and building a girls' dormitory for Casa Hogar de Los Ninos orphanage.

Casa Hogar de Los Ninos, or Home of the Children, was founded 20 years ago. Tony Ralph, the founder, was living out of a bus and saving money to build a home in Tijuana.

One day, a 10-year-old girl approached his bus.

"She had an infant in one arm and had another small child by the hand," Ralph said. "Whenever the bus was parked, she was always around."

Since that day Ralph has housed as many as 90 orphans at one time. His only rule is the children must attend school while they live at the orphanage.

Casa Hogar is now home to 47 children, three of which will be attending college in the fall.

"Of all the homes in this valley, I would be surprised if five kids went to college," Ralph said,

which is why he insists the children go to school.

He said he does his best to encourage families to stay together.

"If a mother comes to drop off

vice organization which works on the national level. This is HCSI's second work-trip to Mexico.

"Students worked 12 to 18 hours a day framing walls, sawing two-by-fours, installing lights and electrical outlets and nailing up sheet rock.

Despite the hard work and long

phanage when they left.

They had to take sponge baths out of an outdoor sink and use wobbly, bucket-flush toilets. They spent most of their day working and ate when they could.

"We bought our food daily from little grocery stores in the area," Gutierrez said. "I bought lots of fruit and vegetables from the

other culture and seeing everyone work together and work so hard."

For Johnson, it was doing something nice for the children and seeing everyone work so hard toward a goal.

HCSI was born out of a community service interest group which originated in Cypress Hall last year. Franco, DeClerck, Johnson and Gutierrez were among the members of the group.

DeClerck and Gutierrez will be representing the group this summer as they travel to Burkina-Faso in North West Africa to do similar work.

"We will spend a month exploring the issues of children's rights and women's rights and work on the reforestation project," DeClerck said.

They will be working with the group Belgian-African Challenge, based in Belgium.

DeClerck said they are taking this trip because in 1996 they will help coordinate the Four Corners project.

As part of the Four Corners Project, students from HSU will be doing community service work in South America while members of the Belgian group are working in Africa.

A slide presentation of the Tijuana trip will be held in the Goodwin Forum at 8 p.m. on April 25.

"It's very positive. It gives the kids clothes, food and a place to live and it asks something of them — that they go to school."

LIU JOHNSON

Humboldt Community Service International member

her kids, we encourage her to stay with them, although they usually don't," he said.

"I think what Tony is trying to do is good," Liu Johnson said. "It's very positive. It gives the kids clothes, food and a place to live and it asks something of them — that they go to school."

Johnson is a wildlife management sophomore and was supervisor of the sheet rock crew at the orphanage.

The project was sponsored by Humboldt Community Service International, a community ser-

hours, Pamela Gutierrez said she is counting the days until the club returns to Tijuana. She is a soil ecosystems management senior and the group's co-director.

"We decided we wanted to do something we could come back to and call our own project," said group director Fabrice DeClerck, a forest and plant ecology junior.

Unlike last year's trip, the students lived at the orphanage with the children. They slept on plywood beds in sleeping bags and blankets. Many of the students donated their bedding to the or-

farmer's market and homemade tortillas from the women."

They also bought pastries from local panaderias (bakeries) for breakfast, she said.

DeClerck, Gutierrez and Johnson plan to return to Casa Hogar next December to make plans to continue their work on the orphanage.

"The best thing about it was the people," said Chris Franco, a political science sophomore. "I'd be willing to do it again."

Gutierrez said the best thing was "being so immersed in an-

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# OPENINGS ON ALL COUNCIL POSITIONS

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# Indians to raise awareness of plight

By Dioscoro R. Reolo  
LUMBERJACK STAFF

Political, cultural and environmental issues of Mexico will be discussed Friday by indigenous Indians of Oaxaca, Mexico.

The discussions will be held at the Campus Center for Appropriate Technology at 3 p.m. and Goodwin Forum at 8 p.m. They are aimed at informing and raising the awareness of the natives' plight as Mexico enters the North American Free Trade Agreement and the controversy surrounding the recent assassination of presidential candidate Luis Donaldo Colosio.

"They're also hoping to learn

about sustainable agriculture and appropriate technology, like irrigation systems," said Bob Frey, in a telephone interview from Livermore. "It's a cross-cultural education that could greatly benefit everyone."

Frey is a member of AT-Work, which is an international group aimed at promoting agriculture and development projects, human rights and communication between the United States and developing countries.

Sergio Mendes, a Miztec Indian and Lucas Cruz, a Zapotec Indian will discuss community development work in Oaxaca, their struggle as native American migrant workers in the United

States and Mexico, and the political situation in southern Mexico.

AT-Work has organized the tour through the Pacific Northwest, which will see Cruz and Mendes visiting 11 universities in three states.

The HSU visit will be hosted by MEChA, the Chicano student movement, and Latin American Solidarity, a community-based group.

"The visit will be a good opportunity for us to see that there is some good coming out of Mexico, because all you hear about is the bad things," said Arne Jacobson, an environmental engineering graduate student,

who helped organize the visit.

"They're looking to help strengthen their community and heritage, so that fewer people will leave," he said. "These people have been trying to help their people do (this) for a long time."

"Just because there has been a recent uproar in Mexico doesn't mean it is all negative."

Frey said AT-Work is always looking for donations to assist the development of Oaxaca. Items such as old computers, telephones and fax machines can help open lines of communication with the first world.

"Most of southern Mexico doesn't have electricity, so anything would be helpful," he said.

UPD  
Clips



March 25 someone reported that a man was on the third floor of Hemlock Hall asking to buy marijuana. The man was transported to the Eureka Rescue Mission for lodging.

March 26 a UPD officer observed two males who were barefoot and shirtless running in the area of Plaza Avenue and the bus circle at 2:45 a.m.

The men said fraternity house members dared them to run around "scantily clad."

Sunday a bong was confiscated from a residence on the third floor of Hemlock Hall. It was picked up by UPD to be destroyed.

Monday someone reported his parking permit had been scraped off in the Mai Kai parking lot.

— David Link

# Resolutions: Similar items to go on ballot

• Continued from page 1

Harlow said within the College of Behavioral and Social Sciences, departments have been receptive to student representation at meetings, some already having such a position set up. It is mostly a matter of informing students and finding ones who are interested, he said.

In contrast, the evaluations resolution stirred up concerns about confidentiality.

Harlow said initiatives echoing the resolutions on experiential

education, faculty review and professor evaluations will be placed on this month's student ballot. Although such a vote would be advisory to the administration, if all the initiatives are passed by the students, it will send a clear message, Harlow said.

"When something like that happens, it sends a lot stronger message to the powers that be that we want change," he said.

Harlow admits some of the resolutions will not be popular among faculty members, adding, "Change hurts."



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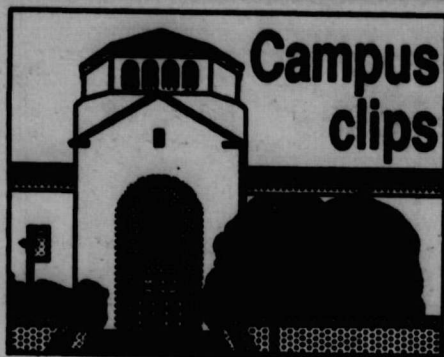
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**'Winston Man' to speak next week**

Dave Goerlitz, former Winston cigarette model, will talk about his experiences in tobacco industry advertising next Wednesday in HSU's Goodwin Forum at 8 p.m.

Goerlitz, known for six years as "The Winston Man," now speaks out against the tobacco industry's advertising tactics, which he says often target children.

A former smoker — he quit in 1988 — Goerlitz travels the United States and abroad to deliver his message. Admission is free.

**Man, Woman of Year nominations due**

Nominations for Man and Woman of the Year must be re-

ceived by April 15.

Any student, faculty or staff member may submit a nomination. The awards will be determined by the Awards Committee, drawing upon the top candidates of six categories:

- Excellence in an Academic Discipline;
- Outstanding Contribution to a Campus Club, Program or Organization;
- Al Elpusan Award for Student Activism;
- Excellence in Community Service Off Campus;
- Excellence in Intercollegiate Athletics or Club Sports;
- Excellence in the Fine Arts.

More information is available by contacting Joan Tyson, Associated Students general manager, at 826-3771, or Club Coordinator Amber Whaley at 826-3357.

**Dance to raise scholarship money**

HSU's Gay, Lesbian, Bi-Sexual Student Association will hold a scholarship fund-raiser at Club West Sunday from 9 to 2 a.m.

Admission is \$4 for those over 21 years of age and \$5 for 18- to 20-year-olds. A portion of the door admission will be donated to GLBSA's Scholarship Fund.

**CCAT to introduce campus reforms**

Members of HSU's Student Environmental Action Coalition are teaming up with administrators and faculty to introduce a new approach to environmental reform.

The result is a workshop, "Campus Ecology," which will be offered through the Campus Center for Appropriate Technology Saturday from 10 a.m. to 5 p.m. SEAC and CCAT will teach students how to utilize the campus environment as a real-world laboratory for implementing changes which benefit the environment.

The workshop is free and will provide introduction to the four-unit Whole Earth Engineering course being offered by Mike Manites.

More information is available at 839-1358.

**Health care reform to be discussed**

A public policy forum concerning health-care reform will be held April 20 from 2 to 4 p.m. at the Humboldt Senior Resource Center.

"Health Care in America: Is

There a Crisis?" will feature Dr. Ruth Behren, State Adult Day health care specialist; Elizabeth Lee, vice-chair of the California Commission on Aging and board member of the Area 1 Agency on Aging; and Patty Berg, executive director of the Area 1 Agency on Aging.

More information is available at 443-9747.

**Some students may receive refunds**

Gov. Pete Wilson has signed Senate Bill 262, which exempts from duplicate degree tuition a person who is an enrollee in any program leading to a credential or certificate that has been approved by the Commission on Teacher Credentialing.

Students who have already paid duplicate degree tuition for winter 1994 and/or spring 1994 terms and who would have been exempt as a result of the law are entitled to receive a refund. Students seeking refunds should receive the difference between the State University Fee applicable for the number of units taken and the amount paid in duplicate degree tuition.

More information is available at (310) 985-2845.

**Children**

• Continued from page 3

ational Services and other campus and community groups.

There will be animals on the Quad, brought by the Sequoia Zoo in Eureka and from the Pre-med/ Pre-vet Club on campus. The club will also teach children health care for animals and humans.

The Campus Center for Appropriate Technology will give tours of Buck House and teach participants how to make paper and bake cookies in a solar oven.

Singer and storyteller Lisa Monet will perform at 11 a.m., a Native-American children's dance group will perform at noon, Campus Recycling will perform a skit at 12:30 and the Marching Lumberjacks will lead the children in a parade at 1 p.m.

"People have just gone wild (with ideas)," White said. "It should be a lot of fun."

Kids on the Quad is funded by Associated Students, the Multicultural Center, Women's Center, Activities Coordinating Board and the Clubs Coordinating Council.

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- Airwaves
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- Restaurant at the End of the Universe
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Time Period:	May 24 - August 26, 1994	May 24 - August 26, 1994

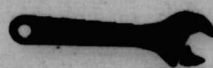


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Work Period: 12 Months/Academic Year

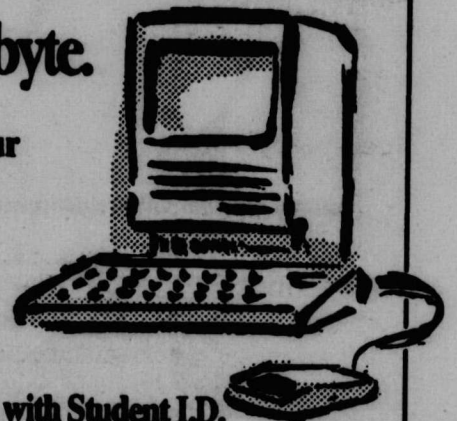


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# New year brings new hopes for Laotians

■ A former monk wants to set up a Buddhist temple to bring aid to immigrants in Humboldt.

By Andrew Hessel  
COMMUNITY EDITOR

A former monk wants to establish a Buddhist temple in Eureka to serve the county's Lao and Hmong communities.

Lao are the largest ethnic group in the Southeast Asian country of Laos and live in the country's fertile river valleys. The Hmong came to Laos from China about 150 years ago; they live mainly in the mountains.

There are 67 Lao and 230 Hmong families in Eureka, said Richard Ferguson, a former Buddhist monk who helps the Laotian immigrants. And others, he said, are scattered across the county.

For the Lao New Year celebration Saturday at Redwood Acres Fairgrounds in Eureka, seven monks were brought from Sacramento to welcome the Buddhist year 2538 and bless the faithful.

The monks chanted, shared food with the congregation and gave blessings while wrapping bracelets of knotted white string around recipients wrists.

They'd been invited to stay for the weekend but had to return to Sacramento for a funeral immediately after completing the religious ceremonies.

## Long waits

"We try to get them (monks) in at least once a month," said Ferguson, who helped organize the festival. Temples in Sacramento, Santa Rosa and Redding have sent monks, he said.

"When people die, we have to go very far to invite a monk to come do the funeral," said Bounchanh Syphanthong, who interpreted the ceremonies for onlookers and participants.

"The last death we had here, it took



ANDREW HESSEL/LUMBERJACK STAFF

Carrying a culture thousands of years old to a new generation in a new world, Laotian-American girls and young women perform a traditional dance at a Lao New Year celebration at Redwood Acres Fairgrounds in Eureka Saturday night.

the monks four days to get here," Ferguson said. "It was very difficult without them."

The six full-fledged Laotian monks, or "bonzes", and American novice, or "hatit", who performed the New Year rituals were among those Ferguson has interviewed for two positions in Eureka.

"What I'm really looking for now is a Laotian monk who speaks very good English," Ferguson said. That man would act as a liaison between Southeast Asians and institutions such as schools, hospitals and government agencies. "The other will be much more of a high priest."

The monk-liaison would be able to explain American laws and customs to people who sometimes find their new home bewildering.

"Right now, parents use their children to translate," Ferguson said, which has led to misunderstandings and undermined the traditional family structure. "It's children leading their parents."

## Parents worry

"Teen-agers are no problem in my country," said Thong Xayavong. "Maybe they will listen to their parents when the monks come. Maybe we'll have no more fighting, no more shooting."

Laotian and Hmong youths were among those whose violence sparked

fears of gangsterism in Humboldt County earlier this year.

"Over here (there are) too many bad boys, because the parents can't do anything — and they have TV to show them what to do," Syphanthong said.

"Over here, too many laws. When your children do something wrong, you cannot spank them," he said. "But over there, your respect for father must be very strong."

"They want to be such a part of

Laos in 1975. In August of that year, the U.S. attorney general, with the backing of the State Department and Congress, authorized the immigration of the first Laotian refugees.

## Promises to keep

But many spent years in refugee camps in Thailand before they were allowed to come to the United States.

In 1983, the Immigration and Naturalization Service established the following categories for Laotian refugees considered targets of persecution:

- former officials of the deposed government or members of its armed forces;
- people imprisoned or forced to undergo "re-education" because they were considered politically or socially undesirable;
- people employed by U.S. or Western institutions, or educated in the West;

- Hmong;
- and their family members.

"Though there are several versions of the 'Promise,' there can be no doubt that assurances were made to support the Hmong during the war and to provide assurances in the event Laos was lost," a Hmong resettlement study conducted by the Department of Health and Human Services Office of Refugee Resettlement con-

"When people die, we have to go very far to invite a monk to come do the funeral."

**BOUNCHANH SYPHANTHONG**  
Laotian immigrant

America, they're doing what they see on TV," Ferguson said. "A lot of kids learn English from TV."

He said many Laotian parents were intimidated by Child Welfare Services workers who told them they'd go to jail if they hit their children.

"So they're not disciplining their children at all. The parents have no authority," Ferguson said. "They come from a country where if you go to jail, you're usually killed."

Many of the immigrants worked for the CIA in the war against the communist Pathet Lao, who took over

## Laos and its neighbors



FRANK MINA/GRAPHICS EDITOR

## Laotians: Buddhism central

• Continued from page 7

cluded.

"The Asians brought here were pretty well just given a welfare card and dropped off," Ferguson said. "They need to know how to make money. They need to know how to get along in our society. In Laos, money is very little, so they have their eyes on a lot different."

An educational Laotian-language Sunday program on HSU's radio station KHSU, now in the planning stage, will be a big help, he said.

"It's going to be a venue where we can help improve understanding (of American society) among the elders and parents," he said.

### Success story

Some younger immigrants adjusted quickly to their new environment.

Syphanthong, 39, came to California in 1986 and became a U.S. citizen last year.

"When I came here, I was shocked because everything is different," he said. The language was only one hurdle he surmounted.

In Laos, he was a physician's assistant, but his credentials are not valid in this country.

"I cannot do that now," Syphanthong said. "No time to go to CR (College of the Redwoods), you know."

He went to work at the Yakima automobile roof rack factory. "Everything is done by machine here," he said. "No machines in Laos." He started at minimum wage and now earns \$8.85 an hour.

"I have two houses," the father of two said, "one for rental and one for myself."

He praised Ferguson's plan to establish a temple in Humboldt County, but expressed doubt the Laotians — few of whom have been so prosperous — could afford it.

Ferguson went to Vietnam as a soldier at the age of 17. After his tour of duty, he spent a year in the United States and then returned to Asia.

His Nepalese wife, with whom he had a son, died of cancer in 1982. It was then that he entered a Tibetan Buddhist order.

In 1987 he came to Humboldt County with his son. "It was the closest thing to my son's country (Nepal)," he said, and the English as a second language program was very good.

### Temporary temple

Ferguson said he hoped to bring two monks to his home — which would serve as a temple until a proper one could be built — within two months.

"My neighbors are very understanding," he said. "They'd rather have Buddha than the prostitutes and drug dealers."

In anticipation of the day when funds to build a temple become available, he said, "We're looking for a minimum of 10 acres outside Eureka. We need to be near water," which is used in many Buddhist ceremonies.


In Laos, "the (religious) structure is everything," Ferguson said. "In everything other than government, Buddha is the focus."

Every village that can support one has a Buddhist temple pagoda, or "wat." A village too small to have its own pagoda looks to the nearest one as its center — but because of that, the village isn't considered a complete community.

The essence of Buddhism is contained in the Four Noble Truths taught by its founder, Gautama, who became known as the Bud-

See Laotians, next page

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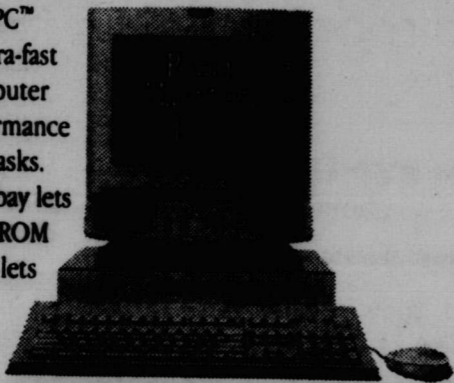
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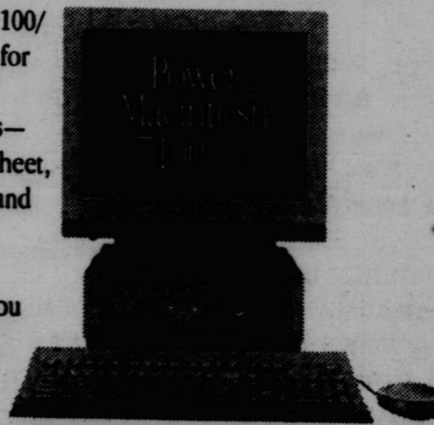
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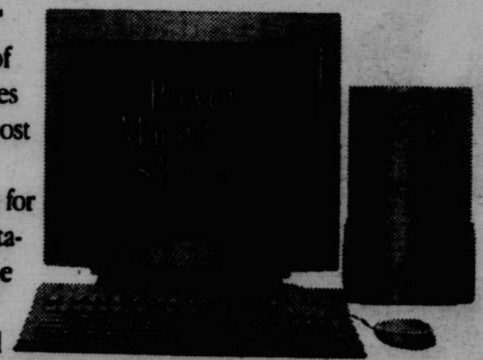
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# Laotians

•Continued from previous

dha — “the enlightened one:” suffering exists; it is caused by a craving for existence; it can be ended by extinguishing this craving; there is an Eightfold Path to peace.

The Eightfold Path requires right understanding, right purpose, right speech, right conduct, right vocation, right effort, right thinking and right meditation.

The religion prohibits killing any creature, taking what is not given, fornication, falsehood and intoxication.

Laotian Buddhism is of the older Theravada or Hinayana branch, in which it is believed that only monks can achieve nirvana, the Buddhist salvation.

But since Buddhists believe in reincarnation, devout followers of the religion’s principles can improve their conditions from life to life until they get the opportunity to become monks.

“(The Laotians) don’t have much, but what they have they share,” Ferguson said. And he hopes the broader community will accept the chance to share what the Laotians can bring.

“The enlightenment, that can be brought over here is beyond verbal,” he said.



ANDREW HESSEL/LUMBERJACK STAFF

Richard Ferguson’s Eureka home, which already houses a small shrine, will become a temple when two Buddhist monks join Ferguson — himself a former bonze, or monk — to provide guidance and comfort to immigrants from Southeast Asia.



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## Scholarship money is not always tax-free

■ IRS also says delinquent filers may get a break — especially if they were broke.

By Andrew Hessel  
COMMUNITY EDITOR

College students should double-check the tax status of any money they received through scholarships last year.

They may need to report the financial assistance as income on their 1993 income tax returns.

That depends on what the money was used for, and whether the student in question was pursuing a degree.

Students seeking degrees can exempt scholarship funds used to pay tuition and fees, or to purchase books, equipment or supplies listed required for courses.

But money spent on other expenses, such as room and board, is taxable.

Payments received for research, teaching or other services are also taxable.

Students not working toward degrees are not so lucky. All scholarship and fellowship income they receive will be taxed.

Students may find that changes in taxes or their own situations make filing a different form than last year necessary or beneficial.

A recording at 1-800-829-4477 may help. Pick topic number 352.

Most college students are eligible to use the green 1040EZ form.

Using the simplest form that fits your tax situation can save you time and reduce the likelihood of errors. And filing a Form 1040 EZ could get a refund check back faster.

For those who have failed to file tax returns, the word from the IRS is to file them now.

Although delinquent filers will have to pay all taxes and interest due, the IRS may waive some penalties if a non-filer has a good excuse.

If someone cannot pay in full, the IRS will try to find a payment plan suited to the taxpayer's situation.

Refunds are in store for some people who never received them because they didn't file.

But refunds are lost if not filed for before a deadline, usually three years from the original due date.

Those who wait too long to volunteer may face criminal charges if the government catches up with them.

The IRS has a toll-free number for those who want to make up for past oversights: 1-800-829-1040.

A pamphlet about the non-filer program will be sent to anyone who calls 1-800-829-3676 and asks for Publication 1715, "It's Never Too Late!"

## Community clips



### Barn backers win another chance

The Arcata City Council tonight may reconsider a 60-year-old barn as the location for a planned Park Department maintenance building.

The Barn Restoration Committee of the Historical Sites Society of Arcata plans to present its findings when the City Council meets at 7:30 at City Hall.

### Headwaters Act makes headway

A bill which would authorize the federal government to buy old-growth redwood groves and surrounding second-growth forests from the Pacific Lumber Co. is nearer a vote by Congress.

A subcommittee's approval of the Headwaters Forest Act on March 24 clears the way for consideration by two full committees: Agriculture and Natural Resources.

### New blood bank opens in Eureka

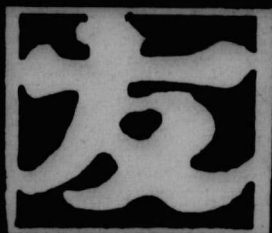
The Northern California Community Blood Bank's new 8,000-square-foot building, furnished with state-of-the-art equipment, opened its doors March 28.

Staff members were the first to make deposits at the service's new home.

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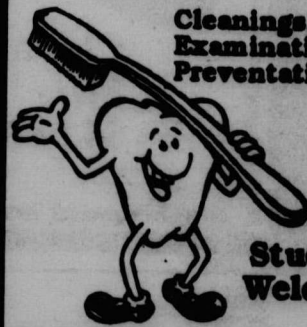


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# Creativity is key in Humboldt County job market

■ Those who fall in love with the area must be ready to carve their own niches in a stagnant economy.

By Bill McLellan  
LUMBERJACK STAFF

Some HSU students who have for years struggled to get out of school now find after graduation they want to stay in Arcata — if they can find jobs.

"I didn't want to go back to the big city," Jean Elle said of her decision to stay on the North Coast after graduating with a speech communication degree last spring.

Elle found work in May as a development associate at campus radio station KHSU. She assists Leira Satlof, the station's public information director, in work ranging from on-air assignments to promotions and billing.

"I decided that if I got this job, I could stay in the area if I found another part-time job," Elle said, describing the alternative faced by many graduates who piece together a career out of several jobs.

Susan Hansen, director of the HSU Career Development Center, endorses the approach.

"To stay in Arcata, you may have to put together two or three part-time jobs," Hansen said. "The decision to work in Arcata

has a ripple effect on what you're going to do and how much you're going to make."

"I'm barely surviving financially," Elle said of her combined income from KHSU and her second job as an associate producer at television station KVIQ in Eureka. Elle said her two salaries add up to "a nearly full-time paycheck."

Clearly, finding a job in Arcata sometimes calls for a creative approach.

"If students want to stay in Arcata, they're going to be looking for part-time jobs," Hansen said, "not career- or major-related positions."

Gretchen Stadler, job development specialist at the Career Development Center, said students should think in terms of creating jobs, rather than which jobs are available.

"There are creative people in Arcata who have developed jobs for themselves and have arranged

things to get what they need and get what they want," Stadler said.

"This job used to focus on calling employers and asking what positions they had available," she said.

"But because of the way the economy has changed," she said, "now I help students become job developers themselves."

"The Foodworks is an example of what creative people can do in Arcata. It's difficult to start your own business, but one of the pluses of working in Arcata is that there is support," Stadler

tirely different," and now runs the Humboldt Bay Co., a bakery business, out of Foodworks.

A traditional approach "may mean taking a job you could have had right out of high school," Hansen said.

"Seniors who want to work in Arcata should have started two years ago," Stadler said.

Stadler is responsible for assisting students to find part-time work and seasonal work.

"There is a big difference between seasonal work and permanent work," Stadler said. "It is

very hard to get a permanent position with any agencies such as the BLM, Fish and Wildlife or the Forest Service."

Dan Averill, supervisory resource management specialist for

the Bureau of Land Management in Arcata, agrees.

"It's very bleak. Statewide, we're about 30 positions over what we need to be. We're not filling any new positions in Arcata," Averill said.

The rest of the job market on the North Coast is not much better, particularly for aspiring edu-

cators.

Dianne Noonan, personnel director for the Humboldt County Office of Education, said, "We're not going to have a lot of positions open this year."

The district secretary for the Arcata School District, Carol Pezzoli, said, "We don't expect any positions to be open."

The news is mixed from Mad River Hospital.

Personnel Director Donna Damme said, "There really isn't too much opening up in nursing at the moment."

There is some hope for health-care graduates, however. Damme said there will be a training session in June for intern permittees, those who have graduated from a nursing program but are not yet registered nurses.

The program last year yielded 12 new hires.

The Employment Development Department's Jim Jobe, labor market analyst for Humboldt County, said unemployment in California stands at 9.8 percent for February.

Dave Wagner of the Eureka EED office said the Humboldt County unemployment figure in February was 11.1 percent.

"The small business owners are not making millions, but they're surviving and they're enjoying life," Stadler said. "That's why people stay here."

"The decision to work in Arcata has a ripple effect on what you're going to do and how much you're going to make."

SUSAN HANSEN

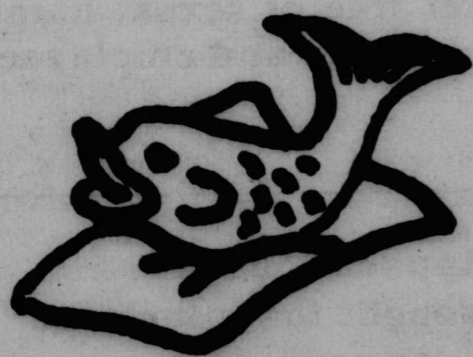
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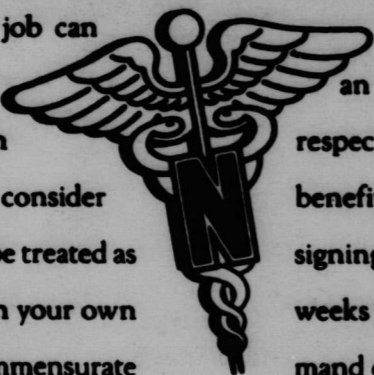



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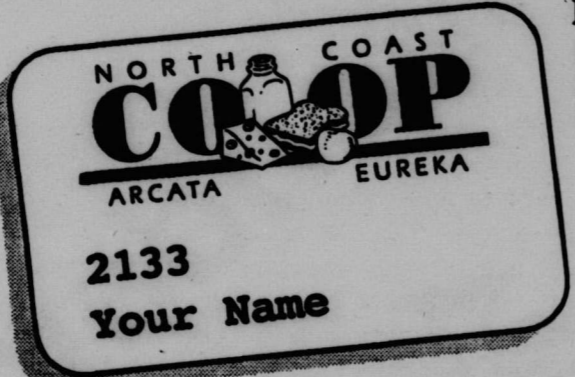


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**How the Co-op began.**  
North Coast Cooperative, Inc. (the Arcata and Eureka Co-ops) began as a "buying club". In 1973, a group of HSU students - tired of paying high prices for poor quality foods in supermarkets - banded together to buy staples like organic flour, rice and beans in bulk direct from suppliers. They split the cost and divided the food. This led to pooling their resources and renting a storefront in Arcata. As others became members by investing in the little store, the Co-op was born. The Co-op has grown through many changes over the past 20 years, but members today still support the same ideals on which the Co-op was founded:

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# Deported

• Continued from front page

Rivera said at least three children were deported in the raid, one of whom was taken out of school.

Why was the INS responsible or the raids instead of the Drug Enforcement Agency?

Does the INS have the right to go into a house and check people's immigration status?

And why weren't the Mexican nationals given the right to a phone call and a hearing before being deported?

These are the sort of questions to which CIBYC members are demanding answers from the INS, Rivera said.

Christina Huskey, chairperson of the American Civil Liberties Union in Humboldt County, said the raid was conducted by both the INS and the DEA.

She said she does not have the answers to the other questions.

"When you're dealing with undocumented workers, there are different rights that these people have," Huskey said.

Ted Leguadan, an immigration lawyer, said in a telephone interview from San Francisco that this situation happens all the time.

"The INS knows that they are breaking the laws and violating people's civil liberties," he said.

Regarding the entrance of residential homes, Leguadan said

that when someone knocks on the front door with a gun and a uniform, people are going to open the door.

They aren't likely to ask whether the officers have a search warrant.

Once an immigrant is detained by federal officials, "the undocumented worker will choose to go to the border, because they don't want to wait in jail and deal with the courts," he said.

"If the case is pursued in court, the judge will disallow the illegal search and seizure and allow the undocumented status," Leguadan said.

"It doesn't matter where you live," he said. "This is the way it works."

Leguadan said the best way to tackle the problem is to bring it to the media's attention.

He said he hoped the INS would think twice before acting from now on and this would not happen again.

"It is important people know that the INS engages in this kind of conduct, and people need to know and assert their rights," he said.

The First Unified Methodist Church is at 1901 F St. near Del Norte Street..

Members of the ACLU, the Eureka Police Department, local government officials and CIBYC are scheduled to attend the meeting which will be held at 7 p.m.

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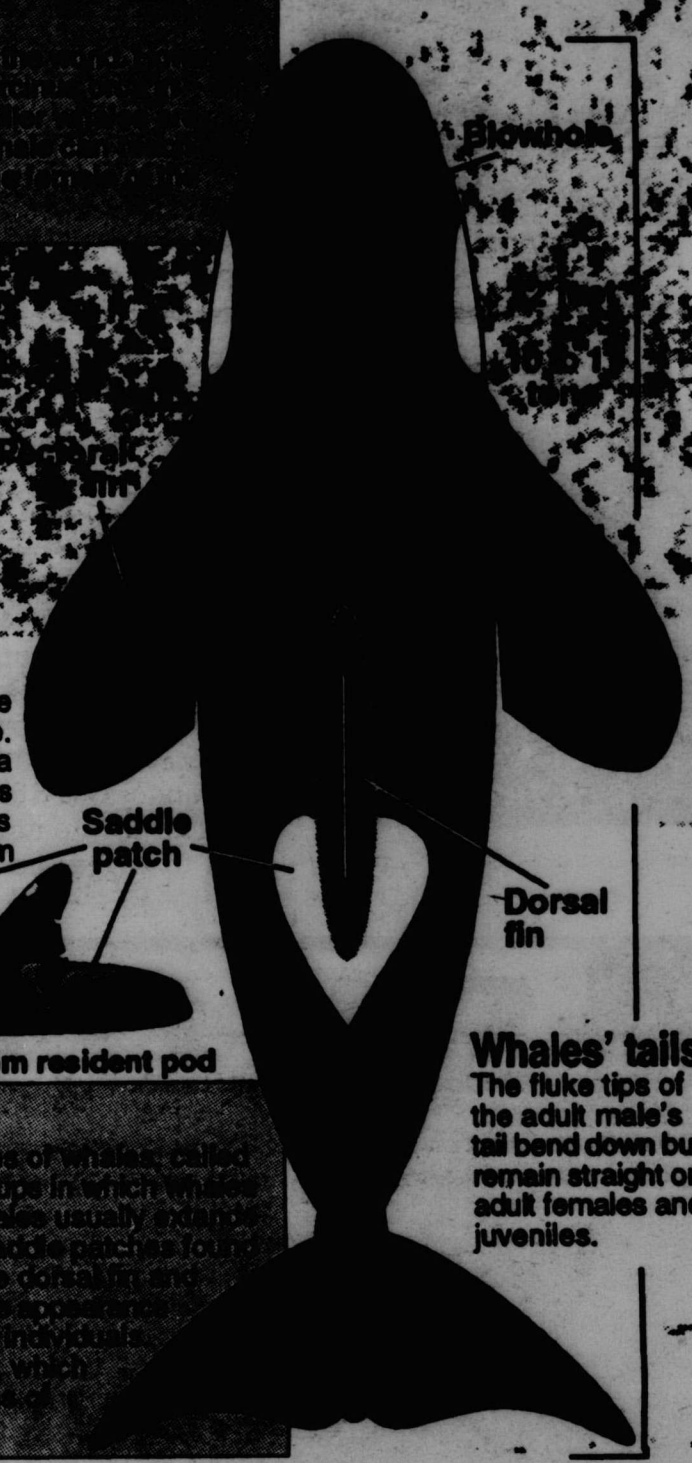
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# WHITE AND BLACK ATTACK

## One of a kind

Only one species of killer whale, *Orcinus orca*, is found in the Pacific Northwest. They seem to be localized populations, the orcas from Oregon, Washington, and British Columbia. They differ in appearance, behavior and social organization. Newborn orcas are about 8 feet long and weigh about 400 pounds. The males can reach a maximum of about 32 feet and weigh from 10 to 11 tons. The females of this species may reach 28 feet in length and weigh 7 to 8 tons.



## Saddle patches

The shape of a whale's saddle patch is a distinctive feature. The saddle patch is the area behind the dorsal fin which is pigmented. Every whale has a different saddle patch from other killer whales.

Saddle patch

Dorsal fin

Male from transient pod

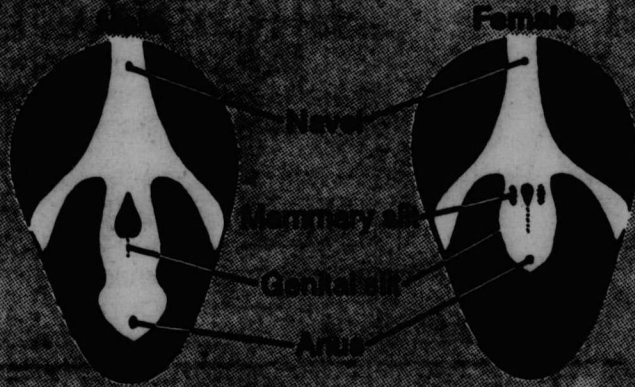
Female from resident pod

## Whales' tails

The fluke tips of the adult male's tail bend down but remain straight on adult females and juveniles.

## Genital differences

Male and female killer whales can be distinguished by differences in pigmentation in the genital areas.



## Whale pods

There are some similarities though within the two groups of whales, called transient and resident pods. These pods refer to the groups in which whales swim and hunt. In resident pods, the saddle patch of whales usually extends halfway beneath the dorsal fin and has a black swirl. Saddle patches found in transient pods extend more than halfway beneath the dorsal fin and lack the black swirl found in resident pods. Differences in the appearance of the dorsal fin and saddle patch are used to recognize individuals. Adult males can be distinguished by their tall dorsal fin, which can grow as tall as 5 and a half feet while the dorsal fins of females only reach about 3 feet.

SOURCE: "Killer Whales" written by Michael Bigg, Graeme Ellis, John Ford and Kenneth Balcomb

PHOTO COURTESY OF JEFF JACOBSEN

FRANK MINA / GRAPHICS EDITOR

## ■ Different populations of orcas show distinct life styles and feeding habits.

By Gini Berquist  
CAMPUS EDITOR

Not everyone gets the opportunity to see a killer whale born in the wild, but that is just one of the many things Jeff Jacobsen has seen in his years spent studying them.

The orca, or killer whale, of the Pacific Northwest has been the focus of Jacobsen's career. He graduated from HSU with a degree in oceanography in 1980 and received a master's degree

in biology in 1990.

He has traveled to northern Vancouver Island every summer since 1977, where he did research work following the lifestyles of the local orca until 1988.

"With orca, it is so easy (to follow them) because the same individuals keep coming back to the same area year after year to feed on the salmon," said Jacobsen, who now leads summer tours following orca in Johnstone Strait for Biological Journeys, a natural history tour group in McKinleyville.

"They're easily identifiable, and we're able to learn their complete life history as individuals, which in itself is

unique among marine mammals. There's a couple other species you can do that with, just not as well as with orca."

According to Jacobsen, the orca of the Pacific Northwest are unique mammals in a few other ways: There are actually two races of killer whales in the same area, each having their own dialect, and in one race, calves — baby whales — stay with their mother their entire lives.

And unlike many other whales, killer whales do not migrate routinely, but they do travel long distances.

Through the use of photo identification, Jacobsen said he knows a few whales that have sightings thousands of miles apart — including one individual which matches sightings in Los Angeles and southeast Alaska.

Such distances are common to the marine mammal-eating type of orca. This type of orca is also called a transient orca because of the studies done on them in British Columbia.

"They transit through the area," Jacobsen said. "They're trappers. They're running a trap line. So what you get is a string of sightings up the coast as they move through an area for maybe a week or so. But they never stay in one bay or one strait for longer than half a day."

Although sightings only happen about once a year, it is this type of orca which is most likely seen off Humboldt Bay.

The other type of orca in the Pacific Northwest is called a resident orca. These are particularly found in British Columbia, where there is a lot of salmon.

Hence, these orca are mainly fish-eating — only rarely do they eat another marine mammal. If they are sighted eating one, it is generally because the orca blundered across it.

The lifestyle of the resident orca is very different from that of the transient. Residents tend to have larger family groups and there is no dispersal

from the maternal unit, which is unique in the mammal kingdom.

"Brother and sister stay with mom throughout their entire lives," Jacobsen said. "When she dies, the siblings stay together. In every other mammal group that we know of, at least the males leave home upon obtaining sexual maturity."

The youngest age at which a female becomes sexually mature is about 11 years old. The gestation period lasts up to 18 months, and females generally have a calf every three years. The gestation period lasts so long because cetaceans must be able to breathe the minute they are born in the water.

"One of the aspects of cetaceans is when they learn how to swim, they learn how to not suck water in," Jacobsen said. "Newborn and very young calves, when they come to the surface just pop their head up. It takes a good year to develop a roll."

Both resident and transient pods have their own distinct, stable dialects, although less is known about those of the transients. Residents tend to be more vocal than transients, especially when they catch a large fish.

"There's no other mammal we know of where there is such a distinct difference in vocalization, and they routinely interact and have the potential of inter-



PHOTO COURTESY OF JEFF JACOBSEN

See Orcas, Page 17

# Mosquitoes

## Little suckers are more than just pests

■ Biting insect not only annoying, some also act as vectors for fatal diseases.

By Pat Kelley  
SCIENCE EDITOR

That buzzing in your ear is a siren's sweet song, that is if you're a male mosquito.

The female mosquito is buzzing around you because she needs a blood meal for her eggs to develop properly.

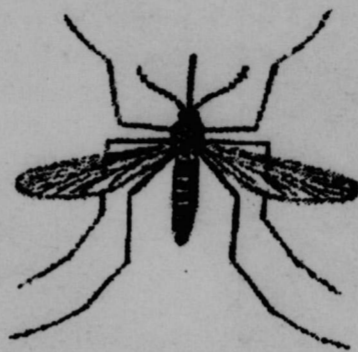
The buzzing sound is made by the moving of the mosquito's wings beating between 200 and 500 beats a minute. This sound draws in males looking for a mate. After mating the females of most of the more than 3,000 species of mosquitoes need to feed on blood to nourish the developing eggs and to trigger hormonal secre-

tions that allow the eggs to mature.

"It is this need to feed that leads to our problems with mosquitoes," said Rhinheart Brust, head of the Department of Entomology at the University of Manitoba, Winnipeg, in a phone interview. "They like to bite people; doing this they are not only nuisances but can spread disease." Mosquitoes, of course, feed on more than just humans.

Many species cannot bite humans at all.

All mosquitoes feed on plant juices and flower nectar until they are ready to breed. The males never drink blood.



Mosquitoes are vectors or agents of dissemination for a wide variety of diseases, including malaria, yellow fever, dengue fever and encephalitis. The list does not include HIV as was feared in the late 1980s.

Malaria is the most feared disease carried by mosquitoes. Today the disease strikes more than 300 million people, killing more than 120 million of its

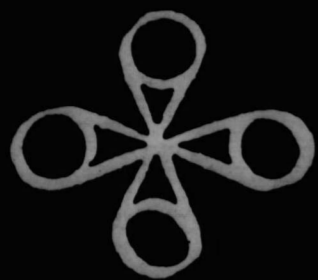
victims annually.

"Malaria was basically wiped out in this country around the end of World War II," said Chet Moore, mosquito biologist with the Center for Disease Control's Division of Vector Borne Diseases in a phone interview from Fort Collins, Colo. "Today, if you see malaria, it was brought into the country with the victim. They pick it up in the tropics and return here. Occasionally an infected individual gets bit by a mosquito and the local population has a small outbreak that may be spread," Moore said.

The use of DDT and other powerful insecticides nearly ended this scourge earlier in this century but it is coming back.

Brust said there were several

See *Skeeters*, page 16



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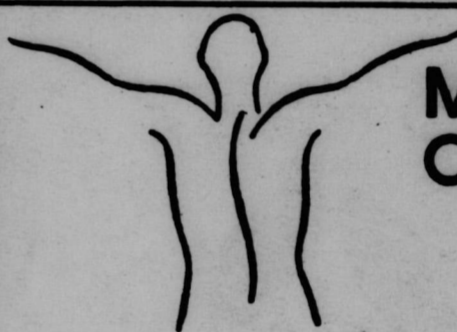
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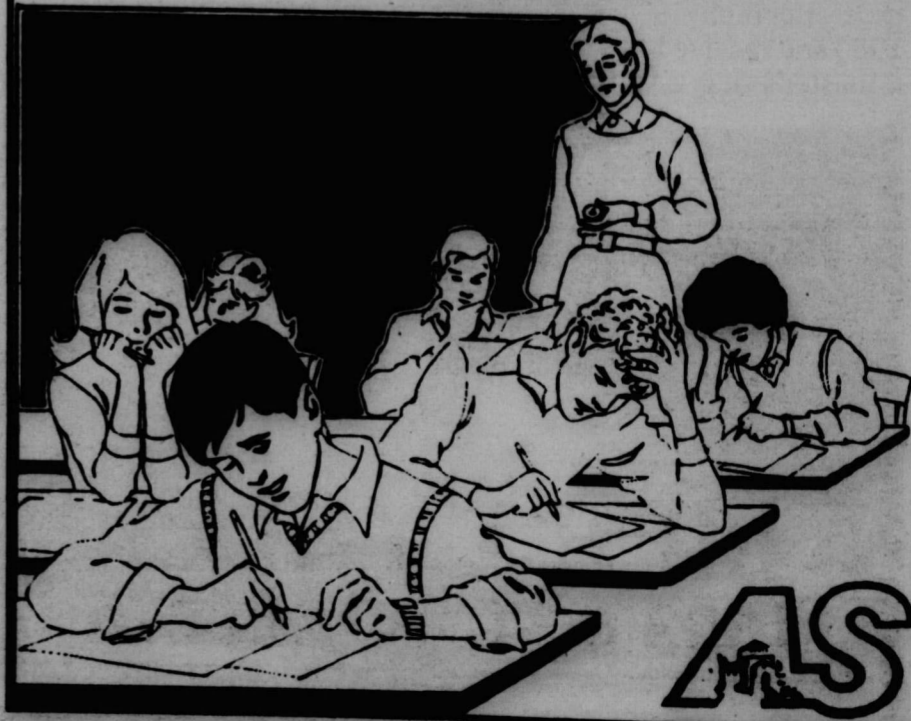
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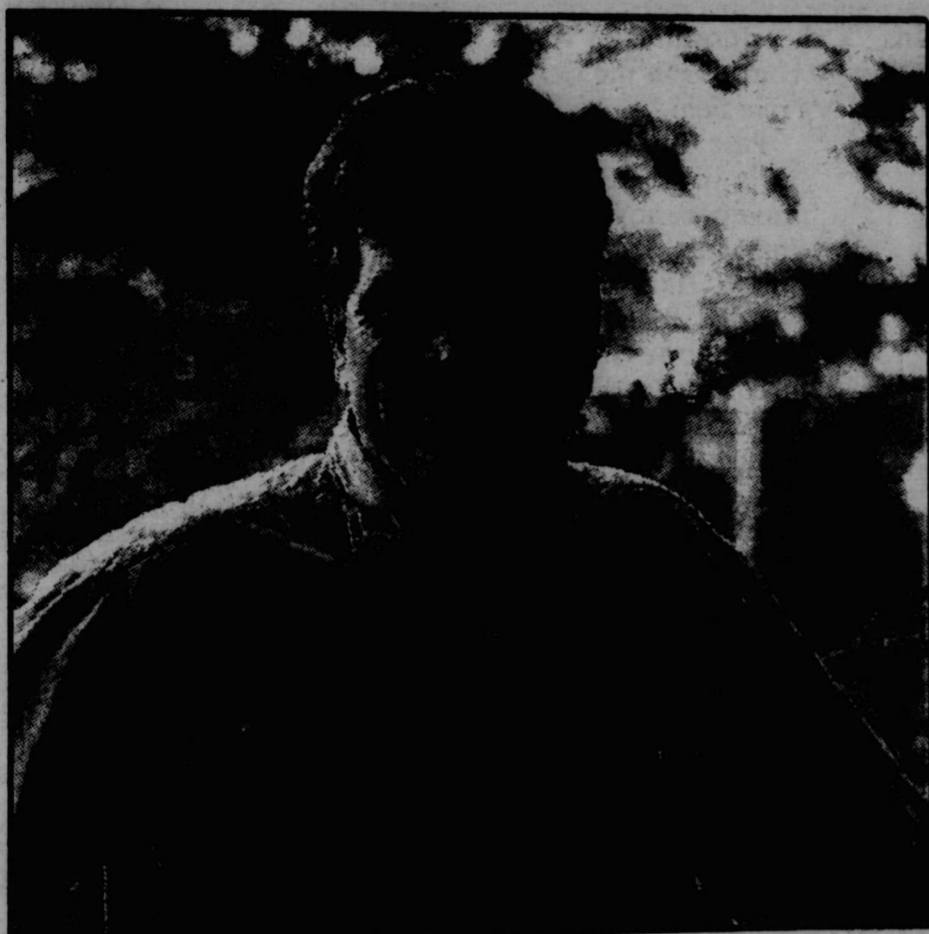
is offering four paid positions available to students interested in helping to publish a small book containing the students evaluations of every faculty member at HSU. The Associated Students has allotted \$1,900 to complete this project.

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**AS**

# Weird science explained



PAT KELLEY/ LUMBERJACK STAFF

"Spiritual Physics, Quantum Consciousness and the Holographic Universe" was the title of a presentation given by Ryan Bergsland Monday.

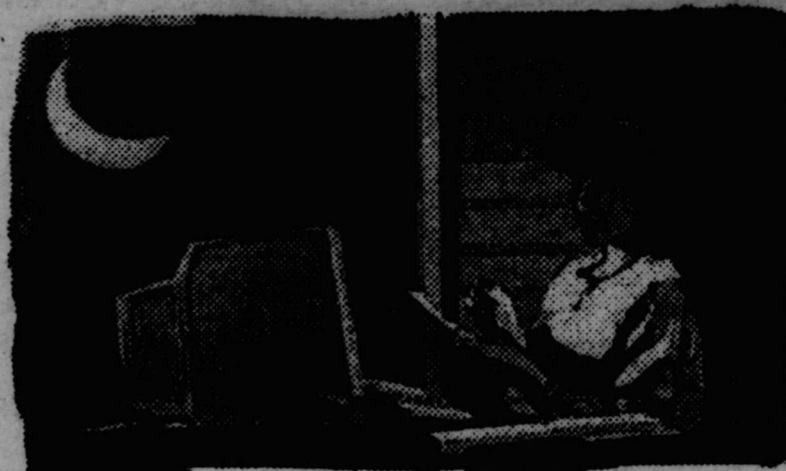
The presentation was part of Bergsland's senior project.

"I'm not trying to prove anything, I'm just trying to provoke some thought," Bergsland said in an interview just before the lecture. "This is an aspect of knowledge that is ready to be investigated and I want people to think about," he said.

Bergsland said his presentation was based on about three months of research and 30 years of life.

"There is evidence that the brain may work on holographic models," Bergsland said. "I want to look into this possibility. It may help us understand what consciousness is and how it works. Currently we're not sure how memory works."

## Considering the paper is due tomorrow, aren't you glad we're open till midnight?



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# Skeeters: Insects develop resistance to pesticides

• Continued from page 14

reasons for the comeback. First, the mosquitoes have developed a resistance to the chemical pesticides used to control them. The new, more effective chemicals are more expensive so they can't be distributed as widely.

Secondly, the same things could be said about the drugs used to treat malaria.

"Some strains of the disease have developed near total resistance to the drugs," Brust said. The increased cost of newer drugs is limiting the treatment to wealthier nations.

Brust added overcrowding and poorly managed waste associated

with human overpopulation are additional factors.

Another old scourge that is returning in force is yellow fever. Once thought to be all but eliminated from human populations this killer is again inflicting millions of people in the tropics.

Moore said that in this country yellow fever is almost non-existent and would be limited to the Gulf Coast states.

"The virus requires warmer temperatures," he said. "In cooler temperatures both the virus and the mosquitoes breed at a much slower rate, and this prevents enough of the virus building up in the system to lead to an outbreak." Having said that Moore

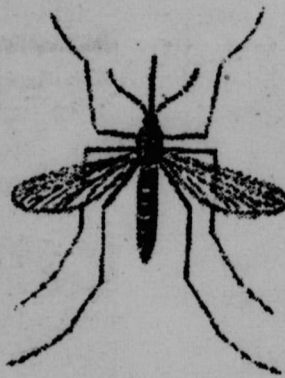
was quick to add that the possibility for major outbreaks isn't limited to the South.

"Historically, in the 1700s and the 1800s yellow fever was recorded as far north as Philadelphia," Moore said.

In this country mosquitoes are more pests than disease agents but they do spread disease.

"Western equine encephalitis is a potential problem in California," said Dan Ellison, the director of the California Mosquito and Vector Control Association in a phone interview form

Davis. "Culex dorsalis, the vector, is very common in the Central Valley's rice field."



Pest control officials in the Central Valley are hoping the introduction of mosquito fish to the flooded rice field will help control this problem. In the fall when rice fields are drained, the dead fish make a high nitrogen fertilizer.

Equine encephalitis is a viral disease which affects both horse and humans. It causes fever and a dangerous and painful swelling

of the the brain.

"Last year we had a number of cases of infected horses but no human cases, but other years we get large outbreaks in people," Ellison said.

He added that most of the 50 species of mosquitoes in California don't transmit disease.

Of local interest is the tree hole mosquito, Aedes serresca, which lays its eggs in the water that accumulates in hollows in northern Californian oak trees.

New to the United States is the Asian tiger mosquito. First identified in this country in 1985 in Florida, it is thought to have arrived in a shipment of old truck tires from Japan.

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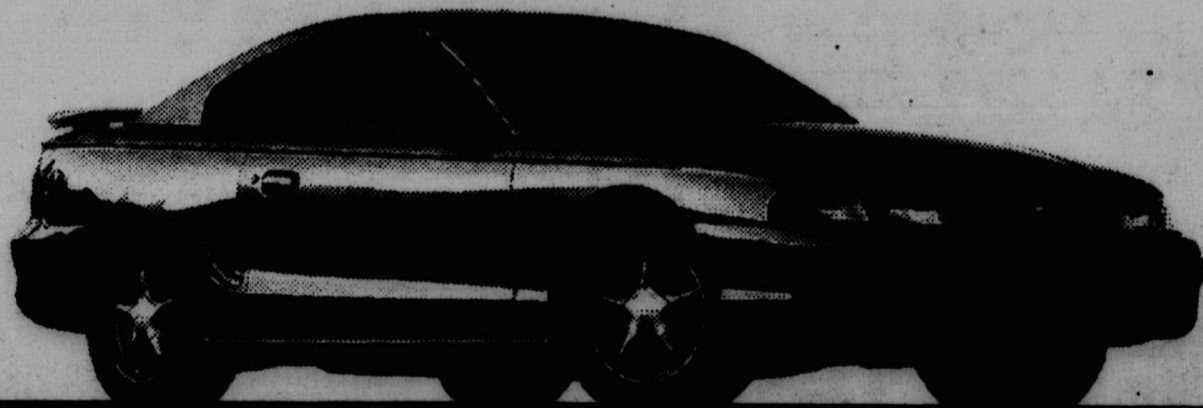
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# Orcas: Transient diet varied, residents dine on salmon

• Continued from page 13

breeding," Jacobsen said. "All the situations where you record different sounds from different animals, there is a geographic isolation. That doesn't qualify for our human-imposed rule of dialect."

The lifestyle of the transient orca is more brutal than that of a resident. They travel in smaller groups for longer distances because they are hunting for marine mammals. They hunt by using sonar—the same thing dolphins and bats use to detect prey. With sonar, sound is sent out from the orca and they listen to the echo that is reflected back.

"By the characteristic of the echo, they can tell what material it's reflected off, how big it is, how fast it's going and in what direction," Jacobsen said. "It's pretty sophisticated stuff. They get more information out of an echo than we can with our eyes. They're sending out information and then receiving it. We're just receivers."

The menu of the orca is very wide; it will eat almost anything that interacts with the ocean, Jacobsen said. Blue whales, turtles and dolphins are popular food for orca off Mexico, whereas others across the world eat sharks, rays and birds. They will eat anything that is available, such as the grey whale calves in migration right now.

"Transients along the Pacific Northwest eat harbor seal, harbor porpoise — they're very fond of those," Jacobsen said. "In Newport, Ore., it is routine at this time of year for a pack of orca to come in and terrorize the local harbor seal population there. They chop a few down and leave." Jacobsen suspects this pod is the same one which came into Humboldt Bay for two or three years in a row.

Sea lions are something else orca will go after, but only if the orca have the element of surprise or they outnumber the sea lion.

"Sea lions are bears in the water," Jacobsen said. "They're very, very capable and powerful animals."

Even harbor seals will put up a fight against the whales.

"This big male orca had trapped a harbor seal beneath my friend's boat," Jacobsen said. "The orca was throwing its body sideways to make a big wave to slosh the harbor seal out. When we looked at the footage later, we could see the harbor seal was leaping out from back of the boat and was biting the orca as it swam by. This little guy ended up dying, but it fought as best he could."

In Glacier Bay, I had a female harbor seal whose pup had just been eaten by these transient orca actually climb up on these boxes on my boat, with orca spy hopping in the back ground."

Resident females can live up to 80 years, while males live about 50 years. This difference is gen-

erally true in most mammals which are sexually dimorphic, where males are larger than females.

"Orca are quite famous for their ridiculous dimorphism, of big, high dorsal fins on males that get up to 4 1/2 feet tall. And they weigh more," Jacobsen said.

When the two types of orca are in the same area together, it is like mutual avoidance, Jacobsen said. And this overall makes the orca a unique animal.

"(They are) two races that live in the same area, could potentially interbreed, could interact, but don't," he said. "They're socially isolated due to the extreme difference in lifestyles. They're not necessarily competitors because they don't eat the same animals."

"This is what is known about what's going on in the Pacific Northwest," he said. "Orca live all over the planet and they tend to specialize on certain types of prey in those areas. There's pigmentation and size differences among orca all over the world. This same story is repeated manifold along the planet."

Jacobsen estimates there are about 300 animals for every 500 miles along the coast, from Puget Sound to the Aleutian Islands. He said this estimate does not include any of the whales which may live entirely offshore.

This estimate probably does not include our coast line, he said.

"In warmer areas, more tropical areas, there tend to be fewer," he said. "If it weren't for the salmon up north, there would probably be less residents. There would be more transients because there's a lot more seals and such to support a larger population."

"They're very traditional animals," Jacobsen said. "They have a well-developed culture and dialect."

Resident whales of the northern Vancouver area also have a tradition of rubbing themselves against smooth stones found along some of the beaches in a reserve area. It is a resting, relaxing kind of behavior which helps rub dead skin off. Transients do not indulge in the rubbing beaches, however, and residents do not rub in Alaska, but they do in Prince William Sound.

People's interests in killer whales is something Jacobsen has seen change during the years — especially from the orca's point of view.

"Probably 30 years ago, they were routinely shot at by fishermen," Jacobsen said. "Now, people are kind of loving them to death. The whale watching area is still growing. It's not a hula hoop — it's here to stay."

He said there are now two or three boats following the orca around every day in the summer. While the orca have become acclimated to the pres-

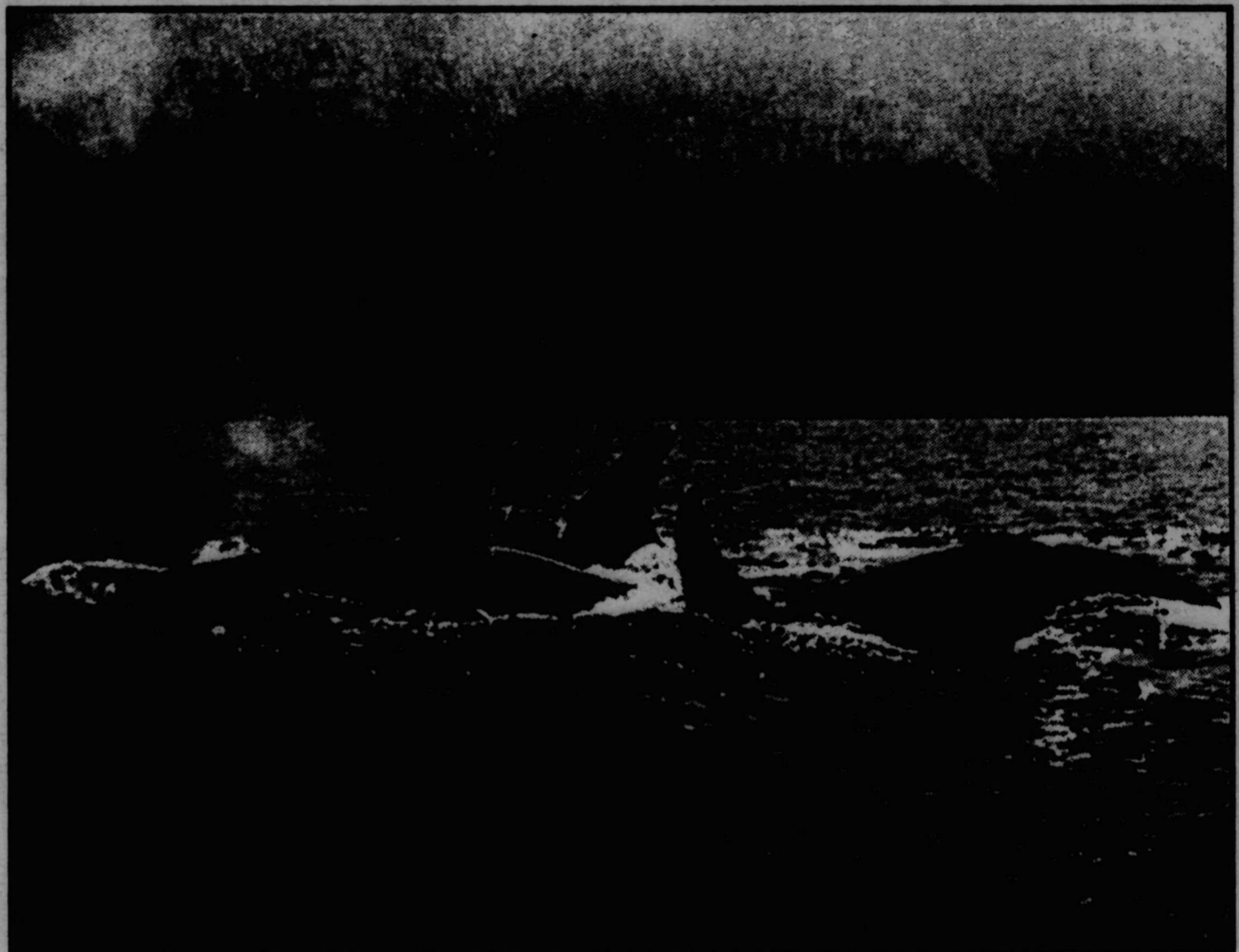


PHOTO COURTESY OF JEFF JACOBSEN

A pod of orcas cruises the waters off Vancouver Island in search for their favorite prey, marine mammals. These transient females will hunt in this area for a day and move to another area.

ence of the boats, they will not let people touch them.

"That's a concern, but it's fairly well regulated on a local

level, limiting the impact on the orca," he said.

"When I first started out up there, I was the only guy out

following the orca. Since 1983, there's rarely been even part of a day I've had alone with the orca."

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Christians believe that Jesus was bodily resurrected in time and space by the supernatural power of God. The difficulties of belief may be great, but the problems inherent in unbelief present even greater difficulties. The theories advanced to explain the resurrection by "natural causes" are weak; they actually help to build confidence in the truth of the resurrection.

#### THE WRONG TOMB?

A theory propounded by Kirsopp Lake assumes that the women who reported that the body was missing had mistakenly gone to the wrong tomb. If so, then the disciples who went to check up on the women's statement must have also gone to the wrong tomb. We may be certain, however, that Jewish authorities, who asked for a Roman guard to be stationed at the tomb to prevent Jesus' body from being stolen, would not have been mistaken about the location. Nor would the Roman guards, for they were there! If the resurrection-claim was merely because of a geographical mistake, the Jewish authorities would have lost no time in producing the body from the proper tomb, thus effectively quenching for all time any rumor resurrection.

#### HALLUCINATIONS?

Another attempted explanation claims that the appearances of Jesus after the resurrection were either illusions or hallucinations. Unsupported by the psychological principles governing the appearances of hallucinations, this theory also does not coincide with the historical situation. Again, where was the actual body, and why wasn't it produced?

#### DID JESUS SWOON?

Another theory, popularized by Venturini several centuries ago, is often quoted today. This is the swoon theory, which says that Jesus didn't die; he merely fainted from exhaustion and loss of blood. Everyone thought Him dead, but later He resuscitated and the disciples thought it to be a resurrection.

Skeptic David Friedrich Strauss—certainly no believer in the resurrection—gave the death-blow to any thought that Jesus revived from a swoon: "It is impossible that a being who had stolen half-dead out of the sepulchre, who crept about weak and ill, wanting medical treatment, who required bandaging, strengthening and indulgence, and who still at last yielded to His sufferings, could have given to the disciples the impression that He was a Conqueror over death and the grave, the Prince of Life, an impression which lay at the bottom of their future ministry. Such a resuscitation could only have weakened the impression which He had made upon them in life and in death, at the most could only have given it an elegiac voice, but could by no possibility have changed their sorrow into enthusiasm, have elevated their reverence into worship."

#### THE BODY STOLEN?

Then consider the theory that the body was stolen by the disciples while the guards slept. The depression and cowardice of the disciples provide a hard-hitting argument against their suddenly becoming so brave and daring as to face a detachment of soldiers at the tomb and steal the body. They were in no mood to attempt anything like that.

The theory that the Jewish or Roman authorities moved Christ's body is no more reasonable an explanation for the empty tomb than theft by the disciples. If the authorities had the body in their possession or knew where it was, why, when the disciples were preaching the resurrection in Jerusalem, didn't they explain: "Wait! We moved the body, see, He didn't rise from the grave?"

And if such a rebuttal failed, why didn't they explain exactly where Jesus' body lay? If this failed, why didn't they recover the corpse, put it on a cart, and wheel it through the center of Jerusalem? Such an action would have destroyed Christianity—not in the cradle, but in the womb!

#### THE RESURRECTION IS A FACT

Professor Thomas Arnold, for 14 years a headmaster of Rugby, author of the famous *History of Rome*, and appointed to the chair of modern history at Oxford, was well acquainted with the value of evidence in determining historical facts. This great scholar said: "I have been used for many years to study the histories of other times, and to examine and weigh the evidence of those who have written about them, and I know of no one fact in the history of mankind which is proved by better and fuller evidence



WHY? JESUS DON'T DIE. MAYBE HE JUST PASSED OUT ON THE CROSS. THEN WOK UP IN THE TOMB, PUSHED OVER THE TWO-TON STONE, OVERTHEW THE ROMAN SOLDIERS, AND ESCAPED.

# EVIDENCE FOR THE RESURRECTION

For centuries many of the world's distinguished philosophers have assaulted Christianity as being irrational, superstitious, and absurd. Many have chosen simply to ignore the central issue of the resurrection. Others have tried to explain it away through various theories. But the historical evidence just can't be discounted.

A student at the University of Uruguay said to me, "Professor McDowell, why can't you refute Christianity?" "For a very simple reason," I answered. "I am not able to explain away an event in history—the resurrection of Jesus Christ." How can we explain the empty tomb? Can it possibly be accounted for by any natural cause?

#### A QUESTION OF HISTORY

After more than 700 hours of studying this subject, I have come to the conclusion that the resurrection of Jesus Christ is either one of the most wicked, vicious, heartless hoaxes ever foisted on the minds of human beings—or it is the most remarkable fact of history.

Here are some of the facts relevant to the resurrection: Jesus of Nazareth, a Jewish prophet who claimed to be the Christ prophesied in the Jewish Scriptures, was arrested, was judged a political criminal, and was crucified. Three days after His death and burial, some women who went to His tomb found the body gone. In subsequent weeks, His disciples claimed that God had raised Him from the dead and that He appeared to them various times before ascending into heaven.

From that foundation, Christianity spread throughout the Roman Empire and has continued to exert great influence down through the centuries.

#### LIVING WITNESSES

The New Testament accounts of the resurrection were being circulated within the lifetimes of men and women alive at the time of the resurrection. Those people could certainly have confirmed or denied the accuracy of such accounts.

The writers of the four Gospels either had themselves been witnesses or else were relating the accounts of eyewitnesses of the actual events. In advocating their case for the gospel, a word that means "good news," the apostles appealed (even when confronting their most severe opponents) to common knowledge concerning the facts of the resurrection.

F. F. Bruce, Rylands professor of biblical criticism and exegesis at the University of Manchester, says concerning the value of the New Testament records as primary sources: "Had there been any tendency to depart from the facts in any material respect, the possible presence of hostile witnesses in the audience would have served as a further corrective."

#### IS THE NEW TESTAMENT RELIABLE?

Because the New Testament provides the primary historical source for information on the resurrection, many critics during the 19th century attacked the reliability of these biblical documents.

By the end of the 19th century, however, archaeological discoveries had confirmed the accuracy of the New Testament manuscripts. Discoveries of early papyrus bridged the gap between the time of Christ and existing manuscripts from a later date.

Those findings increased scholarly confidence in the reliability of the Bible. William F. Albright, who in his day was the world's foremost biblical archaeologist, said: "The Bible is the most reliable of all ancient documents."

#### FACT #2: EMPTY TOMB

As we have already discussed, another obvious fact after the resurrection was the empty tomb. The disciples of Christ did not go off to Athens or Rome to preach that Christ was raised from the dead. Rather, they went right back to the city of Jerusalem, where, if what they were teaching was false, the falsity would be evident. The empty tomb was "too notorious to be denied." Paul Althaus states that the resurrection "could have not been maintained in Jerusalem for a single day, for a single hour, if the emptiness of the tomb had not been established as a fact for all concerned."

Both Jewish and Roman sources and traditions admit an empty tomb. Those resources range from Josephus to a compilation of fifth-century Jewish writings called the "Toledoth Jeshu." Dr. Paul Maier calls this "positive evidence from a hostile source, which is the strongest kind of historical evidence. In essence, this means that if a source admits a fact decidedly not in its favor, then that fact is genuine."

Gamaliel, who was a member of the Jewish high court, the Sanhedrin, put forth the suggestion that the rise of the Christian movement was God's doing; he could not have done that if the tomb were still occupied, or if the Sanhedrin knew the whereabouts of Christ's body.

Paul Maier observes that "... if all the evidence is weighed carefully and fairly, it is indeed justifiable, according to the canons of historical research, to conclude that the sepulcher of Joseph of Arimathea, in which Jesus was buried, was actually empty on the morning of the first Easter. And no shred of evidence has yet been discovered in literary sources, epigraphy, or archaeology that would disprove this statement."

#### FACT #3: LARGE STONE MOVED

On that Sunday morning the first thing that impressed the people who approached the tomb was the unusual position of the one and a half to two-ton stone that had been lodged in front of the doorway. All the Gospel writers mention it.

Those who observed the stone after the resurrection describe its position as having been rolled up a slope away not just from the entrance of the tomb, but from the entire massive sepulcher. It was in such a position that it looked as if it had been picked up and carried away. Now, I ask you, if the disciples had wanted to come in, tiptoe around the sleeping guards, and then roll the stone over and steal Jesus' body, how could they have done that without the guards' awareness?

**There exists no document from the ancient world, witnessed by so excellent a set of textual and historical testimonies . . . . Skepticism regarding the historical credentials of Christianity is based upon an irrational bias.**

Clark Pinnock,  
McMaster University

#### FACT #4: ROMAN GUARD GOES AWOL

The Roman guards fled. They left their place of responsibility. How can their attrition be explained, when Roman military discipline was so exceptional?

Justin, in Digest #49, mentions all the offenses that required the death penalty. The fear of their superiors' wrath and the possibility of death meant that they paid close attention to the most minute details of their jobs. One way a guard was put to death was by being stripped of his clothes and then burned alive in a fire started with his garments. If it was not apparent when

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**THE RESURRECTION IS A FACT**  
 Professor Thomas Arnold, for 14 years a headmaster of Rugby, author of the famous, *History of Rome*, and appointed to the chair of modern history at Oxford, was well acquainted with the value of evidence in determining historical facts. This great scholar said: "I have been used for many years to study the histories of other times, and to examine and weigh the evidence of those who have written about them, and I know of no one fact in the history of mankind which is proved by better and fuller evidence of every sort, to the understanding of a fair inquirer, than the great sign which God hath given us that Christ died and rose again from the dead." Brooke Foss Westcott, an English scholar, said: "Taking all the evidence together, it is not too much to say that there is no historic incident better or more variously supported than the resurrection of Christ. Nothing but the antecedent assumption that it must be false could have suggested the idea of deficiency in the proof of it."

**REAL PROOF: THE DISCIPLES' LIVES**

But the most telling testimony of all must be the lives of those early Christians. We must ask ourselves: What caused them to go everywhere telling the message of the risen Christ?

**If the New Testament were a collection of secular writings, their authenticity would generally be regarded as beyond all doubt.**

F. F. Bruce  
 Manchester University

Had there been any visible benefits accrued to them from their efforts—prestige, wealth, increased social status or material benefits—we might logically attempt to account for their actions, for their wholehearted and total allegiance to this "risen Christ."

As a reward for their efforts, however, those early Christians were beaten, stoned to death, thrown to the lions, tortured and crucified. Every conceivable method was used to stop them from talking.

Yet, they laid down their lives as the ultimate proof of their complete confidence in the truth of their message.

**WHERE DO YOU STAND?**

How do you evaluate this overwhelming historical evidence? What is your decision about the fact of Christ's empty tomb? What do you think of Christ?

When I was confronted with the overwhelming evidence for Christ's resurrection, I had to ask the logical question: "What difference does all this evidence make to me? What difference does it make whether or not I believe Christ rose again and died on the cross for my sins?" The answer is told best by something Jesus said to a man who doubted—Thomas. Jesus told him: "I am the way, and the truth, and the life; no one comes to the Father but through Me" (John 14:6).

On the basis of all the evidence for Christ's resurrection, and considering the fact that Jesus offers forgiveness of sin and an eternal relationship with God, who would be so foolhardy as to reject Him? Christ is alive! He is living today.

You can trust God right now by faith through prayer. Prayer is talking with God. God knows your heart and is not so concerned with your words as He is with the attitude of your heart. If you have never trusted Christ, you can do so right now.

The prayer I prayed is: "Lord Jesus, I need You. Thank You for dying on the cross for my sins. I open the door of my life and trust You as my Savior. Thank You for forgiving my sins and giving me eternal life. Make me the kind of person You want me to be. Thank You that I can trust You."

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The Roman guards fled. They left their place of responsibility. How can their attrition be explained, when Roman military discipline was so exceptional?

Justin, in Digest #49, mentions all the offenses that required the death penalty. The fear of their superiors' wrath and the possibility of death meant that they paid close attention to the most minute details of their jobs. One way a guard was put to death was by being stripped of his clothes and then burned alive in a fire started with his garments. If it was not apparent which soldier had failed in his duty, then lots were drawn to see which one would be punished with death for the guard unit's failure. Certainly the entire unit would not have fallen asleep with that kind of threat over their heads. Dr. George Currie, a student of Roman military discipline, wrote that fear of punishment "produced flawless attention to duty, especially in the night watches."

**FACT #5: GRAVECLOTHES TELL A TALE**

In a literal sense, against all statements to the contrary, the tomb was not totally empty—because of an amazing phenomenon. John, a disciple of Jesus, looked over to the place where the body of Jesus had lain, and there were the grave clothes, in the form of the body, slightly caved in and empty—like the empty chrysalis of a caterpillar's cocoon. That's enough to make a believer out of anybody. John never did get over it.

The first thing that stuck in the minds of the disciples was not the empty tomb, but rather the empty grave clothes—undisturbed in form and position.

**FACT #6: JESUS' APPEARANCES CONFIRMED**

Christ appeared alive on several occasions after the cataclysmic events of that first Easter.

When studying an event in history, it is important to know whether enough people who were participants or eyewitnesses to the event were alive when the facts about the event were published. To know this is obviously helpful in ascertaining the accuracy of the published report. If the number of eyewitnesses is substantial, the event can be regarded as fairly well established. For instance, if we all witness a murder, and a later police report turns out to be a fabrication of lies, we as eyewitnesses can refute it.

**OVER 500 WITNESSES**

Several very important factors are often overlooked when considering Christ's post-resurrection appearances to individuals. The first is the large number of witnesses of Christ after that resurrection morning.

One of the earliest records of Christ's appearing after the resurrection is by Paul. The apostle appealed to his audience's knowledge of the fact that Christ had been seen by more than 500 people at one time. Paul reminded them that the majority of those people were still alive and could be questioned. Dr. Edwin M. Yamauchi, associate professor of history at Miami University in Oxford, Ohio, emphasizes: "What gives a special authority to the list (of witnesses) as historical evidence is the reference to most of the five hundred brethren being still alive. St. Paul says in effect, 'If you do not believe me, you can ask them.' Such a statement in an admittedly genuine letter written within thirty years of the event is almost as strong evidence as one could hope to get for something that happened nearly two thousand years ago."

Let's take the more than 500 witnesses who saw Jesus alive after His death and burial, and place them in a courtroom. Do you realize that if each of those 500 people were to testify for only six minutes, including cross-examination, you would have an amazing 50 hours of firsthand testimony? Add to this the testimony of many other eyewitnesses and you would well have the largest and most lopsided trial in history.

**HOSTILE WITNESSES**

Another factor crucial to interpreting Christ's appearances is that He also appeared to those who were hostile or unconvinced.

Over and over again, I have read or heard people comment that Jesus was seen alive after His death and burial only by His friends and followers. Using that argument, they attempt to water down the overwhelming impact of the multiple eyewitness accounts. But that line of reasoning is so pathetic it hardly deserves comment. No author or informed individual would regard Saul of Tarsus as being a follower of Christ. The facts show the exact opposite. Saul despised Christ and persecuted Christ's followers. It was a life-shattering experience when Christ appeared to him. Although he was at the time not a disciple, he later became the apostle Paul, one of the greatest witnesses for the truth of the resurrection.

The argument that Christ's appearances were only to followers is an argument for the most part from silence, and arguments from silence can be dangerous. It is equally possible that all to whom Jesus appeared became followers. No one acquainted with the facts can accurately say that Jesus appeared to just "an insignificant few."

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Those findings increased scholarly confidence in the reliability of the Bible. William F. Albright, who in his day was the world's foremost biblical archaeologist, said: "We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after about A.D. 80, two full generations before the date between 130 and 150 given by the more radical New Testament critics of today."

Coinciding with the papyrus discoveries, an abundance of other manuscripts came to light (over 24,000 copies of early New Testament manuscripts are known to be in existence today). The historian Luke wrote of "authentic evidence" concerning the resurrection. Sir William Ramsay, who spent 15 years attempting to undermine Luke's credentials as a historian, and to refute the reliability of the New Testament, finally concluded: "Luke is a historian of the first rank. . . . This author should be placed along with the very greatest of historians."

**BACKGROUND**

The New Testament witnesses were fully aware of the background against which the resurrection took place. The body of Jesus, in accordance with Jewish burial custom, was wrapped in a linen cloth. About 100 pounds of aromatic spices, mixed together to form a gummy substance, were applied to the wrappings of cloth about the body.

**I claim to be an historian. My approach to Classics is historical. And I tell you that the evidence for the life, the death, and the resurrection of Christ is better authenticated than most of the facts of ancient history . . .**

E. M. Blaiklock,  
 Professor of Classics  
 Auckland University

After the body was placed in a solid rock tomb, an extremely large stone was rolled against the entrance of the tomb. Large stones weighing approximately two tons were normally rolled (by means of levers) against a tomb entrance.

A Roman guard of strictly disciplined fighting men was stationed to guard the tomb. This guard affixed on the tomb the Roman seal, which was meant to prevent any attempt at vandalizing the sepulcher. Anyone trying to move the stone from the tomb's entrance would have broken the seal and thus incurred the wrath of Roman law.

But three days later the tomb was empty. The followers of Jesus said He had risen from the dead. They reported that He appeared to them during a period of 40 days, showing Himself to them by many "infallible proofs." Paul the apostle recounted that Jesus appeared to more than 500 of His followers at one time, the majority of whom were still alive and who could confirm what Paul wrote.

So many security precautions were taken with the trial, crucifixion, burial, entombment, sealing, and guarding of Christ's tomb that it becomes very difficult for critics to defend their position that Christ did not rise from the dead. Consider these facts:

**FACT #1: BROKEN ROMAN SEAL**

As we have said, the first obvious fact was the breaking of the seal that stood for the power and authority of the Roman Empire. The consequences of breaking the seal were extremely severe. The FBI and CIA of the Roman Empire were called into action to find the man or men who were responsible. If they were apprehended, it meant automatic execution by crucifixion upside down. People feared the breaking of the seal. Jesus' disciples displayed signs of cowardice when they hid themselves. Peter, one of these disciples, went out and denied Christ three times.

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# THE WALL

Award-winning theater portrays  
the trials of women in prison

By Brenda Bishop

LUMBERJACK STAFF

If not for a flip of faith anyone can be in the wrong place at the wrong time and end up in jail.

"One of the things that get women in jail are their hard heads," Idris Achamoor said in a telephone interview from San Francisco. Achamoor is co-founder of Cultural Odyssey and director and music performer of "Big Butt Girls, Hard Headed Women."

"However, what we need to do is look at these women as human beings," Achamoor said. "They are not just criminals. With the exception of being black and poor, they are no different from your sister or brother."

Created out of the lives and times of real women incarcerated behind bars, "Big Butt Girls, Hard Headed Women" has taken the theatrical world by storm, winning several awards, the most recent being New York's 1993 dance and performance Bessie Award for Best Theater.

The play focuses on four women whose story is told through the eyes and body of a woman hired as an aerobics instructor in the San Francisco City Jail system.

"The music plays an intricate part of the piece," Achamoor said. "It underscores the action and creates atmosphere."

Achamoor's musical odyssey establishes different moods as the aerobics instructor steps out of her space and into the character of each woman and tells that particular woman's experience.

Achamoor describes the aerobics teacher's transition between characters like that of a chameleon.

Rhodesa Jones, the other founder of the Cultural Odyssey and the writer the one-act, solo performance, is that chameleon.

In 1987 Jones began teaching aerobics at the San Francisco City Jail, an exercise which quickly proved far more challenging than she anticipated.

"No one ever asked these people what happened," Jones said in a interview from her home in the Bay Area.

Jones found because of the jail's diet and the women's physical conditions (some were coming down off drugs), aerobics became just another "sentence" for these women.

"They weren't interested in movement," Jones said. "Instead, I started talking about who I was — I am an artist; I build bridges."

It wasn't long before other inmates, impressed with Jones' candor, came forward to tell their stories as well.

Jones wasn't allowed to video tape or record any of these conversations. Instead she took home the memories of these women and began writing what would become the outline for her one-woman show.

"The only requirement for this class was the women had to be willing to tell the truth," she said. "And be willing to listen."

"Eighty-five percent of all women in jail are women of

See *Big Butt*, page 25



PHOTO COURTESY OF CENTERARTS

# Mystery music

## Austin songwriter blends several distinct styles

By Mark Smith  
LUMBERJACK STAFF

Tish Hinojosa's music is a mystery. Country influences overlap with honky tonk, bluegrass picking with folk, and tex-mex with rock 'n' roll.

What comes out is not a homogeneous brew, but rather a collage-like pastiche with each element retaining its distinct and beautiful vision.

Hinojosa (pronounced ee-no-HO-sah), the 13th child of Mexican immigrants, spent her childhood listening to the sweet sounds of Mexican radio with one ear and the cries of the '60s counterculture with the other.

Starting her career singing jingles and singles for the Latino market in San Antonio (what she has called "bubble gum pop music in Spanish"), Hinojosa soon moved to the clubs and coffeehouses where she played folk tunes and her own compositions.

A move to the mountains of New Mexico in 1979 provided Hinojosa with time to hone her skills as a songwriter. Lured to Nashville in 1983, she toured and recorded a single ("I'll Pull You Through") which became the Red Cross national theme for 1986.

"Taos to Tennessee," an independent cassette put out by Hinojosa in 1987, featured a song by James McMurtry, son of author Larry McMurtry ("Lonesome Dove") and noted folk/rock musician.

In 1988 Hinojosa and her family moved to Austin, Texas, which she felt was a "natural transition."

"I was liking what was coming out of Austin more and more," Hinojosa said in her Rounder Records bio. "It's a critical

town for musicians, but I felt confident. It didn't take long to start to make a living."

Signed to A&M Records in 1989, Hinojosa released "Homeland," a highly praised work which weaved songs sung in Spanish, honky tonk barn-burners and progressive lyrics highlighting her social commitment. For good or ill, comparisons to Emmylou Harris, Nanci Griffith, Linda Ronstadt, Maria McKee and Joan Baez were frequent.

Hinojosa appeared on "Austin City Limits" and VH-1 to promote the album, which became the No. 1-selling album in Austin by an Austin artist and went triple platinum in South Korea.

Critical praise and burgeoning commercial success seeming just around the corner, Hinojosa signed with Rounder Records in May of 1992. Under the Rounder label, Hinojosa released "Culture Swing," a compelling studio album which extended her musical vision.

Her sometimes soaring, sometimes gentle voice has been hailed as "pure ... fluid," and has captivated such artists as Jimmy Dale Gilmore and McMurtry. Gilmore went as far as to

say Hinojosa "has that rare and wonderful capacity to merge an immense depth of feeling with a sharp and insightful intellect."

On "Culture Swing," Hinojosa sings of the plight of immigrant farm workers from the eyes of a young boy in "Something in the Rain." With funding from the National Migrant Resource Program, Hinojosa filmed a video about the pesticide exposure migrant workers are continually subject to.

Now signed to Warner Bros. Records, Hinojosa is releasing her third major stu-



PHOTO COURTESY OF CENTERARTS

Tish Hinojosa blends music with a mix of folk, country and Mexican roots. She brings her critically acclaimed live performance to HSU Sunday evening.

dio album at the end of April. "Destiny's Gate" continues her potent blend of social consciousness, folk, country and Mexican roots with a dash of "60s pop sounds."

Critics have called her live performances

"statement(s) of spare elegance," and "sweet, strong, effortless." With "Destiny's Gate," perhaps Hinojosa can capture a larger audience for her strong soprano and mighty pen.

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# Synergism spins late-night vinyl

By Carrie Bell  
LUMBERJACK STAFF

According to Webster's, synergism is the "combined action of discrete agencies greater in total effect than the sum of their effects taken independently."

According to Humboldt County club goers, Synergism is the latest in entertainment provided at Club West in Eureka. Synergism is a group effort to bring a night of deep house, tribal and techno music by DJs SNAP\*E and MAELSTROM.

"We called it Synergism because it describes what we're doing well," said Dennis Lowrey, whose nighttime alias is DJ SNAP\*E.

"If it was just one of us doing it, we'd have a hell of a hard time doing it right. Because we are doing it as a team it is easier and the end product is better."

Synergism takes place every Wednesday night. It started five weeks ago and has been given a six- to eight-week trial period.

"We need more people to keep it going. It has been pretty consistent the last few weeks," said Dan Malstrom, a.k.a. DJ MAELSTROM. "The dance floor is always



ERIN MCALONAN/LUMBERJACK STAFF

Dan Malstrom, a business senior and the president of the HSU Chi Phi fraternity, spins some vinyl. He is one of the two DJs that comprise Synergism, who bring a mix of tribal, deep house and techno music to Club West every Wednesday.

See Synergism, page 24

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Synergism: 'Dance floor is always full'

• Continued from page 23

full, but the club isn't.

"We're hopeful though. The vibe is the strongest I've ever seen in that club. Everyone knows each other. It is really positive because there are no cliques. Everyone dances all night.

"Cort, who is the owner of Club West, wants to bring it into the summer. He thinks it will be bigger in the summer. I think he's right because HSU Summer Arts students seem to be a lot more open minded to stuff they haven't experienced before."

Each DJ presents a set that lasts about two and a half hours.

Deep house has a bass frequency that is generally lower, deeper and faster than hip-hop music. It contains a lot of vocals, horns, piano and often gives a drone effect.

According to Malstrom, tribal is like "something off the Discovery Channel."

"Imagine some African tribe dancing around with lots of Congo drums and bongos. But imagine it at 130 beats per minute. It is very funky and fast," Malstrom said.

Techno is a very synthesized, fast, high-energy music. It can be heard in numerous places from clubs to commercials for Sega video games.

Both DJs use only vinyl for their sets.

"You don't show talent when you use CDs, and they sound like hell," Lowrey said.

"You can touch it, and you can

feel it," Malstrom said. "The bass drag is harder and stronger. You just cannot get the same power sound on CD. CDs do not move people the way vinyl does."

Lowrey was introduced to spinning before he came to HSU. He worked for two clubs, The Rage and Ooga booga, in Sacramento. He said he became good friends with the DJs and wanted to do what they did.

"Imagine some Aftican tribe dancing around with lots of Congo drums and bongos. But imagine it at 130 beats per minute. It is very funky and fast."

**DAN MALSTROM**  
Synergism DJ

"I wanted to be able to share my enjoyment of the music with the rest of the population," Lowrey said. "I used to dance a lot, and I love how the music made me feel. I admired the DJ for that. I wanted to make people feel how I felt when I danced."

Lowrey, a speech communication sophomore, plays his San Francisco-style house music on KRFH Mondays from 5 to 7 p.m. Lowrey explained San Francisco style implies "fast, dancey house that is slower than LA style and has less attitude." This includes groups like Directt, Express 2 and Barbara Tucker.

Malstrom, a business senior and the president of the HSU Chi Phi fraternity, started spinning when he was in high school. He does it "to create euphoria for the masses" and because he "enjoys the whole energy."

"I was in a magnet program that imported guys in from South Central LA," he said. "They be-

came good friends of mine, and I started going to house parties and the underground there with them. That's where I learned to spin. I used to do all the old-style, Miami-bass kind of stuff. I spun at a lot of house parties, weddings and clubs."

Malstrom is the vice president of Sizzlebeats promotions and is music and events director for Club Life magazine. Harry Avers,

president of Sizzlebeats, and Malstrom also do freelance work for other dance magazines. He likes to play euro-break beats, 'ard-core techno, acid jazz and pounding tribal beats.

Both DJs agree the scene is growing in the county, but Club West is the only venue besides parties. They feel

it is because of pressure from the community.

"There is a large misunderstanding with the community," Lowrey said. "If you say rave, the first thing that comes to their mind is a bunch of whacked-out people trashing some place to 8 in the morning."

"If you say party, they ask you what you need such a big place for. If you say business venture, they look at you and say 'You? A young kid?'"

The DJs recommend people call the voice mail before they attend to hear about special promotions.

Special guest, DJ Rig-A-Tony, was there on Wednesday. They are going to try to have other specials such drink specials, a smart bar, discount admission and special guests.

They also recommend that people "dress comfortably, come prepared to dance all night (and) meet new people."

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ARTIST PROFILE

**Name:** Shannah Nation  
**Major:** Studio Art  
**Year:** Senior  
**Discipline:** Jewelry  
**Hometown:** Colusa, Calif.  
**Age:** 22  
**Show:** Annual Student Exhibit  
 This week at Reese Bullen Gallery



- **Why HSU?** "For the art department. They have really nice facilities here. And I love the area. I'm small town to the core."
- **Preferred artistic tools:** "I like silver. I'm working in silver mainly right now and I'm really trying a lot of different techniques."
- **Effects of art:** "Sometimes you can just feel like you can look at a person's art and, even if you've never met them, you feel like you know them; you have something in common with them."
- **What attracts an audience to an art show:** "I'm not sure why other people go. I know I go to see the work that my friends are doing in the art department and to get ideas to see what other people are doing."
- **Hobbies:** "I go biking and I knit and I read ... I have a real weakness for performances like concerts and plays and dance performances."
- **Future plans:** "I want to stay in town for a year. If I can find a job, and then I want to go to graduate school. It would be nice to be just a professional jeweler."

— Timothy Hall

Big Butt

• Continued from page 21

color. We are a society who does not care about women.

"The fiber of American women are going to jail — it says something about our society."

Jones and Achamoor both strongly agree their message goes beyond the lines of color. They also emphasize the importance of education for high risk teen-aged women.

"This play speaks directly to them," Ackamoor said. "For black teens jail seems to have become a rite of passage. We need to deromanticize what the experience has become," he said.

The number of women in jails and prisons has nearly tripled since 1980 to about 75,000. Most are young, black or Hispanic and mothers.

A survey by the American Correctional Association published in 1990 showed about half had run away from home as youths, about a quarter had attempted suicide, more than half had been sexually abused and a quarter had used

cocaine daily.

"We eat our young in this society," Jones said. "Nobody wants to take the responsibility for the young."

Of this society, Jones said men are the reason why most women are in prison. She stresses that all men need to start taking responsibility for their actions toward women and stop using them as a pawn.

"There is always a man somewhere involved," she said. "As a whole women are trying to take back their lives — dick and dope equals death."

Jones hopes her performance piece will help free incarcerated women of their misery and give them a voice for their rage. She wants audience members to leave with an uplifting sense of a population they knew nothing about.

"I refuse to live in a bladerunner society and end up totally afraid," Jones said. "I believe in a healing nature, the theater of hope."

"Theater saved my life," she said. "As an artist, if I can affect them, all the better for it."

Album proves nothing rhymes with modesty

By David Chrisman  
 LUMBERJACK STAFF

Only a rapper as smooth as G.U.R.U. could make an entire album of negativity resonate with the inspiration of the national anthem, turning disrespect into an art form.

Gangstarr, the Brooklyn-based rap group made up of G.U.R.U., the businessman turned rapper, and DJ Premier, the East Coast's answer to Dr. Dre., has dropped its third smart bomb on the urban music scene.

"Hard to Earn" is probably the first ego-album with merit.

When a record is so high quality that you don't care if the words are spoken in Latin, a few trillion shouts of "you're so whacked because..." probably aren't going to ruin the musical picnic of "Hard to Earn."

G.U.R.U., which stands for gifted, unlimited rhymes uni-

versal, has either had a cold for the last four years or has one of the smoothest voices on wax.

His seemingly monotone delivery of his lyrics with flawless timing is rivaled by few in the industry (with the possible exception of Q-tip of A Tribe Called Quest).

"The Voice," G.U.R.U.'s ode to himself, settles any questions one might have about the issue.

The album does address other topics besides its namesake. "Tons of Guns" is a slow, bass-heavy commentary on the inner-city arms race.

"Planet" is a thumping autobiography of G.U.R.U.'s escape from his sheltered home life to the dangerous streets of Brooklyn where he was turned on to the microphone.

While the tale is compelling, some minor details such as college and his business career in

upstate New York were left out, along with the fact that G.U.R.U. was raised outside of Boston.

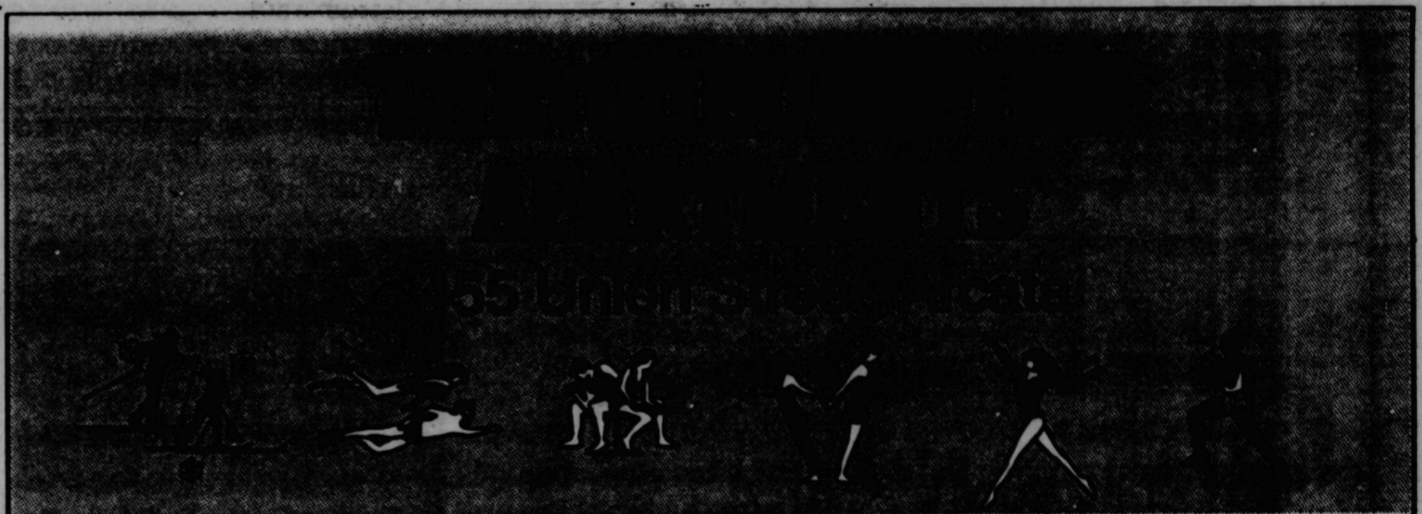
"Mass Appeal," the album's leading single, is another resumé on wax.

The song's simple hook is seductive and the scratching vigorous. The message leaves something to be desired, however.

Somewhere between "Now You're Mine" and "Coming for Datazz," the words "fake MCs" take the form of fingernails on a chalkboard, and you finally have to wonder if there is anything to do in Brooklyn besides dis' people.

"Hard to Earn" even omits Gangstarr's traditional piece about being too busy for girls ("Ain't got no time/ What you want this time?") but it does include a track with four minutes of DJ Premier's voice mail, one of the reasons the skip button on CD players was invented.

It isn't until the dreaded "Eenie-meenie-miney-moe/ I wreck the mic like a pimp pimps ho's" that you wonder if G.U.R.U. plays professional basketball.



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# Douglas, Fox excel in 'Greedy'

By Timothy Hall  
LUMBERJACK STAFF

There's nothing like a good family fight. That's what makes "Greedy," a new comedy directed by Jonathan Lynn, an excellent movie.

Uncle Joe McTeague, played by Kirk Douglas, appears to be in a sorry state of health.

Due to his physical decline, the family cousins, portrayed by Phil Hartman, Ed Begley Jr. and Colleen Camp, all want to be the first in line to inherit his \$25 million fortune.

However, Uncle Joe has a new favorite.

Molly, a pizza delivery girl and former nanny, played by Olivia d'Abo, has accepted the job as Uncle Joe's live-in "nurse."

The beautiful former swimsuit model looks like a shoo-in for the old man's money, but the cousins don't give up easily. They hire a private investigator to find "Uncle Joe's special boy," long lost cousin Daniel McTeague, played by Michael J. Fox.

Daniel is a professional bowler who never had a prime.

Reluctantly, he returns home in the hopes of receiving a loan to open a bowling alley and start a new life with his girlfriend, played by Nancy Travis.

The cousins hope Daniel can convince Uncle Joe that Molly is too young for him and his money should remain in the family. They present Daniel as a birthday present to Uncle Joe in the hopes of rekindling their special relationship.

Nevertheless, Daniel becomes entangled in the family's escapades. What was supposed to have been an innocent visit becomes an extended stay. Daniel learns he has become one of his uncle's favorites and moves into the



PHOTO COURTESY OF UNIVERSAL PICTURES

Kirk Douglas, left, plays rich uncle Joe McTeague and Michael J. Fox plays his eager-to-please nephew Danny in Jonathan Lynn's new comedy, "Greedy," which chronicles a family's twisted battle for inheritance money.

palatial estate. Why leave with just a loan when he can inherit the whole fortune, he asks himself.

Overseeing the endless bickering is Uncle Joe, who is in fact sane. He carefully manipulates each character for his own merriment. All he wants is someone who isn't after his money and won't put him in a home.

Douglas pulls off another spectacular

performance, making his character believable. The veteran of 71 feature films, including "Spartacus," "20,000 Leagues Under the Sea" and "The Man From Snowy River," Douglas shows the audience the reason why he has remained in the business for so long.

Fox, who doesn't come close to Douglas in terms of overall career screen work, isn't a stranger to blockbuster films. His most recent film credits include "Life With Mikey" and "For Love or Money."

Hartman, who is in the last of his eight

seasons on "Saturday Night Live," is the nastiest of all the cousins. In "Greedy," Hartman's longest film role to date, he portrays his character brilliantly.

When asked, "Why don't we all agree to stop here? Let this bimbo have his money. Isn't our self-respect worth more than any inheritance?" Hartman responds with a sneer, "No."

"Greedy" shows the extremes a family will go through to obtain its part of an inheritance. The film is cheerfully optimistic and funny.



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9:00 a.m. - 10:00 a.m. Introduction to the Disability Awareness Day and experience a disability for the hour, morning or entire day.

10:30 a.m. - 12:00 p.m. Disability Debate Game Open to all students. Prizes will be given for best performance.

12:00 p.m. - 1:30 p.m. Roundtable lunch discussion in the conference room of the Multi-Cultural Center. Simulating a disability with various students with disabilities attending CISU. Get a whole new perspective of this campus through the experience of someone with a disability.

1:30 p.m. - 3:00 p.m. Demonstration of adaptive computing technology available in the conference room of the Multi-Cultural Center.



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DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

The HSU crew hosted a regatta at Humboldt Bay in March despite high winds and choppy water. The crew club will head to San Diego for a regatta Sunday.

## Crew team ready to row at the break of day

■ Team captain says crew must bring intensity and teamwork into the water.

By Devanie Anderson  
LUMBERJACK STAFF

Neele Bryant, HSU women's crew team captain, summarizes rowing as "a ballet of violence."

"It's so graceful, but it's really intense," she said. The rowers begin aggressively, cutting the boat like a knife through the water, and then gliding in smooth, even strokes.

Many HSU students might get violent just at the prospect of hopping into a boat on Humboldt Bay at 5:30 in the morning five days a week (7 a.m. on Saturdays).

But for about 20 HSU students,

including Bryant, an environmental biology sophomore, it's worth the numb toes, almost 20 hours a week of practice, \$100 dues each semester and two units.

"It's such a great feeling when everyone is working the same and you just glide across the water — it's so smooth," Bryant said. The dock at the end of C Street in Eureka is quiet and peaceful at dawn, she said. "I don't even know how to explain the words for it. It's just an awesome feeling. It's just so tranquil, but it's so strong."

Bryant, uncomfortable at being singled out in a sport where

teamwork is so key, was upheld by her teammates as an example of what crew is all about.

Molly Krill, an English and Spanish senior and first-year crew team member, said the team voted Bryant in as captain largely because of her spirit of team camaraderie.

"Neele pushes herself extra hard because she realizes that everybody has to work extra hard to make the team work better," Krill said. "She's always trying to get team camaraderie going."

Bryant said, "Every single person is that boat is important."

"It takes a lot to work together in the boat with every other person. Whether you're four people or eight people, you have to row together as one. It's really difficult to make eight people do

everything at the exact same time," she said.

"That's one of the things I like about it because when it does come together, it's just an incredible feeling," Bryant said. "To feel everybody rowing together as one; to feel that power."

The crew team, however, is struggling financially. Team members squeeze in time to sell Tupperware and raffle tickets between practices.

Both men's and women's crew had relied heavily on the sales of beer at HSU's annual Lumberjack Days, but with alcohol banned at last October's event, funds plummeted.

Still, the team pushes ahead with plans for a new boathouse. The team gets \$1,386 for con-

ference fees and travel from the Recreation Council of Associated Students and is affiliated with the university only through club status, according to Clubs and Activities Coordinator Amber Whaley.

"It costs a lot," Bryant said. "Crew is an expensive sport."

But if Bryant and her teammates have their way, cost won't stop them from continuing to go all out this season.

The team is gearing up for a regatta Sunday in San Diego, where it will meet teams from all over the country.

"Humboldt crew used to be really big, and now it's starting to grow again," Bryant said.

"When I started crew I hadn't done any sports in my life," she said, adding that the team recruits members each September.

## Distance runner's life a long, strange trip

■ Rob Horn's carefree attitude belies a competitive spirit that's put him among the best in the NCAC.

By John Coxford  
LUMBERJACK STAFF

A runner can train and train until he breaks on through to the other side.

English senior Rob Horn, a long-distance runner on HSU's track team, went from dead last in the high school mile to a fifth-place ranking in the Northern California Athletic Conference 1,500-meter run.

What a long, strange trip it's been.

It began in kindergarten, when Horn's teacher declared him hyperactive. The runner describes himself differently. "I was a peacemaker," he insists, "but not necessarily mellow."

He mellowed out at his hometown high school, Dublin High, where he started to

see running as more than a way to get around the bases or across the football field.

"I was awful," Horn said of his early days of distance running. "People would laugh at me. Then I won a race."

The double-eared 22-year-old smiled broadly. "I liked that," he said. From then on, he ran to win — and for the sheer enjoyment of the activity.

"It really clears your head; it's a real Zen-type thing to do," Horn said.

While distance runners are often characterized as noble loners or self-flagellators, Horn said he always has fun running, even in the rain.

"I guess it's like the high you get from pushing the body to its limits," he said, referring to the endorphin rush that run-

ners claim is behind the bliss of long-distance runs.

The long-haired runner lounges in a dining room chair at the Track House, a two-story affair where 10 HSU harriers — underclassmen and alumni — reside. One of his roommates and teammates, senior Martin Smith, strides by with a pint of Ben and Jerry's ice cream. Smith leads the NCAC in the 10,000- and 5,000-meter runs.

Then Joe Pope, another roommate and teammate, pipes in: "Rob brings a lot of spontaneity to the house." He and Smith laugh. Smith says something about Horn's "love for bodily functions and distaste for clothes."

Clothes only hinder Horn. He'd rather be without them and he frequently is. He said that if he were to die tomorrow, his last act would be to "go to a hilltop, get naked, take a pizza, some coffee and a copy of Allen Ginsberg's poem 'Howl', and relax."

But Horn doesn't plan on dying just yet — there's too much living to do. Besides running upwards of 80 miles a week, he works as a disc jockey at KRPH, HSU's campus radio station. The music he plays can be called alternative — Counting Crows, Beck, Violent Femmes, James. But occasionally he lapses into Joni Mitchell and KISS.

And he writes Beat-inspired poetry with titles like "Hail to Hedonism."

"I read a lot in school," he said. "An English major is basically chained to his books."

The Jim Morrison look-alike runs his fingers through his unruly shoulder-length hair. He hasn't cut it since last spring, when he shaved it all off. "It gives me power, like Samson," he said.

Unless some Delilah comes along with a razor, the power of his running should

See Horn, page 28



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### Slow Pitch Tournament

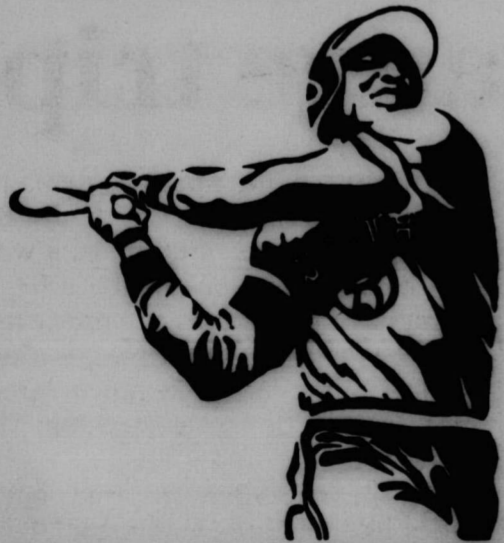
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ASA officials and rules

Signup deadline is Fri. April 15



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## Horn

•Continued from page 27

grow. The 1,500 is just the latest manifestation of his strength, which has also put him on the NCAC top-10 list for the 5,000-meter run.

"We are really powerful in those events," Horn said. "I'm fortunate enough to train with the best runners in the conference every day."

Five Lumberjacks — Rio Anderson, Smith, Dave Wasserman, Dutch Yerton and Horn — occupy the top five spots on the NCAC 1,500 list.

The distance depth continues in the 5,000, where Smith, Ian Blair, Chris Douville and Horn rank among the conference's 10 best. Smith, Blair and Douville made the 10,000 list as well.

Suddenly, a cry issues from the Track House living room: "Hurry up, Rob, we're gonna start the movie!"

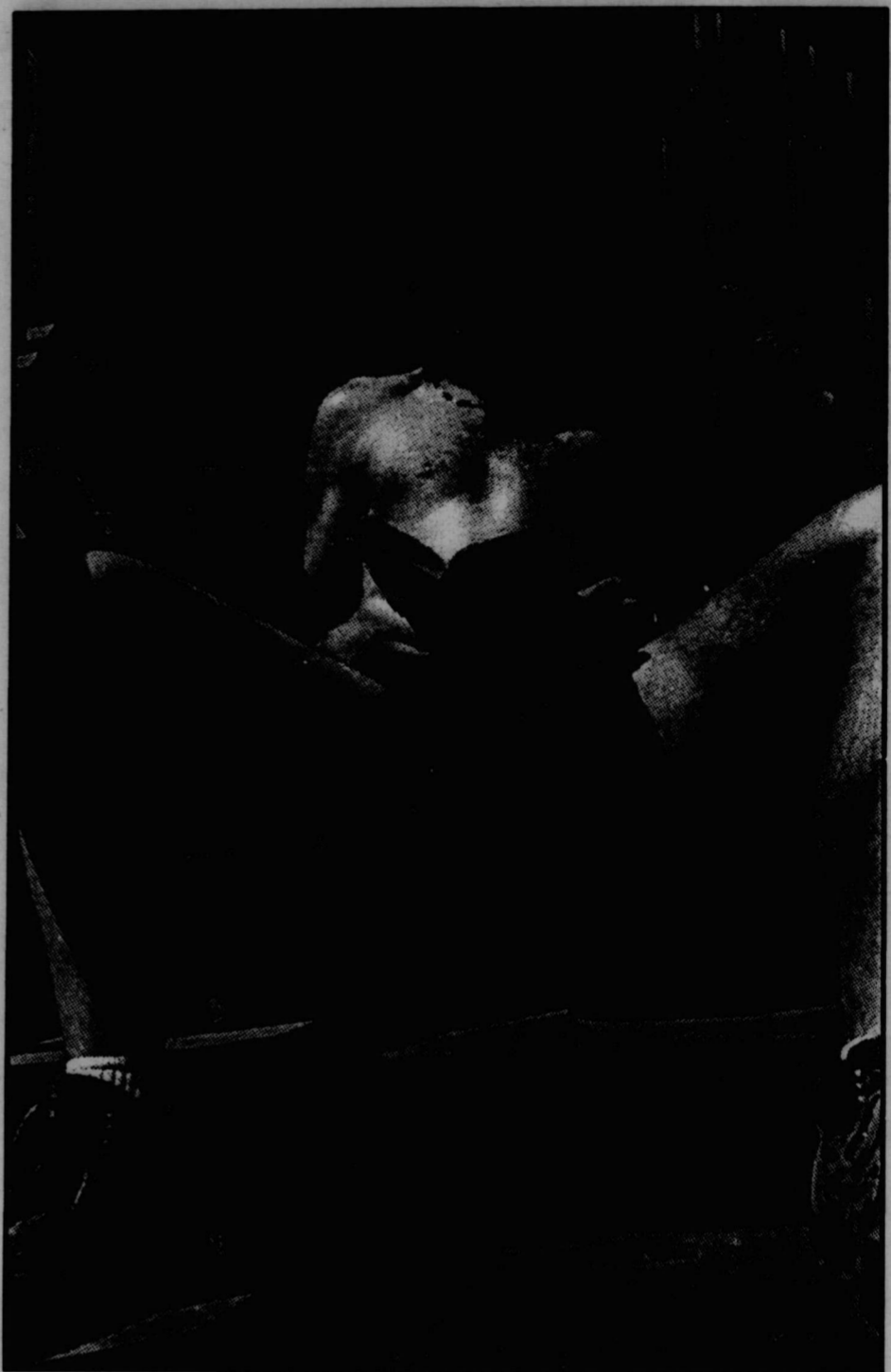
Horn half walks, half shuffles into the room, where Smith and Pope are waiting with a tape paused in the VCR. It's Mel Brooks' "History of the World Part I."

"You know, there never was a part two," Smith remarks.

Horn plops down on the couch. "I try not to stress over things," he says.

In that, as in running, he is a success.

*Harry Kassakhian contributed to this article.*



JOHN COXFORD/LUMBERJACK STAFF

Distance runner Rob Horn lounges in the backyard of the Track House with a favorite novel, Jack Kerouac's "On the Road."

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# Student jumps out of plane for the thrill of it

■ A powerful need for an adrenaline rush leads a student to take a big leap.

By Jackson Garland  
CURRENTS EDITOR

Nothing prepares you for the actual experience of plunging more than two miles to what seems like an imminent death.

You can watch people jump out of an airplane 100 times on television and in the movies and still not be prepared.

For years I had wanted to experience what people call "the ultimate rush" of skydiving. A few years back, a good friend of mine went and told me he had the time of his life and that nothing equals the experience.

I stored this comment and others like it in the back of my mind and continued on with the humdrum of my daily routine, fairly confident that someday I would get my chance.

Well, several years passed and the opportunity to go skydiving finally presented itself. Naturally, I jumped on the opportunity.

I caravanned down to Davis with a few friends, all of whom had never been skydiving.

Our jump was scheduled for Saturday morning. We awoke to a bright and clear day. We arrived at the Yolo County airport

around 10 a.m.

Before the jump, we had to sit through an hour-long prep class in which we signed our lives away on a disclaimer, stating we wouldn't sue the company if our chute didn't open and we plummeted to a quick and messy death.

If that wasn't enough, drawings of parachuters getting torn to pieces by prehistoric birds decorated the walls of the classroom, instilling us with a further sense of security.

After learning the absolute essentials of jumping out of an airplane, which are the three words "ready, set, arch," we were presented with many great (and pricey) options, such as getting your jump documented on video and/or photographed.

I succumbed to the pressure and purchased a video of my individual jump, which cost me about \$60.

As a whole, the group opted to increase the altitude of our jump an extra 4,500 feet, bringing the total altitude to 13,500.

The increased altitude allowed for an extra 30 seconds of free-fall time, bringing that total to about a minute (as opposed to

the original 30 seconds of free fall you get when jumping from the standard 9,000 feet). This option cost an extra \$30, or a dollar per second. The standard jump of 9,000 feet costs about \$130.

After the prep class ended, we sat in a field for about five hours waiting for the wind to die down (The strongest the wind could be in order to jump is 21 knots at

your back while you jump) was about a foot shorter than I am, which made for an interesting sight.

Before I knew it, I was on the plane rising to about 2 1/2 miles above the ground.

The day was extraordinarily clear, allowing you to see San Francisco from one side of the plane and the snow-capped Sierra Nevada from the other.

But the view was the last thing on my mind as I put on my helmet and goggles and allowed my tandem coach to strap himself onto my back.

The moment of truth had arrived.

For weeks I had been wondering what it would be like standing on the threshold of the plane, looking out to nothing but 13,500 feet of air.

Would I grab on to the doorway and change my mind at the last second? Would I make a mess and ruin a perfectly good jump suit? Thankfully, neither of these events happened.

I closed my eyes and waited for my coach to say those three magic words. And then I heard them: "Ready ... Set ... Arch!" Away I went, accelerating to terminal velocity, which is about 127 mph.

I know that I fell about two miles in under a minute, but it

felt like I was floating on a mattress the entire time.

I have vague recollections of the jumper who was videotaping my jump floating about three feet away from me with a camera mounted on her helmet.

By the time I finally got used to the sensation of free falling, the chute sprung open and what had just been a deafening roar of wind turned to complete silence.

After soaking in the fact that I was no longer falling about a mile every half minute and absorbing the view, I turned to my coach and asked, "How do we land this thing?"

Learning how to land took about one minute while we floated down. For the rest of the time, I just relaxed and took in the magnificent view of both the ground below and the valley all around.

Carefully avoiding the shooting range that was located in the field next to the landing site, we brought the chute down to a safe landing on the soft grass.

Thus, the physical event of skydiving was over, but the realization had just begun. Listen to what others say — it is "the ultimate rush."

The most expensive five minutes of my life will undoubtedly live on to be the most memorable.

"I turned to my coach and asked, 'How do we land this thing?'"

JACKSON GARLAND  
jumper

ground level — when we arrived it was 28 knots).

At about 2:30 p.m., I was finally called in to get suited up. Being nearly 6 1/2 feet tall, the jump suit didn't completely fit. The legs of the suit ended at about the middle of my shins. To top it all off, my tandem instructor (the coach who is strapped to

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Kamakazi  
Peppermint Schnappe \$1.25 a Shot!

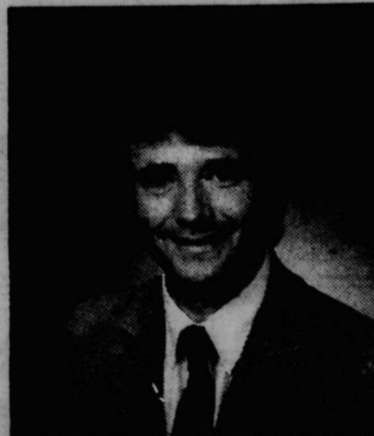
## Thursday Night Specials

Miller High Life	Ice City
75¢ / glass, \$1.50 / pint, \$3.25 / pitcher	\$1.25 / glass, \$2.25 / pint, \$5.50 / pitcher

## Friday Night Specials

Anchor Steam	Ice City
\$1.25 / glass, \$2.25 / pint, \$5.50 / pitcher	\$1.25 / glass, \$2.25 / pint, \$5.50 / pitcher

Do you need **HOPE?** JESUS CHRIST is **THERE** for you. He is not a dead religion but a **living Person**. Come get to know Him with us. He loves you and offers you HOPE. Call us at 822-0367 if you need someone to talk to.



Dr. Clay Ford, Pastor

### Arcata First Baptist Church

17th and Union Streets, Arcata  
(707) 822-0367

Sunday Worship	9:00 a.m. & 10:45 a.m.
Adult Bible Classes	9:30 a.m. Sundays
College Preparation	7:00 p.m. Thursdays
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Humboldt County

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## Softball team finally to play at home

The HSU softball team will finally get to play at home when it faces Hayward State in a double-header Saturday.

The team has played all its games on the road for the last month and is ready to face Hayward where it feels most comfortable — in Arcata.

"We feel we have on paper a better ball club than Hayward, but on any given day, anyone can beat you," said head coach Frank Cheek.

The Lady 'Jacks spent part of their spring break at the Hayward Invitational, where they won six

games before losing to Bakersfield State in the championship game, 1-0.

"Their run was scored in the bottom of the seventh on a bunt that the pitcher handled and threw to first base ... they have a warning track and the ball got on the warning track and sailed.

"So what is an error turns out to be the only run of the ballgame.

"Not to take away from their defense or our defense, both teams played well all week," Cheek said.

Cheek will be glad to be back playing in Arcata after so long.

"You know the field, you know the umpires, and you sleep in your own bed," he said.

## Scoreboard

### NCAC Softball

	Home				Away			
	W	L	Pct.	GB	W	L	Pct.	Streak
HSU	10	2	.833		29	4	.879	Lost 1
Chico State	9	3	.750	1.0	21	10	.677	
UC Davis	8	4	.667	2.0	18	5	.783	Lost 1
Sonoma State	8	4	.667	2.0	22	13	.629	Lost 1
Hayward State	4	8	.333	6.0	16	15	.516	Lost 1
Stanislaus	3	9	.250	7.0	14	12	.538	Lost 2
SF State	0	12	.000	10.0	10	23	.303	Lost 1

### Games this week

Friday	Saturday
UC Davis at Sonoma State	SF State at UC Davis
	Sonoma State at Stanislaus
	Santa Clara at Chico State

### Hayward Invitational results

Pool Play	Single Elimination
Chico State 3, Azusa Pacific 1	UC Davis 7, Gustavus Adolphus 1
HSU 4, San Bernardino 3	Portland State 8, Hayward State 2
Sonoma State 8, NY Tech 4	HSU 4, Oregon Tech 1
Portland State 8, SF State 0	Sonoma State 4, Chico State 3
UC Davis 19, NY Tech 1	Hayward State 2, Cal State Dominguez Hills 1
Chico State 3, Linfield College 1	Consolation Bracket
SF State 7, San Bernardino 4	SF State 15, Gustavus Adolphus 7
UC Davis 5, Cal Poly San Luis Obispo 1	Chico State 9, Oregon Tech 1
Hayward State 14, Oregon Tech 0	Portland State 2, UC Davis 1
HSU 5, Portland State 2	HSU 5, Sonoma State 2
Cal Poly SLO 1, Sonoma State 0	Consolation Bracket
UC Riverside 4, Hayward State 3	Hayward State 5, SF State 4
Chico State 5, Gustavus Adolphus 0	Cal Poly SLO 8, Chico State 2
UC Davis 3, Sonoma State 2	Championship Bracket
Bakersfield State 2, Chico State 1 (eight innings)	HSU 7, Linfield College 0 (Fortell: Linfield led 2-1 in the seventh inning, but had to leave to catch a plane. There was no game played for third place. Portland State and Linfield ended in a tie for third place).
HSU 9, SF State 0	Consolation Championship
Cal State Dominguez Hills 7, Hayward State 5	Cal Poly SLO 5, Hayward State 4
	Championship Game
	Bakersfield State 1, HSU 0

Spring



bubbles

1031 H Street Arcata 822-3450

## DOES CHRISTIANITY SEEM CONFUSING OR CONTRADICTIONARY?

- How can people kill others in the name of God?
- How can Mother Teresa and scandalized TV evangelists have anything in common as Christians?
- How can a message of love be used as a tool for hate, violence, sexism and racism?

These are just a few of the questions that have troubled many people. We will discuss these and other problems, present and past, that you may have with Christianity.

**822-5119**

M,W 3-6 pm Th,F 9-12 or leave message

Sponsored by Lutheran Fellowship

## LUTHERAN COLLEGE

*Fellowship*

We don't claim to have all the answers, but we are interested in calm, intelligent, discussions of the Christian faith and its role in society.

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1701 Giuntoli Lane ~ Arcata

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# Faculty evaluations: Student access to instructor appraisals no longer question of 'if', but of 'how'

By Christian Harlow

There are some very practical reasons that the faculty should voluntarily divulge the results of their student evaluations.

Then, there are higher reasons, based on principles of accountability and justice, that students should be provided with some form of faculty evaluations in order to be well informed when making decisions that will have far-reaching implications on their educational experience.

It almost doesn't seem debatable. The providers of any service should be held accountable to the consumers of that service. Are educators somehow exempt from this golden rule of American culture? No, they are not!

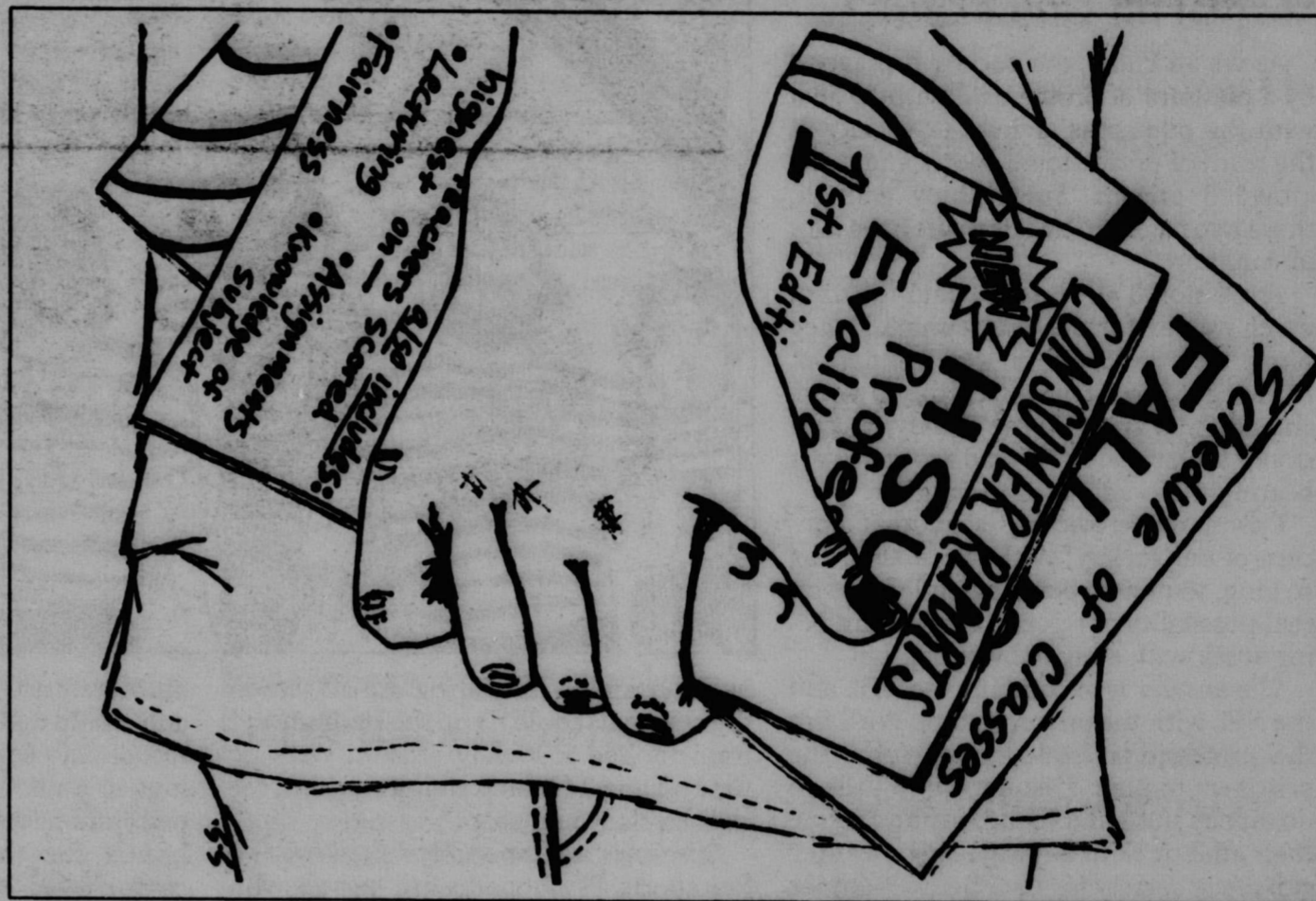
Students have a right to know how well the faculty are performing their service. From this viewpoint the question isn't if faculty should be evaluated and held accountable, but rather, how will students have to go about this process. There are two possible methods available to us.

The most effective process would be each faculty member personally volunteering the results of their own evaluations. This approach would cost much less and take almost no time in contrast to the students producing their own evaluations.

The faculty is currently not opposed to the idea of students producing their own evaluations. They are aware that this process is such a burden on time and a drain on resources, the two commodities hardest to come by for students, that they can be fairly confident that student-produced evaluations will probably never happen. Therefore, the faculty will get off the hook and remain unaccountable to the students.

However, the truth is that it will happen. A group of students determined to publish their own faculty evaluations have already received funding for materials and four paid work-study positions. Every faculty member who does not volunteer his or her own evaluations will be evaluated by a questionnaire assembled by this group. Every faculty member who volunteers the results of the student evaluations personally reduced the amount of student labor and resources spent on a parallel process. This action would be commendable, to say the least.

So now that we've established that the faculty will be evaluated, let's get back to the more important issue: How will this process occur? Either the faculty will divulge the information, and the burden for all will be lessened, or the students will spend



their limited time and resources to ensure that the entire student body can make informed decisions regarding class selection.

It is inevitable — as the cost of our education continues to increase, so too will the desire of students to ensure they receive the highest quality education for their money. Students have the same rights that any other con-

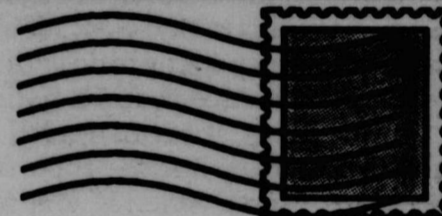
sumers have, including the right to make informed decisions before receiving a service. Students will soon have a publication of faculty evaluations — a consumer's report — to refer to when making their class selections.

The student position is clear and will be even clearer after the elections this spring, when the

whole student body will be deciding whether it thinks that students should have access to the results of faculty evaluations. The ball is in the faculty's court. Now they must decide not if, but how they are going to be evaluated.

*Harlow is the behavioral and social sciences representative for the A.S. and a HSU senior.*

## Letters to the editor



### England not 'rightful' owner of other countries

In response to Paul Ferrell's letter to The Lumberjack in the March 23 issue about the display case set up by the Celtic Society, I would like to say that the Republic of Ireland, as well as the northern region, does not "rightfully" belong to "Great" Britain, just as the 13 American colonies did not rightfully belong to the crown 200 years ago.

It would seem to me that with language such as a "Protestant God," Ferrell is/was personally involved or hurt by the Catholic community in Northern Ireland. I am sorry for his losses, if any, but England is not the empire it once was and never will be again.

**Chris Franco**  
sophomore, political science

### Students always welcome at HSU health center

We wish to take issue with the tone of The Lumberjack story, "Students drain Health Center funds." Students are always welcome at the Health Center, for whatever symptoms are troubling them. We realize that patients are generally not able to self-diagnose and self-treat; indeed, that is why we went to school.

On the other hand, we do try as part of our encounters to help students understand which problems are likely to be self-

limited and unlikely to benefit from professional contact, e.g., colds.

If funding permits, we would love to offer services like the self-service kiosks described in the article. But we emphatically do not aim to replace human contact with computers. When you feel poorly, we're here to help.

**Jay Davis, M.D.**  
**Carl Fullbright, M.D.**  
**Diane Korsower, M.D.**  
**Helen Milner, R.N.P.**  
**Deborah Heyer, M.D.**  
HSU Student Health Center

### Strong academics at HSU deserve lots of praise

Congratulations and hooray for the academics at HSU!

Recently a foreign student from the University of Arizona told me that she has a foreign friend attending HSU. The friend complains that HSU is too tough for her.

It seems that HSU gave the foreign student only one class in her major while requesting that she take more English classes to "bone up" on her English. I wish the University of Arizona would do the same. Some 2,500 foreign students attend the University of Arizona — of which at least half know little English, even though they've passed the Test Of English as a Foreign Language examination.

It made me feel very proud to say, "Yes, I graduated from Humboldt State." So, please let me say with pride: Congratula-

### Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone no.: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: LUMBERJACK@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



tions and hooray for HSU for the strong academics you display at your school.

**Otto A. Holgersen**  
Class of 1963

### History major should know more about Ireland

I am writing in response to the letter about Ireland belonging to Great Britain in the March 23 Lumberjack.

I find it ironic that Mr. Ferrell is a history major. He is obviously ignorant of the

history of Ireland.

I am a descendent of Irish immigrants who were compelled to flee from Ireland due to British cruelties, and I was extremely offended by Ferrell's remarks.

Ireland has no "rightful" belonging to Britain. It was Britain that forced itself upon a united Ireland, outlawed Ireland's Gaelic language, burned Gaelic literature, imprisoned Irishmen caught speaking their native language and denied food to millions of people during the potato famine.

It was because of British rule that many

*See Letters, page 32*

# Magic Manson/ Combining sports, jail solves both problems

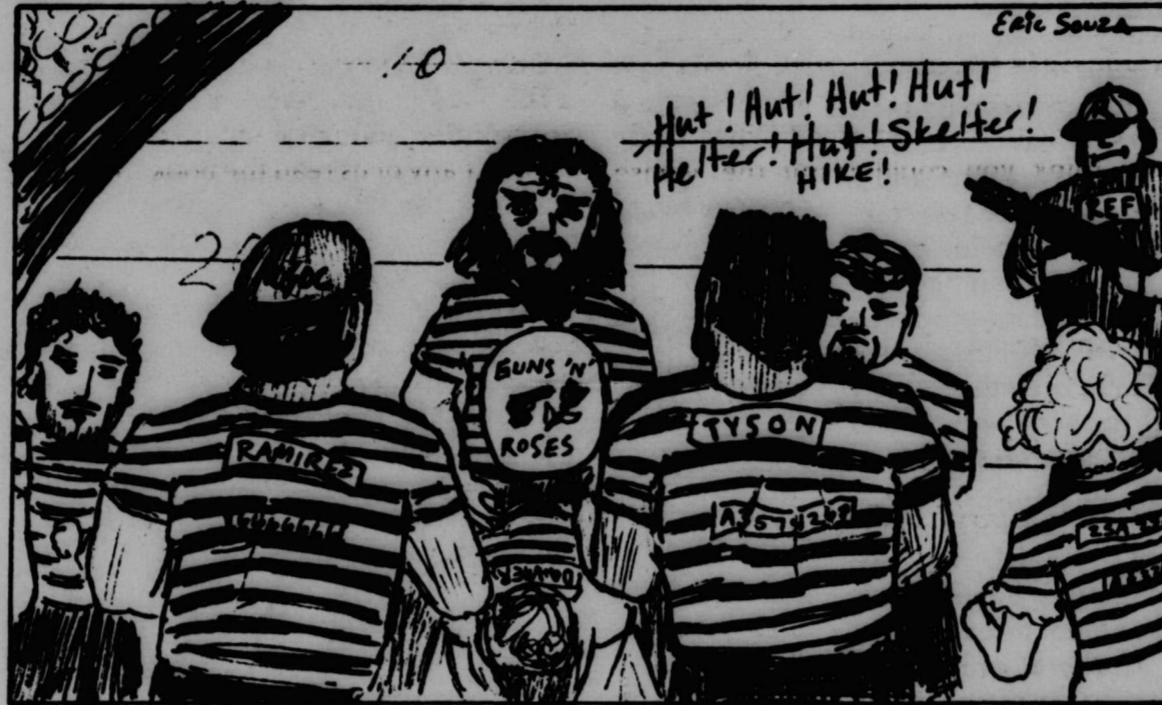
By Matt Hanf

As we all know, our society is plagued by a plethora of problems. I wish to deal with the dilemmas facing our society in the form of professional sports and overcrowded prisons. Surprisingly enough, these two facets of American life have a lot in common.

Professional athletes are paid too darn much money for the entertainment they bring to a segment of the population. Although it is true that the owners shouldn't be given all the money, professional athletes are just paid too much for beating the crud out of each other.

Prison overcrowding is another concern of our society. With criminals living so long, sentences being extended and no real possibility of reform, citizens are being stuck with a big baby-sitting bill.

The answer is to combine the NHL and the NFL with the prison system. We'll fire the professional athletes and force the prisoners to play. Prisoners have little to do all day but build their body and refine their athletic skills anyway. This way they can repay society for their heinous crimes



by entertaining us. During the off season the criminals could fix up the stadium and train for the following season. With no time off and 24 hour training sessions, the skill levels would soar.

Criminals are especially suited for violent sports. Psychopaths are "people with

absolutely no remorse for harming others and would make great defensive tackles." Antisocial people also have reduced feelings to pain. This would cut the cost of pads and helmets almost in half — a real bonus for the taxpayers. Obsessive compulsives would make great quarter-

backs and hockey goalies. The desire to win would always be high, and you never could guess what they would do — only that it would be to win the game. A coach's dream.

Criminals are often people without direction in their life. Sports would give them a direction — forward, to the ball (or puck).

Lastly, we must remember sports are entertainment. What could possibly be more entertaining than Jeff Dahmer body checking Chuck Manson? The ensuing fight would be worthy of the Howard Stern Pay Per View special. Tonya Harding facing off with James Brown in the Stanley Cup playoffs would draw more viewers than the Soap Opera Awards. Hell, even Bob Packwood would have some socially redeeming quality as he kicked field goals for the San Quentin Rams.

Professional athletes are overpaid and criminals are underused. Let's combine them and see what happens. We can never solve society's problems if we aren't willing to take chances.

Hanf is an English senior at HSU.

## Letters

• Continued from page 31

of the Irish customs were lost and an entire language was annihilated.

Britain doesn't own Northern Ireland and should concede to defeat. It should allow the north and south to unite.

Ireland should rightfully become a whole nation once again.

As to Ferrell's outlandish remarks about God, I have this to say: God, Protestant or otherwise, had nothing to do with Britain's invasion on a once peaceful nation.

Furthermore, it seems Ferrell has forgotten that many British people fled from Britain to North America too, and they fought a war to become free.

I hope that you, Mr. Ferrell, will never end up teaching a class in history, God forbid!

**Tara McGuigan**

senior, natural resources planning and interpretation

### Printing ad gives Smith attention he craves

It amazed me how much your disclaimer on running the ad by Smith and the logic of his ad are similar. Both are focused on the messenger — Smith and the U.S. Holocaust Museum — instead of on the message. The purpose is not to "kill the messenger" as you question, but to attack the message. Smith comes across as a person desperate for attention.

Your problem was one of responsibility. Do you print all garbage that comes along or does your blue pen have a moral, social conscience? Or maybe the issue is really money. How much did Smith pay for the ad? Which then raises the question: Is The Lumberjack for sale? You sold cheap. Don't turn an open mind into an open sewer. We as professors have a social, ethical responsibility as to what we teach in the classroom. Don't you as editors have a similar one?

Frankly, Smith is able to get away with such nonsense because papers like The Lumberjack are willing to sell out cheap and print it. We don't realize how much power we give people when we give them the attention they crave. The stormy ideas

of people like Smith would be "nonexistent" if we did not give them the wind to sail with. But by giving attention to their ideas, even by negative reaction, it only unfurls their sails as they sail into history. Why not keep this rickety boat at harbor and in moth balls with a more responsible editorial policy?

**Caleb Rosado**

professor of sociology

### Lumberjack upholding principles of free speech

Hats off to The Lumberjack for upholding the principle of a free press by running the Holocaust ad.

Jewish deaths in World War II are easily the most remembered and relived event in our culture. "Schindler's List" and the Holocaust Museum testify to that. "Holocaust revisionists" have approximately the same momentum going as groups attempting to bring back disco or sod roofs.

Unlike the Jewish spiritual homeland, Israel, which kept a man in a glass cage with a hood over his head, confiscating every copy of his book that alerted the world to Israel's nuclear arsenal, this country has a strong tradition of not only free press, but free speech. During the Vietnam War, soldiers in Vietnam and families who had lost sons there had to listen to people verify the war and the men fighting in it. That's America.

Your disclaimer above the ad showed the respect or sensitivity necessary.

**Joshua Kinck**

Eureka

### Ad was just sensational, not informative

The religious studies department found the revisionist Holocaust ad in The Lumberjack to be offensive in its content and blatantly inflammatory and insensitive in its tone. From a campus perspective, even more disturbing than the ad (which is easily refuted, and thus exposed, as was recently done on "60 Minutes") is the lack of journalistic integrity used in its presen-

tation by the editorial staff of our campus paper. The editors argued that a newspaper's task is to inform readers and to maintain a foundation of trust between the paper and its readers, while also asserting the hope that "the discussions which follow will be both informative and educational for all who participate."

These are worthy goals, but the approach of the editors to the publishing of the ad does not facilitate these goals. The extremist ad, published alone, does not adequately inform. Trust was broken since no response or commentary of another view was published alongside the ad. Choosing to run only an inflammatory ad smacks of sensationalism, not commitment to building trust.

Finally, if the goal was informative and educational exchange, that is accomplished much more effectively with opposing viewpoints, and even commentary on them, appearing simultaneously. Why not take the additional time and journalistic effort to make it a good discussion from the beginning? It could have been facilitated with a bit of deliberateness and journalistic integrity by publishing an opposing viewpoint. Tabloids seek sensation; quality newspapers seek to address issues justly.

**Tom Early**  
**William Herbrechtsmeier**  
**Madelina McMurray**  
**John Rogers**  
**Les Scharnberg**  
**Harry Wells**  
religious studies faculty

### Paper could have made many different choices

I want to add my voice in anger and dismay over the recent "revisionist" ad The Lumberjack chose to take money for and run on March 16.

The irresponsible and insensitive manner in which you both ran the ad and have responded to the university community is very disturbing. If you were offered the opportunity to "start over" perhaps some very different decisions would have been made.

1. Buy the ad as a tool to educate and

donate the money received to Holocaust education.

2. Print the ad alongside full reporting and commentary on the apparent manipulation of college newspapers around the country who also have been confronted by this organization. Take advantage of the opportunity to report on a story that was discussed on every major network throughout the country for the past several months.

3. Make a clear statement to the HSU community that The Lumberjack will not take money for advertising that promotes the proliferation of hatred toward any group of people.

I believe that The Lumberjack had a moral obligation, beyond the scope of the First Amendment to the Constitution, when it came to printing this ad. I have never seen advertising at any time in the history of The Lumberjack that was so personally offensive. If faculty and students on The Lumberjack staff feel personally attacked by the outrage this ad has provoked, then you still don't understand what history has taught us. Go see "Schindler's List."

**Rhonda Geldin**

admissions and records staff

### Smith was right about Holocaust museum

This letter is in regard to the uproar over the Smith ad and most of the written responses to it. Smith is absolutely right.

The so-called Holocaust museums, sponsored with our tax dollars, and the whole Holocaust lobby are frauds. The point of them is to produce constant guilt and to cover the Jewish role in subversive activities throughout history.

Someone should remind them of the Jewish role in the slave trade. Also, why doesn't someone remind them of the role of wealthy Jews (Rothschilds, Schiffs, Warburgs, et al), along with their Jewish cohorts (Marx, Lenin, Trotsky, etc.) in the Russian Communist Bolshevik Revolution and in the promotion of communism around the world?

See Letters, page 33



Letters

• Continued from page 32

Why doesn't someone inquire into the role of the so-called Jewish "Anti-Defamation League as an apologist for communist subversive activities? How about their spying on American citizens, collecting data illegally on citizens, including stealing files, and putting them on some individuals. The "Anti-Defamation League is now being sued for this, and rightfully so.

Yes, we've been inundated with hate propaganda against Germany for something that allegedly happened 55 years ago.

The ad created controversy from those who can "never forget," and who hope you'll forget the rest of history as well.

**Max Lieberman**  
Arcata

**Ad showed paper's only real concern was money**

It seems that at least once a semester, The Lumberjack staff bravely asserts the right to use poor judgment; the printing of the Holocaust ad is the latest example.

Certainly the existence of this campaign needs to be brought to the attention of college students, but the school paper could have informed us by doing an article on the subject, including both quotes from the ad and comments from other sources such as our local treasured resource, Samuel Oliner.

Instead, The Lumberjack proved that its only real responsibility is to print paid advertisements, upholding our country's most sacred, unstated value: He who has the gold, makes the rules.

Contrary to the editorial argument, the staff will suppress some opinions for "lack of space." In previous semesters where this has happened with highly controversial issues, I have been left wondering: What were the real numbers of the letters received?

Are the minority opinions over-represented in the proportions printed because they are interesting? I am sure that this issue will stimulate an over-supply of responses. Let me know how much it will cost to be sure mine gets printed.

Your decision to print this ad in the context that you chose is an embarrassment to our school.

**Lisa Butterfield**  
senior, child development

**Paper failed to use any integrity by printing ad**

My disappointment surrounding the manner in which you printed Bradley Smith's advertisement is many-fold.

First, any response, such as your editorial at the back of the paper, should have been printed alongside the advertisement. As you say, a newspaper's responsibility "is to inform."

I say a paper's responsibility is to inform with integrity ... you failed. There are a number of ways that you could have still printed the ad without propagating the content.

Second, you printed the ad in the name of free speech citing the stupidity of the author as speaking for itself. You claim it is necessary to inform even if the views expressed are ugly — how very brave of

you!

The Lumberjack needs to decide where academic freedom ends and begins. Would you have printed a similar ad if it claimed that slavery never existed? What made you think you could insult the Jewish community in the name of academic freedom? Why did one of your staff quit because you ran the ad? Think!

**Maria Sander-Holzman**  
senior, theater arts

**Paper shouldn't decide which views to print**

Many of you who responded to the ad last week voiced the opinion that although you uphold the First Amendment, you feel that articles and ads should be included or excluded from print on the basis of morality/ethics. All right then. Whose ethics?

It seems to me that you want the newspaper to exercise editing privileges and glean from the printboards what is considered unethical.

The problem is, what is unethical to one may not be unethical to others. If we allow any newspaper the privilege of editing the news we receive, then we must accept the consequences. When one agency exercises its brand of morality in deciding what is best for us, we all lose.

The Lumberjack holds with a policy of printing everything that falls within legal boundaries, although it retains the privilege not to publish. This includes ads by Moonrise Herbs, your letters and phone sex ads.

Whether they are paid for or not has little, if anything, to do with it. This printing policy prevents The Lumberjack from being accused of censorship and similar problems.

I want no newspaper deciding for me what I can and cannot read. I would not be party to gagging any individual, no matter how noxious their opinion may be.

To do so would only indicate that I by the same token will allow them to gag me. You choose what you read; if you are offended by it, write to CODOH and let them know. I read the ad, and I have.

**Terra Caldwell**  
sophomore, English  
**Roberta Rickman**  
senior, theater aspects

**All points of history should be evaluated**

I have hesitated writing this letter due to the comments it may elicit from your audience, but I remain silent no longer.

I am very upset about the ad regarding the Holocaust, and I have good reason to be. Both of my parents are of European descent. Neither are Jewish, but my mother is German and my father is Dutch. I have often wanted to know more of World War II, but both of them are hesitant to relive what they went through.

My mother was raised in former East Germany. She remembers the Russian soldiers marching through her town. She, to this day, has difficulty sleeping because of bombings and other distractions which occurred. She escaped over the East/West German border in 1948 when she was 19 years old.

My dad, on the other hand, was raised in The Hague in a family of nine, and he feels resentful toward the attention being

smothered over the Jewish plight and the Holocaust.

Being a direct descendant, I too feel as if the lives of non-Jews during this time are belittled and ignored.

Didn't any of us read the book "Sophie's Choice?" Didn't we get it? Don't people have the intelligence to evaluate both sides of the history of a time and place? What we have here is a clear case of reverse discrimination.

I do not dislike people of Jewish faith or their genealogy. I do believe in the spirit of fairness, however, and I ask all people to be neither judge nor jury but to evaluate and openly receive all points of history with an unbiased mind.

**Carol Meevis**  
Arcata

**Free press for more than just politically correct**

In a plethora of letters and columns in last week's Lumberjack about the Holocaust, people assumed that The Lumberjack wouldn't print ads declaring that womyn enjoy being raped. I genuinely believe that they are wrong — The Lumberjack did print an ad for the porno "Blonde Emanuel." Who is the paper to censor?

As for the people who think The Lumberjack should have put an editorial next to the ad tearing it apart, get real! Do you also expect to see proof that smoking causes cancer next to every cigarette ad or a statement from the A.M.A. saying that cholesterol is bad after every McDonald's commercial?

It is not the responsibility of The Lumberjack to decide what ads are "foolish" or of interest to the reader. It is a paid advertisement. Bradley R. Smith's poorly researched views are quite obvious.

"Ad's danger is public temptation to believe it" states, "The danger is that people believe this stuff. Their knowledge of history is so poor, their ability to look at evidence is so weak..." I couldn't agree more, but these impressionable people could have heard it on "Donahue" or "60 Minutes" just as well.

With the money from that ad, The Lumberjack was able to dedicate three pages to opinions opposing Bradley R. Smith's quarter-page ad.

What The Lumberjack did was exercise its First Amendment rights and bring things out into the open where they can now be discussed. The First Amendment is for all, not just the "politically correct."

**Kawallani Sharp**  
freshman, mathematics

**Students offer support to those hurt by Holocaust**

For better or for worse, The Lumberjack has joined the growing number of college newspapers which interpret freedom of speech as the obligation to participate in the nationwide and very aggressive ad campaign of an organization of Nazi sympathizers.

The organization in question has received adequate free publicity already. The undersigned would like to put our own freedom of speech to another use.

We declare our solidarity with survivors of the Holocaust, their descendants, and those who love them; we offer a lasting

place in memory to those who died.

We reaffirm our awareness that genocide and attempts at genocide have happened in the past, happen now and could happen again.

We insist that our investigations of history include the experience of all peoples, regardless of race, religion, gender, social position or whether they survived the outcome. We accept our own accountability for our own interpretations of history and the influence of our spoken and written word on public opinion, however insignificant it may appear.

We offer our warmth and support to our Jewish brothers and sisters. We will not grant authority to bigots, or acceptance to deliberate cruelty, with our silence.

**Leslie Craig**  
senior, TPMS  
(and 34 other signatures)

**Lumberjack fulfilled its responsibility as a paper**

Regarding the controversy over the Holocaust, I think that The Lumberjack fulfilled its responsibilities as a newspaper. No, they didn't place an editorial right next to the ad — they placed it in the back where it belongs.

If some raving asshole wants to pay to print shit, then let him. That would be like paying to wear a neon sign around your neck that says "I'm ignorant."

**Amy Gibson**  
sophomore, marine biology

**Paper didn't serve as fair, equal forum with ad**

Should a newspaper print a blatantly false advertisement that clearly defames a group of individual prejudicially? This question is raised by The Lumberjack's decision to run an ad by a Holocaust revisionist.

Unfortunately this question is not answered by Heather Boling's column stating why she chose to run the ad. Boling tells us that it is a newspaper's responsibility to print all viewpoints. I agree, but an advertisement is not a news report. By printing the ad, the paper has lent the revisionists credibility. This action implies that the existence of the Holocaust is an open debate.

Boling also tells us that The Lumberjack is a forum for our voices. Yes, but is this a fair and equal forum? The Lumberjack knew this ad is inflammatory — evidenced by the large disclaimer — yet the paper failed to give the accused a fair chance to defend themselves. The Rutgers University newspaper, The Daily Targum, was asked to print the same ad. They didn't print it as an ad; instead they created a true forum, in which the community's response surrounded Smith's lie.

Probably the biggest insult is Boling's advice to carefully read the ad. She quotes the first paragraph in which Smith claims that his ad doesn't dispute the existence of the mass murder of 6 million Jews and countless others. Tell me, Ms. Boling, if you deny the existence of the instrument of mass murder, then how can Smith's article do anything except deny the existence of the Holocaust?

**Keith Friedman**  
graduate student, botany

**FOR SALE**

**SOLID OAK CHAIRS.** Excellent condition. Armless. Perfect for breakfast table. Were \$55 each new, now \$55 for two. 677-3461.

**SCHOOL OF AGRICULTURE SHIRTS.** L/XL sizes, original=\$10, higher education=\$12. Make great gifts! buy direct from source. Call Jim at 822-4253.

**FOR RENT**

**2 BEDROOM-\$550;** 3 bedroom, \$798; 3 bedroom, \$810. Furnished, walk to college, electric kitchens, security deposit, references. Lease June 1, 1994—May 30, 1995. 826-0313, X117; after 4/11 call 602-584-1470.

**WHY RENT** when you might be able to own a 3 bdrm, 2.5 bath townhome in Arcata. This is a great opportunity to have your living expenses covered by roommates. With normal down, payments are less than prevailing rents. Worth exploring the possibilities! Pro-Pacific Realty 822-1757.

**QUIET, ONE BEDROOM UNIT FOR RENT.** Large fenced yard. Partly furnished water and maintenance paid. No pets. \$375 mo. Inquire at 916 California St. Eureka.

**NEW, 1 BED, 1 BATH,** close to HSU, affordable. 444-2919.

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**LET A PSYCHIC ANSWER YOUR QUESTIONS!** 1-900-825-8200 Ext 5529. \$3.99 per min. Must be 18 yrs. Procall Co. (602)954-7420.

**OPPORTUNITIES**

**JOB HUNTING?** We'll be your foot in the door! Our computerized database gets your resumé into the right hands. Call anytime (voice & FAX) 319-643-5827.

**POSITION AVAILABLE: BIOLOGY FACILITATOR,** Pacific Dunes High School. Approximately 4 hours per week, \$130 per month. B.A. in Biology and ability to work with small group of students. For more information Call 822-7978.

**SUMMER CAMP JOBS!** Counselors, Specialists: arts, nature, gymnastics, horseback (Western, English & Vaulting), kitchen and RN/EMT for girls' camp in Santa Cruz Mtns. Salary, room & board. Contact Girl Scouts of Santa Clara County at 408-287-4170. Day Camp positions in SJ also available.

**JOB OPENINGS!!!!** Campus Recycling Program is now accepting applications for fall positions. Work for the earth, earn money, get course credit and hands-on experience. 826-4162.

**EARN PART-TIME INCOME** or have complete financial freedom in your spare time distributing Prime 1, a new herbal supplement proven to increase energy, endurance, mental acuity and protect the body from stress. Guaranteed. Outstanding opportunity, superior product. Call 822-9277.

**GREAT CAMP, GREAT KIDS, GREAT FACILITIES,** we'd like MORE GREAT COUNSELORS from HSU! All Sports—Arts—Waterfront—Drama—Specialists needed—Bi-lingual Spanish. Co-ed resident camp, 2 hours from New York City. Camp Kennybrook, 19 Southway, Hartsdale, NY 10530. 914-693-3037. Ask for our interviewer who is an HSU student!

**600 CAMPS IN USA, RUSSIA AND EUROPE NEED YOU THIS SUMMER.** For the best summer of your life see your career center or contact: Camp Counselors USA 420 Florence St. Palo Alto, CA 94301. 800-999-2267.

**GREEKS & CLUBS—** Earn \$50-\$250 FOR YOURSELF plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, Ext. 65.

**CRUISE SHIPS NOW HIRING:** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C6047.

**THE EXPERIENCE OF ALL SOLAR/ORGANIC SELF-RELIANCE** is open for you. Apply for a live-in directorship at the Campus Center for Appropriate Technology. Two positions for Fall '93—Spring '94, one for Spring—Fall '94. You can make experimental learning happen. Send a letter of intent and a resumé to CCAT by 4/8 or call 826-3551.

**NATIONAL PARK SUMMER JOBS. WORK IN THE WILD!** Students needed. Tour guide, instructor, host(ess), trail maintenance, lifeguard, hotel staff, firefighter + volunteer & government positions available at National Parks. Excellent benefits + bonuses! Apply now for best positions. 206-545-4804 XN6047

**INTERMEDIATE/ADVANCED AEROBICS** for men & women. 90 min. complete workout w/ warmups, aerobics & stretching. \$3 drop-in or \$20 for 8 classes. MWF 5:30-7 p.m. Judo Hut on "F" St. by City Hall. Great music! 5/11

**ALASKA SUMMER EMPLOYMENT—**fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more information call 206-545-4155 ext. A6047.

**FOUND**

**WRIST WATCH FOUND** at Bayside Grange when Pansea played a few weeks ago. Still have it! Call and describe to claim. 822-7817. Annushka.

**SERVICES**

**TAX PREP.** Fully licensed/insured. Specialize in student returns, eve./weekend appointments, rates start at \$15. Student discounts. Cal Tax Association. 677-0248. 4/13

**COLLEGE SCHOLARSHIPS AVAILABLE.** Recorded message gives details. 444-1014.

**SWEDISH-ESALEN MASSAGE** Enjoy in your own home (if desired). Student/senior discounts. Mention this ad and receive 1/2 off your first massage. Michael 826-1924.

**WANTED**

**DO YOU OWN A MOTOR SCOOTER OR MOPED?** Do you know where I can get one? Looking to buy one now. Any info? Call Melissa, 822-1882.

**THRILLS**

**SEAHORSES—**Enjoy horseback riding on beautiful Clam Beach—individuals, groups, parties—excellent rates, terrific horses. Also mountain horsepacking adventures in the Trinity Alps wilderness. Any riding level OK—839-4615, 839-4946.

**BIKE/CAMP EUROPE \$1175 PLUS FOOD/AIRFARE.** Six countries, seven weeks, easy pace, sag supported, depart 6/14. Brochure: Bike Europe '94, 315 Wall Street, Chico, CA 95928.

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Nelson Hall East  
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Special Student Rates!

**ACAT**

Cable Channel 12

**Channel 12****TUESDAY  
EVENING  
REPORT**

7 p.m.

Produced by  
HSU Journalism students**Thursday 4/7**7 p.m.  
woman in a Suitcase  
Dell 'Arte

9:40 p.m.

The Steve Kennedy Band

**Friday 4/8**7 p.m.  
Kinetic Madness  
9 p.m.The act of Contrition  
Forest Service**Saturday 4/9**7 p.m.  
Woman REsource Center  
8:40 p.m.  
Klan Watch**Sunday 4/10**5:56 p.m.  
Arcata Waterfowl  
7:30 p.m.  
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Numbers Escort Service****call 826-3456**

**Wednesday 6**

**Et Cetera**

• "Spring Into Health Week" presents "Switching on to Positive Programming" workshop 4 to 5 p.m. in the Health Center 221. More information is available at 826-3146.



**Thursday 7**

**Music**

• Earthshine Productions presents the Harvesters from Canada, 9:30 p.m. at the Jambalaya, 915 H St., Arcata. \$3 cover. More information is available at 839-0425.

• Club West presents the Oldies show with the "Amazing Chad and Mr. Ed" 8 to 9 p.m., Fifth and G streets, Eureka. No cover until 9 p.m. \$1 cover after 9 p.m. 21 and over. More information is available at 444-2624.

**Et Cetera**

• HSU Library: Tutorial sessions on how to search periodical abstracts and newspaper abstracts 2 to 3 p.m. More information is available at 826-4953.

• "Spring Into Health Week" presents "Health Promotion" workshop noon to 1 p.m. in Health Center 221. "Lung Cancer is a Feminist Issue" workshop 4 to 5 p.m. in Health Center 221. A video presentation of "Fit or Fat?" 8 p.m. in Founders Hall 118. More information is available at 826-3146.

• CCAT: "Passive Solar Adobe Design" workshop 5:30 to 7:30 p.m. at CCAT. More information is available at 826-3551.

**Friday 8**

**Theater**

• CenterArts: "Big Butt Girls, Hard-Headed

Women" 8 p.m. in Gist Hall Theatre. Admission is \$10 general, \$6 students and seniors. More information is available at 826-3928.

**Music**

• Multicultural Center will present a benefit dance featuring DJs, the rap-jazz band Critical Measures and a rap contest 7 to midnight in the Kate Buchanan Room. No age limit. \$3 cover. More information is available at 826-3364.

• Humboldt Bay Coffee Co.: Country rock vocalists Jimmy and Wendy Skillman will play 7:30 to 10 p.m., 211 F St., Eureka. No cover. More information is available at 444-3969.

• HSU music department: Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• Mateel Community Center presents a benefit concert for Salmon Creek School featuring Pele Juhu and Wind Cave. Doors open at 6:30 p.m. Tickets are \$15 teens and \$18 adults. More information is available at 943-3004.

**Et Cetera**

• Spring Into Health Week: A celebration dance featuring Small Fish will be held in the Depot at 8 p.m. More information is available at 826-3146.

• HSU Library: Tutorial sessions on how to search the Monthly Catalog of Government Publications 3 to 4 p.m. More information is available at 826-4953.

• The Astronomy Club will be going to the HSU observatory on Fickle Hill for deep space viewing. It is meeting 7 p.m. in Science A 374. More information is available at 839-8486.

**Saturday 9**

**Music**

• HSU music department:

Faculty artist series, chamber music 8 p.m. in Fulkerson Recital Hall. Admission prices are \$4 and \$1. More information is available at 826-3531.

• Youth Service Bureau will present "The Peace Conference Benefit" 8 p.m. at the Arcata Community Center. Barking Dogma, Small Fish and Black Irish will perform. Admission is \$3 with student ID and \$4 without.

• Club West will present "Saturday Night Live" 8 p.m., Fifth and G streets, Eureka. \$3 cover. Must be 21 and over. More information is available at 444-2624.

• Humboldt Bay Coffee Co.: Pianist Gloria Kay will perform 7:30 to 10 p.m., 211 F St., Eureka. No cover. More information is available at 444-3969.

**Et Cetera**

• Student Environmental Action Coalition, administrators and faculty are presenting a workshop entitled "Campus Ecology" 10 a.m. to 5 p.m. The workshop will be offered through the Center for Appropriate Technology. More information is available at 839-1358.

• Humboldt Folklife Society will present a Contra Dance 8 to 11 p.m. at the Arcata Veterans Hall.

Admission is \$5 general, \$4 members and over 60 and under 18 are admitted free. More information is available at 822-9681.



• American Cancer Society is sponsoring a Skin Cancer Seminar 9 a.m. to 12:30 p.m. at the Adorn Recreation Center, 1011 Waterfront Dr., Eureka. Admission is free; reservations are required. More information is available at 442-1436.

**Sunday 10**

**Music**

• CenterArts: Tish Hinojosa will sing stories of the Southwest 8 p.m. in the Kate Buchanan Room. Admission is \$12 general, \$7 students and seniors. More information is available at 826-3928.

**Et Cetera**

• Sierra Club Redwood Chapter North Group: Russ Park Trail-Ferndale hike. Meet 8:30 a.m. at Montgomery Ward's parking lot, southeast corner. More information is available at 786-4021 or 442-2103.

**Monday 11**

**Music**

• HSU music department:

Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• Bluegrass band Front Range 8 p.m. at Casa de que Pasa, 854 Ninth St., Arcata. Tickets are \$5 and \$6. More information is available at 839-4451.

**Et Cetera**

• HSU Library: Tutorial sessions on how to search psychological abstracts 1 to 2 p.m. in Library 114. More information is available at 826-4953.

• HSU faculty and staff workshops: "Intro to Excel 4.0 (PC/Windows or Macintosh)" 9 to 11 a.m. in University Annex 123. More information is available at 826-6155.

• The California Native Plant Society: Diane Ryerson will speak on "A tree with a view — foxtail pine" 8 p.m. at the Natural History Museum, 1315 G St., Arcata. More information 822-8979.

**London \$260**

Frankfurt	\$260*
Amsterdam	\$280*
Costa Rica	\$258*
Ecuador	\$295*
Sydney	\$435*
Bali	\$515*

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