

## Trinkets to treasures

Michael Brady, an Arcata jewelry maker and silversmith, made and sold jewelry yesterday on the Quad. Brady owns POSH Designs, which he operates out of Berkeley. Among his creations are necklaces, rings and bracelets. Other vendors are selling such goods as shirts, dresses and pottery. The arts and crafts fair is scheduled to continue through Friday.



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

## Student diversity at HSU

# Despite efforts, campus behind CSU goal

■ Administrators speculate tolerance of community, rural environment to blame for slow improvement.

By Mark Smith  
LUMBERJACK STAFF

Student diversity at HSU has not matched the CSU system's goal of mirroring the population of California, despite efforts to recruit minorities during the past 11 years.

According to the 1990 Census, the percentage of racial minorities in the state of California is estimated at about 42 percent of the population.

Since 1983, the percent of declared minorities enrolled at HSU has increased from 8.95 percent to 13.56 percent. At the same time, the number of students who

declined to state their ethnic origin or did not respond on their application has risen from 12.1 percent to 14.5 percent.

Margi Stevenson, director of admissions and records and school relations, said the majority of these students are most prob-

ably white, but stressed the impossibility of defining how many minorities refused to identify themselves by race. In addition, students of mixed races may decline to state their race out of reluctance to

pick one parent's race over another.

"More students are in a quandary," Stevenson said. "What do they answer? Do you pick your favorite parent?"

As a result, speculation as to the racial makeup of HSU is just that — speculation. Nonetheless, even if all of the 1,049 students (of the 7,222 students enrolled) who declined to state their race were minorities, HSU would not reach the plateau the CSU system desires.

"What people have a hard time understanding is why we aren't increasing the number of underrepresented (minorities)," Stevenson said. "They don't realize the market we're in."

Humboldt County does not easily attract minorities due to its rural setting and predominantly white population, Stevenson said.

"People will continue to criticize the pace (of diversity)," Stevenson said. "(But) whether we succeed or fail has more to do with the environment and tolerance of the community."

Stevenson named San Francisco State as an example of a university which has met or exceeded the CSU system's goals.

"That's the nature of where they (San

Francisco State students) reside," Stevenson said. "Rural campuses like HSU and Chico have difficulty (getting the same diversity)."

However, Arapata McKay of the Multicultural Center doesn't accept that as a viable explanation.

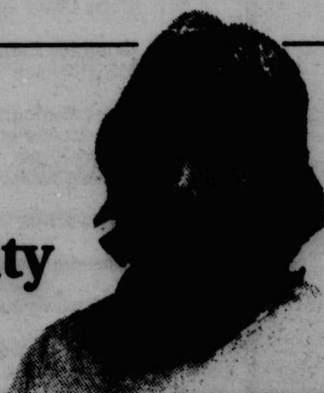
"Rural has nothing to do with it," McKay said. "This area has been isolated for a long time, but there's no excuse for this anymore. We're only a fax or phone call away."

Alfred Guillaume, provost and vice president for academic affairs, agreed urban students may find the rural atmosphere of Humboldt County daunting, but feels "the environment is very receptive to minorities. I certainly feel at home."

As an African American, Guillaume sees himself as a role model for minority students. In addition, his position's responsibility is to "encourage diversity, not only racial but ethnic diversity," Guillaume said.

See Diversity, page 5

Women who have made social, economical contributions to community featured. See page 11.



Professor and jewelry maker David LaPlantz has third book released. See page 21





# HSU BOOKSTORE

## Mark Downs This Week!

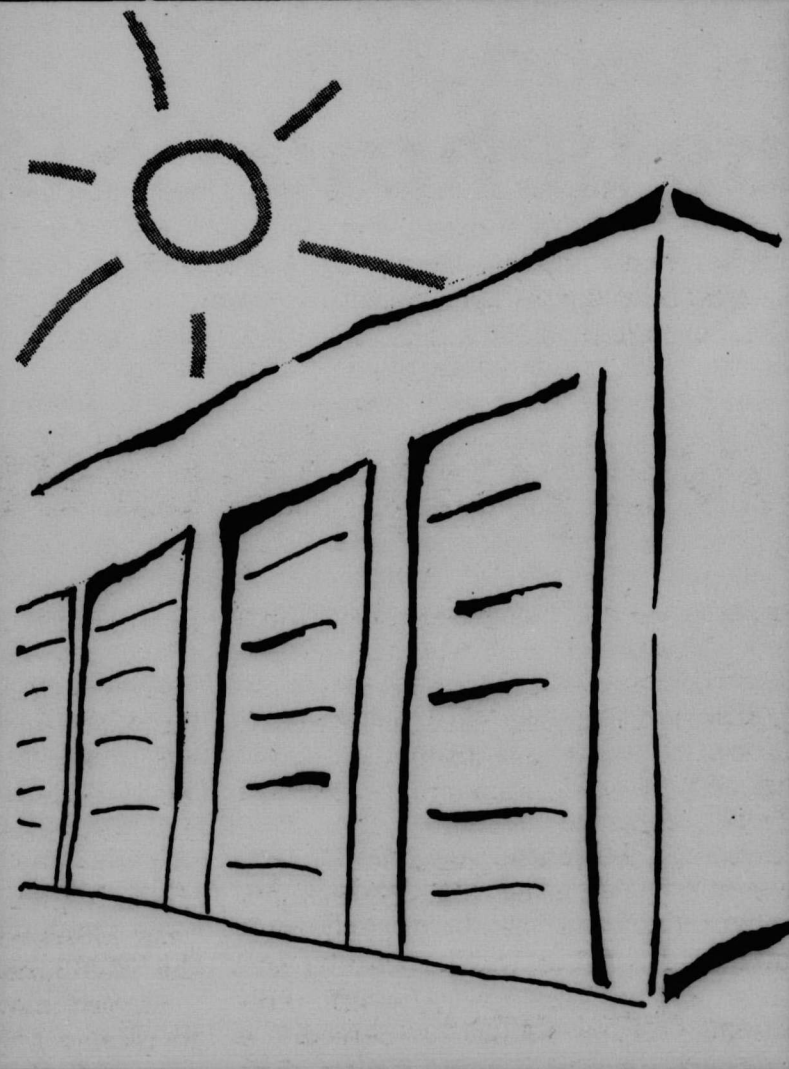
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### THIS WEEK IN THE LUMBERJACK

April 27, 1994

#### Campus\_\_\_\_\_3

■ *Center for Resolution of Environmental Disputes tries to teach a win-win situation in the realm of environmental politics, page 4.*

#### Community\_\_\_\_\_7

■ *¡Timber! Humboldt County makes a run for the border to get lumber, page 17.*

#### Special Assignments\_11

■ *Taking back the city—Women make political, social and economic impacts in the community, pages 11-16.*

#### Science\_\_\_\_\_17

■ *Is something eating you? Lice—how to get it and how to get rid of it, page 17.*

■ *Professor studies long-legged flies, page 17.*

#### Currents\_\_\_\_\_21

■ *Art professor compiles book of photos and articles about jewelry and metalworking, page 21.*

■ *Cultural Expressions presents program about struggle and praise toward minorities, page 23.*

#### Sports\_\_\_\_\_25

■ *Fish on! Where to cast your line in Humboldt County, page 25.*

■ *Hard work pays off for track member Joel McDonald, page 25.*

#### Editorial/ Opinion\_\_\_\_\_28

#### Calendar\_\_\_\_\_31

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## CSU turns over control of housing

■ Where CSUs used to put money gained from housing into a collective pool, each campus will soon allocate funds on an individual basis.

By Karen Trachtenberg  
LUMBERJACK STAFF

The chancellor's office announced as of July 1 individual CSU campuses will be in control of their own housing budgets and profits. The campuses presently give their profits to the CSU system, which distributes it back to the campuses, said Rees Hughes, director of student activities at HSU.

While CSU campuses lose the economic safety net of the system for emergencies, they gain control of resources for projects on their own campus, Hughes said.



Hughes

At HSU, these projects include strengthening the Jolly Giant Commons and making the campus handicap accessible, he said.

Hughes said this will have little impact on students living in the residence halls and housing fees will not be affected.

Hughes said most campuses are in favor of the change.

He said this is because they profit from their residence halls although CSU Northridge, San Francisco State and CSU

Bakersfield have lost money from their residence halls.

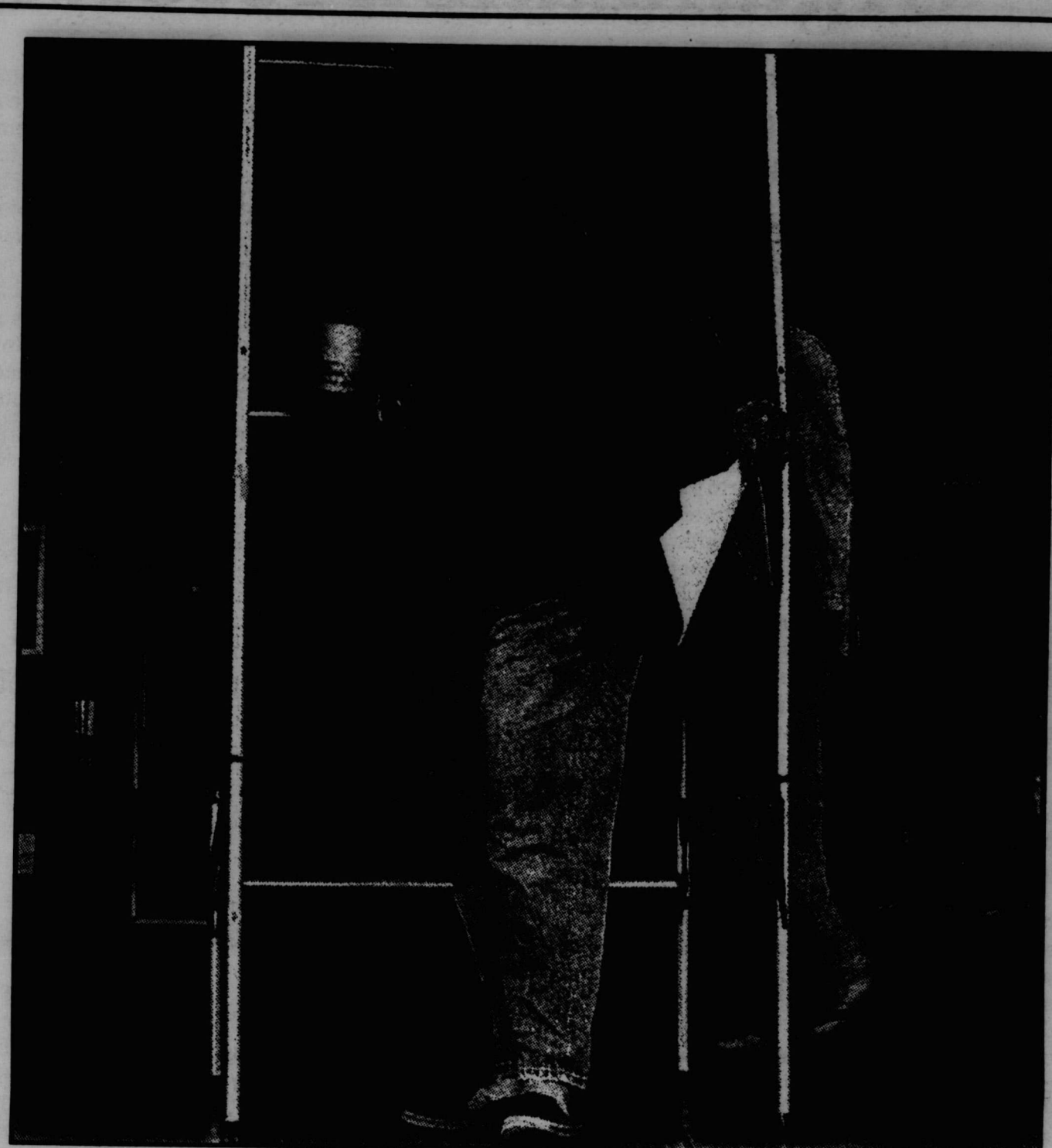
"In the past we've contributed to a central pool, and only got some (money) back," Hughes said. "We will benefit by directly applying resources back to the residence halls."

Hughes said HSU will profit from the change because the residence halls have been "historically pretty full."

The residence halls were 75 percent occupied this year. Hughes expects this number to increase with next year's larger number of entering students.

The housing budget at HSU is \$3 million, which mainly goes to the staff's salaries and paying off building bonds.

Hughes said elevating centralized control of housing will lead to more freedom for individual campuses, such as control of parking restrictions.



HEATHER BOLING/LUMBERJACK STAFF

## Leaving an impression

Leslie Craig, multiple subjects senior, exits the poll in front of the Library after casting her vote. Craig, an HSU student for three years, said she voted yesterday because she liked two of the candidates. Polling stations in front of the Depot, Natural Resources Building and the Library will be open today and tomorrow from 9 a.m. to 4 p.m. The station in front of the Library will stay open until 8 p.m. tomorrow.

## HSU faculty, staff receive pay increase

■ Rather than pay the high cost of training new employees, HSU opts to raise wages of existing staff.

By John Wolf  
LUMBERJACK STAFF

Union representatives negotiating the contracts for more than 1,100 HSU faculty and staff members have made pay day a little brighter.

For the first time since 1991, faculty and staff members throughout the CSU's 21 campuses will receive a raise. The salary increase was effective for the April pay period, so faculty and staff will notice the change in their pay checks this month.

During the past year, negotiators from six unions have worked on the final package.

Other key factors addressed in the contract negotiations included the restoration of Merit Salary Adjustments, enhanced dental coverage and the protec-

tion of the current health care cost formula.

"In the last two years we took no raises, but we also didn't lose any money because of the union," said Margaret Ogle, vice president of the HSU chapter of the California State Employee Association.

"We should be paid for the work we're doing. If the money isn't there, they should figure out another way."

CSEA represents about 400 HSU staff members, mostly clerical, technical and operations personnel.

Management positions received a pay increase as well. The CSU Board of Trustees originally proposed a 26-percent increase in salary for university presidents, but ended up authorizing a pay raise that averaged 8.6 percent,

"The actual population of workers has gone down, so there are overall fewer people doing the same amount of work. You can really feel it."

ANDRA WEBB  
HSU chapter president, California State Employee Association

along with an increased housing allowance and other benefits. The final package worked out to be about 16 percent higher than before the raise.

Ogle believes that the key rea-

son for the agreement with faculty and staff was because the trustees wanted to give management a raise. There are about 75 management positions at HSU, which include administrators and deans.

Andra Webb, president of the HSU chapter of the CSEA stressed that although faculty and staff received a raise, their workload has also increased.

"The actual population of workers has gone down, so there are overall fewer people doing the same amount of work," Webb said. "You can really feel it."

According to James Ward, labor relations representative to CSEA, the union fought hardest

for the Merit Salary Adjustments.

MSAs are a series of pay increases for excelling in job performance that are offered by the CSU. When a new employee begins working on campus, there has always been an automatic pay raise pending a satisfactory job evaluation at the end of each year. MSAs were frozen during the '92-'93 school year.

Employees who were supposed to receive MSAs anytime from June 1993 through March 1994, had MSAs restored April 1.

Ward said the MSA freeze could have affected attitudes of employees, but not so much at HSU.

He said at other campuses many employees were quitting, leaving schools with the high cost of training new employees. MSAs will be discussed at this year's bargaining as well.

CSEA employees will automatically be upgraded to Delta insurance Level 1 plan.

"All we can do is get what we can get," Webb said.



## Environmental cease-fire

# Organization resolves to keep peace

■ Center for the Resolution of Environmental Disputes tries to create a 'win-win' situation for its clients through mediation.

By John Wolf  
LUMBERJACK STAFF

As the war surrounding the environment continues to escalate, so does the need for a cease-fire.

And that is why the Center for Resolution of Environmental Disputes was assembled.

CRED, located on campus, specializes in third-party neutral assistance to parties involved in natural resource disputes. Its members provide disputants an alternative to following the traditional legal processes of the courts.

The idea for the center came from former state Sen. Barry Keene, who thought a center which provided alternative dispute resolution, called ADR, would reduce the heavy burden which environmental litigation placed on the courts.

CRED operates under the idea that alternative dispute resolution often improves the quality of public decision making and avoids further disputes.

ADR is a form of resolution which tries to represent all parties involved in a way so that all disputants come out being winners. Rather than the traditional winner-loser scenario, ADR attempts to produce a win-win scenario.

The parties involved in the dispute educate each other about their concerns and evaluate acceptable options. If successful, ADR will provide a mutually acceptable solution.

"It's (ADR) an umbrella name which encompasses many different techniques and processes to help people solve their disputes," said CRED Assistant Director Jules Marks, a sociology graduate student.

The organization does a lot of consultation with people involved in disputes. People call CRED, and instead of actually having a mediation, they help people clarify the issues and present them with

CRED is involved in a project facilitating online conferences through a computer. A member is designing the online conference for the Northern Bioregional Group, which CRED is facilitating.

Other projects underway include a public meeting facilitation training session so people can facilitate their own meeting without calling on CRED.

CRED has also recently hosted the Indian Dispute Resolution Service, which primarily teaches Native American tribes conflict resolution and negotiation skills. CRED is hosting three training workshops throughout the semester which are open to anyone.

week-long training session and a reading course participants will do during the winter. The third part of the training will give trainees a chance to focus on a specific kind of mediation, for which they will be certified when finished.

The organization is sponsoring an ongoing seminar series on conflict resolution. Upcoming speakers include cultural anthropologist John Salter, who will be exploring changes and continuities, differing perspectives and emerging strategies. Salter's presentation is today.

Also coming to HSU May 4 is information specialist Andy Alm, who will discuss facilitating online discussion. Examples from EcoNet and ConflictNet will be demonstrated.

The seminar series is free and open to the public. Both seminars will be in Science B 135 at 7 p.m.

"It's set up so we can expose students and the local community to people who are actively involved in conflict resolution in a variety of different settings," Marks said.

CRED, a non-profit organization, operates under the graduate dean's supervision. The organization receives some funding from the graduate dean, but operates mainly on a one-time seed grant from the CSU chancellor's office, as well as support from a private foundation and fees for service.

"We try to provide a forum where different people with different opinions about certain issues concerning natural resources can get together and try to solve the problem as a mutual problem instead of a competitive, conflictual problem," Marks said.

"We try to provide a forum where different people with different opinions about certain issues concerning natural resources can get together and try to solve the problem as a mutual problem instead of a competitive, conflictual problem."

**JULES MARKS**

assistant director for the Center for the Resolution of Environmental Disputes

options.

CRED has a voluntary staff of 15, most of them graduate students. Although not all are certified mediators, they have helped facilitate meetings at Westhaven and Freshwater. They have also mediated Arcata Town Hall Meetings.

Following completion of these workshops, participants will be certified by the IDRS as mediators.

People interested in being certified mediators through CRED will have an opportunity this summer to participate in a CRED training course which entails a

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# Diversity: HSU needs a plan

• Continued from page 1

However, Guillaume said HSU needs "to work toward a more strategic long-term plan to increase our numbers (of minorities)."

Although McKay agrees a long-term plan is needed, minority students need to be able to "identify a place where they can go to and feel safe."

This message needs to get out to minority students from people they trust, so they can say "Hey man, it's not so bad there," McKay said.

Sending this message through programs such as the Indian Teacher Education Personnel Program and TeleStudent is essential to successfully attracting minorities to HSU, Stevenson said.

TeleStudent employs instructors from HSU in calling prospective minority students at home in order to woo them to the campus.

For the student, this means, "here's someone who cares, someone who speaks my language," Stevenson said. "A lot of universities don't think that way."

When "you know people who

## HSU's minority population

Students enrolled at HSU		
1983		6,426
1993		7,222
Declared minorities enrolled at HSU		
1983	6.96 percent	675
1993	13.56 percent	966
Population of California		
1990		29,760,021
Population of minorities in California		
1990	42 percent	17,260,812

NOTE: Figures are based on the number of applicants which chose to declare their ethnic background on their application of admission.

SOURCE: California Census of 1990 and the HSU Office of Admissions and Records

FRANK MINA / GRAPHICS EDITOR

share your culture and background, it doesn't seem so foreign," Stevenson said. This makes it easier to attract and

keep minority students, she said. McKay said student diversity is as essential to HSU as customers are to a business. Like a business

without customers, a university without student diversity faces serious problems, McKay said.

"If the (minority) students don't show up," McKay said, "this university goes down the toilet."

However, attracting these minority students — such as Native Americans — can be extremely difficult, Stevenson said.

"Targeting American Indians is nearly impossible," Stevenson said. "Our chances of scooping up any specific type of student is very difficult."

For Stevenson and Guillaume, the desire to implement diversity programs is evident but is still not free of the occasional roadblock.

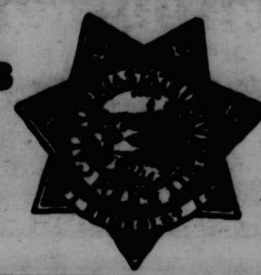
"Oftentimes to facilitate diversity issues, funding is necessary," Guillaume said. "I can see that as the only problem now."

Although the Multicultural Center has plans to reach these sought-after minorities, McKay doesn't necessarily see a united HSU.

"I don't see that commitment (to diversity) from a lot of people on campus," McKay said.

"We all know the game but people are afraid to do it."

## UPD Clips



A Redwood Hall resident reported Friday she had received 30 annoying phone calls between Thursday and Friday.

The phone line was open but no one was saying anything.

The University Center video arcade was broken into Thursday night. An estimated \$63 was stolen.

A Cypress Hall resident reported her stereo had been stolen from her room Thursday around 1:30 p.m.

A student reported her wallet had been stolen from the campus greenhouse on April 4.

The suspects wrote a check on the woman's account at Larry's Market.

— David Link



### A Different Cut

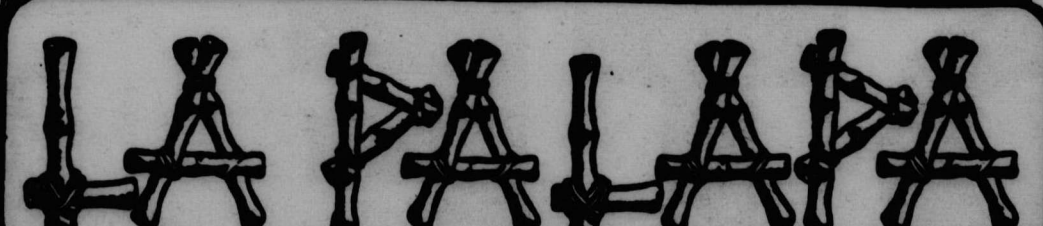
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## Wilson reappoints two trustees

Gov. Pete Wilson reappointed Bernard Goldstein, Ph.D., and Claudia Hampton to the CSU Board of Trustees two weeks ago.

Goldstein, who has served on the Board of Trustees since 1991, is a biology professor at San Francisco State University. His reappointment does not require Senate confirmation.

Hampton, of Los Angeles, has been a member of the Board of Trustees since 1974, when former Gov. Ronald Reagan appointed her. She served as chair of the board from 1979 to 1981 and as vice-chair from 1978 to 1979. Hampton's reappointment requires Senate confirmation.

The Board of Trustees creates and administers policy for the entire CSU system, which consists of 20 campuses.

## Two Math 103 sections cut for fall

Students interested in satisfying their general education math requirement by taking Math 103 have the opportunity to take two

sections for the fall semester. Previously, students were able to choose between four sections.

Assistant Professor Yoon Kim's section (MWF 2 to 3 p.m.), will be a "non-mathematical survey of many statistical procedures emphasizing their applications to modern society. Fundamental concepts and methods of statistics with emphasis on interpretation of statistical arguments will be presented."

The second section (TR 10 to 11:20 a.m.), taught by Professor Martin Flashman, will "explore topics in geometry and topology that have arisen from attempts to define and explain the visual aspects of experience, such as symmetry, space dimension, surface and curvature."

## Academic Senate needs volunteers

The Senate Appointments Committee is looking for volunteers to get involved with various Academic Senate committees on campus.

The committees in need of volunteers range from the Housing Advisory Committee to the Sexual Assault Prevention Committee, as well as many others.

Faculty and staff interested in serving on one or more of the committees can write or phone the Academic Senate office at 826-3657.

Indicating a preference for each committee asked for is recommended.

## Preschool at HSU enrolling for fall

The Child Development Laboratory pre-school at HSU is now enrolling students, ages 2 years, 9 months to 5 years, for next fall.

The preschool is accredited by the National Academy of Early Childhood Programs and offers a morning session for \$575 per semester and an afternoon session for \$460.

Tuition can be paid monthly or on a reduced semester basis, and scholarship funding is available for families with a limited income.

More information is available at 826-5102.

## Mediation seminar series continues

The Center for the Resolution of Environmental Disputes at HSU and Indian Dispute Resolution Services from DQ University will offer a mediation training workshop tomorrow through Sunday.

Participants will learn how to break down complex problems into manageable parts and how to overcome resistance to problem solving.

The workshop is the second in a series of three which leads to a certificate in mediation.

The workshop will be held in the University Annex 154, and costs \$175 at the door.

More information is available at 826-4750.

# CSUs average 4.9 years for a degree

A CSU systemwide study published by the chancellor's office found it takes an average of 4.9 years for first-time freshmen to receive a degree from a California State University.

"It (time to graduate) is probably creeping up. How fast — it's hard to tell," said Philip Garcia, associate director of analytic studies, in a phone interview from Long Beach.

Garcia said the longer the graduation average, the more people will be graduating in those time frames.

Garcia said several factors may contribute to the 4.9-year average. CSU rules allow for part-time students who can pay less for taking fewer classes. Also, CSU has no termination date for enrollment. A student may stay as long as he or she likes, allowing for a choice on how fast to go. Most CSU campuses do not penalize for leaving for a term. If a student takes an educational leave for one semester, he or she may register for classes the next term.

If students are on their own, then they probably work. This can stretch out the amount of time before receiving a degree.

"Internationally, I have seen studies that document higher cost — less time to degree," said Robert Hannigan, dean of Admissions and Records.

He said he was not sure if this was true of CSU campuses.

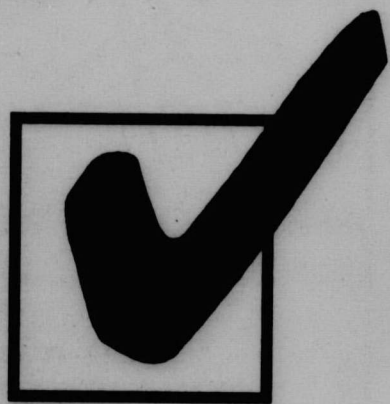
Garcia said the 4.9-year average to obtain a degree includes such factors as major or campus changes and working during the academic year. It also includes the average time students take off from attending a CSU.

The CSU average is only slightly higher than the 4.3-year average it takes to graduate from a University of California.

The approximate cost for a five-year education at HSU from fall 1989 to spring 1994 is estimated at \$38,050. The figure includes estimated fees, books and supplies, food and housing, transportation, and miscellaneous personal expenses. The figure was calculated from the average attendance costs compiled by the Financial Aid Office for each nine-month academic year with a student living away from home.

— Paula Miller

*Ask not what your school can do for you,  
but what you can do for your school.*

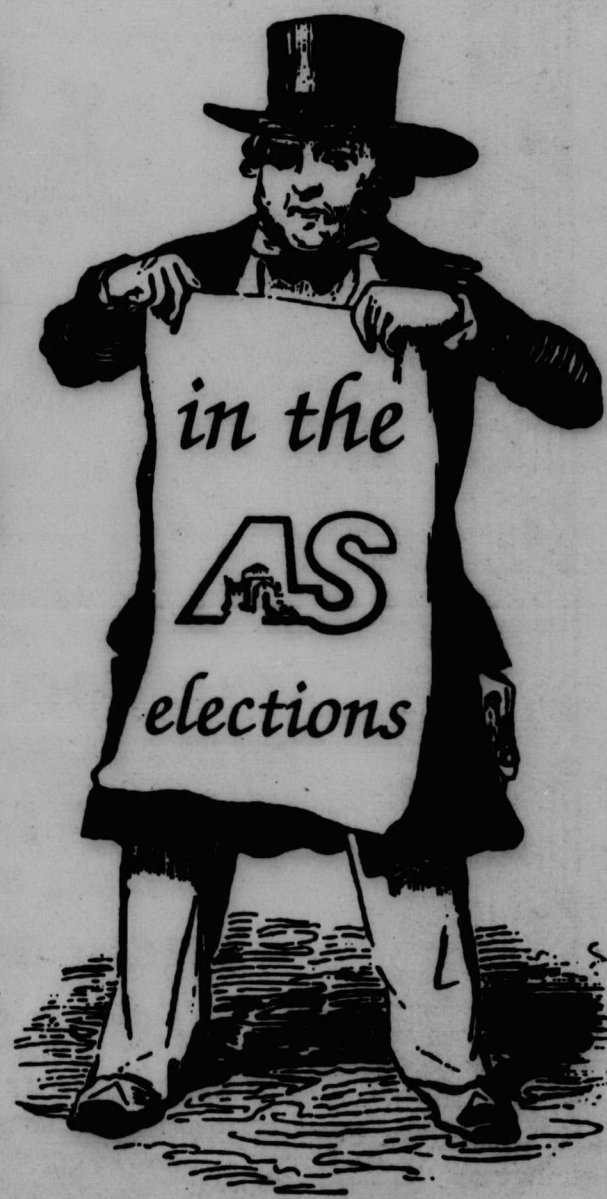


# VOTE

## April 26, 27, 28

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## Yucatan connection

# Humboldt County imports Mexican lumber

■ While the debate over how to manage America's Western timber lands heats up, North Coast artisans shape wood grown and milled south of the border.

By Frank Mina  
LUMBERJACK STAFF

In the forests of Quintana Roo, Mexico, lumbermen work to cut down the trees that surround their village.

More than 2,700 miles away, in Arcata, woodworkers carve the intricate details of a hardwood bar for a local restaurant.

Neither group thinks of the other's existence.

But Mark Platin has been down to Quintana Roo enough times to know the wood doesn't just magically appear in Humboldt County.

Owner of Wildwood Banjo Co. in Arcata, Platin imports 75,000 feet of wood from Quintana Roo every year.

For years the members of the Quintana Roo villages have been cutting down the trees which cover the southern part of the Yucatan Peninsula to make their living.

The forests feature trees such as mahogany, Spanish cedar and other lesser-known species with names such as chaktekok, chechen, granadillo, jabin and katalox.

The villagers of Quintana Roo have cut down their surrounding trees to make pastures for cattle, but environmentalists have in recent years begun to criticize the methods of deforestation.

### A new way of forestry

In an attempt to find a new way of forestry, Aids for Artisans hired Platin as a consultant to find legitimate uses for the wood which was being cut by the lumbermen of Quintana Roo.

For three years, Platin has worked to import lumber to be sold by lumber companies across the country.

Monitoring Platin's program is the Rainforest Alliance of New York which makes certain that

enough trees are left standing to ensure the survival of the forest.

The Redwood Alliance does this by regulating the harvest of the lesser-known species of hardwood.

Only five out of every 550 trees are cut down and used for lumber.

The alliance also ensures the survival of the Quintana Roo forests by having villagers replant mahogany and Spanish cedar, which are the largest exports of the area.

### Damaging practices

But environmentalists still complain that the harvesting of these trees causes damage to the forests.

Lumbermen take portable sawmills into the forests to cut the hard species of wood, often destroying vegetation and causing erosion.

Damage can also be caused by

transportation of felled trees out of the forest to the villages.

With transportation difficult because of small, intermittent rivers and long distances overland to seaports or large rivers, harvesting of the area's trees was considered uneconomical about 20 years ago.

But now with portable saw mills, which can be taken into the forest, the cost of harvesting is reduced — making the entire operation more cost effective.

Using a polycyclic system, the lumbermen cut only one area of a 25-plot filling area per year.

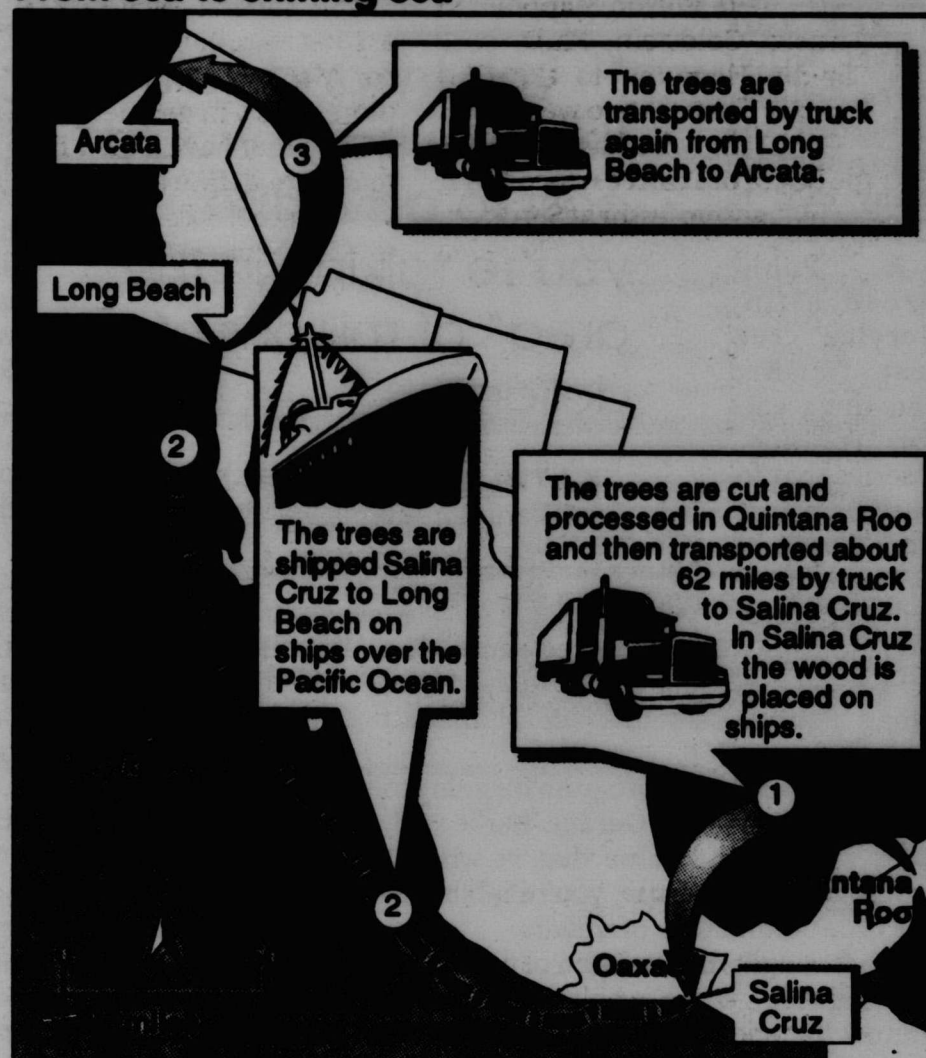
This allows trees to grow for 25 years before they are harvested again.

"Those people who blankly and ignorantly say we shouldn't cut down tropical forests don't realize that a huge population of the world lives in tropical zones," Platin said.

"Just because we non-third worlders have systematically raped our forests for hundreds of years, we've decided no one should use this wood," he said. "And I think that's a crock."

Platin said he would continue to import wood from Quintana Roo as long as the market lasts.

### From sea to shining sea



FRANK MINA / GRAPHICS EDITOR

## Customers can choose from woods of the world

■ Blue Lake company offers Northwest products as well as tropical lumber with mystique — and an environmental cost.

By Frank Mina  
LUMBERJACK STAFF

In wood products as in all else these days, fashion is increasingly informed by environmentalism.

Eric Almquist, owner of Almquist Lumber Co. in Blue Lake, said there is a trend away from exotic woods like mahogany and the other lesser-known species of hardwoods which Arcata businessman Mark Platin imports.

Almquist said domestic hardwoods are comparable to tropical hardwoods but lack

the mystique customers find with the idea of using an exotic, imported wood.

Also, Almquist said, heavily forested woods have a tendency to go up in price if they are tropical.

Almquist used the Philippine mahogany as an example.

The wood was once used largely by wood workers but when the tree was threatened by the possibility of overharvesting the price of the wood increased greatly.

Almquist said, "We do subtle things to turn the customer away from woods that are in jeopardy

in the environment and put an emphasis on native hardwoods.

"We let customers vote with their feet," he said.

Almquist said, he was not going to make that choice, between buying exotic or domestic hardwoods, for his customers.

"We consider the whole topic of environmentalism an important one," Almquist said.

"We are not at all uncomfortable selling tropical woods as well as some traditional ones."

Almquist said his company sells

lumber certified under the Smart Wood Certification Program. These are the same types

of wood Almquist buys from Platin.

The Smart Wood program, under the auspices of the New York-based Rain Forest Alliance, certifies that wood

has been harvested in an ecologically-sound manner.

But certified woods are only

"We let customers vote with their feet."

ERIC ALMQUIST  
lumber dealer

See Wood, page 9

## 'Eco-groovy' Humboldt basks in national media spotlight, thanks to promoters

■ Newspapers, magazines, television shows and even film producers are lured.

By Amy Gittelsohn  
LUMBERJACK STAFF

From a tourism perspective, it may be better to be thought of as a Shangri-La than some nebulous region beyond the Redwood Curtain.

A recent article in the Wall Street Journal angered many

Arcatans because it emphasized only the "eco-groovy" aspects of the town and quoted Mayor Victor Schaub as calling critics of the environmental direction "curmudgeons."

But the benefits of the article are hard to overlook, say several people interested in attracting tourists to the area.

The article got the attention of "Good Morning America" which ran a more than four-and-a-half minute feature April 10 about Arcata.

James McCarthy, front desk manager of the Hotel Arcata on the Plaza, said he did not read the Journal article and can't comment on its content.

But "If the United States is looking at the town of Arcata for four minutes ... I see that as a positive," he said.

Chris Smith, owner of Abruzzi restaurant in Arcata also said the article was a benefit.

"The thrust of the message was that we are way advanced ecologically," he said, adding that his parents brought the article to his attention.

"They just wondered why Abruzzi wasn't mentioned," he said.

Kathleen Gordon-Burke, marketing director for the Eureka/Humboldt County Convention

and Visitors Bureau, said the bureau can't take credit for bringing the town to the Journal's attention, but "I wish we could."

"All that kind of stuff brings attention," she said.

"Who was it that said, 'say anything you want to, just spell my name right?'"

Although the Journal article made the biggest splash around here, Gordon-Burke said it is just

See Media, page 8



## Media

• Continued from page 7

a small part of media attention to the area.

Last year, the county's assets were featured in more than 50 publications nationwide.

Gordon-Burke said articles written last year on the Arcata marsh by a New York travel writer were widely published and have resulted in many calls to the bureau.

A Public Broadcasting Service crew just finished shooting scenes for "Trailside," a series that focuses on outdoor adventure.

The segment will feature bicycle touring through the redwoods. The 10-person crew shot scenes in Ferndale, along Petrolia and into the Humboldt redwoods.

"When they air the program it's going to be seen nationwide," Gordon-Burke said.

"If you try and value that in what it would cost to advertise, you're talking in the area" of millions of dollars.

What caught the attention of producers of "Trailside" was hearing of Ferndale's annual bicycle "Tour of the Unknown Coast."

"If you try and value that in what it would cost to advertise, you're talking in the area" of millions of dollars.

**KATHLEEN GORDON-BURKE**  
Visitors Bureau marketing director

"That fascinated them," she said.

The bureau has also been contacted by a Los Angeles production company looking for locations for an action film. The company is searching for an abandoned group of structures to blow up.

Gordon-Burke said six building owners are interested. Film crews spend about \$30,000 a day in areas where they shoot, she said.

For 1993, the bureau estimates that if the print and broadcast media features highlighting the area were paid for as ads, the cost would exceed \$200,000.

Gordon-Burke said all this attention is nothing new.

It goes on "all year long," she said.

"Hollywood puts out the word of what they're looking for ... We jump through the hoops to make it be our area."

The bureau was formed in 1978 to boost tourism.

It is funded by the city of Eureka and the county through a "transient occupancy" tax charged to people staying in hotels and other paid accommodations.

To attract media attention, the bureau sends out informational kits, photographs and story ideas on the area to magazines and television stations.



DEVANIE ANDERSON/ CHIEF PHOTOGRAPHER

## Art of recycling

An "Earth Day" sculpture created from trash fascinated (from left) Alex Leisten, 6, and sister Katie, 7, of Arcata and Gretchen Leinen, 7, of McKinleyville at Bayshore Mall in Eureka on Saturday.

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## Wood

• Continued from page 7

about 1 percent of the lumber Almquist sells.

The other 99 percent of the lumber he sells is not certified by any program.

"We try and offer the whole spectrum so people have a good substitute (to tropical hardwoods).

"Ultimately it's (the customer's) choice."

Almquist serves three types of customers.

The first type often buys a single board of lumber to make a gift for family or friends.

The second type of customer can buy from 50 to 100 board feet worth of wood to be used for furniture or cabinetry.

The third type of customer is the industrial account. The industrial account is a large purchase of lumber by or for a business.

Almquist told of one such business in Crescent City which purchased the tropical

wood apitong to be used to repair the decks of boats.

Another, Almquist said, uses a tropical hardwood to create custom bars for restaurants.

"The major reason for using tropical hardwoods as opposed to domestic hardwoods is the aesthetics," he said.

"Consumers perceive particular wood as beautiful."

Almquist said often it is the rarity of the wood which makes the wood beautiful to customers.

And it is this want for beautiful wood which keeps Almquist's business steady.

"We are more on the finished side of construction," Almquist said.

"A regular supply business would be seasonal usually not building during the winter, while our business is a little bit even."

"Where other businesses might have declined (during the winter season), we haven't declined at all."

## Wilson sued over tax diversion

■ Lawsuit alleges Gov. Pete Wilson illegally cut funds for anti-tobacco ads and public education campaign.

By Jose Cardenas  
LUMBERJACK STAFF

Gov. Pete Wilson is under fire from an anti-smoking group that claims he hobbled the state's war against tobacco use.

The Berkeley-based watchdog group Americans for Non-smokers' Rights is leading the effort in a lawsuit aimed at Wilson for what it says is illegal manage-

ment of Proposition 99 funds.

The 1988 initiative established a tax on tobacco products which has raised \$3 billion.

It earmarked 20 percent of the revenue for an anti-smoking media campaign and education programs, said Mark Perschuk, ANR co-director.

The rest of the money could be spent on medical programs.

Perschuk said only about 15

percent has been spent on what voters specified.

Wilson has threatened to divert \$165 million this year alone to a program called the Child Health and Disability program.

That money would go to health providers, not health educators.

The diversion is illegal and the money would be better spent on prevention, according to ANR.

"We will not stand by and watch the politicians and tobacco industry destroy one of the most effective health programs in the history of this nation," Perschuk

See lawsuit, page 10

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ANDREW HESSEL/LUMBERJACK STAFF

## Taking back the night

Despite some rain on their parade, about 40 women set off Saturday evening from the plaza at Second and F streets in Eureka to protest violence against women. Before the march, protest participants were treated to speeches, performance art, singers and a martial arts demonstration by members of an HSU shotokan karate class.

## Lawsuit: Aim is compliance with law

• Continued from page 9

said. "Our faith in the ability of Sacramento insiders to guard the public trust has run out."

The aim of the anti-smoking initiative was to reduce the number of smokers in the state 75 percent by the year 2000.

So far, there has been a 27-percent decrease, according to a UC San Diego study. The overall quit rate in California is three times the national rate.

Shannen Bowman, spokeswoman for California Health and Welfare Services, said that although California has about 1 million fewer smokers now than in 1988, it has been a result of education and treatment — not just education.

"There is no better education than that which occurs between doctors and children," Bowman said.

When children go to the doctor, they also bring their parents, who receive education and information about smoking cessation programs, she said.

Assemblyman Phillip Isenberg, D-Sacramento, is sponsoring a bill that would specify how to spend Proposition 99 funds.

The bill states patients don't receive information on the dangers of tobacco when they visit their doctors.

Bowman said health educators are just upset because they receive less funding each year. As people quit smoking, there is less tobacco tax money to distribute.

She said the fact remains that health care providers participate in education, as do the advertising campaign and health educators. She said her office might do a study to prove it.

The ANR stated in a press release that Wilson has received \$27,500 from the

tobacco industry.

Speaker of the Assembly Willie Brown, D-San Francisco, has received \$474,217 and state Sen. Bill Lockyer, D-Hayward, received \$36,500, ANR alleged.

Bowman said Wilson has never taken money from the tobacco industry.

"This is the governor who banned smoking in all government buildings," she said.

"Does he seem to you like a guy in the pocket of the tobacco industry?"

Lee Sanders, attorney for Just Say No to Tobacco Dough, another group participating in the lawsuit, said the people of the state expressed their will by passing the initiative.

"We intend to force the politicians to obey the law," Sanders said.

A spokesman in Wilson's press office said the governor will not comment on the lawsuit because it is in progress.

## Owners get aid to 'fix' their pets

By Pat Kelley  
LUMBERJACK STAFF

Even owners on a tight financial leash can get their pets spayed or neutered.

To help low income residents get their pets taken care of safely, the Humane Society of Humboldt County has received a grant from the Humboldt Area Foundation.

"If every adult in America adopted 15 dogs and 45 cats a year, every year," said Ron Lapham, the society's director, "we wouldn't have a pet overpopulation."

Each year more than 12 million dogs, cats, puppies and kittens are left at animal shelters around the country. More than two-thirds are killed because there are no homes for them.

Lapham said that in the fall and spring months the county shelter gets between 90 and 100 cats each month.

"In June through September the number jumps to more than 500 cats a month," said Lapham. "We hope to slow this down."

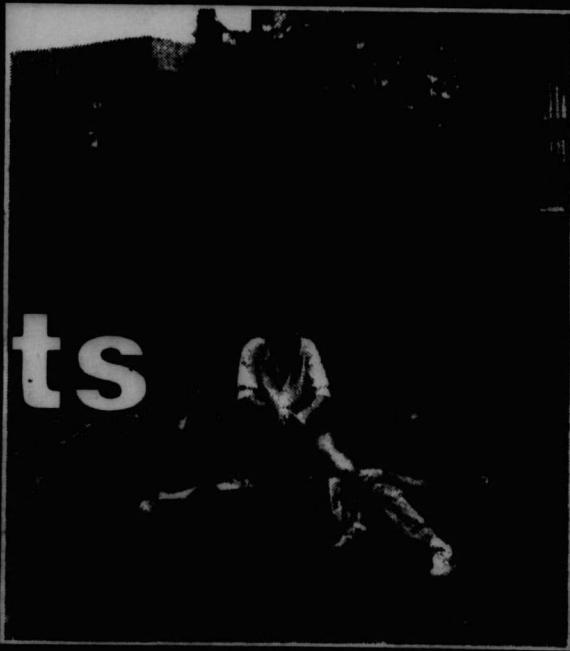
The grant will provide qualifying applicants with a certificate worth up to \$25 for female pets and \$15 for male animals. The Grant also provides \$5 each for rabies and distemper shots.

"If the applicants call around ... they can usually find one that will do the job for around those prices," said Lapham. "They still have to pay any difference in price."

To qualify, applicants must provide evidence of low income and Humboldt County residence.

The Humane Society shelter is at 6073 Loma Ave., Eureka. Its phone number is 442-1782.

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## Consulting firm promotes change in business recycling practices

By Teresa Mills  
CALENDAR EDITOR

One of the obstacles Margaret Gainer, of Gainer and Associates, has encountered in establishing her business is some people have a hard time adjusting to change.

"Because we've been innovative in our consulting ... it means a lot of our work involves education," said Gainer, former executive director of the Arcata Community Recycling Center.

Gainer said the nature of educating the public about recycling is "dramatically changing."

"The average American understands how to separate bottles, cans and newspaper, but they don't understand that recycling is manufacturing and requires change in industry," she said.

Gainer and Associates, a community development consultant firm which Gainer started in 1985, deals with such things as waste management, strategic planning and public education in recycling issues.

After Gainer, a 20-year resident of Arcata, received her master's degree at UC Davis in 1985, she wanted to find a job in Arcata.

Gainer's friends told her there weren't any jobs in community development in Humboldt County, and that's when she decided to start her own business.

She said 90 to 95 percent of the work Gainer

and Associates does is in other cities.

There are eight members of Gainer and Associates. One of the members, a graduate of environmental engineering at HSU, set up an office in Sacramento, with another office in Oakland.

"We're really pleased because little by little, North Coast businesses and governments are coming to us for assistance," Gainer said, adding that, "I think we've made a lasting contribution to the community."

She said the business has helped a lot of businesses, and she feels that has helped the economy.

"We've also secured hundreds of thousands of dollars in grants for local community services of all types," she said.

"Because our work in community development and recycling continues to be on the cutting edge," she said, "I think we'll do very well in the future."

Although Gainer said her work keeps her very busy, she manages to fit in dancing, music and kayaking.

"I have a serious addiction to Cajun and Zydeco music," she said.

In addition, she said during her 20 years of living in Humboldt County she has made a lot of friends, many who are self-employed as well.



Gainer

## Women making a Difference

*While striving for independence through education and equal pay, women have restructured how they participate in social, political, economic and personal arenas. There are many women in Humboldt County who have made significant contributions to the community. This section represents just a few.*

## Journal reflects community politics, people

By Dawn Hobbs  
SPECIAL ASSIGNMENTS EDITOR

Not just anyone can go from getting fired from an editor's position with one publication to buying another and then becoming its editor and publisher.

But that's just what Judy Hodgson of The North

Coast Journal did almost four years ago.

After working as a staff writer at The Union from 1981 until 1983, Hodgson worked as editor until 1988 when she was fired because of a "power struggle within the company."

"It was a matter of someone saving his own job," said Hodgson, who graduated from HSU with a bachelor's in journalism in 1978 and has lived in the area for 22 years.

"He went to school with me at HSU, got lousy grades and bounced around from job to job," she said. "But because he was a male, he walked in the door and landed a job as assistant publisher."

When the publisher left, the assistant publisher took over his position and fired Hodgson.

"At that time, the company was a male-dominated structure and talented women were not valued," she said.

But Hodgson was able to take a potentially negative situation and turn it around to her benefit.

"It's very demoralizing to go out job hunting," she said. "Sometimes, though, coming out of a bad situation makes you stronger. It lit a fire under me and made me think about what I wanted to do."

Hodgson returned to HSU to take business courses "like a mad fiend" because she said she thought a business background would

complement her journalism skills.

By December 1989, Hodgson and Carolyn Fernandez, who was then head of production and graphics at The Union and is now art director and production manager at the Journal, started an advertising agency.

At that point, The North Coast Journal was still in its infancy and owned by a person who planned to leave the area.

Hodgson and Fernandez bought the 6-month-old publication, separated the advertising agency from the magazine and put out their first edition in July 1990.

"The Journal is something I've always wanted to do," Hodgson said. "I thought a lot about a county-wide publication while I was at The Union. And graphics is something Carolyn was born with."

Hodgson and Fernandez developed a county-wide publication "of politics, people and art."

"It's really neat to write about local people because chances are the readers will personally know who you are writing about," said Hodgson, adding that the "main idea of the editorial content is to be 100 percent local."

Fernandez, who moved here from a small town in Southern California 19 years ago, said the magazine "really pulls the county together."

Hodgson said the only obstacle she has run up against in establishing her publication is "the boy's club mentality and their networking."

"There is still a buddy system in this business because people are slow to change their habits," Hodgson said, referring to the acceptance of women in management positions in the journalism profession.

Fernandez said other obstacles related to advertisers.

"When you're new, getting people to place their ads can sometimes be diffi-

cult," Fernandez said. "We had to prove that we wouldn't be radical or fly-by-night."

Almost in its fourth year, Hodgson said, the Journal "doesn't make piles of money," but "we will continue to make it larger as we go along."

Hodgson, who has an 18-year-old son and a 12-year-old daughter, has also been co-owner of the Fieldbrook Winery with her husband for 18 years.

Fernandez, who has three daughters aged 14, 23 and 25, keeps herself "plenty busy with the Journal."

Hodgson said, "Our office is flexible and we realize that the family truly comes first. I've been through the tar pits of trying to work with small children — they get sick, you can't go to work ... but we try to work around that and have people work either half or three-quarter time."

The Journal's staff writer Marie Gravelle is one of those people. A mother of two children, aged 4 and 2, Gravelle has worked part time at the magazine since 1990.

Prior to working at the Journal, Gravelle was the environmental writer at the Times-Standard for three years.

Gravelle, who graduated from HSU with a B.A. in environmental journalism in 1985, said it was having her second child which made her decide to cut down to part-time work.

Originally a natural resources major, Gravelle said she eventually realized her talent lay in writing about, rather than studying about, environmental issues.

"As a journalist I don't want to advocate one point of view, but I do influence people by contributing to their knowledge," she said.

Gravelle is also responsible for bringing North Coast news to the southern part of the state by working as a stringer for the Los Angeles Times the past two years.



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Carolyn Fernandez, left, and Judy Hodgson developed a publication with a focus on the North Coast.



# 'Peacemaker'

## Sociology professor mediates controversial issues

By Brandye Alexander

LUMBERJACK STAFF

Basic sociological assumptions and a sense of humor have produced a unique "peacemaker" in the form of sociology Professor Betsy Watson.

"Think professors sit around on sabbatical? Think again," said Watson, who despite a desk piled high with work and a phone which rings constantly is spending her year-long leave acting as the full-time director of the Center for Resolution of Environmental Disputes.

The center was established in 1992 after legislation introduced by then-state Sen. Barry Keene, D-Ukiah, was passed asking the CSU system set up such a center.

The center receives no support from the state, but is funded through grants and fees for its services. It is only through Watson's sabbatical that the center has even been able to have a full-time director the past year.

The center provides "an alternative to suing people" through mediated discussions, Watson said, and frequently deals with issues such

as timber-environmental disputes, dry-year water allocation and use of herbicides.

The mediation is based on the basic sociological assumption that people can "step outside their position and see if (they) can understand" the position of another person without necessarily agreeing with the position, said Watson, who feels she was greatly influenced by the peace movement.

As a mediator, Watson seeks to help disputants reach "more reasonable decisions ... and look at (a problem) in a holistic way instead of as a site-by-site dispute," though she says compromise is not necessarily the goal.

"A compromise is a mostly lose-lose outcome. Compromise is the business of politicians and attorneys. We try to get a win-win outcome. That's where needs of all parties are met."

Watson recently facilitated Arcata's Town Hall meetings "to arrive at a consensus about appropriate behavior in public places."

In addition to her mediation, Watson has been involved in a long-term research project comparing women environmentalists with those in the timber industry.

Although she expected to find the women "diametrically opposed," Watson said intensive interviews so far have shown many similarities.

"They don't like big business," Watson said. "And they criticize each other in terms of big business."

There were several other similarities among the women, including they "hate Bayshore Mall," feel they are liv-

ing in a special area, have attitudes of gender roles as being "a partnership with men," and express themselves and their futures in terms of their children.

Like the women she's studied, Watson expresses herself in similar terms. "I've contributed one more good woman," the single mother said of her daughter Ella, "the world's best 13-year-old."

But Watson hopes her daughter won't have to deal with the "glass ceiling" she

has encountered.

In mediation, one of the largest obstacles is that "once people get in an adversarial mode, they're afraid to leave it," she said. "I'm always surprised with who is willing to leave (that mode) and who isn't."

One could say the same obstacle has plagued her life as a woman in a man's world.

"The constant denial of inequity based on gender is frustrating," said Watson, the only full-time woman professor in the sociology department. Two other women in the department hold Ph.D.s, yet after 10 years still only work part time.

"In academia they talk (politically correct) stuff, but there's no difference."

Watson hopes she has provided "an alternative

role model for female students. Today women can do whatever they want."

Watson began teaching at HSU in 1989 after spending three and a half years at University of the Redlands in San Bernardino County.

Having grown up in the "very rural" town of Montrose, Penn., she's stayed in Humboldt County because "it feels like home," she said.

Although she still "grieves the loss of my library" at Rutgers University, where she taught after getting her master's and doctorate, Watson doesn't miss big city life.

She's found her niche in Kneeland amongst dogs, cats, fish and horses, and is an active leader in the 4-H program.



Betsy Watson, who mediates issues such as timber-environmental disputes and herbicide use, believes "Today women can do whatever they want."

NICOLE WHITTICK/LUMBERJACK STAFF



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# Women draw upon experiences to help needy

By Beau S. Redstone  
LUMBERJACK STAFF

Although both women are committed to careers in helping less fortunate people, the backgrounds of Kathy Anderson and Bonnie MacGregor couldn't be farther apart.

MacGregor comes from a scholarly background, while Anderson, a runaway at the age of 16, is the product of a life on the streets.

As director of the Arcata Food Endeavor and the Arcata House, Kathy Anderson said she hasn't always been on the giving end of the spectrum.

In fact, Anderson got involved with social service as a recipient when she left home.

Living in the Haight-Ashbury district of San Francisco, she said

at one point her life revolved solely around drugs and motorcycle gangs.

But when her husband got thrown into prison and she found herself on the streets

with four other mouths to feed, Anderson realized life must have something more to offer.

"If my children only had one

parent, they needed me full time," she said.

With the help of the Aid to Families with Dependent Children program, Anderson moved to Washington state to fulfill her parenting obligations.

But after her husband died eight years ago, she decided it was time to give back to the community.

At that point, Anderson said she realized her experience living on the streets would be useful in a career dedicated to helping others.

"I went to college and took chemical dependency courses," she said, referring to her attendance at College of the Redwoods. "The Arcata House was just forming, and I started as a volunteer."



"My philosophy is that we need to give back what we receive from others."

**KATHY ANDERSON**

director, Food Endeavor and Arcata House

Today, the Arcata House offers a 60-day stay and helps residents with job-placement assistance.

But, Anderson warns, only those

serious about getting off the streets need apply.

"We've had over 200 people (stay at the house) during the past four years."

Another program which Anderson directs, the Arcata Food Endeavor, feeds 45 families on a daily basis.

It's been seven years since Anderson began giving back to the community, and according to her, she wouldn't change what she's doing for the world.

"My philosophy is that we need to give back what we receive

"Maybe I've done this for long enough ... But I'm drawn to the injustice and suffering."

**BONNIE MACGREGOR**

head, Humboldt County Homeless Task Force



planning and coordinating the county's homeless programs.

"I really got started as a kid, when I couldn't understand why some people had it bad, while others were well off," MacGregor said.

MacGregor's history background allows her to provide insight regarding the prevailing attitudes toward homeless people in today's society.

She blames the concept of people working for others—born out of the industrial revolution—for some of our society's problems, particularly the alienation of the underclass.

Closer to home, MacGregor said 60 percent of the homeless people in Humboldt County have come from out of the area.

But she is quick to point out that people have a right to move here, regardless of their economic status.

She said Humboldt County has

its share of home-grown tragedies due to dysfunctional families.

"Our area generates a lot of homeless families, particularly women and children fleeing domestic violence," she said.

"Overall, there are 8,000 homeless people in this county (during) the course of a year."

Though she is single and has no children of her own, MacGregor has helped raise a child who was abused and abandoned.

Both women are committed to their respective roles in the community—Anderson on the operational end, MacGregor on the organizational side.

Anderson said of her work, "This world is a hard place to live. I'd like ... to help others understand that they have a responsibility to those that don't have anything."

A social worker for 30 years, MacGregor feels an obligation to continue her work.

"Maybe I've done this for long enough," she said.

"But I'm drawn to the injustice and suffering."

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## Education through art

## Artist preserves Native American culture

By Amy Gittelsohn

LUMBERJACK STAFF

The mountains, the trees, the very wind in Lyn Risling's pen-and-ink drawings speak of the heritage she seeks to preserve.

The McKinleyville resident, of Yurok, Karuk and Hupa descent, draws on research and a lifetime of memories to depict the traditional ceremonies, clothing and environment of those peoples.

"I'm influenced a lot by local culture and the art that's in the traditional form," Risling said of her illustrations, many of which incorporate the same types of patterns woven into baskets.

"Basket design is a reflection of the environment we live in," she said. "I see it as real connected with different patterns in nature, like mountains and trees."

Although Risling was brought up in Modesto, she spent summers in Hoopa with her grandfather. A ceremonial leader, he inherited wealth in the form of elaborate regalia.

Risling started drawing at a young age, her skills honed out of a childhood love of horses. She remembers drawing and redrawing them. Eventually she began drawing other subjects, merging her drawing talent with a reverence of the tradition she grew up

with.

Risling got her bachelor's degree in art at UC Davis and moved to Humboldt County in 1974. She started doing graphic art from her home after her first child was born.

The 43-year-old single mother of two directs HSU's Tutorial Center while she freelances her artwork. Her illustrations have appeared in many newsletters, brochures and posters in the area. HSU's Indian Teacher Education and Indian Natural Resources Science and Engineering programs, and the Center for Indian Community Development have used Risling's work.

Risling said she is most proud of her illustrations for texts to be used by Native American teachers for instruction on language, culture and health.

Risling has helped keep alive Native American culture in several other ways. She helped plan a presentation at HSU called the "Song of the Dress," which presented 33 local ceremonial dresses — one of them 500 years old — worn by girls from the community.

The dresses, Risling said, can take years to make between designing and collecting shells, mountain grass and other materials for them. The sound of the shells blowing in the wind distin-

guishes one dress from another as well as appearance.

"Each dress had its own song," she said. "Their life continued through their dancing."

Risling is working on a master's degree in social studies, with a Native American emphasis. For her thesis, Risling is researching a traditional ceremony of the Karuk, Yurok and Hupa peoples which hasn't been performed in more than 100 years. Called Ihuk "The Flower Dance," the ceremony was for girls entering puberty.

With Julian Lang, a Eureka author whose native language is Karuk, Risling is reconstructing Karuk songs that were taped in the 1920s by researcher Helen Roberts.

"These people, of course, are no longer here, and (the songs) were not passed on," she said. "We're rebirthing these songs."

They have sung some of the songs at events, including a workshop through the Native American studies, music and art departments.

Risling said she's planning to learn many other skills. She would like to do more watercolor and learn basket weaving from her sister — but there are projects that take precedence.

"All this art is waiting to happen," she said.



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Lyn Risling's illustrations have appeared in newsletters, brochures and posters, as well as text books. "I'm influenced a lot by local culture and the art that's in the traditional form," Risling said.

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# Vietnam legacy/ Poet's work reaches veterans, wives

By Amy Gittelsohn  
LUMBERJACK STAFF

**P**atsy Givins became a poet not out of a desire to be published, nor even realizing how her work would affect others. She became a poet out of desperation.

When the anxiety attacks, the weeping, the inability to make sense out of her world became unbearable, it seemed natural to her to turn to writing.

Born in Ferndale to two teachers, the 46-year Arcata resident remembers growing up in an atmosphere where language was valued.

"It was a house where books were," she said.

"I started writing intensely because I was sort of having a nervous breakdown, so I started writing to save my life," Givins said. "They helped bring me back."

During the past couple of years, Givins has written poetry on many subjects, but the ones which touch her most are about the aftermath of the Vietnam War, which Givins was active in opposing.

Although she believes her breakdown can be in part attributed to brain chemistry, a failed relationship with a Vietnam veteran played a part.

"I didn't understand why he and I couldn't make a life together," she said.

"I'm a Vietnam vet too in my way ... The war colored my generation and has changed us all — irreversibly," she said. "That's what I'm trying to look at and understand."

"I've written about garden flowers and various assorted things before and had journalistic assignments," she said.

"But that wasn't a push of my soul," she said. "This is a push of my soul. I have to pursue it."

Givins' poems have not been published. She can't get over the feeling that they're not quite done.

But she has found an audience, reading at the Jambalaya and putting poems on an e-mail network used by veterans.

These have received positive responses from veterans and their wives — particularly a poem called "The Botany of Trauma."

"It's about living with a vet and what gets in the way," Givins said. "They have so much that they have learned not to speak of."

Givins received two bachelor's degrees from HSU — one in 1978 in theater and the other in 1982 in English.

In her poetry, Givins takes a few liberties with her English training.

Sentences are cut and spliced. The subject, the verb — nothing is quite where one would expect.

"I'm not trying to be difficult," she said, but to write in a way which leaves the sentences open-ended and open to the reader's own interpretation.

Taking medication now to control her depression, Givins said she is in the process of discovering how to write poetry without the force which motivated her to begin in the first place.

"Much of the writing came out of pain," she said.

"So if I'm not in so much pain then I have to find a new way to look at the writing and what it's for," she said.

Although Givins has no children — she says reading Virginia Woolf at the point

of life at which she might have married made it seem a bad deal — she enjoys working with children.

She and a veteran visit high schools to talk about Vietnam and its effects on veterans and their families.

"I can look at these kids, and I can see that they have post-traumatic stress disorder too ... They're living in a house with this tension," Givins said. "They don't understand why their dads are so distant."

"We give them permission to feel their own pain," she said.

Givins has also worked with troubled children teaching a summer writing camp with her twin sister, Ellen, another writer.

For the future, Givins said she's interested in working with veterans, helping them discover writing as a form of therapy.

"It's risky because I don't have psychology training," Givins said. "I just have my heart and my writing training."

Givins said she realizes, however, that "you open a wound and you have to know what to do with the blood."

She's also researching a book, finding out who the Vietnam veterans are in this area and interviewing them.

As Givins says, few writers get rich. She has a number of part-time jobs: bartender, working for a surveyor, tutoring writing and running an editing business called ProPen.

"I think I am important to the town," Givins said of Arcata. "That's why I've stayed."

"The poetry world in Arcata is really very vital and alive," she said.

"I think that's good for a community. It shows its soul."



DEVANIE ANDERSON, CHIEF PHOTOGRAPHER  
Patsy Givins reads her poems at the Jambalaya and has them available on an e-mail network for veterans.

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# Civil rights/ACLU chair fulfills watchdog function

By Teresa Mills  
CALENDAR EDITOR

**C**hristina Huskey said the primary goal in her life right now is to not burn out.

As chair of the American Civil Liberties Union's Redwood Chapter and a Humboldt County public defender, Huskey said she always has to remember to take time out for herself.

Huskey said colleagues have commented she stretches herself in too many directions at once.

"My obstacle is me — I had to learn to say no to some things," she said.

Huskey's career in law began during her last year at UC Davis as an intern with the Sacramento Public Defender's office.

"The death penalty project was very interesting just because of how intense it was," said Huskey, whose main task was to gather information about the cases.

In addition to working as the death penalty tracking project coordinator, Huskey was also a volunteer legislative coordinator for Amnesty International.

"We were working really hard

to get a bill passed preventing the death penalty for the mentally retarded people and they're still continuing to work on getting that bill passed," she said.

Her involvement with the ACLU began while she was in law school when she did some work for the Yolo County and Sacramento chapters.

After Huskey graduated from UC Davis in December 1990, she continued to work for the ACLU and the death penalty tracking project in San Francisco.

In October 1990, she decided to move to Humboldt County when the Public Defender's office offered her a job.

Huskey, who is from a small town in Illinois, said, "While I enjoy the hub bub of San Francisco, I needed to get back to the trees and rural atmosphere."

When she went to her last ACLU meeting in San Francisco, she was told there was no chapter in Humboldt County and that she could start one. By September 1991, Huskey did just that.

"I'm trying to make people see the ACLU in a less radical way and at the same time fulfill the purpose of the ACLU which is to

be a watchdog to civil rights," she said. "I have a good relationship with a lot of law enforcement officers and all we're trying to do is make sure they follow the law and they (Humboldt County law enforcement) understand that."

Referring to her job as a public defender, Huskey said she enjoys it "in a sick sort of way."

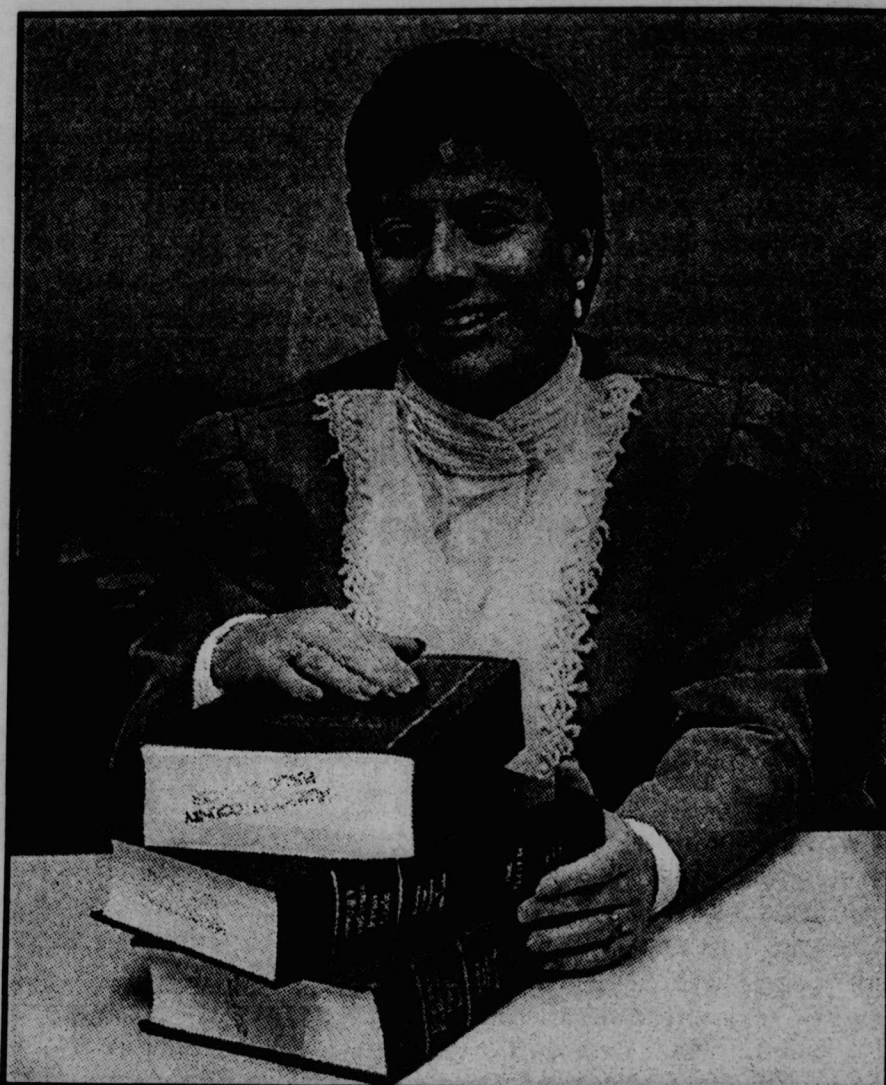
"It's a lot of work," she said. "There's too many cases and too few resources — but it's a challenge."

Huskey, who got married last year and now has a 3-year-old stepson, said, "I think I'm a good role model for women because I have a balance between work, family and community involvement."

Huskey and her husband are building a house and plan to have more children.

Huskey said she sees herself continuing to work for the Public Defender's office and doesn't think she will be able to stay out of politics.

"I don't think I'm good candidate material," she said, "but I'm definitely good lobbyist material."

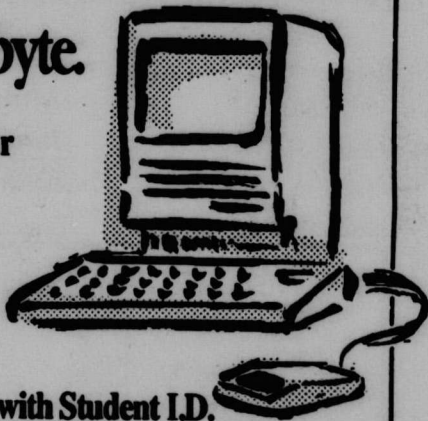


DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Christina Huskey began her civil rights career as coordinator for the death penalty tracking project while still a law student.

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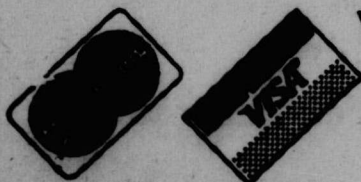
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# Lice and scabies

## Little pests can be big itch, no real health problem

■ More itchy things to learn about, scratching is permitted.

By Pat Kelley  
SCIENCE EDITOR

Is something eating you? It could be tiny ectoparasites.

Scabies and head lice are not a sign of uncleanness. These tiny critters can infect people of any socioeconomic group.

"We see lice and scabies in the health center all the time," said Dr. Lawrence Frisch, chief of staff of the HSU Student Health Center. "Even very clean people can get lice or scabies. You need only have physical contact with an infested person to contract them."

Although head lice infect people of any class, black people are less prone to head lice infestation because their hair is thicker than the hair of other races.

There are three types of lice: *Pediculus humanus capitis*, head lice; *P. humanus pubis*, crab or pubic lice; and *P. humanus corporis*, body lice.

Frisch said head lice and pubic lice are the most common.

Infestation occurs after direct contact with an infected person or with personal items such as combs, hats or other items which come in contact with infected areas.

"Head lice are tiny brown or grayish creatures that live in the host hair, generally the head," Frisch said. "Most people never see them even when infected. They're very hard to see."

Frisch said what people see are the nits, or lice eggs, around the base of the hair.

He said the most common places are at the hairline and behind the ears. Occasionally they are found on eyelashes.

Pubic lice is typically found in the groin area but are also found in other hairy places on the body. Pubic lice are often transferred to a new host during sexual contact. Frisch said some people can see pubic lice because they are slightly larger than head lice.

He added that the only anatomical difference in the two species is the size and shape of the front claw.

Lice grasp hair and anchor themselves with the front claws. The head louse has claws sized to grip head hair, and public lice have claws sized to grip the thicker pubic hair. This tends to separate the two species on the body.

Frisch said neither head lice nor crab lice present any health problems beyond the nuisance factor. Frisch added that for some people head lice don't even itch.

The third species of lice, body lice, is a different story.

"Body lice can spread a variety of diseases, most notably typhus fever," Frisch said. "Typhus fever probably killed more people during World War I than died in combat."

He said the body louse lives in clothing and bedding rather than on the body. It comes onto the body to feed.

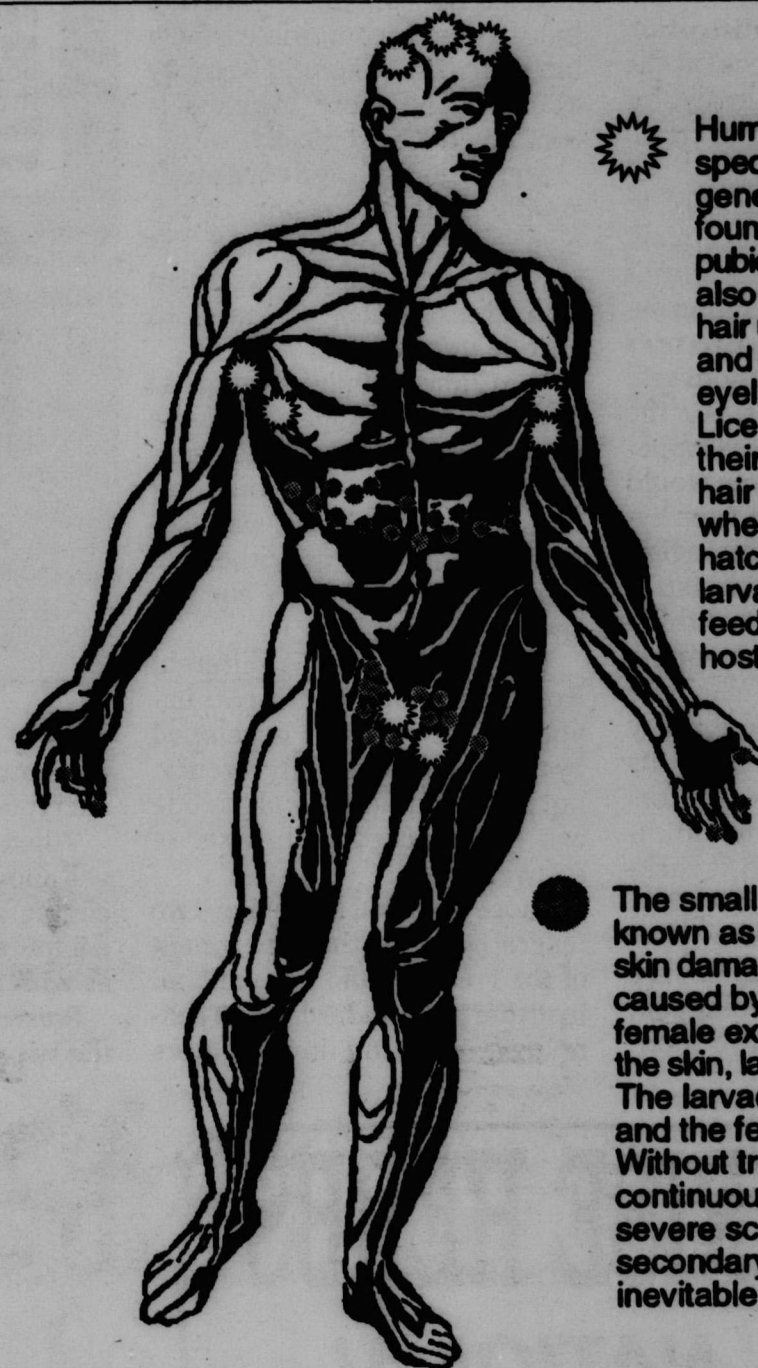
He said all lice feed on dead skin.

Frisch said that the head louse prospers under conditions where sanitation has broken down.

"In this country you see body lice on homeless people or the very poor occasionally, but it's not very common here," Frisch said. "I've only seen one case in 30

See Body lice, Page 20

### Itchin' to scratch



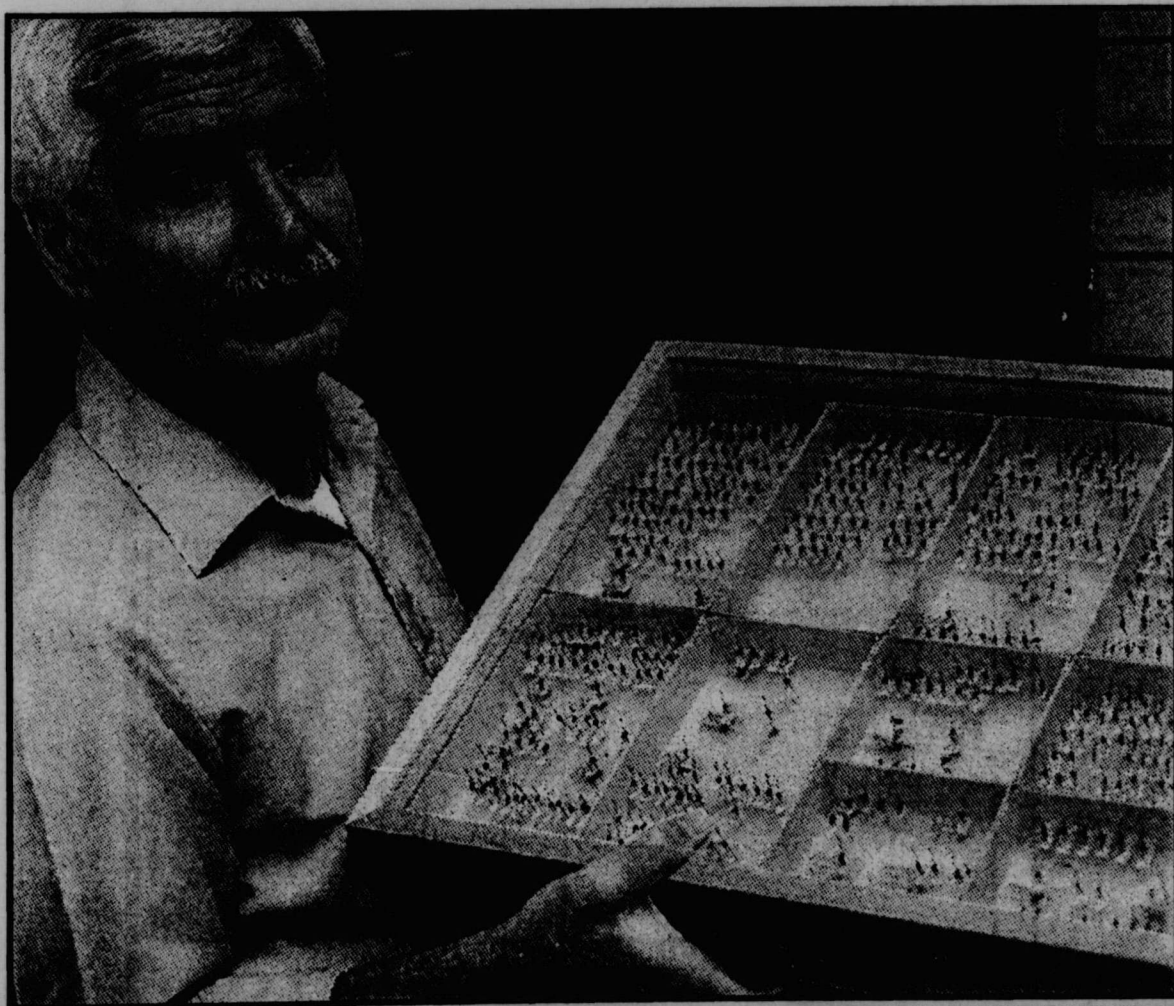
Human lice are host-specific like most lice generally are. Usually found on the head or in pubic region, lice can also be found in the hair under the arms and even on eyelashes. Lice attach their eggs to hair follicles where when hatched the larvae can feed from its host's blood.

egg attached to hair

The small burrowing mite known as scabies can cause skin damage which is principally caused by the female. The female excavates a burrow in the skin, lays her eggs and dies. The larvae emerge and moult and the females are fertilized. Without treatment, the cycle is continuously repeated and severe scratch dermatitis and secondary infection are inevitable.

FRANK MINA / GRAPHICS EDITOR

## Bug man/ Brings joy of insects to class



PAT KELLEY / LUMBERJACK STAFF

One of the many display cases of Dolichopodidae, or long-legged fly specimens, biology Professor Richard Hurley uses in his entomological research.

■ Entomologist collects rather than swats flies — long-legged flies, that is.

By Michelle Van Aalst  
LUMBERJACK STAFF

"Far Side" cartoonist Gary Larson has biology Professor Richard Hurley in mind when he creates his "bug scientist" or entomologist cartoons, complete with jars of bugs and a terrarium of South American "death's head" cockroaches.

Equipped with a fine-meshed net, Hurley is always prepared to capture the insect of his current research, the Dolichopodidae, or long-legged fly.

"I was always interested in insects, but it wasn't just insects," he said. "I liked frogs and things like that also."

Bugs aren't everyone's favorite pet, but for Hurley, they have been a fascination of his since childhood.

"I used to keep them in jars and feed them," he said. "I think most kids are like that."

Since 1966 Hurley has been teaching the wonders of insects and arachnids (spiders) to sometimes squeamish students in his General Entomology class.

"Hurley is part-time insect and part-time teacher," said botany/biology senior Brian Stange. "If Hurley could grow four more legs and couple pairs of wings, he would."

Hurley, who takes every spring off to do research is planning to return this fall to teach his regular classes as well as a new one to the curriculum.

A new course for graduate students is planned for next semester called Systematics, which is the study of relationships and classifications for all organisms.

"I am hoping that in this class there will be botanists studying plant groups and mammalogists studying mammals," he said. "This is the first time we've tried to have one course that picked out the principles of all these things."

In addition to teaching, Hurley has been conducting research on Dolichopodidae. Hurley has been working on part two of a three-part volume for an encyclopedia on insects in the North American region titled "Flies of the Nearctic Region" since 1984.

The long-legged fly lives in various types of aquatic habitats in Argentina, Chile and along the North Coast Calif. Hurley has borrowed most of the specimens he's studying from museums across the country.

See Hurley, Page 19



# Clipper chip FBI wants to put speed bumps on the information highway for bad guys

■ New technology, crime-fighting tool protecting us, or is Big Brother spying in?

By David Courtland  
LUMBERJACK STAFF

The Clinton administration wants to put a roadblock on the information superhighway for drug smugglers and other criminals.

It would also like the FBI to have easier access to your e-mail.

The Clinton administration is promoting its own encryption device to keep computerized records and telephone conversations safe from thieves or snoops. For the \$900 that the so-called Clipper chip would cost, a buyer would get a code that's secure from everybody—except a federal agent with permission for a wiretap.

Meanwhile the FBI is pushing hard for an updated wiretapping law, called the Digital Telephony and Communications Privacy Improvement Act of 1994. Its purpose is to allow investigators to keep pace with communications technology which is making wiretap techniques obsolete.

The legislation requires telephone companies to make sure any telephone line can be tapped.

Currently the bill has no spon-

sor, although the Clinton administration has endorsed it.

Since the late 1970s, private industry has become increasingly interested in computer security as more and more business is conducted electronically.

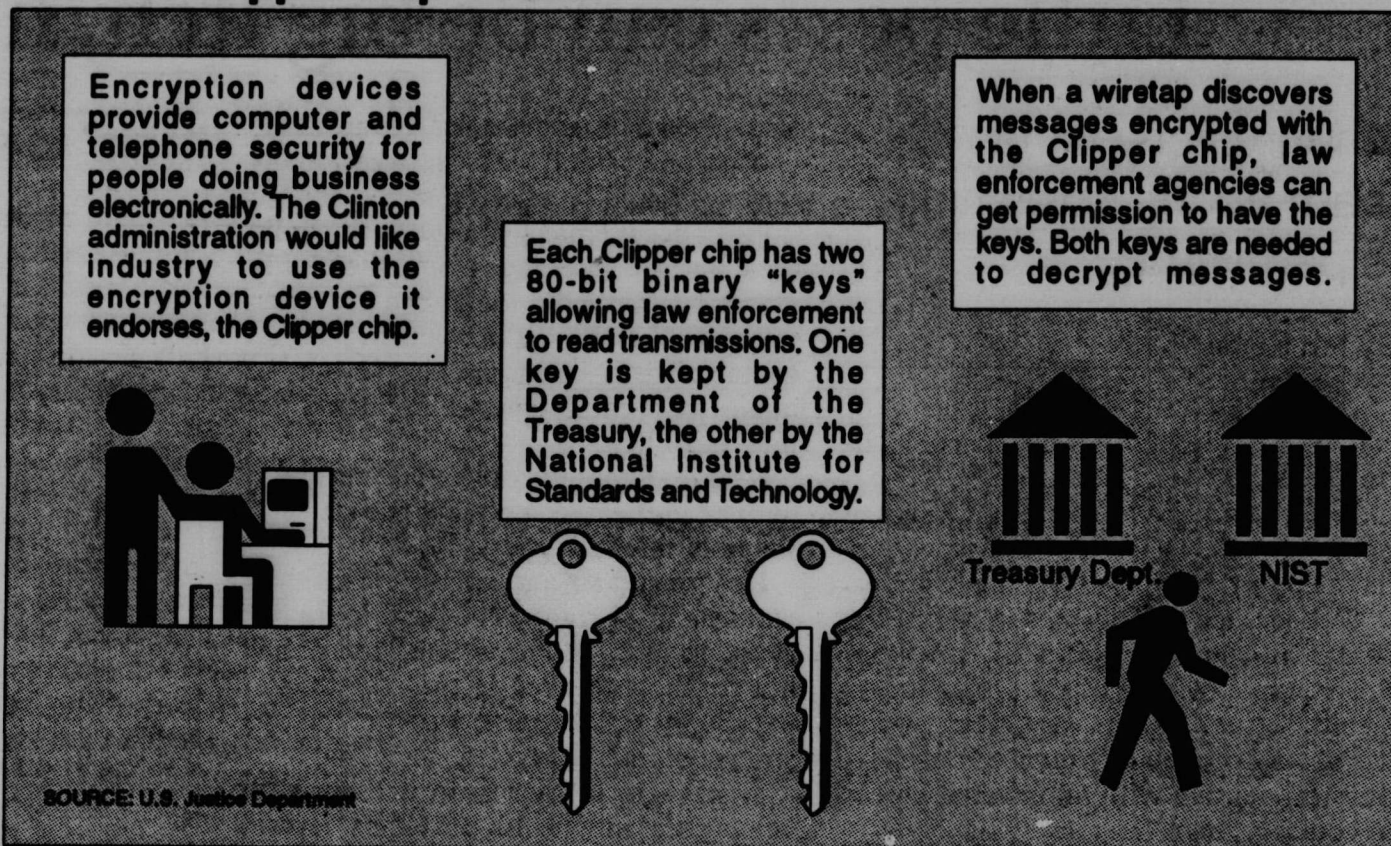
But the U.S. government strictly limits the export of encryption technologies and the mathematical formulas, called algorithms, which are used to encode information.

The Clinton administration has declared the Clipper chip the government's standard for scrambling telephone and computer communications. This means federal agencies can use other encoding methods, but are encouraged to use Clipper.

The Clipper chip is different from its competition in two important ways. It was developed by the National Security Agency, not private industry, and its code can be unlocked with a set of software keys.

Those keys will be held by two federal agencies, the Department of the Treasury and the National Institute for Standards and Technology, enabling investigators

## How the Clipper chip works



DAVID COURTLAND / LUMBERJACK STAFF

with court orders to decode the encrypted work of suspects.

When used legally, the chip will allow law enforcement agencies to monitor telephone and computer communications, just as with federal wiretap laws.

Presented with a court order, the two federal agencies would

surrender the keys, and law enforcement agencies could eavesdrop on communications through the chip with phone taps such as the ones used today.

Critics argue the setup is bound to be abused eventually. There have even been rumors of a secret "trap door" in the chip's pro-

gramming to allow the NSA access to communications encoded by Clipper.

"It's like handing over the keys to your house," said Arcata software designer Grady Ward. "They promise they won't misuse it, but

See Clipper, Page 20

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## Hurley

• Continued from page 17

"There are some really unusual ones that are intertidal," he said. "They live along the ocean shore in the rocks; it's a really odd group."

In addition to the flies on loan, Hurley has also collected flies in Humboldt County.

"There is a really rare one that lives in the Lamphere dunes," he said. "There are also some interesting ones that live in Jolly Giant Creek."

Classifying them, identifying them and studying their distribution is all part of Hurley's research. By studying Dolichopodidae's past history, scientists can come up with ideas about how the earth might have once been.

Hurley's research is part of a large multi-volume encyclopedia. Often Hurley is the last word on which name will be used for a certain fly.

There is a movement to do an inventory of all the organisms that live in North America to try and list them all. Sometimes a certain fly will be named more than once by different people.

"It's a very haphazard way of doing things," he said. "People find these flies and give them new names, and

every once and awhile someone has to get all the information together and look at all of it."

"Flies of the Nearctic region" covers the North American region down into Mexico.

For the encyclopedia, different specialists are working on different volumes.

"There are just so many different kinds of insects," he said. "Most people that work on insects work on a taxonomic unit like a family."

Included in the encyclopedia will be different volumes with different families of all the flies in the North American region.

It's modeled after a set titled "Flies of the Palearctic" which covers Europe and Asia.

Hurley is hoping to spend next spring in South America to continue his research.

"I would like to go to Argentina and Chile next winter to get some more flies," he said.

"They're (long-legged flies) so interesting and beautiful," he said. "The males have these wonderful modifications for attracting females; sometimes they have big flags on their feet and their antennae have big knobs on the end so they can wave at the female flies."

## Trillium/ Seniors study spring flower

By Kim Schettig  
LUMBERJACK STAFF

While the gloomy skies and rain make us think winter is dragging on, the trillium blooms let us know spring is here.

The species seen in abundance in our forests is the Trillium ovatum. It is also known as the Western trillium, Coast trillium and wake-robin.

Trillium is found in cool, moist woodlands from central California to British Columbia and east to the Rocky Mountains.

Each trillium has an underground rootstock, an 8- to 10-inch stem, three leaves, three sepals and one three-petaled flower.

"If you should know one wildflower in the forest, it should be the trillium," said biology professor Mike Mesler. "They are very conspicuous and abundant."

Mesler's own love of trillium prompted his research of the plant, focusing on the role of beetles during pollination.

HSU biology and botany students are doing research on the trillium for their senior projects. The students are studying the reproduction, genetic variation and flower lifespan of trillium.

Trillium is a perennial herb with a lifespan averaging 23 years. Being able to calculate the age of a plant is unusual.

The underground rootstock of



KIM SCHETTIG/LUMBERJACK STAFF

Trillium, also known as wake-robin, flowers change color from white to a purplish red as their 21-day blooming period closes.

trillium has rings of indentations which correspond to the age of the plant. The oldest trillium detected by Mesler and his students was 49 years old.

Mesler said students often ask him if they should pick trillium. He advises not to because the plant may not have enough energy to grow and produce a flower the next year for reproduction.

Trillium is not endangered, but it is threatened by clearcutting, which eliminates its shady, woodland habitat.

Reproduction of trillium is

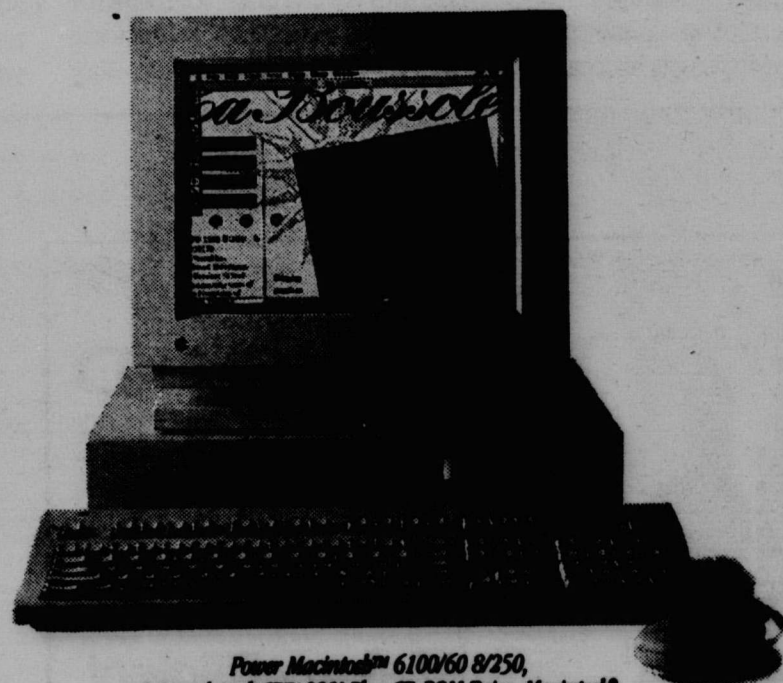
helped along by third parties — beetles and ants.

Beetles help during pollination by distributing the pollen grains. The beetles are attracted by pollen. They eat some of it, and the rest is carried around on their bodies as they travel from flower to flower.

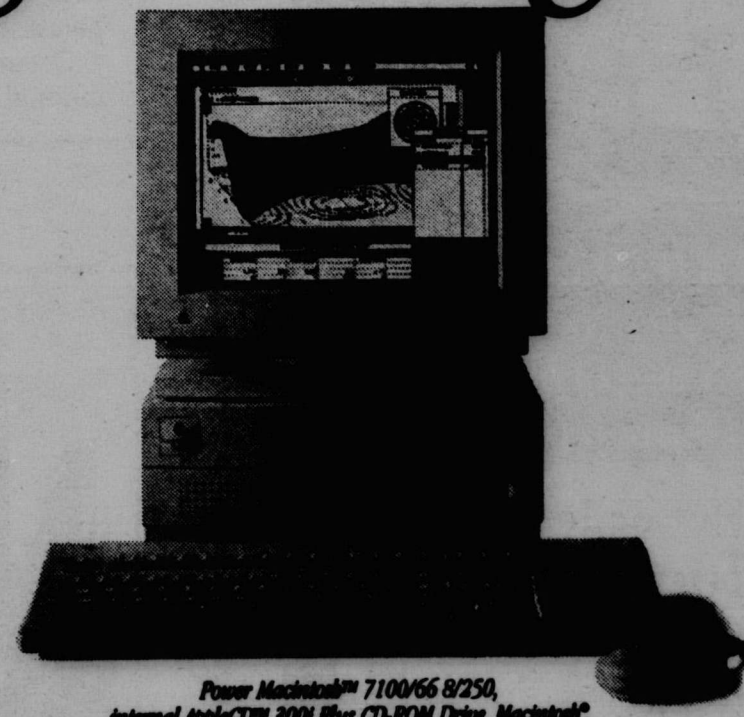
Ants help by eating the fat body which surrounds the seeds. Then they disperse the seeds within their underground nests.

Trillium are generally found in patches because there are not many ants to disperse the seeds.

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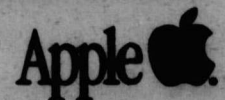


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# Head lice: Vector for typhus fever

•Continued from page 17

years of medical practice."

He said body lice are common in areas where the social structure has been disrupted. War zones, such as those found in former Yugoslavia, are the most common place where body lice are seen. Typhus fever is one of the diseases the World Health Organization monitors refugee camps for.

Treating lice is very simple. Medicated ointments containing pyrethran or the synthetic equivalent, permethran, are available over the counter at any drug store. Frisch said these products are very safe and easy to use.

Besides the ointments, clothing and bedding should be laundered thoroughly.

Host-free lice can survive for about 48 hours. If infested clothing is isolated from humans for that period, all the lice die and the infestation is gone.

Frisch said scabies are caused by a microscopic mite, *sarcoptes scabiei*. These mites burrow under the surface of the skin, where they lay their eggs causing a rash.

Frisch said typically a person is infected for three to six weeks before becoming aware of the infection. The rash is caused by an

allergic reaction which develops in the body after a month or two of infestation.

Scabies, like head and crab lice, present no health problems beyond a bit of itching. Frisch did say the itching associated with scabies is usually very quite severe.

Frisch also said continuous scratching can cause sores to develop and that these sores are sometimes the sight of secondary infections.

Frisch said one gets scabies from contact with people who have it.

"It is fairly common; we see it at the health center regularly," Frisch said, adding sometimes the mite which causes scabies in dogs — mange — can infect humans.

"The conditions on human skin aren't favorable for viable reproduction," Frisch said. "The infestation usually dies out in a couple of weeks even if it is left untreated."

Frisch said anyone who has an itchy rash which looks like tiny tunnels under the skin or an itch which persists for a long time should see a doctor. He or she may have scabies.

The most common places for infestation are around the webs of the fingers and thumbs, the beltline and around the collar.

Scabies are treated the same

way as lice except stronger solutions of pyrethran or permethran are used, and these require a prescription.

"It's a 5 percent solution rather than a 1 percent solution," Frisch said. "It's safe; we just like to keep an eye on the stronger medicine."

Consumers Reports recently reported a U.S. Army study found that a .5 percent solution of permethran killed all species of tick on contact and was, therefore, an effective tick-control method. This could save people from contracting tick-borne diseases such as Lyme disease.

Frisch said scabies are extremely common in underdeveloped countries, particularly in the tropics. He said this is probably because in these areas you see a lot of people living close together and treating infestation is difficult. There may also be a lack of medical treatment in some countries.

"We almost never see them in this country," Frisch said. "In Texas there is the screwworm. Sometimes that is seen on children in poor neighborhoods, but not very often."

He said of all the parasites which can afflict a person, scabies and lice, excepting body lice, are very benign ones to suffer.

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## Clipper: Would have two keys

• Continued from page 18

even if they don't, how can we be sure about following administrations?"

Ward said called the administration's rationale that the Clipper chip would be an effective law enforcement tool "definitely a bogus argument."

"There were only about 12 cases based on wiretaps that resulted in convictions last year," he said. "If you're an evil drug lord, you aren't going to be using Clipper anyway."

Government officials say traditional wiretapping is increas-

ingly difficult because more and more phone calls are wireless and digital. Thousands of such calls may be scrambled across a public-network circuit at any moment.

Add to that the maze of encrypted software, and keeping track of foreign governments and companies becomes a nightmare for intelligence agencies.

The FBI and supporters of the bill say new software placed on computerized network-switching equipment is necessary to help law enforcement sort this traffic.

The bureau wants to monitor transactions over the telephone network — and over two-way

cable TV networks planned by cable and phone companies.

The system would take agencies beyond current wiretapping technology because they wouldn't have to eavesdrop on specific voice or electronic-mail conversations.

To dilute criticism of the plan from communications companies, the administration has proposed having taxpayers rather than industry pay for the system.

The new bill would limit the surveillance to public networks and not include private networks or in-house systems.

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# Creating a visual feast

**HSU art Professor David LaPlantz brings jewelry from the studio to the coffee table.**

By Carrie Bell  
LUMBERJACK STAFF

When the art magazines weren't showing work or artists in jewelry and metalsmithing, art Professor David LaPlantz began work on a series of books.

The third, "Jewelry/Metalwork Survey #3: Ideas, Images and Imagemakers," is 250 pages of photos and articles by artists from across the United States. It also covers some larger sculptural work and non-metal accent pieces.

LaPlantz uses the books in his classes, but the series as a whole serves numerous other purposes.

"Many of the books we've done are being used in art schools as a textbook for contemporary jewelry. I also see them as a gallery directory for gallery owners," LaPlantz said.

"It is also a boost to the ego for the people involved. We need to get noticed in order to go to the next step. It can help you get a job. I hope people will use them as a coffeetable book.

"I think for anyone who does a book, there are all the wonderful things it does for other people, but it often comes back to you. It brings recognition to HSU, to the art department and to the areas that I teach. It is the whole idea of publish or perish."

LaPlantz said he tries to be very democratic and include as many different people as he can when he chooses which artists to include in the surveys.

"It doesn't matter where they come from or what sex or religion they are. I try to pick pieces that show a variety of attitudes, materials and directions. I look for things that catch my eye, make me smile, make me laugh or make me cry," LaPlantz said.

The book includes numerous local artists, including Michael Cohen, Scott Lang, Kathleen Hanna, Jerry Gunn and Fiona Coenen-Winer.

Because the project kept him from doing studio work and it kept encountering numerous complications with the printer, LaPlantz has decided to put the surveys on hold for now.

LaPlantz said, "I've paid my dues for now. I've done four books and some videos. I'd rather be a teacher and an exhibiting artist."

He attended Bowling Green State University in Ohio, where he started as a preprofessional major to become a physical therapist.

"When I got my schedule for the first semester, I looked at the classes that I had to take and I totally panicked," LaPlantz said. "I saw all the science classes and asked myself, 'Oh my god, is this what I really want to do?'"

"I talked to a grumpy old lady in the registrar's office. She looked at me and in her grumpy old voice said, 'Why don't you look through the catalog and find something else.' I looked through the catalog and read about the different majors. I didn't just pick art because it was the first one. Sometimes life presents you with possibilities and you pick one.

"I went in as an art major. It was wonderful. I got to explore creativity and learn about art. It was hard work, but I love it. Eventually I got around to being able to take a studio jewelry class. I love jewelry. It got better and better and so did I."

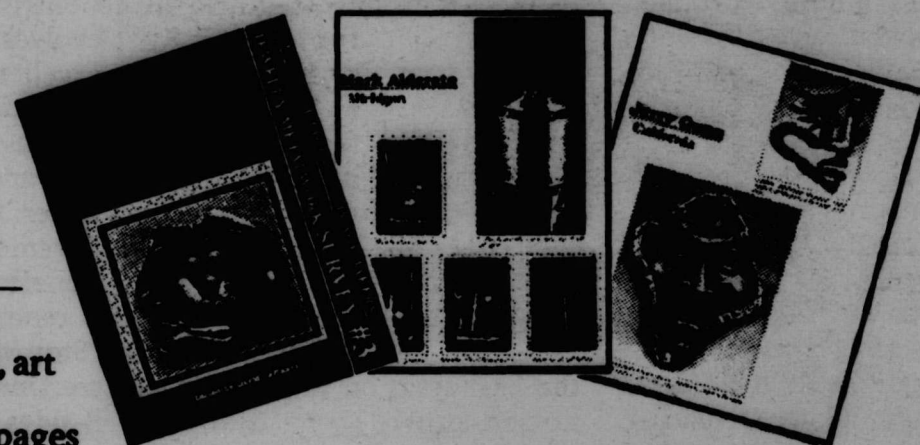
He graduated with a teaching credential, although he never intended to use it. He went to graduate school at Cranberg Academy of Art.

"That was really a turning point in my life — one of the turning points. I developed creativity and techniques," LaPlantz said. "You begin to develop your philosophy of life and find yourself. It also helps you get your first job when you get out."

LaPlantz spent a year teaching at San Diego State before he came to HSU in 1971.

Besides being a professor and an artist, he and his wife own a mail-order business which sells their books and magazines. They used to sell slide kits for the classroom as well.

Although his books are sold mostly through the wholesale catalog Rio Grande, they are available through LaPlantz, whose office is in Art 107. He also suggests people check used bookstores such as The Tin Can Mailman or Arcata Books.



KIM SCHETTIG/LUMBERJACK STAFF

HSU art Professor David LaPlantz, above, fools around in the studio. He has just compiled his third survey of jewelry and metalwork. A sample of several pages of the book are shown above the photograph.



# Pavement retains 'slacker cool' image while popularity beckons

By Mark Smith  
LUMBERJACK STAFF

It must be trying to be celebrated indie-rock gods.

Somehow Pavement manages to pull it off, much like its East Coast counterparts, Superchunk.

Nevertheless, being slacker cool has its price. With its excellent second album, "Crooked Rain, Crooked Rain," Pavement is faced with a stickler of a problem. How do you remain underground hip and play Lollapalooza at the same time?

Easy. You insult headliners Smashing Pumpkins (replacing Nirvana, who for obvious reasons will never play Lollapalooza) in one of your songs ("Range Life") and the Pumpkins whine for your dismissal.

Evidently Pumpkins lead singer Billy Corgan couldn't handle lines like "Out on tour with the Smashing Pumpkins/ nature kids like they ain't got no function/ I don't understand what they mean/ and I could really give a fuck." Do not pass go, do not collect 200,000 units sold.

In Pavement's book, maybe that's just fine. Unlike the whining Corgan or the brooding Eddie

Vedder, Pavement could care less about stardom and all its trappings. It seems content singing about skateboards, love, crashing planes, Northern California and the music scene's inane.

"Crooked Rain, Crooked Rain" continues where Pavement's first album, "Slanted and Enchanted" forged ground: in the wet dreams of indie-rock devotees held in rapture by songwriter Steven Malkmus' alternately disaffected and intense vocals.

"Cut Your Hair" is (in addition to being the best song on the album) a not-so-subtle diatribe broadsiding "alternative" bands such as Stone Temple Pilots and Dig. "Songs mean a lot/ when songs are bought/ and so are you" Malkmus sings sarcastically over infectious "doot-doots."

Later he refers to Stone Temple Pilots as "elegant bachelors/ they're foxy to me, are they foxy to you?" in "Range Life." If Stone Temple Pilots were headlining Lollapalooza, they'd undoubtedly pull the same trick Smashing Pumpkins did.

When Malkmus and his rotating band of friends (Let's make it clear: Kurt Cobain was Nirvana,

Billy Corgan is Smashing Pumpkins and Steven Malkmus is Pavement.) aren't insulting other bands in their lazy way, they're banging out great songs with a wonderfully loose feel.

"Silence Kit" (which opens the album) stumbles together with a looseness that's either feigned carelessness or real nonchalance. Contrived or not, it sneakily evolves into what is simply an excellent tune.

Despite other incredible songs such as "Elevate Me Later," "Unfair" and "Gold Soundz (You can never quarantine the past)," Pavement is not above an occasional loser. "Hit the Plane Down" is repetitive and annoying, and "Stop Breathin'" is at best mediocre. Unfortunately, these elevated B-sides soil an otherwise solidly authentic recording.

Despite Courtney Love's effusive praise (Pavement toured with Love's band Hole) and the slew of praise from music critics, Pavement seems to be unaffected if not a little bored.

With the music press trumpeting "Crooked Rain, Crooked Rain" as a respite from a stagnating "alternative" rock scene and as the epitome of cool, Pavement stands to inherit the burdensome role of leading the "alternative" movement in a new direction. Problem is, Pavement could probably care less.



## Album Review

# Chevy's career spirals downward with 'Cops'

By Timothy Hall  
LUMBERJACK STAFF

"Cops and Robbers" is "City Slickers" meets "Fletch."

Chevy Chase plays Norm Robberson, a middle-class father of three, with a secret desire of living life dangerously and busting criminals.

Conveniently, a counterfeiter moves in next door.

The police, seeking an opportunity to be on top of the criminal element, set up a command post headed by Jake Stone in the upstairs bedroom of the Robberson household.

Jack Palance plays Stone, a lonely veteran cop. His surveillance team quickly acclimates to the Robberson's environment, and Stone finds himself being called "Uncle Jake," the family's new role model.

The film culminates in a hostage crisis where Robberson — fresh from watching too much "Barnaby Jones" — swings from a tree into a closing curtain melee.

Having lost his late night

talk show, Chase seems to be reaching for a quick fix for his career. This film doesn't look like it will be the remedy. He needs to find something which has the potential of becoming another "National Lampoon's Vacation."

"Cops and Robbers" doesn't give Chase a chance to show off his comedy skills. It seems like his character spends

the majority of the film wandering around the house feeling sorry for himself.

There are some bright moments, how-

ever, such as the hilarious scene in which Robberson is caught snooping around the inside of the counterfeiter's house. If only the director and writer could have concentrated on integrating comedic episodes like this throughout the other 90 minutes of the film.

This movie is definitely for diehard Chase fans who have been waiting to see their favorite actor in action... and people who are easily excitable.

The film is sort of funny, but if you really want to go, try getting in during the matinee.



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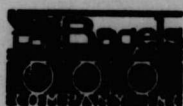
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# Expression unbound

## Program explores obstacles of cultural ignorance

By Traci Wooden  
LUMBERJACK STAFF

Cultural Expressions presented a two-hour array of creative talent Friday evening.

Poetry, rap, dancing and singing which shared the theme of struggle and praise toward "minorities" were used to give the audience insight to the obstacles which lead to cultural ignorance.

"The Evening," as the program was called, began with introductions from African studies senior Marilyn Gee, who organized the entertainment for the evening, and Tonia Coleman, the editor of Cultural Expressions, the publication after which the evening was named.

Coleman, a social science senior, explained that Gee originally had a vision of a night full of freedom of expression.

However, since the spring issue of Cultural Expressions wasn't going to be published, they combined the two.

"I wanted people to get involved," Coleman said. "It was so informal and relaxed. People could get up and say what they wanted and still have it be a positive experience."

Many participants recited po-

etry, including Coleman, who dedicated her poetry to the "strong" black women who attended and participated in the evening.

The poems and raps "Safari" and "My Theory" were presented by Joshua Whitaker, who was in turn accompanied by "Cool-Gee" on the drums.

"The message was positive. They weren't attacking one certain group, but were talking about their experiences," Coleman said.

Marilyn Lower, joined by dancers Christina Martin, Fae Prudome, Kim Mitchell and Tamika Mitchell from Eureka High, shared a rap/dance on her thoughts and experiences with men and life.

"The way it was set up with the diversity of the performers was perfect," said Coleman. "The rappers made you groove to the lyrics, not just the music."

"The Evening" ended with the Man Killers, who were Rebecca Steele, Tina Toledo Rizzo and Rain Archambeau supported by Jene McCovey, who sang, among other songs, "Aim Song," the group's anthem.

"The Man Killers was such a wonderful way to end it," Gee said.

"The beat of the drum made everyone respond. Their beautiful voices hypnotized you."

"It is good to know that something wasn't taken away from their native culture."

Gee feels the wealth of talent is once again obvious among the people on this campus. She was happy to see that the audience, about 45 people, was able to share in the reality of each other and understand the poems.

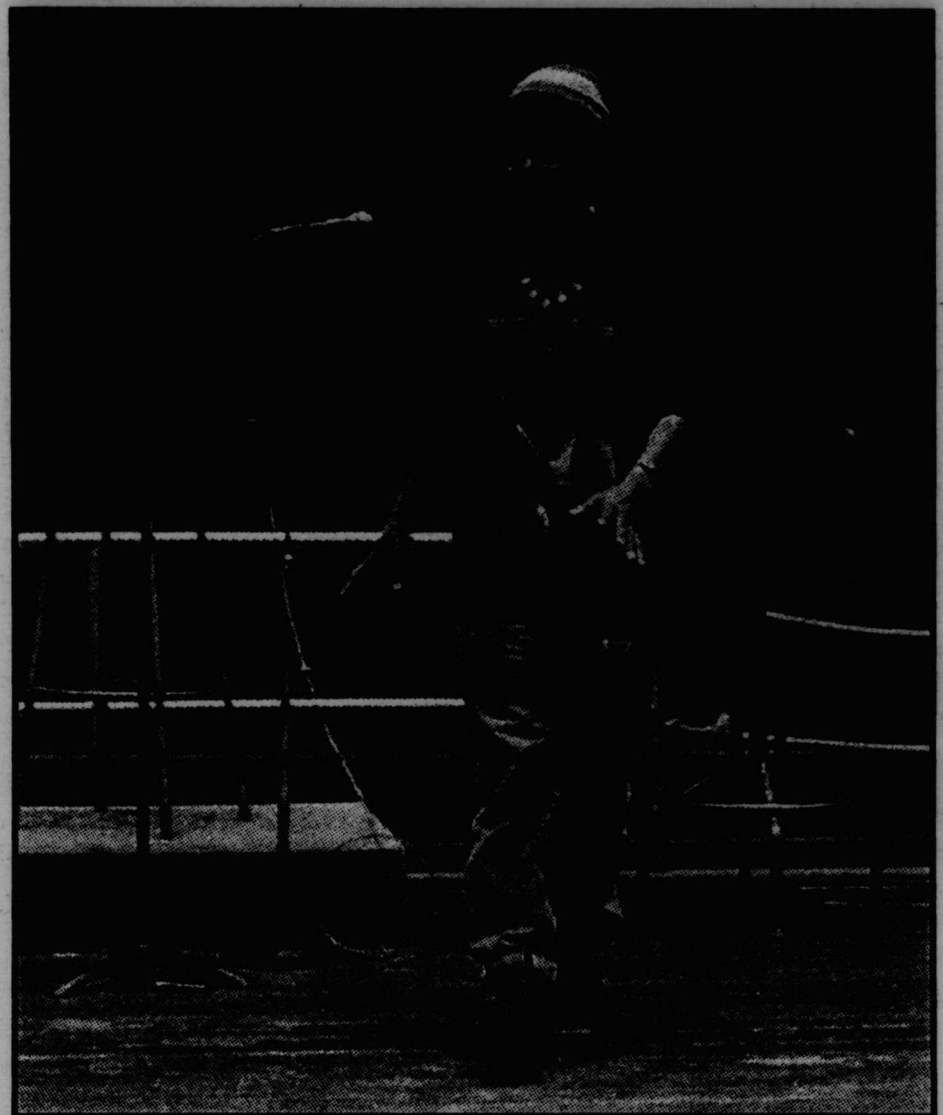
"This was such a cultural enlightenment with almost all cultures present in the performances. It will definitely happen again," Coleman said.

"I'm glad I came. It's good to hear intimate things about people you consider acquaintances, but it makes you wonder what they think about you as a white person."

Coleman is sure there will be more Cultural Expressions events similar to this next semester.

Even though Gee graduates in May, she believes this is the start of something which will educate people for years to come.

"When I become an alumni, I want to look back and see that I have brought cultural enlightenment to the campus."

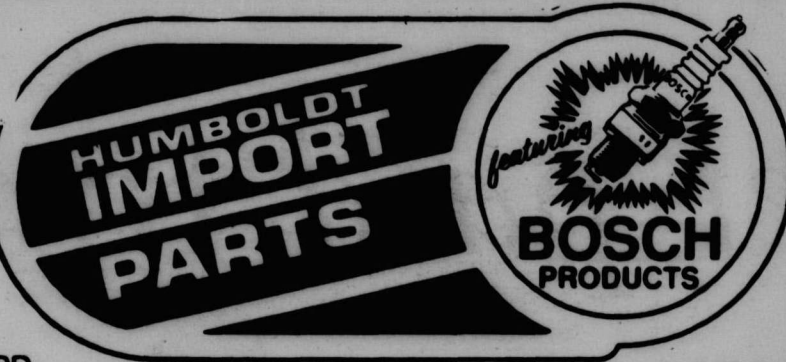


TRACI WOODEN/LUMBERJACK STAFF

Marilyn Gee, an African studies senior, recites a poem at "The Evening," a program of poetry, rap, music and dance sponsored by Cultural Expressions.

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## Wind and vocal jazz groups tune up for weekend music concerts

By Mark Smith  
LUMBERJACK STAFF

For those who have no clue what an euphonium is (it's a baritone horn) or perhaps harbor a secret passion for songs such as "Swinging on a Star," HSU's Wind Ensemble and Vocal Jazz Ensemble can satisfy that deep-down craving.

Joined by the Mad River Transit Singers, the Vocal Jazz Ensemble will perform old-time standards Saturday in Fulkerson Recital Hall. Directed by Don Moehnke, the two ensembles

will belt out a series of selections such as "Georgia on My Mind," "Autumn Leaves" and "Waltz for a Rainy Be-Bop Evening."

Moehnke, who taught for 35 years at Eureka City Schools, is substituting for Associate Professor Harley Muilenburg.

"I'm very proud of the group," Moehnke said. "We're working very hard."

Although being a substitute "has its own built-in problems," Moehnke said he's been given a great deal of latitude in directing the Vocal Jazz Ensemble.

Saturday's concert for the 16-

member Vocal Jazz Ensemble and the seven-member Mad River Transit Singers will be accompanied by a rhythm section consisting of bassist Kurt Berger, drummer Ed Pierce, saxophonist Pat Miller and pianists Grant McKee and John Raska.

"Everyone gets pretty keyed up about it," Moehnke said of Saturday's concert. "Even though it's (Saturday), we're (still) polishing it."

Despite being a few days away, Moehnke and the two ensembles are continuing to work on their performance.

"We're working on balance, so it has a cohesive sound," Moehnke said. "We're also working on dynamics so we can sing as loud or as soft as possible."

Some of what Moehnke and the ensemble are working on is not easy to teach, such as diction, since it can't be learned by reading a book.

"A lot of it is not written down," Moehnke said. "It has to be taught by imitation."

Like Moehnke, Kenneth Ayoob, director of the HSU Wind Ensemble, is relatively new to his job. A former instructor at New York State University and

high school instructor in Vacaville, Calif., Ayoob is nearing the end of his second semester as the director.

The 32-member Wind Ensemble will perform Friday in Fulkerson Recital Hall as a prelude to its spring tour, which will include performances in Burbank, Santa Rosa, Montebello, Vacaville and at Fresno State University's Festival of Winds.

Friday's concert will highlight low brass instructor William Crone, who will perform "Fantasia for Euphonium and Band" by Gordon Jacob, and music senior Derek Smith will perform "Serenata for Marimba and Wind Ensemble."

Ronite Gluck will conduct "Reflections" by Roger Nixon and Robert Taylor will conduct "Variants on an Ancient Hymn" by Howard Hanson. Gluck and Taylor are advanced conducting students and members of the Wind Ensemble.

"They're such good musicians, I felt they deserved the opportunity," Ayoob said of the showcase. "I'm happy to have them (in the concert)."

The concerts for the Wind Ensemble, Vocal Jazz Ensemble and Mad River Transit Singers are part of series of performances sponsored by the HSU music department.

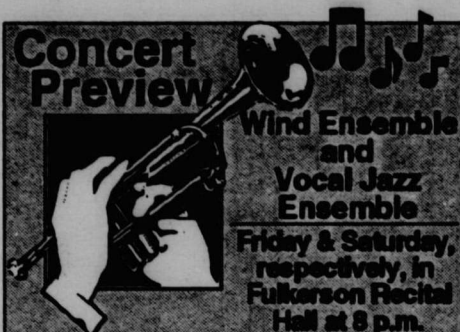


PHOTO COURTESY OF SAM HAMILL

Poet Sam Hamill, above, has published 11 books of his own poetry and has founded a small-press publishing company.

## Poet to speak tonight

Renowned poet, translator, editor and publisher Sam Hamill will speak tonight at 8 in the Kate Buchanan Room.

Hamill has published 11 books of his own poetry and 18 books of poetry from the Chinese, Japanese and Greek. He has also written three books of essays.

After attending the Los Angeles Valley College for four years and the University of California at Santa Barbara for two years, Hamill founded Copper Canyon Press in 1972. The small press has maintained a record of publishing some of the finest poetry written in the United States today.

Hamill, who makes his home in Port Townsend, Wash., published his first book of poetry, "Heroes of the Teton Mythos," in 1973.

Since then, he has written 10 other books of original poetry, the most recent being 1991's "Mandala."

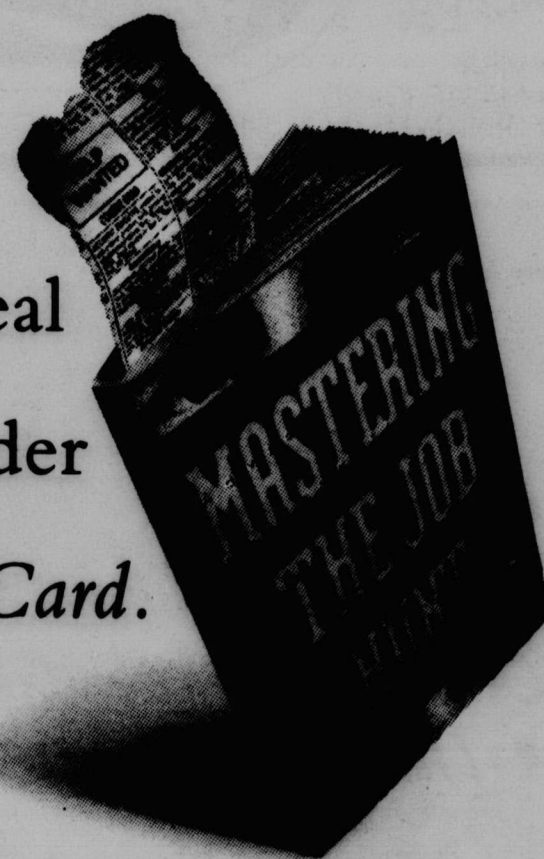
"Hamill has been a force for poetry on the West Coast for many years," said Vince Gotera, director of creative writing at HSU. "His poems are precise, translucent gems which reflect his grounding in Zen Buddhism."

There will also be an informal discussion with Hamill at 4 p.m. today in Nelson Hall East 106.

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# Track runner's business is pleasure

■ Senior Joel McDonald "just got tired of being a mediocre 800 runner." So he decided to do something about it.

By Harry Kassaklian  
LUMBERJACK STAFF

Joel McDonald hasn't run out of gas on his last lap.

In his last year with the 'Jacks, the business senior has run the fastest 800-meter run of his career — 1 minute, 54.94 seconds. The time places him third on his team and sixth in the Northern California Athletic Conference.

Teammates Dutch Yerton and Dave Wasserman lead HSU in the 800.

McDonald, from Torrance, said, "I just got tired of being a mediocre 800 runner."

"Phenomenal" is how HSU assistant track coach Dave Wells described McDonald's blaze in the 800.

"Hard work pays off," Wells said. "Every year he's improved, but he's really done well in the past."

As for this year, the coach said McDonald had just "exploded" in his performance.

"I've just applied myself this year," McDonald said.

He said he has been running for six years and usually ran 30 to 35 miles a week.

"I've always been a slacker; I've always done the bare minimum in practice until this year," McDonald said.

He said his main emphasis in training is increased mileage, and with four runners as roommates, "there's always someone who wants to go on a run and drags us out of bed."

McDonald said he gets 40 miles per week out of team practice,

and 15 miles on his own.

"There's a lot of strategy in it (the 800)," McDonald said. "That's what I like."

McDonald said he worked on the 800 because he didn't have the leg speed for the 400.

He said he was a sprinter his first year, but later realized he had what it took to be a distance runner.

"I use a combination of my leg speed from the 400 and my endurance from the 1,500," McDonald said. "The 800 is a happy medium."

Wells said McDonald is working on improving his stamina.

"I learned about long-term goal setting in high school when I trained for the marathon," McDonald said.

But more marathons must wait.

"I don't plan on doing another for a while because my body isn't ready for it," McDonald said.

Besides being on the run, McDonald spends time maintaining his house in Arcata.

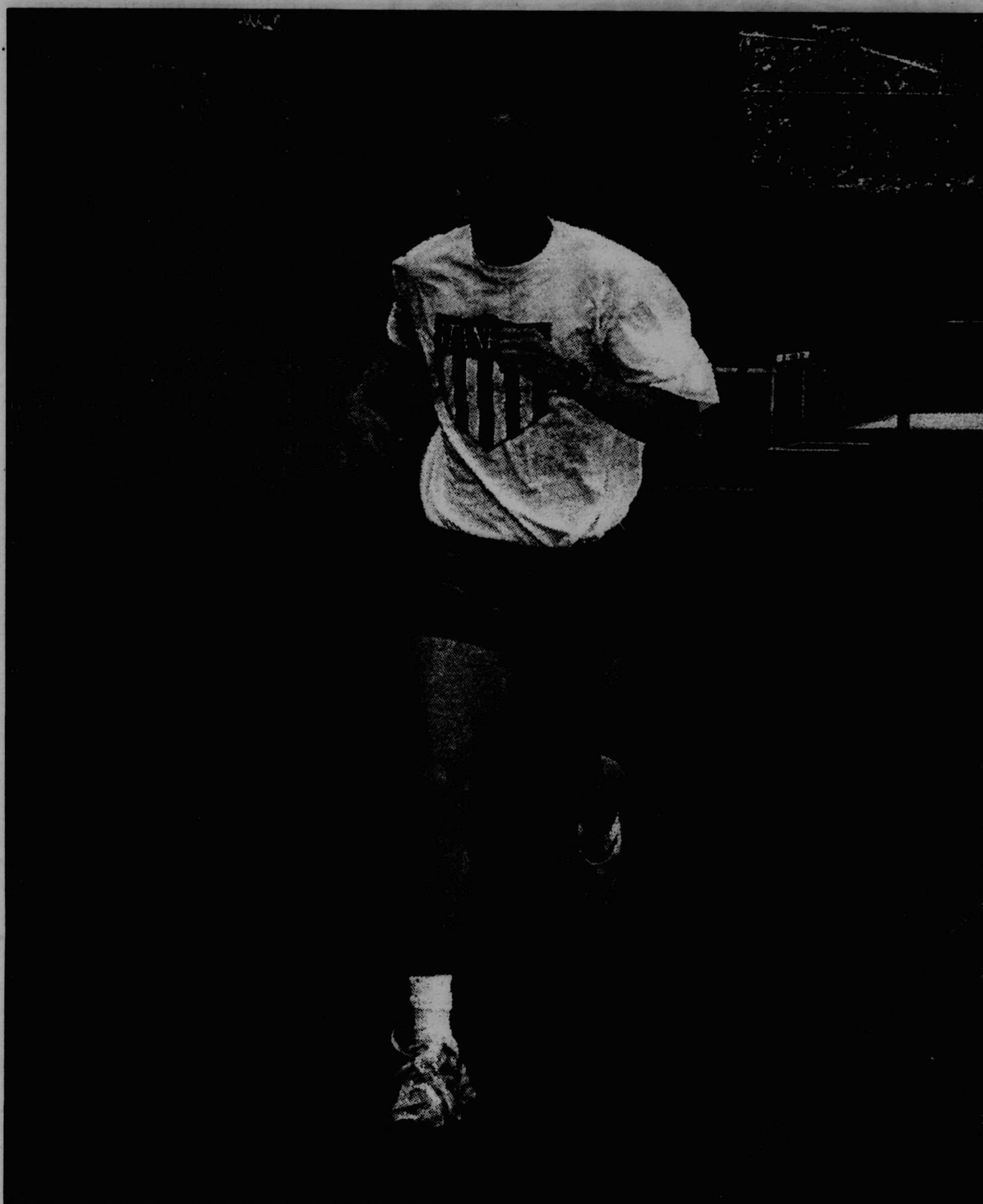
"I bought a five-bedroom house, rented out four bedrooms and cover mortgage payments," McDonald said.

"I've lived rent free, plus spare change."

He said he wants to work in real estate because he enjoys working on his house.

After graduation, McDonald said he plans to move to northern Colorado and buy some property.

McDonald will compete in Saturday's Chico Invitational.



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Senior runner Joel McDonald practices at the Redwood Bowl track this week in preparation for the Chico Invitational Saturday and the NCAC championships May 6-7 at UC Davis.

## Go fish

The North Coast offers many good locations to catch a variety of fish

■ There are plenty of good places to fish in the area, depending on what kind of fish you want on the dinner table.

By Ryan Jones  
LUMBERJACK STAFF

Although the winter-run steelhead fishing has fizzled on North Coast rivers, don't pack the pole away prematurely.

A variety of fisheries, including rainbow and cutthroat trout, perch, cod, bass and summer steelhead, should be on the bite in coming weeks at area lakes, lagoons and rivers as well as off the coast.

"If I were going to fish today, there would be six or eight different spots that would be tough

to choose from," said Duncan McNeill, who works at Eureka Fly Shop, 505 H St.

### Trout

Trout fishing should be the most consistent freshwater fishery until inland temperatures rise, igniting the bass fishing.

Anxious anglers awaiting the April 30 opening of the north state's stream trout fishing season can already find plenty of trout at Ruth and Fish Lakes.

During the last three weeks, Mad River Fish Hatchery workers have stocked Ruth Lake, southeast on Highway 36, with

over 9,000 rainbow trout — all in the 10- to 14-inch range.

In addition, the hatchery has stocked Fish Lake, just off Highway 96 near Bluff Creek, with about 5,000 rainbows since April 7.

Getting the most attention from the hatchery, however, is Freshwater Lagoon, said Brian White, a fisheries senior who also works full time at the hatchery as a fish and wildlife assistant.

Freshwater, next to Big and Stone lagoons about 30 miles north of Arcata, has been receiving plants of 2,000 to 3,000 pan-size rainbows twice a month since December, White said.

Sea-run cutthroat trout, which tend to be scrappier than the hatchery rainbows because of

time spent in the ocean, also inhabit the waters of the lagoon.

To hook into a trout, McNeill recommends using lures such as small spoons or spinners. Spoons worth a few casts are Kastmasters and Little Cleos, while a Panther Martin or Blue Fox are spinners which might do the trick.

If the trout are not cooperating at Ruth or Fish lakes, changing methods in order to find some bass or blue gill might be a productive strategy.

### Bass and Blue Gill

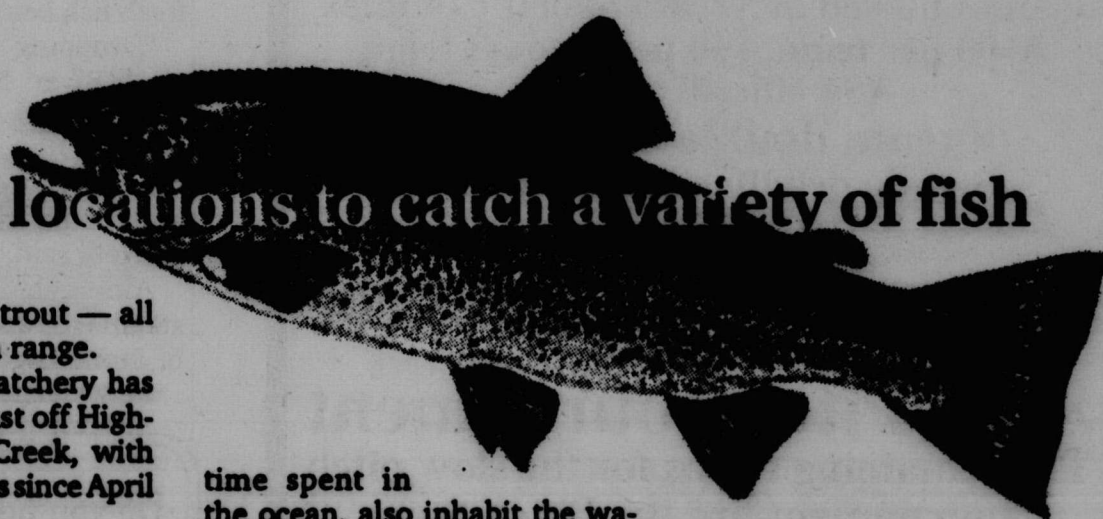
Although the bass and blue

gill have been laying low so far, fishing will only get better as temperatures rise through the summer. Increased temperatures will heat shallow waters, driving bass and blue gill to feed more actively.

"There is a lot of blue gill and bass (in Ruth Lake) and that's a lot of fun to go do," said McNeill. "(The water temperature) is right on the edge. If it hasn't happened in the last few days, it will pretty soon."

Baits favored by bass and blue

See Fish, page 26







## Upcoming Tournaments and Events:

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## Fast Pitch Tournament

April 28-30

Games played at Arcata Sports Complex  
\$100 per team, \$60 per student team  
ASA officials and rules

8 team double elimination

Signup deadline is Fri. April 22

Contact Darrell at 826-6011 for more info

## Slow Pitch Tournament

The remaining teams for the slow pitch tournament are the Black Sox, Barnstormers and the Humboldt Printing Co. Plate Burners

## AS DROP-IN RECREATION

Volleyball - Sun. 2-3:45pm

Basketball - Sun. Noon-1:45pm

Badminton - Sun. 1-3pm

# Softball team ready to face rival UC Davis on its home diamond

The Lady 'Jacks ended their traveling portion of the Northern California Athletic Conference softball season by splitting a pair with Sonoma State and crushing SF State in double-header action last weekend.

HSU has six home games left, including this weekend's double-headers with UC Davis and Cal State Stanislaus.

The 'Jacks stayed in first place last week, beating Sonoma State 4-1 in the first game Friday and dropping the second 3-0.

HSU went south to San Francisco Sunday and stomped San Francisco State 12-1 and 18-6 at Stevenson Field.

Regarding the San Francisco games, head coach Frank Cheek

said, "We had a lot of good hits. The wind was blowing right; we just nailed them."

Jennifer Fritz led HSU Sunday by batting 3-4, while seven other players had two hits each.

The team battered the San Francisco pitchers, with 18 hits in the first game and 24 in the nightcap.

Kelly Wolfe and Terra Anderson earned the pitching victories.

Apple Gomez was 7-12 with a home run, a double and seven RBIs during the four series.

Cheek said the 'Jacks will now determine their own destiny, since Chico State is tied with HSU.

"We lead the league in hitting

and pitching," Cheek said. The 'Jacks are 39-6 and 15-3 in conference.

"We're at home now for six games," said Cheek, adding that the 'Jacks have not been beaten at home.

The 'Jacks stay home to play UC Davis Friday at 1:30 p.m., and face Cal State Stanislaus Sunday at noon. Both games will be at the Arcata Sports Complex.

HSU has lost to Davis twice this season, with Aggie pitcher Gena Weber picking up both victories.

"(Davis) is going to be a good game to watch," Cheek said, "Davis is three games behind us."

## Fish: Where to dip your pole

• Continued from page 25

gill include night crawlers, crickets and grasshoppers, while plugs such as shallow-running Rapalas and spinner-baits are worth tossing out as well.

For some, a rainbow trout or bass just doesn't make a reel sing loud enough. That extra fight can be provided by a steelhead for the angler which happens into one.

### Steelhead

Late-arriving winter steelhead and early summer-run chummers in North Coast rivers provide some hope.

McNeill says some "runbacks," steelhead which have spawned and are headed back to the ocean, are being caught in the Smith River near the Oregon border as well as a few summer steelies. Small steelhead are also being caught in the Klamath River McNeill said.

"There are quite a few runbacks in the Smith right now, and actually I've had some reports of some fresh fish being caught up there."

"Dropping down to the Klamath River, they've been doing pretty good on half-pounders around Orleans. It's been off and on, but you could go out there and catch six or eight fish," McNeill said.

Although in small numbers, steelhead can also be caught out of Stone Lagoon.

Few steelies have been taken

out of the Mad lately, White said, but the ones being caught are good size.

"It's been real slow, but Friday a fellow brought in a 21-pound buck (male), and Sunday a guy brought in an 8-pound summer-run hen (female) — real bright," he said.

Glo-bugs and spinners have been the most potent weapons for steelhead, said Riz Sheikh of Time Flies, at Eighth and J streets in Arcata.

"Glo-bugs this time of year, when the water gets low, are really good," he said.

"Probably the best bet to catch steelhead right now is spinners. Guys who fish spinners do really well because the water definitely starts to warm up, and the fish get a lot more active so guys can fish silver or copper spinners," Sheikh said.

### Rock Fish and Cod

In waters off the North Coast, rock fish and cod can be caught when nature cooperates, as well as perch, which has been the most productive salt water fishery of late, Sheikh said.

The jetty in southern Humboldt Bay is an ideal spot for rock fish and ling cod, but large swells can make it a dangerous spot also. On nights when the ocean allows, bringing a lantern or other form of light out on the jetty can be a key.

The light given off by a lantern attracts small bait fish which in

### Goin' fishing



LUMBERJACK FILE GRAPHIC

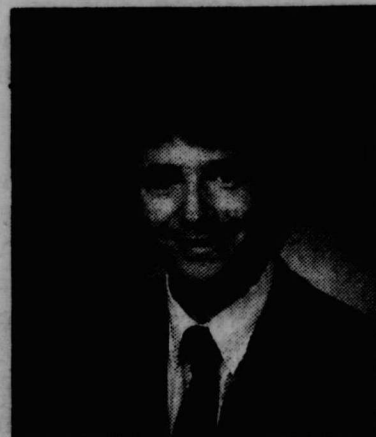
turn attract the larger rock fish and cod that feed off the baitfish.

"If you want to brave the weather," Sheikh said, "it's a good way to catch fish."

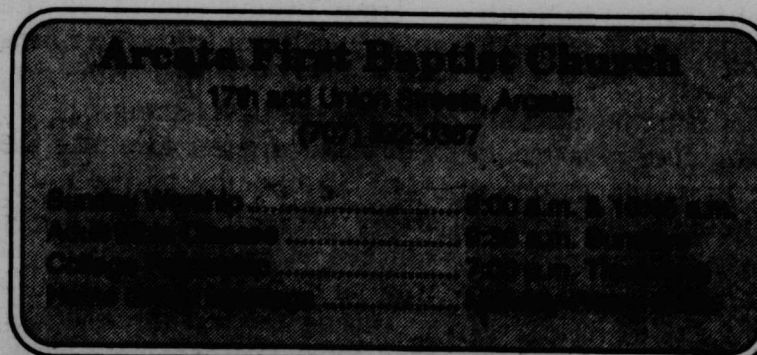
Red-tail perch fishing is "definitely on the upswing," said Sheikh, with hot spots being outside the mouth of the Eel and off the coast of Centerville and Orick as well as Humboldt Bay during an incoming tide.

Sheik says the best bait for perch is clam worms or mud worms with sand crabs and mussel being a close second. For rock fish and ling cod, Sheik recommended Scampi and squid.

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## Softball team ranked sixth in country

The HSU softball team has been ranked sixth in the country in the April 20 NCAA Div. II softball poll.

The 'Jacks, who have a record of 35-5, were tied for sixth with Missouri Southern, which has a record of 33-9.

Augustana, a South Dakota college, was ranked first, followed by CSU Bakersfield, Bloomsburg (Penn.), Florida Southern and University of Nebraska, Omaha.

HSU's arch rival, UC Davis, was ranked ninth.

## Basketball players honored

Senior forward Rich Murphy was selected as the most valuable player at the team's annual awards dinner, held Thursday.

Murphy, from Simi Valley, set single-season records for points scored and broke the HSU single-game scoring record while helping HSU post a 15-12 record and a berth in the Northern California Athletic Conference postseason playoffs.

Scott Mather was recognized as the team's most inspirational player.

Amir El-Farra was voted most improved; Vince Zinselmeir was chosen as the best defensive player; and Kevin Stewart was selected as the best newcomer.

## CFL signs another Lumberjack

Lumberjack football is going Canadian.

Following in the footsteps of former HSU running back Rodney Dickerson, David Harper signed a contract with the Sacramento Gold Miners of the Canadian Football League. The announcement came Monday.

Harper, who played linebacker for the 'Jacks during the 1988 and '89 seasons, recorded 74 tackles in 1988. He led the team in tackles during his senior season with 125.

Having been drafted by the National Football League's Dallas Cowboys, Harper spent one year with the team before returning to HSU in 1990 to continue his education.

HSU football is no stranger to sending players to the pros. The 'Jacks during the years have sent several players to both the CFL and NFL.

Freeman Baysinger, another former 'Jacks running back and wide receiver was drafted by the New England Patriots in 1992. Baysinger played part of the 1993 season for the Gold Miners before being traded to the British Columbia Lions.

Harper joins Dickerson, who signed a two-year contract with the CFL franchise earlier this month.

Dickerson was a starting full-back for the 'Jacks during the 1991 and '92 seasons.

The pair will report to camp in Sacramento sometime in late May or early June.

## Track squad does well at Oregon meet

A small group of HSU track and field athletes headed to Southern Oregon College last weekend to compete in the Raider Invitational, and came up big.

Nick Berchem did particularly well, being named the Northern California Athletic Conference athlete of the week after winning the hammer throw with a season-best toss of 168 feet, 4 inches. The throw was 1 inch short of the HSU record he set in 1993.

Mirinda Shafer had a pair of victories, with a season-best shot put toss of 40 feet, 10 inches, and first place in the hammer throw, with a distance of 97 feet, 10 inches.

Chuck Vacin also placed first, taking the discus throw with a distance of 47 feet, 9 inches, and Dave Wasserman won the 1,500 meters with a time of 4:00.6.

The track team will head to Chico this weekend for the Chico Track & Field Invitational on Saturday at 11:30 a.m.

## Scoreboard

### NCAC Softball

Conference				Overall			
W	L	Pct.	GB	W	L	Pct.	Streak
HSU	15	3	.833	36	6	.867	Won 2
Chico State	11	3	.786	28	13	.687	Won 2
UC Davis	12	6	.667	28	9	.757	Won 1
Sonoma State	12	6	.667	31	19	.620	Won 1
Hayward State	5	11	.313	20	24	.455	Lost 1
Stanislaus	4	12	.250	19	22	.463	Lost 3
SF State	1	19	.050	13	35	.271	Lost 4

**Games This Week**  
 Today  
 SF State at Hayward State  
 Friday  
 UC Davis at HSU  
 Hayward State at Chico State  
 Saturday  
 Stanislaus at Chico State  
 Stanford at Sonoma State  
 Sunday  
 Stanislaus at HSU  
 Hayward State at Bakersfield

**Next Week's Results**  
 HSU 4, Sonoma State 1  
 Sonoma State 3, HSU 0  
 HSU 12, SF State 1  
 HSU 19, SF State 6  
 Hayward State 3, UC Davis 2  
 UC Davis 5, Hayward State 2  
 Chico State 13, SF State 4  
 Chico State 6, SF State 1  
 Stanislaus 5, SF State 0  
 SF State 4, Stanislaus 2  
 Bakersfield 4, Stanislaus 0  
 Bakersfield 5, Stanislaus 0

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# Initiative full of flaws

By Daniel Macomber

When I first read a copy of the A.S. letter to faculty members regarding student access to teacher evaluations, I didn't know what to make of it.

Most of the first two paragraphs speak of "concern about the future," "need (for) significant changes," "the need for change in the face of a global economy," and other such vagaries — you know, the brand of puffy rhetoric politicians feed sleepy crowds to inspire hoots and hollers.

The substance of this equivocal rambling eventually surfaces about halfway through the letters: A.S. is requesting student access to faculty evaluations or participation in a "parallel" process leading toward the same end. And what might this end be?

Although thoroughly obscured behind this medley of meaningless phrases, the end is nevertheless clear: to use student evaluations for identifying incompetent faculty members.

Why the letter's author(s) felt compelled to spill over 200 words of empty rhetoric to achieve this end escapes me. Professors are not won over by equivocal language, especially when it directly concerns their persons.

Marbled with the fat of ambiguity from shoulder to shank, it is doubtful this A.S. letter will evoke a prompt response from HSU faculty; the office wastebasket is its more likely destination.

And yet contrast this nugatory note with the "student" version printed with the 1994 A.S. Voter's Guide. Hardly a model for clarity, the Voter's Guide version nevertheless cuts to the quick.

This highly charged and carelessly com-

posed plea to student voters may be summarized as follows: 1) HSU faculty are our employees whose salary we pay; 2) some of our employees are not performing satisfactorily; and 3) evaluations should be made public as a first step toward weeding out our incompetent employees.

The pretentious, snobbish tone here aside, one is boggled by the utter stupidity in publishing two totally dissimilar letters. Faculty members who pick up the voting guide will surely be offended by its insidious tone and the glaring inconsistencies between it and the letter they received.

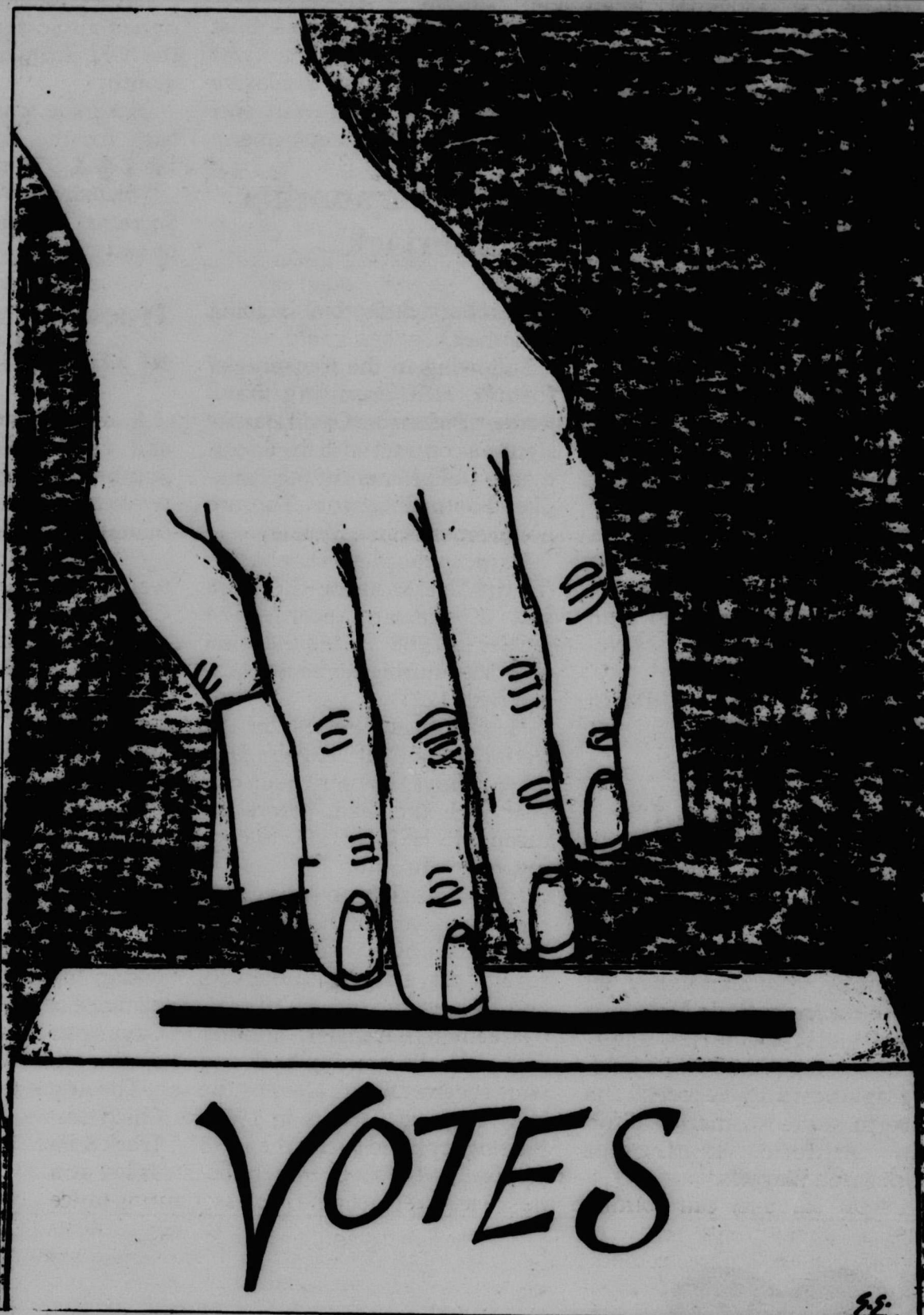
What they may find most unsettling of all is the particularly conspicuous discrepancy between the two texts. In the faculty version, the letter reads, "(we) deplore administrative moves to divide and alienate students from faculty."

The Voter's Guide version urges us to endorse the initiative to "send a clear message to the administration that you want accountability built into the system." Which do you want to do — team up with the faculty or alienate them by teaming up with the administration?

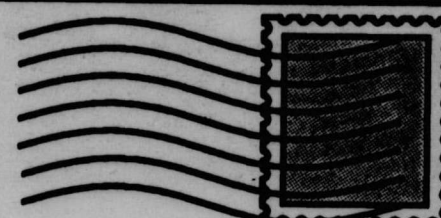
I could go on, but the rebuttals to this ill-conceived initiative already point to its glaring flaws. If published student evaluations of faculty ever become the standard by which we measure faculty competence, as the authors of this misguided plan insist with loud hosannas, then our university will surely be in trouble.

The originators of this hair-brained idea assure us in the Voter's Guide that "this idea is not happening in a vacuum." One wonders.

Macomber is an English graduate student.



## Letters to the editor



### The Lumberjack makes another 'brilliant' move

I enjoyed seeing The Lumberjack run simultaneous articles on the violations of Associated Students codes by a candidate running for an A.S. position in one section of the papers, and the editorial endorsing this same candidate in another.

Once again, a brilliant move that has instilled me with a sense of confidence in our paper, rivalled only by those read in grocery store lines.

Keep up the good work!

Matthew Logan  
senior, oceanography

### Paper's endorsement of candidates unethical

I am writing in regard to The Lumberjack's decision to endorse an Associated Students presidential candidate.

This is not a letter to debunk or refute the choice made, but rather to question The Lumberjack's decision to take a subjective stance.

The students should be familiar with the process of how The Lumberjack chose a candidate. The editorial board met April 15 with two of the three A.S. presidential candidates. After 10 to 15 minutes of questioning each candidate, the editorial

staff made its decision.

Unfortunately, the majority of the HSU student body is not informed nor interested in the A.S. elections and will trust the decision made by The Lumberjack when it is time to vote.

A typical result from uninformed readers as a direct result from an uninformed editorial.

One of the most frightening realities is how influential mass media productions are. A paper has the power to make or break a public figure and/or event — in this case, an A.S. presidential candidate and the election itself. The Lumberjack should report the news, not make it.

As a journalism major, the department has taught me why it is ethical to remain objective when reporting the news. In reality, it is almost impossible for a paper to remain objective. The Lumberjack apparently has no shame in coming to grips with this truth.

I urge all students to research beyond The Lumberjack before casting their vote.

Tina Ramser  
senior, journalism  
A.S. Public Relations co-coordinator

### Government weakened when people don't vote

Government by the people is consider-

### Letters policy

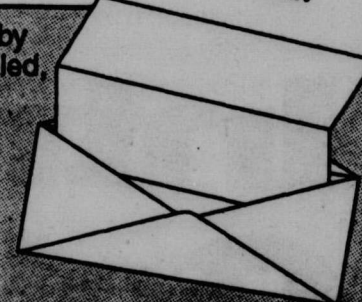
Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone no.: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: LUMBERJACK@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.

Dear Editor:



ably weakened when people don't participate. Student government inherits the same fate.

HSU students are by far the most active and progressive students in the entire CSU system. Our school's administration is definitely not the only reason HSU receives printed recognition nationally.

And do you honestly think students had nothing to do with crafting the community climate here in Arcata that "Good

Morning America" chose to highlight nationally?

HSU students are exceptional. And what's more, our achievements and activities in both school and community are testaments to our collective power. That's why I can't help but be frustrated by the lack of involvement in student government.

See Letters, page 29



# Pyramid scheme

## 'Investment' game raises moral questions

By Beau S. Redstone

It sounds exciting. You can multiply your investment eight-fold, merely by finding eight more people willing to invest the same amount of money you did. If you're good at it, you can be in and out of the game within a few days — if you're really good, a few hours.

I'm talking about the pyramid scheme, or airplane game, which has taken HSU and the community by storm.

The idea is simple: you invest \$250 to get in, and all you have to do is find eight more people to invest the same amount of money. Promoters of the scheme will liken it to easy money. The problem is, the mathematics behind

"The main problem is that the people whose money you are taking are often your friends."

BEAU REDSTONE  
journalism senior

the scheme will tell a very different story.

Consider: In order to "pilot out," the term used in reference to the airplane game, 64 people must be brought in behind you. In order for those 64 people to "pilot out," each person must find an additional eight people in order to get to the top, and in turn win the game.

All it takes is some simple arithmetic to uncover the flaw of this scheme. Let's say you've found eight people to join the game, and are well on your way to winning. Each of those people must find an additional eight, bringing the total up to 64. By the time the second group has piloted out, an additional 512 other new members must be

brought into the game.

Taking it one step further, in order for those 512 people to win the game, an additional 4,096 people must be brought in.

It's obvious that once started, these schemes move extremely fast until there are simply no more resources — those willing to join in — left in the community.

Then all of those that haven't made it to the top, which is the majority of people, are out \$250.

The moral questions concerning this game are a bit sticky. The main problem is that the people whose money you are taking are often your friends. This can place some serious strains on even the closest friendships.

If you think about it, you aren't

just "investing" your money, but you are talking your friends into "investing" (dare I say gambling?) their own money on a scheme that at best is highly speculative.

I will also mention that though it is illegal, the idea goes beyond that. If you can get in right at the beginning, you'll probably get your money, but you must realize that the majority of people beneath you — the inevitable losers — will be quite upset.

So to all you prospective players out there, beware. Though the scheme may appear sound and lucrative, it is merely an illusion hiding one of our societies most ubiquitous cliches: Nothing is free.

Redstone is a journalism senior.

## Letters

• Continued from page 28

Participation in a government structure makes the structure considerably stronger. Associated Students provides hundreds of thousands of dollars every year to ensure that students can continue the campus and community projects which give us the chance to make meaningful contributions while we are in school.

Not to mention the loads of entertainment it provides. This is a structure we should be making as strong as possible.

School administrators must know we are serious when debates over such issues as Lumberjack Days or funding for student empowerment classes, such as legislative lobbying, come into play. Anemic vote tallies in A.S. elections don't serve this purpose.

We must fulfill our participatory obligations to ensure that HSU continues to reflect our progressive character.

Vote in the A.S. elections. Demand recognition. Command respect.

Ted Muhlhauer  
junior, political science

### Nelson has creative approach to problems

The Lumberjack's last editorial was accurate: Mark Nelson is thorough and has the vision the A.S. needs. He knows the existing HSU bureaucracy can be effectively used to advance the interests of students.

HSU administrative personnel are sincerely interested in addressing the concerns of students; within realistic budgetary and legal parameters. If a student advocate asks enough questions, he/she will get useful answers.

Once a student advocate knows what is feasible, the biggest obstacle is usually a lack of innovation. Creative approaches to lingering problems are what our campus community needs, not romantic activism.

Nelson has suggested using the schedule of classes to inform our campus community of available services, such as the Office for Affirmative Action. Since virtu-

ally every student buys a schedule, this would be an effective use of existing campus resources.

I am taking the idea one step further. We could offer suggestions to help students in their selection of professors. Suggestions such as: ask your peers; sit in on a lecture; meet the professor during office hours; ask for a syllabus from a previous semester. Apparently, these ideas don't occur to some students.

Students can take the quality of their education into their own hands, using their own heads to determine which teachers are "good." Students who don't know how to go about assessing the quality of prospective professors would be well served if their advocates helped them figure it out for themselves.

I have an appointment with our registrar to discuss the concept. In the meantime, vote. Your last chance is Thursday.

Roland Yartsoff  
senior, speech communication

### Paper's endorsement of Nelson a 'reality check'

This letter is written in response to the statement concerning the Associated Students government made by The Lumberjack editorial board last week in an endorsement for Mark Nelson.

I am sorry to hear that our "high energy" and hard work to represent students this year is scorned by The Lumberjack.

I felt quite lucky this year to work with other proactive students who in fact aren't self-interested as politicians are thought to be, but who are driven to seek out answers and results to the questions and concerns we hear students voicing regularly.

The incredible burden placed on students with a changing system, increasing fees, decreasing financial aid and lower quality education is on the lips of every student we know.

We have addressed these issues very seriously and with results — and it didn't just stop when a handful of us kept fee increases down for the entire CSU system: that was a small and short-term win.

Here on campus, some can ignore the

loud, consistent demand for faculty-evaluation reform by students and of post-tenure review by students, faculty and administrators.

The A.S. this year has made solid efforts to increase dialogue on these and many other issues and to increase the flow of information to students.

If The Lumberjack wants an A.S. that is unresponsive to student needs and that can't see past the fastidious bureaucracy to solve problems and facilitate development of new ideas, then they will get a "reality check" they deserve.

Jennifer Rice  
senior, natural resources  
Wendy Belding  
senior, political science  
Jason Kirkpatrick  
senior, political science

### Typical American politics seen at HSU's elections

In this 1994 Associated Students election, I have seen some typical American politics. This is a very unfortunate thing that I thought I would never have to deal with at HSU.

I am one of the representatives for the College of Behavioral and Social Sciences and have been working within the A.S. through this past academic year.

I have been happy to see that for the most part A.S. has been successful, and I realize also the changes and improvements that can occur within A.S., within this university and within the CSU system.

I am, however, very disappointed to see such intelligent and what I thought to be non-violent persons running such a mud-slinging, hateful and cruel 1994 A.S. campaign.

Sure, we all need to be "educated" about the candidates, but do we really need to make personal attacks and tell lies and misrepresentations about the candidates?

By the time that most people have read this, the majority of students will have voted, but perhaps the candidates and the election commission should consider why only about 15 percent of the student body usually votes.

I feel that we students do really want candidates who promote dialogue, interaction and activism, but do we really want persons who then in reality turn around and show the real side of themselves by putting other candidates down and using single-issue politics to destroy candidates' reputations?

Zach Weber  
senior, political science/religious studies

### Teurfs active in fighting for student issues

It's election time once again, and sadly, this doesn't mean a lot to most people.

It's sad because that's just the way those in power want you to be: disinterested, cynical, apathetic and inactive. The less students do, the more those in power can get away with.

Students have virtually no voice in decision-making on this campus.

A few committees have taken student positions to make us feel better, where we can sit and listen to what the administration thinks our education should be like. The only place where students really do have a voice, and even a little bit of power, is the Associated Students.

So now we have to decide: who do we want to be president of A.S.?

Cassandra Teurfs has been actively involved in fighting for the students. She has been working on a way to publish student evaluations of faculty so we can know who are the most highly qualified teachers before classes begin.

She has been fighting for more child care and family housing for students with children, for increased student involvement in faculty promotion and tenure decisions, for reform of the Board of Trustees, and she has been creating a forum for the discussion of the charter campus proposal.

So you decide. You know Teurfs is active; you know she cares about the issues; you know she gives a damn about what the students think — who could be a better choice?

Eric Mitchell  
senior



## OPPORTUNITIES

**NEWEST OPPORTUNITIES FOR STUDENTS!** Home workers are needed. Never be without a way to make money! Rush SASE to: GLG, 455 Union #37C, Arcata, CA 95521.

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**600 CAMPS IN USA, RUSSIA AND EUROPE NEED YOU THIS SUMMER.** For the best summer of your life see your career center or contact: Camp Counselors USA, 420 Florence S., Palo Alto, CA 94301. 800-999-2267.

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**LOOKING FOR SOMETHING MEANINGFUL TO DO THIS SUMMER?** Help someone with a disability become more active and independent in the community through recreation. Leisure Companion Program (HCAR) needs volunteers. Call 443-7077 for details.

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**MOVING SALE—Furniture, clothes, kitchen stuff, more.** This Sat. & Sun., 9:30-5. 3480 Curtis, off end L.K. Wood (North). A-frame, follow signs.

**MACINTOSH STYLEWRITER II** perfect condition—like new: \$250/OBO. Contact Jim @ 822-8511. Leave message & we'll return your call if we're not in.

**GARAGE SALE!** Sat, April 30, 9 a.m. to 3 p.m., 1961 "H" Street (off Sunset). Tons of Stuff!

**ARCATA BARTER FAIRE—** Barter is better! This Sunday, May 1, noon, Arcata Plaza. Trade your goods, services and skills. (Greenbacks highly discouraged).

**GUITAR FOR SALE—** Epiphone (Gibson) PR350S solid top acoustic. 5 yrs old, excellent condition, \$250. Christian, 822-0882.

## AUTOMOTIVES

**'67 FORD ECONOLINE VAN,** 210 engine, 6 cylinder, 3 speed. Second owner, very clean interior, collapsible bed, mahogany panels/insulation. Ready for traveling. Must sell. \$1,100 OBO. Call 826-9529.

**1978 VOLVO—** runs excellent, no problems whatsoever. Newly rebuilt transmission, good brakes and steering. Excellent interior, soundbody, no dents, must sell quick, \$1,800 firm. Nicholas: 822-0193.

## FOUND

**I HAVE LOST MY TRUSTY CALCULATOR.** Texas Instruments TI-36 solar powered with a crack in the solar panel. If found please call 822-5127 for \$5 reward.

## PERSONALS

**DO YOU REALLY KNOW THE ONE YOU LOVE?** Where they come from? Where they're going? Their potential? Numerical charts for you or your mate. Write to Diana King, P.O. Box 22, Orick, CA. 95555. Please send birth name, DOB and allow 2 weeks for delivery. Donations of \$20 accepted gladly for time and effort.

**NO WAR TAXES!** Smash capitalism! Food, not bombs! People, not profits! Live free! Arcata Barter Faire, Sunday, May 1, noon, Arcata Plaza. Bring your goodies and a smile!

## FOR RENT

**5 BDR APT FOR RENT** at 9th & I in Arcata. Great location, fenced yard, no pets. \$1050/month plus \$1050 deposit. Avail June 1, 822-2298; ask for Eric.

**ARCATA: 3 BEDROOM, 2 BATH, 2 CAR GARAGE.** No pets, non-smoker. \$850/mo; first, last and security deposit \$800. Call Jeevan: 826-7103.

**QUIET PEACEFUL SETTING,** 2-3 bedroom with large attic next to redwoods & creek, remodeled kitchen & new master suite, near Cutten district of Eureka. \$745/mo, avail mid-May. 2nd house smaller also with deck. Avail mid-June, \$595. 443-8744.

**THE FAIRVIEW REGENCY** will have a few two-bedroom suites available June 1 for one-year leases. Downtown Arcata at the corner of 5th on H St. One of Arcata's nicest. Furnished or unfurnished starting \$485 monthly. \$200 deposit. Threesomes are allowed. Serving HSU students for twenty years. 822-2146.

**LOOKING FOR A QUIET PLACE TO LIVE?** One bedroom apartment, set off by itself, large yard, garbage and maintenance paid. Furnished except for bed. On bus route. \$375/mo, \$375 security deposit. Inquire at 916 California Street, Eureka.

## THRILLS

**SEAHORSES—** Enjoy horseback riding on beautiful Clam Beach—individuals, groups, parties—excellent rates, terrific horses. Also mountain horsepacking adventures in the Trinity Alps wilderness. Any riding level OK—839-4615, 839-4946.

**BIKE/CAMP EUROPE \$1175 PLUS FOOD/AIRFARE.** Six countries, seven weeks, easy pace, sag supported, depart 6/14. Brochure: Bike Europe '94, 315 Wall Street, Chico, CA 95928.4/27

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## SERVICES

**HENDERSON STREET WORD PROCESSING** for all your typing needs: assignments, theses, résumés. Ask for Mearl at 443-6128.

## WANTED

**LOOKING FOR ROOMMATE.** Male preferred, smoking & most pets OK (we'll discuss). I'll supply all furniture except your bedroom. We'll go house searching together. Ask for Kathy late/early hrs. 805-529-9285. All others 805-582-1254.

**WANTED: FURNISHED APARTMENT/HOUSE FOR SUMMER MONTHS.** References available. Days, 707-488-2911, ask for Stephen Underwood. Evenings 839-4959

## CLUBS &amp; ORGS.

**ATTENTION ALL ASTRONOMY FANS!** Astronomy Club of HSU is at it again! Meeting: 7 p.m. SCA 374 on April 29th. All Welcome!

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**Tuesday Evening Report**

7 p.m.

Produced by  
HSU Journalism students

Weekly Program Schedule

**Thursday, April 28**  
7p.m. In & Around Arcata  
**Friday, April 29**  
7p.m. Max Rowley-Humboldt Personages  
9 p.m. On Target-Off Road (U.S.F.S.)  
**Saturday, April 30**  
7p.m. Fiddle Hill  
Old Rose Nursery  
8:07p.m. Kinetic Race '91  
**Sunday, May 1**  
3:30p.m. Bears in our Local Parks  
7p.m. Tamba-Tamba

**SAFETY IN NUMBERS**

CALL 826-3456



## Wednesday 27

### Et Cetera

• **A.S. elections** 9 a.m. to 4 p.m. in the University Quad, Student and Business Services, Natural Resources, Library, Residence Halls, Disabled Student Services and Little Apartments, House 71.

• **Career Event: "Resume Writing Techniques"** 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.

## Thursday 28

### Et Cetera

• **HSU Library:** Tutorial session on how to search ERIC (Educational Resources Information Center database) 5 to 6 p.m. Meet at the Information Desk. More information is available at 826-4953.

• **The English department** and the women's studies program will present **Robin T. Lakoff**, author of "Talking Power" and "Language and Woman's Place" 7:30 p.m. in Founders Hall 118. More information is available at 826-5917.

• **Career Event: "Job Search Strategies for Graduating Students"** 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.

• **Sam Hamill**, renowned poet, translator, editor, and small-press publisher, will give a reading 8 p.m. in the Kate Buchanan Room. The event is free and open to the public. More information is available at 826-5906.

• **CCAT: "Beginning Photovoltaic Design"** workshop 5:30 to 7:30 p.m. More information is available at 826-3551.

## Friday 29

### Theater

• **Dell'Arte Studio Theater**

presents "Demons and Angels" 8 p.m., First and H streets, Blue Lake. Admission is \$5. More information is available at 668-5663.

### Music

• **HSU music department:** Wind ensemble 8 p.m. in Fulkerson Recital Hall. Admission is \$4 general and \$2 students. More information is available at 826-3531.

• **Humboldt Bay Coffee Co.:** Jazz pianist Teddy Taylor will play 7:30 to 10 p.m., 211 F St., Eureka. No cover. More information is available at 444-3969.

### Sports

• **HSU Softball** vs. UC Davis 1:30 p.m. at the Arcata Sports Complex. More information is available at 826-3631.

### Et Cetera

• **Friends of the Dunes Preserve:** The spring dance will be held 8:30 p.m. until midnight at the Arcata Veteran's Hall, 14th and J streets. Musical guest will be Small Fish. More information is available at 822-4360.

## Saturday 30

### Theater

• **Dell'Arte Studio Theater** presents "Demons and Angels" 8 p.m., First and H streets, Blue Lake. More information is available at 668-5663.

### Music

• **HSU music department:** Vocal jazz 8 p.m. in Fulkerson Recital Hall. Admission is \$4 general and \$2 students. More information is available at 826-3531.

• **Humboldt Bay Coffee Co.:** Jazz pianist Teddy Taylor will play 7:30 to 10 p.m., 211 F St., Eureka. More information is available at 444-3969.

• **"Gala Rhododendron"** festival concert 8 p.m. at the Christ Episcopal Church 15th and H streets, Eureka. Voluntary donation is \$8 general and \$6 seniors.

• **"Early Light"** projected liquid light and post-ethnic music 8 p.m. at the Presbyterian church, 11th and G streets, Arcata. Admission is \$5. Benefit for Arcata House and the Food Endeavor. More information is available at 839-0987.

### Et Cetera

• **Filipino cultural night** will present traditional Filipino tribal, moslem and "tanickling" dances and poetry by HSU English Professor Vince Gotera 8 p.m. in Forbes Complex 126. More information is available at 822-8972.

• **Children of the Redwoods Preschool** will hold a fund-raising rummage sale 9 a.m. to 4 p.m. at the Arcata Church of the Nazarene, 13th and A streets. More information is available at 822-0167.

• **Six Rivers Planned Parenthood** will hold its annual fundraiser 6 to 11 p.m. at the Plaza Grill in Arcata. All proceeds will go to Planned Parenthood's educational programs. Tickets are \$60. More information is available at 442-2961.

• **Fieldbrook Elementary School** will hold its annual spring carnival and country

fair noon to 4 p.m., 4070 Fieldbrook Rd., Fieldbrook. More information is available at 839-3201.

## Sunday 1

### Music

• **HSU music department:** New music concert 8 p.m. in Fulkerson Recital Hall. More information is available at 826-3531.

• **KHSU-FM** will hold its Third Annual Redwood Jazz Revue 2 to 7 p.m. at the Eureka Woman's Club. More information is available at 826-6084.

### Sports

• **HSU Softball** vs. Cal State Stanislaus noon at the Arcata Sports Complex. More information is available at 826-3631.

### Et Cetera

• **Arcata Barter Fair** noon at the Arcata Plaza. More information is available at 826-5415.

• **CCAT: Third Annual Off-the-Grid and May Day** celebration 4 p.m. at CCAT. More information is available at 826-3551.

• **Tai Chi demonstrations** at potluck picnic 1 p.m. at

Arcata Redwood Park. More information is available at 826-2330 or 826-9605.

## Monday 2

### Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. More information is available at 826-3531.



## Tuesday 3

### Et Cetera

• **Humboldt Child Care Council:** Parent/Toddler classes begin 9:30 to 11:30 a.m. at St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. More information is available at 444-8293.



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