



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 23

Wednesday, April 13, 1994

## Lady 'Jacks hope to defend No. 1 ranking

■ Softball team will travel to Bakersfield this weekend for final tournament before regional playoffs.

By Kevin Molissaro  
LUMBERJACK STAFF

After another victorious weekend, the Lady 'Jacks, ranked seventh in the nation and second in the West, will travel to North Roesdale Park in Bakersfield this weekend for the final tournament before the regionals.

In sole possession of first place in the Northern California Athletic Conference, HSU improved its record to 31-4 with two shut-out victories over Hayward State.

Junior pitchers Kelly Wolfe and Terra Anderson combined for 14 innings of shut-out ball while junior center fielder Anetra Torres went 4-7, scoring two runs.

This weekend will be much more of a challenge to the Lady 'Jacks as they face Chico State and Cal Poly San Luis Obispo in pool B and possibly move on to face Portland State, UC Davis or Cal State Bakersfield, who is ranked second in the nation.

HSU head coach Frank Cheek views this weekend's tournament from the top and worries not so much about who HSU needs to beat, but who will be trying to oust the Lady 'Jacks.

"When you are ranked seventh in the nation, everybody is trying to knock you out," Cheek said.

"In order to get through the tournament, you must go through either Bakersfield or Humboldt

State," he said.

HSU's first game is Friday at 1 p.m. against Cal State Dominguez Hills.

HSU was scheduled to play Dominguez Hills earlier in the season, but the game was called under suspicious circumstances due to rain. Cheek's opinion is that the field was playable.

Short of another rain out, junior pitcher Melanie Howard will return to action after missing two weeks with a back injury to pitch against Dominguez Hills.

It's not known how long Howard will be able to pitch, but she won't hold back when she does.

"I'd rather just go all out for three innings then easy for seven," Howard said.

HSU will face division rival Chico State at 3 p.m. for its second game of the day.

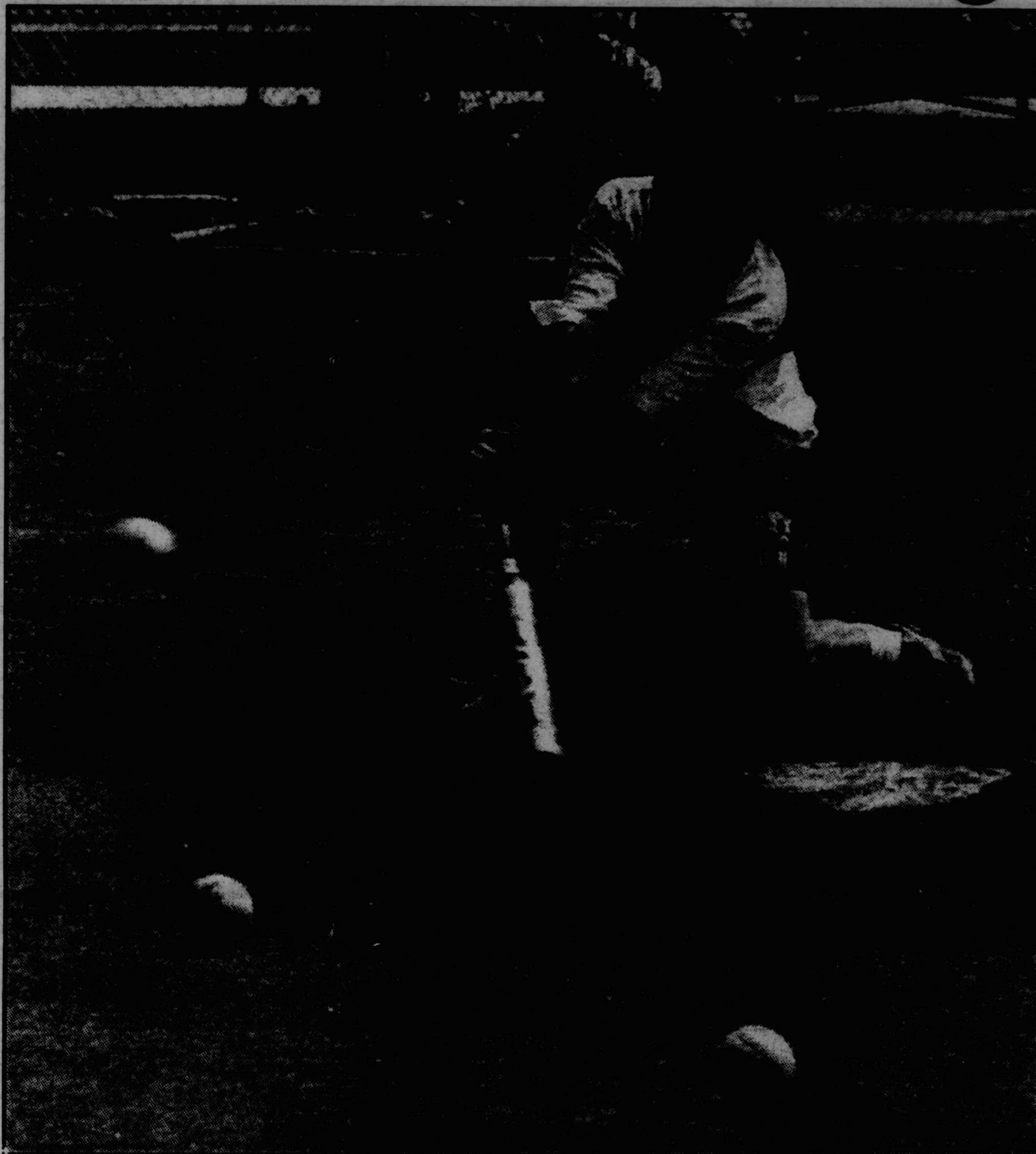
Chico will likely throw its No. 1 pitcher, Stayce Sasser, who is second in the NCAC with an ERA of .71, at the Lady 'Jacks.

On Saturday HSU will face Hayward, Cal Poly and Santa Clara.

Of the three, Cal Poly may pose the biggest threat to HSU.

Switching to Division I next season, Cal Poly possesses a good pitching staff, solid three, four and five hitters, and a hand full of scholarship athletes.

See Softball, page 27



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

HSU softball team center Bukle Jones worked on her bunt at yesterday's practice. The team beat Hayward 7-0 and 5-0 in a doubleheader Saturday and is ranked first in the NCAC.

## Disability Awareness Day offers new perspective

■ Wheelchairs, canes and blindfolds available for those interested in 'breaking down the barrier.'

By Ryan Jones  
LUMBERJACK STAFF

Increasing awareness about people with disabilities of all kinds is the purpose of today's first-ever Disability Awareness Day.

As part of Disability Awareness Day, people interested in gaining perspective about being disabled were given the opportunity today to use a wheelchair or a cane and blindfold from 9 a.m. until noon on the Quad.

Joshua Jensen, a history senior, initiated and organized Disability Awareness Day.

"By trying these things, people are breaking down the barrier of the people who have (disabilities) and get a better understanding of what life is like for them and not being afraid to approach (disabled) people," Jensen said. "Not to look at them as people with disabilities, but as people with hearts and minds."

In addition to an information table on the Quad, a demonstration of computer technology and software designed for use by the disabled will be held tonight at the Multicultural Center from 6 to 8 p.m.

An important aspect of today, Jensen said, is the fact that it encompasses every-

one on campus rather than targeting a single culture or race.

"Disabilities are a cross-cultural thing," he said. "Anybody can be disabled and that's what is really positive about this day — everybody can get together to raise awareness."

Peggy Martinez, a public broadcasting junior who is partially sighted and uses a cane, feels Disability Awareness Day is a positive way to raise awareness and is quick to emphasize awareness, rather than sympathy, is what is important.

"Just because someone has a disability, doesn't mean their life is any less fulfilling or important," Martinez said. "Any little bit of awareness, any of this stuff that happens can be a major help. We're taking a positive step."

Martinez also feels traditional stereotypes and society's attitude toward the disabled up to this point have been opposite of what is needed.

"I personally enjoy the questions of children, and I enjoy the questions of anybody."

"I prefer a kid to stare at me and get his fill of what I'm doing as opposed to his mom yanking him aside and saying 'don't stare,'" she said.

"That puts a weird idea in a kid's head," Martinez said, "like 'Oh my god, I'm supposed to ignore them or avoid them.' Whereas if he's allowed to stare, he's like 'Wow, look at that person. They're walking with these very big crutches and they're doing okay. It's different, but they're getting there.'"

Special section recalls '92  
quakes while experts  
predict worst yet to come.  
See middle of paper.



BallBusters — Just when  
you thought it was safe  
to answer the telephone.  
See page 21.





## Campus Cuts



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# Reporter wheels the walk

■ Ryan Jones gets a new perspective by spending a day in a wheelchair.

By Ryan Jones  
LUMBERJACK STAFF

A crack in the sidewalk. Opening a door. Carrying your lunch. Most people never think twice about these things, but for people who are forced to spend most of their lives in a wheelchair because of a disability, they become everyday obstacles.

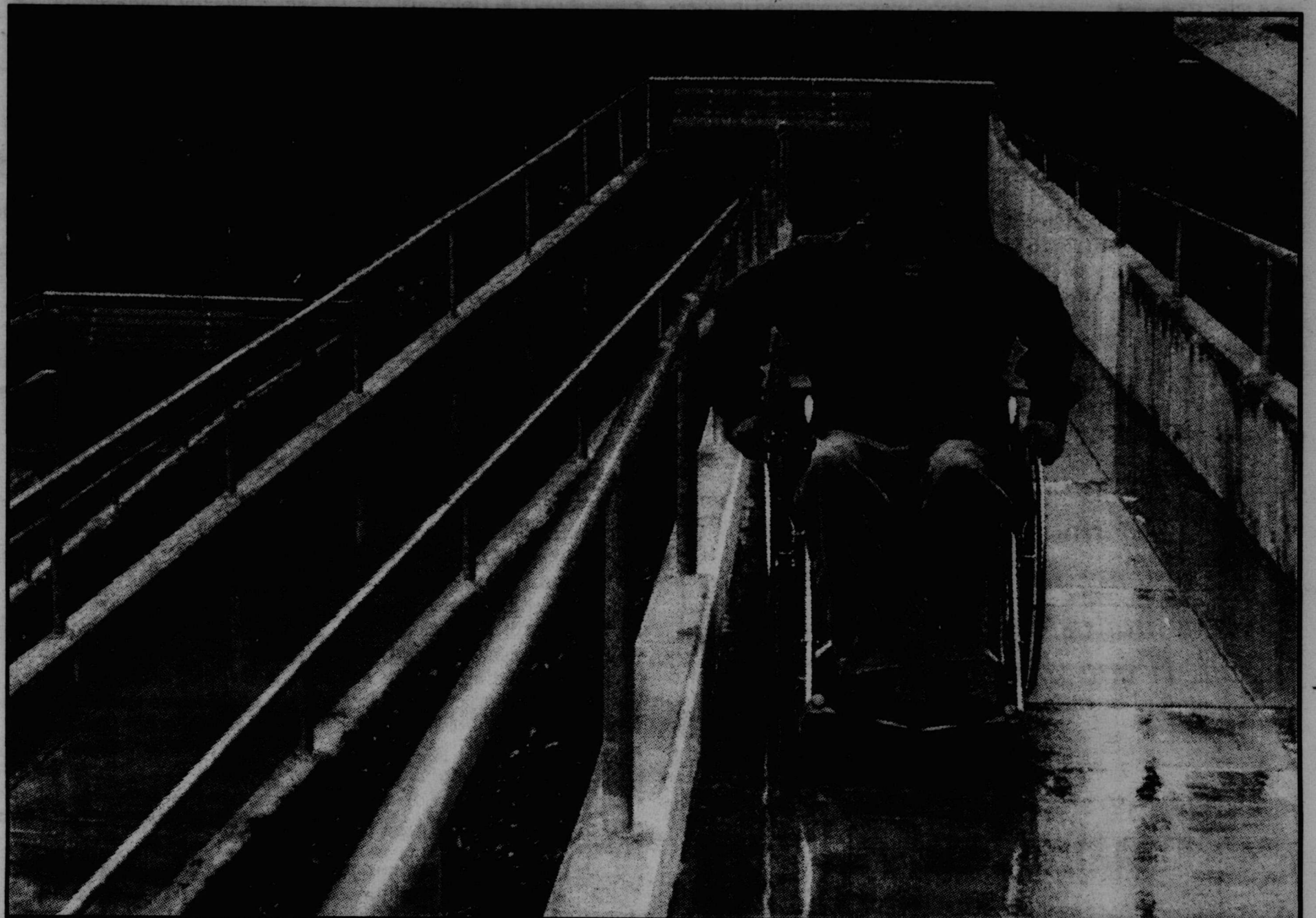
I hadn't really thought about these things either until I was forced to deal with them firsthand when I spent a day on campus in a wheelchair.

I do not pretend to know what it is like to be disabled after spending five hours in a wheelchair. I will never know what it is like unless someday I become permanently disabled.

Because of the short time I spent in a wheelchair last week, however, I now have a great deal of respect and a greater awareness of what disabled people face during a "routine" day.

After picking up the manual wheelchair I would be using from the Disabled Students Center, I made my way past the Library to Science A relatively easily, the terrain being flat or downhill.

Pushing my way around to the back of the building, I located the door of my biology class which was wheelchair accessible. I knocked once but got no response. After a harder second knock a student opened the door, and I made my way into class as 50 or 60 people watched me struggle



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Getting up to Founder's Hall was one of the paths Ryan Jones found not as easy as usual.

to get situated.

Attempting to move toward the auditorium-style seats and away from the front of the class, I stopped after only a few feet when I realized a six-inch step semi-circled the front of the room.

"Oh, I'm sorry. You should have yelled through the door," the professor said after seeing I was in a

wheelchair. Apparently yelling, "Hey! I'm in a wheelchair!" would have helped.

Craning my neck so I could see the overhead projector screen which I was next to rather than in front of, I started taking notes and actually got used to staring at the screen from that angle.

What I never got used to was

feeling like I was on display, conspicuously stuck in the front corner of the room.

Following my class, I went to the Library to work on a paper. It took me about 15 minutes to get there, including the seven breaks I took, and I was thankful to be on flat ground when I got there.

I clumsily struggled with doors

many times during the day and the Library was no exception. Although opening the door was not hard for me, maneuvering a chair through a door that automatically closes proved very difficult, especially on the elbows.

The dynamics of doors is something I learned to assess quickly.

See *Wheelchair*, page 8

## Students, staff cover views of Holocaust ad

By Gini Berquist  
CAMPUS EDITOR

Twenty people met Wednesday to discuss the advertising policy of The Lumberjack newspaper and what could be done about controversial or potentially offensive advertising.

Moderated by Douglas Fir, a graduate student in international development, representatives of The Lumberjack, the Jewish and gay communities and members of the Multicultural Center presented their sides and were then questioned by each other and members of the audience.

The meeting stemmed out of reaction to an advertisement which ran in the March 16 issue of The Lumberjack.

The advertisement, written by Holocaust revisionist Bradley Smith, questioned the validity of the U.S. Holocaust Museum because it "displays no proof ... of homicidal gassing chambers, and no proof that even one individual was 'gassed'

in a German program of 'genocide.'"

Rabbi Les Scharnberg said the groundwork of the advertisement was "to recruit people," and he said he had received threatening phone calls.

He also showed fliers, posted by the hate group American Front, which appeared in the area shortly after the advertisement ran in The Lumberjack.

"This ad is about killing me and killing a lot of other people," he said.

Scharnberg also said passing the ad off as "stupid" or saying "the author's stupidity speaks for itself" belittles the meaning behind the ad.

"I suggest that one of the things our paper do is examine what the intention is behind the material that goes in," he said. "I'm asking you, please, look at what you call an advertisement and what others call a hope for genocide."

Some other suggestions included joining The Lumberjack staff to increase diversity, running editorials next to possibly offensive material and having The Lumberjack staff look at policies and guidelines from major "real world" papers such as the Los Angeles Times and the Wash-

ington Post.

Arapata McKay, coordinator for the Multicultural Center, said one of his main concerns was not so much censorship, but showing support for the community the newspaper serves.

"The newspaper should create harmony, not disrupt it," he said.

Jeannette Goode, a journalism senior and staff liaison for The Lumberjack, disagreed with McKay's viewpoint of the function of a newspaper.

"The purpose of a paper is to show different viewpoints," she said. "It is not always going to bring about harmony and happiness."

Gabe McDowell, a staff member on The Lumberjack, felt the advertisement was handled wrongly by the newspaper, and the whole staff should have had a say in the matter, as compared to just the advertising manager and the adviser.

But he also said The Lumberjack relies on its readers to make their own decisions. "We depend on our readers to determine what is bullshit and what is clean and sanitary," he said.

Dav Camras, one of the organizers of

the meeting, said he thought The Lumberjack should "draw the line" with some of its advertising content.

"I think in all sorts of cases, lines are drawn," he said. "I am suggesting when something that is threatening to individuals of the community, when The Lumberjack staff is subject to potential harm, it's maybe safer not to (run an ad)."

He asked for "equal footing" in such cases, where a response would be printed along with such a controversial ad.

Although no definite decisions came out of the meeting, both sides were moderately pleased with some of the results.

Camras, a natural resources graduate student, thanked some of the representatives of The Lumberjack for "a voice of hope," but was also disappointed in the "hesitancy" he said he saw.

Heather Boling, editor of The Lumberjack, said she was pleased to learn that opponents of the ad did not want it censored, but that they wanted a more timely response.

Boling said she would be willing to pursue further discussion if it were productive.



# Ad stirs ethical debates across state campuses

■ Some campus papers that ran the advertisement met with opposition, others never even received the ad.

By Mark Smith  
and Gini Berquist  
LUMBERJACK STAFF

Bradley Smith's Holocaust revisionist advertisement, which stirred emotions after publication in The Lumberjack, has created controversy on college campuses across the state.

The ad, which was printed in The Lumberjack's March 16 issue, suggested that the Holocaust Memorial Museum has no

proof Jews were gassed in a German program of genocide.

CSU Chico's weekly newspaper, the Orion, generated criticism for its decision to run the same ad.

"We got a lot of crap," said Erik Meister, advertising manager of the Orion. "It was just one person's opinion. I don't see why a paid ad gets people out of shape."

Meister and the managing edi-

tor of the Orion ran the ad with a disclaimer labeling it a "paid advertisement," as they saw "no philosophical debate" about it.

"Give the students a little credit," Meister said. "Students know about the Holocaust."

Suzie Fung, business manager of CSU Fullerton's Daily Titan, received the ad about a month ago, but has refused to cash the check for it. Fung has been attempting to legally refuse the ad.

"I'm just holding off on it until I figure out what to do with it," Fung said. "I have to find a legal way to do that (refuse the ad)."

Stanford University's newspaper, the Stanford Daily, published the ad as a column last fall with the return address censored and a rebuttal by then Editor in Chief Rajiv Chandrasekaran next to it.

"A brief reading (of the ad) was all it took to disgust me," Chandrasekaran wrote in the rebuttal. "We cannot promulgate such debate and accept money for the promotion of what amounts to hatred, absurdity and factual error."

Nonetheless, the decision to excise all references for dona-

tions and the address and run it as a ridiculed column met with some opposition from campus and community members. However, student reaction was for the most part "positive," said Brad Cleveringa, ad manager for the Stanford Daily.

possible for a student to become the subject of disciplinary action for violation of University academic rules and regulations or otherwise promotes illegal activities." Ads which violate obscenity and libel laws are also not accepted.

"My staff was opposed to running it as an ad," Cleveringa said. "We all have a say in the decision."

Cleveringa said that although everyone has a say about issues such as the ad, the editor in chief has

"The ideas (in the ad) were so serious, so hateful. We wanted to let the student body and community be aware of the existence of these groups."

BRAD CLEVERINGA  
ad manager, Stanford Daily

"The ideas (in the ad) were so serious, so hateful," Cleveringa said. "We wanted to let the student body and community be aware of the existence of these groups."

The Stanford Daily's ad policy expressly outlines the right to "not publish any advertisement which contents ... cast aspersions on individuals or groups on the basis of race, sex, sexual preference, national origin, age, physical disability or other individual grounds."

The Lumberjack's ad policy states it will "accept all advertising except that which promotes the sale, rental or use of research materials which might make it

the final decision. This policy differs from The Lumberjack policy, in which the final decision rests with the adviser.

CSU Bakersfield refused the ad, stating "the advertisement was not consistent with the university environment." Newspapers at CSUs Northridge and San Bernardino as well as Cal Polys San Luis Obispo and Pomona never received the ad.

Nationwide, university papers at Duke, Cornell, Northwestern and Michigan published the ad. Newspapers at Harvard, Yale, Brown and UC Berkeley refused to publish the ad. More than 30 student newspapers have published the ad in various forms.

The names of the sponsors  
of the advertisement  
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ad. If you wish to contact them  
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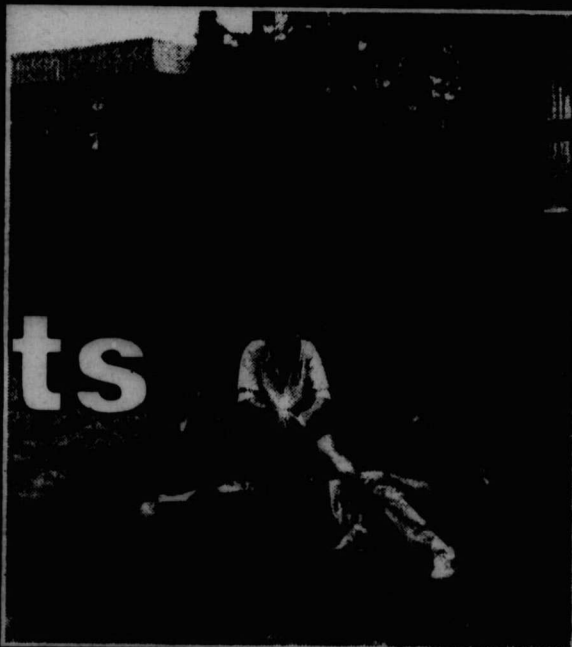
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# Four resolutions to be on A.S. ballot this year

By Jennifer Moline  
LUMBERJACK STAFF

It is the time of the year for students to voice their opinions and participate in the democratic process.

Four resolutions have been placed on the ballot for the Associated Students elections, which will be held April 26-28.

"Resolution Regarding Student Access to Faculty Evaluations," states while students are requested to fill out faculty evaluations at the end of the semester of most courses and are denied access to the results, students have a right to know how well the faculty is performing in the task of educating students.

The resolution requests the results be made public to the student body of HSU in a number of easily accessible areas including the Library and the A.S. office.

The question to be stated on the ballot will be: "Should students have access to the results of faculty evaluations?"

The resolution was written by behavioral and social science representatives Christian Harlow and Zach Weber. It was signed by Harlow, Weber, Peter Wilson, legislative vice president, and Jason Kirkpatrick, A.S. president.

Copies were sent to the California Fac-

ulty Association, the California State Student Association, all college deans, The Lumberjack, the state Senate and Assembly Higher Education Committees, Alfred Guillaume, provost and vice president of academic affairs, and Alistair McCrone, HSU president.

"Resolution Requesting the Reform of the Faculty Post-Tenure Review Process" states the associated students "deserve a relevant and effective educational experience from every professor we take classes from."

It further states ineffective professors should be removed from their positions or receive the necessary training to effectively instruct students.

The question will be stated as: "Do you want to see the Faculty Post-Tenure Review process reformed to make it effective in removing or retraining professors who are deemed ineffective teachers?"

The resolution was signed by Weber, Harlow, Wilson and Kirkpatrick.

Copies were sent to the CFA, CSU Chancellor Barry Munitz, Guillaume, McCrone,

the state Senate and Assembly Higher Education Committees, The Lumberjack and every campus dean.

"Resolution on Experiential Education at HSU" states experiential education is a broadly defined and valuable experience-based educational opportunity which has been proven to be an integral part of academic disciplines at HSU.

It states Guillaume, Lily Owyang, dean of undergraduate studies, Bette Lowery, dean of professional studies, and Rees Hughes, director of student activities and leadership development, have endorsed experiential education.

Youth Educational Services can help provide the necessary training for faculty and students, and the Career Development Center and Student Employment Office can help provide career-related information, resources and referral services.

The resolution further states the Y.E.S. House and the Career Development Center, in collaboration with college deans, should be involved in training and re-

source development which is necessary to implement experiential education as part of the curriculum.

The question will be: "Would you support an increase in the number of opportunities for students in classes at HSU to learn through involvement in hands-on projects relevant to and part of course content?"

The resolution was signed by Jennifer Rice, natural resources and sciences representative, and Harlow.

Copies were sent to all department chairs at HSU, all college deans, The Lumberjack, Guillaume, McCrone and the A.S. office at each CSU campus.

"Associated Students Program Survey" states the A.S. is interested in finding out if students are aware and/or have used the programs and services funded by A.S. fees by conducting a survey. The resolution was signed by Paul Miller, arts and humanities representative, and Rice.

Resolutions must have at least a 50 percent "yes" vote to pass. If it passes, the results can be taken into consideration by those who received copies of the proposed resolutions.

■ A look at the candidates for student representatives will appear in next week's Lumberjack.

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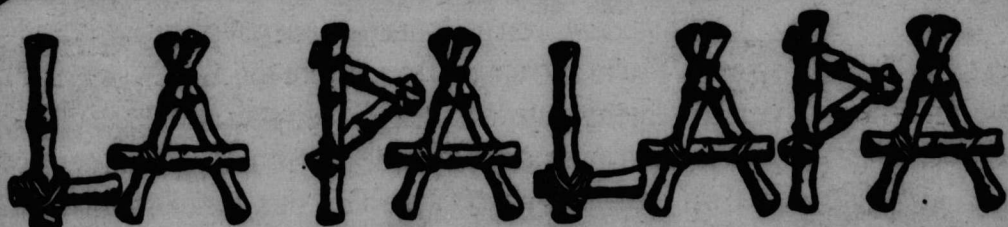
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## Heterosexism committee Educating a straight community

By Karen Trachtenberg  
LUMBERJACK STAFF

The Campus Advisory Committee on Heterosexism fights gay, lesbian and bisexual discrimination by educating the HSU community and providing support for victims of homophobia.

The committee, which is ad-hoc to Affirmative Action, is made up of 10 volunteer students, staff and faculty who are heterosexual, homosexual or bisexual, committee member Amy Guetz said.

The term 'heterosexism' is used in the committee's title because heterosexuals are oppressing the gay, lesbian and bisexual community, Guetz, a 19-year-old psychology sophomore, said.

"The larger purpose of the committee is to change the campus climate to let people be who they are," co-chair and founder Marianne Beck said.

Since spring of 1993, the committee has provided support for gays, lesbians and bisexuals by dealing with discrimination complaints quickly and anonymously,

Beck, a 34-year-old psychology senior, said.

She said if a student was offended by a professor's comment, for example, a staff member on the committee would discuss the complaint with the professor.

"We are very well represented (with staff and faculty) and have handled several problems already," Beck said.



Guetz

The committee has compiled a file, which is located in the GLBSA office and Psychological Services, of local psychologists showing their views on homosexuality. This allows homosexuals needing counseling to find psychologists who are "gay friendly," Guetz said.

The committee is also planning a workshop to help gays,

lesbians and bisexuals deal with hostility, discrimination and harassment, Guetz said.

The committee educates the community by posting fliers on campus with information such as "Did you know there are 4 to 5 million gay or lesbian parents in the United States?"

Beck said the committee has not received much feedback on the fliers, although she said some have been ripped down.

The committee is co-sponsoring short performances throughout the month which deal with gay, lesbian and bisexual oppression issues with the theater arts department. The performances, called "The Pride Ritual," were written by theater arts graduate student Louis Cyon.

Part of the "Pride Ritual" will be a historical examination of gay, lesbianism and bisexuality which will be held on the Art Quad on Wednesday at 9:30 a.m.

The committee meets biweekly on Fridays at 3 p.m. in Nelson Hall East 113 and can be reached through Affirmative Action.

**The Lumberjack:** new, improved and electronic  
**The Lumberjack:** new, improved and electronic  
**The Lumberjack:** new, improved and electronic  
**The Lumberjack:** new, improved and electronic

on-  
line

## A.S. to help fund student campaigns

By John Wolf  
LUMBERJACK STAFF

Students running for A.S. office have one less worry during this year's elections — money.

A.S. passed an act last month which allocated money to help finance student campaigns.

After several revisions, A.S. allocated \$460 from unallocated funds to set up pools of money made available for reimbursing candidates' campaign costs.

Students running for A.S. president will divide \$180 between the three candidates. There is a \$60 pool for each vice presidential position and \$20 for each representative position.

"I think a lot of students are coming to realize what A.S. can do in this university ... and we see a lot of students here who are broke. It's kind of an incentive to go out and run," said Zach Weber, representative for the College of Behavioral and Social Sciences.

The idea was presented by A.S. President Jason Kirkpatrick. The original proposal suggested money be given to candidates on a first-come, first-served basis.

The first draft allocated \$60 for each of the first three presidential candidates, \$20 for each of the first three vice presidential petitioners and \$10 for the first two students running for representative positions.

Students will be reimbursed for only the amount they spend on their campaign. Distribution of the money will begin after the candidates have turned in receipts and financial reports following the election. Money left unclaimed will be deposited back into unallocated funds.

If only one person runs for a position, they have access to the amount allotted to each candidate in the original proposal.

Christian Harlow, a candidate for legislative vice president, stressed that the amount of money in question is minimal.

"If it enables people to run who couldn't without it, then it's positive, but that's yet to be seen," said presidential candidate Cassandra Teurfs.

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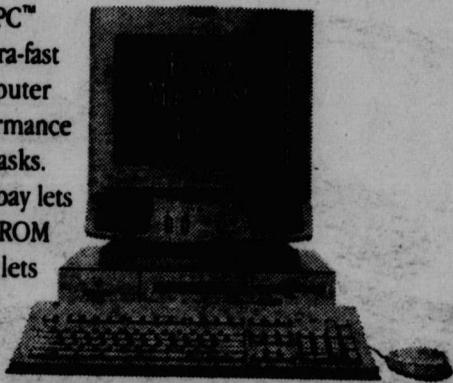
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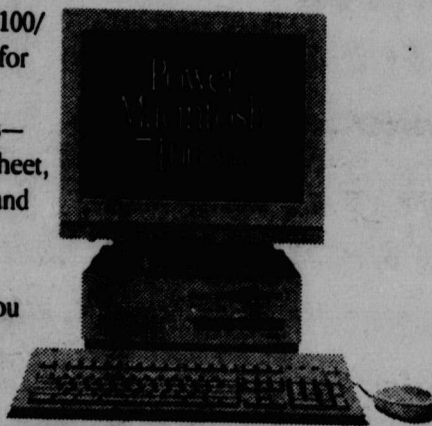
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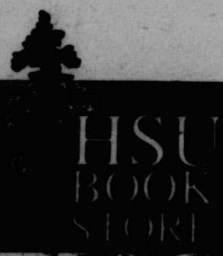
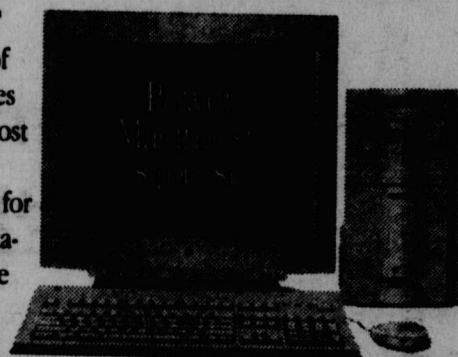
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## Charter campus takes another step

The Charter Campus Committee of Scribes published a report summarizing the university community's response to the charter campus proposal in February. The proposal is available on reserve at the Library.

A second committee has been formed to create potential avenues for continuing with the charter campus endeavor.

The charter campus concept has been seen as a means for enhancing higher education and was initially proposed by Barry Munitz, CSU chancellor, to explore new management practices.

A group meets to discuss educational reform and its relation to the direction of the charter campus proposal every Tuesday in Nelson Hall 116 at 5 p.m. The meetings are open to the public.

More information is available by contacting Cassandra Teurfs at 826-4221.

## Sexual harassment consultants needed

The Affirmative Action Office is searching for volunteers to serve as sexual harassment prevention consultants, beginning

fall semester.

Volunteers must have the ability to make a one-year (student) or two-year (staff/faculty) commitment to the position. Letters of interest can be submitted to the Affirmative Action Office in Siemens Hall 220 no later than Monday.

For more information, call the Affirmative Action Office at 826-3924.

## 'Take Back the Night' to be held

Take Back the Night, a rally and march to promote awareness and prevention of violence toward women will be held April 23 from 6 to 11 p.m. at the Gazebo in Old Town Eureka (between Second and F streets).

A nationwide event, Take Back the Night will include speakers, music, skits, a self-defense demonstration and the opportunity for people to speak out about their experiences.

For more information, call the HSU Women's Center at 826-4216.

## Humboldt Preview to be this weekend

About 700 potential students, parents and guests of HSU will visit the campus for Humboldt Preview Saturday through Monday.

Students are encouraged to walk, carpool or use public transportation Monday in order to ease the parking crunch.

Questions can be directed to Kristine Bush at 826-6214.

## CR registering for summer school

College of the Redwoods in Eureka is offering 650 classes for the fall semester beginning August 15 and nearly 100 classes for the summer session, which starts June 13. Class schedules are available for 50 cents.

For more information regarding registration, call 445-6717.

## Extended Education offers courses

The Office of Extended Education is offering classes and seminars for this summer. Registration begins May 2 for the following sessions:

- May 31-Aug. 19, full term
- May 31-July 8, session A: six weeks
- July 11-Aug. 19, session B: six weeks
- May 31-June 24, session D: four weeks
- June 27-July 22, session E: four weeks
- July 25-Aug. 19, session F: four weeks

Students can register by mail, fax or in person. To register or pick up class listings, call the Office of Extended Education at 826-3731 or fax at 826-5885.

## Office of Education giving workshops

Humboldt County's Office of Education is offering a series of workshops on subjects ranging from Northeastern California history to creating successful writers. Summer catalogs are avail-

able through the office at:

Humboldt County Office of Education  
School/Staff Support Services  
901 Myrtle Ave.  
Eureka, Calif. 95501-1294  
(707) 445-708

## Recycling workshop to be held

The Humboldt County Integrated Waste Management Program will sponsor "Strategies for Cooperative Marketing of Recycled Materials," a workshop on the economic benefits of cooperative recycling, from 9 a.m. to 3 p.m. April 19 in the Kate Buchanan Room.

Gary Olsen of the Southwest Public Recycling Association will be the keynote speaker.

More information is available at 441-2005.

## A.S. elections to run at end of month

Associated Students elections will run April 26-28.

Polls will be open from 9 a.m. to 4 p.m., and will be located on the Quad, the Student and Business Services building, at Disabled Student Services, the residence halls and the Library.

Polls will close at 8 p.m. Tuesday and Thursday in the Library.

Students must have their HSU ID cards present when voting, which will be conducted by scantron.

A voter's guide, which features all of the candidates and the issues they feel are important, should be available by April 20.

## UPD Clips



Friday a professor reported the theft of VCR tapes, a calculator, a fan, textbooks, a human skull and a one-liter can of diethyl ether.

The items were taken from Science B between January 1, 1992, and December 31, 1993.

Sunday someone reported a large group of people were intentionally setting off car alarms in the Jolly Giant Commons parking lot.

The suspects were gone when UPD arrived.

Sunday at 2:15 a.m., the UPD dispatch received a 911 call from a male who said "Courtney" is responsible for the homicides of two people.

The call was made from a pay phone in Arcata, and the UPD was unable to locate the caller.

— David Link

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# Monday Nite

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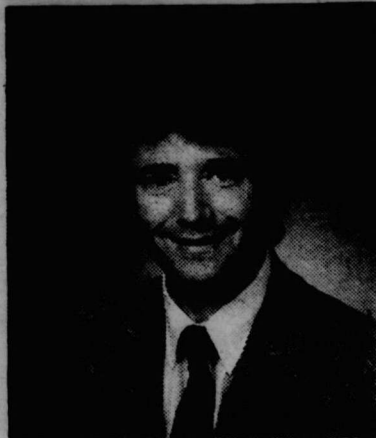
Small Fish & Blu Forest  
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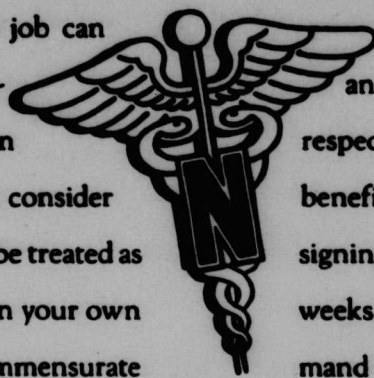
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Adult Bible Classes ..... 9:30 a.m. Sundays  
College Fellowship ..... 7:00 p.m. Thursdays  
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\$1.25	\$2.25	\$5.50

## Wheelchair

• Continued from page 3

I became grateful for doors which you could push open rather than pull and realized lighter, wooden doors which stay open rather than shut as you go through them were the best variety.

I had to get to the second floor and upon reaching the Library elevator found it to be the only one on campus which needed a key to use.

I asked for the key at the circulation desk and got it—attached to a chain and a chunk of wood which looked like something you get at a BP station.

After figuring out how to work the lock on the elevator—you have to turn the key, press the button, turn the key back again, take it out and get into the elevator before the doors close—avoiding people and chairs were the only other hazards I met.

I turned the key in at the circulation desk to someone who had no idea what it was, swore at another door and moved on to Goodwin Forum (another slight grade that felt severe) for my Lumberjack meeting.

I listened for 30 minutes to whatever was said, answered 30 questions about what I was doing and started for the newsroom to check if I had any messages.

Any messages would have to wait. The newsroom is in the

basement of Nelson Hall East, and you have to go down stairs to get to it no matter which of the two ways you choose.

After slowly but steadily making it up and down the switchback path leading to Founders Hall from the back of the Bookstore, I was in need of food.

Trying not to shank anyone, I made the depressing Depot loop past the corn dogs and pizza and opted for a heaping bowl of beans and rice. The guy handed me my food, and I then set the bowl in my lap, picked it up and then set it in my lap once more.

The guy behind the counter, seeing my indecision, asked me if I wanted a tray. I said that would probably be a good idea, took one, set my food on it and then balanced the tray and the beans and rice on my lap.

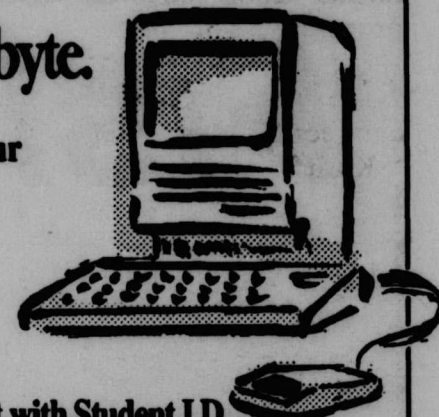
The bowl was kind of slippery but I managed pretty well. The medium Coke that I had filled to the top without thinking was a different story.

I rolled toward the line to pay, keeping one eye on the soda and one eye on the people milling around, and spilled some in my beans and rice. I decided to stop and drink enough to make it over any bumps without another spill.

I grubbed the soggy beans and rice, pushed my way to the Disabled Students Center and turned in the wheelchair—frustrated, worked and enlightened.

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# Foreign exchange

## Arcata firm helps Russian learn capitalist ways

■ A businessman from St. Petersburg is shown the ropes of American-style tourist trade.

By Amy Gittelsohn  
LUMBERJACK STAFF

Tell the Wall Street Journal: people come to Arcata to learn about business.

Sierra Wilderness Seminars Inc., an Arcata-based mountaineering school and guiding firm is hosting Russian entrepreneur and mountain guide Andrei Kroussanov for a month-long management training internship.

Kroussanov is one member of a delegation of 23 Russian entrepreneurs taking part in the Internship Project, a program of the Center for Citizen Initiatives.

The center is a San Francisco-based non-profit organization that fosters economic development in the former USSR through several programs, one being internships for Russian entrepreneurs with successful American companies.

Kroussanov, 30, hails from

St. Petersburg. A graduate of St. Petersburg State University, he started a guide business in 1989 with two other geographers. It was one of the first private tourist companies which emerged in Russia as a result of perestroika — the opening of opportunities for private enterprise in what was then the Soviet Union.

Called Geographic Bureau, the company takes "adventure tourists" — mostly Europeans — trekking, mountain climbing, skiing, sailing, kayaking and rafting in wilderness areas of the former USSR.

In one polar expedition to Bennett Island he spent six months in a tent with three people. He would do it again, he said, "but not for so long."

The business "results from us being professional geographers," Kroussanov said. "We wanted other people to know what we know. The former Soviet Union has immense possibilities to adventure travellers."

But Kroussanov feels he has more to learn about "the world of sharks, of capitalism," he said. "The main goal of my visit is learning."

"In Russia they have no knowledge of what the free



ANDREW HESSEL/LUMBERJACK STAFF

Andrei Kroussanov, left, and fellow mountaineer Timothy Keating plan a wilderness journey. Kroussanov, came to Arcata from St. Petersburg, Russia, for a management-training internship.

enterprise system is," said Timothy Keating, director of Sierra Wilderness Seminars.

Keating said the way Kroussanov and his partners run their business seems similar to what he does.

"I've found more in common with Andrei than I have things that are different," he said.

But Keating said he hopes to impart the simple things that American businesspeople take for granted, such as customer service and marketing techniques.

Kroussanov said the business does well, partly because there is little competition.

"Adventure tourism in Rus-

sia is not highly developed by American standards," Kroussanov said. "We're a big fish in a small pond." But that's rapidly changing.

"When we started, we were almost the only company" to offer trips to the Caucasus Mountains, he said, "but now

See Russian, page 11

## Even before 'three strikes' law, California freed few felons

■ Officials say popular image of easy parole is based less on reality than on misconceptions.

By Harry Kassaklian  
LUMBERJACK STAFF

California's "three strikes and you're out" law may be a response to a largely illusory problem.

The conventional wisdom that criminals were being let go on legal technicalities was "a lot more perceived than real," said Public Defender William Connel.

Connel has worked in the Humboldt County Public Defender's Office since 1965.

"You've got all these prisons full of people," Connel said.

"Our authority is over life prisoners with indeterminate sentences," California Board of Prison Terms Chairman Jim Nielsen said in a telephone interview from Sacramento.

He said the board he chairs is already known as "the toughest board of prison terms in California's history."

Under the new law, Nielsen said, "On the second strike they become 25-to-life prisoners. On the third strike there is no parole. It will substantially

increase our workload 15 to 17 years down the line."

He said that of 12,000 life-time sentenced prisoners in California, 109 are slated for hearings to determine whether they are eligible for parole and no threat to public safety.

Nielsen said that by law, a life prisoner has a parole consideration hearing every one to five years.

He said only about 2 percent of the about 1,800 such hearings held each year resulted in parole.

In the past two years, the release rate was 1.38 percent, he said.

"We look at the personal factors of their lives," Nielsen said.

Most inmates have a dysfunctional family or none at all, he said — but that's not considered by the parole board. At issue is what they've done with their lives.

He said some of the criteria crucial for consideration of release on parole are "prior criminality, parole plans, the gravity of the crime."

Other criteria are the inmate's remorse, steps the inmate has taken to overcome anti-social tendencies, and pursuit of job skills and education in prison.

"People are very angry," Nielsen said. "There's a total misunderstanding of the parole system."

He said most prisoners serve 80 percent of their terms before they are considered for parole.

No prisoners have been released due to prison overcrowding in Califor-

nia, said Carrie Oldham, Manager of the Legislative Estimates Units for the California State Department of Corrections' Offenders Information Office in a telephone interview from Sacramento.

"We define overcrowding as percentage occupied above what the prisons were designed to hold," Oldham said. "As of yet we have come under no (federal court) order to release inmates."

She said 95 percent of inmates in California's prisons had determinate sentences, which means they serve their sentences and are then paroled.

"We make no parole decisions," in those cases, Oldham said.

In a study for the Corrections Department, Oldham assessed the "three strikes and you're out" law's effect on the prison population.

She found that by the turn of the century California's prison population would double, and the capital outlay for the building of new prisons could reach \$20 billion.

Oldham said in today's dollars the California Department of Corrections' operating costs would increase by \$5 billion per year.

"The full effect isn't seen until 30 years from now," Oldham said. "Most of them will be coming in as maximum-security prisoners."

"The longer your sentence, the higher your security classification is," Oldham said. Oldham said inmates serving longer sentences have higher

security requirements because they are more likely to try to break out. Maximum security incarceration is the most expensive to the state because of investment in fences, facilities and personnel.

According to the California Penal Code, the purpose of prison is punishment — not rehabilitation. So the estimated increase of 270,000 inmates in the California prison system isn't linked to rehabilitating them.

Harriet Salarno, founder of the victims' rights organization "Justice for Murdered Victims," said in a telephone interview from San Francisco that she was satisfied with the "three strikes" law.

"We think it's the greatest as long as they are behind bars and not on the street," said Salarno, whose daughter was murdered on the University of the Pacific campus.

"I founded this (group) to help victims go through the trial, the sentencing and parole hearings. The parole is worse than the trial," Salarno said.

"That begins the life sentence for the victims," she said.


"I'm still fighting to keep him (her daughter's murderer) in prison so he doesn't commit another crime."

Salarno said the hardest part of being a crime victim was facing the commissioner and the murderer at parole hearings.

At each hearing, she strives to convince officials that her daughter's killer shouldn't be set free.



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## Renters' best insurance is caution

■ Read the fine print before signing an agreement, hunters of summer homes are advised.

By Kevin Murphy  
LUMBERJACK STAFF

Spring break is over, taxes are due and the rush to find a new place to live has begun.

Arcata and the surrounding communities offer an array of affordable housing options.

The best place to start a search is the housing office on the second floor of the Jolly Giant Commons. Every Tuesday and Friday the office produces a list of available apartments and houses in the area.

The larger apartment complexes have on-site property managers or posted phone numbers for their managers. Classified ads are also a good source of available housing.

Often the price of moving in is up to four times the monthly rent. In addition to the first month's rent, many leases require the last month's rent and a sizable security deposit.

Security deposits can legally be twice the monthly rent for an unfurnished apartment or three times rent for a furnished apartment. If a last month's rent is charged it is considered part of the limit on the security deposit.

Other costs such as utilities, parking, maintenance or pets might be thrown in. An estimate of utility fees from the landlord or a previous tenant could make a big difference, especially with large houses.

A rental application typically asks for references and credit history.

The landlord may ask for any information which might regard a prospective renter's ability to pay the rent but cannot ask about marital status, age, religion, sexual preference, race or ethnic background.

It's wise to inspect the facility with the landlord before signing any agreement or lease. "The best thing to do is rent a video camera that has the date in the corner with seconds so you can later tell that no frames had been removed," said Vicki Gorils, the director of the Humboldt Legal Center.

Gorils, a social science senior, recommends tenants walk through with the camera and test everything to be sure it works or opens properly before moving in. "Do the same thing again when you move out," Gorils said.

"Most disputes that we see are from people not getting their security deposit back because the landlord is blaming something on them that was there when they moved in," Gorils said.

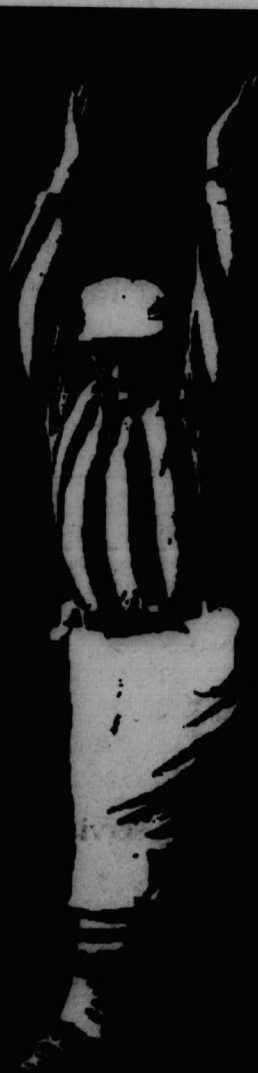
Renters should read rental agreements carefully and not hesitate to ask questions. If an answer to one of those questions is not included in the lease, Gorils advises, ask the landlord to write it in. Do not sign anything which leaves you with questions.

## Call For Applications

**RACIAL**

**HARASSMENT**

## PREVENTION CONSULTANT VOLUNTEERS



HSU is committed to maintaining an environment free of racial harassment for students and employees. Applications are being sought for volunteers to serve as Racial Harassment Prevention Consultants beginning Fall 1994.

A description of duties and qualifications along with the training schedule is posted outside the Affirmative Action Office, Siemen's Hall 220. For more information, please call Extension 3924.

Deadline:

Monday, April 25 1994

## Movie makers seek buildings to blast

The Humboldt County Film Commission has been contacted by a Los Angeles production company to help secure locations for a "low-budget action film."

The company is looking for an abandoned group of structures that can be blown up for the movie's climactic scene.

According to a press release

from the Film Commission, suitable structures include grain elevators, textile mills, factories, warehouses and mining operations.

Any private or community property owner in Humboldt County "with a desire to rid itself of some unwanted buildings" can contact the Film Commission at 443-5097.

The commission is part of the Humboldt County Convention

## Community clips



and Visitors Bureau.

## Anti-gang group to meet with mothers

Communities Against Gangs will host a forum for mothers to speak about their concerns for the children of the community.

The meeting is to be at 7 p.m. Tuesday, at the Myrtle Avenue Baptist Church at 3131 Moore Ave. in Eureka.

## Warehouse store construction starts

The groundbreaking for a PricCostco store in Eureka is scheduled for Monday.

Former rivals Costco and Price Co. recently merged to form PriceCostco.

The Washington-based chain's latest outlet, a 124,000 square-foot single-story building, is planned for a corner of Wabash and Short streets.

The store is expected to create 130 jobs, and could bring the city an estimated \$350,000 in tax money.

The city raised \$3 million from the sale of the 9.5-acre site. The City Council in January earmarked the money to build a new firefighter training facility to replace the one formerly located at the PriceCostco site.

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# Russian: Faces many difficulties in former USSR

• Continued from page 9

there are 40 to 50."

Still, Geographic Bureau is in first or second place in terms of number of clients, he said.

The company also produces maps and guidebooks covering popular tourism regions of the former Soviet Union.

Kroussanov's firm employs five people year-round and 20 to 25 during the summer.

Businesses in Russia must contend with an infrastructure in poor repair. "Roads are very bad," he said. Phone lines are worse.

"It's much easier to call England or the U.S. from St. Petersburg than to call the Caucasus," he said. "To call from the Caucasus to Europe is impossible."

Partly for that reason, Kroussanov and his partners took on foreign assistance. A British company advertises and makes arrangements for their European clients. They are trying to develop a market in America through companies like SWS.

Keating is interested: "We're talking about running trips to Elbrus and the Fann Mountains," he said.

Russian entrepreneurs — except for those in interna-

tional trade — also find credit hard to come by. "Bank fees are very high," Kroussanov said, typically from 15 to 20 percent monthly.

"That's if you count in dollars. If you count in rubles, it's much more because of inflation," he said.

"It's impossible to keep prices stable in rubles," he said. The company's clients pay in foreign currency.

Echoing the perennial complaint of Western businesspeople, Kroussanov bemoaned the burden of taxes and regulations in Russia.

"Disaster is the word for it. The situation is changing every month," he said.

"We had to hire a special person to control the situation ... It requires a lot of work, a lot of time."

Another challenge in Kroussanov's line of work is obtaining equipment.

"It was a real problem when we started, but now we have good equipment," he said.

The combination of an unfavorable exchange rate and a shortage of cash makes Western European and American goods expensive in Russian stores.

"There are some Russian companies producing equip-

**"Living standards are very different. A glance is enough to estimate the difference."**

**ANDREI KROUSSANOV**  
Russian entrepreneur

ment of fairly high quality. They have licenses from European companies usually," he said.

"If you know who's licensed to produce this equipment in St. Petersburg, you can buy for half price. It's similar to Taiwan."

Kroussanov said that despite a shortage of raw materials, Russian manufacturers can deliver the goods.

"We have an agreement with a company in St. Petersburg that produces tents and rucksacks," he said.

"They are pretty small. We can explain to them what we want and they will do it. And

they're not terribly expensive."

During his stay Kroussanov is living with employees of SWS.

"Living standards are very different," said Kroussanov, who has no car in Russia. "A glance is enough to estimate the difference."

He said in St. Petersburg the average salary is \$100 to \$150 per month. Rent for a two-bedroom apartment there is around \$100 per month.

Until last year he worked for the geographical institute of the St. Petersburg State University.

After this trip, he expects to share what he's learned in free workshops, seminars and summer camps.

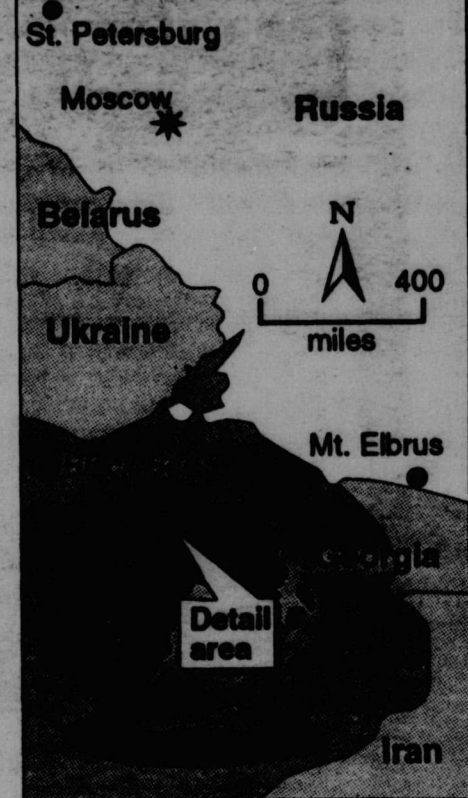
There are some business schools in Russia, he said, but they are expensive.

Higher education in the Soviet Union — divided between liberal-arts universities and specialized institutes — was free, he said. "It's still free, but the competition is very hard."

That may well be an apt description of Russian business when Kroussanov and his peers capitalize on their experiences.

## Entrepreneur intern

Russian entrepreneur Andrei Kroussanov, in Arcata from St. Petersburg for a month-long internship, said one of the more popular destinations for the tourists Kroussanov's company serves is Mount Elbrus in the Caucasus mountain range. Mount Elbrus is the tallest peak in Europe at 18,510 feet.



FRANK MINA / GRAPHICS EDITOR

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# Council settles barn dispute, discusses 'big box'

■ Plan for new building stays put; money slated to attract retailer.

By Ray Larson  
PHOTO EDITOR

The Arcata City Council closed the door April 6 on residents trying to save the 1930s-era barn on the planned site of the Arcata community center.

"The bottom line is — the barn just doesn't fit," said

Arcata Mayor Victor Schaub.

"I don't think we can make everyone happy on this issue so I think we should go forward on the maintenance building that we agreed on last year."

The council voted 4-1 to go ahead with the approved plan for the center.

A group of Arcata residents had gathered 1,500 signatures on a petition to save the old barn.

Doug Jackson, an Arcata civil engineer, gave the council a preliminary six-page report on what it would take to renovate the barn and incorporate it

into the city's plan.

The plan detailed needed repairs such as replacing the roof, side walls and existing floors to bring the barn up to code for use as a maintenance storage shed.

Karen Buffington, president of the Historical Society of Arcata, offered the council ideas on how the city might raise extra money to make the renovations to scat-

tered applause.

Buffington showcased a quilt square she had sewn with barn images in the design.

She suggested that a giant barn quilt could be raffled off to raise funds.

Council member

Lynne Canning supported the residents efforts.

"When I see people try to save something for a positive result,"

she said, "I find it very difficult to say we shouldn't give them a chance to do so."

Canning cast the one vote against going ahead with the center plan.

"Big box" considered

In its role as the board of the Community Development Agency, the council debated the prospect of attracting a "big box," or major discount chain, to Arcata.

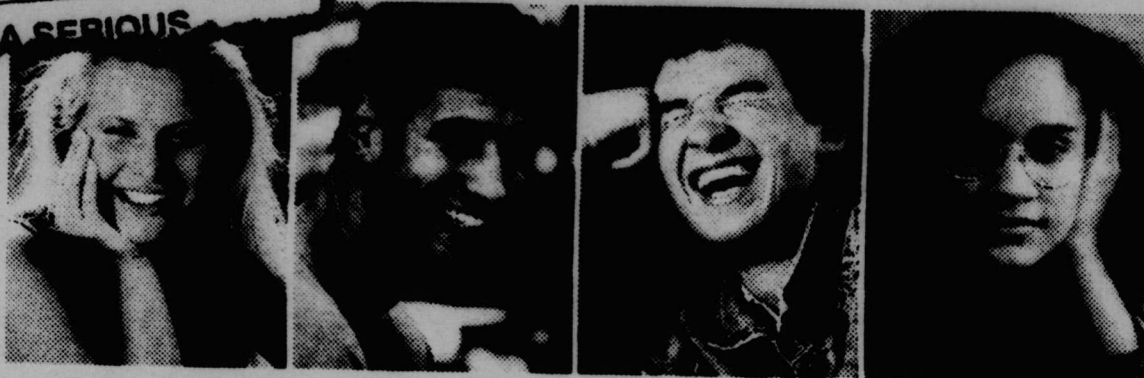
The Citizens' Advisory Committee on Community De-

See Big box, page 13

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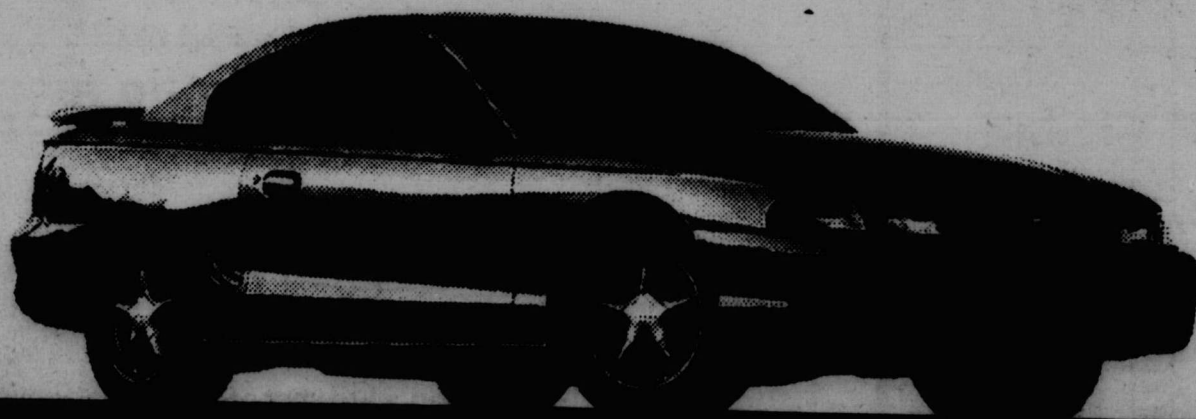
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## Big box

• Continued from page 12

velopment had given a nod of approval such a plan on April 4.

Two of the committee's seven members were absent from that meeting.

Three of the four present voted in favor of the proposal, while the fourth abstained.

Canning warned that such businesses "spell death to small business."

"In my head and my gut, I can't bring myself to vote for something like this," Canning said.

Council member Robert Ornelas said he has visited town after town on the

North Coast where giant chain stores have dried up the small business atmosphere.

"The only place there was any action is the bar where the ex-

businessmen were drinking their blues away," Ornelas said.

Arcata City Manager Alice Harris chided the council for saying that Arcata can't have a "big box" while residents go out of town to shop.

"We're just going to sit here and watch as the world goes by and people take their sales tax to Eureka," said an exasperated Councilmember Carl Pellatz.

"It's a store. It provides a service to people who need that kind of merchandise."

Schaub said that it would be a mistake to vote on the idea until a formal item is put on the agenda.

In other business:

The council unanimously agreed to set up a grant for low-income families to do necessary home repairs.

"We can take the state money and put it with some of our own to lend them until they can pay it back or until they sell their house," Ornelas said.

**"We're just going to sit here and watch as the world goes by and people take their sales tax to Eureka."**

**CARL PELLATZ**  
City Council member

## Retail outlet expected to boost sales, but small stores might pay

**Arcata paid \$30,000 for study; plan calls for \$15,000 more to lure a chain store.**

By Andrew Hessel  
COMMUNITY EDITOR

The Arcata City Council is considering a plan to bring a mass-market retail outlet such as Wal-Mart or Target to town.

At its meeting last Wednesday, the council discussed a plan to hire the San Francisco-based consulting firm of Keyser Marston Associates, Inc. for \$15,000.

During the next three to six months, the consultants would scout for a location, calculate the cost of development. They would also determine what incentives the

city might offer a retailer.

The firm would then negotiate a deal with retail chain executives.

A "big box" store in Arcata could bring in \$25 to \$35 million annually in taxable sales, according to a study the city commissioned from John B. Dykstra & Associates at a cost of more than \$30,000.

Those sales would bring in \$250,000 to \$300,000 of gross sales taxes. The city's share of estimated property taxes would be about \$9,000.

Hardware, auto parts and sporting goods stores would be most likely to lose sales to such a big store, the study found.

"It's going to affect everybody's business," said Arcata Auto co-owner Dennis McDonald. "I don't know if Arcata has the room for it," he said.

"Sometimes I wonder if supporting local business a little bit more would be more beneficial."

Hensel's Hardware manager Kevin Jenkins said, "It's something Hensel's has been anticipating. It's going to happen one way or another."

"I'm a bit upset at the City of Arcata giving essentially a \$15,000 bounty to make it happen."

Small retailers can defend themselves with "niche marketing," Jenkins said. Essentially, that means they carry what the chain store doesn't and keep enough on hand not to run out.

"We're able to look at the experience of other retailers," he said.

In some cases, Jenkins said, "Small retailers have actually benefitted from having a 'big box' retailer in the area."

When customers lured to town by the big store can't find what they want there, he said, they turn to the locally owned businesses.

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-Career Development Center Survey of Graduates 1991-92

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CCAT is located at Buck House #97 on campus. Call 826-3551

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## Lupine and beach grass Exotic invaders hit sand dune habitats

■ Non-native vegetation moves in on fragile sand dune ecosystems.

By Amy Gittelsohn  
LUMBERJACK STAFF

You may think your garden needs a lot of weeding.

Destruction of invasive plants in natural areas is undertaken on a grand scale by enthusiasts of the native plants threatened by the intrusion.

On the North Coast, much of the effort has focused on the Lamphere-Christensen Dunes Preserve, a 473-acre area between the mouth of the Mad River and Samoa Boulevard.

The preserve is owned and managed by the Nature Conservancy and serves as a research and educational resource for HSU students.

Botany Professor John Sawyer is one of the instructors who utilizes the preserve for his classes.

"Lamphere is special because it's the biggest and least modified dunes along the North Coast," he said. "It would be kind of a shame if everything was taught on a tape after a few years."

In this area, Menzies' wallflower, a pe-

rennial with bright yellow flowers, and Beach layia, an annual with yellow and white flowers, are two species adapted to dune habitat threatened by non-native species, or exotics.

Although plant species can travel in a variety of natural ways, those wreaking the most havoc were brought by humans.

"Lots and lots of things were moved around as soon as colonization started," Sawyer said. "Everybody moved their plants around whether they wanted to or not."

The introduction was intentional, in the case of European beachgrass, native to the British Isles and yellow bush lupine, native to other areas of California.

The two were used heavily in the 1930s and '40s to prevent sands from blowing onto railroads and roads. A number of agencies used them, including the Coast Guard, Caltrans and timber companies.

Lupine, with its profuse, bright-yellow flowers, was planted ornamentally along freeway medians and at private residences.

Other invaders were brought by accident.

Several types of iceplant are believed to have come from Africa or Chile as stowaways—along with the dirt or water used as ballast to stabilize empty cargo ships traveling to Humboldt Bay. The ballast was dumped before loading lumber.



AMY GITTELSON/THE LUMBERJACK

Natural resources planning and interpretation senior Brendan O'Neill studies the difference between native beachgrass, in foreground, and European beachgrass, which was imported earlier this century to stabilize beach dunes.

"By the early '70s it was realized that these plants were not native to the area they were invading," Sawyer said. "We said 'Well, we need to start bashing.'"

The strategy has not been to try to kill every exotic plant in sight. At one count, 30 percent of plant species on the preserve were found to be non-native.

"We're not fighting all 30 percent of them," Sawyer said.

Some exotics are innocuous—they don't replace the native vegetation.

But by doing the job that they were introduced to do, lupine and European beachgrass make the wind-formed dunes more stable, allowing invasion of other species that normally don't do well on the ever-shifting dunes.

See *Lupines*, page 18

## Helping students grow Greenhouse provides educational plant materials



TAMARA WOLFSON/THE LUMBERJACK

Kasandra Trawick, biology junior, examines one of more than 1,000 species of plants in the HSU greenhouse.

■ Facilities give budding botanist a hands-on chance to learn about plants.

By Tamara Wolfson  
LUMBERJACK STAFF

Most CSU campuses have greenhouses, but HSU can boast that its is the largest—the Experimental Greenhouse is 2,500 square feet and its Biological Sciences Greenhouse is 9,000 square feet.

Between them the greenhouses have one of the most diverse populations of plants in the CSU system, including more than 1,000 species of plants from more than 180 plant families.

According to William Lancaster, greenhouse manager, only half the other campus greenhouses are "somewhat active," and only four other CSU campuses are "very active." These include CSU Chico, San Francisco, Sacramento and Fullerton.

The Experimental Greenhouse was the campus' only one from the 1960s until September 1982, when the Biological Sciences Greenhouse was opened.

The biological greenhouse provides plant material for mostly botany and biology classes. The greenhouse has seven main plant rooms, including the temperate, desert, aquatic subtropical fern,

tropical and crop rooms.

The temperate room houses plants which grow in mild temperature climates, such as tobacco.

The desert room includes cacti and other succulents, while the aquatic room has plants which grow in water or very wet climates, such as papyrus and carnivorous plants.

The subtropical room is the dome, which is 2,500 square feet and 30 feet high. It houses between 150 and 200 plants, including papaya and banana trees.

The fern room includes ferns and fern allies.

The tropical room houses extreme low land tropical plants, such as chocolate trees, vanilla orchids and black pepper plants.

The crop room is the only room not open to the public. This is the room where large quantities of plant materials are produced for classes, doctored or used to increase the plant collection at the greenhouse.

The crop room is also a place where staff can keep a close eye on plants which have not been cultivated before. This is where "(we) baby them along until we're confident they can make it in the

collection," Lancaster said.

Local plants are not usually found in the greenhouse since they are easily accessible in the field.

The staff at the greenhouse includes Lancaster who works full time, Eileen Rohmer, a recently hired half-time worker, and Cinde Kueena, who has worked 10 to 15 hours a week through a work-study program for the last five years.

Lancaster, an HSU graduate in biology, has worked at the greenhouse for about 20 years.

He said the "whole job is sort of like firefighting, finding problems before or as they become major."

The plants are checked for watering every day, and this is often when a problem is first noticed, Lancaster said.

"Someone has to tend the plants every day of the year," he said. "We're always behind and doing things on an emergency basis."

The HSU greenhouse has not used toxic pesticides for the last 11 years. Instead, biological controls have been used to control the pests in the greenhouse.

Biological controls include the introduction of a predator or parasite to keep pests under control.

See *Hothouse* Page 16



# A right-handed world

## Social and physical problems plague left-handers

■ Exact cause unknown, handedness linked to brain lateralization.

By Michelle Van Aalst  
LUMBERJACK STAFF

What do Jack the Ripper, George Bush, Bill Clinton, Ross Perot and Ronald Reagan have in common?

Aside from being public figures, all of them are left-handed.

Also included in the varied list are Jimi Hendrix, Ben Franklin, Marilyn Monroe, Leonardo Da Vinci, Lewis Carroll and Edward R. Murrow.

Left-handedness seems to run the gamut of vocations and lifestyles. Even though a person's right hand is controlled by the left hemisphere of his or her brain and vice versa, it doesn't mean he or she is limited to using that side of the brain. Lefties are artists, mathematicians and even journalists.

According to Richard Meyer, a human genetics instructor at HSU and the biology department chair (and a left-hander as were the two department chairs before him), southpaws tend to use both sides of their brain while right-handers seem to focus on one

side of the brain, either the right or left.

This concept is known as lateralization. According to Meyer, the two hemispheres of the brain have different functions. A person who is strongly lateralized means the differences on the two sides of the brain are more extreme.

"A less-lateralized person merges the functions of the two hemispheres of the brain. Left-handed people tend to be less lateralized," Meyer said.

It is not entirely known where handedness comes from. According to Meyer it is a combination of factors.

"It's a trait that's familial — meaning that left-handed parents tend to have left-handed children more commonly than right-handed children," Meyer said.

Also, twins tend to be left-handed more commonly than non-twins. "On that basis there are probably some in utero influences that help cause left-handedness," he said.

With left-handers making up

less than 10 percent of the population, right-handedness is definitely the predominant way humans are born. There is evidence on both sides, however, arguing whether or not handedness is culturally influenced.

"There is the theory that it's a cultural thing, that parents teach their kids to be left- or right-handed," Meyer said. "It's usually right-handed because that's the culturally accepted form and it's not only in our culture, it's quite common in many different cultures."

Even though left-handedness has been attributed to genetics, it is not known how large of a role they play.

"Handedness doesn't seem to follow any known genetic pattern. There is a genetic influence, but we don't know how many genes are involved and exactly what the genes do," Meyer said. "Whatever the genetic influences are it's not clear how they work."

In addition to genetic influences, Meyer believes handedness may be a combination of what happens when one is a fetus.

"There are known cases of iden-

See Genetic factors, page 17



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Left-handers are five times more likely to die in an accident than right-handers. Here a lefty demonstrates one of the dangerous difficulties inherent to driving.

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# Genetic factor unclear, natal position may have role

• Continued from page 15

tical twins where one is right-handed and one is left-handed. Since identical twins share the same genes, this is evidence there's more than genes involved," Meyer said. "I think this is evidence of what is going on in the womb — it might be the way the embryos take their positions."

According to Stanley Coren, a professor of psychology at the University of British Columbia, left-handed people die younger and are more accident prone than right-handed people.

"We have found that left-handed people are five times more likely to die of injuries than right-handed people, and this finding is becoming more and more solid," Coren said in a phone interview from Vancouver. "We can attribute this to two things: The first is the fact that the world is set up for right-handers. Secondly, lefties tend to have a weaker immune system."

Coren's studies have shown

right-handed mothers who have difficult pregnancies have a higher chance of producing left-handed children.

Some findings surrounding left-handedness deal with the concept of favoring one side of the body over the other.

"Generally we find that handedness and footedness go together," Coren said. "A person usually uses the same side."

Throughout history the left side has been thought of as the evil or inferior. The word left in the English language comes from the Anglo-Saxon word "lyft," which means weak or broken. The French word for left is "gauche," which has definitions such as

ugly, clumsy and awkward.

"People still use the dialogue that left is associated with wrong," Coren said. "People in the merchant marines say a 'left ship' is a ship with a bad history. Recently I heard someone mentioning a wrong diagnosis, and they called it a 'left diagnosis.'"

Utensils, tools and machinery are all designed for the right-handed person. This "handedism" causes accidents and makes life all the more hazardous for the leftie.

"Being left-handed is difficult," Meyer said. "It's difficult to rent golf clubs and conventional things but there are definitely worse things."



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

For left-handers everyday items like these scissors present a problem. Most tools are made for right-handed use.

## Hothouse

• Continued from page 15

"The whole atmosphere of the greenhouse is healthier than when we use pesticides," Lancaster said.

Released predators eat pests until they are gone. When the pests are gone the predators die off for lack of food.

Accomplishing the same end through a different means, a parasite lays eggs in the pest. When the egg hatches, the parasite uses the pest for food during its larval stages. When it emerges from the pest it is an adult, ready to lay more eggs in other pests.

One parasite can lay eggs in a large number of pests. One of the most popular parasites used in the greenhouse are mini wasps, which don't sting.

According to Lancaster, parasites work better overall because they are cheaper and more effective. This is because parasites create a balance between themselves and the pests, while the predators get rid of the pest and then die off themselves. If the pest reappears the next year, the predator has to be reintroduced.

The hardest thing to learn is not to worry "unless the pest population expands beyond unacceptable levels," he said.

As well as being better for the plants, the biological controls used at the greenhouse are more cost effective than pesticides.

To get rid of the spotted mite it would cost \$50 a year with chemicals, plus two hours of staff time a month to spray. The cost is \$20 to \$40 a year for a predator to kill of mites with two hours a year of staff time.

Another problem with pesticides was that the greenhouse had to close for one day a week for spraying. Now, the greenhouse stays open while the predators and parasites are released.

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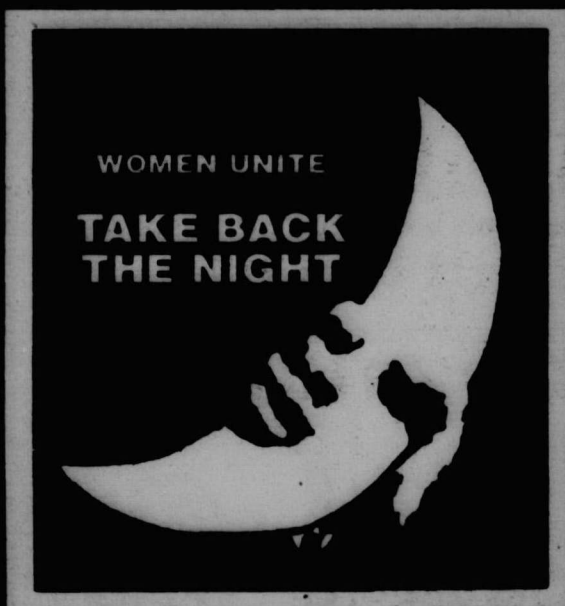
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## Lupines: Some exotics are lovely

• Continued from page 15

Lupine also makes it hard for other plants to reseed. It blankets the ground with debris when it dies, spreads fast in open areas and shades out small plants.

A "nitrogen fixer," lupine is host to bacteria which make the nutrient available to plants. While some plants flourish with additional nitrogen, it is an overdose to plants adapted to dune sands.

European beachgrass forms a dense thicket, allowing it to out-compete native grasses.

"Originally the dunes were covered by the native grasses," said Brendan O'Neil, an HSU senior in natural resources planning and interpretation.

O'Neil is involved in planning strategy for the removal of European beachgrass from the preserve.

In protecting the dunes from winds, the non-native beachgrass makes them unnaturally tall and steep, O'Neil said.

"The foredune is pretty important as far as the ecology of the system goes," O'Neil said. "Suddenly the changes in the structure of the dunes are making a change in the environmental processes that have been going on for thousands of years."

After studies using herbicide, tarps and salt, removal by hand seems to be the "cutting edge of

technology" for the stubborn beachgrass, which, like strawberries, reproduces with runners. The runners are underground and need to be pulled out if control of the beachgrass is to be successful, O'Neil said.

He said the native beachgrasses are growing back in the plots worked on.

The North Coast Chapter of the Native Plant Society has helped sponsor lupine bashes on the preserve since the mid-1970s. Bashes are held in February each year, and plants are dug up and burned before seeds disperse.

Since plants introduced by humans arrived en masse, natural controls (such as fungi) that may have evolved with them had they been native or arrived at a more leisurely, natural pace, have not, said Linda Miller, restoration manager of the preserve.

Without intervention, extinction of some of the native plants is "definitely a possible outcome, because some of the plants just can't compete," she said. "Some of them won't adapt quickly enough."

Studies are in progress to determine which invaders to take on and how best to do it. The Conservancy monitors the sea fig, an exotic type of iceplant on the preserve, to see if it is out-competing native plants.

With a \$10,000 grant, the Conservancy is studying methods of



AMY GITTELSOHN/THE LUMBERJACK  
Dennis Cardy of the CCC pulls up European beachgrass.

removing iceplant on Bureau of Land Management land in Samoa.

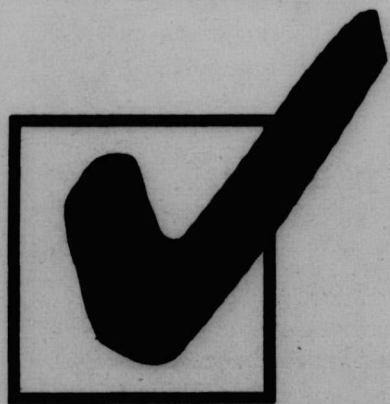
"Because each plant has its own biology, there are different methods of removing each," Miller said.

Although all this research may seem like a lot of human intervention for an area that is supposed to be natural, the many outside influences make it necessary, Sawyer said.

"You just can't leave even natural areas alone," he said. "You can't even leave national parks alone anymore."

"I see Lanphere kind of like Picasso paintings," he said. "If they were destroyed, the world would lose something."

*Ask not what your school can do for you,  
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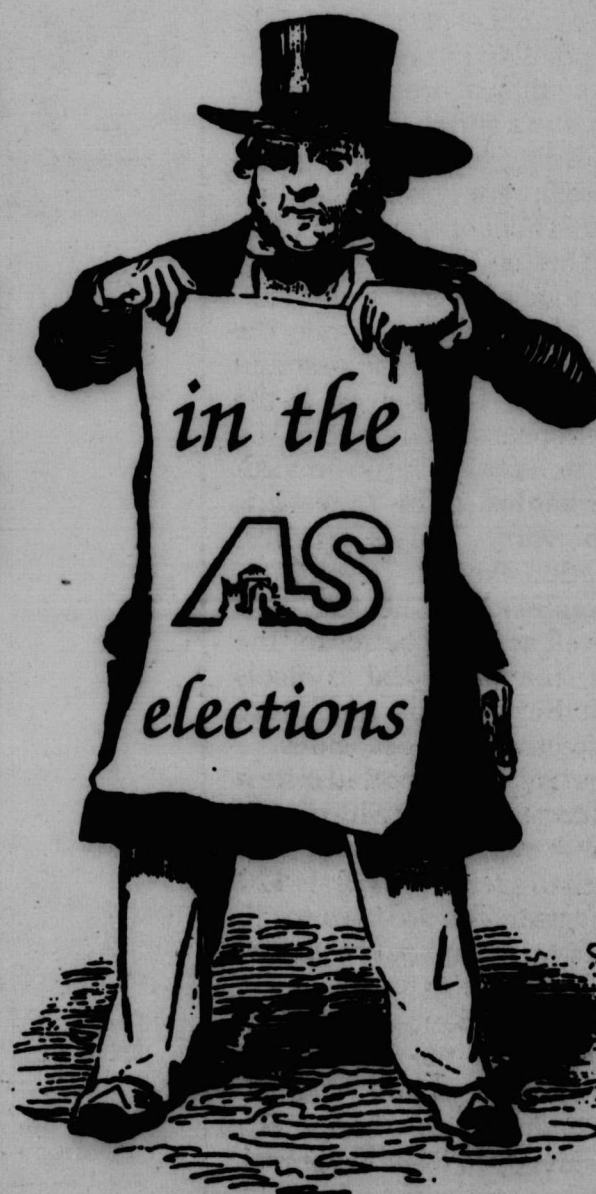


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# EXTRA, EXTRA

**Ron Howard directs Michael Keaton and an all-star cast in "The Paper," a new comedy-drama about journalism, marriage and other forms of combat.**

By Julie Yamorsky  
LUMBERJACK STAFF

In a frantic world where "tomorrow isn't as good as today," 24 hours can make or break a career and marriage before the morning's edition.

Somewhere in the clutter and the chaos of a newsroom, diehard journalist Henry Hackett is guzzling Pepto-Bismol and running on adrenalin and caffeine while sliding into several deadlines he can't postpone.

Some movies cover an entire lifetime and don't say as much about a person or a job as "The Paper" does in a smoky room full of ringing telephones and sleeping reporters.

Unfolding in a tense New York newsroom where minutes equal money, "The Paper," directed by Ron Howard ("Splash," "Far and Away"), follows a fanatic journalist as he tries to jam both a career and a family into his compressed time schedule.

Chasing front-page headlines is Henry, played by Michael Keaton ("Much Ado About Nothing," "My Life"), a metro editor for a big-city newspaper slowly figuring out he can't have it both ways.

Back at home, Henry's wife Marty, played by Marisa Tomei ("My Cousin Vinny," "Chaplin"), is eight-and-a-half months pregnant and tired of taking a backseat to her husband's talent while putting her own journalism career on hold.

With his wife about to give birth, the managing editor verbally fencing with him and a rival newspaper trying to lure him, Henry rapidly learns he can't get the quote he needs to expose a major scandal and have dinner with his family.

Beneath the chatter and complaints in

Henry's office is the paranoid columnist McDougal, played by Randy Quaid ("National Lampoon's Vacation," "Quick Change").

For weeks, McDougal has been having a lot of fun at the expense of a parking commissioner, writing savage exposés on the selective enforcement of parking regulations.

The public's ready to tar and feather the parking commissioner and the paranoid columnist decides it's safer to sleep in the newsroom with a gun.

It's hard to watch a movie when you are



not so sure if you should be laughing at it or yourself.

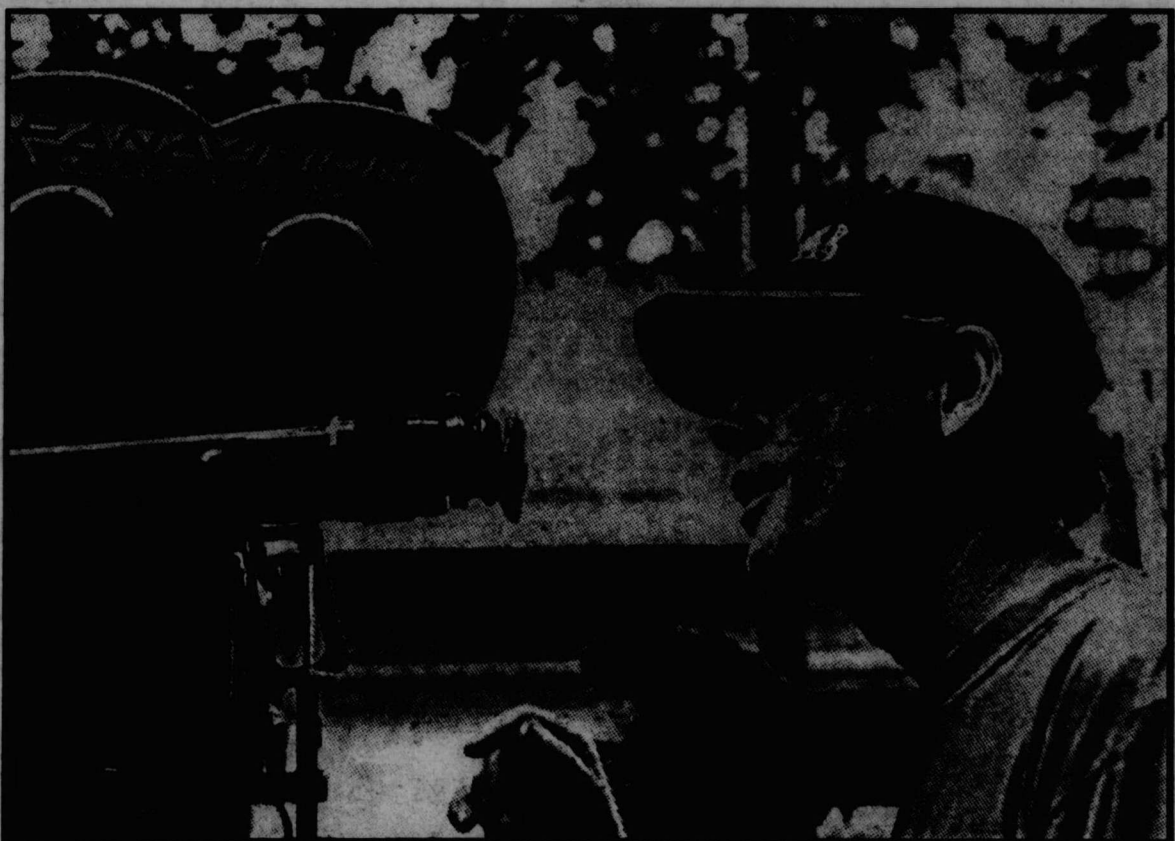
All of the characters are typical journalists, lining up for a photo opportunity and crawling into police stations because "a clipboard, carried in a confident way, can get you into any building in the world."

The stress may be real, but the story is pathetic. The tension between the sparring editors turns vicious because of a headline and then bloody as Henry fights with his

managing editor to stop the presses.

"The Paper" deserves credit for showing the rush of the perfect quote or the excitement of shooting the impossible photo, but whatever qualifications it has for portraying a realistic setting is lost when reporters start to bleed and editors are wounded.

Even so, this movie will excite any reporter the way "Backdraft" invigorates firefighters and "Top Gun" ignites pilots. It's a movie about journalists, geared toward journalists and will probably only interest journalists.



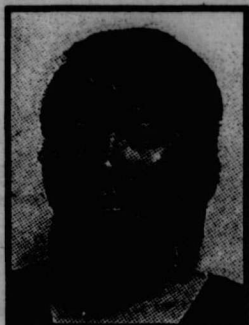
PHOTOS COURTESY OF UNIVERSAL PICTURES

Marisa Tomei and Michael Keaton, top, play Marty and Henry Hackett, a couple struggling to keep both their marriage and their personal goals on track in "The Paper," directed by Ron Howard, above.



## ARTIST PROFILE

**Name:** Thao Le Khac  
**Major:** Studio Art  
**Year:** Senior  
**Discipline:** Painting  
**Age:** 28  
**Show:** Karshner Lounge  
 through Friday



- **Themes in art:** "This art show is about Vietnamese people and what it is to be Vietnamese to me. Some are about the past and what brought us to today. It is about where my feelings and my mind are today. It's important for me to paint Vietnamese and Asian because it's not something you see all around you."
- **How painting has affected her:** "It really pushes me to learn more about my history, our people and find out where we, as Vietnamese, stand in this society and where we want to go from here."
- **What influences her art:** "The quest to hold onto my roots. Painting forces me to research deeper into subjects and make connections with other Vietnamese."
- **Why HSU:** "I really wanted to finish school. I went to Long Beach State and was in graphic design for the first two years. I wanted to be at a school that's more personal."
- **Who she paints for:** "People like me who are displaced. I really wanted to paint for young Vietnamese or Asians so we can all identify that we exist in this space and form."
- **How she sees her paintings:** "I'm really excited with every painting. I learn so much. It helps me and it keeps me alive in these times today. In return, these paintings keep the spirit of our culture alive."
- **On HSU's art program:** "It was good for me. I came here focused so it gave me the solitude and support that I need to really concentrate."

— Paula Miller

## Mother Hips maintain 'road-trip quality' performing and recording

By Carrie Bell  
 LUMBERJACK STAFF

Last Saturday, among the buffalo wings and Red Nectar Ale at the Humboldt Brewery, 135 people danced to the neo-psychedelic wanderings of the Chico folk-rock quartet Mother Hips.

It was the band's first California show in five weeks, and one could hear in its performance that it was thrilled to be back. It played numerous songs from its CD and did a stunning cover of Buffalo Springfield's "Mr. Soul."

For those who missed the show, there is no need to panic. Mother Hips' self-produced debut album, "Back to the Grotto," maintains road-trip quality for its full 61 minutes.

Mother Hips has developed a sound which is very reminiscent of '60s ensembles like Buffalo Springfield, Moby Grape and Jefferson Airplane. They compliment this sound with thrift-store threads and platform shoes.

But don't dismiss the group as hippies who were born to late. It combines inventive vocal harmonies, dynamic guitar riffs and groovy time-signature changes which secure a unique sound.

Many tracks on the CD are very catchy and you will probably find yourself dancing and singing with

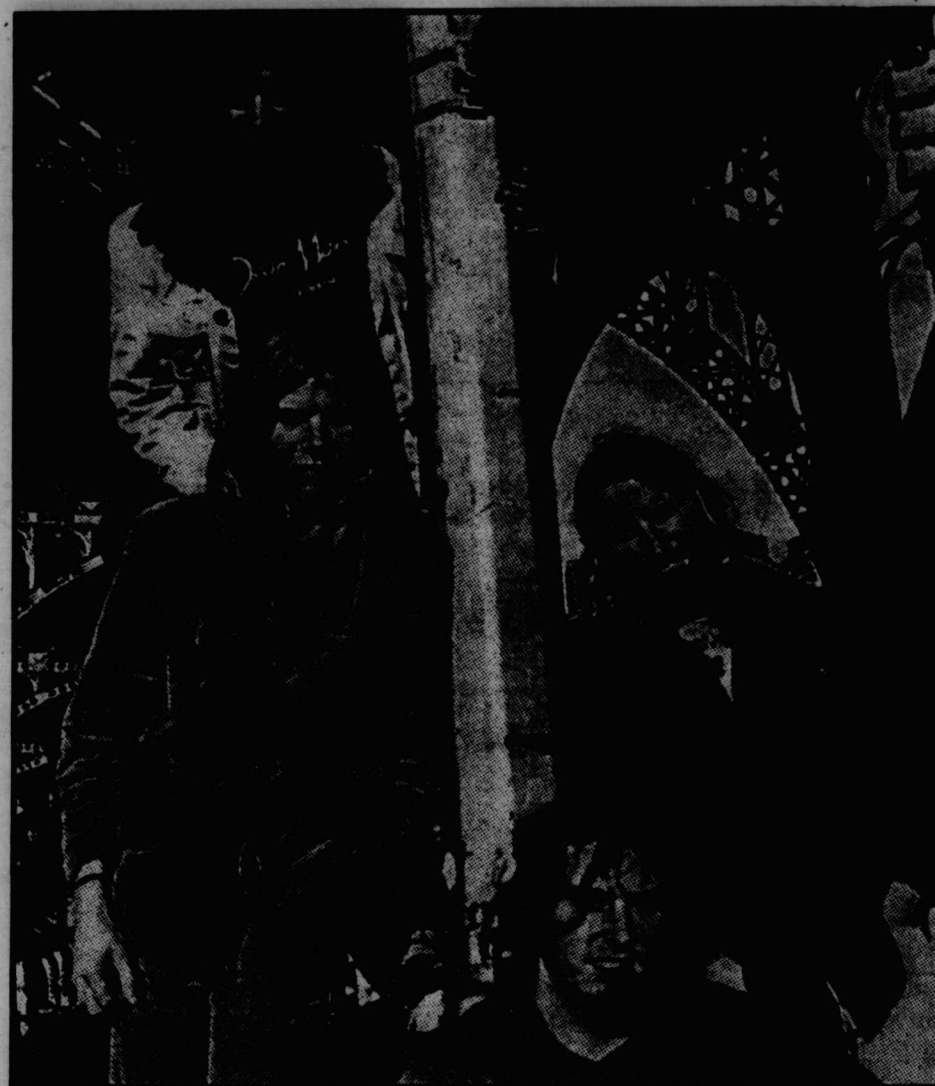


PHOTO COURTESY OF LABYRINTH

The Mother Hips, who played at the Humboldt Brewery Saturday night, are currently negotiating a contract with MCA Records.

them. The Elvis Costello-esque chorus and infectious beat easily make "Run Around Me" the

album's best track.

"Hey Emilie" starts with a gentle and mellow introduction, but quickly swings into a fast-paced electric folk song. It is full of goofy lyrics such as "Hey Emilie, you can dance to the sound of a side of bacon sizzling in your head."

Although lead singer/guitarist Tim Bluhm writes the majority of lyrics about everyday interactions, "The Figure 11" takes on a more serious topic. It discusses the disappearance of Native American culture and refers to the prophecies of the Sioux leader Black Elk.

The song consistently alternates from a delicate melody which imitates The Grateful Dead to a full-fledged freakout with increased intensity and volume to get across Bluhm's point that "two people can be standing together but still be totally trapped in themselves."

Bluhm and Greg Loiacono, who is the lead guitarist/singer, combine their different vocal styles

See Hips, page 23

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# Prank calls on verge of 'breakthrough'

By Mark Smith  
LUMBERJACK STAFF

With the advent of underground recordings from the likes of the Jerky Boys, prank phone calls have become something of an entertainment phenomena.

After amassing an audience by word-of-mouth, this genre of abuse seems to be on the verge of a commercial breakthrough.

Enter the BallBusters, a comedy troupe whose "sole purpose (according to their press kit) is to 'prank-call' unsuspecting individuals by telephone."

Signed by DILLIGAF Productions, a Miami Beach record company, the BallBusters are six comedians who have taken on aliases in order to protect themselves from criminal prosecution.

Their debut release, "No Jerk'n Off," is a collection of 20 crude, abusive and mostly pointless prank calls. For example, Sir Pete, an impotent Englishman, calls a California divorce hotline and rails about his wife of six months, who is sleeping with the bell-boy of their hotel.

Most of these phone calls are difficult to listen to, either because of the frequently foul language or simply due to the incessant abuse.

However, a few calls qualify as hilarious, such as "976-Johnny."

Johnny, a 37-year-old pervert clad in Spiderman pajamas (with the feet), lives



PHOTO COURTESY OF DILLIGAF RECORDING CO.

In order to protect their identities, The BallBusters, a group of comedians whose sole purpose is to make crank telephone calls and record them, have only been seen as their cartoon aliases, above.

with his mother Bessy, who is quite deaf.

Johnny calls a phone sex line and harasses Candy, who valiantly attempts to do her job, despite Johnny's lack of a sexual clue.

The call ends with Johnny screaming at Candy, who is still desperately trying to get through to him. The call is humorous in a disturbing, grimy way, for Candy is most

assuredly not an actor.

Despite the incredible amount of abuse, these unsuspecting participants stay on the line long after most people would have slammed the phone down in the cradle.

Some stay either for the humor of the situation or merely out of stupidity. Whatever the case, these recordings range from pathetic to funny.

As these underground recordings rise to the mainstream, more will no doubt surface from beneath the rocks they lurked under.

However, a question remains: Is this trend a symptom of a society that preys on discomfort and hostility or merely healthy fun at the expense of others? The BallBusters make a strong case for the former.



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# 'De Donde'

## Play crosses the border of illegal alien stereotypes

By Harry Kassakhian  
LUMBERJACK STAFF

Aliens don't cross the border, they land in flying saucers.

People who cross the border are those who still treat the invocation on the Statue of Liberty seriously, a figure whose torch now burns dimly.

"De Donde," a play at the Pacific Arts Center, written by Mary Gallagher, takes place in a Texas border town in the present.

The characters in the play who cross the border include refugees of war and fascism in Central America, a woman from an unknown country, a teen from El Salvador who was tortured by the Salvadoran government and an army deserter from junta-ruled, CIA-supported Guatemala.

The stage set, a giant "Monopoly" game board in Spanish, symbolizes the random fate immigrants face in the

Immigration and Naturalization Service's labyrinth.

A play laden with such strong themes could have easily rendered itself to melodrama, but "De Donde" is realistic and jarring.

The abstract questions of political asylum, illegal immigration and the desire to become an American are brought to life with experiences of immigrants' friction with the Border Patrol, the detention center and some refugees' relationships with their frustrated, yet idealistic, legal counselors.

Rather than express the story of only one immigrant, "De Donde" splices the experi-

ences of several immigrants.

The play juxtaposes the banal depiction of events as told to the court against the brutal memories of the refugees and the persistent racism with which the Border Patrol treats Latinos near the border.

"De Donde's" director, Matt L'Herogan, said the play breaks many stereotypes about immigrants — stereotypes which present the image that immigrants are all Mexicans, here illegally and that they are all drug-dealers, gang members or both.

The cat-and-mouse game which is played daily on the U.S. border is shown for what it is. The situa-

tion is in a way an inverted Iron Curtain — a wall that can't differentiate between refugees and criminals, where only the simple logic of racism wins.

"De Donde" is more than a political tract or fashionable diatribe.

The play expresses the tension between second-generation Latinos, members of the border patrol themselves and the nuns who help harbor the refugees.

With the upcoming gubernatorial election, Californians have been stormed with anti-immigration rhetoric, making "De Donde" a play every person should see.

The play arrives in a time when the demon of bigotry and hatred against immigrants has begun to nest in the public mind in ever-comforting platitudes.

As one immigrant says to the court in the play: "The time is not far away when they will kill."

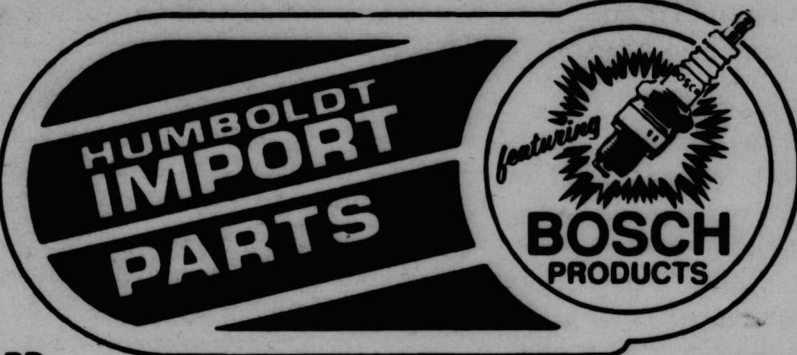
### Theater Review

"De Donde"

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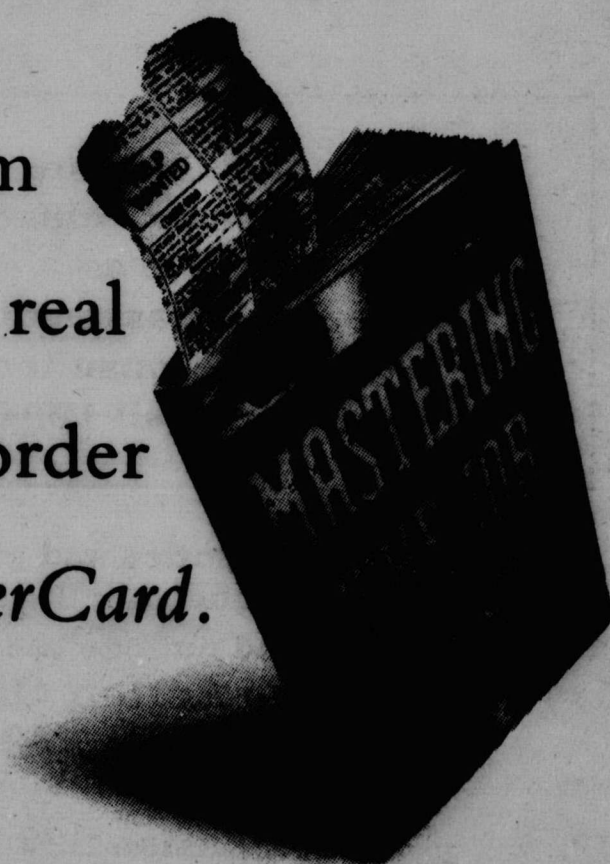
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# Little Charlie makes big sound

By Timothy Hall  
LUMBERJACK STAFF

Sacramento's rockin' blues foursome Little Charlie and the Night Cats are going to be on the prowl at Club West in Eureka Saturday night.

"This is our first big blues show for about six months," said Court Roberts, Club West's owner/operator.

Little Charlie's music is a melodic combination of jump rhythms, rock 'n' roll, swing and Chicago blues mixed with off-beat humor.

Song titles such as "My Next Ex-Wife" and "Sure Seem Strange" highlight and showcase the band's ability to write



eccentric and unusual lyrics.

Little Charlie and the Night Cats are in high gear following their new Alligator release "Night Vision," produced by blues great Joe Louis Walker.

The album includes 13 songs (11 original works and two obscure covers). Walker also plays guitar on three songs and provides the vocals on one.

Little Charlie and the Night Cats are Charlie Baty on guitar, Rick Estrin, harmonica, Dobie Strange on the drums and Brad Lee Sexton, bass.

In the future the band plans on changing its name to Commander Ross and Planet Funk. What it wants to do is create a James Brown-type image with many of trumpets and saxophones, Roberts said.

According to Roberts, Baty's got a unique style and lots of energy on stage. "He really rocks the crowd."

The show will feature an opening set from Humboldt County's nine-piece band Dr. Ross and the Hellhounds.

With Little Charlie, no song is ever played the same way twice, and there's never a dull moment.

## Hips

• Continued from page 20

on many tracks, adding an interesting flavor to the music.

Mother Hips has a real shot at proving that there is hope for small-town college bands. The musicians show versatility and play together very tightly. They integrate their inspirations into a sound which sounds new and is genuine.

The members met at CSU Chico and started playing about four or five times a week at local bars and parties. From there, they moved on to cities such as Davis, Sacramento, Portland and San Francisco, where they sold out the Great American Music Hall.

Although they are committed to touring, they are in final negotiations with recording label MCA. "Back to the Grotto" has been remastered and remixed for national release this spring. The band hopes to get back in the studio and release a second album which they feel "has been ready to come out for awhile."

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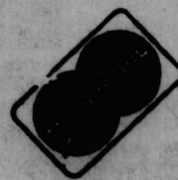
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# 'Beats and Rhymes'

## Rap contest highlights include artificial breasts

By David Chrisman  
LUMBERJACK STAFF

Who says HSU is a school for hippies?

"Beats and Rhymes," Friday night's rap contest in the Kate Buchanan room, added another notch on HSU's weapon of musical diversity.

Sponsored by the Multicultural Center, "Beats and Rhymes" attracted a multicultural audience of about 250 rap fans who judged the acts by applause.

The first place award of air time on KHSU went to Back to Black, a rap/dance group led by Marylyn Lowery from Eureka.

Complete with watermelon sized artificial breasts made from balloons, Back to Black made a statement on fashion and fake men of the '90s.

"We're tired of losing out men

to different races," said dancer Kim Mitchell after the victory. "Fake hair, fake nails, fake titties — don't be fake, just go back to black."

Social commentary aside, Lowery's polished and nearly flawless delivery made the other MCs re-evaluate their own scripts as the females in the room rethought their positions on colored contact lenses and hair extensions.

Safari, a.k.a. Josh Whittaker, took second place by only a few decibels with his hard-hitting lyrics and undeniable stage presence which has been polished at dozens of local rap shows and house parties.

While Safari's placing was the upset of the evening, the San Luis Obispo-raised rapper seemed content with his \$15 gift certificate from The Works record store when he was heckled later in the

evening.

"Hey, I'm going to The Works!" Safari reflected on stage with the sarcastic pride of an NFL quarterback headed to Disneyland after winning the Super Bowl.

After the show, Safari blew up with the help of his band Critical Measures, who will appear at the Minor Theatre's film festival on Friday, with such hits as "Black Belt Jones." The song chronicles an African-American karate hero from the '70s who demonstrates his skills in karate while wearing "polyester suits and platform boots."

Third was a tie between David Colclough IV, and Pete Collins.

Collins, former lead singer of the now defunct Humboldt County reggae/rap/thrash band Lakota, went out on a limb by mixing acoustic guitar and turntables a la MTV unplugged.

While the irritating mix overshadowed the original lyrics and the "turn down the stereotype" positive message, Collins did prove his talent.

Colclough's routine, although somewhat generic, was also saturated with positivity over a smooth, fluid beat and well-rehearsed lyrics.

Another highlight of the show was Latheja from Inglewood, Calif., whose rapid-fire execution quickly put to rest any potential complaints about the \$3 entrance fee.

Latheja's chances of placing were stifled by the fact that she was virtually unknown and en-



NICOLE WHITTICK/ THE LUMBERJACK

David Colclough IV, above, and Pete Collins, left, tied for third at the "Beats and Rhymes" rap contest on Saturday evening in the Kate Buchanan Room.

tered the contest at the last minute.

"I just learned about it last night," Latheja said after the contest. "I had like seven hours to work out the show."

The event raised \$100 for the Multicultural Center, funds which will be used to partially remedy the severe budget problems the center is facing.

## Opera workshop to perform two one-acts

The HSU Opera Workshop and University Singers will be performing two one-act operas in the Gist

Hall Auditorium at 8 p.m. Wednesday, Thursday and Friday. Gian Carlo Menotti's "The Old

Maid and the Thief," originally a radio-opera, is directed by music professor James Stanard. It is about a spinster whose life is turned around by a handsome vagabond.

The second opera is John Rutter's "The Reluctant Dragon," directed by Grant McKee.

The University Singers, a 70-voice mixed choral ensemble, will also perform works from their spring tour. The group is conducted by Kenneth Hannaford.

The operas are suitable for children. Tickets cost \$8 for general admission and \$4 for students and senior citizens.

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# Runner sees stars and stripes in her future

■ Juan Ball hopes to sprint her way into Olympic competition some day.

By Dloscore R. Reelo  
LUMBERJACK STAFF

Standout sprinter Juan Ball's favorite colors are red, white and blue.

"When I'm running around the track, coach will say 'Juan what are you smiling at?'" said the 22-year-old.

"I often dream about carrying the U. S. flag and taking a victory lap at the Olympics," she said.

That dream may seem far-fetched, but the psychology senior with a junior athletic standing carries the torch for the HSU track and field team, and the whole Northern California Athletic Conference for that matter.

Ball holds three school records in the 100- 200- and 4,000-meter sprints and outdistances her closest league competitors by nearly one second in each event.

"My goal is to represent the United States in some capacity before my career is over," said Ball, who is from Compton.

For that to become reality, Ball must post quality times in the

next six remaining meets, including the conference and the National Championships. If she does so, she will be invited to the United States track and field festival.

She has made it to the national championships the last two years. Last year she was invited to the U.S. Olympic festival, where she did not fare so well.

"She'll go out there and never give less than 100 percent," said track coach James Williams. "She's blessed with great speed, but her biggest asset is her competitive spirit."

On April 3, Ball competed against Meredith Rainey, a 1992 olympian in the 400-meter run. Williams said the strategy was to start slow and get a feel for the other runners, particularly Rainey.

"It was just like Juan to go out there and run her race, which is to take command as soon as it starts," Williams said. "She's aggressive and you can't take it from her."

Ball finished a close second

as Rainey was able to use her strong kick to overtake Ball in the final meters. Ball said she anticipates the next time they meet.

The last HSU woman runner to participate in the Olympics was Elta Cartwright in the late 1920s. Like Ball, Cartwright participated in the sprint competition, but at the time it was called the 100-yard dash.

"Scholar athlete" is how Ball describes herself.

Just as her arms and legs pump furiously like pistons on the track, she uses the same mental integrity when approaching her academics.

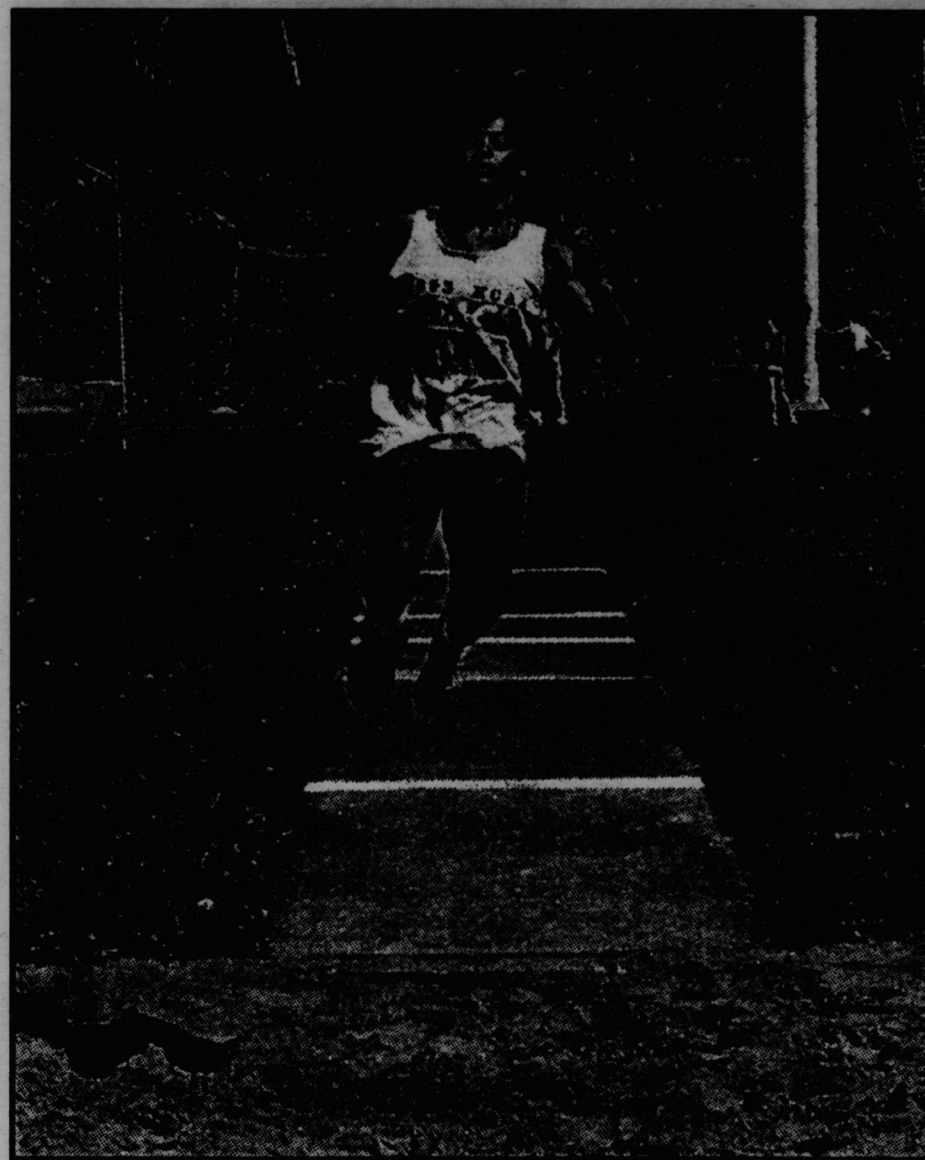
She articulates life like a graceful painter in the process of painting a masterpiece.

Her marks on the track are as impressive as in the classroom. She said she also has a dream of becoming a Ph.D.

"There is no doubt about it, school is most important," Ball said. "Track is a big part of my life and it gives me discipline to do well in school. I can't do well without the other."

She said self-control and striving to attain her goals are the

See Ball, page 27



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Juan Ball practices in Redwood Bowl for this weekend's Oregon Invitational in which about 3,000 athletes will compete.

# Heptathlete outruns and outleaps foes

■ Sarah Beesley sets the HSU record and leads the NCAC in the heptathlon.

By Harry Kassakhian  
LUMBERJACK STAFF

She runs, throws and leaps to No. 1.

HSU track team member Sarah Beesley is the top heptathlon scorer in HSU's history, leads the Northern California Athletic Conference in the event, and has qualified nationally.

The biology junior from Nevada City as a heptathlete participates in the 800- and 200-meter sprint, the 100-meter hurdles, the long jump, the shot put and javelin throws.

In the heptathlon points are acquired from each event, with the sprints weighing more, and then added together for a score.

Beesley said she will go along with other 'Jacks to the NCAA Division II Nationals at St. Augustine College in Raleigh, N.C., on May 26-28.

"I had the biggest butterflies," said Beesley about her nervousness at last week's meet in Fresno.

"She has already shown that she's one of the best athletes in the country," head coach James Williams said, putting Beesley in the top four or five.

He said Beesley could one day qualify for the Olympic trials if she keeps up the hard work.

Williams said the heptathlon

is an event that athletes often master in their late 20s.

Williams said the athletes who thrive in the heptathlon are well-rounded in their athletic abilities, have very strong minds and are confident.

He said the secret to improving a talented athlete's ability is

"With the heptathlon, it is a battle against yourself,"

SARAH BEESLEY  
Heptathlete

through relaxation, visualization and "not getting down on yourself for not being perfect."

Beesley, who is in her first and last season with the 'Jacks this year, said she tries to build confidence by visualizing the success in the event before doing it.

"I've thought about it (going for the Olympics). I have a big doubt, a big self doubt," Beesley said.

"With the heptathlon, it is a battle against yourself," said

Beesley, whose roommate, Denise Walker "is shooting for the Olympic trials."

She said Walker is her inspiration because she works so hard. "I'd see that I didn't do as well as I could've in all the events," she said.

Williams said the intensity of the heptathlon lies in the fact that the athletes have to do four different events back to back one day and three the next day.

"Half the effort is believing it," the coach said.

"It's trippy; when you get your best throws you hardly feel it," said Beesley, who was in track at Yuba College and whose NCAC eligibility runs out this year.

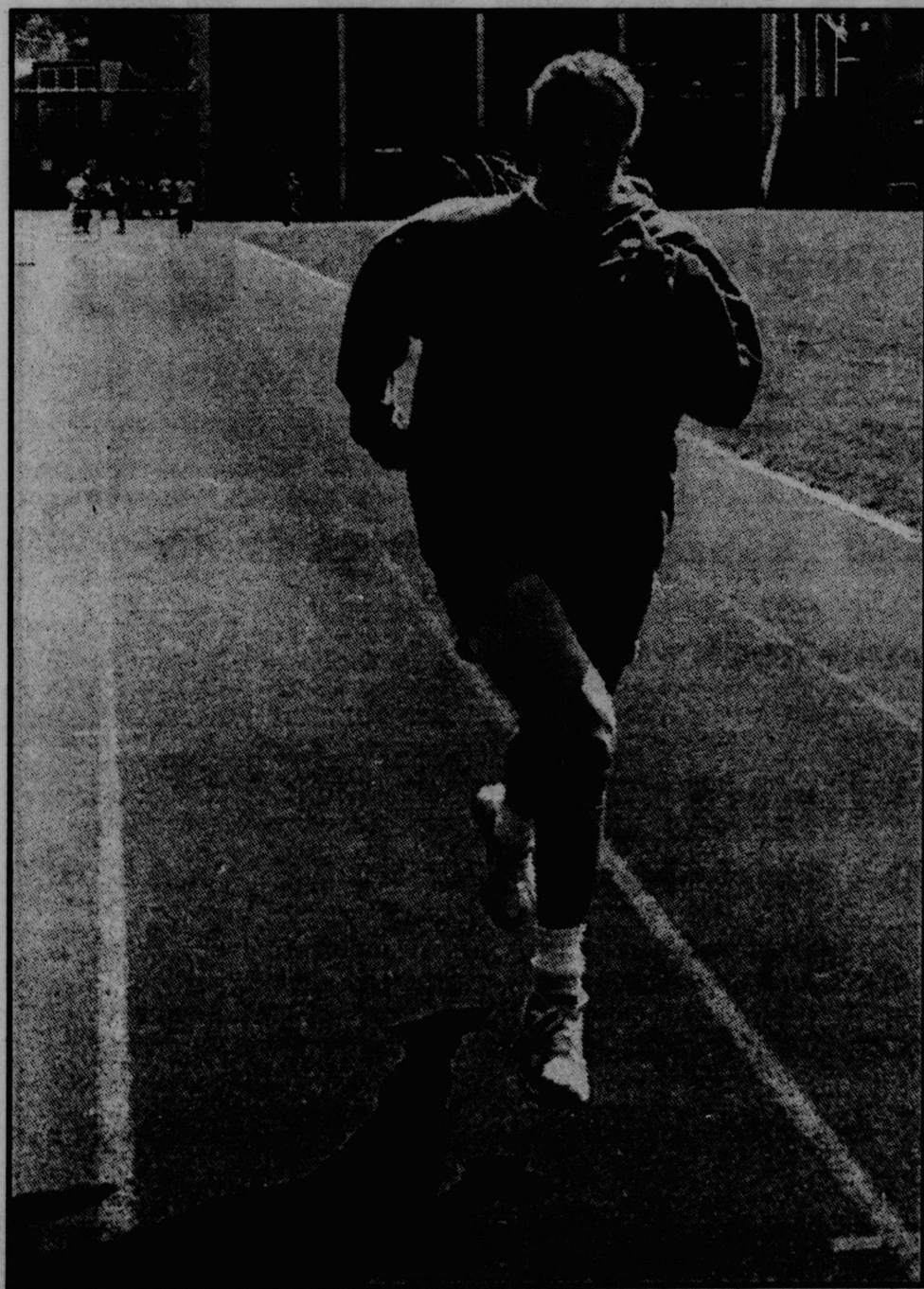
"The hurdles are amazing. When you're running it right, it's just so fast — you're sprinting, and then you suddenly kick — it's not like there are hurdles," she said.

She said the throwing events have "a lot of eloquence to it and a lot of power too."

With the pressure of upcoming national competition and schoolwork, Beesley said mountain bikes and an occasional banana split sundae are her releases.

The 'Jacks head to the Oregon Invitational on Saturday, where Beesley won't participate in a heptathlon, but in a variety of sprints, throws and jumps.

See Beesley page 27



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Olympic hopeful Sarah Beesley, not satisfied with mastering just one track and field event, strives to excel at the heptathlon.





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## Upcoming Tournaments and Events:

### Superteam Tournament

April 23, 24

**First 8 teams are in!**

Registration at the Intramural Office  
\$20 forfeit fee

12 players per team maximum

Contact Darrell at 826-6011 for more info

### Fast Pitch Tournament

April 28-30

Games played at Arcata Sports Complex  
\$100 per team, \$60 per student team  
ASA officials and rules

8 team double elimination

Signup deadline is Fri. April 22

Contact Darrell at 826-6011 for more info

### Slow Pitch Tournament

April 21-23

Games played at Arcata Sports Complex  
\$85 per team, \$40 per student team  
ASA officials and rules

Signup deadline is Fri. April 15



**DROP-IN RECREATION**

Volleyball - Sun. 2-3:45pm

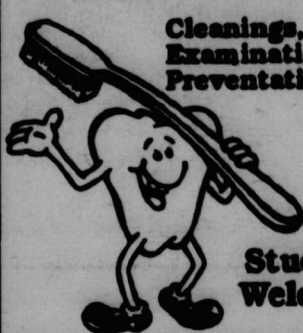
Basketball - Sun. Noon-1:45pm

Badminton - Sun. 2-4pm

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## Scoreboard

### NCAC Softball

Conference					Overall			
	W	L	Pct.	GB	W	L	Pct.	Streak
HSU	12	2	.857		31	4	.886	Won 2
Chico State	9	3	.750	1.0	21	10	.677	Lost 1
UC Davis	10	4	.714	2.0	20	5	.800	Won 2
Sonoma State	10	4	.714	2.0	24	13	.649	Won 2
Hayward State	4	10	.286	8.0	16	17	.485	Lost 3
Stanislaus	3	11	.214	9.0	17	18	.486	Lost 2
SF State	0	14	.000	12.0	10	25	.286	Lost 3

### Games This Week

Today

Santa Clara at Sonoma State

Friday thru Sunday

All teams at Bakersfield Tournament

Friday HSU faces Cal State Dominguez

Hills and Chico State.

Saturday HSU plays Hayward State, Cal

Poly SLO and Santa Clara.

If HSU finishes in the top three in pool B,

it will go to the championship bracket Sunday.

### Last Week's Results

HSU 5, Hayward State 0

HSU 7, Hayward State 0

UC Davis 4, SF State 0

UC Davis 11, SF State 1

Sonoma State 4, Stanislaus 2

Sonoma State 7, Stanislaus 1

## Upcoming local sporting events

• The Tour of the Unknown Coast is May 7 and 8, and riders who submit an entry form for the race by April 20 save \$5 off the normal registration cost.

This is the 16th tour, which has been dubbed "California's toughest century" due to the many hills that bicycle riders have to conquer.

There are four different distances that people can sign up for: The 100 mile tour of the unknown cost, for \$25, the 50 mile challenge for \$20, the 20 mile fun ride for \$15, and the 10 mile farm tour for \$15.

If a family of four or more signs up for the 10 and 20 mile rides, the members are entitled to a \$5

discount. For more information call 800-995-8356.

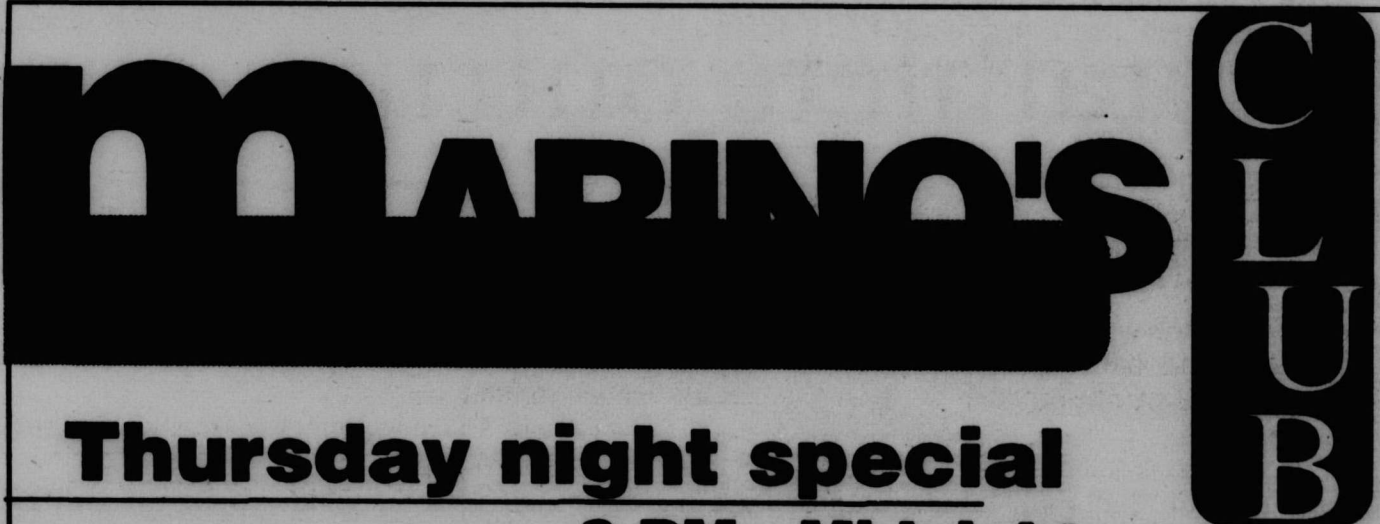
• Entry forms are now available for the 25th annual Kinetic Sculpture Race.

The race consists of people-powered sculptures trekking from the Arcata Plaza across the Eel River into downtown Ferndale.

The race will take place Memorial Day weekend May 28 through 30. Fees include \$15 per pilot and \$10 per pit member.

Both serious and fun racers compete for prizes and awards for art, engineering, speed, costumes, performance and for finishing dead middle.

More information can be obtained at 725-3851.



## Thursday night special

**9 PM - Midnight**

**1/2 Liter Alabama Slammers \$2.75**

**Margarita \$2.50 Sauza Tequila Shots \$2.50**

**PLUS - Bud Long-necks \$1.75**

## Saturday Night

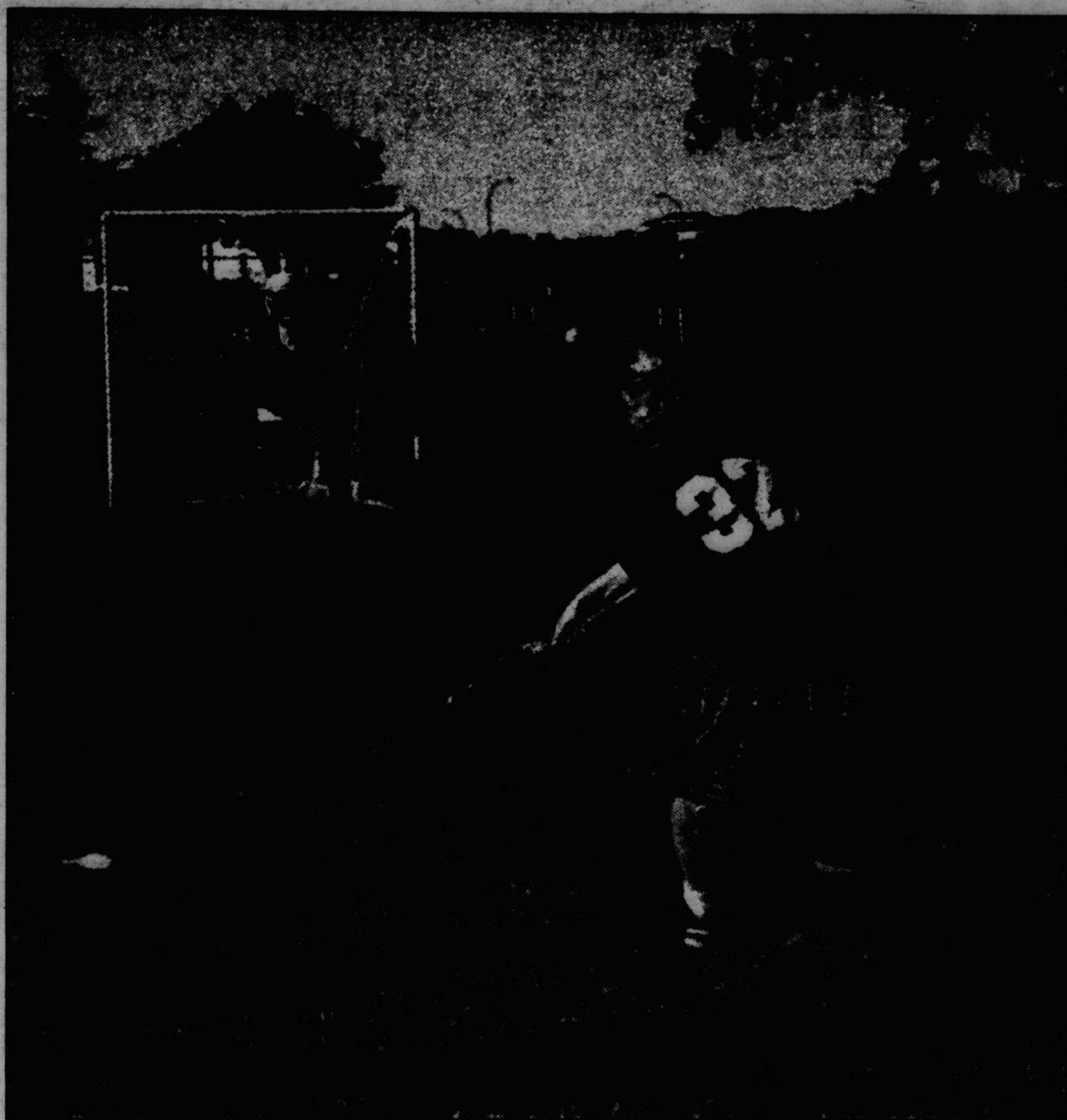
**Happy Hour 9 - Midnight**

**Well Drinks \$1.75**

**Bottled Beer 25¢ off**

**Draft beer specials, 10 flavors!**





SANDRA SCOGNAMIGLIO/LUMBERJACK STAFF

## Spring fling

The HSU women's lacrosse team warms up before a game against Chico State last Saturday. HSU won the game 17-15, taking its record to 3-5. This weekend the team heads to Santa Cruz for the Western States Tournament.

## Ball

• Continued from page 25

secret to her success. Ball said growing up in Compton and battling asthma, which she still confronts today, are proof to her that she can do most anything.

"Your mind is the first thing to go when you're not in control," Ball said. "Stress motivates me. It makes me want to try harder."

"I am my hardest enemy," she admits. "I know what to expect from myself and what I want. I know what it takes to get where I want to be."

Williams said Ball is still developing. He said her form fades occasionally when she is frustrated.

"Nobody can beat Juan. She can only beat herself," Williams said.

He said once at a track meet when the HSU squad was struggling in its men's running events another coach made a proposal.

"He said 'I'll trade you four of my top men runners for Juan,'" Williams joked. "I wouldn't trade her for anything. The good thing is she still has one more year of eligibility."

Besides self control, discipline and track, role model is the ultimate term Ball proclaims.

"I respect everybody and hope to be respected," she said firmly. "I would like to be a role model for adolescent females."

## Softball

• Continued from page 1

If HSU finishes within the top three in pool B, its will go on to the championship bracket Sunday.

The teams HSU would most likely face on Sunday would be Davis or Bakersfield.

Both teams are highly ranked and could cause some serious problems for HSU.

If the Lady 'Jacks had a choice, they'd prefer to play Bakersfield in what would be a rematch of the Hayward Invitational Championship game of two weeks ago.

"We would like to rematch Bakersfield because they won

on a cheesy play," Wolfe said.

The "cheesy" play Wolfe referred to was an over-thrown ball that which the warning track near first base and took off into the outfield, turning a bunt into a homerun and giving Bakersfield a 1-0 victory.

The Lady 'Jacks will not only have to tighten up their defense but solve the pitching dilemma Bakersfield pitcher Kristen Karr will pose to them.

Karr is one of the top pitchers in the league and helped keep HSU scoreless in their last meeting.

"If she gets ahead of you, you're in trouble," Cheek said. "We need to swing at the first pitch be-

cause she is good enough to waste a couple of pitches once she gets ahead of you."

"We proved we can hit Bakersfield," Torres said. "You just have to stay focused against Karr."

With the addition of Howard, the pitching rotation should be even more effective.

If the Lady 'Jacks can get on base, scoring shouldn't be a problem due to the havoc they create running the base paths.

Communication and execution of routine plays by the defense may be the key to how far HSU goes this weekend.

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# Death of cultural icon first of seven signs

By Eric Souza

The time has come, my friends, to say goodbye to the Generation X that we have come to be known as.

The signs are right. It is not mistaken. The Prophet, Frank Zappa spoke of this shortly before his death, and foretold of this demise — the seven signs of the apocalypse for Generation X.

Even now, we are reeling from the untimely death of a wonderful father and unquestionable role model — Kurt Cobain. His death is the first of the foretold signs.

I kid you not. Listen to me; the world can be translated in commercial entertainment as easily as it can be through religion.

The other signs are yet to come, but the prophecies have been written and here I will give them to you.

The first was told in the prophetic words of some shit written by the Velvet Underground or someone like that. If I remember correctly, the words my friend told me were said by them, in a song on their second album, were "a man in plaid, he's a man from the Northwest, his shotgun lay askew across his chest, a grungy man, all angst and hate, for 911 it was just too late."

Something like that takes genius. No. 1 on the prophetic list.

The next ones haven't really happened yet, but I'll just go on what I've heard and fill you in on the rumors here.

In 1995, Sylvester Stallone will win three Oscars for his powerhouse movie "Rocky VI — The Rambo Factor."

This prophecy has been told in the form of the Virgin MTV Prophet Kennedy. One night on Headbanger's Ball last month, she explained how Ministry's Al Jourgensen once said in an interview that



Stallone was "the man."

The third and more distressing sign points again to Seattle. In 1995, again, where a man said to be the twin spirit of Jim Morrison is leading a group called ... I'm not sure, but it's something like Peyote Jam.

They are a band said to be a spokesmodel of their generation. This surfing, angry, young drunk dies choking on his own vomit in a bathtub in Paris.

The final four signs are hazy, but I have heard that they are as follows:

Zack De La Rocha from Rage Against the Machine will die in early 1997, per-

forming onstage at an AIM benefit. He will be ranting about complacency, and have a massive coronary, dying with a burning American flag in one hand and the microphone in the other.

The remaining live Beatles will have John Lennon's body thawed out because by 1998, there will be a cure for gunshot wounds to the head. Lennon will look at what the remaining live ones have recorded and want to die again.

In early 1999, Michael Jackson will admit to strange perversions and discuss his fascination with Prince.

The final prophecy is cloudy, but in

1999 the world will end on Christmas Day. It will be a big, big bomb. And it will be ours. And it will land in Seattle.

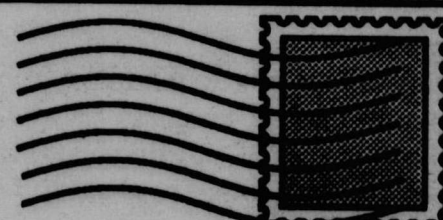
Heed my call, friends; put down your double espresso and release yourselves from the bonds of the Generation X label.

The first of the signs has presented itself. It was too late for Kurt Cobain — but maybe we can save the world. We are the world. We are the Generation X? I don't think so.

Hell, if Star Trek can have a Next Generation, why can't we?

Souza is a journalism junior at HSU.

## Letters to the editor



### Awards for Holocaust ad

Holocaust Ad Controversy Awards:

For clear thinking: Mark Larson. In the midst of a storm of protest and hand wringing, Larson's comments stand as a beacon for free discussion of ideas and as a vote of confidence in The Lumberjack readers' ability to discriminate between fact and fiction.

For best double-speak: Sam Oliner. "It's not a question of freedom of speech. We don't want to suppress anything ... I feel The Lumberjack made a mistake (in running the ad)." Orwell would grimace.

For weak Willy of the week: Janet McIntosh. "I saw that it was the ad that I wished never crossed my desk. I never wanted to have to make the decision to run it or not." Given Lumberjack ad guidelines it shouldn't have been such a tough call.

Grooming citizens for a democratic society - not!: HSU. Letter writers took The Lumberjack to task in one way or another for running the ad. Some gave lip service to free speech/discussion issues, only to let the emotional freight the Holocaust carries with it confuse them into a call for prophylactic censorship. I read and hear over and over again "the academy of ideas and free discussion" trumpeted by campus leaders and faculty as HSU's model for education. Where does this ideal connect with the concrete if not over this issue?

Publishing a newspaper: The Lumberjack. Despite some timidity and a regrettable disclaimer, The Lumberjack has done the newspaper thing. In an era of increasing cant over public issues and slavish conformity to "correct" thinking and behavior, it is refreshing to see a newspaper adhere to sound journalistic standards. Congratulations.

Thomas Burns  
Arcata

### Paper needs new policy

How predictable. Once again The Lumberjack (sic) has been taken to task for its racist policies. Once again the editorial page is graced by a sophomoric cartoon dismissing the criticism the paper is receiving as censorship.

The issue here is not censorship, but the bigotry and lack of ethics shown by our university's newspaper. Over the last several years The Lumberjack has managed to offend nearly every cultural minority on this campus. Two years ago it was the BSU, last year it was MEChA, and now, the Jewish members of our community.

It is time for The Lumberjack to rethink its policies. Its thoughtless adherence to a base credo that says freedom of speech supersedes all other ethical considerations

### Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 8  
Arcata, Calif. 95521  
Phone no.: (707) 825-3271  
Fax: (707) 825-3321  
E-mail: LUMBERJACK@arc.humboldt.edu

Letters and columns are subject to these guidelines:

- \*They must be typed or neatly printed.
- \*Letters are limited to 250 words; columns are limited to 500 words. Longer items will not be considered.
- \*Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- \*Items are subject to editing for style and grammar, and may be condensed to fit available space.
- \*Publication is not guaranteed.

has resulted in a newspaper whose body of work reveals many instances of bigotry. Now, worst of all, it has led to our university's newspaper doing recruiting work for a neo-Nazi organization.

A new policy should be initiated that will address the problems that have made The Lumberjack the target of such well-deserved criticism. Staff should be encouraged to strive to achieve an under-

standing of the various cultural groups that make up the university community, so that the newspaper will be able to communicate issues affecting these groups in a more intelligent and sensitive way.

No need to practice censorship; just relegate items of grotesquely deviate sentiment to the Letters to the Editor section,

See Letters, page 29



# Anti-semitism

## Reality different from what first appears

By Marseille Spetz

I think The Lumberjack did exactly the right thing to publish the advertisement of a revisionist challenge to the Holocaust Museum, (March 16) especially since it provoked the controversy present in the next issue. One always hopes controversy will propel people into considering that what is really going on might be totally different from what appears to be the case.

In the first place, the issue raised by the revisionist seems totally bizarre; that is, whether gas was used to do away with the Jews and other victims of Nazi Germany. In 1972 I visited the large area of Dachau, outside of Munich. Dachau has been preserved as one of the testimonials to this unfortunate period of German history. Was gassing really part of their method of extermination? Frankly, I don't remember. There were so many sordid details, I sort of lumped them all together.

Now this advertisement only selects gassing as the point under attack by Bradley R. Smith, which leads me to wonder, "Might this not be a plea for help?" And if so, perhaps he targeted the right people — the Jews. So now I'll tell you about those Jews, since they don't seem to be able to tell you about themselves.

First, I'll go back almost a century when

"But the Jews, as I see it, are only obligated to survive, and if in so doing they have made remarkable contributions to civilization, the lesson should be clear. Be useful, and in a crisis, someone might save you."

MARSEILLE SPETZ

Arcata resident

Sigmund Freud and George Bernard Shaw separately wondered why the Christians selected for worship a punished God, exemplified by Christ. They each thought this attachment was most peculiar.

Some 50 years later, I countered that this attachment to Christ wasn't the least bit peculiar. That's life, and if we don't like it, we'd better figure out how to change it.

Recall that Albert Schweitzer, physician and theologian, looked at the Judeo-Christian religion as one, with a difference in emphasis distinguishing one group from another. So it shouldn't take much of one's cerebral cortex to conclude that the Jews are holding out for a God who is not punished, or at least, a figure whose pun-

ishment is resolved, which as I have been saying all these years, paves the way for a drastically different pattern for the family, analyzed, as Shaw insisted it should be, on physiological principles.

There are always jokes going around about the tenacity of the Jews, and their position, though still limited to the unconscious, perhaps accounts for anti-Semitism. Consider a story told by Bruno Bettelheim, himself a refugee. He told the story in an entirely different context, but I think it fits perfectly as an explanation for anti-Semitism:

"A man cracked a nut and out came a genie. The genie promptly tells the man, 'I am going to kill you.' The man remon-

strates, 'But I freed you, so why are you going to kill me?' The genie replies, 'I know very well that you freed me, but I am going to kill you anyway. Because you took too long.'"

Are anti-semites complaining because the Jews are "taking too long"? But the Jews, as I see it, are only obligated to survive, and if in so doing they have made remarkable contributions to civilization, the lesson should be clear. Be useful, and in a crisis, someone might save you. That's what I tell my grandchildren anyway. Many Jews escaped the Holocaust because they were rescued on the basis of being useful. Freud and Einstein were conspicuous examples. Even the current movie, "Schindler's List," notes Schindler's use of total cock-and-bull stories to shield the Jews, by insisting he needed them in his factory, which was essential to the war efforts of Nazi Germany.

So I hope The Lumberjack will continue to publish divergent points of view no matter how ridiculous they appear to be. As Marguerite Duras mentions in regard to her novel, "Destroy, She Said," "the destruction refers to old and unserviceable ideas, and just because you don't know where you're going is no excuse for not getting on with it."

Spetz is an Arcata resident.

## Letters

• Continued from page 28

where they belong. And you can put fraudulent advertisements where they belong, too — in the trash.

**Teya Burnham**

senior, natural resources planning and interpretation

### Library incident violating

Something bizarre happened to me while studying in the Library recently.

I was sitting on a couch reading a book when a university police officer approached to inform me that my "presence" offended one of the female employees there. The young woman turned out to be someone I had met last fall while I was studying in the Library. I had considered asking her out, but when I realized a lack of mutual interest, I left her alone.

On this particular day, four months later, she apparently had seen me several times about the Library and thought that I was following her.

I am a second-year graduate student and thus spend a lot of hours in many areas of the Library. The young woman never indicated to me I was annoying her.

Of course the police officer exercised little tact or discretion when explaining to me the nature of the woman's complaint. When he left I felt embarrassed that I was ever interested in meeting that woman, and I felt sad that one of the few sources of comfort for me — the Library — now embodies a sense of dread.

We all have a right to enjoy the privacy and the sanctity of our Library. My right to this has been violated, and I am outraged!

It is my sincere hope that as students we learn how to be candid with each other about our fears and apprehensions. It is one of the only means of surviving the

mounting social malaise we all face.

**Randal Leiker**

graduate student, English

### Irish letter just prank

April Fools! How gullible can you get? The letter I wrote about Ireland belonging to Great Britain (complete with references to a "Protestant God") was an April Fools prank!

Two students fell for it hook, line and sinker when they wrote responses to it in last week's paper. Do you have to take everything so seriously? Don't you think you're being hyper-sensitive to an obvious gag?

However, I must admit that with all the ugly anti-Semitism that has appeared lately, your sensitivity is understandable. I'm sorry I got you two so upset. I was wrong to joke about religion and politics.

I want to make it perfectly clear that Ireland belongs to the Irish as surely as the Holocaust did happen. Also, as a history major I know that the basic premise of anti-Semitism is false; the Jews did not kill Jesus — the Italians did. (I'm kidding — honest I am!)

But seriously, if you want to help the Irish, write Amnesty International at 322 Eighth Ave., New York, N.Y. 10001. It can tell you how you can help create justice and save lives in Northern Ireland, Bosnia, Israel, Iraq, China, Peru, Haiti and other places just by writing letters.

By the way, the Irish language was never "annihilated" as Tara McGuigan wrote. My grandmother spoke Gaelic, and I heard it spoken in western Ireland and saw it on bilingual street signs there. It is taught to school children throughout the republic.

**Paul Ferrell**

senior, history

### Measures show ignorance

I am greatly disappointed that the A.S. passed resolutions demanding access to faculty evaluations and inclusion in the faculty review process.

Students already have many opportunities to involve themselves in the faculty evaluation and review processes. Prospective new faculty members give "guest" lectures which students are encouraged to attend and give evaluation.

Periodic review is required for all teaching faculty. These reviews provide students opportunities to participate and provide meaningful testimony in the evaluation of faculty. Sadly, many prospective new faculty members speak to empty lecture halls, and student input to faculty reviews is near zero.

The consequences of the envisioned public faculty evaluation process will not allow students to make informed decisions regarding what class to take from what professor. Many professors that are excellent and innovative teachers will leave HSU rather than submit their professional integrity to such a process.

Many prospective new faculty members will not bother to interview at HSU for the same reason. Of the faculty that remain, many will be blackballed by a student population that will never review a particular professor teaching a particular course a second time. Quite simply, such a process only perpetuates a downward spiral to a dysfunctional institution.

I encourage every student to learn about and participate in the faculty evaluation and review processes. I encourage the A.S. to do the same. Its recent resolutions attest to its ignorance. Do not follow its misguided lead. Participate in the process before demanding to change it.

**Stephen J. Harmon**

graduate student, natural resources planning, interpretation

### Ad issue of tolerance

After reading the many responses to the ad about the Holocaust museum I feel compelled to respond.

The issue here is not the First Amendment or any other legal situation but rather is an issue of tolerance, open mindedness and the realization that one person questioning the "proof" of the Holocaust is not going to make people suddenly flock to his side.

Everyone agrees that the guy is nuts, but some people have claimed the moral high ground on this issue and think they can decide for everyone else what should or should not be discussed.

This has been a recurrent theme in many of the letters to The Lumberjack over the years — that some of you out there know better than the rest of us what should or should not be printed.

The Lumberjack was knocked for "expressing foolish, illegitimate and insulting theories." The problem here is one of who decides what is "insulting" or "illegitimate." I, for one, certainly do not want other people deciding for me.

Another reader wondered why The Lumberjack would print "something that it knew would anger both students and faculty alike." I was unaware that newspapers should shy away from a story or ad that will upset people. I was disappointed to see these types of letters from professors on campus; surely they see the danger of intolerance.

Perhaps if The Lumberjack was as "socially responsible" as many want, it would not have printed the "offensive" letter from Max Lieberman. Where would it end?

**Stephen Tillinghast**

senior, geology



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4/27

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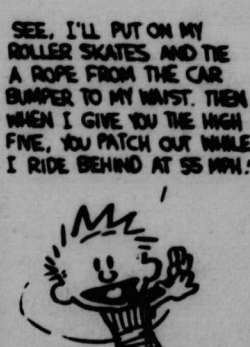
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## Wednesday 13

### Music

• **Live Bluegrass Music** 6:30 to 9:30 p.m. at Michaelango's Pizza Parlor, 575 H St., Arcata. No cover. More information is available at 822-6264.

### Et Cetera

• **Career Events:** "How to Find a Summer Job in Natural Resources and Science" noon in Nelson Hall West 241. More information is available at 826-3341.

• **HSU Library:** Tutorial session for an introduction to Lexis/Nexis 9 to 10 a.m. Meet at information desk. Also, a tutorial session on how to search the Dow Jones and ABI electronic indexes 3 to 4 p.m. in Library 114. More information is available at 826-4953.

• **HSU faculty and staff workshop:** "Intro to Excel 4.0 (PC/Windows or Macintosh)" 1 to 3 p.m. in the University Annex 123. More information is available at 826-6155.

• **"The Best of Britain Birthing with Midwives"** 5 p.m. in Gist Hall 221. Presented by Associate Professor Mary Ann Levine, department of nursing.

• **CenterArts:** Story swap noon at the Multicultural Center, House 55. Featuring university and community tellers. More information is available at 826-3928.

• **Peace Corp** presentation by Linda Martin, engineering (bridge building) in Nepal, 5:30 p.m. in Nelson Hall West 232. More information is available at 826-5102.

## Thursday 14

### Music

• **HSU music department:** Opera workshop 8 p.m. in Gist Hall Theatre. Admission is \$8 and \$4. More

information is available at 826-3531.

• **Club West Oldies Show** with "the Amazing Chad and Mr. Ed" 8 p.m., Fifth and G streets, Eureka. More information is available at 444-2624.

• **Earthshine Productions** presents Nectar of the Gods from Monterey 9:30 p.m. at the Jambalaya, 915 H St., Arcata. Cover is \$3. More information is available at 839-0425.

### Et Cetera

• **Sequoia Macintosh Users Group** member Ralph Roble of Capital Business Machines will give a demonstration and discussion of the new Power PCs 7 p.m. in Founders Hall 118. Open to the public. More information is available at 442-3520.

• **Gay, Lesbian, Bi-sexual Student Association** will be hosting a safe-sex workshop 7 p.m. at the Multicultural Center, House 55. More information is available at 826-3364.

• **Humboldt Child Care Council** and Humboldt Family Day Care Association present a workshop "Child Care Providers as Employers" 6:15 to 9:15 p.m. at the Arcata First Methodist Church in the Fireside Room. More information is available at 444-8293.

• **Reading and book** signing to celebrate the publication of Vince Gotera's book, "Radical

**Visions: Poetry by Vietnam Veterans"** 8 p.m. in Founders Hall 166. More information is available at 826-5906.

• **Career Events:** "How to Choose a Major" 10 a.m. to noon. Call for location and registration at 826-3341.

• **Jacoby Creek Protection Association:** Rally for Jacoby Creek old-growth 1 p.m. at the gates of Sierra Pacific's Samoa Mill. Meet at the Arcata Co-op, 811 I St. at 12:45 p.m. to carpool. More information is available at 444-0638 or 839-5847.

## Friday 15

### Music

• **HSU music department:** Opera workshop 8 p.m. in Gist Hall Theatre. Admission is \$8 general and \$4 students and seniors. More information is available at 826-3531.

• **Humboldt Bay Coffee Co.:** Classical guitarist Michael Walsh will play 7:30 to 10 p.m., 211 F St., Eureka. More information is available at 444-3969.

• **Brick Box Gallery:** Jazz saxophonist and pianist Sam Maez and Teddy Taylor will play 7:30 to 10 p.m., 514 Second St., Eureka. More information is available at 444-3969.

### Et Cetera

• **Restraining order** workshop noon to 1 p.m. in Harry Griffith Hall 217, presented by the Humboldt Legal Center. More

information is available at 826-3824.

• **Deadline** to drop classes with serious and compelling reasons. \$10 fee per course.

• **Career Events:** "Working as an Artist — Art Career/Lifestyles" workshop 3 p.m. in Art 102. More information is available at 826-3341.

• **Sierra Club Redwood Chapter North Group:** General membership meeting 7:30 p.m. at the Natural History Museum, 13th and G streets, Arcata. More information is available at 839-8709.

## Saturday 16

### Music

• **HSU music department:** A.M. and P.M. Jazz Big Bands will perform 8 p.m. at Fulkerson Recital Hall. Admission is \$4 general and \$2 students. More information is available at 826-3531.

• **Humboldt Bay Coffee Co.:** Pianist and vocalist John Young will play 7:30 to 10 p.m., 211 F St., Eureka. More information is available 444-3969.

• **Brick Box Gallery:** Salsa de Camera — jazz 7:30 to 10 p.m., 514 Second St., Eureka. \$3 cover. More information is available 444-3969.

### Et Cetera

• **CenterArts:** Stories for kids 2 p.m. at the Plaza Grill in Jacoby's Storehouse, Arcata. More information is available at 826-4411.

• **HSU admissions, records and school relations** will host a Humboldt Preview for fall applicants and their families 8 a.m. to 3:30 p.m. More information is available at 826-4402.

• **Anarchy picnic** noon to dark in Upper Redwood Park. More information is available at 822-2676.

## Monday 18

### Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

## Tuesday 19

### Et Cetera

• **Regional Marketing for Recyclable Materials Conference** 9 a.m. to 3 p.m. in the Kate Buchanan Room. More information is available at 826-4111.

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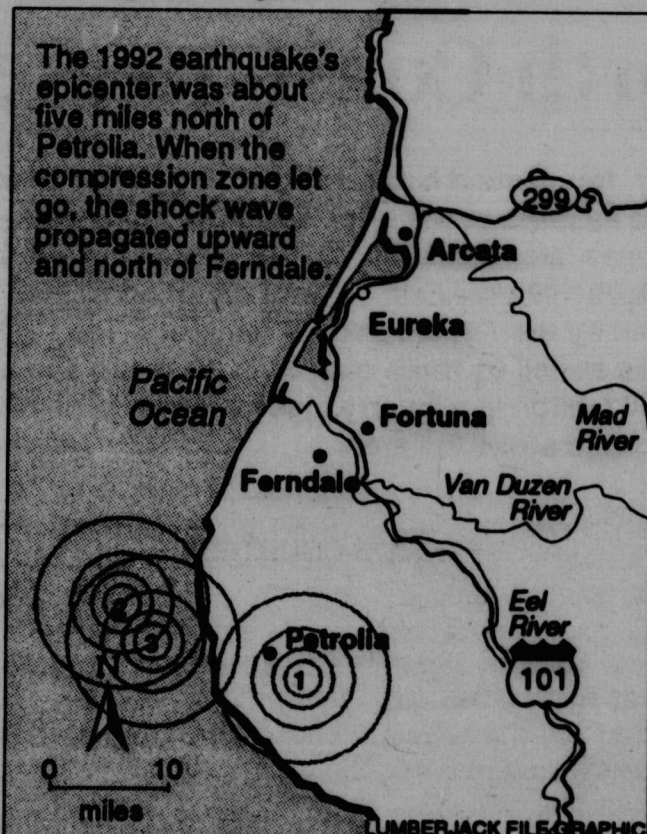
# After the Quake



LUMBERJACK FILE PHOTO

The earthquakes sparked fire which destroyed Scotia's market, shops and this coffee shop. Two years later, the company town continues rebuilding what was lost.

## Earthquake epicenters

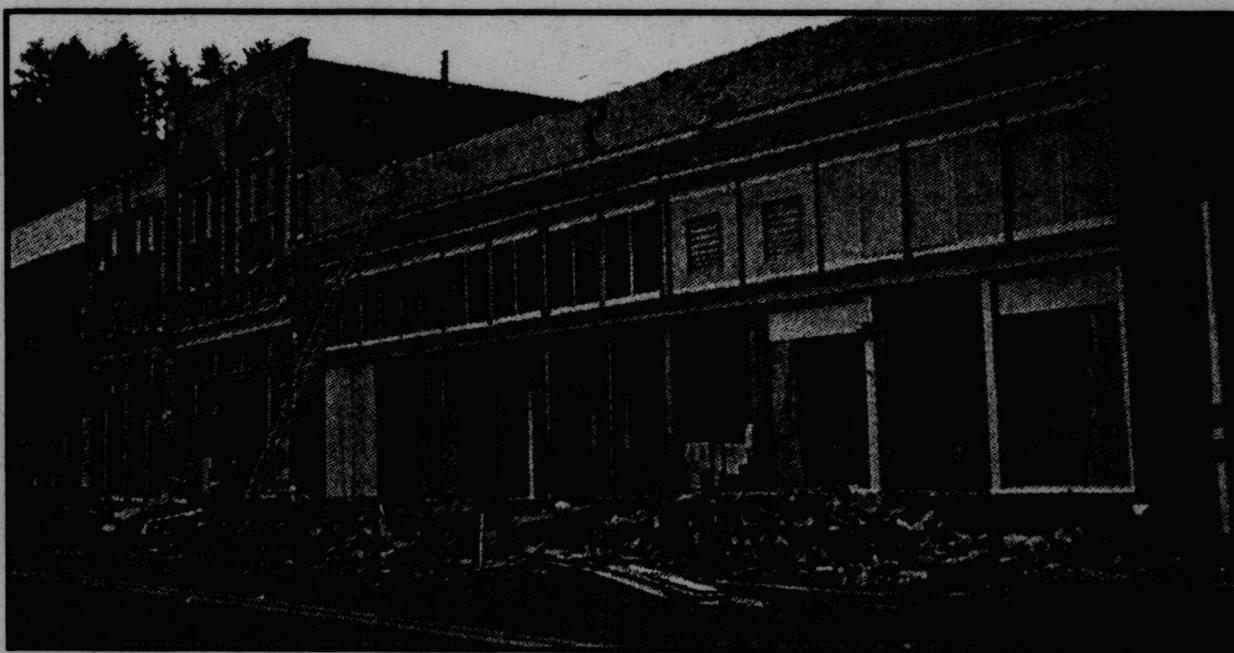
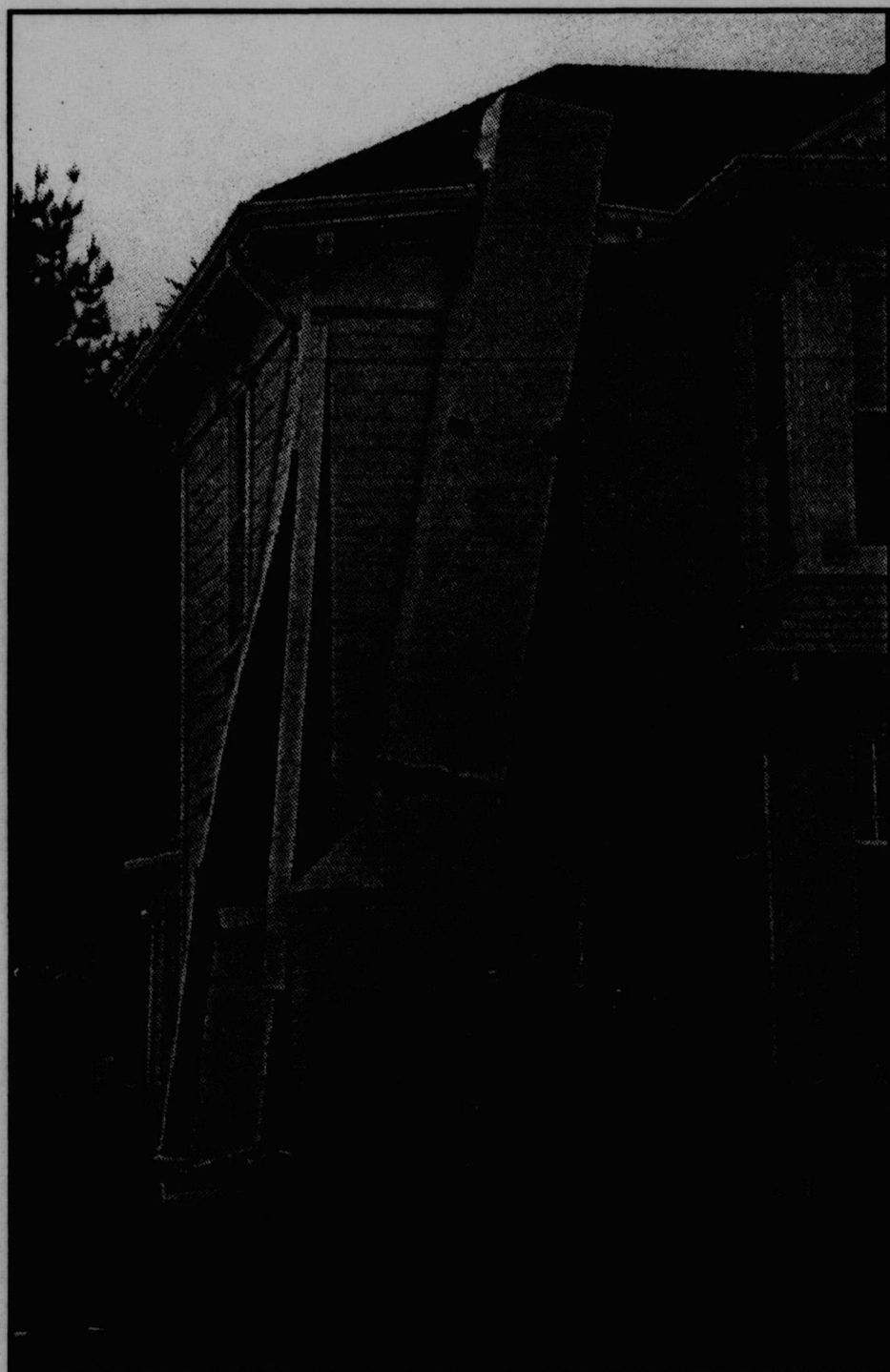
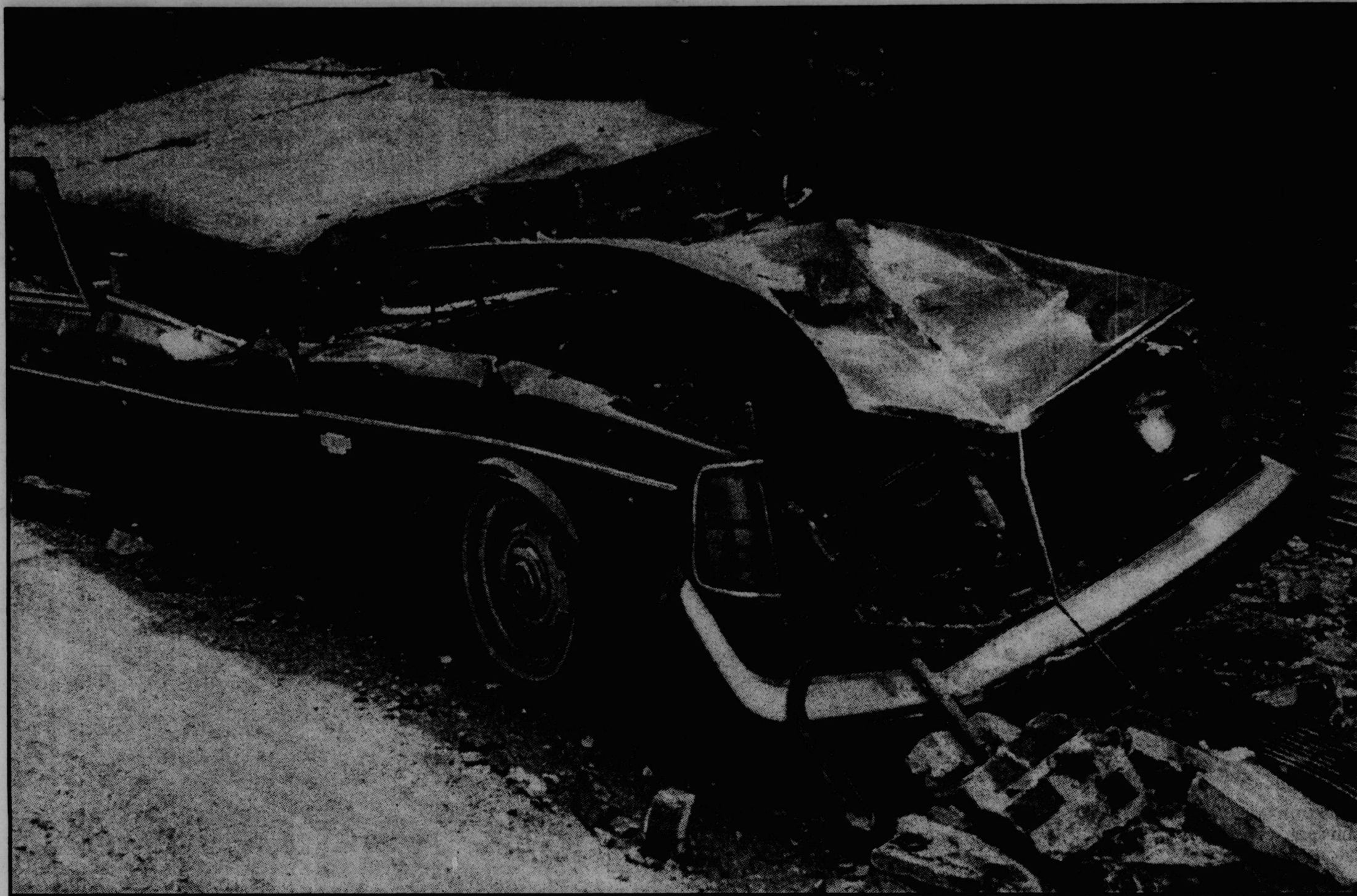


**W**ith attention turned south to the Northridge temblors, it may seem easy to forget the North Coast has a seismic history all its own. This month marks two years since the Cape Mendocino quakes which devastated southern Humboldt communities.

And the experts say the worst is yet to come.



# A shaky history



## North Coast quakes fact of life

A Volvo, top, parked behind Ferndale's Valley Grocery was crushed as parts of the brick structure collapsed. The building, above, was later demolished after sustaining substantial damage in the April 1992 quakes. Several Victorian homes were also damaged by the 7.1, 6.6 and 6.7 temblors. The Cape Mendocino area was struck by three quakes in 19 hours and suffered more than \$60 million in property losses. Experts predict an even larger quake could strike the area.

PHOTOS COURTESY OF LORI DENGLER



# 8.5 quake could shake up North Coast

■ Tsunamis might also pose significant threat to coastal communities.

By Brandye Alexander  
LUMBERJACK STAFF

If the old adage "history repeats itself" is true, the North Coast could be devastated by a temblor similar to the Great Alaska Earthquake of 1964.

There is a strong possibility of having an earthquake of an 8.5 magnitude or greater here, said HSU geology Professor Gary Carver, who published an article on the subject two years ago.

Geological studies of the Humboldt County coast identified at least five large earthquakes during the past 1,700 years, according to "On Shaky Ground," a booklet written by HSU geology Professor Lori Dengler and geology graduate student Kathy Moley last year.

The quakes, which are "infrequent, but very large," occur in cycles of centuries, with the last occurring hundreds of years ago, Carver said.

While it is next to impossible to pinpoint when the next quake may hit, its prediction is a "matter of great interest and speculation," he said.

The source of energy release in a quake on the Cascadia subduction zone in the Arcata-Eureka area would "be underneath us," Carver said. With a quake of this great a magnitude, one can "no longer think of an earthquake as originating from a certain spot."

A 1964 temblor which struck near Prince William Sound, Alaska, released energy

over an area 200 miles wide and 600 miles long, Carver said. "That kind of earthquake might occur here."

The Eureka-Arcata area would be situated similarly in relation to the quake as Valdez and other Alaskan towns were to the 1964 quake, Carver said.

He added that the Prince William Sound quake generated a large tsunami, and there is great potential for the generation of large tsunamis in this area as well.

Rick Lester of the U.S. Geological Survey confirmed this assessment.

"We could be in significant danger of (large tsunamis)," he said in a phone interview from Menlo Park, adding such an earthquake could also cause tsunamis as far reaching as Hawaii and Japan. "The damage could be quite extensive."

Dengler's booklet stated that the 1992 Cape Mendocino quake generated a tsunami which reached Eureka in about 20 minutes with a height of about 1 foot and was detected as far west as Hawaii.

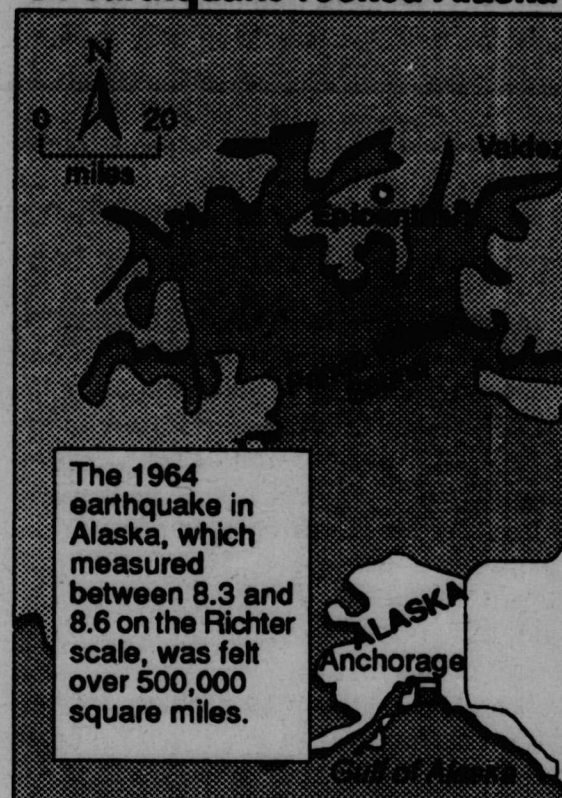
"Although not destructive," the booklet stated, "the April (1992) tsunami is important because it illustrates both how quickly a wave can arrive at nearby coastal communities and how long the danger period can last."

Since 1812, California has experienced 14 tsunamis with wave heights of more than 3 feet. Six of those were destructive with the worst damage resulting from the Alaska earthquake.

On March 27, 1964, at 5:36 p.m. local time, an earthquake of a magnitude between 8.3 and 8.6 on the Richter scale struck in south central Alaska, one of the world's most active seismic regions.

The temblor lasted three to four minutes and the area of its damage zone,

## '64 earthquake rocked Alaska



50,000 square miles, was extraordinary.

Twice as much energy was released by the Alaska quake as the 1906 San Francisco quake, and the shock was felt over more than 500,000 square miles, stated documents compiled by the Committee on the Alaska Earthquake in the late '60s.

Seismic surface waves, with periods of many seconds, displaced the ground surface of most of the North American continent by as much as 2 inches, according to the same accounts.

Ten aftershocks with magnitudes greater than 6.0 hit within 24 hours of the quake. A tsunami was generated which swept

from the Gulf of Alaska across the length of the Pacific Ocean and lapped against Antarctica.

The majority of the 115 Alaskan lives lost were due to tsunamis.

The coastal town of Valdez, 50 miles east of the quake's epicenter, was devastated by the earthquake and tsunamis.

Thirty-one of the town's 1,200 inhabitants lost their lives to tsunamis, including people tossed into the sea when a dock collapsed. Incoming waves raised boats in the town's harbor 30 feet, and 68 of the 70 boats in the harbor were destroyed, stated the quake committee's accounts.

Two tsunamis rolled through the town after the quake, at 11:45 p.m. and 1:45 a.m., destroying the waterfront and wrecking water and sewage systems.

Less than one month after the Alaska earthquake struck, the decision was made to relocate the town of Valdez to a more stable and protected site four miles northwest of its prequake location.

The Cascadia subduction zone is a large system of faults starting near Cape Mendocino and running up through Canada.

During the last few hundred years, this subduction zone has produced the very largest earthquakes possible — 8.5 to 9.0 in magnitude, Carver said.

Principal evidence has come from sediments and fossils archived in Humboldt Bay and along the coastline, Carver said, adding researchers working independently in Oregon and Washington have found similar paleoseismic evidence.

The sediments and fossils represent a sudden change in sea level — a signature of subduction quakes in other parts of the world, Carver said.

## Weird science?

# Quake prediction may never be reality

■ If developed, temblor warning system could cause panic and harm to those it intends to protect, professor says.

By Pat Kelley  
SCIENCE EDITOR

Patience is a key factor in an on-going effort to predict earthquakes.

"It's hard to study things that occur on a time scale that is longer than the time scale that civilizations exist on," said HSU geology Professor Lori Dengler. "Doing things within the lifetime of a researcher is a problem in quake prediction."

Another problem is predicting where a good place would be to put all the expensive equipment used to predict earthquakes.

Earthquake prediction efforts are not new.

In 1868 a plan was in the works to put sensors radiating out from San Francisco at different distances to warn the citizens of pending danger.

Since then there has been a constant flow of ideas on how to warn the public when a shaker may occur.

Today's efforts center around the tiny California town of

Parkfield, on the San Andres fault about half way between San Francisco and Los Angeles. The community was selected because it has a seismic history of quakes happening at intervals between 15 and 30 years in length.

Parkfield has suffered earthquakes strong enough to cause damage in 1857, 1881, 1901, 1922, 1934 and 1966.

"You need a site with a lot of seismic activity," Dengler said. "These places are the most likely to have another event within the time frame that they (scientists) can work in."

William Bakun, the U.S. Geological Survey's Northern California coordinator for seismic research, said researchers at Parkfield are working to measure electromagnetic shifts and surface strain.

"We hope that with this information we can find patterns that will lead to insight into the precursors of a quake," Bakun said in a phone interview from Menlo Park.

He said the project, started in

1985, installed a variety of equipment, including strain meters, electromagnetic sensors, tilt meters, motion detectors, radio-frequency receivers and measures of water level changes in wells.

Dengler said the project has yet to yield any viable predictions.

Dengler said another reason for choosing Parkfield is the town's population of 34.

"The socioeconomic impacts of a false alarm could be nearly as severe as a quake," Dengler said. "Mammoth is a good example of this."

In the late 1970s and 1980s there was evidence of increased volcanic activity in the area of the resort town of Mammoth. Public reaction to this led to a real estate panic and loss of tourism which did serious harm to the community's economy.

She also said another problem could be the possible panic in a

large metropolitan area.

"The Northridge quake did major damage to the freeways. Most of the economic impact of that quake was from infrastructure damage," Dengler said. "If everybody tried to leave the city on the freeway, it could be a disaster."

Many scientists don't think it is feasible that a method of predicting earthquakes in a manner

the earthquake whether we know about it in advance or not; we should make sure they're safe. We would be better off spending our resources on reinforcing buildings."

Although a few quakes have been successfully predicted in the past, more often than not, indicators do not precede a quake.

Dengler said that in 1975 the Chinese predicted a major quake in the city of Tsangsang.

"There were a lot of indicators in that area," Dengler said. "There was an increase in the rate of small quakes,

electromagnetic changes, increase in strain pressure. Even animal indicators said the quake was coming. All the indicators were there and they saved an estimated 10,000 lives."

"A year and a half later there was a 7.2 quake on the same fault that gave absolutely no warning. Six hundred thousand people died."

"Doing things within the lifetime of a researcher is a problem with quake prediction."

LORI DENGLER  
geology professor

which would be accurate, fast or cost efficient enough to be practical will be developed.

Dengler said a high degree of accuracy — near 100 percent — would be necessary for such a system, and researchers are nowhere near that yet.

"We need to think about quake preparedness," Dengler said. "The buildings have to go through



# 'Lifelines'/ Prepared when disaster strikes

■ Service providers explain their plan of attack when the ground starts to shake.

By Brandye Alexander  
LUMBERJACK STAFF

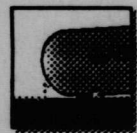
"Lifelines," businesses providing valuable services such as water, electricity and natural gas, are ready to respond should Mother Nature decide to shake things up in Arcata.

The April 25, 1992, earthquakes, with magnitudes of 7.1, 6.6 and 6.7, were centered 35 miles southwest of Eureka in the sparsely populated area of Cape Mendocino.

Still, the quakes caused 356 injuries, destroyed 202 buildings and damaged 906 additional structures, causing more than \$60 million in property damages, according to "On Shaky Ground," an earthquake preparation booklet written by HSU geology Professor Lori Dengler and geology graduate student Kathy Moley.

"The next large earthquake may strike a more densely populated region, affecting more people and causing greater damage," the booklet stated.

If such a quake were to be centered in the Arcata-Eureka area, it could wreak havoc on water, gas and electric systems, as well as roads and bridges, but authorities say they are prepared to cope.



## Natural gas

Although there was "very little damage to gas lines in the '92 quakes," said Jackie Deuschle, public affairs rep-

resentative for the Pacific Gas and Electric Co., "anything in the ground is subject to disruption by an earthquake."

PG&E does its best to use sturdy materials for its lines, she said. While older pipes were made of steel, newer pipe is designed of a more flexible plastic.

A pipeline replacement project tracks the age of pipes and at a certain age replaces them with new lines. All the older pipes in Arcata have been replaced, Deuschle said.

In an emergency, PG&E is prepared to respond with fully outfitted crews in Eureka and has access to all resources in its service area, including crews from Santa Rosa, San Francisco and as far south as Bakersfield.

Ruptured gas lines, emergencies within themselves, become a "No. 1 priority" because they are flammable, Deuschle said, but such leaks have rarely resulted in fire in this area.

The most widespread problem service crews encountered in 1992 was the need to relight pilot lights.

"If you don't smell gas, don't turn it (pilot light) off," Deuschle said. "In an emergency, it could be days before someone can get out to relight it."



## Bridges and roads

The California Department of Transportation's seismic retrofit program has resulted in improvements to 11 bridges in Humboldt, Del Norte and Mendocino counties since the 1992 tem-

blors, said Debbie Ginn, Caltrans public affairs officer.

Two of the bridges were on U.S. Highway 101 — the Arcata Overhead and the Fortuna Overhead — and nine more are

scheduled to be done.

"If a quake of 5.0 or greater magnitude occurs, structural engineers are sent out to look at all bridges in a 50-mile radius of the quake's epicenter," Ginn said. As part of its Emergency Response Plan, maintenance crews are sent out to clean up after damage such as rock and mudslides and to keep traffic flowing.



## Water systems

Arcata Water Superintendent Bill Gilmer recommends residents first "secure the home front" in the event of an earthquake — this is the same plan of attack the city has for its water system.

Immediately following a quake, a check of the Waste Water Treatment Facility on south G Street would be made for hazardous chlorine gas leaks, Gilmer said. The facility has five workers trained to repair a leak, and the Arcata Fire Department is also prepared to deal with the situation.

The city of Arcata purchases its water from the Humboldt Bay Municipal District, the source of which is the Mad River. The water is distributed to 16 reservoirs. A computerized system controls the level of the tanks, usually maintaining 80 to 100 percent capacity, he said.

When levels become low, the system, which operates through phone lines, calls for more water to be pumped. When it reaches the desired capacity, it shuts off.

If power is lost, water cannot be pumped by boosters to facilities which are located above the tanks. Some pumps have battery back-up systems which can operate 12 to 48 hours, Gilmer said. About half the boosters are equipped with plugs to hook up to generators transported by crews.

Quakes also present problems when

phone lines are down, he said. If the lines are not operating, a pump may not get the automated signal to fill a tank with a low water level.

A third problem may materialize if residents panic, Gilmer said. The tanks have about a two-day storage capacity at the normal consumption rate of 2 million gallons per day if people conserve.

On the flip side, consumers may use the reserves twice as fast if they try to fill containers for as much storage as possible, he said.



## Electricity

"Mother Nature is sometimes pretty severe," said Skip Hubbard, acting overhead construction supervisor for PG&E. But electrical damage caused by the Cape Mendocino quakes was minor, confined mainly to downed lines.

PG&E has seven crews of three to four persons in the area to respond to electrical problems in the event of a "major catastrophe," Hubbard said. Additional crews from nearby areas such as Santa Rosa can be brought in within eight hours.

Hubbard said hospitals and public safety agencies are the first concern in a situation where power is lost. Each hospital has a back-up generator which is checked monthly.

Priority is then given to critical customer emergency calls, such as downed lines and power outages, he said. Because some circuits may run as far as 50 miles, it can take time to pinpoint the root of a specific problem.

Main distribution lines will be fixed first because they benefit the most people. "Outlying areas will suffer a little longer," Hubbard said.

## Northridge campus picks up the pieces

■ Amid trailers and construction crews, CSUN students headed back to class.

By Teresa Mills  
CALENDAR EDITOR

In the aftermath of the Jan. 17 Northridge quakes, students at CSU Northridge are about two months into their spring semester and are coping as best they can with what's left of their campus.

The spring semester at CSUN was postponed for two weeks and classes resumed on Feb. 14.

CSUN journalism senior April Hawarden said in a telephone interview that campus officials are doing the best they can "to keep our spirits up."

"Considering that we're still going to classes, I think things are working out pretty well here," Hawarden said.

According to the campus newspaper, the Daily Sundial, for the first two weeks of class some instructors held their classes outside around trees and patches of grass because there weren't enough classrooms.

Hawarden said many buildings are still not being used.

"We're taking our classes in trailers now, and there's construction going on all day so it's really hard to concentrate," she said.

Hawarden said it was also difficult for teachers to get back on track the first two weeks of school.

"Teachers couldn't get their lecture notes and a lot of research was lost in all the departments," she said.

Some of the science classes are resuming at surrounding community colleges because they need the lab equipment, Hawarden said.

She said two of the student housing buildings have been closed down because they're "structurally unsound."

In addition, Hawarden said some students are asking the Associated Students to change the college's mascot from the "Mata-dors" to the "Quakes."

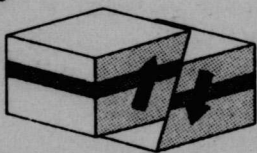
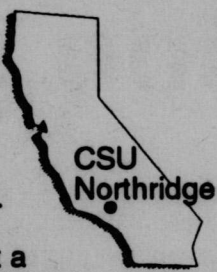
"At first I thought it was sick to name us after a disaster that killed people, but think of nicknames like the 'hurricanes' and 'tornadoes' at other colleges," Hawarden said.

Although Hawarden isn't sure of the exact amount of money donated to CSU Northridge because donations keep coming in, she said it has received a lot of funds from different colleges and other groups of people.

## CSU Northridge

The Northridge quake, which shook the CSU Northridge campus Jan. 17, was measured at a 6.6 magnitude on the Richter scale.

The quake was caused by a thrust fault beneath the Earth's surface. A thrust fault is caused by a block of earth moving upward. This movement causes an upheaval of dirt creating drops and folds on the surface along the fault line.



FRANK MINA / GRAPHICS EDITOR

HSU Associated Students President Jason Kirkpatrick said, "We sent them \$700 for the Earthquake Relief Fund, and it went to the needy students at Cal State Northridge."

Along with the 14 other people who were killed when the second and third floors of the Northridge Meadows Apartments crushed the first floor, two CSUN students, Manuel Sandoval and Jaime Reyes, were also killed.

Hawarden said counseling for students is available.

"Every time the building shakes everyone stops what they're doing and wonders if it's another aftershock," Hawarden said.

## Rattled nerves need care

By Jeanette Good  
LUMBERJACK STAFF

While volunteers and relief workers scramble to repair the physical damage caused by a major quake, experts say the mental strain caused by a temblor should not be ignored.

Quake victims can experience a number of stress-related symptoms, ranging from feelings of helplessness, numbness, shock and fear to an overall feeling of insecurity, said Kenneth Dutro, a psychologist with Counseling and Psychological Services.

He said the symptoms are usually short term, but can develop into post-traumatic stress disorder if they aren't dealt with properly.

County Mental Health Director Joe Krzesni said the normal adjustment time is about six months, after which a quake victim may still be concerned about the effects of a quake but is "going on with life."

"You should be able to handle it and get on with your life, or you have a serious problem," Krzesni said.

"The more they're (feelings) locked up, the more likely there could be a long-term disorder," Dutro said. "It needs to be brought out into the open."

Dutro said the most important aspect of the healing process is simply "debriefing," or talking about the reality of the feelings experienced after a quake and understanding that they are normal.

In order to minimize the symptoms of stress after an earthquake, Krzesni recommends that people prepare themselves for disaster.

"The more you are prepared for something, the less of a shock it will be when it hits," he said.

Dutro said it is also very important for people to realize there is nothing wrong with feeling anxious after a quake.

He said the more people know that dealing with the psychological problems encountered after a quake is an important part of getting over the trauma, the more of a safeguard they have against long-term problems.

But, he said, people are often reluctant to seek the help they may need because there is often a societal stigma attached to people who need psychological help.