



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 24

Wednesday, April 20, 1994



Clockwise from top, Dustina Abrahamson, left, read to Willow Abrahamson for a competition dance Saturday. The two are Shoshone-Bannock from Ft. Hall, Idaho.

Kylie Frielander, 1, of the Coville Tribe in Washington, dances during the under-5 competition Saturday. Her father, former HSU student Randy Frielander, was a competitive dancer both days.

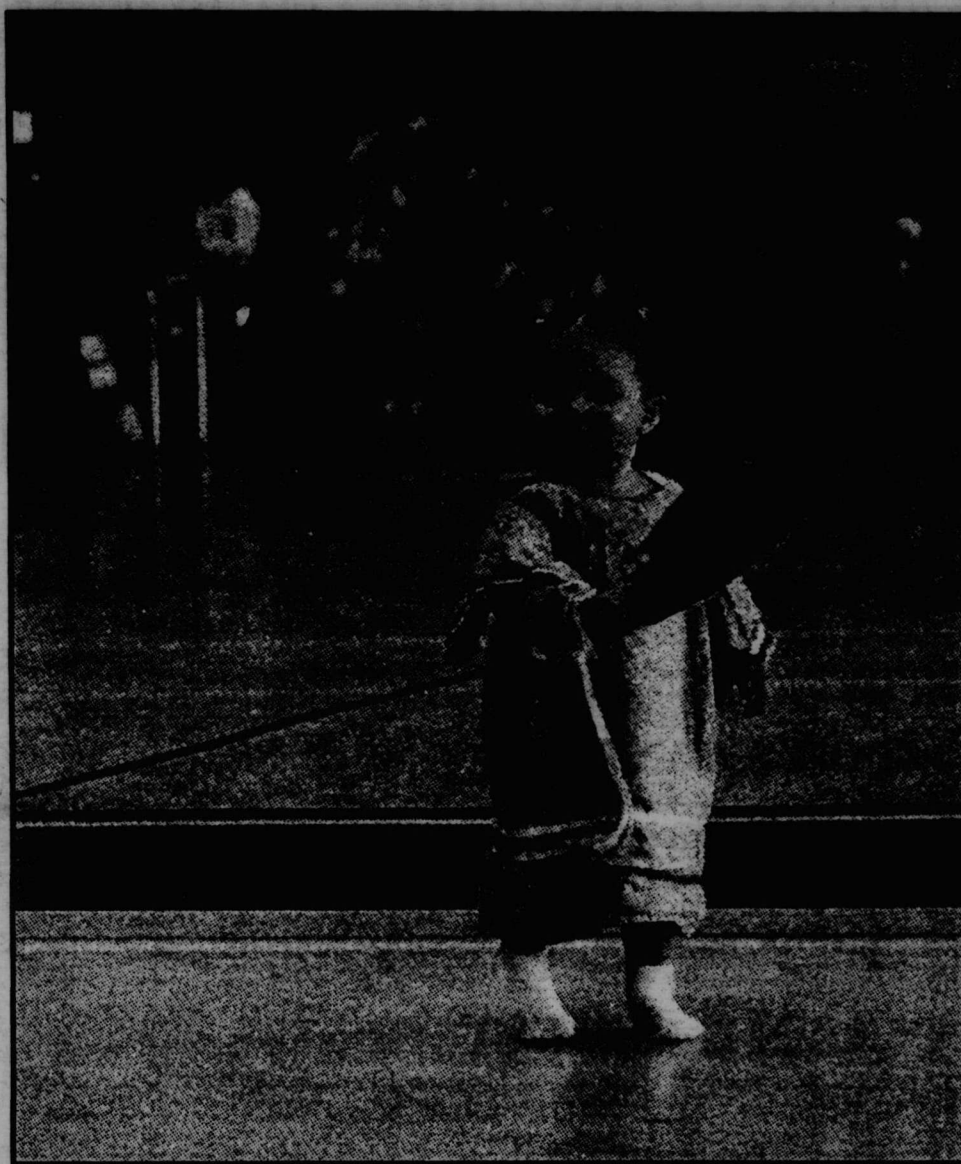
Closing ceremonies were Sunday.

PHOTOS BY BRENDA BISHOP AND DEVANIE ANDERSON

**N**ina Martinez, organizer of the fourth annual Pow Wow, estimated about 3,000 people attended the two-day event held in the West Gym. Tribes from as far away as Manitoba, Canada competed in eight competitions.

Some traditional wear, such as the women's jingle dresses, can weigh as much as 50 to 80 pounds. Marcus Stone, a 19-year-old member of the Blackfeet tribe said he attends Pow Wow to memorize the dancing. He said many of his people no longer know some of the dances, but he hopes to carry on the dancing tradition.

## POW WOW



**North Coast offers prime rock-climbing terrain. See page 25.**



**Ticks — Blood-sucking nuisances featured. See page 17.**





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## THIS WEEK IN THE LUMBERJACK

April 20, 1994

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■ *Politics as usual?*— A.S. presidential candidate Mark Nelson admits using A.S. letterhead in campaign quest; offers apology for violating code, page 7.

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■ *Football in the Great White North, eh?*— HSU's Rodney Dickerson is drafted to the Canadian Football League, page 25.

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## CORRECTIONS...

■ In the April 13 issue, the time of the historical examination of gay, lesbian and bisexuality, as part of the Pride Ritual, was incorrectly reported. It will be held today on the Art Quad at 9:30 p.m.

■ Marilyn Lowery's name was misspelled on page 24.

■ The two photos on the bottom half of the second page of the earthquake section should have been credited to Kevin Bayless.

The Lumberjack regrets the errors and any confusion they may have caused.

## The LUMBERJACK

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Campus Editor Gini Berquist  
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Jennifer Molina, Dirk Rabdau, Karen  
Trachtenberg, John Wolf, Andrew Jones

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Special Assignments Editor Dawn Hobbs  
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Copy Chief Brandye Alexander

Graphics Editor Frank Mina  
Mild Peterson, Michael Gallucci

Chief Photographer Devanie Anderson  
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Scognamiglio, Nicole Whittick, Kim Schettig,  
Tamara Wolfson

Photo Editor Ray Larsen

Calendar Editor Teresa Mills

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Tammy Witter

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Ad Designers Dickson Keyser, Eric Pfeiffer,  
Drew Schultz, Dave Braden

Circulation Manager Steve Grubbs

Advisor Howard Seemann

Photo Advisor Wayne Miller

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# A.S. ELECTIONS 1994

## PRESIDENTIAL CANDIDATES



**Chen Lee**  
• Business administration and economics senior  
• Current administrative vice president

### Making changes in A.S.:

"We have little power getting through to the administration. I would like to see A.S. have more responsibilities."

### Other things he'd like to see:

- More money go toward the tutoring center for upper division courses.
- More support to go to athletics.
- Less student apathy toward A.S.

### Supports the:

- Faculty post-tenure review process initiative.
- Experiential education initiative.
- Faculty evaluation initiative.



**Cassandra Teurfs**  
• Humanistic house design senior  
• Current student affairs vice president

### Regarding A.S.:

- Does not feel it lives up to its potential.
- Feels it could be more active on campus.

### Experiential education resolution:

Approves of it because: "Students get hands-on experience in the classroom, which is what employers are looking for."

### Faculty evaluations made public:

"It's a big question about legality, but it's also a matter of principle.

"We're depending on them (faculty) and if they're not doing their job, we have to know that."



**Mark Nelson**  
• Physics junior  
• Current natural resources and sciences representative

### Major concerns:

- The trustees and the budget.
- "Communication between students and the administration and the community, which has been ignored."

### Faculty evaluations resolution:

Feels it is a "great idea and a good start, but I hope it doesn't become a source of antagonism between students and faculty."

### Appropriation of money:

Although A.S. should not be tight with money, it should ask, "Does it benefit the greater number of students?"

## Elections start next week

Apathy is the biggest obstacle when approaching this month's Associated Students' elections, which start Tuesday.

Write-in candidates must apply by 5 p.m. Friday. Write-in candidates will not be featured in the voter's guide, which will be available today.

Students can meet the candidates Monday at 7 p.m. in the Blue Lounge in the Jolly Giant Commons.

Polling locations will be located in the University Quad, Student and Business Services Building, Natural Resources Building, the Library, residence halls and the Disabled Students Services Building, located in the Little Apartments, House 71. Polling locations will be open from 9 a.m. to 4 p.m. and will close at 8 p.m. in the Library Tuesday and Thursday.

Students must have their I.D. cards present when voting.

Candidates and resolutions must have a 50 percent "yes" vote to win.

— Jennifer Moline

## VICE PRESIDENTIAL CANDIDATES

### Legislative Vice President



**Christian Harlow**  
• Social sciences senior  
• Current behavioral and social sciences representative

### His time on A.S.:

He said since he and Cassandra Teurfs "were appointed at the same time, A.S. has become more active."

### Four fronts he promises to maintain if elected:

1. Make sure A.S. serves and represents HSU students.
2. Receive effective education from teachers through the passage of the faculty post-tenure review process initiative, faculty evaluations initiative and the experiential education initiative.
3. Ensure students know what decisions the administration makes.
4. Ensure A.S. remains effective lobbying associations at the state level.

### Administrative Vice President



**Noel Paterson**  
• Finance senior  
• Current professional studies representative

### A.S. experience:

Would use past experience and "turn it into good decisions."

### Faculty evaluations:

Feels it is an important issue, but ideas need to be set and everybody has to take into consideration how evaluations can affect education.

"As it stands, I don't know if I'd vote for it."

### Big concern:

Student fees: "Any little increases put students into debt."

### Experiential education initiative:

"It's a fantastic idea."

*There were no candidates for student affairs vice president at press time.*

## INSIDE

REPRESENTATIVES: Candidates up for election.

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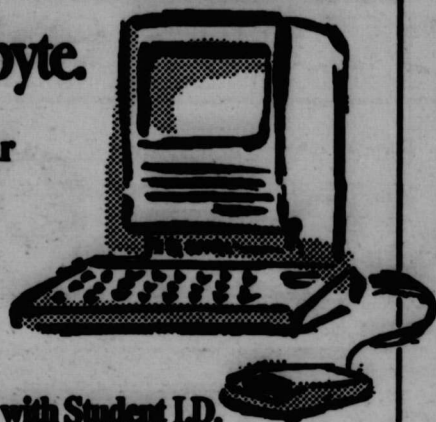
CANDIDATE ENDORSEMENTS: The Lumberjack makes its picks.

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SANDRA SCOGNAMIGLIO/LUMBERJACK STAFF

## Elbow grease

David Colclough, a political science freshman, tries to wheel through the doors of The Depot during Disability Awareness Day. "This is a weird experience," Colclough said. "You know you can get up and walk away from it afterwards." The event offered students and faculty an opportunity to experience life in a wheelchair or blinded with hankerchiefs. Joshua Jensen, a history senior and coordinator of the event, said it was so successful he had to extend the hours of the event due to the positive student response.

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# International forestry practices examined

■ Bill Devall, editor of "Clearcut: The Tragedy of Industrial Forestry," campaigns to change forestry practices.

By Susan Deuel  
OPINION EDITOR

Bill Devall of HSU has spent the last several months traveling the United States and Canada as part of the promotion for his clearcut education program.

But he chose a fitting time — the two weeks surrounding Earth Day — to do his campaigning closer to home.

Devall said during the next two weeks, he and other project members will be presenting agencies such as the Humboldt County Board of Supervisors and executives of logging companies with copies of "Clearcut: The Tragedy of Industrial Forestry," a book Devall edited and the centerpiece of the educational program.

"The book was the focus (of the project) because it has several parts," Devall said. "There are the photos, which are of massive clearcuts, and then it has a collection of regional essays which both critique industrial

forestry and present a view of eco-centric philosophy. Finally, the book presents an alternative approach we call eco-forestry based on a very different relationship with forests than in industrial forestry."

Devall said there is an exhibit in the library through April 29.

Devall's clearcut education program is an effort to educate as many people as possible about the problems created by clearcutting and the need for sustainable forestry.

"The overall theme of the project is really about changing world views — coming into a new way of relating with not only the forest but the landscape in general," Devall said. "Clearcut

is a metaphor; not just industrial forestry, but the entire system that is set up through industrial society is not adequate in terms of morality and in terms of sustainability and in terms of the well-being of the many species on this earth, including human beings."

A major part of this educa-

Devall said the clearcut educational program incorporates psychological and social science elements into its objectives.

"At its deeper levels, 'Clearcut' deals with denial, psychological denial," Devall said. "The project will be working on this denial through the institution of ecology education."

Devall said he has several objectives he wants to do with the clearcut education program.

"I would like to see first that people appreciate there is a different way of relating to forests other

**BILL DEVAL**  
book editor

"The overall theme of the project is really about changing world views — coming into a new way of relating with not only the forest but the landscape in general."

tional project was the distribution of the "Clearcut" book to as many people as possible.

The program has been taken to all the forested providences of Canada, the forested states in the United States, Japan, and members of the European Parliament.

than massive destruction of these forests," Devall said, "second that they begin to appreciate an eco-centric philosophy, and third that public policy and private actions will reflect a bio-centric approach."

"The forest is a system, much more than just a collection of

trees. Many people don't see difference between tree farms and forests."

Devall said he doesn't know if these efforts are too late to accomplish what needs to be done.

"But I think that we owe it to the forests and owe it to ourselves to try," Devall said. "Certainly, drastic reversal in policy and practices is needed."

KayDee Mellor, a sociology graduate student at HSU, has been involved in the project since January.

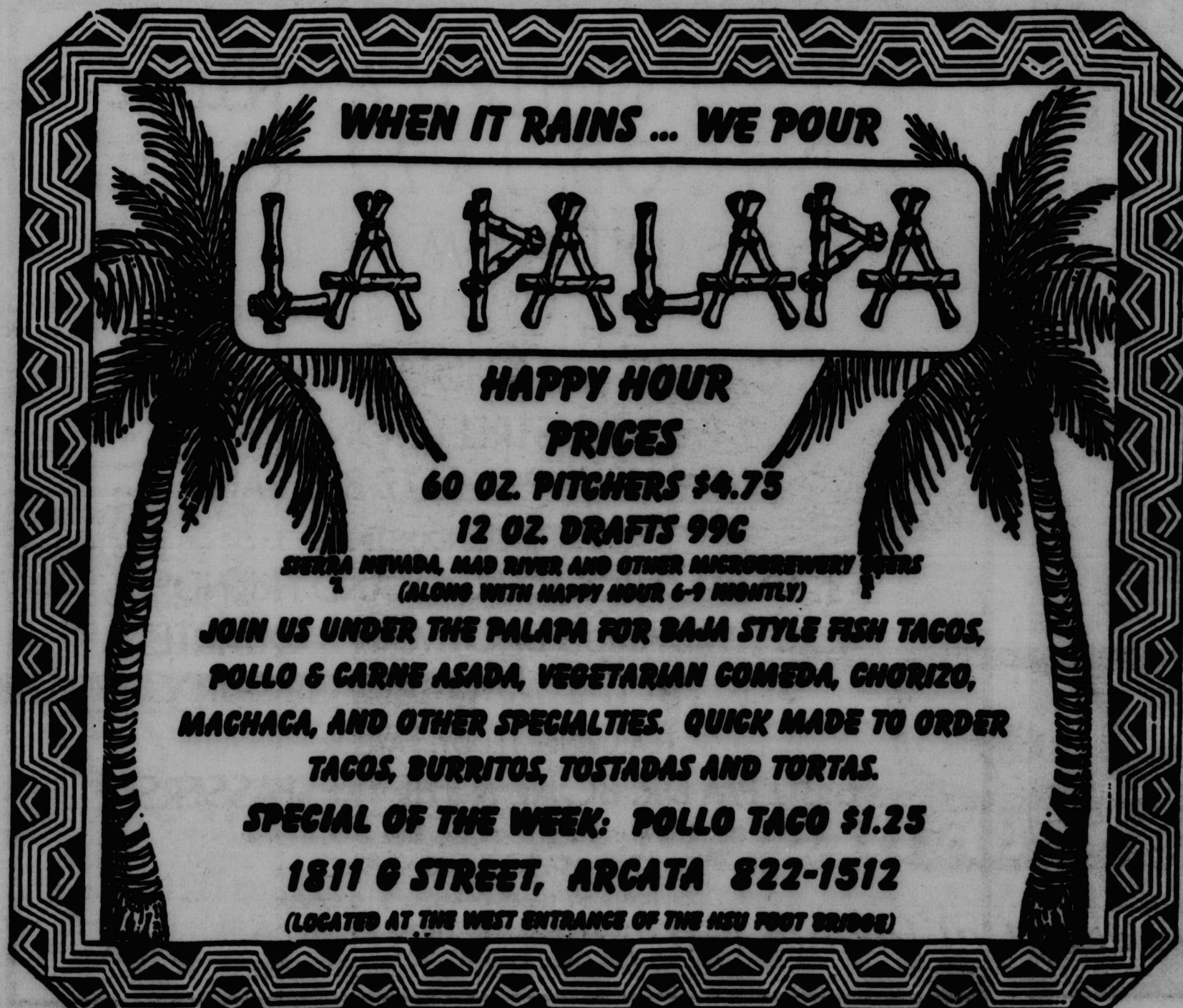
"What we want is for people to be more receptive to ideas and hopefully benefit nature," Mellor said. "We need to be investing in the future, not the short term."

Devall said he will continue with the educational efforts in Canada and the United States after this local campaign during Earth Week.

"It's the 25th anniversary of Earth Day next year, and we're looking forward," Devall said. "My hope is that before Earth Day 1995, people will be reflecting on all the efforts of the environmental movement of the past 25 years and on how much more needs to be done."



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# A.S. ELECTIONS 1994:

## Behavioral and Social Sciences:

Two representative spots



**Ted Muhlihauser**  
Political science  
Junior

### Important student issue:

Spending cuts and administration accountability: "If we're paying extra money, the quality of education must be insured by the administration."

### Faculty evaluations:

Making available evaluations to students is a good idea because, "If students aren't learning, who better to evaluate the instructors?"



**Kim Costello**  
Social science teacher prep.  
Senior

### Major interest:

"Organizing an environment to exchange ideas for teacher prep. students."

### Charter campus:

"A good opportunity for students and faculty to have power."

### Faculty evaluations:

She is concerned the evaluations can be a "moan session."

## Professional Studies Representatives:

Two representative spots



**Claire Agnew**  
Business administration  
Junior

### A.S. and students:

Thinks A.S. is competent and responsible to students, but would like to see more student input.

### Faculty evaluations:

It is "good to make faculty respond to students in some respect, but there is a question on how much of it is personal in being made public."



**Matt McPhee**  
Business  
Senior

### Problem with A.S.:

Students do not play a large enough role.

### Charter campus:

"The charter campus can be a positive thing. It would offer more flexibility on campus."

### Faculty evaluations:

Is "kind of worried the disadvantages will outweigh the advantages."

## Undeclared:

One representative spot



**Neil Thomson**  
Undeclared  
Freshman

### Reason for running:

"Lots of people don't know what's going on, so I want to let them know what can affect them."

### Faculty evaluations:

They should be made accessible so students "will not be in the dark."

### Post-tenure review process:

"A good thing because then professors won't be locked in even if they are ineffective."



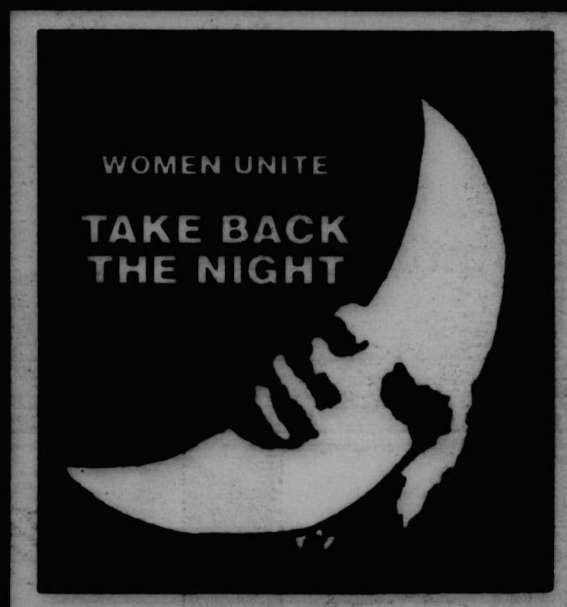
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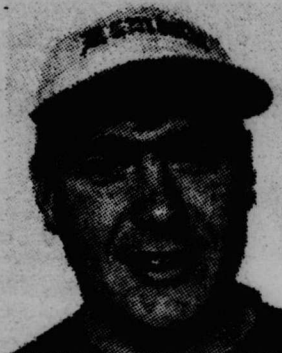
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## Arts and Humanities:

Two representative spots



**Adam Klyce**  
Journalism  
Junior

### Comments on A.S.:

Runs well as a body, "but more people need to care ... People need to influence where their money goes."

### Experience:

Two years on University Board of Directors.

### Faculty evaluations:

Thinks it is important to know which instructors are effective, "but only if students put names, because you have to be careful of faceless replies and be held accountable for your opinion."

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## REPRESENTATIVES

**Graduate:**  
One representative spot

**Natural Resources  
and Sciences:**  
Two representative spots



**Adam Blankenship**  
Sociology  
Grad student

**A.S. and grad students:**

"A.S. has suffered by not having a graduate student representative."

**Role of grad students:**

"Graduate students are, essentially, a liaison between undergraduates and the faculty."

**Faculty evaluations:**

"It's an idea in the making that has potential."



**Taura Greenfield**  
Natural resources  
Senior

**Affirmative Action:**

She said there is nothing wrong with how it is doing now, but she would like to see it more accepted and integrated.

**Post-tenure review process:**

Feels positive about reform in the process because "students need to claim power and make an impact."

## Candidate violates code

By Beau S. Redstone  
LUMBERJACK STAFF

Once again, an A.S. election code has been violated — this time by A.S. presidential candidate Mark Nelson.

Nelson, by sending a personal campaign endorsement written on A.S. letterhead to the Residence Hall Association, violated chapters six and seven of the election code.

The code states, "...No funds or materials contributed by outside persons shall be excluded from this (campaign expense) total."

According to the code, A.S. letterhead is considered an outside contribution.

The code also states, "Student-funded organizations are prohibited from endorsing candidates..."

Nelson said his violation of the code was an innocent mistake.

"I do a lot of correspondence on A.S. letterhead," Nelson said. "It has simply become automatic for me to print it (correspondence) on A.S. letterhead."

Nelson said he wrote a letter of apology immediately after the violation was brought to his attention.

He also said that although his apology was prompt, Eric Mitchell, the student who brought the issue to the A.S. elections commission, should also be held accountable.

"Eric has a vested interest because he's hoping to be CSSA representative," Nelson said.

He said Mitchell, a political science major, will be chosen as the CSSA representative if A.S. presidential candidate

Cassandra Teurfs is elected.

A.S. public relations coordinator Becky Lee said rather than dwell on Nelson's code violation, it is important to look at the code itself.

"What I've decided to do is redefine the election code for next year because it is not clear," Lee said. "When it says a student cannot use materials, what materials (are considered as outside contributions)?"

A.S. election codes have caused problems in numerous instances during past A.S. elections, the most recent being last year's violation by the Campus Recycling Program.

The CRP, by producing and distributing flyers which endorsed a CRP initiative, violated the same A.S. election code as Nelson.

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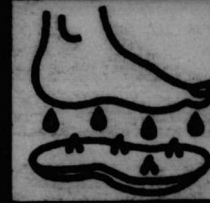
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### Culture Evening to be held in Eureka

HSU's Refugee Extension Program is presenting the seventh annual Southeast Asian Culture Evening tomorrow at the Eureka Municipal Auditorium.

The event, which is open to the public, will feature free food and entertainment in an attempt to educate community members about Southeast Asian culture.

"There's a lack of knowledge between the cultures," said Yung Lee, co-director of the program. "We hope to create a better understanding."

The evening will start at 6 with a slide show and presentation by Maureen Kearns, an English as a second language teacher in Eureka, about Hmong and Lao history and culture, with a focus on why the Hmong and Lao are in the United States.

There will be traditional dancing and music, including the performance of three Southeast Asian women dance troupes and a demonstration of the khene, a bamboo mouth organ and the Lao national instrument.

REP is a division of Youth Educational Services.

— Heather Boling

### Rainforest talk to be held Friday

Botany Professor Dennis Walker will present slides of rainforests and talk about his recent efforts to help HSU graduate Rachel Wehring create the Jatun Sach Bilsa Biological Preserve in Ecuador Friday in the Kate Buchanan Room at 7 p.m.

Dan Close, co-founder of Humboldt RAIN (Rainforest Action International), will update club members and guests on efforts to save the flora of the Ecuadorian coastal rainforest. Slides of Close's trip to Ecuador to work with Ethno-Botanist Jonathan "Sparrow" Miller, which highlight Miller's work with the Ecuadorian Rainforest Information Centre, will be presented.

Dan Close can be reached at 826-7757 for more information.

### HSU students receive scholarships

Environmental Resources Engineering students Rain L. Archambeau and Joseph A. Reiss were awarded Minorities in Engineering Scholarships, which recognize and support minority students who have demonstrated outstanding work.

Archambeau, from Santa Maria, Calif., and Reiss, from Susanville, Calif., were awarded \$1,000 each after submitting essays to Pacific Gas & Electric, which sponsored the scholarships.

### UPD Clips



Monday, someone reported that her backpack was stolen from Sunset Hall lounge.

There are no suspects.

Wednesday, someone reported the theft of a pair of hiking boots from the Forbes Complex.

There are no suspects.

Friday, the UPD was contacted to pick up a bong that had been confiscated from a Madrone Hall residence.

The bong was taken to be destroyed.

Saturday, a girl was reported to be stuck in a locker in the womens' locker room.

— David Link

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# Green Party candidates stump at HSU

■ Concern for the environment is key to 'alternative' pols.

By David Courtland

LUMBERJACK STAFF

Three Green Party candidates running for state and federal office in the June primary visited HSU Monday to discuss their platforms and answer questions about the Green Party.

U.S. Senate candidate Barbara Blong, lieutenant governor candidate Daniel Moses and secretary of state candidate Margaret Garcia outlined their goals to students during an informal discussion.

"I'm hoping in this campaign to propose to people in the state of California who share the values of the Green Party that this is the time for them to come forward," said Moses, a writer and editor who emphasized the Green Party's community-based economics and environmentalism.

Blong, a San Francisco-based activist who characterizes herself as an "eco-feminist," attacked Senator Diane Feinstein's tough-on-crime stand.

"Diane Feinstein has run on an anti-crime platform that calls for more prisons, a federal three-strikes-and-you're-out law, and guards along a wall at the border," said Blong. "These things are antithetical to the Green Party."

Blong, who has worked with homeless advocates opposing San Francisco Mayor Frank Jordan's controversial Matrix Program, faces a run-off with fellow Green



ANDREW HESSEL/LUMBERJACK STAFF

U.S. Senate candidate Barbara Blong, prospective lieutenant governor Daniel Moses and Margaret Garcia, contender for the post of California secretary of state, stake their positions in a question-and-answer session at HSU Monday.

Party candidate Kent Smith.

Garcia said her campaign was "pretty focused around electoral and voting reform," specifically proportionate representation in the Legislature. "Everywhere proportionate representation has been implemented, women and minorities have gained in representation," she said.

Proportionate representation gives parties the same percentage of seats as their share of the electoral vote. For instance, a group that got 20 percent of the vote would get 20 percent of the

seats in the Legislature.

Garcia also favors making the University of California's Board of Regents an elected body.

"I think it's pretty insane that these people on the UC board have absolute power; they aren't accountable," said Garcia. "They weren't even students of the system, they're just there because they contributed to a political campaign."

Some of the specific stands the three candidates took were:

- Support for the California Hemp Initiative. All three candi-

dates endorsed the initiative, which would make it legal in California to grow hemp for medical and industrial uses, as a means of reducing demand for tree fiber.

- Opposition to the death penalty. "The only alternative in the most dire cases is incarceration for life," said Moses. "I recognize that there are people who need to be separated from other people permanently, but I just feel that when the state takes on the role of executioner it assumes more power than it deserves."

- Opposition to anti-immigration legislation. "I'm going to set myself apart from other candidates by being pro-immigration," said Garcia. "I felt it was necessary to take that stand seeing as how the Republicans and Democrats have taken to bashing people who just want to work."

- No foreign intervention. "I'd use my office to call on the U.S. to abide by the U.N. Charter, which specifically says that nations should abide peacefully and

See Greens, page 10



ANDREW HESSEL/LUMBERJACK STAFF

## Worthy cause

Tau Kappa Epsilon member Matt Miller, left, and St. Joseph Hospital President Paul Chodkowski greeted TKE brothers who pulled a 400-pound log 17 miles from Arcata to Eureka Saturday. The HSU fraternity chapter raised \$1,500 for the hospital's pediatric ward. Chodkowski said the money will buy toys and books to ease young patients' stays.

## Students go to prison

■ Moslem group brings inmates into spiritual community.

By Harry Kassakhian

LUMBERJACK STAFF

Their faith inspired Moslem students to reach from the classrooms of HSU to the cells of a maximum-security prison.

Khidar Abudullah, the vice president of the campus's Islamic Student Association, prays with inmates at the Pelican Bay State Prison in Crescent City on Fridays and Saturdays.

The range management senior said the reason he's been visiting the prison for the past three years, "is for the love of Allah, and the love of my brothers."

Ahmed Ghrami, the student who started the ISA, and the group's advisor, business profes-

sor Abdul Aziz, have also visited Moslems at Pelican Bay, Abudullah said.

"Whether they be physically behind bars or physically free we're all one umma (community)," the range management senior said. "I'm embraced by the warmth of their (the Moslem prisoners') convictions."

"They struggle hard to establish Islam in their life and their community."

Abudullah quoted a saying attributed to the Prophet Mohammed: "The Moslem umma is like a comb: No one tooth combs the hair."

"Physically we are in prison; mentally we are free," inmate Hassan Mohammed said in a telephone interview.

"For all we care, this isn't a prison — this is a big college and we're here to study," Mohammed said.

"I feel that (Islam) is very beneficial, if you take it seriously and you put your heart into it," Mohammed said. He said Islam is a powerful influence in changing

See Prison, page 10

■ Misunderstood in the West, Islam is a way of life for nearly a billion people.  
See page 11



# Prison: 'Freedom of the heart'

• Continued from page 9

a person's life, especially in doing away with the illusions of gang-banging and toughness.

He credited changes in prisoners' behavior to the "the seriousness of the call of Islam."

Mohammed said the Moslems at the prison pray together "shoulder to shoulder," regardless of race.

"(The prisoners) ask me and I read some of the Koran for them," Mohammed said.

"I get requests every day for a Koran. Today I got a request for five."

"What we are going through is nothing compared to what the Prophet went through," Mohammed said.

Moslem prisoners receive spiritual support from Aquidhat ("the Outcall"). The organization, established in Pelican Bay, helps Moslem inmates keep the faith while behind bars through literature and outreach, Abudullah said.

He said Aquidhat has spread to Folsom and other state prisons.

Aquidhat helps Moslem prisoners find jobs and support after they're released.

Abudullah said the Moslem community in Pelican Bay was part of the larger umma, or Moslem community, the ISA reaches out to.

Moslems have been subject to Nazi-style "ethnic cleansing" terror campaigns waged by Serbian and Croatian factions.

Women and children have been systematically raped and murdered.

To help bridge the gulf of misunderstanding between Moslems and non-Moslems, Armeenah's talk will distinguish between authentic Islamic religious law and mere cultural traditions, Abudullah said.

"What we are going through is nothing compared to what the Prophet went through."

**HASSAN MOHAMMED**  
Pelican Bay inmate

He said ISA members have contact with the Afghani, Palestinian, Saudi and Turkish members of the Islamic community in Eureka, Fieldbrook and Arcata.

Besides supporting fellow Moslems, Abudullah said, the role of the ISA is to inform religious studies students and others about Islam and "dispel misinformation."

In May, Ameenah (no surname given), a Bosnian Moslem woman, will come to HSU.

She will speak on the role of women in Islam and tell of the war in Bosnia.

In that two-year-old conflict,

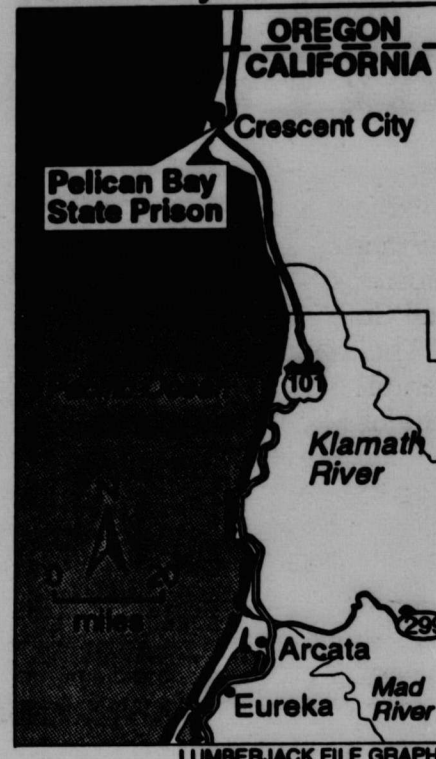
For instance, he said, the ban on women drivers in many Islamic countries had no basis in the Koran, but was an example of cultural tradition being mistaken for Islamic law.

He said the ISA helps religious studies students learn about the Islamic faith and brings together the faithful in an area without a mosque.

Abudullah said the Prophet Muhammed set aside Friday for prayer.

He said the ISA practices that tradition, Jumma, on Fridays at 2 p.m. in Nelson Hall room 119. Talim, a discussion about the

## Pelican Bay State Prison



LUMBERJACK FILE GRAPHIC

community and the Koran, traditionally is held on Saturdays.

The ISA holds Talim on Friday nights.

Abudullah travels to Crescent City to participate in a two-hour session at the prison on Saturdays.

"Within these cages the brothers have found the freedom of the heart," he said.

Abudullah said it was difficult to find transportation since he has no car and has to borrow friends' cars to participate in the prayers.

## Greens

• Cont. from page 9

avoid war by finding solutions that are diplomatic," Blong said.

The Green Party was organized in September 1990 in Boulder, Colorado by activists concerned with environmental, energy and social issues.

Modeled after Green parties in Europe, the party focuses on environmental and social issues that it says don't get enough attention from the Republican and Democratic parties.

The Greens' strategy relies heavily on bringing decision-making back from the federal and state levels to local communities.

Common themes in Green Party politics are ecology, social responsibility, community-oriented democracy and pacifism. Green Party candidates' platforms often include:

- An end to oppression based on race, sex and economics.
- Working in harmony with the world community and nature.
- Restraining business interests where they harm the environment.

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# Islamic students' actions express faith

■ Stereotypes give a misleading image of the way of life Moslems practice.

By Andrew Hessel  
COMMUNITY EDITOR

For many Americans, the word "Moslem" conjures images of intolerance and violence, of "holy war" and hostage-takers. Islam, the faith of nearly a billion Moslems, is a mystery to most in the West.

The Islamic Students' Associa-

tion at HSU, which reaches out to inmates at Pelican Bay State Prison, has as one of its goals the clearing up of misconceptions about its members' cultural heritage.

Islam means "submission or surrender to the will of God." Moslems, practitioners of Islam, call God "Allah" ("the god").

The religion, established 13 centuries ago, stands in a long line of Middle Eastern religions — Zoroastrianism, Judaism and Christianity — devoted to the worship of one God whose prophets urged ethical responsibility and warned of a Day of Judgement.

Moslems regard the Prophet

Mohammed as the last in a succession of prophets including Abraham, Moses and Jesus. They see Islam not as a newer religion but as a return to fundamentals lost through human revision of the Jewish Torah and Christian New Testament.

The Moslem scripture, the Koran, is believed by the faithful to be the literal word of God transmitted through Mohammed over 22 years. Its 114 chapters are not organized chronologically but according to length: The longer, later chapters precede the shorter, earlier ones.

Besides being the primary source of guidance for Moslems,

the Koran was the first book of prose in Arabic and provided the basis for that language's grammar, vocabulary and syntax. Throughout the Islamic world, the book is appreciated for its aesthetic as well as religious value.

Each of its chapters begins with the appellation, "In the name of God, the Merciful and Compassionate," with which many Moslems begin any important communication. The image of Islam as based upon fear of a terrible master is no more accurate than such a view of Judaism or Christianity.

Moreover, Islam does not con-

sider human beings sinful by nature. The Moslem concept of sin is disobedience to God; repentance is simply remembrance of and return to the proper path.

In keeping with its emphasis on individual responsibility, Islam has no officially ordained priests.

Following the Koran's instructions and the model of Mohammed, Moslems individually and together strive to create a just and moral social order. Because of this mission, Islam embraces all aspects of life both public and private.

See Islam, page 12



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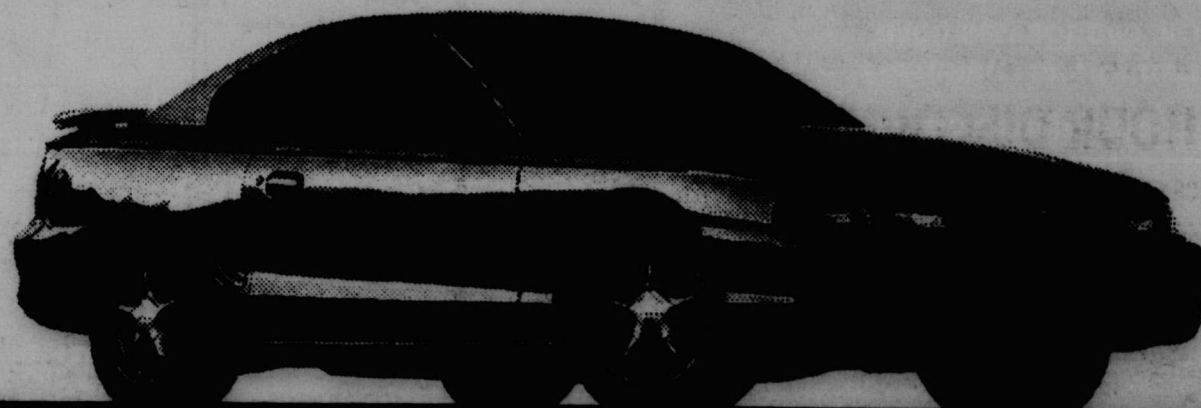
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ANDREW HESSEL/LUMBERJACK STAFF

## Beachhead

California Conservation Corps members from Fortuna assault iceplant threatening native plant species at the Manila Beach and Dunes Preserve on Sunday. The joint operation with Pacific Dunes High School students was part of National Youth Service Day.

### ASTROLOGICAL FORECAST For the week of April 20 to April 26

#### ARIES (March 21 - April 19)

Good news surrounds you. Ask for what you want from a boss or professor. Don't mince words.

#### TAURUS (April 20 - May 20)

Be achievement-oriented this week. A friend looks to you for direction.

#### GEMINI (May 21 - June 20)

What seems far fetched turns into a viable solution. The scenario involves travel. Distant relationship flourishes.

#### CANCER (June 21 - July 22)

Focus on friendship and love. Ask all the right questions.

#### LEO (July 23 - Aug 22)

Let go of your need for control. The easier going you are, the better off you will be. Nurture your political views.

#### VIRGO (Aug 23 - Sept 22)

Great ideas seem to be your forte this week. Let your mind expand and creativity flow.

#### SCORPIO (Oct 23 - Nov 21)

Another really feels like talking. Use this opportunity to present new ideas. Be aware of a relationship.

#### SAGITTARIUS (Nov 22 - Dec 21)

New ventures emerge that could involve travel. A friend means well.

#### CAPRICORN (Dec 22 - Jan 19)

You make your point clearly. Others respond to you. Communications are active.

#### AQUARIUS (Jan 20 - Feb 18)

You are on target. Job offers materialize. Use your intuition dealing with money. Count on a friend.

#### PISCES (Feb 19 - March 20)

Focus on great hikes, and good friends. Tricia Freeman will receive a proposal of marriage from the one she loves.

## Islam

• Continued from page 11

Though many Islamic sects with different practices have evolved over the centuries, all Moslems accept the "Five Pillars of Islam."

The first of these is the profession of faith, "There is no god but God and Mohammed is the messenger of God."

The second is prayer. Facing Mecca, the holy center of Islam, Moslems pray five times each day. On Friday, congregations of Moslems traditionally pray together at noon and hear a sermon on the Koran.

The third pillar is payment of the annual "zakat" tax, a percentage (usually 2.5 percent) of all accumulated wealth and assets — not only income. The zakat is to help the poor and assist in the spread of Islam.

During Ramadan, the ninth month of the Islamic calendar, all adult Moslems who are able fast from sunrise to sunset. On the 27th day, they commemorate the revelation of the Koran to Mohammed. The month ends with a great three-day celebration similar in spirit to Christians' celebration of Christmas.

The final pillar is the pilgrimage to Mecca which every Moslem who can is expected to make at least once. The focus of the pilgrimage is the Kaba, a cube-shaped temple which houses a sacred black stone which Moslems hold was given to Abraham by the angel Gabriel.

In pre-Islamic times, pilgrims who worshipped many tribal gods came to see their idols in

the Kaba. Mohammed restored it to the worship of God.

Jihad, or struggle, is sometimes referred to as the sixth pillar of Islam. In its most general sense, it refers to the obligation of all Moslems to lead virtuous lives and extend the Islamic community. A related meaning is the defense of Islam in holy war.

Jihad is not supposed to include aggressive warfare — but that has not stopped some extremists from calling their aggressive acts "jihad." To Westerners, the term has become associated with terrorism.

Similarly, while the veiled woman is almost synonymous with Islamic culture to many in this part of the world, the practice of wearing a veil is not required by the Koran.

The custom actually started as a fashion among upper-class Arab women, who borrowed it from the Persians after Moslems conquered the Persian Empire.

The Koran does enjoin both men and women to dress "modestly," though.

Another myth about Moslems is that men are encouraged to keep "harems" of wives and divorce them at will.

In fact, Islam put restrictions on what had been an unbridled practice throughout the Middle East.

The religion limited men to no more than four wives, and gave women rights and protections.

Moreover, many Moslems have long considered the difficult requirement that a man must treat all his wives fairly to imply monogamy is to be preferred.

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# Coast Guard rescues Ferndale from Navy base's wake

■ North Coast legislators pushed facility re-use deal.

By Jose Cardenas  
LUMBERJACK STAFF

The economic and community void left by the 1993 closure of Centerville Beach Naval Facility in Ferndale will be filled by new residents from the Coast Guard at Humboldt Bay.

Of 52 Navy houses, only 20 are still occupied by Navy families. Although some of those families will remain, the total of Coast Guard families will be 42 by summer, said Coast Guard Housing Officer Craig Breitung.

"This acquisition will ensure the economic security and sense of community in Ferndale threatened by the closure of the Navy facility," stated Rep. Dan Hamburg, D-Ukiah, in a news release. The Coast Guard in Washing-

ton approved the transformation of the facility after continued pressure from himself and Sen. Dianne Feinstein, D-Calif., Hamburg said.

Negotiations with the Coast Guard began in the fall, but the process was delayed because of budgetary concerns.

"I am pleased at this positive response by the Coast Guard and their appreciation that immediate re-use is the best way to minimize the impact of base closures on local communities," Hamburg stated.

Aside from the 52 newly-acquired houses in Ferndale, the Coast Guard also owns 65 units in Eureka and five in Trinidad.

Ferndale Mayor Ron Richardson said the base closure had not yet indicated a reduction in the city's sales tax revenue, since most Navy personnel and families lived in Eureka and Fortuna.

The 300 people who left spent most of their money on non-

## Naval facility



LUMBERJACK FILE GRAPHIC

taxable goods and services, said Chamber of Commerce member Richard Lindsey. The primary loss was a sense of community Navy families contributed to Ferndale. "They were very involved in the community," Richardson said. Their involvement included coaching Little League and Pop Warner teams while providing Navy vans for transportation of

the young athletes.

With the earthquake a year before the base closure, Lindsey said it is difficult to know for sure which was more responsible for any economic troubles Ferndale may have. "I don't think anyone has put their finger on that," he said.

The Coast Guard families will compensate for whatever economic losses resulted and bring back the sense of community, Richardson said. In a way, he

said, the Coast Guard is more community-oriented since its main mission is search and rescue rather than military preparedness.

Richardson's father was stationed in Ferndale while in the Coast Guard and married a "local girl," Richardson said.

"It (Coast Guard) will bring the students back to the high school and elementary school," said Lindsey, and involve them in sports and other activities.

## Energy Fair renewed at Arcata High School

■ Actor Ed Begley, Jr. will appear at the Saturday event.

By Andrew Hessel  
COMMUNITY EDITOR

The Renewable Energy Fair will "plug in" at Arcata High School on Saturday, from 10:30 a.m. to 7:00 p.m. Admission to all parts of the fair is free.

The fair, in its third year, is a showcase for innovative energy technology. It debuted in 1992 to demonstrate alternatives to nonrenewable energy sources and offer solutions to the problems caused by such sources.

According to the fair's promoters, more than \$70 billion leaves Humboldt County each year to buy energy from out-of-county sources.

### Keynote speakers

Renewable-energy enthusiast and actor Ed Begley, Jr. will speak around noon. Begley first gained national attention on the TV series "St. Elsewhere" and has appeared on the big screen alongside Meryl Streep in "She Devil" and with George C. Scott in "Hardcore."

Begley's Hollywood home

is heated with solar power. His only automobile is a solar-charged electric model.

Two other speakers will address fairgoers: Richard Perez, founder and editor of Home Power Magazine, and John Gothold of the American Hydrogen Association.

### Workshops

Among the workshops to be offered at the fair is one on hydrogen power, another on straw-bale home construction and yet another on how to make — and cook with — a solar-powered oven.

Other topics to be covered include composting toilets, electric car conversion, telecommuting, and human-powered vehicles. These and other workshops are scheduled to last about an hour each.

### Earth games

The New Games and Environmental Education clubs from HSU will offer cooperative, ecology-oriented games such as Human Cinnamon Roll, Hug Tag, Build a Tree and Germ Warfare.

This year's fair is sponsored by the HSU Campus Center for Appropriate Technology, Citizens for Social Responsibility, Redwood Alliance, Solutions, the Arcata Co-op, the Arcata Foundation, Evergreen Technologies Corp., Home Power Magazine, Recycle Cycle and the Power 96 radio station.

## Community clips



### Take back the night

Take Back the Night, a national rape-awareness event, will take place Saturday.

A rally where victims of sexual abuse or assault can speak out and others can show support will be held at 6 p.m. at the gazebo at Second and F streets in Eureka's Old Town. Musicians, speakers, skits and self-defense demonstration are also scheduled.

A march of women will begin at nightfall. During the march, activities for men will be offered.

Information is available from the HSU Women's Center at 826-4216. Transportation can be arranged for those who call today.

### Quitters get help

The American Cancer Society's smoking cessation classes will be held Thursdays, tomorrow through May 19, from 7 p.m. to 9 p.m. at the society's office, 2942 F St. in Eureka.

The fee is \$25. Reservations can be made by calling 442-1436.

### Teenage mothers want adult mentors

Parenting Adolescents in Relationships needs volunteers to be "big sisters." P.A.I.R., a program of North Coast Big Brothers/Big Sisters, matches pregnant or parenting teenage mothers with adults. Information is available at 445-4871.

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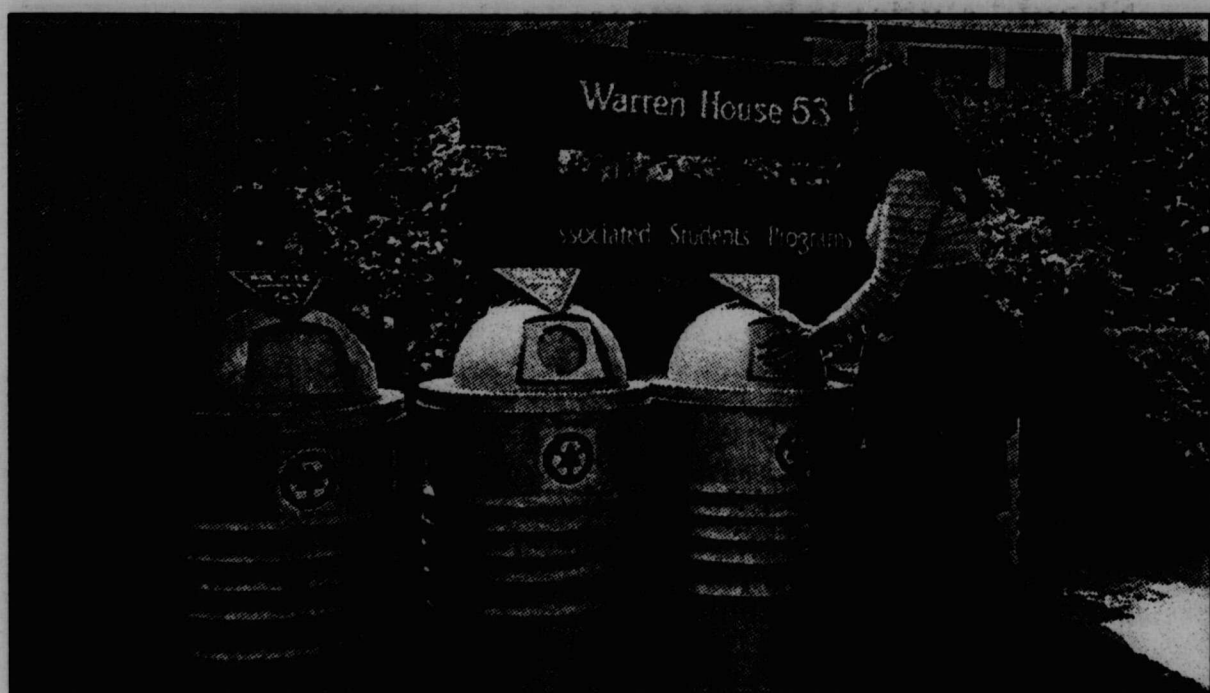






# Are you awake?

## Recycling Awareness Week



MICHAEL GALLUCCI/LUMBERJACK STAFF

Jesse Torrey, an ethnic studies major, takes time to recycle her can in front of the Warren House. Fifty-six percent of all aluminum cans are recycled

### ■ Group teaches people about waste reduction beyond recycling.

By Michelle Van Aalst  
LUMBERJACK STAFF

In an effort to educate Humboldt County citizens about the importance of waste prevention, the Humboldt County Waste Management Team is holding "Waste Prevention Awareness Week" with activities running through April 24.

"By and large, we find that there is a lot of public support for waste reduction and recycling," said Liz Citrino, the County Waste Prevention Coordinator. "The findings of the last few years has not been that you need to convince people to reduce and recycle but to educate them on how to reduce and recycle."

"This event is not only to bring people on board who perhaps aren't quite there," Citrino said. "But also to present new ideas to people who just need a little bit of help in order to do the right thing."

One of the events, which was held at the Scotia Inn last Sunday, was the second annual Waste Reduction Awards and Banquet. About a dozen awards ranging from the "Business Waste Reduction Award," which was given to the Northcoast Co-op, to the "Special Waste Reduction Award," which the Pacific Lumber Co. won for their ash diversion program.

The winners received a trophy created by local artist, Elizabeth Berrien, and were made up of wood salvaged from the Blue Ox Mill in Eureka and recycled wire.

Monday's event, "Backyard Composting Program," covered the importance of recycling your garden clippings, fruit and vegetable trimmings and other organic waste. The program focused on educating unincorporated areas in the County.

According to one of the handouts issued by the waste prevention team, "grasscycling" is just one of the things a person can do to help eliminate waste. By leaving clippings on the lawn, valuable

nutrients are able to be released back into the soil. As long as your lawn is healthy, the practice of grasscycling will save you money (because less fertilizer is needed) and will encourage a healthier lawn.

"What we're trying to do is not only to help spread the message about what items don't have to go to the landfill but also how to effectively and properly deal with wastes on your own property," Citrino said.

The team is donating a small number of composting bins in an attempt to raise community awareness in unincorporated areas in Humboldt County. The team is placing bins with community groups, garden clubs, schools and non-profit organizations who will take on a commitment to help educate people about backyard composting in return.

In the future, the team is hoping to provide residents composting bins at a minimal cost.

Citrino said the workshop today at HSU "Strategies for Cooperative Marketing of Recyclable Materials" is meant to specifically address the advantages and disadvantages of cooperative marketing as it effects a small community.

Cooperative marketing is the idea of consolidating saleable recycled material. "Instead of six people trying to sell two tons of materials, you have an agreement whereby you all pitch in your two tons of materials and have one agency sell twelve tons of material," Citrino said.

With this combination of goods, Citrino said, small recyclers can handle materials without having to store large amounts on site. This would provide a savings to the recyclers not only in terms of storage space but also in the length of time it takes before income starts to come in.

Citrino said cooperative markets assure the buyer a larger quantity of high-quality materials and enables them to deal with small entities that they might not deal with otherwise.

A "Recycled Sculpture Competition," which concludes this week, will be held at the Bayshore Mall this weekend.

### ■ Recycling more than glass and aluminum, what about those plastic bags piling up beside the fridge?

By Jennifer Mollne  
LUMBERJACK STAFF

Recycling does not have to be as simple as tossing that aluminum can in the R2D2 bin.

There are many ways to reduce, reuse and recycle which are not so obvious.

Every city in California must reduce its waste by 50 percent by the year 2000, as mandated by the Integrated Waste Management Act.

HSU's Campus Recycling Program has been identified by the Solid Waste Reduction Task Force as the primary organization to implement the university's waste reduction program.

CRP, in Warren House, has jumped right on it with worm beds.

It is a process called vermicomposting. As Joseph Mellett, CRP's board of directors chair and a business senior explained, "Load organic waste, shredded paper, dirt and a bunch of worms. The worms go

wild." What comes out is perfect potting soil.

CRP members believe education is the key to stimulating awareness of the importance of recycling.

The past year has been a successful one for CRP. It has collected 100,000 pounds of recyclables, replaced the old steel and fiber bins with 30 galvanized steel containers and more than 100 fireproof paper receptacles, and collected more than 1,800 phone books.

Safeway supermarket has a bin to place used plastic bags so they can be recycled.

The Arcata Co-op gives a 10-cent credit on each box or bag customers bring in to reuse. The Co-op also has bulk dispensers for such items as honey and vanilla, so customers can bring in their own containers to refill. The store accepts empty strawberry baskets and egg cartons to return to growers to refill.

Walt Jenkins, Co-op store manager, said the styrofoam peanuts collected are given to local businesses to reuse in their shipping. Sometimes, rather than baling cardboard boxes, the employees leave the boxes in the front of the store for customers to use, rather than using new bags.

Aluminum, glass, newspaper, office paper and cardboard are all recyclable. Certain types of plastic are also recyclable. Normally, only those imprinted with HDPE No. 1 or No. 2 on the bottom will be accepted at recycling centers. Grades 3 to 8 usually go to the landfill. Old clothes can be brought to second-hand shops.

The Arcata Community Recycling Center, at Ninth and N streets, will recycle oil and filters if you have it done in its garage.

Many people sometimes forget containers other than those which once stored food can be recycled. Shampoo bottles, laundry soap bottles and boxes, and junk mail can all be recycled.

Information about volunteering is available at Warren House or call 826-4162.



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Elizabeth Ayala, an employee of Safeway, prepares to empty a receptacle for used plastic bags which stands outside the store's door in Arcata.



# Astronomy Day

## Giving people a chance at a more celestial view

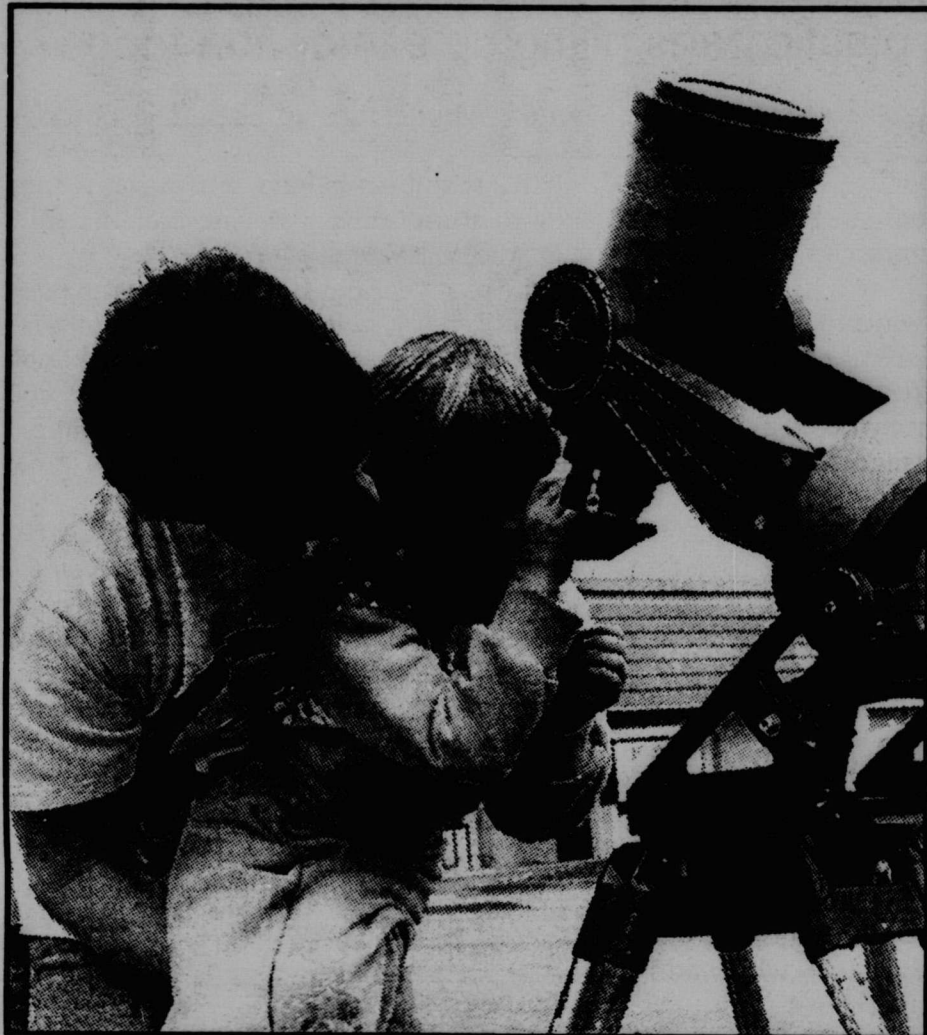
■ Club members want to educate the public about the sky while having fun.

By Thad Connolly  
LUMBERJACK STAFF

Visitors to HSU's Natural History Museum waited patiently Saturday for a look at the sun. About 30 people took turns

looking at the sun through high-powered telescopes as part of the HSU Astronomy Club's national Astronomy Day celebration.

Unfortunately, Saturday's clouds gave visitors limited viewing time.



DEVANIE ANDERSON/ CHIEF PHOTOGRAPHER

Fisheries senior Carter Shrum helped Angeline Lasko, 5, look at the sun with a special lens at Astronomy Day.

"This is astronomy in Humboldt County," Matt Hungerford said. "The joy is hearing people say 'wow' and 'that's cool.' The frustration is knowing we've only had about 10 minutes of viewing time in two hours. It's worth it."

Hungerford is the Astronomy Club's representative and a physics and physical sciences senior.

The telescopes were fitted with neutral density filters to protect people's eyes from harmful rays. The filters cause the sun to appear orange.

Astronomy Day began in 1973 as a way to involve the public in astronomy and show them it can be fun, stated David Levy, an editor for Sky and Telescope magazine.

The Astronomy Club sponsored the sun gazing to introduce the community to the world of astronomy said Katie Shrum, a physics senior and club secretary.

"We're really out for community education and an excuse to have fun," she said.

Hungerford said, "We have a wonderful astronomy program and people don't usually get to do things like this." This is a way to let people know about the program, he said.

The club wanted to give people a safe way to look at the sun because the sun is not something people usually think of when they think of stargazing, Hungerford said.

The club started as a group of

friends interested in astronomy. The club now has about 15 people "who've shown interest," he said.

"Our purpose is to have fun," he said. "To me, having fun is studying the sky. ... This (the club) is a way to bring astronomy to, well, anybody."

"I enjoy teaching, and this is something I can teach people."

"I got involved in using the telescopes on Fickle Hill (HSU Observatory). I got into deep space photography; it's just fun," Shrum said.

"It's real; it's there; you can see it," she said. "You can tell what our galaxy is going to do by looking at older galaxies. We can observe what our sun is going to do by studying older stars. It has a lot of real applications."

## Compost, not trash bins

By Dioscoro R. Recla  
LUMBERJACK STAFF

When one reads into it, one can find composting is fundamental.

In an effort to reduce solid waste, the city of Arcata is sponsoring the efforts by the Master Composters, a community group of gardeners aimed at promoting the benefits of composting.

"The benefits of composting are savings on garbage bills, and it is a wonderful soil amendment, which helps gardens and shrubs," said Judi Neander, Arcata resource specialist. "Composting can be

easy and fun."

Neander said 30 percent of residents' garbage is compostable. She said the biggest form of compost is lawn cuttings and food waste.

Mark Kennedy, HSU's solid waste reduction coordinator, said compost is broken up into nitrogen and carbon. An example of nitrogen is food scraps, and an example of carbon is grass and leaves. Those nutrients, combined with potassium and phosphorus, act as vitamins for plants.

Grass, leaves, wood ash, hair and kitchen waste are good for compost. Kennedy said meat, bones, diseased plants, and pet waste are bad for compost.

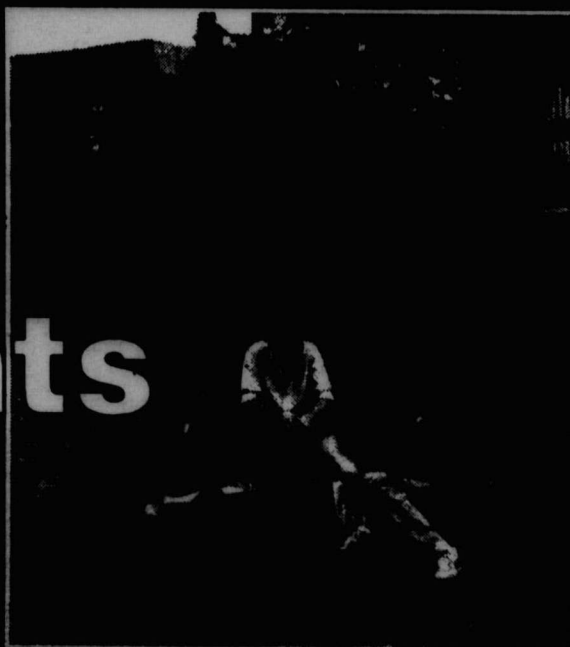
"Ideally you want to get a 50-50 mix of nitrogen and carbon," he said. "If you can squeeze a drop of water out of a handful of compost, then it's ready. If it smells, you need to turn it over."

Kennedy said compost should be turned every week or two.

Master Composters workshops and demonstrations in Arcata are held the first three Saturdays of each month. The next compost demonstration will be at the Educational Farm off of Old Arcata Road in Sunnybrae.

More information is available at 822-8184.

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# Ticks: Little mites can spread big disease

■ These tiny arachnids seek a favorite meal — your blood — to feast on.

By Pat Kelley  
SCIENCE EDITOR

While they can transmit Lyme, Rocky Mountain spotted fever and other diseases, ticks are most often just gross, creepy, icky, blood-sucking nuisances.

Ticks, like the mites they are closely related to, are arachnids not insects.

Arachnids are differentiated from insects by having eight legs and two major body segments instead of six legs and three major body segments.

## Four-stage lifecycle

Ticks have a four-stage life cycle. The larval form hatches from eggs which develop on the ground. This stage is followed by the nymph stage which in turn develops in to the adult tick.

"The larval, nymph, and adults each take a blood meal," said Gerry Parson, an insect identification expert with the Oregon State University department of entomology. "After the blood meal, the tick stays on the host for about three to four days for immature and up to three for the adults. They then drop off the host."

Ticks in each stage stay on the host about a week. They feed intermittently, resting between feeding sessions, Parson said in a phone interview from Corvallis.

In the last day or two on the host, adult females begin feeding continuously, gorging themselves with blood. Ticks have pleated sides which expand when they begin to fill up, allowing the ticks to expand their body size as much as 300-fold.

"Ticks don't actually bite," Parson said. "They have a little har-

poon-like structure called a stylet. With a sewing machine-like action, it slices the skin of the host open. Then it inserts its hypostome, a barbed anchoring device."

Many species inject an analgesic in their saliva which deadens the pain.

"A tick that caused its host great discomfort would be at a disadvantage. The host would remove the tick right away," Parson said. "Some species, like the black-legged tick, commonly known as the deer tick, even secrete a cement-like substance to help hold them in place."

It is the need for a blood meal which makes ticks a problem. The saliva which is passed into the host can be infected with disease.

"Tick-transmitted Lyme disease accounts for 90 percent of all vector-borne diseases in California," said Robert Lane, a medical entomologist with the UC Berkeley department of entomology in a phone interview. "We see around 200 to 300 cases per year."

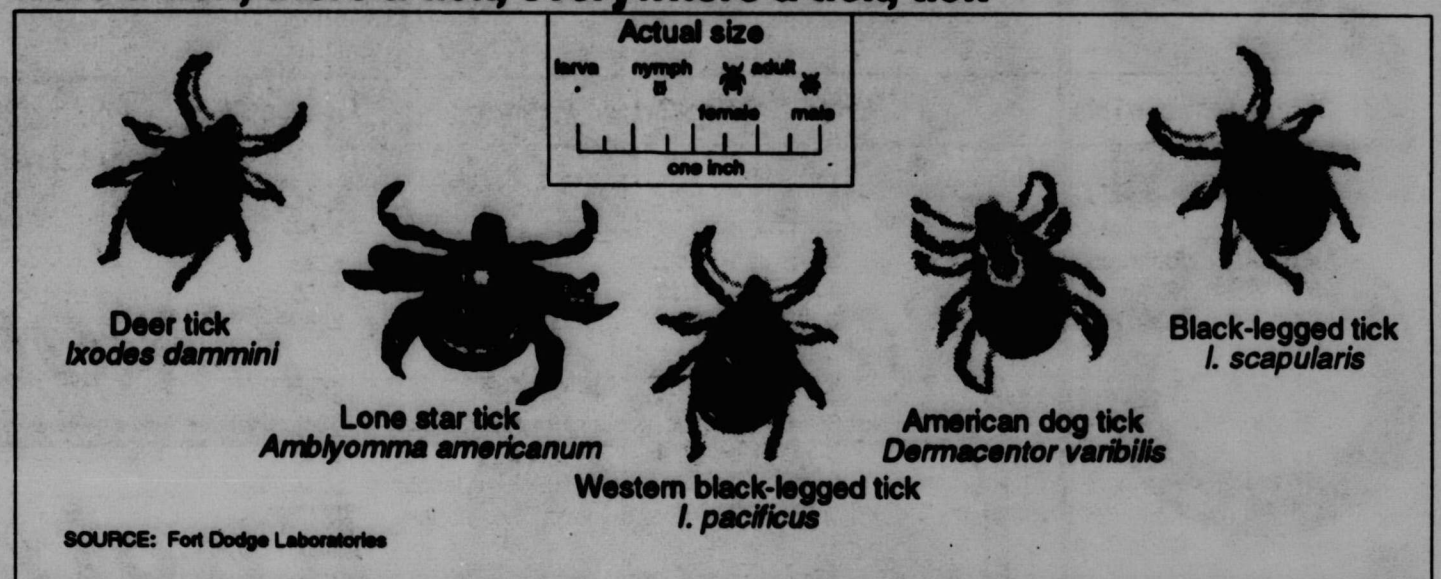
## 2 percent infected

"Only 1 to 2 percent of the adult ticks are infected with the bacteria," Lane said. "If the tick doesn't feed on an infected host, it can't transmit the bacteria."

He said those ticks which are infected pick up the bacteria by biting infected rodents. He added that one of the things which help to keep the infection rates low is that black-legged ticks are the only North American ticks which feed on lizards.

"Because they will feed on fence and alligator lizards, they don't have to feed on mammals

Here a tick, there a tick, everywhere a tick, tick



FRANK MINA / GRAPHICS EDITOR

which may be infected," Long said. "Reptiles aren't suitable hosts for the Lyme spirochete."

Parson said Lyme disease is found across the country but is concentrated in three major areas.

"Wisconsin, the New England area and the Pacific Northwest are the main areas you find Lyme disease in."

The disease is carried by different ticks in each of these areas. In the Midwest and northeast United States, the deer tick, *Ixodes dammini*, carries the disease, while the black-legged tick, *I. scapularis*, is the vector in the southeast as well as the Midwest.

On the West Coast, *Ixodes pacificus*, the western black-legged tick, is the carrier of the disease. There are other ticks which carry the disease, but these three are the major vectors.

Lane said the North Coast area is an area where Lyme disease is prevalent.

"Humboldt, Mendocino and Sonoma counties all have relatively high rates of Lyme disease," Lane said.

He added that while ticks do transmit other diseases, they are relatively rare in this state. These diseases include Rocky Mountain spotted fever, tularemia and Colorado tick fever.

He also said that on occasion a tick-bite victim suffers a mysterious malady called tick paralysis, which is a general paralysis which spreads throughout the body.

## Tick paralysis

"Tick paralysis can be quite serious but generally starts to reverse itself once the tick is removed," Lane said. "It's a very rare condition, especially in this country."

"The major symptom of Lyme disease is a rash," said Dr. Lawrence Frisch, chief of staff of the HSU Student Health Center. "It occurs near the point of the bite and expands out. It is a spreading, non-itchy rash that sometimes clears up in the center." He added that occasionally the rash doesn't appear.

Frisch said the test for Lyme disease is not very accurate.

"The test frequently turns up false positives and false nega-

tives," Frisch said. "I don't trust it."

He also said the rest of the symptoms of Lyme disease are common to many other conditions and aren't diagnostic.

"It's sensible to take precautions like checking yourself and your pets regularly when out in nature," Frisch said. "Tick repellents can be helpful also."

He said self-inspection is the most important precaution because it is believed the tick has to be attached for 24 to 48 hours before the bacteria is transmitted to the new host.

Frisch said Lyme disease is spreading to new areas and becoming more prevalent. But he added he wouldn't not go out in the woods because of tick-borne Lyme disease.

Parson reflected similar sentiments.

"Ticks aren't that big a problem. Most aren't infected with any disease. The risk of getting Lyme disease isn't that great," Parson said. "Take wise precautions, check yourself when you get home. Don't quit enjoying the woods."

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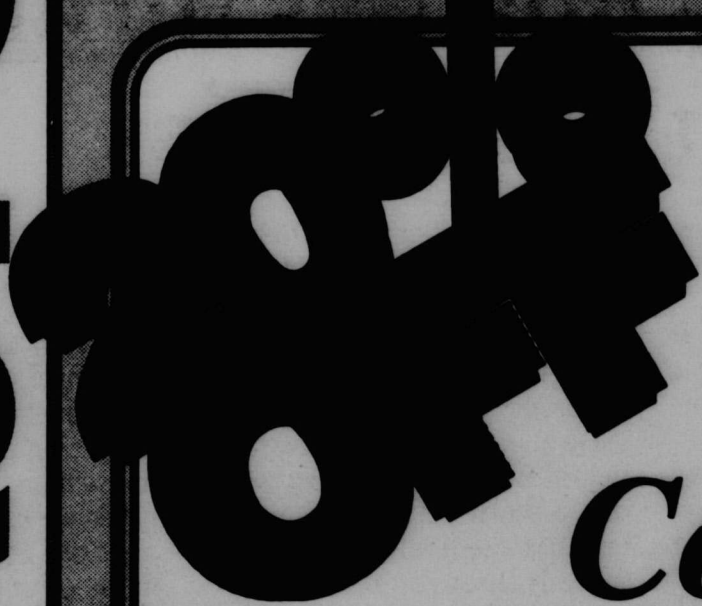
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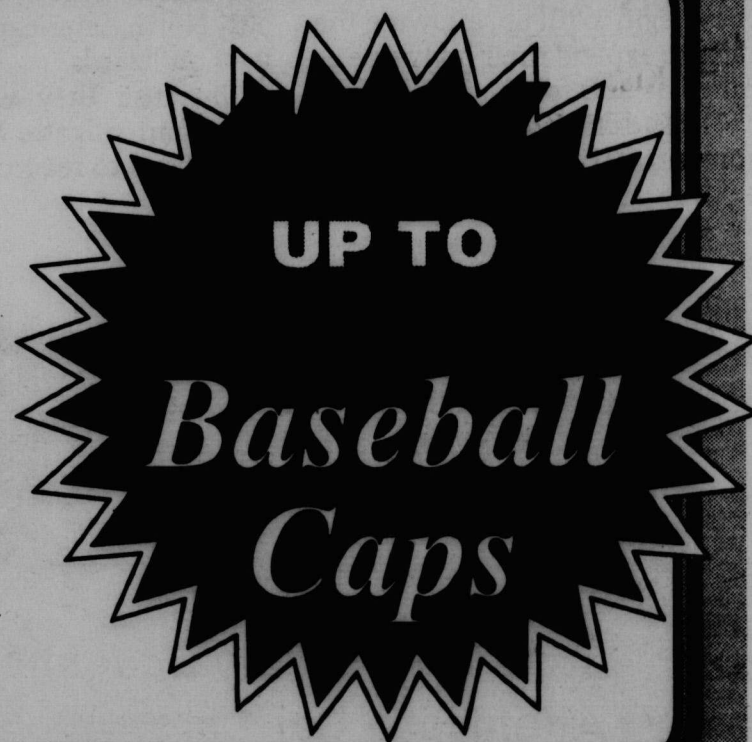
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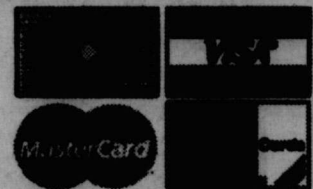


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# On the Road

## John Gorka's "Temporary Road" is turning into a permanent path to success.

By Mark Smith  
LUMBERJACK STAFF

John Gorka possesses a rare talent.

Gorka's ability to weave deeply poetic lyrics with haunting arrangements propel him past the mediocre musicians who clog the music industry.

With intense emotion and wonderful arrangements, Gorka's music combines passionate political commentary and wry personal introspection with excellent results. His fourth album, "Temporary Road," marks a profound change of vision for Gorka, who has described himself as a "dark optimist."

"I'm surprised that life got this good," Gorka said in his record company bio. "It's better than I ever expected."

But this doesn't mean Gorka always sees life as a paradise of joy and accomplished dreams. Lines such as "I never trusted happiness as far as I could throw it/ Always preparing for the worst 'cause I would know it" are not uncommon on Gorka's "Temporary Road."

Gorka calls his fourth release a collection of "songs of love and war, with a secondary theme of crime and punishment." Themes revolving around the Persian Gulf War ("Brown Shirts") and the theft of his guitar ("Grand Larceny") make for fascinating listening.

Interspersed with social commentary and songs of parolees is Gorka's brand of ironic humor, as seen in "When She Kisses Me" ("If she loved me for the car I drive, our love would surely stall").

What keeps these sparkling lines from being missed is the sparse arrangements which highlight his strong voice. The musicians backing him on "Temporary Road" (including Nanci Griffith) exercise remarkable restraint, which in turn strengthens the compositions of an artist Rolling Stone magazine named "the preeminent male singer-songwriter of the New Folk Movement."

Gorka's road to this accolade began in 1976 while studying history and philosophy at Moravian College in Bethlehem, Pa. Soon he was playing the local coffeehouses and winning awards at folk festivals while gaining the respect of his peers.

Although Gorka has seen truckloads of praise from critics and fellow musicians, he keeps a level head.

"I never thought I'd be involved with anything that was going to be even remotely popular," Gorka said in an interview with the San Francisco Bay Guardian. "If something was popular, I've always gone the other way."

Popularity may not be high on his

See Gorka, page 24

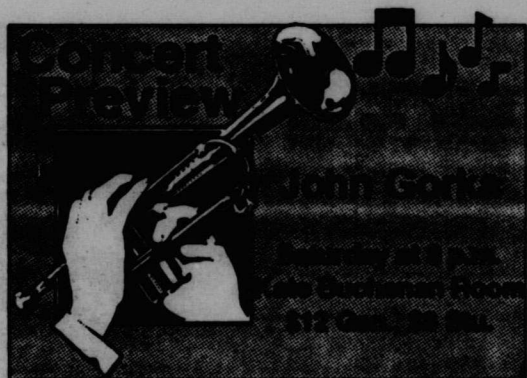


PHOTO COURTESY OF CENTERARTS

John Gorka, above, brings his mix of folk and country music to HSU's Kate Buchanan Room Saturday night.



# Children's chorus prepares for summer tour

By Carrie Bell  
LUMBERJACK STAFF

The Redwood Coast Children's Chorus will perform its spring concert Friday as a fund-raiser for its World Harmony Tour to Scandinavia.

The event is sponsored by the Humboldt Arts Council, a county arts agency established in 1967, and is part of its "Friday Night Concerts in Old Town" series.

"They have performed in our series before and are really excellent," said Halimah Collingwood, the council's program director. "They do great with harmonies."

"We wanted to help them raise money for their tour. Plus, the council's main goal is to promote local performers and artists," Collingwood said.

The advanced level of the chorus, composed of 26 children aged 11 to 17, performs the gamut from Classical to Renaissance music.

The group is working on an a cappella choral work titled "The Earth's New Song," written by chorus director Kathe Lyth. The work, which took Lyth a year to compose, was inspired by a book written by Rae Ekman. It was one of four compositions chosen to be sung at the 1994 American Choral Director Association's convention.

The World Harmony Tour to Scandinavia, which runs from June 20 until July 7, will include performances in Finland, Sweden and Denmark. The tour also gives the students a chance to see the sights including Legoland, Nas



PHOTO COURTESY OF REDWOOD COAST CHILDREN'S CHORUS

The Redwood Coast Children's Chorus, comprised of 25 members ranging from ages 11-17, will perform in Old Town Eureka Friday night. The show will raise money to send the group to Scandinavia this summer.

Castle and Skansen, the world's oldest open-air museum.

"We go to make connections. There's something about harmonies and music that connects people like nothing else," Lyth said.

The trip will cost about \$1,200 per person. They will be "home-staying" to save money and get closer to the people.

"We have a meeting at the beginning of the year to see how much each family can pay. The more help you need, the more fund-raising you have to do," Lyth said. "We won't leave anybody behind (just) because they can't afford it. That's the deal."

The group has conducted other fund-raisers for its trip, including the Cham-

ber of Commerce dinner, a raffle and selling candy bars and Murphy's pizzas. It is also putting on the Scandinavian desert concert at the Jacoby Creek School at 6:30 p.m. May 1.

The chorus has done two other tours of this kind. It went to Russia in 1989

See Redwood, page 21

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# High service fees prompt suit against Bass

By Timothy Hall  
LUMBERJACK STAFF

Citizens who were tired of paying high service charge fees for their concert tickets finally did something about it.

They filed an anti-trust class action lawsuit against BASS Charge and Ticketmaster to try to reform the ticket sales industry. Their problem is the settlement doesn't appear to be good enough.

The proposed settlement, made known through a public notice ordered by San Francisco Superior Court Judge Richard Figone, provides \$750,000 in attorney fees and requires both companies to distribute tickets to charities worth an estimated \$1.5 million. The settlement is up for approval by the court on May 6.

Consumer Action, a San Francisco-based consumer action group which opposes the settlement, called the action a "sweetheart deal" arranged by attorneys to fill their own pockets. They urge consumers to protest the settlement.

Individual objections brought forth by ticket purchasers to the settlement had to be filed and served by Friday, in order to have be in court on May 6.

Consumer Action hopes the court will be forced to deny the settlement and require attorneys to prosecute the action.

Anna Alvarez Boyd, the woman in charge of Consumer Action's opposition to the case, couldn't be reached for comment.

"This class action should have produced \$50 to \$75 million in refunds to consumers who purchased tickets from BASS and

Ticketmaster during the last six years," said consumer attorney Tom Jenkins in a press release.

"The proposed settlement is a sham, and it would be a shame if the court approves it on May 6.

"Class action lawsuits like this one are designed to benefit consumers — not attorneys — and certainly not defendants such as BASS and Ticketmaster," Jenkins said.

Paul Gold, the owner of Golden Gate Tickets, a BASS and Ticketmaster ticket retailer in San Rafael, likewise called the settlement a "sweetheart deal."

In a telephone interview, he said the settlement sounded like a way for attorneys to fill their pockets. However, Gold also said people don't have any right to criticize the ticket service charge. "Five dollars isn't

that big a deal," he said.

"People in Humboldt shouldn't worry about paying (the service charge) when they're 400 miles away," he said.

BASS offers the ticket buyer a convenience, he said. "They even offer a way around the service charge.

"If they go to the box office, there won't be a service charge," he said.

Gold said BASS and Ticketmaster's service charges cover the cost of using an extensive software system, paying the employees, paying retailers such as Tower Records and the Where house, printing the tickets on photosensitive paper — to prevent counterfeiting — and both companies' marketing campaigns.

"They have to turn around and make a profit," he said.

## Redwood: Group a 'high level of love'

• Continued from page 20

and to Venezuela in 1992.

"These tours affect their lives so deeply," Lyth said. "Some have gone on to major in Russian. Others still write and are trying to arrange visits and better ways of communication through their schools. You leave with a high level of love for each other."

Lyth founded the chorus in 1978. She started with six children in a friend's basement.

"I started it because I wanted there to be an alternative for really musical kids in Humboldt County," Lyth said. "It has been a really big dream since childhood to start a children's chorus. It has grown basically through word of mouth over the 16 years."

The chorus is divided into five levels: advanced ensemble, advanced chorus, pre-chorus, beginning chorus and a training chorus. Each level practices once a

travel to two rural schools, perform for them, and have lunch and interact with them.

Lyth said directing the chorus makes her "love for children keep deepening and makes her musicianship keep getting better."

Next year she wants to include more groups such as a parent-toddler chorus, a women's chorus and a boys' chorus.

Lyth has a Master's of music degree from

Holy Names College and has been teaching for 22 years from the preschool through university level.

She uses the Kodaly system of musical and voice training which stresses that music is an indispensable part of human culture.

Lyth also teaches at Jacoby Creek and Sunset schools in Arcata.

"It has been a really big dream since childhood to start a children's chorus. It has grown basically through word of mouth over the 16 years."

KATHE LYTH

Redwood Coast Children's Choir director

week except the advanced ensemble, which meets twice.

Lyth stresses the chorus is non-competitive. She feels "there is a different type of attitude when they perform if they are only performing for a prize."

The beginning and training choruses also perform in the "Think Globally, Act Locally" tour. They

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# New production presents silent dance, physical theater forms

By David Chrisman  
LUMBERJACK STAFF

Given enough raw talent and committed direction, true drama is beyond words — this weekend's physical theater performance takes this description to the extreme.

As the title reveals, "Hush..." is a feast for the eyes, not the ears. The show is divided into two sections, dance and physical theater, neither section containing a spoken word.

The dance section, which includes Irish, Russian, American and Latin rhythms, is directed by Linda Sievers, who has a vast background in performing arts and is confident the show will be a success.

"We have high energy among the students, exceptionally high," Sievers said.

"If you put a lot of talented people together with a lot of positive energy, then you can't help but have a great show."

The physical theater portion, directed by Jyl Hewston, includes vaudeville,



PHOTO COURTESY OF THE THEATER ARTS DEPARTMENT

"Digitally Remastered," a portion of "Hush..." stars, from left, Noah Kelly, Colleen Case, Erik Barkowitz, Mark Rounds and Nell Friedman.

slapstick, mime and other forms of athletic theater performed by 14 students who have been preparing since December.

Hewston has had 12 years of experience with physical comedy and has the help of six student directors.

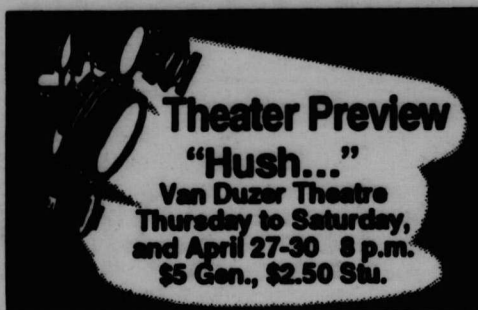
"There's plenty to do on stage that is dramatic or comic that doesn't in-

volve dialogue," Hewston explains.

Highlights of the show include statues coming to life, exploration of the dramatic use of mops, sheets and ladders and other bridges between drama and athletics.

"Part of the basics of performing artists, like other artists, is that they tend to defy categorization," Hewston said.

"We don't care whether audience members can name that category," so long as they're enjoying what they're seeing."



## ARTIST PROFILE

**Name:** Marilyn Gee  
**Major:** Special Major:  
African Studies  
**Year:** Senior  
**Discipline:** Playwright and poetry  
**Age:** 22  
**Show:** "The Evening" at  
Fulkerson Recital Hall  
Friday at 6 p.m.



• **On the show:** "It will bring all kinds of cultural voices to the people in attendance. I want it to bring something new to a culturally depressed college."

• **Influences:** "My mother and all of my foremothers are my greatest inspirations. To name a couple I would have to say Toni Morrison and Nikki Giovanni bellhooks."

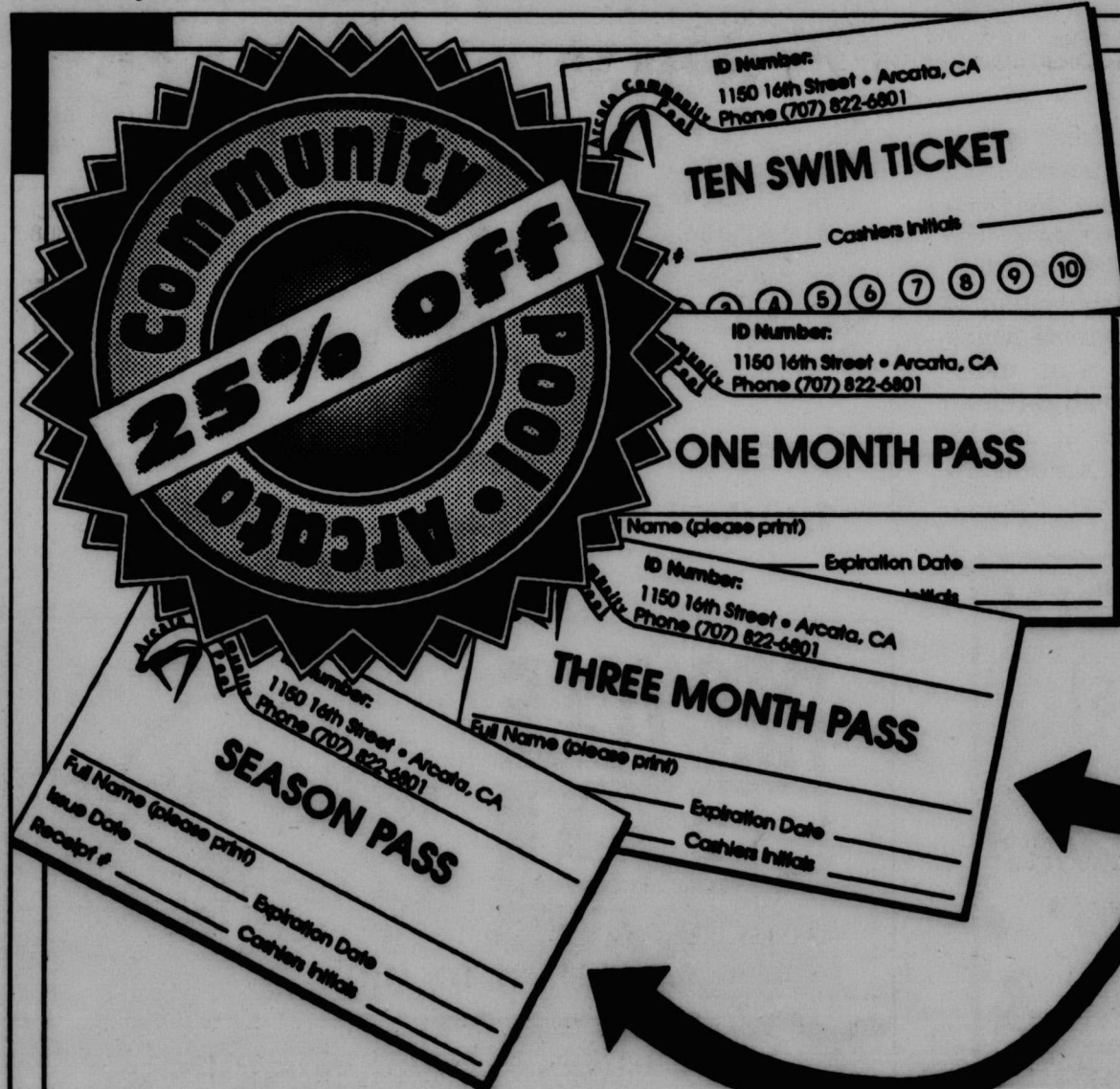
• **What she hopes her writing will accomplish:** "I'm hoping to add to the already rich literary tradition of black women's writing. I want to learn support and be able to teach that which isn't validated by a Eurocentric society."

• **Why she writes:** "I write poetry so people can understand me without me having to explain (myself) in great length, but I usually share it in places where I feel comfortable."

• **Future plans:** "My aspiration is to become a professor of literature in African Studies."

• **On her play "Love's Hues Blues":** "It is a rarely seen interracial situation. I want people to understand that interracial conflict isn't always black and white. It's fiction, but its semi-autobiographical. It was unfinished business in my life and writing is the way I communicate best."

— Traci Wooden



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# Author brings Vietnam explorations to HSU

The Vietnam War has continued to survive in the mental consciousness of America long after the final U.S. withdrawal from Saigon.

The war has been explored and critiqued in films, plays, books and all other mediums.

John Balaban has mastered the exploration and remembrance of the war through poetry.

He will give a reading at 8 tonight in the Goodwin Forum in Nelson Hall East. The reading is free and open to the public.

Author of nine books of poetry and prose, Balaban has received wide acclaim from the New Yorker and the New York Review of Books, in addition to favorable reviews from newspapers across the country.

After finishing his Master's degree in English at Harvard, Balaban went to Vietnam in 1967 to work as a linguistics professor for International Voluntary Services.

The Tet Offensive fighting destroyed the university buildings where he was teaching, and Balaban became a field representative for the Committee of Responsibility, which brought Vietnamese children to the United States to receive medical care for war injuries.

In both jobs, Balaban got a first-hand view of the fighting, which he despised, and a lot of the country, which he loved.

Balaban left Vietnam after two years and returned in 1971 to collect Vietnamese folk poems, known as ca dao, traveling across the countryside of South Vietnam with a tape recorder, and once again in 1989, when he journeyed to North Vietnam.

Balaban's first book of poems, "After Our War," won the Lamont selection of the Academy of American Poets and a nomination for the National Book Award.

His most recent book of poems, "Words For My Daughter," was a National Poetry Series Selection in 1991.

His most recent book, "Remembering Heaven's Face," his memoir on Vietnam and the war, was published in 1992.

"John Balaban is a central figure in the poetry written about the Vietnam War," said Vince Gotera, director of creative writing at HSU, in a press release.



PHOTO COURTESY OF VINCE GOTERA

John Balaban, author of poetry and prose which remembers the Vietnam War and explores the country it took place in, will read various excerpts of his works at 8 tonight in Goodwin Forum.

"John's translations of these poems as well as his own poetry tell us a lot about the war which we can't get anywhere else."

Balaban is the director of the

Master of Fine Arts program in creative writing at the University of Miami in Coral Gables, Fla.

He has also taught at Penn State University and at the

University of Can Tho, Vietnam.

He is also the translator of Vietnamese poetry and the author of "The Hawk's Tale," a novel for children.



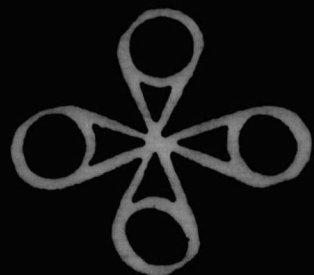
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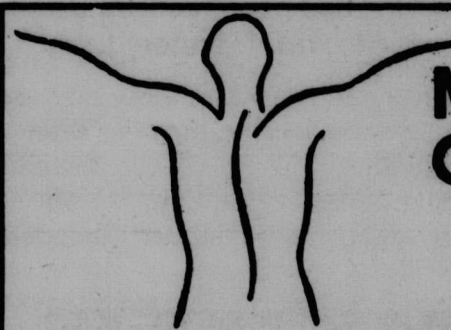
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# Blues great pays homage to jazz idol

By Jackson Garland  
CURRENTS EDITOR

"Don't ever let this happen to you."

These were the only words legendary singer Billie Holiday uttered to a then teen-aged Etta James when James had the brief occasion to meet Holiday while doing an NBC radio show called "Jazz Plus Blues Equals Soul" in the late '50s.

Holiday was referring to her grotesquely swollen hands and feet, a legacy of her heroin addiction. That was the only time Etta James met Billie Holiday.

After 35 years and her own battle with heroin, which she won, James pays homage to "Lady Day," as Holiday was known, with the new album "Mystery Lady."

The album contains James' covers of songs once sung by the woman who has haunted her since their meeting at the radio taping.

However, the album is not only a homage to Holiday, but to James' mother as well, who was constantly playing Holiday's records on her turntable, filling young James' ears with soulful jazz.

"The 'mystery lady' is my mother," James said in her Private Music press release. "The mystery lady is also Billie Holiday who, in so many ways, reminds me of my mother. And, I suppose, the mystery lady is me."

"This is a record I've been wanting to make for 30 years. Because of my mother's musical influence, I grew up on the songs of Billie Holiday."

All others who grew up on the songs of Holiday will find James' interpretation breathes new life into the music. Likewise, James' fans will be pleased with her apparent return to her jazz roots.

Composer/pianist Cedar Walton wrote the arrangements for each song on "Mystery Lady," which includes Holiday classics such as "Don't Explain," "Body and Soul" and "Ghost of a Chance."

"'Body and Soul,' of course, is one of the great songs of life," James said. "When I first heard Cedar's arrangement, I called him 'Baby Count,' because of that big fat Basie groove."

"He did the same thing with 'Ghost of a Chance.' It's got this slick slide-and-stutter feel which lets me relax. And I do believe that relaxation is the key to righteous jazz singing."

James sings each song with her customary sensuous voice. If angels sing, the feeling invoked by such singing can't be much different from the emotion she both blatantly and subtly incites.

Holiday's ballads "Embraceable You," "The Very Thought of You" and "The Man I Love" are also welcome additions to the compilation.

"For me, 'The Man I Love' and 'Lover Man' are pure Billie," James said. "They're lonely songs; they're longing songs. Yet, for all the pain in her voice, she sang them like a woman dead set on surviving."

James saves the best for last, covering the timeless gem, "I'll Be Seeing You." The countless remakes of this song have done



## Album Review



PHOTO COURTESY OF PRIVATE MUSIC

Singer Etta James, who has been recording and entertaining since the age of 17, returns to her jazz roots with "Mystery Lady," a tribute to Billie Holiday.

little to diminish its romantic effect on the listener. James' version is remarkable, proving that oldies are goodies.

"Maybe when I sing 'I'll Be Seeing You,' I'm seeing Lady Day, and trying to tell her

how much she meant to me," James said. "Billie taught us that it's not just about technique; it's also about soul."

As "Mystery Lady" proves, Etta James has heeded the lesson.

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## Gorka

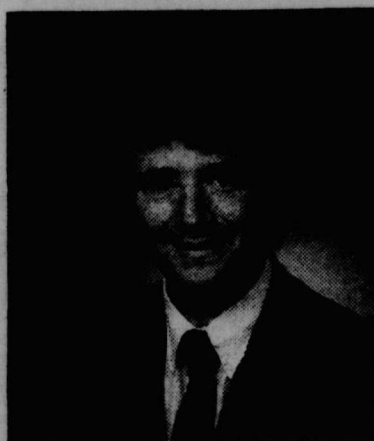
• Continued from page 19

Christmas list, but with rotation on VH-1, CMT and TNN, Gorka's video for "When She Kissed Me" could pave the way for a major breakthrough.

Referring to George Bush and the Brown Shirts of Nazi Germany, Gorka scathingly comments on "Brown Shirts here in the White House." For Gorka, there was a "frighteningly familiar" ring to Bush's call for a "New World Order" and Hitler's "New Order."

Regardless of social criticism or love, the subjects of Gorka's lyrics blend with his rich voice and smart musical sense to create a vital mix paralleled by a select few in the music business. With talent like this, John Gorka has only one way to go — up.

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# Between a rock and a high place

■ From jungle gyms to coastal cliffs, climbers move to higher ground.

By Carrie Bell  
LUMBERJACK STAFF

Climbing is something which comes natural to humans.

Children begin climbing on stairs and furniture and then progress to jungle gyms, fences and small hills.

Some people like it so much they keep looking for taller and tougher things to climb, which is probably why rock climbing is a popular sport.

Rock climbing is a smooth upward-moving sport which is an offshoot of mountaineering.

According to Layne Gerrard's "Rock Gear," there are two main types of climbing, face climbing and crack climbing.

Face climbing is a "natural way to climb" because it is using rock edges and knobs, called holds, as if they were rungs on a ladder.

There are three basic variations of face climbing: friction, edging and pocket climbing.

Crack climbing is the opposite of face climbing.

Gerrard labels it "using unnatural techniques to climb a rock like jamming your hands, feet, arms, fingers, legs and toes into cracks in the rock."

There are numerous reasons why people climb, from gaining a sense of spirituality and personal insight to the feeling of an adrenalin rush.

"I climb because it is challenging and rewarding. When you do a movement correctly, it's really fluid," said Melanie McCloskey, a studio art junior.

"It brings you to beautiful places that you wouldn't normally go otherwise," she said.

For those who see climbing as a potential hobby, there are numerous

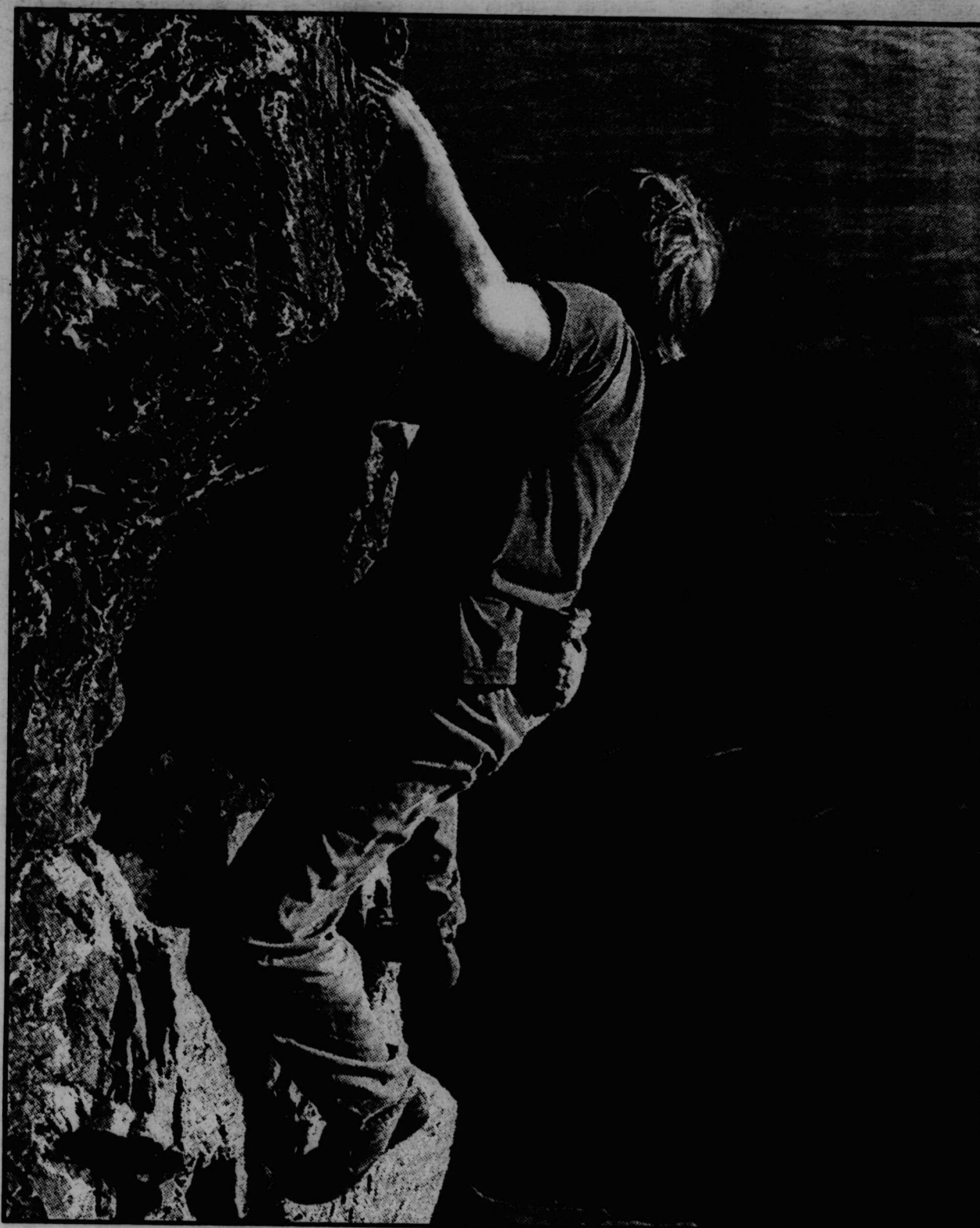


PHOTO COURTESY OF MELANIE MCCLOSKEY

Charlie Suthard, a fisheries senior, attempts to conquer a cliff at Moonstone Beach.

ways to get involved.

Center Activities offers a four-day climbing class which covers climbing techniques, equipment and its use, belay techniques, knots,

anchor systems and safety precautions.

The second session, which runs May 2 to 8, is still open and costs \$55 for HSU staff and students.

"It's easy to learn the basics and have a good time at it," climbing instructor Dave Nakamura said.

"It isn't dangerous at the level that we teach it."

Nakamura, who has been climbing since 1978, feels that after someone "learns the basics, they have to find their own level."

He said meeting other climbers and practicing at places such as Moonstone Beach or Patrick's Point will help people learn more.

The HSU Field House also houses an indoor climbing wall which is open from about 8 a.m. to 10 p.m. every day.

"Climbing walls are great to train on especially when it rains, and hanging out there is a great way to meet people," said McCloskey, who climbs two to three times a week.

"Of course they aren't a substitute for being outdoors," she said.

Climbing requires a lot of equipment, but McCloskey recommends using tennis shoes to find out if you are interested in it.

The first purchases should be shoes and a chalk bag. Equipment can be purchased at Adventure's Edge in Arcata and Eureka and Northern Mountain Supply in Eureka.

Nakamura and McCloskey feel it is important to recognize climbing can be dangerous if not done correctly and safely.

Nakamura said, "You have to have adequate safety precautions, good equipment and experience."

"There is a lot to know about what's safe and what isn't. It is better to be safe than dead," McCloskey said.

"It is better to pay for a class than hospital bills for ignorance," she said.

"I've been scared to death quite a few times, but when I'm down, safe off the rock, I forget all about it. I'm ready to go again," McCloskey said.

## Lumberjack hopes to strike gold in Sacramento

■ Former HSU running back Rodney Dickerson signs with the Gold Miners.

By Kevin Mellisare  
LUMBERJACK STAFF

When a tree falls in Division II football and nobody is there, does it make a sound?

Apparently so, as HSU senior Rodney Dickerson is the latest in a long line of HSU graduates to attempt a career in professional football as he hooks on with the Sacramento Gold Miners of the Canadian Football League.

Dickerson played football for HSU in '91 and '92 as the starting fullback where he was unanimously chosen to the Northern California Athletic Conference first team in '92.

In February of '93, Dickerson, along with 400 other top college prospects, attended the NFL combine in Indianapolis, where he

was weighed, measured, poked and prodded.

"It was crazy ... like a meat market," Dickerson said. "I had to stand on stage in my underwear in front of 100 scouts and coaches." In what turned out to be one of the most important tests of the combine, the annual weekend-long scouting of college athletes, Dickerson posted a disappointing time of 4.9 seconds in the 40-yard dash.

For a blocking back, which is

what Dickerson will likely be, a 4.9 is fair, but as Dickerson points out, it didn't exactly help him.

"It's (the combine) like you're a cow and you're trying to raise your stock. If I ran a 4.5, I would have gotten drafted."

"I want to play Canadian ball for a couple of years, then try to get into the NFL."

RODNEY DICKERSON  
running back



This year's No. 1 prospect at running back, San Diego State's Marshall Faulk ran a 4.3 at the combine and the No. 1 fullback, Florida State's William Floyd ran

a 4.7.

But HSU head coach Fred Whitmire said that Dickerson plays bigger and better than his time would indicate.

"Rodney was our leading rusher as a fullback in '92,"

Whitmire said.

"He had five consecutive games with 200 plus yards of offense, an 81-yard touchdown run and several 70-yard runs. He carries his weight well on the field."

But with the combination of a slow time in the

40, and a running back class deep in talent, the first six picked eventually started for their teams, Dickerson was overlooked in the draft.

Obviously disappointed, Dickerson was unsure of what to expect.

"I didn't prepare myself for failure," Dickerson said. "I walked around with my head down, because I didn't know what to expect from people."

Dickerson didn't quit and with the help of HSU offensive line coach Scott Ricardo, Dickerson was put in touch with the Gold Miners' running back coach Bob Mattos.

In March Dickerson left Arcata for Sacramento to try out for the team.

He was once again subjected to a number of tests but brought his 40 time down to a 4.7.

The improved time might have been the break he needed.

The Gold Miners signed Dickerson to a two-year deal and he will report to Sacramento in

See Dickerson, page 26





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8 team double elimination

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### Slow Pitch Tournament April 21-23

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Badminton - Sun. 2-4pm

## HSU makes it to the big leagues

By Kevin Mellissare  
LUMBERJACK STAFF

Rodney Dickerson may be the latest, but he is certainly not the first HSU football alum to try his hand at a career in pro football.

The Lumberjacks have sent several players to both the Canadian Football League and the National Football League, although few have established themselves for more than a few years.

Some recent Lumberjacks turned pro include:

Wendall Hayes, halfback, was

drafted by the Denver Broncos in 1965 and played nine years.

Len Gotshalk, offensive tackle, graduated from HSU in '70 and was drafted by the Philadelphia Eagles and played until '76.

R.W. Hicks, center, played pro ball for three years with several different teams.

Chuck Bailey, offensive/defensive tackle, played for HSU from '66-'67 and spent two years with the Detroit Lions.

Mike Bettiga, wide receiver, was drafted by the San Francisco 49ers in '73.

Kurt Garl, linebacker, played

two years for the Montreal Concordes in the CFL.

Corny Ross, defensive back, played for the Pittsburgh Gladiators of the Arena Football League from '88-'90.

Dave Harper, linebacker, was drafted by the Dallas Cowboys in '89.

Scotty Reagan, defensive end, was drafted by the Minnesota Vikings in '91.

Freeman "the flea" Baysinger, wide receiver, was drafted by the New England Patriots in '92 and now plays for the British Columbia Lions of the CFL.

## Dickerson

• Continued from page 25

late May or early June.

Now that he is in the pros, Dickerson will need to adapt to what the Gold Miners need.

Dickerson's advantage is his size, and Sacramento has a couple of options on how it could utilize it.

At 6 feet, 2 inches and 235 pounds, Dickerson is comparable to the Los Angeles Raiders' Steve Smith.

Like Smith, Dickerson will protect the quarterback on passing plays and make holes for the running back on rushing plays.

"The No. 1 thing Rodney will need to learn is pass protection vs. pressure linebackers," Ricardo

said. "He has the ability to run over anybody in the league once he has the ball, but he will need to learn and understand pass protection in a hurry."

Dickerson is also the same size as former Cleveland Browns' tight end Ozzy Newsome, creating option two for Sacramento.

Despite his size and strength, Dickerson has good hands and maybe even more valuable as a tight end. He said he would love to be used as a tight end but is just eager to start playing.

"I'm getting excited," Dickerson said. "I have been out of football and working out for a year and time is narrowing down."

After the season is over, Dickerson is likely to come back

to HSU and get his degree in physical education because he is well aware that a career in pro football will only last so long.

"I want to play Canadian ball for a couple of years then try to get into the NFL. I love playing football, but it's not for ever."

With a productive season in the CFL, Dickerson could put the combine, the 40-yard dash and all of the speculation behind.

Once he is on the field, the slate is wiped clean and it is up to him how far he goes.

But the combination of polished blocking skills and the ability to catch the ball out of the backfield will probably be his ticket for success in Sacramento as well as the road to the NFL.

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# 'Jacks on the road ... again

The HSU softball team made it to the semifinals in the Bakersfield Tournament last weekend, only to be knocked out by rival UC Davis 5-0 Sunday.

"They came back and beat us; in the second inning they had 5 runs. There were some hits involved in there, there were some misplayed balls in the outfield on our part, but they got three or four earned runs out of the deal. It wasn't as if we blew the ball. They were earned runs," said head coach Frank Cheek.

All five runs were scored against starting pitcher Kelly Wolfe, who was the winning pitcher in all three of HSU's games on Saturday.

"(Terra) Anderson came in in relief of Kelly and did an excellent job. Kelly had won three games prior to that, two of them in 92-degree weather," said Cheek.

Anderson pitched the final four innings for HSU and didn't give up any runs.

The Lady 'Jacks only managed one hit off of Davis' starting pitching Gina Weber.

"They came out swinging the bats, and they had a girl named Weber there, and this is the second time she's held us to a zero, and when you don't score runs, you don't win," Cheek said.

Jennifer Fritz and Wolfe were named to the all-tournament team; Fritz had 10 hits in 19 at bats, and Wolfe had three wins and one loss.

Stacie Lonquist also had a strong tournament at the plate with six hits, driving in eight runs.

Lonquist has 62 hits so far this season, and needs just seven more to become the Lumberjacks' single-season record holder. She also needs four more RBIs to beat the record of 56 which she set last season.

Anetra Torres is also closing in on a record. She needs six more runs to tie the team record of 55.

The Lumberjacks have been putting in a lot of time playing on the road, playing only one double-header at home since March 6, while playing 28 road games.

"Our big game is this week with Sonoma State. They are tied for third in our league, but they got a good ball club. They beat Chico this past weekend, convincingly. They're going to be tough. They got good pitching and they hit the ball," Cheek said.

"Saturday we've got San Francisco, and they have a pretty good hitting team, but defensively and pitching they're hurting. So our big game is Friday," he said.

Cheek thinks Davis could quite

conceivably win the west region again.

"Don't cut Davis short, they're a good ball club. (They are) well coached, well disciplined. They think they can win," Cheek said.

"I think we should win the league. We're up a game on Chico, and three games on Davis and all along I figured Davis a lot more (to win the west region) than I figured Chico State," he said.

"They (Davis) beat us down there in the semifinals. We were 5-0 in our pool and they were 4-1," he said.

## Scoreboard

### NCAC Softball

	W	L	Pct.	GB		W	L	Pct.	Streak
HSU	12	2	.857		HSU 1, Dominguez Hills 0	36	5	.878	Lost 1
Chico State	9	3	.750	1.0	HSU 9, Chico State 0	24	13	.649	Lost 1
UC Davis	11	5	.688	2.0	HSU 8, Hayward State 5	27	8	.771	Lost 1
Sonoma State	11	5	.688	2.0	HSU 7, Cal Poly SLO 2	30	18	.625	Lost 1
Hayward State	4	10	.286	8.0	HSU 11, Santa Clara 0	19	23	.452	Lost 1
Stanislaus	3	11	.214	9.0	UC Davis 5, HSU 0	18	19	.486	Lost 1
SF State	0	14	.000	12.0		12	30	.286	Lost 1

### Friday

UC Davis at Hayward State  
Chico State at SF State  
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**The Lumberjack, read it at your favorite BBS.**

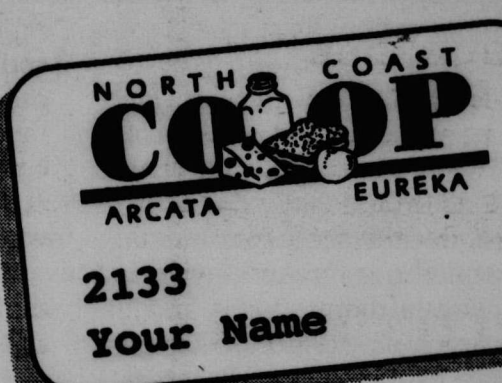
- BBS at Pooh Corner
- The Clock Tower
- Airwaves
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- Down the Bunny Hole
- Humboldt Exchange
- Larry's World
- The N.E.T.
- Restaurant at the End of the Universe

## We're Cooperative... Naturally.

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A co-op is a business that is owned and controlled by the people who use it. A co-op's purpose is to fill the needs of its members. You're not just another customer at a co-op, you're a member, an owner. Co-ops are responsive to the interests of their members. A co-op is a community based business that is democratically controlled.

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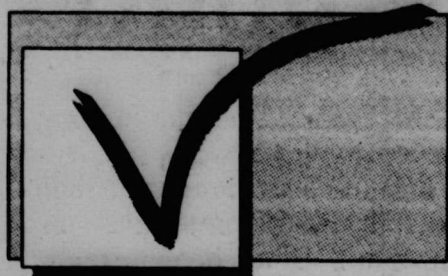
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The Lumberjack endorses Mark Nelson for A.S. President.

The Associated Students Council and its officers have long demonstrated their enthusiasm and energy, but it is time for a reality check.

The Lumberjack be-

## Nelson best choice for A.S. president

lieves Nelson will bring a thoroughness and vision that the A.S. needs.

Nelson is not afraid to question the norms and standards of society and the campus. He's not afraid to question the intent, ramifications or feasibility of an idea.

A.S. collects a substantial fee every year from each student. Nelson

said he wants each student to see a return on that fee which benefits the student directly. If elected, he plans to commission a professional independent survey to assess student needs and wants to most effectively allocate these A.S. resources.

Nelson has served as a representative for the

College of Natural Resources and Sciences, is a member of the Lumberjack Enterprises board of directors and works with a CSU system-wide committee for computing and telecommunication issues.

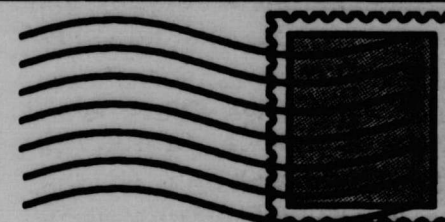
While remaining focused on campus issues, he also plans to continue strong lobbying to en-

sure a student voice when it comes to higher education.

If elected, Nelson said in his platform, he will appoint "a very active and knowledgeable representative to the CSSA, and encourage and support this type of student activism."

All other officer positions are uncontested.

## Letters to the editor



### Ad very offensive

Please count me among those who were shocked, angered and disappointed that you accepted money and printed the Holocaust "Revisionist" ad.

I was equally offended by the way the ad was presented in the paper. Your meek disclaimer was small and your editor's note should have been next to the ad.

Who made the decision to run local advertising on that page? I would have been mortified if my business's ad had been "chosen" to appear next to this piece of trash.

In the aftermath, we now get to read letters from our community stating that "Smith was right about the Holocaust," and "All points of history should be evaluated." Read these letters if you doubt that anti-Semitism exists in eco-groovy Humboldt County.

It's sad but true; there was no lesson learned when it comes to the Holocaust. Even in a place of higher learning, some people just don't get it. "Schindler's List" should be required viewing.

**Sheldon Reber**  
Arcata

### Letter misleading

This is to rectify the misleading impression of unanimity of viewpoint fostered by the April 6 letter from the religious studies department and to challenge the integrity of that viewpoint.

The letter's pretended complaint was The Lumberjack's "lack of journalistic integrity" in running the Holocaust-denial ad without presenting opposed views. (The religious studies chairman invoked this singular view of journalistic responsibility last August when chastising the Times-Standard for publishing — without first seeking out parties to refute them — not ads,

but letters that he found offensive.)

In the same April 6 issue as the religious studies letter was a full-page ad asserting the "fact" of the resurrection with as little respect for historical evidence, reasoned argument and common sense as the earlier ad displayed in denying the Holocaust.

I and, presumably, many historians, rationalists, atheists and agnostics found the ad as stupid, ill-founded and disturbing a piece of special pleading — especially knowing those who purchased the ad would have those of us who do not accept its message destined not for Auschwitz, but for eternal damnation — and just as much as promotion of ignorance as the Holocaust-denial.

Is another rebuke to The Lumberjack for its continued "lack of journalist integrity" forthcoming — or does the religious studies principle of journalist responsibility apply only to views it disapproves?

If my guess is correct, their concept of free speech allows them to state their views anytime, anywhere, under any conditions while opponents may do so only at specified times, places and conditions.

**Tom Jones**  
religious studies professor

### Fear reaction usual

Last week there was a letter from a man who was upset because he had been questioned by the police. Apparently his presence had made a woman uncomfortable enough to have to call them. Now the library "embodies a sense of dread" for him, and he feels his right to use it has been "violated" and he's "outraged."

While I can understand his discomfort somewhat having had a similar incident happen to me,

I'm bothered by his lack of sensitivity to anyone but himself. The issue is, of course, is the woman just paranoid or does the experience of being female in our society make it reasonable to have to take precautions to protect oneself?

Also, can he judge her actions based on what he might have done? Consider that women are raped and killed every day in this country. Few women on this campus haven't been sexually harassed. Why do we need an escort service? So the question arises as to what a woman does when she fears for her safety?

While I generally like his idea that we "be candid with each other about our fears," it doesn't always work. Personally, when I feel threatened enough by someone to have to call the police, I never consider discussing my feelings with this person.

For those men serious about making the world a better place, this is just a small problem we should be able to cope with until the above-mentioned problems have been eradicated.

**Don Naylor**  
senior, sociology

### Uniting not answer

I am writing in response to the recent letters referring to Northern Ireland as belonging to Britain and Ireland. Paul Ferrell's, Chris Franco's and Tara McGuigan's letters all were incorrect.

Saying that "Ulster is forever British" is as equally idiotic as saying "Ireland Back to the Irish." For centuries people have been misled to believe that Ulster folk merely originated from "Scottish planters" who came to Ulster in the 17th century. Our descendants, the Cruthin, arrived in Ulster in 300 BC; the Celtic tribes arrived in Southern Ireland in

### Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone no.: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: LUMBERJACK@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.

100 AD.

As for McGuigan's statements that "Ireland was a once peaceful nation," and that "Britain should concede to defeat, and allow the North and South to unite," I have two things to say. You should be the one to take a better look at the history of Ireland. A once peaceful nation? When? Britain should concede to defeat? To whom? The murderous, Marxist lot of terrorists that call themselves the Irish Republican Army?

Look at any opinion poll in the North or South and see how many people don't support them or a united Ireland. I think we all agree it is high time for the British troops to make their exit, but remaining part of Great Britain or uniting with the south is not the answer. It is now time for a peaceful solution, an independent Ulster with power-sharing and self-determination for and from both communities. We need to come to a solution now, for the next step will definitely be civil war.

**Tom Johnson**  
Eureka

### Rap article unfair

I am very upset by the "Beats and Rhymes" article that was published in last week's edition of The Lumberjack.

First of all, my name is spelled Marilyn Lowery, not Marylyn Lowery, and secondly, I busted my ass to get first place and I feel I deserved it.

David Chrisman failed to say that I rehearsed six months every day and just because he personally didn't like my style, he shouldn't have downed me and my efforts to portray my personal feelings about the fake relationships I've had in the past.

I wrote my rap for that reason and that reason only. The reporter made it seem like I was against my own race and I resent him for that. If you were to ask me to name three things I loved the most, my answer would be God, my family and black men.

The reporter was very biased in favoring Safari (a man). He made him out to be a king who should have won and I somehow magically stole the seat to his



# Religions: Different paths to reach same point

By Navin Chandra

Religions of the world is a common topic shared by many students and people.

I have heard some religious fundamentalists who believe that their religion is dominant and superior over all the other religions of the world. There are some people who preach their own faith, especially with a view of conversion.

I completely disagree with these people since first, faith does not admit of telling. It has to be lived and then it becomes self-propagating.

Second, it could be said that Christianity, Hinduism, Buddhism, Islamism, etc. are branches of a tree, of which the stem could be the religion. Religions are different paths chosen by people to reach a same point.

It actually does not matter which religion we follow; what matters is our true faith in the religion. As Mahatma Gandhi said, what a bible offers, the Koran or Gita also offers, and if a man can reach the heart of his religion, he has reached the heart of others.

How many of us have seen God? Maybe none, but what we

do through religion is to crave to reach the unseen. With my experience learning other religions besides my Hinduism teaching, I would definitely say that all religions are true in their teachings of guidance to morality and spirituality.

It guides us to a life of perfection. But who has gained perfection; not a person that I know of. That means the scripture translators were also not perfect; there may be errors found in each religion since the human beings translated the good news according to their understanding.

So it could be said that the Gita, Koran and Bible may not be the true words of God because it was written by beings who were not perfect.

Today, some people say religion is old, slow and outdated. For example, a Hindu may say that religion means today nothing more than restrictions on food and drink. Well, it is here we make our mistakes of interpreting religions, and this is an example of a most gross ignorance on our part. If mortality—telling truth, caring for others, forgiving, not stealing, etc.—is old, slow and outdated, then you may say this.



But I have come across no scriptures that encourage us to go against the moral teachings. If people agree in caring for each other, including the mother earth, being honest, forgiving and shar-

ing, then they could not say that religions are outdated.

I am most grateful to God for giving me this life as a human being, to use my brain to search for truth of life. I do not expect

God to give me spending money each morning. Those people who expect miracles to happen in their lives daily are the ones that complain that God does not help them.

Once a priest saw an elephant stomping down the street, and he did not move out of the elephant's path. After he recovered from his injuries, he asked God: "I am your devotee; I spread your good news, so how come you did not stop the elephant?"

God replied: "You should be thankful to me for making you a human being with a brain to think; you should have used what I gave you the right way and you would not have gotten hurt."

Well, simply this scenario indicates that we should thank God for what he gave us, and we should honor our life in good deeds. So finally I would like to say to those who criticize other religions, first try to find the truth in your own religion, and once you do that you will understand other religions well.

Remember, for every finger you point at someone, three of your own fingers point right back at you.

Chandra is an environmental systems graduate student.

## Letters

• Continued from page 28

throne.

As far as I know, Safari had no problem with my victory. I think everyone did well. I think the fact that a woman won upset the reporter and that's why he made such bizarre comments about breasts and misquoted Kim Mitchell's statement about "losing out men to different races." If this offended anyone, I personally apologize. To all my African American brothers, Marilyn loves you and she's looking for a real man. Who knows, he just might go to HSU.

**Marilyn Lowery**  
Eureka

*Editor's note: The quote was attributed to the wrong group member. The Lumberjack regrets the error.*

## Support appreciated

As the semester comes to a close, we would like to thank all those who have supported the Range Club by patronizing our coffee table in the Natural Resources Building.

We would like to take a minute to remind our patrons to pick up their trash and dispose of it in the trash can adjacent to the table, or in one of the others nearby, instead of leaving it on the table for us to have to clean up.

We hope the rest of the semester goes well for everyone.

**David Rios**  
senior, rangeland resource science

## Joke needed tact

I would like to extend my appreciation to Paul Ferrell for informing us that his letter regarding Ireland belonging to Great Britain was an April Fool's jest.

However, it is often difficult to decipher when a person is joking about such an issue, especially when there are people who truly believe that Britain should own Ireland.

Not to mention that his letter was in the March 23 edition of The Lumberjack. Perhaps if Paul Ferrell had written "April Fools" at the conclusion of his letter, he would not have received such angry responses.

Furthermore, I don't consider myself a "gullible" or a "hypersensitive" person. It was wrong of Paul Ferrell to assume this in his latest letter.

No one can leap into anyone's mind and immediately know if a person is being sarcastic or truthful. Especially when one doesn't know how personal some issues are to another.

As far as my remarks about the annihilation of the Gaelic language, it was attempted by Britain and had been successful in some counties of Ireland. Hopefully in the future, when someone wishes to pull a "gag" on readers of The Lumberjack, that person will exercise more humor and tact, as well as pick an issue that has been a parody in the past.

**Tara McGuigan**  
senior, NRPI

## Cobain's death shows fame can be double-edged sword

By Bambi L. Peters

Beauty can be an uncomfortable burden to bear. Sometimes people can get so wrapped up in your eyes, mouth, hair they forget to hear what you say, listen to what you mean.

When you want recognition for your ideas, someone else can get caught up in the color of your eyes and look no further. This was one of the things I imagine bothered Kurt Cobain of Nirvana.

I have seen many interviews of the group and many pictures. In a lot of these pictures Kurt looks away; he snarls his mouth into a display of severity; he contorts his features into unattractiveness.

He did not seem to want to be a poster boy or on the cover of teen magazines. I imagine, when he died of a self-inflicted gunshot wound last Friday, what was left of his face was no longer attractive at all.

To be successful and stay successful, it takes a combination of characteristics — as I already mentioned, looks help, talent is essential, perseverance — definitely, and a rock 'n' roll attitude has to be sneered to the audience.

Probably what seemed the hardest to Cobain were the endless demands — lack of privacy, his every move, sentence and creative work being under endless scrutiny, never being able to take a walk without someone stopping him and demanding a bit of his time. Everyone wanting to know who did what to whom — how often, what when and where.

The screams of enjoyment probably sounded good while the group was on a stage, where the heights of a stage separated the performers from the audience. But when the stage barrier was removed how comfortable would the response feel?

As far as the drug addiction — in my experi-

ence addicts often are the children of various disruptive childhoods. Traumas ranging from physical and sexual abuse to lack of social skills and physical frailties seem to be a precursor to drug abuse.

The same blissful moment of being alive can be matched by the hell — the pits of depression and despair when they feel confronted by life's disappointments and hurts.

The double-edged sword of sensitivity can be dangerous. While one side sharpens the senses to the magic of God's earth, the other side pierces the fragile membranes around one's heart.

As for Nirvana's music — it is striking and memorable. While Cobain's voice is rather indistinctive, his music screams for attention.

Sometimes the lyrics are clueless, leaving the listener to define their meaning. Sometimes the words were mumbled — but they often paint vivid pictures.

When I first heard the music it was surprising to see that sound came out of only three members. The guitar work was often subtle at first in a song, building into a roaring ocean of licks, expanding drama and tension. The music was often dreamlike; the videos often enjoyable and surprising.

I feel maybe that Cobain could have let the people close to him really love him and he could really love them back — but he didn't stick around long enough.

At the age of 28, having already tried to die using the tools that let him drift away in his own mind — he finally sought relief in a shocking, tremendous way. A gunshot wound — the final act of violence ever committed to Cobain — a wound he committed himself.

Peters is a Eureka resident.



## OPPORTUNITIES

**\$800 STIPEND:** Represent HSU student opinion at Statewide level as Associated Students California State Student Association (CSSA) Representative 1994-95. Member of A.S. Council. Contact Jason Kirkpatrick, A.S. President, 826-5415 for more information. Application deadline Fri., May 6.

**SUMMER COUNSELOR: "LAST CHANCE!"** Male-basketball, baseball, tennis. Outstanding NYS co-ed resident camp. Camp Kennybrook, 19 Southway, Hartsdale, NY 10530. 914-693-3037.

**\$800 AND \$400 STIPENDS:** Two positions, Associated Students Public Relations Coordinator 1994-95. Coordinate and implement the communication and public information aspect of the Associated Students, also serve as elections commissioner. Contact Jason Kirkpatrick, A.S. President, 826-5415 for more information. Application deadline Friday, May 6. 5/4

**600 CAMPS IN USA, RUSSIA AND EUROPE NEED YOU THIS SUMMER.** For the best summer of your life see your career center or contact: Camp Counselors USA, 420 Florence S., Palo Alto, CA 94301. 800-999-2267. 5/4

**SPERM DONOR WANTED BY LOCAL PHYSICIAN.** Must be healthy and willing to undergo medical screening. Reply D.R.F.S., P O Box 4235, Arcata, 95521. 5/11

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## PERSONALS

**MEET THE A.S. CANDIDATES** Monday, April 25, 7 p.m. in the Blue Lounge of the Jolly Giant Commons. Come prepared with questions!

**DO YOU REALLY KNOW THE ONE YOU LOVE?** Where they come from? Where they're going? Their potential? Numerical charts for you or your mate. Write to Diana King, P O Box 22, Orick, CA. 95555. Please send birth name, DOB and allow 2 weeks for delivery. Donations of \$20 accepted gladly for time and effort.

**UPCOMING CENTER ACTIVITIES PROGRAMS INCLUDE:** Backpacking in the Marble Mountains April 22-25;

Backpacking in the Kalmiopsis Wilderness, April 29-May 1; Stone Lagoon Canoe Camping and BBQ April 30; Introduction to River Kayaking April 30; Sea Kayaking Surf Zone Class April 23; Multi-level Waterskiing April 24. Call 826-3357 to register.

**POETS WANTED;** No experience or previous publishing necessary. Western Poetry Review is seeking new poets to publish, 1-800-434-7638. 4/20

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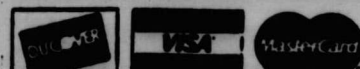


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**ACAT**

Cable Channel 12

**Tuesday Evening  
Report**

**A.S.  
Presidential  
Candidate  
Debate**  
8:30 p.m.

Produced by  
HSU Journalism students

**Weekly Program Schedule**

**Thursday, April 21**

7p.m. Roadside Theater  
8:30p.m. Ghost Schools of  
Humboldt County

**Friday, April 22**

7p.m. CA Hemp Initiative  
9 p.m. San Benito Manta Rays

**Saturday, April 23**

7:30p.m. Summer Arts Video-  
John W. Harding  
8p.m. The Endangered Species

**Sunday, April 24**

4:30p.m. Don Quixote-Del 'Arte  
7:45p.m. Homeless Dialogue



## CALENDAR POLICY

Guidelines for items submitted to the Calendar:

- Must be received by 5 p.m. Friday before publication date.
- Typed or neatly printed.
- Must include full address of event, a contact person and a phone number.
- Items are subject to editing for style and grammar and may be condensed.

PUBLICATION IS NOT GUARANTEED



The Lumberjack  
Humboldt State University  
Nelson Hall East  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: LUMBERJACK@axe.humboldt.edu

### Wednesday 20

#### Et Cetera

• **CenterArts:** Story swap 7 p.m. at the Clarke Memorial Museum, Third and E streets, Eureka. Stories will be hosted by Humboldt Historical Society. More information is available at 826-4411.

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#### Music

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of the performance are the Friday, Saturday, 28, 29, and 30. Admission is \$5 general, \$2.50 students Friday and Saturday, and \$1 Thursday. Senior citizens are free. More information is available at 826-3566.

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• **Southeast Asian culture evening** with live performances by Hmong and Laotian artists 6 to 9 p.m. at the Eureka Municipal Auditorium, 1120 F St. Free food. More information is available at 826-4965.

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• **Career Events:** Interviewing techniques workshop 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.



## OPPORTUNITIES

**\$800 STIPEND:** Represent HSU student opinion at Statewide level as Associated Students California State Student Association (CSSA) Representative 1994-95. Member of A.S. Council. Contact Jason Kirkpatrick, A.S. President, 826-5415 for more information. Application deadline Fri., May 6.

**SUMMER COUNSELOR: "LAST CHANCE!"** Male-basketball, baseball, tennis. Outstanding NYS co-ed resident camp. Camp Kennybrook, 19 Southway, Hartsdale, NY 10530. 914-693-3037.

**\$800 AND \$400 STIPENDS:** Two positions, Associated Students Public Relations Coordinator 1994-95. Coordinate and implement the communication and public information aspect of the Associated Students, also serve as elections commissioner. Contact Jason Kirkpatrick, A.S. President, 826-5415 for more information. Application deadline Friday, May 6.

**600 CAMPS IN USA, RUSSIA AND EUROPE NEED YOU THIS SUMMER.** For the best summer of your life see your career center or contact: Camp Counselors USA, 420 Florence S., Palo Alto, CA 94301. 800-999-2267.

**SPERM DONOR WANTED BY LOCAL PHYSICIAN.** Must be healthy and willing to undergo medical screening. Reply D.R.F.S., P.O. Box 4235, Arcata, 95521.

**INTERMEDIATE/ADVANCED AEROBICS** for men & women. 90 min. complete workout w/ warmups, aerobics & stretching. \$3 drop-in or \$20 for 8 classes. MWF 5:30-7 p.m. Judo Hut on "F" St. by City Hall. Great music!

**EARN PART-TIME INCOME** or have complete financial freedom in your spare time distributing Prime 1, a new herbal supplement proven to increase energy, endurance, mental acuity; protect the body from stress. Guaranteed. Outstanding opportunity, superior product. Call 822-9277

**ALASKA SUMMER EMPLOYMENT-fisheries.** Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more information call 206-545-4155 ext. A6047.

**LOOKING FOR SOMETHING MEANINGFUL TO DO THIS SUMMER?** Help someone with a disability become more active and independent in the community through recreation. Leisure Companion Program (HCAR) needs volunteers. Call 443-7077 for details.

**CRUISE SHIPS NOW HIRING:** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C6047.

## FOR SALE

**MACS, MACS, MACS!** Mac Pluses, ImageWriters—recycled, restored, guaranteed. Macs for the masses! 677-3421. Grass roots computing, dirt cheap.

**CROSS COUNTRY SKIS, BOOTS AND POLES.** Wide range of sizes available. Full package, \$75; skis only, \$40. Call Center Activities at 826-3357 for information.

## FOR RENT

**WHY RENT** when you might be able to own a 3 bdrm, 2.5 bath townhome in Arcata. This is a great opportunity to have your living expenses covered by roommates. With normal down, payments are less than prevailing rents. Worth exploring the possibilities! Pro-Pacific Realty 822-1757.

**NEW, 1 BED, 1 BATH,** close to HSU, affordable. 444-2919.

**ARCATA: 3 BEDROOM, 2 BATH, 2 CAR GARAGE.** No pets, non-smoker. \$850/mo; first, last and security deposit \$800. Call Jeevan: 826-7103.

**THE FAIRVIEW REGENCY** will have a few two-bedroom suites available June 1 for one-year leases. Downtown Arcata at the corner of 5th on H St. One of Arcata's nicest. Furnished or unfurnished starting \$485 monthly. \$200 deposit. Threesomes are allowed. Serving HSU students for twenty years. 822-2146.

**LOOKING FOR A QUIET PLACE TO LIVE?** One bedroom apartment, set off by itself, large yard, garbage and maintenance paid. Furnished except for bed. On bus route. \$375/mo, \$375 security deposit. Inquire at 916 California Street, Eureka.

**LARGE HOUSE IN SUNNYBRAE** available now. \$265/mo + deposit. Washer/dryer, dishwasher, fireplace, porch, garden & creek on property. Friendly student environment, female preferred. Must like cats. Call Monica or Cheryl, 822-2242.

**SUMMER SUB-LEASING:** 5 bedroom, 2 1/2 bath: individual rooms \$170, whole house \$850. Families and students welcome. Quiet neighborhood, easy access to HSU and Redwood Park. Washer/dryer. Call 826-9480.

## SERVICES

**COLLEGE SCHOLARSHIPS AVAILABLE.** Recorded message gives details. 444-1014.

**HENDERSON STREET WORD PROCESSING** for all your typing needs: assignments, theses, résumés. Ask for Mearl at 443-6128.

## AUTOMOTIVES

**'67 FORDECONOLINE VAN,** 210 engine, 6 cylinder, 3 speed. Second owner, very clean interior, collapsible bed, mahogany panels/insulation. Ready for traveling. Must sell. \$1,100 OBO. Call 826-9529.

**1986 BMW 480RT.** One owner, dealer maintained. 80K. \$4,000. Howard. 444-2076.

## WANTED

**WANTED: ALL BOOKS!** Drop off at Arcata Recycling Center or Humboldt Sanitation in McKinleyville to be redistributed in Hoopa by the R.E.A.D. Project. 826-9115.

## PERSONALS

**MEET THE A.S. CANDIDATES** Monday, April 25, 7 p.m. in the Blue Lounge of the Jolly Giant Commons. Come prepared with questions!

**DO YOU REALLY KNOW THE ONE YOU LOVE?** Where they come from? Where they're going? Their potential? Numerical charts for you or your mate. Write to Diana King, P.O. Box 22, Orick, CA. 95555. Please send birth name, DOB and allow 2 weeks for delivery. Donations of \$20 accepted gladly for time and effort.

**UPCOMING CENTER ACTIVITIES PROGRAMS INCLUDE:** Backpacking in the Marble Mountains April 22-25;

Backpacking in the Kalmiopsis Wilderness, April 29-May 1; Stone Lagoon Canoe Camping and BBQ April 30; Introduction to River Kayaking April 30; Sea Kayaking Surf Zone Class April 23; Multi-level Waterskiing April 24. Call 826-3357 to register.

**POETS WANTED:** No experience or previous publishing necessary. Western Poetry Review is seeking new poets to publish, 1-800-434-7638.

## THRILLS

**SEAHORSES—**Enjoy horseback riding on beautiful Clam Beach—individuals, groups, parties—excellent rates, terrific horses. Also mountain horsepacking adventures in the Trinity Alps wilderness. Any riding level OK—839-4615, 839-4946.

**BIKE/CAMP EUROPE \$1175 PLUS FOOD/AIRFARE.** Six countries, seven weeks, easy pace, sag supported, depart 6/14. Brochure: Bike Europe '94, 315 Wall Street, Chico, CA 95928.

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Bring Your Own Bags & Bottles  
Reduce > Re-use > Recycle

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**FREE!**  
**BRAKE INSPECTION  
& ESTIMATE**  
Brake Rotors & Drums  
tuned for Do-it-Yourselfers

**822-3770** loaner bikes available

Calvin & Hobbes by Bill Watterson

COUNTY LIBRARY? YES,  
DO YOU HAVE ANY BOOKS  
ON HOME MADE BOMBS?



THAT'S WHAT I SAID. I  
NEED A BOOK THAT LISTS  
SUPPLIES AND GIVES STEP-  
BY-STEP INSTRUCTIONS  
FOR BUILDING, RIGGING,  
AND DETONATING THEM.



WELL, WHAT ABOUT YOUR  
OTHER BRANCHES? DON'T  
THEY HAVE ANY BOOKS  
LIKE THAT?



BOY, AND PEOPLE WONDER  
WHY KIDS DON'T READ.



513 J Street (two doors north of Cafe Mokka)

**ACAT**

Cable Channel 12

**Tuesday Evening  
Report**

**A.S.  
Presidential  
Candidate  
Debate**  
8:30 p.m.

Produced by  
HSU journalism students

**Weekly Program Schedule**

**Thursday, April 21**  
7p.m. Roadside Theater  
8:30p.m. Ghost Schools of  
Humboldt County  
**Friday, April 22**  
7p.m. CA Hemp Initiative  
9 p.m. San Benito Manta Rays  
**Saturday, April 23**  
7:30p.m. Summer Arts Video-  
John W. Harding  
8p.m. The Endangered Species  
**Sunday, April 24**  
4:30p.m. Don Quixote-Del 'Arto  
7:45p.m. Homeless Dialogue

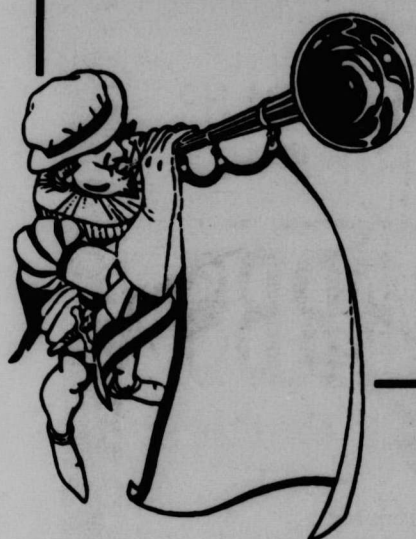


## CALENDAR POLICY

Guidelines for items submitted to the Calendar:

- Must be received by 5 p.m. Friday before publication date.
- Typed or neatly printed.
- Must include full address of event, a contact person and a phone number.
- Items are subject to editing for style and grammar and may be condensed.

PUBLICATION IS NOT GUARANTEED



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NO COVER - 2 DRINK MINIMUM

April 20  
No Music-Last Fundraiser  
April 27  
Compost Mountain Boys  
May 4  
Primal Drone Society  
May 18  
Horn Band  
May 25  
Compost Mountain Boys



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11-2 Monday-Friday

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- HOMEMADE SOUP
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- SOFT DRINK



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## Artist brightens up beer



DAVID CHRISMAN/LUMBERJACK STAFF

Artist Duane Flatmo has recently designed the label for Downtown Brown, a switch from his usual black-and-white images.

By David Chrisman  
LUMBERJACK STAFF

Beer has done a lot for Duane Flatmo, and Duane Flatmo has done a lot for beer.

Flatmo is the artist behind the Red Nectar hummingbird, the Gold Rush gold miner, the cubists characters on the Downtown Brown bottles and several other icons which have become colorful friends of beer drinkers from Arcata to Anaheim.

Originally a free-lance poster artist, Flatmo was first recruited by Mario Cellotto of the Humboldt Brewing Co. in the early '80s to design a logo for Red Nectar Ale.

"It was just something to get us by until he (Mario) got off the ground," Flatmo reflects. "Then he asked me to do Gold Rush and later Oatmeal Stout."

The Eureka-based artist was later asked to design labels for the Lost Coast Brewery when its title of microbrewery was a stretch for the financially struggling company.

Flatmo recently redesigned the Downtown Brown ale label with a cubist portrait, which is one of Flatmo's favorite labels so far.

Flatmo's medium varies with the labels, but for Downtown Brown he started with an idea and an 18-by-24 airbrush drawing with color separations

done via computer.

"I used to just do black-and-white jobs," Flatmo said. "Then I found out how exciting it was to see something printed in full color."

Flatmo has no complaints about his line of work.

"I like it because I'm an avid beer drinker," Flatmo explains. "It's neat seeing people drinking one of my beers because I can say, 'Hey, I did this label.'"

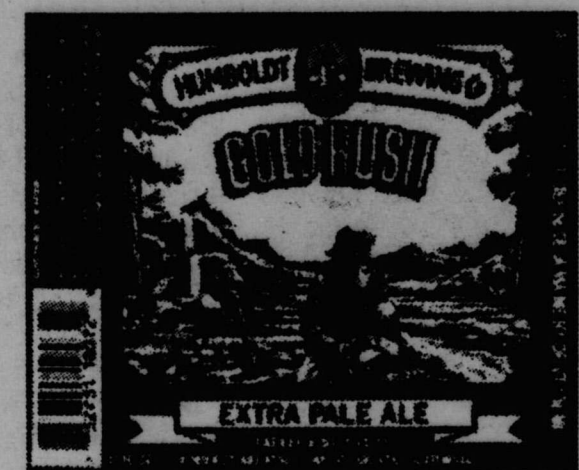
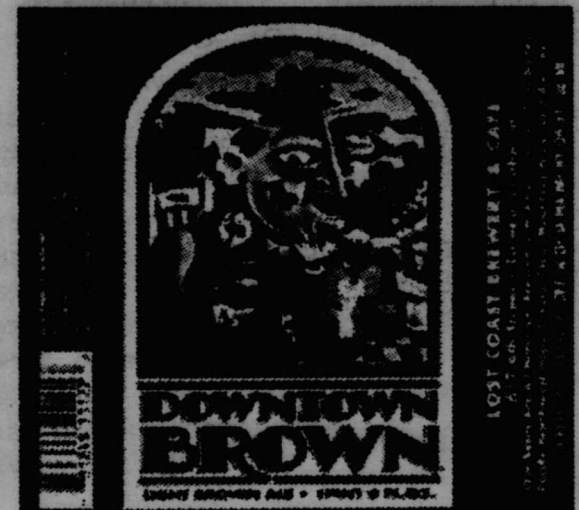
While Flatmo's talent for beer labels has brought him recognition throughout the state, his main source of income is from his murals which add a parallel universe to the North Coast.

Flatmo has painted 16 murals, most notably the Los Bagels and Humboldt Brewery walls.

He's also drawn posters for KHSU, the Dixieland Jazz Festival, the Kinetic Sculpture Race and dozens of other organizations and events throughout Humboldt County.

His foothold on the North Coast art scene is so strong he hasn't spent a dime on advertising in 10 years.

Why advertise when you can't take a walk downtown or even open up your refrigerator without being reminded of his colorful contributions to Humboldt County?



## IN SEARCH OF A BARLEY BUZZ

By Dioscuro R. Reolo  
LUMBERJACK STAFF

Instead of trying to heal my broken Spanish in Mexico or attempting to see past neon, egos and Keystone beer cans in Arizona, I decided to take a different trip.

A trip that would see me embark on an adventure which both Jack Kerouac and Norm Peterson would be proud of. To put it simply, I ventured on an interstate pub crawl. A tour which would have us discover the Great Northwest's highly acclaimed microbreweries.

Goodbye HSU, goodbye Clam Beach, goodbye Orick and goodbye California. Hello Oregon's Cave Junction Pizza Deli, the residence of the Wild River Brewing Co. and the first of 20 thirst-quenching targets.



The wheat beers at Wild River were brewed in traditional German style, which is characterized by its medicinal taste.

The phenolic flavor gave both the hefe wizen (an unfiltered wheat beer) and the wizen bok (a high alcohol content wheat beer) its traditional taste.

Two hours later we were sipping the fine ales of the Umpqua Brewing Co. in Roseburg, Ore. It was a small operation with the brewing done in the basement of the pub. It was so small, it didn't bottle.

We pulled into Salem. It was our first encounter with one of the McMeniman Breweries, a small chain of popular Oregon

beer companies.

Thompson's Ale House was a European-style public house converted from an old Victorian. The beer was all right, but not as classy as the establishment.

My favorite stop in Oregon was the Bridgeport Brewery, which is the Wrigley Field of the Portland breweries.

Instead of ivy-covered walls, the brick walls of the facility were covered with the same hops used to brew the beer.

The next to best part of Bridgeport was its prices — 20-ounce pints cost \$1.50. The ales were served cask-conditioned, which means the beer is unfiltered and served at a higher temperature — around 50 degrees.

Cask-conditioned beer is served naturally carbonated rather than pressurized through a keg. The difference is the taste, which brings out flavor and crispness of the barley and hops.

As we ventured to other establishments, we found most breweries prefer to use beer engines, another term used for a cask-conditioned hand pump.

The Pilsner Room, which sublet space for Full Sail Brewing Co. in Hood River, Ore., also served some of its beers in cask condition.

The Full Sail Pilsner is a European-style beer, which

See Pub Crawl, page 2





# Pub Crawl: Looking through the glass

• Continued from page 1

has more hops and body than an American-style pilsner. An American-style pilsner is a Budweiser.

McTarnahan's Irish ale was featured at the Portland Brewing Co.

This particular Irish ale is characterized by its smokey malt flavor and the small brew pub was similar to Witmeirs Brewing Co., two blocks away from the Portland State campus.

Witmeirs brewed a hefe wizen, but it wasn't brewed authentically like the one at Wild River Brewing in Cave Junction.

Once again we continued our journey north.

The brakes squeaked at the Hazel Dell Brew Pub.

We sampled the specialty-brewed batch of bok, which is a lager-style beer, characterized by a thick malty body and a high alcohol content.

A lager, unlike an ale, is brewed using bottom fermentation, which is obtained by using a special yeast.

Moving on we tried to make it to Seattle before dark, but first we made a pitstop in Kalama, Wash.

At the Hart Brewing Co., the vast selection of ales was

offset by an old nuclear reactor on the Columbia River.

Seattle was crazy. There were so many breweries to visit in so many directions. Pikes Place, John Kemper, Pacific Maritime, Big Time, Alaska and California Street Breweries were just a few.

The Red Hook Brewery, Seattle's version of San Francisco's Anchor Brewery, was by far the place to visit if you had to choose just one.

Its trademark, the Red Hook extra special bitter, was malty and hoppy, and its roasty stout, which was served on a nitrogen tap which makes it creamy and non-carbonated, was available on tap, which is not available in stores.

Red Hook also offers an extensive tour of the manufacturing process of its large microbrewery facility.

The Trolleyman Pub was a great atmosphere to enjoy its product.

A place not worth the time was the Pacific Northwest Brewing Co., in Pioneer Square, the birthplace of the Seattle sound.

The beers were as high priced as the Kingdome, which sat in the distance, and there weren't free samples.

We hurried off across town to the university district to the Big Time Brewery, which is a relative of the Triple Rock Brewery in Berkeley and 20 Tank Brewery in San Francisco.

Its atmosphere and old-style beer memorabilia from the 1930s was pleasing to our tired eyes.

The best part of the trip was visiting Roslyn, Wash., where the television show "Northern Exposure" is filmed.

With a sparse population of 960 residents, the sleepy town was still asleep at noon.

After three hours of traveling east, a sign read "Welcome to Yakima — the Palm Springs of Washington."

Grant's Brewing Co. was questionably worth the trip. Grant's Apple Cider, which used to be sold at the Co-op, was a refreshing switch from beer.

Brewed with yeast and apple cider, it has a crisp, savory taste.

The Full Sail Brewery was the next stop. Actually we had a brief run-in with the law for urinating on a wall at a convenient store, but he couldn't prove we did it.

We refueled with the dark-colored Main Sail Stout, a lighter-bodied beer with a thick traditional stout.

Driving back down on I-5 the next day, we decided to bypass Eugene and try to make it to Sierra Nevada in Chico before it closed.

We quickly stopped in Ashland, Ore., and headed over to the Rogue Brewery.

The Mogle Madness was a specialty beer which is malty and highly alcoholic with a hoppy aftertaste.

We made it to Redding, where I was dropped off.

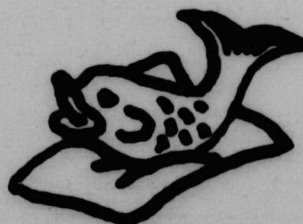
After sleeping in a sandbox and a successful hitchhiking effort over Highway 299, I was dropped off at the Humboldt Brewery with a greater appreciation for good microbrewery beer.



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Friday

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## 'Tis the season

By Eric Souza  
LUMBERJACK STAFF

For beer drinkers who are tired of Schlitz or Hamm's, there is an alternative — seasonal brew.

Local breweries offer quite a selection of beer which is a little more traditional in the worldly sense, but not as traditional for the college crowd.

At the Humboldt Brewery, Steve Parkes said he brews seasonal beer he feels helps educate the typical beer drinker.

"If you only drink Bud or Coors, you're missing out on a whole lot of other beers from around the world."

One seasonal beer the Humboldt Brewery offers is a barley-wine style ale, made from a traditional English recipe.

"Barley wine is a very, very strong ale," Parkes explained. "One pint of barley wine is about the equivalent of about two and a half whiskeys."

The reason the specialty ale is produced in the winter is because in the spring and summer, people are said to prefer lighter beers.

The barley wine is a heavy ale and can be up to 12 percent alcohol, compared to a normal

beer, which is about 3 percent.

Eric Sorensen brews seasonal beers at the Lost Coast Brewery.

He said by having specialty beers, it helps people find something they like.

"Beer and beer tastes are subjective things," Sorensen said. "What one person doesn't like, the next person loves. The more variety there is, the better."

The Mad River Brewing Co. also offers select seasonal beers.

In July it featured Jamaica Red as a seasonal summer beer.

It was so popular, the brewery decided to keep it as its third year-round brew.

Mad River Brewery experiments with seasonal beer recipes each year to offer something new.

"It's a sort of fun thing every year. It breaks up the monotony," said John Campbell, sales manager at Mad River.

From October to January, the company brews a special harvest ale. Even though it's also a barley wine-style ale, it's different each year.

While it might be a fruit ale one year, it was a spiced ale this year.

While normal ale is best when drank a couple of months after bottling, barley wine-style ale ages gracefully, like a regular wine.

## Shop talk, techniques Internet offers support group

By Jackson Garland  
CURRENTS EDITOR

For brewers who need to research methods of brewing, discuss certain flavors or vent some anger which results from brewing mishaps, the Internet has provided the answer.

In this technologically expanding society, the information highway known as the Internet provides its participants with discussion groups covering nearly any topic imaginable, including beer.

These newsgroups deal with different aspects of beer but are each very comprehensive.

The first of such newsgroups to appear, titled alt.beer, was created several years ago.

Alt.beer is a general-topic group which provides a forum for people to discuss any topics related to beer, whether it be creation or consumption.

Another newsgroup dealing with beer is rec.food.drink.beer.

The newsgroup was created by Craig Verver, a student at the University of Washington.

"In 1993 I proposed the formation of rec.food.drink.beer, principally for two reasons," Verver said in an interview conducted through the Internet.

"First, rec. groups have greater propagation than alt. groups. The other reason was to escape the 'noise' caused by newbies (new users of the Internet), particularly undergrads who discover the newsgroups and post stupid comments without regard to the group charter.

"We gladly welcome folks to RFDB, but we stress

that this is a forum for serious discussion of beer, not chugging, partying or drinking games."

The groups charter states, "Welcome here will be discussions of interesting beers and beer styles, opinions on tastes and ingredients reviews of brewpubs and breweries, suggestions about where to shop for beer and other comments to consider when enjoying a fine beer."

The charter also states "contributors to RFDB recognize that tastes are subjective and that everyone has a favorite beer for a favorite reason — every style brand has a place in the great wide world of beer."

"After an informal discussion period," Verver said, "I determined sufficient interest existed to take the group to formation steps."

CRAIG VERVER  
newsgroup creator

Rec.food.drink.beer also posts daily a copy of Homebrew Digest, a

homebrewing periodical.

Alt.beer and rec.food.drink.beer archive files are available to users of the Internet via two anonymous FTP sites.

Alt.beer archives are available through ftp.cwru.edu under the directory /pub/alt.beer.

The files at this site include a FAQ (a frequently asked questions list about the group) and the alt.beer charter among other documents.

Rec.food.drink.beer archives are available through sierra.stanford.edu under the directory /pub/homebrew/rfdb.

This Stanford University-based site includes the RFDB charter, a list of numerous books and magazines dealing with beer, and other files.

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the

on the plaza,  
Arcata

# Sidelines



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Anchor Steam

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\$1.25	\$2.25	\$5.50

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	glass	pint	pitcher
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Miller High Life	75¢	\$1.50	\$3.25

Root Beer Schnapp's  
\$1 Shots

### Friday Night Specials

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Well Drinks \$1.75

	glass	pint	pitcher
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unique.*



SANDRA SCOGNAMIGLIO/LUMBERJACK STAFF

Anthropology senior Ken Davis bartends at Humboldt Brewery, which expanded to hold an additional 13,000 barrels in 1993.

By Mark Smith  
LUMBERJACK STAFF

For nearly seven years, Humboldt Brewing Co. has kept students awash in Red Nectar Amber Ale, Gold Rush Pale Ale and more recently, Cheshire Cat barley wine.

"Nothing left but a smile," wrote Lewis Carroll in "Alice in Wonderland" about the cheshire cat, who slowly disappeared leaving only a smile. Brewmaster Steve Parkes hopes Humboldt Brewing Co.'s barley wine leaves patrons with a similar smile.

The Humboldt Brewing Co. has provided high quality spirits since its inception in 1987. Owned by former Oakland Raider Mario Celotto and overseen by Master Brewer Parkes, the brewery has rapidly expanded production in the past year.

"We're the fastest growing microbrewery in the country," Parkes said.

Humboldt Brewing Co. employs 30 staffers, 14 in production and 16 in the restaurant.

Robert Jacobs works on the production crew, bottling during the day and working the door at night.

Jacobs, a Humboldt County resident since last August, has worked for the Humboldt Brewery for six months. As a doorman on Thursdays, Fridays and Saturdays, Jacobs has become familiar with the regulars of the restaurant.

"It's kind of varied, actually," Jacobs said. "There are a lot of hippies — I'm not sure of the politically correct term — and lots of old, rich people who will pay \$4 million for a burger."

Each weekend Jacobs collects money when there's a band and checks identifications.

	H	Red Nectar
	O	Gold Rush
	E	Cheshire
	F	Cat

"I'm the abuse taker," Jacobs said, "but there's not really any problems. People are really mellow when they come here."

Although Jacobs wasn't around for last year's expansion — at 13,000 barrels a year, 31 gallons per barrel — Humboldt Brew has formed plans to expand production by December.

"We just had four fermenting vessels delivered, which will give us the ability to brew about 25,000 barrels a year," Parkes said. "We do everything ourselves."

Tied with its North Coast counterpart Mendocino Brewing Co. (based in Hopland), the two breweries share the mantle of the largest microbrewery in the state.

"We don't count Sierra Nevada or Anchor because they're about 100,000 barrels a year, which makes them independents."

Like the Mendocino Brewing Co., which is "known as the Red Tail Ale brewery," Humboldt Brewing Co. is known as the place that makes Red Nectar.

Red Nectar accounts for roughly "80 percent of what we make," Parkes said. Oatmeal Stout, made three or four times a year, and Gold Rush Pale Ale make up the rest, with Cheshire Cat barley wine entering the scene last winter.

"The majority of what we sell is to the Bay area," Parkes said. "We'll turn over about \$4 million, 85 percent of that generated outside of Humboldt County."

Although the brewery sells little outside of California, some "goes to Hawaii, Oregon and Nevada," he said. "We did a mail-order beer club once, but that's not a regular thing for us."

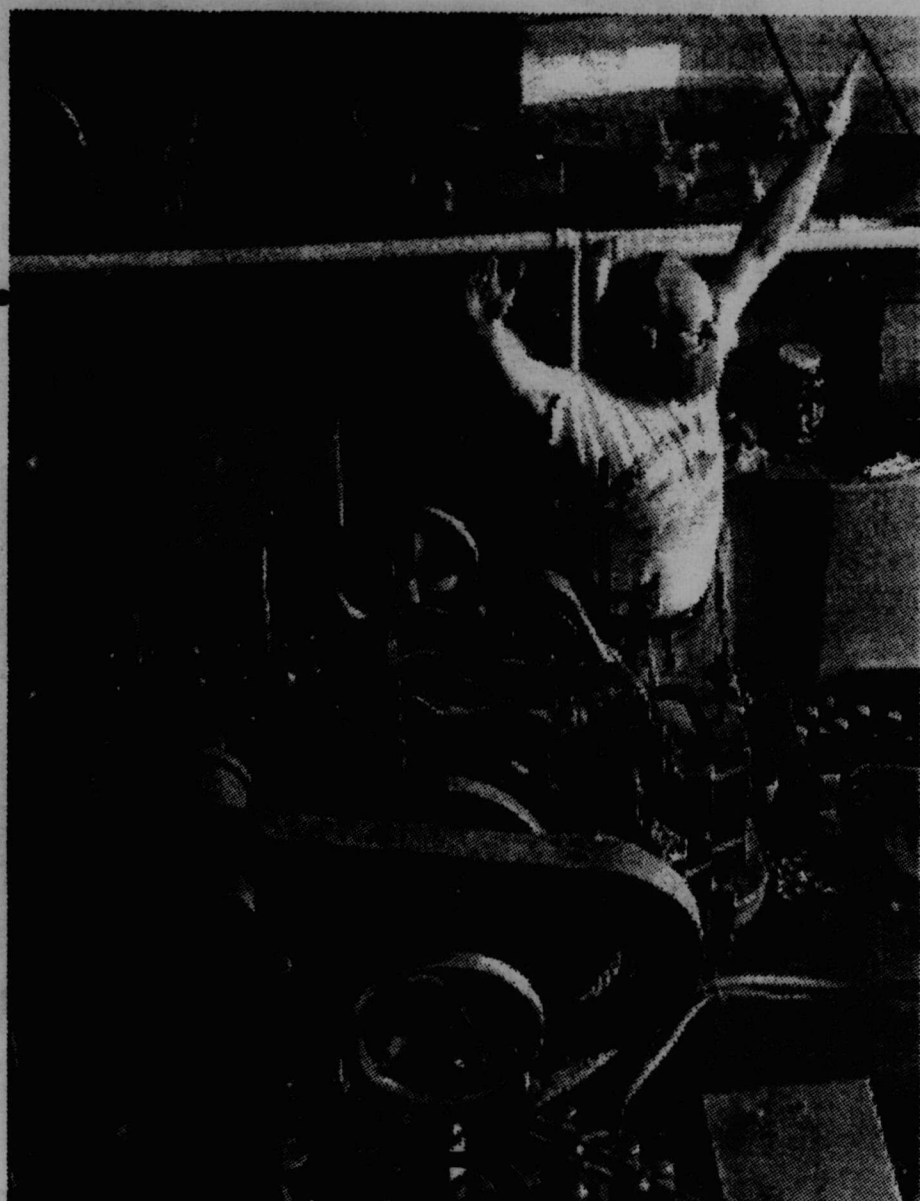
The Coronado bar in San Francisco held a barley wine contest and Cheshire Cat came in third, right behind Sierra Nevada's Bigfoot and Anchor's Foghorn.

See Humboldt, page 7

"MICROBREWING IS REALLY THE HAPPENING THING. A LOT OF PEOPLE LIKE TO MAKE BEER AT HOME, SO THIS IS THE



## CIRC BREWERY SCENE



Jim Hilton, production supervisor for the Mad River Brewery, helps produce the brewery's 3,600 barrels annually.

JOHN COXFORD/LUMBERJACK STAFF

## MAD RIVER

By John Coxford  
LUMBERJACK STAFF

There is beer in Bob Smith's crystal ball, but usually it's clear enough to see the future.

The president and general manager of Blue Lake's Mad River Brewing Co. often finds himself playing fortune teller. It's almost required in the brewing business, where unique-flavored beers are either praised or pulled from the shelves according to shifts in consumer preference.

As an example of the power of the consumer palate, Smith points to his Rock Bock, a German-style "smoked" lager, which was yanked from the market last year.

"A lot of people weren't ready for smoke-flavored beer," Smith said, adding that it also had a poor shelf life.

But consumers' taste buds have been kind to Smith's creations — so kind, in fact, the brewer foresees an annual growth rate of 65 percent for his company.

After three years, Smith said that kind of growth would force him to either expand his existing brewery or build a larger one at a different location.

"Whatever happens, we're going to remain in Humboldt County," Smith said.

The microbrewery is in its fourth year of production and offers four styles of beer, including the barley wine-style ale, John Barleycorn.

Last year the brewery produced 3,600 barrels, or 108,000 gallons of beer, and Smith predicts a 1994 output of 6,400 barrels. The



H  
O  
M  
E  
O  
F  
Steelhead  
Jamaica  
Red  
Rock Bock

brewery's capacity is 20,000 barrels.

Smith, a home brewer for more than 20 years, decided to get on the business end of brewing in 1977 after meeting Ken Grossman, the soon-to-be founder of Sierra Nevada Brewing Co.

"He showed me his business plan to develop a microbrewery in Chico," Smith said. "I fell in love with the idea and decided that was what I had to do."

Today Mad River Brewing Co. employs 18 full-time and two part-time employees, seven of whom are current or former HSU students.

Smith said HSU has been important to the success of his business, not only in terms of quality employees but also in consumption.

"The volume of beer consumed by HSU students is significant," Smith said. "I wonder if perhaps the volume of beer consumed by Humboldt State grads is exceeding that."

While the brewery rides confidently on the crest of a sudsy yellow wave which is the local craft brew craze, industry behemoths such as Miller Brewing Co. are getting the hint and producing their own craft brew clones.

Smith welcomes the newcomers.

"One of the beauties of the proliferation of microbrewed beer is that we now have Miller Reserve Stout.

"Can you believe it? There are people out there who drink nothing but Miller and when they try Miller Reserve Stout it starts to educate their palates. It's opening the door for them to understand what true quality is."

But true quality can be hard to pin down in the craft brewing industry. According to Smith, quality comes from "hands-on" dedication to the brewing process. Smith said many craft breweries are decidedly "hands off."

"The craft brews dominating the market right now are actually marketing ideas being produced by big breweries," he said. "Products like Pete's and Samuel Adams don't own their own breweries; they don't make their own beer. Their quality control comes from the major breweries that are producing their product. You really wonder where it's going."



DEVANIE ANDERSON/LUMBERJACK STAFF

Business administration senior Aaron Rouch works at one of the first nonsmoking bars in Eureka.

## Lost Coast

By Gini Berquist  
CAMPUS EDITOR

People said it would never make it.

"You can't have a bar without smoking," they said. "It won't last."

Lost Coast Brewery proved them all wrong.

Barbara Groom, owner/brewer at Lost Coast Brewery, said she decided to have the brewery be non-smoking because she does not like smoke.

"I couldn't see why anyone should put up with that," said Groom, a former pharmacist. "We just had to be courageous and know we were right."

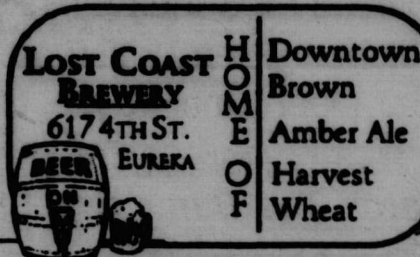
The non-smoking brewery and cafe, one of the first of its kind in Eureka, has been open for three years, and its owners are now looking at buying warehouse space in Eureka to expand the brewing side of the business.

"Microbreweries are really the happening thing," said Ruthanne Guilbert, general manager of the brewery. "A lot of people like to make beer at home, so this is like having your cousin make it big."

Lost Coast Brewery sits inside of what used to be a meeting place for the Fraternal Order of the Knights of Pythias, built in 1892. The building was purchased from its original owner and was restored by the brewery in a year.

Some of the building was left intact, but was cleaned up and made to meet new earthquake standards. It features a lot of wood and brass inside, and the walls are hung with enlargements of old glass negatives. All this, plus the fact the restaurant is non-smoking, gives the brewery a comfortable, old-fashioned feeling.

See Lost Coast, page 7





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O  
M  
E  
O  
F  
Downtown  
Brown  
Amber Ale  
Harvest  
Wheat





## Beginning brewer's equipment


### Styles


 **Pale ale** is the national drink of Great Britain. It is amber in color, malty, with medium to high bitterness and usually a strong fresh hop aroma.


 **Light ale** is bottled beer with less of everything — including color, malt, flavor and aroma — than pale ale.


 **Mild ale** and **brown ale** are basically the draft bottled versions of the same type of beer. They are sweeter and less bitter than pale ale, with little hop aroma. Most browns are darker and have a distinct caramel taste.

 **Scotch ale** is similar to brown, but stronger and sweeter. They may be anywhere from light brown to almost black in color.

 **Old ale** is darker than Scotch ale, quite strong, with a strong rumlike flavor that comes from a generous use of molasses.

 **Porter** was almost extinct commercially until revived by many microbreweries in this country.

 **Imperial stout** is basically a high alcohol, sweet stout, originally made for the czars of Old Russia.

 **Barley wine**, which is very sweet, is also well hopped and has an alcohol volume of at least 8 percent.

### Hydrometer and sample jar

A hydrometer is used to measure the amount of sugar in the wort before fermentation begins. As fermentation goes on, the sugar is converted to alcohol. Comparing the hydrometer readings before and after fermentation allows the calculation of alcohol content in beer.

A racking tube is used for siphoning beer from one container to another.

A large enamelware or stainless steel kettle with lid, which has a minimum capacity of 5 gallons. This kettle is used to boil brewing water and wort, the sugary solution of malt extract which will become beer.

A 6.5- to 10-gallon plastic fermenting bucket with a tight fitting lid.

Large stainless steel spoon

A 5-gallon carboy, three-piece airlock and No. 6.5 drilled white rubber stopper is also needed. The airlock fits in the stopper which fits in the mouth of the glass carboy. It keeps air from entering while allowing carbon dioxide to escape.

A bottle capper which has a stand for one-handed operation and adjusts to different-sized bottles is the best type of bottle capper to use.



SANDRA SCOGNAMIGLIO/LUMBERJACK STAFF

## Boil and bubble

Blaze Baker, a botany, zoology and environmental biology senior, has brewed his own beer in his basement for four years. He differs from other home brewers because he extracts the sugars from the grain himself for his red ale, which he said is a "rip-off of Jamaica Red."



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Happy Hour 9 - Midnight

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## Humboldt: 'Vital' to community

• Continued from page 4

Red Nectar also won an award at the National Brewing Festival in Denver reaching the pinnacle of "the highest placed amber ale in the country."

Behind the bar in Humboldt Brew's restaurant/pub, patrons are treated to a framed photo of former Raider-turned-actor John Matuzak, with a clenched fist and threatening gaze. Gold Rush Pale Ale was formerly known as "Tooz' Brew" after Matuzak, a close friend of Celotto's.

"We're working on a poster for Red Nectar with former all-pro and hall-of-famer Ted Hendricks," Parkes said.

Before the expansion of the restaurant, customers could gaze at Raider memorabilia that covered the walls.

Now, nearly a year after the remodeling, the football memorabilia is slowly reappearing, alongside vintage photographs of Arcata and beer memorabilia.

A brewer for the past 12 years, Parkes immigrated

"A lot of people come to Arcata just to see the brewery."

**STEVE PARKES**  
master brewer

from England in 1988 — he is one of three English brewers in the state — for "business opportunities."

Parkes said Humboldt Brewing Co. is "vital" to the economy.

"A lot of people come to Arcata just to see the brewery," Parkes said.

However, there have been complaints from neighbors about the noise and crowds generated by the brewery, which led to talk of moving the brewery out of town.

"Some neighbors have problems with certain aspects of our brewery," Parkes said. "We've been able to solve those problems as they became available, and we'll continue to do so within reason."

## Lost Coast: Slow days are rare

• Continued from page 5

"We try to incorporate the old and the new," Guilbert said. "All of it just kind of blends."

A small brewery — all the bottling is still done by hand on the premises — Lost Coast Brewery distributes Downtown Brown, Amber Ale, Pale Ale and Stout in California and Minnesota.

The four beers which are bottled cover the general range of American-style beers. The brewery serves some seasonal brews such as Apricot Wheat and an Oktoberfest Ale which are not bottled for distribution.

It also features Harvest Wheat, which started out as a summer-time beer and was so popular it has become a permanent addition to the collection of full-time brews, Groom said.

Downtown Brown is the brewery's flagship beer and its main draw.

"It's our favored son," Guilbert said. "It's the brewer's favorite, and it's a nice, medium beer. It's a dark beer, but not real dark like stout. It's not real pale, either."

Downtown Brown is a big award winner too, claiming the 1993 Winterfest Competition, the gold medal at the Brew Ha Ha

Competition and a bronze medal for American brown ale in the 1993 Great American Beer Festival.

As for the most popular beer served at the brewery, Guilbert, 41, said it was a toss-up between Downtown Brown and Harvest Wheat. Women seem to like Wheat more, which is a little on the sweet side, she said.

The restaurant side of the brewery isn't doing all that bad itself. The buffalo wings are probably the most popular, since the cafe goes through about 1,200 pounds of chicken wings a week.

Since Guilbert began managing the restaurant a year ago, she has worked on improving overall service.

"One of the problems when I came here was service was just too slow out of the kitchen," she said.

Everything served in the cafe is made from scratch and the brewery recently updated its menu to include more healthy

dishes and a children's menu.

"We're trying to push the fact that it's OK for children to be here," Guilbert said. "We want that kind of atmosphere. We want a casual, pub-like atmosphere."

The slowest time of the year for the brewery is probably around midterms, Guilbert said, although guessing slow days is very unpredictable.

Busy days are easier to estimate, however. Happy hour on Fridays is the busiest time of the week to visit the brewery.

It is also busy in the summer, which is partly due to the location of Lost Coast Brewery — being alongside U.S. Highway 101 brings in quite a few tourists.

"Lots of people last summer came through from all over the place," Guilbert said. "They were taking a vacation and hitting microbreweries all the way up the coast. That was kind of fun — people basing their whole vacation from one brewery to the next."

**Mad River Brewing Company**

brewers of Steelhead Extra Pale Ale  
and Steelhead Extra Stout  
proudly produces

# JAMAICA RED

**NOW BREWED YEAR 'ROUND!**

**A distinctly hoppy, bitter-style red ale**

Available in 12 oz. bottles at your favorite store!

• Also on draft at selected locations

• Party kegs at the brewery  
in Blue Lake

**Call 668-4151**

Handcrafted in the ♥ of the redwoods

A PRODUCT OF HUMBOLDT COUNTY

## HUTCHIN'S GROCERY, LIQUOR & DELI

### Cinco De Mayo Specials

#### Margaritas:

**Jose Cuervo 750 ml  
with 1 ltr Margarita Mix  
only \$12.99**

#### Cerveza:

**Corona 6 pack \$5.99**

#### Complete Liquor

##### Selection

— over 100 brands

— over 300 wines

all at great prices

#### Open:

##### Sun-Thru

7:30 - midnight

Fri & Sat

7:30 - 2 A.M.

#### FROM THE

CROSS-WESTERN FOODSTUFFS

1440 COSTA STREET

THE  
CAFE  
FIBER SUPPLIES FOR THE CREATIVE HAND

ART, MISC. CRAFTS

FINISHING, KNIVES

FINISH, CLAY

BASKETRY, BIRDS

BEES, SHIRTS

FREE FARM WEAVING

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**BREW MARKET**

The area's largest and most complete brewstore  
1630 F Street • Eureka • 445-4677

- 37 grain varieties
- 14 hop varieties
- over 100 types of extracts
- fruit beer extracts
- complete line of British grains



# Summer Session 1994



Course Number/Title	Units	Session/Dates	Instructor	Fees	MSF
<b>Anthropology</b>					
ANTH 104 Cultural Anthropology	3	D 5/31-6/24	Gates	\$285	
ANTH 104 Cultural Anthropology	3	E 6/27-7/22	Gates	\$285	
ANTH 302 Anthropology of Religion	3	E 6/27-7/22	Gates	\$285	
ANTH 303 Human Biol & Evolution	3	F 7/25-8/19	Klein	\$285	
ANTH 306 North American Indians	3	D 5/31-6/24	Gates	\$285	
<b>Art</b>					
ART 105B Beginning Drawing	3	D 5/31-6/24	Stanley	\$345	
ART 250 Beginning Photography	3	B 5/31-7/8	Hutchins/Jenner	\$345	\$20
ART 321 Intermediate Drawing	3	D 5/31-6/24	Stanley	\$345	
ART 337 Intermediate Photography	3	B 5/31-7/8	Hutchins/Jenner	\$345	\$20
ART 338 Advanced Photography	3	B 5/31-7/8	Hutchins/Jenner	\$345	\$20
ART 396B Photosop	1	7/11-7/14	Siprut	\$95	
<b>Biology</b>					
BIOL 104 General Biology	3	D 5/31-6/24	Brusca	\$320	
BIOL 105 Principles of Biology	4	B 5/31-7/8	Lovelace	\$415	
BIOL 306 California Natural History	3	D 5/31-6/24	Walker	\$320	\$18
BIOL 340 Genetics	4	B 7/11-8/19	Bowes	\$400	
<b>Botany</b>					
BOT 350 Plant Taxonomy	4	B 5/31-7/8	Mesler	\$450	
BOT 352 Marine Phycology	3	A 5/31-8/19	Rasmussen	\$355	\$12
<b>Chemistry</b>					
CHEM 109 General Chemistry	5	6/13-7/22	Golden	\$545	
<b>Computer Information Systems</b>					
CIS 180C Intro to the Internet	1	D 5/31-6/24	Burroughs	\$101	\$1
CIS 180C Intro to the Internet	1	E 6/27-7/22	Burroughs	\$101	\$1
<b>Economics</b>					
ECON 420 Devel of Econ Concepts	3	5/23-6/17	Chowdhury	\$285	
<b>Engineering</b>					
ENGR 324 Environmental Monitoring	3	B 7/11-8/19	Cutting	\$320	\$2
ENGR 331 Thermo & Energy Systems	3	B 5/31-7/8	Cutting	\$320	
<b>English</b>					
ENGL 100 First Year Read & Comp	3	B 5/31-7/8	Duckart	\$285	
ENGL 100 First Year Read & Comp	3	B 7/11-8/19	Mossman	\$285	
ENGL 101 Critical Writing	3	E 6/27-7/22	Gotera	\$285	
ENGL 105 Intro to Literature	3	F 7/25-8/19	Doty	\$285	
ENGL 305 Post-Col Persp: Lit Devel Wid	3	D 5/31-6/24	Gotera	\$285	
ENGL 306 The Modern Tradition	3	E 6/27-7/22	Gotera	\$285	
ENGL 480 Poetry by Imitation	3	D 5/31-6/24	Gotera	\$285	
<b>Ethnic Studies</b>					
ES 105 Cultural Minorities in US	3	E 6/27-7/22	Turner	\$285	
<b>Finance</b>					
FIN 310 Introductory Finance	3	5/23-6/17	Aziz	\$305	\$3
<b>Foreign Languages</b>					
FL 120 Intro to Portuguese	2	7/11-8/18	Gale	\$190	
<b>Forestry</b>					
FOR 302 Forest Ecosys & People	3	B 5/31-7/8	Sibley	\$285	
<b>Geography</b>					
GEOG 104 Human Geography	3	5/23-6/30	Crowe	\$285	
<b>Health Education</b>					
HED 400 Sound Mind - Sound Body	3	D 5/31-6/24	Stull	\$285	
HED 400 Sound Mind - Sound Body	3	D 5/31-6/24	Stull	\$285	
HED 400 Sound Mind - Sound Body	3	E 6/27-7/22	Stull	\$285	
HED 400 Sound Mind - Sound Body	3	E 6/27-7/22	Stull	\$285	
HED 400 Sound Mind - Sound Body	3	7/25-8/5	Meiggs	\$285	
HED 405 School Health Programs	3	6/20-7/1	Nelson/Davis	\$285	
<b>History</b>					
HIST 110 U.S. History to 1877	3	B 5/31-7/8	Murphy	\$285	
HIST 111 U.S. History Since 1877	3	B 7/11-8/19	Murphy	\$285	
HIST 312 Europe & World since 1700	3	B 5/31-7/8	Ferch	\$285	
HIST 391 American Reform since 1900	3	B 7/11-8/19	Murphy	\$285	
HIST 499 Directed Study	1-4	A 5/31-8/19	Murphy	\$95/unit	
<b>Math</b>					
MATH 040 Elementary Algebra	3	D 5/31-6/24	Somes	\$285	
MATH 042 Beginning Algebra	5	B 5/31-7/8	Martin	\$475	
MATH 042 Beginning Algebra	5	B 7/11-8/19	Martin	\$475	
MATH 044 Intermediate Algebra	3	B 5/31-7/8	Marshall	\$285	
MATH 044 Intermediate Algebra	3	E 6/27-7/22	staff	\$285	
MATH 044 Intermediate Algebra	3	B 7/11-8/19	Binks	\$285	
MATH 103 Contemp Math	3	D 5/31-6/24	Hunt	\$285	
MATH 103 Contemp Math	3	F 7/25-8/19	Gregor	\$285	
MATH 104 Finite Mathematics	3	E 6/27-7/22	McConlogue	\$285	
MATH 105 Calculus for Bio Sci & NR	3	B 5/31-7/8	Lapp	\$285	
MATH 106 Intro to Stats/Health Sci	3	B 5/31-7/8	Olsen	\$305	
MATH 107Y Math for Elem Education I	4	D 5/31-6/24	Reiner	\$380	
MATH 107Z Math for Elem Education II	4	E 6/27-7/22	Reiner	\$380	
MATH 108 Elementary Statistics	4	B 7/11-8/19	staff	\$400	\$2
MATH 109 Calculus I	4	6/6-7/14	Flashman	\$380	\$1
MATH 115 Algebra & Elem Function	4	B 5/31-7/8	Coleman	\$380	\$5
MATH 115 Algebra & Elem Functions	4	B 7/11-8/19	Olsen	\$380	\$5
MATH 222 Intro to Biostatistics	4	D 5/31-6/24	Stauffer	\$400	\$2
MATH 222 Intro to Biostatistics	4	B 7/11-8/19	Kim	\$400	\$2
MATH 480 Intro to Data Analysis	3	B 7/11-8/19	Kim	\$285	
MATH 707 Elem Math from Adv Wvpt	1	7/18-7/19	Flashman	\$95	
<b>Philosophy</b>					
PHIL 304 Philosophy of Sex & Love	3	D 5/31-6/24	Armstrong	\$285	
PHIL 304 Philosophy of Sex & Love	3	E 6/27-7/22	Armstrong	\$285	
PHIL 304 Philosophy of Sex & Love	3	D 5/31-6/24	Goodman	\$285	
PHIL 391 Issues-Crit Thkg & Ed Reform	3	B 5/31-7/8	Powell	\$285	

For additional information  
or to register, contact:

Office of Extended Education  
211 Student & Business Services  
Humboldt State University  
Arcata, CA 95521-8299  
(707) 826-3731 voice  
(707) 826-5885 fax

## Physical Education

PE 475 Elementary School PE	2	6/20-7/1	Warner	\$190
PE 482 Internship	2-6	A 5/31-8/19	Cannon Jr.	\$95/unit
PE 495 Directed Field Experience	2-6	A 5/31-8/19	Niclai	\$95/unit
PE 499 Independent Study	2-6	A 5/31-8/19	Niclai	\$95/unit
PE 578 Adapted Aquatics for Inst	2	6/19-6/24	Hopper	\$210
PE 580 Fitness Principles	3	6/27-7/1	MacConnie	\$285
PE 580 Applied Anat & Physio	4	6/13-6/24	MacConnie/Davis	\$380
PE 610 Statistics-Hum Move & Sport	3	6/20-7/2	Figone	\$305 \$3

## Political Science

PSCI 110 American Government	3	D 5/31-6/24	Faulk	\$285
PSCI 305 The Amer Political Dream	3	F 7/25-8/19	Adams	\$285

## Psychology

PSYC 104 Intro to Psychology	3	D 5/31-6/24	Langford	\$285
PSYC 300 Psychology of Women	3	F 7/25-8/19	Wolf-Lockett	\$285
PSYC 301 Psychology of Creativity	3	D 5/31-6/24	Elmore	\$285
PSYC 302 Psychology of Prejudice	3	E 6/27-7/22	Turner	\$285
PSYC 322 Learning & Motivation	3	D 5/31-6/24	Elmore	\$285
PSYC 323 Sensations & Perception	3	F 7/25-8/19	Hui	\$285
PSYC 335 Social Psychology	3	E 6/27-7/22	Ratner	\$285
PSYC 337 Personality Theory & Research	3	D 5/31-6/24	Weinstein	\$285
PSYC 438 Dynamics of Abn Behavior	3	D 5/31-6/24	Weinstein	\$285
PSYC 473 Drug Use & Abuse	3	D 5/31-6/24	Langford	\$285
PSYC 518 Social/Emot Probs of Children	3	D 5/31-6/24	Langford	\$285
PSYC 676 Cross Cultural Counseling	3	E 6/27-7/22	Ratner	\$285
PSYC 680 Human Sexuality for Couns	1	6/10-6/11	Wleand	\$95
PSYC 680 Developmental Counseling	2	E 6/27-7/22	Elmore	\$190
PSYC 680 Prof Sem - Dev Assess & Diag	3	E 6/27-7/22	Elmore	\$285

## Recreation

REC 482 Internship in Recreation	2-7	A 5/31-8/19	Cannon Jr.	\$95/unit
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## Religious Studies

RS 300 Living Myths	3	D 5/31-6/24	Scharnberg	\$285
RS 300 Living Myths	3	7/25-8/19, 8/4, 8/6	Rogers	\$285

## Social Work

SW 480 Methods of Hypnosis	2	5/31-6/4, 6/14-6/18	Childers	\$190
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## Sociology

SOC 104 Intro Sociology	3	E 6/27-7/22	Whitehurst	\$285
SOC 303 Race & Ethnic Relations	3	B 7/11-8/19	Rosado	\$285
SOC 306 Changing Family	3	E 6/27-7/22	Clark	\$285
SOC 535 Dispute Resolution	3	D 5/31-6/24	Watson	\$285

## Spanish

SPAN 280 Spanish for Travelers	2	B 7/11-8/19	Gale	\$190
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## Speech Communication

SC 100 Fundamentals of Speech	3	D 5/31-6/24	Whaley	\$285
SC 100 Fundamentals of Speech	3	E 6/27-7/22	Verlinden	\$285
SC 100 Fundamentals of Speech	3	F 7/25-8/19	Floss	\$285
SC 101 Critical Thinking	3	D 5/31-6/24	Coyne	\$285
SC 102 Introduction to Argumentation	3	E 6/27-7/22	Verlinden	\$285

SC 320 Intercultural Comm Wkshop	1	6/6-6/22	Reitzel	\$115
SC 323 Oral Interp of Child Lit	1	E 6/27-7/22	Floss	\$105
SC 344 Oral Interp of Adol Lit	1	E 6/27-7/22	Floss	\$105
SC 411 Classical Perspect on Comm	3	B 5/31-7/8	Foss	\$285
SC 413 Contemp Perspect on Comm	3	B 7/11-8/19	Foss	\$285

## Teacher Preparation Multiple Subjects

TPMS 716 Teacher Computer Comp I	1	7/25-7/26	Hopkins	\$95 \$3
TPMS 716 Teacher Computer Comp I	1	8/1-8/2	Hopkins	\$95 \$3
TPMS 717 Teacher Computer Comp II	1	7/27-7/28	Sprinkle	\$95 \$3
TPMS 717 Teacher Computer Comp II	1	8/3-8/4	Sprinkle	\$95 \$3
TPMS 776 Mainstreaming	2	8/5-8/13	Philly	\$190

## Theatre Arts

THEA 690 Thesis	1-6	A 5/31-8/19	\$95/unit	\$20
THEA 699 Independent Study	1-6	A 5/31-8/19	\$95/unit	\$20

## Zoology

ZOOL 110 General Zoology	4	E 6/27-7/22	Brusca	\$435
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Registration Begins Monday, May 2

- Full Term: 10 weeks - May 2-August 1
- Session A: 6 weeks - May 2-July 6
- Session B: 6 weeks - July 6-August 1
- Session C: 4 weeks - May 2-June 6
- Session D: 4 weeks - June 6-July 6
- Session E: 4 weeks - July 6-August 1

Fees

Summer Session is a self-supporting program