

Hamburg to speak at health-care forum

■ Proponents to discuss single-payer financing.

By Beau S. Redstone
LUMBERJACK STAFF

Rep. Dan Hamburg, D-Ukiah, will participate in a forum focusing on health care today at 1:30 p.m.

The forum, concerning national health-care reform initiatives and sponsored in part by the Political Science Club, will be in Goodwin Forum, Nelson Hall East 102.

Participants in the forum will be speaking about single-payer financing of family health care.

The single-payer bill and financing provisions "will provide all Americans with better health benefits than they now have with lower costs for the vast majority of families," Hamburg stated in a press release.

The financing provisions would replace the payment of private insurance premiums with public premiums.

The public premiums would

appear as an additional 2.1 percent of taxable income withheld from payroll checks.

The pending legislation would also implement a 4 percent employer payroll tax from businesses of less than 75 employees earning an average wage of less than \$24,000. Large businesses would pay an 8.4 percent payroll tax for health care.

Zach Weber, a political science senior and member of the Political Science Club, said the bill would decrease the bureaucracy involved in the health-care system.

"The plan will get rid of (individual) company's waste," Weber said.

Weber expects some of the forum's participants will speak in opposition of the bill.

He also said the single-payer bill is an alternative to President Clinton's Health Security Act.

According to Hamburg's press release, "the Congressional Budget Office reported that (the bill) would provide comprehensive health benefits while saving Americans at least \$14 billion each year in health-care spending."

Condoms on the Quad

By Paula Miller
LUMBERJACK STAFF



SANDRA SCOGNAMIGLIO/ THE LUMBERJACK

Psychology grad Eden Opsahl, right, shows Amy Wildman, liberal studies junior, and Brett Gillam a female condom.

Condoms and information will be available this week as part of National Condom Week activities at HSU.

A table on the Quad will provide students with safer-sex packets containing condoms and instructions from 11 a.m. to 1 p.m., through Friday.

Representatives from Six Rivers Planned Parenthood and North Coast AIDS Project will be available to answer questions.

Latex dams, which are used for oral sex, will also be available.

There will be a discussion and demonstration of the female condom, which is sold in the Student Health Center pharmacy for \$4 for a packet of three.

The Health Center will also provide condoms and brochures in examining rooms and the lobby.

National Condom Week, recognized by college campuses across the United States since 1978, was created to encourage correct and consistent condom use.

Controversy surrounds Native-American historic sites



KIM SCHETTIG/ THE LUMBERJACK

Axel Lindgren walks through what used to be the Tsurai Village.

■ Archeologists recommend that land not be developed over.

By Jose Cardenas
LUMBERJACK STAFF

A lack of communication between the county and Native American tribes regarding development on historical sites has resulted in a push to change county planning procedures.

When archeologists recommend the county not develop over American Indian historical sites, it's because they want to preserve them for study, said Albert James, representative of the Wiyot tribe.

"Natives want to preserve them undisturbed. We don't want to dig up the remains," said James, whose tribe lived along the coast from Little River south to Humboldt Bay.

He criticized the county and its archeologists at a public workshop, held Feb. 9 at the Woodley Island Marina conference room in Eureka, for not having native tribes' best interests in mind when evaluating development projects.

The purpose of the meeting was to discuss ways to change the process in which the county approves development projects, specifically concerning sites which have historical significance to the seven tribes native to Humboldt County.

Under federal and state laws, the county is required to hire archeologists to study sites for historical significance before allowing development.

But James said Native-American tribes have rarely been consulted in the past. In cases when they were contacted, they were not listened to.

When construction of the Bayshore

See Culture, page 11

All-Americans Tonia Coleman and Juan Ball lead track and field team into season. See page 19.



Special section profiles five historic black figures. See middle of paper.



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THIS WEEK IN THE LUMBERJACK

Feb. 16, 1994

Campus_____3

- College through cable — HSU ponders the possibility of teaching classes at home through television.
- Independent thinkers? — Committee gives mixed opinions on HSU's pursuit of charter campus status.

Community_____9

- Strike by the bay — Union picket lines protest the use of non-union loaders hired by Sierra Pacific Industries in Eureka, page 9.
- Stable condition — Transient leaps out a window of the Jacoby's Storehouse, suffering broken bones and internal injuries, page 10.
- Priest accused — Two men say the pastor of St. Bernard Catholic Parish molested them at summer camp, page 11.

Science_____13

- Super bust — Texas' Super Collider crashes as budget reaches \$12 billion, page 13.
- Salmon run free — Congress passes law protecting winter run chinook on the Sacramento River, page 13.

Currents_____15

- Marley lives — Judy Mowatt and Rita Marley headline concert honoring the late Bob Marley at the Mateel, page 15.
- No Bozo's — Avner the Eccentric proves that clowns aren't just for kids, page 15.
- Road to Nowhere — Tiresome dialogue and hollow characters lead 'Road to Mecca' astray, page 18.

Sports_____19

- On your mark — HSU's track and field team gears up for the '94 season, page 19.
- Queen of the three-pointer — Lady 'Jack Molly Skonieczny sets the HSU record for three-pointers, but says there is more to her game than just the long ball, page 20.
- Quagmire on the quad — Students gather in the sunshine to play a colossal game of Twister on the Quad, page 23.

Editorial/Opinion_____24

Calendar_____27

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Charter campus moves forward

■ Charter campus status at HSU is examined in committee's report.

By Ryan Jones
LUMBERJACK STAFF

A report summarizing divided opinions on campus is the latest attempt to clarify the question of whether or not HSU should pursue charter status.

The Charter Campus Scribes Committee, which consists of four faculty and four staff members as well as two students, condensed reports from university groups which were wide-ranging in opinions of the charter campus idea from "strongly affirmative to the distinctly negative."

The goal of the charter campus concept is to pull campuses out of the broader state bureaucracy and enable them to act more independently in testing different and innovative management styles.

Along with HSU, CSU Chancellor Barry Munitz named Cal Poly San Luis Obispo and a planned CSU site on the Fort Ord Army base in Monterey as candidates for becoming charter campuses.

The School of Education at CSU Los Angeles has already been granted charter status and is the first university in the state to start such a program.

If fully implemented, charter campus status would drastically change how HSU is run, with

decisions ranging from curriculum and administrative policies to fee issues and building construction being affected by the transformation.

Director of University Relations Michael Slinker said he feels HSU becoming a charter campus would be a positive but difficult step forward.

"It's open-ended," Slinker said. "(Charter status) is a thing everyone always says they want. Now we have the opportunity to achieve those things. Will we take that challenge and meet our own expectations? That's a considerable challenge."

Adrian Miller, a student representative on the committee of scribes, said he believes a democratic governing system — one involving the students — could be a vital part of restructuring the elective process in a charter campus environment.

"Ideally this has the possibility of giving both faculty and students control over faculty and administration," Miller, a forestry sophomore, said. "Even on the faculty level of hiring and dismissing professors or establishing tenure."

"Decisions could be put to a student committee so the students have a lot more decision-making ability and a lot more power within the system because basically it's our system. These were all ideas that were put

See Charter, page 8



TRACI WOODEN THE LUMBERJACK

Food fest

Geology department secretary Camille Armstrong, left, and English freshman Tiffany Hilton help prepare some of the food that was served at the soul food dinner Saturday. The feast was sponsored by Sisters into Sisters in celebration of Black History Month.

Technology in education

HSU readies for future

■ Committee report finds HSU capable of expansion in the use of educational technology.

By John Wolf
LUMBERJACK STAFF

A committee report released last month suggests HSU students may soon be able to go to school without leaving their homes.

The committee's report indicated HSU is sufficiently equipped to begin some kind of limited distant-learning program.

A distant-learning program could allow students to enroll in HSU courses in which instruction comes through video.

In an effort to assess the needs and the means required to integrate technology into teaching and learning at HSU, acting Vice President for Academic Affairs John Hennessy established an ad hoc Committee on Uses of Technology in Teaching and Learning in September.

The 11-member committee, comprised of faculty from various departments and programs and one student, examined HSU's technological possibilities. It also polled faculty to determine interest levels and reviewed exist-

ing models at other CSUs.

In its report released Jan. 12, the committee stated it felt "HSU, although not experienced institutionally in such operations, has sufficient resources and assets in place to participate in some model projects ... The potential benefits to the university's instructional programs outweigh the

ing communities. In the 1960s, courses were offered through public and commercial television stations. More recently, satellites have expanded the instructional reach of education.

At the moment, HSU has the capacity to transmit data through the CSUNET computer program, which has provided faculty a way to transmit data easily and efficiently for years. HSU faculty also uses electronic mail to participate in long-distance relationships with colleagues worldwide.

Recent developments using compressed video have made it possible to exchange classroom instruction between campuses without satellites. Using this more effi-

"The old way of education was that you bring learners to learning. The concept of distant learning is that you bring learning to the learners."

LILY OWYANG
dean for undergraduate studies

risks inherent in any new endeavor."

"The old way of education was that you bring learners to learning," said Lily Owyang, dean for undergraduate studies and a committee member. "The concept of distant learning is that you bring learning to the learners."

The program could support admitted students as well as extended education participants.

During the past 30 years, technology has been used by many universities to electronically extend classrooms into surround-

cient and less costly equipment, video can be exchanged as freely as voice and data.

With technology already in place, HSU can receive courses from other campuses. The committee wants to be able to transmit courses as well.

HSU expects to receive the technology necessary to allow two-way video and two-way audio communications this summer. Each CSU campus is receiving this technology through a grant.

See Technology, page 8

Charter status denied in Eureka

By Ryan Jones
LUMBERJACK STAFF

Roger Lorenzetti thought it would be a terrific way to run his school.

Lorenzetti, the principal of Grant Elementary School, thought making Grant a charter school last spring would be an ideal way to eliminate administrative red tape in the Eureka School District.

He also wanted to cut back on the "reams and reams" of bureaucratic paperwork coming out of Sacramento. "It is non-productive. It's a waste of money. It's just shuffling papers," Lorenzetti said. "In the long run there would be more money spent directly on education and less on administrative trivia."

Although Lorenzetti had the support of the community to try a charter program at Grant, not enough teachers supported the idea.

"I had some very, very interested. I had some who were very, very interested. I had some who were very, very interested. I had some who were very, very interested."

"I had some very, very interested. I had some who were very, very interested. I had some who were very, very interested."

The question of what impact charter status would have on union organizations at Grant discouraged some teachers from supporting the charter proposal, Lorenzetti said.

Some HSU faculty, upon reading the report by the Charter Campus Scribes Committee, voiced similar reservations about their job security and whether or not HSU becoming a charter university would have an impact on their unions.

Lorenzetti needed 50 percent of the teachers at Grant to back the switch but only got 40 percent. "We just weren't able to jump that hurdle," Lorenzetti said.

HSU laborer prepares curbs and cannelloni

By Jennifer Moline
LUMBERJACK STAFF

He may not sing "Chim-Chim-Cha-Ree" and dance on rooftops, but like Burt from "Mary Poppins," Cosimo Cricchio paints the curbs.

Some students may be familiar with Cricchio. He is the man in the grease-spattered gray uniform who politely asks students running late to class to please go around the barricades put up to block off freshly painted curbs.

Cricchio, a skilled laborer at HSU since 1974, also maintains the parking lots, puts up signs, maintains the parking meters, and once a year takes down all the meters to clean and reset them.

But even with a busy schedule, Cricchio said he works even more at home.

"I build models, ships. I fix the house," he said.

Working hard has always been a staple in Cricchio's life. Born and raised in Palermo, Sicily, he became a fisherman, running fishing boats in Italy.

But soon the fish were not so available, and Cricchio grew tired of Italy. So with no previous dreams of coming to the United States, Cricchio left Italy on Nov. 11, 1957.

"I chose this area because I used to fish off the San Francisco coast," said Cricchio, about choosing California to make a living. He makes his home in Eureka.

From 1964 to 1968, Cricchio owned an Italian restaurant in Fort Bragg. Cricchio still does a lot of Italian cooking, and is most proud of his lasagna, chicken cacciatori and cannelloni.

Cricchio said his plans for the future are indefinite, but he would like to stay in Humboldt County after he retires in a few



MICHAEL ACKERMAN-SIMPSON THE LUMBERJACK

Cricchio owned an Italian restaurant before coming to HSU.

years. Cricchio said he misses his friends and family and has gone back to Italy five times in the last 20 years. He also has relatives in Monterey, including five cousins and one brother.

Humboldt County is different from Sicily, Cricchio said.

"I was not happy," he said of the transition to a new culture.

"I did not know the language. I had no friends, no job. I was

ready to go back."

But little by little, Cricchio learned the language, made friends and became a U.S. citizen in March 1968.

HSU students may have been a bit of a culture shock for Cricchio. Before, when students would drive over his freshly painted curb, it bothered him. Now he goes easy on them, and only rarely do the students talk back, he said.

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Blood lust

Virginia Somes, an environmental systems graduate student, yields her vein to Linda Willcut, supervisor of blood-mobile operations, at the blood drive Thursday. The Northern California Community Blood Bank collected 54 units of blood from donors. The blood mobile will be by the Jolly Giant Commons today from 9 a.m. to 7 p.m.



MICHAEL ACKERMAN-SIMPSON THE LUMBERJACK

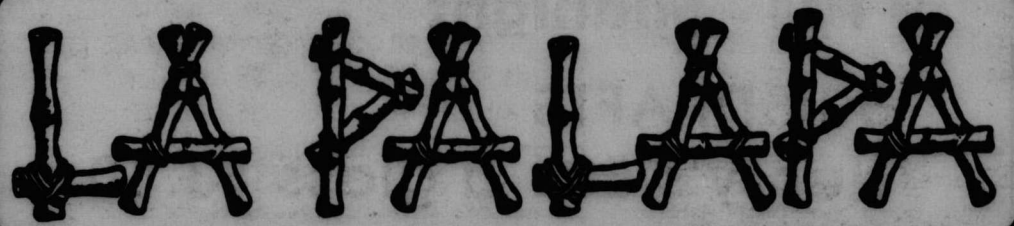


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Business lecture

Gerald A. Johnston, president and chief operating officer of the McDonnell Douglas Corp., will give the first U.S. Bank Distinguished Lecture in Business at HSU March 3.

Johnston's "Restructuring U.S. Industry and International Competition" presentation will be held at 3 p.m. in the Kate Buchanan Room. There is no fee for attendance.

An employee of McDonnell Douglas since 1956, Johnston was named president of the company in 1988. In 1991 Johnston was named chief operating officer of the company, which specializes in aircraft, aeronautics and astronautics.

Johnston earned his bachelor's and master's degrees in engineering from UC Los Angeles. He now works at company headquarters in St. Louis, Mo.

Computer workshop

User Support Services will sponsor a series of free computing workshops this semester for HSU faculty and staff.

Classes on e-mail, the Internet, and WordPerfect 5.2 for Windows, Windows 3.1 and Excel

4.0 are being offered. Workshops are scheduled throughout March and April.

The workshops are being held as a free service to help familiarize faculty and staff with computer technology available to them at HSU.

More information is available at, 826-6155.

Fee to be corrected

Students seeking basic teaching credentials at HSU will soon be able to breathe a sigh of relief.

Students seeking the credentials were made subject to tuition of \$150 per unit because of a drafting error in last year's duplicate-degree legislation.

A Senate bill will correct the drafting error, exempting all students in credential programs approved by the Commission on Teacher Credentialing from the duplicate-degree tuition.

Gov. Pete Wilson said he will sign the corrective legislation upon its passage by the Legislature.

Public facilitation

A public meeting facilitation workshop on how to create effective agendas, promote open communication and tactfully handle difficult people will be offered by HSU's Center for Resolution of Environmental Disputes Feb. 26.

The workshop will begin at 10 a.m. in Siemens Hall 117.

More information is available at 826-4750.

Jesus summit

HSU's religious studies department will present a national forum called "The Historical Jesus and Contemporary Faith," live by satellite from San Francisco.

The teleconference will begin Saturday at 3 p.m. in Gist Hall 221. Admission is free and the conference is open to the public.

More information is available at 826-5763.

Donation peak

For the first time, voluntary giving to the California State University system and Chancellor's Office exceeded \$100 million.

In 1992-93, \$109.4 million was raised through voluntary contributions, an increase of 10.8 percent from 1991-92's \$98.7 million.

HSU raised \$1.2 million last year, down from \$1.6 million in 1991-92.

"You're going to have big years and some not-so-big years," said Michael Slinker of university relations.

HSU has already received a \$598,000 grant for hydrogen gas research from Tacoma businessman L.W. Schatz this year. Schatz has been one of the most prominent contributors to HSU, according to Slinker.

Slinker said HSU expects to have an excellent year in 1993-94, possibly more than doubling funds raised last year.

HSU has raised more than \$13.5 million in private contri-

butions since its development program began in 1981. These contributions account for 370 scholarships at the university.

"Being in a rural, remote area of California keeps Humboldt from being a primary recipient of corporate and foundation funds," said Don Christensen, vice president for Development and Administrative Services.

Avoid going to court

A communication and negotiation training workshop on how to deal with difficult situations, employ listening skills and avoid going to court will be offered by HSU's Center for the Resolution of Environmental Disputes this weekend.

The workshop will be co-hosted by Indian Dispute Resolution Services of Sacramento.

The workshop, which will take place in Goodwin Forum in Nelson Hall East, is the first of three seminars leading participants to a certificate in mediation.

More information is available at 826-4750.

Scholarship winner

The HSU chapter of the California Faculty Association recently gave a \$500 Ethic Minority Scholarship to a Humboldt student.

Kate Holub, a senior in Rangeland Resource Sciences, is the 1993-94 recipient of the annual scholarship.

—Kassandra Clingan
and Mark Smith

UPD Clips



A Juniper Hall resident reported a man was picking mushrooms by Sunset Hall at the top of the Jolly Giant Commons stairs Feb. 7.

The man was gone when University Police Department officers arrived.

A plant operations worker reported female weight trainers walked into the men's locker room on several occasions Feb. 7.

The complaint is to be forwarded to HSU Affirmative Action Officer Brenda Aden.

A man reported his blue Eddie Bauer backpack was stolen from the West Gym Feb. 9 at about 8 p.m.

The backpack contained a wallet, a watch, keys and other items.

Someone reported a man dressed in white was going through Fern Hall trying to trade poetry for donations Sunday.

The man was gone when UPD arrived.

—David Link

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Symposium opens door to better future

■ Forum provided an open exchange about sustainability.

By Paula Miller
LUMBERJACK STAFF

People from different sectors of the community were brought together to share diverse perspectives on the concept of sustainability at the Sustainable Futures Symposium at HSU Friday and Saturday.

The focus of the symposium was to empower people to create change within themselves and the community.

"The purpose was to discuss our futures in terms of sustainability," said Mike Manetas, an environmental resources engineering lecturer and an organizer.

About 175 people, including students and community members, attended the two-day symposium. People from government offices, industry and the private sectors from all areas of Humboldt County attended.

"This means that more than just traditional students are interested in sustainability," said Ron Sutcliffe, HSU environmental resources engineering senior and an organizer of the event.

"I think that eyes were opened up to new ways of looking at things," Sutcliffe said.

Manetas said sustainability is an issue everyone should be talking about. The symposium was a starting point for reaching a common ground on sustainability, aimed at communication with a broad base, Manetas said.

The symposium opened Friday evening with a keynote address by Naseem Rakha, an independent resource management specialist and past associate of the Center for Holistic Resource Management in Albuquerque, N.M. She encouraged the audience that a consciousness shift, coupled with creative use of existing problem-solving tools, is needed to work toward a sustainable future.

The areas of sustainable resource use, sustainable communities and alternative decision-making processes were addressed in workshop on Saturday.

"I think many of the presenters showed us how it can be accomplished," said Sue Lee, HSU biologist with Simpson Timber Co.,



KIM SCHETTIG/ THE LUMBERJACK

Keynote speaker Naseem Rakha also facilitated the symposium's round table discussion.

ogy professor and an organizer of the event.

"It was encouraging to hear about the 'Green Plans' for environmental quality that are being set up and actually working in Holland and New Zealand," Lee said.

Huey Johnson, a workshop speaker and president of the Resource Renewal Institute in San Francisco, has been working for the last 20 years on the concept of managing our resources in a comprehensive, integrated manner. In his workshop he discussed a Green Plan for California and the nation. A Green Plan is a national policy for environmental quality.

Other speakers at the symposium included Lia Sullivan, associate planner with the city of Arcata, who discussed planning livable communities.

Otto Van Emerik, registered forester and logging superintendent with Simpson Timber Co.,

discussed sustainable forestry at Simpson.

An independent fish biologist in Arcata, Pat Higgins, discussed restoration and long-term planning in local watersheds.

Ideas were given by presenters on how to work toward sustainability including sustainable communities, forestry practices and fisheries management.

"I hope this is a beginning in which there's the kind of connection we need to let people know about what is being done on a practical level, including decision-making," Lee said.

The symposium concluded with a round table discussion between speakers and attendees, facilitated by Rakha. Different perspectives regarding sustainability were acknowledged. The audience asked questions about sustainability to the panel of speakers.

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Charter: Job security is an issue

• Continued from page 3

forth," Miller said.

The other 144 suggestions on how charter campus status should be utilized were catalogued in three sections of the appendix: Budget and Finance, Educational and Calendar Changes, and Governance and Decision Making.

Also included was a section consisting of 100 skeptical comments or questions about the proposal.

Miller emphasized the synthesis needs to be kept in perspective.

"Nothing at all is set in stone as far as what's going to happen," Miller said.

A major concern raised by faculty and staff members in the report is job security and the "union-busting" effect they feel a

charter system could have.

Cataloguing Librarian Gloria Fulton, who is a member of the committee of scribes, said many Library employees are skeptical of the charter proposal.

"There was quite a lot of verbalization about contracts and employee rights ... People in this county don't have a lot of choices of other places to work.

"I think the feeling was — and not just among librarians but even more so among staff — that they want to know their union contracts would still be valid (if HSU becomes a charter campus)," Fulton said.

Slinker said it is not the intent of Munitz or the HSU administration to deceive the faculty and staff in any way, but to improve the quality of education.

Erich Schimps, an HSU reference librarian, said his reservations about the charter campus plan lie in the lack of structure in the proposal.

"The biggest problem I have with the concept," Schimps said, "is how the concept was launched by the chancellor in a cavalier fashion ... In effect we were asked to react to something that was ill-defined."

President Alistair McCrone will turn over the scribes' report to an ad hoc deliberative committee and request it make any recommendations it sees fit.

The Committee of Scribes report is on reserve in the Library. There will be an open-forum discussion on the charter campus issue Tuesday in Nelson Hall East 116 at 5 p.m.

Technology: HSU is compatible

• Continued from page 3

Additional support equipment necessary for two-way video and audio interaction is already in stock at Media Services.

The committee's reports suggested a pilot distant-learning program be offered through extended-education programs. The reports state courses could be offered either in cooperation with the local cable television station on Educational Access or broadcast to remote areas through other

technology.

The report suggested that for state-supported courses delivered via cable, students would attend the first class meeting to go over guidelines and requirements.

The report stated existing policies concerning student fees and the distribution of revenues received should be followed. In order to offset some of the costs associated with distant learning, an additional fee could be established and assessed for students

enrolling in the program. Already admitted students enrolled in self-support courses would be required to pay the extended education fees and other HSU registration fees.

"The key to success will be faculty involvement. If the product is not good, who's going to want to take it," Owyang said. "The course content should remain in faculty control. We should use technology to enhance learning and teaching processes."

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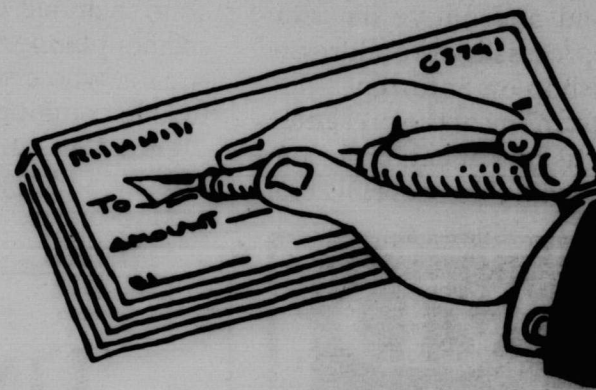
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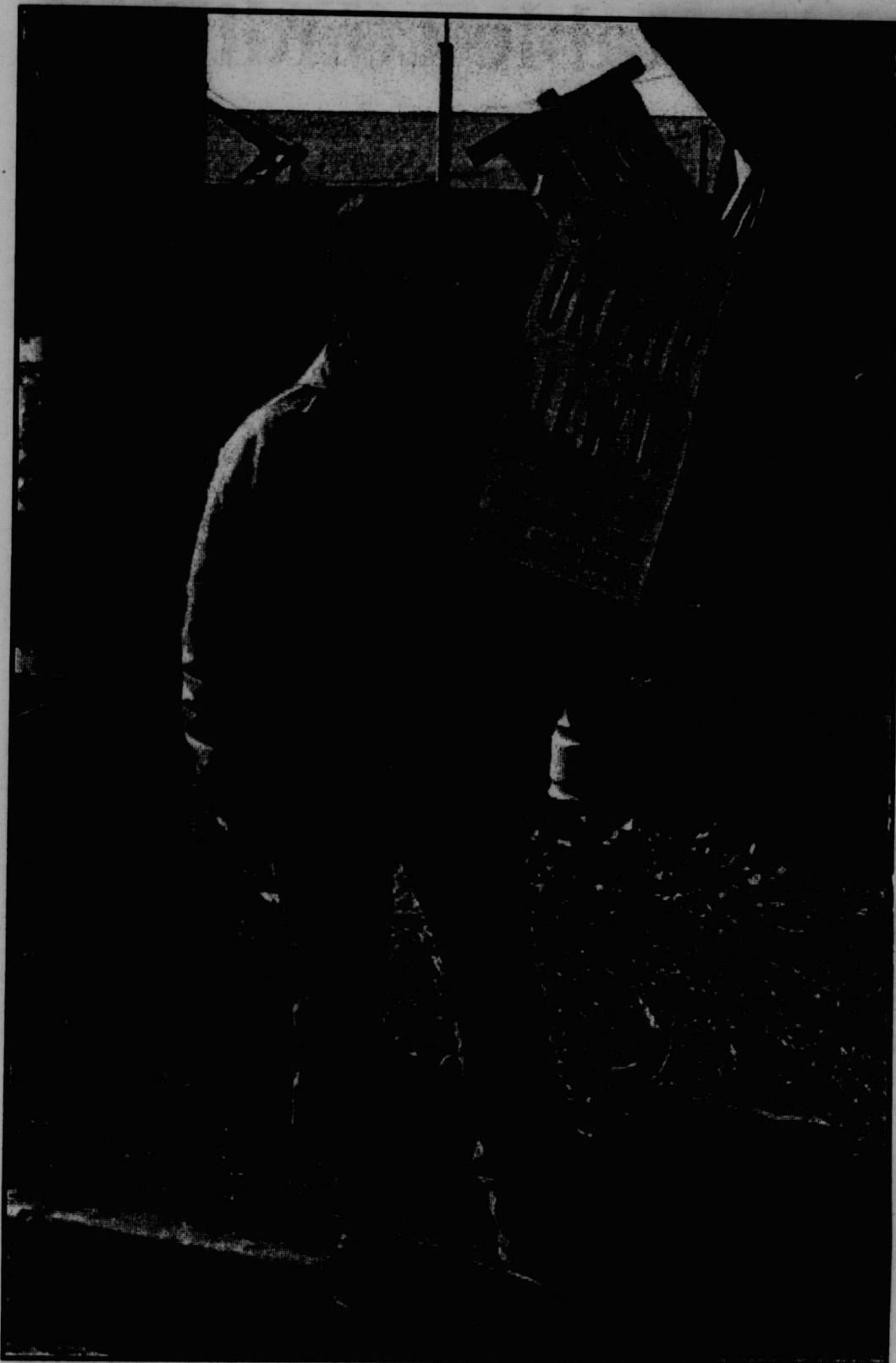
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ANDREW HESSEL/ THE LUMBERJACK

Longshoreman George Sousa mans the picket line in front of the Sierra Pacific Industries dock in Eureka to protest the use of two non-union workers in a barge-loading operation. "You can't raise a family on what they're paying those guys," he said.

Longshoremen protest at Eureka chip-barge dock

■ A lumber company's use of non-union labor breaks a long-standing tradition and inspires union picketers.

By Andrew Hessel
COMMUNITY EDITOR

Longshoremen continue to picket a Eureka dock to protest a company's use of non-union employees.

The International Longshoremen and Warehousemen's Union established the picket Thursday at the dock Sierra Pacific Industries has leased at the west end of 14th Street.

The Redding-based lumber company leased the dock from Eureka Forest Products in November and started to use its own non-union employees to load wood chips onto barges.

Eureka ILWU members were joined on the picket line by union members from Coos Bay, San Francisco and Stockton. Eight picketers were arrested Thursday for blocking chip trucks at the facility's gate.

A waterborne picket of longshoremen in boats turned away a tug and barge that day, but the Coast Guard escorted the vessels to the dock Friday morning.

At issue are two positions in the barge-loading operation: one to operate a conveyor belt and another to move barges back and forth in front of the conveyor. The ILWU wanted those two jobs to be done by union workers.

"Every barge that came in would add dramatically to our labor costs" if the company employed union workers, said Sierra Pacific spokesman Ed Bond by phone from the company's Anderson office.

Union longshoremen earn \$12 to \$20 an hour, and receive benefits such as health in-

surance and paid vacations.

Bond would not say how much the company's employees are paid. He said Sierra Pacific had no obligation to negotiate with the union. "We do not have a collective bargaining agreement," he said.

"We in no way wanted to displace their people," union spokesman Mike Mullens said. The company employs many other people to move the wood chips, he said.

Mullens said the ILWU would have been satisfied with assurances the workers in the two contested positions were up to union standards of competence and paid union wages.

"They're refusing to even negotiate with us," Mullens said. He said this was the first time a local company has used non-union labor to load or unload cargo at the Eureka docks.

"When they built the dock here, we were the first ones to start loading," picketer George Sousa said. "The next time a vessel comes in to unload logs, we'll unload them," he said. "But Sierra Pacific locks us out."

"In my understanding," Mullens said, "Sierra Pacific used to load a lot of chips out of Sacramento, but now they're sending them up here." He said the Sacramento port is public property and union longshoremen must be employed in all operations there.

Bond said the Eureka operation was "brand new. Longshoremen have never done that work," he said.

The city leases the dock to Eureka Forest Products for about \$1,000 per year, and the company subleases it to Sierra Pacific.

"The city certainly isn't making much money out of it," Mullens said.

Union members expressed concern that other companies might follow suit if Sierra Pacific continues to pay workers below union rates.

"We're going to keep fighting to get those jobs," Mullens said.

City Hall ignores petition, merchants' outrage increases

■ Opponents say the business district is unnecessary, unwanted and unfair, but the city expects to raise \$35,000 in fees.

By David Courtland
and Bill McLellan
LUMBERJACK STAFF

Some Arcata business people within the Business Improvement District have a problem with the organization the city formed to help them — they say it shouldn't exist.

A B.I.D. is an area in which business owners pay a fee to provide a steady source of funds for economic revitalization and physical maintenance of the district.

More than 200 California cities have B.I.D.s. The B.I.D. concept has been promoted by the state as a way to create jobs, attract new businesses and prevent erosion of downtown business districts.

But some merchants reject the notion Arcata's marketplace is in danger of decay and question the B.I.D.'s ability to attract

new businesses.

"You can't find a place to open a business in Arcata. Certain spaces are constantly vacant, usually because the rent is too high or the landlord has a reputation," said Lisa Brown, co-owner of Solutions.

The City Council's vote in August to establish the B.I.D. to finance its Main Street Program has been challenged by a group of merchants who say it was created unfairly and unwanted in the first place.

"What the B.I.D. purports to do can be and has been done by the Chamber of Commerce," said Walt Frazer, manager of Arcata Books. "The Chamber is officially neutral on the B.I.D."

Frazer pointed out that when the B.I.D. was first proposed three years ago, the Arcata Downtown Business

Community Board informed merchants by mail that they would be asked for their advice at public hearings before the City Council.

"There was never any effort to pull us in to any dialogue," Frazer said.

Cameron Appleton, the Jacoby's Storehouse manager, disagreed.

Appleton said that during the last three years the Arcata Main Street Board, formerly the Arcata Downtown Business Community Board, has always encouraged participation of businesses in the establishment of a district.

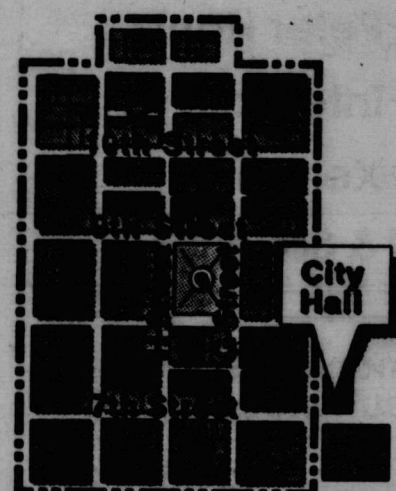
Alex Stillman, of Alex Stillman and Associates, is a former member of the board, which administers funding for the program.

Stillman said the financial decisions of the nine-member AMS board will be reviewed annually by the five-member Arcata B.I.D. Advisory Committee. Board members are elected by B.I.D. business owners; committee members are appointed by the City Council.

"Legally no vote is required

Business district

The Business Improvement District will charge businesses in the district an annual fee.



SOURCE: City of Arcata

FRANK MINA / GRAPHICS EDITOR

(from businesses)," said Appleton, who is a board member. "But in Arcata, we try to get input."

"The board said, 'Come on in; let's talk about this,'" said Appleton. "At one prescribed session, three people showed up."

The B.I.D. ranges from Sixth

Street on the south to the alley between 11th and 12th streets on the north, and from J Street on the west to F Street on the east.

Arcata businesses within the district pay annual fees for promotion and improvement of the area, a popular tourist attraction.

The fees range from \$50 for non-profit organizations to \$400 for hotels, motels and financial businesses.

Arcata City Manager Alice Harris said the B.I.D. was the only viable option the city had for continuing to fund the Main Street Program after the state stopped contributing money.

"A lot of people said they would prefer voluntary contribution, but that did not work," Harris said.

Harris said Arcata expects to raise \$35,000 in June when B.I.D. fees are due and is contributing another \$22,250 from the city's budget.

The city manager said the income generated by

See B.I.D., page 10

B.I.D.: Division wracks district

•Continued from page 9
the assessment will be spent on public relations campaigns, promotion of cultural events, holiday decorations and other projects intended to stimulate business.

The latest salvo fired at the City Council by opponents to the B.I.D. came at the Feb. 2 council meeting.

Gene Plyley of Gene Plyley Designs presented a petition, signed by 105 of 183 merchants in the district, which called for for the B.I.D.'s repeal.

"Rather than uniting the business community for common good, the B.I.D. has brought about bitter division and done damage," Plyley told the council.

The B.I.D. could be repealed by a majority vote of the business owners affected.



DAVID COURTLANDY/ THE LUMBERJACK

Gene Plyley presents to the Arcata City Council a petition signed by 105 merchants.

Despite the petition, the B.I.D. isn't being placed on the agenda for any upcoming council meetings, according to Harris.

"The B.I.D. has brought about bitter division."

GENE PLYLEY
Arcata business owner

"They haven't directed me to do that," she said.

Appleton insists the B.I.D. is necessary.

"There has to be an advocate for the downtown area," Appleton said.

"We really want to work with these people. There's benefit for all.

"We need a program in Arcata that promotes a positive image for the downtown area

And we can do so much more if all the businesses get behind the B.I.D."

Storehouse leaper in stable condition

By David Chrisman
LUMBERJACK STAFF

The window on the west side of Jacoby's Storehouse has been replaced, but nearby merchants are still putting the pieces together concerning why a Eureka man jumped from it.

Mitch Conrad, a 31-year-old transient also known as Mark Coleman, was in stable condition yesterday at Mad River Community Hospital.

Conrad was found on the 700 block of H street, near Abruzzi's restaurant, suffering from broken bones and internal injuries last Wednesday afternoon.

Cindy Wright, an administrator at Phoenix Operating Co. on the fourth floor of the build-

ing, was at her desk when Conrad entered.

She described him as "very paranoid and trying to kill himself. He wanted to talk to his parole officer and the police."

Witnesses said Conrad smelled strongly of alcohol, although he didn't stagger or slur his speech.

After being repeatedly told to leave the Phoenix office, Conrad suddenly jumped through the window.

Conrad had been released from prison a few days before the incident, said attorney Clinton Alley, who represented him in two suits against the county.

The suits, which were dismissed in November, alleged that Conrad was twice beaten in the county jail after arrests for driving while intoxicated and refusing a blood test.

"Mitch was pretty harshly dealt with," Alley said. "They beat him up just because he was big and buff and had prison tattoos."



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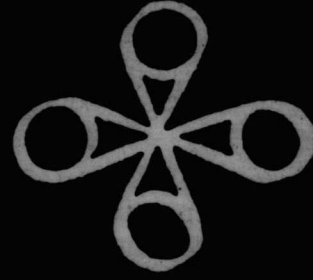
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Bishop meets with lawyer

Eureka priest accused

By Andrew Hessel
COMMUNITY EDITOR

Roman Catholic Church officials met last week with the attorney for two men who say a Eureka priest molested them as boys at a summer camp more than 15 years ago.

Bishop G. Patrick Ziemann and attorney Maya Ramsey issued a joint statement that the two parties "agreed to work together to a healthy resolution for all concerned."

The Rev. Gary Timmons, 53, resigned Jan. 30 from his position as pastor of St. Bernard

Catholic Parish.

The Press Democrat newspaper on Jan 28 reported allegations by two Santa Rosa men that Timmons fondled them at Camp St. Michael, a Catholic summer camp near Leggett.

See Priest, page 12

Culture: Sites must be saved

• Continued from front page

Mall was originally planned, "Not once did they ask us our opinion," James said.

The first archeologist was fired and the county hired one who would write the "right stuff," James said.

"They did not want to believe there were people buried there," he said.

Developers are usually seen as the problem, said Kevin McKenney, president of McKenney and Sons Development Corp. But the real problem is the process followed by the county.

The Planning and Building Department should let the appropriate tribal authorities know of possible development sites when the county updates its General Plan, before developers buy the land, McKenney said.

That way, he said, natives would have a chance to save the sites and developers wouldn't get stuck with a

piece of land they can't use.

"Why should you buy property if you can't develop it?" McKenney said.

But doing such studies and consultations during the county's general planning process every few years would be impractical, said Supervising Planner Steve Werner.

At that stage planners don't know what properties might be developed, he said, and the county cannot afford to hire archeologists to do county-wide evaluations.

Sites must be looked at one by one when the times comes, Werner said.

James said the government only considered the professional opinions of archaeologists, most of whom are white.

James and other tribal representatives urged the archeologists to take into consideration the oral history of the land.

Leigh Jordan, a Northwest Information Center archeologist from Sonoma State University, who recently did research for the

county, recommended that future evaluations of sites be done by two parties: archeologists and the appropriate tribal representatives.

Trinidad resident Susie Long, a member of the Yurok tribe, said they wouldn't necessarily stop all development projects. They just want to be consulted.

"It makes us feel pretty good when you make us a part of it," James said.

The county and tribes have common grounds, said Jim Baskin, a planner for the Planning and Building Commission.

He said his department will prepare a report to be presented at a Board of Supervisors meeting in April. The report will recommend changes to the county's planning procedures.

The laws are already in place, Baskin said. It's just a matter of enforcing a system of communication between county, developers, archeologists and tribes.

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Priest: He founded Newman Center, Camp St. Michael

•Continued from page 11

In an interview with the Santa Rosa paper, Timmons denied any misconduct with Stephen Gallagher and James Johnson, both 29.

Without reference to the present allegations, Ziemann expressed "deep concern for anyone who has been hurt by a church employee."

"While our church investigation is pending and while our meetings with the attorney continue, it is best not to speak on particulars," Ziemann said by telephone from Santa Rosa.

Ziemann said Timmons has been placed on administra-

tive leave while a church committee investigates the charges.

Timmons was instrumental in the formation of HSU's Newman Community Center, said biology Professor Robert Rasmussen, faculty adviser to the Catholic student organization.

He said Timmons was appointed chaplain to the university 25 or 26 years ago.

"He became very popular," Rasmussen said.

Since then, he said, the Newman Center has had a succession of other chaplains, "none of whom were nearly as popular as Rev. Timmons."

"The participation dropped precipitously," he said.

Rasmussen said Timmons con-

ducted in-home services and Bible studies for student and faculty families who felt estranged from "old-fashioned and ultra-conservative" churches.

He said Timmons also founded the Catholic Youth Organization camp at which Gallagher and Johnson claim to have been molested.

Timmons retired last year from his position as the camp's director.

"We had four children who went to that camp during that era," Rasmussen said.

"We weren't aware of any problems of that nature during that time."

Ziemann, who has headed the Diocese of Santa Rosa for 16

months, said he had not heard of any other complaints about Timmons.

The diocese comprises 41 parishes, including Timmons'.

"In the vast majority of cases, the allegations are true," said the Rev. Hugh Stevenson, pastor of St. Patrick's Episcopal Church in Santa Rosa.

But he said, "A confession simply does not happen."

He said the effect on a congregation in such a case can be severe.

"It's a betrayal of trust," he said by telephone.

Stevenson said in the Episcopal Church, which allows the ordination of women, about 3 percent of sexual misconduct alle-

gations are raised against female church personnel.

He said while such misconduct may not have become more common, it's brought to light more often.

"Certainly a lot of this is coming into the open, and that's very healthy," Stevenson said.

"Formerly, no one ever doubted the clergy. The bishop and the diocese always seemed to stand behind their clergy at the expense of the victim."

"That was really bad for the victims," he said, "because they were victimized twice."

It's most important, Stevenson said, for any victims of abuse "to be heard and understood and respected."

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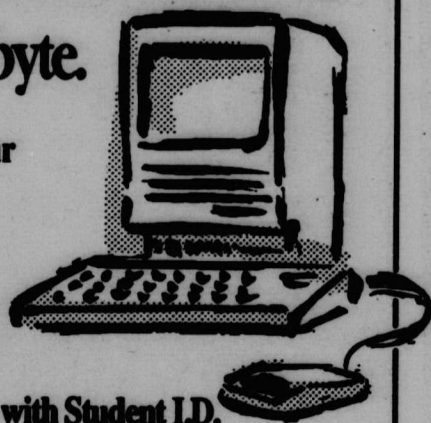
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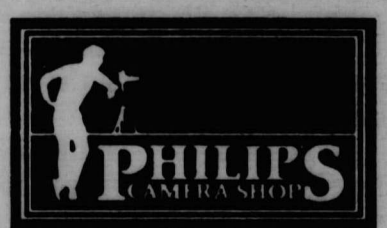
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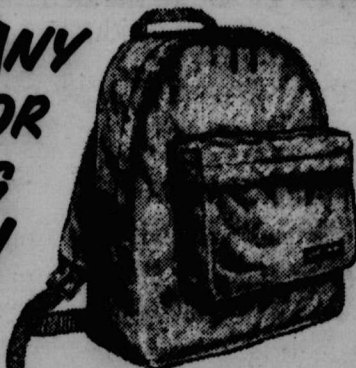
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Winter-run chinook

Scientists hope new law isn't too late to save salmon

■ Congress passes bill aimed at saving endangered Sacramento River winter-run salmon from extinction.

By Teresa Mills
CALENDAR EDITOR

Sacramento River winter-run chinook salmon are on the edge of extinction, and some fishery experts say it is almost too late to save the species.

Congress passed Rep. Dan Hamburg's, D-Ukiah, Winter-Run Chinook Salmon Captive Broodstock Act of 1993 on Nov. 20 as a last resort to save the threatened fish.

The species has declined from 118,000 in 1969 to 191 in 1991. Under the federal Endangered Species Act, the winter-run salmon is listed as "threatened," and under California law it's listed as "endangered."

Contributing factors attributed to the decline of winter chinook are: inadequate dam passage for adults, poor water flows and high water temperatures, pollution and habitat damage from mining, irrigation diversions, river channelization and bank stabilization.

William Kier, a consulting fish-

eries scientist, said in telephone interview from Redwood City, it is "tragic" politicians have waited this long to try to save the winter-run chinook salmon.

"The Sacramento River winter runs were getting smaller and smaller while California political leaders stood around and debated what to do," Kier said. "Then in

going to have fish to put on the spawning ground," Grader said.

In addition, Terry Roelofs, HSU professor of fisheries, said the National Marine Fishery Service stalled the process of listing the winter chinook as an endangered species.

He said in 1985 there was a petition to list the winter chinook as an endangered species, but the National Marine Fishery

Service wasn't willing to close down the ocean commercial harvest of these the fish.

"This is absolutely a last-ditch effort to save this stock," Roelofs said. "We're now trying to do the same thing that we did with the condor."

In a video called "Salmon and Steelhead on the Edge," produced and funded by the California Advisory Committee on Salmon and Steelhead, Kier talked about the economic loss as a result of this vanishing species.

Referring to the restoration of salmon and steelhead, Kier said, "We (the Advisory Committee on Salmon and Steelhead) estimate that business revenues would be increased in California by something on the quarter of \$150 million a year."

In addition, Bill Sibley, narrator of the video

born in the wild.

"Fish born in the wild have an amazing resilience to adverse conditions and environmental change," Sibley said.

Sibley also talks about how the misuse of water by corporate agri-giants has been a large contributing factor to the loss of salmon.

The fish need stable flows of water in order to survive and much of that water is going to farmers who grow crops to harvest government subsidies such as surplus crops like cotton and rice.

"One California agri-business giant is reported to have received subsidy payments of more than \$20 million in one year alone," Sibley said.

Hamburg stated in a press release, "The salmon fishery is as threatened as the fish which are its lifeblood."

This industry, once worth billions of dollars to Northern California and the Pacific Northwest, has been decimated. Coastal communities and their people, who have depended on these fish for generations, suffer devastating economic and social pain."

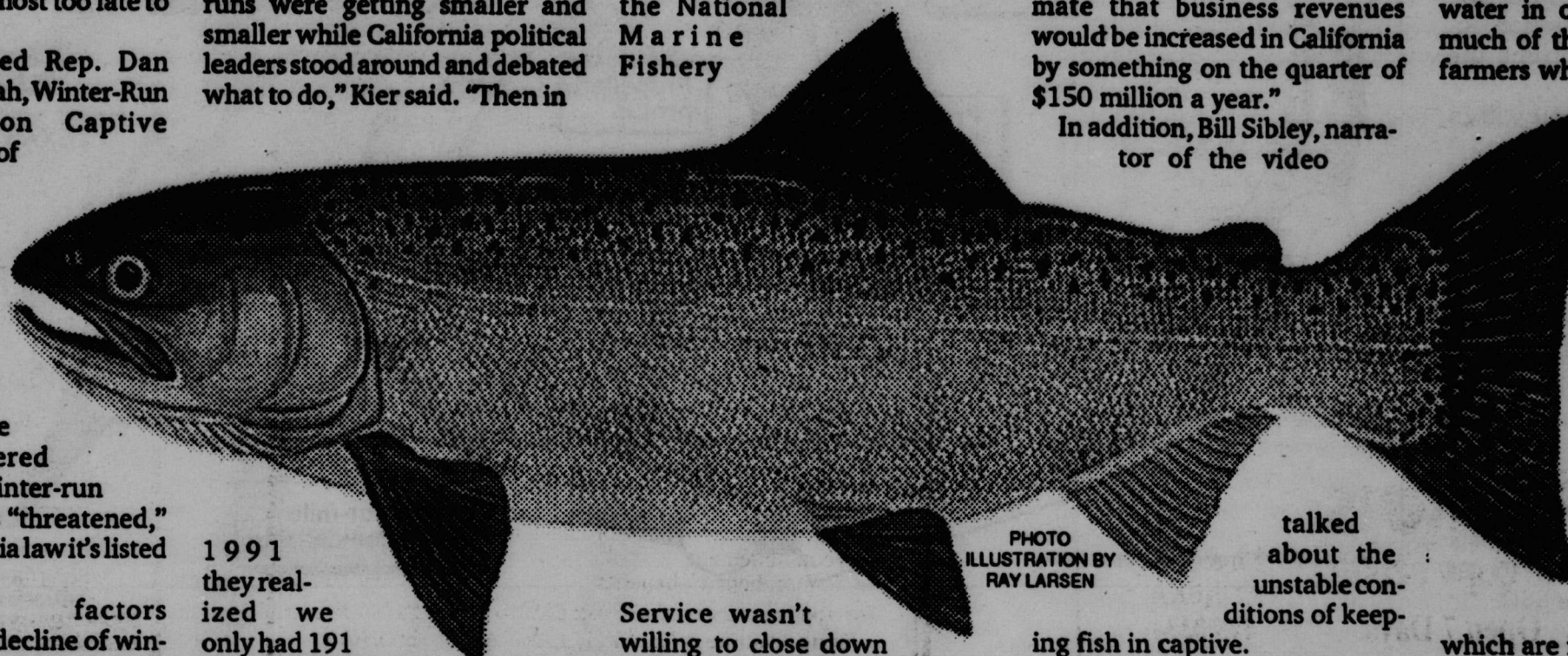


PHOTO
ILLUSTRATION BY
RAY LARSEN

1991 they realized we only had 191 of them left."

Zeke Grader, executive director of the Pacific Coast Federation of Fishermen's Associations, said this law is "insurance against extinction."

"This makes sure that once we correct the habitat there, we're

talked about the unstable conditions of keeping fish in captive.

"Disease, uncontrollable water temperature and human error can wipe out the entire season's run of fish and has done so," Sibley said.

He also said hatcheries produce "clone-like" fish, and they lack the genetic diversity of fish

Researchers disappointed

Budget cut axes unused super collider

■ Researchers had hoped that collider would give insight into nature of matter.

By Thad Connolly
LUMBERJACK STAFF

The shutdown of a super collider for financial reasons may cost thousands of employees their jobs and the United States its edge in particle physics.

The Texas Superconducting Super Collider cost taxpayers an estimated \$13.2 billion — and it was never used.

The super collider was designed to accelerate protons close to light speed and smash them into each other, allowing scientists to study resulting subatomic debris. Doing this, scientists hoped to gain insight into the basic components of matter.

This required a 54-mile, underground, main collider ring to accelerate the protons to high speeds. The protons are accelerated inside of a tube to protect

them from air molecules which might disrupt their motion.

Two separate proton beams are circulated in opposite directions.

Superconducting magnets create magnetic fields around the ring. As each group passes through a magnetic field, its velocity increases. Whirling toward light speed they smash into each other causing a shower of subatomic particles. These resulting particles are then examined with high-powered microscopes.

"The goal of accelerator physics is to understand what matter is made out of," said Richard Thompson, HSU physics professor and particle-accelerator expert. "When an electron bumps into a proton, you begin to see what's inside the proton."

"One of our goals is to understand the creation of the universe. Protons are the basic build-

ing blocks, and before the Big Bang that's all there was."

"Understanding matter has been exceedingly useful in the past; otherwise we would have no telephones or television,"

down costs are estimated at \$1.2 billion and may escalate if potential lawsuits are filed.

About 2,600 people will lose their jobs, some who have been with the project for nearly a de-

"One of our goals is to understand the creation of the universe. Protons are the basic building blocks, and before the Big Bang that's all there was."

RICHARD THOMPSON
HSU physics professor

Thompson said.

Funding for the SSC was cut by Congress in October after costs ballooned from the proposed \$2 billion to nearly \$12 billion. Shut-

cade. Nearly 45,000 contracts were lost, affecting contractors in 48 states, including the Obayashi Corp. of San Francisco and Dillingham Construction of

Pleasanton.

"Literally thousands of people left their jobs to go to Texas, and now it (the SSC) is gone," Thompson said.

Engineers estimate it will take four years to restore the site in Waxahachie, Texas, to its original condition. Sixty-two shafts and 14.7 miles of tunnel were left when the SSC was closed. The shafts will have to be closed, and sump pumps and ventilation equipment will be placed in the completed tunnels.

Sump pumps are used to pump out excess water and seepage which may have gathered in the tunnels.

Energy Department investigators reported in June employees at the SSC's headquarters in Dallas were living well beyond their means. They were spending taxpayers' money on parties, office decorations and had spent \$56,000 on potted plants, according to the Nov. 1 Time magazine.

See Collider, page 14

Collider: Forty-five thousand contracts will be canceled

• Continued from page 13

Rep. Dan Hamburg, D-Ukiah, was among those who voted to kill SSC funding.

Meg O'Donnell, Hamburg's press secretary, said, "We have been shown that it (the SSC) doesn't work. They don't have a consistent plan, and its costs are too high."

"The U.S. will lose its lead in elementary particle physics," HSU physics Professor Fred Cranston said. "Once we started the collider we should have finished it. The space station is just a waste of money. This would have been better science."

Congress voted to fund the building of a space station instead of continuing to fund the over-budgeted SSC.

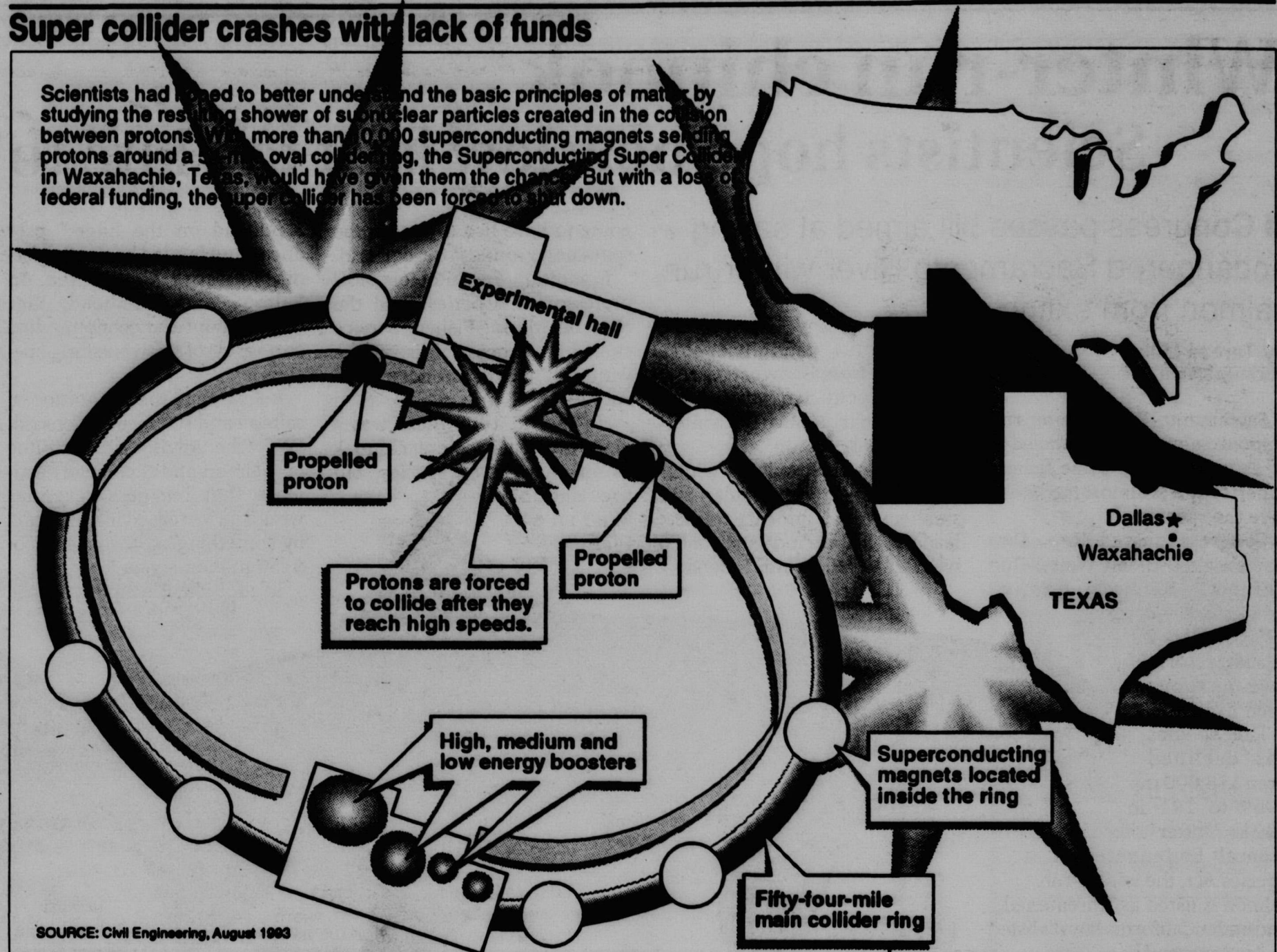
"The really good people will go to Europe, to Switzerland," Thompson said. "Right now we're on par, but larger numbers of American physicists are already in Switzerland. So yeah, we'll lose the edge."

Another particle accelerator, known as the CERN, has already been built in Switzerland. The CERN was built in a joint effort by 18 countries.

It has only 40 percent of the power the Texas-based collider would have had, but scientists believe it will be enough to get the same results as the SSC.

Super collider crashes with lack of funds

Scientists had hoped to better understand the basic principles of matter by studying the resulting shower of subnuclear particles created in the collision between protons. With more than 10,000 superconducting magnets sending protons around a 54-mile oval collider, the Superconducting Super Collider in Waxahachie, Texas, would have given them the chance. But with a loss of federal funding, the super collider has been forced to shut down.



FRANK MINA / GRAPHICS EDITOR

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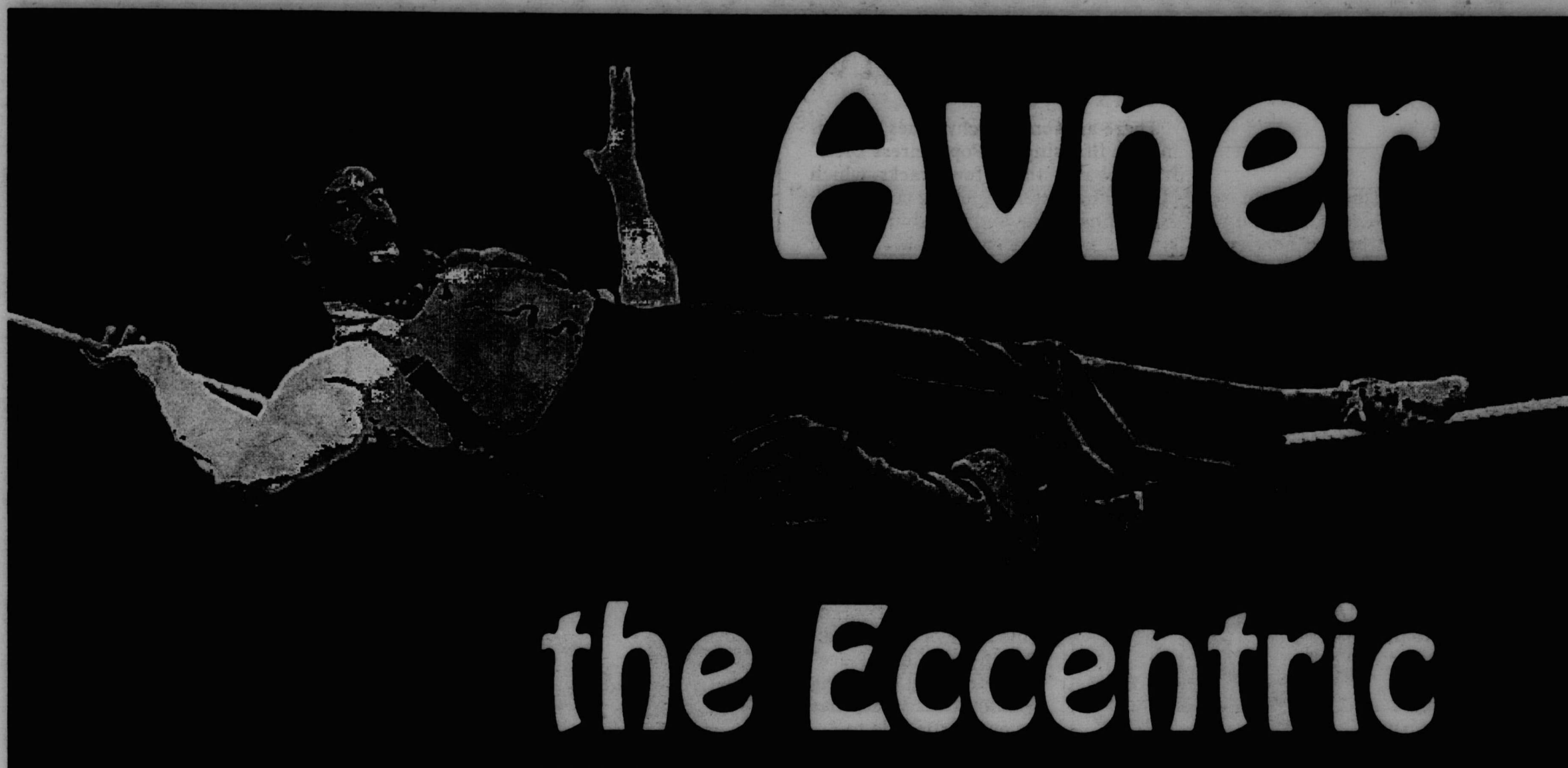


PHOTO COURTESY OF CENTERARTS

Clown rejects circus stereotype

By David Chrisman
LUMBERJACK STAFF

Clowns suck. They're annoying, played-out circus rejects who don't interest anyone with wisdom teeth. At least that was the general consensus before Avner the Eccentric came along.

Avner Eisenberg, as he is known off the stage, is a clown. But he's also much more.

His one-man show, which hits HSU Saturday, won't have standard, Bozo-nose honking, third-grade antics — but it will have magic skills which have proven successful on Broadway and character sketches that are, as Avner said, "as funny as hell."

Not a word is spoken during the act, but Avner leaves his audience with a message.

Sketches of day-to-day hassles, such as lighting a cigarette, escalate into fantastic balancing acts and stunts, symbolizing Avner's theatrical motto: "If you can't succeed every time, learn to fail magnificently."

Avner compares his character to a modern day Becket — a man who lives in a universe he's constantly at war with.

Avner said his show isn't a children's show or even the dreaded "fun for the whole family."

The misconception that clowns are for kids reddens his cherry

nose. "That's the problem with being a clown" he said, understandably frustrated by the stereotype. "You

have to quit thinking along those lines."

Originally from Atlanta, Ga., Avner spent his formative years dreaming of snakes.

His first year of college was spent studying herbology until one rainy day when his life changed forever.

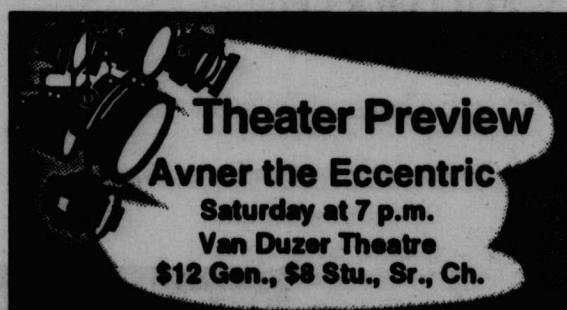
"I was walking home and it started to rain," Avner said. "I ducked into some theater to stay dry and by the time I left, I had a job."

Avner went on to study mime in Paris with Jacques Le Coq. He juggled in the streets to support himself and was once arrested for public buffoonery.

Since returning to the United States, Avner has appeared in the films "Jewel of the Nile" and "Brenda Starr," as well as an appearance on the television show "Webster."

He has also performed on Broadway and in countless magic and mime festivals over the years.

Avner teaches at the Dell'Arte School of Physical Comedy in Blue Lake.



Festival honors reggae master Bob Marley

By Gabriel McDowell
LUMBERJACK STAFF

The Mateel Community Center continues to assert its role as Humboldt County's premier source for world-class reggae music.

Saturday the Mateel honors perhaps the greatest reggae artist of all time in its fourth annual "Bob Marley Day Celebration."

Headlining the show will be one of Jamaica's finest reggae artists, Judy Mowatt.

Mowatt performed with Marley and his band, the Wailers, from 1974 to 1981.

She was one of the three female backup singers known as the I-

Threes, a group consisting of Mowatt, Marcia Griffiths and Marley's wife, Rita.

All three have launched successful solo careers since Marley's death in 1981.

In a 1988 interview published in Reggae Calendar International, Mowatt described Marley as "a musical prophet, sent by the almighty God to uplift the oppressed people."

She said working with him was a "rewarding experience both spiritu-

ally and physically."

Mowatt sings about the condition of the human race, the struggles of Mother Africa, the healing power of love, divine justice and the resilience of the oppressed.

Mowatt adds another weapon to her arsenal of important issues.

Mowatt told Reggae Calendar International, "We have to project black womanhood in everything that we do; this is what I am definitely trying to portray — The strength of the black woman in the music and in life in

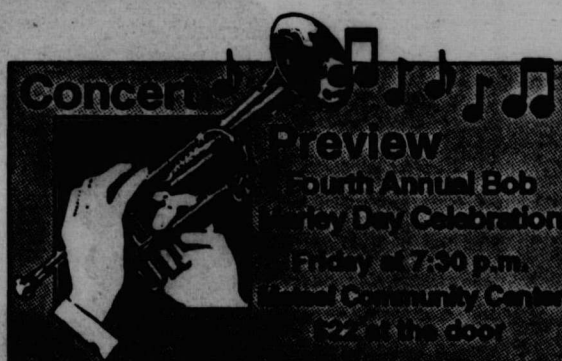
general."

Her unrelenting journey to produce quality music with profound lyrical substance has earned her a place in a small category of musicians constituting the best reggae has to offer.

In 1986 Mowatt became the first female artist to win a Grammy in the category of reggae music.

Mowatt has become one of the few female artists to exercise a considerable amount of control over the creation, production and management of her music and, subsequently, her career as an artist.

Also appearing in the festival will be the I-Tals from Jamaica and local roots rockers, Massawa.



That Okie sound

Midwest alternative band just doesn't cut it

By Carrie Bell
LUMBERJACK STAFF

After listening to the new release from the Chainsaw Kittens, it's safe to say Oklahoma won't be the next epicenter for alternative music.

"Pop Heiress," the band's third album, is a collection of a dozen songs which fail to provide anything that sticks out and makes you want to listen.

The Bartlesville, Okla., group is your basic, garden-variety, heavy pop band.

In a press release, guitarist Trent Bell stated the band "had the time to actually try everything" it wanted.

This is evident and very distracting. Instead of just listening to the songs, you are constantly trying to guess who the Kittens are trying to imitate.

"Closet Song," which sounds like a Jesus Jones tune, suddenly ends with a 30-second distortion segment which mimics Nirvana.

On "Loneliest China Place," one can hear a close resemblance to any Kinks ballad. In numerous other tracks, the vocals and music are subject to sudden tempo changes.

There are some catchy tunes, including the first single, "Pop Heiress Dies." It's probably these few tracks which landed the Kittens opening stints with Public Image Ltd. and Smashing Pumpkins, as well as airplay on MTV's 120 Minutes. These tracks also keep you from hating the album entirely.

If you can get through the scream-filled opening of "Sore on the Floor," you are left with a song which shows the quality vocals lead singer Tyson Todd Meade is capable of.

It is also the best example of the band working together instead of each member trying to show off his own musical talents.

Many of the lyrics, especially in the songs "Media Star Hymn" and "Soldier on my Shoulder," revolve around Meade's view on the horrible state of the world.

"Loneliest China Place" is a refreshing love song which proves Meade has an optimistic side too.

Even with these highlights, the album remains mediocre.

The Chainsaw Kittens seem to be trying to cash in on the popularity of alternative music.

My advice is to keep the album if it's given to you, but don't waste your money buying it.



Album
Review



PHOTO COURTESY OF ATLANTIC RECORDS

The Chainsaw Kittens are, from left to right, Eric Harmon, Tyson Meade, Matt Johnson and Trent Bell. The alternative band from Oklahoma has opened for Public Image Ltd. and the Smashing Pumpkins.

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Guitarist strives for 'mainstream'

Jim Scott brings two-year effort to Humboldt County

By Mark Smith
LUMBERJACK STAFF

Guitarist Jim Scott gets around.

His latest album, "Earth, Sky, Love and Dreams," took nearly two years to record in studios ranging from Rochester, N.Y., to Eugene, Ore.

"These tapes have traveled," Scott said in a telephone interview from his home in Eugene. "Everything in its own time, as they say."

Scheduled for release at the end of next month, Scott seemed relieved to have completed the recording odyssey.

"There are some great players on it," Scott said. "I hope it will be a more mainstream release."

A collection of "my older things as well as new things," Scott enlisted a core group of noted musicians to play on the album. Steve Gadd, percussionist for Chick Corea and Simon and Garfunkel, and Tony Levin, drummer for Peter Dinklage and King Crimson, provided rhythm for Scott's compositions.

Levin and Gadd, who both played on Paul Simon's classic "50 Ways to Leave Your Lover," also played in the famed 1980 Simon and Garfunkel reunion concert in Central Park.

Nelson Rangell, a jazz musician in his own right, was another of "the old friends" Scott turned to. His saxophone laced the reggae and Brazilian-influenced songs which Scott hopes will reach new audiences.

"I like to call it popular music, as opposed to unpopular music," Scott said. "At

least I hope it's popular."

Although Scott described his album as ranging from "jazz to pop style," he avidly affirms his folk and classical roots.

"I came from a classical background," Scott said. "You know, (Andres) Segovia and all that."

Yet it was the protest songs of Bob Dylan and the Beatles, as well as the crafted tunes of Jackson Browne and Todd Rundgren, which have served to inspire his nearly 20-year career.

"People say I sound like James Taylor," Scott said. "Although I admire his work, this has been more of something that haunts me. One reviewer said I was 'James Taylor without the drug problem.'"

Reluctant to label his music or image (Pete Seeger once called him "some kind of magician"), Scott prefers to describe himself as "a white guy with a guitar who sings."

Scott is known for his unrelenting stance on the environment, peace and social justice.

"I try to stick to positive topics, but I'm less than peaceful on some subjects," Scott said. "They might not be rosy topics, but I tend to end up on the peaceful side of the subject, even if I start off angry."

A trip to Central America left a deep impression on Scott and, accordingly, on his music.

"I went to Nicaragua about 10 years ago, which kind of radicalized me," Scott said. From this experience came "Ramon," a harrowing song which deals with true incidents of violence and repression. One reviewer said upon hearing it, "the audi-



PHOTO COURTESY OF JERRY MOORE

Composer, singer and guitarist Jim Scott will bring his blend of jazz, pop, folk and classical music to Bayside on Friday.

ence was devastated ... and sat silently after the piece was concluded."

Scott's concept piece, "The Tree and Me," has been performed by chorale singers most recently in Albion, Mich., in the spring of 1993.

It's about the forests and a fictitious logging town in Oregon, Scott said.

"I do a short version of it (when performing solo), a sort of story-telling evening," Scott said. "Most of the time I do it in parts, in conjunction with the concert."

Scott is unsure of what he will perform at his first "major" concert in Humboldt County. "I'm looking forward to being down there," he said.

Unabashedly supportive of forest con-

servation, Scott refuses to see the lumber issue as loggers vs. environmentalists.

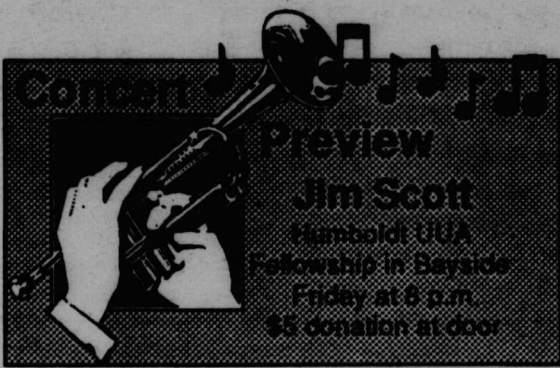
"I don't want to make loggers out to be bad guys because they're no worse than other nine to fivers," Scott said. "We just have to look into balancing our needs."

In 1984 Scott played with the Paul Winter Consort for "Concert of the Earth" at the General Assembly of the United Nations.

"Paul Winter opened my eyes to a lot of stuff," Scott said. "He didn't care about the Top 40, and that influenced me a lot."

Winter's influence can clearly be seen in Scott's approach to music.

"You do what you want to, and someone will be interested," Scott said. "I just write about my experience."



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Beautiful sets, sketchy characters pave cragged 'The Road to Mecca'

By Brenda Bishop
LUMBERJACK STAFF

The road to Mecca isn't always paved in gold — sometimes it's paved with pyrite.

"The Road to Mecca," written by native South African Athol Fugard and playing at the Pacific Arts Center until Feb. 26, is a mixture of intricately beautiful set designs and questionable character relationships.

The central character Miss Helen, played by veteran actress Marge Winter, is a widow living in an isolated village in the Great Karoo desert of central South Africa.

Helen has led the life of a dutiful Afrikaner housewife until the death of her husband a decade before the play is set.

Soon after her husband's death, she begins visualizing and then actually starts building a private, sculptured garden — her "Mecca."

The garden becomes the motivating force of Helen's life. The townspeople consider her vision an eyesore, and you're given the impression they also are thinking she is more than just a bit "off."

Helen's only true admirer is a Capetown school teacher, Elsa

Barlow, played by Miki Welling, who befriended the widow five years before.

Barlow also carries with her a variety of soap-opera type problems — from being in love with a married man, to dealing with an abortion stemmed from that relationship, to driving 12 hours non-stop after receiving a disturbing, somewhat suicidal note from Helen (pew).

Leon Wagner plays the concerned and engaging Rev. Marius Byevelt. As the local pastor, Byevelt only wishes to do what's best for Helen and the town.

Concerned with Helen's safety, he tries to persuade her into giving up her Mecca and instead entering into a home for the elderly.

Although the play has the feel of a tightly directed product, the first act drags on for what seems to be an eternity of predictable and unbelievable speeches between Helen and Barlow.

Each woman dances around the other using dialects which

eventually hinder any understanding of the dialogue.

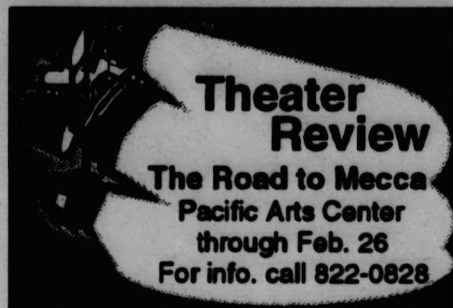
If you haven't caught pneumonia by the second act (the theater's loud heating unit doesn't operate during the performance), the play picks up somewhat with the astonishing display of more than 40 lit candles and a visit from the good pastor.

Wagner's performance as the reverend is smooth and graceful. Although his monologues at times are a bit much, he executes his lines with clear and precise timing — he's truly a welcome addition.

The set design, by HSU theater arts graduate Timaree McCormack, is wonderful. Her handmade glass mosaics cover the set walls, crystallizing the orange-colored background paint into a sunset motif.

The sophistication and human weakness portrayed by the performances might be too much to sit through and piece together. Watching the play is no easy task as it lasts almost three hours.

Overall, a less bumpy road may prove a better detour.



ARTIST PROFILE

Name: Michael Bravo

Title: Art professor

Discipline: Lithography, drawing

Hometown: Oakland

Age: 50

Show: Class show in Karshner Lounge, Feb. 18-25



• **Why Humboldt?** "There was a great job here and I had seen the area about seven or eight years before and I thought, 'well, you know.' I liked the area and it looked like a good campus."

• **Future plans:** "I really enjoy teaching here and I figure I will teach for another seven to 10 years before I think about retiring."

• **Preferred artistic tools:** "My preferred materials for my own use are drawing, painting and construction materials, whatever I can find."

• **Hobbies:** "I fish primarily. I'm a fisherman."

• **How art affects him:** "Well, it keeps my life a constant kind of creative experience. It never stops doing that. Both teaching and making my own art — The whole thing augments and makes life a very creative kind of process for me."

• **What attracts an audience to art shows?** "They want to broaden their horizons, extend their education, get involved in something that's new or different for them that ... they believe they haven't seen before or experienced."

• **On his artistic process:** "Basically there is a certain period of time in which you'll have a concept, something you have been thinking about, and that thinking process will slowly start to evolve into a process of drawing, doing sketches as a way of getting shapes and the orientation of the piece down."

— Timothy Hall

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Veterans anchor squad Track team spreads thin to fill holes

■ Two All-Americans and four NCAC champions return to lead 'Jacks.

By Kevin Mellissare
LUMBERJACK STAFF

Team effort will be redefined this season by the HSU track and field team as it tries to fill holes created by the absence of last year's seniors and an all-around smaller team.

This year's team will be void of All-American Denise Walker and Northern California Athletic Conference champions Chris Parmer, Rodney Dickerson, Pam Johnson, Tara Raquinio and Michelle Latimer.

But all is not lost.

There are two All-Americans and four NCAC champions returning to the team as well as a new team captain. Maybe that is why head coach James Williams and assistant coach Dave Wells don't seem too worried.

"It's nothing new," Wells said. "Every year seniors graduate, and we have to replace them. That is what college athletics is all about."

But Wells has room to talk. It's Williams who will be doing most of the patch work.

Sprints

The base Williams will start his rebuilding on is the return of junior Juan Ball and senior Tonia Coleman.

Ball, the new team captain, is an All-American in the women's 100- and 200-meter sprints and was a member of the NCAC champion women's 1,600-meter relay team.

"Juan is a great competitor and a quality person because she leads by example and is an indepen-

dent thinker," Williams said of Ball who also placed seventh in the 100-meter sprint in last year's U.S. Olympic Festival. "She realizes what she needs to do and doesn't get caught up in how good someone is, only in what she can control. And that is something that I am hoping will be contagious."

Teamed up with Ball is another All-American, senior Tonia Coleman.

The HSU record holder in the 400-meter hurdles, Coleman is also part of the NCAC champion 1,600-meter relay team.

Although she is playing basketball for the Lady 'Jacks, Williams thinks she will be in top form for track.

"With the combination of Ball and Coleman leading the team, I'm not too concerned about the lack of depth," Williams said. "I'll take quality over quantity any day."

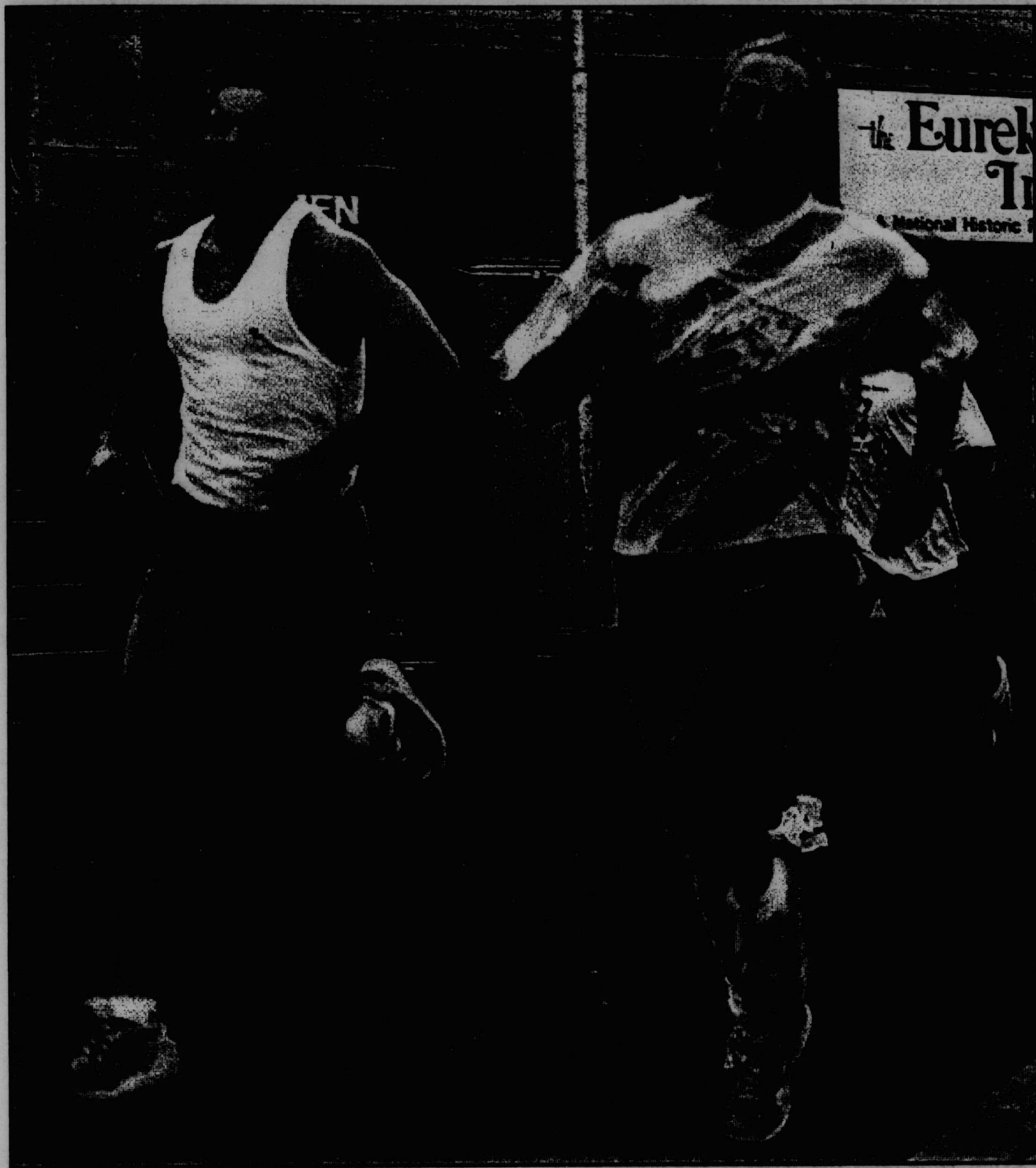
For the men, junior Brock Chase will return and be teamed with newcomer Eric Scott, who was a standout receiver for the football team and could be a surprise.

Jumps

Chase and junior Brian Beck will stand to benefit from the addition of former football star and long jump specialist Robert Fisher as an assistant coach because they will not only compete in the high jump this year but in the long jump as well.

Senior Scott Tucker will also return in the high jump making

See Track, page 22



RAY LARSEN THE LUMBERJACK

Sprinter Robert Campbell, left, and heptathlete Sarah Beesley gear up for the season. The Green and Gold meet, in which team members compete against each other, is Feb. 26 at Redwood Bowl.

Softball player tough on field

■ Stacie Lonquist returns after fifth knee surgery.

By Dioscoro R. Recio
LUMBERJACK STAFF

Move over Janet Reno and the American Gladiators, because here comes Stacie Lonquist, who gives a new meaning to the word toughness.

Lonquist, the rightfielder on the HSU women's softball team, got permission Tuesday to return to the starting lineup after undergoing reconstructive surgery on her right knee in October.

Although the news is promising, it's not surprising to Coach Frank Cheek and his Lumberjacks, who will be looking to claim their sixth Northern California Athletic Conference title in seven years — mainly because Lonquist

has been working out with the team five weeks ahead of schedule.

Lonquist, who achieved first-team All-American status on last year's 45-10 squad which lost in the Western Regional tournament, is the only player in the school's history to earn the prestigious award.

She said her knee is close to full strength and is anticipating another fine year.

Injuries are something the 22-year-old has grown accustomed to. She has had a total of five knee surgeries throughout her softball career (three on her left knee and two on her right).

"I love the the sport so much —

the competition and the intensity level — that I couldn't just have walked away from the game," the sports medicine senior said. "But there are some nights when I can't bear the pain."

Lonquist said the pain will be worth it if the team, ranked third in the nation in the National Coaches' Poll, makes it to the national tournament for Division II softball in May.

Until then her philosophy is to grin and bear it and do the best she can. That savvy has inspired her teammates to vote her team co-captain along with junior pitcher Kelly Wolfe.

Wolfe said Lonquist is the most intense player she has ever played with. "She definitely wears a game face in games and at practice."

"Stacie is respected by every member of the team," Wolfe said.

See Softball, page 21



Lonquist

Softball team prepares for opener on the road

The HSU softball team opens its season tomorrow when it travels south to face S.F. State in a non-conference doubleheader.

The Lumberjacks, the defending Northern California Athletic Conference champions, continue their road trip to San Bernardino for the Spring Swing tournament during the weekend.

The team, ranked third in the NCAA Division II National Coaches' Poll, had a 45-10 overall record last year and was 23-3 in the NCAC.

HSU is scheduled to face Cal Poly San Luis Obispo Friday and UC Riverside and the UC San Diego in a doubleheader Saturday.

The tournament ends with championship play Sunday. First-team All-American right fielder Stacie Lonquist leads the Lumberjacks, following her record-setting season last year.

Also bringing strength to the team are returning pitchers Kelly Wolfe and Terra Anderson.

Coach Frank Cheek said of the tournament, "It will be a good test for us. When you're ranked the number-one team in the West, everyone throws their ace at you, so we won't be getting any special treatment down there as far as rotation's concerned."



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Upcoming Tournaments and Events:

HSU Intramural Wrestling Tournament: Feb. 25-26. Matches run from 6-9pm on Fri. & 9-4pm on Sat. \$5 per weight class.

Weigh-ins are in the Intramural Office at 4pm, Feb. 22. Sign-up deadline is Feb. 21. Matches will be held in the Wrestling Room, Forbes Complex Rm. 125. Weight Groups: 118, 126, 134, 142, 150, 158, 167, 177, 191, & HVY.

Weight groups are subject to change.

Sign-ups are NOW for Intramural leagues (basketball, softball, volleyball, racquetball). All soccer leagues have been filled.

The managers meeting for intramural sports is February 15 for soccer, softball & racquetball starting at 7pm in the East Gym. Volleyball and basketball are on February 16 also in the East Gym at 7pm.

Intramural Table Tennis Tournament - March 5&6. More information next week.

AS DROP-IN RECREATION

Volleyball - Tue, Thurs 7-9pm; Sun 2-3:45pm

Basketball - Mon, Wed 7-9pm; Sun. Noon-1:45pm

Badminton - Sun. 2-4pm

Soccer - Fri. 7-9pm; Sun. 4-5pm

The pool is now open at 7am. Check the Drop-in schedules for open times



Three points, anyone? Lady 'Jack excels in biology and basketball

By Harry Kassakhian
LUMBERJACK STAFF

Another three-pointer swishes the net.

Molly Skonieczny breaks the school record for three-pointers, with 48 so far this season.

But HSU Lady 'Jacks' forward Skonieczny believes in the big picture on the court.

"If there weren't assists there, there wouldn't be shots," the biology junior said. "The garbage points, the hustle plays are just as important as the shots."

Skonieczny broke the school single-season and career record for three-point shots per game against UC Davis and was Northern California Athletic Conference Player of the Week three weeks ago.

"She's been in the limelight, but she's a team player," said teammate Kristy Oakley. "She's always consistent."

Skonieczny downplayed lionizing one player over the team effort. She said people should notice the player who frees another player for a shot, penetrates and passes out or pushes her teammates at practice.

"I don't think I'm doing anything special," Skonieczny said.

Head coach Pam Martin said Skonieczny always looks to "spread the wealth."

"She needs to be more selfish," Martin said. "She doesn't want to hog the ball; she needs to shoot more."

The coach said Skonieczny scores 40 percent of the three-

Division V high school. "Pam and Carol (Harrison, assistant coach) believed in me. My first year here (assistant coach) Marla Uhler worked a lot on my shot, and she continues to do so."

Born in Cleveland, Skonieczny's a Cavaliers fan, but growing up she didn't think she'd play basketball. At her high school in Carmichael there was no basketball team until Skonieczny was a junior, so she played volleyball and softball.

Though Skonieczny has no favorite NBA player, she does have a favorite artist — Rembrandt. Skonieczny pursues a minor in art and enjoys drawing when she's off the court.

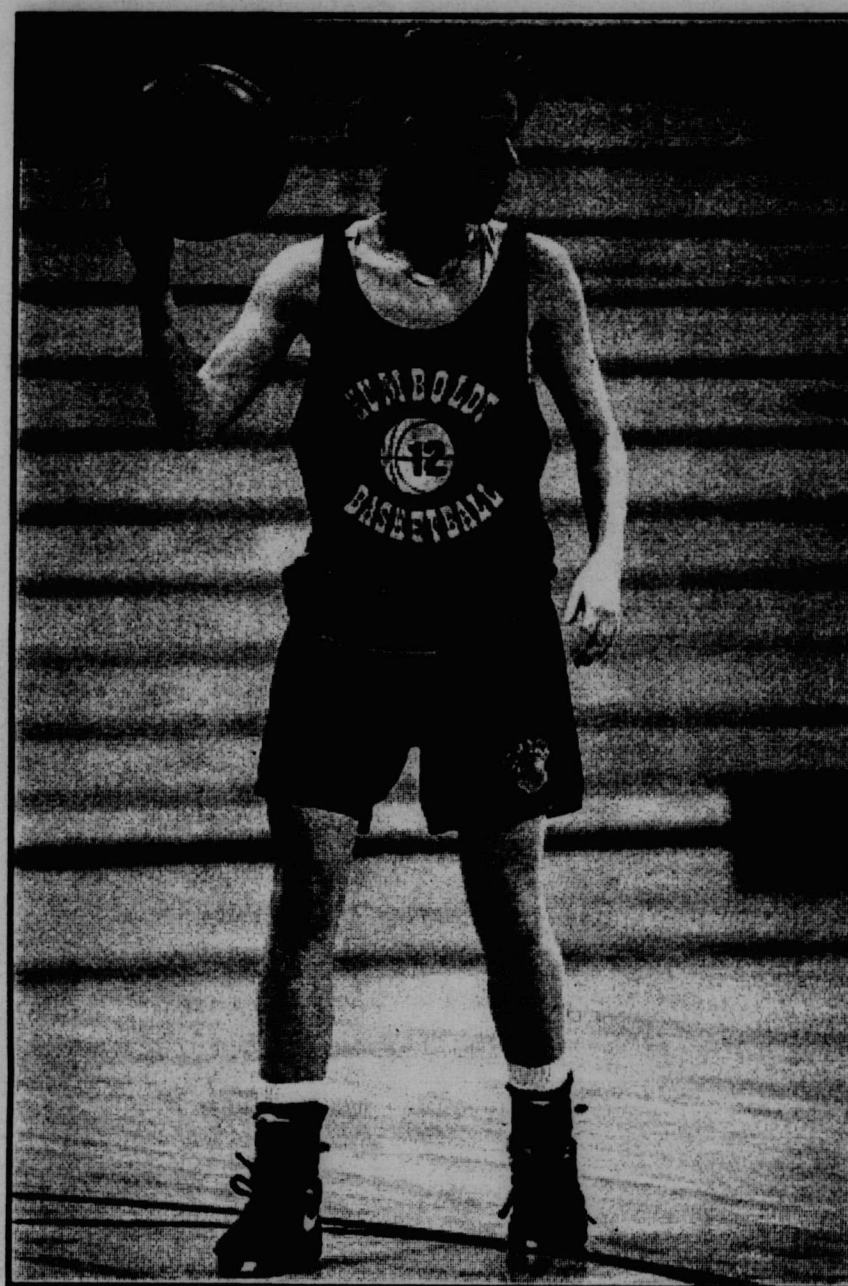
"She's a very well-rounded person," Martin said. "She doesn't just spend her time in the gym."

"Winning isn't the only thing — it's everything" is a motto Skonieczny doesn't believe in.

She said in collegiate sports winning is the goal, but "something I've learned on this team is that working together and having fun

while achieving your goals makes it worthwhile."

"I think people see having fun as not taking it (the game) seriously," she said. "If you're winning and not having fun, something's wrong."



MICHAEL ACKERMAN-SIMPSON/THE LUMBERJACK

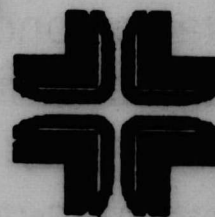
pointers she attempts.

"There's nights she's really hot, and she needs to fire up the ball," Martin said.

"I feel that I've improved a lot since I came to HSU," said Skonieczny, who came from a



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Softball

Continued from page 19

member of the team," Wolfe said. "We know that we can count on her because she will come through."

Lonquist, who'd rather talk about her teammates than herself, has a quiet demeanor contrasting with that of her rowdy comrades. Regardless, it is her bat that does her tongue-lashing.

The Burney, Calif., native spat out quality numbers last year to support Wolfe's compliments. In 54 games, Lonquist

batted .456 (66 for 149) with a team-high 56 RBI.

When asked if the grueling grind of the season and its impact on her knees is worth possible discomfort in the future, Lonquist didn't hesitate to say "yes."

After all, softball is a large part of her life because for

Lonquist it is a year-round sport. If she is not playing it, she can be found teaching or coaching softball at youth camps.

"Athletes have a different mentality than the rest of the school," she said. "We tend to be more aggressive and outgoing."

Considering her injury, Lonquist said her aggression and outgoing fervor on the field will be more focused mentally than physically.

"Muscle control is different after surgery," she said. "You have to learn to reteach your muscles

what to do and how to react." Three days after her surgery, Lonquist was found banging on the door of a physical therapist. Ever since, she has put in arduous hours of rehabilitation, working on her strength level and endurance.

She's ready to swing into her final collegiate season.

"Athletes have a different mentality than the rest of the school."

STACIE LONQUIST
softball outfielder

'Jacks play last home games

By Kevin Mollisare
LUMBERJACK STAFF

The Lady 'Jacks extended their winning streak to a record nine games in a row, while the men's basketball team held onto the fourth play-off spot in the Northern California Athletic Conference.

Trina Dukes and Tonia Coleman led the Lady 'Jacks to victories over Sonoma State on Friday and San Francisco State on Saturday.

Leading the NCAC with an 8-1 record, the Lady 'Jacks will finish their home schedule this weekend with games against

Hayward State (3-6) on Friday and Stanislaus (5-4) on Saturday.

The last time the Lady 'Jacks lost was Jan. 7 to Stanislaus, who beat them 71-59.

Splitting last weekend's series, the men's team will need a strong performance when it plays Hayward State and Stanislaus this weekend to try to stay in the play-off race.

The 'Jacks (6-5), who beat Hayward (3-8) and Stanislaus (4-7) last month, will try to do it again this weekend in the East Gym, the last homestand of the regular season.

Coach Tom Wood had a few

thoughts on the recent level of physical play.

"The game Saturday night was as physical of a game as it gets," he said. "We're a team that's a better basketball team if the game isn't turned into a rugby match, but it's not going to be a disaster if it turns into that."

Wood realizes that his team wouldn't win any football games.

"Look at us, we're tall and thin as opposed to burly and physical."

Regarding the upcoming games, Wood said, "I don't think Stanislaus is capable of playing a physical game," and he doesn't think Hayward will either.



Track alumni bike for local charity

HSU alumni will peddle across the country as part of the United Way's 1994 All-American Baseball and Bicycle Tour.

The five men will attend a game at every major league ballpark in the United States as they raise

funds for the Boys and Girls Clubs of Humboldt County.

The tour will take the former Lumberjacks from the Mariner Dome in Seattle to a Marlins game in Miami, a total of about 11,000 miles.

The cyclists include two-time biathlon All-American and 1988 HSU steeplechase champion Scott Pesch, and seven-time all-conference track and cross-country runner Bill Frampton.

Mike Aronson, who lettered in cross country and track and field at HSU before graduating last year, and Kevin Riley, all-state award winner for the 3,000-meter steeplechase and 1993

graduate, will also participate.

Drop-in scuba classes offered at Arcata pool

Drop-in scuba classes are now offered at the Arcata Community Pool.

The classes are held Mondays from 7:30 to 9 p.m. and include limited instruction as well as new equipment demonstrations.

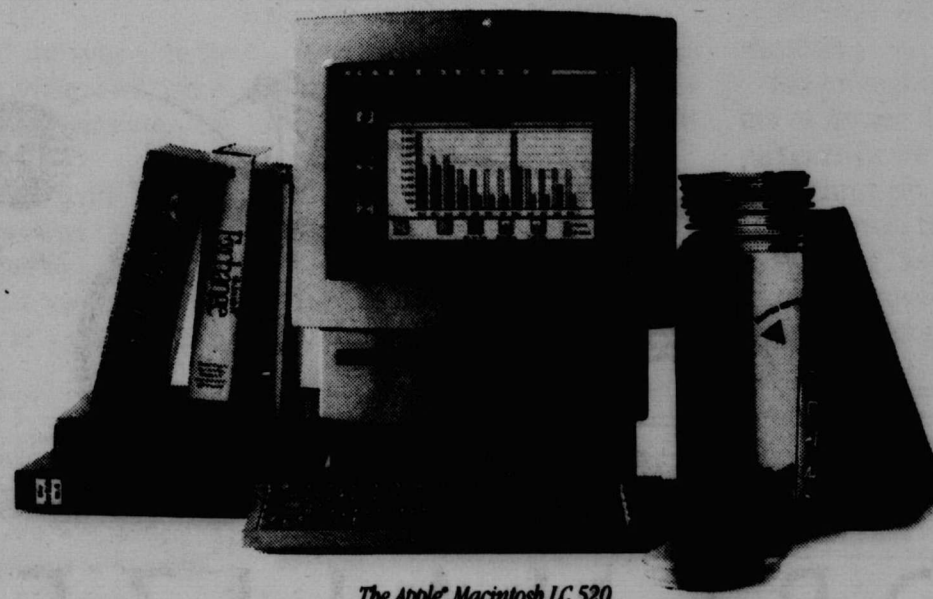
The pool has also added Wednesday night kayak roll sessions, aquatic basketball and expanded lap-swimming hours to its season activities.

More information is available at 822-6801.

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Track: Coach has positive outlook for successful season

• Continued from page 19

that event very competitive, as well as deep.

Men's pole vault will feature junior Lenn Nielson, an American River College transfer student, who will also help out in the long jump.

NCAC high jump champion Tara Raquinio graduated after last season, leaving the women's jumps to sprinter Ball and multi-event star Sara Beasley.

Williams is betting there is enough talent between the two to more than compensate for the loss of Raquinio.

Multi-events

Transferring in from CSU Sacramento, Beasley, a junior, will compete in the women's heptathlon, an event in which Williams says she has potential to be a national qualifier. Beasley will also be helping out the women's sprints in the 100 meter, relays, hurdles and jumps.

She may be the key to a successful season for the women.

With the loss of senior Jerry Rollins, whose 6,529 points in the decathlon is second in the Lumberjack record book, junior high jumper Brian Beck and sophomore Dave Pearson take over the men's multi-event.

Hurdles

Two young runners, sophomore Greg Gabriel and freshman Chris Loh will split time between the 400- and 800-meter hurdles respectively.

A Eureka high graduate, sophomore Jen Woolsey, will switch from distance events to the intermediate hurdle for the women.

Throws

A big loss will be felt with the absence of Rodney Dickerson, who rewrote HSU's shot put and discus records. In his place will be Chuck Vacin with the shot put and Tyler Epting with the

discus.

Another record holder, senior Nick Berchem, who Williams feels is poised to make the Nationals this season, will continue to throw the hammer for the 'Jacks, an event in which he set an HSU record in 1993.

The women's discus and shot put will be handled by sophomore Mirinda Shafer, who placed second in the conference in '93.

Distant events

The biggest loss to the team came when two-time All-American Denise Walker graduated to the sidelines.

Not only will the points Walker created be missed, but so will her leadership.

Wells points out Walker was team captain three years in a row and that may be the most difficult position to fill, but it is inevitable someone will stand up and assume the role.

A possible candidate for the

job, if not this season but in the future, is freshmen Stephi Giuntini.

Giuntini, although not proven in the college ranks, was team captain of the California State Champions at Lassen High of Susanville.

Good off-season training programs will bring back sophomore Sara Flores and junior Karin Merritt in top shape to the distance program, and the addition of two cross-country runners, Emily Chilton and Karen Sousa, will strengthen the team as well.

Seniors Alice Atkinson, who finished third at the NCAC championships in the 5,000 meter, and Andrea Gibbens will bring plenty of experience to the long-distance runs.

The men's middle distance looks strong again with 3,000-meter steeplechase champion Rio Anderson returning along with fellow junior Dutch Yerton, who was the NCAC champion

in the 800 meter.

Returning to the Lumberjacks' middle-distance team is junior Dave Wasserman, who red-shirted last season so he could compete in the Maccabiah Games, a Jewish Olympics, in Israel.

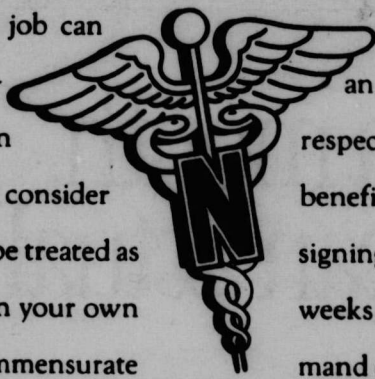
The NCAC Athlete of the Year, senior Martin Smith, will return to run long distance with another senior, Ian Blair, who Wells said has done an incredible amount of work in the off-season to prepare. Junior Pete Chenard will finish off a very strong group.

Wells is sure his upperclass women and men will produce the big points and has a lot of confidence in the younger runners.

The coaches will get a good look at what they have when the annual Green and Gold intersquad competition is held Feb. 26 in the Redwood Bowl. The team's first meet will be at home March 5 against Davis.

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Scoreboard

Men's NCAC Basketball

Conference							Overall						
	W	L	Pct.	Off.	Def.	+/-	W	L	Pct.	Off.	Def.	+/-	Streak
Chico State	9	2	.818	61.9	79.0	2.9	13	10	.565	82.2	82.4	-0.2	Won 1
S.F. State	7	4	.636	74.4	74.0	0.4	15	8	.652	76.3	73.7	2.6	Won 2
Notre Dame	7	4	.636	85.1	80.2	4.9	13	10	.565	78.9	78.0	0.9	Lost 1
HSU	6	5	.545	73.5	69.6	3.9	12	11	.522	76.7	74.6	2.1	Lost 1
UC Davis	5	6	.455	69.9	67.5	2.4	9	14	.319	69.3	68.0	1.3	Won 1
Stanislaus	4	7	.364	72.1	74.3	-2.2	9	15	.375	76.8	78.8	-1.9	Won 2
Hayward State	3	8	.273	69.8	75.2	-5.4	7	16	.304	67.7	75.4	-7.7	Lost 2
Sonoma State	3	8	.273	67.2	74.1	-6.9	6	17	.261	69.0	80.7	-11.7	Lost 3

Women's NCAC Basketball

Conference							Overall						
	W	L	Pct.	Off.	Def.	+/-	W	L	Pct.	Off.	Def.	+/-	Streak
HSU	8	1	.889	70.4	61.6	8.8	15	7	.682	75.0	64.4	10.6	Won 9
UC Davis	7	3	.700	71.4	57.3	14.1	15	6	.714	71.9	57.3	14.6	Won 2
Chico State	6	3	.667	66.2	63.6	2.6	10	12	.455	63.1	67.7	-4.6	Won 3
Stanislaus	5	4	.556	68.0	65.1	2.9	8	15	.348	64.8	66.3	-1.5	Lost 1
Hayward State	3	6	.333	57.3	64.8	-7.5	5	18	.217	58.0	68.0	-10.0	Lost 1
Sonoma State	3	7	.300	63.7	68.8	-5.1	8	15	.348	65.9	71.3	-5.4	Lost 4
S.F. State	1	9	.100	52.1	67.1	-15.0	11	13	.456	58.3	61.1	-2.8	Lost 3

Week in review

Men's	Women's
S.F. State 82, Chico State 73	HSU 67, Sonoma State 74
Chico State 90, Sonoma State 79	HSU 57, S.F. State 52
Southern Utah 92, S.F. State 40	UC Davis 68, Stanislaus 56
S.F. State 84, HSU 79 (ot)	UC Davis 75, Hayward State 69
HSU 79, Sonoma State 57	Chico State 68, S.F. State 51
Notre Dame 98, Hayward State 74	Chico State 72, Sonoma State 64
Stanislaus 98, Notre Dame 83	
Stanislaus 73, UC Davis 71	
UC Davis 70, Hayward State 62	

Games this week

Men's	Women's
Friday	Friday
Hayward State at HSU	Hayward at HSU
Notre Dame at Sonoma State	Stanislaus at Chico State
Stanislaus at Chico State	U.C. Davis S.F. State
UC Davis at S.F. State	
Saturday	Saturday
Hayward State at Chico State	Sonoma State at U.C. Davis
Sonoma State at U.C. Davis	Hayward State at Chico State
Stanislaus at HSU	Stanislaus at HSU
S.F. State at Notre Dame	

Students twist, tangle in campus competition

■ About 20 students participated in last week's contest.

By Pat Kelley
SCIENCE EDITOR

Adon Juarez contorted himself into a champion last week when he entered a mass Twister game held on the Quad Wednesday.

"It was kind of rough at the end there," said Juarez, a German language junior.

Juarez's victory came on a "right-foot-to-green" call which the second-place finisher just couldn't reach.

The event was organized by HSU Clubs Coordinator Amber Whaley.

"It was supposed to be sunny today," Whaley said. "I thought it would be fun."

Whaley said Twister on the Quad started when she received a promotional letter from the Milton Bradley Co., which makes the game.

The letter stated if Whaley contacted the company, it would send her 25 Twister mats. According to the letter, Twister is a favorite pastime at schools across the nation.

"Apparently Twister is a big thing at Fort Lauderdale for the spring break," Whaley said. "I guess they get hundreds of people playing at once."

The letter she received stated the University of Massachusetts is in the Guinness Book of World Records for having the most people play at once. A whopping 4,160 twisted souls reached for the color dots.

Whaley said she was able to get Center Activities and some other campus businesses to donate prizes.

"It was fun," said Tracey Palacio, a social work sophomore and one of the 22 people who started the game.

The game is played on a



PAT KELLEY/ THE LUMBERJACK

Becky Holesapple, a environmental biology junior, participates in a game of Twister last Wednesday.

plastic mat with rows of different colored spots. A cardboard spinner contains a ring with the colors on the mat and symbols for each hand and foot. After a spin twistees place their corresponding body part on a spot of the called color. The last contortionist standing is the winner.

A crowd of more than 50 spectators cheered and laughed as the contestants bent their bodies to the caller's command.

"It looks like fun," said Havilyn Kern, a pre-nursing senior, who watched the match from the safety of her club's table on the Quad.

Juarez, a rookie Twister player, said the competition was intense but entertaining. The champ was a little taken aback by the media uproar due to his success.

"All I did was win a Twister game," he said chuckling and rubbing over-stretched muscles.

His prize includes two tickets to Avner the Eccentric, a gift certificate for a mocha at Kava and an HSU bumper sticker from the Bookstore.

Whaley said she didn't know if future Twister events would be scheduled.

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New rules needed for VAX

Networks and electronic databases are rapidly becoming the most important resources on campus and in the rest of the world. To access them, HSU students, staff and faculty are dependent on the VAX, a mainframe computer in Van Matre Hall. Unfortunately, as its use has grown it has become slow and unreliable.

The Lumberjack encourages all students to use this vital campus resource. Academic Computing and Computer Operations should become proactive in educating the campus population about the use of the VAX mail system, available software, the Internet and other VAX services. Computer Operations must also better manage the increase in use.

In November Dave Simpson, assistant director of Computer Operations, asked faculty to give single VAX accounts to entire classes. However, each student should have his or her own account that can be used at his or her discretion.

There are two ways students can obtain VAX accounts. A faculty member can request a bank account for a class, or students may request accounts for themselves with the signature of a faculty member.

Many students have each of their professors obtain accounts for them, creating as many as five accounts for a single student. This ties up memory and makes it difficult for students to manage their accounts. To read their mail they have to look in five different places.

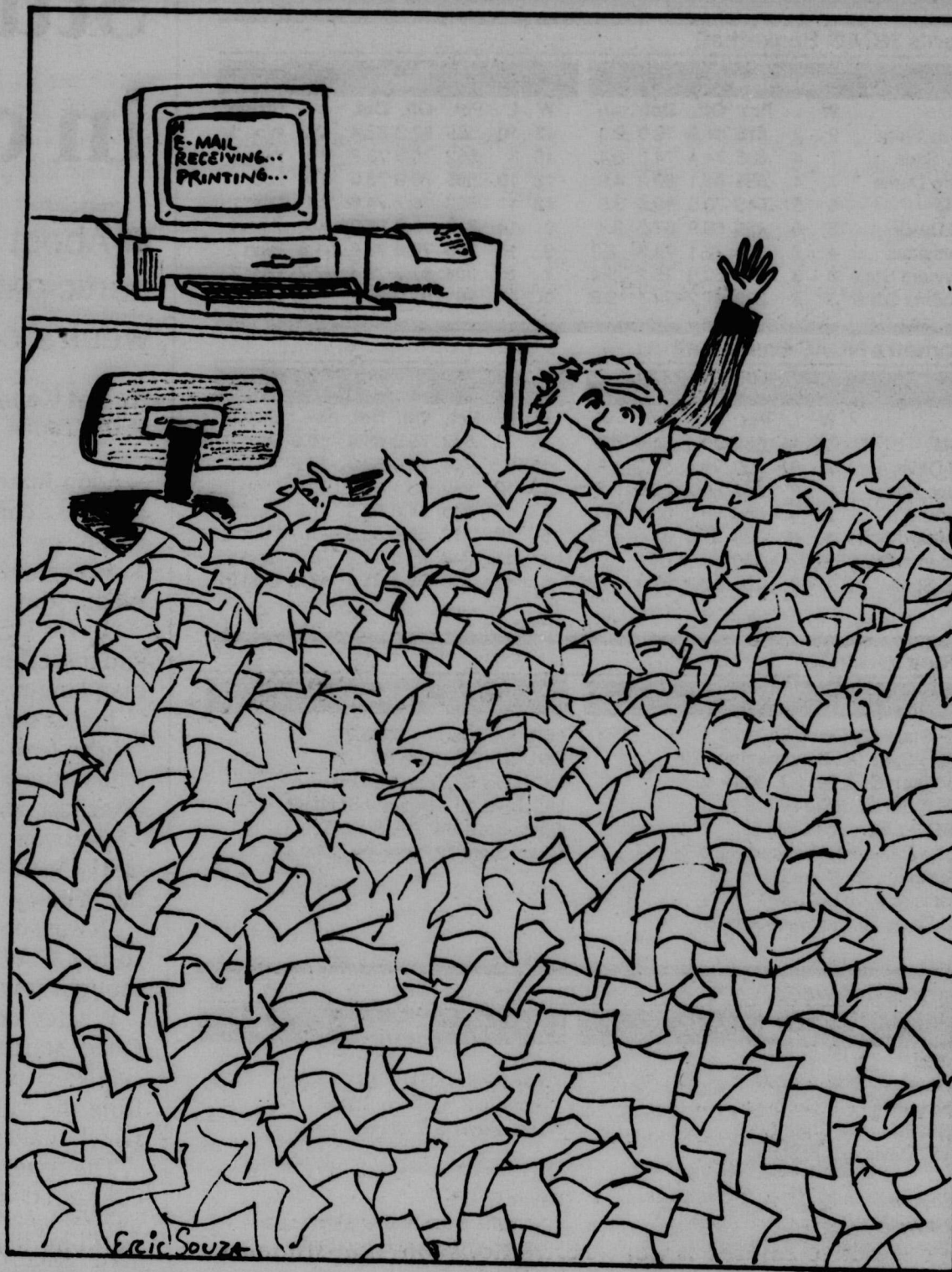
Students should instead be assigned an account with no memory upon their acceptance of admission to the university. This account would follow them throughout their academic career at HSU.

The account would be included on the class roster so professors can create mailing lists for their classes.

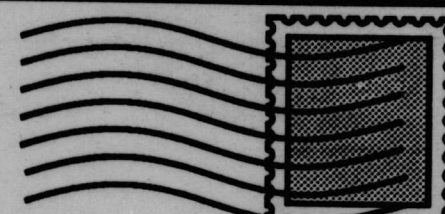
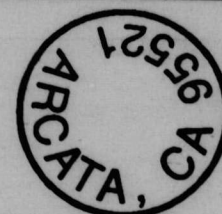
By being assigned a single account students wouldn't have to change their electronic address every semester. Computer Operations would only have to assign a limited number of new accounts each semester while closing only a few.

Many students might never use for their account or only use it for mail, so the presently assigned 2,000 blocks of memory would be unnecessary. When a student needed use of the account, he or she could request to activate it — and under guidelines established by Computer Operations — allocate the appropriate memory.

With less memory allocated per account and each student holding only one account, the VAX should operate smoother and faster, satisfying user demand until new, expensive hardware is obtainable.



Letters to the editor



Frat display offends

I am offended by the recent Delta Sigma Phi fraternity display in the Library showcase. It didn't promote a community service, nor did it educate, enhance or benefit the community at large — not by any means. It did, however, promote unrestrained drinking, and it did portray women as sex objects through tastelessly chosen photographs and song lyrics.

HSU Library administration informed me that there exist no criteria for governing the nature of displays. The showcase is seen by many people every day, students as well as community members. By having no criteria, the showcase is virtually open to displays of all nature, regardless of content or integrity. I encourage individuals to contact the Library and request that a loose set of criteria be generated in regards to the nature of displays exhibited.

The criteria could be as simple as requiring displays to be community oriented — having some benefit or enjoyment for the public at large. I do not believe that this is a matter of censorship. There are human actions that our society has collectively denounced, activities that have been

deemed unacceptable in public. Among these are excessive drinking and the degradation of women.

The fraternity display was in bad taste. It was offensive. The Library showcase should not be a means for organizations to advertise their bad taste and offensive natures; rather it should be an opportunity for organizations to share their accomplishments, their creative products and their knowledge.

Susan Edwards

senior, teaching credential program

Review misses point

I would like to respond to Julie Yamorsky's review of "Philadelphia" in the Feb. 9 issue of The Lumberjack.

Yamorsky states, "For some frustrating reason, it isn't until the very end of the movie you find out why Beckett (the character portrayed by Tom Hanks) has AIDS..."

Does it matter how Andrew Beckett contracted AIDS? Would that make a difference in how you treated him or viewed him? It shouldn't. Would you ask someone with any other terminal illness why she or he had that dis-

ease or how she or he got it? Our society is so concerned with categorizing and judging AIDS victims when what we should be concerned about is giving them the respect and support that they want, need and deserve.

Jolleen McLeod

junior, social work pre-major

New park unneeded

Being a native of Humboldt County, I feel that I must write this letter to the editor in response to Congressman Dan Hamburg's letter concerning the Headwaters forest. Del Norte, Humboldt and Mendocino counties all depend on the timber industry or related fields for their economic existence. I'm 66 years old and things haven't changed much in that time — only some of the environmental aspects have. Balance is the name of the game and things have swung way off balance toward the do-gooders.

My nephew oversees the Louisiana-Pacific nursery in Cranell, Calif., which plants more than 3 million seedlings per year. I'd like to ask what the do-gooders are doing to sustain jobs for our children and grandchildren.

I would like to have Hamburg talk to timber-knowledgeable

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 4
Arcata, Calif. 95521
Phone no.: (707) 826-3271
Fax: (707) 826-5921
E-mail: LUMBERJACK@hsu.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words; columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.

people and hopefully then he would take the proper information back to Washington, D.C. If he isn't receptive to doing this, then I encourage all voters in Del Norte, Humboldt and Mendocino counties to vote him out of office.

The government doesn't have monies to purchase any more parklands that really aren't needed anyhow, and the timber companies don't want to sell either. Besides, those who understand old-growth redwoods know that when trees are overripe, with dead tops, etc., they are rotten in the center and may fall with bad, windy weather. I hope the university forestry department agrees with my comments and perhaps could help Hamburg get

correct answers to represent the majority of residents in this matter.

Aldo Bongio
Eureka

Responsible sex OK

I haven't read Rev. Locklear's book "98% of the People You Know and Love Are in Dangerous Sexual Situations," but his agenda seems clear in describing homosexuality as an affliction of Satan and claiming his mission is to "stem the tide of hundreds of young people getting shot, stabbed, raped and so on."

It has been shown historically that cultures with a high degree



Gender bias around the world

Desire for sons means death for daughters

By Clayton Ford

How heartbreaking it was to see on "Prime Time Live" a story about the murder of little baby girls in India. Infant girls are being poisoned, suffocated, strangled and in other ways killed by the thousands (perhaps millions) in India. And who is doing the killing? Their moms and dads! We aren't talking here about abortion. We are talking about the murder of children who are already born. They are being killed by parents who, for a variety of reasons, mostly economic, don't want girls but boys. So they just kill them and then try again for a boy.

The status of women in India is for the most part low. On a trip to the state of

Kerala on the southwest coast of India, I was surprised that the women couldn't eat at the same table with the men. My American sensibilities were shocked and disturbed. But my shock has turned to grief. Women and girls are considered of such little worth by many in India that widespread murder of precious baby girls isn't even considered a serious problem.

The "Prime Time" broadcast did show a family where the parents did not kill their three girls. But it showed the girls crying after their father made it clear that he did not consider himself fulfilled or complete until his young son was born. How difficult it must be for these young women to be made to feel so worthless!

The same kind of things are happening

in China where the government coerces a low birth rate. Because boys are preferred, this is resulting in the deaths of millions of little girls by abortion and post-birth murder. Large numbers of young Chinese men are trying to come into our country illegally. Their stated reason? "There aren't enough girls for us to marry!"

The combined population of China and India comprise almost 40 percent of the entire world's population. It doesn't take much imagination to figure out there must be many millions of little girls being killed. What both surprises and grieves me is the silence on secular university campuses such as HSU regarding this issue. There are protests against apartheid in South Africa (and rightfully so!) and protests

against the felling of redwood trees and the killing of seals for their fur. Why no protest at this slaughter of little girls?

Is it only grown women who have rights? Do only those who are "politically correct" deserve our attention and care? What gives? Often Christianity is criticized in the West for being oppressive to women. Maybe we need to take a trip to see the Hindu women of India or the Moslem women in the Middle East or the corpses of little girls in India and China.

The God who made us male and female loves us all and wants His love and justice toward each to be lived out, not only in America, but all over the world.

Ford is a pastor at First Baptist Church in Arcata.

Letters

•Continued from page 24

of sexual openness and expression tend to be less warlike and violent than ones more repressive of sexual expression.

David Chrisman, author of the article, claims there is no factual basis for the title. It seems Locklear wants to control others' behavior through fear and guilt. What better way to repress people than to create fear and guilt around one of the most basic drives of life?

This is not to say sex is not important or that AIDS and other sexually transmitted diseases, unwanted pregnancies, rape and sex-related violence are not serious issues. They are, and sex and sexuality are central to our lives.

In my spiritual tradition all acts of love and pleasure are sacraments—joyous experiences that bridge the human and divine. We don't need more fear and guilt; we need more love and caring for each other.

Sex is good, sex is fun, and sex is sacred. Someone, I forget who, said, "Sex is the kindest thing two people can do for each other."

Celebrate your sexual nature and be aware; be responsible.

Paul Andrade
junior, special major

Be fair to students

Nine months out of the year, HSU is in full session. During these nine months, HSU students comprise roughly 40 percent of the population of Arcata. Students from HSU patronize nearly every local business, providing a vital source of revenue for the North Coast economy. So why is it that many local businesses consistently discriminate against these students? Certainly businesses have the right to refuse service to anyone, but how can it be beneficial for them to adopt discriminatory rules against college students or to discourage their business?

Sometimes this discrimination is obvious. This year Little Caesars Pizza restaurant in Arcata has adopted a policy of not accepting

checks from HSU dormitory residents. It claims this is because it has had a problem with bounced checks. But certainly HSU students are not the only people who write bad checks. Another example is a rule put into effect this year at the Village Pantry restaurant on Valley West Blvd. Students are no longer allowed to bring in any books before 11 p.m. When we asked the owner why this was she replied, "Because the Pantry is not a library." But if this is so, why are there no restrictions on non-students bringing in a novel or businessmen reviewing documents or texts during the day?

All we as students are asking is to be treated as equal members of this community. We recognize the benefits of acting in a civil manner, but we refuse to be treated as second-class citizens in a town where we pay taxes and a community that we contribute so much to.

Paul Miller
senior, English
Zach Weber
senior, political science

McCrone did well

We are writing to congratulate President Alistair McCrone on his recent acquisition of personal monetary funds. We, the members of the Young Americans for the Advancement of Rich People, are in deep admiration of his techniques in acquiring such a plethora. This copious amount is especially admirable in light of the pitiful financial condition of many of the students at HSU, and indeed, university students all over the state.

Obviously McCrone's financial connections and advisers are better informed than are those of the lowly student whose attendance at this university is the reason for his employment.

We suggest he invest responsibly in a financially secure and conservative market.

Also, please look for our table in the Quad on Monday, where we will be having a bake sale to raise money to bring Rush

Limbaugh to HSU. Free soap will be given away with every purchase of a baked good so the unwashed masses can wash themselves.

Hawley Downs, "CEO"
senior, psychology

Headwaters at risk

Thank you for covering the Headwaters issue in the opinion section last week.

One thing that was not mentioned is that recently five timber harvest plans (THPs) have been submitted within the area that has been proposed for protection under Hamburg's bill. The California Department of Forestry has already approved three of these. If these areas are cut before the legislation has been dealt with by Congress, we risk a repeat of the Redwood National Park fiasco: In the 1970s the federal government purchased more than 50,000 acres of clear-cut redwood land from local timber companies who cut the trees while preservation was being negotiated by Congress. We must not let this happen again.

Another related issue is that Charles Hurwitz, who owns Headwaters, was involved with the fifth largest S & L scandal in the country, which cost taxpayers more than \$1.6 billion. He owes the FDIC \$580 million, roughly the amount he is asking for the sale of Headwaters. We have proposed a "debt-for-nature" swap and have the interest of several key officials on this proposal.

The Student Environmental Action Coalition is mounting an aggressive campaign to protect the Headwaters forest. Volunteers are needed for letter-writing tables, petition drives, canvassing, coordinating and assisting with fund-raising efforts, lobbying, commenting on THPs and direct action to stop logging. Join us Mondays at 5:30 p.m. in Siemans Hall 120, to save the last ancient redwood wilderness.

Stacey Shull
senior, natural resources

Acupuncture a valid medical practice

By John Yamas

After reading several articles and a letter to the editor in The Lumberjack last semester, I feel that it is necessary to clear up some possible misconceptions people may have on the practice of acupuncture.

I am one of about 3,000 licensed acupuncturists in California. We are licensed as primary health-care providers here, which means a person can come directly to us without a referral. To get this license we need years of specialized training and are required to pass a couple of very rigorous examinations. In addition to physiology we must take classes about Western medicine and when to refer. A practitioner may have specialized training in addition to that if he or she seeks it out.

My oriental medicine degree involved extra studying after I was licensed. Licensed acupuncturists must complete at least 15 hours of continuing-education credits per year to renew their license.

Chinese medicine has a long and thorough written history. One comprehensive bibliography by the Japanese scholar Tambo Moitane lists no fewer than 2,602 titles on the subject for the period from 200 B.C. to the 19th century. The major component of Chinese medicine is herbal medicine. Many teaching hospitals around China still publish research journals.

Many of those practicing Chinese medicine do not see it so much as an "alternative," but more of a complement to allopathic medicine. Each system has a lot to offer people, and each has some areas that they seem to reach that the other may not adequately address. Most people come to me with problems they have already seen an allopathic physician for but have not had satisfactory results. Doctors often refer patients to me after they see how I have helped their other patients. Many problems are complex, and people need all the help they can get.

Traditional Chinese medicine and allopathic medicine work well together. One article published in the Journal of the American Medical Association showed that individuals undergoing chemotherapy for cancer had twice the success rate when they were also being treated by Chinese herbalists.

Acupuncture was developed and is usually explained as an energetic system of medicine. That is usually hard to understand for most people who grew up with Western science and haven't had experience in viewing the world in other terms. A couple of Western doctors have worked at explaining it by Western science. Dr. Robert Becker, in his book "Cross Currents," tells how he was able to prove that many of the acupuncture points on the body do exist. He stated, "We found that these meridians had the electrical characteristics of transmission lines, while non-meridian skin did not." He concluded that "most likely acupuncture operated electrically."

The January issue of Consumer Reports in its article about acupuncture quotes Dr. Bruce Pomeranz, professor of zoology and physiology at the University of Toronto, who conducted much research. "We know more about analgesic acupuncture than about the mechanism of action of most anesthetic gases." He has written a book called "Scientific Basis of Acupuncture." This book gets into some of the mechanisms in greater detail.

Yamas is a licensed acupuncturist in Arcata.

OPPORTUNITIES

CONCERNED ABOUT THE HOMELESS? Volunteer with Community Projects: Food Not Bombs, Rescue Mission Food Endeavor, Art with Children. Homelessness Network meets Weds., 6:30, Y.E.S. House 91. Call 826-4965.

INTERMEDIATE/ADVANCED AEROBICS for men & women. 90 min. complete workout w/ warmups, aerobics & stretching. \$3 drop-in or \$20 for 8 classes. MWF 5:30-7 p.m. Judo Hut on "F" St. by City Hall. Great music!

THE CENTER ACTIVITIES OUTDOOR ADVENTURE PROGRAM presents Introduction to Sea Kayaking February 20; Whitewater Rafting on the Wild and Scenic Smith River, Introduction to River Kayaking and One Day Steelhead Fishing on February 26; Kayak Roll Instruction February 27. Call 826-3357 for details. NO EXPERIENCE NEEDED. INSTRUCTION INCLUDED.

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THRILLS

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IF YOU THINK HORSEPACKING INTO THE WILDERNESS might interest you, please leave your name/number at 839-4946. No obligation! We're checking interest level in the community.

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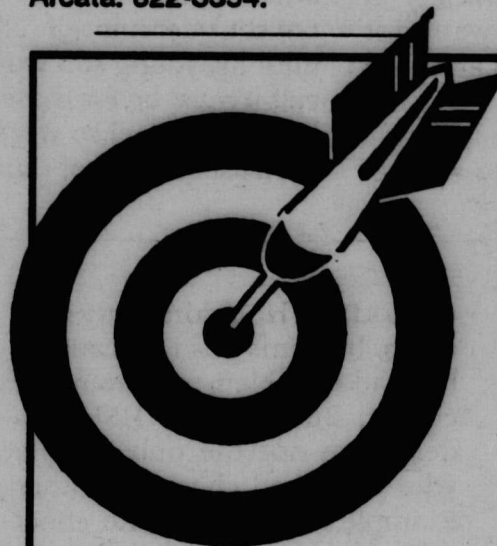
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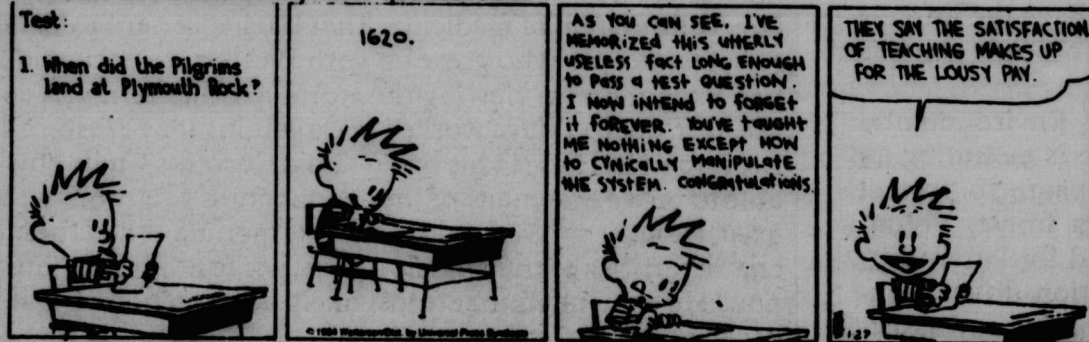
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**Public Access
Program Schedule**

THIS WEEK

Fri., Feb. 18

9:30 Buzz Murdock Report
"Local Talent Looks at Sports" series

Sat., Feb. 19

9:00 Impulse with Duke Santiago
"The Streets of Arcata" series

9:30 North Coast Surf Show

"Surfing throughout the world"

Sun., Feb. 20

7:30 Smokey's 50th Birthday

A History of Smokey the Bear

10:30 Video Spectrum

Request a video from our library!

...and much more!

Programs available at City Hall

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Wednesday 16

Et Cetera

- **Psychology Club video:** "Abnormal Psychology: Personality Disorders" is showing at noon in Nelson Hall East 106. Admission is free. More information is available at 443-5852.
- **HSU Library** hosts annual book sale 7:30 a.m. to 7:30 p.m. in the main lobby. More than 4,500 books will be available to buy with proceeds going to purchase new publications for the Library. More information is available at 826-3414.
- **Career workshops:** Interviewing techniques workshop 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.

Thursday 17

Music

- **Jambalaya:** Rock and blues band Joint Chiefs from San Jose 9:30 p.m., 915 H St., Arcata. Cover charge is \$3. The band is sponsored by Earthshine Productions. More information is available at 822-4766.

Et Cetera

- **Career workshops:** Job search strategies for graduating students 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.
- **The Gay, Lesbian, Bi-Sexual Student Association** is showing the film "Long Time Companion" 7 p.m. in the Women's Center, House 55 room 106. It's open to the public. More information is available at 826-5929.

Friday 18

Music

- **The Mateel Community Center** presents Judy Mowatt, the queen of reggae music, as part of the Mateel's Fourth Annual Bob Marley Day Celebration 7 p.m. Admission is \$18 for advance tickets for MCC members, \$20 for regular advance, and tickets at the door will be \$22. More information is available at 923-3368.
- **Humboldt Arts Council:** Guitarist Steve Berman will perform at Friday Night Concerts in Old Town. Concerts begin at 8:15 p.m. Admission is \$7 general, \$5 students and seniors, and \$3 for children under 12. More information is available at 442-0278.
- **Humboldt Bay Coffee Co.:** Folk guitarist Mike

Craghead will perform 7:30 to 10 p.m., 211 F St., Eureka. No cover charge. More information is available at 444-3969.

- **Jambalaya:** Bayou Swamis are playing 9 p.m. More information is available at 822-4766.

Sports

- **HSU women's basketball:** Lumberjacks will host CSU Hayward 5:30 p.m. in the East Gym. More information is available at 826-3631.
- **HSU men's basketball:** Lumberjacks will host CSU Hayward 7:45 p.m. in the East Gym. More information is available at 826-3631.

Et Cetera

- **Deadline to add classes without special circumstances:** A department chair and dean's signature are needed, and there's a \$10 fee per course.
- **Biology Graduate Students Association:** As a part of its distinguished lecture series will present a seminar by Gary Polis, associate professor of biology from Vanderbilt University. "The dynamics of intraguild predation: competitors that eat each other" is the first topic at 3 p.m. in Wildlife 206.
- **Connecting marine and terrestrial systems:** high abundance of consumers and subsidized food webs on islands in the gulf of California" will be discussed at 5:30 p.m. in Science B, 133. More information is available at 826-3245.
- **Indian Dispute Resolution Services and Center for the Resolution of Environmental Disputes** are hosting Communication and Negotiation training workshop in Goodwin

Forum, Nelson Hall East 102. More information is available at 826-4750.

Saturday 19

Theater

- **CenterArts presents Avner the Eccentric,** the one-man Vaudeville show 7 p.m. in Van Duzer Theatre. Admission \$12 general and \$8 for kids, students and seniors. More information is available at 826-3928.

Music

- **HSU music department** presents the fifth performance of the 1993-94 faculty artist series 8 p.m. in Fulkerson Recital Hall. Admission is \$4 general and \$1 students. More information is available at 826-3531.

Sports

- **HSU women's basketball:** Lumberjacks will host CSU Stanislaus 5:30 p.m. in the East Gym. More information is available at 826-3631.
- **HSU men's basketball:** Lumberjacks will host CSU Stanislaus 7:45 p.m. in the East Gym. More information is available at 826-3631.

Et Cetera

- **Sierra Club Redwood Chapter North group:** There will be a loop walk on the Russ Park Trail within the city limits of Ferndale and a walk through the historic Ferndale cemetery. Meet at 8:30 a.m. at Montgomery Ward's parking lot. More information is available at 822-6460.

Monday 21

Music

- **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall.

Admission is free. More information is available at 826-3531.

Et Cetera

- **Career Development Center:** Resume writing for teachers 3 p.m. in Art 102. More information is available at 826-3341.

Tuesday 22

Et Cetera

- **Guest Lecturer:** S. Prakash Sethi, professor of management and acting

- director, Center for Management, City University of New York will lecture on "Imperfect markets: business ethics as an easy virtue" 3 p.m. in the Kate Buchanan Room.
- **National Student Exchange** meeting at noon in Nelson Hall East 106.
- **Career Development Center:** "Dining for success: Manners matter" 6 p.m. in the University Center loft. More information is available at 826-3341.

Black History Month events

Wednesday 16

- **Black History Month** educational documentary series in the Multicultural Center, House 55.

Thursday 17

- **"Lady Sings the Blues,"** 6:30 p.m. in Founders Hall 118, is a film about the life story of Billie Holiday.
- **Soul Food** will be served in The Depot 10:30 a.m. to 2 p.m.

Sunday 20

- **A Black History Month** original play written by HSU student Marilyn Gee 6 p.m. in Fulkerson Hall.

Monday 21

- **In memory of Malcom X** the Multicultural Center will honor his work and message 7 p.m. in the Multicultural Center, House 55. It's open to the public.

Tuesday 22

- **A classic movie** anthology of "Harlem Rides the Range" is showing 7 p.m. in the Multicultural Center, House 55.

More information regarding Black History Month is available at 826-3364.

Paris

\$235

London	\$225*
Frankfurt	\$225*
Madrid	\$265*
Hong Kong	\$320*
Mexico City	\$115*
Costa Rica	\$259*

*Fares are each way from San Francisco based on roundtrip purchase. Restrictions apply and taxes are not included. Seats may be limited so book early. Call for other student fares to worldwide destinations.

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Announcing Mid-Term Late Hours
Monday Thru Friday 'til 12 p.m.
Fireplace, music, gourmet coffee, no t.v.
Beginning Monday, Feb. 21

Calendar Of Events

- Wed., Feb. 16, 6-9 p.m.
Blue Moon - Swing Music
- Thursday, Feb. 17, 6-9 p.m.
Ocean Club Fundraiser (No Coupons)
- Sunday, Feb. 20, 6:30-9:30 p.m.
Karaoke With Mike McKay
- Watch Olympics On Big Screen TV!
- Every Weekday (Monday-Friday)
All You Can Eat Pizza & Salad Bar
- Every Evening
All You Can Eat Pasta & Salad Bar

LITE LUNCH SPECIAL

Large Bowl of Homemade Soup
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Featuring Vegetarian Choices:

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Expires 3/16/94

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Profile

Humboldt State University, Arcata, Calif.

Wednesday, Feb. 16, 1994

Asa Philip Randolph

1887 - 1979

Black

Hist

Benjamin Banneker

By Pat Kelley
SCIENCE EDITOR

Achievement despite poverty, lack of education and contact with other intellectuals is a common story with early black scientists and inventors.

Take the case of Benjamin Banneker. His grandmother was an English woman sentenced to seven years indentured servitude in the colonies. When she was released from her service she set up a farm in Pennsylvania. Finding the farm too hard for one person to work, she went to Baltimore and purchased two slaves.

Unlike most people of her time she set her slaves free almost immediately, rather than freeing them at her death.

She later married one of the slaves. Their grandson Benjamin, born in 1731, went to grade school with the other children but received no higher education. But he did read everything he could get his hands on.

While in grade school he excelled in math but the teacher was unable to provide any teachings in higher mathematics. So Banneker

taught himself geometry and trigonometry from books he read.

In 1758 a friend gave Banneker a pocket watch, the first he had ever seen.

Fascinated, he disassembled the timepiece and using only whittling tools and a compass he made a wooden clock which ran with greater accuracy than the watch. The clock, which took him three years to complete, was the first ever made entirely in the United States.

The clock gave Banneker some recognition outside his area but he received no money for the invention.

At that time solving mathematical problems was a popular pastime for the affluent. Banneker developed a reputation as "the amazing black mathematician" who could solve problems others could not.

But farm life in the backwoods occupied most of Banneker's time preventing him from truly excelling until George Ellicot, a prominent surveyor, moved to his area. In 1787 Ellicot gave Banneker three astronomy books and some instruments. With these Banneker taught himself astronomy, eventually ris-

ing to scientific prominence.

He became the first black presidential appointee in 1790 when he was asked to join the commission in charge of designing Washington, D.C. A year later when the French architect in charge of the program left the country in a huff taking his blue prints with him, Banneker was able to save the project by reproducing the plans from his surveyor's notes.

In his free time Banneker wrote an almanac.

This collection of essays and information designed to tell farmers when to plant their crops is an astronomical and mathematical accomplishment.

His accomplishments were so impressive, Thomas Jefferson changed his published opinion of the intellectual status of blacks.

Benjamin Franklin was so impressed with what Banneker had done he attempted to get Banneker accepted into the Paris Philosophical Society, the most prestigious science organization of the time. Despite Franklin's effort Banneker was never admitted to the society.

By Traci A. Wooden

LUMBERJACK STAFF

During Black History Month black leaders and image makers are remembered for their bouts and triumphs over stereotypes.

Asa Philip Randolph, a pioneer of the Civil Rights Movement, is usually thrown in the shadow of Martin Luther King Jr., his follower.

During World War I, the end of the first modern wave of black migration to the North, a 20-year-old Randolph came to Harlem, N.Y.

At the age of 22 in 1911, Randolph, a young black radical and nationalist inspired by a collection of speeches and newspaper writings by Marcus Garvey, preached black freedom in halls and on Harlem street corners.

By the late 1920s, Harlem, having spread rapidly outward into arts of pleasure, entertainment, business and consumption, was no longer interested in radicals and nationalists' preaching.

Randolph led an organization called the Brotherhood which sought to bring about better working conditions for all ethnic workers.

The Brotherhood then organized a union of sleeping-car porters who joined the migration of action along 135th Street, most widely used at that time.

Later named the Brotherhood of Sleeping-car Porters, the organization set out to discredit and run campaigns against the Pullman Co., which gave little thought to the conditions of its overworked sleeping railroad-car porters and maids.

It was a difficult 12-year battle, running straight through the Depression, but in 1937 the Pullman Co. signed a contract, the first ever between a union of black workers and a major U.S. corporation.

It called for a reduction in the work month from 400 to 240 hours and an annual wage package of \$1,250,000.

In 1941 Randolph initiated the "Call to March," the blueprints for the march on Washington, D.C., in 1963.

It was Randolph's aim to bring about a "Second Emancipation Proclamation." By mobilization and coordination of their mass power, blacks would cause President Roosevelt to issue an executive order abolishing discrimination in all government departments, Army, Navy, Marine Corps. and national defense jobs.

Randolph began leading the March on Washington Committee in April and by May had opened two headquarters in New York.

At that time The New York Times wrote the MOWC would pose no threat.

In addition to media coverage, the marchers took to the streets with poster walks, outdoor meetings and information of the coming march through word of mouth.

The announcement of the date, demands and the dramatic site selected for the post-march rally, the Lincoln Memorial, made the march an irresistible attraction to the press. During May and June the Chicago Defender, the New York Amsterdam and the New York Times, were filled with the proposed march and Randolph's activities.

By mid-June, front-page headlines stated "100,000 in March to Capitol."

The MOWC was backed by the National Association for the Advancement of Colored People and the National Negro Congress.

On June 18, 1941, the president personally requested the black leaders cancel the march. They refused.

On June 24, one week before the march was scheduled to take place, New York Mayor Fiorello La Guardia met with the march leadership in New York informing them of the president's preparation in issuing an executive order banning discrimination in industries and government employment.

The July 1 march was called off, and on July 19 the president appointed the nation's first committee on Fair Employment Practices.

In 1957 Randolph became the first black to be elected a vice president of the AFL-CIO.

He was an organizer of the March on Washington for Jobs and Freedom in August 1963 and was honorary chairman in the discussion with President Johnson for enforcing the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

He died in New York City, May 16 1979.

By Heather Boling

Ida B. Wells

1862 - 1931

A well-known newspaper editor of a national anti-lynching campaign and a pioneer in the newspaper industry, Ida B. Wells devoted her entire life to the cause.

Wells was born July 16, 1862, in Mississippi to Elizabeth and James Wells, slaves who died of a yellow fever epidemic in 1878.

Her political activism started in 1884 when a train conductor refused to give her first-class ticket in the ladies' coach and demanded she move to the car reserved for smokers and blacks. It took three men to pry her loose and push her out of the coach.

Wells, physically bruised, her clothes torn and emotionally distraught by the standing ovation given by the white passengers, decided to fight back another way — she sued the railroad for damages and was awarded \$500.

Her newspaper career began shortly thereafter when she wrote an account of her case in the *Living Way*, a black church weekly, reassuring other blacks if they could stand up for their rights, they would be able to keep them.

Her article was so favorably received the *Living Way* editor asked her to write a weekly column under the signature of "Ida."

She ventured to such topics as discrimination, defamation of black women and criticizing black leaders.

By the 1880s there were little more than a dozen women writing for the almost 200 black newspapers, but none were writing so boldly about such important issues as Wells.

In March 1892 Thomas Moss, one of her closest friends, was lynched. For Wells the lynching meant more than a personal loss — it was the beginning of a life-long struggle.

In a column of the *Memphis Free Speech*, she demanded the arrest and conviction of the lynchers, whose identity was well known. When no action was taken against the lynchers she urged the black people to leave the city.

"There is only one thing left that we can do," she wrote, "leave a town which will neither protect our lives and property, nor give us a fair trial, but takes us out and murders us in cold blood."

In the following two months, 6,000 black people took her lead and left, causing several white businesses, which depended on black patronage, to fail.

Through an extensive investigation for the *Free Speech* she found 728 black men and women had been lynched during the past 10 years, most for false crimes.

Wells wrote a column citing evidence that the accusations were false.

Before it went to press she went to Philadelphia for a conference.

Upon her arrival she read in the *Memphis paper* a committee of "leading citizens" destroyed the newspaper office with a warning that if she returned to the city she would be hanged in front of the courthouse.

Although she did not return to the South for 30 years, threats didn't stop her from writing or speaking about unlawful lynchings. She traveled across the country between Washington, D.C., New York, Boston and Philadelphia speaking on lynch laws at conferences with activists Frederick Douglass, Mollie Church Terrell, William Still, Josephine Ruffin, Dr. Marie Zakrzewska, William Lloyd Garrison Jr. and Ellen Craft.

Wells even took her campaign to Great Britain. Her most successful trip was her second, March to July 1894. For the first time since the Civil War, the British people opened their homes and hearts to a black woman from the United States.

The English press reported her speeches to thousands of people, writing, "speaking with dignity and restraint, she let the facts carry her story. She had come well prepared, with newspaper accounts and personal letters from the South, statistics showing the increase in lynching."

Wells sent copies of the supportive newspaper reports to the president, state governors, ministers and editors.

Upon return to the states Wells continuously traveled for a year, sometimes speaking two days and organizing anti-lynching societies in several cities.

In June 1895 she married Ferdinand Barnett, a lawyer and editor. It was an unhappy marriage and she left him in 1900 and moved to Chicago. Wells' marriage had been one of convenience, so only the husband's name was used in the press and she was known as Mrs. Barnett.

Wells was a tireless worker and traveled all over the world. It was not until after her death that she was recognized for her contributions to the public life of the United States. It was not until 1964 that she was named a national hero and business leader in the 20th century. But she was not only a leader for months until she was named a national hero in 1964.

She raised money to go to Washington, D.C., with her second infant son, to ask the government to intervene and punish the murderers.

Wells went to the White House with a delegation of Illinois businessmen to meet President McKinley, who assured her he would do all he could, which turned out to be little as women were brought trial, only to be freed by a hung jury.

After she went to New York for the founding conference of the National Association of the Advancement of Colored People.

Ida B. Wells continued to travel across the country, promoting her anti-lynching campaign. She died of cancer on March 25, 1931.



Langston Hughes

1902 - 1967

By Jackson Garland
CURRENTS EDITOR

In the 65 years of his life, Langston Hughes was surprisingly calm when faced with racial tensions and prejudices.

Only once, while in the seventh grade, did Hughes lose his temper and composure when dealing with the prejudices he found throughout his life.

It was his white seventh-grade teacher who introduced him to Jim Crow, a symbol for racial prejudice in educational and social situations. The teacher had all the black students in the classroom sit in the same row.

Hughes, who was normally a reserved and quiet student, printed cards with the words "Jim Crow Row" on them and placed them on each desk in the row. When confronted by his teacher, he flew into a rage, screaming that his teacher had a Jim Crow Row.

After being immediately expelled, Hughes' mother and the parents of the other black students in the class protested.

Hughes was reinstated only after these protests. The segregated row was dropped, but Hughes' hatred of Jim Crow never left him, and he continued to write about it until his death 50 years later.

Born James Langston Hughes in Joplin, Mo., in 1902, Hughes was bounced around at early ages between his mother and grandmother. His father, according to Hughes, hated his race and moved to Mexico City in 1903. Hughes would not see his father again until he was 17 years old.

In 1916, Hughes moved to Cleveland and attended Central High School, where his first published writing appeared in the school newspaper. After graduation in 1920, Hughes spent the summer in Mexico with his father.

With strong tensions between him and his father, and a slow realization of his growing hatred for the man, Hughes went back to the states and entered Columbia University in New York City in 1921.

Meanwhile, his writing was starting to be noticed. One of his first and finest poems, "The Negro Speaks of Rivers," was published in *The Crisis*, a magazine with a circulation of 100,000.

After attending Columbia for a year, Hughes visited Europe and Africa, where he felt strong ties and would return 30 years later.

While Hughes' writings of poetry, prose and plays continued, he never really gained widespread popularity.

In 1953, Hughes appeared before Joseph McCarthy's notorious Senate subcommittee, where he stated bluntly he had never been a member of the communist party nor an atheist. He defended his poetry and left the hearing relatively unscathed.

After years of publishing works which received mixed reviews and did not sell very well, Hughes began incorporating jazz music, of which he was a huge fan, into his poetry.

He started appearing at clubs in New York. Being the most famous poet to try this technique, Hughes gave legitimacy to the Beat movement.

He also began recording poetry on records with music background, often using popular groups for his recording sessions.

These recordings, along with appearances on radio, television and in popular magazines, gave him a resurgence in popularity in 1960. New recordings and plays met a good reception with his audience.

In the summer of 1960, Hughes won the award he most coveted, the Spingarn Medal, awarded by the National Association for the Advancement of Colored People to the person who had made the greatest contribution to bettering the black cause in America.

Throughout the next few years, Hughes continued to publish assorted works and receive honorary awards. He died on May 22, 1967.

Since his death, Langston Hughes, the man and his work, has been reconsidered in numerous biographies and critical interpretations. His work rings true and is enjoyable for both its social commentary and its aesthetics alone.

At times descriptive, at times powerfully straightforward, Hughes laid down and built upon the foundation of modern black literature.

One of Hughes' most powerful statements can be found at the end of "Jim Crow's Funeral," published in the 1957 "Simple Stakes a Claim" collection:

"It gives me great pleasure, Jim Crow, to close your funeral with these words ... Jim Crow, you go to hell!"

By Julie Yamorsky

LUMBERJACK STAFF

No list of great jazz musicians omits Louis Armstrong's name and most start with him.

An innovative trumpeter and singer, no single musician has ever contributed more to jazz than the man responsible for the song "What a Wonderful World."

"If it hadn't been for jazz," Armstrong once said, "there wouldn't be no rock 'n' roll."

If rock 'n' roll owes its creation to jazz, jazz owes its success to Armstrong.

"He's sort of the founder of jazz," Jay Crone, music lecturer, said. "He takes jazz into the modern era. He invents the style of swing and reinvents trumpet playing."

"He played higher. He played lower. He was so amazing on his instrument. He influences all other instrumentalists — saxophonists, trombonists ..."

Born in New Orleans in 1900 as Daniel Louis Armstrong, he was the first person to extend the New Orleans-rooted sound to multitudes of people.

"He takes these kind of rikki-tikki dixie tunes and smoothes them out," Crone said.

His talent went far past his throaty and unpretty voice. Sometimes with nonsense syllables and other times with just a smile, Armstrong's overwhelming confidence on stage made people forget their troubles.

Songs such as "Heebie Jeebies," recorded during the peak of his career in the mid-twenties, kicked off scat singing — scattered, meaningless vocals relying mostly on the rhythm as the hook.

Ten years later, he was perfecting his comedy vocals with songs like "You Rascal You."

"Everyone in the '30s and '40s followed him. He was the most imitated person," Crone said.

Knocking The Beatles out of the top spot for the first time in 1962, 62-year-old Armstrong was the first to pry first place away from the Fab Four with his playful version of "Hello, Dolly!"

Nicknamed Dippermouth and Satchmo for his large, drooping mouth, Armstrong's rough voice made him one of the first American black entertainers to cross cultural and racial barriers, and has become a familiar voice in many homes for the last 50 years.

In 1960 he made two good-will tours and began to symbolize what jazz was for many people.

"He became America's spokesperson for jazz," Crone said. "He took American jazz to Africa, to the Middle East."

More than 20 years after his death in 1971, Armstrong's improvisations, swing style and brassy runs have come to represent the spirit of American jazz. His face and voice have appeared in Broadway musicals, films, radio, television, concert halls, theaters and jazz festivals.

"He's so far ahead of everyone else. Dizzy Gillespie, Miles Davis, Winfred Marsalis — he's where it all started."

