

North Coast joins virtual community

■ Eureka's Sequoia Technical Services builds on-ramp to information superhighway.

By David Courtland
LUMBERJACK STAFF

A Eureka firm wants to take the North Coast down the information superhighway to a virtual community.

Since November, Sequoia Technical Services has operated an online system called the Northcoast Electronic Town which operates like a rural town.



Goldberg

The system uses a small-town motif to provide a single interface for what might otherwise be a confusing array of bulletin boards with different procedures and commands.

Through personal computers, users can check their mail, chat with neighbors at a coffeehouse, do some research in a library, visit a shopping center and read local publications, including The Lumberjack and ECONEWS, without leaving home.

STS President Larry Goldberg said the goal of the system is to spur the region's development by improving communication between people.

"I found that groups knew about each

other, but weren't really talking to each other," Goldberg said. "There was a plethora of economic development groups, but not any real economic development occurring."

The N.E.T.'s service area includes Del Norte, Humboldt, Mendocino, Trinity and Lake counties.

STS is providing limited free access to schools, libraries, local governments and hospitals. It works with Macintosh, Windows or MS-DOS operating systems.

Goldberg, an HSU alumnus with a master's in business administration, said the service makes access to computer systems more affordable for the average person.

"You have to understand our motivations were market-driven. We found most people were dialing out of state to access a local switching node because it was cheaper," Goldberg said. "We want people to be able to access us as easily from Willow or Hayfork as Chicago."

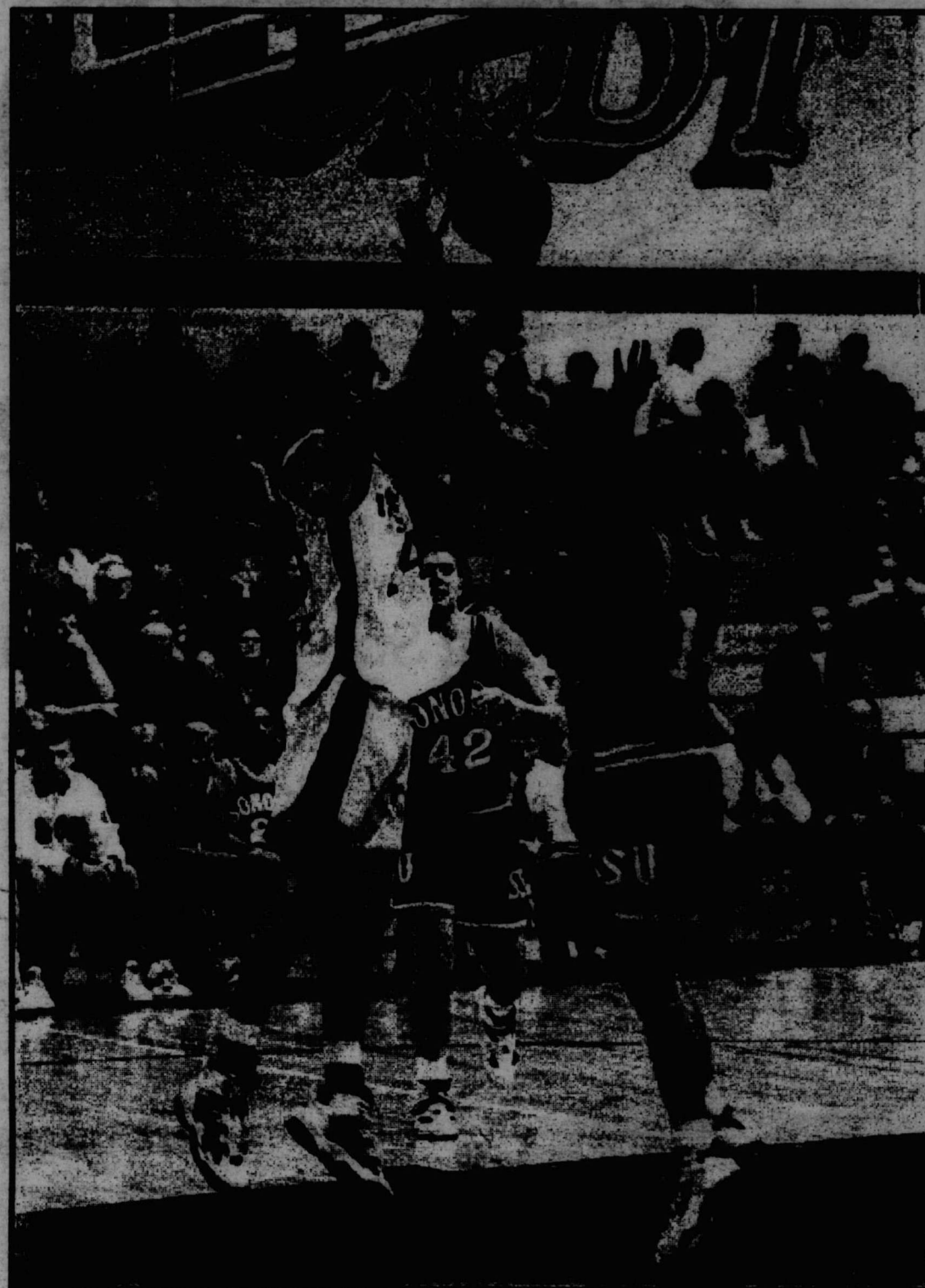
By far the most popular use of the system is electronic mail for members of the 6,600 discussion groups.

Goldberg said the N.E.T. promotes freedom of speech by leaving communication on it virtually unregulated. Only hate-mongering or pornographic messages are prohibited.

"Aside from that, anything goes," he said.

To illustrate his point he described a discussion group devoted to Rush

See Network, page 9



Rich Murphy scores against Sonoma State Jan. 15, helping HSU win 64-51. For more information on the men's and women's teams see page 33.

Unusual, controversial laws take effect in '94

■ From horse thieves to beer kegs to health care, new restrictions quietly pass the Legislature.

By Dawn Hobbs

SPECIAL ASSIGNMENTS EDITOR

While many joyously welcomed the new year earlier this month, several of the 1,307 laws passed by the 1993 Legislature and signed by Gov. Pete Wilson quietly took effect.

The state laws cover a diverse spectrum, from alleviating the white shark's survival problems and making life easier for women who want home births to impinging on the habits of underage drinkers.

Some are controversial, such as the legalization of pepper gas, while others are a little more unusual, affecting horse thieves to pornographic video pirates.

The following is a sampling of the new laws. For more information about a particular law, write to the bill's author at the state Capitol, Sacramento, Calif. 95814.

Those with a twist

• Horse thieves — The Department of Agriculture will assist law enforcement agencies in catching horse thieves who slaughter horses and sell the meat to Eu-

ropean consumers. (AB 400 by Assemblyman Jack O'Connell, D-Carpinteria).

• Pornographic videos — It is a misdemeanor to rent a movie and add pornographic footage to shock unsuspecting viewers. (AB 538 by Assemblyman Bernie Richter, R-Chico).

• Sexual intercourse — An adult female cannot have sexual intercourse with a minor male who is not her husband. (SB 22 by Sen. Newton R. Russell, R-Glen-dale).

• Doctor-patient sex — A physician cannot have sexual relations with a patient. (SB 743 by Sen. Daniel E. Boatwright, D-Concord).

• Domestic violence — To help finance domestic violence prevention programs,

the state marriage license fee increased from \$19 to \$23. (SB 5 by Sen. Robert Presley, D-Riverside).

Drugs and Alcohol

• Underage drinkers — Drivers under 21 who are arrested with any alcohol in their blood can have their licenses suspended for one year. (SB 689 by Sen. Quentin L. Kopp, I-San Francisco).

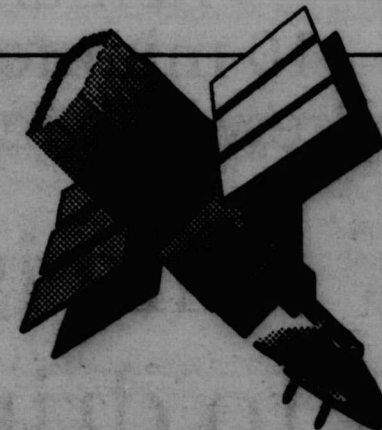
• Beer kegs — Liquor stores are required to keep detailed records of beer keg purchasers to help police identify buyers who supply teen-age parties. (AB 8 by Assemblyman Tom Connolly, D-Lemon Grove).

See Laws, page 17

Liam Neeson stars in Spielberg's sprawling epic "Schindler's List." See page 28.



Space-age technology allows scientists to measure earthquake damage. See page 21.





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THIS WEEK IN THE LUMBERJACK

Jan. 26, 1994

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TO OUR READERS...

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The LUMBERJACK

Editor in Chief Heather Boling

Campus Editor Gini Berquist
Dirk Rabreau

Community Editor Andrew Heasel
John Crawford

Special Assignments Editor Dawn Hobbs
David Courtland, Amy Gittelson

Science Editor Patrick Kelley

Currents Editor Jackson Garland
Brenda Bishop

Sports Editor David Link

Opinion Editor Susan Deuel

Copy Chief Brandye Alexander

Graphics Editor Frank Mina
Mild Peterson

Chief Photographer Devenie Anderson
Anna Moore, Erin McAlonan

Photo Editor Ray Larsen

Calendar Editor Teresa Mills

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Ad Designers Dorian Keyser, Eric Pfeiffer,
Julie Yamorsky, Drew Schultz

Circulation Manager Steve Grubba

Advisor Howard Seemann

Photo Advisor Wayne Miller

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McCrone names new vice president

By Eric Souza
LUMBERJACK STAFF

Ending the search for a new vice president to replace Manuel Esteban, HSU President Alistair McCrone announced this week Alfred Guillaume from St. Louis, Mo., will take over March 1.

Guillaume will be provost — the chief after the president — and vice president for academic affairs. His academic rank at HSU will be professor of French.

In a phone interview from St. Louis, Guillaume said he was excited to get the chance to work on promoting HSU and working with the community.

"I'm looking forward to meeting with the student leaders to determine what my office can do to help these groups," he said.

Esteban left HSU to become the president of CSU Chico last fall.

Called out of retirement, former history Professor John Hennessy became the interim president, and a search committee was formed, chaired by Dean of Graduate Studies Susan Bicknell.

In December, the search committee

narrowed its list of candidates to three: Henry Trueba from the University of Wisconsin at Madison, Armando Arias from Texas A & M and Guillaume.

The decision then went to McCrone, who had the final say of who would be offered the job.

McCrone announced the selection in a press release Monday.

"I'm looking forward to meeting with the student leaders to determine what my office can do to help these groups."

ALFRED GUILLAUME

Incoming vice president of student affairs

"Dr. Guillaume is a charismatic and resourceful leader who will make positive contributions to Humboldt's academic program," McCrone stated in the press release.

"He has demonstrated his leadership ability as a scholar, professor and administrator."

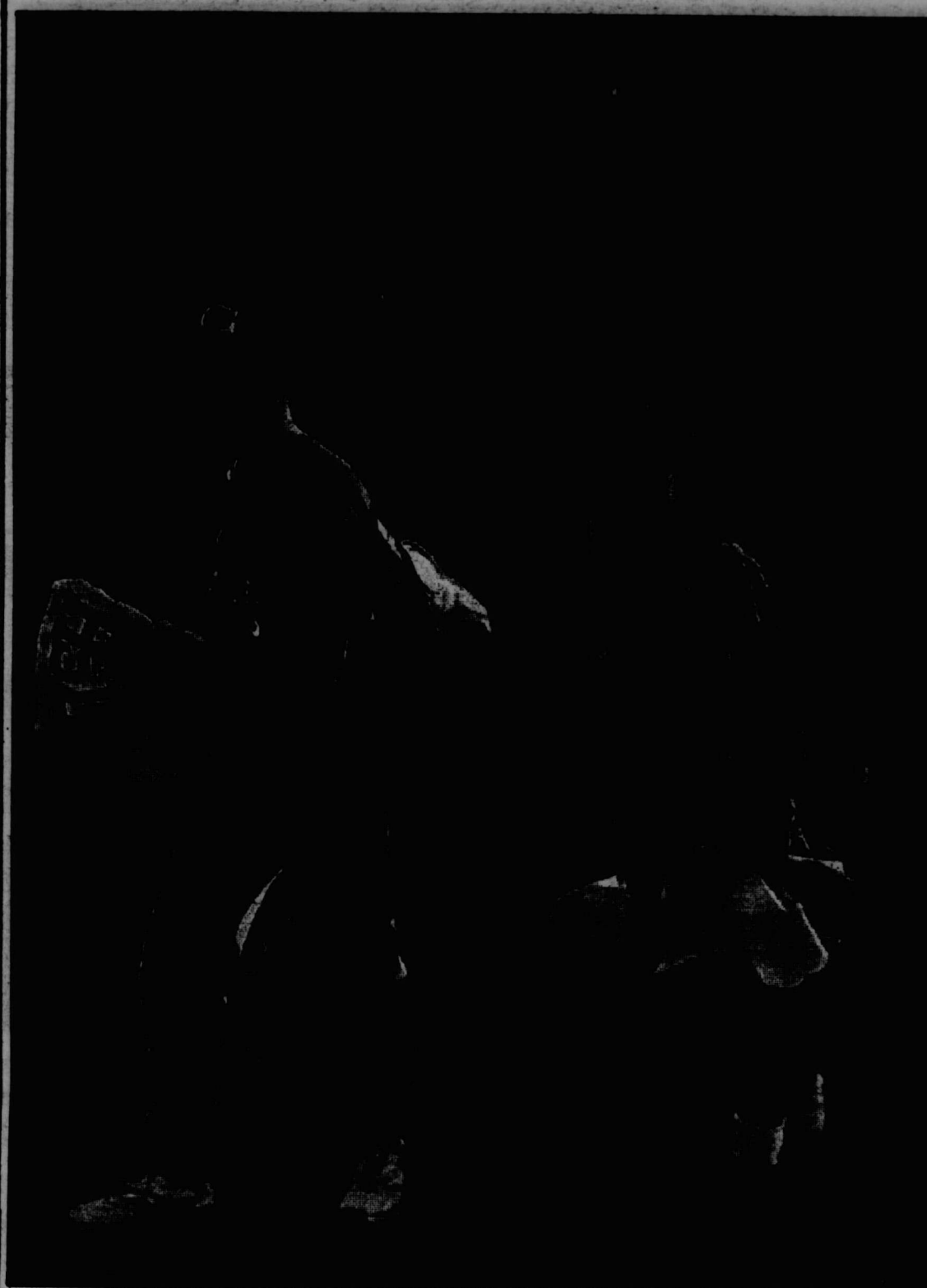
Guillaume has been vice president at St. Louis University since 1989.

Before that, Guillaume worked at Xavier University of Louisiana filling many positions: professor of modern languages, coordinator of admissions, dean of freshman studies and dean of the College of Arts and Sciences.

Dean James Smith of the College of Natural Resources and Sciences will replace Hennessy Tuesday.

He will be interim president until Guillaume starts on March 1.

Dorm, sweet dorm



HEATHER BOLING/LUMBERJACK STAFF

Speech communication major Jim Palmer, left, and Anna Lieberman, undeclared sophomore, return to their dorm rooms after spending most of winter break in Los Angeles County.

Department trouble

Theater department reviews grad student

■ A theater arts student is allowed back on a temporary basis after being disqualified from the graduate program.

By Dirk Rabdau and Julie Yavorsky
LUMBERJACK STAFF

After five semesters of graduate work, a B average and four scripts under his belt, Steve Irion never expected to be kicked out of the theater arts program.

When he received a letter asking him to leave the program because of "superficial" work in November, he believed it was because of "what I wrote about, not how I wrote," he said.

Irion, a 27-year-old graduate student emphasizing in dramatic writing, said he was forced to leave because of an "artistic conflict, not an academic conflict."

Theater Arts Department Chair Ivan Hess said Irion was dropped from the program because his work was "substandard" and lacked artistic merit.

Irion, a playwright who hopes to produce scripts for situation comedies, is a

contradiction to a lot of the work in the department — work which explores the human condition.

Hess said he told Irion during his first year in the program that his goal to be a sitcom writer wasn't best served at HSU's program.

"I asked him, 'Why are you here?'" Hess said. "We're a bunch of touchy-feely faculty who want to do all this experimental stuff."

What has played out in the halls and offices of the theater arts building has left both sides angered.

"I'm getting kicked out because I pissed off certain people in that department," Irion said. "There's a real attitude that theater is for art ... theater is not for money. I don't care what I say. I won't kiss butt in that department. I want to be judged on the quality of my work."

Hess said Irion was judged on the qual-

ity of his work.

"His work is superficial, lacks depth of character, lacks substance," Hess said.

Hess said although Irion's grades were passing, he feels "perhaps the faculty were too lenient" when giving Irion grades on his plays "Bunny Wars," "Love Me Like the Weather," "Learning to Ski" and "Happy Dog and the Babymaker."

Hess said Irion "may have succeeded in the specific context of the class" but failed when his scripts went to production.

"I'm getting As and Bs for scripts and I'm being kicked out on the basis of these scripts," Irion said. "A group of teachers can get together and say regardless of your grades, we can kick you out."

Both sides have cited incidents of harassment and unethical practices.

Irion said he was denied access to faculty meetings, his grades were withheld to lower his grade point average and paperwork on his progress was added to his student file without his knowledge.

Associate Professor Louise Williams, Irion's advisor, said Irion's grades were

"acceptable but rather low for the department."

She said Irion doesn't deserve his degree because he didn't show improvement in areas in which she had stressed there were problems.

"We have the right on an individual basis to give him a grade based on his work," Williams said. "As a department we have the right to decide if he's graduate level."

"This is an institution of education, not an institution of how they feel," Irion said.

Hess said Irion was asked to leave because he continually turned work in late, he acted irresponsibly and his grade point average fell below the minimum level.

Disagreement regarding a grade from Williams resulted in Irion receiving an F on his transcripts.

Irion, who maintains he deserves a B in the class, said Williams refuses to turn the grade in because she was on sabbatical. Williams said he never fulfilled the requirement of the course.

See Grad, page 5

Harland Harris retires after 18 years

■ Two faculty members will divide the responsibility as executive director for housing and dining services and Lumberjack Enterprises.

By Teresa Mills
CALENDAR EDITOR

After 18 years, Harland Harris, executive director of housing and dining services and Lumberjack Enterprises said he's retiring because "there's more to life than an eight-to-five routine."

Harris, 59, said he decided to retire when his 40-year-old

friend who worked at CSU Fresno died of a brain hemorrhage.

This incident put things into perspective for him.

He also said HSU is having an early retirement incentive program which will give him an additional two years credit.

Two HSU staff members will divide up Harris' former roles.

Rees Hughes, director of student activities and leadership development, will take on an additional job as executive director of housing and dining services.

Burt Nordstrom, director of the University Center, will fill the position of executive director of Lumberjack Enterprises.

Although Hughes said there are issues that housing and dining needs to face — such as low occupancy in the residence halls — he said for the time being he needs to make the transition as easy as possible.

"I think housing and dining is

a very important element in the personality of this campus," Hughes said.

"This opportunity is a new challenge and I think it will be invigorating," he said.

Nordstrom said, "I plan to spend 50 percent of my time at the university center and 50 percent of my time at Lumberjack Enterprises."



Hughes

As for Nordstrom's goals for Lumberjack Enterprises, he said first he plans to familiarize himself with the operation.

"There's a lot of outstanding people in this organization and one of the first things I plan to do is get to know them," Nordstrom said.

He said the number one project this semester is working out the budget for Lumberjack Enterprises.

Although there is no definite pay raise for both Hughes and Nordstrom they said it might something that will be considered.

See Harris, page 5

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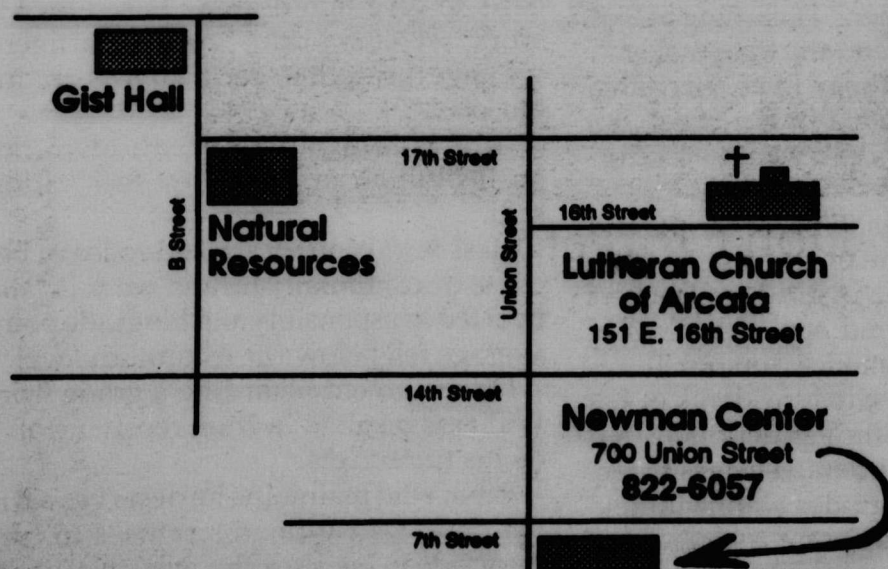
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Harris

• Continued from page 4

ered in the future.

Edward "Buzz" Webb, vice president of student affairs, said they did not hire new people for these positions because of financial reasons.

"We're trying to become more efficient administratively," Webb said.

Some of Harris' accomplishments he said he felt proud of include providing employees with benefit plans, establishing a retire-

ment program, making it possible for students to use their identification cards for meal plans and other additional services, and saving

some of the university's money through energy conservation measures.

In addition, Harris said, "I have left a legacy of great staff."

He predicts he'll miss eating lunch with the staff and students in the Jolly

Giant Commons.

"I'll especially miss Mary Ann's pasta."



Harris

Grad

• Continued from page 3

The failing grade is critical because graduate students must maintain at least a 3.0 grade point average. With the F, his GPA dipped below the minimum level.

Monday, John Hennessey, acting vice president of academic affairs, met with Irion and agreed to hold a hearing with the Academic Regulations Committee to make the final ruling on Irion's status as a student. A date hasn't been scheduled yet.

Theater arts Technical Director Richard Woods said, "I think graduate students should be invited to discussions to clarify items and refute what's been said. The department evaluates the students with-

out them being present and I think that's unfair."

Rich Haptonstall, a theater arts graduate student said, "It's not a secret that this department is more geared toward experimental work that is focused on exploring the human condition, and that it is not based on 'commercial' work." Haptonstall was an actor in "Love Me Like the Weather."

Irion plans on "exhausting every possible way" to be reinstated into the graduate program including, if necessary, filing a lawsuit.

"I'm not going to pack up and leave," Irion said. "They're playing God with my degree. This department can't just make up their own rules."

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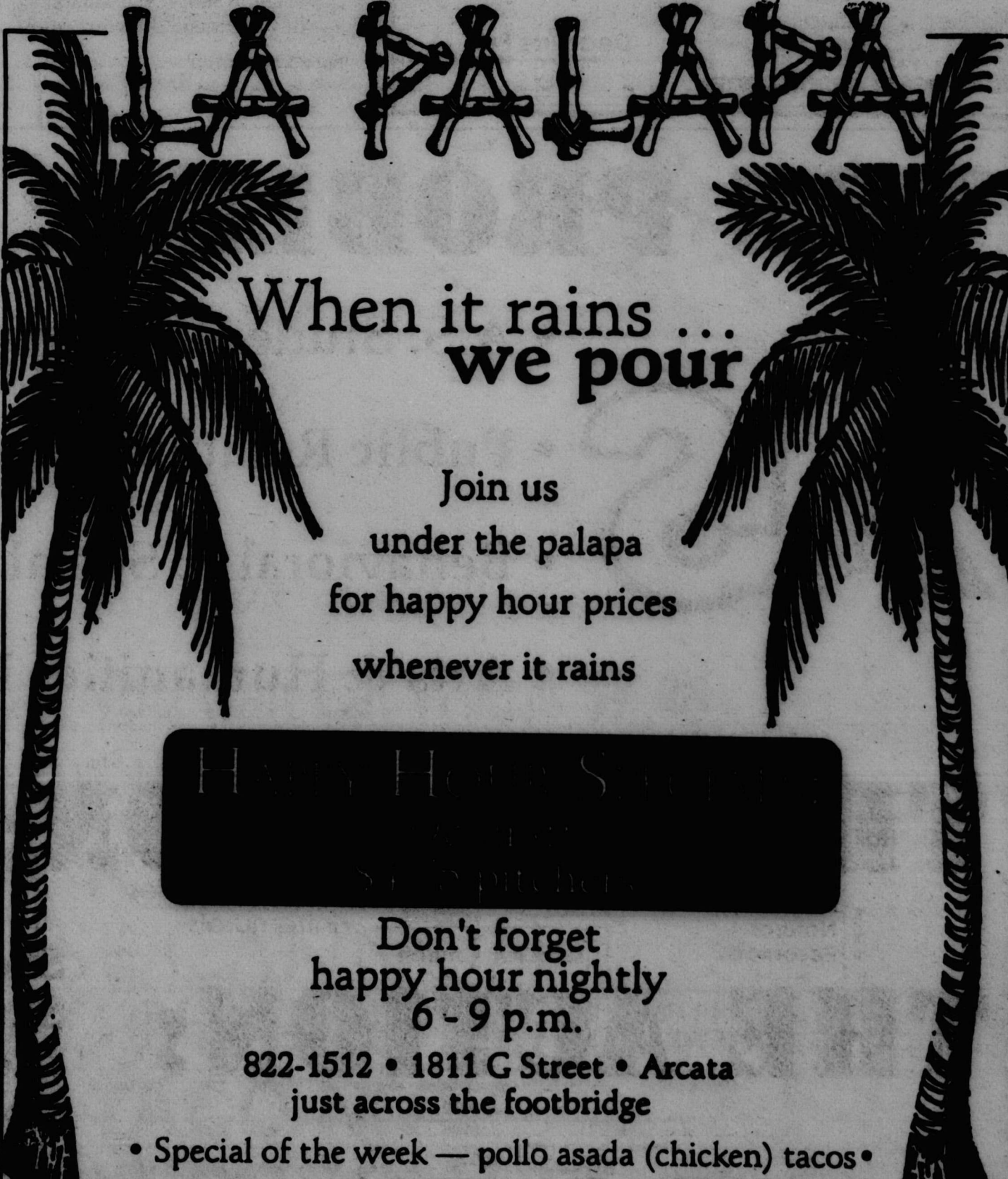
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KHSU goes portable

By Devanie Anderson
LUMBERJACK STAFF

KHSU is becoming portable thanks to a grant from the Humboldt Area Foundation.

Jill Paydon, KHSU's acting general manager, said the \$7,124 grant will make for better news coverage as well as provide opportunities for remote programming.

The money provides for a basic remote equipment package, which includes a transmitter, receiver, basic accessories and portable telephone.

Paydon said, for example, in the event of an emergency situation, "We can transmit (news) at the time it's happening." Without the remote broadcasting equipment, transfer of information is dependent on telephone lines.

"The need for this was really made clear during the April '92 earthquake," Paydon said.

Leira Satlof, the station's development director, said

KHSU could also use the equipment to broadcast public hearings.

"We're responding to a very clear message," Satlof said. "They want to hear good, local news."

The non-profit station is run

They are going to go out in the field more with state-of-the-art equipment."

KHSU also offers national news and public affairs programming, and hopes to hire a news director soon and expand its local and regional news coverage.

"We'll try to be really responsive to local and regional (news)," Paydon said.

Eighteen thousand dollars had been requested from the Humboldt Area Foundation, a local, non-profit entity set up to distribute funds to

community-serving projects.

Although less was granted than the was hoped, Paydon said, "We were extremely thrilled."

"We are going to use the money as wisely as we possibly can," she said.

The money won't be received for a few months, but KHSU's chief engineer is already soliciting bids for the equipment so the station can get the most for the money.

LEIRA SATLOF

KHSU's development director

THE PROBLEM: The Associated Students has four positions open:

- A.S. Student Affairs Vice President
- Public Relations Coordinator
- Behavioral & Social Sciences Representative
- Arts & Humanities Representative



THE SOLUTION: Be Active Get Involved

THE ACTION:

Stop by the Associated Students Office, located in the University Center South Lounge, for position descriptions, applications and/or more information.

Application Deadline: Wednesday February 2.
Call: 826-4221

Campus clips



A.S. vacancies

There are four vacancies on the Associated Students Council for the spring semester: representative for the College of Arts and Humanities, representative for the College of Behavioral and Social Sciences, student affairs vice president and public relations coordinator.

Deadline for application is next Wednesday. More information and applications are available at the A.S. office in the

University Center South Lounge or at 826-4221.

Courses offered

The office of extended education will offer computer classes for professional development this semester.

The courses involve introduction to Macintosh or DOS systems, as well as Excel, Word Perfect, Adobe Photoshop and other systems.

All classes are scheduled on weekends and evenings.

More information is available at 826-3731.

Applications available

Students planning to apply for financial aid can now find the

1994-95 Free Application for Federal Financial Aid in the career development center, library and financial aid office in the Student and Business Services building on campus.

To apply for first-time state Cal Grant awards, the FAFSA must be filed and a GPA verification form sent to the Student Aid Commission by March 2.

March 2 is also the financial aid priority deadline for the University of California and CSU systems. Campuses will still accept applications after this date and make awards until funds are exhausted.

More information about Cal Grants, loans and other student aid programs can be obtained from the Student Aid Commission at (916) 445-0880.

UPD Clips



On Jan. 4 a woman reported a viola and bow were taken from Fulkerson Recital Hall Dec. 8. The value of the instrument is \$2,250.

On Jan. 8 two men were reported on the roof of the fieldhouse yelling for help. They were determined to be contractors whose ropes had broken while working on the roof.

On Jan. 18 a woman reported a wallet with a large amount of cash was taken from her Madrone Hall residence between Jan. 16 and 17.

Sunday two women reported the theft of miscellaneous items worth \$240 from their Tan Oak residence. The theft occurred between Dec. 21 and Saturday.

Sunday a Creekview living group adviser requested that a confiscated bong be picked up by the UPD. The item was slated for destruction.

—David Link

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Computers join the fight against rape

■ Two grants help further the development of a computer-generated rape education program.

By Devanie Anderson
LUMBERJACK STAFF

Only in the computer age could Monty Python sketches and Beatles songs be used to take on the issue of rape.

The computer program, "The Rape Society" uses text, graphics and even clips of dialogue and still shots from movies like Monty Python's "Life of Brian" to show how women are viewed in society. (The Python scene suggests women are to blame for rape.)

HSU psychology and ethnic studies lecturer Byron Turner played a major role in develop-

ing the program, which will soon be improved through the help of a \$15,000 grant from the Ms. Foundation (a division of Ms. magazine) and \$5,000 from the College of Behavioral and Social Sciences.

In "The Rape Society" the user can explore categories such as "Rape and Race" or "Rape and the Media" and read text, view graphics or hear dialogue on topics related to rape and society's attitudes toward it.

The existing program uses scanned color photographs and film images as well as voices and sound, but Turner said there is more that can be done to make

the program even better, such as including movie clips on CD-ROM.

Turner said the goal of the project is "to develop an educational tool that can be used at both the high school level and the university level that teaches about sexism and its consequences."

He said the program "challenges that institutional sexism that pervades our society" and encourages people to think about the kind of society they want.

He said there is ignorance and myths in society about rape, which can lead to violence against women.

"Violence is preventable when we as a society decide to make it preventable; to make it stop," Turner said.

Students from local high

schools have been involved in developing and testing the program, and an earlier version was installed in the residence halls and Jenkins Hall computer labs last summer.

"It's a massive project," said Turner, who hopes the program will be ready to be presented at a national conference in March and finished by this summer.

The state, which essentially hired Turner as a consultant to develop "The Rape Society," will own the rights to it and may sell the program.

The program has been an ongoing project under HSU's Institute for Culturally Democratic Education.

The money from the grant will go toward further developing the program as well as stipends for Turner and research assistants.

The grant provided a \$10,000 award and when \$5,000 was allocated to the project from HSU's College of Behavioral and Social Science, the Ms. Foundation put in another \$5,000 in matching funds. Twenty-four thousand dollars had been requested.

Even with these funds, Turner said many of those working on the project are doing so on a volunteer basis, and he has had a lot of support from both faculty and students.

But they felt the project needed to be done.

"It didn't seem like our society was changing fast enough," he said. "(The issue of rape is) very close to me. I personally know more than 30 women who have been raped and molested ... those are just the ones who told me."

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Bunka again shot to death

By Julie McAlonan
Humboldt

A Eureka High School student was killed and found lying on the road of the south jetty of Humboldt Bay 4:30 a.m. Sunday.

Amber Slaughter, 14, was shot in the head once and pronounced dead at Redwood Memorial Hospital in Fortuna.

Eureka Police Department Lt. Gary Philp said there weren't any signs of torture and "no outward signs she was raped" but the police are waiting for more information from the autopsy.

Philp said he couldn't confirm either way whether the murder was drug or gang related but "there's always that possibility."

He said there doesn't appear to be a connection between Slaughter and the recent drive-by shooting at the Bayshore Mall in Eureka.

Brewery may lose license



ERIN MCALONAN/THE LUMBERJACK

College of the Redwoods student Julie Bobadilla works at the Humboldt Brewery in downtown Arcata. The popular landmark may lose its operating permit.

By Andrew Hessel
COMMUNITY EDITOR

The Arcata City Council may revoke the Humboldt Brewery's permit to operate.

A hearing on the matter is scheduled for the council's Feb. 16 meeting.

The brewery, which includes a bar and restaurant, faces allegations of overcrowding and of an excessively noisy rooftop air conditioner.

A brewery spokeswoman said faulty bearings in the air conditioner have been replaced, and employees are counting patrons so as not to exceed the facility's maximum capacity.

Fire Marshal Jere Buck said that on Sept. 17 police officers made a routine visit and "just couldn't get in the door." He said employees apparently were preoccupied with checking identification and stopped counting heads.

Buck said the police called him on Oct. 14 to remedy a similar situation.

"Once we got everyone out, we counted everyone back in until they were up to capacity again," he said. "It was very orderly. There was no problem."

He added he'd had no complaints of overcrowding at the brewery since then.

Network: It's no superhighway

• Continued from page 1

Limbaugh that the N.E.T. picked up after it was dropped by a local bulletin board system.

"The people running the board didn't like it because they objected to what he stood for, so they took it off," Goldberg said.

"We run it and it's one of the most popular on our system — it's 90 percent flames."

A "flame," in computer network jargon, is a personal attack.

Goldberg was struck with the inspiration for what became the N.E.T. while attending an economic conference at HSU.

"Literally at a roundtable at lunch, I pulled together eight or 10 friends that I'd worked with, but who didn't know each other," he said.

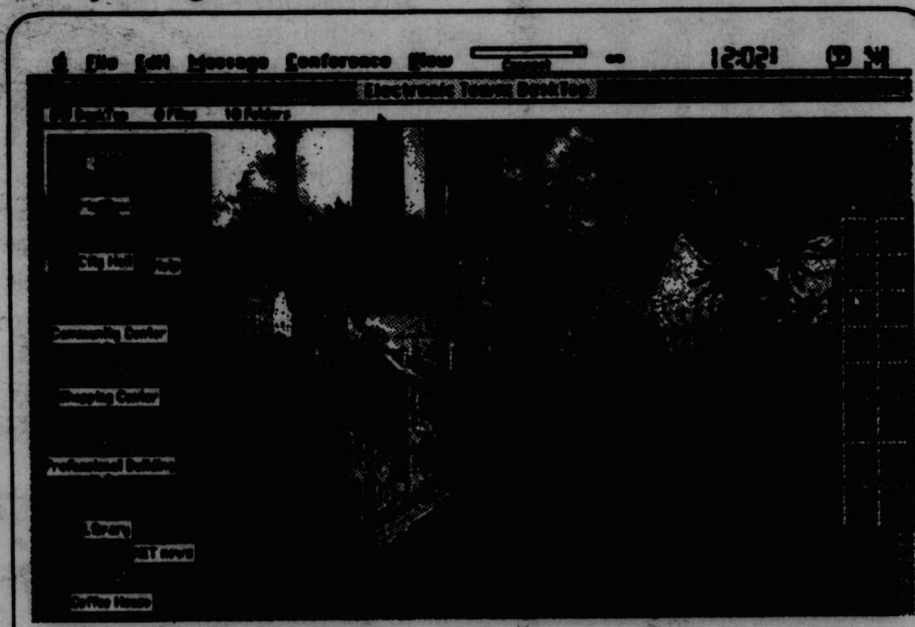
"I suggested it would be very easy to build a network to pull them all together."

The key to Goldberg's plan was the Internet, a global network of computer systems. But Goldberg believes the Clinton administration's "information superhighway" is an overused misnomer.

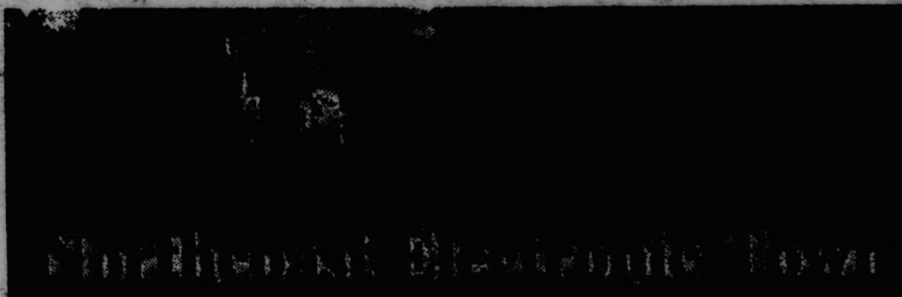
"My feeling is that what we've

built is a playing field. You can bring on any type of bat or ball or game, and you can play on it," he said.

"The great thing about it is that it lets people in geographically remote areas get on the field and play."



The Northcoast Electronic Town welcomes visitors with graphics instead of an intimidating command prompt.



Gail Williams, conference manager for the Sausalito-based system the Whole Earth 'Electronic Link, agreed that the electronic highway analogy was probably misleading.

Williams said by phone that rather than feeling they're traveling down a highway, most people feel as if they're in the same place as the other people using the network.

"It's interesting to see the highway thing being pushed so much," she said, "when people who have been on (the Internet) for a while tend to have a sense of a virtual presence."

Williams said the N.E.T.'s potential for stimulating regional development depended heavily on how well people in-

teracted with computer technology.

"It's kind of like asking how people must have reacted to introduction of the telephone," she said. "I'm sure some people took to it immediately and others resisted it."

Williams said some people depend heavily on body language, tone of voice and inflection to communicate.

"I've known people who had no trouble figuring out how to get around that on a computer," she said, "but I've seen others who I expected to do well give up and go back to traditional communication."

The Northcoast Electronic Town's phone number for people (as opposed to computers) is 443-8696.

Drug clinic's fate to be decided by county

■ Neighbors who fear an invasion of addicts claim it's improperly zoned and ask the Board of Supervisors to overturn the planning director's decision.

By Andrew Hessel
COMMUNITY EDITOR

Fearful of the heroin addicts it would service, some Eureka residents have mounted a campaign to keep a new clinic's doors closed.

The clinic would sell patients methadone, a heroin substitute, and give them counseling.

Originally scheduled to open

in early February, the treatment center must stay closed at least until the middle of the month.

"We have a well-trained staff. We have a clinic ready to open," clinic Director Ann-Marie Askew said. "What has happened is that the county is withholding our business license."

Opponents argued that the clinic, at 2607-C Harris St., violated zoning regulations. Out-

raged citizens appealed to the Board of Supervisors after Thomas Conlon, the county's director of planning and building, ruled in the clinic's favor.

Serious opposition

The standard fee due when filing such an appeal is \$500. The anti-clinic coalition took about 10 minutes to raise the funds — 11 checks in all, said K a t h y



Sherwood

Sherwood, one of the organizers.

"This shows that this is serious, that they got the money together," county Senior Planner Sidnie Olson said. She said the soonest the Board could act on the appeal would be Feb. 15, and the week after that was a more probable date because of the preparatory work involved.

"People are real hot," said Sherwood, whose nursery business is next-door to the medical office building which houses the clinic.

More than 75 people attended the Jan. 13 meeting at which the money for the appeal was raised, she said.

"Many, many people wanted to come but we discouraged them from coming," she said.

The meeting had to move to a larger venue. Each day has brought the group more allies, Sherwood said, among them Sheriff Dave Renner and County Supervisor Bonnie Neely.

Concerned about crime

A handbill published by clinic opponents Dennis and Lisa Pace summarized the group's fears, which Sherwood reiterated:

Addicts "hanging out" in the neighborhood might attract gangs offering to sell them drugs.

See Clinic, page 10

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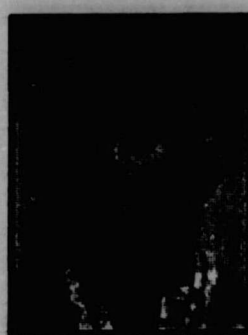
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Clinic: Addicts are desperate

•Continued from page 9

Addicts might then commit theft, burglary, prostitution and violent crimes to pay for drugs.



Askew

ment services. The nearest clinics offering methadone are in Santa Rosa and Portland, Ore.

If allowed to open, the clinic would be licensed to serve as many as 210 heroin addicts. "Eureka doesn't have that many addicts," Sherwood said.

"It won't happen overnight," she said, "but the day will come when we wake up and say, 'Where did all my neighbors go?'"

Desperate for treatment

The treatment program aims to help clients "put together those portions of their lives that have unravelled because of their addiction," Askew said. Counselors deal with issues from relationships to career planning.

Among the addicts who expressed a desire for treatment at

the clinic, Askew said, were friends, neighbors and business associates of some of the people who want to keep it from opening.

"These are people who live here. They have telephone numbers. Many have jobs," she said. "They're desperate for treatment." Some prospective clients, she said, had already bought money orders earmarked for their treatment.

"People who come onto the program want to abide by the rules so we can continue to exist," she said. The clinic would hire a security guard to make sure clients didn't loiter or misbehave, she said, and any patient who broke the rules would be dropped from the program.

The intake process could take more than an hour, and monthly counseling sessions would last about an hour. The daily administration of methadone, though, would be a matter of a few minutes.

An alternative to heroin

The addiction treatment center is managed by Bay Area Addiction Research and Treatment, a private, non-profit corporation founded in 1977. Askew said BAART already operates 10 other clinics in four counties.

Two years ago a Board of Supervisors drug task force recommended methadone treatment for heroin addicts and the county invited BAART to provide that treatment, Askew said.

Methadone eases the agonizing withdrawal symptoms addicts suffer while trying to kick the heroin habit. Taken as a liquid, it must be administered daily under medical supervision.

Sandra Hellman, a nurse practitioner at the clinic, said physicians can't buy methadone unless they go through a burdensome regulatory process. They

can't simply write a prescription for it, and few doctors are willing to give the daily treatment.

The cost of treatment

Serious medical concerns may also contribute to physicians' reluctance to offer the treatment. Some argue that methadone is at least as addictive as heroin, and many addicts continue to use heroin while taking methadone.

But methadone, Askew said, has one clear advantage over heroin: It's much less expensive. A heroin habit can easily cost

\$50 to \$100 a day. By contrast, methadone treatment costs only \$6 to \$12 a day. That's not just better for addicts, proponents say, it's bet-



Hellman

ter for all of us.

"They won't be committing crimes to support their habit," Askew said.

The standard "maintenance" plan—which substitutes methadone for the addict's heroin fix—costs \$200 a month, she said. Besides the daily dose, a clinic provides a thorough physical checkup, monthly counseling and referral to other care providers if needed to deal with medical and psychological problems besides addiction.

A \$252 "detox" program gives the patient steadily decreased doses during three weeks, the time it takes to clear the body of heroin and get through the physical symptoms of withdrawal.

Then, an addict can begin the long, hard process of psychological recovery.

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Geographic knowledge weak at HSU

By Jackson Garland
CURRENTS EDITOR

Lack of geographic knowledge among geography students made national headlines in 1983 when the shocking results of a survey were announced.

At the University of Miami, a professor discovered more than half of his students couldn't find the Arabian Sea, Iceland, Chicago, Moscow or Capetown. He found that 8 percent could not even locate Miami.

Five years later, a Gallup poll concluded "Americans' knowledge of world geography compares unfavorably with that of their counterparts 40 years ago as well as their contemporaries in other industrialized nations."

It also concluded that geographic illiteracy is particularly acute among Americans aged 18 to 24, despite the fact that nine out of 10 persons interviewed thought that geographic knowledge was "absolutely necessary" or "important."

In 1993, the United States continued to rank among the lowest in geographic literacy of all industrialized nations.

"The measure of literacy in geography depends on the tests. The results of tests given in the past few years are alarming," said Paul Blank, assistant professor of geography at HSU.

A survey in Dallas of high school seniors found 25 percent did not know that Mexico

See Geography, page 14

Quake compounds blood shortage

By Andrew Hessel
COMMUNITY EDITOR

Humboldt County blood donors can help save lives in quake-ravaged Southern California, which has suffered a severe blood shortage.

"They didn't really have a big increase in blood usage due to the earthquake, but they had a shortage for some time before that," said Tom Schallert, administrator of the Northern California Community Blood Bank.

The Eureka center sent about 85 units of red blood cells and 100 units of flash-frozen plasma to the disaster area, he said.

Schallert said the poor economy, along with perennial problems such as winter illness, has kept donations down in many parts of the country.

The Southern California Red Cross was down to one-third its normal stock of blood when the Northridge earthquake struck on Jan. 17, according to an article in the San Francisco Chronicle the next day.

"The quake certainly didn't help them recover from that," Schallert said.

He said January is usually a hard time for blood banks, but Humboldt County was fortunate. "We collected about 5 percent more this year than last year," he said.

That blood was needed to replenish a supply depleted in a surge of violence and accidents that started around Christmas and "used up nearly everything we had," Schallert said.

"We've begun to recover from that shortage," he said. "We're nearly back to our normal levels."

Between the blood bank and hospitals, Schallert said, the county usually has enough blood available to provide for 10 days of routine demand. About half the stock is in hospitals.

"We're moving the blood from hospital to hospital all the time to use it efficiently," he said. "Red cells only keep for 42 days." To maintain that supply of fresh blood requires an average of 40 donors a day.

A new facility is under construction now, he said, and should start operating late next month or early March. The new blood bank will be directly behind the present location at 2524 Harrison Ave.

Landfill siting plan will be discussed in Rio Dell, Fortuna next week

By David Courtland
LUMBERJACK STAFF

Public hearings will be held next week in two Humboldt County cities about the state-mandated landfill siting element, the planning document which identifies areas of the county suitable for use as a dump.

The hearings, both starting at 7:30 p.m., will be at Rio Dell City Hall Tuesday and Fortuna City Hall Wednesday.

The siting element, prepared by a citizens' advisory committee, designates areas eligible for solid waste disposal. It does not list specific sites.

The Board of Supervisors is expected to hold a hearing on the siting element in March.

That's roughly a month before the board is expected to consider the same committee's recommendation of three sites east of Eureka, all on timber land owned by Louisiana-Pacific Corp. and Pacific Lumber Co., for a proposed 160-acre, \$15 million landfill.

The timber companies have notified the county in writing they're unwilling to sell the properties, which they consider productive timber land.

The county's Cummings Road landfill, which was found to leak toxins into ground water in 1986, is scheduled to close in four years.

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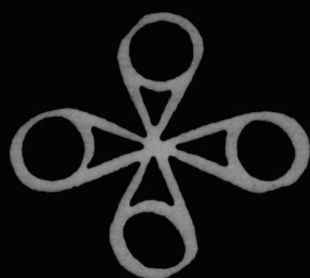
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Backyard burn ban proposed in Arcata

By David Courtland
LUMBERJACK STAFF

The Arcata City Council took the first step toward a ban on burning solid waste in back yards, after a sometimes heated debate among councilmembers and residents last Wednesday.

The council voted 3-2 to have city staff research bans in other communities for an ordinance that will be proposed later.

Councilmembers also voted 4-0, with Carl Pellatz abstaining, to reschedule a public hearing on the Humboldt Brewery's license revocation to Feb. 16, since the brewery's owners could not attend the meeting.

Pellatz said he did not vote because of a possible conflict of interest.

The council voted unanimously to approve Humboldt County's landfill siting element, the document that sets guidelines for selecting a new county landfill, and set aside discussion of utility poles covered with posters.

Councilman Bob Ornelas proposed the ban on backyard burning. Ornelas said he had noticed three backyard fires within city limits the previous weekend. Their noxious smoke

made him suspect residents were burning plastic, he said.

City Council

"I brought this up because I'm one of hundreds that are frustrated that people are burning out in

their back yard," said Ornelas, whose daughter has asthma.

"If it were vegetative material, that might be acceptable," Ornelas continued. "But people are doing it as a means of reducing solid waste. Burning plastic material is no joke — it's a toxin."

Pellatz said the real problem was people violating existing burn permit regulations and a ban would only create "an enforcement nightmare" because people would resort to burning after dark.

"I'm not convinced it is time for a ban on backyard burning," he said. "I'm sorry, but I can't support this at this time."

But Ornelas ultimately won out with support from Councilwoman Lynne Canning and Mayor Victor Schaub.

Canning emphasized she preferred waiting until there was a regional composting facility before passing an outright ban on backyard burning, but seconded Ornelas' motion to pursue an ordinance.

Summarizing his reasons for supporting a ban, Schaub compared backyard burning to cigarette smoking.

"You may have the right to burn, but you don't have the right to make me breathe your smoke," he said.

North Coast Economy

L-P pulp mill to close again

■ Louisiana-Pacific
reopens a mill to
use innovations
until March.

Louisiana Pacific Corp. plans to shut down its pulp mill in Samoa in early March despite its conversion to a "totally chlorine-free" process.

The company temporarily reopened the Samoa plant Jan. 5 after a four-month closure due to a sagging world pulp market.

The price of wood pulp, the primary ingredient in paper, is too low to warrant continued operation, company officials said.

L-P spokesman Bill Windes said the company rehired almost all of the approximately 200 mill workers it laid off Aug. 26.

The company plans to close the plant again March 5. It will be reopened if demand for pulp increases.

The L-P mill produces pulp without the use of chlorine, unlike "chlorine-free" bleaching by mills that stopped using elemental chlorine but substituted other forms such as chlorine dioxide.

TCF bleaching substitutes oxygen and hydrogen peroxide for chlorine as bleaching agents. It will reduce the amount of waste entering the ocean through the mill's underwater pipeline.

Highly toxic dioxins detected in Humboldt Bay are believed to be the result of chlorine use in the mill, according to a draft environmental impact report on the mill's operation.

John Hannum, senior water resource engineer for the North Coast Water Quality Control Board, said in April dioxin levels in the bay were expected to decrease 100 percent with the elimination of chlorine at the mill.

Meanwhile, company officials expect the government to become one of the biggest buyers of TCF paper.

President Clinton's executive order encouraging procurement of "environmentally preferable" products eliminated the brightness standards that were a barrier to the use of TCF paper by government entities.

The TCF process produces paper with 83 to 85 percent brightness, short of the industry standard of 90 percent.

The Humboldt County Board of Supervisors is considering the use of TCF paper for county government offices.

Meanwhile, company officials are exploring the production of TCF "fluff" pulp. Fluff pulp is used in diapers, tissues and other absorbent paper products.

Company officials believe the Samoa plant would have an advantage in the market for these products since it contains no dioxins or other chlorinated organic compounds.

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Town meeting to be held in Arcata

Behavior in public spaces will be the topic of a town meeting Tuesday evening at the Arcata Community Center.

City Council member Lynne Canning organized the meeting to deal with issues raised during heated debate last year

over whether the city should adopt an ordinance against going topless in public.

The council rejected the ordinance proposal, which was a response to a "Free Your Breasts Rally" on the Plaza in September during the North Country Fair.

The meeting's purpose is to build a consensus regarding what constitutes appropriate behavior in the Community Forest, neighborhood parks, and Arcata's streets and shopping areas.

The city is inviting students in elementary and high schools to join in the discussion.

The town meeting will be held at the Arcata Community Center, 14th and D streets, at 7 p.m.

Childcare available

North Coast Children's Services has openings for children to be taken care of either at a center or in a caretaker's home.

There are restrictions:

The children must be 4 years old and the parents must be working or attending school.

This is offered under the auspices of the Head Start program for children from low-income families.

All caretakers are first-aid- and CPR-certified, background-checked and licensed by the state.

The Head Start program gives children pre-school learning experience while being cared for.

More information is available at 822-7206.

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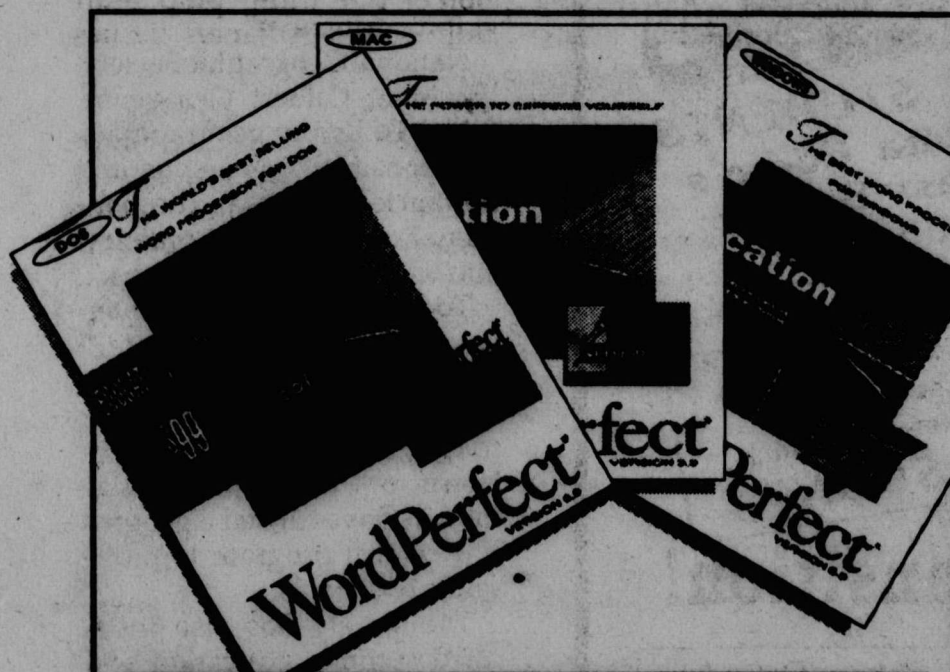


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Geography: College freshmen fail grade-school test

• Continued from page 11

was the country south of the United States.

At an Indiana college, 95 percent of students surveyed could not locate Vietnam on a map.

In Atlanta, 42 percent of high school students could not answer the question: "If it is noon in Atlanta, what time is it in San Francisco?"

A thousand college freshmen at six American universities were given a geography test designed for seventh-graders. The average grade was a D.

"Humboldt students reflect the national trend on average," Blank said. "If anything, they're

"To ignore geography is irresponsible. It is just as important to business and domestic policies as it is to military and foreign policy decisions."

GILBERT GROSVENOR

National Geographic Society president

a bit better off because California has begun reinstating geography in the K to 12 grade levels."

"I give my students a blank sheet of paper and tell them to draw as complete a map of the

world as possible," said Joseph Leeper, geography professor and department chair. "I tell them to include as much detail as possible about political boundaries, cultural boundaries and the such.

"The results I get cover an extreme spectrum. Some students simply draw a map of California, some become frustrated and can't draw anything, some draw incredibly detailed segments of the world and some

even draw an entire map of the world with everything included."

"While some students do fine on the quizzes, the majority of them are inadequately prepared," said Blank, who gives the same quiz.

"To combat geographic illiteracy, geography needs to get back into the K to 12 grade levels as a required discipline," Blank said.

Blank teaches a global awareness class that is "designed to allow students to make connections between their lives and events in the global community."

At the beginning of the semester, Blank gives his students a two-page list of locations, such as countries, cities, rivers and geographical regions, he feels his students should know.

Blank's students can also participate in the construction of a world map with a 1:1,000,000 scale that measures 110 feet by 60 feet.

The map was set up in the Kate Buchanan Room in November for "Geographic Awareness Week." Blank took the map to elementary schools and high schools around Humboldt County to make younger students more globally aware.

To combat geographic illiteracy on the national level, the National Geographic Society started a campaign in the early '80s and has formed "Geographic Alliances"

National Geographic Society President Gilbert Grosvenor said, "To ignore geography is irresponsible. It is just as important to business and domestic policies as it is to military and foreign policy decisions."

Today, 47 of the 50 states have a "Geographic Alliance," and California has two. These alliances of teachers, administrators, college and university instructors, and applied geographers have carried a geography reform program to thousands of schools.

The society has also instituted summer education sessions for elementary school and high school teachers.

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Blue Lake wrestles with waste cleanup plan

■ A concrete cap might not prevent the contamination from spreading.

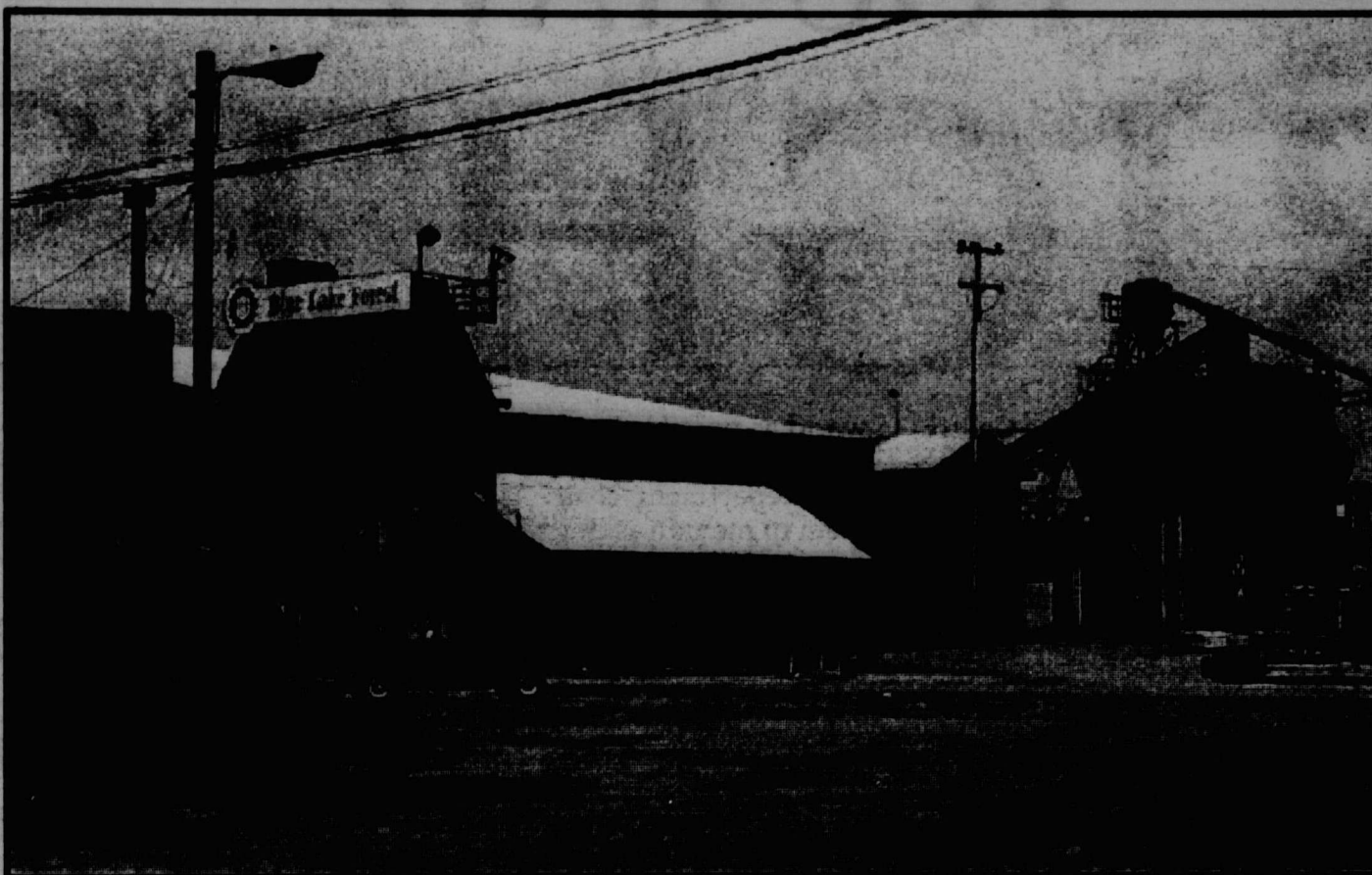
By David Courtland
LUMBERJACK STAFF

A plan to place a concrete cap on a toxic waste site near Blue Lake has drawn criticism from residents and environmentalists concerned it wouldn't stop the spread of toxins into ground and surface water.

Members of an anti-toxins group and others at a Jan. 11 hearing at the E & O Bowl, across the street from the Glendale Drive site, asked California Environmental Protection Agency representatives to find a more effective alternative.

Cal-EPA's Department of Toxic Substances Control has determined that the site, which has been used by various lumber mills since 1950, contains toxic levels of the fungicides pentachlorophenol and tetrachlorophenol.

The department's preliminary report, called a remedial action plan, outlined four options for dealing with the contamination. Rejected options included digging up the contaminated soil to burn it or bury it elsewhere and



The Blue Lake Forest Products Factory is on a site previously contaminated with toxic waste.

The Environmental Protection Agency wants the company to share waste cleanup costs.

placing restrictions on how the property could be used.

Those options posed a risk to workers and residents coming into contact with the chemicals. The EPA recommended the fourth option: capping the site in concrete and placing deed restrictions on the property.

Although the site's current user, Blue Lake Forest Products, does not use PCP or TCP, the plan calls for it to pay a small portion of the cleanup costs.

Mill owner Bruce Taylor Sr. said he supported the plan to cap the site, but didn't believe his company should have any

financial responsibility.

"We are not responsible for any of the materials that were used there," he told the three-member panel.

"We feel this is definitely not fair. We shouldn't have to stand economic hardship because of the situation."

Patty Clary, director of Californians for Alternatives to Toxics, said DTSC's proposal was hastily written and did not take into account the possibility that a large "slug" of toxins could end up in nearby Mill Creek, which empties into the Eel River.

"This isn't an ordinary site. This is drinking water," she said.

"Our future is here. Our kids are here. We want to drink some good water."

Fifth District Supervisor Anna Sparks raised questions about the conditions under which water samples were taken for analysis, pointing out the fluctuating levels of contaminants detected in surface water on some parts of the site.

She asked for further studies to verify that there were no contaminants in nearby wells and recommended a second hearing to reassure residents.

The DTSC remedial action plan has been available for public review at the Arcata Public Library since Jan. 3, and the agency will accept comments on the proposed cleanup until March 5.

Mark Piro, the DTSC's site mitigation project manager, said in a phone interview from Berkeley on Thursday that the agency might hold a second hearing after the review period.

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sprouts 25
green chiles 35
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enchilada sauce 50
olives 40
sour cream 50
guacamole 75
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Shark protection act limits capture of great whites

■ Fishers unable to remove sharks for commercial reasons.

By John Coxford
LUMBERJACK STAFF

White sharks lurking in waters off the California coast can swim a little easier in 1994.

New legislation makes it illegal to capture the shark for commercial or recreational purposes.

The law, written by Dan Hauser, D-Arcata, allows the removal of white sharks for educational or scientific purposes, but only with a Department of Fish and Game permit.

The law is expected to significantly reduce incidences of "finning," where the shark's pelvic fin is severed, causing the creature to sink to its death. U.S. commercial fishers receive up to \$40 per pound for the delicacy, in demand by Asian markets.

"It's a first step, an encouraging move for conservation efforts in general," said Mark Marks, president of the Arcata-based Shark Protection and Preservation Association, "but it has inherent flaws. It was done in a way that left too many loopholes."

Marks, who graduated from HSU in May, said he is "wholeheartedly against" using the shark for educational purposes.

"White sharks do not survive in captivity," he said. "The only important information we can gain is about a shark in its natural environment."

Marks also believes the law, known as the White Shark Protection Act, could be more comprehensive, because it faced no opposition.

He said he would have preferred a bill modeled after a South African law prohibiting the shark from being killed or harassed in any manner.



LUMBERJACK FILE PHOTO

Mark Marks, HSU graduate and president of Arcata's Shark Protection and Preservation Association, supports the White Shark Protection Act although he says there are "loopholes."

"(AB 522) allows for incidental body catch," Marks said.

"A commercial fisherman shouldn't be penalized, but it shouldn't be provided for in the legislation," he said.

He calls this a "loophole" which may encourage commercial fishers to knowingly capture a white shark, claim the catch as incidental, then sell the animal to a marine aquarium such as San Diego's Sea World.

Mary Morgan, fisheries consultant to Hauser, said in a telephone interview from Sacramento that although the loophole is an unlikely scenario, the

bill was indeed cautious.

"Part of this approach was the reason we got so much support," she said.

The law comes under Senate review in five years — a time, Morgan said, which will allow scientists to obtain conclusive data about the white shark, including information about its elusive reproductive habits and concrete numbers of how many live off California's coast.

"I can foresee that if scientifically it is required that we further protect these animals, we would do anything to do it," Morgan said.

Underage drinkers face stiffer laws

■ Just one drink can cause minors to lose their driver's license for a year.

By Matt Peterson
LUMBERJACK STAFF

If you are under 21 and in the habit of having a few drinks at parties and driving home, you may want to make a New Year's resolution.

State legislators passed new laws designed to make life a little harder on underage drinkers. The zero tolerance law and the beer keg law went into effect Jan. 1.

The zero tolerance law, written by Sen. Quentin Kopp, I-San Francisco, allows law enforcement officers to seize the driver's license of anyone under 21 if the person has a blood alcohol content of .01 percent or greater.

"The law was mainly created to clean up the inconsistency in the law," said Janice Marschner, administrative assistant to Sen. Kopp. "It was a glaring loophole."

The law being replaced states the purchase of alcohol by minors is prohibited, but doesn't impose a penalty for

driving with a blood alcohol content of .01 percent or above. It also imposes a penalty for drivers ages 18 to 21 who are caught driving with an RAC below .08 percent.

Marschner said legislators are hoping the law "will be a deterrent to underage drinking."

One alcoholic drink of any kind can put someone over the .01 percent BAC limit.

However strict the zero tolerance law may seem, law enforcement officials aren't going to start hunting down underage drivers. Alcohol screening tests will be performed if the officer has reason to believe a minor has been drinking, after the minor has been stopped for

Hopefully it will send a message that if they (underage drinkers) want their license, they won't drink and drive in the first place.

JANICE MARSCHNER
administrative assistant

Laws: Legislators tackle unusual and controversial issues

• Continued from front page

Sex Crimes

• Spousal rape — Husbands who rape their wives are subject to the same penalties as other rapists. (AB 187 by Assemblywoman Hilda Solis, D-El Monte).

• Sexual abuse — A victim can file a complaint charging sexual abuse suffered while a minor, regardless of when the alleged offense occurred. (AB 290 by Assemblywoman Paula L. Boland, R-Granada Hills).

Environment

• Great white sharks — They cannot be caught without a Department of Fish and Game permit. (AB 522 by Assemblyman Dan Hauser, D-Arcata).

• Recycled products — State agencies must increase recycled-product purchases, including paper, glass, plastics, oil, solvents, paint and tires. (AB 11 by Assemblywoman Delaine Eastin, D-Fremont).

Health Care

• Midwives — Lay midwives may now assist mothers who want homebirths. (SB 350 by Sen. Lucy Killea, I-San Diego).

• Breast cancer — The state cigarette tax is up by 2 cents a pack to finance cancer research and detection services. (AB 478 by Assemblywoman Barbara Friedman, D-North Hollywood).

• Long-term diseases — Health insurance companies are prohibited from denying coverage to victims of AIDS and other potentially deadly long-term diseases if they had coverage before contracting the illness. (AB 1100 by Assemblywoman Jackie Speier, D-Burlingame).

• Tobacco ban — Smoking is prohibited in all state buildings, including those controlled by the Legislature, the court and the state college systems. (AB 291 by Assemblywoman Jackie Speier, D-Burlingame).

Other Interesting Items

• Pepper gas — It is legalized for self-protection as of March 1. (AB 581 by Assemblywoman Jackie Speier, D-Burlingame).

• Spousal abuse — A person convicted

of spousal abuse or stalking cannot own a firearm for 10 years. (AB 242 by Assemblywoman Dede Alpert, D-Coronado).

• Abortion clinics — Protesters cannot throw caustic chemicals into abortion clinics to disrupt business. (AB 68 by Assemblywoman Dede Alpert, D-Coronado).

• Bicycle helmets — Riders under 18 are required to wear approved bicycle safety helmets. (AB 2268 by Assemblyman Louis Caldera, D-Los Angeles).

• Pickup trucks — It is illegal to ride in the back of open pickup trucks unless passengers are secured by restraint devices. (AB 153 by Assemblyman Curtis Tucker Jr., D-Inglewood).

• Family leave — Employees can take up to 12 weeks of unpaid leave yearly to treat their or their families' illnesses. (AB 1460 by Assemblywoman Gwen Moore, D-Los Angeles).

TO OUR READERS...

■ Due to the positive response from our readers, Special Assignments has been expanded to its own section. Each month it will explore various aspects of a topic, giving the reader a more in-depth understanding.

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Lay-midwifery law delivers more choices for childbirth

■ However, the midwives' practice remains restricted.

By Teresa Mills
CALENDAR EDITOR

Although the centuries-old practice of midwifery has been legalized, it may not benefit those who want to keep the traditional nature of home birth.

Rebecca Wallace, California Association of Midwives certified midwife, said the bill sponsored by Sen. Lucy Killea, I-San Diego, requires a midwife to work under a physician's supervision, ruining the true essence of why mothers choose home birth.

The law additionally requires a midwife to take courses in midwifery and a test to challenge the registered nurse degree to receive a license.

"With a physician supervising, you have to work under their protocols," said Wallace, who has practiced midwifery in Humboldt County for nearly 16 years. "It puts us in a situation that we have to work as nurse-midwives."

She said the Oregon midwife law allows midwives to practice home birth traditionally because it requires they only periodically consult with physicians.

Wallace said she has training in handling complications and carries oxygen and other resuscitation equipment.

"If we recognize that there's a serious problem, the mother can be transported to a hospital in enough time," she said.

Kim Class, an Arcata resident whose baby was recently delivered by Wallace, said midwives spend more time with the mother than a regular physician would, both before and after the birth.

Class added, "We don't have medical insurance. That wasn't the main reason why we did it this way, but midwifery is definitely more affordable."

Nancy Chavez, administrative assistant to Killea, said Killea



TERESA MILLS/THE LUMBERJACK

Midwife Rebecca Wallace, left, helped Kim Class deliver Cahaela Dolores at home Jan. 9 without any complications.

decided to sponsor this bill because it provides prenatal care for low-income families and provides more routes to become a licensed midwife.

Chavez said in order for this bill to be passed, a compromise had to be reached with the California Medical Association requiring midwives to go through courses and be under the supervision of a physician.

"It wasn't until last year that CMA was willing to work with us," Chavez said. "The only way they would work with us is if direct-entry midwives have the same scope as nurse-midwives."

Danielle Walters, a CMA spokesperson, said under the new law, a mother can go through the whole process of pregnancy receiving only the

midwife's care, and the reason the organization requires there be a physician's supervision is in case there are difficulties a midwife cannot handle.

"We felt in order for the state to give the seal of approval to license midwives there should be more structured training in case of an emergency," Walters said.

Midwifery has been practiced in the United States since the turn of the century but faded as medicine advanced.

It experienced a comeback in the 1960s when many developed anti-establishment philosophies.

However, in the 1970s some midwives trained as nurses and then worked in hospitals as nurse-midwives under the supervision of a physician.



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Pepper gas Officials fear misuse will offset self-protection

By Teresa Mills
STANDARD EDITOR

Sale and possession of pepper gas for self-protection might backfire, according to area safety officials.

Arcata Police Chief Mel Brown said pepper gas could be misused by the public.

"I feel that it's an appropriate defensive tool for law enforcement, but I'm not convinced it's appropriate for public use," Brown said.

People who have had the pepper gas sprayed in their eyes described the feeling as being like "hot broken glass" in their eyes, he said. The gas can be dissipated with air and water.

Brown said there are no known permanent health effects from pepper gas.

Dennis Sousa, University Police Department sergeant, said although people who purchase pepper gas must go through training to be certified, it still could be used as a weapon.

"If an attacker has possession of pepper gas, it would be a reversal effect—for that reason I'm not in favor of it," Sousa said.

Similarly, Gail Jones, executive director of Women Escaping a Violent Environment, said she wouldn't suggest women use pepper gas as a defensive tool.

"My fear is that with any weapon it can be taken away from the woman and used against her," Jones said.

In addition, she said pepper gas is only effective if it is sprayed directly in the attacker's eyes, which may be difficult for a woman who is struggling with someone.

"It would be cheaper to just buy a can of spray paint," Jones said.

Assemblywoman Jackie Speier, D-Burlingame, sponsored the bill because she wants people to use a nonlethal means of self-defense, according to Richard Steffen, Speier's chief of staff.

"The reality is people don't feel safe anymore," Steffen said.

"Either they are going to buy a gun or they will buy pepper spray," he said.

Steffen added the attorney general will issue special licenses to vendors.

So far, about 500 vendors have applied, he said. Those who purchase the spray will have to watch an educational video about the pepper gas and fill out a form.

Steffen said the spray has proven effective in other states because it deters attackers.



Sousa

Bills must struggle to achieve law status

By Dawn Hobbs
STAFF WRITER

Considering the process a bill must endure before becoming a state law, it is a wonder California does not exist in a state of anarchy.

The following is a summary of the steps a bill must climb prior to achieving status of "The Law."

1. **Bill introduction.** A lawmaker, in the House or Senate, first introduces a bill. It is assigned a number, read and then assigned to committee.

2. **Committee consideration.** Committees examine bills, deciding which will die or which will proceed to a second reading. Many bills do not make it past this point.

3. **Second reading.** When the bill is reported out of committee, it gets a second reading, often consisting only of a reading of the bill's number.

4. **Third reading and full house vote.** This is usually the only time a bill is given consideration on the floor of either house and at which time there may be debate on a bill. After the vote, the bill may be passed, amended and then passed, returned to committee for further study or defeated.

For a bill to pass, a majority is required — this means 21 votes in the Senate and 41 in the Assembly.

5. **Second house action.** After a bill passes one house, it is sent to the other with the same procedure followed

there as in the first house. If passed by both houses, the bill is enrolled and sent to the governor. If amended in the second house, it goes back to the first house for acceptance and if accepted, sent to the governor. If the first house refuses to accept the second house amendments, the bill is sent to conference committee.

6. **Conference committee.** Three members of each house attend the conference committee and to reach agreement, at least two members from each house must vote affirmative. If there is no agreement reached, this process may be repeated three times. If there is still no agreement, the bill dies.

7. **Enrollment.** If the bill makes it through both houses, it is printed with amendments, signed by the chief clerk, speaker of assembly and the secretary and president of the Senate and sent to the governor for action.

8. **Action by governor.** The governor may sign the bill into law. If the bill is not signed within 12 days while Legislature is in session, it becomes law without the governor's signature. If Legislature adjourns before 12 days pass and the governor neither signs nor vetoes the bill, it becomes law after 35 days. Or the governor may veto and return the bill to the house of origin with a statement explaining objections. A two-thirds vote of both houses is needed to override a governor's veto.

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Drinking

• Continued from page 17

the new law).

When stopped by an officer, the driver will be required to take a preliminary alcohol screening test. If the driver refuses to take the test, his or her license will be immediately suspended.

According to information from the Arcata Police Department, licensed minors driving with alcohol in their systems will automatically lose their license for one year. Minors who don't have a license will be disqualified from getting a license for one year.

"Hopefully it will send a message that if they (underaged drinkers) want their license they won't drink and drive in the first place," Marschner said.

The laws regarding minors with a BAC of .05 to .08 percent being fined, arrested or prosecuted are still in effect.

In addition, new legislation requires all beer kegs in the state to have a registration number.

Every licensee selling or renting beer kegs are required to keep a record of the name, address and license number of the people who purchase kegs.

The new law has also made it a "misdemeanor to have possession of a keg with the knowledge that it is not identified or the providing of false information by a purchaser of a beer keg," according to the 1994 Legislative Update.

The law is meant to reduce the illegal use of kegs by minors.

Store owners in the area have mixed views about the new requirements placed on them.

"If you want to buy a keg, make sure to allow for extra time,

because it's going to take a while (to fill out the form)," said Mike Dal Porto, owner of the Fourth Street Market in Arcata.

"We have to fill out the paperwork every time," he said. Dal Porto said filling out the two forms required and tagging the keg can take anywhere from 5 to 10 minutes.

One of the forms that is filled out is put on the keg.

"The customer has to keep the tag on the keg or they lose the deposit," Dal Porto said.

The customer is responsible for keeping the tag on, even if "someone at the party rips it off," he said. The deposit for his store is \$50.

The new legislation requires that retailers selling beer kegs don't refund the deposit if the tag is missing, keep the information on the customer for up to six months and pay for the forms that are needed.

"I've already spent around \$100 (for the forms)," Dal Porto said.

Dal Porto feels that the extra hassle of filling out forms will lower keg sales, and that people will start opting to buy six-packs instead.

The main purpose of the new legislation is to allow police to track people who supply kegs to parties which minors frequent.

"It (the new law) might make people more responsible, knowing that the keg can be tracked," said Jerry Richardson, owner of Cask and Flask Liquors in McKinleyville.

"We probably won't advertise the kegs as much," he said, adding he didn't think keg sales would noticeably drop.



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Space-age eye takes new view of Earth's hidden secrets

Mechanics of Northridge quake

The Northridge earthquake which rocked the Southern California was caused by a strike-slip fault below the Earth's surface. This fault is caused by a block of earth moving upwards. A movement such as this causes an upheaval of earth creating dips and folds on the surface, such as the San Gabriel Mountains.



San Andreas fault at work

The San Andreas fault is a strike-slip fault. Usually running along a visible crack in the Earth's surface, the pieces of earth on either side of a strike-slip fault move in opposite directions from each other and along the visible fault line.



Spy satellites look beneath surface

The military isn't the only group using the Department of Defense's 24 NAVSTAR spy satellites. The satellites, used during the Gulf War for missile targeting, are now being used by geologists who have found, with the help of the satellites, that there are many unseen faults or "blind faults" beneath the Earth's surface. One of these faults, scientists believe, was the cause of the Northridge earthquake which hit March 17 and was measured at a 6.7 magnitude. The three faults suspected of causing the quake are the Dominguez Fault, the Foothill Fault and the San Gabriel Fault. Though the Dominguez Fault is 100 miles long, the Foothill Fault is only 10 miles long.



FRANK MINA / GRAPHICS EDITOR

Debate continues over spotted owl population trends

■ Researchers disagree over the meaning of the latest numbers.

By Amy Gittelsohn
LUMBERJACK STAFF

Amid calls to reverse the northern spotted owl's status as threatened, field researchers pooled their information last month to conclude the owl population is declining.

The results of a "meta-analysis" of data from 11 study areas across the Pacific Northwest indicate the owl population decreased between 1983 and 1993 at an average rate of 4.5 percent per year. The combined study areas make up approximately 40 percent of the owl's habitat. Individually, all except one showed a decreasing trend.

Data analysis experts from Europe and North America took part in the meta-analysis, a study "unparalleled in either studies of endangered species or birds of prey," said HSU wildlife Professor Rocky Gutiérrez.

Gutiérrez has studied spotted owls for 13 years and contributed data from several research areas to the pool.

He debates the logic of groups such as the California Forestry Association or CFA, which has petitioned for the removal of the owl from the threatened species list in California. The petition was based on the contention that the number of owls were greatly underestimated when the listing decision was made.

But in terms of the survival of the species, the total number is not as significant as the trend in population — whether it is

increasing, stable or declining, he said.

Mixed reactions

Researchers from the timber industry were less impressed by the meeting.

In a telephone interview to Sacramento, Robert Taylor, a biologist for the CFA, said the study areas do not constitute a random sampling of owl habitat because they are all on government lands.

Researchers from the timber industry were asked to share their data. One brought his numbers to the meeting, but Taylor said concerns the researcher had with the way the meeting was run caused him to withdraw them before the computations were complete.

Lowell Diller, senior wildlife biologist for Simpson Timber Co., said his wildlife team was given only three weeks notice for the meeting — not enough time to format the data for the complex equation used to determine the rate of change in the owl's population.

Since movement of owls in and out of a study area makes a yearly head count an unreliable indicator of a population's health, birth and death rates are figured out utilizing information from field research: the prolificacy of each owl banded, as well as its sex, age and capture history (owls not recaptured are considered dead). The birth and death rates are then used to determine the trend in population.

Although Diller intends to prepare his data for the analysis, he is critical of the figures attained by the others.

"What you actually see out there doesn't suggest a declining population," he said.

Evidence of a stable population within his research area, Diller said, is that the number of activity sites — nests or activ-

ity centers of owls not nesting — is fairly constant on Simpson's 380,000 acres.

Cindy Zabel, Forest Service wildlife biologist and project leader for the wildlife unit of its Redwood Science Laboratory, said she is confident in the work of the field researchers and in the meta-analysis.

She called the process at the Fort Collins meeting, "the most current, up-to-date approach to analyzing these sorts of data."

Diller said his information will be in the proper format by the end of next month, and a data analysts from the Fort Collins meeting will calculate the population trend of owls on Simpson land.

Owl habitat

How does all this affect the argument that numerous owls have been found in second-growth stands?

"I think the numbers (of owls) are higher than expected," Zabel said. "But that doesn't change the estimates that the populations are declining."

Gutiérrez said the nature of the owls can mislead researchers. Because they are territorial, pairs will occupy the best areas and may displace single owls and juveniles, creating a dense population in the poorest habitat, he said.

Also, research along the coast — where trees achieve large size within 60 years — should not be used to form blanket policies, Gutiérrez said.

He said the majority of second-growth sites where owls are found result from a partial cut and have a multi-canopied structure, often containing an understory of tan oak — which provides structural diversity and acorns for the owls' primary prey, wood rats.

Diller is in agreement on some of this, although he said his research indicates in the coast region second growth becomes suitable for roosting and nesting at 45 years. Owls move into even younger stands if there are residuals — older trees that were not removed when the area was logged, he said.

"We've already found numerous owls which are moving into the younger stands," he said. "Every year we're finding more owls moving into previously unsuitable stands."

Wood rats

Diller said the owl's diet is an important habitat consideration. Whereas in Oregon and Washington the owl's primary prey is the flying squirrel, in California it is the wood rat, which prefers the younger, dense stands.

In California, fragmentation which leaves the habitat of the owl adjacent to that of the wood rat is good for the owl, he said.

Zabel said the wildlife unit's latest studies from the Klamath province of northwestern California and southwest Oregon support the thesis the spotted owl in northwest California "may not have as strong a selectivity for old growth" as previously thought, due to its relationship with the wood rat.

The owls seem to wait along the edges of younger stands for the wood rats, she said. This work has not been published yet because it has not been peer reviewed.

In spite of the more favorable conditions in this state, she said the information from the meeting and other studies show it is not time to de-list the spotted owl in California.

Researchers study fast moving glacier

■ North America's largest ice maker shifts into overtime.

By Pat Kelley
SCIENCE EDITOR

North America's largest glacier is on the move.

Scientists were surprised last May when Alaska's Bering Glacier started speeding up instead of slowing down as was expected. The glacier, which normally moves about 100 meters a year, started advancing as fast as 100 meters a day.

"Glaciers are moving all the time," said Dennis Trabant, a glaciologist with the U. S. Geological Survey in Fairbanks, Alaska, in a phone interview. "By definition, a body of ice has to be moving to be a glacier."

He said this type of speeding up of movements is called a surge. A surge involves increased ice movement of 10 times the normal pace of movement. Past surging on this glacier indicates the cycle lasts about two years.

The Bering Glacier is located about 300 miles northwest of Juneau in the high valleys of the St. Elias and Chugach mountain ranges. The nearest town is Cordova, about 100 miles to the northwest.

North America's largest glacier, about the size of Rhode Island, the Bering Glacier is more than 200 kilometers long and more than 1,000 meters thick in places.

The terminus, or leading edge, is more than 20 kilometers wide and pushing into Vitus Lake.

Trabant said normally the rate of movement is dependent on the temperature and the steepness of the slope in a given pitch in the valley. Scientists believe surges are caused by a build up of highly pressurized water under the glacier. They don't know what causes the water build up, but they know it takes relatively little water to start the ice moving.

"It kind of lubricated with a carpet of water," said Bruce F. Molnia of the U. S. Geological Survey headquarters in Reston,

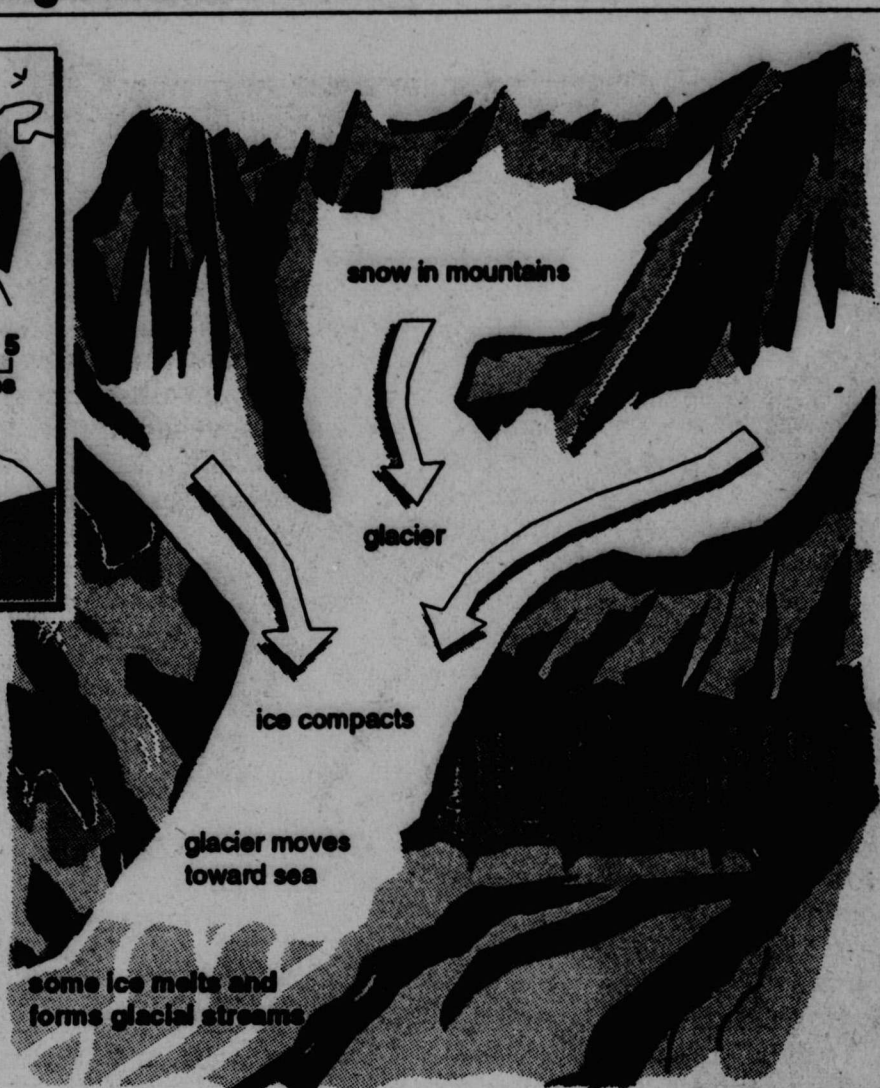
See Glacier, page 24

Anatomy of Alaska's Bering Glacier



A glacier forms when snow accumulates in a valley faster than it melts. The weight of the snow causes it to compact into ice crystals which are pulled down the side of the valley. The glacier is moving toward the Gulf of Alaska at an average rate of 100 feet per day. The current surge is pushing the existing ice toward the Bering Sea.

SOURCE: Bruce F. Molnia, glaciologist, U.S. Geological Survey; San Francisco Chronicle



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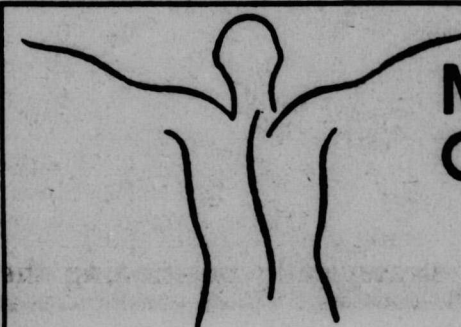
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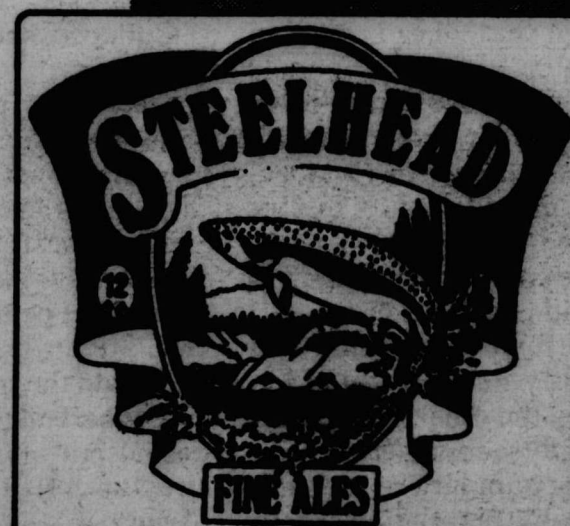
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Taking care of your eyes

Local doctor offers advice on eye care for students

■ Simple steps can help prevent eye damage caused by school work.

By Heather Bolling
EDITOR IN CHIEF

Students are known to do a lot of reading, late-night studying and staring at computer screens, all of which are a great strain on the eyes.

Dr. James Barnes, optometrist, said for a person with normal vision, any work requiring focusing within 20 feet requires muscular effort.

When a person focuses on something, light reflected from the object passes through the cornea and a fluid known as aqueous humor, then through the pupil of the iris and into the lens. The lens is normally clear and is shaped similar to a camera lens.

From there the light travels through the retina, the part of the eye which converts light into electrical signals that are transmitted to the brain for interpretation.

In order for an object to come into focus, the light must be bent in a manner so the rays converge at the fovea, the center of the retina. The nearer an object is to the eye, the more the light must be bent if the object is to be seen clearly.

The cornea, aqueous humor and vitreous body each have a fixed refractive power, or ability

to bend light, but the lens can accommodate and increase its focusing power by sharpening the curvature of its front and back surfaces.

When the eye attempts to focus on a point closer than 20 feet away, the ciliary muscle contracts, reducing the diameter of its opening and also causing the muscle to move slightly forward.

"It's like any other muscular effort," Barnes said. "It's fatiguing."

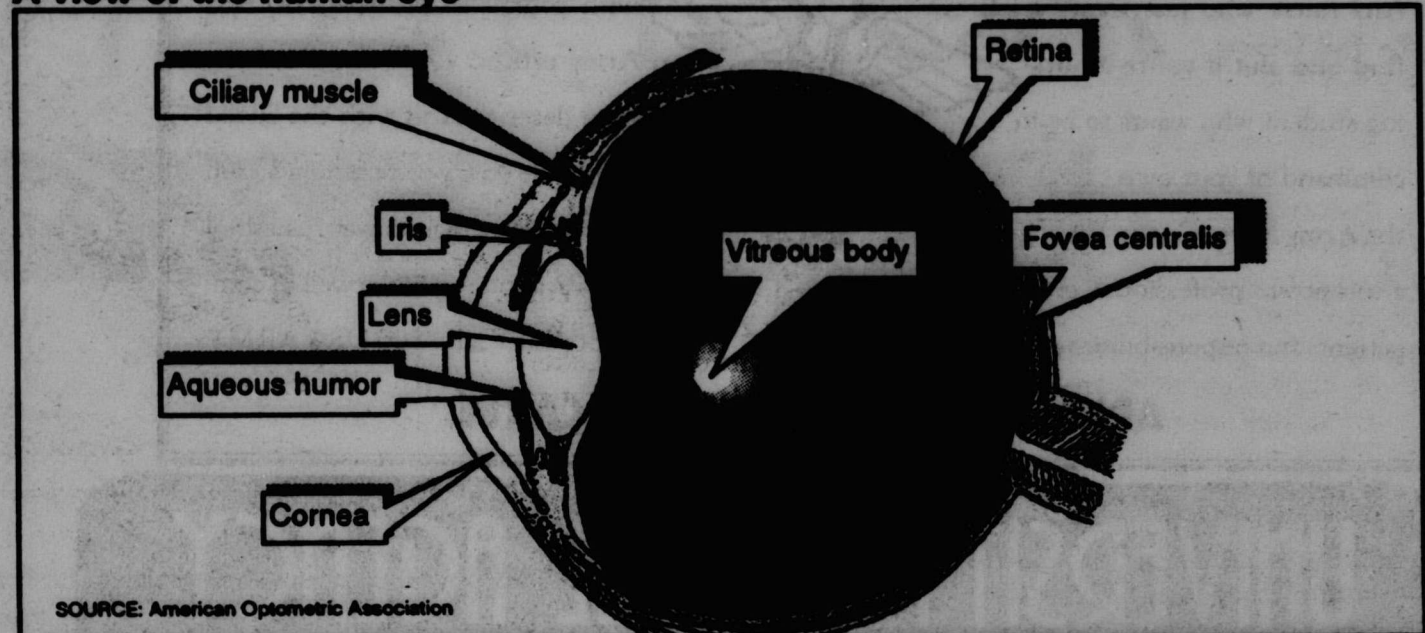
As with any other muscle, it should be relaxed through breaks. Barnes recommends students give their eyes a two to three minute break every 20 to 25 minutes. Looking into the distance, not focusing on anything within 20 feet or closing your eyes can help to relax the strained muscle.

It is also recommended to read by a light of at least 75 watts and refrain from pulling books closer to the eyes as the hours progress. Reading material should remain about 16 inches away from the eyes.

According to Barnes, computer screens aren't any more harmful to eyes than any other task which requires the focusing of close images, but glare on the screen can be an added discomfort.

One way to avoid glare is by strategically positioning the computer. Many optometrists' offices sell ultraviolet and anti-reflective coatings for glasses made specifically to reduce the negative impact of video display

A view of the human eye



SOURCE: American Optometric Association

FRANK MINA / GRAPHICS EDITOR

terminals on eyes. Also available are tinted screens which fit over the front of the computer monitor to help reduce glare and eye strain.

Reading glasses allow for less muscular effort, acting as a tool or aid to be more comfortable, Barnes said.

He said like any other muscle, some people will be able to perform that task "with greater ease than others" without glasses.

Recent studies have shown ultraviolet light causes harm to the retina and speeds up the development of cataracts. People at a higher risk of ultraviolet light includes skiers and hikers. Barnes said that there is 3 to 4 percent more ultraviolet rays with every 1,000-foot increase in altitude.

Skiers, in addition to being at

higher altitude, are at risk of UV light reflecting off the snow.

There are sunglasses that reflect UV rays, but Barnes warns there is no correlation between the price of the glasses and the quality of protection.

"You're not always getting an increased quality for your dollar," Barnes said. There is no FDA regulation on glasses. Manufacturers can use whatever terms they choose in their claims.

Barnes said there is a pretty good confidence level that it's going to do what it says it's going to do. Most optometrists have the technology to test sunglasses for UV transmission.

He said students who experience headaches or blurred vi-

sion with close work should consider taking an eye exam to determine whether glasses would reduce the strain to the eyes and relieve discomfort.

An eye exam consists of testing accuracy, focusing ability of both eyes working together, clarity of the lens, health of the retina and a check for glaucoma.

Barnes said healthy people should have their eyes checked every two years, while people with glaucoma or diabetes should do so more frequently.

According to Barnes, "the best thing for eyes is a healthy body." Vitamin A and betacarotenes, found in broccoli and carrots, are known to help keep eyes strong.

Black History Month on KHSU 90.5 FM

February 1, 6, 13, 20, 27 at 6:30 p.m.

Classically Black: A Tribute to Martin Anderson

The story of the first African American artist on the permanent roster of the Metropolitan Opera.

February 4, 11, 18, 25 at 6:30 p.m.

Live Notes

Hosts Dennis Beaman, Freda Frank, Mike deGruccio, and John DeGruccio introduce the music of the day.

February 4, 11, 18, 25 at 8 p.m.

Soul's Blues

A musical journey through African American soul sounds from early R&B to soul, soul plus, funk, jazz, and gospel.

February 5, 12, 19, 26

Black in the Heart

African American music and artists in the heart of the United States. Hosts: Dennis Beaman, Freda Frank, Mike deGruccio, and John DeGruccio. The KHSU 90.5 FM Black in the Heart series.

February 6, 13, 20, 27 at 1 p.m.

Maggie's American Dream

The true story of an illiterate Southern Black woman who moves north to escape poverty, sexual and physical abuse.

February 7, 14, 21, 28

From North Texas to the South

From the heart of the South to the heart of the North, a journey through the lives of African American musicians and artists.

February 18, 25

Live Notes

A musical journey through African American soul sounds from early R&B to soul, soul plus, funk, jazz, and gospel.

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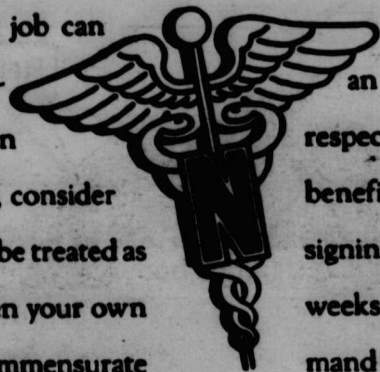
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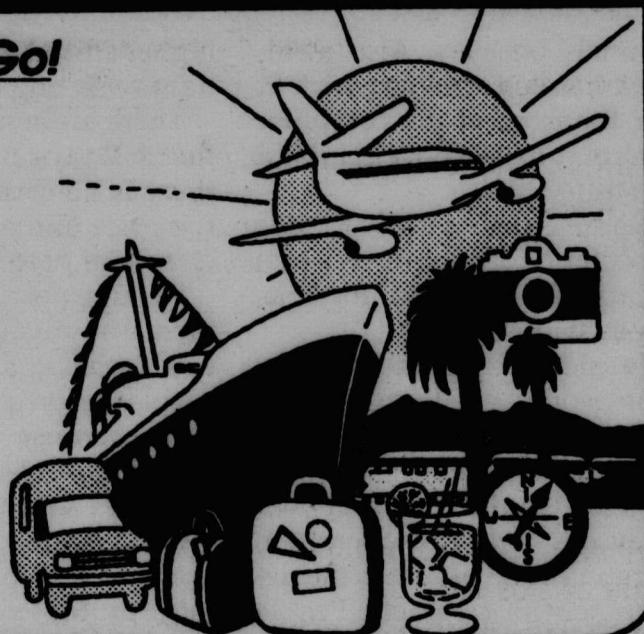
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Glacier

• Continued from page 22

Va., in a phone interview. "The ice then loses its frictional resistance."

Molnia said studies of smaller glaciers have shown there is often a large release of water from under the terminus of the glacier at the end of a surge period.

Molnia said a surge is a redistribution of existing ice, not the formation of new ice.

He said the surge apparently started in May in the glacier's northwest corner, about 10 kilometers up from its terminus. The surge effect reached the terminus by late August and the glacier began to move forward rapidly.

He added that about two-thirds of the glacier are involved in the surge at this time.

Molnia said the front edge of the terminus is moving at different rates. The slowest rate of movement is at a point where the glacier is pushing its way over two small islands in the lake. The glacier is moving between 15 and 20 feet per day. At the fastest points the glacier is moving as fast as 100 meters per day.

He said most of the terminus is averaging between 60 and 70 feet per day.

Molnia said scientists were using satellite images to study the glacier.

"The satellite passes over the glacier every 15 days allowing

us to monitor the glacier closely." He added scientists were getting a new set of aerial photos every three months.

"I've also placed three time-lapse cameras out there," Molnia said. "I'm hoping to get out and put another camera this week if the weather permits."

Molnia said short days were the biggest problem in studying the glacier.

"This time of year you only have five and a half to six hours of daylight."

Harsh weather is another problem. The area is subject to frequent, severe blizzards and very heavy snowfall.

"Glaciers can form wherever you have more snowfall than snow melt," Molnia said. "The snow accumulates and the weight compresses the lower levels of snow crystals into ice. The weight builds up and gravity pulls it down the valley."

Molnia said when the surge ends scientists expected the glacier to begin to retreat. Glaciers retreat when they melt faster than the ice forms.

Forty percent of the Bering Glacier's 5,300 square kilometers is in areas where there is virtually no annual snow melt.

Molnia also said about 200 of the thousands of glaciers in Alaska have a history of surging.

There are no surging glaciers in California.



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OUT OF AFRICA

TROUBADOURS TAME COMPLEXITY

By Brenda Bishop

LUMBERJACK STAFF

The African Troubadours present a musical event which encompasses an area three times the size of the United States.

A program developed by the World Music Institute, the African Troubadours is a touring group varying from four to six musicians sharing talents from Uganda, Gambia, Morocco and Mali.

"Africa as a whole has a variety of music systems," said James Makubuya, a native of Uganda, in a telephone interview from Northridge.

"People tend to put Africa into one ethnic unified group, but the diversity is so wide."

Makubuya would like audiences to appreciate the variety of musical systems.

"People will understand the content more if they don't compare," he said.

"Simply judge the music in its own way — its being different doesn't mean it's bad."

Makubuya belongs to the Baganda people, the major ethnic group comprising the ancient kingdom of Uganda. In Uganda he worked as a music instructor teaching voice, instrumental music and African ensemble arrangements.

"Many of my students are now my best friends," Makubuya said. "I now learn from my students as well."

In addition to teaching, Makubuya plays the ndongo (eight-stringed bowl lyre), adungu (eight- or nine-stringed harp), madinda (12-slab xylophone) and ndingidi (one-stringed fiddle). He is working on his Ph.D. in the Department of Ethnomusicology at University of California at Los Angeles.

While Makubuya's Bagandan tradition may not be as familiar to American ears as the other musicians on the tour, the instruments he plays — harp, lyre and xylophone — are the ancestors of a number of western instruments.

"My music's creative process is a combination of rhythms and melody," Makubuya said. "People who have never heard these instruments might think they're out of tune or even broken."

Makubuya is joined by Moroccan Gawa singer and dancer Hassan Hakmoun. Hakmoun, who recently collaborated with Peter Gabriel, performs ecstatic mystical songs while playing the sintir, a plucked lute.

The clear, balanced structure of the pentatonic melodies make the songs of the Gawa the most immediately appealing to western listeners.

From Gambia, Foday Musa Suso, Mandingo's praise singer and historian, is respectfully known as the master of the Kora, a 21-stringed harp-lute that has been played in his family since the 16th century.

Along with his traditional Madinka music, Suso has performed and recorded with Herbie Hancock, Philip Glass and the Kronos Quartet.

Yaya Diallo was born in the village of Fienso, Mali and is of the Minianka people. In the tradition of his people, music is seen to serve a sacred healing function and musicians are expected to maintain very high standards because of the power music has to influence people.

Diallo is a master drummer playing the balafon, djeme, bafoko and tama. He has devoted his life to the teaching and performance of his musical heritage. He is the author of "The Healing Drum."

While all musicians will perform solo pieces, Chicago-born percussionist Adam Rudolph will accompany three of the musicians when necessary and will act as interpreter to help link the various traditions in performance.

With the traditions of Africa changing with the times, each Troubadour hopes to hang on to a piece of the past through the music he's learned from his country.

"The traditional past is not today," Makubuya said.

"The places where we would meet and celebrate are either gone or changing."

"I become a product of my environment — performance involves sharing with others and if we do not put it down on paper it may be lost forever."



Concert Preview

Who: African Troubadours
Where: Van Duzer Theatre
When: Feb. 3 at 8 p.m.
Tickets: \$15 Gen., \$12 Stu./Sr.

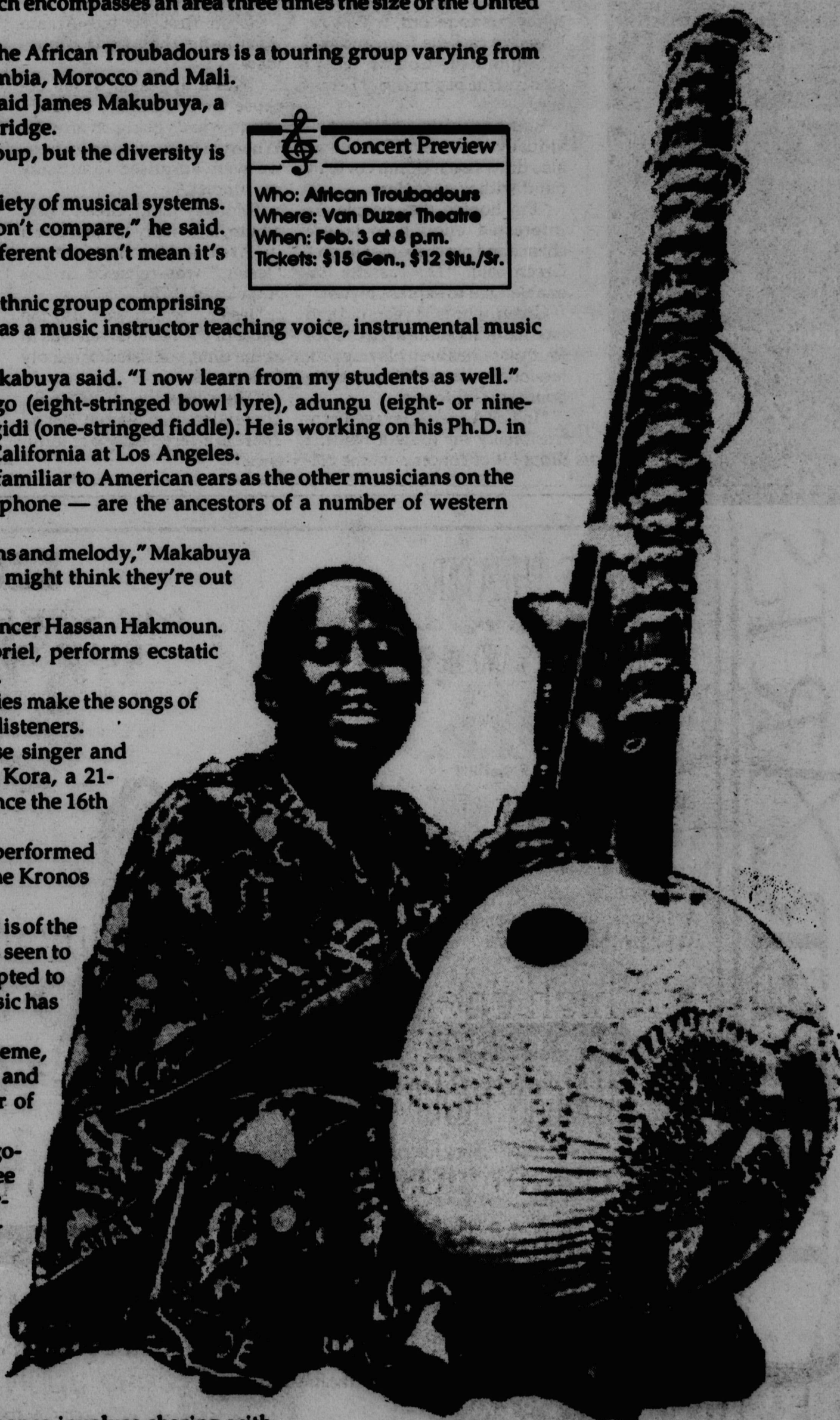


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Musician finds peace in Arcata, releases first North Coast album

By Jackson Garland
CURRENTS EDITOR

Eldin Green gives new meaning to the term "solo musician." The Arcata musician's newest album, "Monkey Jam," was completely performed, recorded, produced and designed without any outside help.

"The album's labor intensive. It's a piece of art," Green said.

"Monkey Jam," which took two years to record, will be released in cassette form and will hit Humboldt County record stores at the beginning of February.

Each copy of the album is individually recorded by Green, who also draws each album cover by hand with water colors.

"I'm hoping that people are interested enough to take a chance and purchase the album," Green said. "The cassette has enabled me to express myself."

Green, who is 38 years old and has made his home in Arcata for four years, has been playing professionally since 1970, mostly in Southern California.

"In Los Angeles, I played professionally for quite a while. I did a lot of concerts on the col-

lege circuit," Green said.

Green decided to move to Arcata for a change of pace.

"I love it up here in Arcata. I was looking for a way to get out of L.A. I didn't want to raise my kids there."

"My wife and I got out a map of the entire United States and looked for a town that wasn't completely surrounded by other towns. That pointed us to the Pacific Northwest."

Green first visited Arcata when he flew here for a job interview.

"Arcata appealed to me because the community is receptive to what's going on artwise. When we were moving up here, we were surprised to actually see hippies."

"Monkey Jam," Green's fifth album, is actually his first effort in Arcata. His first album, "Jester," was released in Los Angeles in 1978.

"Jester," which was also the name of the band Green was in at the time, consisted of mainly fusion rock.

"The songs are all originals. There is lots of soloing on 'Jester.' There is a very heavy jazz influence."



PHOTO COURTESY OF ELDIN GREEN

Arcata-based musician Eldin Green has just completed his fifth solo album, "Monkey Jam," his first in Humboldt County.

Green, however, prefers straight-forward songs.

"I like songs," he said. "I am a songwriter. I like tunes with words and melodies."

With influences ranging from The Beatles to Chick Corea, Eldin has developed a wide range of musical talents and knowledge.

"I've been collecting musical instruments and recording gear for about 15 years."

Green turns in an impressive credit on "Monkey Jam," playing every instrument heard on the album, including two guitars, a keyboard, a bass guitar and a tenor saxophone. His 4-year-old son, Texas, also appears on the album, adding a few of his own sound effects.

"Monkey Jam" can be heard in its entirety on KHSU Feb. 12 at 6 a.m.

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From Beatles to Hendrix

The Bobs break away from mainstream music

By Eric Souza
LUMBERJACK STAFF

Many bands try to be different but just can't seem to break away from the generic music scene.

The Bobs, a Berkeley-based a cappella quartet, is very different.

Imagine hearing Jimi Hendrix's feedback-laden "Purple Haze" or Talking Heads' heavy "Psycho Killer" being performed without instruments.

It's wonderfully strange and refreshing, and the music is as fun as it is bizarre.

Richard Bob Greene is the bass singer and the writer of most of the Bobs' original compositions.

"We try to get across the feeling of hearing a whole band," Greene said in a telephone interview from the Bay Area.

"It's not an imitation of the instruments; it's more trying to give the feeling to the audience that the instruments are there."

Greene received a Grammy

nomination for Best Vocal Arrangement in 1984 for the Bobs' version of The Beatles' tune "Helter Skelter."

The group is touring to promote its fifth album, a collection of original songs called "Shut Up and Sing."

Rounding out the quartet is Joe Bob Finetti, who sang with Bobby McFerrin's Voicestra and the Grammy-nominated PM Singers, Matthew Bob Stull, one of the founding members of the Bobs, and Janie Bob Scott, the only female singer in the group.

"The thing about the Bobs is that there can be some pretty bizarre things happening," Greene said in a voice as deep as James Earl Jones'. He continued to joke: "Bizarre things like ... vocal stage diving."

Since the Bobs' music is very different than other, more mainstream groups, the group plays at a lot of college campuses.

"College students are often more receptive to a greater range



PHOTO COURTESY OF CENTERARTS

The Bobs, an a cappella quartet whose musical interests range from the Talking Heads to Jimi Hendrix, hit HSU on Saturday.

of things, including music," Greene said.

The bizarre name compliments the unusual musicians well.

Greene said the band members were sitting around throwing out ideas, but the name didn't come until one day while he was watching television. PBS was

broadcasting coverage of a dog show, and the announcers kept calling the dogs B.O.B., which stands for Best of Breed.

"It was perfect," he said. "Short, symmetrical and just a little longer than U2."

The band members liked the name and even though none of them were born with the name, they all adopted it as their middle names.

Having opened for performers such as the Grateful Dead and Frank Zappa, the Bobs have gotten exposure other bands only dream of.

"When you open for the Dead, it's like you have their instant seal of approval," Greene said.

"To the Dead fans, it's like, 'The Dead like them, so they must be good.'"

Not surprisingly, Greene said his favorite part of being in a band is performance.

"It's great when something unexpected happens, like if the electricity goes out or a fire alarm goes off."

The Bobs will return to the recording studio next month to record their second album of cover songs. The first was released in 1991.

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Spielberg's 'List'

Schindler's story a triumph of human will

By Jackson Garland
CURRENTS EDITOR

Steven Spielberg has finally gotten serious.

After entertaining audiences for 20 years with films like "Jaws," "Raiders of the Lost Ark" and last summer's billion-dollar, all-special-effects-and-no-story hit, "Jurassic Park," Spielberg has changed artistic gears and made "Schindler's List," a film that proves he can provide more than just mindless commercial entertainment.

"Schindler's List" is a grim tale of devastation and the genocide of the Jewish culture inflicted by the Nazis in World War II, but at the same time it is also a moving chronicle of the triumph of the faith of one human being — Oskar Schindler.

Schindler, portrayed by Liam Neeson, sought fortune in the aftermath of the German invasion of Poland. He joined the Nazi Party to make deals, but was himself indifferent to the politics to which the party subscribed.

Soon after the outbreak of World War II, Schindler took over a confiscated enamelware plant in occupied Krakow and made a quick fortune on bribes, black market deals and the labor of his unpaid Jewish workers.

Schindler's initial indifference to both the Nazi Party and its brutal treatment of Jews begins to fade, however, when he witnesses the complete roundup and removal of the entire Jewish population from Krakow and its herding into the Plaszow forced labor camp.

Schindler's factory soon became a haven for Jews across Poland, a shelter from the likes of Amon Goeth (Ralph Fiennes), the savage SS commandant of the Plaszow camp.

After the Nazis' "Final Solution" demanded the closing of Plaszow and Schindler's factory in 1944 and ordered all Jews who

worked there to be sent to the Auschwitz extermination camp, Schindler was faced with the challenge of gathering his resources and saving as many workers as



PHOTO COURTESY OF UNIVERSAL STUDIOS

German industrialist Oskar Schindler (Liam Neeson) and Jewish accountant Itzhak Stern (Ben Kingsley) prepare the list of more than 1,100 Jewish workers to be placed under Schindler's protection in Steven Spielberg's "Schindler's List."

he possibly could.

With the help of his Jewish accountant, Itzhak Stern, portrayed by Ben Kingsley, he drafted a list that consisted of more than 1,100 names of workers whom he attempted to save by using all of the money he earned during the war.

"The list is an absolute good. The list is life," Stern says in the film.

Filmed in black and white, "Schindler's List" has a documentary feel to it. Some of the se-

quences are indistinguishable from World War II stock footage.

To give the film an even more realistic feel, many of the sequences were filmed

using hand-held cameras, a technique that allows the audience to have a more emotional response to the stark images on the screen.

"Schindler's List" is abound with fine acting. Liam Neeson is magnificent in only his second leading role (the first was 1988's "Darkman"). His portrayal of Oskar Schindler will assuredly thrust him from acting obscurity into the limelight and probably earn him Oscar consideration.

Ben Kingsley is wonderful as Schindler's right-hand man, Itzhak Stern, but the supporting performance that really shines is Ralph Fiennes, who plays the brutal Goeth. Fiennes is utterly convincing and monstrous in his role, which earned him a Golden Globe nomination for Best Supporting Actor and should

earn him the same from the academy.

Speaking of Academy Awards, "Schindler's List" is the best bet for Best Picture, but still faces the likes of Jane Campion's "The Piano," Robert Altman's "Short Cuts" and Jonathan Demme's "Philadelphia."

Spielberg was named Best Director at the Golden Globe Awards and the film won Best Picture.

Traditionally, the Golden Globes have been a good indicator of who will score big come Oscar time.

And while the film may not rival "E.T." or "Jurassic Park" in terms of box office figures, "Schindler's List" is undoubtedly Spielberg's magnum opus and the film for which he should be best remembered. Let's hope he continues down this artistic path.



Reel Review

Film: "Schindler's List"
Director: Steven Spielberg
Where: The Arcata
When: Coming in February

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Lynch's surrealism captured on haunting new album

By Jackson Garland
CURRENTS EDITOR

For the loyal legion of David Lynch fans out there who have been wallowing in depression since "Twin Peaks" was cancelled and the release of the theatrical prequel, "Fire Walk With Me," there is now a ray of light.

Lynch and his musical guru Angelo Badalamenti have released Julee Cruise's second solo album, "The Voice of Love."

This effort, similar to Cruise's first album, "Floating Into the Night," contains new tracks and several songs from Lynch's recent films, a combination providing enjoyable new music coupled with feelings of Lynch nostalgia.

Cruise, even with her continued stint as a member of the energized and over-cafeinated B-52's, is still in fine form as a slow, melodic and breathy crooner.

Badalamenti plays piano and keyboards throughout the album and Lynch even gets in on the fun by playing percussion.

The first few tracks on the album are light ballads of love with just a hint of darkness under the surface. Lyrics such as "The night surrounds us / As we walk the quiet streets / While time is taken by the gentle wind / To make the space for love" exemplify Lynch's vision of love conquers all, even in this dark world.

Other new tracks include "Until the End of the World," a song whose title alone has been seemingly used by almost every musical group under the sun. The

music, however, is superb.

The new track "In My Other World" is lyrically the best new piece on the album. The lyrics chronicle the beauty of imagination and the pain of reality: "In my other world / My pain is bliss / I own your soul / I own your kiss / In my other world."

Included are two songs from Lynch's 1990 film "Wild at Heart," albeit in different forms from that film's soundtrack.

The first is "Up in Flames," a track which was originally a heavy blues ballad on the "Wild at Heart" soundtrack. The piece was also performed by Cruise in Lynch's "Industrial Symphony No. 1" in 1989 and that version has been recycled here. It works better as a blues piece.

Another transformed piece from "Wild at Heart" is "Kool Kat Walk."

Originally an instrumental primarily consisting of a jazzy walking bass line, Lynch has added humorous lyrics describing three characters — Susan, Betsy and Julee — and their attempts at getting Kool Kat into their house, as well as other things: "Julee called Betsy / Betsy called Susan / Susan had Kool Kat in her blouse."

Lynch also borrows three tracks from the soundtrack for "Twin Peaks: Fire Walk With Me." The first, "Questions in a World of Blue," is the original version taken from the 1992 soundtrack.

The album's title track, "The Voice of Love," was the closing instrumental on the "Fire Walk With Me" album. Lynch's lyrics on the new version actually

complement the movie better than the instrumental version.

The album's crowning gem is the spooky "She Would Die For Love." Another instrumental on the original film soundtrack, Lynch's new lyrics are to be appreciated more for their delivery by Cruise rather than for their content. Badalamenti's music is genuinely haunting.

Fortunately, Jim Hynes' magnificent trumpet solo, which figures prominently in the original, is not removed from the song, but instead is coupled with Cruise's singing. This track is about as close as music can get to surrealism.

But surreal images are not only invoked by the music — the album art is adorned with it.

The cover photo is truly amazing. According to Lynch, who related the story to Jay Leno during an appearance on the "Tonight Show" in September 1992, he had serious problems with ants infesting his kitchen.

Instead of just merely spraying and killing them, he molded a human head from clay and filled the middle of it with cheese.

Eventually the ants started eating their way through the cheese-filled head and Lynch, who is also an excellent photographer, captured the moment on film.

The result is an army of ants crawling out of a head's mouth and eyes — definitely not your everyday album cover.

And the album is definitely not your everyday collection of music, but is still highly recommended.

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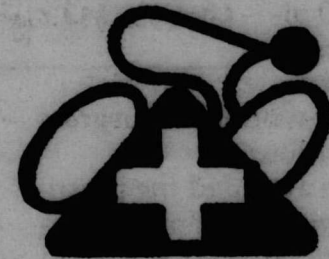
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Bluegrass 'Masters'

Banjo pioneers still plucking after all these years

Seven celebrated players of the banjo congregate to explore the African roots of their instrument in the "Masters of the Banjo" tour.

The "Masters of the Banjo" line-up includes bluegrass legend Ralph Stanley, a pioneer of the bluegrass banjo style.

A professional musician for more than 47 years, Stanley and his brother, Carter, achieved fame in the early years of bluegrass as the Stanley Brothers.

When his brother died in 1966, Stanley continued to expand the group's tradition of emotional singing and fine musicianship.

The virtual founder of a genre — he's recorded close to 130 albums over the years — Stanley is the most revered figure in the world of bluegrass second only to Bill Monroe.

Stanley has been awarded the prestigious National Heritage Fellowship by the National Endowment for the Arts for his contributions to preserving traditional Appalachian music. He was also recently inducted into the Bluegrass Hall of Fame.

Newsweek, which normally pays little

attention to bluegrass music, praised his recent album, "Saturday Night & Sunday Morning," as an "autumnal masterpiece by an American master."

Also featured on the tour is 22-year-old Seamus Egan.

Born in Philadelphia, Egan moved to County Mayo, Ireland with his family when he was four.

Egan is a virtuoso player of the Irish tenor and plectrum banjo styles which were developed in the early 20th century and have become an integral part of traditional Irish music.

While the banjo has been in Ireland since 1843, much of its original development was among Irish-Americans in the United States.

The "masters" of the banjo are joined by the Ain't Bad Backup Band, which is comprised of fiddler Laurie Lewis, guitarist Dudley Connell, bass player Jimmy Trivette and guitarist John Doyle.

The tour explores the earliest days of the banjo, the styles that developed from its roots and the forms that continue to evolve today.

The banjo as it came to be known in America was brought by African slaves whose musical renderings on it were first observed by Europeans and Americans.

The banjo began achieving popularity on a wide scale thanks to minstrel shows.

These shows drew on the phenomenon of Americans who would imitate banjo-playing slaves.

Over the next two centuries, different styles of banjo playing developed, such as the growing role of the banjo in folk music around the turn of the century. Banjoists often appeared alongside a fiddler at family or community events.

Different laying styles also developed.

Banjoists alternated between either the claw hammer style, which was a form of the stroke style, or the two- or three-finger-picking styles.

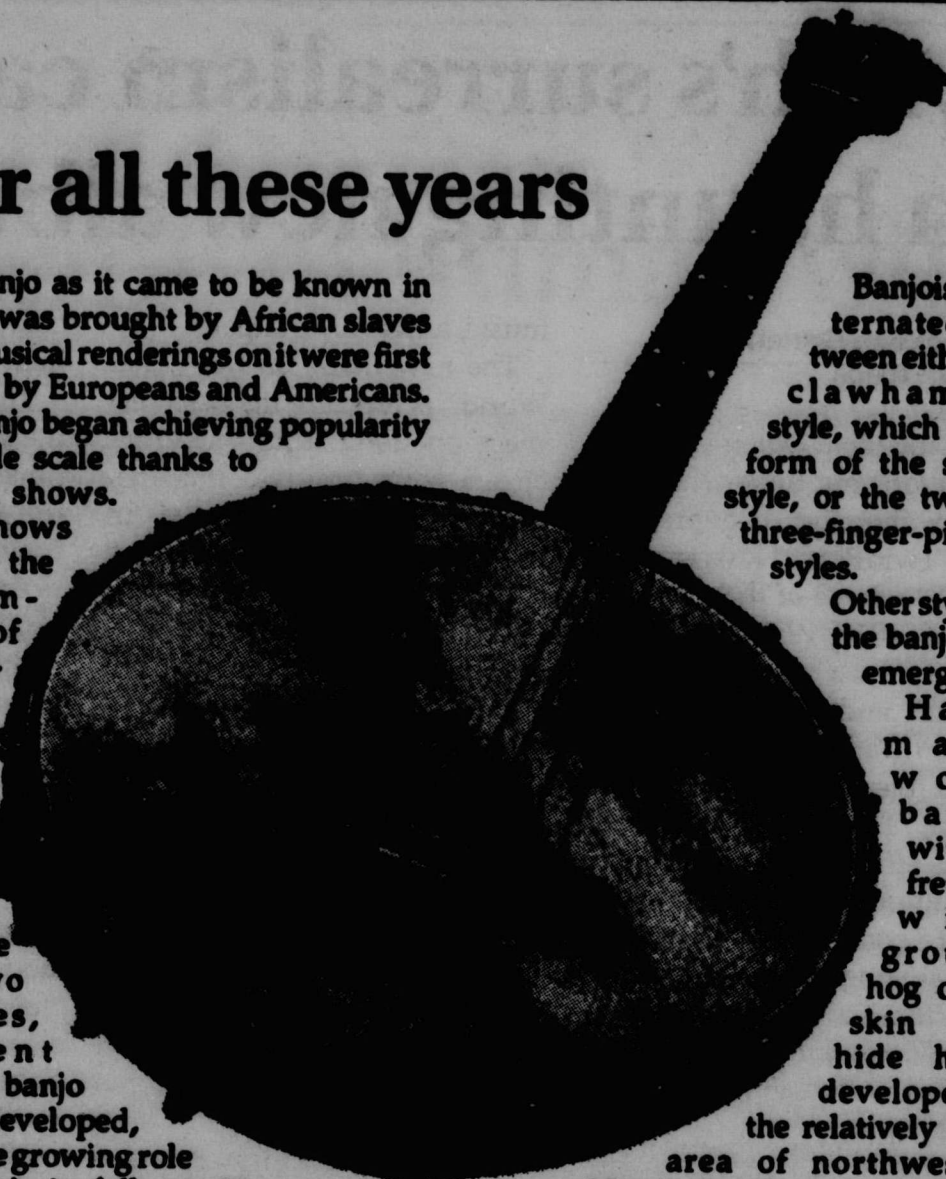
Other styles of the banjo also emerged.

Hand-made wood banjos without frets and with ground-hog or cat skin rawhide heads developed in the relatively small

area of northwestern

North Carolina, northeastern Tennessee and southwestern Virginia.

The "Masters of the Banjo" tour is produced by the National Council for the Traditional Arts.



Concert Preview

Who: Masters of the Banjo
Where: Van Duzer Theatre
When: Feb. 8 at 7 p.m.
Tickets: \$14 Gen., \$10 Stu./Sr.

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'Short Cuts' brings HSU graduate Raymond Carver's stories to the screen

Raymond Carver's short stories come to life on the big screen in Robert Altman's new film "Short Cuts."

The three-hour film has been critically acclaimed across the nation and recently received a special recognition honor at the Golden Globe Awards for its outstanding all-star cast.

Altman, who also directed the critically acclaimed "The Player," describes the film as a "soup" of Carver's characters and stories where elements of one appear in another.

In an article in the San Francisco Chronicle, Altman said of the film, "I'm not telling stories; I'm handing over a tray full of stuff. What appeals to me is the idea of lifting up the roof of a house and watching the behavior going on inside."

"The idea of relating a story in A-B-C terms has never interested me at all."

Carver, who received his bachelor's degree in English from HSU in 1963, was born the son of an alcoholic lumber mill saw filler in 1938 in the small logging town of Claskanie, Ore.

He decided he wanted to be a writer at an early age, but had to postpone that dream when he became a married father of two by the age of 20.

He spent the early '60s work-

ing odd jobs — picking tulips, pumping gas, working as a janitor — in northern Humboldt County while trying to earn a degree at HSU.

Carver first began achieving critical acclaim in 1967 when his short story "Will You Be Quiet, Please?" was selected for the anthology "Best American Short Stories." However, by the late '60s, his drinking was seriously affecting his life.

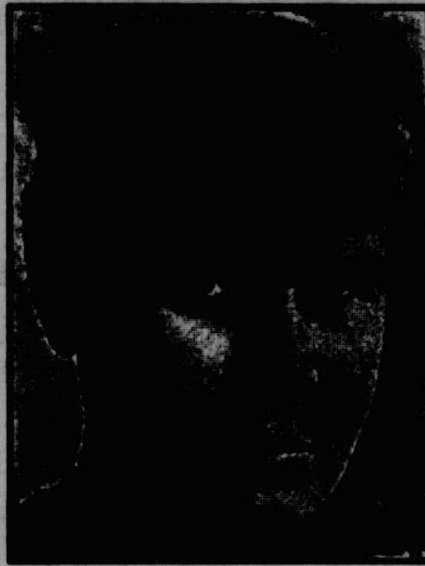
He spent the next several years alternating between teaching at various universities around the country and writing. His first volume of poetry, "Near Klamath," was published in 1968. His debut collection of short stories, "Put Yourself in My Shoes," was released in 1974.

In 1976, a book of his short stories, "Will You Be Quiet, Please?" was nominated for a National Book Award.

But while he was achieving literary success, his life continued on its downward spiral. He checked into several alcohol rehabilitation clinics throughout the '70s and separated from his wife in 1977, the same year he finally stopped drinking.

After his divorce from his first wife, he met fellow writer Tess Gallagher and his personal life slowly began to turn around.

He was nominated for a



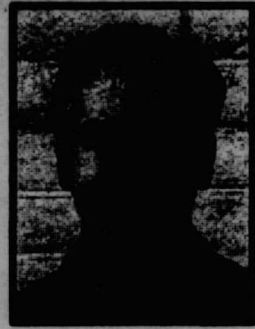
Raymond Carver

Pulitzer Prize and the National Book Critics' Award in 1983 for his short story collection "Cathedral."

He left his job at Syracuse University, where he had taught for three years, and bought a home in Port Angeles, Wash. He lived there until his death from lung cancer in 1988. A few months before he died, he and Gallagher married.

Throughout his life, Carver published 11 books of short stories and poetry. The HSU Department of English honors Carver's memory by soliciting work nationally for the Raymond Carver Short Story Contest.

ARTIST PROFILE



Name: Allen Walker
Major: Theater Arts
Discipline: Directing
Age: 30

- **Why Humboldt?** "I liked the area of the country — I liked the redwoods. I fell in love the first time I saw the redwoods when I came up here."
- **On traditional theater:** "I like plays that let people make up their minds for themselves and don't tell them how to think. That's propaganda, not art."
- **What draws an audience to a play?** "I think first of all you have to give people quality."
- **On compromising his art:** "Not really compromises — I've had to adjust, I guess, is a good word. I haven't sacrificed anything I firmly believe in. I've always been more of a traditionalist when it comes to theater."
- **On his favorite types of theater:** "I enjoy the classics. I enjoy reinterpreting the classics and innovating things like that, but my forte has never been experimental theater — I don't think I have a unique talent for that."
- **Plans after graduation:** "My first love has always been acting, but I would love to direct either theater or professional film. The MFA degree is a professional working degree, so you can teach with it if that is your desire. I do like to teach, but my first goal is always to practice what I preach, as it were."

— Reported by Brenda Bishop

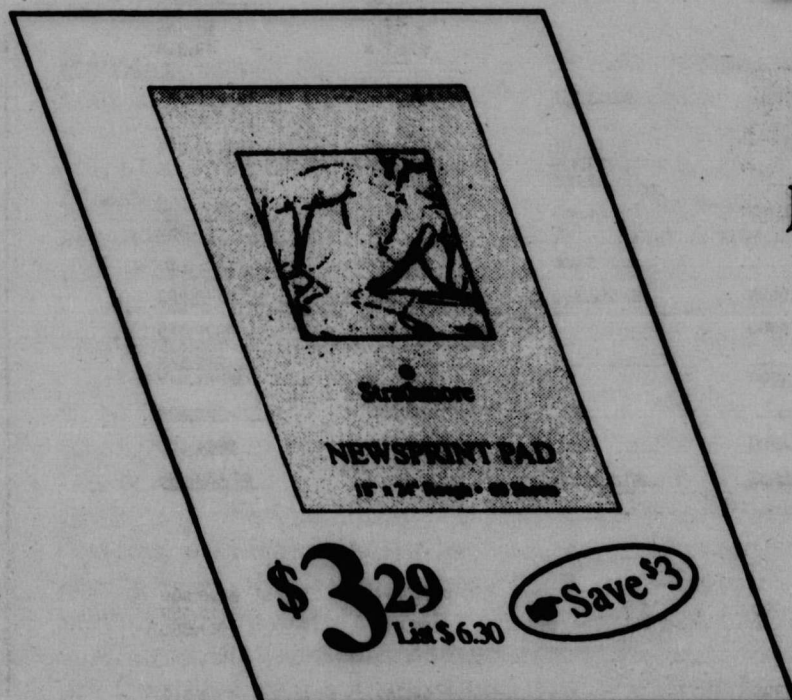
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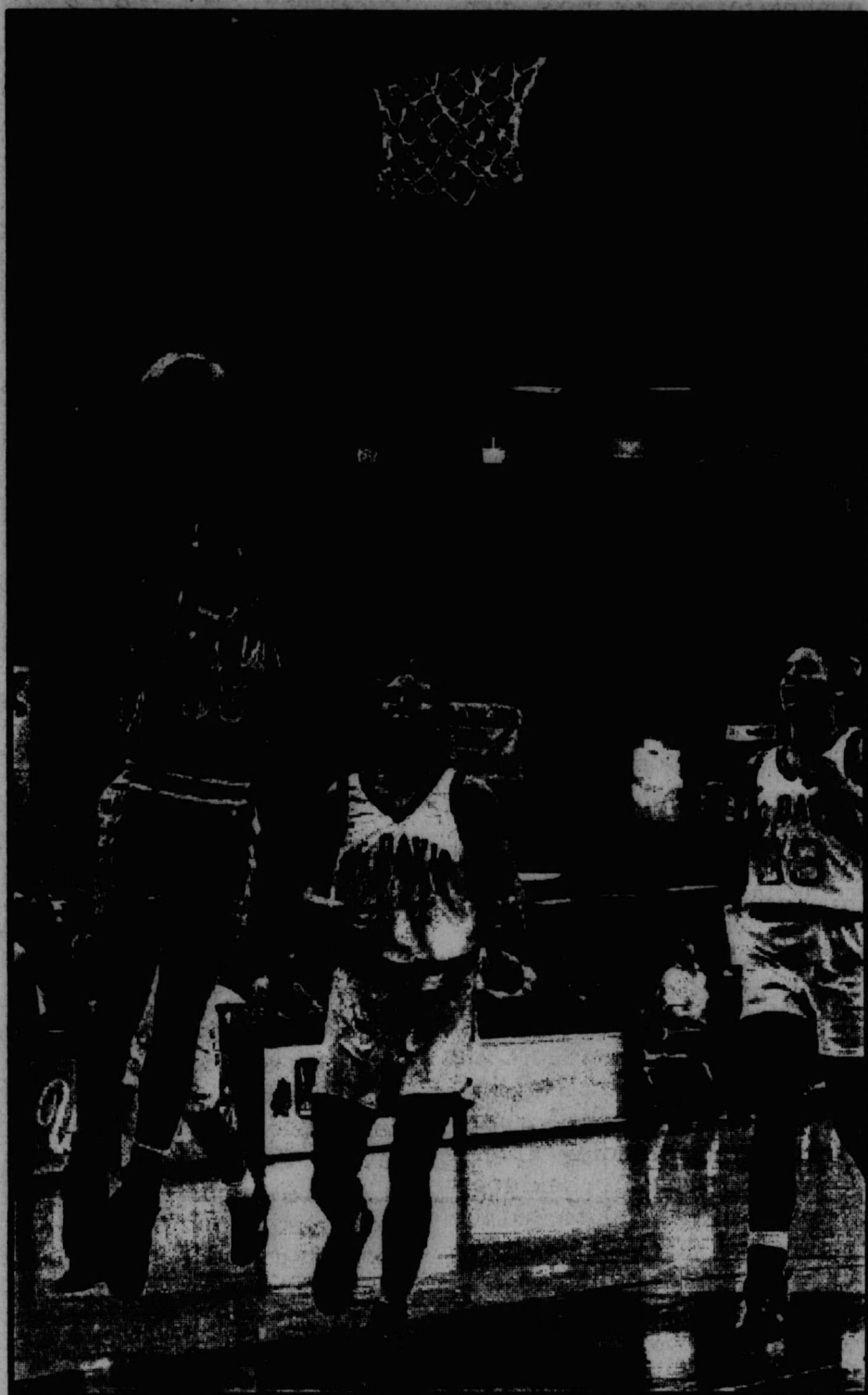
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HUMBOLDT STATE UNIVERSITY FOUNDATION STATEMENT OF FINANCIAL POSITION June 30, 1993 and 1992

	Unrestricted			Restricted				
	General Fund	Designated Fund	Plant Fund	Sponsored Programs Fund	Campus Programs Funds	Loan and Scholarship Funds	Endowment Funds	
ASSETS:								
Current Assets:								
Cash and Cash Equivalents (Note 1):								
On hand & in commercial accounts	\$ 10,116	\$617,987				\$44,735	\$ 274,512	\$672,639
Savings accounts	734,290	888,281		35,098	634,159	70,654	274,512	2,618,938
Total Cash & Cash Equivalents	\$744,406	\$1,486,268		\$35,098	\$634,159	\$115,389	\$ 274,512	\$3,286,632
Time certificates of deposit, treasury bills & notes	82,541	39,010				11,631	646,813	779,995
Total Cash	\$826,947	\$1,525,278		\$35,098	\$634,159	\$127,020	\$921,325	\$4,066,627
Receivables:								
Sponsored programs				\$769,201				\$769,201
Other accounts & notes receivable	\$ 4,654	\$ 26,434			\$ 1,441	3,792		36,321
Less allowance for doubtful accounts	\$ 4,654	\$ 26,434						
Total Receivables				\$769,201	\$1,441	\$3,792		\$774,434
Receivable from Other Funds:								
Indirect cost receivable	\$66,081							\$66,081
Other								
Total Receivable from Other Funds	\$66,081							\$66,081
Inventories	\$ 68,081							\$ 68,081
Prepaid Expenses & Deferred Charges	\$ 1,481							\$ 1,481
Expenses in excess of receipts on specific sponsored programs	\$ 12,718							\$ 12,718
Total current Assets	\$911,881	\$1,551,712		\$804,299	\$635,600	\$130,812	\$ 921,325	\$4,955,629
Long Term Investments:								
Marketable securities (Note 1)						\$1,215		\$1,215
Asset backed securities	\$ 300	\$ 15,246				\$30,813	\$117,450	\$163,815
Treasury bill		\$ 2,284					1,333,339	1,335,623
Notes: (Lower of cost or market)							83,000	83,000
Premium on collateralized mortgage obligation (Note 1)						\$1,282	4,983	6,265
Investments in oil leases							350	350
Land, tree farm and hydroelectric plant (Note 1)							715,000	715,000
Total Long Term Investments	\$ 300	\$17,530				\$23,325	\$2,254,132	\$2,795,282
Fixed Assets: (Note 1)								
Land						\$500		\$500
Building and improvements			\$290,224					290,224
Equipment, furniture & fixtures			290,774			\$500		581,548
Total			581,000					871,772
Less accumulated depreciation			49,087					49,087
Total Fixed Assets			\$531,913			\$500		\$532,913
Total Assets	\$912,181	\$1,569,242	\$531,913	\$804,299	\$635,600	\$154,637	\$3,175,457	\$7,139,036
LIABILITIES & FUND BALANCES:								
Liabilities:								
Current Liabilities:								
Bank overdraft	\$ 18,905	\$ 110,689		\$331,261	\$265,633		\$596,894	\$620,909
Accounts payable/Reserve for encumbrances				87,637	8,520		239,751	115,429
Accrued liabilities	48,812	4,996		56,745	14,337	4,000	128,890	167,556
Due to other funds:								
Indirect costs payable		1,842		57,270	6,840	129		66,081
Other								
Contingent liabilities (note 2)	\$ 67,712	\$1,451,715		289,385	340,270	150,509		63,519
Total Current Liabilities	\$ 67,712	\$1,569,242		\$804,299	\$635,600	\$154,637		\$2,211,829
Long-Term Liabilities:								
Total Long-Term Liabilities								\$3,082,244
Total Liabilities	\$ 67,712	\$1,569,242		\$804,299	\$635,600	\$154,637		\$5,294,073
Fund Balances	\$844,469		\$241,687				\$3,231,485	\$3,082,244
Total Liabilities & Fund Balances	\$912,181	\$1,569,242	\$241,687	\$804,299	\$635,600	\$154,637	\$3,175,457	\$7,139,036

For further information contact H.S.U. Foundation

Hoopsters ready to take on Chico



ERIN MC ALONAN/THE LUMBERJACK

Tonia Coleman scores in HSU's 66-60 win over UC Davis Friday.

■ The men's and women's basketball teams face rival Chico Saturday.

By David Link
SPORTS EDITOR

After coming off a road trip with a loss to Davis and a big win over the College of Notre Dame, the HSU men's basketball team is getting pumped up for its game against archrival Chico State Saturday in the East Gym.

HSU lost to Davis 72-57 and beat the College of Notre Dame 83-70.

Coach Tom Wood was happy to get a win out of the trip.

"The win on Saturday night was a really big win for a couple of reasons," Wood said.

"One, we needed to split on the road, and second, it was the first time in six games that we were able to beat the College of Notre Dame, so it was a huge win for our program. Had we lost (both games), that would have given us a real bad feeling going into this crucial weekend."

Rich Murphy helped lead the Lumberjacks in the win over Notre Dame with 23 points, helped by Vince Zinselmeyer with 16, Kevin Stewart with 15 and Eric Aitken with 14. Stewart also had 11 rebounds and five assists.

Murphy leads the Northern California Athletic Conference in scoring with an average of 20.9 points per game.

Coach Wood had some ideas about what the contrast was between the two games.

"I think the difference was the Humboldt State team that showed up on Friday didn't seem to have the same intensity and same attitude that we had on Saturday," he said. "We've got to give UC Davis credit, because they seemed to want that game a little bit more than we did."

But the next night was a different story.

"Saturday night, we were not going to be denied," Wood said. "We rebounded the ball; we did all the things you need to do in order to win. We played very good defense. We're holding teams in conference to under 40 percent field goal percentage, and that's pretty good, so when we play like that we're going to win the ballgame."

HSU goes into the Chico game this weekend with a 4-2 record in the NCAC and 9-8 overall.

The last six meetings against Chico have resulted in six losses for the Lumberjacks, with its last win coming in the 1989-90 season.

Historically, Chico has a 98-50 lead in the series which dates back to the 1933-34 season. Chico comes to HSU with a 5-1 record in the NCAC and 9-9 overall.

Wood is looking forward to

an exciting weekend.

"Our program has always been one that looked forward to the Chico game. Chico's been a really big rival for us, so that makes this game coming up important in itself," he said.

"We're also playing for first place, that adds to the luster of it. Our players are really excited in that it's going to be the first opportunity once again for us to play in front of students who are back in school, so it's a big weekend for HSU basketball, both the men's and women's programs."

Regarding the team, Wood said, "We're all nice guys, and we'd like to have a nice attitude sometimes, but we need to be a little bit ornery, a little bit more like junkyard dogs. When we have that attitude, then we can play."

Women's Basketball

The women's basketball team had better success on its road trip, winning its games against UC Davis and UC Santa Cruz.

The Lady Jacks beat NCAC rival Davis 66-60 Friday and salted the Banana Slugs of Santa Cruz 90-44 Saturday, bringing its winning streak to five games. HSU's record is now 4-1 in the NCAC and 13-4 overall.

Trina Dukes led the Lumberjacks over Davis with 18 points and 10 assists, and leads the NCAC with 62 steals and a field goal percentage of .486. She is

See Basketball, page 35

Softball team anticipates winning year

■ Confidence and previous experience expected to boost the teams' success, with Coach Cheek hoping for a trip to the NCAA championships.

By Dioscoro R. Recio
LUMBERJACK STAFF

It's OK to remind head coach Frank Cheek and his women's softball team about last year's disappointing loss in the Western Regional tournament.

Just as long as you are willing to wait for their response in May.

At that time the Lumberjacks hope to be crowned the Western Regional champs and move on to the NCAA Division II National Softball Championships in Shawnee, Kan.

It may sound like a tall order, but the coach feels the team is capable of serving up the dish.

After all, the Jacks return seven starters from last year's 45-10 squad, including Northern California Athletic Conference Player of the Year outfielder Stacie Lundquist, who earned All-American status, and standout hurler Kelly Wolfe.

The team will get its first taste of the new season Saturday, when it hosts

the annual alumni game at 1 p.m. at the lower playing field.

"It's going to be a great game," said junior third baseman Diana Stallard. "There are some great players on the alumni team and they always play us real tough."

The game will not only highlight past HSU glory, but showcase this year's team, which posted a 9-1 Fall Ball record.

"We're looking really solid," said Stallard, a forestry senior. "We're strong in all phases of the game — pitching, offense, defense and team speed."

That confidence, combined with previous performances has earned the team a national rank of 10th in the National Division II Softball Poll.

"There's a lot of confidence floating around the team," said junior outfielder Dawna Metcalf. "And everybody is determined to do well and win."

On the mound, the Jacks look strong. Wolfe, a right-hander who carried much of last year's pitching load, "rises to the sound of cannons," said Cheek.

She will be aided by returning left-hander Terra Anderson (17-2, 1.14 ERA).

Cheek also plans to utilize the strong arm of Melanie Howard, a transfer student from College of the Canyons.

Catching is a bit of a concern for Cheek, after losing All-American Kim Edmunds, who graduated. Senior Kelly Fries may have the inside track.

Lundquist, who is recovering from off-season knee surgery, will anchor right field and will team with third-year starter left fielder Anetra Torres.

The combination should give the Lumberjacks both a strong arm in right field and speed in left.

Speedster Bukie Jones, a transfer from Taft College,

will be roaming center field. Junior Apple Gomez is also being considered to shore up the second base chores left by Tammy Zamardi, who graduated last year.

The infield returns sophomore power-hitting first baseman Jennifer Fritz, who turned heads last year by gaining the

starting spot as a freshmen.

Stallard, a slick fielder, will start at the hot corner while strong-armed senior Tammy Bostain has nailed down the shortstop position.

Cheek is optimistic about his offense. He is looking for Jones and Gomez to set the table for Fritz and Lundquist.

Cheek is also looking for consistent hitting from the rest of the batting order.

Fritz admitted that the team was overwhelmed going into last year's regional playoffs, but she said she feels the team will use that as a motivational factor.

"It was all new to us," said Fritz, who is affectionately known by her coach and teammates as "Fritz the Cat."

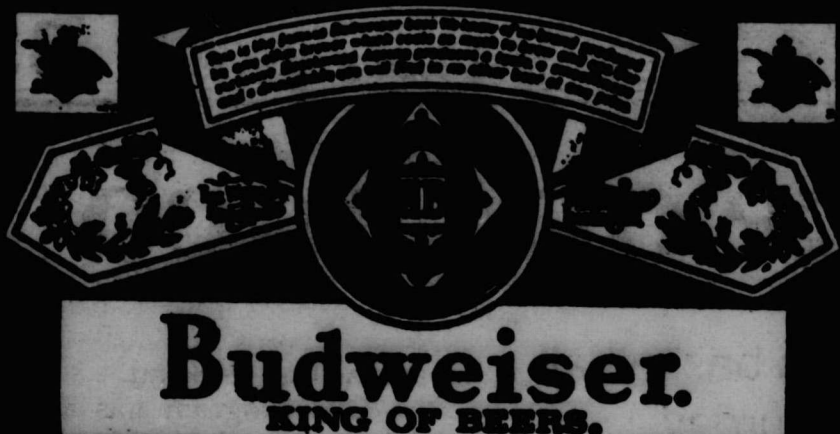
"Now that we have the experience and confidence, we know what to do," Fritz said.

Meanwhile, Cheek predicted he wouldn't be surprised if the Jacks visit Kansas in May.

"People might say we're arrogant, but we're just confident," he said. "We have a philosophy that if we feel we're going to win, then we're going to do well."



Cheek



Upcoming Tournaments and Events: "Spring Thing Intramural 5 on 5 Basketball Tournament." February 8-10. Games run from 6-10pm all three days. Student teams \$20; Community teams \$50. One division ONLY! Double elimination. Deadline for entry is February 5, 5pm. Contact Ed at 826-6011 for more info.

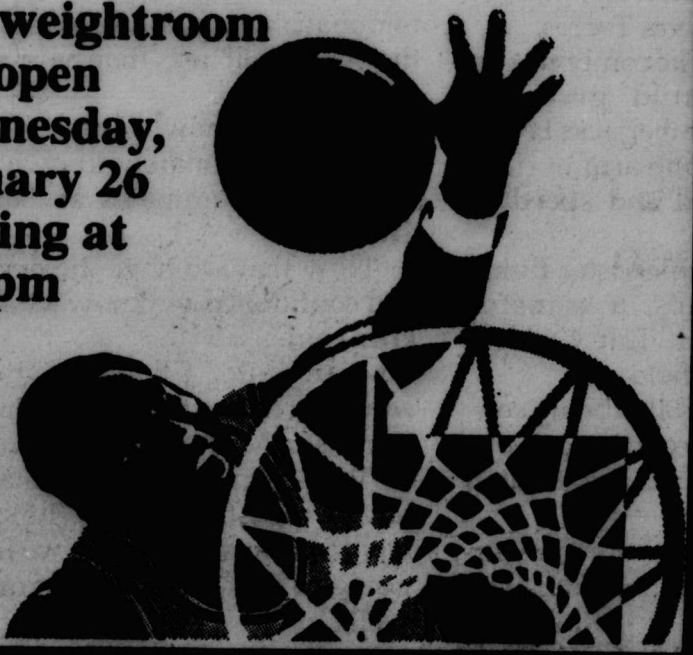
Sign-ups are now for Intramural leagues (basketball, softball, volleyball, racquetball). All soccer leagues have been filled.

The managers meeting for intramural sports is on February 15 for soccer, volleyball & racquetball starting at 7pm in the East Gym. Softball and basketball are on February 16 also in the East Gym at 7pm.

AS DROP-IN RECREATION

Volleyball - Tue, Thurs 7-9pm; Sun 2-3:45pm
Basketball - Mon, Wed 7-9pm; Sun. Noon-1:45pm
Soccer Fri 7-9pm; Sun 4-5pm
Badminton - Sun. 2-4pm

The weightroom will open Wednesday, January 26 starting at 6:30pm



'Giant' to speak at Eureka auction

San Francisco Giants' manager Dusty Baker will be the featured speaker at the 1994 Humboldt State Celebrity Dinner and Sports Auction.

Baker, who will be the first baseball celebrity ever to speak at the auction, comes to Eureka Feb. 7 to address the gathering at the Eureka Inn. The event usually features football celebrities, auction co-chair Paul Bareiss said. Past speakers include Bill Walsh and Steve Young.

Bareiss said the various fund raising events are important because they account for 60 percent of the athletic department's operating budget.

Bareiss said he hopes \$120,000 will be raised. Last year's auction was the most successful ever, grossing more than \$125,000.

Auction co-chair Jan Burman said, "With the expansion of women's athletics and trying to keep gender equity on a college level, we're looking toward increasing ... the amount of sports we have available for women at Humboldt State."

Baker, the 1993 National League Manager of the Year, piloted the Giants to 103 wins last year, the most ever by an NL rookie manager.

He had an 18-year career as a player with the Los Angeles Dodgers, Atlanta Braves, Oakland Athletics and San Francisco Giants. Baker's career be-

gan in 1968 with the Braves, and his best batting average was .320 with the Dodgers in 1981.

Items to be auctioned include original art by local artists and bus trips to the wine country and to San Francisco Forty-Niners football games.

There are still a few tickets available for \$85. For more information, contact Tom Trepiak at 826-5959.

Team acknowledged

College Sports magazine has ranked the HSU softball team number 10 in its preseason Division II rankings in its February 1994 issue. Florida Southern was ranked first, and UC Davis was ranked sixth.

De la Flor lauded

HSU place-kicker Raul De la Flor, a senior from Monterey, was selected to the AP Small College All-American football team last month.

De la Flor was a third team pick for the honor awarded to players competing for NCAA Division II, III and NAIA affiliated programs.

Dec. 15, De la Flor continued collecting the postseason honors by being named first team place-kicker on the Dr. C.M. Frank Small College All-American team.

During the 1993 season, De la Flor tied the Division II all-time record and established a new Northern California Athletic Conference record for field goals in a season with 20. He led the nation in field goals per game with an average of 1.82.

De la Flor has racked up so many honors professional teams have started to take notice, and he is working on a training program to increase his strength.

Murphy recognized

Basketball forward Rich Murphy was chosen as NCAA Division II Offensive Player of the Week after scoring 77 points in a pair of Lumberjack wins.

Murphy, a senior from Simi Valley, set an HSU single-game scoring record by scoring 44 points in the win over Hayward Jan. 8. He was 16-of-21 from the field, including six three-point shots, one less than the school record in that category.

The 44 points he scored broke the 42 point record established in the 1946-47 season. The record was held by Darrel Brown, the only HSU player to go to the National Basketball Association.

On Jan. 9, Murphy scored 33 points in the Lumberjacks' win over Stanislaus.

"It's a very deserving honor," HSU men's basketball coach Tom Wood said. "He played a complete game. He played both ends of the floor and his points were scored against high quality opponents."

The honor was announced by Don Hansen, editor of the Weekly Basketball Gazette, and the selection was announced in the Jan. 14 edition of the USA Today newspaper.

Coleman honored

HSU basketball player Tonia Coleman was selected as the Northern California Athletic Conference women's basketball Player of the Week last week.

Coleman, a junior from San Jose, scored 21 points and had 12 rebounds to lead the Lady Jacks to a 84-57 win over San Francisco State on Jan. 14.

On Jan. 15, Coleman again led the Lady Jacks by scoring 19 points and 12 rebounds in a 69-51 win over Sonoma State.

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MEN'S NCAC BASKETBALL STANDINGS

	W	L	Pct.	Off.	Def.	+/-	W	L	Pct.	Off.	Def.	+/-	Streak
Chico State	5	1	.833	77.2	75.5	1.7	9	9	.500	80.7	82.1	+1.4	Won 4
Notre Dame	4	2	.667	83.0	78.7	4.3	9	8	.529	75.4	77.1	+1.7	Lost 2
HSU	4	2	.667	69.3	64.5	4.8	9	8	.529	75.4	74.9	0.5	Won 1
UC Davis	4	2	.667	73.2	63.8	9.4	8	10	.444	70.2	66.9	3.3	Lost 1
S.F. State	2	4	.333	76.0	81.3	-5.3	10	7	.588	79.7	75.3	4.4	Lost 1
Stanislaus	2	4	.333	72.3	76.7	-4.4	7	12	.368	78.1	80.4	-2.3	Won 1
Sonoma State	2	4	.333	65.3	71.3	-6.0	5	13	.278	68.8	81.6	-12.8	Lost 1
Hayward State	1	5	.167	69.8	74.3	-4.5	5	13	.278	67.2	75.1	-7.9	Won 1

WOMEN'S NCAC BASKETBALL STANDINGS

	W	L	Pct.	Off.	Def.	+/-	W	L	Pct.	Off.	Def.	+/-	Streak
UC Davis	5	1	.833	74.3	52.8	21.5	13	4	.765	73.0	55.8	17.2	Won 1
HSU	4	1	.800	57.2	61.0	-3.8	11	7	.611	75.2	66.0	9.2	Won 5
Chico State	3	2	.600	65.6	64.4	1.2	7	11	.389	62.3	68.8	-6.5	Lost 1
Stanislaus	3	2	.600	69.0	65.0	4.0	6	13	.316	64.4	66.6	-2.2	Lost 1
Sonoma State	2	3	.400	74.6	67.6	-3.0	6	11	.353	66.1	73.3	-7.2	Won 2
Hayward State	1	4	.200	54.4	68.0	-13.6	3	16	.158	57.4	69.5	-12.1	Lost 4
S.F. State	0	5	.000	49.2	73.0	-23.8	9	9	.500	57.7	62.7	-5.0	Lost 4

BASKETBALL RESULTS FROM WINTER BREAK

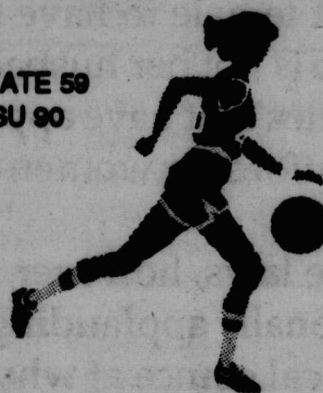
MEN'S

HSU 95, MULTNOMAH UNIV. 47
 HSU 87, DOMINICAN UNIV. 63
 FRESNO PACIFIC UNIV. 90, HSU 86 (OT)
 HSU 75, WAYNE STATE COLLEGE 73
 UNIV. OF NORTH DAKOTA 76, HSU 51
 HSU 70, STANISLAUS 61
 HSU 63, HAYWARD STATE 67
 S.F. STATE 66, HSU 59
 HSU 64, SONOMA STATE 51
 UC DAVIS 72, HSU 57
 HSU 83, NOTRE DAME 70



WOMEN'S

GRAND CANYON UNIV. 83, HSU 81
 HSU 71, WESTERN NEW MEXICO STATE 59
 SOUTHERN OREGON STATE 101, HSU 90
 PORTLAND STATE 79, HSU 62
 SEATTLE PACIFIC 76, HSU 68
 STANISLAUS 71, HSU 59
 HSU 74, HAYWARD STATE 66
 HSU 64, S.F. STATE 57
 HSU 69, SONOMA STATE 51
 HSU 66, UC DAVIS 60
 HSU 90, UC SANTA CRUZ 44



Basketball

• Continued from page 33

also third in the NCAC with 83 assists.

Lady 'Jacks Coach Pam Martin is pleased with where the team is now.

"I thought we played extremely well, probably as well as we've played this year, and I think our defense had Davis basically out of tempo all night long," she said.

That was the difference, our defensive effort. It got them out of stride."

Martin thinks she knows what needs to be done to beat Chico.

"We're going to try to use our court speed with Tonia (Coleman), so that we can get the ball up the court prior to them even setting a press, and we feel in the zone situation, being able to attack them high-low is going to be effective, and also hopefully swinging it around to our various three point shooters."

Leading the NCAC in the three-point category is Molly Skonieczny, with an average of 2.1 three-pointers per game.

Coach Martin is ready for anything.

"This is a big game for us. We want to stay in that first-place position tied with Davis, and winning against Chico is the next key for us. Being a big rival game, anything can happen. We've already played this team once this year and beat them by 20 or more points, but that was the beginning of the year. They've improved a lot and we've improved, so it's always a crazy game. You never know."

Round Table Pizza will also be at the games as the sponsor of the first Great Axe Giveaway. The first 50 fans at each game will get a foam ax emblazoned with the HSU athletics logo.

MID-WINTER SALE!



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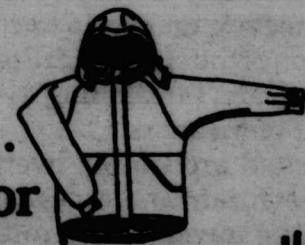
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Adventure's Edge

Newest state laws a change for the better

A flurry of bills aimed at closing the gap between men and women became laws Jan. 1. Not surprisingly, almost all of these laws were written by women.

The connection is obvious—the increasing number of women in the state Legislature creates a new awareness of the need for laws equalizing men and women.

Topping the list of much needed changes was the legalization of midwives in assisting mothers who want to deliver their babies at home.

Another law bringing major benefits for women in the area of health is a two-cent tax on every pack of cigarettes sold, which is expected to raise \$38 million annually to finance breast cancer research.

Not all of the new laws benefiting women were written by women, however—a law by Sen. Newton Russell, R-Glen-dale, now makes it illegal for an adult female to have sexual intercourse with a underage male who is not her husband. By subjecting women to the same set of rules that have applied to men for many years, the legislature is affording women equality.

More important than the focus of the laws, however, is the tardiness of them. Instead of unconditionally applauding these new ideas there should be a more critical glance at why these painfully obvious laws weren't in effect earlier.

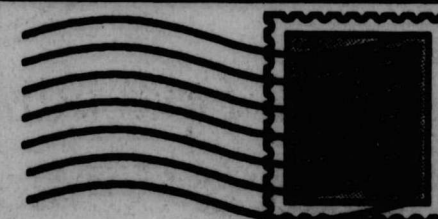
For the first time spousal rapists will be subject to the same prison penalties as other rapists. This bill, written by Assemblywoman Hilda Solis, D-El Monte, should have been a given, not a debate.

All these laws are a step in the right direction, but only a small percentage of what really needs to be done.

So while it's encouraging to see the political world putting these changes into the law books, it's also necessary to point out that there is still a long, long way to go.



Letters to the editor



Brewery needs support

As many of HSU students and staff may well be aware, the city of Arcata is holding a meeting on Feb. 16 to consider the revocation of the Humboldt Brewery's permit to operate, threatening to put the brewery out of business.

Reasons cited are simply overcrowding of the restaurant and excessive noise from a cooling tower on the roof of the building. The brewery received official notification of the complaints Nov. 18 and solved both problems within 24 hours.

The city, bowing to vocal pressure from area residents, has pursued the complaints to the point we are now at.

Humboldt Brewing Co. is one of the most successful micro-breweries in the state. We recently achieved national recognition for our Red Nectar, winning a medal at the Great American Beer Festival, and next year we hope to turn more

than \$4 million. Ninety-five percent of this income is from outside the area.

We employ 30 people at all levels from part-time students to full-time former students who want to stay after their studies finish. Many of us are home owners in Arcata, and all of us spend money in this town.

We have been open to requests for beer and other financial sponsorship from HSU clubs and city events, including the Oyster Festival, North Country Fair, BeBop and Brew, I Block Benefit, Martin Luther King Day and, in the past, Lumberjack Days.

I am asking for your support in fighting this attack against a successful business.

Attend the City Council meeting on Feb. 16 and support manufacturing industries in Arcata.

Stephen Parkes
Brewmaster, Humboldt Brewing Co.

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, CA 95521
Phone no. (707) 824-3271
Fax (707) 824-5521

Letters and columns are subject to these policies:

1. All letters must be neatly printed.

2. Letters must be 250 words or less. Columns are limited to 100 words.

3. Only one letter per person.

4. Letters must be received before they are published. They must be received by 5 p.m. the Friday before publication date.

5. Letters must also include the name and address of the author.

6. Letters that are libelous or defamatory will not be published.

7. Letters that are obscene or contain profanity will not be published.

8. Letters that are irrelevant to the topic will not be published.

9. Letters that are too long will not be published.

10. Letters that are too short will not be published.

11. Letters that are too late will not be published.

12. Letters that are too early will not be published.

13. Letters that are too late will not be published.

14. Letters that are too early will not be published.



South state shakeup brings fear, guilt to student

By Anna Moore

When I left my house the day after the Northridge earthquake, my father told me to forget about it and to do my job. He was trying to be supportive in telling me to continue with my final semester, though his advice was easier given than taken.

Monday I had every intention of staying close to my home. We were hit hard by the quake, with the epicenter only three miles away. I explained to my roommate, who had been visiting, that I couldn't abandon my family and my home of 21 years until everything was under control. Until the shaking stopped.

I said these things when it was light. Without electricity I lost a little bit of my nerve. The aftershocks which I had scoffed at in the afternoon sent me to the doorways with a rush of adrenalin.

Sleeping was impossible. The soft aftershocks kept me on edge, and the more jolting ones made my heart race, but the long spaces of quiet scared me the most. I pictured the earth building up for another huge shock. Finally, after a particularly strong and noisy jolt, I gave up. I told my parents my roommate and I were leaving first thing in the morning.

The first sense of relief I felt



came at 5:30 Tuesday morning. For some reason I had expected to have an equally devastating shock exactly 24 hours later. People had been reminding me that it is entirely possible to have an aftershock more powerful than the original quake. I finally believed the worst was over as daylight approached.

Once on the road I had an overwhelming sense of ease. In the car everything felt safe. Without the constant aftershocks my stomach started to relax. It was only when I turned over the driving to my roommate that I fell apart. For a while I couldn't fall asleep. I felt like I was abandoning my family; that I was run-

ning away from the disaster instead of facing it. My gut reaction was to leave this unstable environment and get back to Humboldt County where everything would be normal.

To be able to go to a gas station without waiting in line for a minimum of 20 minutes. To be able to go to the nearest grocery store.

To drive without the sight of the effects of the earthquake. But at the same time I felt guilty for leaving my parents. I wanted for them to have an escape just like me. And my subconscious didn't let me forget.

During the entire ride home we were on the lookout for the police car we imagined was following us; the sound of the sirens wouldn't leave. When I tried to sleep safe in my own bed after the long drive, I asked my roommate if she, too, still heard helicopters. From 4:31 Monday morning until we left on Tuesday there was hardly a moment when we didn't hear sirens and helicopters.

Those sounds are fading, but I don't know that I will ever forget the sound of the earthquake. The windows rattling, the furniture jumping, the glass breaking, the chimney falling, the grandfather clock crashing onto the landing of the stairs, every little thing in our house falling from its place... I still try to separate the sounds.

I'm almost glad that I was at my house. At least I know what the damage is. At least I knew from the very beginning that everyone I care about was fine.

Moore is a journalism senior whose parents live in North Hills

The darker side of a global economy

By Harry Kassakhian

In the global economy, foreign policy and domestic policy are as linked as a shirt to the child who sews it. The cry of the hungry goes unheard in the din of the "free market."

In Brazil, a nation with a growing economy, homeless children are shot at as if they were vermin. In Central America, glue-sniffing abates their hunger. They are the citizens of the Fourth World.

In the state of Chiapas in Mexico on the first day of NAFTA, the Zapatistas, representing the indigenous peoples of the region, raised arms against the Mexican government. Their demands were land reform, medical clinics and schools, the ability to preserve their culture and way of life. The boldness of their actions was not in the extent of their humble demands, but in that of all the peoples of the world, they are one of the few groups that didn't blame an ethnicity as the source of their oppression, but a corrupt government and a backward class system.

President Salinas of Mexico isn't the only leader of a nation that is industrializing, growing economically due to the seduction of foreign capital to cheap labor markets and where the wealth fails to trickle down, leaving behind a working underclass.

In these days when "flexible" employment (no benefits, no se-

curity, no regular hours) and "competitiveness" (lay-offs) are the fruits of the cornucopia of the Information Age, not everyone is logging on to e-mail. For the garment worker in China or Indonesia, the burden of regulation (safe work conditions) and even civil rights are removed. They are blessed with being members of the Fourth World.

As what once was the Third World becomes the investment bonanza of multinational corporations, the developing nations enter, rewarded by the worldly amenities of the Pepsi lifestyle.

Will free trade, privatization, and foreign investment improve the lives of the people of the developing nations? The changes benefit some of the impoverished but leave new problems in their wake. Because of the fallout of anti-communist Cold War U.S. policies, the nations of the Third World are feeble democracies, with strong militaries hovering in the background, poised to crush popular dissent.

The social and political conditions of regions can't be disconnected from the cost of labor and the laxity of environmental laws, as if business is cheaper there because the people are happier working for beans while living in huts. In Indonesia, unions are illegal; in Mexico unions are governed with a heavy hand. The citizens of the Fourth World are kept destitute by systems that were meant to "keep commu-

nism at bay."

Meanwhile, in what was once the First World, the Fourth World grows. The automation of production and the exportation of low-skill jobs has crunched the numbers of the middle class in the U.S.

Can the resurgence of U.S. business and the recovery from the recession co-exist with lower wages, less benefits and declining social services?

The Fourth World, unrepresented in government, unorganized in the workplace, stretches from the "pink-collar" temporary office workers to the full-time fryers at burger stands; from the imprisoned and unskilled to the 10 percent of Americans who supplement their income with food stamps to feed their families; from the garment workers of Indonesia to the Brazilians living in the slums of Rio.

The Zapatistas rebels, with no legal recourse in their courts and no plurastic democracy to participate in, took the ill-fated action that two centuries ago spawned our own nation. The action is revolution.

Their apparent defeat isn't surprising. Their struggle for the most bare necessities of life depends on whether those Americans who aren't yet in the Fourth World can for a moment put down the copy of Limbaugh's "I Told You So," and look across the fence.

Kassakhian is a journalism senior

California legislators

Tired of complaining to The Lumberjack? These are the addresses and phone numbers of our policy makers. If you write to them, request a written response — they're legally obligated to comply.

U.S. Senate

Dianne Feinstein
Room 307
Dirksen Senate Office Building
Washington, D.C. 20510
Washington: (202) 224-3841
San Francisco: (415) 249-4777

Barbara Boxer
Room 112
Hart Senate Office Building
Washington, D.C. 20510
Washington: (202) 224-3553
San Francisco: (415) 403-0100

Congress

Dan Hamburg
114 Cannon House Office Bldg.
Washington, D.C. 20515
Washington: (202) 225-3311
Udahr: (800) 303-2515

State Senate

Mike Thompson
North Coast Office
317 Third St.
Eureka, CA 95501
(707) 445-6506

State Assembly

Dan Hauser
Room 2003
P.O. Box 942849
State Capitol
Sacramento, Calif. 94249
Sacramento: (916) 445-6360
Eureka: (707) 445-7014

Humboldt County Board of Supervisors

1st District: Stan Dixon, 445-7691
2nd District: Roy Holder, 445-7692
3rd District: Julie Fulkerson, 445-7693
4th District: Bonnie Neely, 445-7694
5th District: Anna Sparks, 445-7895
Humboldt County Courthouse
825 Fifth St.
Eureka, CA 95501

Arcata

Victor Schaub, mayor
Lou Bleser, councilmember
Lynna Canning, councilmember
Bob Omelas, councilmember
Carl Pollatz, councilmember
City Hall
736 F St.
Arcata, CA 95521
(707) 822-5351

OPPORTUNITIES

ALASKA SUMMER EMPLOYMENT fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! Get the necessary head start on next summer. For more information call: 206-545-4155 ext. A6047.

CRUISE JOBS! STUDENTS NEEDED! Earn up to \$2,000+/month working for Cruise Ships or Lan-Tour Companies. World Travel. Summer and FullTime employment available. No experience necessary. For more information call: Cruise Employment Services, (206) 634-0468 Ext. C6047.

ADD SOMETHING TO YOUR SCHEDULE!! Center Activities Leisure Classes include Conga Drumming, Karate, Chinese Brush Painting, Vegan Cooking and Nutrition, Massage, Sign Language Workshops, Yoga, Home Brewing, Oriental Cooking, Herb Craft, Wilderness Medical Seminar and Private Pilot Ground School. For a complete listing of Spring Programs stop by the Outdoor Center in the University Center or call 826-3357.

\$700/ WEEK CANNERIES, \$4,500 DECKHANDS. Alaska summer fisheries now hiring. Employment Alaska, 206-323-2672.

INTERNATIONAL EMPLOYMENT—Make up to \$2,000-\$4,000+/mo teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board+ other benefits. No teaching background or Asian languages required. For more information call: 206-632-1146, ext. J6047.

KAYAK FOR SALE: 826-0782, ask for Brian.

TEACHERS WANTED FOR 5 WEEK SUMMER PROGRAM 5/27 to 7/29. \$25/classroom hour, 10 hour per week average assignment. HSU Upward Bound for High School students. NHE 203, 826-3553. Deadline Feb. 18.

UPWARD BOUND PROJECT NEEDS FEMALE AND MALE resident advisors from 6/25/94 to 7/30/94. Pay \$1,600 plus room & board for 5 weeks. Deadline is Feb. 11. More info in NHE 203.

VOLUNTEER WITH Y.E.S. Tutor a child! Informational meeting Tues, Feb. 1, 6:30; Wed., Feb. 2, 6:30 upstairs at Y.E.S., House 91. 1 on 1, After School, Eureka Rescue Mission. Call Keren, Jennifer or Elizabeth at 826-4965.

FOR SALE

LAPTOP BROTHER WRDPRSR, includes battery Epson printer. Works Great! \$200. Phototron IV only 3 months of use. Still have all materials, like new. \$275 OBO. 822-2662.

MAC PLUSSES—Recycled, refurbished, guaranteed. Macs for the masses! 677-3421. Grass roots computing, dirt cheap.

TREK DS2 SUSPENSION SHOCKS. Air/oil system, only 500 miles on them. 1 1/8 inch steerer tube. Fits an 18 inch bike, only \$150. Call Drew at 822-8539.

BOAT & SURFBOARD RESINS, FIBERGLASS MATERIALS for "do-it-yourselfers" Humboldt Boat Company, 3039 Alliance Road, Arcata. 822-3354.

RADIUS FULL-PAGE B/W MONITOR, \$200 OBO. Call 822-0063 after 11 a.m.

SERVICES

HENDERSON STREET WORD PROCESSING, for all your typing needs. Phone (707) 443-6128.

FOR RENT

OUTDOOR EQUIPMENT RENTALS are available at the Center Activities Outdoor Center. Everything from Nordic Skis, backpacks, kayaks, canoes and coolers to tents, sleeping bags and snowshoes. Call 826-3357 for prices, plus information and ideas on local recreational opportunities.

HOUSING: Dorm contract for sale for spring semester. Board and food included, \$475/month. Negotiating price an option, contact Greg at 822-9325, leave message.

HOUSE FOR RENT, 3 bd., 1 1/2 bath. Large, brand new, quiet, pvt. fenced yard w/patio, dishwasher, ALL appliances, dbl. car garage w/ openers, \$700. 1130-A Killdeer. 839-2040.

FOR RENT: One room in a two bedroom apartment. Relatively close to HSU. Clean, pets allowed excluding dog, all shops are close by, public transportation across street, laundry room close. If you want to live off campus this might be the place for you. Call Mark at 822-0450. If not there, leave message.

THRILLS

GOT A FRIEND WHO LOVES HORSES, or maybe never rode before? SEAHORSES offers a unique, exciting holiday suggestion; gift certificates for horseback riding on lovely Clam Beach, 839-4946, 839-4615.

PERSONALS

BOM DIA. I need a tutor for Portuguese ASAP. Goodpay. Call Thomas, 826-0144. Muito Obrigado.

NOTICES



Trying to juggle too much stuff in your life? The Lumberjack Classifieds can help. You can sell some of your stuff, rent some other stuff, ride horses on the beach to forget your stuff, or even get a real job—all that stuff is right here, and cheap, too.

Call 826-3259 or go to the University Ticket Office, Nelson Hall East.

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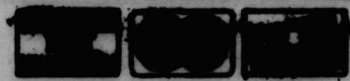
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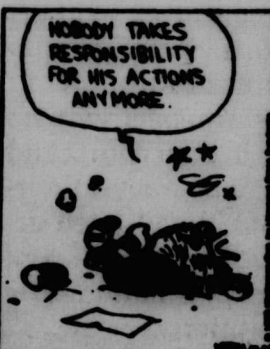
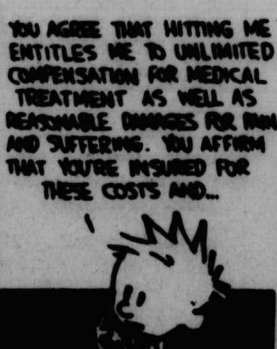
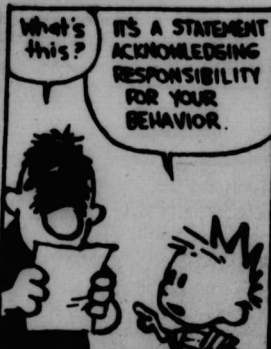
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CALENDAR POLICY

Guidelines for items submitted to the Calendar:

- Must be received by 5 p.m. Friday before publication date.
- Typed or neatly printed.
- Must include full address of event, a contact person and a phone number.
- Items are subject to editing for style and grammar and may be condensed.

PUBLICATION IS NOT GUARANTEED



The Lumberjack
Humboldt State University
Nelson Hall East
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921

Thursday 27

Music

• **Jambalaya:** Barking Dogma is playing, 915 H St. More information is available at 822-4766.

Et Cetera

• **HSU Reese Bullen Gallery:** William Thonson, photography; Don Anton, "OLLIN MECATL: The Measure of Movement," artist reception. More information is available at 826-5818.

• **Humboldt County HIV Care Consortium:** Meets the fourth Thursday of each month. Nonprofit, volunteer association of local HIV service providers, persons with HIV and interested community members. Plans, promotes and allocates funds for direct services to persons with HIV. More information is available at 441-5632.

Friday 28

Theater

• **Dell'Arte Players Co.:** "An Evening of Melodrama" presented by students of the Dell'Arte. More information is available at 668-5663.

Music

• **Jambalaya:** Avocado

Sundae is playing, 915 H St. More information is available at 822-4766.

Et Cetera

• **HSU Folk Dance Club:** Meets every Friday, 7:30 p.m. at the Presbyterian Church, 11th and G streets. Beginners welcome and some dances are taught throughout the evening. More information is available at 445-8311.

Saturday 29

Movies

• **Rocky Horror Picture Show** at the Eureka Theatre, 621 F St., Eureka, featuring the live cast Carnal Atrocities. Admission is \$4.50. All proceeds from donations to cast will go to North Coast AIDS Project. More information is available at 442-2970.

Music

• **HSU Music Department:** 1993-94 Faculty Artist Series with performances by the Union Brass Company and the Faculty Brass Quintet in Residence. The concert begins at 8 p.m. in Fulkerson Recital Hall. Admission is \$4 general and \$1 students. More information is available at 826-3531.

Sports

• **HSU women's basketball:** Lumberjacks will host Chico

State. Game begins at 5:30 p.m. in the East Gym. More information is available at 826-3631.

• **HSU men's basketball:** Lumberjacks will host Chico State. Game begins at 7:45 p.m. in the East Gym. More information is available at 826-3631.

• **Center Activities:** Beginning cross country skiing class, no experience needed. Equipment and transportation included. More information is available at 826-3357.

Sunday 30

Et Cetera

• **HSU student Jaymie Scott** is displaying her art at the Daybreak Cafe, 768 18th St., Arcata. More information is available at 826-7543.

Monday 31

Sports

• **HSU Men's Basketball:** Lumberjacks will host Pacific Christian University. Game begins at 7:45 p.m. in the East Gym.

Et Cetera

• **Center Activities:** Leisure classes begin including Isshinryu Karate, Yoga, Tai Chi Ch'uan, beginning watercolor, pilot ground school, sign language (beginning and intermediate), EMT 1-NA, and first aid. More information is available at 826-3357.

Tuesday 1

Theater

• **Center Arts:** The legendary appalachian storytellers, Roadside Theater, will perform "Mountain Tales and Music," 7 p.m. at Van Duzer Theatre. Admission is \$6 general and \$4 for kids, students and seniors. More information is available at 826-3928.

Et Cetera

• **A Jewish Sacred Texts** class is being offered at Temple Beth El, Hodgson and T streets, Eureka. Open to all community members. Course fee is \$20 plus materials. More information is available at 826-2085.

• **Humboldt Prevention Network** presents "A Dragon

in the Midst: Our Sons at Risk" workshop, 3 to 5 p.m. at the Eureka Inn, 7th and F streets, Eureka. Registration fee is \$5. More information is available at 445-6250.

• **Natural History Museum** features "Designs from Nature," an exhibit of drawings by HSU students, through February. The museum's hours are 10 a.m. to 4 p.m., Monday through Saturday. More information is available at 826-5102.

Thursday 3

Music

• **Center Arts:** African Troubadours will perform at 8 p.m. in the Van Duzer Theatre. Will feature traditional musicians from Gambia, Morocco, Uganda and West Africa. Admission is \$15 general and \$12 students. More information is available at 826-3928.

Friday 4

Music

• **Humboldt Bay Coffee Co.:** Guitarist David Valdez performing 7:30 to 10 p.m., 211 F St., Eureka. No cover charge. More information is available at 442-0276.

• **Humboldt Arts Council:** Humboldt Guitar Ensemble will perform at the Friday Night Concerts in Old Town Eureka. It will perform music from Baroque, Classical and Romantic periods. The concert begins at 8:15 p.m. Admission is \$7 general, \$5 students and seniors, and \$3 children. More information is available at 442-0278.

Sports

• **HSU men's basketball:** Lumberjacks host College of Notre Dame. Game begins at 7:45 p.m. in the East Gym.

Saturday 5

Theater

• **Center Arts:** There will be a performance of "Pretty Polly," 7 p.m. in Van Duzer Theatre. Admission is \$8 general and \$6 students and seniors. More information is available at 826-3928.

Music

• **HSU Music Department:** Fourth performance of the 1993-94 Faculty Artist Series, 8

p.m. in Fulkerson Recital Hall. Admission is \$4 general and \$1 students. More information is available at 826-3531.

Sports

• **HSU women's basketball:** Lumberjacks will host UC Davis, 5:30 p.m. in the East Gym.

• **HSU men's basketball:** Lumberjacks will host UC Davis, 7:45 p.m. in the East Gym.

• **Center Activities:** Steelhead fishing on the Smith River. Includes instruction and overnight camping. More information is available at 826-3357.

Sunday 6

Sports

• **Center Activities:** Introduction to river kayaking. Includes all equipment, instruction and transportation. Also, beginning Telemark skiing includes transportation and instruction. More information is available at 826-3357.

Monday 7

Music

• **KHSU:** Live performance radio presentation of the Welcome Inn. Will feature live jazz performers. More information is available at 826-6081.

Tuesday 8

Music

• **Center Arts:** Masters of the Banjo, 7 p.m. in the Van Duzer Theatre. Admission is \$14 general and \$10 students and seniors. More information is available at 826-3928.

Et Cetera

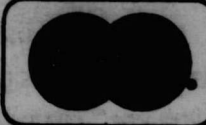
• **Deadlines:** File application for spring 1994 graduation. Add and drop deadline without \$2 fee or "W" grade recorded.

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