



**Headwaters Forest Act**  
goes to the floor of  
the House of  
Representatives.

21



**The Lumberjack** has a new  
entertainment section with  
cover art by Peter Hakason.  
Check it out in The Scene.

41



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 1

Wednesday, Aug. 31, 1994

# DEJA VU

Students may feel a sense of *deja vous* this year as Humboldt State University Fees were increased by 10 percent for the second year in a row raising annual fees from \$1,440 to \$1,584.

## FINANCIAL AID

One-third of the fee increase goes toward financial aid this year, making more aid available to students.

3

## CSU BUDGET

Even with a \$300,000 increase in HSU's resources for the coming year, the CSU system is still facing a budget deficit.

6

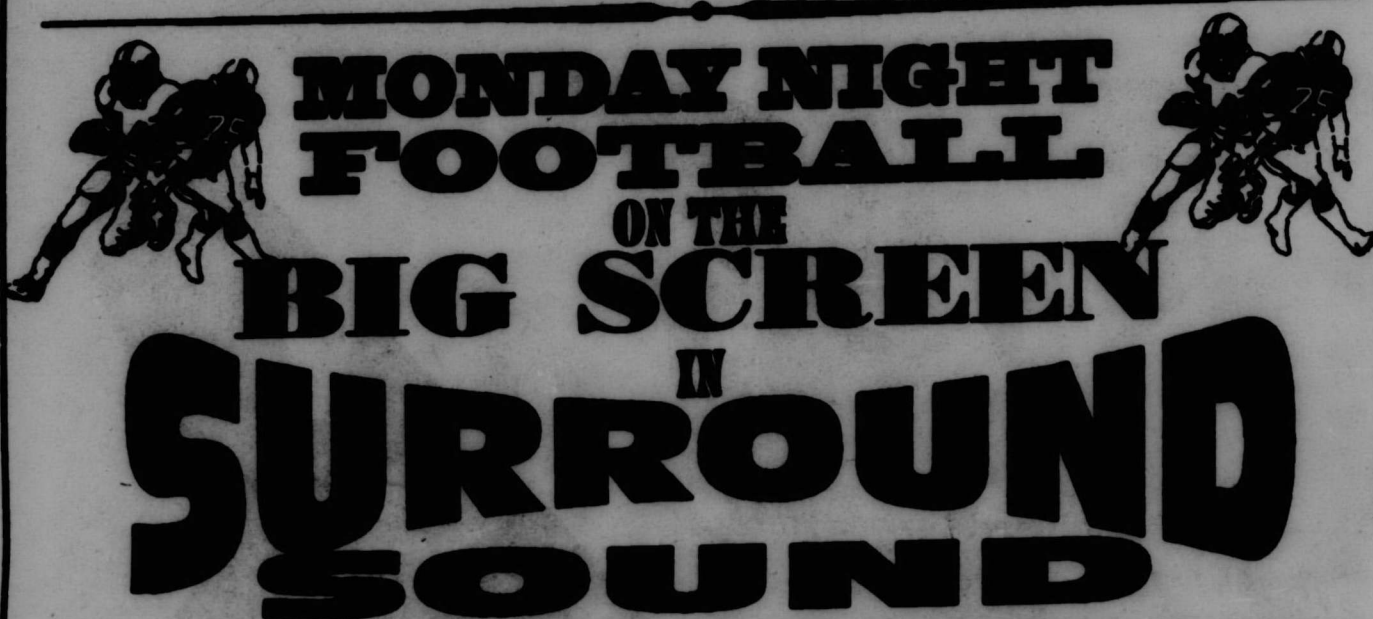




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THIS WEEK IN THE LUMBERJACK  
August 31, 1994

### Campus

3

- Now HSU is giving money out of it's walls — a new ATM machine was installed between the Depot and the Quad, page 7.
- Residents in the dorms now have more meal points, but they can't charge pizza anymore, page 13.

### Community

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### JUST A REMINDER

The Lumberjack will take a week off, but it will be back on the newsstands Sept. 14.

## The LUMBERJACK

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## Wilson allocates money for more financial aid

By Teresa Mills  
CAMPUS EDITOR

In an attempt to offset fee increases, Gov. Pete Wilson allocated \$26 million in additional financial aid for students at California's higher education institutions.

Jack Altman, HSU's assistant to the director of financial aid, said the hike in Cal Grants will both add to the total number of awards and to the amount of awards already received.

He said now that there is additional aid to be distributed, the Financial Aid Office can go through the waiting list of people for Cal Grants and award more money. In addition, he said there are a lot of cancellations with students who have already been given aid.

Altman said since the Financial Aid Office anticipates a fee increase, it usually predicts there will also be a financial aid increase.

"When the governor proposed his budget in January we anticipated fee increases and additional financial aid," he said.

Altman said because the Financial Aid Office usually foresees an increase in funds, it projects more money available to students.

"Starting in fall we have to figure out how we're going to ration the money for the following year — our guess was pretty good for this year," he said.

Cindy Katz, assistant secretary to the governor's office of child development and education, said in a telephone interview from Sacramento, during the four

years Wilson has been in office he has increased financial aid by \$154 million — from \$267 million to \$577 million.

"For those students that are most needy it will offset fee increases, but for those students that don't qualify for financial aid it won't," Katz said.

CSUs suffer from fee increases, Katz said, because the No. 1 priority for Wilson is to protect kindergarten through 12th grades and public safety.

"Even with the fee increases the student is only paying 19 percent of the cost of instruction for CSU students," Katz said. "They're still getting a bargain."

"Hopefully when the economy comes back there won't have to be anymore fee increases."



# McCrone recaps career as HSU president

■ After two decades as HSU president, Alistair McCrone says he doesn't do everything right.

By Teresa Mills  
CAMPUS EDITOR

Staring out of his window with a view of the campus and redwoods on the hill, HSU President Alistair McCrone had to pause briefly when he was asked, "Have you ever felt that you have failed at anything in your career at HSU?"

Marking his 20th year as HSU's president, McCrone, who ranks as the California State University's longest-tenured senior executive, said, "Realistically everything that I've done could have been done better. I've done the best that I could, but it's always possible to do better. But one of the difficulties here is there's not enough time."

While sitting in a leather chair behind his wood desk, McCrone described a day in his life.

"Everyday is different," he said.

"On any given day I might be talking to other CSU presidents or the chancellor and, of course, I read the mail," he said. "On any given day I might talk to the vice presidents here on campus, the deans, professors."

While recapitulating some of his most noteworthy moments at HSU, McCrone smiled and said, "commencement."

"I recognize the parents, the loved ones, the sweethearts and the pride in the graduating students," he said.

The collection of rocks, minerals and sediments on the shelves of McCrone's office clearly indicate he is a professor of geology. But his teaching career was cut short when his role as the university president became too busy.

"I have to travel to many conferences (as the university president), and it wasn't fair to the students," he said. "I really miss teaching."

"Having been a professor I can understand the needs of the faculty and the demands and pressures that they are constantly subjected to," McCrone said.

McCrone pointed out his Golden Dozen Award hanging above his desk which he received in 1982, going to teachers evaluated by the Associated Students.

Another question which seemed difficult for McCrone to answer was, "How does it make you feel when you hear about so many students struggling financially?"

Once again, he paused.

"We're always trying to work behind the scenes, to get scholarships and donations," McCrone said.

"As a student, I was quite poor myself. I remember coming home from college with less than \$1 in my pocket," he said.

"I relate very much to student's financial problems."

"Now we have more books in the Library, more accredited programs. All the things that earmark it as a university."

**ALISTAIR MCCRONE**  
HSU president

What kept McCrone at HSU is the satisfaction he got in seeing the progress.

"Now we have more books in the Library, more accredited programs. All the things that earmark it as a university," he said.

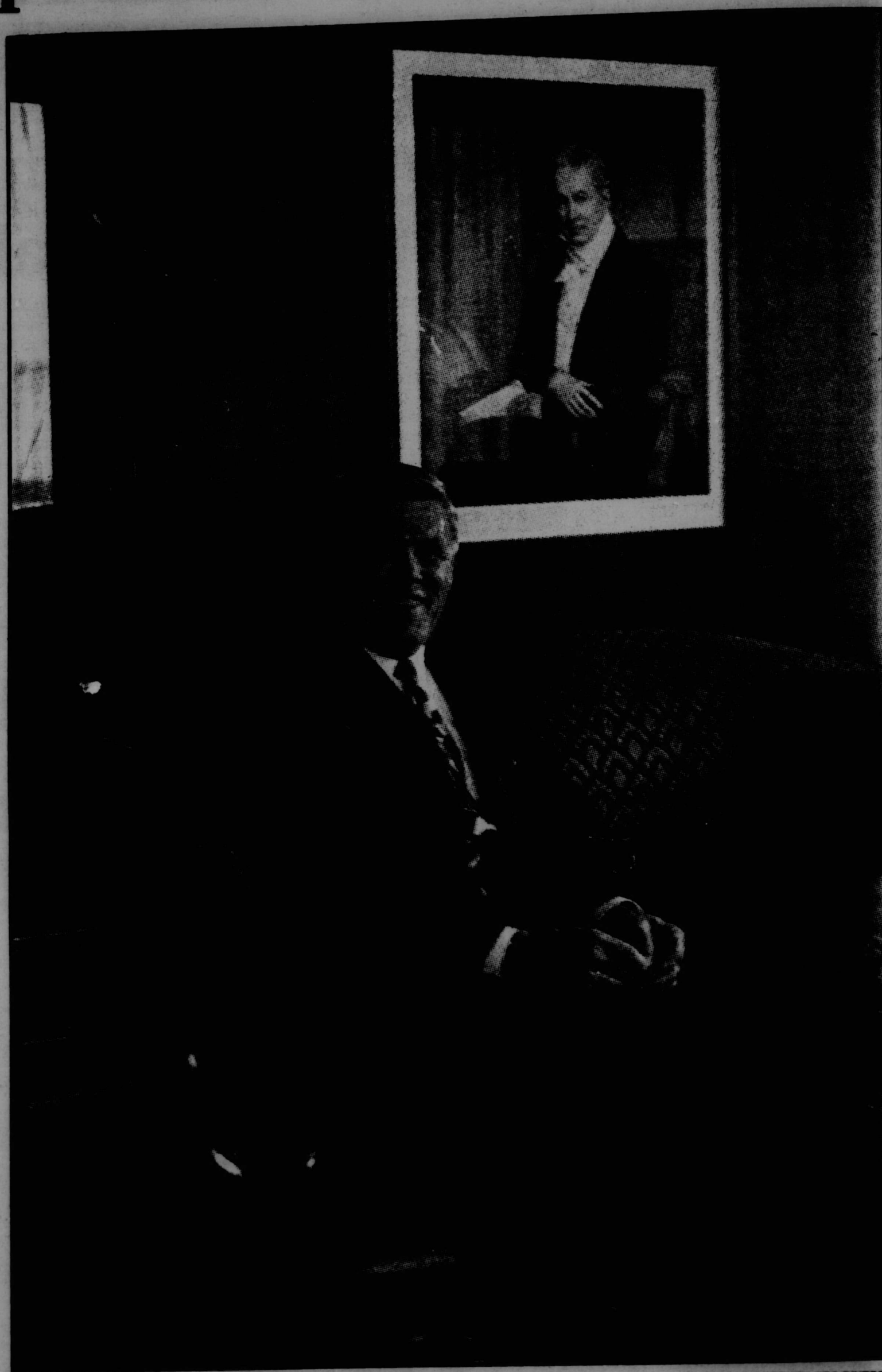
Although McCrone has been criticized for not involving the student body in the decision-making process at HSU, he named a number of ways in which he does.

"It happens through their representation, such as Academic Senate and Lumberjack Enterprises," McCrone said.

He said he sets up an appointment for the student body president to meet with him every week.

In addition, McCrone said he appoints students to special ad hoc committees such as Charter Campus.

Dan Faulk, instructor of political science and former Associated Students president, said he has two different perspectives of McCrone from the two different roles he's had at HSU.



TRACI WOODEN/PHOTO EDITOR

University President Alistair McCrone started teaching as a professor of geology in 1974. Getting his bachelor's degree in Canada in 1963, he received his master's and Ph.D. in the United States.

"As an academic migrant worker (who goes from place to place teaching) I can say that President McCrone is probably one of the most effective presidents at getting money for his school," Faulk said. "When you consider that we're a small campus, he's excellent at raising money."

"As a former A.S. president, I would have to say his administration has not encouraged student participation in the decision-making process which would be beneficial to the campus," he said.

An example, Faulk gave, is McCrone not including student input in the Charter Campus decision.

"Students can get so frustrated sometimes when they can't get involved in the decision-making process," Faulk said.

Duiz Webb, vice president for student affairs, who was hired by McCrone in July 1974, said he appreciates how

McCrone, during the years, has asked for his advice, as well as that of other vice presidents, on a number of issues.

In addition, Webb said, "One of the things I admire about him and appreciate is he's not a micro-manager; he doesn't look over your shoulder and tell you how to run things."

McCrone, who became president in 1974, is a native of Canada and has been married to Judith (Saari) McCrone since 1958. The couple has two sons and a daughter.

All three of his children attended the University of Washington and now live in Seattle.

McCrone said he's not a person who dwells on the past, but he always looks to the future.

"The university is an ever-moving stream, and it's always being replenished — by new students," McCrone said. "Then downstream there's the alumni that I'm very proud of."



## Sex, Drugs & Democracy

"Outstanding...You will find yourself thinking about it long after you have left the theatre." - *San Francisco Bay Times*

"I loved seeing this film. I'll see it again... See it for the gay/lesbian content, the S&M, the pot, the nude beaches, or the message, but see it!" - *The Seattle Stranger*

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"Jonathan Blank's provocative new documentary, 'Sex, Drugs & Democracy,' suggests the spirit of Woodstock may be alive and well not in the U.S. but in the Netherlands." - *The Seattle Times*

"The Pope has said he doesn't want the controversial film 'Sex, Drugs & Democracy' shown in his country." - *The Hollywood Reporter*

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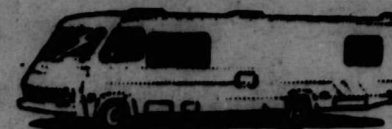
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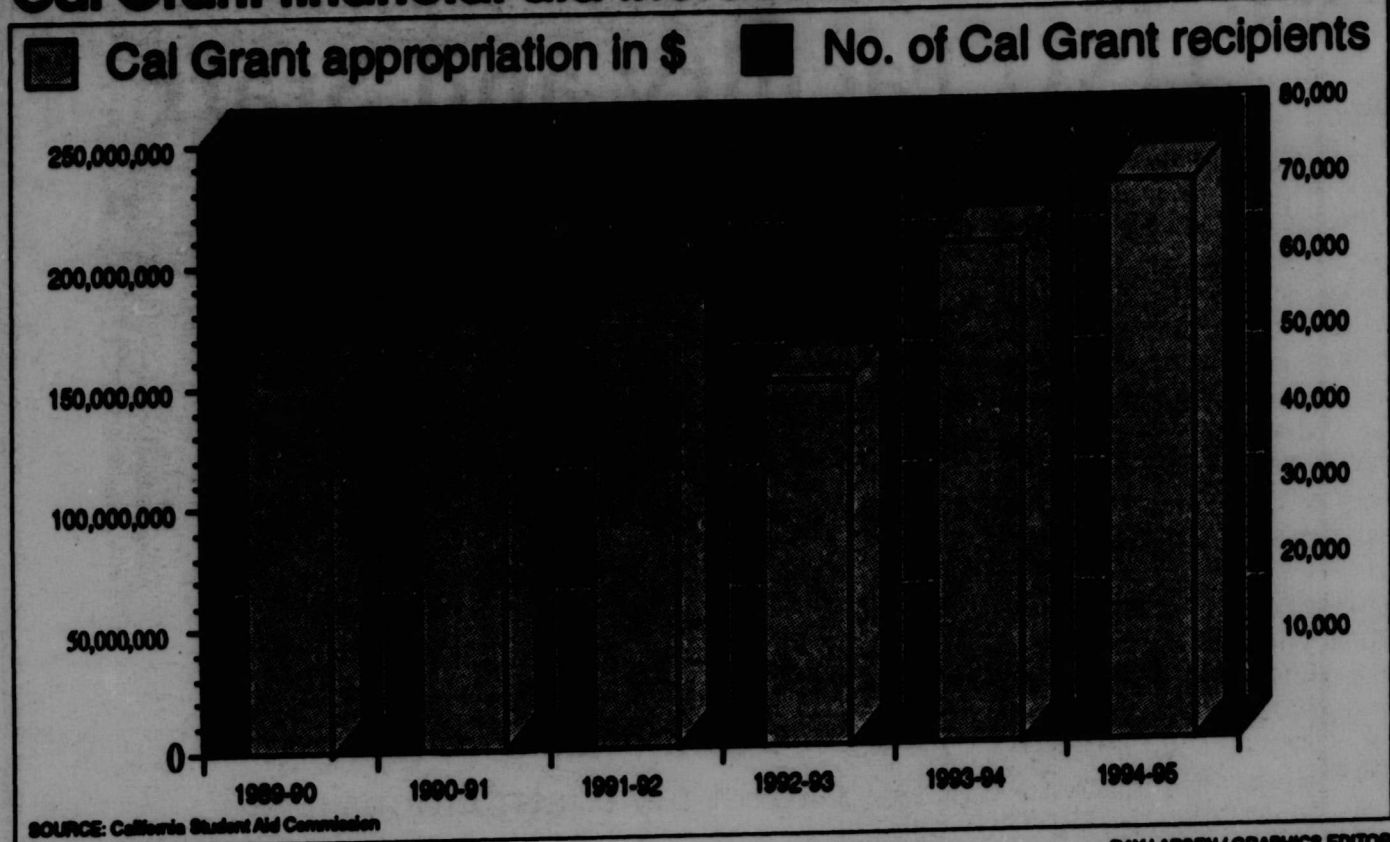
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## Cal Grant financial aid increases over six years



## CSU Budget increase not enough

By Ray Larsen  
LUMBERJACK STAFF

It may have looked like Gov. Pete Wilson recently threw the sinking California State University system a much-needed life preserver when he signed the state budget — but insiders are still screaming "Bail!"

The \$1.55 billion 1994-95 state expenditure gives CSU a 4.7 percent, or approximately \$65 mil-

lion increase over last year.

Even with a \$46.9 million budget, a \$300,000 increase from HSU's 1993/94 budget, University President Alistair McCrone stated in a letter to faculty and staff Aug. 16 that inflation in costs have turned the "small dollar increase into another decrease in purchasing power."

At the same time, the budget requires the system to admit an additional 2,700 students over

last year's approximate 247,000.

This means more than 100 new students are expected to be admitted to HSU this year to meet the Legislature's system-wide requirement and the university's enrollment target of 6,550 students.

Also approved as part of the budget was a 10 percent fee increase, which passed despite the

See CSU Budget, page 16

## Lobbyists skeptical of AB2714's passage

■ Bill would prevent salary hikes for top executives in UCs and CSUs.

By Teresa Mills

CAMPUS EDITOR

In a rash attempt to prohibit pay hikes for executive officers in the University of California and California State University systems, Assembly Bill 2714 now awaits Gov. Pete Wilson's decision — many predict it awaits his veto.

The bill, written by Assemblywoman Betty Karnette, strives to prevent salary increases or perks for administrators whose salaries range from \$100,000 to \$280,000, if student fees go up more than 10 percent in any given year.

In a letter to student newspapers, Karnette stated, "Unless students write today, I am very worried that this bill will be vetoed. The governor can decide on this bill at any moment."

State legislators sent the bill to the governor on Aug. 18 after the Assembly agreed with changes made to the bill by the State Senate. It passed by a vote of 50 to 18.

"The governor can send a clear message to his own budget writers that students shouldn't be the only ones who

have to eat stone soup," Karnette stated in a press release.

From 1982 to 1992, executive salaries have increased an average of 160 percent at UCs and 90 percent at CSUs. At the same time, student fees have expanded to 135 percent at UCs and 190 percent at CSUs.

Eric Mitchell, HSU California State Student Association representative, said the bill originally stated if student fees increased at all, executives couldn't get any salary hikes.

"It (the bill) was changed (to 10 percent) in an effort to get Republican support," Mitchell said.

Mitchell, who is lobbying to get the bill passed, said he would like to have seen the bill in its original version, but he said it wouldn't even be considered in that form.

"I honestly feel that he's going to veto it because he likes giving high executives salary increases," Mitchell said.

Chris White, a representative for Karnette, said Karnette

See AB2714, page 16



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# Quick cash hits campus

By Carrie Bell  
CALENDAR EDITOR

Ten years after the first one was removed, the University Center board of directors decided to catch up with present banking trends by installing a new automated teller machine in July.

"The first one was installed about 10 years ago through Security Pacific, but they took it out after a year because there weren't enough transactions," UC Director Burt Nordstrom said.

"I think the problem was that ATMs were new at the time, and people still wanted to see a teller. People are now more comfortable with machines. ATMs have become a part of our everyday lives."

Nordstrom said the decision was pushed by the large number of requests from students, staff, faculty and parents and by an A.S. resolution on the subject sent to President Alistair McCrone.

Jim Reynolds, vice president/

manager of the Arcata branch of Bank of America, said he felt the board made the right decision.

"It will help the university meet the needs of the people. It is a great customer service tool," Reynolds said. "I would guess that it would benefit the university also by making money more readily available to be spent on campus and because there will be less strain on HSU's cash flow because people won't have to cash their checks in the Bookstore."

The UC board of directors requested proposals from all the banking institutions which service Northern California last January. The proposal stated the location and what was expected from the sponsor bank.

"We chose Bank of America for a combination of reasons. They simply gave us the best proposal," Nordstrom said. "They said that they would put the machine in at their cost, prepare a marketing campaign, make a long-term commitment to have the machine

there and would pay a small rental fee for the space."

Like Campus Cuts and Dailies Travel, Bank of America is leasing the space from the UC. The money goes into the rent revenue account which is used to provide other student services.

"The revenue gets recirculated to help other programs offered by the University Center, such as CenterArts and Center Activities. We also use it to keep the building up to standards," Nordstrom said.

Bank of America is responsible for the maintenance and upkeep of the Versateller. It is also required to compensate the UC for any electricity the machine uses.

It is located on the west wall of the UC. The location was chosen for numerous reasons, including good lighting and its centrality to campus activity and the residence halls.

According to Reynolds, any ATM card linked to the systems can be used at the Versateller although a user fee will probably be charged. The fee varies from bank to bank.

The UC used the installation as an opportunity to fix another complaint. "We thought it was a good time to eliminate another bottleneck in that area by installing electronic doors," Nordstrom said. "We tied it in to the accessibility acts."

"It will help the university meet the needs of the people. It is a great customer service tool."

**JIM REYNOLDS**  
vice president / manager of  
the Arcata branch of Bank of  
America



Jay Gurule, history freshman, test bank card on Versateller

TRACI WOODEN PHOTO EDITOR

Opening August 29, 1994

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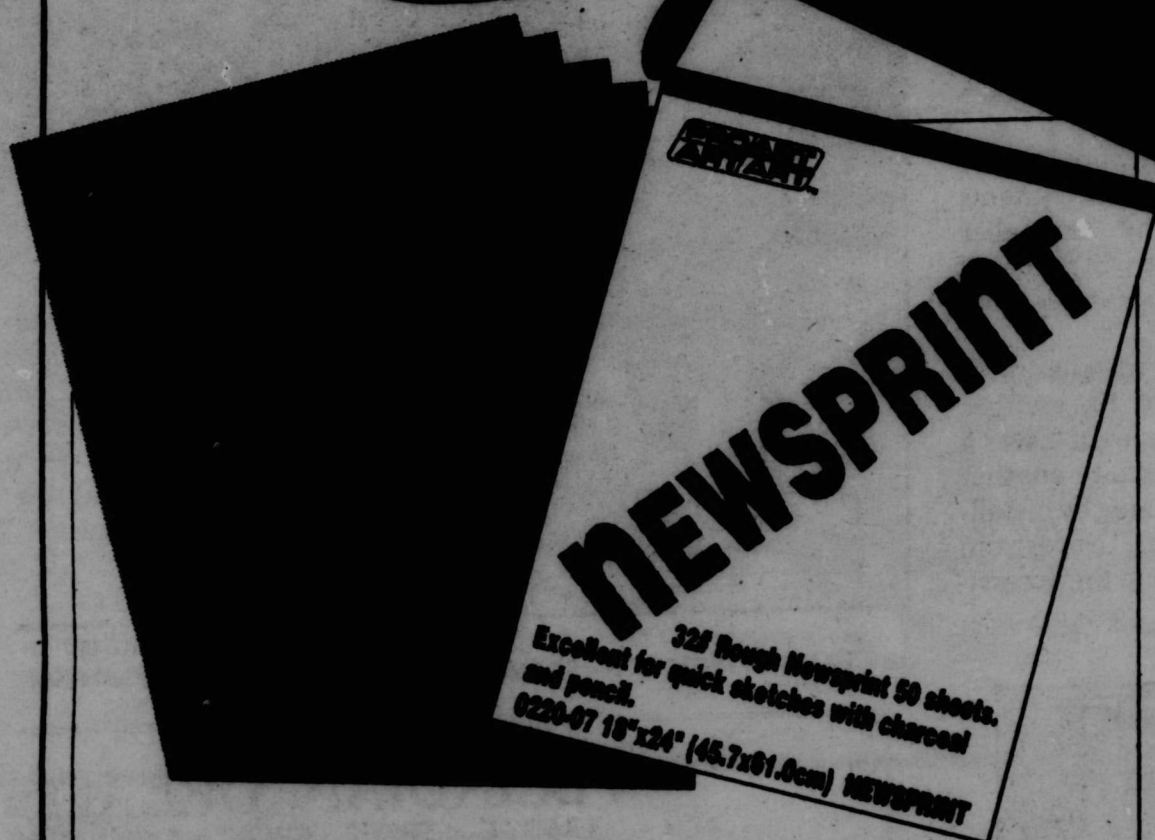
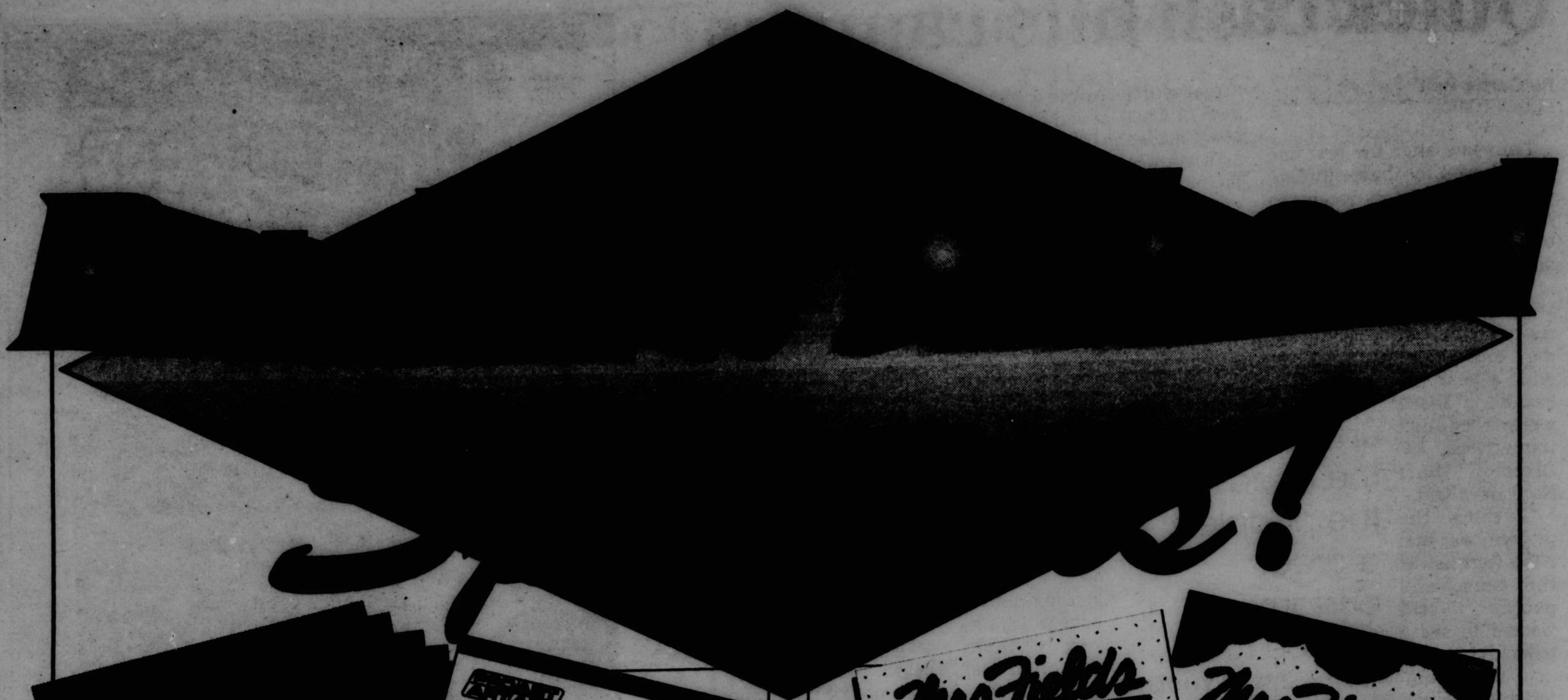
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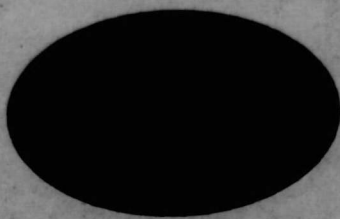
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# System brings shorter lines

■ Both students and faculty appear to be pleased with new system although there has been minor problems.

By Gini Berquist  
OPINION EDITOR

For the first time in the history of the Student Services Building, the stairwell is clear on financial aid disbursement day.

The financial aid office has implemented the Banner database which holds all student data in a database for on-line access by administrative and academic offices. An integrated system, HSU has implemented the students, accounts receivable and now the financial aid modules.

"I've worked here for almost 30 years, and I have never seen a disbursement go so smoothly," said Kay Burgess, director of financial aid.

Students lined up outside the building Monday morning at 6:30, and the financial aid office had volunteers available to make sure people weren't in line needlessly.

"The windows opened at 8 a.m., and by 8:10, the line had moved from the parking lot to the stairwell," Burgess said.

"We had our doubts, but people have been working overtime on it," Burgess said. "We have happy students."

The system had a few problems at the start, but they were "basic, everyday problems," said Kate Stroup, manager of computing services administrative systems.

"It's a complicated system," she said. "We worked out the complexity."

Elizabeth Mikles, associate director of financial aid and Banner project coordinator, said a "small, select population" of students she asked said they liked the new system. She said the disbursement statements which show what funds students are receiving, how much and the university charges are especially appreciated by students.

"It's 11:00 — which is normally a really busy time — and there's only a 20-minute wait," Mikles said Monday morning.

"The bottom line is, it provides better service for students," Stroup said. "This way they spend less time on this stuff and have more time for studying, which is why they're here."

"Computing services was very pleased with the way financial aid accounting, fiscal affairs and the financial aid office worked together to make this a success,"



NICOLE WHITTICK/LUMBERJACK STAFF

Lesanne Smith, who's worked at for the University Cashiers for two years said she likes the new computer system.

said Liz Villarreal, the lead analyst for computing services. "I feel the success was also due to the financial aid implementation team, and how they took to adapting to this software."

The financial aid office is seeking suggestions from students as to how to make the system better.

Mikles said the office is looking into using an electronic data exchange in the future to speed up delivery of awards to students. A voice response system with an escape route to a real human being is also being researched.

## September is Hispanic Heritage Month on KHSU 90.5 FM

### Latino USA

A radio journal of news and culture.  
Sundays at 2pm

### La Hora Latina

Sigue la Hora, musica Afro-Latina  
Callejón  
Sundays at 2:30pm

### Eden Excursions

9/19: South American music with Hailuash  
the Dreamer  
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### Positive with Good Company

9/19: This early music hour begins in 13th  
century Spain and ends in the Pueblo  
Capital, with Cynthia Graciano.  
Mondays at 6pm

### Jazz Mainline

9/16: Seta Soul is special host this week,  
playing Afro-Cuban rhythms.  
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### Tuesday Night Talk

9/13: Fernando Aguirre hosts this live call-  
in program, exploring issues of our local  
Latino community. 826-4893.  
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### Eliminations

To mark Hispanic Heritage Month,  
Richard Stanwick presents plentiful  
music by Latin American composers.  
Wednesdays at 4pm

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# Monterey becomes home to the 21st CSU

By Ray Larsen  
LUMBERJACK STAFF

Once a jewel in California's military crown, Fort Ord, Monterey Bay, is being reset as the site of the 21st campus in the California State University system.

California State Monterey Bay will accommodate approximately 1,000 students when it opens in fall 1995. Enrollment may expand to 13,000 by 2020, relieving some of the pressure on the over-burdened system which received 326,000 applicants last year and only accepted 247,000 students.

In April the federal government gave a \$1 billion gift of 1,300 acres of the 28,000-acre base to the CSU system as it continues to look for ways to turn swords into plowshares in the post-Cold War era.

"Fort Ord has long been an asset to the people of Monterey Bay and the surrounding community," Gov. Pete Wilson stated in a July 12 press release.

"By providing the necessary resources to convert this stellar defense facility into a superior university, we are maintaining our commitment to transform former military installations into productive economic assets."

When the governor signed California's 1994 Budget Act it included \$9.3 million to help convert the former Army base into a modern college.

CSU Office of the Chancellor Spokeswoman Colleen Bentley-Adler defended the governor's spending at a time when the state is having unprecedented financial trouble.

"This is a classic example of making short-term sacrifices to reap the long-term benefits," Bentley-Adler said in a telephone interview.

"This was simply an opportunity the CSU cannot afford to pass up. This is the only chance we will have to use (the base). If we don't take it now — we lose it," she said.

Bentley-Adler said the state really has no choice but to grab the federal government's gift.

According to figures from the California Postsecondary Education Commission, the existing 20 campuses in the

CSU system have the capacity to enroll approximately 260,000 full-time students.

In the next 15 to 20 years there will be a need to expand to accommodate another 140,000 students.

The CPEC issued a press release stating the CSU system has looked into alternatives to assimilating the closed military base into the system.

According to CPEC the neighboring CSU campuses do not have enough capacity to shoulder the increased load.

Enrollments at the existing campuses are already the highest in the country, the CPEC stated. Increasing the number of students at the current schools would degrade the quality of education.

The CSU has developed a \$143.3 million budget to renovate and convert the ex-Army base structures into educational use.

Funding for the retrofit and any toxic cleanup necessary at the site will come from the federal government according to CPEC.

Bentley-Adler said the system has already received the first \$15 million from Washington and the CSU board of trustees has formed a search committee to find a founding president for the new campus.

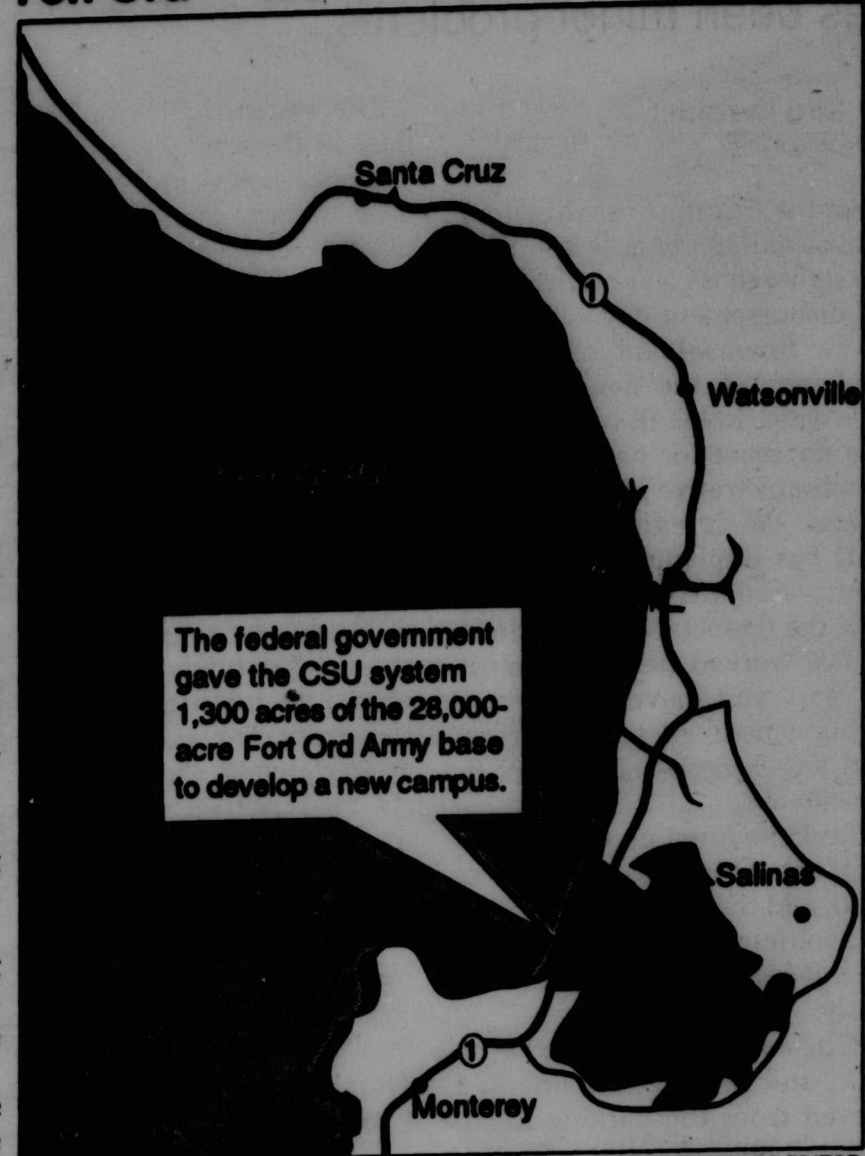
"They've been taking and reviewing applications all summer," she said. "And they should have it narrowed down to three to five finalists in September, more than likely."

"We are hoping to have a real diverse student population," Bentley-Adler said. "We hope to attract students from all over the state — sort of like Humboldt."

She said the CSU system also plans to take advantage of the natural surroundings, much like HSU.

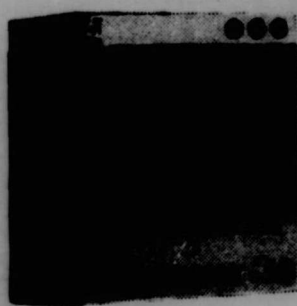
The campus will focus on the marine, environmental and atmospheric sciences as well as language, culture and international affairs.

Fort Ord — site of the 21st CSU campus



RAY LARSEN / GRAPHICS EDITOR

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UPD  
Clips

Three individuals were reported harassing passerbys and trying to hitchhike on Monday. Officer Jiminez of the UPD was unable to locate the individuals.

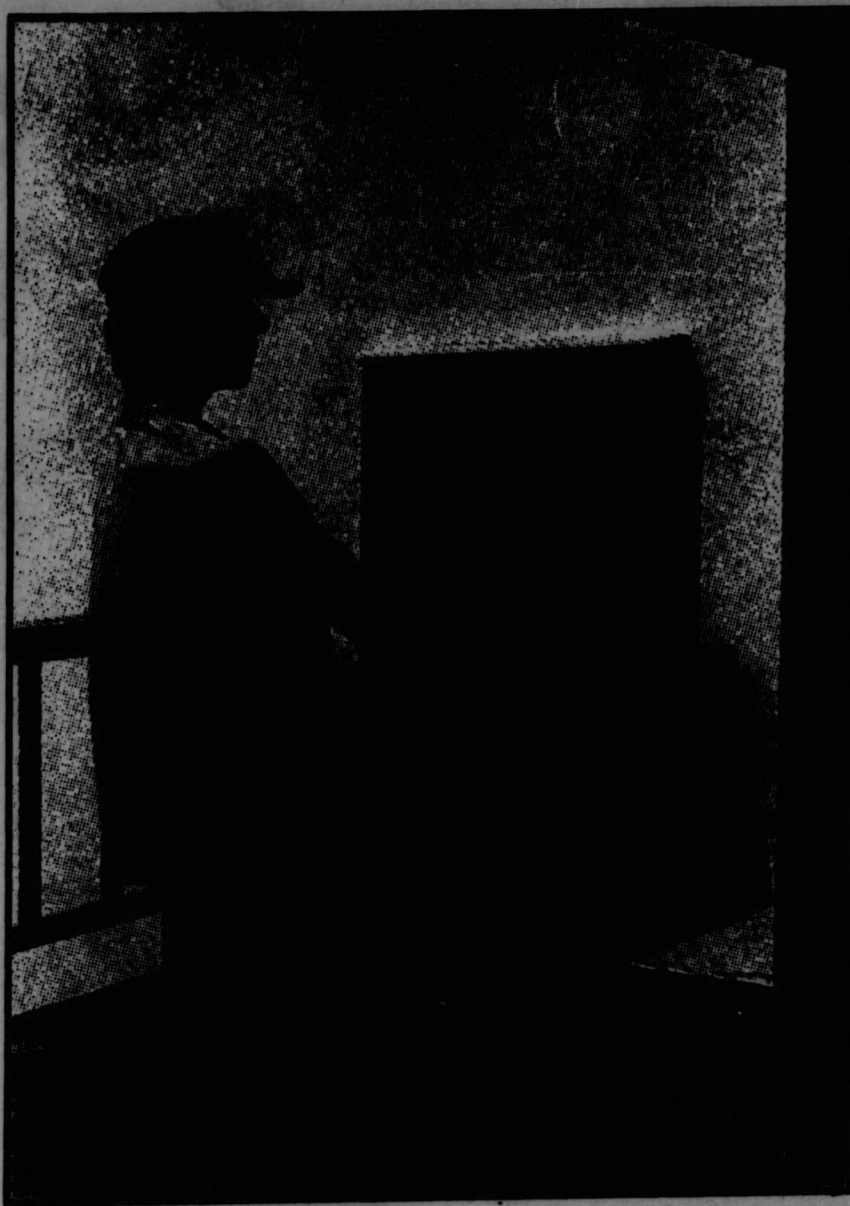
Two Redwood Hall residents reported there were three men in their room when they woke up at midnight Monday. The men, possible football players at College of the Redwoods, left when the residents woke up. The men may have been drinking.

A Canyon resident was rescued from the men's restroom after being locked in after swim class on Monday.

A Redwood Hall resident was taken by ambulance to Mad River Community Hospital because of an allergic reaction to a mix of medication and beer.

James Kaufman, a 20-year-old Arcata resident, was arrested and released last week for burglary, possession of stolen property and petty theft. Kaufman is accused of stealing an Apple Macintosh computer from the Y.E.S. house over the summer, as well as a VCR from the Housing Department on the second floor of the JGC.

-Eric Souza



TERESA MILLER/LUMBERJACK STAFF

## In the beginning...

The week before the fall session began more than 1,000 students were moving into the residence halls. According to Housing and Dining representatives the number of students has increased since last year. As a result, Maple Hall which in the past has been rented out to visitors, might have to be opened so that students can move in. Above freshman Zac Raetz moves into Cypress Hall as he prepares himself for his journey at HSU.

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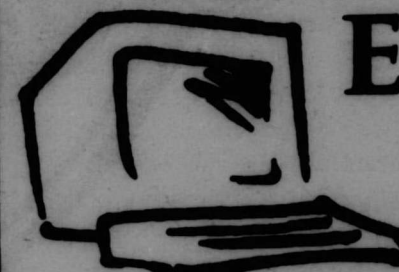
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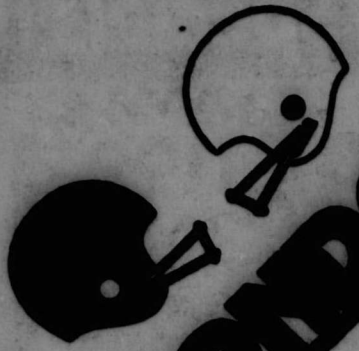
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Lara Samson, psychology junior, eats with friends in the Jolly Giant Commons cafeteria.

TRACI WOODEN PHOTO EDITOR

## Parents' requests change dining plan

By Brandye Alexander  
LUMBERJACK STAFF

Student purchasing power has been increased in this year's revised residence hall meal plan.

In response to parental complaints that students were spending all their meal points before the end of a semester, Lumberjack Enterprises, the non-profit organization responsible for food service on campus, has increased last year's plan by 4,700 points, said Ron Rudebock, dining services manager of the Jolly Giant Commons.

"A lot of students were going through meal points very fast and had to call and ask mom and dad for more money," Rudebock said.

Almost 60 percent of students with meal plans last year bought

an additional \$100 of meal points after running out, he said. Increasing the number of meal points should help reduce this problem.

Other changes related to meal plans include:

- Residents will no longer be able to purchase Round Table pizzas with their meal points, another problem contributing to students running out of points, Rudebock said. However, students may use bonus points, which are available for purchase on the HSU Card at the rate of \$1 per point, to buy pizza.

Students living off campus may also purchase bonus points with the incentive that when bonus points are spent at HSU Dining Service locations, a 5 percent discount is given.

- The addition of "flex dollars"

will give students variety in their dining choices. Residents may spend their flex dollars at the Depot, Windows Cafe and the Lumberin' Jack food truck.

The number of flex dollars a student is given varies according to the meal plan purchased, averaging around \$140. Flex dollars may also be converted to meal points to be spent at the Jolly Giant Commons.

- Prices have been dropped at the Giant's Cupboard mini grocery store. Instead of retail prices, which have been charged in the past, the store's prices will be at LJE's cost — wholesale prices plus a "fudge factor" built in for such costs as theft and breakage.

"We are not trying to make (a profit)," Rudebock explained. "We are just trying to pay our cost for the product."

## Depot hours changed due to lack of funds

■ Depot will now close at 3 p.m., while HSU's new Windows Cafe will stay open until 7 p.m.

By Brandye Alexander  
LUMBERJACK STAFF

A revamped, remodeled version of the Loft has opened in hopes of cutting labor costs and promoting local food producers.

Windows Cafe, located next to the Bookstore in the University Center, will pick up the slack for shortened hours in the Depot, which will now close at 3 p.m. The cafe will offer counter and self-service from 11:30 a.m. until 7 p.m.

In addition, Windows Cafe will offer waited table service from 11:30 a.m. until 1:30 p.m.

Lumberjack Enterprises, the non-profit organization responsible for food services on campus, made the decision because traffic and the volume of sales at the Depot be-

tween 3 p.m. and closing were not enough to make keeping it open cost-effective, said David Galbraith, director of dining services. Windows Cafe can operate with a two-man staff as opposed to the 10 people necessary to run the Depot.

LJE budgeted \$40,000 for the project and although the remodeling isn't completely done, the project is still under that figure, Galbraith said. With the reduction in labor, LJE should be able to recoup the costs in a matter of years.

The name change was necessary because "we wanted to let people know it was really different — a major change," Galbraith said.

The windows theme was partly inspired because of the

See Depot, page 16

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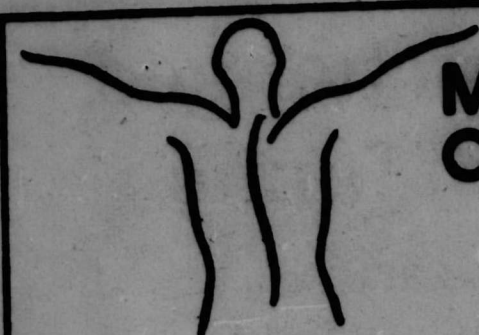
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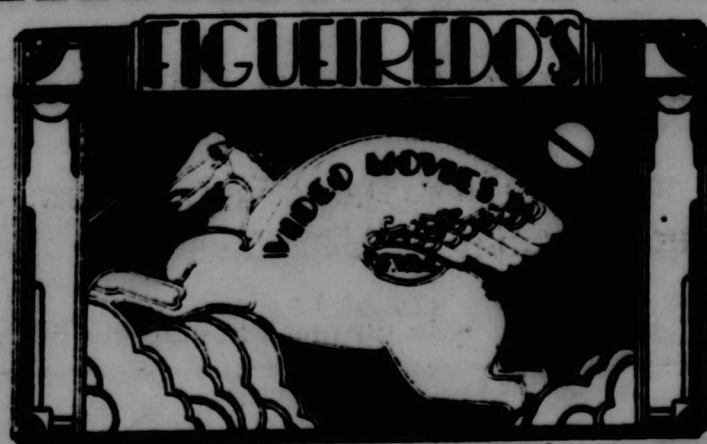
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## CSU System

# The slip of a card makes it easier

■ Students can now enroll in two CSU with less paperwork and time

By Frank Mina  
EDITOR IN CHIEF

With budget problems plaguing the California State University system and fewer classes offered students as a result, a new program called CSU Passport implemented by the CSU Chancellor's Office attempts to make it easier for students trying to enroll concurrently in two CSUs.

Russ Utterburg, CSU director of information systems, said in a telephone interview from Long Beach that a student enrolled in one CSU can then enroll at another CSU campus concurrently in order to take a needed class.

He said the program decreases the amount of time a student has to spend in applying for concurrent enrollment. The process that a student has to go through deals with a lot of paperwork. The student needs to get approval from

the admissions and records office and then get approval from the admissions and records at the student's home campus.

A student identification card makes the process much shorter and simpler for the student.

With one sweep of the card through an electronic card reader, a student's fee, financial aid, resi-

dency and enrollment status as well as the student's social security number is made available to an admissions officer.

The admissions officer immediately knows whether or not the student is eligible to enroll concurrently.

Although the idea of concurrent enrollment seems new, Utterburg said the program isn't doing anything new.

He said there are already programs which allow students to

enroll at two universities at the same time in order to take classes not offered by a student's home campus.

What this program is meant to do, said Utterburg, is reduce the amount of time and paperwork which have gone along with enrolling at universities concurrently. Utterburg said, "This program allows a wider view, if you will, of the possible number of courses a student can take."

But he said the program is focused more toward CSUs which are close to one another such as the campuses which are taking part in the program: CSUs Long Beach, Northridge, Fullerton, Dominguez Hills and Cal Poly Pomona. The program is expected to be expanded into the San Diego and San Francisco areas as well as the Los Angeles basin.

But Utterburg said he doesn't think HSU will be seeing the program started on its campus because of the university's distance from other CSU campuses.

Along with the CSU Passport program, the CSU has implemented other types of technology to try and make registering and applying at CSUs more efficient. Students can register for classes by phone at some campuses and students applying for admission can apply by computer disk rather than paper applications.

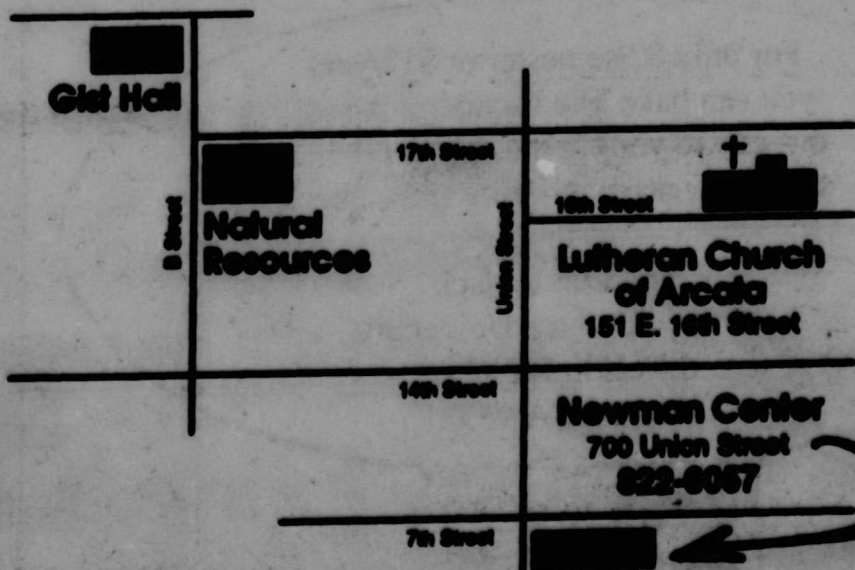
"This program allows a wider view, if you will, of the possible number of courses a student can take."

**RUSS UTTERBURG**  
CSU director of information systems

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## CSU Budget

• Continued from page 6

CSU Board of Trustees' proposal to increase fees by 24 percent.

The increase boosts the State University Fees for CSU students from \$1,440 to \$1,584, a 60 percent increase from four years ago.

In a July 21 press release, Richard West, vice chancellor of business and finance, said the 20 campuses may still have to make cuts in spite of the increases.

This year the CSU system will have "slightly less purchasing power to teach a slightly larger number of students," West said in the press release.

West said the mandatory costs of running CSU, which include full-year funding of a faculty and staff salary increase and higher debt service, negates the state increase.

One-third of the fee increase is to be set aside for financial aid, further taking away from the amount CSU has to fund itself and helping to create a vicious financial circle.

Reporting to the CSU board of trustees in May, West said the CSU has experienced a \$955 million funding gap in state revenues over the past four years.

During this time, the CSU has lost approximately 30,000 full-time students and saw its spend-

ing per student fall from approximately \$7,000 to \$5,000.

In contrast to West's predictions, CSU Office of the Chancellor Spokeswoman Colleen Bentley-Adler said in a telephone interview that per-student spending should be up this year because of the increase.

She said students can expect fewer cuts on campus because of the increase.

The fee hike, Bentley-Adler said, is meant to restore class sections which were cut as a result of recent budget problems by the state and to increase the amount of financial aid available.

"The increase in the budget has been a little blip of joy," Bentley-Adler said. "But it will take a couple of years to recover from the misery of the past couple years."

CSU has had to budget 171 percent more to revenue bond payments during the last four years.

Trouble may be lurking in the form of a "trigger mechanism" built into the state budget.

This financial gun is pointed at the state's head by the coalition of banks who have lent the state the money to balance its budget.

"The banks are demanding that certain things take place,"

Bentley-Adler said. "If the economy doesn't improve, and these stipulations are not met then cuts will be made."

Bentley-Adler said the mechanics of the "trigger mechanism" and what it will take to satisfy the state's lenders have not been released.

In a July 21 press release, Chancellor Barry Munitz stated the system would not plan for the trigger but would "watch its cash flow carefully."

"When it first came up and we ran the numbers, the more serious the crisis with the trigger, the more absurd the numbers became," Munitz stated. "We were getting to the point that we had one-third the budget year to go and we owed half our budget to the state."

One item of good news in the state budget was a \$9.3 million allocation for the creation of a 21st CSU campus on the former Ford Ord Army Base at Monterey Bay.

The federal government made the state a \$1 billion gift of 1,300 acres of buildings and infrastructure in order to convert the base into a CSU facility.

Washington has also promised \$140 million during the next ten years for cleanup and renovation of the property.

## AB2714

• Continued from page 6

wrote the bill because she was a schoolteacher for 30 years and she's been involved in education all her life.

"People talk about jobs, jobs. We don't see how you can do that when people can't even afford an education," White said. In addition, he said the bill affects 45 top executives.

Christian Harlow, Associated

Students chairman, said he doesn't feel the bill goes far enough. "But at least they're legislating in something saying share in the burden — that's why I'm lobbying," he said.

"The bureaucracy is not sharing in the burden of the economic downfall of California — it's all going to the students."

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The Scene



## 'Smaller experience' attracts NSE students

■ This year 104 HSU students will take their chances and brave the unknown.

By Gini Berquist  
OPINION EDITOR

Even though we don't have sunny beaches and volleyball in the sand, HSU still ranks third in the country in the National Student Exchange program, both in the number of students entering and leaving HSU.

Bill Arnett, HSU's coordinator for NSE, said along with our geographic location and moderate climate, incoming students are looking for a smaller school.

"A lot of these students come to us from big campuses and they want a different experience, a smaller experience," Arnett said. "Our programs attract a lot of people. Word of mouth attracts a lot of people."

Harry Waikart, a political science and art junior, chose to leave the College of Charleston behind in South Carolina and try HSU this year.

He decided on HSU because of his many trips out west with his family.

"I love the ocean and the forest is amazing," Waikart said. "I love the area a whole lot. So far it's been nothing but great."

A total of 104 HSU students will go on exchange this year, and 109 students will come here. These numbers are third only to University of Hawaii at Hilo and University of Massachusetts at Amherst.

"I think our students are willing to take chances," said Arnett, who has been working with the NSE at HSU for the last seven years. "Look at our student population. The average student here comes from over 300 or more miles away. In the U.S., the average student goes to school no more than 100 miles away from home. That reflects to me that our students are adventuresome and willing to try new experiences."

Paige Mellon, a social work senior, was one of more than 120 HSU students who went on exchange last year. She traveled to Rhode Island College in Providence to experience a different culture than that of Humboldt County, where she has lived for the last 19 years.

"Rhode Island was a little bigger than HSU and I was living in a big city, which I'm not used to," she said. "I like HSU better, though. Believe it or not, they're



HEATHER BOLING/CHIEF PHOTOGRAPHER

Felicia Penner, right, is from the University of Missoula in Montana. She came to HSU because of the variety of natural attractions such as the beaches, the redwoods and the weather.

more organized. And the teachers seem to want to teach here. They didn't in Rhode Island. Not as much."

National Student Exchange has existed for 27 years and consists of 115 schools.

It works like this: a student must have a GPA of 2.5 and must be of sophomore status to go. He/she fills out a short application and pays a non-refundable \$75 application fee. \$45 goes to

the national organization, and \$30 of it goes to deter advertising and travel costs for the program here.

"We try to operate this program at very little or no state cost," Arnett said.

Arnett then attends a convention in mid-March with delegates from other schools to place students, preferably into their first choice. Arnett is allowed to accept a student for every one he

places, plus 5 percent. This percentage allows for the inevitable cancellation of a few students.

"I feel badly for the experience they're missing out on by not going," Arnett said. "I'm always disappointed we don't have even more."

In previous years, the deadline to apply for exchange is March 1. This year, however, Arnett will

See Exchange, page 18

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## Exchange

• Continued from page 17

have a priority deadline of December 15.

While applications will be accepted up until March 1, those students who turn in applications by Dec. 15 will have priority in placement.

Students will either pay HSU fees, called Plan B, or the exchange school's in-state fees, called Plan A. The plan is decided at the conference by the exchange school.

Even though HSU fees have been on the rise for the past few years, they're

still at the low end, at \$913 per semester. Massachusetts, for example, is \$2,733 per semester in state.

"I generally ask for Plan B," Arnett said. "A student will increase their chances of being accepted if they can afford to pay either one."

Arnett said the average is 60 percent Plan Bs and 40 percent Plan As each year.

On the good side, not every Plan A will cost a student more. Boise State, for example, is about \$800 per semester.

Transportation is on the student's own, as well as hous-

ing.

Few schools require on-campus housing, and housing fees tend to be less elsewhere.

Waikart said he had a little difficulty in finding off-campus housing because he brought his dog with him.

Bill Arnett gave him the number of another NSE student coming out here who also had a dog.

He has also had some difficulty getting into classes as he was not pre-registered.

In the meantime, Waikart is looking for a job.

"I'm here for a year," he said. "And maybe the

"I'm here for a year. And maybe the summer, too."

**HARRY WAIKART**  
political science and art junior

summer, too."

Mellon had some advice for students considering exchange: get involved in on and off-campus activities and get as much information as possible about the school before deciding to go there.

"One clue I should have had is there are absolutely no pictures of the campus in anything they send people," she said. "It's not a very pretty school."

Meetings are held once a month.

More information about the NSE is available at 826-6189.



HEATHER BOLING/CHIEF PHOTOGRAPHER

Bill Arnett, left, is HSU's coordinator for the NSE. His daughter Ashley, 8, is his "chief assistant." When in college she said she wants to go on exchange to Hawaii.

## Depot

• Continued from page 13

cafe's location next to the computer department of the Bookstore. Several large windows were also installed as part of a remodeling project which included building a diner-style lunch counter to increase seating capacity.

Waited table service prices have increased as has the quality of the menu selection has, Galbraith said. Most entrees average about \$5.

The new menu features such local delicacies as the Eureka Baking Co.'s Blue Chicken, Bien Padre Quesadillas and Lost Coast Brewery Buffalo Wings.

"Promoting the local folks" was an important part of planning the menu, Galbraith said.

Also new to the menu will be a veggie burger produced by the Food Endeavor.

Proceeds from veggie burger sales benefit Arcata House, a homeless shelter.

The self-service area offers items similar to those offered at the Depot.

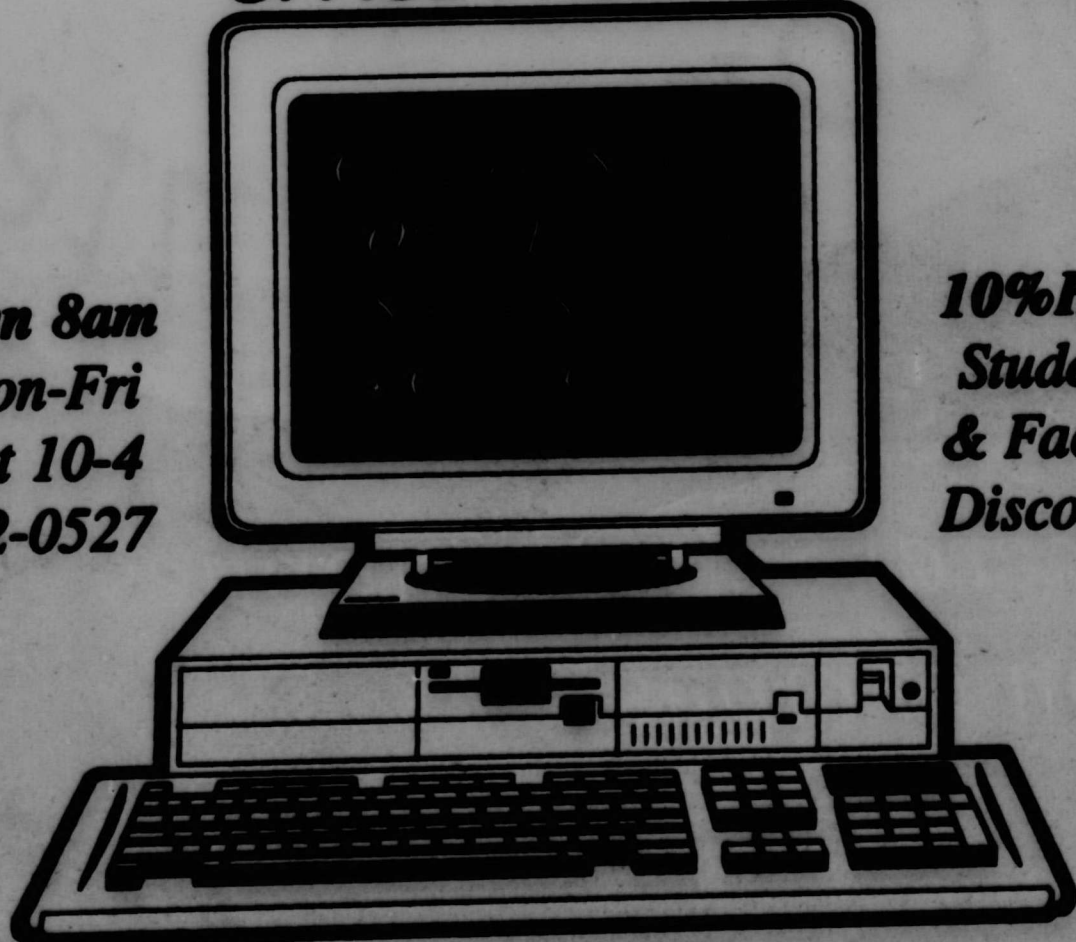
Kava, the Depot espresso bar, will stay open this semester with the hours of 3 to 11 p.m. Monday through Thursday and 3 to 6 p.m. Fridays.

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### Re-entry HSU women eligible for \$1,000 scholarships

The Humboldt Branch of the American Association of University Women is accepting applications for two scholarships of \$1,000 each.

Eligibility is limited to HSU re-entry female students enrolled in full-time upper-division or graduate level courses. Applicants must be Humboldt County residents, have a GPA of at least 3.0, and have financial need.

For an application, send a self-addressed stamped envelope to: Marya Naumann, 2770 O'Neil Lane, Eureka, CA 95503.

The deadline for applications is Oct. 14, 1994.

### Reese Bullen Gallery displays children's artwork

The Reese Bullen Gallery will present "Between World and Toy: The Art of Children" Sept. 8 through Oct. 1.

The exhibition presents art produced between 1991 and 1994

by students in kindergarten through fifth grades at Equinox School in Arcata.

The Reese Bullen Gallery is located in Art 101 on campus.

For more information, contact the gallery at 826-5818.

### HSU accepting applications for the spring semester

For the first time in four years, HSU is accepting applications for spring semester enrollment.

Spring enrollment has been restricted for the past three years to meet the Full Time Enrolled Student budget.

The FTES budget for Spring 1995 has been approved and allows for the admission of qualified freshmen and transfer students. The filing period for Spring 1995 applications ends today, but may remain open past the deadline.

For more information contact Margi Stevenson, director of Admissions and Records, at 826-4402.

### Global Awareness grant deadline is Oct. 31

The 1994-95 application period for Fulbright and other grants for graduate study will close Oct. 31.

The purpose of the grants is to promote global awareness through international study and travel by graduate students.

Applicants must be U.S. citizens, hold a bachelor's degree or equivalent, and should be proficient in the language of the country they wish to visit.

The grants are provided by foreign governments, universities, corporations and private donors under the Mutual Educational and Cultural Exchange Act of 1961.

More information can be obtained at the Financial Aid Office located in the Student and Business Services Building.

### KHSU's Welcome Inn radio program will be Sept. 10

The Welcome Inn radio program will present a special live performance KHSU Kids broadcast in Fulkerson Recital Hall at noon Saturday, Sept. 10, 1994.

The Welcome Inn is a monthly live performance radio show featured on KHSU. This will be its first show geared for children.

Admission for children under 16 is free, \$2 for anyone 16 and over.

The performance is part of KHSU's Kid's Day, a five-hour radio program for children. KHSU Kid's Day begins at 10 a.m. Saturday, Sept. 10.

### Two new KHSU shows will begin airing this weekend

KHSU 90.5 FM will begin airing Rabbit Ears Radio, a weekly family program featuring popular stories narrated by celebrities, Saturday, Sept. 3 at 2:30 p.m.

The series is hosted by actor Mel Gibson and features narration by celebrities Denzel Washington, Jack Nicholson, Robin Williams, Meryl Streep and others. Music is performed by artists B.B. King, Bobby McFerrin, George Winston, Branford Marsalis and others.

The series will include 15 stories including David and Goliath, The Velveteen Rabbit, and Pecos Bill.

The program is distributed by Public Radio International. For more information call 826-6081.

Also, Latino USA will begin airing on Sunday, Sept. 4th at 2 p.m. on KHSU 90.5 FM.

Latino USA is an English-language weekly half-hour journal covering the United States' Latino community.

The program will attempt to challenge stereotypes about Latinos and increase public awareness of the Latino role in American society.

KHSU will follow the journal with The Latin Show, a locally produced music program.

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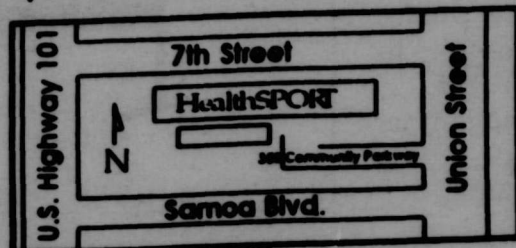
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## Headwaters Act falls short

# Headwaters gets its day in Congress

By Beau S. Redstone  
COMMUNITY EDITOR

A bill that at first glance would save the 44,000 acres of Headwaters Forest has been cleared by the agriculture committee for consideration on the floor of the U.S. House of Representatives.

However, the original version of the Headwaters Forest Act, authored by 1st Congressional District Rep. Dan Hamburg, D-Ukiah, and Pete Stark, D-Alameda, the Headwaters Forest Act doesn't contain strong enough provisions, according to Randy Ghent, the coordinator for Headwaters Forestwatch.

In fact the owner of the land — Pacific Lumber and its parent

the Maxxam Corp. — actually support the bill as passed by the agriculture committee.

"We support (the bill) because we see it as a vehicle to resolve an issue that has been going on for many years," said Mary Bullwinkel, spokeswoman for PL.

Bullwinkel said the 44,000-acre stand accounts for one-fifth of the property PL owns. Approximately 5,300 acres of the tract that would be acquired is comprised of old-growth redwoods.

But 1st Congressional District candi-

date Frank Riggs, Hamburg's opponent in the upcoming November elections, is a staunch opponent of the bill.

"I think the working families would be devastated by this bill, primarily because of its cost," Riggs said.

But Hamburg holds a different view of the bill he co-sponsored.

"I think it is going to save jobs in the long run," he said. "If you protect an ancient habitat of the forest, you will not have a shutdown like that which occurred due to the spotted owl."

As if the political jargon weren't am-

biguous enough, Ghent said, "Any area within those 44,000 acres Maxxam/PL must be willing to

**DAN HAMBURG**  
Congressman

"It is important to save the last fragments of the ancient forest ecosystem."

sell."

He said PL/Maxxam must be a willing seller of the property as approved by the bill. However, Maxxam has publicly stated it is only willing to sell 4,500 acres. The rest of the acreage would stay under Maxxam's ownership, which Ghent said is why Maxxam supports the bill.

Another significant portion of the bill states, "any Timber Harvest Plan, current or submitted after the bill passes, would be allowed to continue as long as that particular area wasn't being negotiated to

be ceded to the forest service."

"The bill isn't designed to interfere with any lawful operations within this 44,000 acres," Ghent said.

Hamburg said this portion means any approved THP could be carried out, regardless of whether or not the bill passes.

The last significant portion states acquisition by the federal government cannot occur after 10 years of passage of the bill.

Though he believes portions of the language weaken the bill, Ghent said there is another possibility.

Charles Hurwitz, the 54-year-old owner of the Maxxam Corp., is being considered by the Federal Deposit Insurance Corp. as a potential candidate for the "debt for nature swap." According to Ghent, Hurwitz owes the federal government \$548 million resulting from his failed savings and loan, United Savings Association of Texas.

But, Hamburg is not as optimistic.

"The FDIC and other financial regulatory agencies are considering the filing of a complaint," but they have taken no action yet, he said.

In the event the FDIC is able to collect, it could pursue the "debt for nature swap" which would result in the public seizure of PL by the FDIC, he said.

Along with their concerns for saving the old-growth redwoods, Ghent and Hamburg are also concerned with protecting the threatened and endangered species that frequent Headwaters Forest such as the marbled murrelet, the peregrine falcon and the spotted owl.

But Riggs said, "We have 400 square miles already preserved."



BEAU S. REDSTONE/LUMBERJACK STAFF

**Randy Ghent, coordinator for Headwaters Forestwatch**

Though Hamburg is optimistic the bill will pass, he is still cautious.

"The bill only establishes a framework for negotiations (with PL)," he said. "They are not required to sell a single acre."

If the bill doesn't pass both houses of Congress this year, a new draft would have to be re-introduced next year.

# Toxic spill leaves unanswered questions

## An accidental spill closes recycling center, surrounding businesses.

By Beau S. Redstone  
COMMUNITY EDITOR

Although it apparently left no physical residue, a toxic spill at the Arcata Recycling Center last week left a foul mental residue on the minds of the center's staff.

Kate Krebs, director of the center, said three people were taken to Mad River Community Hospital for treatment.

They were subsequently released when it was determined they hadn't been harmed by the accident which occurred on Aug. 18.

The substance was identified by Brian Cox, a hazardous materials specialist with Humboldt County's Environmental Health Department, as malathion.

Cox said malathion is commonly used as a pesticide with a variety of purposes, including the treatment of modify-infested crops in Southern California.

But beyond the immediate accident, Krebs said the issue of disposing toxic waste is serious, particularly for a business such as the center, which considers

itself environmentally conscious.

"Our system has been one of trust," Krebs said, referring to the fact that since an average of two tons of glass is broken a day, it is impossible to monitor every



WAGH WOODEN/LUMBERJACK STAFF

**Kate Krebs**

container received by the center.

"This (accident) will change what our standard operating procedure is," she said. "Naturally, we have to sit down and come up with a new emergency response system."

Krebs said it was obvious the material was not left at the center negligently, because most people who dump contaminated waste illegally tend to leave the material at the gate in the dark of night.

"I don't think it was intentionally meant to harm someone," she said. "My gut reaction is that this is probably someone trying to do the right thing."

In fact, a person claiming he may have left the container has come forward.

Jim Smith, 45, of Eureka, faced a problem many HSU students face this time of year.

He said as he was moving into his new house, he found the garage had a lot of old beer bottles and other glass containers in it, so he decided to take them to the recycling center.

"I found this one small bottle half-full of

clear liquid," Smith said.

Because he couldn't get the lid off, he put it with the rest of the containers to be taken to the center.

"I left them on the separation table, and completely forgot about the bottle (containing the unknown liquid) and left," he said.

Smith said after hearing about the spill on the radio, he realized the toxic substance may have been in the container he left. So he turned himself in to the Arcata police.

"I thought I'd be going to jail that day."

Cox said there is no way to know for sure

if the toxic substance was in the bottle Smith left and therefore no proof of whether or not Smith was guilty. But Smith's story is still a lesson to all.

"Don't think it didn't scare the hell out of us," Krebs said.

In an effort to curb a similar situation from occurring again, Krebs said: "Please don't put unknown materials in any disposal system, whether it be recycling or garbage, until (you) check on the proper disposal method."

**"Don't think it didn't scare the hell out of us."**

**KATE KREBS**  
Recycling Center Director



# Students walk the plank of opportunity

■ New research ship offers HSU science students a chance at hands-on experience.

By Liz Neely  
LUMBERJACK STAFF

HSU science students are charting a new course through the College of Natural Resources and Sciences with the university's new vessel, the Pacific Hunter.

The \$850,000 vessel, a gift to the university from Gib Hunter and Eureka Fisheries, Inc., is a former Coast Guard Cutter and research/fishing boat.

The ship allows students to do research work in their field, said Michael Slinker, director of university relations. Because HSU places more emphasis on teaching and undergraduate work, the ship's capabilities as a research tool provide new opportunities to students and faculty.

And in the wake of another year of budget cuts, the gift comes at a crucial time for HSU, specifically the College of Natural Resources and Sciences.

There is no way the university could afford such a large purchase, Slinker said. "(This gift) has brought about a marvelous opportunity that would not have been possible any other way.

"It is another star we can point to in the College of Natural Resources and Sciences," Slinker said.

The Pacific Hunter is used to observe marine mammals and collect data for classroom projects and faculty/student research in physics, chemistry and geology. But the opportunities available to students and the college as a whole are endless, Slinker said.

"Having this ship raises HSU's status as a university and attracts students to the



HEATHER BOLINGCHIEF PHOTOGRAPHER

Oceanography seniors Wendy Snible and Richard Douglas prepare the Pacific Hunter for a 'field cruise'

university as well," said Wendy Snible, an oceanography senior.

Snible and Richard Douglas, also an oceanography senior, worked on the ship Friday preparing it for a class field trip about 30-40 miles offshore the following day. The trip was part of a field cruise class

that requires students to design a research project, collect samples, and eventually analyze the data.

Douglas spent the summer doing maintenance work on the vessel and getting it sea-ready for students this fall, he said. Part of the maintenance included driving

to Stockton to pick up an engine for the ship.

The Pacific Hunter's sister ship, the Morris, is being stripped down and Douglas went to pick up its complete main engine that is compatible with the Pacific Hunter. An engine for a vessel that size usually costs about \$250,000 to \$500,000, Douglas said, but HSU got the engine for free.

Although university students had access to a tugboat before, the Pacific Hunter is a more capable ship, said Jeffry Borgeld, associate oceanography professor.

The new ship lets students work farther offshore, Borgeld said. And the ride is much smoother for students who tend to suffer from seasickness.

Academically, students will learn how to use standard oceanography equipment. But the ship also provides students and faculty with expanded research opportunities, Borgeld said.

Because the university owns the vessel, Borgeld estimates outside research projects will increase and students will be able to work with outside researchers more closely. By working with outside researchers, the college can expect more private contracts, which translates into more dollars to help pay for modifications on the ship.



HEATHER BOLINGCHIEF PHOTOGRAPHY

The Pacific Hunter was donated to HSU by Gib Hunter and Pacific Fisheries Inc.

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# 'Lousy' opposition and other reasons to serve

■ As Ornelas and Canning prepare to step down, they discuss the pleasures, and pressures, of public life.

By Bill McLellan  
LUMBERJACK STAFF

In the last four years, the Arcata City Council has faced issues ranging from allocation of resources to the crafting of a resolution opposing United States involvement in the Gulf War.

The process has been both demanding and rewarding for councilmembers Lynne Canning and Bob Ornelas, who have decided not to run for second terms.

While council elections are non-partisan, members past and present fall into one of two loosely-based coalitions: the liberal/progressive and the conservative/traditional. Both Canning and Ornelas are associated with the former.

"I think progressive is about a way of thinking," Canning

said, on a bright morning in the backyard of her Sunny Brae home. "It's risk-taking and being able to look at another way to solve a problem than the traditional way."

Canning pointed to the Arcata marsh project as an example of progressive problem solving. In the early 1970s, the marsh replaced a state plan to pipe sewage across

Humboldt Bay to Eureka. Recent progressive ideas include the series of community meetings held earlier this year regarding behavior in public places and other social problems.

## How it started

Canning and Ornelas were both elected to the council in April, 1990.

Canning was introduced to Arcata politics as the campaign manager for Humboldt County Supervisor Julie Fulkerson's second term as an Arcata City councilmember.

"After that, I organized the Farewell To Arms race for the Citizens for Social Responsibility," Canning said. "I organized the North Coast Health Fair one year."

In 1989, former Arcata Mayor Thea Gast asked Canning if she had thought about running for the council. "It just seemed like it was time," Canning said.

Citing catalysts for running for office

ranging from concern for the preservation of agriculture land to Arcata's need for affordable housing, Ornelas is direct when describing his entry into the 1990 City Council race.

"Except for Lynne Canning, there were no good candidates. There were two seats open and the other three candidates were lousy. I called it political disaster control," Ornelas said, during an interview at the Humboldt Brewery, an appropriate setting for a man who helped build a local brewery. Ornelas is part-owner and sits on the board of directors of the Mad River Brewing Co.

Both Canning and Ornelas are parents and list family concerns as partial reasons for leaving their work on the council.

"I can't say enough about how rich my life has been over these last four years," Canning said. "At the same time, there is a part of me that knew if I was on the council for another term, I would know exactly what my life would look like for the next four years."

Ornelas said "My passion just sort of gets overwhelmed by politics. That's why I'm getting out... It's just too emotional."

See Council, page 33

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## High-tech

## Advanced radar aids in weather prediction

■ State-of-the art radar will help detect storms, prevent disasters.

By Jennifer Molina  
LUMBERJACK STAFF

The National Weather Service is undergoing a modernization program designed to improve its warning and forecast capabilities on the North Coast.

The cornerstone of the program is the Weather Surveillance Doppler Radar (WSR-88D), designed to measure atmospheric motion responsible for severe weather such as tornadoes. The device is also designed to detect heavy rainfall and predict severe weather events.

The NWS is leasing private property on Bunker Hill, approximately five miles south of Ferndale for the location of WSR-88D. Ground elevation will be 2,400 feet. The tower will be 98 feet with a 35-foot rigid fiberglass radome on top.

"The reason for radar on the North Coast is because storms come from the Pacific Ocean," said Nancy Dean, meteorologist in charge at the NWS in Eureka.

#### Beneficial locally

The radar, along with the integration of new satellites and computer systems will be able to concentrate on local weather, which will be beneficial to the tourist and forestry industries, Dean said.

The biggest concern on the North Coast is flooding, Dave Kennard, Flood Control Coordinator at the California Department of Water Resources in Eureka said, and the new technol-

ogy will be able to detect severe weather as far as five days in advance.

#### Doppler effect

A Doppler radar is one that takes advantage of the Doppler effect to detect the motion of water, dust and other particles in the air and thus, the velocity of the wind. The Doppler effect is the change in the pitch of a sound caused by movement of the sound source toward or away from the listener. The NWS stated the sudden drop of a locomotive horn as it passes is an illustration of the Doppler effect.

Weather radars have been used by the NWS since 1957. The radars operate in the non-ionizing area of the electromagnetic spectrum and have never been linked to adverse human or wildlife health effects.

Tests conducted on the radars indicate the energy levels are 10,000 times less than the national safety standard. Tests have also demonstrated the radar does not interfere with television and radio reception. The Environmental Protection Agency has stated exposure to electromagnetic radiation from the radar will not cause harmful public health effects.

The WSR-88D radar radiates a maximum power of 475 kilowatts. More than 150 new weather radars are going up across the country.

The NWS is moving from its location at Eureka City Hall to a new building on Woodley Island in Humboldt Bay. It will employ

approximately 22 people who are being brought in from across the country.

According to literature provided by the NWS, another new system being integrated into the NWS program will be the Automated Surface Observing System, an automated electronic sensor instrument system to replace the manual weather observations.

This system will be installed next year at the Arcata/Eureka airport. The system was not designed to replace human beings, but rather to be incorporated

into improving the observations.

The Advanced Weather Interactive Processing System is a computer/telecommunication system that will help forecasters integrate sources of weather data and assist them in analyzing fast-breaking storms.

It will also help quickly prepare and communicate warnings and forecasts.

#### October construction

Construction will begin on the radar Oct. 20. The NWS will move to its new building on Oct. 22. The radar and the NWS building

will cost approximately \$4 million.

A public forum was held Wednesday at Ferndale City Hall to educate area residents about the facility and how the new technology will enhance weather warnings and forecasts.

Seventeen community members attended the forum. Their concerns included radio and television interference and general curiosity.

The WSR-88D Program is a federal effort of the NWS, the Air Force and the Federal Aviation Administration.

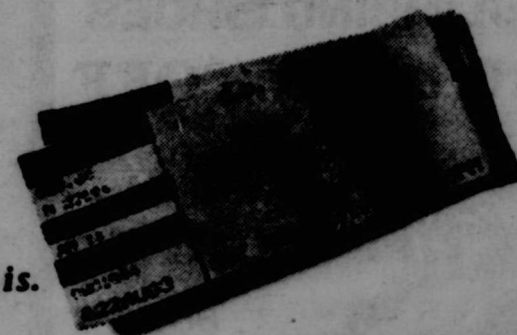
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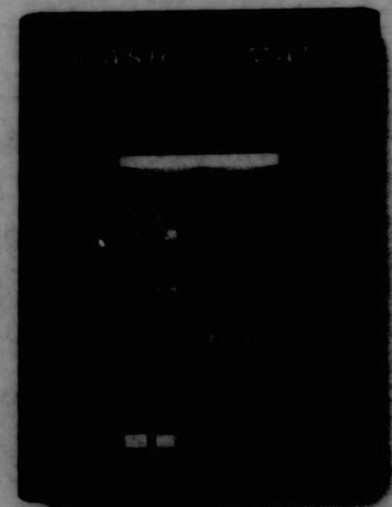
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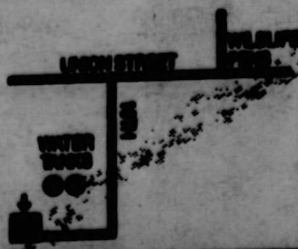


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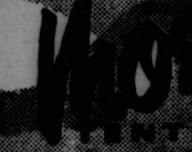


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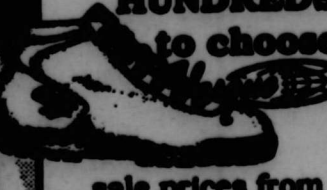
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## Wild ... naturally



HEATHER BOLING/CHIEF PHOTOGRAPHER

Even as the sign was being erected, Arcata's newest natural food store, Wildberries Marketplace, opened for business. Located at 747 13th St., it is a cross between a conventional food store and a natural food store. Actually, 30 percent of the merchandise is mainstream, while the other 70 percent is healthier, organic and natural food. Among its amenities: a deli, a juice bar, Ramone's bakery, an ice cream counter and a natural health and beauty section. David Sears, owner of Americoconstruction works on the sign as Wildberries General Manager Phil Record and merchandiser Rob Surbaugh look on.

...the group is planning to have two main projects. It is going to participate in the campaign for human rights in Honduras as well as taking on the issue of the life. Action One is a way for a group to follow its own principles. It's important to follow that principle and make sure for him to be heard.

"Action One can be long term or short depending on the person's situation. I started writing for a human rights of conscience through a North American chapter in 1984. I received a letter from the other day from a friend and she told me they were still writing for human rights—10 years later," Lewis said.

Lewis Group 011 has been active during many food-related and peace activities, such as getting KIMBI to an Amnesty's half-hour radio spot out of Los Angeles. It's also been active in other areas, such as helping people in immediate danger of arrest or execution, and taking part in the Freedom Writers Network, which gets all chapters to focus on three primary issues: justice.

According to a membership pamphlet, Amnesty International works to free prisoners of conscience who are imprisoned solely for their beliefs, views, membership, race or ethnic origin. It also works for fair and prompt trials for political prisoners and to end torture, slavery and discrimination.

Amnesty, which has its headquarters in London, has worked on behalf of 40,000 prisoners of conscience in over 100 countries. Every year, it publishes a list of prisoners of conscience.

The pamphlet will be held Sept. 14 at 7 p.m. The location has been announced and more information is available by contacting Lewis at 825-5315.

...By Carrie Hall

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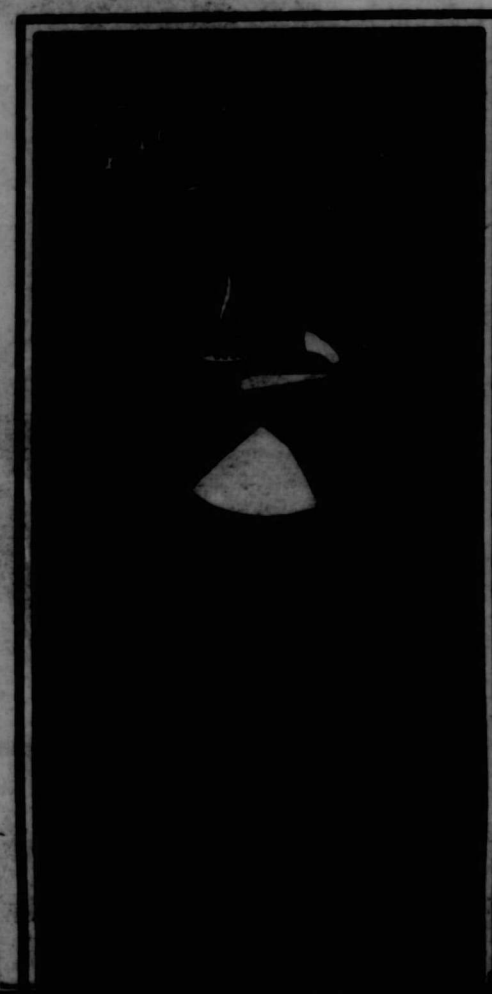
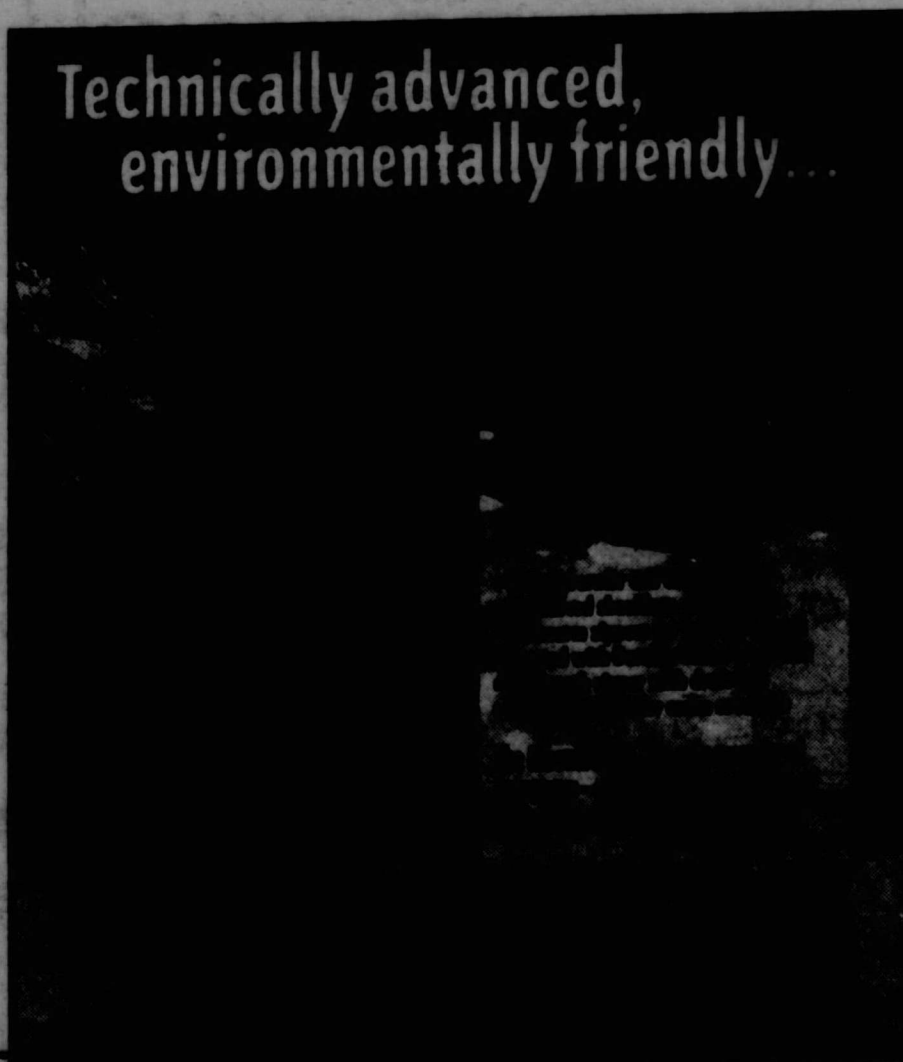
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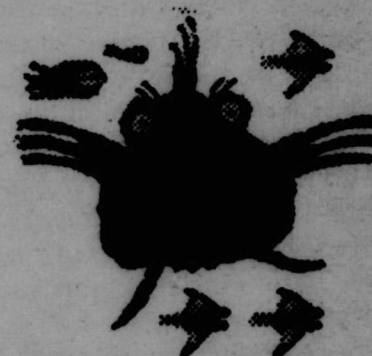
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## Wilson tries to thwart gang violence

The colors blue and red, long known as gang symbols, will no longer be found in public classrooms.

Gov. Pete Wilson has signed the legislation which, "authorizes the governing board of a school district to require students to wear a uniform," according to a statement from Wilson's office.

According to the statement, a big problem on the campuses of some public schools is the presence of people who do not belong on the school grounds.

The bill and subsequent dress code will apparently make those people easier to identify.

"It used to be that students only had to worry about putting together clothes that matched," Wilson said. "Today, the wrong combination can get you killed."

## Winter-run king salmon at a record low

The record low-migration in 1991 of winter-run king salmon also produced fewer offspring, which can be seen by

estimates taken on the Sacramento River. The Department of Fish and Game estimates only 189 winter-run kings — also known as Chinook — have made it to the spawning grounds, according to a statement by the department.

The statement blames habitat problems, including water diversion projects in the Sacramento-San Joaquin river system on the "plunging" numbers of spawners in recent years.

As recently as 1969, winter-run king salmon numbered upwards of 100,000 spawners.

## 'Soil burner' discussion in McKinleyville

A meeting will be held at 7 p.m. tomorrow night at Dow's Prairie School in McKinleyville to discuss the proposed soil remediation plant at the Arcata/Eureka airport.

Simply referred to as a "soil burner" by Humboldt County fifth district supervisor candidate Bryce Kenny.

Supervisor Anna Sparks and staff will be present to describe how the system works and address citizens concerns on the project.

## Marijuana plants seized; Arcata man is suspect

The seizure of over 190 marijuana plants by the Humboldt County Drug Task Force and the Arcata Police occurred Aug. 15.

According to a statement from the Arcata Police Department, Richard Barry Goad was arrested and booked into Humboldt County jail after an underground grow room was revealed during a search of Goad's residence.

Goad is charged with, "possession of marijuana for sale and cultivation of marijuana," according to the statement.

## The rules, as prescribed by the Arcata police

New students often find themselves in minor problems with the law in Arcata simply because they don't know some of Arcata's Municipal Codes.

According to a press release from the Arcata police, the following are key codes to be familiar with:

- Bicycle licenses are required in the city.
- Skateboarders are required to use a light and wear reflective clothing when skating at night.

• Alcoholic beverages may not be consumed in public in the following areas: anywhere on the Plaza, any public lot, street or alley in the northtown area, including the HSU footbridge and any street, lot or alley in the Uniontown shopping area.

For more information about Arcata's ordinances and municipal codes, contact the Arcata police at 822-2428.

For parking and other information at HSU, contact University Police Department at 826-3456.

## Legislature to investigate oil spill response on coast

The state Legislature approved a measure Aug. 19 that will look into and identify oil spill response deficiencies along the North Coast.

The measure, aimed to comply with the Lempert-Keene-Seastrand Oil Spill Prevention and Response Act, will review oil spill contingency plans to determine where deficiencies exist in equipment, personnel, training and other areas to "ensure the best achievable protection off the coastline," as stated in the measure.

Work in this area, expected to be completed by October 1994, will describe potential resource shortfalls in the event of an oil spill along the North Coast.

## Seat available on Arcata Wetland Committee

The City Council declared a vacancy on the Wetland and Creeks Advisory Committee at their meeting on Aug. 17.

The committee advises the Council, City Manager and city staff on the management of city-owned wetlands and creeks and on city-sponsored creeks, wetlands restoration and enhancement and maintenance projects. The committee meets the third Tuesday of each month at 7 p.m. Members serve without compensation.

Interested citizens with expertise in wetlands or urban streams can contact the Arcata City Hall at 822-5951.

# Program opens new doors for disabled

By Beau S. Redstone  
COMMUNITY EDITOR

Making others happy and enhancing one's own lifestyle is as easy as applying to be a volunteer with the Leisure Companion Program.

The Leisure Companion Program is designed around the concept of having volunteers — including HSU students — spend at least two hours a week with companions who share similar interests.

But this is no Big Brother/Big Sister program.

About 35 years ago, a group of parents whose children suffered from various developmental disabilities organized the Humboldt Community Access and Resource Center, a non-profit agency intended to enhance their children's learning and social skills.

The Leisure Companion Program — administered through HCAR — offers student volunteers an opportunity to gain practical experience in the area of social service along with a chance to get in-

involved in the community, said Jayna Jafary, who coordinates the volunteers for the program.

"We ask that (volunteers) help challenge the participant in safe and enjoyable ways, taking into consideration the participant's skills and abilities," Jafary said.

She said common activities include things as simple as going out to coffee or window shopping, to weekend trips out of state.

But, "the possibilities are endless," and beyond the training provided by the program, volunteers are allowed to choose the activities they would like to do on

their own.

Tammy Whittler, a 22-year-old sociology senior and volunteer said she's learned a lot being involved in the program.



JAYNA JAFARY  
Coordinator of volunteers

"We ask that (volunteers) help challenge the participant in safe and enjoyable ways."

egon to attend the wedding of one of Tammy's friends.

Pittman said one of the biggest advantages of the program is knowing someone out there cares about her.

"It's good because companions will be there for them," Pittman said, referring to

potential participants.

"I've learned a different perspective on life from her," Whittler said. "I've learned to look past the physical things and really get to know a person that's just as good as anybody else."

Whittler said some common activities she and Pittman enjoy include trips to Redwood Park, attending an art show and cooking dinner at her house.

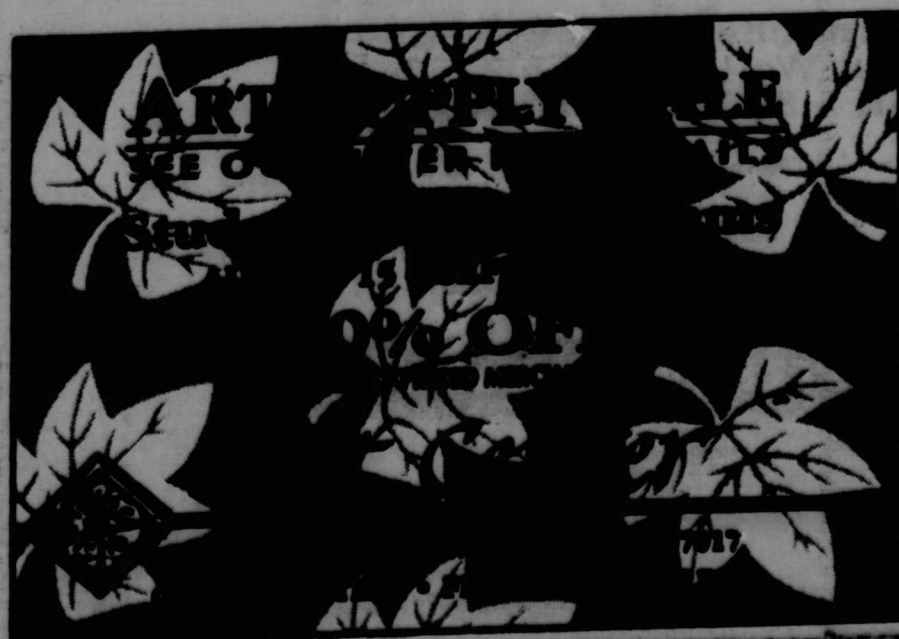
One of the greatest advantages of the program for Whittler is the friendship of Pittman.

"I probably would have never met Teresa before," Whittler said.

Pittman, the ultimate beneficiary of the program, has a positive response to Whittler as well.

She said Whittler gives her someone to talk to as a friend, because some things, "you don't want to talk to your parents about."

For more information about HCAR and the Leisure Companion Program, call Jayna Jafary at the HCAR administration office: 443-7077.





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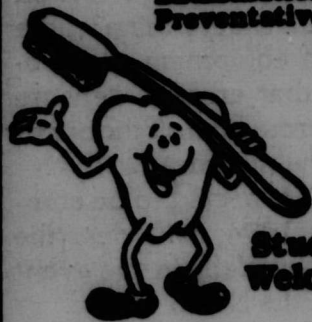


## The economy

## Arcata receives grant money

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By John Wolf  
LUMBERJACK STAFF

Many Arcata-based forestry contractors haven't been working among the gentle giants of the Northwestern forests due to the not-so-gentle realities of borrowing money.

But that may soon change.

The Arcata Economic Development Corp. received close to \$164,000 earlier this month to help ease lost timber revenues caused by the Clinton

Administration's forest management plan known as Option 9.

The federal grant comes as part of the Northwest Economic Adjustment Initiative, which in part is designed to create jobs in the forestry industry unrelated to logging.

According to Kathleen Moxon, executive director of AEDC, the grant will be used to supplement its revolving loan program, making money available to small forestry contractors who need additional cash flow to bid on For-

est Service contracts.

Moxon believes presenting this option to smaller, less experienced contractors will reap positive results.

"A lot of these people have worked in the forest all their lives and really understand what needs to be done," Moxon said. She also expects a higher quality of work being done by smaller, local contractors.

"The Forest Service will work with people closer to their homes and communities where there's

that inherent desire to do a good job and the right thing."

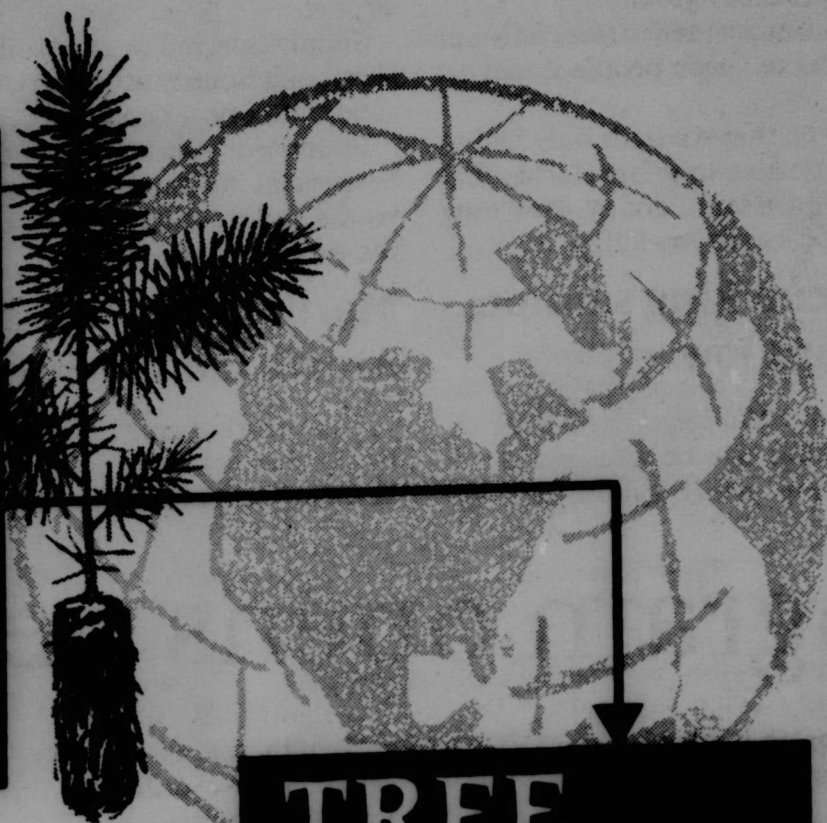
AEDC felt that money should be targeted toward smaller contractors because their borrowing capacity is often limited.

"Big companies can many times have a relationship with a bank where they can get their funding, but small contractors don't have that option open to them."

Though the AEDC has yet to receive a loan application, Moxon believes this is because it is still so early in the loan program.

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# Safe delivery — pregnancy classes in Spanish

■ Arcata teaches hispanic women how to have a safe and natural childbirth.

By Brandye Alexander  
LUMBERJACK STAFF

Two years ago Lorie Ruskin loaded up everything she owned in a Ford Mustang, got in her car and drove.

When she came across Arcata, the San Diego native decided to stay because "I wanted to live in a more conscientious environment," Ruskin said.

It hasn't taken long for her to become an influential part of what attracted her to Humboldt County.

Not even the call of the Ivy League can keep Ruskin from launching the county's first on-going Spanish-language childbirth education program.

Instead of jumping at the chance to enter Yale University's master's program in nurse midwifery, the 25-year-old medical assistant and interpreter at the Humboldt Open Door Clinic in Arcata opted to defer her enrollment for one year.

"Yale called and said 'I want you to be here in one month,'" but after Ruskin described the program she was coordinating, administrators agreed she would be better prepared for the midwifery program after teaching the childbirth classes, she said.

In addition to working at the clinic, Ruskin, a 1991 UC Berkeley graduate with a bachelor's in anthropology and Spanish, has acted as a birth assistant for Hispanic patients because none of the hospitals in the area provide translating services.

"I think people aren't aware of the enormity of it," Ruskin said of the need for social services among the Hispanic population

in Humboldt County.

When Ruskin began going with patients to the hospital, she realized they were not prepared for childbirth, she said. They could not educate themselves properly about pregnancy because of a lack of resources for Spanish speakers.

It was then she decided to start a support group for these mothers. Realizing they needed even more than that, she initiated the idea of childbirth education classes.

"No one else is teaching people childbirth classes in Spanish," she said.

So instead of cramming at Yale this fall, Ruskin will be "studying like crazy to educate myself to teach the classes."

Monday she will begin the first class in a five-week series.

Though Ruskin's class will include common Lamaze relaxation and breathing techniques — the skills needed for natural childbirth — her first priority is to help mothers-to-be attain more knowledge about pregnancy, labor and delivery.

"A lot of those women physiologically don't know what's going on (during pregnancy)," Ruskin said. It's important to teach "them about what's going on so they're not afraid."

In addition, Ruskin wants to educate expectant mothers about medical and hospital procedures, and natural remedies to alleviate some of the discomforts associated with pregnancy so they can make informed decisions.

An advocate of natural childbirth, Ruskin, who was inspired by a midwife she worked with

while doing anthropological research in Michoacán, Mexico, in 1989, said medication keeps the mother from "feeling the fullness of giving birth."

"If a woman at the hospital is in transition — the most painful part of childbirth — and a doctor or nurse comes in and offers her a pain medication, she is in a really weakened state and most people might say 'yes.'"

"But if she's informed that transition might only be 20 minutes long, in the long run she will be

more happy she didn't use medication."

Ruskin realizes it won't be easy getting the program off the ground, but feels confident it will be a success.

"My greatest barrier to overcome with the classes is attendance because with Hispanic patients, No. 1 transportation is a problem, and family and work come first no matter what."

But by getting the word out, people will become familiar with the class and attendance will

grow with time, she said.

Ruskin started getting the word out last week when she appeared on a Mexican radio show produced by KXGO to promote the classes, which will be held for two hours each Monday evening at the Humboldt Open Door Clinic on 10th Street, Arcata.

The classes will be free and open to the public, not just patients of the clinic.

More information about the classes is available at 826-8610.

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## Interfering with nature — in a positive way

## Sick animals are given a second chance

■ Humboldt Wildlife Care Center treats creatures which often times are harmed by humans.

By Teresa Mills  
CAMPUS EDITOR

An animal that appears docile by letting an unwary person get

close may not be feeling affectionate at all. In fact, it could be seriously injured according to a representative from the Humboldt Wildlife Care Center.



PHOTO COURTESY OF THE HUMBOLDT WILDLIFE CARE CENTER

A Great Horned Owl, after being treated for a broken wing

"Once a person can pick an animal up, that means it's at death's door," said Kathi Polland, mammal and raptor leader for the center. "People are mistaken when they think the animal likes them — it's just in shock."

She said the best thing a person can do when he or she finds wildlife in this condition is put it in a box and bring it to the center.

The center, founded in 1979, aims to treat injured native wildlife. Once the creature is fully recovered it is then returned to the wild.

The center gets an average of 600 animals a year, and since its been founded has treated at least 7,000 animals.

Polland, who cares for the animals in her home, said three-quarters of the wildlife the center cares for has been injured due to human contact such as being hit by a moving vehicle or misidentified by hunters.

Polland said it is for these reasons the center stresses to bring the wildlife back to its natural environment.

Polland, who has been with the center for four-and-a-half years, said because it doesn't have access to tools such as tranquilizer guns, it doesn't usually care

for adult species. But she did say it occasionally works with adult mammals.

In addition to caring for injured and orphaned wildlife, the center is also dedicated to providing educational opportunities.

Denise Smith, educator for the center, said it presents slide shows to classrooms, especially younger children such as those in kindergarten classes.

"Once a person can pick an animal up, that means it's at death's door."

**KATHI POLLAND**  
Wildlife Care Center volunteer

"I'll be honest with the kids and tell them what we see," Smith said. "I ask kids to think about how in the future they shouldn't use oil products because oil spills make it hard on animals."

The non-profit organization's receives money through a \$4,000 grant it has received for the last

five years from the Humboldt Area Foundation. It gets the rest of its funding is through public donations.

"We're currently trying to establish a building to work out of," Polland said. "We're having a fund-raising event at the North County Fair — that's where we'll get most of our help."

The fair will be held Sept. 17-18 in downtown Arcata.

She said the center is always looking for volunteers to help with fund-raising events.

There are no paid positions at the center, Polland said, and it has two veterinarians that help out occasionally.

"We do have a slim budget and we don't have funds to pay for vets," Polland said.

Polland said treating sick wildlife can be frustrating.

"Some animals you work so hard on," she said. "One moment they seem fine and the next moment they're dead."

When she gets discouraged, Polland looks at the photos on her wall of herself releasing animals she's treated.

"It makes me realize that what I'm doing is important and I have to pull myself together and keep going."



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# Council: Members to retire

• Continued from page 23

## Work sometimes 'hectic'

In addition to the emotional cost, being a councilmember means long hours at relatively low pay. Canning said she spends an average of 20 hours a week on council business and the schedule can become quite hectic.

"You can spend 60 or 70 hours a week, if you want," Ornelas said. "You can be as involved as you want to be or you can try and escape and stay away from it."

Occasionally, council business requires members to attend as many as four meetings, held at night, in one week.

"You may see your family for a half-hour or an hour and then you're back out the door," Canning said.

Both councilmembers said land use and development issues were among the most important dealt with during their terms.

"Do you just open up everything to developers and put in cookie-cutter subdivisions?" said Canning. "Or do you try and promote good design that can, in fact, result in what we want in terms of quality of life?"

At the same time it guards against rampant development, the council must acknowledge Arcata's need for affordable housing.

"We keep insisting that the developments are not just good looking but affordable," Ornelas said, "not just that the highest bidder wins."

"And housing has to be mixed. You can't just shut low-income people off to one corner of the community. That won't work."

Acknowledging the council has not solved the problem of a lack of affordable housing in Arcata, Canning adds, "We've put some things in place that are going to make it easier to do, and that's important."

## Personal problem

Another important issue that plagues Arcata — and the rest of the country — is how to maintain and improve city services while dealing with decreasing revenue. One recent effort that attempted to stimulate economic activity that would have increased sales tax, the Business Improvement District, was dismantled at the Aug. 17 meeting of the City Council. The issue had caused deep divisions between members of Arcata's business community.

"With the B.I.D., I knew people who were opposed to it were not going to go away and I knew we had shut them down ... not listen to them," Canning said. "They were very hurt and really angry. I remember thinking a number of months ago we've got to sit down with these people."

"Councilmembers I talked to had just plain been offended by the group's behavior, so much that they were unwilling to sit down and see what could be worked out," Canning said. "When the reality is, if you don't sit down to negotiate, you may lose the whole thing, and we lost it. It's hard to know when to make those calls."

The City Council and business community may soon face another potentially divisive issue that would bring much-needed sales tax to Arcata: the addition of a large retailer such as Wal-Mart. "My personal feeling is, we don't need it," Ornelas said. "That will be a fight."

## Public hearing

One of the most lively sections of any Arcata City Council meeting is the public comment portion where citizens are free to address the council on any issue. Occasionally, impassioned speakers cross the line from rational debate to irrational abuse.

"Figuring out how to teach people that we're not punching

bags, but that their meaningful input is desired," Canning said. "There's the trick."

"The council needs to constantly treat people with respect and compassion and overlook personality problems," Canning said.

But with the conflict comes reward.

"I have so much love and respect for my fellow councilmembers and staff of Arcata," Canning said. "It's an incredibly wonderful and dedicated group of people. It's a great city. It's been a great experience. I've loved it."

"I love my community," Ornelas said. "Being involved in politics is an experience everyone should have. Somebody has to speak up and tell the truth and take a stand."

What advice do Canning and Ornelas offer those who will be elected to the council in November?

"Work hard, stay open, stay human," Canning said.

"Pace yourself. Four years is a long time. Don't burn out," Ornelas said. "Like Lynne's always said, let's talk about our similarities, not our differences."

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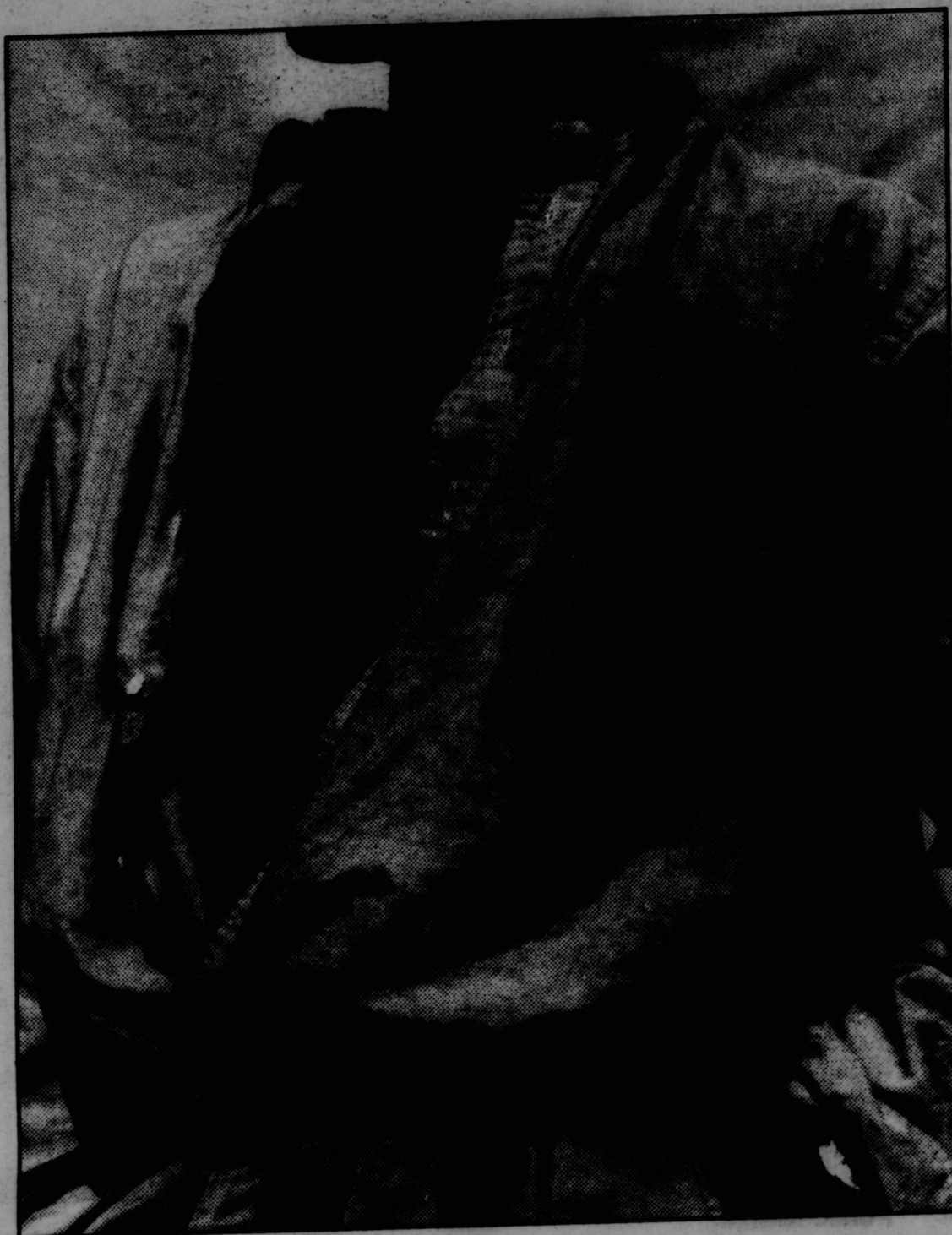
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# Where Eagles Dare



PHOTO SOURCE: EAGLES OF NORTH AMERICA, GARDAGE GARDAGE, 1997

**The Bald Eagle,  
America's national  
symbol of pride, is  
slowly winning its  
fight for life.**

**By Garth Baldwin**  
LUMBERJACK STAFF

The Bald Eagle, the symbol of America, heald a steady place on the endangered species list until July.

This year the National Wildlife Federation reclassified the Bald Eagle as a threatened animal. Michael Crook, a spokesman for the NWF, said in a telephone interview, "In 1964 there were fewer then 500 nesting pairs, and as of 1992 they had counted 3,747."

There are 99 Bald Eagle pairs nesting in California as of 1992, and those numbers have increased every year since 1986.

Prior to 1800 when biologists started watching the birds they estimated there were 250,000 in the continental United States. Although the bird had been named the U.S. national symbol, some states had bounties on them, and poaching the eagles became a common sport.

By the 20th century Bald Eagle numbers were falling so fast that Congress passed the Migratory Bird Treaty Act in 1913. The legislation was to protect all migratory birds from being harmed by man. The Bald Eagle was still not given any special protection.

*See Eagles, page 39*



# Nature artist illustrates beauty of redwoods

■ Ferndale artist introduces beginning nature artists to Humboldt's beauty.

By Nicole Whittlek  
LUMBERJACK STAFF

Larry Eifert, a life-long veteran of wilderness illustration, offers experience and support to novice artists intimidated by the task of capturing the grandeur of local redwoods with paint and brush.

Eifert will be conducting a two-day workshop, Sept. 10-11 in Humboldt Redwoods State Park, designed to introduce the beginning nature artist to the wild areas of Humboldt County and specifically the redwoods.

"Artists of any experience have a tendency to get overwhelmed trying to capture their size," said Eifert during a telephone interview from his gallery in Ferndale. "In my workshop I try to make nature illustration seem more personable, more reasonable."

Eifert, a 20-year-resident of Humboldt County, has owned the largest private art gallery on the North Coast, located in Ferndale, for the past 14 years.

His connection to national parks has grown over the past

10 years as he has completed murals and works of art for Yosemite National Park, Badlands National Park in South Dakota and Mammoth Caves in Kentucky.

Eifert's works-in-progress include works for Devil's Tower National Park in Wyoming, Crater Lake Wilderness Area in Oregon and, locally, the Arcata Marsh.

"Artists have always been very important to the park service," Eifert said. "Where would Yosemite be without John Muir? I feel it's important to use art to educate people about the meaningful-

ness of forests and wild areas. We wouldn't have much of a planet without them."

Eifert's association with the parks, sparked by his interest and reverence for wilderness areas, has provided him

LARRY EIFERT  
nature artist

with national success as an artist.

The need to educate people about the benefits of national parks with artwork has given Eifert the opportunity to sell over 3,000 paintings and prints.

He has had calendars and posters made of his work, as well as three books published with another three in the works.

Eifert's personal connection to wilderness areas and national parks began as a child. Both of his parents worked at



TRACI WOODEN PHOTO EDITOR

Forty-eight-year-old nature artist Larry Eifert will introduce novice artists to the beauty of the Humboldt redwoods at a two-day workshop in Humboldt Redwoods State Park.

a major natural history museum in Illinois where he was raised "a museum brat," amongst the findings of archaeological digs.

The 48-year-old artist hasn't had any formal art training. Instead, he prefers spending time in the outdoors and getting right to work.

In order to reciprocate to the parks and to break the solitude of being an artist, he began giving workshops and

seminars, instructing in Yosemite, Redwood National Park and now Humboldt Redwoods State Park.

Because Eifert has only two days with the student he uses journaling as an intensive and productive method of teaching.

The students are constantly documenting their surroundings by illustration or writing.

Eifert assists the students

with one-on-one consultations, giving examples and advice.

Eifert's students have ranged the full spectrum of experience, from novices to a recent graduate from HSU with a masters in fine arts. Many of his students are interpreters for the parks.

"Drawing helps you see what is around you better, more clearer, no matter where you are."

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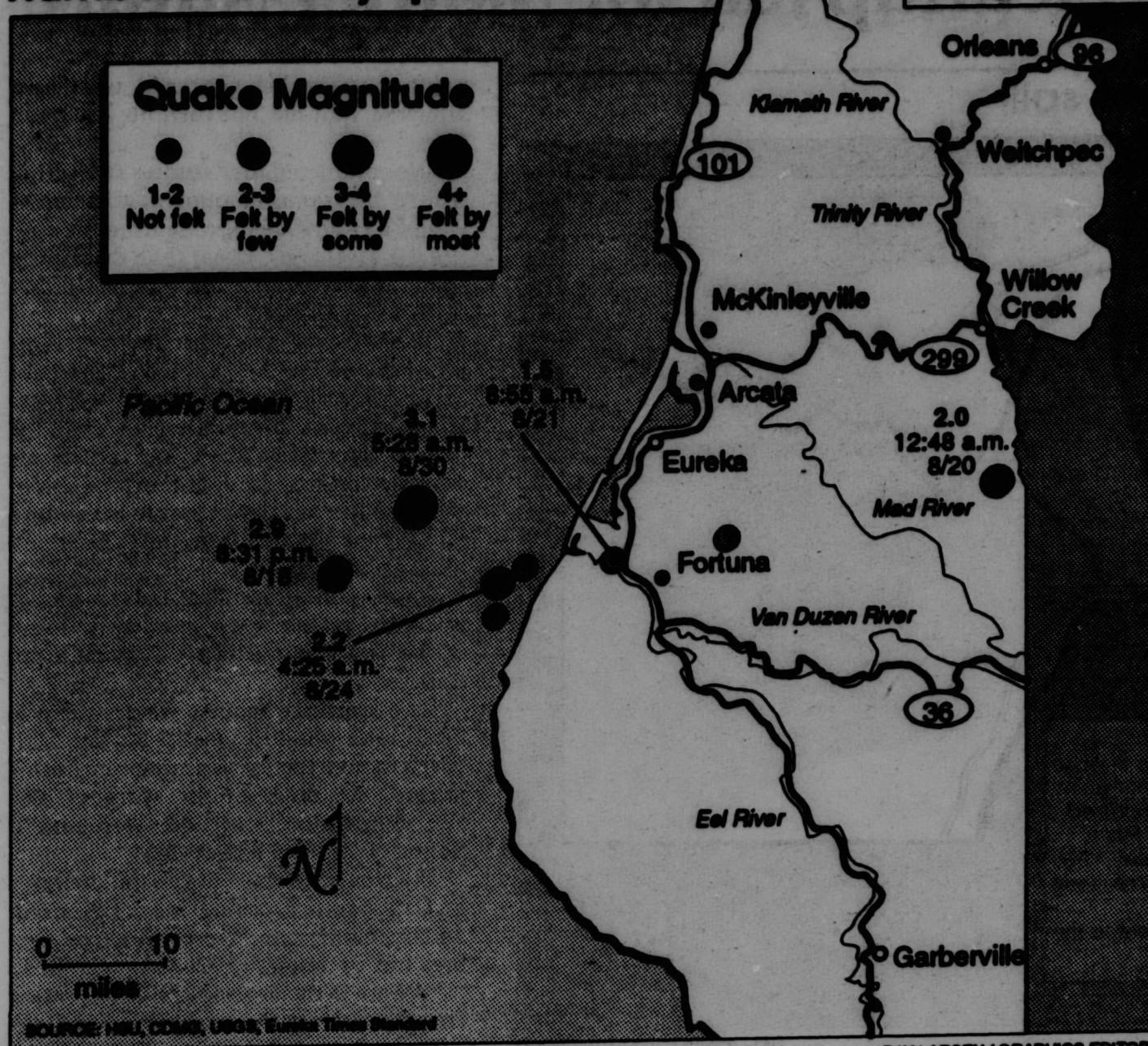
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## Humboldt County quake watch

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## Science on the Net

■ Amateurs can access celestial catalog over the information highway.

By Jackson Garland  
SCIENCE EDITOR

The first installment of a monumental catalog of radio-emitting stars and other celestial objects has been electronically published.

The first installment of the radio sky catalog, titled the NRAO-VLA Sky Survey, maps most of the sky, searching, among other things, stars, quasars, supernovas and other celestial objects that emit radio waves.

Data and maps compiled from the survey are available and free to any non-commercial user of the Internet electronic mail system.

The radio sky catalog is being prepared from observations by the Very Large Array, a Y-shaped array of 27 monstrous radio dish antennas near Socorro, N.M.

James J. Condon, the survey team's leader, stated over the Internet: "Observations for the NRAO-VLA Sky Survey (NVSS) began in September 1993 and should cover ... 82 percent of the celestial sphere before the end of 1996."

Every large map available was constructed from more than 100 smaller "snapshot" maps. All of the edited and calibrated single-source data sets used to make the snapshot maps contributing to each large map have been combined into a single multicourse file for users who want to investigate the data underlying the large maps.

"The NVSS is being made as a service to the astronomical community," Condon stated.

The results of the survey are being released into a directory accessible to Internet users by anonymous FTP as soon as they are produced and verified.

The FTP address is: <ftp:gibbon.cv.nrao.edu>. A text file can be retrieved explaining the overall purpose and procedure of the survey. Available maps range in size from around two to four megabytes for smaller maps to six to 13 megabytes for larger, more detailed maps.

James Condon can also be contacted for more information by e-mail at Internet address [jcondon@nrao.edu](mailto:jcondon@nrao.edu).

## Bear kill topped 1,400 last year

Humboldt County was one of the top producers for California bear hunters last year, according to the Department of Fish and Game.

Siskiyou, Trinity and Shasta counties were on the top of the list with 203, 171 and 131 reported bear kills, respectively. Central California's Tulare County produced the fourth highest reported kill at 101. Humboldt County was next at 96 reported kills.

The statewide harvest total, which numbered 1,426 black bears, was the third highest in

the past 12 years, a Department of Fish and Game press release stated. It also reported 714 of the bears taken by hunters in 1993 came from the eight northernmost counties in the state.

Since 1990, California has set a limit of 15,000 bear tags it makes available to hunters annually and closes bear hunting during any season in which the reported kill hits the 1,250 mark.

Last year, the Department of Fish and Game closed the season, scheduled to run through Dec. 25, on Dec. 17 when the 1,250 level was reached. By the

time all tags had been returned, the final kill total was 1,426, a 13 percent increase over the 1992 number.

Hunters purchased 11,176 of the 15,000 bear hunting tags available in 1993.

Other information tallied from returned bear tags showed hunters using hounds to pursue bears killed 949 bruins; 200 hunters reported bagging a bear while deer hunting; 204 employed a hunting guide; and 117 managed to bring down a bear with archery equipment.

## Ecosystem lecture series begins tomorrow

The College of Natural Resources and Sciences will launch its "Distinguished Speakers Series on Ecosystem Management" tomorrow with a seminar titled "From the Forest to the Sea: The Changing Role of Large Wood."

The lecture will be presented by Jim Sedell of the Pacific Northwest Forest and Range Experiment Station.

Other talks scheduled include "Ecosystem Conserva-

tion: The Core of Ecosystem Management" by Reed Noss of Oregon State University and "Management of Rangeland Ecosystems" by Frank E. Busby of Winrock International Institute for Agricultural Development.

All of the lectures in the series are free and will begin at 5 p.m. in Science B 135.

"Many of the federal resource agencies have adopted ecosystem management as the guiding principle for managing their lands,"

stated Luke George, HSU wildlife professor, in a press release.

"This approach considers ecological factors, human needs and the consequences of our actions on the long-term health of the ecosystem."

The series is sponsored by the Laird, the Norton Foundation, Redwood Sciences Laboratory, Humboldt State University and Redwood National Park.

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# Smith River paint spill cleanup left for Mother Nature

■ High flow waters in the spring expected to dissipate 1,500-gallon paint spill.

By Jackson Garland  
SCIENCE EDITOR

Mother Nature is continuing to slowly clean up most of the 1,500-gallon paint spill in the Smith River.

The spill occurred early Aug. 4 when a large rubber bladder on a big rig broke loose on one of the 20 mph curves on Highway 199 adjacent to the river, tumbled to the ground and ruptured.

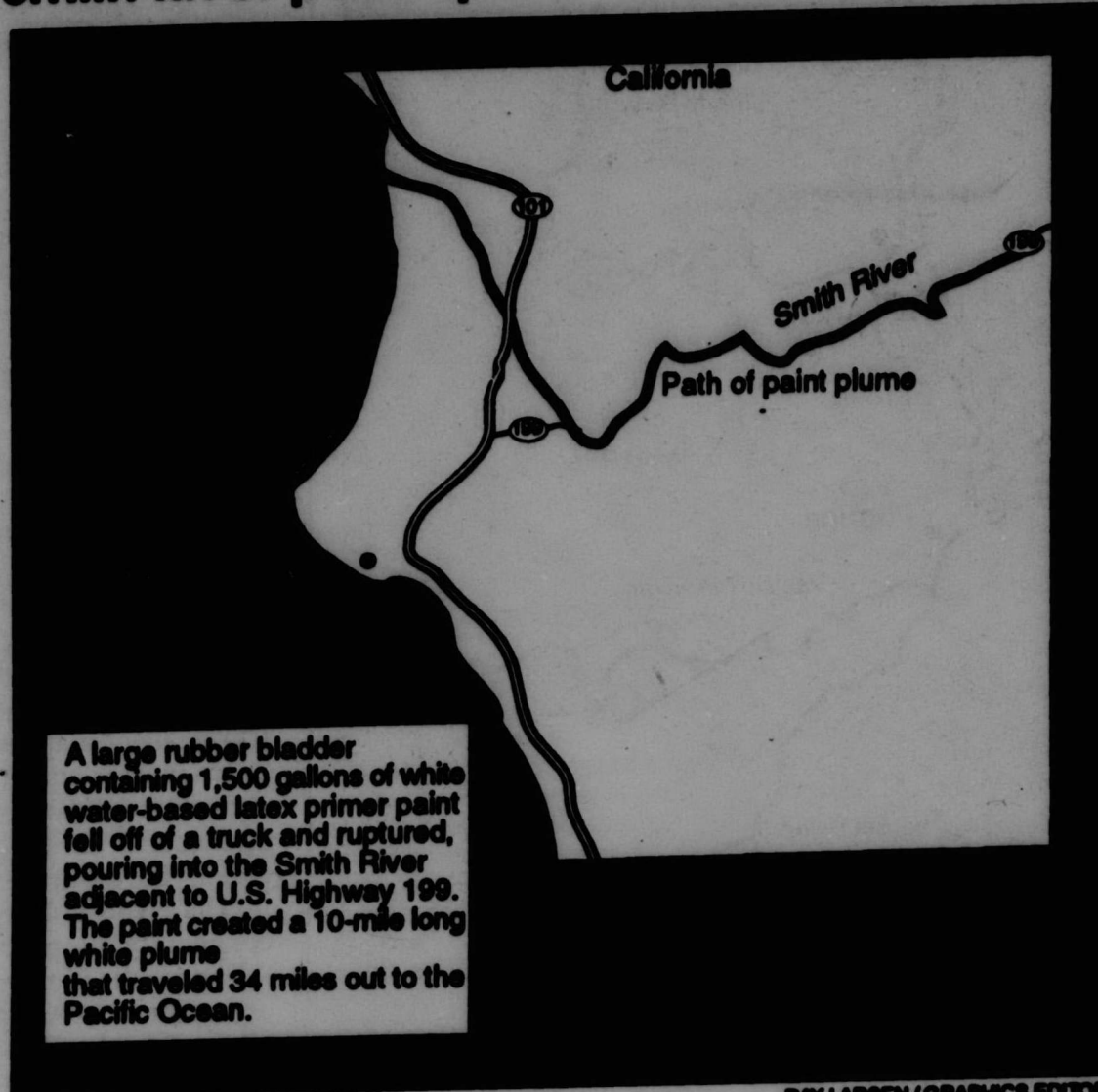
Although as much as 1,500 gallons of white, water-based latex primer paint may have reached the river, only the immediate spill site, including the embankment coated by the truck spill, continued to have visible evidence of the accident 10 days after the spill. The paint settled into more than 30 pools before it began to dissipate.

A cleanup crew strung hoses and vacuumed a layer of paint from a 500-square-foot area of river bottom directly below the spill site and removed dried paint from the spill site. The rest of the spill was left to dissolve naturally.

"The paint continues to dissipate," said Jim Barton, regional patrol chief for the Department of Fish and Game, during a telephone interview from his office in Redding. "Estimating the time the spill is completely dissipated, however, is a crystal ball act."

The Department of Fish and Game has decided to let the normal high flows of

## Smith River paint spill



RAY LARSEN / GRAPHICS EDITOR

winter and spring rid the Smith of any residual paint rather than disturb bottom habitats now when river flows are low.

The department said initial assessments of the paint product indicated there could be a relatively short period of toxicity due to ether compounds that were in the

paint, but snorkel checks downstream after the spill did not turn up any dead fish.

"We conducted four studies subjecting fish to the same amount of toxicity as would be found a half-mile from the spill site," Barton said. "Other than displaying some lethargic behavior, the fish didn't seem to be affected."

On the other hand, preliminary sampling showed and estimated 95 percent reduction in insect life immediately below the spill site and 75 percent losses for at least 10 miles downstream. Insects are critical to the trout and salmon food chain.

The spill produced a 10-mile-long white plume that traveled from the spill site 34 miles to the sea.

State health officials issued temporary warnings against water use or swimming in the Smith immediately following the spill.

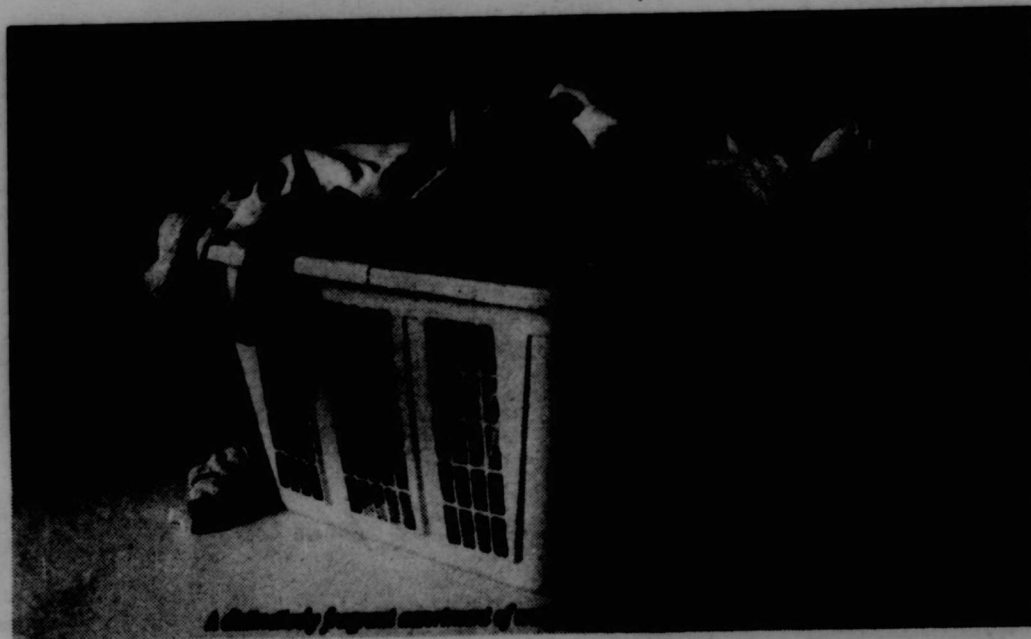
"The warning against water use was lifted after about a week," Barton said. "Even though there was a minimum health hazard, we imposed the warning and kept it until all of our studies were sent to Berkeley and came back OK."

The truck that caused the spill belongs to Osterkamp Trucking Inc. of Pomona and the paint manufacturer is Akzo Coatings Inc. of Salem, Ore.

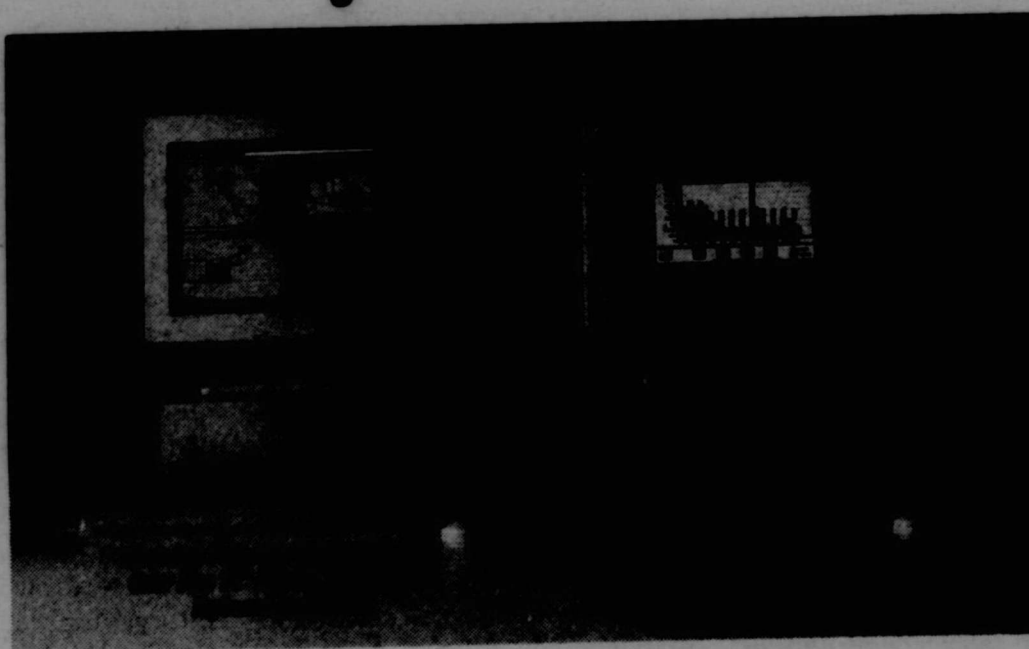
"We are in the process of filing criminal charges against the companies and anticipate that civil action will be filed," Barton said.

The state Fish and Game Code makes it a misdemeanor to allow material deleterious to aquatic life to pass into state waters.

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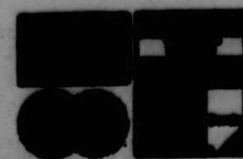


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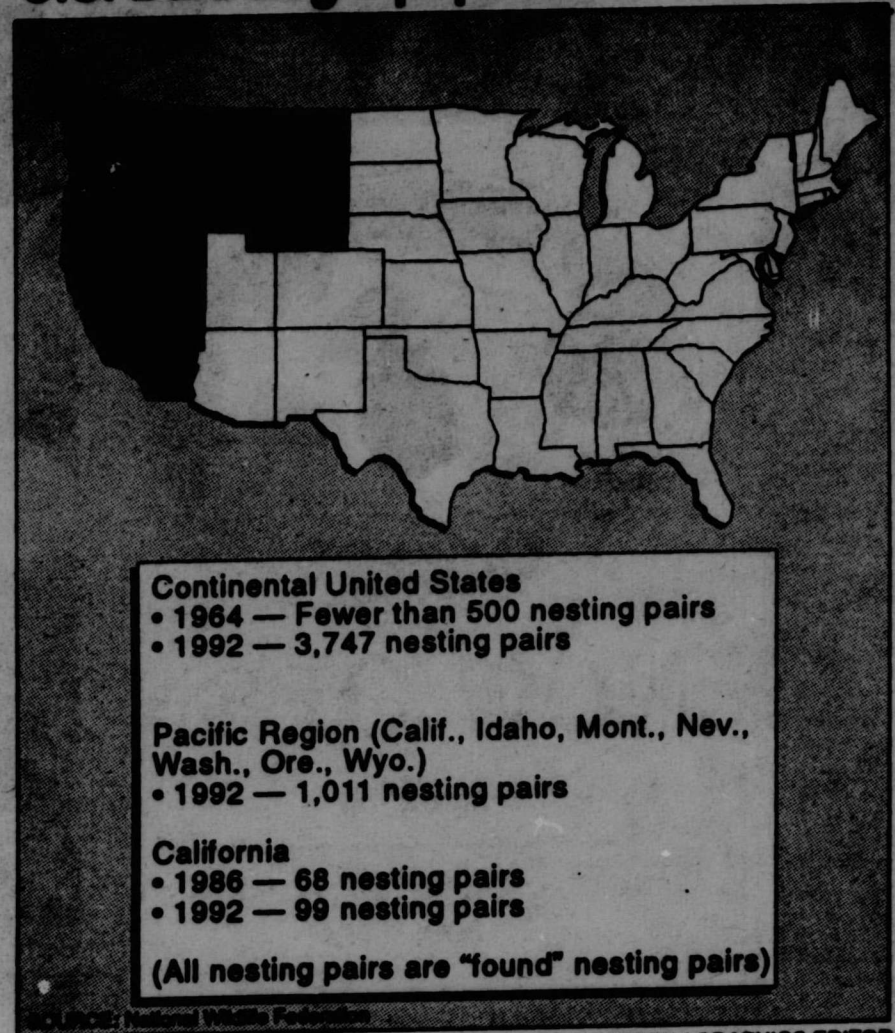


# Bald Eagle population on the rise



PHOTO SOURCE: EAGLES OF NORTH AMERICA, CANDACE SAVAGE, 1987

## U.S. Bald Eagle population



Continued from page 35

The birds continued toward extinction and in 1940 the Bald and Golden Eagle Protection Act was enacted to help the eagles. Golden Eagles were put on the bill because the young Bald Eagle strongly resembles the Golden Eagle.

The National Wildlife Federation had more to protect the eagles from than humans. The use of insecticides, like dichloro diphenyl trichloromethane, or DDT, for agriculture was infecting the food chain. Buildup of toxic chemicals caused fatal reproduction problems in the birds; clubbed feet, scissored bills, and DDE, a metabolite of DDT which is stored in the eagles' fat cells, caused the eggshells of the eagles to be soft and break in incubation.

When the Secretary of Interior listed the birds as endangered in 1967 under the Endangered Species Act of 1966, the immediate danger of extinction became apparent. Since that time the birds have made progress on the road to repopulation.

Jay D. Hair, CEO National Wildlife Federation, stated in a press release, "Thanks to the hard work of volunteers, thanks to the banning of DDT and, of course, the passage of the Endangered Species Act, the Bald Eagle is coming back."

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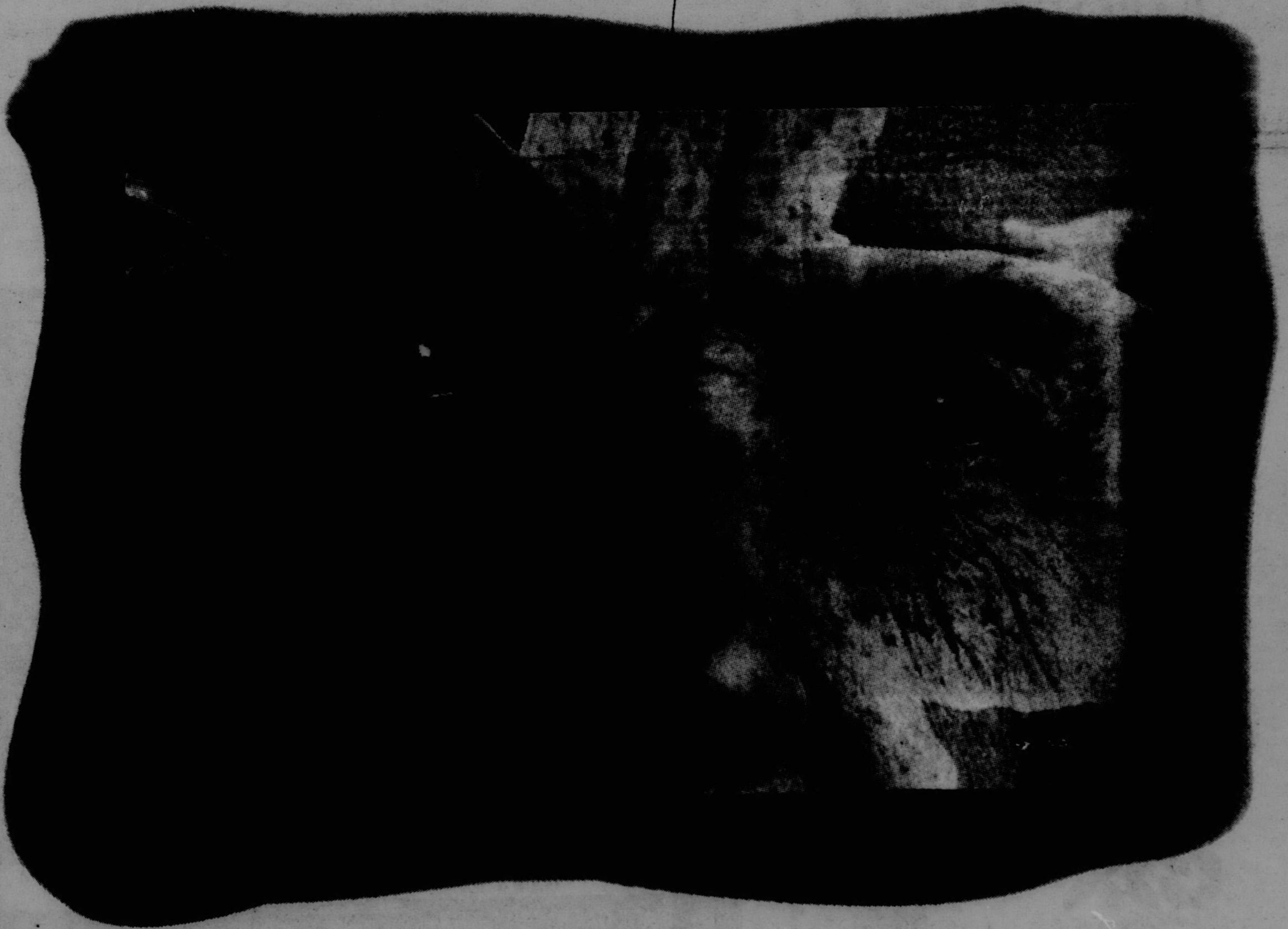
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the scene.





# Chowderhead temporarily derailed

By Mark Smith  
SCENE EDITOR

chow-der-head: noun. DOLT, BLOCKHEAD. (Webster's Ninth Collegiate Dictionary, 1989)

Self-deprecation or simply three syllables denoting rock 'n' roll, Eureka's Chowderhead approaches music much more seriously than its name implies.

Composed of Jeff Scolari on vocals and guitar and Kevin McBride on drums and piano, Chowderhead recently experienced a serious shift in its line-up.

"Jeremy (Cruz), the guitarist,

quit, so that was his choice," McBride said in an interview at his Eureka home. "And with Tom (Frank, bass player), things weren't working out with him, so he was relieved of his duties. He wasn't fitting into the style we were going to."

Formed a year and a half ago by Scolari and McBride, Chowderhead recorded a full-length album, "Sinus," without the help of a record company. Recorded last fall at Redwood Creek Studios in Redwood Valley, Calif., Chowderhead printed 1,000 compact discs and 500 cassettes of "Sinus" for local purchase and wooing of record com-

panies.

"Want to see 'em all?" Scolari said.

Temporarily sidelined, Scolari and McBride are searching for those rarest of beasts to fill the empty slots in Chowderhead — technically competent and dedicated musicians.

"It's hard to find musicians willing to give up two or three days a week to play music," Scolari said. "There are 38 tunes in the Chowderhead library. We need someone who knows their instrument, and who can learn quickly."

While Scolari and McBride attempt to discover and integrate new musicians into Chowderhead, they continue to set their sights on getting a distributor for "Sinus" and writing songs. For the most part, Scolari has been the principle songwriter and creative force behind the band.

"So far how it's been is I come up with how it (the song) basically goes, then everyone contributes their parts," Scolari said. "Sometimes I have parts written for the other people. I'd like to start trying a different approach, like a team effort from the get-go."

Chowderhead's music tends to soothe one moment and then explode the next, providing Scolari with the perfect venue for his introspective and sometimes dark lyrics. Commonly compared to R.E.M., Scolari has gradually lost patience with such statements.

"That's really arrogant," Scolari

said. "People see me holding an acoustic guitar, and they say, 'oh an acoustic guitar— sounds like R.E.M.'"



Jeff Scolari, vocals/guitar

"The biggest compliment is to be told you sound like no one else," McBride said.

Scolari cites John Lennon as a major influence in his music, but insists his music sounds nothing like the famed Beatle's. Chowderhead balks at categorizing its music, despite attempts by fans and even themselves.

"It's hard to describe something when we're so close to it," Scolari said. "Original rock 'n'

roll, I'd say, but that's such a broad term. We used to say 'stoney' (a reference to marijuana), but people would look at us with inquisitive faces and ask, 'what does stoney mean?'"

Like all rock bands, Chowderhead has had its share of Spinal Tap-esque nightmares and mishaps, whether in the guise of canceled shows or indifferent audiences.

"(Playing) Chico was probably the worst for me," Scolari said. "There were about 200 people there, and Mother Hips was playing down the street."

"The deal is there, if you're not from their town, they won't do anything for you," Scolari said. "They won't clap. They'll just sit there and check you out."

"Nobody clapped," McBride said.

"I think maybe five people might've clapped," Scolari said. "After every song, you could hear the crickets."

As the last gig for Chowderhead before the line-up change, the seemingly uninterested audience coupled with having to play multiple sets with minimal breaks created understandable bitterness.

"That was the only time we did 45-minute sets, and 15-minute breaks every hour on the hour," Scolari said. "Screw it. It was like see Chowderhead, page 43

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# Chowderhead

• *continued from 42*

**a job that day - it was not fun at all."**

For Chowderhead, conventional rules serve only to chafe and restrict. Common "wisdom" lacks appeal for Scolari and McBride, who refuse to hide their disdain for the conventional tactics of the music business.

"In some places you're expected to have people on the dance floor," Scolari said. "There's a kind of unwritten law that if you don't have people up dancing on the floor, then you suck."

**With quiet, intricate moments a common occurrence**

currence in Chowderhead's music, Scolari and McBride favor the seated venues, where "the slower stuff goes over better."

As Scolari and McBride bear the arduous task of filling the other half of Chowderhead, career goals such as record deals

**and touring are forced to take a backseat.**

**"We don't want to slow down now," Scolari said. "We don't want to jam - we want to work."**

As a father of two children, McBride echoes Scolari's work ethic.

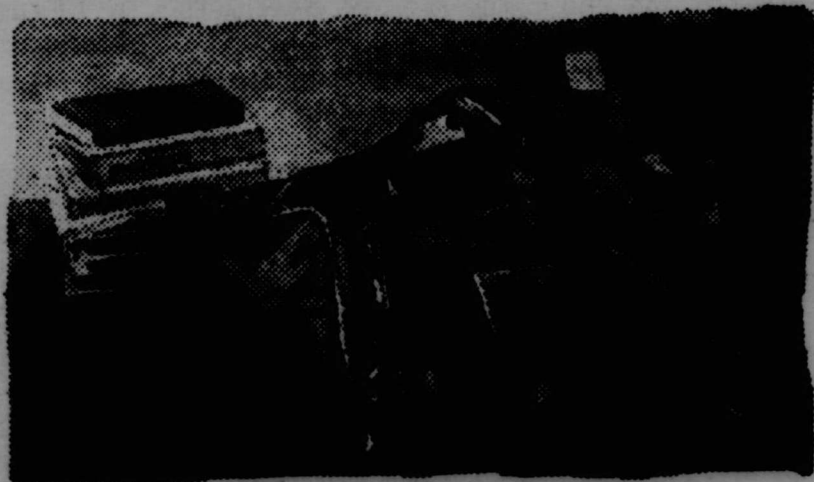
"Time is wearing on," McBride said. "I'm not into fucking around."

**Kevin McBride, drums**



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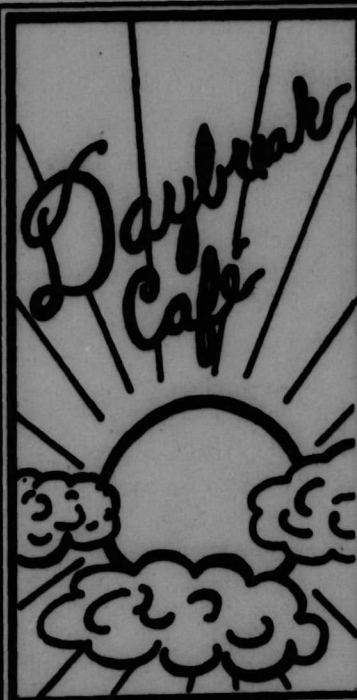
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# Visual exploration with Peter Hakanson

By Mark Smith  
SCENE EDITOR

For Peter Hakanson, photographer and student, life and art commingle in a series of challenges and images.

Hakanson, who was diagnosed with multiple sclerosis in 1986, faces the constant obstacles the disease throws in his path. Despite the chronic-progressive nature of MS Hakanson has developed, he has turned out a body of work that has won the acclaim of academics and professionals.

"It's been a real challenge," Hakanson said in an interview from his Arcata home. "Because of the MS, it's become harder (to work) in the darkroom. It's very fatiguing."

In the midst of completing a master's degree in fine arts at HSU, Hakanson has utilized the camera as a path toward catharsis. In turn, he has displayed his art so others may catch a glimpse into his world.

"It's helped me spiritually and emotionally," Hakanson said. "I get a kick out of showing my art."

Hakanson's art centers on the biomorphic: earth, fire and water. His photographs, which are frequently double-exposed, combine seemingly simple images to create a dream-like netherworld. Light bulbs and garden hoses mystically mutate from commonplace items into eerie, surrealist entities that defy and unsettle.

"I definitely gravitate towards water," Hakanson said. "I like to shoot some found objects - just junk. I gravitate toward sensuality and beauty."

Beauty permeates his work, in the guise of sensual Magritte-ish nudes or arresting images of faces and flowers merging.

"I don't want to shoot the same photos I've seen people already

do," Hakanson said. "I've tried to stay open to new ways of shooting and seeing."

This dedication to avoiding the cliché has led Hakanson to television imagery, in which he photographs images from his television and then superimposes another image upon it. Alternately beautiful and disturbing (sometimes at the same time), these photographs place brilliantly lit automobiles in dusty, ramshackle barns or merge skulls into the snow-capped Swiss Alps.

"I attempt to transform and subvert the fast-moving confusion of fragmented parts into an intriguing composition of light, color and form," Hakanson said. "I feel I'm, in some way, expressing the seductiveness of television."

His molding of light, color and form evokes James Turrel, an installation artist who works with light and space. Hakanson is quick to acknowledge the influence of Turrel as well as Belgian surrealist Rene Magritte, Max Ernst and M.C. Escher.

Like Magritte, Ernst and Escher, Hakanson was born in Europe. Born in Sweden, Hakanson lived there until the age of five, when his father (an enthusiastic photographer in his own right) moved the family to the Bay Area. At age 14, Hakanson began experimenting with time-lapse motion pictures of model cars. Four years later he moved into fine art photography.

As an adult, Hakanson worked as a carpenter while he dabbled in the realms of photography and other art forms.

"I've done sculpture," Hakanson said. "There's a cement one that sits in front of the Aspen (Colorado) airport." Hakanson also created a sculpture for



PHOTO BY MARK SMITH/SCENE EDITOR

Artist and HSU graduate student Peter Hakanson creates surrealistic images with his Nikon.

Canada Junior College in Redwood City, Calif.

In 1983 Hakanson began to feel the effects of MS, an event that transformed his life.

"My art, educationally, was slim before the MS," Hakanson said. "Since I couldn't do carpentry anymore due to the MS, I decided to go back to school."

In 1985, he moved to Arcata and shortly thereafter enrolled in HSU. Now, several awards and scholarships later, Hakanson is a mere year away from graduating with a master's degree in fine arts.

"I look at art in a more informed way (as a result of college)," Hakanson said. "Classes have expanded my horizons of art."

In combination with the classes, his work with the Ink People, a Eureka-based consortium of artists, has brought forth the notion "there's an artist in all of us."

"Art has no boundaries, really," Hakanson said.

As he nears the end of his formal education, Hakanson continues to experiment. Whether television images or computer

graphics, he refuses to stagnate. Although he's expressed an interest in staying in Arcata after graduation, Hakanson is open to relocating.

"It depends on the climate," Hakanson said. "I might move back to Sweden, tap into my roots. I'd love to learn the language fluently again."

Peter Hakanson's television images can be seen this fall in the foyer of the Art Building. Students interested in helping Hakanson in the darkroom and learning about color printing can earn one unit as his assistant.



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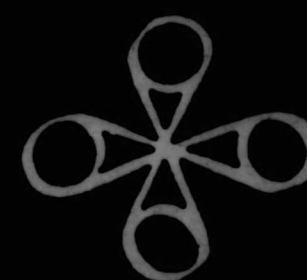
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# Neil Young pays homage with volume

By Ray Larsen  
GRAPHICS EDITOR

Let's get this out of the way—Neil Young's new album "Sleeps with Angels" rocks. Get it.

Since the late 1960's, when he played with L.A. folk rockers Buffalo Springfield, Neil Young has always been out on a tangent.

From the ambitious aural collage of Springfield's "Expecting to Fly" to Crosby, Stills, Nash and (sometimes) Young's insipid "Helpless," Young's career and

the going was getting going.

Starting in 1989 with "Eldorado," an inauspicious 5-song sonic godzilla unleashed on Japanese record buyers, Young has repeatedly struck the mother lode.

Whether it has been stealing the spotlight during the all-star Bob Dylanstock, or teaching those young Pearl Jam whipper-snappers a thing or two about "Rocking in the Free World" during the MTV awards, Young is back like, as the song says, a hurricane.

The latest installment of the world-according-to-Neil is another collaboration with his sometime partners in crime Crazy Horse.

This record has a lot of the darkness of 1975's "Tonight's the Night," which Young wrote in memory of friends he had recently lost to drugs, while exploring the many connections between people.

Whether random as in the haunting "Driveby," or direct as in "Change Your Mind/Blue Eden" and "A Dream That Can Last," these connections ground the album and rescue it from becoming a grim experience.

Instead of the quiet dirge-like music on "Tonight's the Night," Young exorcises his latest demons through sheer volume.

The first single off the album,

"Sleeps with Angels," was reportedly inspired by Kurt Cobain's tragic suicide note which quoted Young's 1979 rock anthem "Hey Hey My My (Into the Black)."

Angrily distorted guitars echo the fallen teen idol's abrasive style in the opening riff as Young kicks the old Horse into a full-out gallop.

The lyrical "Trans Am" paints another picture of the lost West in the same vein as "Rust Never Sleeps" "Pocahontas".

An over-amplified harmonica wail opens the chilling "Safeway Cart" with the sound of an inner-city industrial scream.

The song's landscape is littered with modern society's casualties and over-illuminated Mini Marts.

For a bit of comic relief, Young and the boys rip into what is destined to become the "Louie, Louie" of the 90's — "Piece of Crap."

Young's diatribe against the shoddiness of just about everything these days is hammered out with aging frat-boy abandon.

"Saw it on the tube/Bought it on the phone/Now you're home alone/With a piece of crap."

What middle-aged ex-bar band wouldn't give their long teeth to scream "Piece of Crap," while flailing their guitars behind a living legend.

Some guys have all the luck.



PHOTO ILLUSTRATION RAY LARSEN/GRAPHICS EDITOR

Neil Young, often hailed as the godfather of grunge, wrote the title track of his album "Sleeps with Angels" after Kurt Cobain's suicide last April. Cobain quoted Young's mantra "It's better to burn out than it is to rust," in his suicide note.



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# Durango 95 to throw CD bash

By Carrie Bell  
CALENDAR EDITOR

After months of searching for the right recording studio and playing local venues, local skate-rock band Durango 95 is ready to hit the big time with the release of their first CD, a fan hot line, and a string of concert dates from the Bay Area to Seattle.

The 8-song EP entitled "Legendary Grace and Collapse" will be released Sept. 6 and will be available at The Works in Eureka and Arcata.

The band, who was having a hard time finding a studio to produce the CD the way it wanted, finally agreed on Redwood Creek Recording.

"It's the culmination of everything I ever wanted and more," vocalist Dave Baeumler said. "The whole process was brilliant. The engineer, Burt Pectol, was a really great guy. Brian Ferguson of Push also helped us produce it. It's amazing that it sounds so loose."

"If nothing else, the CD will look great because of the exorbitant, some say foolish, amount of money we spent on the graphic design of the cover."

Durango 95 plans to celebrate the CD's release with a "super release party" on Sept. 10 at Club West in Eureka. Doors will open

at 9 p.m. for those 18 or older. Push, another band from the area, will open for Durango 95.

Advance tickets and a complimentary CD or cassette can be purchased for \$7. Regular tickets will cost \$5. They can be purchased at Stars (next to Club West), The Works (in Eureka and Arcata) or over the band's free hot line, 441-9771.

Richard Morrison, Durango 95's manager, will be providing a shuttle service every half-hour starting at 8:30 p.m. and ending around 10:30 p.m. to Club West.

There will be two pick-up points: Library circle and the Plaza in front of the post office. The shuttle will also bring people back to Arcata after the show.

"We really are excited about the CD and the show, so we want to get a big audience," Morrison said. "I think the shuttle service will help people who don't have a car - and it will be a safe ride home for people who would like to drink."

The band is up to its old audience-pleasing tricks, which has in the past included raffling off a date with bassist Ian Lamont-Havers and Baeumler stripping off his pants.

"Hopefully we will be unleashing the Durango drink at that show to anyone who has a valid ID," Baeumler said. "We aren't sure what's going to be in it yet,



PHOTO COURTESY DURANGO 95

Durango 95 plans to unleash a series of schemes on an unsuspecting public, including mysterious alcoholic drinks and nudity, in order to celebrate the release of their new CD.

but research will be thorough and brutally honest.

"I might even keep my pants on for this show although I have yet to do that at any show," he continued. "Of course, taking them off might scare off more people than they would bring in."

After the Club West show, Durango 95 will play Oregon State's take-off of Lollapalooza ("Beaverpalooza") on Oct. 15.

## Zap Mama shares some of their a capella vision

By Carrie Bell  
CALENDAR EDITOR

It is often said music has the power to take listeners to a different world. Zap Mama's latest release, "Sabsylma," proves this statement as it takes a musical journey across Europe, Africa, Australia and the Americas.

Zap Mama is an all-female African-European quintet based in Brussels who create a harmonious a cappella mix of yelps, chirps, yodels and chants. The songs, almost all of which were written by head Mama Marie Daulne, are sung using about a dozen languages including French, Zulu, English and Arabic.

The band made their U.S. debut a year ago on Luaka Bop Records—former Talking Heads' frontman David Byrne's new "world music" label. Since then, they have opened for 10,000 Maniacs, played the jazz festival of Montreux, and their album was Billboard Magazine's World Music Album of the Year.

It isn't the first band to fuse African and European cultures in music. But unlike some of its counterparts (like the highly synthesized Deep Forest), Zap Mama finds beauty in simplicity. Save for a few stray percussion instruments like a kalimba, the band relies on the enchanting and amazing voices of its members to



produce everything from Pygmy chants on "Babanzelle" to insect and animal sounds on "India." They also use various body parts to create a wide variety of sounds.

One should be careful not to dismiss them as a foreign En Vogue or a female Boyz II Men. The songs are well put-together, elaborate and far from poppy.

After listening to the opening track, "Furahi," where the women sing about the importance of being positive, one feels the passion and energy behind the music.

All the women possess incredible range and control of their voices. In the track entitled "The Mamas of the Mamas," Daulne, Sally Nyolo, Marie Alfonso, Sabine Kabongo and Sylvie Nawasadio take on the personas telling the story in the song.

The album contains lyrics on a wide range of topics. Some of the songs are lighthearted yarns which encompass laughter and funky urban beats. But other tracks about exploitation of African tribes and abused children will remind listeners Zap Mama can be serious.

Since Zap Mama is performing on this side of the world, missing this multi-cultural, musical adventure would be a crime. If that's an impossibility, pick up a copy of the CD. It's great background music and quite an inexpensive anthropology lesson.

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# Mother Hips travel the road to stardom

By Carrie Bell  
CALENDAR EDITOR

Mother Hips, the Chico-based psychedelic folk-rock quartet, is living every band's dream — signed by a major label, playing gigs all over the Western United States and opening for bands like Cracker.

But they will be the first ones to say it hasn't been easy.

"We've been touring constantly for the last year and a half. We've played over 1,000 shows since we released our first record in '92," vocalist/lead guitarist Tim Bluhm said in a telephone interview. "We had to play a lot of shows in little dives during the week. We live in our van when we tour."

Mother Hips closed their deal with Rick Rubin's American Recordings in June 1994 after haggling with other companies including MCA, Giant and Epic. American's line-up includes acts such as the Black Crowes, Johnny Cash and Sir Mix-A-Lot.

"We almost signed with MCA, but decided against it at the last minute. We just didn't like the feel of it," Bluhm said.

"It's like buying a Pinto. It probably works as well as other cars, but you're a little embarrassed by it."

"You never know what a company will do for you. It is all based on images. We didn't like any of the new bands that MCA has signed, like Live. We hate those guys."

Bluhm said the band accepted a small deal from American because they don't want to be in debt to the record company.

"It's very tempting when people want to buy your songs and sign your band. You have access to a whole bunch of money," Bluhm said. "We just chose not to take it. We want to run like a small business — within our means."

In October, Mother Hips will re-release a remixed version of "Back to the Grotto." The band's next CD will arrive in stores by March 1995. Bluhm said the new album will be "similar to Grotto" and will be a "primarily live recording."

The Mother Hips' sound is often compared to that of '60s and '70s bands like the Grateful Dead, Moby Grape and Jefferson Airplane. They are also often grouped with current bands cashing in on the neo-psychedelic trend like Phish, Spin Doctors and Blues Traveler although Bluhm feels the comparison is sketchy.

"It is really confusing to us because we don't really put ourselves in that genre."

It's OK to be compared to them because they are good bands," Bluhm said.

"I think we get heavier than those guys and it isn't as poppy as the Spin Doctors. Our sound is more deliberate and drawn out. It is a nightmare

soundtrack that isn't always sunshine happy. Our harmonies aren't always right. We sacrifice a lot of that to get the energy."

After the CD is released, the band plans on a national tour. In the meantime, they are keeping their calendar filled with West Coast dates which include opening for Cracker at The Fillmore in San Francisco.

**Concert Preview**

Who: Mother Hips  
Where: Kate Buchanan Room  
When: Sept. 2, 9 p.m.  
Tickets: General: \$6  
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PHOTO BY STEVE EICHNER/COURTESY MOTHER HIPPS

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# 'Color of Night:' in search of a plot

By Gini Berquist  
OPINION EDITOR

If you're thinking about seeing "The Color of Night," don't buy a soda at the theater. You'll have to use the restroom at about the same time the plot actually begins.

Bruce Willis plays psychologist Bill Capa, who has a patient throw herself out his office window in the middle of a session. The sight of her blood glistening on the pavement shocks him so much he instantly becomes color-blind to

the color red.

Capa takes the patient's suicide personally and runs away from New York to visit his rich psychiatrist friend, Bob Moore (Scott Bakula of "Quantum Leap"). It just so happens Bob's life is almost as bad as Capa's — he's been receiving death threats and he thinks they're from someone in his Monday night therapy group.

Bob takes Capa to the group to see if he can "pick up" who's making the threats. Capa meets

Sandra (Lesley Ann Warren), a kleptomaniac; nymphomaniac, anal-retentive Clark (Brad Dourif); Buck (Lance Hendriksen of "Aliens"), as well as a callous artist and a sociopathic teenage boy suffering from a gender-identification problem.

It's no surprise when Bob is stabbed to death in his office about 30 minutes into the film. The dimly lit room, the pounding music, in fact the whole film itself has been set up for this murder.

On the advice of Lt. Martinez (Ruben Blades), Capa reluctantly takes over the Monday night group on the premise of helping to find Bob's killer. As an added bonus, he — for some unmentioned reason — continues to live in Bob's multi-million dollar home and drive his Mercedes-Benz.

As if enough characters haven't been introduced yet, in crashes Rose (Jane March) who rear-ends Bob/Capa's Mercedes. When Capa gets out of the car, one can cut the sexual tension between the two characters with a knife.

So it's no big surprise either when they end up having sex in the patio fountain, against a plate glass window and just about everywhere else.

Capa decides to get to know his patients a little better and begins to make visits to each one's home. At the same time, the gender-identification teen's brother starts hounding Capa to let little Richie out of therapy.

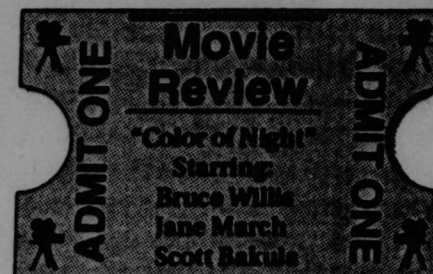
The group talks about their romantic partners in a session and it's obvious there's some-

thing a little odd about them. And there's really something odd about Rose, who hasn't told Capa her last name or her phone number either — even though she's naked with Capa in almost every scene the two of them share.

Now, you're probably thinking, "... Okay, and the plot is?" That's the problem. The action actually begins about an hour

and a half into the film — which is about the same time that large soda hits your bladder. That last half hour's got everything from pedophilia to nail guns in it. Unfortunately, that last half hour is what makes the movie almost worthwhile. There's almost too much happening to catch what's going on, and the fact that all the characters have a tendency to mumble doesn't help either. Neither does the film's lighting — it would appear lighting was not a major factor in the movie's budget.

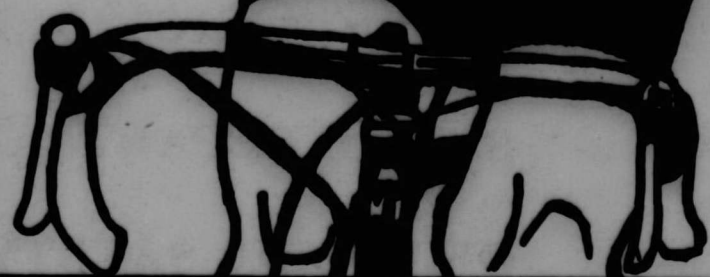
What the film really needed though, was an editor. This movie tries a little too hard to be deep and dangerous and ends up being an incredible drag.



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# Brazilian 'zone' defends HSU

■ HSU soccer opens '94 with new game plan.

By Kevin Mollesare  
SPORTS EDITOR

When in Rome, do as the Romans do.

When playing soccer, do as the Brazilians do.

That is the philosophy head coach Alan Exely and the HSU soccer team are taking into the '94 season.

And for a good reason.

A month ago, Brazil brought its opponents to their knees with a stifling "zone" defense and quick transition game to take home the World Cup.

Now that Exely has the players to effectively implement a Brazilian-type defense, he will try to bring the conference championship to HSU.

Exely, a native of Great Britain, became familiar with the "zone" defense watching the English football leagues.

"A zone defense takes a tremendous amount of communication between teammates, so you need a team that is familiar playing together," Exely said. "Fortunately for us, the team has played together for several years so we can now use a zone."

The zone defense works with the realization players are somewhat limited.

Some players are right-sided players and some are left-sided. If a right-sided player receives the ball on the left side of the field, he is at a disadvantage.

With a zone defense, right-sided players will stay on the right side and left-sided players on the left.

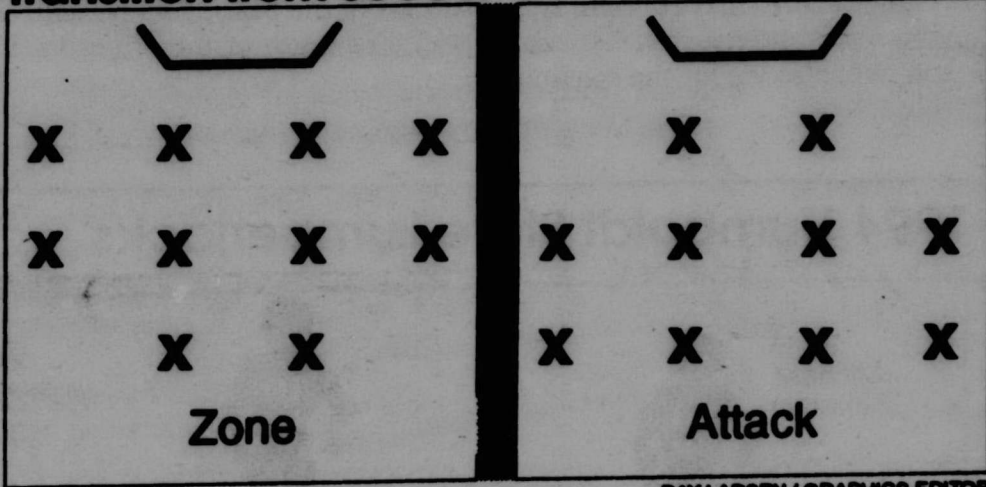
The "zone" also takes into consideration the strength and speed of the players, keeping



HEATHER BOLING/CHIEF PHOTOGRAPHER

The Lumberjacks open the season Monday against powerhouse CSU Bakersfield at 2 p.m. on the Events Field at HSU.

## Transition from soccer defense to offense



RAY LARSEN / GRAPHICS EDITOR

players with inadequacies in those areas away from situations in which they would have to rely on them.

The result being when the defense regains the ball, they are in a position to immediately advance to an attack formation on offense, speeding up the transition between defense and offense.

Because each player is designated

a "zone" to cover, rather than a specific player, long tracking runs on defense are reduced to a minimum.

This keeps the players well-rested and ready for an offensive attack.

"We tried the 'zone' in the spring and it went very well," Exely said. "Not just the game results but the confidence of the players using the system as well."

Nine seniors will return to use the new system this season, but senior defender and all-Northern California Athletic Conference selection Scott Martin said there are several young players who will be making major contributions to the team.

"Nine seniors returned this year, but not all nine will start. That's a good sign," said Martin, who added he has never seen such depth on a team.

Some returning seniors include all-NCAC selections Jason Irion, in goal, defender Brian Jordan and midfielder Keith Parodi. Team captain Phil Rouse is also returning for his senior season.

Several freshmen and transfer students will add to the depth of the team and may very well earn starting positions by the time the season opens Monday against CSU Bakersfield on the HSU Events Field at 2 p.m.

The 'Jacks will also experience an advantage in scheduling this season as the NCAC has given HSU at least one day's rest between games. Previously, HSU was the only NCAC school that played back-to-back contests every weekend.

Exely said the change in schedule may be the "biggest breakthrough of the season."

He said HSU experienced one of the highest soccer-related injury rates in the nation as a result of having to play back-to-back games every weekend and although HSU's schedule is still irregular it is "vastly improved" from previous seasons.

HSU will need a break this season as San Jose State, CSU Bakersfield and Santa Clara University are all slated to play the 'Jacks.

## Women's soccer may be a reality

By Kevin Mollesare  
SPORTS EDITOR

Women's soccer has surfaced as one of the programs to be considered for instatement into the HSU sports program and may be here as soon as fall of '95.

According to HSU Athletic Director Chuck Lindemann, women's soccer is one of several sports that could be implemented at HSU in order to meet standards set by the National Organization for Women's decree.

The N.O.W. decree states by 1998, the sports budget of a state university must be divided between the men's and women's sports programs within 10 percent of the ratio of men and women students at that school.

That means if the men to women ratio at HSU is 50:50, then the difference in the two sports budget's must be no greater than 40 to 60 percent.

There are two ways of reaching that goal.

One is to reduce the budget of the men's programs and give the excess to the women's program.

Another is to add more sports to the women's program.

HSU has chosen the latter, but Lindemann made it clear the decision process is still in its preliminary phase and anything is subject to change.

Keys to what and how a program will be offered include which is most cost ef-

See Women's soccer, page 55

# Women's volleyball starts season with new coach

■ HSU alum Tina Raddish tries to instill new spirit in '94 volleyball squad.

By Kevin Mollesare  
SPORTS EDITOR

Because HSU volleyball coach Sharon King compiled a record of 5-23 in her first season with the Lady 'Jacks, one might expect a major shuffling of duties in the volleyball program.

As luck may have it, King took the incentive and resigned, eventually taking the head coach position at rival UC Davis.

In what may be the best move yet, HSU brought back its single-season record holder in blocked shots to fill King's vacancy.

Tina Raddish returns to HSU after a two-year stint as head coach at Rutgers University.

Raddish, who played for HSU from 1986-90, earned all-confer-

ence honors in her senior year and graduated with a bachelor's degree in physical education in 1990.

She then headed east to West Virginia University where she earned her master's while a graduate assistant with the volleyball team.

In March of '92, Raddish took over the volleyball program at Division I Rutgers University where she improved its record by eight games in two seasons.

Now Raddish inherits a team that, although finished tied for fifth place in the Northern California Athletic Conference, has several experienced starters returning.

Raddish brings to the team a defensive style of play and a be-

lief in strong fundamentals, neither of which, she believes, will be difficult to teach the team.

"There are quite a few defensive players on the team already," Raddish said. "That's fortunate because there are a lot of people who don't know how to play defense."

Some players Raddish will have to work with include: senior all-NCAC selection Laura Champ; junior Jennifer Yanez, who placed seventh in the conference in assists per game with 6.39; and junior Nicki Branch, who led the team in blocks with 46 and finished fifth in the conference with .66 per game.

Senior Julie Murphy, who is recovering from off-season knee surgery, will also return to help stabilize the defense.

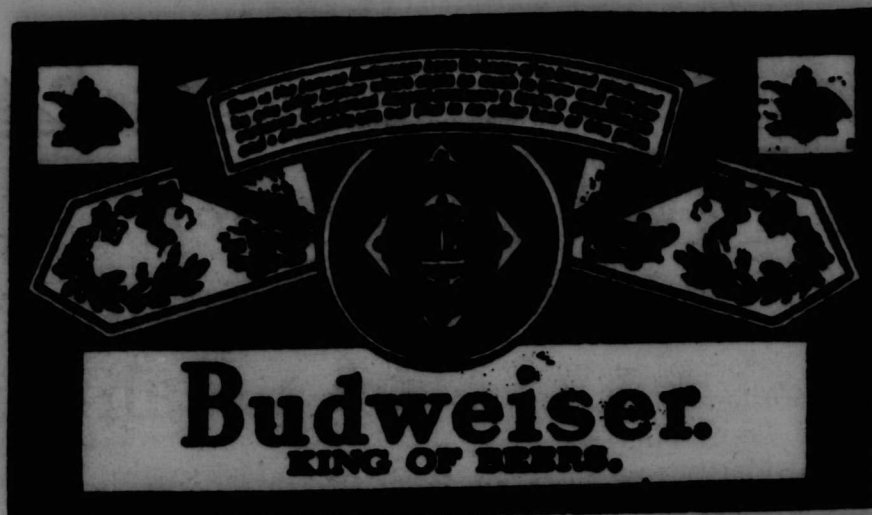


HEATHER BOLING/CHIEF PHOTOGRAPHER

See Volleyball, page 55

Head coach Tina Raddish oversees first week's practice.





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## Fall, football around the corner

■ Questions about quarterback and young defense answered this weekend.

By Kevin Mollesare  
SPORTS EDITOR

Although fall is only weeks away, the question that confronted the Lumberjacks in the spring still remains.

Will a quarterback step forward and lead the team to the conference championship in '94?

Last season's 4-6-1 campaign was head coach Fred Whitmire's worst yet with the brunt of the problem being attributed to an anemic passing game.

Three different quarterbacks alternated the starting job and combined for a conference low of 69.86 efficiency rating.

Currently, Whitmire has penciled in senior Eric Helms as the starter but it wouldn't be a surprise to see quarterbacks splitting time in HSU's first game Saturday against Montana Tech.

A strong possibility for the starting role is senior Shannon Mornhinweg, who transferred in from CSU Hayward when its football program was eliminated last spring.

Sophomore Larry Humphreys, who saw limited action last season, will also vie for the starting role.

Riverside Junior College transfer Scott Pearne was expected to compete for the starting role, but red-shirted instead due to work and family related obligations.

One advantage of a successful passing game is preventing the opposing defense from focusing on sophomore tailback Percy McGee, who burned up the conference with eight touchdowns and 955 yards rushing in '93.

McGee could be unstoppable if teamed up with an adequate passing attack.

Junior Ra'Daniel McCoy and senior Andy Penwarden both saw extensive playing time at full-back last season and will be joined by senior CSU Hayward transfer Carlos Franco.

Experience at receiver will help settle down the quarterback with the return of senior Mychal Montoya and junior Eric Scott.

Outmost of the pre-season with a hip flexor injury, last season's standout receiver L.J. Eiben, junior, is set to return for Saturday's game.

Another factor relating to the success of the passing game will be the strength of the offensive

line.

The left side of the line is solid with the return of all-Northern California Athletic Conference linemen Rob Pinckard and Mark Niemiec.

Arcata native Chris Butterfield fully recovered from a broken hand he suffered last season and is expected to anchor the line at center.

The right side of the line could experience some difficulties as newcomers Michael Hani, senior, and Andy Dendas, sophomore, settle into place.

The success of the quarterback will be especially important this season due to the 'Jacks' young defense. The longer the offense is on the field, the less the defense has to carry the team.

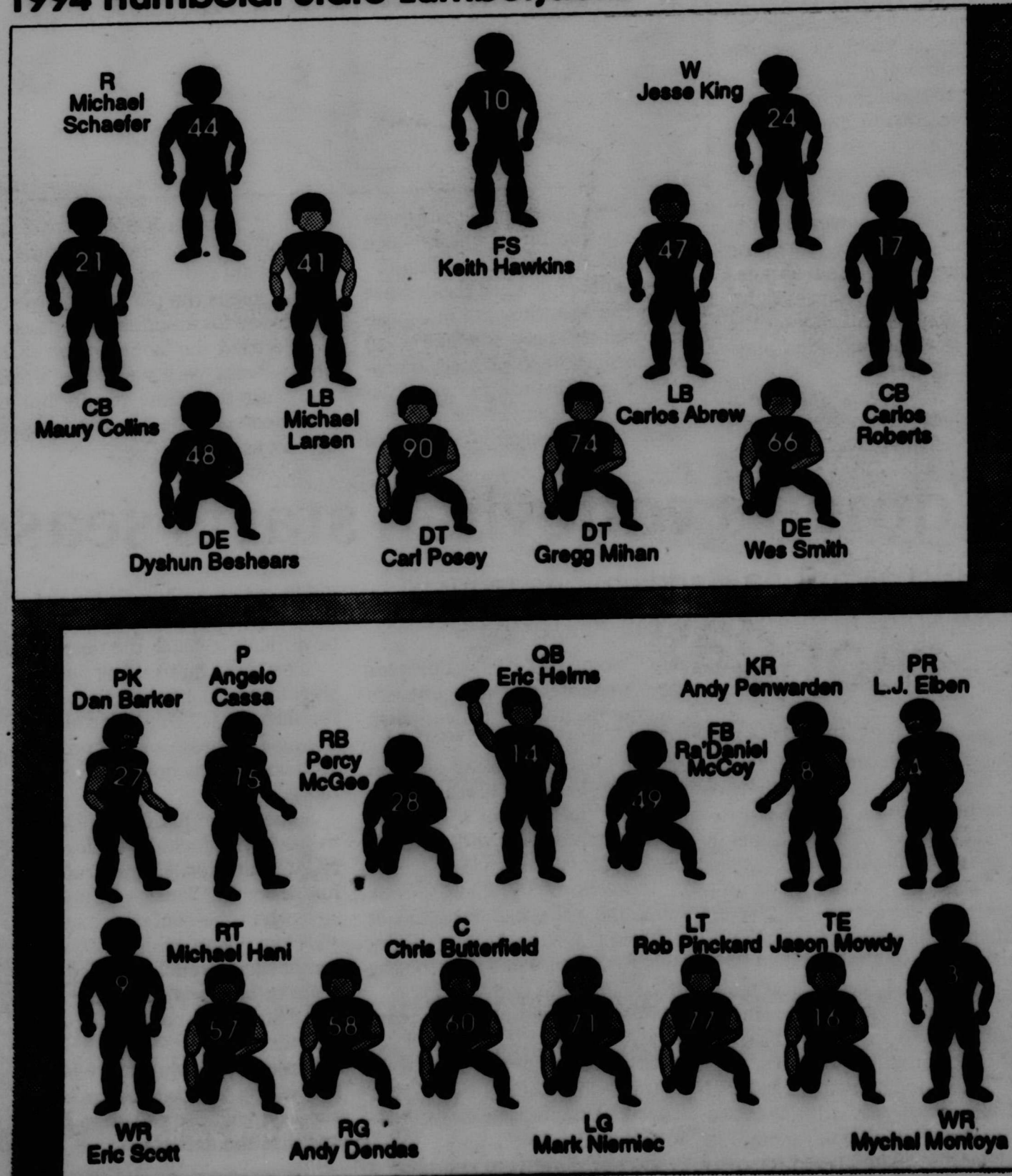
If the offense gels and can keep the penalties and turnovers to a minimum, the defense, which was hit with the loss of several key players, may hold its ground.

The defensive line may have been hit the hardest with the loss of all-NCAC linemen Jarrod Spaulding and Sam Severo.

"There is no getting around that we lost some really good people," Whitmire said. "We don't have the same kind of depth we have had in the past, but the line is still the strong part of our

See Football, page 53

## 1994 Humboldt State Lumberjacks



RAY LARSEN / GRAPHICS EDITOR



# Football: 'Jacks solid in backfield and secondary

• Continued from page 52

defense."

The line's strength begins with all-NCAC defensive end Wes Smith who will have his work cut out for him.

With the absence of Spaulding and Severo, Smith will probably be double teamed, but Whitmire said with Smith's intelligence, speed and intensity he will still be very effective.

Seniors Greg Mihan and Dyshun Beshears will help pick up the slack and junior Carl Posey, who has recovered from last year's groin injury, will return to the line and may be a surprise.

This season's defense will feature two linebackers instead of three and will probably see a rotation of several players including senior Carlos Abreu and Michael Larson.

The extra man is picked up in the secondary by splitting the strong safety into two positions: the whip and the rover.

Senior Jesse King will play whip and Mike Schaefer will start at rover. Flanking them will be senior cornerbacks Carlos Roberts and Maury Collins.

All-NCAC free safety Keith Hawkins, will return for his senior year to top off the secondary.

Questions about the stability of the quarterback position and the strength of the defense may be answered Saturday when the

'Jacks travel to Butte, Montana to take on the Montana Tech Orediggers.

The Orediggers will field a team that includes 37 returning letterwinners, 15 of which were starters.

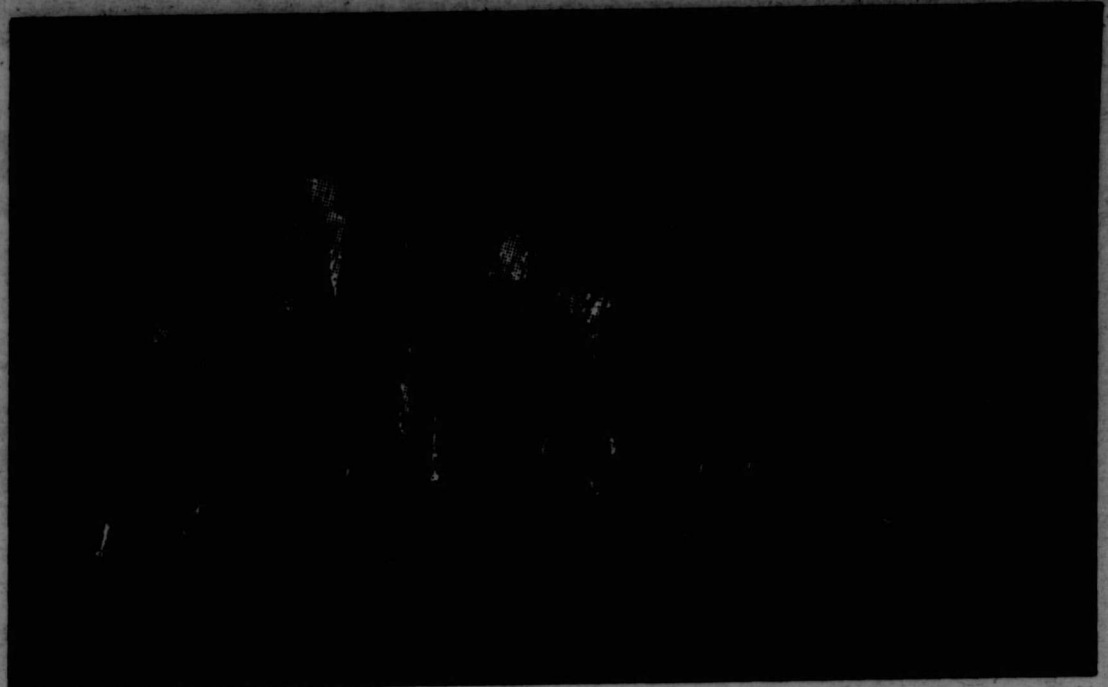
The massive offensive and defensive lines of the Orediggers will present a serious challenge to HSU's opposing lines.

Right, junior receiver Eric Scott heads up field with a pre-season completion.



Cornerback Carlos Roberts, senior, takes a breather after a long day of defensive drills.

PHOTOS BY HEATHER BOLING



A wall of 'Jacks look on in anticipation of Saturday's match with Montana Tech.

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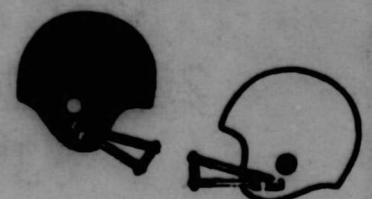
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## HSU ends season as No. 2 in nation

Despite a second-round defeat, the HSU women's softball team climbed its way into the finals of the NCAA Division II Championships in Shawnee, Kan., only to lose to the same team by a score of 6-2.

The Lady 'Jacks entered the tournament as the No. 1 seed and western region champs, finally closing out the '94 season ranked second in the nation.

Merrimack College, the champions of the northeast region, beat HSU 7-2 in their first meeting early in the tournament.

But the Lady 'Jacks bounced back and beat California Univer-

sity of Pennsylvania 4-2.

HSU then took the next two games, beating Central Missouri 4-1 and Nebraska-Omaha 7-4.

HSU and Merrimack met for the finals on May 22.

Lady 'Jack starting pitcher Melanie Howard held the Lady Warriors scoreless until the fifth inning when she became her own worst enemy by committing two errors and allowing the first three batters to reach base.

By the end of the inning, Howard had given up five runs, all unearned, on one hit.

Ironically, Howard, who had pitched 12-and-one-third score-

less innings before her fifth inning collapse, was named to the all-tournament as one of two pitchers.

Coach Frank Cheek and the Lady 'Jacks rapped up another amazing season with a record of 50-11, but this time just innings away from a national championship.

In what may sum up the season, or HSU softball as a whole, four Lady 'Jacks were named to the NCAA Div. II All-Tournament team including: Apple Gomez, second base; Staci Lonquist and Anetra Torres, outfield and Melanie Howard, pitcher.

## Intramurals is loaded for fall

Thanks to the HSU intramural program, there are no more excuses for sitting at home.

The intramural program is once again providing a ton of activities this semester that are not only free but easy to get involved with.

Since Monday, intramurals has offered a drop-in recreation session in the West Gym of the Forbes Complex.

The sessions are Monday through Saturday from 7 to 9 p.m. and 11 a.m. to 6 p.m. on Sunday. They include basketball, volleyball and indoor soccer.

Monday was also the first day to sign up for a number of intramural leagues.

The leagues are a half-unit each and will include indoor soccer, men and women's volleyball, basketball and softball.

Each sport is offered at a variety of levels and run all week long.

Participants can sign up either as an individual or with a team. Teams that need players can choose from a list of free agents at the intramural office.

The deadline for a team to sign up is Sept. 12, but students can join the free agent list beyond that date.

Clay Brown, the head of the intramural office, said the best way to join a team is to sign up on the free agent list or go to the drop-in sessions and create a team of your own.

Intramural also offers on-campus weight room and swimming pool access.

For more information call the intramural office at 822-6011 or stop by the office at Forbes Complex room 151.

## Women's soccer

• Continued from page 50

fective and what offers more opportunities.

Lindemann said women's soccer surfaced as a result of the local high school offering soccer to women as a school sport and that the availability of a sport in the local community is important.

Since existing programs will not be cut, new funds will have to be attained in order to finance any additional sports.

Lindemann mentioned students, the university and fundraising as three possible sources of funds, although how much or how the money would be collected was not mentioned.

If women's soccer were to come to HSU, men's soccer coach Alan Exley said he would most likely also coach the women's team.

## Volleyball

• Continued from page 50

An important addition to the team may be exchange student Nemonie Donohue, out of Fort Lewis, Colo. Raddish said Donohue could play a key role on both offense and defense. Raddish will get her first shot as HSU's coach Saturday in Grand Junction, Colo., at the Mesa College Volleyball Tournament.

The tournament will feature teams from Colorado Christian University, Fort Hays State University, Eastern Montana College and Eastern New Mexico University.

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## Salary cap bill is all bark and no bite

**A**ssembly Bill 2714 is a victim of compromise.

Undoubtedly this bill started out as an incredible idea with a purpose. Now that the idea is a reality, it isn't worth the paper it's written on.

The bill, which is sitting on Gov. Pete Wilson's desk as you read this, states that in any fiscal year when student fees go up more than 10 percent in the California State University or University of California systems, "there will be no salary increase, enhancement of administrative benefits or expansion of administrative (perks) for any administrator."

It sounds like a good idea at first, a way to fight back the increases. After all, when fees go up, neither we, nor our parents receive a raise. Interest

rates don't go down. Why should executives receive benefits while the rest of us suffer?

**O**nce you read the language in the bill, however, its irrelevance to the issue of fee hikes is made clear. Fees can continue to increase by 10 percent, as they have for the past two years, without any sort of repercussions to executives — or anyone else except students' and parents' checkbooks.

This bill is similar to a thief breaking into your home every night. You tell him, "OK, you can take 10 percent of what's here tonight. Any more than that, though, and I'll call the police."

By making the effects of the bill active when fees increase more than

10 percent, it sounds as though Congress is expecting another big jump in fees such as we had in 1992. It would be far more effective to concentrate on what is happening to us now.

What would be better is to have executive salaries cut by 10 percent when our fees go up 10 percent. For every increase, a decrease seems apropos.

An overall salary cap would also mean more than this bill. When our fees go up at all, executive salaries should freeze so everyone can feel the crunch.

**T**he bill sends a message that we do care about our education and we know fee hikes are less than fair. But it is ineffective any other way.



# 'American dream' just out of Cuba's reach

By Drew Schultz

In 1952 the island of Cuba was a resort town, festooned with lavish casinos and exclusive night clubs. It was the largest and wealthiest island in the Caribbean.

The government was controlled by a dictator who allowed organized crime to run rampant. He hunted down and killed those who opposed him, and turned his head while the majority of his population was living in abject poverty. What the Cuban people desperately needed was a hero to restore their national dignity.

That hero came in the form of Fidel Castro. Castro wanted the haves to give to the have-nots and for his country to be treated as an equal in the world. He was tired of seeing Havana as a resort town for rich gangsters from the United States who held all the money while the working class starved.

So Fidel Castro launched an attack on the government in what he called the "only feasible course of action," armed struggle. If Fidel Castro started the revolution today he began almost forty years ago, he would be praised by the United States government for trying to bring a better life to his people. We praised the Kuwaitis and ran secret arms to the Sandinistas, neither of which are bastions of democracy. When it comes to Cuba we run into a stumbling block.

Fidel Castro, in the eyes of the U.S. government, is nothing but a pinko commie. The mere word "Castro" still sends shivers up the spines of the folks in Washington. Here's a news flash for all you out there: Fidel Castro is not and never was a communist. If everyone who was accused of being a communist in the late 1950s and early 1960s were still considered a communist today, there would be an embargo on Jimmy Stewart movies and we would still be looking for hidden commie propaganda in our Reader's Digest.

I'm not saying Fidel Castro is a benevolent leader and should be revered for all he has done. However, in these days we have made amends with Germany, Japan and Korea — we're even talking to Vietnam. Don't you think we could cut a little slack for Cuba? What exactly did Castro do to earn such hate from the United States?

There was that whole Bay of Pigs fiasco. Basically we tried to invade Cuba in the hopes the people of Cuba would join us to overthrow Castro. What we failed to take into account was the fact that the people loved Castro. We got a royal ass-whuppin'. Everyone knows how we hate to lose. The end-all was when Fidel Castro acted as the middle man to put the Soviet Union ahead in the arms race.

For six days in 1962 all eyes were on Cuba. Soviet nuclear missile sites had been installed and the missiles were on the way. America waited for six days for nuclear destruction to rain down upon them from the tropical waters of the Caribbean.

We have never forgiven Castro for putting us on edge like that. For those six days the people of Cuba must suffer indefinitely. The embargo John F. Kennedy placed on Cuba remains in effect today. We can't travel to Cuba; we can't buy vacation homes there. In fact, let's just not even think about Cuba.

The stakes increased when the Soviet Union, the main buyer of Cuba's sugar and all those heavenly cigars, collapsed and dissolved. Capitalism in Russia? Da, comrade. Cuba was declared a liability and set loose to fend for itself in a capitalist world where no one wanted anything to do with them.

In the last few weeks Cuba has managed to get back its fifteen minutes of fame. More than 15,000 Cubans have taken to flimsy rafts in the attempt to cross over to Florida. Gone are the days when we granted instant immunity to the brave pilots who hijacked Soviet planes and flew them to the States. What fun is it any more if we can't gloat and give the proverbial middle finger to the enemy when one of their own realizes the American dream? Cuban refugees are now being scooped out of the ocean by the Coast Guard and transferred to Guantanamo Naval Base where we are already housing 15,000 Haitians. Here's a twist: Guantanamo is a U.S. Naval Base on Cuba! These poor refugees are escaping from Cuba only to be shipped back.

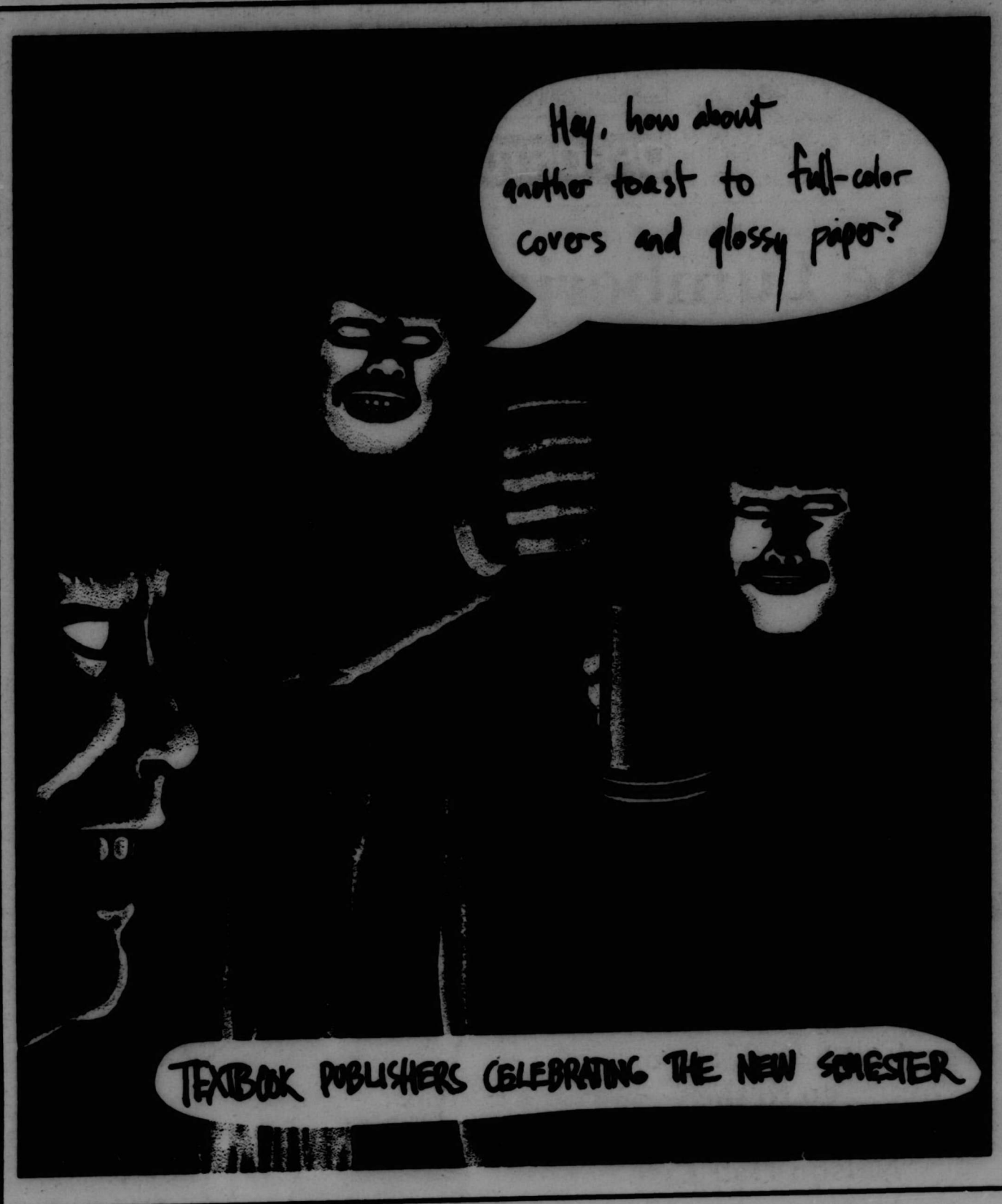
The Cubans don't want to come to the United States. It just happens to be the closest county where you can still buy toilet paper and light bulbs.

If President Clinton wants to resolve the Cuban refugee crisis all he needs to do is lift that pesky embargo on Cuba that has been in effect for the past 30 years. Castro has said he wants to talk about the embargo while the United States refuses and rattles on like a broken record, "Let your people be free."

I say, lift the embargo and get them some aid. How long should we hold this grudge? I'd take to shark infested waters if I couldn't get any toilet paper, too.

So, Mr. President, lift the embargo, get those people some Charmin and maybe a bucket of extra crispy Kentucky Fried Chicken. When the embargo has been lifted, we here in the states can all sit back, enjoy a fat Cuban stogie and watch a little Cuban baseball on ESPN.

Schultz is an HSU graduate and Arcata resident.



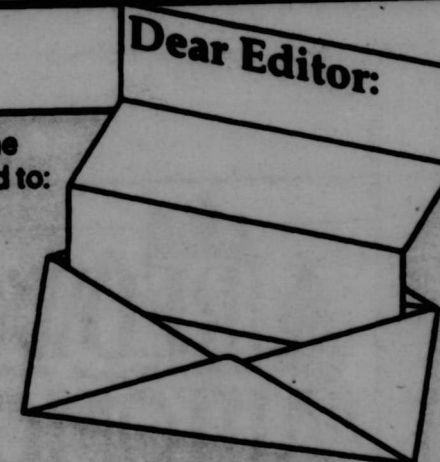
## Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack  
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Nelson Hall East 6  
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Phone no.: (707) 826-3271  
Fax: (707) 826-6921

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no.
- Students must also include their major and year in school. Anonymous letters will not be published.
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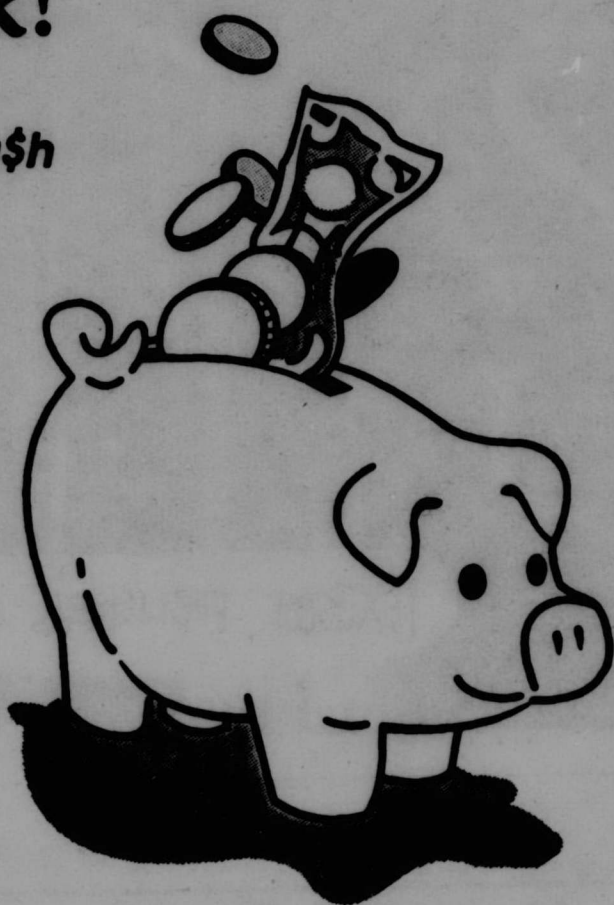
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## Thursday 1

### Music

• **Kachimbo** will perform at Jambalaya at 9 p.m. \$3 cover. More information is available at 822-4766.

• **Karaoke fun night** with Power 96.3 North Coast Bar and Grill, Arcata. More information is available at 826-5921.

• **Primal Drone Society** will perform traditional Irish music at 8:30 p.m. at Hotel Arcata. More information is available at 826-0217.

### Theater

• **"Little Shop of Horrors,"** presented by the Ferndale Repertory Theatre, is playing at 8:15 p.m. Tickets are \$10 general and \$8 for students and seniors. More information is available at 725-BEST.

### Et Cetera

• **"From the Forest to the Sea: The Changing Role of Large Wood,"** a seminar by Dr. Jim Sedell, will be held in Science Building 135 at 5 p.m. More information is available at 826-4147.

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. The gallery is open Monday through Saturday 10 a.m. to 5:30 p.m. More information is available at 444-2936.

## Friday 2

### Music

• CenterArts presents **Mother Hips** in the Kate Buchanan Room at 9 p.m. Tickets are \$6 general and \$4 for students. More information is available at 826-3928.

• **Dakota** will perform at North Coast Bar and Grill, Arcata. \$2 cover. More information is available at 826-5921.

### Theater

• **"Little Shop of Horrors,"** presented by the Ferndale Repertory Theatre, is playing at 8:15 p.m. Tickets are \$10 general and \$8 for students and seniors. More information is available at 725-BEST.

### Et Cetera

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

## Saturday 3

### Music

• **HSU music department's** John Brecher will perform chamber music from the 18th and 20th centuries at 8 p.m. at Fulkerson Recital Hall. Tickets are \$4 general and \$1 for students and seniors. More information is available at 826-3531.

• **Durango 95** will perform at the Humboldt Brewery. Show starts at 9 p.m. \$3 cover. More

information is available at 441-9771.

• **Dakota** will perform at North Coast Bar and Grill, Arcata. \$2 cover. More information is available at 826-5921.

• **Hog Farm's Rock 'n' Roll Pig-nic** featuring ZERO, Jorma Kaukonen and others will start at 11 a.m. in Laytonville. Tickets are \$22 for a one-day pass and \$42 for a two-day pass. Camping is \$20 per vehicle. More information is available at 984-8085.

### Theater

• **"Little Shop of Horrors,"** presented by the Ferndale Repertory Theatre, is playing at 2:15 p.m. and 8:15 p.m. Tickets are \$10 general and \$8 for students and seniors. More information is available at 725-BEST.

### Et Cetera

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

• Saturday night **"Arts Alive"** will be held from 6 to 9 p.m. in Old Town, Eureka. There will be gallery openings, walking tours, maps, music, receptions and a Phantom Gallery Treasure Hunt. More information is available at 442-0278.

• **Composting workshop** will be offered by the master composters of Arcata at the Arcata Educational Farm from 10 a.m. to noon. More information is available at 822-8184.

## Sunday 4

### Music

• **Hog Farm's Rock 'n' Roll Pig-nic** featuring Mother Hips, J.J. Cale, Richie Havens and others will start at 11 a.m. in Laytonville. Tickets are \$22 for a one-day pass and \$42 for a two-day pass. Camping is \$20 per vehicle. More information is available at 984-8085.

## Monday 5

### Sports

• **Men's soccer** will play CSU Bakersfield at the Events Field at 2 p.m. Admission is \$2 general and \$1 for students and children. More information is available at 826-3631.

### Et Cetera

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

## Tuesday 6

### Music

• CenterArts presents **Zap Mama**, an all-women a cappella band, in the Van Duzer Theatre at 8 p.m. Tickets are \$15 general and \$10 for students and seniors. More information is available at 826-3928.

### Et Cetera

• **"The Mid-autumn**

**Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

• St. Joseph Hospital in Eureka is sponsoring a **free presentation on advance directives**, also known as living wills, in Modular B from noon to 1:30 p.m. More information is available at 443-8051, ext. 520.

• **All Greek information night** will be held in the Green and Gold Room in Founders Hall.

## Wednesday 7

### Et Cetera

• **Activities Fair 1994** will be held in the U.C. Quad from 10 a.m. to 3 p.m. More information is available at 826-3776.

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

## Thursday 8

### Music

• **Karaoke fun night** with Power 96.3 North Coast Bar and Grill, Arcata. More information is available at 826-5921.

• **Primal Drone Society** will perform traditional Irish music at 8:30 p.m. at Hotel Arcata. More information is available at 826-0217.

### Et Cetera

• **"Ecosystem Conservation: The Core of Ecosystem Management,"** a seminar by Dr. Reed Noss of Oregon State University, will be held in Science Building 135 at 5 p.m. More information is available at 826-4147.

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

• **Campus Center for Appropriate Technology: First potluck** of the semester will start at 6 p.m. Introductions of new co-directors and general information will be given. More information is available at 826-3551.

## Friday 9

### Music

• **Recent Future** will perform at North Coast Bar and Grill, Arcata. \$2 cover. More information is available at 826-5921.

### Et Cetera

• **"The Future of Alternative Dispute Resolution: Blockbuster or Burnout?"** a seminar by Barry Keene, will be held in Natural Resources 101 at 7 p.m. Admission is free. More information is available at 826-4750.

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

## Saturday 10

### Music

• **Durango 95 CD release party** at Club West. Push will open at 9:15 p.m. Tickets are \$7 in advance which includes a complimentary CD and \$5 at the door. Must be 18 or over to attend. More information is available at 444-CLUB or 441-9771.

• Third annual **Blues at Benbow** with David Lindley, Hani Naser, Blue Haze and others will be held at Benbow Lake. Gates open at noon and music starts at 1 p.m. Tickets are \$16 in advance for MCC members, \$18 for non-members in advance and \$20 at the door. More information is available at 923-3368.

• CenterArts presents **Left-over Salmon**, a "polyethnic cajun slamgrass" band from Boulder, Colo., in the Kate Buchanan Room at 9 p.m. Tickets are \$4 for HSU students and \$6 general. More information is available at 826-3928.

• **Banda Bonanza and Banda Sol De America** will perform at a scholarship dance from 8 p.m. to 2 a.m. for the Latino/Hispanic division of the Eureka Chamber of Commerce. Location to be announced. Tickets are \$17 single and \$32 per couple in advance. Tickets at the door are \$20 single and \$35 per couple. Children under 12 are free. More information is available at 445-9324.

• **John Diaz & the Bandits** will perform at the North Coast Bar and Grill, Arcata. \$2 cover. More information is available at 826-5921.

### Theater

• **Midnight showing of "Animal House"** at the State Theatres. Wear a toga and win two free passes for future shows. Admission is \$3. More information is available at 442-3170.

### Sports

• **Football home opener:** HSU Lumberjacks will play Western Montana at 7 p.m. at Redwood Bowl. Admission is \$5.50 general and \$3 for students and \$1 for children 12 and under. More information is available at 826-3631.

### Et Cetera

• **CCAT: Tour guide training** will be held from 10 a.m. to noon. More information is available at 826-3551.

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

• **United Way's Day of Caring** will take place in Eureka, Fortuna and Arcata. Kiwanis Clubs will be hosting a barbecue in the afternoon for volunteers. More information is available at 443-8637.

• **Composting workshop** will be offered by the master composters of Arcata at Vinum Park from 10 a.m. to noon.

More information is available at 822-8184.

• **The Humboldt Branch of the American Association of University Women** will host an orientation brunch at 9 a.m. at Christ Episcopal Church, Eureka. More information is available at 822-4220 or 822-2548.

## Sunday 11

### Music

• KHSU presents **"A Classical Event"** at the Fieldbrook Winery from 2 to 4:30 p.m. Performances include the Redwood Coast Children's Chorus, Five For The Fun Of It, and The Union Brass Company. Food will be provided by various Humboldt County restaurants. For members of Friends of KHSU, tickets are \$15 for adults and \$7.50 for their children. Tickets are \$18 for adult non-members and \$10.50 for their children. More information is available at 826-6084.

### Sports

• **Men's soccer** will play Cal Maritime Academy at the Events Field at 11 a.m. More information is available at 826-3631.

### Et Cetera

• **CCAT: Wine-making workshop** will be held from 2 to 5 p.m. More information is available at 826-3551.



## Monday 12

### Et Cetera

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

## Tuesday 13

### Et Cetera

• **"The Mid-autumn Moon Festival"** will be on exhibit at All Under Heaven, Eureka. See Thu. 1.

• **Westerners' Square Dance Club** is offering beginner's classes at 7 p.m. at the Bayside Grange. The first three nights are free. More information is available at 443-5892 or 839-3050.

## CALENDAR POLICY

Guidelines for items submitted to the calendar:

- Must be received by 5 p.m. Friday before publication date.
- Typed or neatly printed.
- Must include full address of event, a contact person and a phone number.
- Items are subject to editing for style and grammar and may be condensed.

PUBLICATION IS NOT GUARANTEED.

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