

Town meeting covers breasts, camping

■ Ground rules include concentrating on solutions instead of complaints.

By Bill McLellan
LUMBERJACK STAFF

More than 100 Arcatans gathered at the Arcata Community Center to grapple with problems ranging from public displays of nudity to camping in Redwood Park.

"Tonight we'd like to do something different," said Betsy Watson, acting director of HSU's Center for the Resolution of Environmental Disputes. Watson ex-

plained the ground rules for the Feb. 1 meeting, at which Arcata residents were invited to voice their concerns as well as listen to others with different opinions.

The ground rules for the potentially volatile meeting stressed respect for other participants, giving priority to solving others' problems as well as one's own and concentrating on solutions instead of complaints.

Watson said the purpose of the meeting was to have a free ex-

change of ideas to "figure out the line where individual rights stop and community rights take over."

Watson called the meeting a brainstorming session and said the goal was not to "point fingers or blame one group or another." She added, "We're not going to solve the problems tonight."

Arcata City Councilwoman Lynne Canning, who organized the meeting, called it a "grand experiment." She summarized the unusual approach as "sort of an Arcata thing to do."

Contrary to traditional parliamentary procedure, participants sat around four tables, each rep-

resenting an area of the city where citizens might encounter problems such as open drug and alcohol consumption, aggressive panhandlers, graffiti or offensive language.

The four areas represented were the Plaza, Redwood Park and the Arcata Community Forest, neighborhood parks, and streets and shopping areas.

The groups raised many concerns.

Bonnie MacGregor, representing the Redwood Park group, suggested a place be set aside with showers, rest rooms and fire pits where people could camp.

Tony Wernert, speaking for the streets and shopping areas group, said, "Maybe we should have a violence awareness day" to teach citizens how to protect themselves in order to feel more comfortable while shopping.

Other solution-oriented suggestions included creation of a skateboard park and a graffiti wall.

Many community members endorsed the concept of community policing, where police patrol on foot and receive assistance from neighborhood patrols, an

See Town meeting, page 12

Artist transforms concrete into 'urban art gallery'

■ Duane Flatmo is sharing experience, knowledge with younger artists on series of murals in Eureka.

By Gabriel McDowell
LUMBERJACK STAFF

Many things are not what they seem.

Take a wall for instance — not the kind of wall one might see in a Swiss chateau or even holding up the stucco ceilings of a modest suburban homestead. This is the kind of wall you see looming over a trash-cluttered New York alley or creeping up the sides of a sun-baked Los Angeles aqueduct.

Now place that wall in downtown Eureka and you still have the same thing, right? Not if Duane Flatmo and his crew of junior muralists have anything to say about it.

To Flatmo these massive monstrosities of concrete represent a huge canvas in a large urban art gallery.

"The neat thing about art in the public is you can reach a real diverse range of people that don't normally get to a gallery," Flatmo said.

Flatmo moved to Eureka from San Diego in 1977. Since putting up his first mural in 1984 on the south wall of Bucksport Sporting Goods in Eureka, Flatmo's art has become a familiar fixture in the North Coast landscape.

Some of the more commonly viewed Flatmo works include the mural adjacent to Los Bagels in Arcata and the logo and beer labels for the Lost Coast Brewery.

For the past three months Flatmo has been sharing his experience and knowledge with a group of young artists by working with them on the creation of a series of murals to be painted in downtown Eureka.

The first of which is located in the alley

on the south side of F Street between Fourth and Fifth streets in Old Town Eureka. Titled "No Barking at Anytime," the piece is named after the "no parking at anytime" sign Flatmo and his group included in the mural. It is near completion and pictures three 15-foot tall dogs lined up at a fire hydrant. The mural is done in quintessential Flatmo style, a style he refers to as "whimsical cubism."

The program is sponsored by the Ink People, a community arts organization based in Eureka and is funded by grants totalling \$9,000, two-thirds of which are provided by the California Arts Council, in the form of an artist-in-residency grant and one-third provided by the City of Eureka.

The insurance and administrative costs of the program are paid by the Ink People. The program costs \$20,000 in all, according to the organization.

"We try to involve as many different groups in the community as possible," said Ink People co-Director Libby Maynard.

The program enjoys strong support from Eureka's business community. Flatmo said his group has received invaluable support from the Main Street Project, an organization founded to improve the appearance and appeal of Eureka's downtown area.

Dale Grant, owner of Gymnastics Express, the business whose west wall is home to the mural, echoed the feelings of many downtown Eureka merchants.

"I think it's great," Grant said. "It shows that we're trying to do something positive

See Flatmo, page 26



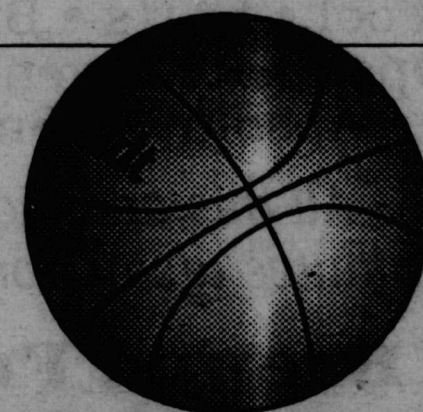
DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

A Eureka alley becomes a canvas as art sophomore Jayson McCauliff, left, and College of the Redwoods student Aviva Zohar put the finishing touches on "No Barking at Anytime," a mural designed by local artist Duane Flatmo.

CSU Board of Trustees
approves presidential
salary increase.
See page 4.



Women's Basketball
moves into No. 1
spot in NCAC.
See page 31.





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CORRECTION...

The 1994-95 Free Application for Federal Financial Aid cannot be found in the Library, as stated in the Jan. 26 issue. The Lumberjack regrets the error and any confusion it may have caused.

The LUMBERJACK

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Campus Editor Gini Berquist
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Jennifer Moline, Dirk Rabdau, Karen
Trachtenberg, John Wolf, Andrew Jones

Community Editor Andrew Hessel
John Coxford, Beau Radstone, Roy Reio,
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McDowell, Carrie Bell, David Chrisman

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Scognamiglio, Michael Ackerman-Simpson,
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Ad Designers Dickson Keyser, Eric Pfeiseger,
Drew Schultz, Dave Braden

Circulation Manager Steve Grubbs

Adviser Howard Seemann

Photo Adviser Wayne Miller

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Open for a change in the system

■ The Multicultural Center plans to branch out further into the campus and surrounding community.

By Gini Berquist
CAMPUS EDITOR

The HSU Multicultural Center opened its doors to the public and mass media for the first time Friday at its open house.

The center, which has been open to students since Aug. 15, showcases its "graffiti walk" and "spirit faces" as part of its open house.

More than 100 students, faculty and staff members, including President Alistair McCrone and Edward "Buzz" Webb, vice president for student affairs, as well as people from the community came to visit the center and its staff.

Ilana Kaufman, assistant to the coordinator at the center, was impressed by the high level of support among faculty and staff, as well as the overall experience.

"It was really nice to see different groups come together as far as students, faculty and staff," she said. "It wasn't a stressful time. We weren't discussing some huge crisis. It was more a time of celebration and getting to know one another better."

Kaufman, a sociology senior, believes the open house has generated a larger interest in the center among students.

"People come by and want to know how to volunteer," she said.

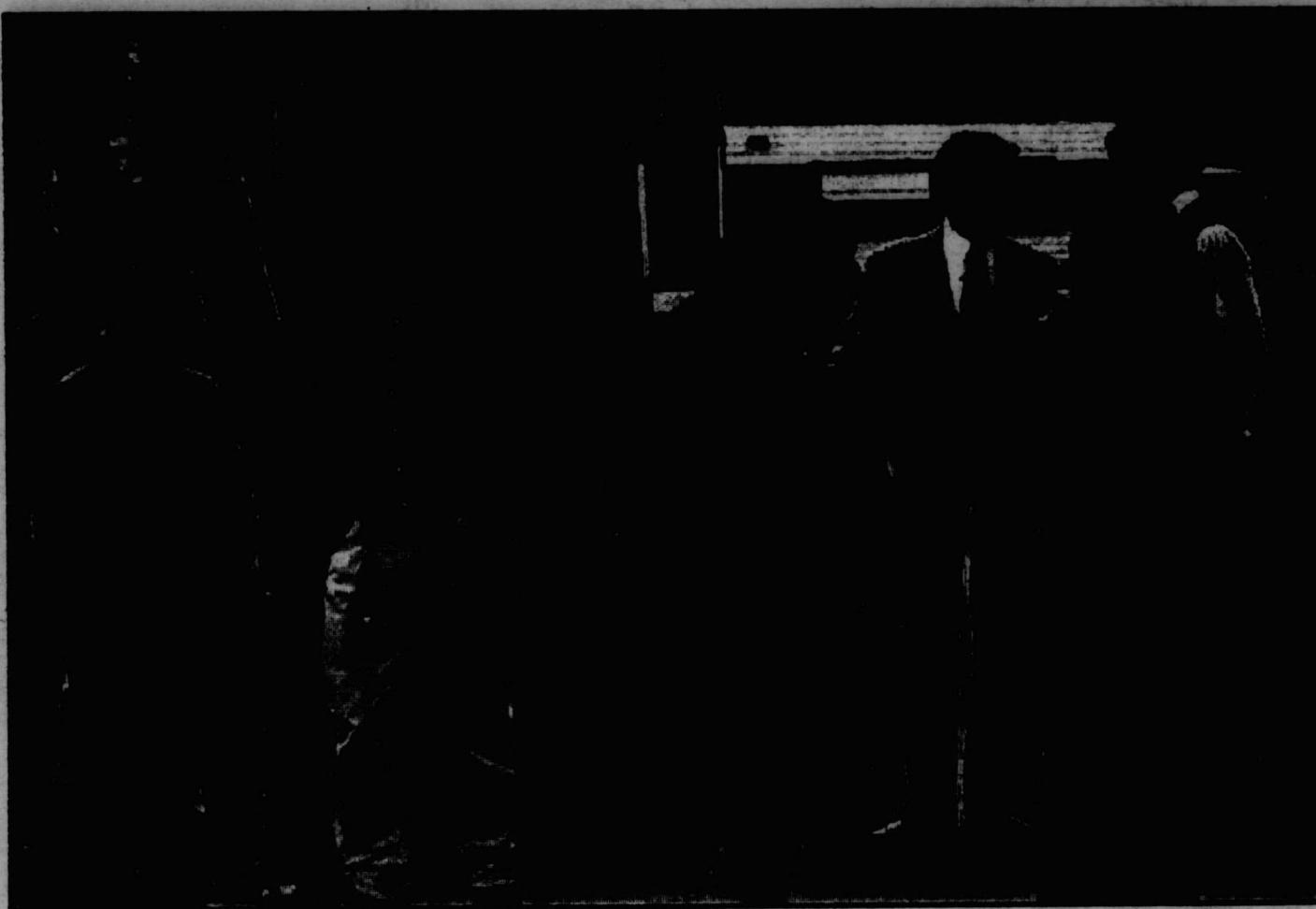
"People want to do something, but they don't know exactly what it is they want to do. We're going to take that energy and generate programs with them and our staff."

The idea for the Multicultural Center started to come into focus through a cultural symposium held last year. The symposium provided cultural groups a forum to discuss their futures, wants and needs. One of those desires was to have a multicultural center on campus. The Cultural Roundtable arose out of the symposium, and it was that group which pursued the concept of such a center.

Last fall, Associated Students, Student Affairs and the Academic Senate coordinated efforts to provide House 55 for the center, as well as provide money to hire a coordinator.

Today the center has two paid positions—Coordinator Arapata McKay and Kaufman, whose job is funded by Youth Educational Services. Stipends are provided for a house artist, a fund-raiser, a community networker and a media relations person. There are also work-study positions on staff.

"We've been able to have a really strong staff—especially this semester—that does incredible work and was instru-



NICOLE WHITTICK/THE LUMBERJACK

Students and faculty both attended the Multicultural Center's open house Friday evening.

mental in putting the open house together," Kaufman said. "From the basic phone call to the concept to the mask-making to staying all night to tear down the equipment—it's a group effort."

Fourteen student groups make up the Multicultural Center, and the Educational Opportunity Program lends its assistance to the center as well. The groups meet two Saturdays a month, for two hours at a time, in the Cultural

Roundtable. The roundtable consists of the staff from the center and representatives from the student groups. The meetings are used primarily to discuss business, but they also troubleshoot problems within the groups and provide support.

The roundtable also has a time called "What's happening in our world and what can we do about it?"

"That's when we talk about the

issues that bring us together, the issues that tie us together as a common thread," Kaufman said.

One of those 'common threads' is the experience of oppression, Kaufman said. Although the experiences may be different, such as being called "nigger" or growing up in an abusive home, the experiences are based on abuses of power.

See Center, page 10

Environmental solutions

Symposium to help create better future

■ Topics for discussion range from restoring watersheds to using renewable energy sources.

By Paula Miller
LUMBERJACK STAFF

A two-day symposium this weekend will explore how individuals and communities can create a sustainable future through more efficient use of natural and human resources.

The goal of the symposium is to create a forum to encourage communication among diverse sectors of the community and to reach a common ground on the definition of sustainability.

"We hope the symposium will get people interested enough to be able to understand where other people are coming from," said Sue Lee, HSU biology professor and an organizer of the event.

"When we get to know each other, we start to realize we all have common values. We have to reach decisions that reflect our common basic values," Lee

said.

A diverse array of people are expected to attend the symposium, including those in public office, resource use, planning, the timber industry, community members and students.

The symposium will focus on issues which affect the North Coast.

People have different definitions of sustainability, Lee said. The way sustainability is defined will determine how people manage their local resources.

"Solutions can happen," said Juanice Reyes, HSU environmental biology senior and an organizer of the event.

"It is important to bring people together and work toward a ho-

listic approach."

The symposium is the first of its kind at HSU. It was organized by a faculty and student committee on sustainable futures.

The symposium will feature a keynote address by Naseem Rakha, an independent resource management specialist

and facilitator in such places as Russia, Oregon, Texas and the urban Los Angeles area.

At least 12 experts from diverse fields will discuss the topics of sustainable resource use, alternative decision-making processes and sustainable communities in a series of presentations Saturday.

They include: Michael Corbett, an urban design specialist from Davis, who will talk about ecological design for sustainable communities and Laurie Stone, an associate educator with Solar Energy Interna-

RON SUTCLIFFE
sustainable futures committee member

"This is a positive step toward creating a sustainable human co-existence on the planet."

and a past associate of the Center for Holistic Resource Management in Albuquerque, N.M.

Rakha, who is an adjunct professor at HSU and Marlyhurst College in Oregon, works internationally as an ecologist, edu-

tional, based in Colorado, who will talk about renewable energy for a sustainable future.

Pat Higgins, an independent fish biologist based in Arcata and a member of the American Fisheries Society, will discuss resto-

ration and long-term planning in local watersheds.

Sustainable forestry at Simpson Timber Co. will be addressed by Otto Van Emerick, a registered forester and logging superintendent with Simpson.

The symposium will conclude with a roundtable discussion with speakers and attendees, facilitated by Rakha.

"This is a positive step toward creating a sustainable human co-existence on the planet," said Ron Sutcliffe, environmental resources engineering senior and committee member.

The symposium is open to all interested persons. A voluntary donation is requested to help cover expenses.

The symposium is also being offered as a one-unit course to HSU students and through Extended Education to interested community members.

The Sustainable Futures Symposium will take place Friday and Saturday in the Kate Buchanan Room, located in the University Center.

CSU presidents to receive pay increases

■ CSU Board of Trustees believes increase will help to better the quality of college education.

By Jennifer Molino
LUMBERJACK STAFF

Salary increases for the 20 California State University presidents were approved unanimously at the Board of Trustees meeting Jan. 25.

Other actions included budget updates and the naming of two new CSU trustees by Gov. Pete Wilson.

The presidential salary increase, which was the first in three years, will go into effect April 1. The salaries were raised an average of 8.6 percent, making the average annual salary \$130,461, up from \$120,075.

The salary is still below the \$144,000 average presidential salary taken from the California Postsecondary Education Commission survey of comparable institutions, both public and private, across the country.

The system has been losing presidential, vice presidential and dean candidates because of low salaries, stated Chancellor Barry Munitz in a press release.

"There's never a good time (to raise salaries)," Munitz stated. "But it's time to move ahead on these."

William Moton, California State Student Association president and a student at CSU Bakersfield, reminded trustees after the meeting that student fees have

been increasing while the CSU system's budget has been decreasing, so raising presidents' salaries was not in students' best interests.

Trustee William Campbell disagreed.

"How can we guarantee the best quality of this institution?" he stated in a press release. "I don't think anyone would disagree that presidents are key to the quality of the institution."

Students unhappy

Students' reactions were primarily disapproving.

"I find it incredibly arrogant that as we face the potential breakdown of California's public higher education system, the trustees find it acceptable to grant a combined increase of over \$200,000 to university presidents," said Alex Parr, CSSA board member and student at Cal Poly Pomona. "Two hundred thousand dollars would put a lot of students through school and provide financial assistance to even more."

"We oppose this not because we do not want to support our presidents, but because we must all tighten our belts and share in the burden," said Michele Meiring, a CSSA representative from CSU Fresno.

"It is because of decisions like this that we are pursuing changes

to the appointment process to the CSU Board of Trustees with AB 2113," said Jason Kirkpatrick, HSU Associated Students president the day following the meeting.

CSSA is sponsoring a bill which would change the way trustees are appointed to the board. It

"It's time the trustees got back in touch with reality."

PAUL HORCHER
assemblyman

would allow for students, faculty, the Assembly and state Senate to have appointing privileges as well.

Legislation announced

In response to the salary increase, Assemblyman Paul Horcher, R-Pomona, announced he will introduce legislation which will relieve the Board of Trustees of authority to appropriate raises such as the presidents' salary increase and entrust it to the California Compensation Commission.

"It's time the trustees got back in touch with reality," Horcher said.

Also ratified were five collective bargaining agreements, including one with the California

Faculty Association, which gave many of its employees their first general pay increase in several years.

Executive Vice Chancellor Molly Corbett Broad presented the board with a bleak budget update.

"This is a very tight year for California," Broad said. "Revenues are not meeting projections."

Wilson has proposed the CSU system receive \$1.56 billion for 1994-95, a 4 percent increase from this year's \$1.48 billion.

He also said there is a need for student fees to increase.

New trustees named

In other business, Wilson named Michael Stennis of Los Angeles and Christopher Lowe of Placentia to the CSU Board of Trustees.

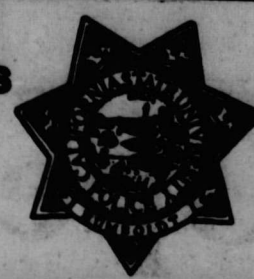
Stennis, 35, received his bachelor's degree in art and business from the University of Hawaii in 1981 and is president of Golden Bird, Inc.

He is a member of the Urban League, the National Association for the Advancement of Colored People and the African-American Community Forum. His appointment requires Senate confirmation.

Lowe, 23, is an intern for the city of Placentia administration department. He attends CSU Fullerton where he serves as Associated Student president and is campus representative to the U.S. Student Association.

As a student trustee, he does not require Senate confirmation.

UPD
Clips



A Cedar Hall living group adviser reported three male suspects trying to sell mushrooms Jan. 26. They were wearing "hippie" clothing, had dreadlocks and were gone when University Police Department officers arrived.

A blue Schwinn mountain bike was reported stolen from the library bike rack Jan. 28. The theft occurred between 9 a.m. and 2 p.m. The bike is valued at \$150.

Someone reported a man harassing others and using vulgar language in front of the library Feb. 1. The man told UPD he was talking to himself while waiting for the library to open.

A Sunset Hall resident reported Feb. 1 two male transients were trying to enter the hall after being told to leave Redwood Hall. The subjects were gone when the UPD arrived.

A woman reported a suspicious man in the bookstore who was talking to himself and making statements regarding science teachers Feb. 1. The man was leaving the bookstore when he was contacted by the UPD.

— Compiled by David Link



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Surf music

HSU's Marching Lumberjacks were up to their trademark antics at Saturday's Trinidad-Clam Beach Run. The band, complete with instruments, marched into the surf to the tune of "Wipe Out." This same stunt is what got the 'Jacks into an issue of National Geographic last year.



DEVANIE ANDERSON / CHIEF PHOTOGRAPHER



A Different Cut

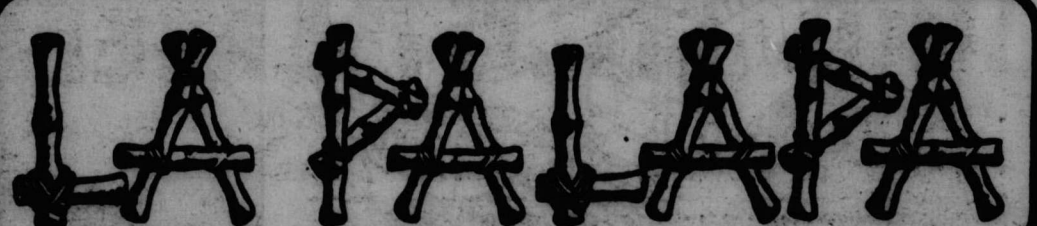
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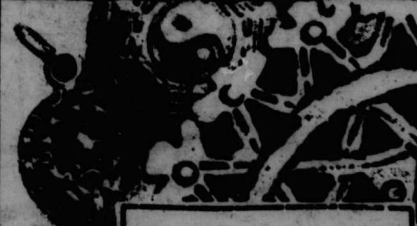
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Statewide enrollment drop worst in nation

■ California community colleges hit harder than the CSU and UC systems by the shortage of student enrollment.

By John Wolf
LUMBERJACK STAFF

The number of students enrolling in the state's public higher education system decreased by more than 160,000 students, according to reports by the California Higher Education Policy Center.

California's 8 percent drop was nearly three times higher than Pennsylvania's, which had the second largest decline with a 2.7 percent decrease, according to the reports.

The center, a non-profit public interest organization in San Jose, blames budget cuts, steep fee increases, fewer class offerings and a weak economy for the significant decrease in enrollment.

In an issue of CrossTalk, the center's newsletter, Executive Director Patrick Callan attributed part of the enrollment decrease to a "high level of public anxiety about the accessibility and affordability of higher education, a sense that as college has become more important, it is moving beyond

reach."

The state's public higher education is based around a three-tier system comprised of the 20-campus California State University system, the nine University of California campuses and the California Community College system.

The community college system experienced the greatest loss — 9 percent of its 1.5 million students.

Reports indicated 54,000 students left when they were charged a \$50 per-unit assessment fee because they had earned bachelor's degrees.

An additional 52,000 left when the fees increased from \$6 to \$10 per unit. Another 31,000 dropped out when the \$10 per unit fee was raised to \$13.

The center reports show

UC campuses were least affected by the overall drop in enrollment. Although fees were increased by 20 percent, the system's enrollment was lowered by only 2,700 students.

CSU enrollment lower

CSU enrollment was lowered by 22,000 students following a "managed-enrollment" approach adopted by the system last year.

Chancellor Barry Munitz and

HSU followed the request of the chancellor's office, cutting its enrollment by 9.3 percent for the fall semester.

"We did it deliberately, at the request of the chancellor's office," said Margi Stevenson, HSU director of admissions and school relations.

"We had a convergence of higher demand when we had a shortage of funding."

The Master Plan for Higher Education, adopted in 1960, assured educational opportunity for all who qualify, regardless of capacity to pay.

The plan was to be supported by a tax base, and according to Stevenson, "if people

aren't paying taxes, it hurts the structure."

Helpful tactics

HSU used several tactics to reduce enrollment including higher GPA standards for admission, completion of lower division general education requirements for transfer students, cutting the number of graduate students accepted, de-

nying acceptance to students trying to get a second bachelor's degree and refusing admission to undeclared graduate students.

"This is the number of students we can accommodate," Stevenson said. "The bottom line is, if you have to cut students, you have to cut them."

Enrollment at HSU for this semester is down about 10 percent from last spring. Feb. 1 there were 6,700 students enrolled in class, compared to 7,450 last February.

Fees partly to blame

The policy center reports stated that only about half of the CSU's 22,000-student decrease was caused by reduced enrollment.

Much of the rest was caused by a 10 percent increase in fees, closing class sections, the faltering economy, and negative publicity about costs and class availability.

"You cannot underestimate the role of perception when making a college decision," Stevenson said. "Students are afraid of the quality of education and the time it takes to graduate in California."

She said HSU did cut some elective courses, but students' planned graduation dates were not being affected.

CSU enrollment was lowered by 22,000 students following a "managed-enrollment" approach adopted by the system last year.



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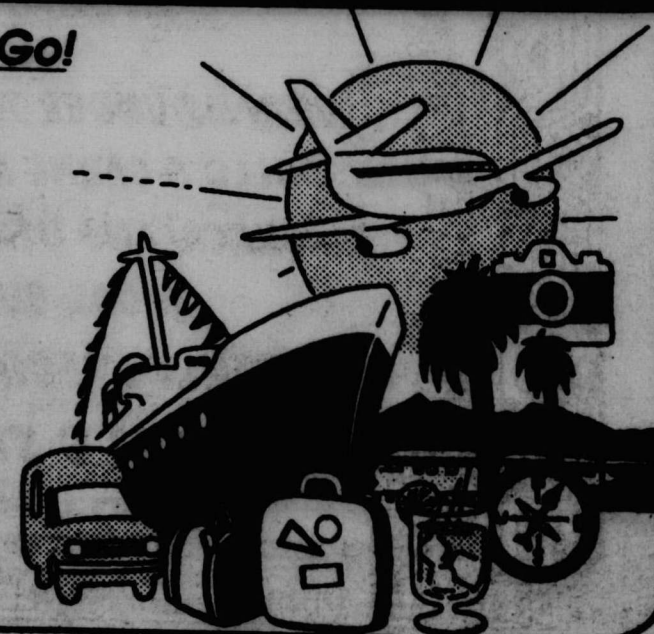
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Quake prompts safety review

■ The Northridge quake has left faculty and staff at HSU concerned about the school's ability to survive a severe earthquake.

By Karen Trachtenberg
LUMBERJACK STAFF

In the weeks after the Northridge earthquake, the HSU community has become increasingly concerned with how prepared the campus is for an earthquake.

Geology Professor Lori Dengler said, "(Because of the similar thrusting faults), what happened in Northridge is not out of scope with what could happen here."

Emergency Operations Center Director John Capaccio said a 180-page volume called "Multi-Hazard Emergency Plan for HSU" was created around 1985. This volume has many different instructions for

staff and faculty, such as how to control damage and injuries after an earthquake.

Acting Director for Public Safety John Hulsebus said the plan is for people who will be managing any emergency.

Hulsebus, who is also emergency management project director, said, "I think we've done some good preliminary planning and training, but we need to con-

tinue that."

Sgt. Dennis Sousa of the University Police Department said, with the exception of Hulsebus, UPD officers have not received any oral or written instructions for managing the university immediately after an earthquake. "I'm concerned with the safety of HSU,"

"The bottom line is I don't want to be working and see someone get hurt or die when something could have prevented it."

DENNIS SOUSA
University Police Department sergeant

Sousa said. "The bottom line is I don't want to be working and see someone get hurt or die when something could have prevented it."

Capaccio said he will write a condensed 12-page version of the volume by the end of the semester which "any man off the street could understand."

Capaccio is also in charge of the Survival Actions for Emergencies program which

prepare supplies and place emergency exit plans, evacuation plans and collection plans in campus buildings. Staff and faculty will be instructed on how to lead students.

Capaccio said he wants to make each building S.A.F.E. at the rate of one to two each year. Siemens Hall is in its final stages of the plan and the Student and Business Services Building is in the middle stages, he said.

Eighteen buildings on campus contain barrels stocked with \$700 of emergency supplies. The building coordinators know where the barrels are kept, Hulsebus said.

If an emergency occurs which will warrant the closing of campus, 826-INFO can be called to obtain updated information, Hulsebus said.

UPD Sgt. James Walker and Officer Pablo Jimenez are working with a team of 28 people from nine of the 10 northern CSU campuses in the Critical Response Unit, which will be used if any individual campus needs help. The unit trained in August and November.

Walker and Jimenez traveled with the National Guard and helped the Northridge campus after the earthquake.

McCrone sent HSU faculty and staff an earthquake checklist and requested that they keep emergency earthquake supplies in their cars.

An earthquake preparedness informational meeting for staff and faculty was held Jan. 31.

VAX mail ties up lines

By Andrew Jones
LUMBERJACK STAFF

Students at HSU are having problems with their mail delivery but the U.S. Postal Service isn't to blame.

The VAX 8700, a campus computer system, processed 49,600 electronic-mail messages in September and more than 202,000 in November.

The numbers continue to climb, said Dave Simpson, assistant director of Computer Operations.

The VAX, accessible in computer labs and by modem, is used in classes for instructional support.

Mail messages are "small files of information, which means the disk drives have to work harder and more often," Simpson said. "About every three months we'll have one fail."

A "hot spare" disk drive was installed after a crash shut down the VAX in October. It can accommodate data if another drive breaks.

The technology used is from 1986 and newer equipment would handle the message traffic easier, Simpson said.

The faculty was having each student sign up to a list server, an automated mailing list for a specific subject, he said. If a person writes a message to the server, it is copied and sent to

See VAX, page 8



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Let's get physical

HSU introduces faculty wellness program

By Ryan Jones
LUMBERJACK STAFF

Faculty and staff at HSU now have the opportunity to receive personalized fitness training designed around their work schedules.

The Employee Wellness Program, which began Monday and is based in the Human Performance Lab, offers a walking club, swimming, two levels of aerobics, weight training and aqua aerobics.

A blood pressure screening and fitness evaluation are used in conjunction with the employee's medical history to recommend the right level of exercise and fitness.

The wellness program, which is co-sponsored by the College of Professional Studies and the Personnel Office, is the product of months of research by Personnel Director Lynda Moore, Dean of the College of Professional Studies Bette Lowery, and Sue MacConnie and Robin Meiggs of the Human Performance Lab.

In laying the groundwork for the wellness program, Meiggs

researched similar but larger programs at San Francisco State University, Stanford University and the National Wellness Institute at Stevens Point, Wis.

Meiggs' goal for the program is simple.

"The idea is just to get people active, to get them moving because that plays a very large role (in getting healthy)," Meiggs said.

An important part of the program is the convenience it offers employees in being able to take classes tailored around their schedules, with classes offered from noon to 1 p.m. and 5 to 6 p.m.

"First and foremost for all employees is they can workout around their work schedule," Meiggs said. "If they are working here from 8 a.m. to 5 p.m. and they have to cook dinner and take care of their families, truly they have no time to exercise."

Along with tailored schedules, the wellness program gives personalized encouragement to those who lack the motivation to break a sweat or those who just want



Strength coordinator Drew Peterson, left, coaches Camella Armstrong, geology department secretary, during her lunchtime workout in the Forbes Complex weight room.

to push themselves to the limit.

"The individual attention allows us to help and support the people who want it and keep

them moving at their own pace," MacConnie said. "It also means there is someone to answer their questions immediately."

Meiggs said this is only the first of a three-phase wellness program she envisions for HSU's future, assuming enough employees participate.

VAX: Faculty asked to limit student use of mail system

• Continued from page 7

everyone on the list, creating a discussion forum.

List-server topics range from biotechnology to fan clubs. Servers increase the mail count, with the possibility of thousands of subscribers worldwide.

"There was a situation where I had to delete around 5,000 messages out of a student's account," said Craig Harris, software spe-

cialist for Computer Operations. Deleting unneeded mail will reduce the problem, he said.

In a November faculty memo Simpson asked teachers, as an alternative, to have one account used by a whole class.

"It's a really good idea," history Professor Stephen Fox said. Students in his era of World War II class use a list server to "see what other people are saying internationally about World War

II." Fox was one of two teachers who later requested a single account. "So far there haven't been any problems," he said.

Computer information systems Professor Hal Campbell disagreed with the single-account idea.

"It doesn't give the students the experience they need. Part of being a member of the electronic worldwide community is knowing how to manage your accounts," he said.

Campbell uses a server in his

geographic information systems class to generate interest in class material, and to expose students to terminology and the latest information.

Reading and deleting mail is part of the experience, he said.

Single-class accounts are a temporary solution, and funding makes new hardware purchases difficult, Simpson said.

Harris is considering a data base that could be used by all account users for list-server mes-

sages. A committee will be organized to discuss upgrade options, he said.

"The problem is the machinery is old," not the volume of mail, Campbell said. Computer Operations is "just trying to make the best out of a bad situation."

Campbell has worked with the library to conduct seminars with teachers so they can "train their students on how to use this technology."

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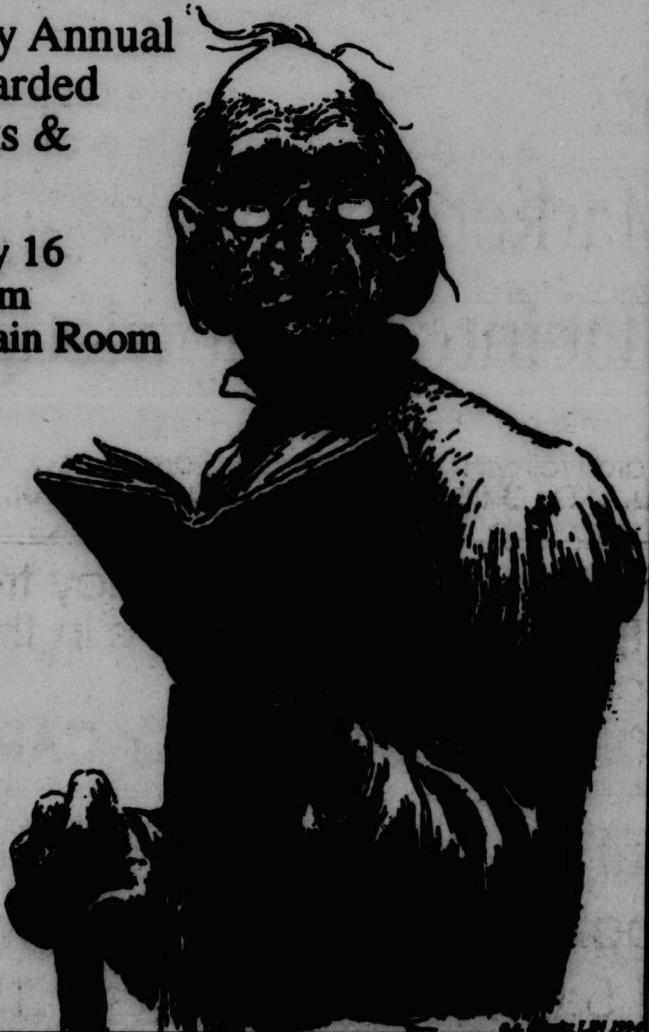
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New fee proposed

The CSU Board of Trustees proposed a 24 percent student fee increase for undergraduates for the 1994-95 academic year.

The trustees also proposed a 30 percent fee increase for graduate students. The increase was discussed at a board meeting last month.

Gov. Pete Wilson acknowledged the need for the increase, but did not specify an amount. Student fees have increased 53.9 percent in the past three years. If the increase is approved, fees will have increased 77.9 percent since he took office.

The trustees must submit the proposal to the state Legislature for review and approval before the increase goes into effect.

—Kassandra Clingan

Enrollment by disk

HSU will accept computer disks as part of the California State University system's computerized admissions process for new and transfer students.

About 125 disks have been re-

ceived for fall 1994 admissions since the program started last semester.

The new process makes applying to the CSU system more efficient. The computer program leads the student through the application questions step by step, which accounts for fewer errors. HSU is waiting for the proper technology to complete the project. It is not known how much it will cost or how much time it will take to receive the interface capable of directly loading information onto the computers.

HSU's computer program is Macintosh and IBM compatible. New applicants can request information about the new procedure from their high school or the CSU campus of their choice.

Cost for the computer application is \$55, the standard application fee.

—Paula Miller

Students appointed

The A.S. appointed a student affairs vice president, secretary, and College of Behavioral and Social Sciences representative at its meeting Monday night.

Cassandra Teurfs, a special major junior, was appointed as student affairs vice president. Teurfs is a member of the Academic Senate and the Communications Committee.

Kelly Flynn, a junior in biology and English, was appointed A.S. secretary. She has been acting secretary since October.

Christian Harlow was ap-

pointed as College of Behavioral and Social Sciences representative. Harlow is a social science senior.

The A.S. is accepting applications for a College of Art and Humanities representative. Applications for many on-campus committees are also being accepted. Applications are available at the A.S. office.

The A.S. meet every other Monday night at 6 p.m. in the South Lounge of the University Center.

—Kassandra Clingan

Deadline extended

The California Student Aid Commission has extended the deadline to file an application for state financial aid from March 2 to April 2 in order to accommodate students and schools affected by the recent Southern California earthquakes.

Students applying for financial aid, including Cal Grants and graduate fellowships, must submit a Free Application for Federal Student Aid postmarked by the April deadline.

More information is available at the CSAC office at (916) 445-0880.

—Gini Berquist

Internet workshop

A hands-on workshop introducing the basics of Internet use (a global electronic network linking libraries, government

agencies and research facilities) will be offered Fridays beginning March 4.

During four class sessions in Founders Hall 202, students will learn how to access list-servers, on-line catalogs, non-bibliographic resources of major libraries and use electronic mail.

Class participants receive accounts giving them access to Internet and basic materials to enable exploration of the electronic highway. Students can consult an on-line help desk as well as course materials and HSU computers.

Registration is required, and class size is limited to 24 students. There is a basic fee of \$80 with an additional \$15 for those wishing for .5 unit academic credit. More information available at HSU's Office of Extended Education (211 Student and Business Services Building) at 826-3731.

—Mark Smith

Searching databases

The library is offering drop-in tutorials on searching electronic data bases beginning Monday. Schedules will be posted in the library and on campus bulletin boards.

More information is available at the Information Services Office, 826-4953.

—Gini Berquist

Driving course

The Department of General Services will offer a defensive driver training class March 8.

Each class is three and a half hours and will be held in the Blue Lounge on the second floor of the Jolly Giant Commons building. Classes will be held March 8 and 9.

University and state police require anyone operating a vehicle to conduct state business to have a valid driver card issued by the state. Upon completion of the class, a defensive driver card will be issued which is valid for four years.

To reserve a seat at one of the sessions, contact Kay Young at x3646 between 10 a.m. and 4 p.m.

—Mark Smith

Book workshop

A one-day workshop on how to write, publish and market your own book will be offered by local author and publisher Gil Friedman Feb. 19.

The course will include details of printing a book and developing a marketing plan for selling a book.

Registration information can be obtained by calling Center Activities at 826-3357.

—Gini Berquist



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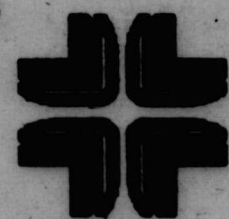
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Attention: Associated Students Programs

The deadline to turn in Associated Students 1994-95 Budget request is Monday, February 14.

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AS

Center: Students come together

• Continued from page 3

"They're very different experiences," she said. "Those differences allow us to learn, and the commonality allows us to grow with each other. That growth allows us to be powerful as a collective unit. Without the collectivity of it all, we're nothing."

At the meetings speakers are treated with total respect. Rarely, if ever, are speakers talked over or cut off.

"We value what each person has to say here," Kaufman said. "It doesn't matter if you're a white guy who walks in the door, or if you're a black woman, or a football player. Everybody's opinion is really valued and really respected."

Kaufman said this respect was due to the belief the groups are all working for the same "greater purpose" — to change the system of stratification, racism, sexism and general intolerance.

The center is busy establishing a network of community schools as well. Winship Junior High has asked the center to put on a Multicultural Day for its students.

The center is also establishing ties with Eureka High School.

Another major focus of the center is to make itself available to the community at HSU.

By inviting people to the center, as well as making presentations about the center and multiculturalism in classes, it hopes to show it is an "all-inclu-

sive space celebrating cultural diversity and trying to live harmoniously while celebrating differences at the same time," Kaufman said.

Kaufman sees the center set on a five-year plan.

"I think to start any program from nothing and then make it into a really viable and strong force takes a lot of work. I see us coming into our pinnacle in five years."

"I think we're very motivated people. I think we have a vision. With perseverance, there's not a whole lot that can stop our vision."

In the meantime, Kaufman and other staff members are pleased with the way the center is going. The center provides an atmosphere of diversity and tolerance which is difficult to find anywhere else on campus.

Jyoti Cameron, an anthropology senior and staff member at the center, said people come to the center for just that atmosphere.

"Everywhere else you go, there's always this awareness of 'This is what I am, and this is what you are,'" she said. "It seems like here, it's kind of accepted. We come here knowing everybody is different. We come here because we want to be a part of it."

Joshua Jensen, a Disabled Student Services representative and staff member at the center, likes coming to the center because it provides a different viewpoint.

"I don't see any people of color in my classes," the history senior said. "I was tired of seeing the same old people asking the same old questions. In this place, people are asking new questions, and they're coming up with new ideas."

For Jensen the center is also a place for observing and learning.

"I need to make my mistakes and understand that my mistakes can be racist and can be prejudiced and can be sexist," Jensen, a history senior, said. "But (here) I'm in an environment where I have people who are of color, of different sexuality, of different genders, who are willing to let me know how they feel about these things so I don't have to repeat these mistakes."

For Kaufman, the center is a place of immediate understanding among her peers.

"It's really nice for me to be able to come here if I'm having some feelings about a comment that's been said, or if I'm angry because I'm fed up with the system because I don't necessarily have to explain myself," she said. "People are going to understand exactly what I'm talking about without having to explain why it is that I feel this way."

She said the center also provides a safe place where she can take risks and not be afraid of what will happen.

"It's like running into a big feather pillow," she said. "It's comforting, but it's unexpected. And although there might be a fall, I know that whatever's going to catch me is soft."

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Arcata Community Farm grows naturally

■ HSU students start an experiment in sustainable agriculture, raising food for thought — and fresh veggies.

By David Courtland
LUMBERJACK STAFF

An HSU class experiment in sustained agriculture has grown into a successful model in community farming.

The Arcata Community Farm Educational Project, a two-acre garden in Sunny Brae operated by sustainable agriculture students and community volunteers, began as an idea of HSU engineering senior Susan Toms.

"It came together through something I read about, community-supported agriculture," said Toms, who teaches one of HSU's two sustained agriculture classes. "It's a different kind of farming setup."

Sustainable agriculture, sometimes called permaculture, is an ancient concept in Asia but relatively new elsewhere. Its main tenets are conservation of energy and resources, minimal pollution and adaptation to a specific environment.

In contrast to commercial farmers, community farmers pay for a share of the farm, getting fresh produce for their contributions.

"It provides people with a way

to relate to the land," said Toms. "It's gone pretty well so far."

A \$15,000 grant from the UC Davis Agriculture Research Program is being used to build information kiosks for people who take a tour of the farm, Toms said.

Although most of the people who take the tour don't have the time to devote to farming, many donate supplies, tools or plant cuttings.

"We once had two women come out here in pouring rain to drop off a chalkboard because they had seen it on our wish list," Toms said.

But some people become long-term participants.

"We'll have 20 people take the tour and get enthusiastic about the garden, then one or two will stick around because they've got the time," said volunteer Bethany Pepper, who acts as the farm's community liaison.

Pepper said volunteers have experimented a lot with departures from routine, such as planting seedlings closer together or a month earlier than called for.

"We've pushed the envelope on what to plant and when to



ANDREW HESSEL/THE LUMBERJACK

HSU engineering senior Susan Toms hunts for weeds among the community farm's crops.

plant," she said. "Every time a supposed rank beginner comes they have these weird ideas, and some work and some don't."

Many of the plants grown are started in the Campus Center for Appropriate Technology's green-

house and then transplanted. A greenhouse is being built on the farm site.

Toms said although the farm is hard to work right now because of winter weather, the project is looking for people to spearhead

new projects such as an herbal garden.

"As long as people stay interested, it works," she said.

Potential shareholders can meet at the farm Feb. 26 from 1 to 3 p.m.

Cleanup ordered

Mall threatens salmon creek

By Beau S. Redstone
LUMBERJACK STAFF

The developer of a shopping mall construction site in McKinleyville, after failing to comply with erosion control measures, has been issued a cleanup and abatement order by the North Coast Regional Water Quality Control Board.

Broman Development, which failed to take precautions to prevent sediment runoff into nearby Mill Creek by the Oct. 15 deadline, is the developer of the property.

As a result of the failed measures, the storms which hit in December caused a disproportionate amount of silt and sediment to be carried into the creek, which poses an environmental concern because the creek supports salmon and steelhead.

Broman and Humboldt County were facing a lawsuit which was settled out of court after the developer agreed to secure the excavation from further runoff.

The county was being sued because it failed to do an Environmental Impact Report, said Scott Gavin, a member of the Concerned Citizens for

McKinleyville.

As a result of the arbitration, Broman was required to have all of the grading and hydroseeding in place by the October deadline to prevent sediment runoff into the creek.

But the measures were not in place until Nov. 1, and the hydroseeding did not have enough time to take root. As a result, Mill Creek was awash with mud after the first big storm.

"The biggest problem now is the mud that has already washed into the creek," Gavin said.

According to John Hannum, northern district engineer for the water board, Broman and its contractors have now worked out a system of "buttoning up" the excavation.

The company undertook precautions such as mulching, filter fences and hay bails to help prevent further erosion.

Herb Pierce with the Department of Fish and Game said a pollution violation is being pursued because the silt runoff has adversely affected a fish habitat.

Construction site runoff



SOURCE: BROMAN DEVELOPMENT FRANK MINA / GRAPHICS EDITOR

"The damage has already been done," Pierce said.

The Department of Fish and Game has established survey sites along the creek to measure any damage that has been done and will be submitting reports to the water board.

"When the water (level) is lower, evaluations will be done on aquatic life to see how much it has been impacted," Pierce said.

The shopping center, located at the corner of School Road and Central Avenue in McKinleyville, will include a Sentry market and a K mart.

HSU student to run for City Council seat

■ At a Green Party kickoff, a candidate for Bonnie Neely's 4th District position is also announced.

By Andrew Hessel
COMMUNITY EDITOR

The Humboldt County Green Party plans to field two candidates in upcoming elections for seats on the Arcata City Council and the county Board of Supervisors.

Eureka resident Nancy Abrams said she wants to challenge 4th District Supervisor Bonnie Neely in June.

Jason Kirkpatrick, HSU student body president, plans to run for a seat on the Council in November.

Though neither race is partisan, both contenders announced their candidacy at a Feb. 1 Green Party "election kickoff" at the Northcoast Environmental Center in Arcata.

"Humboldt County is the Greenest county in the state," said regional party representative Christoph Fisher.

The Green Party, Fisher said, has 3.76 percent of the county's registered voters; most of those approximately 2,700 Greens are

college students.

Abrams, a counselor at the Crestwood Manor psychiatric hospital, said she wants to bring to county government a greater concern for environmental protection and social issues.

"Humboldt County's going to be in a world of hurt," Abrams said.

"When it comes time to decide what programs to fund," she said, "(the Board of Supervisors) might sacrifice those who can't speak for themselves."

Abrams said she would like to see "environmentally responsible and labor-friendly" businesses come to the county. "I would do everything I could to make their coming here as likely as possible," she said.

Abrams said countering crime was another priority to her. About three-quarters of those arrested in the county, she said, were receiving public assistance.

"Society's supporting you and you bite the hand that feeds you,"

See Candidates, page 12

Greens

• Continued from page 11

she said. "Isn't that great?"

"A work farm would be really good for these people," she said, provided their crimes were of the less serious sorts. And it would be less expensive than a big jail.

But she said the "three-strikes-and-you're-out" approach to multiple offenders was "a very ill-conceived response to a serious problem." She said crime is a symptom of greater problems in our society.

Kirkpatrick said, "More police and more prisons aren't helping," and it would be more effective and less expensive to invest in projects such as social centers and scholarships for teenagers.

A political science senior, Kirkpatrick said he was inspired by the election of many young Greens to governments in Europe and wants to focus on "grass-roots community activism."

"I think you really have to have your ear to the city," Kirkpatrick said. He said it was important for citizens to take responsibility for their actions as members of a community.

"This is a place where you can build community," he said.

"We could really make Arcata a sustainable economy. We just need to lessen our dependence on outside revenue," he said in reference to state and federal

funds.

"We need to find a way to solve our own problems in Arcata," he said. "They don't know in Sacramento what we need here."

Kirkpatrick stressed he is not a "knee-jerk reactionary."

"Before I was Green, I was a Republican," he said. "My family owns a lumberyard where I



Kirkpatrick

worked for five years, (so) the timber industry is paying for me to go to school." Contenders for the party's nomination as candidates for two state offices were also mentioned at the Feb. 1 meeting, one for secretary of state and another for lieutenant governor.

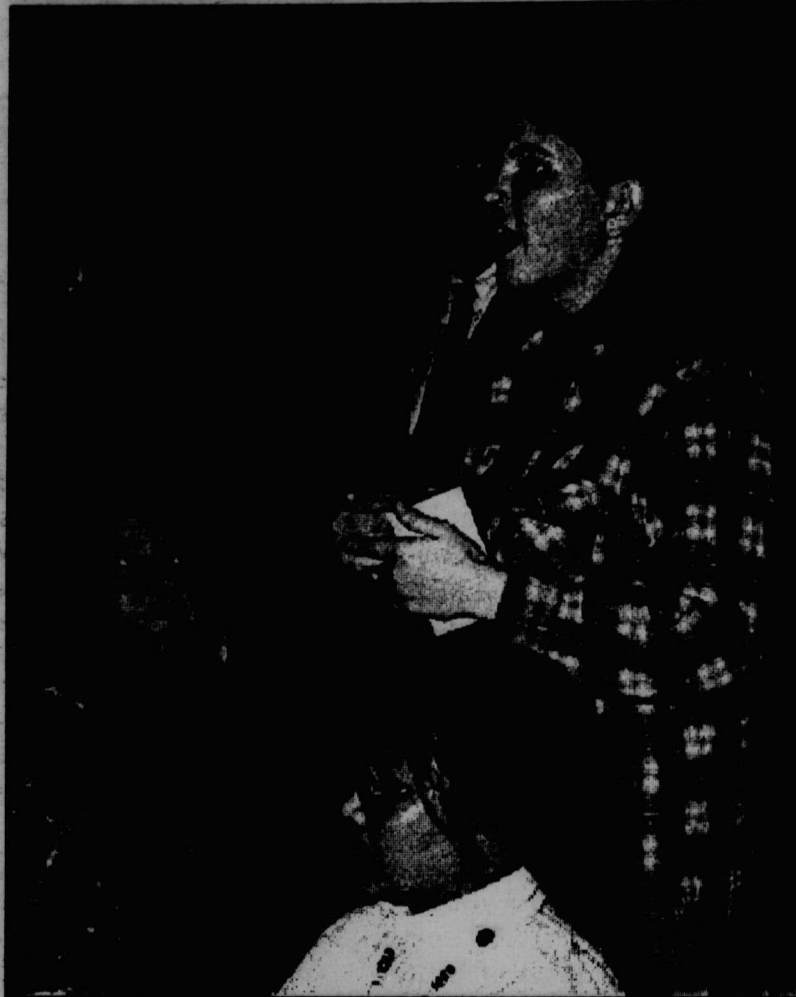
The Green Party's statewide primary election ballots include a "none-of-the-above" option — party members can reject all the candidates.

"We would like to see all voters have that choice," said Melanie Williams, chairwoman of the party's county council and a political science lecturer at HSU.

The Humboldt Greens meet every Tuesday at 7 p.m. in back of the Northcoast Environmental Center.

Town meeting

• Continued from the front page



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Arcata resident Courtney Jackson was one of about 100 people who attended the town meeting. Jackson, who spoke at the brainstorming session concerning the Plaza, said problems could be solved if people respected those different from themselves.

idea enthusiastically approved by police Chief Mel Brown.

Brown said that between 1983 and 1993 the Arcata Police Department had a 5 percent staff increase while service calls increased 120 percent.



Canning

"The community has got to solve the problem," he said.

Last week's meeting was a response to women baring their breasts on the Plaza last fall during the North Country Fair.

After that incident, some citizens called for an ordinance against public nudity.

Instead of a new law, the outcry led to a broader consideration of the clash between individual rights and community rights.

"We don't need more laws and rules," said County Supervisor Julie Fulkerson, who attended the meeting in an unofficial capacity.

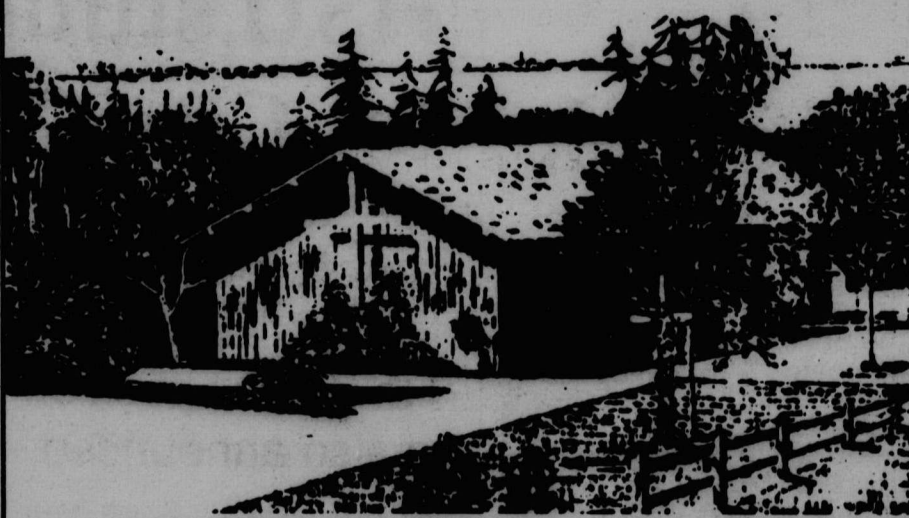
The next step in the process of conflict resolution in Arcata is unclear at this point.

In an interview the day after the meeting, Canning said the council would examine the information which was gathered.

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College of the Redwoods 'zine may be censored by faculty

■ The managing editors want to avoid a court battle and offer a compromise — but the administration has yet to answer.

By David Courtland
LUMBERJACK STAFF

College of the Redwoods students have proposed a compromise with officials who want to have editions of the campus magazine reviewed before publication.

Managing editors of *The Voice*, who said they hope to avoid a court battle concerning prior restraint, have offered to allow people appointed by CR's administration to provide "suggestions, comments and criticisms" after publication.

So far the administration hasn't responded to the proposal, said Don Glavich, one of *The Voice's* four managing editors.

"We haven't had any meetings with anyone except the department chair," said Glavich.

Glavich and the other editors said they were threatened with loss of control of the newspaper if they didn't allow prior review by a faculty member and a student not enrolled in the journalism program.

"When we returned to school

(following winter break), we started hearing rumors and rumors about the administration taking action," said Managing Editor Martin Jensen.

"Finally, the department chair held a meeting and told us that we would have to have a faculty member and a student-at-large to review material prior to publication," Jensen said.

In an interview shortly before the Feb. 7 Board of Trustees meeting, CR Vice President for Student Services Paul Mendoza downplayed the censorship charges.

"My intention was only to get the adviser to guide students on what I consider sound journalistic principles," he said. "It's never really been an issue of censorship, we aren't telling the students what to write or not to write."

But Mendoza emphasized that the administration sees *The Voice* as an instructional tool, not a newspaper.

"It's really a class, not a student newspaper," he said.

At issue are two articles that

appeared in the Dec. 3 edition of *The Voice*, an opinion piece by Glavich and a fictional piece by writer Mark Winner.

Glavich's piece criticized the admissions office for its handling of a problem he had registering because of a scheduling error. Winner's fictional story, which carried a disclaimer that it contained racial material necessary to the plot, used the word "nigger."

"Consequently, a lot of people were offended by it and saw it as something other than what the editors saw it as," Jensen said.

Two people complained about the story at the Jan. 10 Board of Trustees meeting, and Mendoza demanded an apology from the editors for printing the story in a letter circulated among board members.

"The harsh reality of the story is that it not only fosters a hostile environment for students of color," Mendoza wrote, "but also presents to the community a critically uncreative and undeniably perverse attitude that racism is acceptable at College of the Redwoods."

Jensen noted that even before the furor over the story, the newspaper's editors had decided to drop its creative writing section, "The Writer's Bloc."

Merchants petition Arcata City Council

By David Courtland
LUMBERJACK STAFF

Arcata merchants, opposed to the city's controversial Business Improvement District, presented a petition demanding its dissolution at Wednesday's City Council meeting.

The petition, which questioned the fairness of the assessment, was signed by 105 of the 183 Arcata business owners affected by it.

Gene Flyley, owner of Gene Flyley Design Studio, told the council 69 percent of the retail businesses within the district's boundaries had signed the petition.

"This is not complaining by a small group of perpetual malcontents," Flyley said during the public comment portion of the meeting. "This is a clear statement of a substantial majority of Arcata's successful business community."

The City Council established the B.I.D. in August with an ordinance allowing it to collect annual fees from merchants to promote the downtown business area.

Business owners have threatened to challenge the \$50 to \$400 fees in court, but Flyley said the purpose of the petition was to avoid such a confrontation.

"We are faced with a political problem, not a legal one," he said. "We don't need lawyers and courts. We need a fair and equitable democratic process."

Eureka resident Aldo Bongio, a retired building contractor, took councilmembers to task for their handling of discussions at recent meetings regarding bans on toplessness and backyard burning of solid waste.

Bongio criticized the City Council for rudeness toward opponents of the burning ban and for having "ignored" approximately 1,500 petitioners' demand for an anti-nudity ordinance.

"Elected officials should be reminded who elected them and help pay their small salaries," Bongio said.

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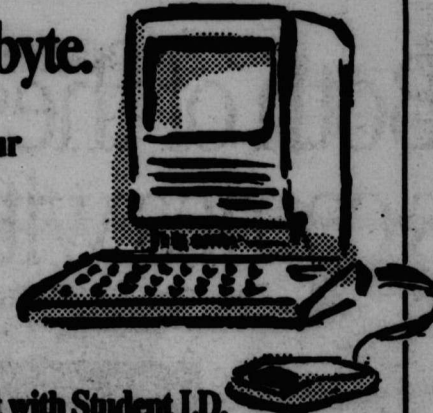
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Open-meeting law gets major revision

By David Courtland
LUMBERJACK STAFF

Sweeping changes in the Ralph M. Brown Act, California's open-meeting law which bars local governments from conducting public business in private, will go into effect April 1.

The Brown Act requires elected officials to hold meetings of three or more members in public.

In October, Gov. Pete Wilson signed the bills sponsored by Sens. Quentin Kopp, I-San Francisco, and Charles Calderon, D-Montebello, and Assemblyman John Burton, D-San Francisco, intended to strengthen the 40-year-old law.

It affects county boards of supervisors, city councils, community college boards of trustees and school boards.

Changes include:

- Brief descriptions of each item on a meeting's agenda are required.
- Discussing budgets or funding in private sessions is prohibited.
- The public must be provided with descriptions of what will be discussed in private sessions.
- Written documents used at open meetings must be distributed to the public immediately.

• No actions can be taken by secret ballot.

• "Retreats" may not be held in places inaccessible to the public.

County Supervisor Julie Fulkerson said her only criticism of the revised law is it hasn't been extended to include state legislators.

She dismissed charges that the changes would make it more expensive for agencies to comply with the law as "just a really bogus argument."

"My job would be a lot easier if I could line up the votes in private," Fulkerson said.

"But this is a democratic process intended to keep the public informed which special interests are putting pressure on elected officials."

Fulkerson said she had always been a supporter of and strict adherent to the open-meeting law.

"The Brown Act started because so many decisions were being made in smoke-filled rooms," she said.

"Officials came out and took their vote, but the public never knew how those decisions were arrived at."

"The government isn't a private entity, it's public, and every action it takes needs to be open."

Wrangletown saloon prize in essay contest

By Heather Johnson
LUMBERJACK STAFF

Innovative proposals for use of a 114-year-old saloon in Freshwater are sought by its owner, who plans to give away the historic building.

George Kirkpatrick, a self-employed textbook recycler, has owned the Wrangletown Saloon and lived in the adjoining house for about four years.

After receiving several suggestions for use of the vacant portion of the building, Kirkpatrick decided to hold an essay contest and award the almost 5,000-square-foot property to the person with the most creative, community-oriented idea for its use.

"Why should money separate somebody from a dream?" Kirkpatrick said.

Kirkpatrick charges a \$100 entry fee for each 250-word essay. He plans to keep the contest open until he receives 2,000 entries. He'll use the \$200,000 to pay off the mortgage on the saloon, he said.

"If there's an element of skill involved, it's not a lottery."

TERRY FARMER

district attorney

District Attorney Terry Farmer said the contest is probably not a lottery, which would violate state laws against gambling.

"If there's an element of skill involved, it's not a lottery," Farmer said.

Judging will be done by neighbors of the property, rather than Kirkpatrick himself, "because they will have to live with it," he said.

Kirkpatrick said he wanted quiet, innovative ideas which give something back to the community.

"Definitely no saloons," he said.

Wrangletown has a history of rowdy, rough-and-tumble behavior dating back to the 1880s when the saloon was built to serve the ranch hands and loggers of Freshwater.

The area was nicknamed "Wrangletown" because there were so many fistfights among its citizens.

With seven saloons in a town of 300 people, there was plenty of action on Saturday nights.

Patrons of the Wrangletown Saloon often challenged each other to chew on the bar, where toothmarks are still visible.

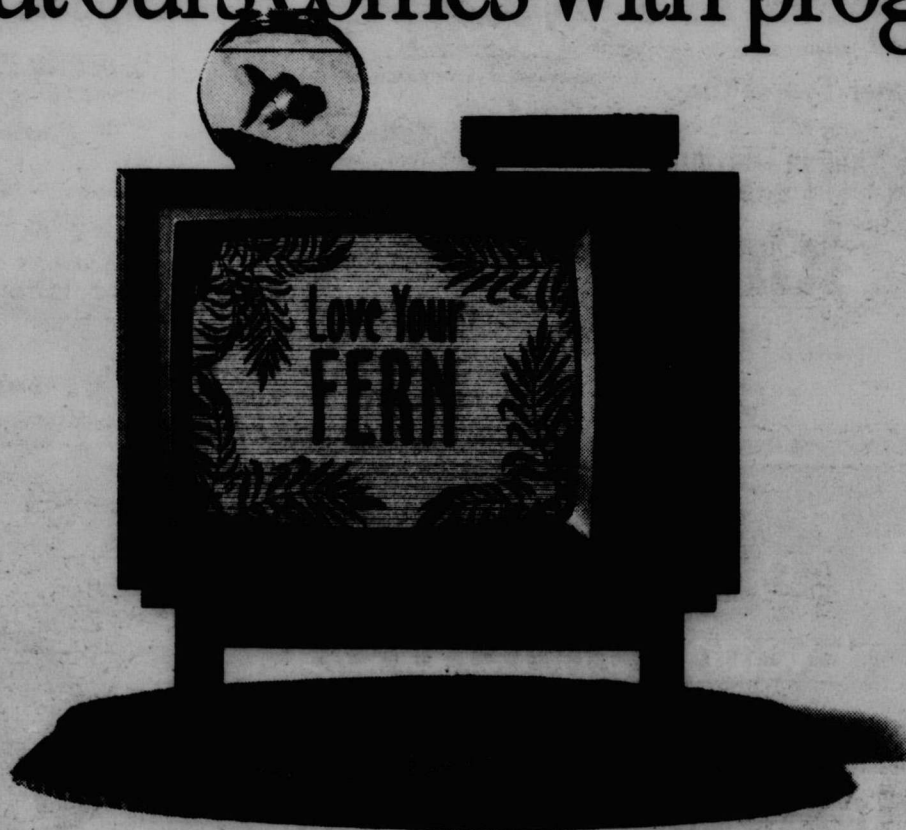
All the rowdiness quieted down in 1915 due to a law which shut down the saloons.

Although he will miss his home's 11-foot ceilings, some with redwood beams, Kirkpatrick said it is time to move on.

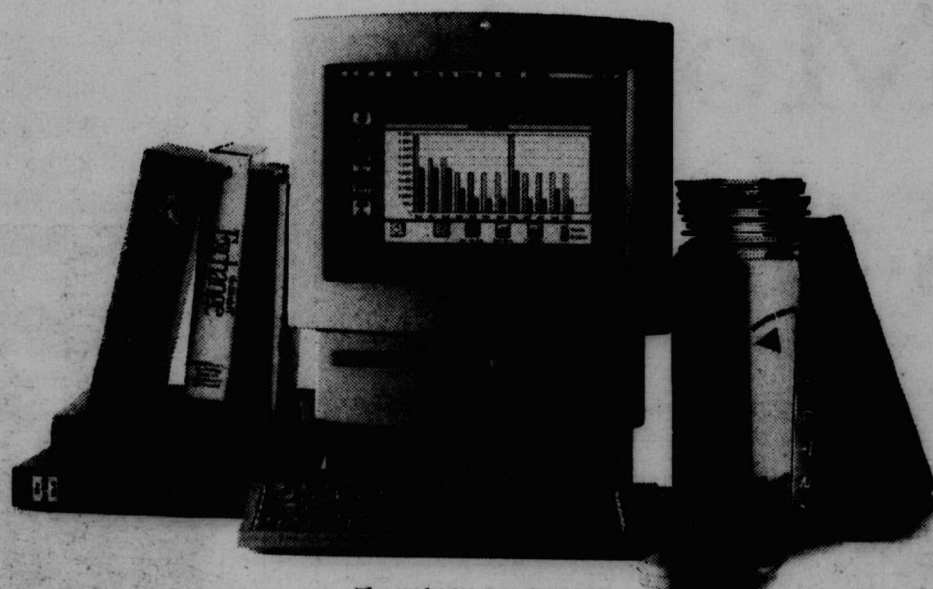
"We'll see what happens next," he said. "Your guess is as good as mine."

The address for contest submissions is P.O. Box 715, Eureka, Calif. 95502.

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Proposed law would make landlords responsible for drug-dealing tenants

■ Similiar laws are already in place in Blue Lake, Eureka and Rio Dell.

By Harry Kassakhian
LUMBERJACK STAFF

The Humboldt County Board of Supervisors has considered an ordinance which would force landlords to clean up drug dealing which occurs on their property or pay \$100 per day.

The ordinance, proposed by Supervisor Stan Dixon, was based on similar ordinances which are already law in the cities of Eureka, Blue Lake and Rio Dell.

Dixon said the board now waits for a report back from the sheriff's department, the district attorney's office and the county counsel on the feasibility of enforcement of the ordinance.

"It's one more tool to fight drugs," Dixon said. "It does impose a certain amount of responsibility on landlords; they need to abate a civil penalty."

Dixon said similar measures had been implemented in Oakland and Portland, Ore., and had "fairly effective results."

Dixon said drug dealing in the community was "mostly harder drugs" such as crack, metham-

phetamines and heroin.

"This ordinance will have an appeals process," Dixon said.

Roy Heider, 2nd district su-

pervisor, said he supported the ordinance in concept, but in concept only.

"It does impose a certain amount of responsibility on landlords; they need to abate a civil penalty."

STAN DIXON
1st District county supervisor

Heider said he is looking at the potential ordinance to insure there won't be an arbitrary use of power.

He said the positive aspect of the ordinance is it involves community activity and upgrading the quality of neighborhoods.

Farmer said criminal cases are "pretty difficult to prove" in contrast to the simplicity of a civil penalty.

"If we say landlords have a responsibility to provide safe and

adequate housing," such as water and plumbing, they should also provide a safe environment, Farmer said. The environment people live in, he said, is part of the safe facilities required.

"One of the empowering elements is that there's a sense of banding together for the community good," said Farmer about the social benefit of involving property owners' tenants in the fight to keep neighborhoods safe.

He said it was difficult for citizens to deal with neighborhood crime when the police are the only help, "and the cops are 20 minutes away."

"Individually or collectively, someone has to stand up," Farmer said.

This new approach to law enforcement, involving the community, was coordinated by law enforcement leaders, the sheriff's department, city police departments and his own office.

Farmer said the drug problem and other crime issues should have been "nipped right before this stage."

But, he said, as with many other issues, the problem had to reach "crisis proportions" before Americans would take action to solve it.

Community clips



Condom Week at HSU Feb. 14-18

The North Coast Aids Project and Six Rivers Planned Parenthood will sponsor National Condom Week activities at HSU.

The week, recognized at college campuses across the United States since 1978, was created to encourage correct and consistent condom use.

Representatives from NORCAP and Planned Parenthood will distribute condoms and information on the quad front of University Center.

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Valentine's Day eventful

Disk jockey minister to wed couple on air

Radio personality Dana Hall, recently ordained a minister of the Universal Life Church, will perform a wedding ceremony broadcast live on Monday.

The couple chosen by station KXGo will take their vows in a ceremony at 4 p.m. at The Plaza Grill in Arcata.

The ceremony will be open to the public.

Chocolate roses make the day sweet

The North Coast Rape Crisis Team's Valentine's Day fundraiser offers bouquets of long-stemmed roses made of dark, white and milk chocolate.

Each rose sells for \$3. The money benefits the crisis team, which offers 24-hour assistance to survivors of sexual assault in Humboldt and Del Norte counties.

The roses will be on sale Saturday and Sunday at the Arcata Co-op, Murphy's Pizza in Arcata, and other locations.

Community clips



More information may be had or an order may be placed by calling Debra at 443-2737.

"Extravaganza" will benefit school

A "chocolate tasting extravaganza" to raise funds for the Gateway Community School will be held Sunday from 1 p.m. to 5 p.m. at the Veterans' Memorial Hall, 1425 J St., in Arcata.

Besides chocolate, there will be food, a raffle, music and other entertainment. A children's room will feature Valentine's Day crafts.

Tickets will be available at the door. The price of admission is \$5 for adults, or \$3 for senior citizens or children under 15 years of age.

More information can be had at 822-4721.



ANDREW HESSEL/THE LUMBERJACK

Helping hands

Tom Burton and Lynn Willman of the Lighthouse Ranch Christian training center deliver food, clothing and toiletries to homeless campers on the South Jetty of Humboldt Bay Wednesday. "Basically, the kids are the heart, but everyone else we share with," Willman said. Blankets, soap, and medicine are desperately needed by the families living on the dunes in recreational vehicles, buses, tents and sheds. "Food stamps don't buy toiletries," Willman said. The campers have no running water, and some people with only minimal reservoirs must walk several miles every day just to get water for drinking and cooking. People who want to donate goods or time are always welcome, Burton said.

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Pretty flowers fresh veggies

Winter gardening: A growth experience

■ Off-season gardens produce many wonders for the eye or palate.

By Dioscoro R. Recio
LUMBERJACK STAFF

Just because your calendar features pictures of frosty and wintery wilderness, it doesn't mean that the environment is an excuse to uproot propagation plans for a successful garden.

Humboldt County gardeners suggest February is a good time to start thinking about spring gardening strategies for those who are experienced or beginners.

"Gardening doesn't take a lot of expertise, but instead a lot of patience and attention," said Jamie Everett, master gardener at the Campus Center for Appropriate Technology.

Here are some tips on approaches to gardening which can be helpful in attaining a prosperous garden.

Windowsill gardening

HSU botany Professor Mike Mesler said when approaching gardening from an apartment complex or a dormitory perspective, the essential ingredient is the amount of light.

"The traditional windowsill herb garden depends on the setting," Mesler said. "Most plants do well in high humidity and a lot of light, which is not typical of Humboldt County, but as long as you use a window with south-facing light, the plants should be OK."

He said plants available at Safeway and Payless are ideal for starting out and can be purchased at a relatively low cost.

Mesler said for the more serious indoor gardener, investing in a lighting system is ideal for the county's climate. With the right system, plants can be grown all year round, and lighting will not be a significant constraint.

"The success of an herb garden really depends on what the gardener wants to

achieve with different seedlings," he said. "My best advice is just to go out and do it and see what happens"

Soils

For outside gardening Everett, an environmental management and planning senior, said choosing a plot of land which has south-facing sunlight is ideal.

He said for returns in the summer, it is not too late to begin.

The most common soil found in Arcata is clay, which will work well with the aid of compost and a pitchfork, he said.

"Once the the soil is turned over, it would be a good idea to start growing a cover crop like vetch or clover," Everett said. "The cover crop takes in nitrogen through its leaves and produces bio mass (organic material) through its roots to break down the clay."

Everett said it takes one month before the cover crop fixes the soil, at which time the soil can be prepared for sowing seeds.

"Clay soil takes in a lot of nutrients, so it is important to work it with a pitchfork to break it up," he said. "Double digging is a good idea so that the soil has a better chance of getting nutrients."

The warmth and wetness of the soil is a determining factor in how well a garden will produce, he said.

Starts and seeds

After the soil is ready, it is up to the gardener's personal taste in vegetables on which direction to pursue, however; there are certain veggies which complement the area.

Everett praised garlic. Although October and November is the prime time to grow the stinkin' bulb, he said it is not too late, as long as your soil is ready.

From one clove of garlic, as many as to 10 to 15 cloves can sprout.

For those who have access to a greenhouse, starts should be almost ready to plant.

Everett said winter starts such as char, bok choy, kale and vetch are available at local nurseries.

He also said early March is a good time



DIOSCORO R. RECIO / THE LUMBERJACK

Terry Nave and Stephanie Stasser, undeclared freshmen, pull weeds from the Campus Center for Appropriate Technology herb garden.

to plant such seeds as broccoli, beans and beans.

"Planting seeds all depends on how warm the soil is," he said. "You should want your soil to be warm but not too wet."

On the average, vegetable seeds should be imbedded into the ground 2 inches. Everett added April is a good time to grow squash and May is the best time time to grow carrots.

Flower beds

"Now is a wonderful time for bulbs," Everett said.

When planting a flower bed, the soil procedure is recommended.

"Certain bulbs will like bonemill, which has calcium and phosphorus," Everett said. "Flowering plants like phosphorus to help them bloom."

Everett said bonemill should be put into the soil beneath the seed, as it will help the

germination process. The average bulb should be planted 3 inches into the ground.

Bulbs which grow well in Humboldt County conditions are daffodils, tulips, lily bulbs, freesia and the Douglas Iris, which is native to the area.

Douglas irises stand about 2 feet tall with narrow blades and are white with lavender pedals and yellow throats.

Further advice

Everett said CCAT is a great place to get additional advice because everybody has the same interest — gardening.

He also recommended John Jeavons' book "How to Grow More Vegetables," which explains in detail easy strategies on planting a garden.

"You can never stop learning about gardening; so much about gardening is developing a relationship with your environment," Everett said.

Disease kills off Freshwater Lagoon birds

■ Almost 3,000 waterfowl die of avian cholera at lagoon.

By Pat Kelley
SCIENCE EDITOR

An outbreak of avian cholera was responsible for the death of more than 2,800 waterfowl on Freshwater Lagoon in late December and early last month.

"The disease is fast acting; death is rapid," said Gary Monroe, a biologist with the Department of Fish and Game. "It's quite explosive. By the time the birds show any stress they are within hours of dying."

Monroe said outbreaks of avian cholera occur annually in California, mostly in the San Joaquin Valley. The outbreaks tend to be intermittent and occur in the same general localities. On the North Coast avian cholera outbreaks occur at Big Lagoon, the Eel River Delta, and Earl and Tolawa lakes.

Typically eruptions of the disease happen every three to five years and last only a short time.

"Usually, episodes last from 10 to 12 days," said wildlife Professor Rick Botzler, an expert in animal diseases.

"Freshwater Lagoon is a little unusual in that it is dragging on," Botzler said. "Most of the bird deaths occurred in a short period of time."

Monroe said the only real means of dealing with this disease is to try and isolate the disease. In wild population that basically means picking up the dead birds before scavengers can get at them.

Collected carcasses are buried or burned, he said.

Botzler said the exact means by which the disease is spread is unknown but it is thought the bacteria is ingested in contaminated food. One speculation is the birds are also ingesting water which is sprayed up when they take off.



PAT KELLEY / THE LUMBERJACK

A pair of coots survived an outbreak of avian cholera at Freshwater Lagoon in December. The disease killed more than 2,800 birds, mostly coots.

See Birds, page 22

Natural History Museum educational fun for all ages

■ Museum offers a variety of displays, classes on a variety nature topics aimed interesting a wide range of people.

By Miki Peterson
LUMBERJACK STAFF

From dinosaurs and a giant pig skull to California butterflies, the HSU Natural History Museum caters to a wide range of age groups and interests.

In April 1989, what started out as a Wells Fargo bank building became a strictly fossil museum which has expanded to offer classes, a gift shop and field trips to the community and schools.

The museum was started almost five years ago "to collect and preserve evidence of the natural and physical world and to use these collections to contribute to the knowledge and appreciation of nature," a museum brochure states.

Although the museum contains fossils from all continents, the focus is on Northern California and animals from the North Coast.

The majority of the fossils were donated to the museum by Tom and Hilda Maloney of Willows, Calif. The Maloney collection contains more than 2,000 fossils from all over the world. The self-titled "fossil brokers" spent more than 40 years collecting and trading.

Among the fossils is a complete skeleton of a two-foot-long

Mesosaur, a freshwater reptile that has been found in Brazil and South Africa, which helps to prove the continental drift theory.

The Maloney collection has been expanded by donations from many local people and the displays in the museum are changed occasionally to add variety and interest to the museum.

"It's very rare to have a collection of this quality ... with good detail and complete skeletons," said Melissa Zielinski, acting curator of the museum.

The extra specimens are kept in a storeroom — the old vault Wells Fargo left in the building.

"It was too expensive to take out," Zielinski said, "so we just left it in and use it as a storage room."

The oldest fossils in the museum, the 1.9 billion-year-old stromatolites were donated by Charles and Barbara Parke, McKinleyville residents who also volunteer at the museum and help run the gift shop.

The Parkes have been volunteers at the museum for more than four years.

"I always tell everyone that my paycheck is meeting wonderful people," Barbara Parke said.

The gift shop and bookstore is a small section of the museum and is "jam-packed" with field guides and books — some selling for less than the college bookstore prices. It also boasts posters, puzzles, dinosaur books and

figurines, books for kids and even an occasional glow-in-the-dark dinosaur.

The museum is staffed with a curator and volunteers, as well as students on work-study programs. They are supported with grants, museum memberships, donations and an endowment from the HSU Foundation.

"We are always looking for people to help teach geology or any natural history (topics)," Zielinski said.

The museum needs volunteers in many areas.

"You don't have to be a paleontologist or a geologist ... you could be an art major," Zielinski said. She added the museum needs people to come up with ideas for displays, projects and new window displays.

The museum is a "broader resource for teachers," according to Zielinski, and field trips to the museum help supplement school studies.

For adults, families and children the museum offers "Nature Adventures."

The museum also has field trips for kids, such as the "Trinidad Tidepool Trek," exploring the Arcata Marsh and hikes through the Redwood Community Forest. The trips require registration, a small fee and a willingness to explore nature.

"We're lucky we have so many places so close to us," Zielinski said.

"Super Saturday" programs range from talking about flying reptiles to what makes weather. The next "Discovery Day" on March 19 will explore prehistoric giants and include digging



MIKI PETERSON/THE LUMBERJACK

Melissa Zielinski, Natural History Museum acting curator. The museum is located at 1315 G St., Arcata.

for bones and talking about giant sloths, mastodons and other giants.

The museum has also hosted talks from special requests by teachers about butterflies, caterpillars, dinosaurs and endangered species.

"Kids know a lot about dinosaurs," Zielinski said. "They'll correct you if you're wrong."

Zielinski has several interesting stories about people and groups which come to the museum.

"You never know from day to day (what is going to happen)," she said.

One person brought her a bag filled with bones to identify which

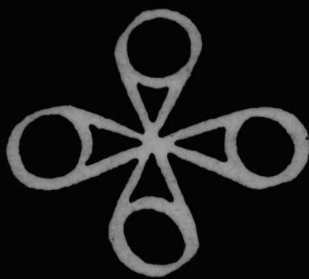
were Stellar sea lion bones.

A group of preschoolers came in for a field trip and were learning the difference between plants and animals. Zielinski brought some small animals and her two hissing cockroaches from Madagascar for them to watch.

"Kids love animals, and I want to incorporate animals," Zielinski said. "But I don't want to become a zoo."

Zielinski said the cockroaches only visit the museum on very special occasions.

"I don't want people to think that they're here at the museum ... They're home — in my kitchen," she said.



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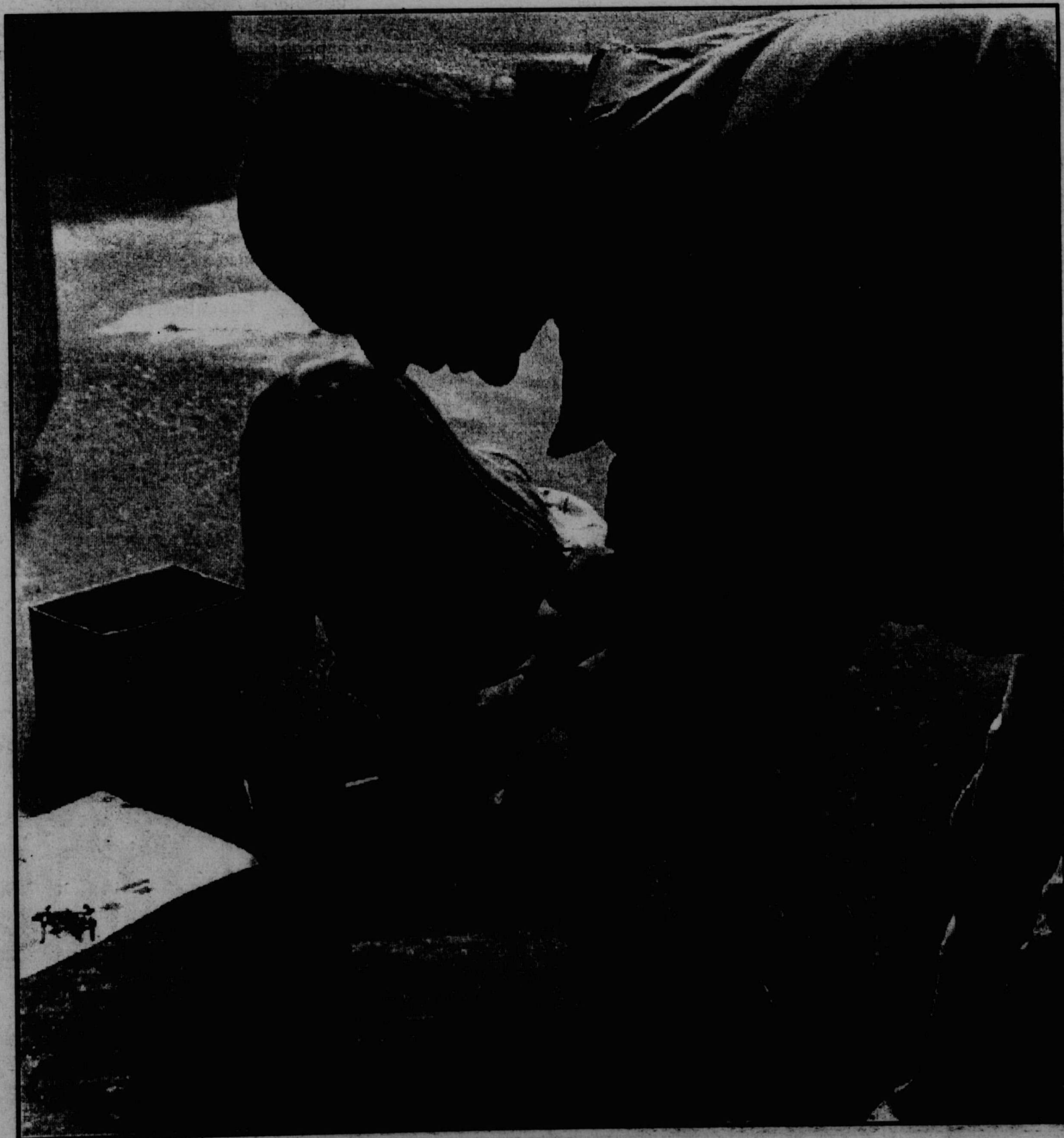
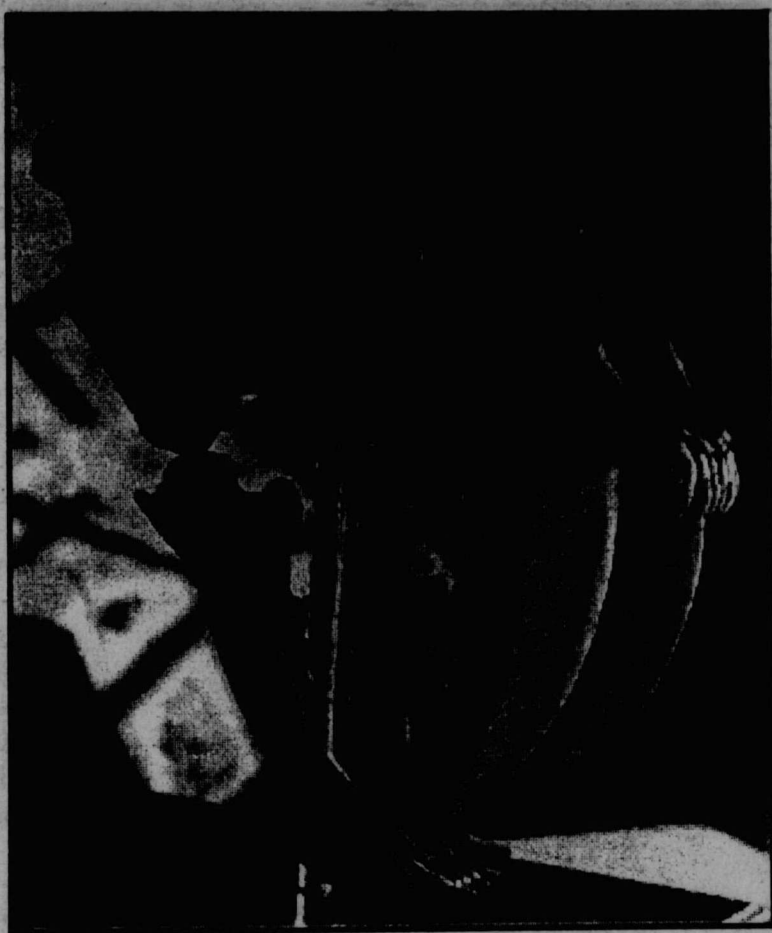
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Museum displays natural history



Museum volunteers examine a display at the HSU Natural History Museum, left. The museum hosts a wide range of specimens including a saber-toothed tiger skull, upper left. The exhibits are rotated on a regular basis to keep the museum interesting. In addition it sponsors "Nature Adventure" workshops for nature enthusiasts of all ages. Mark Smith helps his daughter Jennifer build a bird house, upper right, at the most recent "Adventure."

PHOTOS BY
MIKI PETERSON

Phone survey gathers geologic data

Professor studies quake intensity

■ Professor uses her class to conduct studies of earthquakes in Northridge and Klamath Falls, Ore.

By Amy Gittelsohn
LUMBERJACK STAFF

Most students had a few people to check on after the Northridge earthquake.

Those working on a project with the Humboldt Earthquake Education Center — with 4,000 to reach — are still dialing.

Responses recorded by the 12-person phone brigade will yield information on the earthquake's intensity, which unlike the magnitude varies from one area to another. The questionnaire and calculations involved were developed by HSU geology Professor Lori Dengler, director of the center (which is part of the geology department).

One goal of the project is to determine which areas were hardest hit by the Jan. 17 quake.

"There will be a lot of haggling over where to put the money,"

said Kathy Moley, a geology graduate student coordinating the work.

Although there is considerable instrumentation in Southern California to measure changes in ground movement, that isn't the case in many quake-prone areas, Moley said. In this case, the center's numbers can be compared with known ground acceleration figures to see if they correspond.

The students are working toward the epicenter of the earthquake from a radius of 120 to 200 miles outward to avoid disturbing people still recovering from the quake and to reach those who felt only mild shaking while the experience is still vivid.

How it works

Questions asked include: where people were, what they were doing, their reaction, what

the ground shaking felt like and what the effects were on the structure and furniture.

For each response, a numerical value is attached. For example, in the category of earthquake effects, a chimney falling down is a six — a relatively high score. Water sloshing out of the toilet gets a fairly low rating.

A community average is figured for each category and will be put into an equation developed by Dengler to come up with an intensity score for the area.

Callers are trying to reach 20 residences within each community, about 4,000 total, selected from the telephone book at intervals determined by the roll of a dice.

The phone bill is covered. Funding sources for the intensity studies include grants from the National Science Foundation and the National Earthquake Hazards Reduction Program, HSU and donations to the center.

Other studies

Dengler's study is similar to those done by the U.S. Geological Survey out of Golden, Colo., which uses responses from a questionnaire sent out by the postmaster and photographs taken at the scene of an earthquake to figure intensities.

It differs in that phone participants can be called at random rather than selecting themselves — people being more apt to throw

out a mailed survey than they are to hang up.

In previous studies Dengler placed surveys in the newspaper, but she found the numbers were skewed upwards — perhaps because those responding experienced the most damage or emotional upset.

The USGS also uses a "worst-case scenario" method — if one house in a community has massive structural damage, the numerical figure attached to that is used for the entire community rather than averaged in.

Klamath Falls

A similar study was done

students to go from a lower division GE course to doing research that was published before the semester was over," Dengler said.

Chris Dunn, a natural resources planning and interpretation freshman, participated in the Klamath Falls project as well as the present one.

He said the responses are mild because he is still talking to people distant from the epicenter.

People close to the Klamath Falls quake were often frightened or excited because "a lot of the people up there didn't expect it to happen," he said.

Future quakes

In addition to assessing the damage and intensity of earthquakes for different areas, Moley said the studies can help officials decide where to focus money in preparation for future earthquakes. For example, data from the Northridge earthquake study can be used to help predict the pattern of a larger quake

in Southern California, she said. Participant are offered a copy of the center's report when it is completed.

A booklet on what individuals can do to prepare for an earthquake, "On Shaky Ground," is also available. For a copy, write to: the Humboldt Earthquake Education Center at HSU in Arcata, Calif. 95521.

"One of our goals is to enhance earthquake preparedness," Moley said. "Chances are, you're not going to be the one on the freeway when it collapses ... but you will be hungry and thirsty."

"It was very exciting for the students to go from a lower division general education course to doing research that was published before the semester was over."

LORI DENGLER
geology professor

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Possible cancer treatment/gene therapy

■ Scientists are experimenting with direct implant of genetic material.

By Harry Kassakhian
LUMBERJACK STAFF

Cancer cells are like terrorists. It's hard to kill them without shooting the friendly cells. But gene therapy, the introduction of DNA into cells in the human body to cure diseases, holds promise in knocking out cancer cells.

Although complex methods of gene transfer using viruses (transduction) have been used to treat diseases, the direct injection of genes into a cancer is a new method, which relies on a Trojan horse principle, rather than a direct attack on cancer cells to treat tumors.

Until the experiment in Michigan, transduction was usually used to graft DNA onto the genes in human cells.

In December, scientists at the Howard Hughes Medical Institute at the University of Michigan, in conjunction with the University of Pennsylvania, injected cancer patients with DNA and successfully reduced the size of some tumors.

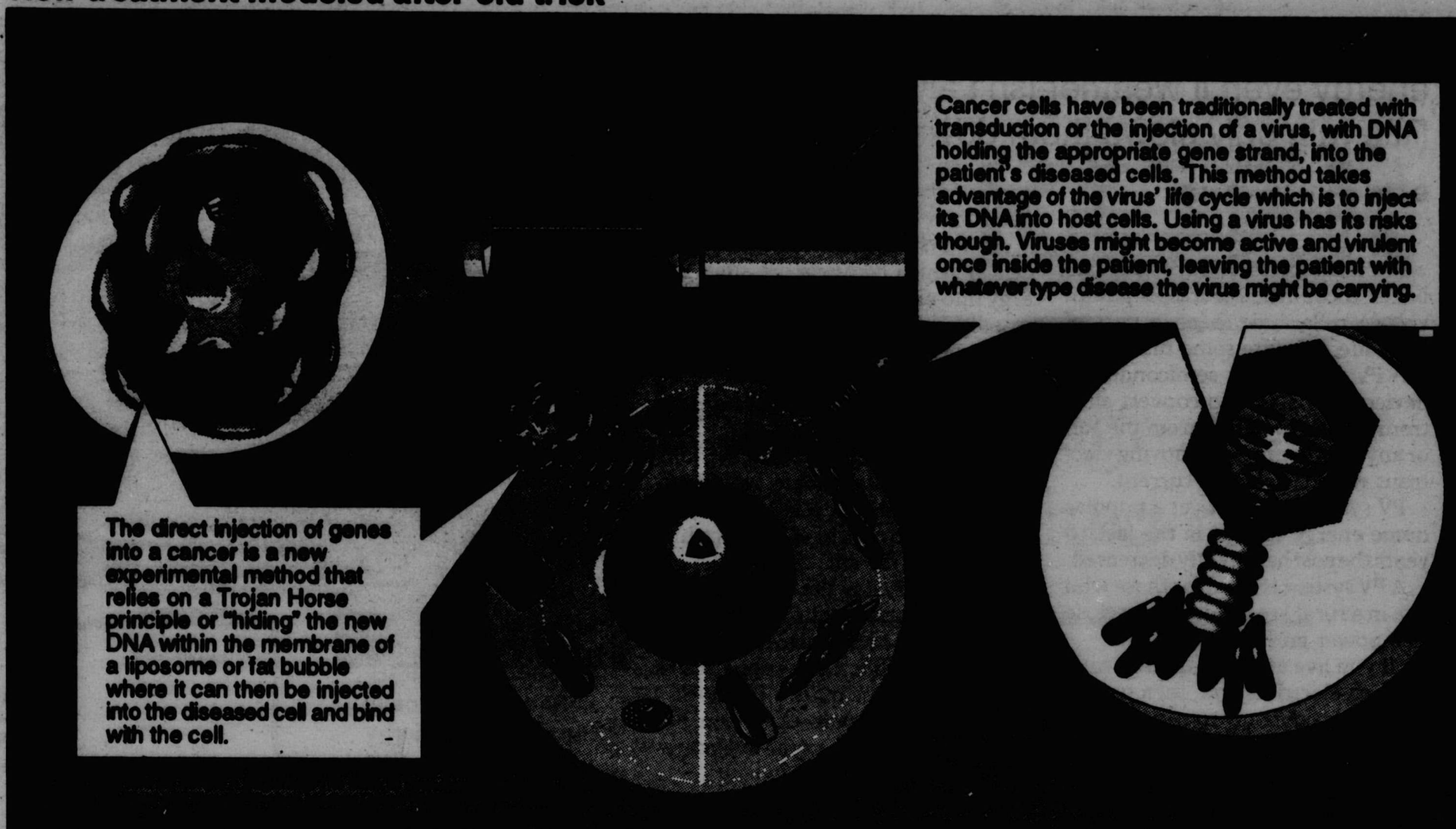
"This is the first time that genes have been given directly to patients," stated Dr. Gary Nabel of the Howard Hughes Medical Center, who headed the study, in the New York Times.

Xiang Gao, a graduate student at the University of Pennsylvania who worked on the project, said in a telephone interview from Pittsburgh that the problem with cancer cells is that the body can't distinguish between cancer cells, which are out-of-control mutants, and normal cells.

"If you can transfer genes (into the cancer cells) you can make the body realize that these are foreign cells," Gao said. The transferred genes produce blood compatibility proteins that vary from person to person.

The gene strip, HLA-B7, which produced the blood compatibility protein was chosen because the protein is the target of attack when a person's immune system attacks a transplanted organ, stated the New York Times in its Dec. 1 issue. The genetic material

New treatment modeled after old trick



FRANK MINA / GRAPHICS EDITOR

in the cancer cells produce a protein that's a signal which screams out "come and get me!" to the immune system's white blood cells.

The New York Times stated that in several of the patients treated, white blood cells responded and surrounded the tumors and caused the cancer to shrink in size.

Gao said the gene isn't rejected by the body's immune system because it's disguised in a liposome — a fat bubble.

Gao also said this new method of gene transfer could be more effective than putting the genetic material on a virus. The human body can identify the virus as a foreign body, he said.

The virus might also be reactivated and virulent once inside the human body, stated the New York Times.

Gao said there were other applications of the use of carrying agents in gene therapy.

He said in the United Kingdom scientists are experimenting with gene treatments for cystic fibrosis. The work involved introduc-

ing genes into the respiratory tract.

HSU biology Professor William Allen said the advantage of using liposomes to carry DNA is that the DNA would be in the liposomes' membrane-like sacks and would tend to fuse with the cell membrane. But Allen said viruses are more efficient in injecting DNA into cells because "that's part of their life cycle."

Allen said different viruses are used to target different cells.

"If you had a liver cancer you could use hepatitis virus," Allen said. He said the two kinds of viruses used in gene therapy are retroviruses (made up of RNA) and adenoviruses (made of DNA).

Allen said retroviruses were effective in bringing the gene to the cell, but the gene could trigger another command, making the cell cancerous, for instance.

Retroviruses are effective in gene therapy because they often carry foreign genes, stated Eve Nicholas in her book "Human Gene Therapy."

Nicholas' book also stated the small size and simplicity of

retroviruses makes them convenient vehicles to carry DNA into cells.

In contrast, DNA viruses have a high mutation rate, thus lowering the chances of the vital gene graft succeeding. But the advantage of DNA viruses as gene carriers is that the DNA viruses aren't permanently part of the host cell's chromosomes. The effect of the gene is temporary.

Other methods of inserting foreign genes into human cells before the direct injection breakthrough were chemical (mixing the genes with calcium salts and hoping the cell would take it), microinjection (using a very fine needle to insert the DNA straight into the cell's nucleus) and electroporation.

Electroporation is a method which uses electric currents to induce a cell to accept the DNA material.

The chemical method didn't get the inserted DNA to make the protein in the host cell. Microinjection was impractical, and electroporation was still experimental.

"It could be argued that liposomes are a less-efficient means of delivering DNA than viruses, but for their strategy it may be enough," stated Dr. Alan Houghton, the chief of clinical immunology at the Sloan-Kettering Center in New York, to the New York Times.

Dr. Nabel said millions of copies of the HLA-B7 gene were injected into the tumor cells and 5 percent of the cells absorbed the DNA strips.

Allen said in the use of retroviruses in the treatment of cystic fibrosis, roughly 5 to 10 percent of the cells need to receive the gene graft for successful treatment of the illness.

Regarding whether retroviruses used in gene therapy could reproduce and infect other cells which didn't need the DNA graft, Allen said the genome of the retroviruses were cut to make them incapable of replicating.

Allen said gene therapy has been used in the treatment of cholesterol metabolism disorder, muscular dystrophy and hemophilia.

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Photovoltaic technology

Providing electricity to those off grid

■ Solar panels can deliver reliable, affordable energy even if weather isn't always sunny. A little rain only slows them down.

By Michelle Van Aalst
LUMBERJACK STAFF

From calculators to freeway call boxes, those little squares, or photovoltaic cells, have been a part of daily life for quite some time.

A PV module is a semiconductor device that is able to convert electromagnetic radiation from the sun or any light source into moving electrons which is electric current.

PV systems are not yet a popular home energy source, in the last 10 years the cost has slightly decreased.

A PV system is ideal for those who live in a rural area which is not close to a power grid.

"If you live at least a quarter mile from an electrical grid, then paying the power company to run a power line to your home would cost the same if not more than a photovoltaic system," said HSU environmental systems graduate student Arne Jacobson.

"A photovoltaic system is also cost effective if the area that you plan to live in has a rough or difficult terrain."

The major obstacle of a PV system is the start up cost of the system. Once in place, PV systems have small maintenance costs.

"If you're thinking about how you can use less energy living in a town that is already set up to work off of a power grid, it would make more sense to try and cut down on the energy you're already using than it does to invest a whole lot of money in a photovoltaic system," Jacobson said.

Light is a form of radiation just like a microwave or radio signal — they're all forms of electromagnetic radiation and in that form they have a certain amount of energy associated with them.

"You can think of them (light beams) as little balls or little photons of energy coming from any kind of light source," Jacobson said. "It's the same sort of energy that

comes from an X-ray machine, but it has a lower energy beam."

A PV system generally consists of cell(s) which converts the sun's energy into electricity; a storage system, usually batteries; and a few other components like a controller which regulates how much electricity goes into the batteries and makes sure you don't overcharge them.

Appliances, lights or televisions used in a PV-system home, would run off of a set of deep-cycle 12-volt batteries which would get its electrical charge from the sun.

On a cloudy day the cells still produce electricity, but the amount they produce is proportional to the amount of light available. On a sunny, clear day they produce quite a bit more.

PV cells are made of silicon because it is the least expensive material and is readily available.

"Silicon is a good choice because the chemical processes, although not totally benign, are way less toxic than the average industrial process," Jacobson said.

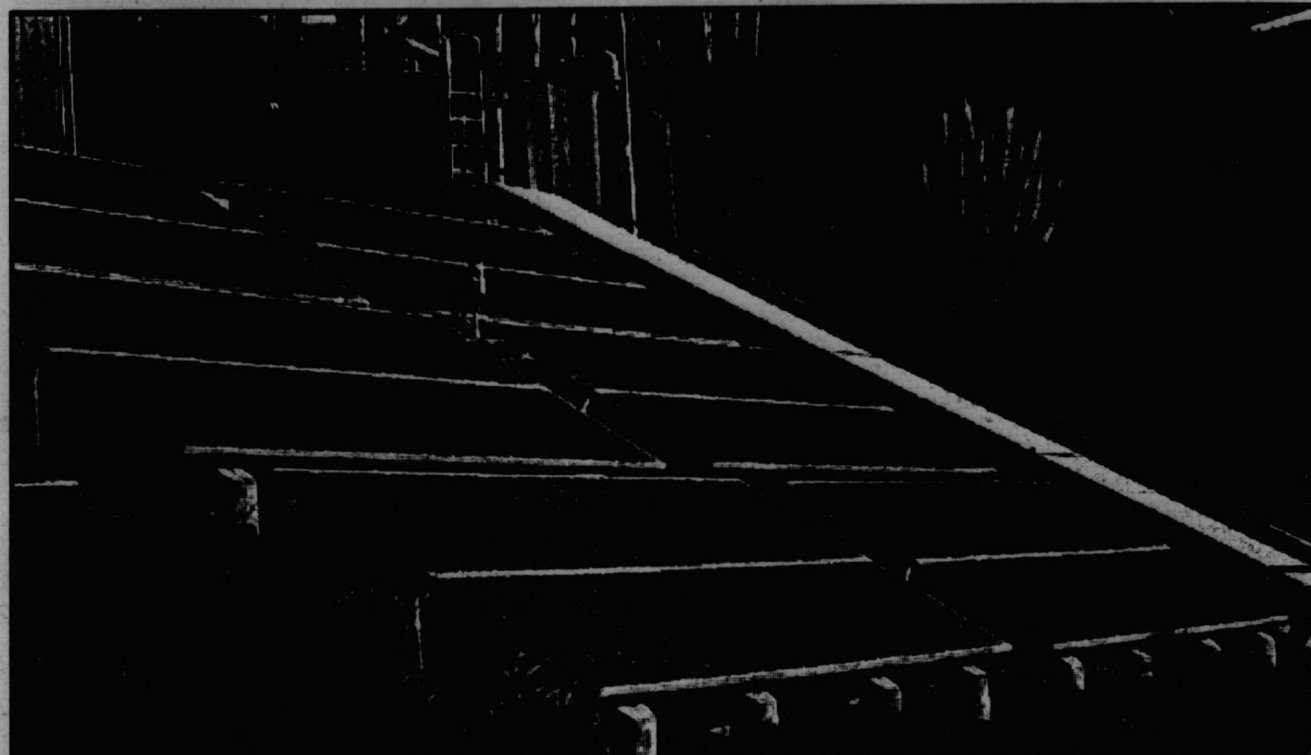
Photovoltaics can produce any kind of energy, but it is not a good idea to use PV or any kind of electricity to heat things.

"Electricity is a very high-quality kind of energy, and you can do a lot with it," Jacobson said. "To turn it into heat, which is one of the lower quality kinds of energy, is kind of wasteful."

Jacobson suggests using a solar thermal water heating system, similar to those in use at the Sunset and Redwood residence halls, to convert the sun's energy into hot water.

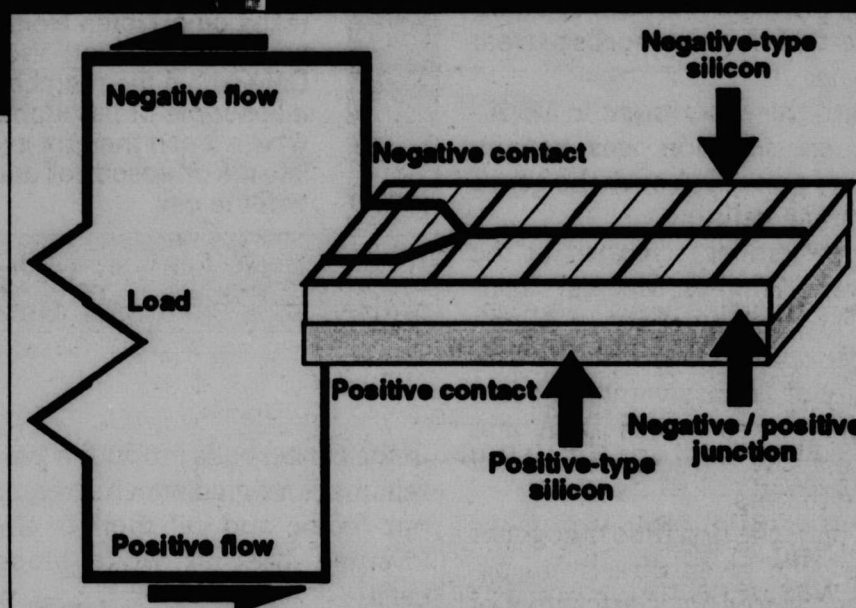
Photovoltaic systems have also been useful in helping isolated regions in third-world countries obtain necessary vaccines through mobile vaccination refrigerator units.

"In a lot of areas around the equator where a lot of the third world is, they have a good sun resource," Jacobson said. "Vaccines are just one application where photovoltaics are useful."



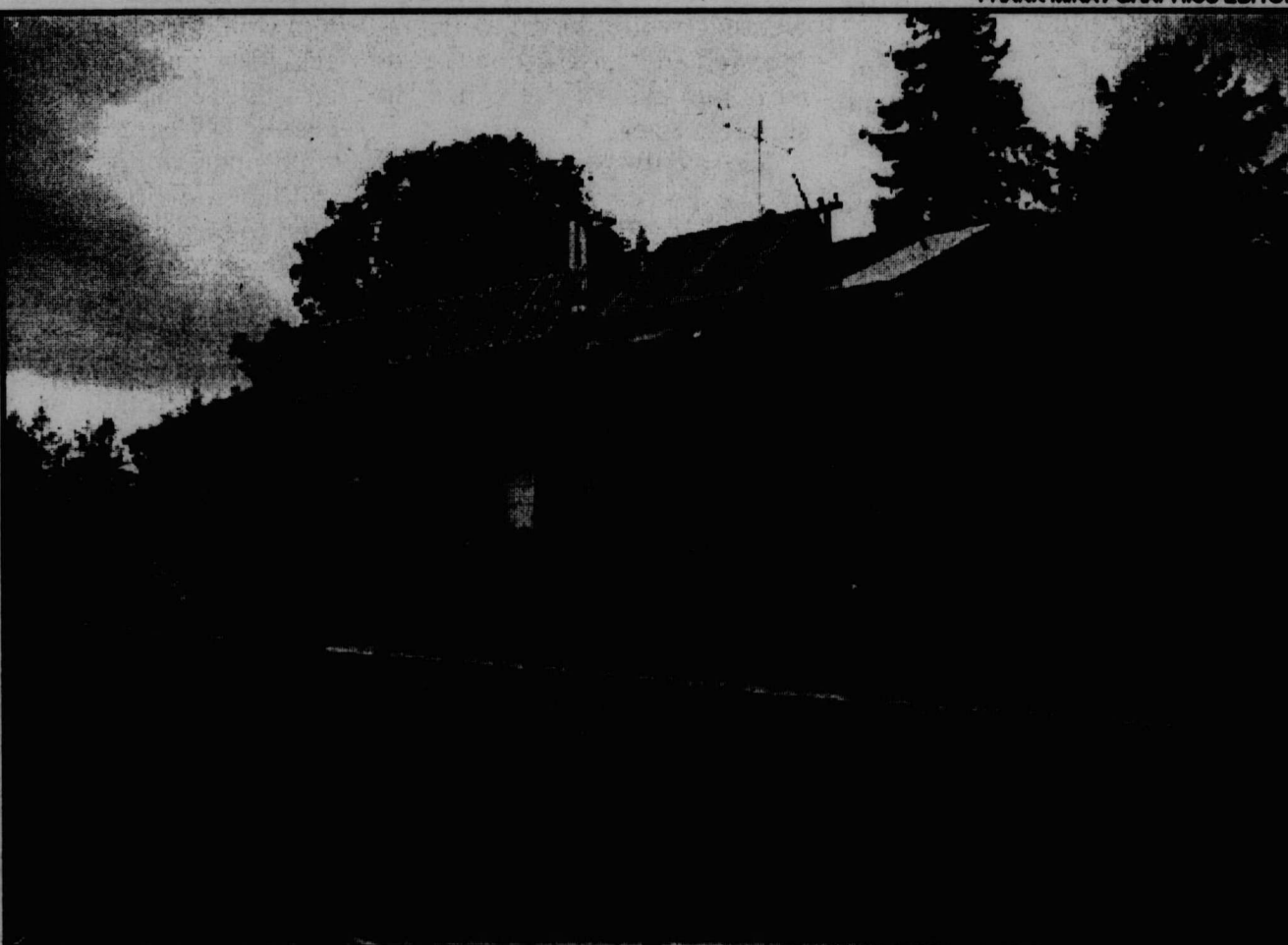
PAT KELLEY/THE LUMBERJACK

Photovoltaic cells convert solar energy into useable electricity. Solar cells, these more than 50 feet wide, are powering the Telonicher Marine Laboratory in Trinidad. HSU's Buck House sports PV cells of a more useable size for home owners.



SOURCE: Kerr Center for Sustainable Agriculture, Inc.

FRANK MINA / GRAPHICS EDITOR



SANDRA SCOGNAMIGLIO/THE LUMBERJACK

Birds

• Continued from page 17

Botzler said the disease will also strike mallards, pintails and swans but coots seem to be more susceptible for some reason.

He said this may be because avian cholera outbreaks tend to occur in places where coots tend to congregate.

He added that these out-

breaks generally don't pose any threats to endangered species. The Aleutian goose, a species which uses Lake Earl, is susceptible to the disease but as of yet has shown no signs of being threatened.

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LAW AND ORDER

With a guitar in one hand and a law degree in the other, Marc Teicholz carries a polished case.

By Mark Smith
LUMBERJACK STAFF

Guitarist Marc Teicholz, praised as a "virtuoso" and a "prizewinner with a brain," has been widely hailed as a classical musician of surprising intensity.

Teicholz, who has performed at HSU in the past, graduated from Yale with a master's degree in music and from UC Berkeley with a degree in law. He now lives in Berkeley.

Although classical guitar is his first love, Teicholz felt it necessary to try his hand at something "outside of the humanities."

"I was nervous about the possibilities of making a living as a musician," Teicholz said in a telephone interview from Berkeley. "I wanted something I could fall back on."

Law provided "a different kind of education than just an artistic one," Teicholz said. "I wanted to demystify the politics of the 'real world.'"



Winner of first prize in the 1989 International Guitar Foundation of America competition, co-winner of the 1986 Paganini competition and second-place winner in New York's 1991 East-West Artists' competition, Teicholz has a large list of credentials under his belt. Critics nationwide have praised his technical flair.

His talents resulted in being chosen to score the pilot episode of "The Young Indiana Jones Chronicles" television series.

"I played a concert with a singer whose husband was the music orchestrator for the show," Teicholz said. Impressed with his playing, he hired Teicholz to record solo guitar at George Lucas' Skywalker Ranch.

"It was a high-tech environment," Teicholz said. "They plopped music in front of me, and I had to play solos with the clock ticking."

Venturing further into the realm of soundtracks, Teicholz recorded an album of solo Spanish guitar for a company that provides companion audio

tapes for cookbooks.

Last spring he played with Portugal's Municipal Orchestra of Lisbon, a small chamber orchestra which played eight concerts in "eight different castles. It was hard not to get distracted with all the art on the walls."

Teicholz is a member of the California Council of the Arts Touring Roster, which pays for half of his playing fee. This in turn encourages promoters to book Teicholz and the other artists on the roster.

Teicholz will play a variety of pieces Saturday night, including "The Usher Waltz" by Russian composer Koshkin. Based on the Edgar Allan Poe short story "Fall of the House of Usher," Teicholz previously performed it at HSU with the Festival of Strings last September.

In addition to Koshkin's work, Teicholz will play the "First Partita" for the harpsichord by Bach. "I changed it from B-flat to D-major so it would work (on the guitar)," Teicholz said. "It was very challenging."

"Saudade" by French composer Dyenes, a series of religious songs from the Yoruba tribe of Cuba (as transposed from Angulo), and romantic Spanish and classical guitar music will round out the performance.

"(Saudade) means 'nostalgia' in Portuguese," Teicholz said. "It's a very jazzy piece."

When faced with citing a favorite composer, Teicholz balks. "That's like asking who's your favorite kid."

"If faced with that desert island question, I would choose Bach," Teicholz said. "But the pleasure of playing a recital is the variety."

Teicholz prefers to explore this variety. "Playing a concert is not unlike being an actor," he said. "I don't want to be type-cast."

Recently he has attempted composition. "I'm trying to do something that pleases me, so I don't want to classify it," Teicholz said. "The label is the least important thing."



PHOTO COURTESY OF CENTERARTS

Musicians in love

Couple finds comfort in musical, cultural differences

By John Coxford
LUMBERJACK STAFF

For a classical guitarist, Michael Walsh was doing pretty well.

"Here comes a hard part," said his wife, pianist Kanae Yamaguchi-Walsh. The warm timbre of the grand piano filled the practice room.

She played the left-hand part of Beethoven's "Sonatina No. 5" with nary a flaw while he took the melody with his right hand, stumbling on occasion but always rejoining the pulse of the song. They played it through to the end.

When it was over, Walsh looked at his wife in the same tender way Claude Debussy must have regarded his romantic "Clair de Lune." It was the look of newlyweds.

Walsh, an HSU music senior, is more comfortable behind his guitar than at the piano, and the reverse could be said of Kanae, an extended education student and native of Kyoto, Japan. But they're more than comfortable with each other.

"When I first met him, he looked so wild," Kanae said. "I never met a guy like that." She ran her hands across her cheeks. "He had a beard and dirty, holey jeans."

Walsh smiled. He was wearing immaculate dress pants and his face was clean shaven.

"He's not wild anymore," Kanae said.

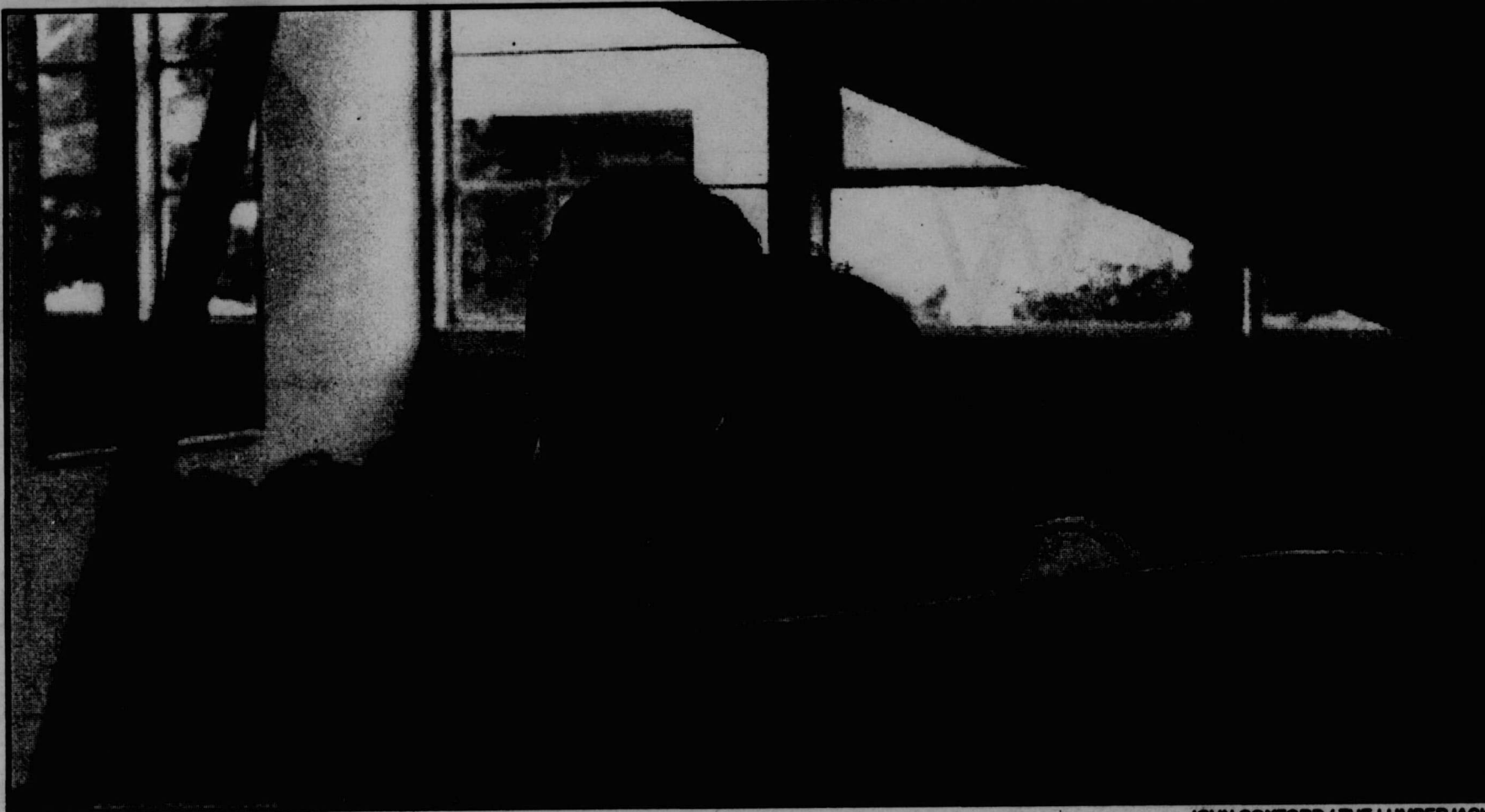
The couple were married Sept. 11 at Patrick's Point State Park in Trinidad after a six-month engagement.

Their relationship began in April 1991 when Kanae, who'd been in the United States for three months, accompanied Walsh on piano as he performed Manuel Ponce's "Concierto del Sur" for a student recital.

Their relationship didn't become serious until October of that year, when Kanae suffered from an illness which put her into a week-long coma.

She says it was the end result of constant worrying — her parents had given her a year to spend in the United States, and time was running out.

Feeling she had to fill this time with



JOHN COXFORD / THE LUMBERJACK

Music senior Michael Walsh, left, and his wife, Kanae Yamaguchi-Walsh, an extended education student, enjoy their new life together as newlyweds after overcoming many obstacles to get there.

hard work, she spent most of her days and many sleepless nights drinking coffee and rehearsing at a breakneck pace. Her body finally put an end to the routine.

"It wasn't really until she got out of the hospital that something changed," Walsh said.

The illness was actually two blessings in disguise. It brought the couple closer together and convinced Kanae's parents she needed more time in Arcata.

But the pianist was given another ultimatum: Find a husband within one year or return to Kyoto. When Kanae told her skeptical parents she planned to marry Walsh, they said, "You must be dreaming."

Last May, Walsh traveled to Kyoto to meet Kanae's parents. "They liked him," she said.

The music students seem to enjoy the

vicissitudes of married life. Kanae says their cultures are blending in fascinating, sometimes humorous, ways: "I'm very used to greasy food now. Before, I didn't even want to smell the food that the kids eat. But now I eat it."

Likewise, Walsh is getting a taste for new cuisine. "She usually cooks dinner and most of the meals," he said. "She usually uses some Japanese style, like rice. Every day. But there's always lots of surprises."

Kanae loves actor Steve Martin, and she sees Walt Disney movies as educational tools.

"Disney movies never have bad language," she said. "It's good for me."

Both take their music seriously. Walsh performs in student recitals and at the Mad River Saloon and Eatery during its Sunday brunch. He plans to pursue a

master's degree in music after graduating from HSU in May.

Walsh will perform Spanish and Latin guitar music in Fulkerson Recital Hall Friday at 8 p.m.

Kanae is recording an audition tape of solo performances which she hopes will put her into several major piano competitions. She also plans to perform on campus in April.

Conspicuously absent from their busy lives is a honeymoon.

"We're going to Universal Studios," Walsh said. "It's every Japanese schoolgirl's dream."

Kanae agreed. "In Japan, one person says it's good, then they tell another and another," she said. "Then someone says, 'Maybe I should go too.'"

She rubbed her palms together and said, "I can't wait!"

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WIDE

Slow-moving 'Philadelphia' leaves long-lasting impact

Whether you love it for its technical merit or hate it for its depressing subject, there's no way to walk away from the powerful and painful "Philadelphia" without a second thought about sex, fears and values.

Full of character development, symbolism and a lot of cringing, this tearjerker, by director Jonathan Demme ("Silence of the Lambs"), isn't the easiest movie of the year to digest but probably one of the most important.

Denzel Washington ("Malcolm X," "Much Ado About Nothing") plays Joe Miller, a conservative, homophobic personal injury lawyer.

In the most serious and difficult role he's ever taken, Tom Hanks ("Big," "Sleepless in Seattle") stars as the dying Andrew Beckett.

A homosexual lawyer with AIDS, Beckett is suing the powerful firm which sabotaged his career because "he brought AIDS into our offices, into our



Julie Yamorsky
LUMBERJACK FILM COLUMNIST

men's room."

Miller is a fearful and opinionated attorney-turned-superman in court. He admits homosexuals make him sick and acts openly disgusted when another man approaches him and offers to buy him a drink.

What saves this film from being the slowest moving picture of the year is its characters.

There are no clear-cut places to divide the good guys from the bad, making the characters seem more like somebody every

body knows.

Mixed with black-and-white video footage, this movie successfully changes a concept into a reality.

The film's in-your-face cinematography doesn't skip over one close-up shot of a bloody lesion on Beckett's body or a heartbroken expression on his mother's face.

A little muddled in parts,

"Philadelphia" leaves some loose strings until the end and plenty of places where it could have been smoothed out.

Miller starts out with a fear of "touching his client or even breathing the same air."

He eventually decides to take on Beckett's case just because a law has been broken.

For some frustrating reason, it isn't until the very end of the movie you find out why Beckett has AIDS and his partner isn't infected.

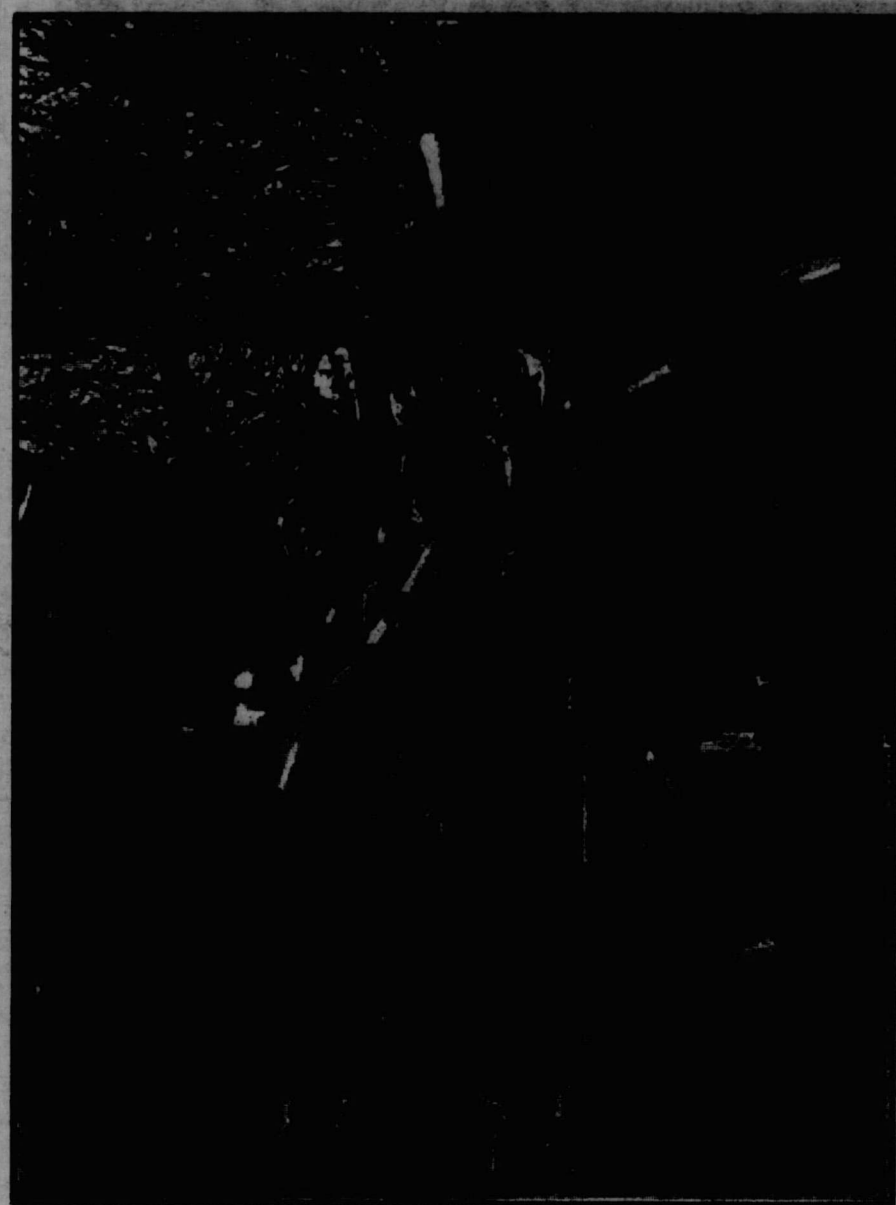
Also missing is the relationship between two men who have lived together for 10 years.

In fact, at times, Beckett seems aloof to everyone but his lawyer.

At the end of the trial, Miller continues his questioning of a witness while his client is dying and dropping on the table next to him in court, producing an almost twisted comical effect.

Intense and honest, "Philadelphia" is a landmark mainstream movie for dealing with homosexuality tastefully and AIDS realistically.

It's worth seeing once, but will probably be too mentally draining to see ever again.



DEVANIE ANDERSON / CHIEF PHOTOGRAPHER

The Quad is back

Phyllis Chirin, HSU math professor and advisor of the Humboldt Juggling Society, celebrates the reopening of the Quad at the Club Activity Fair, where 43 clubs set up booths.

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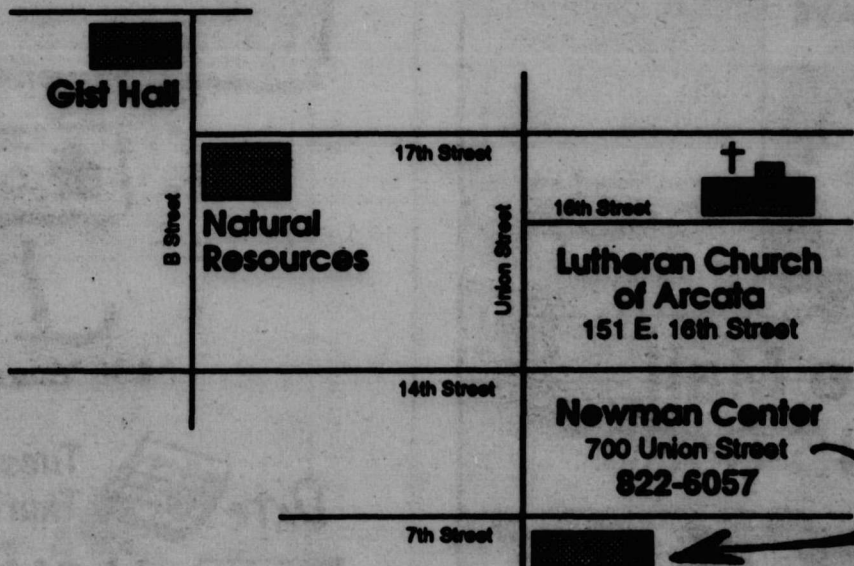
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Flatmo: More than just paint on wall

• Continued from page 1

downtown."

The program includes its director, Flatmo, and 15 young volunteer artists ranging from ages 15 to 24.

The participants come from diverse segments of the community, including students from HSU, College of the Redwoods and Eureka and Arcata high schools.

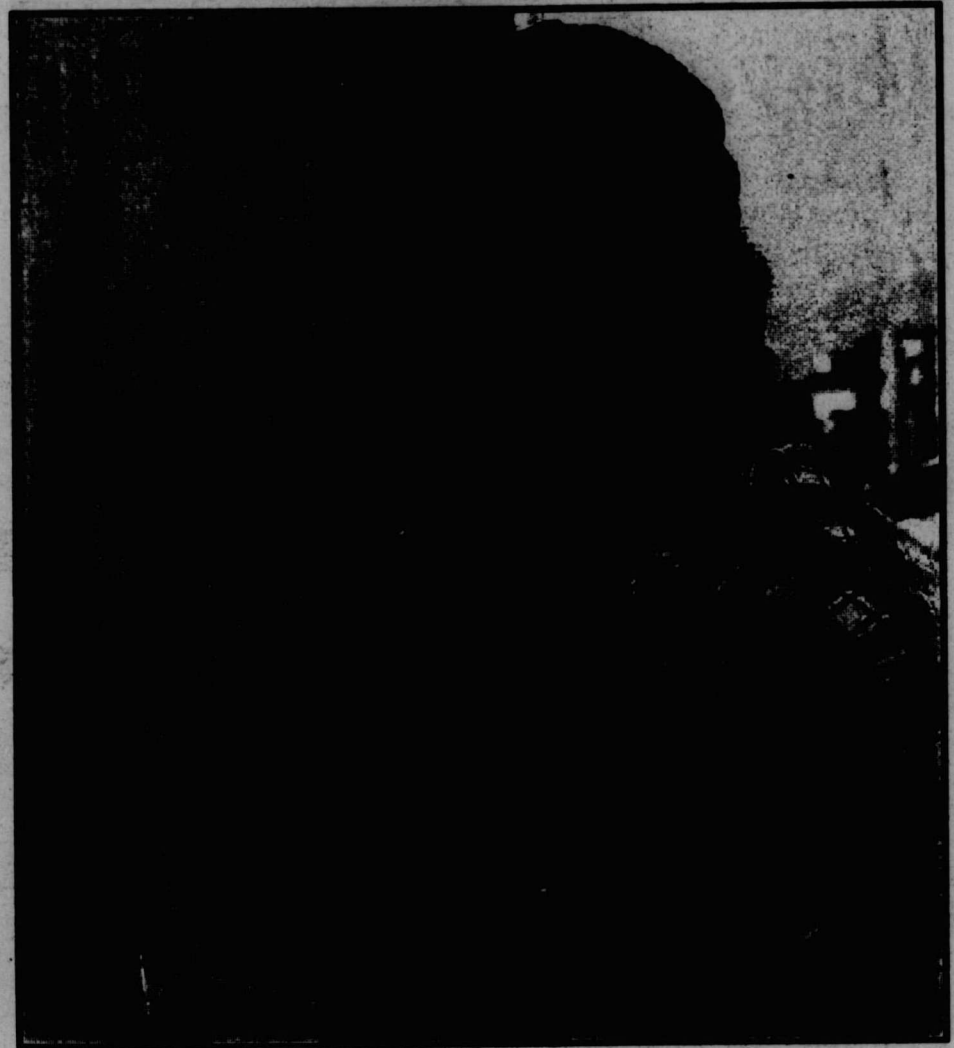
According to Flatmo, one of the main goals of the program is to "give an outlet for young people to create something positive."

HSU art senior Pete Collins, who has been involved with the program since its inception, said he enjoys the program because "it has allowed people to come out of their little shells and come together to express themselves in one medium."

Community leaders also recognize the importance of the program as it tries to channel the artistic energies of youth who might feel inclined to create public murals of a less palatable nature.

"A lot of kids want to paint on walls," said Flatmo. "They just don't have an outlet, and every time they try (to paint in public) they get in trouble."

One young artist in the program is no stranger to painting walls. He calls himself "Echo" and has been doing graffiti for more than eight years. His most



DEVANIE ANDERSON / CHIEF PHOTOGRAPHER

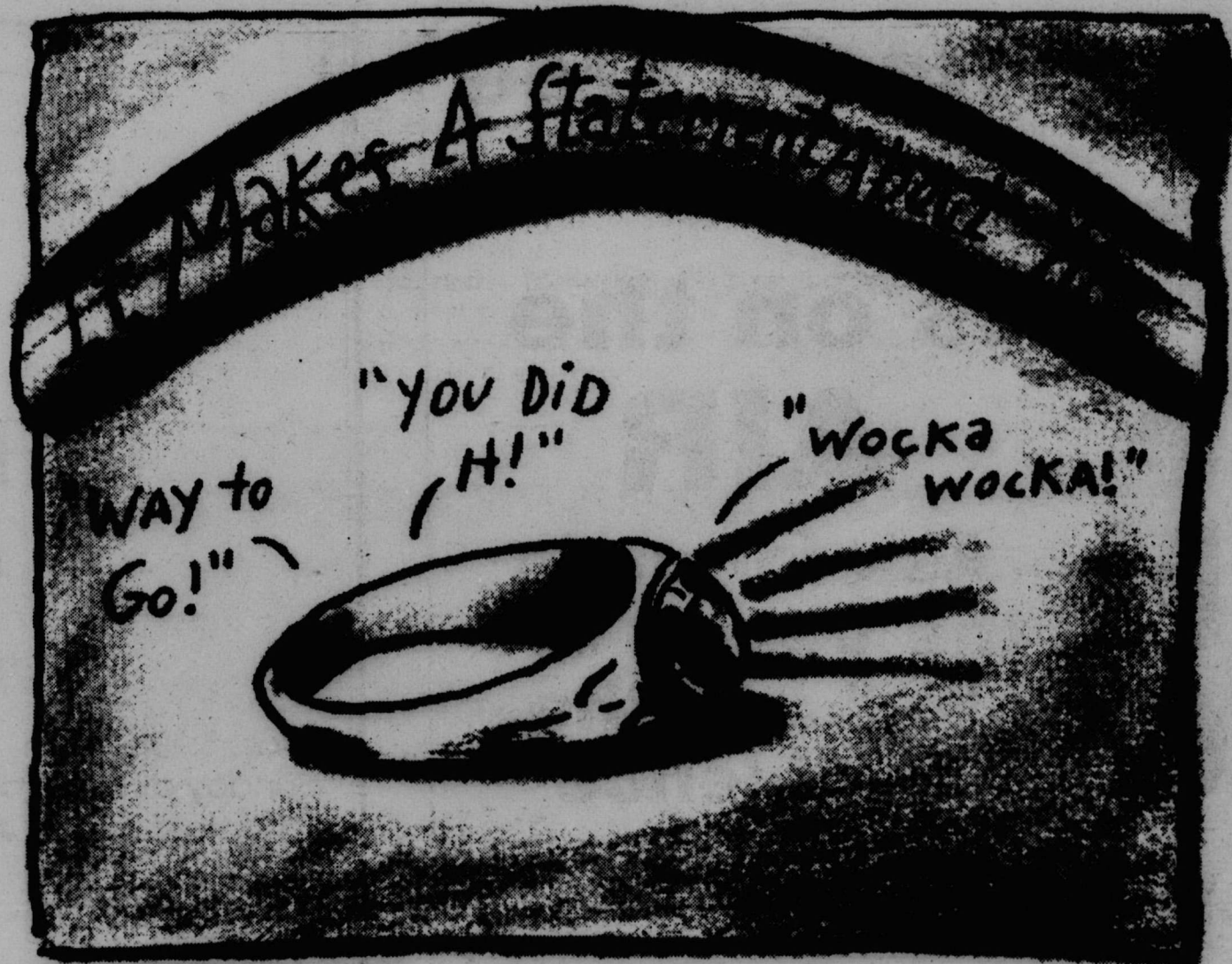
Duane Flatmo, who has been painting murals in Eureka since 1984, works on his latest creation "No Barking at Anytime."

visible piece can be seen from the Samoa Bridge looking to the lower right side going toward Eureka.

"I like painting in the public eye," he said. "I just want Uncle Sam to know if he doesn't give us this, we'll continue to paint on

walls, and it might not be something they find so acceptable."

Flatmo and his band of muralists have made preparations for the creation of a second mural. The tentative location is on the west wall of Sound Advice on Broadway in Eureka.



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Book questions college sex

By David Chrisman
LUMBERJACK STAFF

Collegesex—What was once a favorite pastime has been reduced to a game of death.

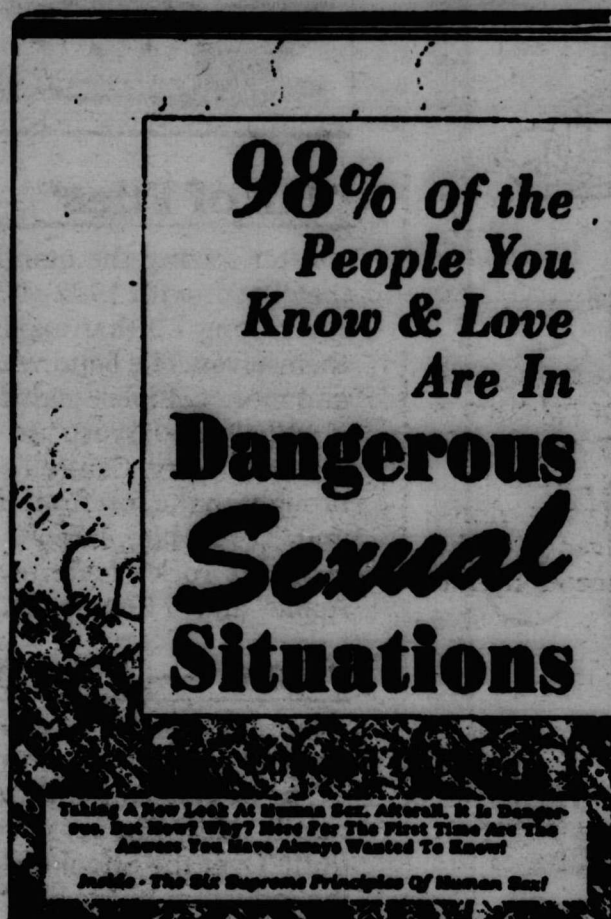
A book due out April is expected to rock campus sex by educating students about the dangers of sex-related violence, AIDS and other sexually transmitted diseases, and other social dilemmas.

The book, titled "98% of the People You Know & Love Are In Dangerous Sexual Situations," takes the role of a 256-page warning label for the dorm scene and college life in general. Homosexuality being an affliction of Satan and other religious assertions may be hard to swallow, but the overall message may be food for thought.

While there is no factual basis for the title, the author, Rev. Edmond Locklear Jr., believes 98 percent of college students are sexually active and need to be educated about the fatal consequences of hitting the sheets.

The retired high school teacher is convinced anyone who has premarital sex in the '90s is in a dangerous situation.

Locklear will surely shrivel



his reader's evening aspirations, but his controversial new book may be a life-saving slap in the face for promiscuous bed-hoppers.

"I'm hoping to shake people up," the minister stated in a press release. "I'm hoping to show them that ... sex is not something to be taken lightly."

Though "98%" may read like a literary chastity belt, Locklear's

mission to "stem the tide of hundreds of thousands of young people getting shot, stabbed, raped and so on," should prove to be appropriate in today's venue of sexual jeopardy.

"98%" includes 10 short stories and more than 300 prompts exposing the dangers of premarital sex and will be available from WFC press in April.

Pops Concert will feature 'something for everybody'

By Timothy Hall
LUMBERJACK STAFF

Members of the HSU music department are getting together this weekend for their own Valentine's Day bash.

The music department, in conjunction with KHSU, will present "Once More With Feeling," a Pops Concert featuring musical selections from the Humboldt Symphony, the University Singers, Mad River Transit, Humboldt Wind Ensemble, Union Brass Company, Percussion Ensemble and P.M. Jazz Band.

"There will be something for everybody," said Ken Hannaford, HSU music professor and concert coordinator.

Musical selections will include the march from "The Love of Three Oranges," light classical, jazz, folk songs and songs from stage musicals. The Humboldt Wind Ensemble will perform music from "Phantom of the Opera."

Ben Tankersley, the host of the classical music hour on KHSU, will serve as the master of cer-

emonies for the concert.

After the performance there is a free Valentine's reception. The audience can greet the concert's performers and enjoy refreshments.

Hannaford said there are "many wonderful" faculty performers.

They look forward to having the opportunity to perform recitals for the community, he said.

Proceeds from the concert will go to the HSU music department scholarship fund.

The scholarships help bring in quality musicians regardless of their ensemble involvement.

"We want to attract the best students we can to HSU," Hannaford

said. This is the music department's eighth annual scholarship benefit at HSU.

Past concerts have taken in \$3,000 per year. The music department hopes to make \$4,500 from the concert, Hannaford said.

The music department's goal is to raise \$30,000 for its scholarship fund and the Pops Concert represents a large portion of that sum, he said.

"We're hoping to make it, but it's hard to get."



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Album
Review

Choice Cuts

"Jar of Flies" — Alice in Chains

After seizing the mantle of drugged-out, physically screwed-up metal gods with 1992's "Dirt," Alice in Chains has responded with a seven-song EP that expands the curious niche they've carved for themselves. The band who would be Sabbath has gone for a lighter and more complex melodic feel with "Jar of Flies."

"Whale and Wasp" is a haunting instrumental that showcases guitarist Jerry Cantrell's delicate fretwork, a side not normally brought to the forefront in classics like "God Smack," "Angry Chair" and "Love, Hate, Love."

Sludge rock's favorite curmudgeons return to form on "Rotten Apple" and "I Stay Away."

"Box" — Ministry

For anyone able to get a hold of it, Ministry's German import set "Box" is a grand collector's item for die-hard Ministry fanatics.

The box set contains three CDs featuring all singles, remixes and rare B-sides. The set covers Ministry's work from its early sub-pop fluff ("Over the Shoulder"), to the more commonly recognized grating industrial music like "Just One Fix."

The only bad thing about this set is it will be very difficult to find — but it is well worth the pursuit.

Happy hunting.

"Under the Pink" — Tori Amos

Ever since "Little Earthquakes," Tori Amos' voice has become more distinguishable and more memorable than her songs. That voice — beautiful and eerie — is so encompassing it could never be just background noise. It is a voice that is so soft and powerful that the lyrics take a backseat.

Tackling everything from blasphemy to vengeance, this 12-song album is layered with obscure symbolism and perfect harmony. Like an opera, it sounds beautiful but the content doesn't make a lot of sense.

"The Black Rider" — Tom Waits

Skid row prophet Tom Waits returns with "The Black Rider," an album which loosely chronicles the tale of a man who strikes up a bargain with the devil and pays the ultimate consequence.

Waits continues his mix of industrial jazz, blues and, in a twisted sort of way, demented folk. His whiskey-rasped voice is slightly toned down. William S. Burroughs even gets in on the fun with a vocal on the track "Tain't No Sin."

Waits has created yet another landmark in his impressive career.



New Burroughs albums propel heroin addict's revered status

By Jackson Garland
CURRENTS EDITOR

Imagine being 80 years old and having an on-again, off-again heroin and other assorted junk habit for more than half a century.

Now take that person, elevate him to the level of a virtual deity in the eyes of current musicians from all types of music and who do you have?

William S. Burroughs, that's who.

Instead of slumbering into lonely old-age existence, Burroughs has consistently placed himself in the midst of popular music and literature without selling out his artistic integrity.

He has contributed his unique style of verbally performing prose to the likes of Laurie Anderson, Ministry and Tom Waits.

Two new albums, "Spare Ass Annie" and "the 'Priest' they called him", are further proof of

Burroughs' insistence of entering into mainstream American culture and at the same time remaining just a couple of clicks outside of it.

"Spare Ass Annie" showcases vintage Burroughs prose, along with some new material, backed up by the hip-hop sounds of the Disposable Heroes of Hiphoprisy. Burroughs' amazingly clear yet crisp voice spouts excerpts from his books "Naked Lunch," "The Cat Inside" and "The Last Words of Dutch Schultz."

Black humor rings throughout the album, especially on the track "Warning to Young Couples," in which Burroughs warns those expecting a child to get rid of the family dog because of jealous rages the canine might have against the baby. A gruesome example is backdropped by music one might hear in a 1950's

driver training film.

"The 'Priest' they called him," recorded with Nirvana guitarist and vocalist Kurt Cobain, abandons the morbid humor prevalent on "Spare Ass Annie" and other recent Burroughs albums, and relies on morbidity alone.

Cobain lays down a musical track that would give Jimi Hendrix's performance of the national anthem at Woodstock a run for its money. Never before has the light Christmas jingle "Silent Night" been performed so heavily with so much feedback.

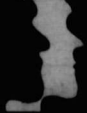
The content is painfully autobiographical and is reminiscent of Burroughs' powerful account of addiction, the 1953 book "Junky."

The short EP chronicles a junky named Priest and his adventures on Christmas, which range from pleading for morphine from a croaker (a doctor who prescribes drugs to addicts) to stealing a bag filled with human body parts and trying to sell it for \$3 on the street to score some junk.

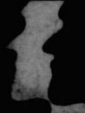
Not your typical fare, but definitely a must for Burroughs fanatics.




Album Review



ARTIST PROFILE



Name: Edgar Escalante
Major: Undeclared
Year: Sophomore
Discipline: Painting
Hometown: McKinleyville
Age: 63
Show: Exhibition in Karshner Lounge Feb. 4 - 28



- **Beginning of artistic interests:** "Since I was a boy I loved to get up before the sunrise and run up the hills to see the most beautiful colors that Mother Nature put in front of my eyes, wishing and hoping that some day I can be an artist, to bring in paintings, part of my Indian ancestry."
- **Why Humboldt:** "I was stationed in Seattle after the war. We used to pass through Arcata to go home. I told myself at 24 that this would be where I retire."
- **For recreation:** "I jog and do exercises, cooking also. Things get really busy around the veteran's office. I like to talk to the younger veterans. It makes me feel 20 years younger."
- **Preferred artistic tools:** Oil or water-based paint.
- **On returning to school:** "Things are different since I last went to school. Computers and algebra aren't my cup of tea."
- **Plans for the future:** "I want to go to school and better my art. I want to make a name for myself."

— Reported by Carrie Bell

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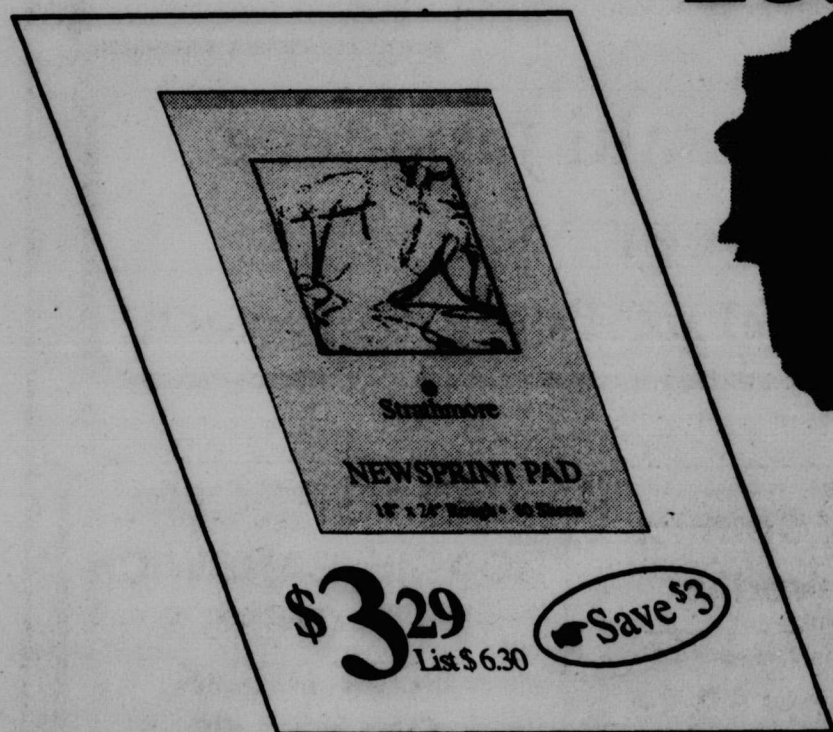


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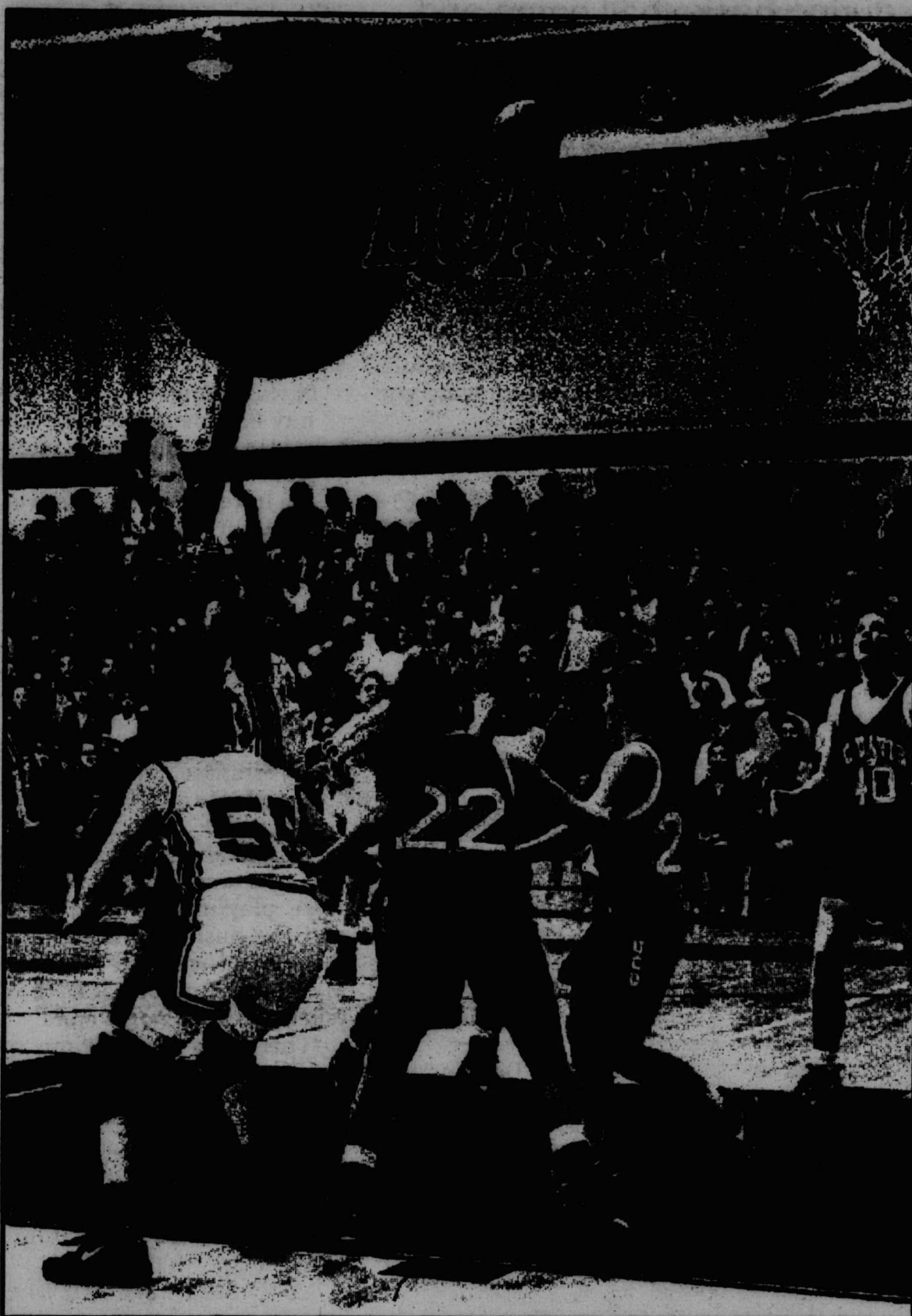


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Women squeeze by Davis to snare first place



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Trina Dukes launches the ball over Davis players and into the net for two points.

■ Trina Dukes and Molly Skonieczny help the Lady 'Jacks slide by Davis to take sole possession of first.

By Harry Kassakhian
LUMBERJACK STAFF

The HSU women's basketball team ploughed through the UC Davis Aggies' defense Saturday at the East Gym, 65-62, putting the Lady 'Jacks at the top of the conference hill.

"It was a real seesaw game," said head Coach Pam Martin about the latest victory in the Lady 'Jacks seven-game winning streak. "When you have 1,200 people in your gym it's a wonderful feeling," Martin said.

The Aggies had a 5-2 conference-leading record until they got to an East Gym filled with screaming fans.

The Aggies led the Lady 'Jacks in the first period, only to have HSU guard Keri Rocha knock out back-to-back three-pointers in the second period.

Forward Molly Skonieczny broke the school career and season records for three-pointers when she made her 39th of the season, topping Janay Bainbridge's old record of 38, and the 79th of her career, breaking Kathy Oliver's 78.

"We didn't crack under pressure," said Lady 'Jacks' guard Trina Dukes, noting that Davis had "always been a tough team to beat." Dukes led the game in scoring with 20 points, adding nine assists and six rebounds.

"We have to keep looking at each game one by one," Martin said. "We need to get sharper at what we do offensively."

She said HSU needs "to continue the

pressure and defensive intensity because that's what we do."

The Lady 'Jacks hit the road to Rohnert Park to play San Francisco State Friday and the Sonoma State Cossacks Saturday. Last year the Cossacks defeated the Lady 'Jacks.

"Sonoma's strength is their three perimeter players, Jenn Krill, Tawny Bridge and Julie Blaire," Martin said. She said the Lady 'Jacks need to control them and "play some really good defense."

Jean Krill, a guard, was named Div. II West Region Player of the Week by Basketball Gazette.

"The other key is to attack the matchup zone," said Martin, noting Sonoma's half-court style. "They play a lot of zone,

"It was a real seesaw game ... When you have 1,200 people in your gym it's a wonderful feeling."

PAM MARTIN
head coach

they're not very deep."

"Sonoma likes to screen along the perimeter," Rocha said. She said the defense will have to talk a lot, to tell each other when the screens come.

Rocha said that the teamwork is great, and besides the improved skills and drills, "We're just a great bunch of girls" who are focused on the game.

"Our perimeter people can be quicker than their perimeter people," Martin said. Last year the Cossacks defeated the Ladyjacks.

"I'm not going to get overwhelmed like last year," Dukes said.

Sonoma state is 3-5 in the conference and 13-7 overall. The Lady 'Jacks lead the conference with a 6-1 record, and are 13-7 overall.

Basketball coach lays down dress code for players

■ Dress code which forbids facial hair forces team members to clean up their appearance.

By Harry Kassakhian
and David Link
LUMBERJACK STAFF

Whiskers didn't stop Dr. J, but the HSU men's basketball has seen the razor's edge.

Following a mid-December road trip in which the 'Jacks lost all three of its games, Coach Tom Wood initiated changes in team policy, including banning all facial hair except moustaches.

For one player, this new rule proved to be too much to ask.

Business sophomore Rope Perry was eventually excused from the team for refusing to shave his goatee.

"It all started after the road trip, we lost every game on that trip," Perrysaid, "Wood was getting on the players' case."

Perry said that Wood spoke to him about his goatee after other players had shaved.

"He made it sound like me shaving my goatee was making a commitment," Perry said.

Perry said Wood gave him three ultimatums: "Shave and come back on the team, not shave and 'we'll put you under indefinite suspension' or that I may remove myself from the team."

Perry said that he wouldn't shave because "it became kind of personal. The main thing was I've had this goatee and the shaved head for two years."

According to Perry, Wood told him that he didn't want Perry sitting on the team and that Perry should turn his equipment in.

"I didn't quit," Perry said, "he cut me." Perry said he isn't going to appeal the cut.

Wood told of the specific incident which lead to the new rules.

"We were in the Portland Airport, and I remember standing in line...and this

lady in front of me says, "There's a nice looking team," and I'm thinking, maybe she's talking about our team."

"In comes (another team), and they didn't have coats and ties on, but they were nicely dressed. They looked nice. They walked right by the Humboldt State men's basketball team that's in their dirty sweats and blue jeans and hats and beanies and four-day old growth and pillow lines on their face...We looked to me like death warmed over." Freshman guard Vince Zinselmeir said, "Some people were disappointed about (having to shave), but it didn't effect the moral of the team."

Wood said there was much more than players' facial hair that needed adjusting.

"At that time of the season, we were playing sloppy, we weren't a team at all in any sense of the name...we were a struggling bunch of people trying to find an identity."

"It wasn't just a facial hair deal. There were other things, too. We've made some changes in lineups, we've made

some changes in the style of ball we're playing. My point was that I thought we were a team that was playing like we looked — kind of sloppy."

Woods felt the team needed something to bring them together, and he decided that changing team policy could spur them on.

"It's hard to articulate it...It looks better if you're clean shaven. If a person wants to do it and make a commitment, he'll do it. There's got to be a real definite love for the game, an almost 'I can't live without it' attitude for it to work."

Junior guard Chris Borsich agrees with Woods' rules regarding clothes, but thinks banning all facial hair besides moustaches is going too far.

"I could see the dress code, I don't mind dressing up nice before a game," said Borsich. "I've always played, in the last two years especially, with hair on my chin, and up here, you're used to seeing people with long hair, beards and moustaches. I think this is the least place to (be expected to) shave."

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Davis fraternity members may be charged in assault of student

■ Marching Lumberjack was thrown into the stands during basketball game and continues to suffer from injuries.

By Harry Kassakhian
LUMBERJACK STAFF

Music may soothe the beast, but it didn't stop some UC Davis students from attacking the band at a basketball game at Davis Jan. 28.

"People told me that about 10 of them threw me into the stands," said Michael Messersmith, whose recollection of the beating is hazy.

"I remember them (Davis students) grabbing me, and then I remember waking up on the floor," said Messersmith, the general manager of the Marching Lumberjacks, who was taken to a hospital after the attack.

Messersmith, who has no medical insurance, said he had a bruised spleen and possibly two broken ribs.

"They (doctors) have me on codeine," said Messersmith, an anthropology and social science senior who is a former army medic.

"I'm a vet and it's the worst experience not to feel anything from the waist down," Messersmith said, adding that the attack at Davis was the worst injury he's sustained in his life.

"I knew they fucked me up pretty good," he said.

Messersmith said the attack began when 10 members of the Pi Kappa Alpha fraternity approached the band and tried to take the band's instruments.

"They were messing with us from the moment we walked in," Messersmith said.

He said Davis security ran the attackers out of the gym, and the Aggie marching band had nothing to do with the attack.

Band member and music junior Charles Hickinbotham said "the pushing and shoving got

"People told me that about 10 of them threw me into the stands."

MICHAEL MESSERSMITH
band manager

larger, and then they (Davis students) pushed him (Messersmith) onto the corner of the bleacher."

Messersmith said band members tried to retain their instruments, and then he was grabbed and hurled into the stands.

Bob Frank, UC Davis acting associate vice-chancellor for student affairs was at the game and said in telephone interview from Davis, "It appears to be that we have fraternity members involved in outrageous and unacceptable behavior."

"This matter has been an embarrassment," Frank said. "We don't regard this as acceptable Aggie behavior."

Frank said a referral is being made to UC Davis' Student Judicial Affairs.

"I'm absolutely convinced that a member of the Humboldt band was assaulted by an individual or individuals who appear to be Davis students and are members of a local fraternity," said Frank, who added he had not seen the police report.

Davis' Pi Kappa Alpha fraternity President Michael Kole said in a telephone interview from Davis that members of the fraternity were involved in the incident, but the game wasn't an official fraternity function.

"We're a national fraternity," Kole said. "We don't condone anything like that at all," he said about the violence.

Kole said the incident was unfortunate, and "we really enjoy Humboldt at our school."

He said the Marching Lumberjacks and other students were playfully stealing hats, and the pushing and shoving that ensued was over a hat the Marching Lumberjacks had taken from the Aggie band.

"There was no malicious or aggressive intent," said Kole about the start of the incident, adding that the members of the fraternity handed in their statements to the university police.

HSU Vice President for Student Affairs Edward "Buzz"

See Davis, next page



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Chico State	8	1	.889	12	9	.571	82.3	82.6	Won 7
Notre Dame	6	3	.667	12	9	.571	77.8	77.3	Lost 1
S.F. State	5	4	.556	13	7	.650	77.5	72.5	Won 3
HSU	5	4	.556	11	10	.524	76.5	75.0	Won 1
UC Davis	4	5	.444	8	13	.381	69.1	68.0	Lost 4
Hayward State	3	6	.333	7	14	.333	67.7	74.6	Won 1
Sonoma State	3	6	.333	6	15	.286	69.1	80.3	Lost 1
Stanislaus	2	7	.222	7	15	.318	76.0	78.7	Lost 3

WOMEN'S NCAC BASKETBALL STANDINGS

	W	L	Pct.	W	L	Pct.	Off.	Def.	Streak
HSU	6	1	.857	13	7	.650	75.4	64.5	Won 7
UC Davis	5	3	.625	13	6	.684	71.9	56.8	Lost 2
Stanislaus	5	3	.625	8	14	.364	65.2	66.3	Won 2
Chico State	4	3	.571	8	12	.400	62.5	68.8	Won 1
Sonoma State	3	5	.375	8	13	.381	65.6	70.5	Lost 2
Hayward State	3	5	.375	5	17	.227	57.5	67.7	Won 1
S.F. State	1	7	.125	11	11	.500	59.0	61.0	Lost 1

Davis: Band member assaulted

• Continued from page 32

Webb said he wrote a letter of concern to his counterpart at UC Davis concerning the investigation of the incident and the safety of students.

He also said the Davis University Police Department has exchanged information with HSU's UPD.

"Besides the fact that I could've been paralyzed, this is the second time in four years that a band member has been attacked in the Davis rec hall," Messersmith said.

Four years ago Davis fraternity members attacked the Marching Lumberjacks, but there were far fewer of them, said math senior and band

member Bonnie Kayser.

"It was over a stupid inflatable reindeer," Kayser said about the cause of the attack.

"We take this very seriously," Frank said.

"We're going to take every step to insure that our invited guests in attendance in our facilities are welcome and safe," he said.

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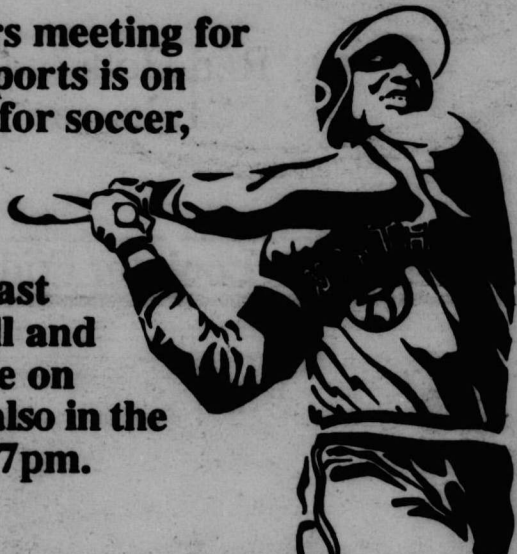


Upcoming Tournaments and Events:

"Spring Thing Intramural 5 on 5 Basketball Tournament." February 8-10. Games run from 6-10pm all three days. Student teams \$20; Community teams \$50. One division ONLY! Double elimination. Deadline for entry is February 5, 5pm. Contact Ed at 826-6011 for more info.

Sign-ups are now for Intramural leagues (basketball, softball, volleyball, racquetball). All soccer leagues have been filled.

The managers meeting for intramural sports is on February 15 for soccer, volleyball & racquetball starting at 7pm in the East Gym. Softball and basketball are on February 16 also in the East Gym at 7pm.



HSU Intramural Wrestling Tournament: Feb. 25-26. Matches run from 6-9pm on Fri. & 9-4pm on Sat. \$5 per weight class. Weigh-ins are in the Intramural Office at 4pm, Feb. 22. Sign-up deadline is Feb. 21. Matches will be held in the Wrestling Room, Forbes Complex Rm. 125. Weight Groups: 118, 126, 134, 142, 150, 158, 167, 177, 191, & HVY. Weight groups are subject to change.

Intramural Table Tennis Tournament - March 5&6. More information next week.



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Badminton - Sun. 2-4pm

Soccer - Fri. 7-9pm; Sun. 4-5pm

The pool is now open at 7am. Check the Drop-in schedules for open times



Trinidad run



Sid stands guard as he and Kayla Glosten, left, wait for her father to cross Little River during Saturday's Trinidad to Clam Beach run. Kim Stemplen gets her feet wet in the Little River before racing toward the Clam Beach finish line. Stemplen of Redding won women's first place honors and Ric Sayre of Ashland captured men's first place.

PHOTOS BY DEVANIE ANDERSON

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Prior restraint: Previewing paper sets dangerous precedent

When a publication is forced to undergo examination prior to printing, a frightening precedent is set for allowing only approved articles to reach the readers — not only on a college level, but for all publications.

Asking *The Voice*, College of the Redwood's student-run news magazine, to concede to editorial positions unwanted by the rest of the staff is prior restraint — censorship in the form of a pre-publication review — which the Supreme Court determined to be unconstitutional in *Tinker vs. Des Moines* in 1969.

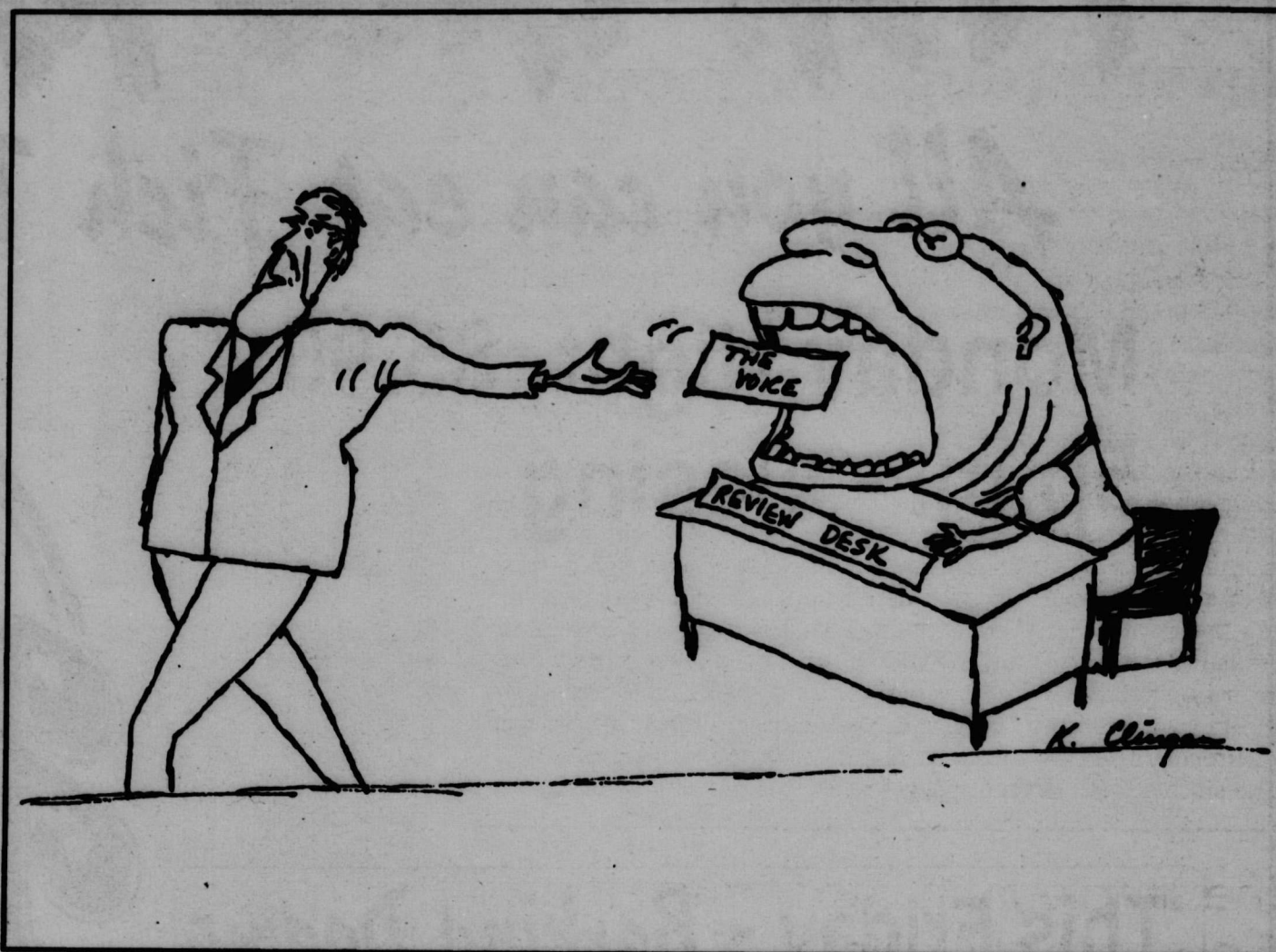
As determined by *Hazelwood School District vs. Kuhlmeier* in 1988, pre-publication examinations are allowed, but only on school-sponsored high school publications.

Forcing *The Voice* to accept a faculty member and an unrelated student to sit on the editorial board is asking two people who may have little or no background in journalism or the law to decide what is suitable for print.

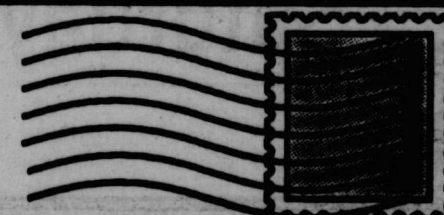
The Voice agreed to a post-publication review for feedback concerning its content but believes what every other form of media believes — no one outside the news magazine should be allowed to make decisions concerning its content.

The two articles causing the trouble appeared in the opinion and creative writing section — two areas which are not representative of the editorial board, the student body or the faculty and should not be considered a reflection of the school. It's one person expressing one opinion.

Benjamin Franklin said, "Abuses of the freedom of speech ought to be repressed, but to whom dare we commit the power of doing it?"



Letters to the editor



Academic Senate reps here to help

The Academic Senate advises the university president on matters of policy for the university as a whole. It is our responsibility to look beyond the parochial wishes of departments and colleges to pursue the course that considers the needs of the entire campus community. To do this well, as your student representatives, we need input from a cross-section of our campus community.

We encourage you to present your view of any issue of policy that you feel needs addressing. Please justify your position. Simply stating that you don't like something, without providing compelling justification, gives us little with which to work.

Include a contact person, their phone number and the best time to reach them should we want to discuss the matter further. Our mailbox is located at the entrance to the Associated Students office, next to the travel agency in the University Center. It is marked "Academic Senate." We look forward to serving our campus community.

Roland Yartsoff
Senior, speech communication

Give art student a chance to try

Having been active in the HSU theater arts department when I attended HSU, I was drawn to the article in the Jan. 26 *Lumberjack*

titled "Theater department reviews grad student."

As briefly as I can, let me present my understanding of Steve Irion's situation. He has been successfully participating for five semesters in a graduate program in the theater arts department. He has written and produced four plays and maintained about a 3.0 GPA. Now he has not been allowed to complete his degree because the department chairman doesn't like his attitude toward the theater and feels his work is "superficial."

What really disturbs me is the attitude which seems to be held by Chairman Hess on the "touchy-feely faculty who want to do all this experimental stuff." This attitude says the practical application of the skills acquired at HSU in an actual career is not to be tolerated.

What would happen if Steve Irion should succeed in his graduate program, go on to write television scripts and have his name appear in the credits each week at the end of some "entertaining" program? Would anyone ever know he was a product of HSU? If they did, would that be a bad thing? If he fails, would that be so bad? Who would know? Who would care?

Lighten up, Chairman Hess. Allow Steve Irion to complete his program. He could make us all proud, or he could fall on his face. It's his face — let him try.

John B. Lynch,
Eureka

Letters policy

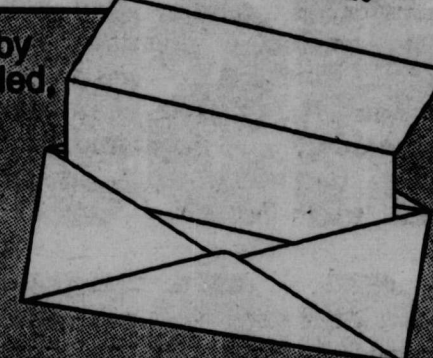
Letters and columns to *The Lumberjack* must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
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Fax: (707) 826-5921
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Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.

Dear Editor:



JCPA needs support

The Jacoby Creek Protection Association has been monitoring an approved 121-acre timber harvest plan which includes 21 acres of old-growth forest in the headwaters of Jacoby Creek.

This largest stand of old growth in the watershed is presently in danger of being logged at any time. JCPA launched a demonstration with other concerned Humboldt County residents at the gates of Sierra Pacific's Samoa plant in September 1993. Also in September, a petition

was circulated that was signed by more than 400 people which stated:

We, the undersigned, call for permanent protection of the 21 acres of old-growth forest in the headwaters of Jacoby Creek. Protection should also be considered for the residual old growth on the 100 acres comprising the rest of the timber harvest plan. All operations associated with this THP, including any road construction or reconstruction, must be delayed until protection negotiations are complete. This 21 acres is the largest stand of old

growth left in the 10,600 acre watershed; it must be preserved.

The petition with the signatures of these deeply concerned citizens was sent on to Sierra Pacific for consideration. Sierra Pacific has not yet responded.

Please take a few moments to express your commitment to keeping these trees standing. Contact Sierra Pacific at P.O. Box 496028, Redding, Calif. 96049 or at (916) 365-3721.

Allison Miller,
Arcata

Need for trees brings debate to a Head(waters)

Big companies can't see forest through the money

By Dan Hamburg

Houston-based Maxxam Inc. is rapidly destroying the Headwaters Forest, the largest unprotected old-growth redwood forest in the world. Charles Hurwitz, Maxxam's chairman, president and CEO, has been fighting tooth and nail to defeat the Headwaters Forest Act, a bill we designed to stop the destruction and protect Headwaters. If we do not stop Maxxam soon, Hurwitz will level a magnificent and irreplaceable national treasure. Once Headwaters is lost, it will be lost forever.

When the European settlers came to California they found, among other natural treasures, a 2 million-acre ancient redwood ecosystem. Those remarkable giant trees — many of them taller than the Statue of Liberty and more than 2,000 years old — were part of a great forest that extended from California to Alaska along the Pacific coast. Most of those redwoods have been cut and used as lumber. Less than 100,000 acres of old-growth redwoods, four or five percent of the original forest, remain. I presume that Hurwitz had this situation in mind when he said that "80 percent of California's old-growth coastal redwoods are today preserved."

The simple truth is that more than 95 percent of California's

"The simple truth is that more than 95 percent of California's old-growth coastal redwoods have been cut."

DAN HAMBURG
U.S. Representative for the 1st District

old-growth coastal redwoods have been cut. Hurwitz calls this systematic destruction of the resource a "balance of reasonable conservation and reasonable production."

Hurwitz has a tendency to tell the public what the public wants to hear and then go ahead and do as he pleases. He recently said of himself that "I'm as much an environmentalist as anybody in the world." It is hard to accept that statement when you consider that the Council on Economic Priorities has placed Maxxam on its list of the nation's 10 worst environmental offenders for the second year in a row.

Hurwitz is using every trick in the book in his attempt to convince people that there is no need to protect Headwaters because ancient redwoods are adequately protected. He is doing so because he knows that the vast majority of American people are committed to saving ancient redwoods. He himself acknowledges that redwood forests "should be seen and enjoyed by generation after generation." Hurwitz is trying to disguise the fact that he plans to deprive us, and future generations, of a vital part of our national heritage. Ancient redwoods are far from being adequately protected. We need to preserve all the fragmented remains of the great redwood forest.

It is true that almost all the surviving ancient redwoods are preserved in parks. It is also true that all redwood parks combined contain a small fraction of the original forest.

Hurwitz says that our bill protects too much land. He is willing to protect some 4,500 acres. We want to protect 44,000 acres. He implies that our desire to protect a larger area is unreasonable. The fact is that his proposal to save some 4,500 acres is arbitrary and unscientific. We do not want the kind of tree museum Hurwitz is proposing. We want to manage and protect an entire ecosystem. We are not being unreasonable, we are being scientific.

I am very concerned about timber-related jobs. Cutting the last remains of old-growth redwood will not solve the problem. If Maxxam continues cutting at its current rate, it will liquidate its old growth within five to eight years. Many employees will lose their jobs at that time. We need to solve the problem now, while some of the old growth remains.

We are not trying to take Hurwitz's land. We want to buy the land for a fair price and protect it for future generations. Our bill has 105 co-sponsors in the House of Representatives and has also been endorsed by the Sierra Club, the Audubon Society, the Wilderness Society, the National Wildlife Federation, the World Wildlife Fund, the Natural Resources Defense Fund and many others. Our bill has a wide base of support because we are doing the right thing.

Hamburg is the U.S. Representative from the 1st District

Saving forest could mean killing county's economy

The proposed forest proposal, as currently written to include the sale of timberland, would have a profound effect on the communities and the people of Humboldt County, as well as severely limiting the ability of county government to provide necessary services.

As I relate these remarks, you must understand that I begin from several basic assumptions. I was privileged to attend the president's forest conference in Portland, Ore., last April and as did many others, I left with the assumption that this president, this administration and this Congress clearly understood the need for balance as it relates to the environment and the economy, and the human element individuals and communities really counted for something in this intricate equation.

My concern is for the wise use of our forest and other natural resources, and that we have an abiding concern for preserving these for our children and for generations far beyond them.

But we know that the forests of California's North Coast represent — if not the most productive — one of the most productive timber-growing regions in this nation. Furthermore, they are regulated by the most environmentally sensitive harvest laws in the world.

This proposal comes at a time when governments at all levels face budget deficits. In Humboldt County, because of the loss of tax revenue, we have asked our employees to defer their salaries and make deductions in salary, yet continue to do more work than that, because of a very sluggish economy. We are likely to be making significant reductions in our county work force within weeks.

This proposal in its present form will create more unemployment in our county that currently has nearly 10 percent unemployment. Clearly, in counties that rely as heavily on natural resources as does Humboldt County, every aspect of our existence relates directly to the success of the management of those resources. Consequently, we have been impacted first and hardest by resource allocation decisions.

In Humboldt County, the timber industry pays 30 percent of all property taxes in the county. Funding for roads and schools is heavily dependent on this tax base.

"This proposal in its present form will create more unemployment in our county that currently has nearly 10 percent unemployment."

STAN DIXON
Member, Humboldt County's Board of Supervisors

Major tax revenue losses have had, and will continue to have, a devastating effect on Humboldt County. But the direct loss of revenue associated with the reduction of timber production also has extreme burdens on county-provided services. The loss of employment not only reduces county income from sales taxes and other sources, but high unemployment rates also overburden county hospitals, social welfare programs and other county, state and federally funded services.

In addition, high unemployment levels also have a direct correlation to increases in crime, spousal abuse, child abuse, alcoholism, abandonment and other societal problems which, to a large extent, also depend upon county services for relief.

Please do not be misled by provisions in this legislation that would call for retraining of displaced timber workers as a trade-off for taking 44,000 acres of productive and revenue-producing timberland.

While retraining is an important part of any recovery program, the type of jobs created are not equal to those lost. Government-created public service jobs are not a replacement for well-paying industry jobs that allow the worker to support his family and educate his children. In today's complex economic world, short-term public service and minimum-wage jobs do not support communities. I think the statement of an old friend and retired colleague best states this premise, "We can't create an economy by selling hamburgers to each other."

Dixon is a member of the Humboldt County Board of Supervisors representing the 1st District.

OPPORTUNITIES

EARN GOOD MONEY working on qualifying a great environmental initiative for the Nov. election. The California Clean Air Jobs & Transit Initiative need you and can pay 25-35¢ per signature. Call Dan at 826-7757.

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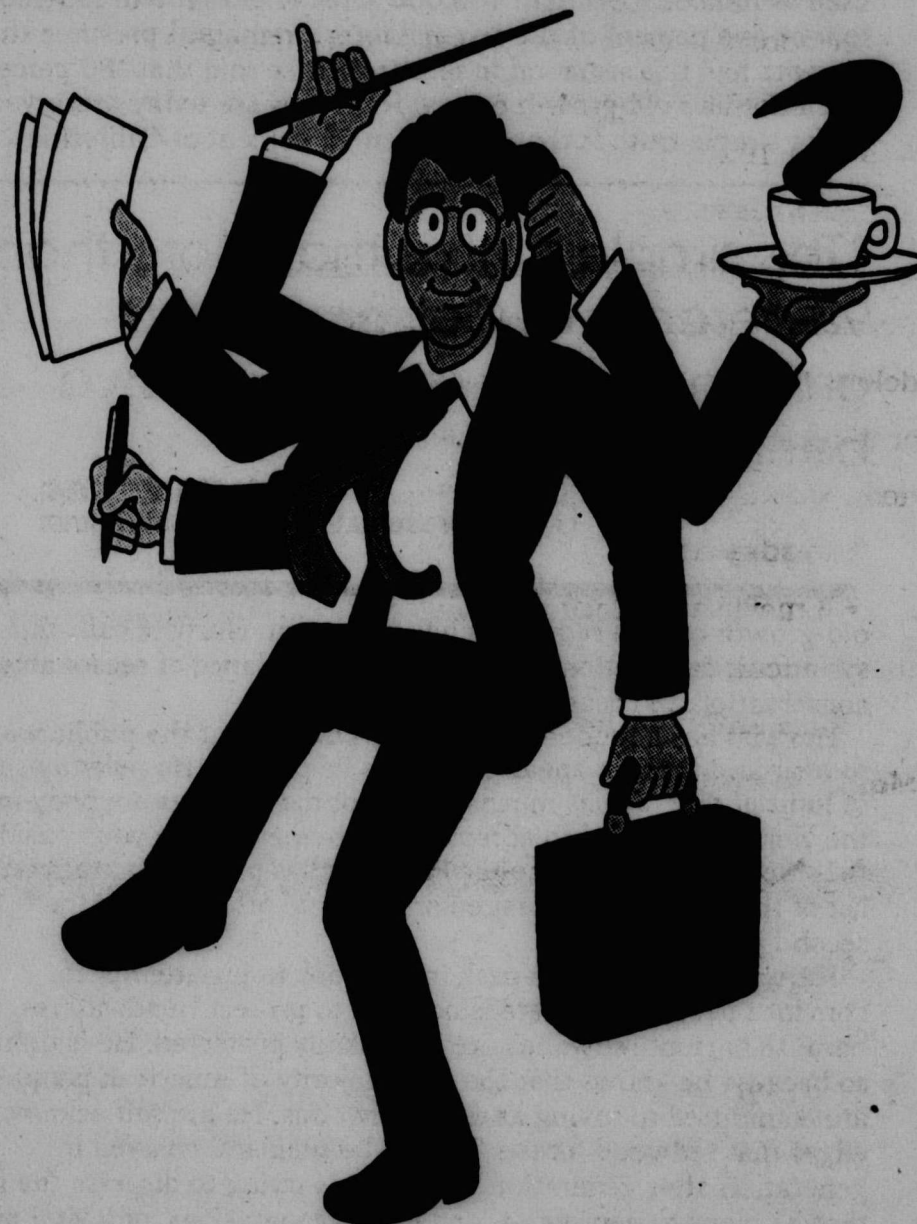
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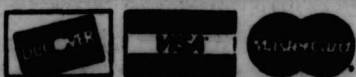
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Black History Month events:

Wednesday 9

- **Black History Month Educational Documentary Series** 6:30 p.m. in the Multicultural Center, House 55. Topics from pertinent issues will be presented and discussed. The topic will be announced.

Thursday 10

- **Black Student Union general meeting** 7 p.m. in Siemens Hall 117. All interested are invited to attend.
- **A Soul food lunch** will be served in The Depot 10:30 a.m. to 2 p.m.

Friday 11

- **Guest speaker David Littleton** will discuss the ramifications of the newly passed North Atlantic Free Trade Agreement 5:30 p.m. in Goodwin Forum, Nelson Hall East 102.

Saturday 12

- **Black History Month soul food dinner** 7 p.m. in Goodwin Forum, Nelson Hall East 102. Purchase tickets by contacting a member of Sisters Into Sisters or to come House 71 to buy a ticket between 9 a.m. and noon Monday, Wednesday and Friday.

Tuesday 15

- **A movie anthology of "Mandingo"** will be held at the Multicultural Center, House 55 6:30 p.m.

More information regarding Black History Month is available at 826-3364.

8 a.m. to 3:30 p.m. at the Humboldt County Office of Education. There's a \$25 fee. Space is limited. More information is available at 445-7000.

- **Vector Health Programs** will hold its 11th annual Gala Chocolate Party 5 to 8 p.m. at the Eureka Inn. More information is at 442-6463.

Friday 11

Music

- **Senior Recital:** Guitarist Michael Walsh will perform a recital of music by Spanish and Latin American composers 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531 or 822-1069.

- **Humboldt Bay Coffee Co.:** Classical flutist Julie Froben and classical bass player Geoff Daugherty will perform 7:30 a.m. to 10 p.m., 211 F St., Eureka. No cover charge. More information is available at 444-3969.

- **Friday Night Concerts in Old Town:** HSU Professor Gil Cline, trumpet, and Jay Crone, trombone, will play classical pieces from the Baroque era and contemporary works. The concerts begin at 8:15 p.m. The event is presented by the Humboldt Arts Council. Admission is \$7 general, \$5 students and seniors, and \$3 children under 12. More information is available at 442-0278.

Et Cetera

- **North Coast Nursing Career Day** will be held in the Kate Buchanan Room 11 a.m. to 3 p.m. It's open to everyone. Admission is free. More information is available at 826-7741 or 822-9154.
- **Psychology Club** is

having video showings of "Signs of the Apes and Songs of the Whales," 1 p.m. in Nelson Hall East 106. Admission is free. More information is available at 443-5852.

Saturday 12

Music

- **HSU music department and KHSU** present the eighth annual benefit pops concert 8 p.m. in Van Duzer Theatre. In celebration of Valentine's Day, the theme of the concert is "Once More With Feeling." A reception will follow. Admission is \$15 reserved, \$10 and \$5 general. Proceeds from the concert will benefit the HSU music department scholarship fund. More information is available at 826-3531.

- **CenterArts:** Virtuoso guitarist Marc Teicholz will perform 8 p.m. in Fulkerson Recital Hall. Admission is \$10. More information is available at 826-3928.
- **Humboldt Bay Coffee Co.:** Pianist Linda Crammer is performing 7:30 to 10 p.m., 211 F St. No cover charge. More information is available at 444-3969.

Et Cetera

- **International Students Union** is having a pool party fund-raiser 5 to 8 p.m. at the Arcata Community Pool. Activities will include hot tubbing, water basketball, dive boards and a barbecue. Admission is \$5 and kids are free. More information is available at 826-5695 or 822-5690.
- **The 16th annual Lupine Bash** 9:30 a.m. at the Lanphere-Christensen Dunes Preserve. Meet at the

Pacific Union School parking lot. Bring gloves and chopping tools if you have them. More information is available at 822-4360.

- **Humboldt Folklife Society:** Contra dance 8 to 11 p.m. at Arcata Veterans Hall. Contra dances are taught on the spot. A partner is not needed. Admission is \$5 general and \$4 for Humboldt Folklife Society members. More information is available at 822-9681.

Sunday 13

Et Cetera

- **Surftrider Membership Drive Valentine's Dance** 8 p.m. to midnight at Plaza Grill. More information is available at 826-1378.

Monday 14

Music

- **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

Et Cetera

- **The California Native Plant Society:** Rudolf Becking, professor emeritus of natural resources at HSU, will present a talk, "Exploring the serpentine lilies of the genus *Hastingsia*," 8 p.m. at the Natural History Museum. More information is available at 826-2758.

Tuesday 15

Et Cetera

- **Career Workshops:** Resume writing techniques 4 p.m. in Nelson Hall West 232.

Read

The Lumberjack.

Wednesday 9

Et Cetera

- **Twister on the Quad:** From noon to 1 p.m. students can play Twister on the Quad. Office of Clubs and Activities is sponsoring the event. More information is available at 826-3357.
- **A group of students** are forming with the intent of publishing student evaluations of faculty. A meeting will be held 5:30 p.m. in Nelson Hall East 120. More information is available at 822-0435.

Thursday 10

Et Cetera

- **Sequoia Mac Users Group** is meeting at 7 p.m.

in Founders Hall 118. There will be a discussion on the MacWorld Exposition and a demonstration of QuickKeys. More information is available at 442-3520.

- **The Gay, Lesbian, Bi-Sexual Student Alliance** will hold a potluck dinner and movie for people of all preferences 7 p.m. in House 55, room 206. More information is available at 826-0413.

- **HSU geography alumna Sharon Urquhart** will show a visual presentation of her new book "Placing Elvis" 4 p.m. in Art 102. More information is available at 826-3910.

- **Humboldt Prevention Network** is sponsoring "HIV/AIDS Prevention Education"

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