

Proposed resolution aims to eliminate frats

By Cassandra Clingan

LUMBERJACK STAFF

Students proposed a resolution to eliminate fraternities, sororities and honor societies from HSU at Monday's Associated Students meeting.

The resolution called for the elimination of the entire Greek system stating, "fraternities at HSU have violated anti-hazing regulations," and "members have displayed violent, aggressive and overly competitive attitudes."

Twelve students signed their names in support of the resolution which could be placed on April's student ballot if passed by the student council.

A resolution was also proposed on the elimination of environmental and political organizations on campus. It states these organizations at HSU "have been involved in numerous demonstrations and protests where numerous laws have been broken."

Ten students signed the resolution,

which was written by physics junior Mark Nelson.

Nelson, A.S. representative for the College of Natural Resources and Sciences, did not sign the resolution he wrote, stating, "I wasn't able to use reasoning to show the authors of the Greek resolution that it was discriminatory. So I used an example that would hit home."

Any student may submit a resolution on any subject to the council. Ten valid student signatures or two student councilmembers' signatures are required.

Resolutions are used as suggestions to the student council which may vote to take action based on the suggestions. They do not implement policy.

The two resolutions were entered as new business on Monday. They will be discussed at the A.S. meeting on March 7 at 6 p.m. in the South Lounge of the University Center.



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Going up

As the elevator on the Quad nears completion, Chris Kjer, of Carl Kjer and Sons, and Kookie take a break. Glass plates are going up, and the elevator should be ready for inspection by state officials by the middle of next week.

HSU recruitment video targets young, ignores parents



ERIN MCALONAN/LUMBERJACK STAFF

Maureen Walsh, a single parent and full-time student, is working to set up a support group for other student parents. "I think the guilt is the hardest thing for me," said Walsh, who started college shortly after the birth of her 4-year-old daughter, Sarah.

University application process fails to assess child care needs, parents say.

By Dawn Hobbs

SPECIAL ASSIGNMENTS EDITOR

Although HSU's new recruiting video includes more footage of minority students, it unwittingly overlooks another underrepresented population — student parents.

"It doesn't depict anyone who has a child," said Trudi Walker, director of the HSU Children's Center, adding it appears as if no one over 25 appears in the video either.

"If someone who has a child looks at Humboldt through this video, they wouldn't get the feeling that there's others with children here, nor would they know there's any child care services available that would facilitate their educational program," Walker said.

Even though Walker said she understands the university is focused on recruiting a younger target population, "typically what I've seen is that whereas freshmen come here one year and then transfer out, the families that have moved here stay."

Additionally, she said statis-

tics show that re-entry students are "more successful and get higher grades."

"It seems to me that they'd want to encourage these people to attend," Walker said.

Not only are student parents underrepresented, they're also uncoun-

Two years ago, the CSU Women's Council wanted a question added to the application packet which would determine how many students are also parents so each campus could identify its child care needs. The application packet already identifies veteran, minority and disabled student needs.

"Although we had several endorsements, other requests seemed to take precedence," said Diane Anderson, chair of the affirmative action Status of Women subcommittee.

"Since child care has always been a concern of the systemwide women's council, there is some possibility that this issue will be a topic of discussion in the future," Anderson said, adding the request for the change to the admission booklet comes around

annually in late February.

Vice President for Student Affairs Edward "Buzz" Webb said the lack of student parents in the 15-minute recruiting video is "a legitimate observation" and "very good criticism."

Webb said a survey is taken on all CSU campuses every five years to determine student needs and priorities. The questionnaire, which will be administered to a stratified random sample of 1,000 students in March, will give students an opportunity to rate services, including child care.

Margi Stevenson, director of admissions and school relations, acknowledged the "child care situation is pretty woefully deficient."

If determining how many parents are on a campus is heavily pushed at a systemwide level, the question might be added to the application packet, said Stevenson, producer of the video.

Stevenson said the recruiting video, a project for an advanced video production class last year, is shown mainly in high schools.

"At no time during making the video did I say 'don't include anyone who's older,'" Stevenson said, adding the observation that student parents were overlooked "is helpful input to think about."

Chris Isaak plays sold out show in Kate Buchanan Room Saturday. See page 17.



North Coast gangs a community problem, not a police problem. See pages 7 and 8.





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Feb. 23, 1994

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CORRECTION...

■ In the Feb. 16 issue, John Murray, Humboldt County director of public works, was incorrectly identified in a photograph as Gene Plyley. The Lumberjack regrets the error and any confusion it may have caused.

The LUMBERJACK

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HSU participates in worldwide summit

■ Environmental education discussed as way to improve campus conditions.

By John Wolf
LUMBERJACK STAFF

A delegation from HSU tackled environmental issues ranging from toxic waste to environmental education at the Campus Earth Summit last weekend.

HSU was one of 125 campuses worldwide chosen to participate in the summit, hosted by Yale University and organized by the Yale Student Environmental Coalition. This is the first time administrators have worked with students and environmental leaders to create guidelines to help campuses adopt environmentally conscious policies.

HSU's Student Environmental Action Coalition received the invitation less than a week before the deadline for delegation submissions, leaving little time to recruit students.

Stacy Shull, Jamie Lyster and political science lecturer Melanie Williams represented HSU at the summit.

"We scrambled to put together a delegation and didn't really have time to do some aggressive outreach efforts," said Shull, a natural resources senior.

The conference centered around three main areas: environmental education in the curriculum, improving campus environmental practices and support for student environmental activism.

Participants were broken up into different tracks, based on interest in these main areas and then formed strategy teams.

By the end of the weekend, the delegations produced a "Campus Blueprint for a Sustainable Future" to be sent to administrators of colleges and universities, as well as governments throughout the world.

"Generally, the document was pretty broad," said Lyster, a wildlife freshman. "I think it may have been more motivational for the students because there was such a large group drawn together by a common passion for environmental activism."

See Summit, page 5

Month divides students

■ Black History Month leaves many students wanting more and offers others a chance to educate.

By Traci A. Wooden
LUMBERJACK STAFF

Blackness is infinite and so should be its teachings. Black history in a month is just as effective as U.S. history in a week.

Both statements are common views of members of the Black Student Union.

Some BSU members believe people view February as a month to briefly recognize another culture, share valentines and get a day off work if they're lucky.

"I'm black every day and every day is Black History Month to me," said Marilyn Gee, an African studies senior.

Most HSU students enroll in courses they feel they need or want to know more about, including a number of courses on black history.

Grade and high school students don't always have that option. They have to rely on their teacher to give them well-rounded knowledge and learning skills.

"If it doesn't come from the family or church, black history is usually set aside for 11 months," said LaTrecia Johnson, a psychol-

ogy senior. "The same people are acknowledged each year, leaving the other black contributors unknown."

Some BSU members view Black History Month as an opportunity to educate people on those black contributors and leaders who are not commonly recognized. They

"I'm black every day and every day is Black History Month to me."

MARILYN GEE
African studies senior

have set up a month of activities, including a soul food dinner, speakers and a talent show as well as lectures and discussions.

Still, with a full calendar, those members feel blacks are not given enough time or recognition. Statements such as "Yeah, they gave us a month, but it is the shortest and the coldest of the year," are often heard in answer to questions dealing with Black History Month.

"It is representative of what some whites really want to do to blacks," said Drew Koupal, a so-

cial science senior. "They don't want to deal with the issue so they give blacks a month to quiet the masses, then set them aside along with all the other cultures so they can make the excuse of at least giving a token effort."

"How can you put hundreds of years of black heritage into 28 days?" asked Keishawn Hodge, an economics senior and member of the BSU. "We probably received this much because we stand out due to our color and the news coverage on our struggle against oppression."

"Black history is more than a month, it should be a part of our everyday education and acknowledged that way," Johnson said.

She said a solution would be to incorporate it in grade schools, reinforcing academic studies with an overtone of black history which is not taken out of context.

HSU's BSU is one of the few to put together a calendar of events for Black History Month.

Gee said the calendar has not been highly publicized, so it is up to the community to take part in events for the month.

The BSU needs more feedback in order to put together a month of events next year which would open eyes and help the struggle against racial ignorance, she said.

State prison spending increases as educational declines

■ Gov. Pete Wilson has proposed six more prisons be built on top of the other five built while he has been in office.

By Cassandra Clligan
LUMBERJACK STAFF

State spending for prisons has climbed while spending for higher education has been repeatedly cut under the Wilson administration.

The cost of confining one prisoner for a year in a state prison is equal to the cost of educating five HSU students for one year.

"This state must decide its funding priorities," stated California State Student Association Board Member Gina Nunez in a press release.

"We feel that investing in higher education is a wiser use of the state's resources and an investment in the state's future," the San Diego State University student also stated.

The California State University system lost 50,000 students in the past three years, 22,000 of them last year. Student enrollment at HSU is down 10 percent from last spring due to decreased funding.

In his budget proposal for 1994-95, Gov. Pete Wilson has allocated \$2.8 billion of the state budget to the Department of

Corrections and \$1.7 billion to higher education, according to the CSSA. Students are expected to contribute \$722 million in addition to the proposed \$1.7 billion.

This year the corrections department received \$2.7 billion in state funds while higher education was given \$1.5 billion. Students contributed \$590 million for a total higher-education budget of \$2.1 billion.

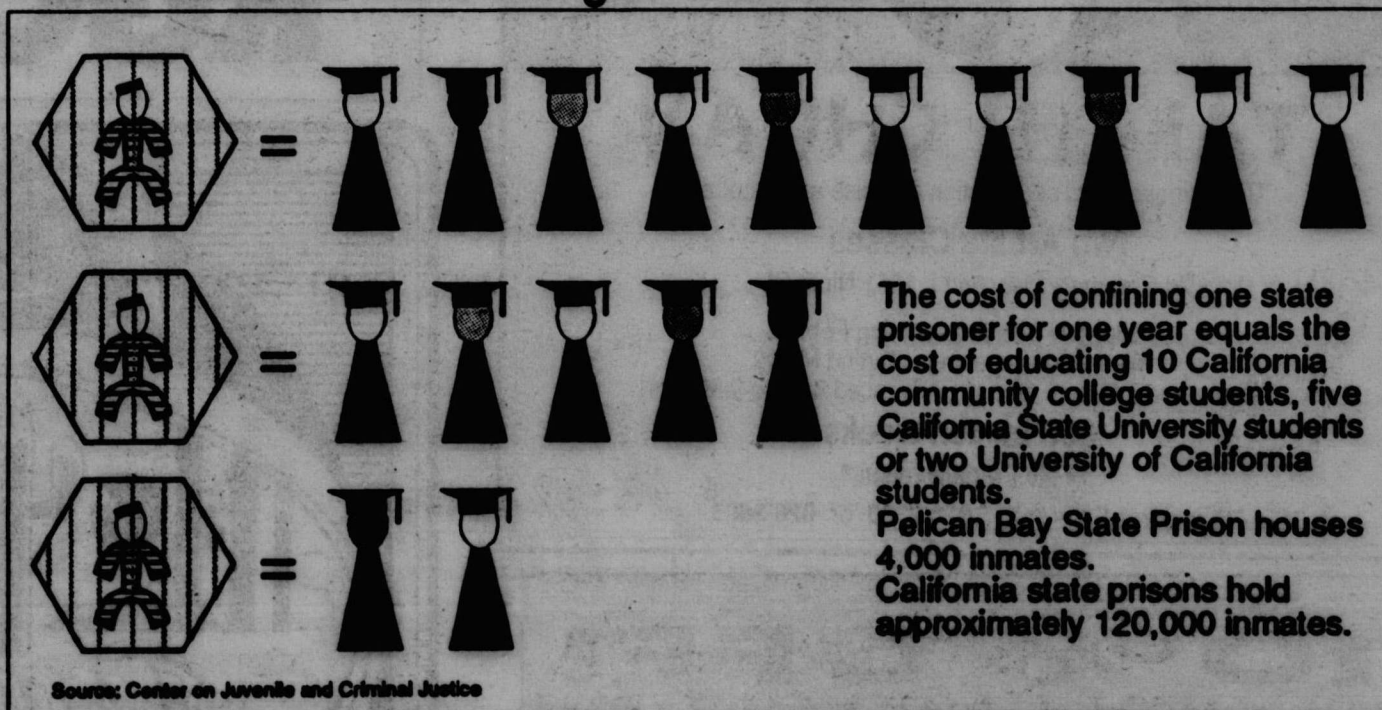
In his State of the State address last month, Wilson said, "As governor, I've opened five prisons. Tonight I propose that we offer \$2 billion worth of bonds to build six more."

"There will be those who protest such costs. They'll complain that they would prefer to spend the money on higher education rather than more prisons. Well, so would I."

HSU Associated Students President Jason Kirkpatrick was not pleased with the governor's spending priorities.

"When students at HSU lose their grants and are forced to commit crimes to put food on their tables and care for their families, it will be nice to know

Prison costs vs. costs of higher education



that there will be room for them in California's prisons," the political science senior said.

It is estimated California's prison population has increased by more than 87,000 in the last 10 years. The prison population increased by 10.9 percent last year, and the majority of these prisoners are non-violent offenders.

California Department of Corrections Information Officer Christine May said the depart-

ment is "actually having to do more with less," despite increased funding by the state.

"It costs more to house an inmate because of security. We have to watch someone 24 hours a day. Students need less supervision, so it costs less," May said.

She said up to 12 percent of prison funding is spent on health care, which the state is required to provide.

Some of the funding goes to educational programs for in-

mates, in which they can earn high school diplomas and attend community college-level courses.

The California Department of Corrections has built 16 prisons since 1984. There are three prisons under construction, with two more scheduled and two more proposed. Six prisons have been opened since Wilson took office.

In 20 years two colleges have been constructed in California.

Wilson's office could not be reached for further comment.

MIKI PETERSON / THE LUMBERJACK

Radio DJ thrashes her way to the top

By Jennifer Moline
LUMBERJACK STAFF

If you happen to tune into KHSU 90.5 FM on Thursdays from midnight to 3 a.m., be prepared for the ear-splitting noise which is "Into the Pit."

The woman behind the voice is art senior Shannon Donahue, recipient of KHSU's David C. Moore Memorial "No Borders" Volunteer of the Year Award.

The award's namesake was a KHSU music programmer, music director and co-development director who produced "No Borders Radio," which still airs on "The Large World" on Thursdays at 2 p.m. Moore died of leukemia in 1990.

Donahue is "one of those volunteers who does a real good job at whatever task she agrees to do and is very consistent and very thorough, and does everything with a very positive and non-selfish attitude," stated KHSU Acting General Manager Jill Paydon in a press release.

In September, Donahue, 25, was a panelist at a nationwide Hard Rock Convention in Burbank. She was the only female on the college radio panel and one of only

two representatives from the West Coast.

She started working on KRFH, the student-run, carrier-current radio station which airs on campus, "before it had the call letters, in '87 or '88," she said.

In 1989 Donahue began working at KHSU. Although she has had opportunities to pursue radio as a career, she does not have the desire to move to Los Angeles or New York.

KHSU is known for its diversity, and Donahue's heavy metal show is no exception. "I play a wide spectrum," she said, "from commercial to death metal."

"I like what (the record company) Earache puts out. I like Entombed, Carcass, Soundgarden, Fetish 69 and Alice in Chains."

But Donahue's tastes are not solely linked to heavy metal. She has also programmed blues shows, and likes jazz, classical, reggae and rap.

"I've been exposed to almost every genre of music," Donahue said. "I have access to it."

Taking her love of metal beyond the



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

See Thrash, page 5

Shannon Donahue's show includes the likes of Sepultura and Entombed.

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Summit: Plans for future made

• Continued from page 3

The HSU delegation performed a campus baseline survey to determine environmental curriculum at HSU and what can be done to improve campus practices. Shull, Lyster and Williams questioned faculty and students and performed research concerning the use of resources and energy on campus.

"It was a very extensive project; we've been asked to find out a lot about our campus and to look at it from these three points of view," Williams said.

Lyster participated in the track which worked to improve environmental practices on campus.

Her team dealt primarily with environmental audits at colleges and universities. She listened to students' experiences with campus audits, learning from their obstacles and successes.

Williams' track dealt specifically with trying to integrate environmental studies across the curriculum.

"The condition of the environment should provide framework for education across the curriculum, so we're trying to get an understanding of interconnectedness and an appreciation for academic rigor, taking into account our place in the world," Williams said.

"I think we're lucky because

we can showcase a lot of what HSU is already doing and, we have a lot of courses already in the curriculum."

Shull attended a track concerned with gaining university and governmental support for student activism.

She said environmental groups on campus, aside from CCAT and the Campus Recycling Program don't receive funding, and many are in dire need of office space.

"We came home enthusiastic, and we look forward to working with the HSU campus ... We've had a lot of cooperation from the administration and hope that will continue," Williams said.

Thrash

• Continued from page 4

airwaves, Donahue also enjoys making jewelry. She makes sterling silver rings, bracelets and pendants, and in the future she hopes to learn more about metalsmithing.

"I want to make it without going to school anymore," she said. She plans to graduate in May.

Donahue puts in 10 to 14 hours a week at KHSU. In addition, she works for her stepgrandparents as a billing clerk. All this leaves little time for anything else, but Donahue enjoys

watching movies and mountain biking.

Donahue became involved in KRFH because her friends did.

"I got to play what I wanted — not the Bee Gees. I wanted to play Entombed."

A look at Donahue's top-ten play list features such groups as Sepultura, Melvins, Paradise Lost and Neurosis.

"Shannon is such a wonderful person," music department Director Brooks Otis stated in a press release. "It's interesting that she programs such terrible music."

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Student found dead on jetty in Samoa

HSU student Robert Young, 22, was pronounced dead by the Humboldt County Coroner at 2:10 p.m. Feb. 15, near the north jetty in Samoa.

He died of a self-inflicted gun shot wound to the head.

Young, a natural resources planning major, is originally from Palo Alto.

A memorial service will be held today at 2:30 p.m. in Nelson Hall East 106.

Friends are invited to come give their last respects.

Young is survived by his step-parents, Gordon and Jan, and his brother Jack.

Earthquake aid for CSU Northridge

CSU Northridge students have been hit hard by last month's earthquakes in the Los Angeles Basin.

CSUN is looking for community and state support for students victimized by the quake. Donations can be sent to:

The CSUN Trust Fund
18111 Nordhoff St.
Northridge, Calif. 91328
More information is available at (818) 880-1900 or (310) 456-7746.

African-American profiles to be shown

Profiles of African-American business owners will be presented by the HSU Small Business Institute in conjunction with the Public Broadcasting System Program.

Warren Thompson, Dolores Johnson and Malcolm Pryor will be profiled Friday in Siemens Hall 115 from noon to 1 p.m.

Thompson owns the largest franchise controlled by an African-American, Johnson controls the oldest African-American woman-owned construction company in Washington, and Pryor's investment banking firm has offices all across the world.

Highlights from the Wall Street Journal Conference on Black Entrepreneurship will be presented March 11 from noon to 1 p.m. in Siemens Hall 115. More information is available by calling Peter Kenyon at 826-4762.

Upgrade underway

Work on upgrading the ventilation systems in the Science A and B buildings began Monday and will continue until completion in mid-August.

Parking behind Jenkins Hall is expected to be disrupted during this time, and some work will consist of asbestos removal. The project will provide a "state-of-the-art" bio-technology lab in Science B.

— Mark Smith

UPD Clips



On Wednesday a Sunset Hall resident reported someone scratched his car and pushed it out of its parking space and over a concrete bumper in the Jolly Giant Commons lot.

On Monday morning at 3:30, UPD Officer Pablo Jimenez arrested three men on various charges.

David Chinn Wu, 21 of Arcata, Sau Moua, 20 of Rohnert Park, and Lao Xiong, 21 of Rohnert Park, were arrested for suspicion of vehicle burglary and possession of stolen property.

Moua was also arrested for

possession of a concealed handgun and possession of a firearm on university grounds.

The handgun was confirmed as stolen from Rohnert Park.

Wu is a student at the College of the Redwoods, Xiong is a student at Sonoma State, and Moua is a former HSU student who is enrolled at Sonoma State.

The arrests came after a vehicle burglary in the Jolly Giant parking lot and three other vehicle burglaries in Arcata which occurred early that morning.

After a search of a residence in Rohnert Park, police said items recovered were linked to four car burglaries in Rohnert Park.

Rohnert Park police said additional charges may be brought against Moua and Xiong pending the outcome of the investigation.

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Loitering, graffiti main problems

No gang problem in Arcata yet

■ Arcata is the best in the county when it comes to gangs, officer says.

By Teresa Mills
CALENDAR EDITOR

Gang activity in Arcata could be a potential problem if ignored, according to Arcata police officials.

Arcata Police Chief Mel Brown said police officers are seeing more violent behavior from young people, and recently there was some graffiti in Redwood Forest related to the Los Angeles Crips gang.

Referring to the gang activity in Eureka, Brown said, "Any time you have gang-related activity in the county, they can go anywhere."

Brown said some of the gang-related problems police officials and school officials have observed are non-students loitering around Arcata schools.

"We've been enforcing the loitering law," Brown said, "making it so if you don't go to school there, you can't loiter outside the school."

John Mohon, an Arcata police officer with an interest in

gang activity, said Eureka's 18th Street gang has members living in Arcata. He said the gang has put graffiti in various places around Arcata.

He said the main problems in Arcata have been graffiti and some fights.

"Arcata is about the best city to live in when talking about the gang problems in Humboldt County," Mohon said.

He said one reason gangs are emerging in the county is inner city families are moving here and bringing their children, who may have been exposed to gang activity where they used to live, and they may continue the same activity here.

"A lot of the gangs we first saw were drug related," Brown said. "Now it's territorial. There's a lot of misunderstanding which is causing friction with ethnic groups."

Brown said if people see graffiti on their businesses or homes they should immediately have it removed.

"People should not just look at this as a way of life and say 'oh well,'" Brown said. "But people shouldn't jump to conclusions by the way people dress ... not just assume that someone who wears a Raiders hat backwards and baggy pants is in a gang."

He said youths involved in gangs may be as young as 11 or 12 years old.

Brown said gang activity has a lot to do with family relationships.

"A lot of people who trickle into gangs have a certain need," he said. "If they're not making the right connections with their families, then they might join a gang."

Kim Kellenberg, principal of Arcata High School, said he didn't know of any students involved in gangs.

"From time to time there will be a student that will claim to be a gang member, but there hasn't been one group saying, 'we're this' or 'we're that,'" Kellenberg said.

The school provides personal and group counseling for students who are having problems, he said.

Kellenberg said the new loitering laws enforced by the Arcata Police Department have reduced the number of non-students "hanging around" the school.

But he said occasionally there is graffiti, or "tagging," on school property.

Kellenberg said, "We're monitoring the situation, but I think we have a relatively safe campus."

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Gangs: Just expressing freedom

• Continued from page 7

suburban and rural areas," Cota said in a telephone interview from Los Angeles. "Chances are gangs in Eureka are a spillover from Oakland or San Francisco."

Millsap identified three Eureka gangs, the Eureka Village Crips, 18th Street and 20-30. He said there are also reports of gang formations in Arcata and McKinleyville, the 14th Street Gang and Bitches With Attitudes respectively.

Ben Fairless, an HSU social work professor who has been observing the phenomena of juvenile delinquency in Humboldt County for the past 25 years, said the reason why teenagers join gangs is because of the surrogate family in society.

"Kids are growing up in families that aren't working for them," he said.

"They tend to follow their uncles or older brothers into gangs."

"They have the unfulfilled need to belong and be accepted."

Although some residents in the county might think they're immune to gang violence, they're wrong, Fairless said.

"It's coming with a vengeance — it's just starting — and we have a long way to go," Fairless said. "There's a lot of fear in this area. A lot of people have a law-and-order mentality, but I don't think it's the right way to solve the problem."

Fairless said people need to find a way to reach youth and integrate them into the community through education and acceptance of different cultures.

He said the best way to combat social disorder is by developing a society that is more caring.

"We need to be more concerned with our children and families and develop better schools and

vocational programs," he said. "It's not just a matter of entertaining youth with recreational activities, but it's giving them hope for a future."

The justice system is also unfair to youth, Fairless said. He said local teen-agers who go into California Youth Authority for disciplinary reasons tend to come out more educated about gang violence than when they entered.

He said the best way to counsel youth is to provide community involvement in the areas of drug abuse counseling and psychological services.

Eureka High Principal Greg Aslanian said the conditions are right for youth to be associated with gangs.

However, he and his staff have dealt with the situation by offering a unique forum.

Aslanian, who served as a youth counselor in San Francisco before moving to Eureka, said the traditional role of a principal has changed.

"I knew it wasn't just a minority problem, but a problem that includes the entire school," he said.

"I've brought different groups of students together so that they can get to know one another, instead of fighting with one another."

From his effort, the group has participated in community service projects, thus establishing a working relationship with the community.

Aslanian said the group attended a retreat where issues and various perspectives were discussed in a peaceful environment.

Both Millsap and Aslanian said that today's youth are misunderstood.

Millsap also said there are a lot of youth who are "wannabes" and are easily persuaded to as-

sociate with gangs.

"These are kids who lack self-esteem and confidence and who just want to belong to something," he said. "If they have the right discipline and guidance, we can steer these kids into other directions."

Aslanian said the style in which teen-agers choose to express themselves should not be construed as being gang-related.

"Often times the community makes accusations about kids just because they are dressed a certain way, when in reality they are just expressing their freedom," he said.

Millsap pointed out areas of concern that he would like to see the community tackle.

He said there are a lot of walls being torn down, but problems still exist.

"I'm concerned about the racist undertones that surround the whole thing," Millsap said.

"There's a lot of polarization by the dominant group, and for us to adequately deal with the problem people are going to have to be less racist."

Turner said Eureka's Asian community has been the main target of most of the violence. The hate that exists (be it verbal or physical) can be very provocative, he said.

Another concern Millsap had was stereotyping.

"People are looking at today's youth and automatically determine they are involved in gangs," he said.

"People shouldn't confuse gang membership with freedom of expression. The majority of the kids in our community are good kids; there are just a small number who are hoodlums."

"There is a lot of talking going on these days by our young people," Millsap said, "and we as adults need to listen."



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SPECIAL ASSIGNMENTS

City Council gives brewery reprieve

■ A popular Arcata restaurant is put on probation — noise is the problem.

By David Courtland
LUMBERJACK STAFF

After a public hearing which at times resembled a court trial, the Arcata City Council voted 4-0 to continue the Humboldt Brewery's business license.

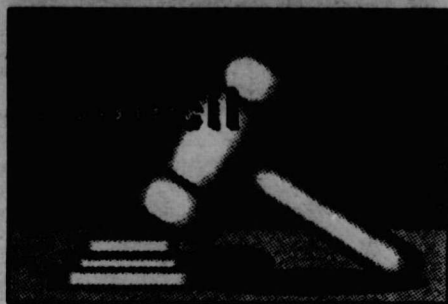
"We're not interested in driving out businesses," said Mayor Victor Schaub.

The motion by Councilmember Lou Blazer at the Feb. 16 meeting included a warning that if there are "two substantiated, confirmed" violations of the brewery's permit within four months, another public hearing will be held.

Councilmember Carl Pellatz excused himself from the hearing and vote because of a conflict of interest.

The brewery was cited for overcrowding on Sept. 17 after an employee called Arcata police to request crowd-control assistance, and on Oct. 14 after police were unable to enter the building for a routine inspection.

Arcata Police Sgt. Thomas Dewey, the watch commander



during the October incident, told the council police counted 343 people leaving the building that night. The building's permitted capacity is 110.

The brewery was also cited after a Nov. 8 complaint about noise from a cooling fan. Noise readings taken in the alley between the Humboldt Brewery and the Minor Theatre were as high as 71 decibels, according to Director of Development Stephan Lashbrook. The city's noise limit is 65 decibels.

Tricia Altjoe, the attorney representing the brewery at the hearing, acknowledged the permit violations but said steps had been taken to remedy them.

Altjoe said the cooling fan had been repaired with new bearings which brought noise levels down to permitted limits, and doormen now keep count of customers.

"We've hired two people to count heads, and we adhere strictly to a policy of limiting attendance," Altjoe said. "We

have not had a violation since then."

Altjoe said the brewery had started a process to provide more timely response to complaints.

"We've started a complaint process to deal with other complaints," she said. "We've made it clear that it's part of their job description for employees to get complaints to supervisors."

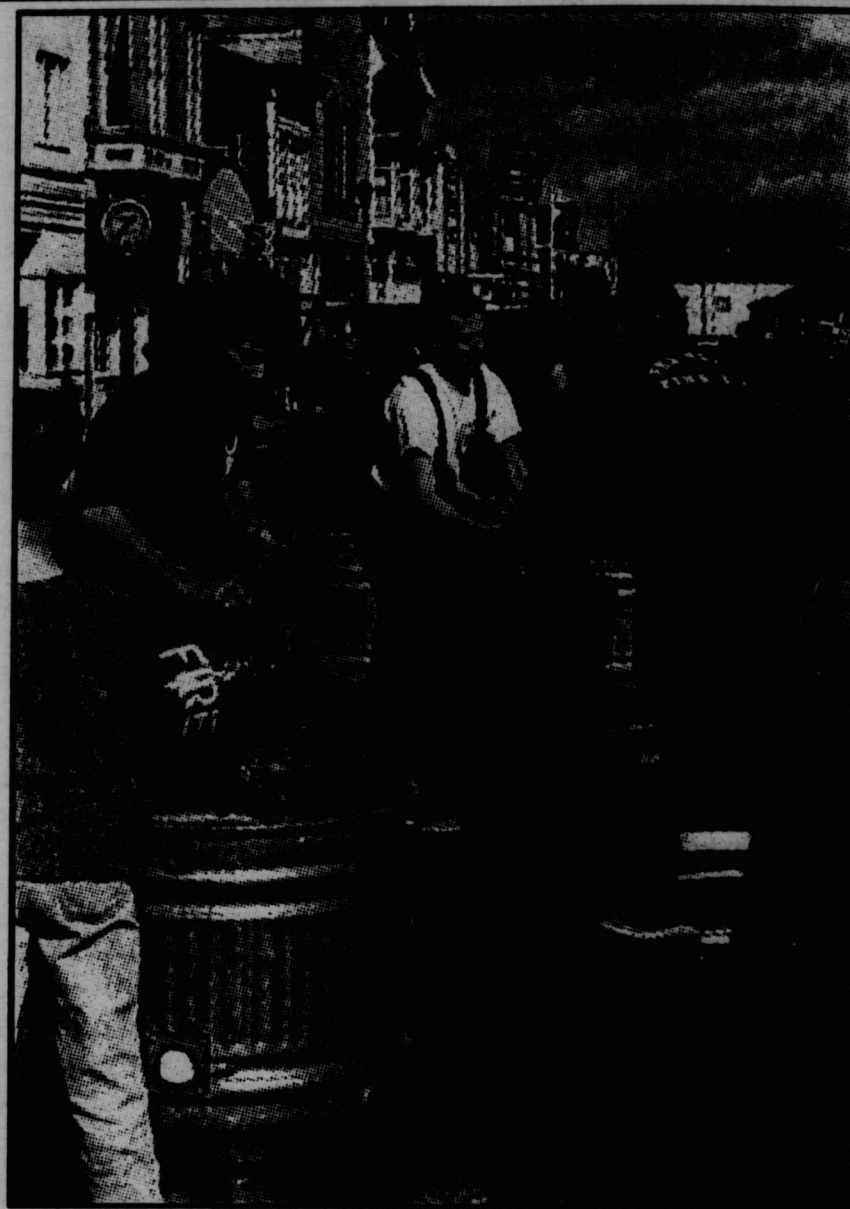
But much of the discussion at the hearing consisted of complaints that Humboldt Brewery management was unresponsive to complaints from neighboring businesses before being cited.

Minor Theatre owner David Phillips and others said complaints about odors from the brewery's trash bins, alleys blocked by vans unloading supplies and previous complaints about the cooling fan had been ignored.

Humboldt Brewery owner Mario Celotto told the council complaints about noise and odor were being dealt with, but he felt some of the criticism was undeserved.

"I think we do try to be good neighbors," Celotto said. "Fingers are being pointed at us when they should be looking at other things."

But after the vote Celotto said he was satisfied the council had handled the matter as best it could.



KIM SCHETTIG/ THE LUMBERJACK

Bucket brigade

Passing the bucket, members of the Ferndale Volunteer Fire Department compete in the Firemen's Games in Ferndale on Sunday. Company 1 won the annual event, held every presidents' weekend since 1957.

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Late classes create child-care conflicts

■ Administration overlooks schedule impact on Children's Center, causing child-care problems for student parents.

By Dawn Hobbs
SPECIAL ASSIGNMENTS EDITOR

The scheduling of an abundance of late afternoon classes this semester has left the HSU Children's Center unable to meet numerous requests for after-school care.

Of the 81 student parents whose children are enrolled at the center, there were 21 after-school care requests for this semester, but only eight spaces available.

"This is the first time we've experienced such a great demand for the after-school hours," said Trudi Walker, director of the HSU Children's Center.

Vice President for Student Affairs Edward "Buzz" Webb said he "had no idea of the number of people being turned away."

Late afternoon classes were purposefully scheduled to make better use of the campus facilities, Webb said.

"Academic affairs made the decision," he said, "but I don't think they understood the impact it would have."

Walker said this is the first time the priority list for after-school care was used this exten-

sively since the center's opening in 1971.

"We've had to turn people away in the past for study or work time," she said, "but never for required classes."

The priority list for an after-school slot states that the student parent be a graduating senior, that the class is required for the student's major and that it is not offered at any other time.

Four parents who fit this criteria were denied care because the center's funding does not allow for the hiring of additional caregivers to handle the overflow of children, Walker said.

Nursing senior Louisa Farrel was one of the people who was denied care for her 4-year-old daughter, Ivy, although she met the priority criteria.

"If I had been a single parent, I can see that this would have been much harder for me," Farrel said. "But luckily I have my husband to take care of Ivy."

The beginning of a semester brings a certain amount of stress with it, but on top of securing classes needed to graduate, Farrel found herself having to arrange for child care so she could attend these classes.

Susie Cortez-Quintero, a liberal studies, multiple subject senior, was unable to find alternative after-school care for her 3-year-old son, Sebastian, and was forced to drop one of her required classes. She said she will have to stay another semester to meet her major requirements.

"It's a little different being a single mom because you don't have that whole other support system," Cortez-Quintero said.

Being a single parent and a full-time student is like "heaven and hell combined," she said.

"It's so great being with a kid," she said, "but then trying to spend time with them when you're in school is really difficult."

The California State University system allocation of \$40,000 was taken from the center last year because of university budget problems, Walker said.

"When 'Buzz' (Webb) recognized this cut would reduce services at the center, he found a way to replace it," Walker said. "But less than half of the total amount was replaced."

Webb said the university will try to increase enrollment next year and is "hopeful that the center will see some of the money returned the year after next."

See Center, page 13



PHOTO BY DEVANIE ANDERSON
ILLUSTRATION BY RAY LARSEN

Mekye Zastrow, left, Jedidiah Pace and Ivy Farrel, all 4, have been at the Center together for almost three years.

Mismatched schedules mean children in tow

■ Spring break and other holiday schedule conflicts leave parents with few options to choose from.

By Brenda Bishop
LUMBERJACK STAFF

Senior psychology student Hugo Padilla and his 5-year-old son, Kristopher, spend holidays together attending classes while his wife works.

"The HSU schedule is so rigid and hard," Padilla said. "It would be nice if the time was spent different."

Padilla and Kristopher were taking a lunch break at the Depot during Lincoln's Birthday. Local public schools and Kristopher's preschool in McKinleyville had the day off.

"I can't help it when my son's schedule interferes with mine," Padilla said. "And I didn't ask my instructor (permission) because he might say 'no.'"

Besides Lincoln's Birthday and Presi-

dents' Day, there is a major discrepancy between the two systems' schedules — HSU's spring break is the week before the public school's break.

Matching school schedules may sound like a trivial complaint, but a growing population of HSU students are parents to school-aged children and cannot afford to take a day or week off to spend with their child.

"I never had to worry about child care before," said Laurie Wallace, child development senior. "CR (College of the Redwoods) was on the same semester breaks as my son's school."

Wallace brought her 9-year-old son, Sketes, to class last Friday when he had the day off from Freshwater School.

She said she'll probably have to bring him back with her to class during the next unscheduled break.

"Just because some students have kids doesn't mean we all have to suffer with them in class," said Tony Jeffers, history senior.

"Those people made a choice to have kids," Jeffers said.

"It's not the school's fault that they don't have a place to stick them," he said.

Jeffers said he has never been in a class where a child was disruptive, but added that the potential for trouble is still there.

According to the HSU faculty handbook, instructors may exclude any student from class if they feel the circumstances affect the learning process of the class, even if the action is assumed.

"Instructors are responsible for the educational process in school," said Brenda Aden, affirmative action officer.

Aden said many of the regulations are "not specific," thereby leaving them open to individual interpretation.

"Other societies have dealt with child care," she said. "We've been talking about it at the government level for at least 10 years."

"We still look at child care through a traditional nuclear family," Aden said.

"The addition of more children on campus signals the need for more affordable, quality care," she said.

Professors discourage parents from bringing children to classes held in the chemistry labs or weight rooms because of potential safety hazards.

On the other hand, some professors welcome children into their class.

"I think children that take part in class add to the atmosphere," said Vince Gotera, assistant English professor and creative writing director.

Gotera, who has three daughters aged 6, 2, and 7 months, said he never had to ask a student to remove a child from any of his classes.

"Sometimes students ask my permission to bring their children to class and sometimes they don't," Gotera said. "The breaks are too few to really bring about any disruptive situations."

Gotera said having HSU and the public school's breaks together would be helpful to him and his children.

"Once when I was baby-sitting I had to take my daughter, who is now 2, to teach," he said.

"What a disaster — the students were not interested in the class, but in the baby."



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Hugo Padilla makes time for his son, Kristopher, between classes.

Parents, preschool set positive examples

By Karen Trachtenberg
LUMBERJACK STAFF

The children of some students watch their parents act out values others only preach — the importance of education, establishing priorities, accomplishing goals and striving for a better family life.

Student parents have potential to raise healthy children, yet are often criticized, said Claire Grossman, child development lecturer.

"People have to stop thinking categorically about parenting because it's very situation specific," she said.

However, past ideologies once portrayed full-time child care as unhealthy or harmful.

"(This belief) goes back to the '50s era of family responsibility where a family was defined by a man who worked and a woman who stayed home," said sociology Professor Jerrald Krause.

The feminist movement led to equality in the labor force, making day care an issue, Krause said.

Managing a family and a full college course load requires extensive planning, said Sharon Ferrett, chair of the Humboldt

County Commission on Self-Esteem.

A parent's organizational abilities and attitude toward commitments make all the difference for a child, said Ferrett, who facilitates workshops, writes books on self-esteem and is a campus administrator.

Ferrett said she knows of no proven adverse effects to placing a child in good day care or preschool while the parent's in class, if the child understands the parent will share quality time when they get home.

Additionally, preschoolers learn social skills and make an easier transition to kindergarten, Ferrett said.

However, the positives of the day-care or preschool experience will not matter if the parent has a negative attitude about his or her own situation.

Some students experience guilt for spending less time with their kids, Grossman said.

These parents may isolate themselves from others to be with their child and experience intense burnout, she said.

"Some parents rush to be with their child every time they are not in class instead of taking care of their own needs," Grossman said.

Dad struggles to keep daughter

■ School, work challenge a single father's abilities.

By Dawn Hobbs
SPECIAL ASSIGNMENTS EDITOR

When he returned from the Gulf War, biology sophomore Joe Thompson had no idea he was to become a member of a growing minority — single dads.

He has been the custodial parent of his 4-year-old daughter for 13 months. Prior to last January, Thompson was involved in court battles to gain custody.

"I'm the most capable right now, mentally and financially, to take care of her," Thompson said. "I want what's best for Ashley, and what's best for her right now is to be with me."

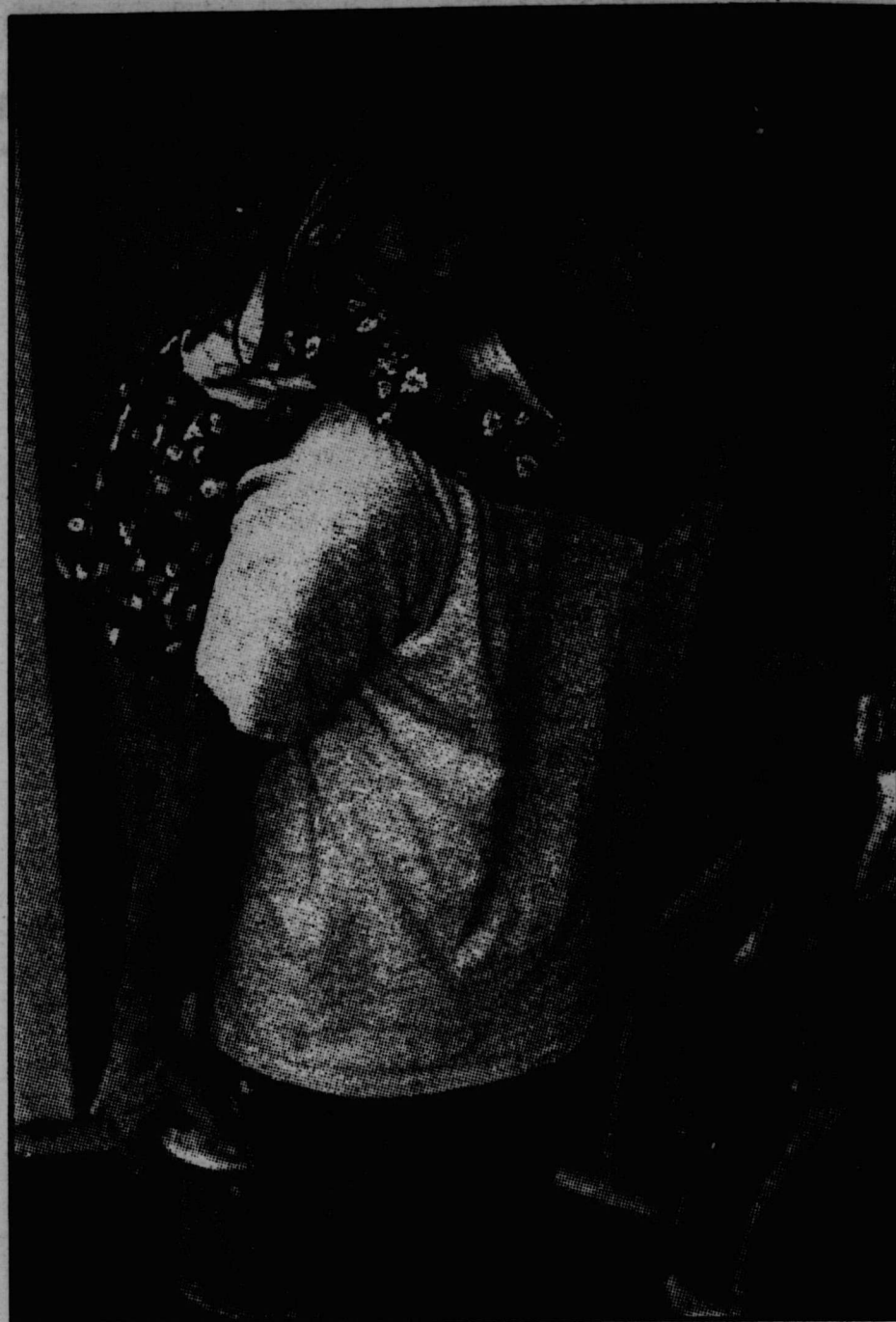
On top of 19 units and a work-study position at the Office of Veterans' Affairs, Thompson also juggles studying and child care.

Ashley attends the HSU Children's Center during the day, but after-school care for Thompson's late afternoon classes presents a problem.

Last semester Thompson had to drop a class because there was no room in the after-school program, but this semester when he was denied a space for Ashley, he managed to arrange a child-care trade with two other parents.

Money also poses a problem because Thompson can't work a full 20 hours at the Vets' office because of his hectic schedule.

"Child support would be helpful, but not worth the hassle," he said.



SANDRA SCOGNAMIGLIO/THE LUMBERJACK

Joe Thompson drops off his daughter, Ashley, at the HSU Children's Center in the morning before going to his classes.

Thompson, 23, decided to join the Army when he was a 17-year-old student at College of the Redwoods and lost his job.

"I knew I wanted to continue with school," he said. "But the only way I could feasibly pay for college was through the GI Bill."

Being not only a single dad, but a student as well, has been a challenge for Thompson — to say the least.

"It's too easy to put off your homework to spend time with your kid," said Thompson, who wants to teach high school science.

His social life has also suffered minor setbacks, but he says he doesn't regret it.

"At first I felt kind of gyped," said Thompson, who has been a member of Tau Kappa Epsilon since January. "But then I'd take a step back and say 'this is my family.'"

"When I catch myself thinking that, it makes me enjoy my time with Ashley more. Sometimes I feel like I'm missing out, but then I'm really 'in' on something else."

Although Thompson may be the only single father at the Children's Center, he is part of a growing nationwide population. U.S. Census figures indicate the number of single fathers between 1980 and 1990 increased by 87.2 percent.

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Back to basics

Children help students learn development

By Mikl Peterson
LUMBERJACK STAFF

Amid color crayons, construction paper and 2-foot-high bathroom sinks, the HSU Child Development Laboratory is a preschool which supplements the learning experience of college students.

With a total of 40 children enrolled in the morning and afternoon sessions, each semester the laboratory is an active place.

"The main purpose (of the lab) is to serve the needs of the college students studying human development," said Susan Willan, lab director and head teacher.

Child development, psychology and nursing majors all use the lab for various assignments and observations.

Willan estimates 50 to 75 college students use the lab at different times each semester. Parents are notified of new projects which involve the children.

"It's a great opportunity for students," said Christine Krotz, child development senior and assistant lab teacher. "It's the best experience ... you learn so much more with hands-on experience."

Willan added she would like to see more students use the laboratory facility to "bring the diversity on campus into the classroom."

She said the community is not as diverse

as the college, and she would like to see more children develop sensitivity toward the stereotypes portrayed by television programs.

Having different students play with the kids or teach them about other cultures would "enrich everyone's lives," Willan said.

Willan added that a quality environment is needed to study the behavior of the children.

The enrollment of the lab is limited to 20 to 22 children per session, morning or afternoon. Because of the limited amount of space and the number of teachers, Willan said increased enrollment would be "overstimulating" to the kids.

"There would be too many distractions for this age group," she said. "It's so unfortunate to see children crowded together in a (kindergarten) classroom."

The lab is a preschool for children 3 to 5 years old. A large majority of the kids are from families in the community, not children of students.

Children who are in the lab program and need additional day care are sometimes dropped off at the lab before hours or taken to the Children's Center after lab hours.

"We've tried to extend our services to meet people's needs," Willan said.

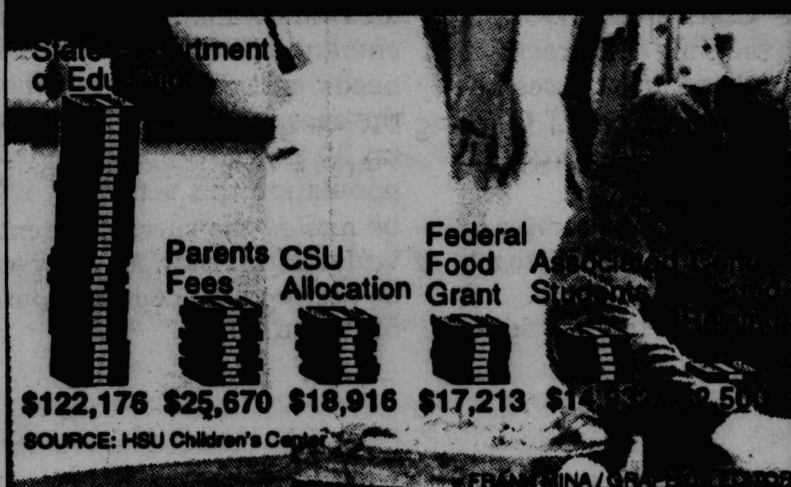
Enrollment fees provide about \$50,000 of the budget for the Child Development



TRACI WOODEN THE LUMBERJACK
Child development major Gabrielle Bennet shares a quiet play time at the Child Development Laboratory with Jessica Doyle and Zephaniah Kallinowski, both 3.

Laboratory. Money is also provided by the college of Professional Studies and the Dr. Emilla Tschanz scholarship fund.

HSU Children's Center 1993-94 budget



Center: Inadequate funding

• Continued from page 11

The center was slated for a new building, with construction beginning in 1995, which would allow enrollment of up to 120 children. When severe budget problems began last year, the date was pushed back to 1997.

The new date to begin construction is 2001. "When the project was first on the drawing

board several years ago, we were in a period of prosperity in California," said Ken Combs, director of physical services. "But the recession hit ... and budgets are in the red," he said.

"Another problem is that voters must eventually pass higher education bonds, and many voters are disenchanted with the state government and economy, so these types of measures are voted down," Combs said.

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Re-entry center suggests HSU assist student parents

■ From break schedules to day care, the center thinks the university should help.

By Amy Gittelsohn
LUMBERJACK STAFF

Many student parents feel they are working on a second degree — in child juggling.

They get a crash course in it whenever their child care system breaks down, the children are out of school while HSU is in session or the "Humboldt crud" comes calling.

There are several things the college can do to help, said Patti Clark, an HSU student and director of the Adult Re-entry Program. The social sciences major and her husband, also a student, have two children, ages 8 and 6.

The first item on Clark's hit list is spring break — which takes place the week before Easter for HSU students and the week after Easter for every public grade school in the county. A representative from the re-entry center will go to the next meeting of the Academic Senate to ask HSU's break be changed, she said.

Clark is looking into establishing a drop-in center on campus for older children and infants who cannot attend HSU's Children's Center — a prospect she admits is distant.

Such a child care service would allow parents who have no after-school care for their children to attend afternoon classes.

It could also be used on holidays and in-service days when HSU is in session and children's schools are not.

Although there are subsidized community care programs, some student parents don't qualify and can't afford to pay for extra child care. Others can't get in because programs in their area are full, Clark said.

Barriers to such a center would be funding and liability issues, Clark said.

Since Clark's family falls through the child care cracks, "I do schedule all my classes before noon, but it's hard," Clark said, and impossible for students in some majors.

The center offers a service to help child care providers reach a parent in an emergency.

Parents can be tracked down

if they leave a schedule at the center.

Needs of student parents, "the ultimate jugglers," are slowly gaining recognition, said Rees Hughes, HSU's director of student activities and leadership development.

The issue is "one that we've neglected for a long time," Hughes said.

Hughes said it would be difficult to create an academic schedule which would jibe with the various school schedules parents have to contend with, but there are other things which can be done.

"Perhaps we could raise the general consciousness about providing child care — as a matter of course," he said.

Members of the Activities Coordinating Board, which includes representatives from campus groups including CenterArts, Associated Students and clubs are looking into providing child care along with the events they plan.

The re-entry center is preparing a survey to get a rough idea of how many student parents attend HSU and what their needs are. Students between the ages of 25 and 59, making up 30 percent of the student population this semester, will be mailed the survey. Parents under 25 may fill out a survey at the re-entry center, House 55, room 101.



Clark

• THE LUMBERJACK •
CRIME ON THE RISE IN HUMBOLDT COUNTY?
READ ABOUT IT IN THE MARCH 23 ISSUE.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Midnight							
1am	THE CONSCIOUS WORLD		Premiere Serial	BOB	DJ Maube's Crucial Vibes	INTO THE PIT	Word Jazz
2am							
3am		Classical					NOT ONLY ZAPPA
4am	MUSIC	Jon's Addiction	GOSPEL MUSIC	Sleep Divisions	Radio Schizo		
5am		Classical					
6am	The Dawn Concert	Morning Edition					Your Spring Grass
7am							Weekend Edition
8am		Performance Today					CAR TALK
9am	Weekend Edition	Classical Music					Redwood Baritone
10am							
11am	Shortwaves						Seneca-Metropolitan Opera
Noon	Sandy Bradley's Folk	Ethnic Expressions	Tuesday Folk	Wednesday Folk	Folk'n' Around	THEATRE & SHAMROCK	
1pm							
2pm	AFROPOP	Jomama's Blues	Jazz Matinee	NO AGE	The Large World	Reggae Jam Down	Radio in the Car
3pm	The Latin Show						Soundprint
4pm	New Letters on the Air	THE, THAT AND THE OTHER - THE AFTERNOON MAGAZINE					Made in the Water
5pm	Public Affairs	All Things Considered					e-TOWN
6pm	The Way Out	Crossroads	EARTHWATCH	Tell Me a Story	LEGICIE		Mountain Stage
7pm	Classical	EcoNews	Offbeat	Moviola	4 WORD & WAX	Jazz Notes	
8pm	Sandwich	FOLK	Alternative Review	Shoreline	Native Voices		Sound Assembly
9pm	McDonald's Piano Jazz		Grateful	Big Band Era	Blues in G	Sinner's Place R & B Plus	Joe Frank
10pm	New	ECLECTIC	Dread Blues Brew	Jazz	Domestic Video	The Source	IN YOUR EAR
11pm	Ag						
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Trying to meet growing needs McKinleyville plans to make wastewater useful

■ A kinder, greener airport helps reuse community's wastewater.

By Heather Johnson
LUMBERJACK STAFF

McKinleyville may soon be able to handle the increasing volume of waste it produces.

Proposed is a \$2 million expansion of the Hiller Road sewage plant, which will include a pipeline to pump treated wastewater into the fields surrounding the Arcata/Eureka Airport.

McKinleyville sewage treatment



"There are very few direct environmental impacts," said Bruce Buel, manager of the McKinleyville Community Services District.

According to Buel, the biggest issue has been who will pay for the expansion.

The plan is still in the designing stage, he said. While funding has not yet been allocated, possible sources include developer fees and sewage-user rates. In addition, the MCSD is awaiting confirmation of a low-interest loan from the state.

While no one source has been decided upon, Buel said the funding needs have created some controversy. A series of public hearings will be held this summer to discuss financing the project.

Buel said McKinleyville's disposal methods are not sufficient to handle the volume of waste generated by the increasing population. He added expansion would add another disposal area to the existing system.

The treated effluent is the result of a cleansing process which takes the liquid from sewage, puts it through a chlorine contact chamber and several oxidation ponds. This odorless wastewater irrigates agricultural land and drains into percolation ponds in the Arcata bottoms.

Buel said the ponds are cheaper, because the effluent does not have to be pumped. Although the plant had other



MEG LAWS / THE LUMBERJACK
McKinleyville Community Service District Manager Bruce Buel at facility where the town, north of Arcata, treats its wastewater.

options, this new system was "the most environmentally desirable," he said.

Following the expansion, the treatment plant will still use these oxidation ponds, but the addition of the new system will increase the plant's capacity.

An environmental impact report was

done by the Eureka firm of Winzler and Kelly. The environmental review process has already been completed, and a permit from the Regional Quality Control Board has been issued.

Buel expects the project to be completed by the spring of 1995.

Gravel mining Environmentalists, miners agree, await supervisors' approval

■ Professor's plan settles dispute over aggregate extraction from Humboldt County rivers.

By Thad Connolly
LUMBERJACK STAFF

A three-year struggle over river mining practices in Humboldt County may be ending.

County gravel miners, environmentalists and lawmakers recently joined to create a mutually beneficial river-mining plan.

A majority of the county's mining revenue comes from sand and gravel mining operations on rivers, but there are also fish and vegetation habitats and river systems to preserve.

The county contracted with Douglas Jager, HSU forestry and watershed management professor, to draft a management plan and an Environmental Impact Report to determine how mining affected the Mad River.

"There has been a good deal of concern over a variety of issues," Jager said. "Mainly, the gravel coming down the river wasn't keeping up with the amount being extracted."

Jager and his team decided it was in the best interest of the miners and the rivers to use a sustainable-yield extraction philosophy.

In the past, rivers were mined using a blanket equation to determine yields. A sustainable-yield method determines the amount of gravel a river can realistically afford to have mined annually.

William Davis, attorney for the miners, said both sides needed to come up with a viable alternative which satisfied needs of

the miners and environmentalists.

Work to devise a practical river-management program started when environmental groups began to raise questions about mining practices.

"Mining can change the vegetation and morphology of a river," HSU fisheries Professor Terry Roelofs said. "There are various ways a river responds to (gravel) removal."

"Similar things are going on in the Smith River, Redwood Creek and the Klamath. It can be done right. There is definitely a demand for aggregate — but sometimes

land and is subject to state and county laws.

The Surface Mining Act of 1975 is the state law which covers mining practices.

State law requires a county ordinance to govern mining within the county.

The Humboldt County ordinance requires mining companies to submit plans which outline what a site will be mined for and how it will be cleaned up when the mining is done.

Miners pay a royalty on the amount of gravel they remove. The amount is adjusted based on tonnage.

Miners pay anywhere from \$50 to \$2,000 per load. Yields greater than 100,000 tons cost miners \$2,000.

One hundred thousand tons of unprocessed gravel is worth about \$480,000.

"The gravel operators requested that the county utilize HSU faculty and students and other experts to develop a comprehensive management plan," Davis said.

He said a few years ago people didn't think it was possible for the two sides to work together.

The EIR and management drafts still have to be reviewed by the county Board of Supervisors. They will deal with specific policy issues as such river jurisdiction.

Jager said he was comfortable with scientific aspects of the management plan. He was pleased with how the plan handled the issues of river flow, habitat and vegetation.

Davis said, "I have been told this is the state-of-the-art program for river management in California, if not ... the (United States)."

"There has been a good deal of concern over a variety of issues. Mainly, the gravel coming down the river wasn't keeping up with the amount being extracted."

DOUGLAS JAGER

HSU forestry and watershed management professor

"There were a lot of illegal (mining) operations, and the county was not regulating them," said Susie Van Kirk, conservation chair for the North Group of the Redwood Chapter of the Sierra Club. "There was no assurance to us that there was no environmental impact to the river. They were mining more gravel than was coming down the river."

Gravel mining undercut bridges on U.S. Highway 101 and state Route 299. Van Kirk said the bridge's pilings were slowly exposed because of the mining, making the bridges unstable.

we take more than the river can afford."

Jager was instrumental in synthesizing the views of the miners and environmental groups into the new management plan.

Davis said miners rejected previous drafts of the management plan because it failed to answer fundamental questions about jurisdiction.

"There are 28 different agencies that have jurisdiction over aspects of the mining operations. We were trying to get the county to be the lead agency to deal with these other agencies," he said.

Most of the mining is done on private

Mining law reforms

New bills attempt to revamp 1872 law

■ Both sides digging in for fight over two congressional attempts to reform obsolete mining law.

By Thad Connolly
LUMBERJACK STAFF

Congressional committees are banging their heads again — this time over two bills designed to reform a 120-year-old mining law, known as the Mining Law of 1872.

The Mineral Exploration and Development Act of 1993, introduced by Rep. Nick Rahall, D-W. Va., and backed by President Clinton and environmental groups, is designed to bring the old mining laws up to date.

Mining reform act

The Hardrock Mining Reform Act of 1993, written by Sen. Larry Craig, R-Idaho, and backed by the mining industry, has the same purpose.

The 1872 law states, "That all valuable mineral deposits in lands belonging to the United States, both surveyed and unsurveyed, are hereby declared to be free and open to explora-

tion and purchase ... by citizens of the United States and those who have declared their intention to become such."

It was originally thought that

able to acquire and mine public lands at low costs.

Money not there

Rahall stated in a press release, "At the rate of \$2.50 an acre, vast amounts of money are not, by any means, being brought into the Treasury courtesy of the law's inducement to miners to purchase their claims."

"At the rate of \$2.50 an acre, vast amounts of money are not, by any means, being brought into the Treasury courtesy of the law's inducement to miners to purchase their claims."

NICK RAHALL
congressman, D-W. Va.

the law would attract permanent settlers and bring in large amounts of money to the U.S. Treasury.

As a result of the 1872 law, mining companies have been

Administrative and judicial attempts to mold the Mining Law of 1872 so it is compatible with modern mineral requirements, business practices and public land-use philosophies, "can only

go so far until they run smack dab into the inherent deficiencies" of the law, Rahall stated.

Craig stated in a press release, "The House bill goes too far, costing thousands of jobs in western states, losing potential revenue to the Treasury and sending portions of vital domestic industry scurrying for the border."

Main differences

The main differences between the Rahall and the Craig bills are:

- Rahall proposes an 8-percent gross production royalty be paid by mining companies. This would be assessed on all mining costs.

- Craig proposes a 2-percent net royalty. The fee will be charged at the mouth of the mine after exploration, development, mining and processing costs are subtracted.

- Craig focuses on preserving jobs and small mining operations in the western states.

- Rahall's bill focuses on preserving the environment.

- Craig's bill allows patenting of claims on public lands.

- Rahall is seeking to abolish

private ownership of public lands.

Reclamation guidelines

The bills have strong reclamation guidelines which require mining companies to comply with state laws pertaining to reclamation. If no state law exists, federal law is followed.

Reclamation means restoring the mining site to the original condition once work is complete.

Clean-up costs

Representatives at the Mineral Policy Center, a Washington-based lobbying group, estimate it will cost up to \$71.5 billion to clean up the nation's abandoned mines.

Rahall's bill passed the House in November and Craig's passed the Senate in May. Both versions are now in a joint committee and have yet to pass through both houses.

When one or the other bill passes both houses of Congress it still must be signed by President Clinton.

Because it will be a federal law, the final version of the bill will have little impact on mining in Humboldt County.

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Chris Isaak's own 'Wicked Game'

By Carrie Bell
LUMBERJACK STAFF

Elvis sang about "Heartbreak Hotel." Musicians such as Roy Orbison took room and board there every once in a while. Chris Isaak seems to have taken up permanent residence.

This Saturday, Isaak is leaving his dark, lonely world where love never lasts to perform two shows at HSU. Both shows sold out in about a week.

In March, Isaak and his band, Silvertone, released their fourth album, "San Francisco Days." The album has all the romantic crooning of its predecessors, but also includes some more upbeat tracks and a cover of Neil Diamond's "Solitary Man."

Isaak, who rocketed from cult fame to international stardom with his third album, "Heart Shaped World," is a man of many talents. He decided to turn his talents to singing after bouts as a tour guide in a film studio and as an amateur boxer.

Isaak, who grew up in Stockton, Calif., listened to mostly country and Western music. He was also influenced by crooners such as Dean Martin, Ricky Nelson and Roy Orbison, to whom he is often compared.

"It's flattering but unrealistic. Elvis was an original — in a league of his own," Isaak said in an interview with Rolling Stone magazine. "When people compare me to Elvis or Orbison, there's no way I'm not going to fall short. But when you listen to my songs, there's not much that's similar."

Isaak relocated to San Francisco and performed as a soloist on the coffee house circuit. He assembled Silvertone, which consisted of guitarist James Calvin Wilsey, drummer Kenney Dale Johnson and bassist Rowland Salley. They released three albums which received rave reviews from critics but failed to get radio airplay.

When Warner Bros. Inc. was ready to give up on him, director David Lynch wanted to use some songs for his 1990 film, "Wild at Heart." The songs, including "Wicked Game," wound up on the film's soundtrack.

Then Lee Chesnut, the music director at an Atlanta rock station, heard "Wicked Game," tracked down a copy of the soundtrack and put it on the play list. The calls started pouring in, and the rest is history.

Isaak and Silvertone were catapulted into the world of non-stop touring, magazine covers and television appearances. Their neo-rockabilly sound was used everywhere from soap operas to advertising knock-offs.

Along with the fame came the break up of a pair which has been playing together for more than 10 years. Wilsey, who plays less guitar on the latest album than Isaak, was replaced on the eve of the band's promotional tour of Europe last March.

Guitar Player magazine credited Wilsey with being "responsible for the signature sound that defines Chris Isaak." Critics are unsure of the effect his replacement will have on the band.

Although recording is his main passion, Isaak has found the time for a movie career as well. He made cameo appearances in Jonathan Demme's "Married to the Mob" and "Silence of the Lambs," and had a supporting role in Lynch's "Twin Peaks: Fire Walk With Me."

He just completed his first starring role in Bernardo Bertolucci's soon-to-be-released film, "Little Buddha," in which he plays the father of a Tibetan lama reincarnated in an American boy.

"For someone like myself, who never knows when to stop or take a vacation, acting

See Isaak, page 20

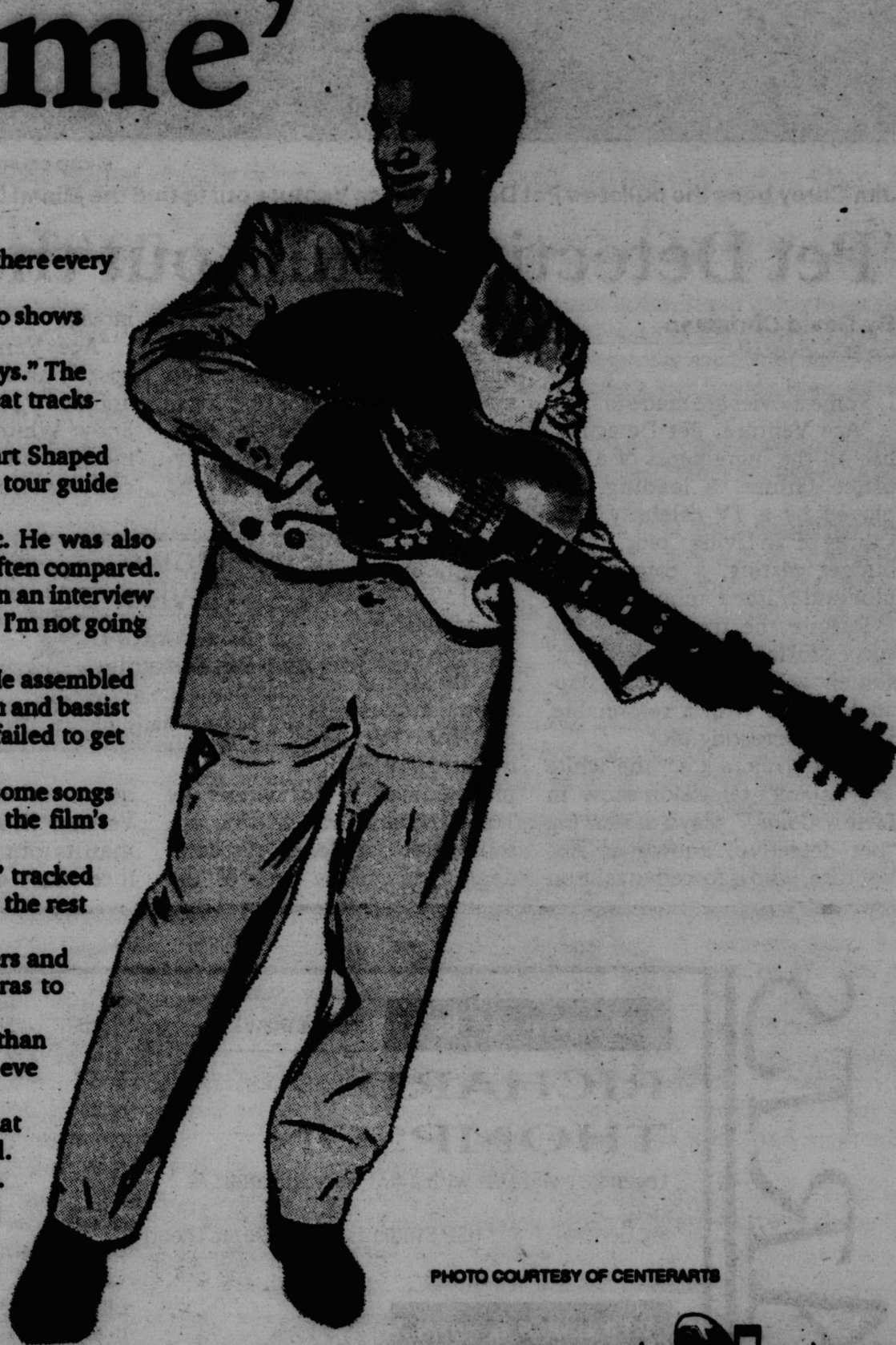


PHOTO COURTESY OF CENTERARTS



Chris Isaak, above, acquired international stardom when his song "Wicked Game" became a popular hit, due to director David Lynch's choice to include the song on the soundtrack of his 1990 film, "Wild at Heart." Since then, Isaak, seen with Lynch at left, has become a major figure in music and films. He appeared as FBI Agent Chat Deamond in Lynch's 1992 film "Twin Peaks: Fire Walk With Me," and will star in Bernardo Bertolucci's upcoming film, "Little Buddha."



PHOTO COURTESY OF WARNER BROS.

Jim Carrey bites the bullet as Pet Detective Ace Ventura out to find the Miami Dolphins' mascot.

'Pet Detective' pulls out the aces

By David Chrisman

LUMBERJACK STAFF

Some movies are made to suck. "Ace Ventura, Pet Detective" has all the ingredients of a box office failure: a leading role played by a TV celebrity (Jim Carrey of "In Living Color"), low-budget casting, a complicated plot and trained animals.

Despite the traditionally unsuccessful formula, "Ace Ventura" somehow blends non-stop, slapstick humor with a reasonable, almost interesting plot.

Jim Carrey, a.k.a. "the white guy on Fox's television show 'In Living Color,'" plays a starving "pet detective" known as Ace Ventura, who is forced to take on

the challenge of his career in order to pay his rent. Ventura must find Snowflake, the stolen mascot for the Miami Dolphins.

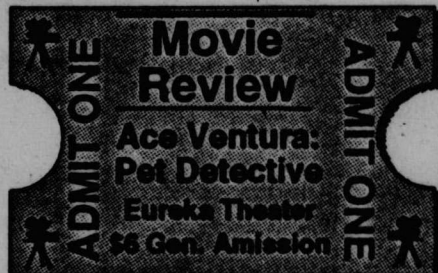
Ventura soon entangles himself in a murder mystery involving an ex-Miami Dolphin who plots to kidnap Dan Marino from the Super Bowl.

Carrey's performance in his theatrical debut makes up for the questionable plot. Cameo performances by Tone Loc and Dan Marino are somewhat overdone, but don't degrade from the flow of the

movie.

"Ace Ventura" does fail to specify an audience. Drawn-out animal scenes backdropped with Snow White-esque background music tend to contrast with a conversation with Tone-Loc, where Carrey bends over and does a ventriloquist act with his butt cheeks. Never before has a film been given a PG-13 rating so loosely.

Despite its questionable sexual content, "Ace Ventura" is a much better movie than its format would indicate—it certainly doesn't suck.



ARTIST PROFILE

Name: Valentine Lewis

Major: Theater arts

Year: Senior

Discipline: Acting, technical theater

Hometown: San Jose

Age: 21

Current production: "Not Quite Snow White," opens March 10 at the Van Duzer Theatre



• On theater at HSU: "I wish we could get back to doing more regular theater. I honestly believe we'd have more people coming to our shows if we didn't have these bizarre things that nobody had a clue about."

• On the surrounding community: "I think Highway 101 is a real dividing line between this town and the campus. This is a very, very conservative area, contrary to popular belief. This is a liberal campus but a very conservative area it has been placed in."

• Plans after graduation: "My ideal, after I take some teaching courses is to take over my old teacher's classes at Lincoln (High School in San Jose) and teach acting and technical theater."

• On teaching: "The nice thing about teaching is that I can still do shows or take courses for my MFA. I'm not one of those people who is kind of caught in a rut and has to stay in school."

• On graduating and moving: "I'm a definite city person. I like the peaceful tranquility up here, but I'm not an outdoors person. If I have to go somewhere without my hair dryer, then forget it. I may go to the beach once in a while, but I need a Nordstrom nearby."

— Brenda Bishop

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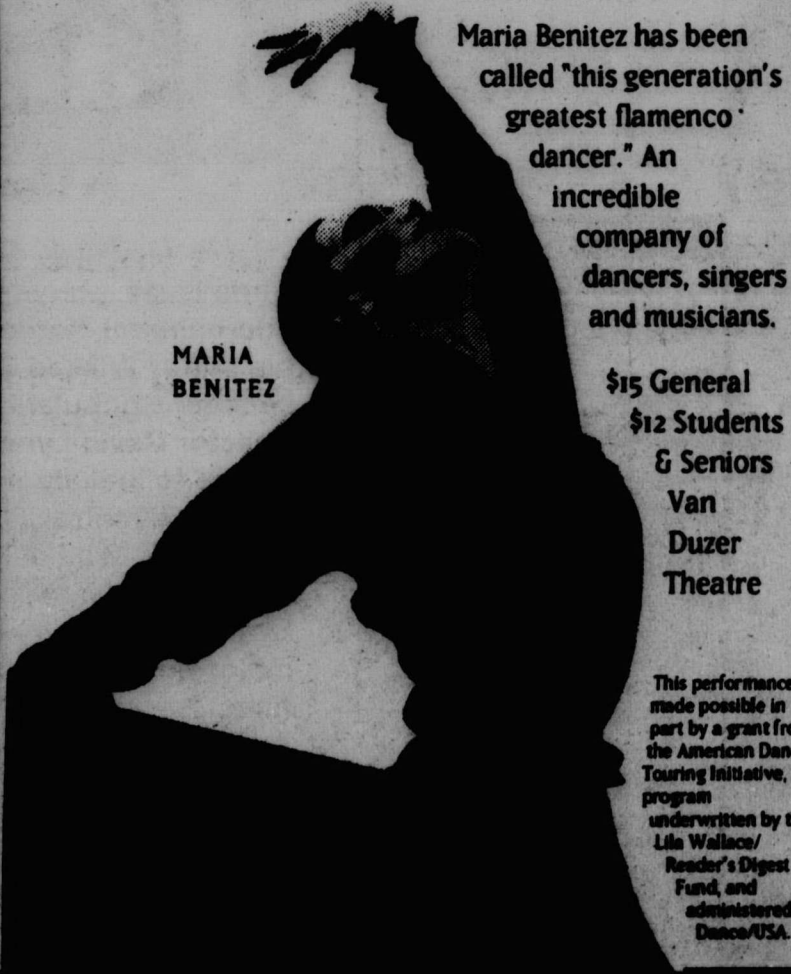
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Coupland's 'Life After God' collection continues study of 'wasted youth' generation

By Mark Smith
LUMBERJACK STAFF

Generation X is a misnomer. Canadian author Douglas Coupland, known for his stunning novels of apathetic twenty-somethings searching for God and quality hair products, has been the most widely quoted "authority" on those born between 1961 and 1975.

Never mind the fact he was born a year before the "Bust," Coupland pops up in the periodic "wasted-youth" articles, saying something memorable and witty. Despite his dubious status as a post-boomer, Coupland's novels, "Generation X" and "Shampoo Planet," speak to a disenfranchised generation expected to fare worse financially and socially than its parents.

"Life After God," Coupland's new collection of interconnected short stories, delves deep into spiritual emptiness — "You are the first generation raised without religion" — dead-end jobs and the eternal search for the Joyce-like "magic epiphany."

Coupland's characters are familiar, like composites of the reader's friends and loved ones.

All of the stories are in first person, based on characters who seem suspiciously similar. They attempt to transcend the mind-numbing crush of being human.

Tied together with an ironic flavor based on pop culture's crass commercialism, these eight stories almost uniformly end with a jack-in-the-box vision

of mixed hope and desperation.

In "Little Creatures," a man in the midst of a painful divorce drives his young daughter to the home of her "golf-wino" grandfather.

Coupland writes the story as if the character is writing the tale for his child. It reads like a normal travel diary except for revelations of pain and confusion.

Holed up in a hotel room, he tells her stories which leave her mystified but open a door to his soul.

"Well, Clappy the Kitten was going to be a movie star one day. But then she rang up too many bills on her MasterCard and had to get a job as a teller at the Hong Kong Bank of Canada to pay them off. Before

long she was simply too old to try becoming a star — or her ambition disappeared — or both. And she found it was easier to just talk about doing it instead of actually doing it and ..."

"And what?," you asked."

The father cannot go on. He can only wonder about "stories of these beautiful little creatures who were all supposed to have been part of a fairy tale but who got lost along the way."

Coupland writes of these lost creatures who are looking for something — anything — but don't know where to begin. "The Wrong Sun" and "In the Desert" don't come off nearly as well as the masterful "My Hotel Year" and "Things That Fly."

These are stories you want to read aloud to appreciative friends, loaded with ironic side tales and marvelous insights.

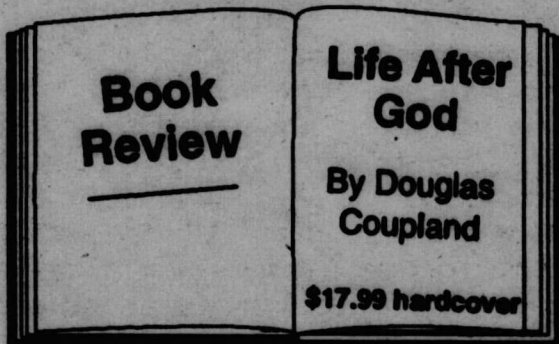


PHOTO COURTESY OF THE ARCATA THEATER

Holly Hunter and Harvey Keitel form an unusual relationship in "the Piano."

'Piano' plays like typical fairy tale

By Julie Yamorsky
LUMBERJACK STAFF

"The Piano" has all the makings of a fairy tale — a brave hero, an evil villain, a damsel in distress and even a moral at the end.

Mysterious and mesmerizing, the movie's appeal is in its timeless allure of good conquering bad and everything working out at the end.

During a repressed, Victorian period, Ada, played by Holly Hunter ("The Firm," "Broadcast News") voluntarily stops talking at age 6. Instead, she relies on her daughter as a translator for her words and her piano as an interpreter for her emotions.

A mail-order bride from Scotland, Ada moves to an unfamiliar muddy world to live with a shy landowner in the remote bush of 19th century New Zealand.

Shortly after arriving on the beach, her husband, played by Sam Neill ("Jurassic Park," "The Hunt for Red October,") refuses to bring her piano from the beach and then gives her prized possession to their neighbor Baines.

Baines, played by Harvey Keitel ("Reservoir Dogs," "Thelma & Louise,") becomes obsessed with Ada's talent and "likes to do certain things while she plays."

Distraught at the idea of losing the piano, Ada slowly begins to trade her chastity for the piano, regaining ownership after earning all the black keys for different sexual acts.

For one black key, he's allowed to caress her. He's allowed to look up her skirt for a couple more.

For ten black keys, she takes off her hoop skirt, pantaloons and lace-up corset and lies naked with her tattooed neighbor.

Ada's newfound sexuality is in sharp contrast to her Olive-Oyl braids tied closely to her face and her layers and layers of pristine clothing.

Without question, the piano solos are beautiful. The music carries the story perfectly, slowing down to seduce Baines, speeding up to ward him off.

Directed and written by Jane Campion, "the Piano" is a story perfectly placed in history. With its native passion and sexual honesty, this love triangle would

turn into a bitter legal mess in most movies.

There are parts in the film that hurt too much to watch and scenes too frightening to see.

In the end, it is a simple story of right and wrong which will probably quickly be forgotten.



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PHOTO COURTESY OF WARNER BROS.

Jim Carrey bites the bullet as Pet Detective Ace Ventura out to find the Miami Dolphins' mascot.

'Pet Detective' pulls out the aces

By David Chrisman
LUMBERJACK STAFF

Some movies are made to suck. "Ace Ventura, Pet Detective" has all the ingredients of a box office failure: a leading role played by a TV celebrity (Jim Carrey of "In Living Color"), low-budget casting, a complicated plot and trained animals.

Despite the traditionally unsuccessful formula, "Ace Ventura" somehow blends non-stop, slapstick humor with a reasonable, almost interesting plot.

Jim Carrey, a.k.a. "the white guy on Fox's television show 'In Living Color,'" plays a starving "pet detective" known as Ace Ventura, who is forced to take on

the challenge of his career in order to pay his rent. Ventura must find Snowflake, the stolen mascot for the Miami Dolphins.

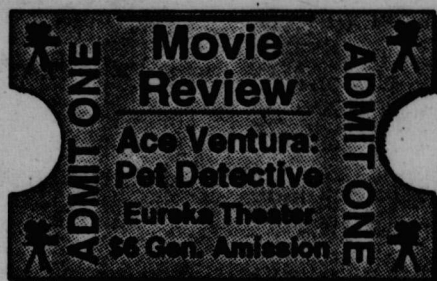
Ventura soon entangles himself in a murder mystery involving an ex-Miami Dolphin who plots to kidnap Dan Marino from the Super Bowl.

Carrey's performance in his theatrical debut makes up for the questionable plot. Cameo performances by Tone Loc and Dan Marino are somewhat overdone, but don't degrade from the flow of the

movie.

"Ace Ventura" does fail to specify an audience. Drawn-out animal scenes backdropped with Snow White-esque background music tend to contrast with a conversation with Tone-Loc, where Carrey bends over and does a ventriloquist act with his butt cheeks. Never before has a film been given a PG-13 rating so loosely.

Despite its questionable sexual content, "Ace Ventura" is a much better movie than its format would indicate—it certainly doesn't suck.



Name: Valentine Lewis
Major: Theater arts
Year: Senior
Discipline: Acting, technical theater

Hometown: San Jose

Age: 21

Current production: "Not Quite Snow White," opens March 10 at the Van Duzer Theatre



• On theater at HSU: "I wish we could get back to doing more regular theater. I honestly believe we'd have more people coming to our shows if we didn't have these bizarre things that nobody had a clue about."

• On the surrounding community: "I think Highway 101 is a real dividing line between this town and the campus. This is a very, very conservative area, contrary to popular belief. This is a liberal campus but a very conservative area it has been placed in."

• Plans after graduation: "My ideal, after I take some teaching courses is to take over my old teacher's classes at Lincoln (High School in San Jose) and teach acting and technical theater."

• On teaching: "The nice thing about teaching is that I can still do shows or take courses for my MFA. I'm not one of those people who is kind of caught in a rut and has to stay in school."

• On graduating and moving: "I'm a definite city person. I like the peaceful tranquility up here, but I'm not an outdoors person. If I have to go somewhere without my hair dryer, then forget it. I may go to the beach once in a while, but I need a Nordstrom nearby."

— Brenda Bishop

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ALLAN VOGEL

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The New Outdoor Store, Arcata
University Ticket Office, HSU

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Coupland's 'Life After God' collection continues study of 'wasted youth' generation

By Mark Smith
LUMBERJACK STAFF

Generation X is a misnomer. Canadian author Douglas Coupland, known for his stunning novels of apathetic twenty-somethings searching for God and quality hair products, has been the most widely quoted "authority" on those born between 1961 and 1975.

Never mind the fact he was born a year before the "Bust," Coupland pops up in the periodic "wasted-youth" articles, saying something memorable and witty. Despite his dubious status as a post-boomer, Coupland's novels, "Generation X" and "Shampoo Planet," speak to a disenfranchised generation expected to fare worse financially and socially than its parents.

"Life After God," Coupland's new collection of interconnected short stories, delves deep into spiritual emptiness — "You are the first generation raised without religion" — dead-end jobs and the eternal search for the Joyce-like "magic epiphany."

Coupland's characters are familiar, like composites of the reader's friends and loved ones.

All of the stories are in first person, based on characters who seem suspiciously similar. They attempt to transcend the mind-numbing crush of being human.

Tied together with an ironic flavor based on pop culture's crass commercialism, these eight stories almost uniformly end with a jack-in-the-box vision

of mixed hope and desperation.

In "Little Creatures," a man in the midst of a painful divorce drives his young daughter to the home of her "golf-wino" grandfather.

Coupland writes the story as if the character is writing the tale for his child. It reads like a normal travel diary except for revelations of pain and confusion.

Holed up in a hotel room, he tells her stories which leave her mystified but open a door to his soul.

"Well, Clappy the Kitten was going to be a movie star one day. But then she rang up too many bills on her MasterCard and had to get a job as a teller at the Hong Kong Bank of Canada to pay them off. Before

long she was simply too old to try becoming a star — or her ambition disappeared — or both. And she found it was easier to just talk about doing it instead of actually doing it and ..."

"And what?" you asked.

The father cannot go on. He can only wonder about "stories of these beautiful little creatures who were all supposed to have been part of a fairy tale but who got lost along the way."

Coupland writes of these lost creatures who are looking for something — anything — but don't know where to begin. "The Wrong Sun" and "In the Desert" don't come off nearly as well as the masterful "My Hotel Year" and "Things That Fly."

These are stories you want to read aloud to appreciative friends, loaded with ironic side tales and marvelous insights.

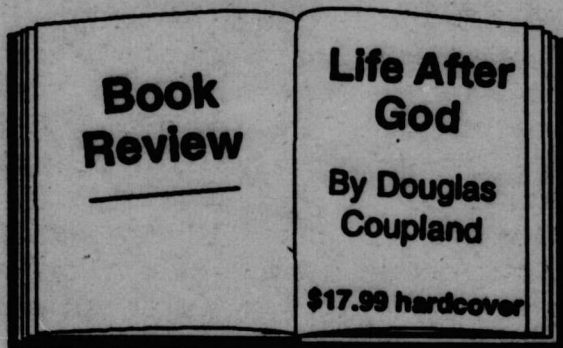


PHOTO COURTESY OF THE ARCATA THEATER

Holly Hunter and Harvey Keitel form an unusual relationship in "the Piano."

'Piano' plays like typical fairy tale

By Julie Yamorsky
LUMBERJACK STAFF

"The Piano" has all the makings of a fairy tale — a brave hero, an evil villain, a damsel in distress and even a moral at the end.

Mysterious and mesmerizing, the movie's appeal is in its timeless allure of good conquering bad and everything working out at the end.

During a repressed, Victorian period, Ada, played by Holly Hunter ("The Firm," "Broadcast News") voluntarily stops talking at age 6. Instead, she relies on her daughter as a translator for her words and her piano as an interpreter for her emotions.

A mail-order bride from Scotland, Ada moves to an unfamiliar muddy world to live with a shy landowner in the remote bush of 19th century New Zealand.

Shortly after arriving on the beach, her husband, played by Sam Neill ("Jurassic Park," "The Hunt for Red October") refuses to bring her piano from the beach and then gives her prized possession to their neighbor Baines.

Baines, played by Harvey Keitel ("Reservoir Dogs," "Thelma & Louise") becomes obsessed with Ada's talent and "likes to do certain things while she plays."

Distraught at the idea of losing the piano, Ada slowly begins to trade her chastity for the piano, regaining ownership after earning all the black keys for different sexual acts.

For one black key, he's allowed to caress her. He's allowed to look up her skirt for a couple more.

For ten black keys, she takes off her hoop skirt, pantaloons and lace-up corset and lies naked with her tattooed neighbor.

Ada's newfound sexuality is in sharp contrast to her Olive-Oyl braids tied closely to her face and her layers and layers of pristine clothing.

Without question, the piano solos are beautiful. The music carries the story perfectly, slowing down to seduce Baines, speeding up to ward him off.

Directed and written by Jane Campion, "the Piano" is a story perfectly placed in history. With its naive passion and sexual honesty, this love triangle would

turn into a bitter legal mess in most movies. There are parts in the film that hurt too much to watch and scenes too frightening to see.

In the end, it is a simple story of right and wrong which will probably quickly be forgotten.



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Radio show documents African history through music, storytelling

By Gabe McDowell

LUMBERJACK STAFF

Few groups in the American cultural melting pot have had such an impact on any one thing as the African-American culture has had on the development of a distinctly "American" music.

KHSU is airing a series of programs produced by National Public Radio and the Smithsonian Institute which document the history of African Americans through song and music, storytelling and historical analysis.

The series, called "Wade in the Water: African American Sacred Musical Traditions," airs Saturdays from 3 to 4 p.m.

The series was conceived by Bernice Johnson Reagon, the curator of the Division of Community Life at the Smithsonian Institute National Museum of American History and founder of the Smithsonian's program in African-American Culture.

"When our ancestors taught these songs, they were teaching history lessons," stated Reagon in a press release.

The series is divided up into 26 parts, with each broadcast focusing on a particular topic as it chronicles the development of African-American spiritual music and studies its impact within as well as outside of the African-American community.

It features a mix of storytelling, monologues and performances focusing on the genres of leading gospel composers and singers, and on major musical traditions, including spirituals, hymns, quartets and gospels. It showcases the best of modern gospel as well as rare archival material enhanced for broadcast by digital processing.

Reagon is a scholar, author, composer and performing artist. She is founder of the internationally acclaimed vocal ensemble, Sweet Honey in the Rock, and was active in the civil rights movement of the 1960s as a member of the Student Non-Violent Coordinating Committee Freedom Singers.

Isaak

• Continued from page 17

is a great diversion. It's a whole different tempo," Isaak stated in a press release.

After the excitement surrounding "Heart Shaped World" died down, Isaak went back to the studio. He stated he wanted "a little bit of growth" on the album and tried a myriad of new things. It features guest performances

by Jimmy Pugh, Johnny Reno and Danny Gattton.

"My big hope is that they'll buy me a new suit, send me out to some radio stations and let me hand out the record," Isaak stated when asked about the latest release's promotion.

"After that I want to get the band souped up again. I'm dying to get some grease in my hair and go out and play."

'Icarus Variations' studies stability, responsibility

By Timothy Hall

LUMBERJACK STAFF

Thumbs up for "Icarus Variations," a first-time production of New York playwright Brian Williams' latest creation.

The play is a fresh look at the theme of people trying to take control of their lives through the perceived support and stability of those around them. But, in fact, everyone is looking the wrong way. They must look to themselves and take responsibility for their actions.

During the student protests of the early 1970s, a university's music department was annihilated by a bomb blast. The explosion destroyed a composer's work and took the life of his only son.

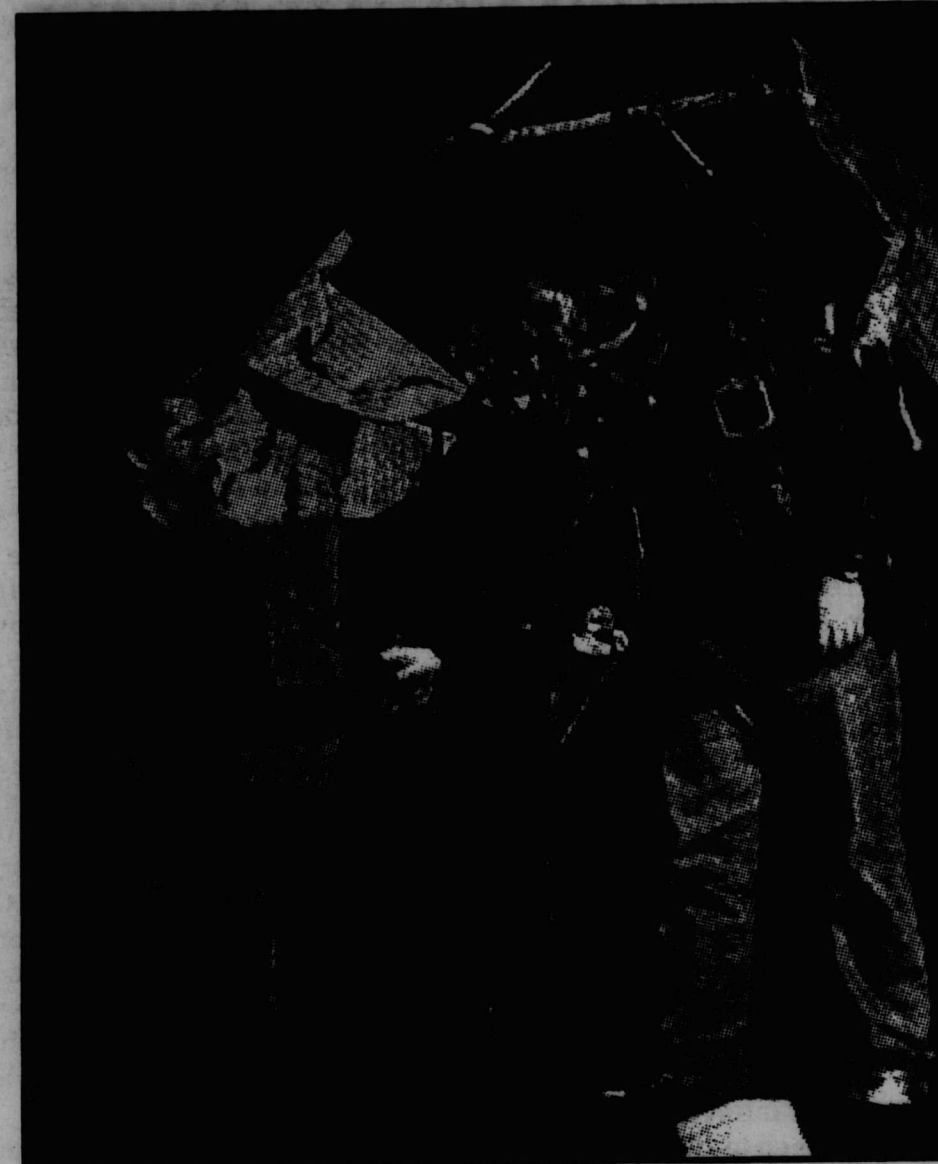
The story begins 17 years later when Addison Brand, a co-conspirator in the bombing played by HSU theater arts graduate student David Marion, returns to the scene of the crime. Addison, who has been on the run since the bombing, happens to be the only person who knows the details surrounding that fateful evening.

"Icarus Variations" is directed by Jim Spalding, HSU theater arts professor. He keeps the production tight and unpredictable, especially at the end of the first act.

Aura Ketron plays the concerned Christine, who drops this first-act bombshell. Her strength in this character gives the banter between the characters a sense of realism.

Gordon, the music professor whose son is killed in the blast, is played by John Hughes. He discovers Addison's true identity and attempts to take his revenge.

Winnie, the police officer and friend of the family, is played by Jean Carver. She hopes to take



MEG LAWS/ THE LUMBERJACK

John Hughes, left, and HSU theater arts graduate student David Marion costar in "Icarus Variations," playing through March 5 at the World Premiere Theater in Eureka.

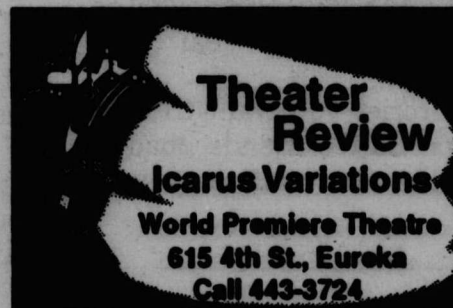
Addison in, but she is hindered by Rainie, Christine's daughter, played by Naja Brickell.

If you can find the time to look away from the action for a moment, check out the set design. Spalding has incorporated risers to distinguish between the different rooms and settings. Carefully placed pieces of furniture also provide effective props. A sculpture of Icarus, a character from Greek mythology who symbolizes ambitious acts which end in ruin, looks down upon the stage. It's magnificent.

Several years ago, as part of the HSU Season of New American Plays, Williams' "I Lionel" was produced.

According to Spalding, "Icarus Variations" won a contest several years ago and received a stage reading. But this is the first time the play has been performed and produced to the artist's specifications.

"The biggest advantage (in performing at the World Premiere Theatre) is that they only do original works," Spalding said. "So it's a challenge to create something that has never been done before. And there's a responsibility to try and make this first production of a script unique and powerful from the playwright's point of view."



Beastie EP proves boys will be boys

By Mark Smith

LUMBERJACK STAFF

Some things are better left unsolved (or unheard), as Spinal Tap would say.

For the Beastie Boys, it's days before rap stardom fall easily into that category.

"Some Old Bullshit," a 14-track EP of mercifully out-of-print pre-"Licensed to Ill" material, should have been buried deep — very deep. The vast majority of these songs are vain attempts at sounding like a good punk rock band, which in itself is sometimes an oxymoron.

This is not what most Beastie Boys fans would expect, even

with the back-to-basics sound of its last album, "Check Your Head." Hopes of continued grooves in the vein of "Head" or even the terminally funky "Paul's Boutique" are summarily dashed with the goofy (and terrible) "Egg Raid on Mojo" and "Transit Cop."

"Beastie Revolution" ventures into reggae parody, which would be hilarious if only executed with some talent.

Perhaps the only saving grace of "Bullshit" is "Cooky Puss," a

former 12-inch single which foreshadows the present-day Beasties. Although the list price of the CD is \$11.99 (low as far as CDs run), music this weak should

be sold for no more than \$2. Any more than that and it should be a felony.

As this year's Lollapalooza nears, the Beasties will share the stage with headliners Nirvana and the Breeders. Hopefully the songs from "Bullshit" will be kept far away from where they shouldn't be — on stage.



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'Jacks pound Stanislaus to win NCAC title

■ Women hoopsters overcome opponents to clinch playoff birth.

By Kevin Mollesare
LUMBERJACK STAFF

For the first time since the 1988-89 season and only the second time in HSU history, both HSU's men's and women's basketball teams will head to the post-season.

After the teams wrap up the regular season at Chico, they will start on the road to the conference championship — by two completely different paths.

The Lady 'Jacks (10-1) continued to steamroll their way through the conference with a weekend sweep of CSU Hayward and CSU Stanislaus.

In a close 71-63 victory over the Hayward State Pioneers (3-8) Friday, junior forward Tonia Coleman kept the Lady 'Jacks ahead with aggressive play at both ends of the court, resulting in 19 points and 14 rebounds. Junior guard Trina Dukes sealed the victory with a clutch steal with 40 seconds left in the game.

Saturday's game saved the excitement until the end, as the Lady 'Jacks extended their winning streak to 11 games with a victory over the Stanislaus Warriors (6-5) 82-60, and claimed the Northern California Athletic Conference title.

The Lady 'Jacks then took turns cutting down the net, bringing a tradition once reserved for such juggernauts as UCLA, North Carolina and Indiana to HSU.

With the NCAC title in hand, the first in Lady 'Jack history, the championship tournament will be held at HSU.

The first game will be Tuesday at 7:30 p.m. in the East Gym. Tickets will go on sale today at the ticket office. No passes will be accepted.

Unlike the women's team, the men's team had to literally push, fight and occasionally throw players to the ground to get into the playoffs.

But it edged in and did so in a

convincing fashion.

On Friday, the 'Jacks (8-5) ate up Hayward (3-10) 80-57 behind strong offensive showings from senior guard Rich Murphy's 20 points, senior center Scott Mather's 14 points and sophomore forward Matt Trepinski's seven assists.

But the true star of the game was junior forward Kevin Stewart, who put up 13 points, 11 rebounds and three steals for the 'Jacks.

Three Lumberjack seniors, guard Chris Guptill, center Scott Mather and forward Rich Murphy played their last regular season game at home Saturday when the 'Jacks blew out the Stanislaus Warriors (5-8) 73-52.

Once again Murphy was the high scorer with 27 points, but junior forward Eric Aitken gave a strong performance with 11 rebounds and eight points.

The 'Jacks not only finished the season with a sweep of both Stanislaus and Hayward, but locked up at least the fourth seed in the NCAC Tournament.

They will finish the regular season tomorrow against conference-leading Chico State (10-3).

The Chico Wildcats have beaten the Lumberjacks seven straight times, including earlier in the season 94-89.

A victory in Chico would give the Lumberjacks a three-game winning streak for the first time this season and lead them into the tournament with much-needed confidence.

But in order to beat the Wildcats, the Lumberjacks, who are 5-2 in their last seven games and 4-2 in conference road games, must control NCAC Player of the Week, junior Frankie Rodriguez, and senior Aaron Martella.

Martella had 30 points and 11 rebounds the last time Chico and HSU met.

HSU will either head to Chico or San Francisco State, depending on this weekend's outcome, to start the tournament March 2.

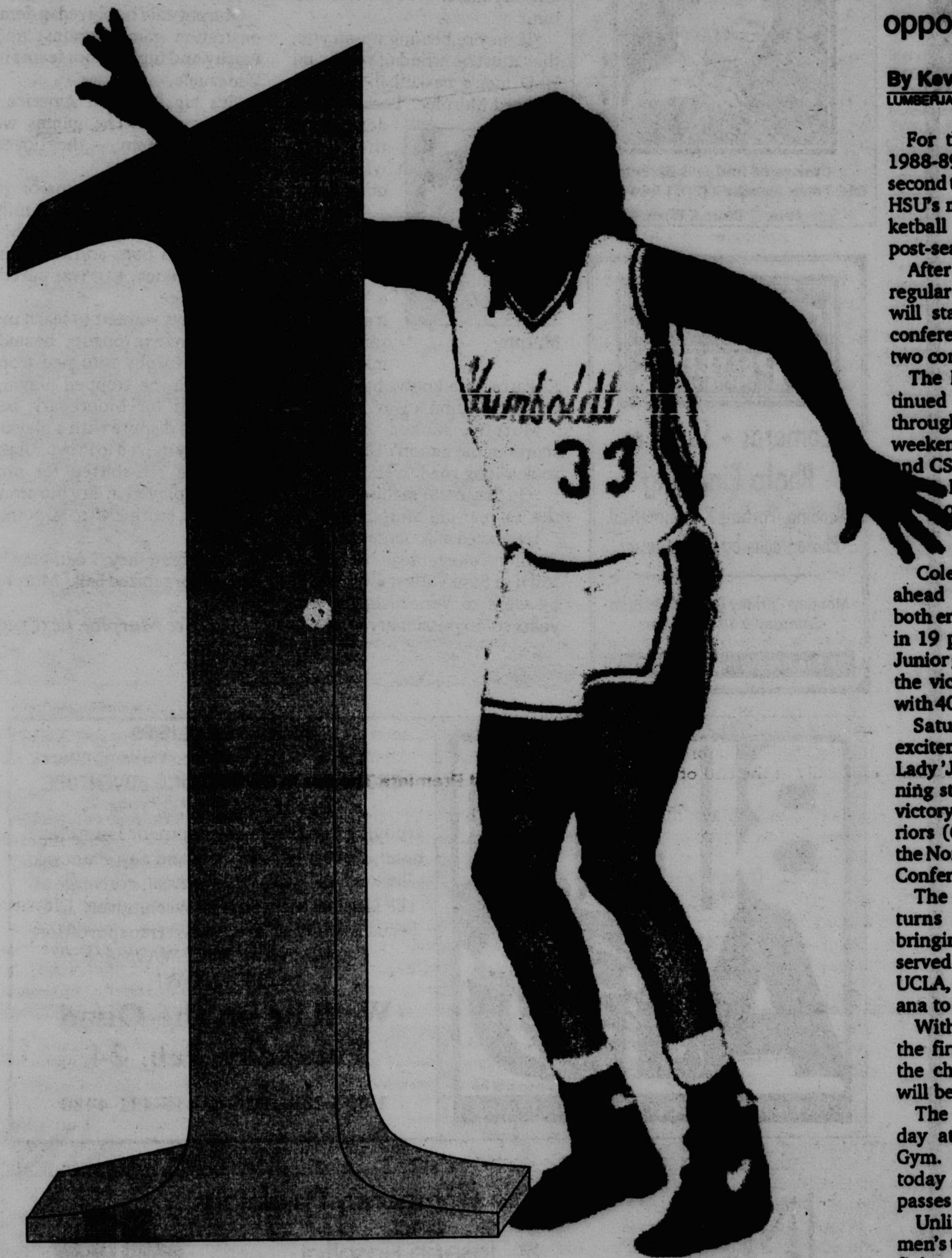


PHOTO ILLUSTRATION

DAVID LINK/SPORTS EDITOR

Tonia Coleman appears to be reaching for number one in this photo illustration. The Lumberjacks face Chico tomorrow and begin playoffs in the East Gym next Wednesday.

Senior basketball stars go out with a bang

By Kevin Mollesare
LUMBERJACK STAFF

It was only supposed to be a token of appreciation from HSU — a complimentary plaque and family photo with HSU President Alistair McCrone — but center Julie Mack and forward Rich Murphy took Senior Night to the next level.

Taking full advantage of the spotlight, the two seniors proceeded to tear up their opponents and find their niches in HSU's record book.

A former star for the Stanislaus Warriors and all-NCAC honorable mention in 1991-92, Mack dominated the boards

against her old team and tied HSU's single-game record for rebounds by picking up 20 boards.

Mack, a McKinleyville native, topped off her record 20 rebounds with 14 points, shooting 5-6 from the field and 4-6 from the line.

But that is nothing new for Mack who's been solid all season.

As of Friday, Mack led the NCAC in free-throw percentage (73 percent), ranked second in field-goal percentage (47 percent), fifth in scoring (12.6 points per game) and fourth in rebounding (8.5 per game.)

It is no surprise then that it was Mack

who cut down the net and held it high above the team in victory.

But the night was just getting started for the players.

Murphy picked up where Mack left off, taking his picture and plaque and heading for the HSU record book.

A Moorepark Community College transfer, Murphy led the 'Jacks in a rout of Stanislaus with 27 points.

In the process, the 6 foot, 7 inch, 165-pound forward set a new HSU single-season scoring record, surpassing Daryl Westmoreland's 555 points in the 1979-80 season.

With 14 minutes, 23 seconds left in the

second half, Murphy, who had landed his 1,000th career point at HSU the previous night, picked up his 556th of the season to break the record.

The record now stands at 562 points with one game to go.

Like Mack, this accomplishment came as no surprise to Murphy or the team because he already was the league leader in scoring (22.4 points per game) and is third in free-throw percentage (83 percent.)

But if Murphy wants to cut down the net and hold it above his team in victory, he will have to do it as tournament champion.



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Murphy pushes back, thwarts physical play

By Harry Kassakhian
LUMBERJACK STAFF

He works around the hard
knocks, and an elbow won't stop
him.

"If they're beating up on you,
they must be afraid of you," said
HSU men's basketball forward
Richard Murphy, "because they
don't think they can
win any other way."



Murphy

"He's al-
ways get-
ting mugged
and hacked,"
said team-
mate Amir
El-Farra. "He knows how to get
open. He'll find a way."

Murphy, ranked 28th top
scorer in the nation's Division II,
took a long road to HSU.

"On this team I'm the old man,"
the 24-year-old Murphy said.

He played at Moorepark Com-
munity College near his home-
town of Simi Valley, after which
he went to Venezuela for two
years to do missionary work.

Murphy, a Spanish senior,
said after seeing the adversity
people face in the Third World,
"it motivates you to make your
life better."

Murphy said he played in dem-
onstration games against uni-
versity and high school teams in
Venezuela.

"It's big in South America,"
Murphy said. "The games we
played for them — they loved
every minute of it."

Murphy chose to major in
Spanish because of his family
and missionary work. "My
mother was born and raised in
South America, so it was part of
my heritage."

"I always wanted to learn my
mother's native tongue," he said.

After Murphy returned from
Venezuela, he stopped playing
basketball for Moorepark be-
cause of a dispute with a player.

Murphy moved to Provo, Utah,
where he red-shirted for one
year and played in city intramu-
ral games, scoring 40 to 50 points
a game.

"I thought, 'hey, I can play.' I
can play organized ball," Murphy

See Murphy, next page

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Murphy

• Continued from previous page

said.

After meeting his future wife Heidi, who was a student at Brigham Young University, Murphy returned to Moorepark. There his coach helped him search for a university.

He said he was grateful he could play at HSU and return to school.

"Humboldt gave me a chance to get back in school," Murphy said.

"It took some adjusting; I hadn't played in a while," he said.

But he also said he can't play next year because his eligibility will run out. The NCAA restricts the number of semesters a student can play in intercollegiate sports.

About the recent escalation of the physical game when the Lumberjacks face their opponents, Murphy said "I like them

both (styles of play); the real elegance is nice because it's not as hard."

In contrast, "the more someone beats up on you, the more of a desire you have to outplay that person," Murphy said.

"Murphy's like any other great player; he really wants the ball," El-Farra said.

El-Farra said the first time he heard of Murphy was last year when he heard the 'Jacks had been down by one point against Sonoma State, and "Murphy hit a three-pointer to win it.

"(It) kind of foreshadowed what was in store for me," El-Farra said.

Although Murphy won't wear the green and gold next year, he doesn't want to leave the court behind.

He wants to coach in the future, possibly in Los Angeles or Mexico.



Softball

Jennifer Fritz drove in three runs and Melanie Howard pitched a two-hitter to boost HSU over S.F. State, 7-0, in the season opener Thursday.

The Lady 'Jacks were rained out of a scheduled appearance at the San Bernardino Tournament over the weekend.

The 'Jacks travel south for three doubleheaders this weekend. Friday they face Menlo College, Saturday they open the Northern California Athletic Conference season against Hayward State, and Sunday they play St. Mary's College.

Rugby

The HSU rugby team beat Santa Cruz 19-5 Saturday, bringing its record to 5-0. The team faces Stanford University Saturday at 2 p.m. at the Arcata Sports Complex.

Scoreboard

Men's NCAC Basketball

	W	L	Pct.	Off.	Def.	+/-		W	L	Pct.	Off.	Def.	+/-	Streak
Chico State	10	3	.769	83.3	81.1	2.3		14	11	.560	83.0	83.2	-0.2	Won 1
S.F. State	9	4	.692	75.6	72.8	2.8		17	8	.680	76.8	73.1	3.7	Won 4
Notre Dame	8	5	.615	83.7	80.8	2.9		14	11	.560	78.7	78.5	0.2	Lost 1
HSU	8	5	.615	74.0	67.3	6.7		14	11	.560	76.7	73.0	3.7	Won 2
UC Davis	6	7	.462	70.5	67.2	3.3		10	15	.400	68.6	67.8	0.8	Won 1
Stanislaus	5	8	.385	73.0	75.8	-2.8		10	16	.385	76.9	79.0	-2.1	Lost 1
Hayward State	3	10	.231	69.6	78.6	-7.0		7	18	.280	67.8	76.2	-8.4	Lost 4
Sonoma State	3	19	.231	67.2	75.5	-8.3		6	19	.240	68.9	80.9	-12.0	Lost 5

Women's NCAC Basketball

	W	L	Pct.	Off.	Def.	+/-		W	L	Pct.	Off.	Def.	+/-	Streak
x-HSU	10	1	.909	71.5	61.6	9.9		17	7	.708	75.2	64.1	11.1	Won 11
UC Davis	9	3	.750	73.4	58.6	14.8		17	6	.739	72.9	58.0	14.9	Won 4
Chico State	7	4	.636	65.3	62.1	3.2		11	13	.458	63.0	66.7	-3.7	Won 1
Stanislaus	6	5	.545	67.1	68.3	-0.8		9	16	.360	64.7	66.8	-2.1	Lost 1
Sonoma State	3	8	.273	63.8	70.1	-6.3		8	16	.333	65.8	71.8	-6.0	Lost 5
Hayward State	3	8	.273	58.5	65.1	-6.6		5	20	.200	57.6	67.8	-10.2	Lost 3
S.F. State	1	10	.091	53.2	68.6	-15.4		11	14	.440	58.6	62.0	-3.4	Lost 4

(x) — Won conference championship

Games this week

Thursday
HSU at Chico State

Playoff Picture

Next Wednesday at S.F. State or at Chico State.
(If HSU beats Chico and Notre Dame loses its game, then HSU plays S.F. State in the third playoff spot.
Otherwise, HSU will play in the fourth spot at Chico State).

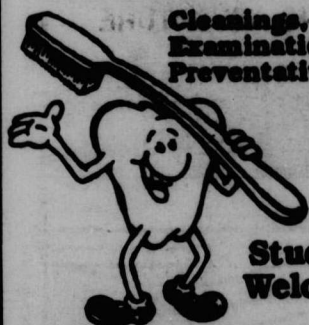
Thursday
HSU at Chico State

Playoff Picture

Next Tuesday at East Gym at 7:30 p.m. (Opponent to be announced).
Tickets go on sale today at the University Center ticket office.
General public \$6.
Students and children \$4.
No passes allowed.

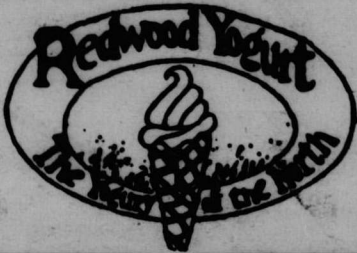
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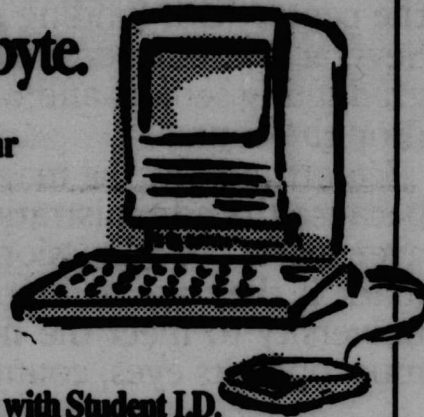
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Student parent needs should be part of HSU diversity

Although HSU claims to have a vested interest in issues of diversity, it unwittingly overlooks an underrepresented segment of the campus population.

From its recruiting video, holiday schedule and on-campus accommodations to class scheduling, HSU has shown little foresight about meeting the needs of student parents.

Those involved with producing the recruiting video boast its lengthy inclusion of minority students. However, the video shows no one older than 25 nor anyone with children. The administration's response to this observation is that the video is shown primarily at high schools. If the administration wants to lure people to this campus, the video should accurately reflect the university's demographics.

Even though the student body voted two years ago to align the university's spring break with that of the public school system, the administration neglected to include this recommendation in its academic calendar. With the breaks occurring on separate weeks, student parents are forced to find alternative child care or bring their children to class. This is not even to mention the fact that student parents have little time to spend with their children as it is.

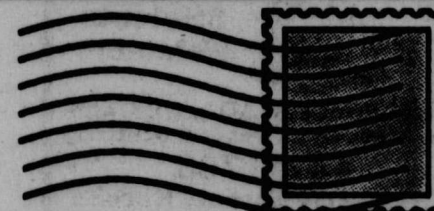
Since several of the state's campuses have on-campus family housing, HSU should follow the example set by its peers and accommodate all of its population. Instead of using empty housing on campus to lodge traveling sports teams and convention-goers, why not reorganize the situation to support family housing needs?

The administration stated it purposefully scheduled late afternoon classes this semester to make better use of the campus facilities. Why didn't the administration foresee that this would cause a flood of after-school care requests at the HSU Children's Center and provide the center with funding to adjust its staffing to meet the demand? Several student parents who were denied after-school hours are graduating seniors and were forced to either find alternative care or drop the course.

Unfortunately, the magnitude of this problem cannot be assessed because the administration has no idea how many student parents even exist. The admission packet has an optional space for people to mark if they are a minority, disabled or a veteran to enable the university to meet the needs of these populations. The university must open its eyes, count its student parents and meet their needs.



Letters to the editor



Job diversity needed

I read both sides in your Feb. 9 edition on the Headwaters Forest issue. In my years here I have seen many things change in people, jobs, opinions and economy.

One of the first things I noticed about this area when I moved here was the few jobs available. I learned early the main way to have it made was to have a mill job.

I also noticed as a result of this county favoring the timber industry, many things happened to other jobs. The jobs were ruined, cut back or never developed.

New job development concerns me most. As long as the timber industry is so highly valued by people in local government, it will be hard to change from a timber economy to one which is made healthy by a variety of jobs. When just one industry is highly valued, the result can be catastrophic when things change.

I guess it can find other things to cut down — but it can never be the same as it was when redwoods were abundant, and logging was unchecked. As far as pulp mills — talk about ruining a good thing. All this beauty and those smokestacks spewing out their poison. A good idea? NOT!

We're on the edge of a huge ocean — can we figure how to use that resource more without mucking it up? As far as our rivers — many have been hurt by logging,

Can we make jobs restoring the rivers to their original state? Can we increase tourism? Can we attract non-polluting industries here?

The possibilities are there, but as long as we put timber on top of the Humboldt County economy, we are delaying taking the next important step. That step is economic diversification.

Bambi L. Peters
Eureka

Column's bias offensive

I would like to comment on last week's opinion column, "Gender bias around the world," where Pastor Clayton Ford made some generalities and biased statements toward Hindus and Moslems.

Indians do respect women, and that is why they have already had a woman prime minister. I am not defending the world, and I am also not saying the killing of girls does not happen in these areas. But I am saying every country has its own problems, just like America. Where is your American sensibility when it comes to the gender biases in America?

Ford also makes an unjustified statement about the Chinese males and illegal immigrants. I would like to ask you this, pastor: Where did you get this informa-

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone no.: (707) 826-3271
Fax: (707) 826-5921
E-mail: LUMBERJACK@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.

Dear Editor:



tion, and how many Chinese people have you interviewed to find why they came to America? I believe neither the feminist nor the ecofeminist groups fight for rights for grown women only; they fight for liberation of all females in general, as well as the Mother Earth.

Finally I would like to ask the pastor if he has read the Koran or Gita before he made his claim about Hindus and Moslems. I am proud to say Hindus and Mos-

lems have a very rich culture and tradition. Well, pastor, take some free advice from me — clean your own house before trying to clean others' and, also, all the best in your preaching.

Navin Chandra
graduate student, environmental systems

See Letters, page 25

Cultural sensitivity

'Matru Devo Bhava': an Indian woman's point of view

By Shalini Krishnamachari

I found the opinion column in the Jan. 16 issue titled, "Desire for sons means death for daughters," by Clayton Ford disturbing. As an Indian woman and a Hindu, I would like to present a different view of Indian culture and Hinduism. There have been instances of female infanticide in India, but it is neither as widespread nor as acceptable as Ford suggested. Female infanticide is a crime punishable by law, and a person who commits it is treated as a murderer in a court of law.

If sons are preferred over daughters in Indian culture, then who is to blame? How did this preference come to be? India has gone through centuries of invasion, culminating in the 300-year-

long colonization by the English. Most of the invading armies went for the women, which made it necessary for the people of those times to keep their women in seclusion to ensure their safety. Some of the practices of not letting outsiders come in contact with women are results of such societal disturbances. The custom of men and women not eating together can be seen as a vestige of such an old societal need. I am sorry Ford's "American sensibilities" were offended by his observation that men and women did not eat together, but an important question is: What is American?

I disagree with the statement "the status of women in India is for the most part low." India had a woman prime minister, Indira

Gandhi, for a number of years. We have many women in Parliament, who are elected representatives from their constituencies. There are many women who are professionals, social workers, feminists, homemakers, airline pilots, athletes, entrepreneurs and so on.

There are women in rural areas who live lives of amazing strength and courage. I've seen and talked to women who take care of the farm, raise a family and put in 12 to 14 hours of work each day. If their efforts are not lauded as much as they should be, it's because they're living in a society which is still very patriarchal in its organization. These women are not quiet, however; they are making strides toward progress in their own lives.

The government is trying to raise awareness on issues such as female education, the crime of infanticide and health care for women through laws, health-care reforms, television commercials and the like.

I am highly offended by how Ford's column made it sound like killing girls was no big deal — let's just make another baby and forget about it. Killing is not an intrinsic part of our religion or our culture. What mother would gladly kill her baby? Female infanticide is a sick, demented phenomenon and a crime committed by some people that is very much condemned by our religious leaders and laypeople alike.

As for Hinduism, I am in the process of reading our holy books, and I have not found one in-

stance where women are put down or said to be inferior to men. In the 20 years of my life, being a Hindu did not mean I was in any way inferior to a man. I think Ford got the religion confused with the culture. Here is a very common Hindu teaching in Sanskrit: Matru Devo Bhava (Revere your mother as God), Pitru Devo Bhava (Then, revere your father as God), Acharya Devo Bhava (Then, revere your teacher as God), Athithi Devo Bhava (Finally, revere your guest as God).

I think that answers the sweeping generalizations made by Ford in his column.

Krishnamachari is president of the International Students' Union and an environmental resources engineering junior.

Letters

• Continued from page 24

Display not a problem

In the Feb. 16 issue of The Lumberjack, Susan Edwards wrote she found my fraternity's Library display "offensive." She claims the Delta Sigma Phi display promoted "unrestrained drinking" and portrayed women as "sex objects through tastelessly chosen photographs."

There was absolutely nothing in our display which encouraged alcohol abuse. There were admittedly beer mirrors in our display, but there certainly were no signs encouraging anyone to drink these beverages to excess.

As far as sexist portrayals of women in our display, the poster in question was of the "Jagerettes," containing 11 models posing on a field of grass. The women are all fully clothed and are not posing in a manner which can be called degrading. It seems as if Edwards thinks any photograph of attractive women is sexist, regardless of its content.

As far as our display not promoting a community service, Edwards obviously suffers from a case of creative eyesight. In our display was a certificate of appreciation from the March of Dimes, given to us as a result of our volunteer work for that organization, as well as a certificate from our National Headquarters honoring our chapter for being above the All-Mens' GPA average at HSU.

Edwards suggests the Library come up with a set of criteria in regard to what can and cannot be displayed in the Library display case. She goes on to say this is not "a matter of censorship." If she has to bring it up at all, it probably is.

Sam Nord
junior, English

Harassment threatening

This letter is in response to the way we were treated in front of a campus fraternity house by fraternity members. Two weeks ago, we arrived at the party sober and searching for a friend. The "doorman" would only allow one of us in without payment, but accepted her keys as collat-

eral. While she was inside, the doorman proceeded to harass those of us waiting outside and also every woman who entered the party.

Our friend's keys were given to another fraternity member just as she returned to the door. The original doorman denied ever having seen her or her keys and barked obscenities at her. We tried to reconcile the situation to no avail. He threatened to "pound" my friend's "head into the fucking cement," among other obscenities.

Finally a sober fraternity member returned our keys and attempted an apology. We had been harassed, degraded and threatened, and this apology simply wasn't enough.

This is one of many physical or oral harassments which female acquaintances of ours have received from this fraternity house. This kind of oppressive, threatening behavior cannot be allowed to continue. We fully intend to report this occurrence to the Greek Council.

If you are a woman, beware. The inhabitants of the fraternity house claim property rights allow them to behave any way they please. If you are on their property, you are at risk.

Our intention is not to defame the Greek associations affiliated with HSU, but to inform others of our experience.

Megan Cooney
senior, art
Karen McClish
sophomore, psychology
Jodi Hukken
senior, zoology/marine biology
Stephanie Ryan
sophomore, liberal studies, mult. subj.
Chelsea Gutmann
sophomore, journalism

Forest needs protection

I'd like to make a rebuttal to Aldo Bongio's Feb. 16 letter about the Headwaters Forest not needing protection. First of all, the reason why the timber industry is in decline is because the majority of economically feasible forests has been mowed down by big timber companies.

We "do-gooders" are trying to make this world a little less insane by preserving these amazing forests from the ravage of

roads and chain saws.

An approach Bongio might consider is to think of Humboldt, Mendocino and Del Norte counties as a bio-region where the needs of the people who live here, not the incessant consumer desires of those far away, are met. This can be accomplished by legalizing hemp; this way we can satisfy the world's appetite for paper and paper-packaging without ravaging our beautiful forests.

As for the government not having sufficient monies to buy parklands, it sure has enough money to send military and DEA troops over every inch of Humboldt County razing hemp farms, flying attack choppers over civilian homes and arresting anyone in the vicinity.

Finally, I am sick and tired of all these timber people wagging their tongues on how "do-gooders" are the ones who don't have "balance." How can Bongio have a balanced viewpoint if he's involved with the timber industry? If I said everyone should drink beer while I worked for a beer company, would I be giving a balanced viewpoint?

Dylan Fierro
junior, history

Sex and war not related

I am writing this in response to the letter by Paul Andrade in the Feb. 16 issue which states, "It has been shown historically that cultures with a high degree of sexual openness and expression tend to be less warlike and violent ..."

There is, in fact, no historical truth to this statement. If you analyze many of the most warlike peoples in history, you will see a common thread emerge — the open encouragement of homosexual relations between soldiers. When the list of armies using this practice is read, it becomes a veritable "who's who" of military history.

Among these are the Romans, the Persians and the Greeks — most notably, the Spartans. Why is it they engaged in the open practice of homosexuality? Simple — you will always fight more aggressively to protect your lover from harm.

If you truly believe war and aggression are the result of sexual orientation, then you are very ill-informed as to the nature of humanity. The plague of warfare which

riddles the pages of history can only be overcome by logic and compassion, not by the abandonment of morality or by embracing other sexual lifestyles.

I would advise that in the future you analyze any such arguments before placing yourself in an obviously unstudied position. It will add validity to your cause and encourage the exchange of meaningful ideas.

Travis Deem
senior, natural resources

Lumberjack one-sided

I think The Lumberjack is working hard toward building a notorious reputation for presenting one-sided arguments, as well as for having poor judgement about what is a valid, well-supported column, versus one based on false information.

I think it is pathetic my voice is represented by a newspaper which has the bad judgement to print a column such as "Desire for sons means death for daughters."

In the column written by Clayton Ford, facts such as "Infant girls are being ... killed by the thousands (perhaps millions) in India," are unsupported and thus invalid. Where did Ford get this information? Did he witness millions of baby girls being murdered while he took his stroll through Kerala?

Ford tells his readers to ease up on criticizing Christianity because Hindu and Moslem women have it worse. Has Mr. Pastor read the Koran or the ancient Vedas so he can support his statement? By saying "Hindu" or "Moslem" he is directly attacking the religions without knowing diddly about them.

As a practicing Hindu, I can say the scriptures say nothing about women being inferior to men. The oppression of women in India has to do with the attitudes of male superiority, not with the religions.

This column should have been returned to the writer for need of substantial evidence of what was stated as fact. Also, I hope the student body of HSU has better judgement about fact and opinion than does The Lumberjack.

Jyoti Rawal
junior, English/theater

CLASSIFIED

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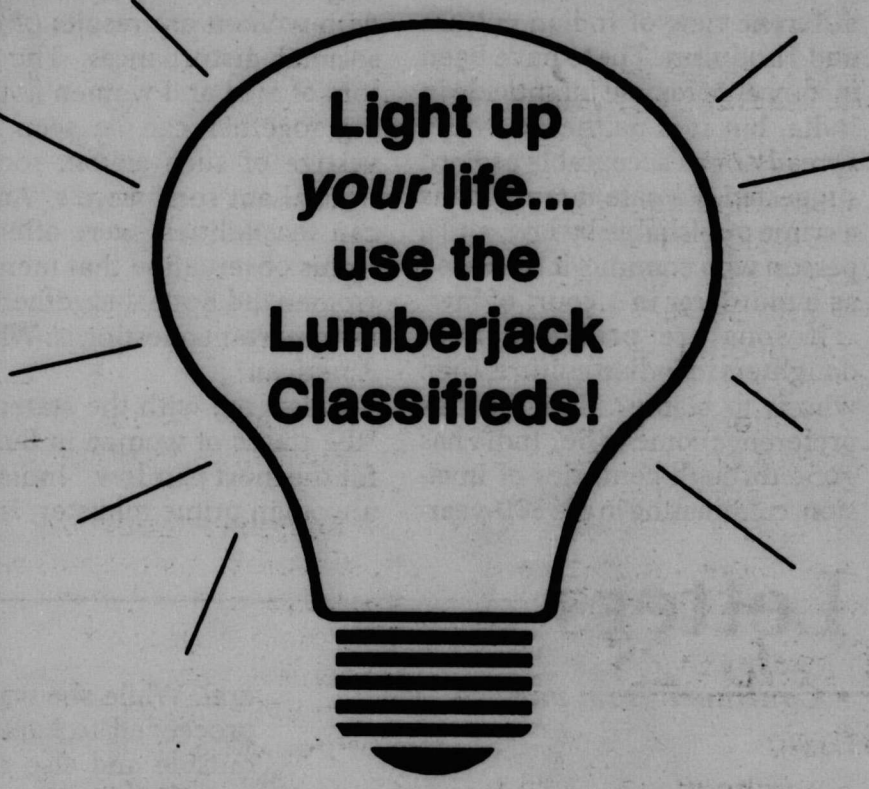
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8:10 p.m. EVALUATING TREES
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Fri. Feb 25

7:00 p.m. TELECOM-
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9:00 p.m. IMPULSE with
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Thursday 24

Et Cetera

• **Bicycling expedition in Africa:** Slide show at Adventure's Edge 7:30 p.m., 650 10th St., Arcata. More information is available at 822-4673.

• **Center Activities:** Vegan Cooking and Nutrition - Indian Food class, 5:30 to 7 p.m. and a CPR class 6 to 9 p.m. More information is available at 826-3357.

Friday 25

Music

• **Humboldt Bay Coffee Co.:** Folk-rock guitarist Chris Kroeber is performing 7:30 to 10 p.m., 211 F St., Arcata. More information is available at 444-3969.

• **Humboldt Arts Council:** Friday Night Concerts in Old Town is presenting Fiesta En Febrero 8:15 p.m. There will be a variety of music and dance including the Fargas Family Band and Folklorico dancers. Admission is \$7 general, \$5 students and seniors and \$3 children under 12. More information is available at 442-0278.

Et Cetera

• **HSU Small Business Institute** is presenting a video presentation and discussion focusing on African-American business owners noon to 1 p.m., Siemens Hall 115. It's open to the public. More information is available at 826-4762.

• **Benjamin Spock** will hold a press conference in the lobby of the Eureka Inn 11 a.m. to discuss his upcoming seminar, "A Better World for Our Children and for Us." More information is available at 445-2290.

• **Shrubs and strategies for low-maintenance landscaping:** The lecture-workshop will take place

noon to 1:30 p.m. in College of the Redwoods' Lakeview Room. Admission is free. More information is available at 445-7351.

Saturday 26

Music

• **HSU music department:** Kurt Berger's student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• **Humboldt Bay Coffee Co.:** Jazz guitarist Richard La Preziosa, folk guitarists and vocalists Ray Fisher and Bob Clark performing 7:30 to 10 p.m. More information is available at 444-3969.

Et Cetera

• **Club Latinos Unidos** dance 9 p.m. to 2 a.m. at Loleta Firemen's Hall. General admission is \$12 and members and students with ID is \$6. More information is available 442-1172.

• **Sierra Club Redwood Chapter North Group:** Fern Canyon hike along James Irvine trail. More information is available at 822-2894.

Monday 28

Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

Tuesday 1

Et Cetera

• **Career Events:** Interviewing techniques 4 p.m. in Nelson Hall West 232. More information is available at 826-3341.

Black History Month

Wednesday 23

• **Black History Month educational documentary series** in the Multicultural Center, House 55. Topic to be announced.

Thursday 24

• **Soul food** in the Depot 10:30 a.m. to 2 p.m.
• **Black Comedy Night:** A special tribute to African-American comedians 6:30 p.m. in Founders Hall 118.

Sunday 27

• **Talent Show** 7 p.m. in the Kate Buchanan Room. More information regarding Black History Month is available at 826-3364.

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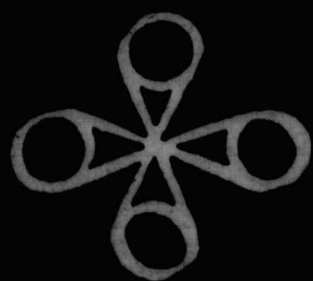
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