



The LUMBERJACK

Humboldt State University, Arcata, Calif.

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JOHN COXFORD/LUMBERJACK STAFF

The price of victory

Martin Smith, an exercise science senior, collapsed in exhaustion after winning the 10,000-meter run Saturday in Redwood Bowl. Smith completed the grueling 25-lap race in 30 minutes, 55 seconds, a time which may qualify him for the NCAA Division II national championship in May. "It seemed easy for 4 miles," Smith said, "but then I started to suck wind pretty hard." HSU's men's and women's track and field teams lost to UC Davis in their first Northern California Athletic Conference meet of the season. For more on Saturday's meet, see page 23.

Students spend spring break in Mexico — not to party

■ Twenty-five people will work on a Tijuana orphanage as an alternative to typical 'party scene.'

By Susan Deuel
OPINION EDITOR

For most students, spring break offers the chance to kick back, put away the books — maybe even do a little traveling.

But while HSU students Pam Gutierrez and Fabrice DeClerck will be traveling during their semester break, for them kicking back is not an option.

Gutierrez, a soil ecosystem management senior, and DeClerck, a plant and forest ecology junior, are co-directors of Humboldt Community Service International, a club which gets students involved in projects in Third World countries during spring break.

The club, in its second year of operation

at HSU, will head to Mexico during spring break to do work on a Tijuana orphanage.

Gutierrez said this project was chosen because the orphanage seemed in the most need of aid.

"This orphanage facility is for 90 kids, and there's no showers — water is trucked in," Gutierrez said.

She said club members were offered hotel rooms, but they turned it down for the chance to stay at the orphanage itself.

"This is not the Santa Claus attitude," Gutierrez said. "We want to learn as well as to help. By helping them we're helping ourselves."

Humboldt Community Service International came about as the brainchild of DeClerck and Rees Hughes, director of

housing, student activities and leadership development at HSU, who decided students needed an alternative to the Palm Springs party scene typical of spring break.

Consisting of only eight members at the time, HCSI took its first trip to Tijuana last year to work in conjunction with Esperanza International, a San Diego organization Hughes set the club up with.

Gutierrez said while the club worked on building the house, members had a place to stay away from the community, where accommodations were equal to American standards.

This year many things have changed. Not only will the students be living within the project they are working on, club membership has grown from the original eight to 25, giving DeClerck and Gutierrez more peoplepower.

Hughes' role has changed a little too. While he is still nominally the club's

staff adviser, Houghes said he isn't taking as much of an active part as last year. The club's members don't seem to need him to.

"This year they took the initiative right from the beginning," Hughes said. "I think it's just a wonderful example of people giving back in a global sense to the community. They've done an outstanding job at ... getting people excited about doing this as an alternative spring break."

Raising money has been the major obstacle the club has had to hurdle in order to get this project underway. Food, transportation and building materials will all need to be paid for with funds from a variety of sources.

Gutierrez said each member is responsible for \$120. The rest comes from fundraisers and donations.

Gutierrez said the Arcata community

See Break, page 8



Passenger train service from Arcata to Willits could be a reality. See page 9.



Maria Benitez performs flamenco dance tonight in Van Duzer Theatre. See page 17.



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Students drain Health Center funds

■ Students who use the Health Center for self-treatable ailments are using money that could go into other projects.

By Ryan Jones
LUMBERJACK STAFF

A few days' time won't heal all wounds, but add some self-care and many of them could be.

Dr. Larry Frisch, director of the HSU Student Health Center, said time and money can be saved at the center if more people would use self-care methods for treating minor illnesses and injuries.

In addition, Frisch estimates 30 percent of his patients would start feeling better within two to three days of first getting sick or injured without ever going to the Health Center.

People with colds, sore throats and sprains are among the most common self-treatable candidates who come into the center seeking care, Frisch said.

Many people go to the Health Center to be sure they don't have strep throat rather than a cold or a broken bone instead of a sprain.

If people knew how to diagnose those types of ailments, Frisch added, they could be sure of what treatment they needed.

"If a person doesn't know they have a cold, that's an argument to see a doctor. But that's the essence of self-care — to know when it's safe to undertake self-care," Frisch said.

He also emphasized the physical therapy program available in Forbes Complex is a valuable self-care tool, especially for sports-related injuries.

The money saved by the Health Center because of a decrease in utilization, Frisch said, could be

used to fund innovative programs such as "kiosk" computer stations around campus and a diagnostic telephone number.

Computers dispersed around campus with touch-responsive screens could help students diagnose their injury or illness depending on the symptoms entered. Such a service would cost around \$25,000.

A telephone service — similar to the TeleNurse program offered at General Hospital in Eureka — able to help students diagnose ailments much the way the computers would is also being considered.

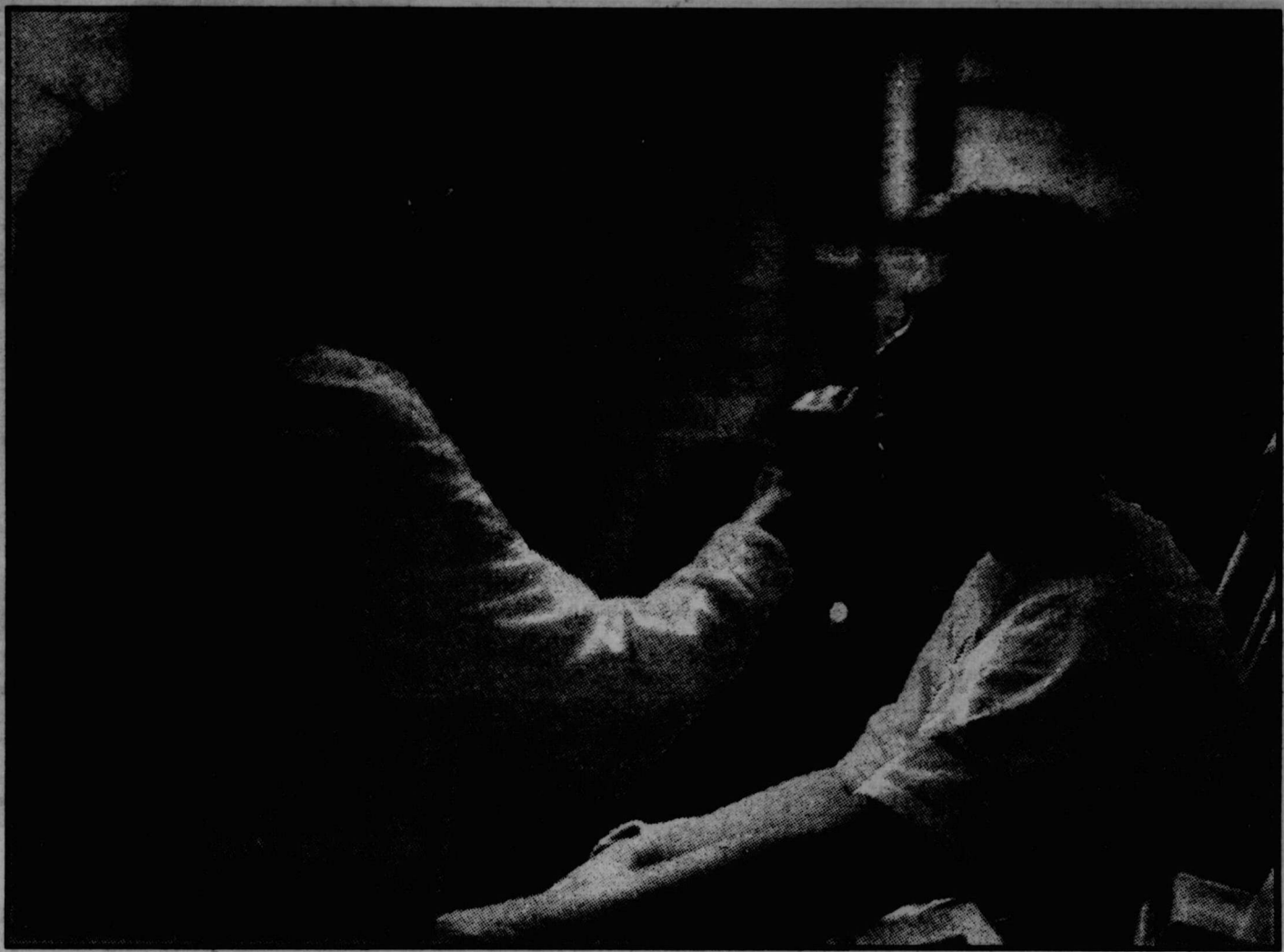
"All of those things are possible, but they take time and money. They're going to be the state of the world in a few years," Frisch said.

Janelle McKinley, a nurse at General Hospital, said people need to be more assertive about their own health care.

"People need to be active participants in their own health care. They need to be informed health care consumers. They need to get smart," McKinley said.

The best way to get informed about your health and find out how to diagnose any illnesses or injuries you may have, McKinley said, is to read some of the self-care books available.

"There are some brilliant doctors out there that are giving out some brilliant information that people are not going to learn from their average doctor who is covered up with a lot of (patients) and are really busy,"



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Zoology senior Sean Morony, right, gets checked by Licensed Vocational Nurse Wadi Torres in the Health Center. Morony came to the center because of his leg he fractured while skiing.

McKinley said.

For someone who doesn't have any medical insurance or just partial insurance, being able to diagnose and treat an injury such as a sprained ankle can save a lot of money — especially if the Health Center is closed.

A typical visit to the Mad River Hospital emergency room for a sprain or fracture when an X-ray is needed costs between \$300 and \$500.

Dan Hines, a psychology senior who works at the HSU Children's Center, agrees it's good

to know as much as possible about your health, but feels he should have the right to use the Health Center when he wants to because he pays health fees.

"I'm not going to take two hours out of my day to research an illness when I could go to the Health Center and find out the same things in less time," Hines said. "That's their job."

Hines added that, because of his job, if he gets a sore throat, he can't afford to wait two or three days to see if it is more serious.

"They are there to reassure

and prevent illness. I work in a job where I have 30 kids that could give me strep throat and I wouldn't know it.

Frisch, in response to this attitude, cited student use of the HSU Library as an analogy to health center utilization.

"It's like saying, 'Well I pay my student fees for the library, so why shouldn't I be able to check out every book I can carry.'

"Just because we're paying for something doesn't mean we should use it to the extreme," Frisch said.

Financial aid

Deadline is around the corner

■ Even though some financial aid deadlines have come and gone, applications for Cal Grants and a few other types of aid are still being accepted.

By John Wolf
LUMBERJACK STAFF

The March calendar boasts the first day of spring, St. Patrick's Day, even American Chocolate Week, but perhaps most importantly — deadlines for financial aid.

Although some types of aid are no longer available, students who apply soon have a chance at receiving financial assistance.

Popular types of aid still available include Cal Grants A and B, as well as a variety of federal grants and loans.

Students who think they may be eligible for any kind of aid should fill out a Free Application For Federal Student Aid as soon as possible.

The FAFSA fills the application requirement for federal, state and local aid, including the federal Pell Grant and Cal Grants. Students applying for Cal Grants must also submit a grade point average verification form.

The Cal Grant filing period was supposed to end March 2, but due to the natural disasters in Southern California, it was extended until April 2. HSU Financial Aid receptionist Kim Coughlin advises students not to wait.

"The FAFSA should be filed as soon as possible because what if you don't qualify for a Cal Grant? Then you would be shipped into the State University Grant if you have eligibility and if you come in too late ... and we're out of money, then we're out of money," she said.

Students should also be aware that distribution of funds are in part made on a first-come, first-serve basis.

The State University Grant and the Cal Grant A are designed to pay registration fees, and the Cal Grant B is designed to help with registration as well as providing a semester stipend for students.

Students may also be offered either a federal or state work-study job as part of

a financial-aid package. Work-study jobs provide students a way to earn their way through school while gaining work experience. The state and federal work study programs attempt to locate students jobs related to their fields.

The federal Pell Grants serve as a base for other types of financial aid. The grants, which ranged between \$400 and \$2,300 in 1993, are given to all students who meet the requirements. Students who qualify for the Pell Grant are usually eligible for other financial aid.

"When we get pools of money ... we have to designate who is most needy in those cases in addition to the first-come, first-serve policy," Coughlin said.

Students who aren't awarded a grant are left with the option of taking out a loan. Last year Congress created the unsubsidized Stafford Loan, which made loans available to families at all incomes. There is the subsidized Stafford Loan, the federal Perkins Loan, federal Supplemental Loans for Students and federal PLUS Loans for parents.

The unsubsidized Stafford Loan has an interest rate of 6.2 percent and begins

compiling interest when it is distributed.

A subsidized Stafford Student Loan is available to students who demonstrate financial need. It also has an interest rate of 6.2 percent, but if the student is at least enrolled half-time no interest is accrued.

For both Stafford Loans, students will receive monthly bills following a six-month grace period upon leaving school.

The federal Perkins Loan is given directly through HSU. It is a low-interest federal loan (5 percent) available for students based on financial need. The amount of the loan depends on a student's status in school. Repayment begins nine months after leaving school, and depending on the size of the loan, borrowers have up to 10 years to repay.

Federal Supplemental Loans are available to graduate, professional and independent undergraduate students.

The federal PLUS Loans are designed to let parents borrow up to the total cost of their dependent students' education minus any aid received. The PLUS interest rate varies up to 10 percent. Parents must begin repaying the loan 60 days after the final disbursement of the loan.

Resolution to ban Greek system fails

By Cassandra Clingan

LUMBERJACK STAFF

Silence was met with applause at Monday night's Associated Students meeting.

No motion to approve the resolution to eliminate the Greek system at HSU was made at the meeting. The proposed resolution was dropped.

The South Lounge of the University Center was standing room only as about 100 students showed up to plead their case to A.S.

The members of the Greek system came prepared to defend themselves, but met no opposition. The authors and signers of the resolution did not come forward to defend the proposed resolution.

The resolution, which was submitted to the council two weeks ago, alleged that HSU fraternities violated anti-hazing regulations and "members have displayed violent, aggressive and overly competitive attitudes."

Members of fraternities, sororities and honor societies spoke out on why they should not be eliminated from HSU. Each student had two minutes to speak and the discussion lasted about 40 minutes.

"I think we're a community and we need to be tolerant of each other whether we agree with one another or not," said environmental engineering senior Dan Fortson.

He said although he is not a member of the Greek system, the issue of the elimination of any group on campus is a discrimination issue.

Fortson's two-minute speech on intolerance was met by a round of applause from everyone present.

The proposed resolution to eliminate all environmental and political organizations on campus was also dropped.

Jason Kirkpatrick, A.S. president and political science senior, said resolutions on the elimination of certain campus groups could only be carried out by President Alistair McCrone. Kirkpatrick discussed other ways people could file grievances and voice their complaints about actions by other members of the campus community.

"This is not the place to come for judgment," said Mark Nelson, College of Natural Resources and Sciences representative.

Nelson, a physics junior, encouraged students to go through the

See Greeks, page 8



NICOLE WHITTICK/LUMBERJACK STAFF

Safer behavior

Participants in the "Sex and You in the '90s" seminar Saturday guess which of the sexual activities written on signs is the most risky. The final lineup placed abstinence as the lowest risk activity and vaginal intercourse without a condom as the highest.

"It shows us how it is our behavior that puts us at risk, not the categories we fall in," said Jeff Bernstein, a health education specialist at North Coast AIDS Project and one of the coordinators of the seminar.

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Headwaters group rallies for support in Quad

■ An open-forum discussion after the rally featured speakers on clearcutting and resource management.

By Susan Deuel
OPINION EDITOR

Using songs, guest speakers, play-acting and a book depicting clearcuts across the continent, HSU students, professors and community members rallied Tuesday to promote support for the Headwaters Forest Act now before Congress.

Participants gathered on the Quad at noon for the first stage of the event, which included a small theater performance, speeches and a letter-writing campaign to Sen. Barbara Boxer.

The Headwaters Forest Act, introduced to Congress by Rep. Dan Hamburg, D-Ukiah, would place under protection 44,000 acres of redwood forest now owned by Maxxam Inc. of Hous-

ton. Proponents of the act say the Headwaters forest sustains species which are in decline, such as the northern spotted owl, the coho salmon and the marbled murrelet.

After the presentation on the Quad, the group moved to the Kate Buchanan Room for the formal release of "Clearcut: The Tragedy of Industrial Forestry," a 290-page book edited by HSU's Bill Devall.

Devall, a professor of sociology, spoke at the forum about the book, which he has been working on since June 1991 with funding from the Foundation for Deep Ecology in San Francisco.

Devall said the book is part of an effort called the clearcut education project, which presents

an alternative to industrial forestry called ecoforestry.

Devall explained ecoforestry was based on concepts such as accepting the intrinsic value of nature, maintaining fully functional forests and minimizing the impact of humans on the forest ecology.

As part of a campaign to protect Headwaters and other areas from clearcutting, Devall has been traveling around the country presenting copies of the book to members of Congress, the Clinton administration, the federal parliament of Canada and the European parliament.

In an interview after his speech, Devall talked about the goals behind the project.

"The purpose is to change the agenda of discussion — to see

interpretation professor.

Becking said one problem comes from the priorities and perspectives humans have.

"We're looking at trees and we see dollar signs in the trees," Becking said. "We forget about the ecosystems."

Becking said he thought it was safe to say if trends of pollution and other

environmental destruction continued, the next species to be endangered would be Homo sapiens.

"And that's a misnomer,"

See *Headwaters*, page 8

"The purpose is to change the agenda of discussion — to see the forest instead of the trees — and to educate decision makers on an eco-centric perspective."

BILL DEVAL
sociology professor

the forest instead of the trees — and to educate decision makers on an eco-centric perspective," Devall said.

Also speaking at the forum was Rudolph Becking, a retired HSU resource planning and in-



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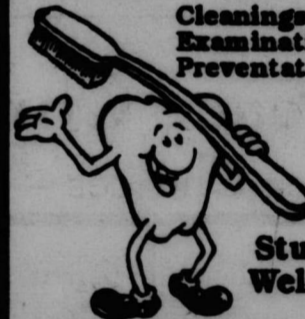
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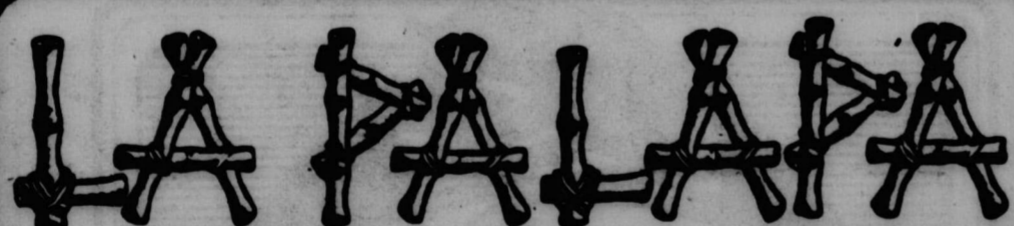
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Trainers denied access

■ Rule makes it difficult for women trainers to get out to the field first.

By **Kassandra Clingan**
LUMBERJACK STAFF

Women athletic trainers can no longer walk through the men's locker room.

A complaint filed with the University Police Department by a Plant Operations custodian three weeks ago prompted the athletic department to stop allowing women trainers to use the men's locker room as a thoroughway during athletic events.

"The problem has been brought to our attention three or four times in the past couple of years," said UPD Sgt. Dennis Sousa.

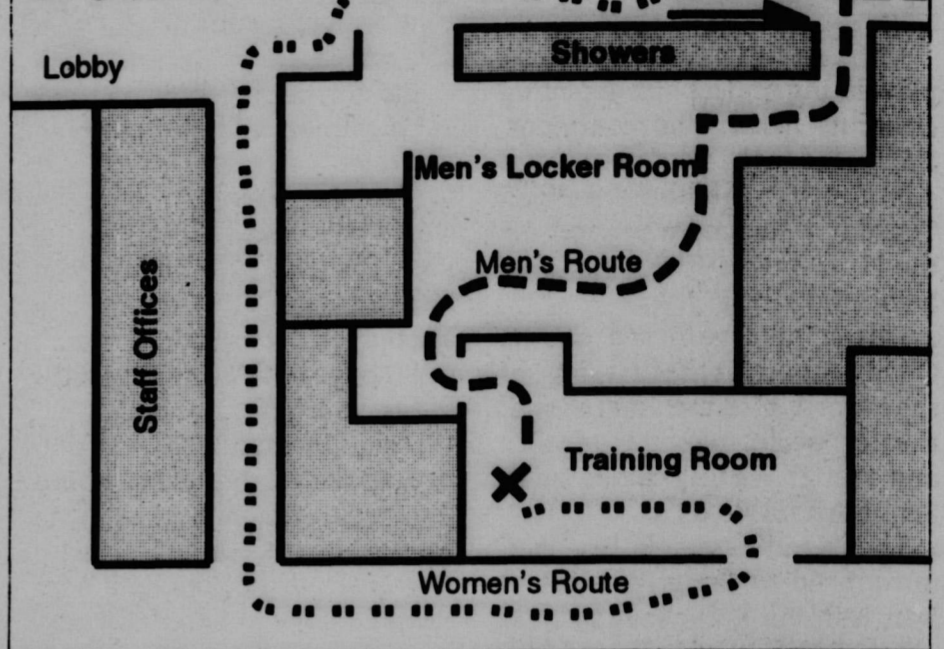
The women trainers used the men's locker room to get to the football field during practice and games. The route through the locker room, which they have been able to use in the past, is faster and shorter than going around the building as they must do now.

"It makes our job a lot harder. It's going to make it a lot harder for women to get to see injuries right away," said student athletic trainer Tammy Monath. She has worked in the training room for four years.

Monath, an athletic training senior, said male trainers can run directly through the locker room from the training room to the football field. This allows men to see the injuries first, with a head start in diagnosing the problem.

Going the long way 'round

A complaint filed with University Police prompted the athletic department to stop allowing women trainers to pass through the men's locker room. Women trainers used the shorter route through the men's locker room in the past during sporting events.



KASSANDRA CLINGAN / LUMBERJACK STAFF

Dave Albert, an athletic training senior, said he wonders what trainers and athletes will do when there is an emergency and it takes more time for the women to get to the field. Albert, a member of the football team, has been a student athletic trainer for two years.

He said he didn't see what the problem is with women walking through the locker room during the games and practice.

"We'd always have men go in ahead and make sure the locker room was clear, and there were never any problems that I can remember," Albert said.

"I never walked through with my eyes open, and my head was always down," said athletic training senior Kerri Tenk. She has been a student athletic trainer for three years.

Tenk said not being able to go

through the locker room is going to be "kind of a nuisance."

"It's a lousy situation, but it's something we all have to live with," Athletics Director Chuck Lindemenn said.

Lindemenn said, "the only way to deal with the problem is to refurbish the entire building (Forbes Complex)." He said refurbishing the building is a multi-million dollar solution.

"For now the solution is not to have women walk through the locker room," Lindemenn said.

Lindemenn met with architects recently to discuss the refurbishment of Forbes Complex. The renovation would take at least a couple of years according to Lindemenn, and would solve many of the problems of the complex, including the accessibility of the training room to all persons.

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American volunteers can work in Europe, North America, Africa or Asia.

Workcamp participants must be 18 years old, but no special skills are needed. There is a \$165 placement fee plus transportation costs which participants must pay. Room and board are paid by the workcamp sponsor.

An International Workcamps brochure is available by writing: CIEE

International Voluntary Service Department
205 East 42nd St.

New York, NY 10017-5706; or call (212) 661-1414, ext. 1139.

Children's Academy registering students

The HSU Children's Art Academy is registering students for its spring term, which starts April 16.

The academy divides its classes

into four sections: Level I (ages 5-6), II (7-8), III (9-10) and IV (11-13).

Levels I and II will offer a course titled "Texture to Touch," a hands-on approach to collage.

Levels III and IV will be offered "Art and the Third Dimension," which emphasizes a variety of sculptural approaches, including papier-mache, plaster and clay sculpting.

The academy will host an open house April 8, from 10 a.m. to noon in Art 105 to give parents and prospective students a chance to look at the facilities.

More information is available at 826-3819.

Requirement forum to be held tomorrow

An open forum regarding a computer competency requirement for HSU students will be held tomorrow at 4 p.m. in Student Services 405.

Philip Rose, program leader and department chair of teacher preparation programs, scheduled the forum to help decide whether to go forward with a proposal.

Candlelight vigil marches to Plaza

As part of Rape Awareness Week, No Means No will sponsor a candlelight vigil Thursday at 6:30 p.m.

The vigil, which will honor the victims and survivors of sexual violence, will meet on the Quad and then march to the Aracata Plaza.

An open-mic session will conclude the vigil.

More information is available at 826-5015.

McCrone names conference room

President Alistair McCrone has authorized the conference room adjoining the President's Office in Siemens Hall be named in honor of Professor Emeritus Kathryn Corbett.

Corbett was a professor of sociology and women's studies from 1952-80.

A dedication and reception for faculty and staff will be held Friday at 4 p.m. in Siemens Hall, 222.

Students, staff can teach in China

The Guangxi Foreign Language Training Institute has invited a group of HSU faculty, staff and graduate/TOEFL/TOFLE students to spend five weeks in Nanning teaching conversational English.

The institute is especially interested in native speakers of English with professional or academic vocabularies.

The class will run from July 18 to Aug. 19.

The estimated costs of traveling and spending money is \$3,400, including nine days of travel.

Letters of interest must be submitted by Monday, and must include a one-page resume which includes name, age, sex, place of birth, country of citizenship and full address exactly as they appear on a passport.

Send letters to:
Dean Robert Hanningan
Office of Admission, Records and School Relations
Humboldt State University
Arcata, Calif. 95521.

More information is available at 826-4402.

UPD Clips



Community Hospital and treated, and then was transported to the Humboldt County Jail and booked for being drunk in public.

He was later released.

Friday President Alistair McCrone's office reported someone had left a "disturbing" message on the president's voice mail.

There are no suspects.

Friday a call of a "threatening nature" was reportedly left on the voice mail at the office of Ethnic Studies.

There are no suspects.

Sunday a Laurel Hall resident reported four men at the Cypress footpath being loud, obnoxious and possibly intoxicated.

The UPD responded and arrested one of the men for being drunk in public and resisting arrest. He was booked into the Humboldt County Jail.

— David Link

Thursday the curator of the Natural History museum reported a woman was screaming inside the museum during business hours.

The woman was yelling about the museum preaching evolution.

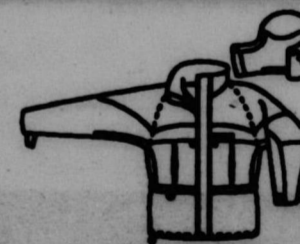
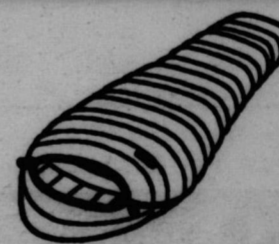
Thursday an athletic coach requested an officer destroy a small quantity of cocaine which he had confiscated from a renter in McKinleyville.

Thursday a Sunset Hall resident put his fist through a glass case holding a fire extinguisher, injuring his hand. He was taken to Mad River

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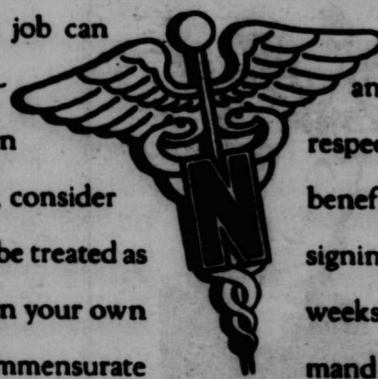
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Greeks: Silence applauded

• *Continued from page 4*
proper channels in voicing grievances and general complaints. He said resolutions are taken as suggestions, but "it is not within the power of the student council to decide who belongs on campus and who doesn't."

A proposal to allocate \$3,750 from A.S. reserve funds to the general budget was approved. The additional funds were needed to compensate for a lower than expected budget caused by

low student enrollment.

Seven hundred dollars from unallocated funds was approved to be sent to help CSU Northridge earthquake victims.

A proposal to allocate \$460 for the subsidization of student candidates was discussed. The funds would help reimburse campaign costs for candidates who run for student office.

Kirkpatrick said the prospect of being reimbursed for personal funds spent on campaigning for

student office may encourage more students to run.

A resolution to allow public access to student-teacher evaluations was proposed by Christian Harlow, College of Behavioral and Social Sciences representative.

Harlow, a social science senior, said students have a right to see the evaluations.

The resolution will be on the agenda at the next A.S. meeting, March 21 at 6 p.m. in the South Lounge of the University Center.

Headwaters

• *Continued from page 5*

Becking said. "Homo sapiens are not sapiens, not wise men."

Becking presented an alternative to the "even-aged" system now being used in the forest industry, where all the trees are planted at the same time and raised like a crop. Becking said a better method would be to pick out particular trees within a forest, maintaining it and therefore

keeping the number of trees constant.

"Any kind of dependent flora or fauna in the forests can probably still survive in this practice," Becking said. "They can't in the other."

Randy Ghent, a political science junior involved in the presentation, said the campaign to protect Headwaters is very important.

"We're down to the very, very last of these ancient redwood forests," Ghent said. "Headwaters is one of the last."



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Break

• *Continued from page 1*

has been very responsive to the club's need for funds.

HCSI has also been appealing to campus clubs for donations, but its big fund-raising event will be a pancake breakfast Sunday at Veteran's Hall in Arcata.

At the breakfast, which begins at 8 a.m., club members will be serving plain, apple-cinnamon and chocolate-chip pancakes until the food runs out. Tickets are \$3 for adults, \$1.50 for children.

Gutierrez said response toward this event from community businesses, especially smaller ones, has been wonderful. She said several small businesses donated syrup, pancake ingredients and other items for the breakfast.

"The community donated a lot of food," Gutierrez said. "At the breakfast we'll be using place mats made out of all their business cards."

She said the willingness to help demonstrated by the smaller businesses was encouraging.

Future plans

The next step for HCSI is to organize a plan for what work will be done on the orphanage. Since members will be traveling down to Mexico by bus, they will only be left with five working days to complete any projects they start.

DeClerck and Gutierrez said they want to build more bedrooms and beds, and they would like to enlarge the kitchen storage room, if there is enough time.

Gutierrez said the club decided on the orphanage project during winter break, when three of the club members traveled to Mexico to look at what projects needed to be done.

One option to build a park in Rosarito just didn't seem to fit what they wanted to do. Another option, a sports com-

plex in Tijuana, was a project which Gutierrez said the club might want to come back to.

"We didn't choose it for the main project because we wanted to choose something that had the most need," she said. "But on the other hand, it keeps kids off the streets, so we thought it was a very worthy cause."

Gutierrez said the orphanage project also stays in line with the club's goals.

"Our goal is to pick a project we can return to," she said. "We hope as we get new members in the club, they'll be able to take over and keep (the project) perpetuating. This club is not going to die."

Personal growth

As for her experiences in Tijuana, Gutierrez said they have changed her life.

"I've never done anything like that before," she said. "I've worked in a homeless shelter before, but I've never experienced the poverty like that of Mexico."

While the club is trying to improve conditions with these projects, Gutierrez and DeClerck said they are determined not to interfere with the cultures they're involved with.

"The idea the group brought up is for a change in attitude, not culture. Little by little, helping change attitude will bring greater change, but not toward an American way of life."

Gutierrez said she's learned a great deal from the different cultures she's worked with during these projects.

"Their kinship system is so different," she said. "They all help each other out. It made me consider that American standards may be number one to America, but other cultures are good too, and we shouldn't push so hard to change them to ours. Their culture is something that should be respected and preserved."

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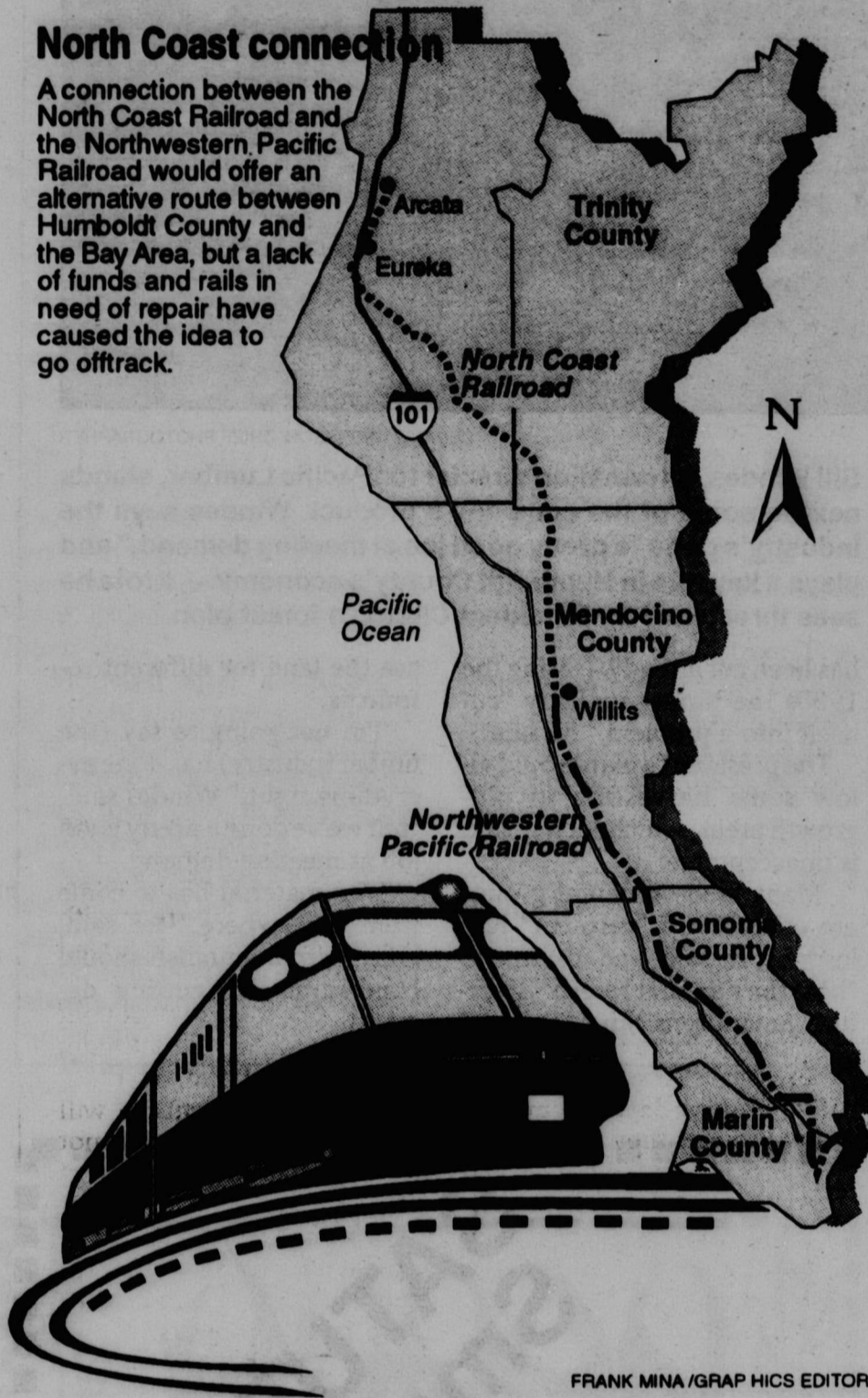
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Old railroads seek new steam

North Coast connection

A connection between the North Coast Railroad and the Northwestern Pacific Railroad would offer an alternative route between Humboldt County and the Bay Area, but a lack of funds and rails in need of repair have caused the idea to go offtrack.



FRANK MINA / GRAP HICS EDITOR

■ A Eureka-Willits connection may start up next year.

By Dioscoro R. Recio
LUMBERJACK STAFF

Money makes the world go around, including the wheels on the old North Coast Railroad Authority trains.

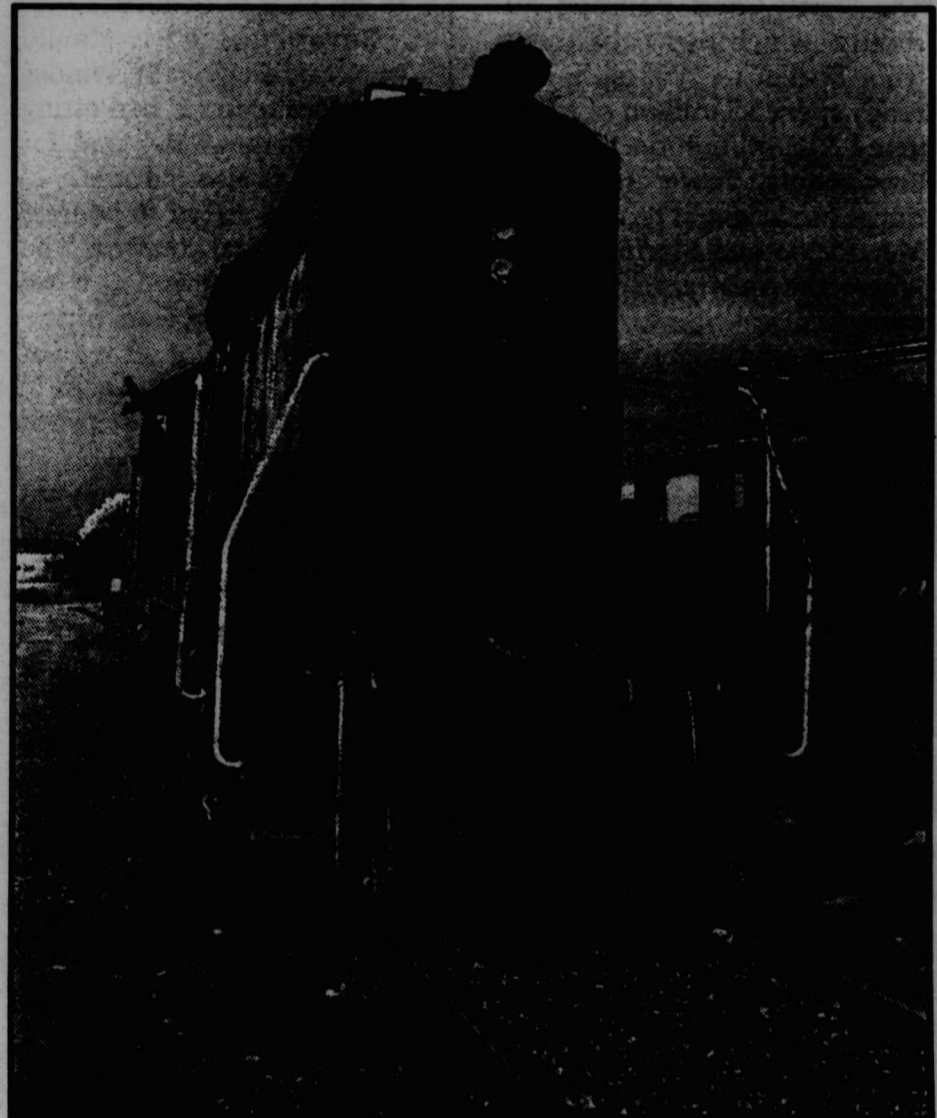
Unfortunately, those wheels will remain rusty due to lack of funding — for now.

Linda Boyd, the California Department of Transportation's North Coast district rail program coordinator in Eureka, said the idea of connecting Humboldt County to the Bay Area via train is still only an idea. However, the thought of establishing a passenger service from Arcata to Willits could be a reality as early as next year.

"Our biggest concern is funding," she said. "Everybody would like to see it happen, including travelers, tourists and local economists. There is definitely political weight behind the railroad."

At a public hearing in Eureka March 1, rail consultant Richard Tower said the North Coast Railroad could generate a modest income from regularly scheduled excursion rides from Humboldt Bay and as far south as Fort Seward.

The Northwestern Pacific line is being used to haul freight. Boyd



DEVANIE ANDERSON / CHIEF PHOTOGRAPHER

Commuters may someday ride trains like this to the Bay Area.

said the line would have to meet certain upgrade criteria to provide passenger service.

"If we get the train rolling, there could be a boost in jobs, like ticket sellers and conductors," she said.

"The train would also give com-

muters the option of exploring alternative transportation instead of driving.

"We have no trouble getting the train from Eureka to Willits," Boyd said. "We run into trouble

See *Trains*, page 10

Forest Service probed

By Andrew Hessel
COMMUNITY EDITOR

The inspector general is investigating charges the federal government allowed an environmentalist group to unduly influence logging policy in the Northwest.

The only timber sales allowed in three national forests in Oregon were approved by the National Resources Defense Council, according to Forest Service memos the Associated Press said it had obtained.

The memos reportedly referred to some sales as "released by NRDC" and others as "not released by NRDC" or "needing review by NRDC representative."

Reps. Pat Roberts of Kansas, Bob Smith of Oregon and five other Republican congressmen called last month for an investigation into talks between the Forest Service and the NRDC.

"We have initiated a review of the Forest Service timber sale process and will evaluate the extent of influence exercised" by the NRDC, Acting Inspector General Charles Gillum wrote in a Feb. 24 letter to the congress-

men.

The letter said Gillum would give a status report by next Tuesday on the allegation the NRDC has "veto authority" over logging plans in eastern Oregon and eastern Washington.

James Lyons, assistant agriculture secretary, defended the practice last month before the House Natural Resources subcommittee on national parks and forests. He said it was meant to avoid lawsuits from environmentalists.

"NRDC provided our input to the Forest Service regarding the level of protection it would take to avoid litigation," NRDC staff scientist Sami Yassa said by phone from the organization's San Francisco office.

"This was an effort to get timber sales to the market," Yassa said. The discussions were part of an advisory process open to the public, he said.

"The allegation that one particular party is getting preferential treatment is unfounded," Yassa said.

"(The timber industry) has failed to support those claims in any way."

Environmentalists, timber industry share dissatisfaction with Option 9

■ President Clinton's plan is criticized for protecting too little and costing too much.

By Jose Cardenas
LUMBERJACK STAFF

If there is one thing environmental groups and the timber industry agree on, it's that Option 9, President Clinton's attempt at a reconciliation between the two groups, fails as a solution.

"We will lose some species," said Tim McKay, director of the Northcoast Environmental Center.

McKay said government and the timber industry have ignored laws and science for years.

The Clinton plan aims to restrict logging in 17 forests in the Pacific Northwest, the habitat of the northern spotted owl and about 1,000 other endangered species, McKay said.

California's Klamath, Shasta/Trinity and Mendocino forests, and Six Rivers National Forest in Humboldt County are among those which face harvest reductions.

The Clinton plan allows up to 20 million board feet of yearly harvesting in Six Rivers

National Forest, which covers 960,000 acres in Humboldt, Del Norte, Siskiyou and Trinity counties. During the 1980s, about 140 million board feet per year were harvested.

Because roughly 90 million board feet are lost to fires and disease, the 20 million board feet allowed under the Clinton plan will leave 70 million board feet to rot on the forest floors, said Bill Windes, public relations spokesman for Louisiana-Pacific Corp. He said the accumulated wood on the ground could fuel forest fires.

In Douglas County, Ore., Bureau of Land Management district manager Jim Moorhouse said the plan would reduce timber sales from the district's more than 400,000 acres by 85 percent.

Moorhouse, speaking March 1 to members of Douglas Timber Operators Inc., was particularly critical of a provision that requires 100 feet of no-logging zone on either side of streams — including those which don't flow year-round.

"I may get fired here, but my sense is this is nonsense," Moorhouse said, according to a report in the Roseburg News-Review.

"The whole thing was pretty much set be-

See *Timber*, page 10

Trains

• Continued from page 9

when we try and get from Willits to San Rafael."

In order to implement the project, a big investment would have to be made to repair tracks. The North Coast Railroad Authority, which owns the tracks from Korbel to Willits, has already spent \$5 million of a budgeted \$12 million on track improvements. Tower said additional funds would be needed in Mendocino and Marin counties where the rails are in need of attention.

Tower, who works closely with Boyd, said the idea of connecting Humboldt County to the Bay Area is being considered. He said it hinges on entities in Mendocino and Marin counties as well as the California Department of Transportation, which would distribute funds.

Commuter service at the south end of the line could recover up to 40 percent of its cost, Tower said.

But the California Department of Transportation won't subsidize an intercity passenger train unless it can earn at least 55 percent of its cost through fares.

Boyd said backers of the plan would make it more attractive.

"We'd like to see a passenger train to the Bay Area and back sometime before the year 2000," she said.

Timber: Demand must be reduced

• Continued from page 9

fore it started," Windes said. The plan is set on "emotional issues," not what is good for the land, and decisions "need to get back to science."

Environmentalists should think and act globally, Windes said. Reduction in harvesting does not mean demand for products is also reduced.

"We can afford to address environmental concerns," he said. But if harvesting is reduced on American lands, countries with looser regulations could cut their natural resources at a worse cost to the environment.

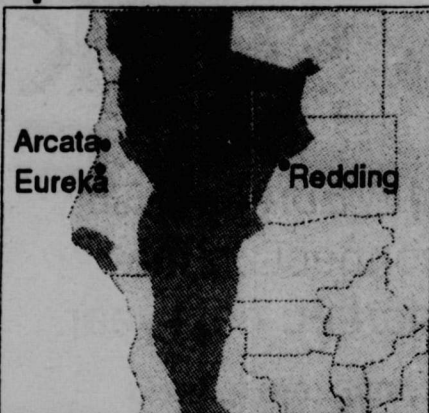
"It's (Option 9) certainly not going to help the economy," Windes said. The timber industry, with an average wage of \$12 per hour, is one of the driving forces in Humboldt County.

Although Option 9 would provide funds for retraining those who will lose jobs, "what are you going to train them for?" he said.

The county needs to diversify its economy so it is not so dependent on the timber industry, McKay said.

County Assessor Ray Flynn said the reductions in timber harvesting will cause a drop

Option 9 allocations



President Clinton's Option 9 plan would allocate these dark-gray areas in California for management of old-growth forests and related species in the range of the spotted owl.

FRANK MINA / GRAPHICS EDITOR

from \$1.2 million to \$200,000 in funds the industry provides for schools and roads.

McKay said environmentalists in general preferred Option 1 of the original eight options drafted after Clinton's timber summit in Portland, but the timber industry did not like any of those.

Option 9 was created to allow timber companies more board feet of lumber, McKay said.

He said Clinton is negotiating with "something that is not negotiable."

The fundamental question, McKay said, is whether too much



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Bill Windes, information director for Pacific Lumber, stands next to some of the company's product. Windes says the industry's done "a pretty good job at meeting demand," and plays a key role in Humboldt County's economy — a role he sees threatened by President Clinton's forest plan.

has been cut already. During the 1980s the timber industry "cut itself into a problem," he said.

The president's plan would allow some harvesting in old-growth areas, which McKay said is unacceptable.

Many environmental groups are endorsing a "zero-cut" philosophy, he said, and it's time to "heal the national forests" so future generations can once again

use the land for different resources.

"I'm not going to say (the timber industry) has done everything right," Windes said, "but we've done a pretty good job at meeting demand."

"The material has to come from somewhere," he said, and environmentalists should concentrate on cutting demand.

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Empty stores host art

■ 'Phantom galleries' provide display space and attract new tenants.

By Paula Miller
LUMBERJACK STAFF

The Eureka Central Business District is in store for a facelift.

The Humboldt Arts Council and the Eureka Mainstreet Program have teamed up to solve the problem of empty, dark and dirty storefronts in Eureka — "phantom galleries."

Funded in November with start-up grants from the Humboldt Area Foundation and Pacific Telesis, phantom galleries strive to attract new businesses to the downtown area and give artists a place to display their work.

Modeled after a successful phantom gallery program in Tucson, Ariz., phantom galleries are temporary exhibit spaces. Artists show their work in vacated but renovated storefronts.

When a business shows interest in renting the space, the gallery moves to another vacant storefront. Phantom galleries are always looking for the next space to occupy.

"It's a partnership between eco-

nomie development and visual artists," said Halfred Nelson, executive director of the Humboldt Arts Council.

Phantom galleries are like a marriage which brings together solutions to two different problems, she said. "Humboldt County has a vital and large arts community, but it's not visible enough."

By improving the looks of the empty storefronts with eye-catching art exhibits, these art galleries are expected to attract more foot traffic and prospective businesses to the area.

"It's a way to bring people to the downtown area. It will get people to change, in part, the way they're feeling about downtown," said Jay Turner, executive director of the Eureka Mainstreet Program. Turner hopes this program will make people rediscover the area.

"It's an economic revitalization tool," he said.

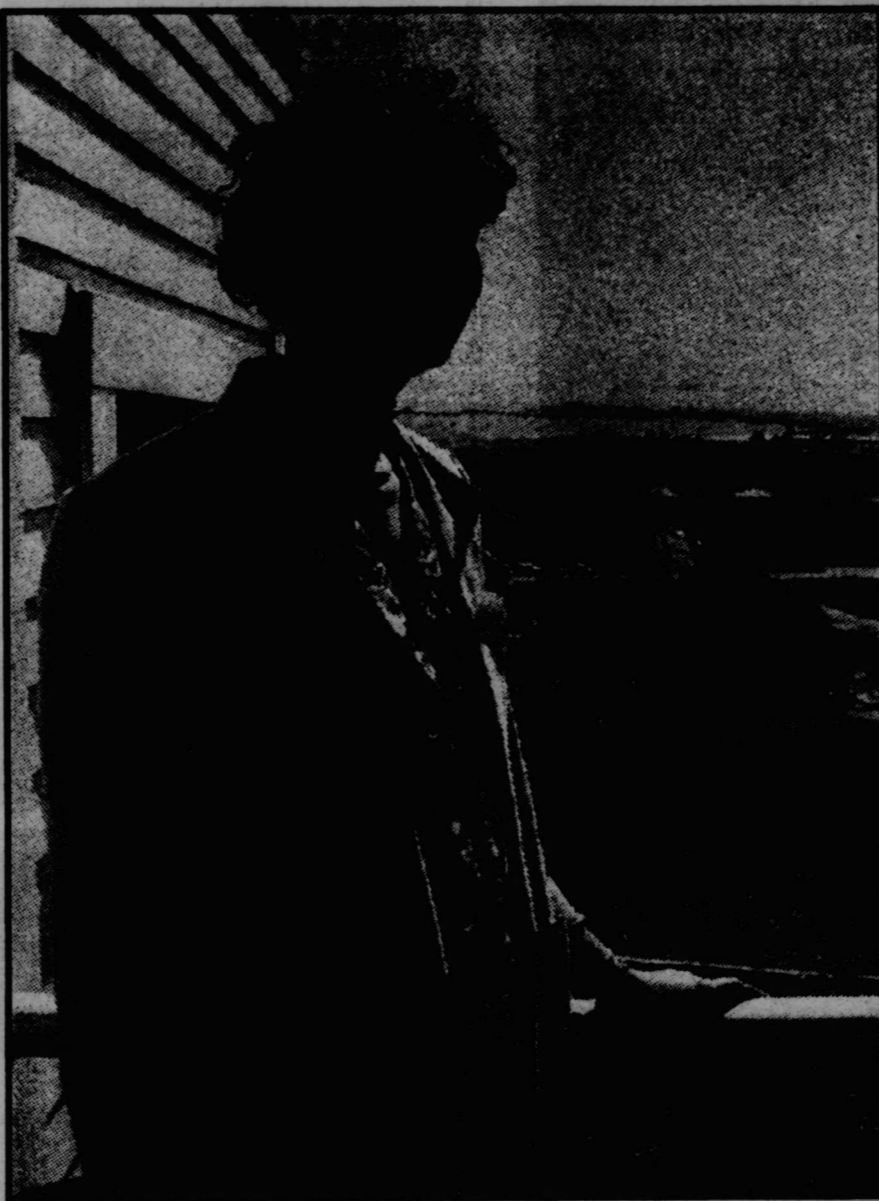
The Eureka Mainstreet Program is responsible for finding vacated storefronts and negotiating temporary use permits from store owners and utility companies.

The long-empty stores are renovated by artists through "sweat equity" hours which earn the artists rent-free display space. Artists can also earn equity for clerical work.

About 60 artists have volunteered in the program.

Committee urges city to save barn

By Devanie Anderson
LUMBERJACK STAFF



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

Carolyn Fernandez, who volunteers at the Phillips House Museum as a Historical Site Society of Arcata docent, wants to save a 60-year-old barn, background, from destruction.

A 60-year-old barn in Arcata won't be destroyed if a group of history-minded citizens has its say.

Members of a committee formed to support reuse of the barn will appear at an annual meeting of Arcata's Parks and Recreation Department tonight to urge the city to renovate and use the structure for storage rather than tear it down.

Carolyn Fernandez, a volunteer docent with the Phillips House Museum at Union and Seventh Streets in Arcata, said the city could store equipment in the barn, which was part of a dairy farm in the 1930s.

She said the city plans eventually to destroy the barn to make room for a storage facility and community center to be built on the site.

"It would be a beautiful place to store (equipment)," Fernandez said, "in keeping with the agricultural history of this area."

Kaaren Buffington, president of the Historical Society of Arcata, said, "We think there should be reuse of the barn ... instead of throwing it away."

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Community Kitchen gets entrepreneurs cooking



ANDREW HESSEL / LUMBERJACK STAFF

Kathy Moxon, executive director of the Arcata Economic Development Corporation, samples food produced in the Foodworks Community Kitchen along with kitchen manager Phil Ricord.

By Andrew Hessel
COMMUNITY EDITOR

Small Humboldt County food-production businesses can really get cooking with access to a fully equipped commercial kitchen.

The Foodworks Community Kitchen, certified by the Food and Drug Administration and the California Department of Health Services, can be rented by the hour or by the day.

In the Aldergrove Industrial Park in northern Arcata, it's the only such kitchen for rent in the county, manager Phil Ricord said.

The kitchen opened in January, he said, with funds from the Arcata Economic Development Corporation, Pacific Telesis Foundation, the Farm Home Administration, and the National Rural Development Corp.

The Foodworks Culinary Center complex is home to more than a dozen food-production enterprises, including Bon Boniere, Tomaso's Specialty Foods and the Sunburst Bakery.

"There's no other place you can do anything like this," said Carol Davis, owner of West End Food Products.

Davis uses the kitchen to produce fat- and cholesterol-free noodles and sauces.

Soy Devine moved her seven-year-old tofu-spread business to the Culinary Center six months ago in anticipation of the community kitchen's opening.

"They would have never had anything like this in Garberville," Devine said.

The business owners who share the facility trade advice and moral support, she said. "We just schmooze all day around here."



ANDREW HESSEL / LUMBERJACK STAFF

Still afloat

Seaman Chris Barry demonstrates an engine throttle station aboard the Coast Guard cutter Acushnet. Barry led visitors on tours of the 213-foot vessel during an open house Friday in celebration of its 50th year at sea. The ship's original magnetic compass and its housing are on loan to the Humboldt Maritime Museum. The cutter, based in Eureka, is the third oldest operational ship in the Coast Guard. It began life as the USS Shackle, a Navy fleet rescue and salvage vessel. The cutter patrols the Pacific coast from Mexico to the Bering Sea.

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Milkshakes \$1.25
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Coke \$1.25

Peroxide replaces chlorine Samoa mill looks to a less toxic future

■ The paper isn't as white, but the new process is more environmentally friendly and eliminates stink.

By Heather Johnson
LUMBERJACK STAFF

Louisiana-Pacific's Samoa pulp mill is the first in the United States to produce market kraft bleached pulp continuously without any chlorine chemistry.

Kraft pulp is given its name from the German word "kraft," meaning strong. This pulp is stronger than other types because it is made from the long fibers in wood chips which give paper additional strength.



Fred Martin, Louisiana-Pacific pulp plant manager examines the new chlorine free pulp as it is spread into a sheet to be dried, rolled and cut.

Based upon a series of effluent treatability studies conducted during the last two years and the need to meet the requirements of the Environmental Protection Agency, L-P decided to implement totally chlorine-free pulp bleaching.

In addition, the mill installed new equipment for the steam stripping of foul condensates, liquid hydrocarbon compounds including methanol and turpentine, which are produced during the pulp process and cause the telltale "pulp-mill" smell.

The pulp-making process begins by separating the two parts of wood, cellulose and lignin. Cellulose fibers are used in paper-making; lignin is an unwanted by product.

This separation is accomplished in the "digester," which cooks the wood chips in a water solution of caustic soda and sodium sulfide.

The mixture of digested wood chips, called "brown stock," and used cooking chemicals (the soda/sulfide mixture, called "black liquor") are discharged into a blow tank. As they exit, some of the liquid ignites and the energy is recaptured by a heat-recovery system.

After leaving the blow tank, the brown stock is washed using a counter-current flow, a system of three vacuum filters. Virtually clean water is used on the final filter.

The next filter in the cycle uses water from the previous filter and so on. This cycle reduces overall water consumption by re-using the wash water. At this point, the brown stock still contains some non-cellulose material. To remove these impurities and whiten up the brown stock, L-P uses two newly installed oxidation systems.

The first is oxygen delignification, which treats the unbleached pulp by blending the brown stock with a caustic soda solution and then oxygenating this mixture under pressure and temperature. Followed by another counter-current washing process, this removes the residual lignin and lightens up the brown stock.

In the past, the next step included a chlorine-based bleaching system. Now, in the TCF process, the pulp is bleached

using a mixture of hydrogen peroxide, oxygen and sodium bisulfite. The pulp is then dried and prepared for shipment.

According to L-P officials, the installation of these systems has improved air emissions and eliminated dioxin from the wastewater, which is deposited into the ocean.

HSU chemistry Professor William Wood said this practice eliminates the toxicity of the wastewater which was caused by the previous chlorine method.

"Halogenated-hydrocarbons (caused by chlorine bleaching) are compounds we really don't want in the environment," Wood said.

"Hydrogen peroxide," he said, "is a natural chemical ... a small amount is even produced in the human body."

"Yes it is toxic, but normally it reacts and is not toxic by the time it's released (into the ocean)."

L-P is also reducing the output of pollutants by improving its chemical recovery system.

A low-odor recovery boiler has been installed which burns the black liquor (used cooking chemicals) producing steam. This steam is converted into electricity and used throughout the pulp-making system.

Foul condensates, chemicals left from the digestive process, will be steam stripped.

This will removing the hydrocarbon compounds, and incinerated allowing the water to be reused and eliminating the pulp mill's characteristic smell, which many Humboldt County residents have come to know so well.

Go ahead and scratch Small insects have great adaptations

"Marke but this flea, and mark in this
how little that which thou deny'st me is.
It suck'd me first, and now sucks thee,
and in this flea our two bloods mingled be.
Thou know'st that this cannot be said a sinne,
nor shame, nor lose of maidenhead.
Yet this enjoys before it wooe, and pamper'd
Swells with blood made of two, and this
Alas is more than wee would doe."

John Donne

By Pat Kelley
SCIENCE EDITOR

It may take a poet's sensibility to find an amorous thought when it comes to fleas.

"There are about 2,000 species recognized currently," said Robert Lewis, professor of entomology and curator of entomology at Iowa State University. "They aren't the smallest order but they certainly are a minor order of insects."

This is readily seen when they are compared to the more than 300,000 kinds of beetles.

Lewis said it's the fleas' out-

standing adaptation to their lifestyle which makes them such pests. These tiny, less than one-eighth of an inch, streamlined creatures are designed to get in through even the thickest fur and back out quickly. In this manner they often avoid their victim's most vehement efforts to get at them.

Another trick they use is jumping. Lewis said jumps of more than 100 times their body length are "not unusual for some of the real jumpers." He added some species can't jump at all.

Fleas reproduce at tremendous

rates. Most species reproduce continuously resulting in thousands of eggs per female.

The flea life cycle is simple in design. Flea eggs hatch into a worm-like larval stage which is followed by a pupal stage. In this stage the pupae encases itself in a cocoon which protects it.

"At this stage fleas are nearly impossible to kill," said Diane Swartz of the McKinleyville Animal Care Center. "The next stage is the hungry baby fleas."

Newly hatched fleas must feed immediately or they starve.

Fleas find their host animals in a variety of ways. Some fleas find the host species by sensing body heat; others track the carbon dioxide in the hosts breath. These methods are most often used by fleas which aren't species specific or live on animals which live in nests.

Some fleas sense movement; this is often used by bird fleas. Some fleas can detect the order of their particular host.

Some fleas can only feed on specific types of animals, but others can feed on nearly any warm-blooded animal. This second

group is the one which disturbs people.

Lewis said the most common flea in North American homes is the cat flea, *Ctenocephalides felis*. This flea and the dog flea, *Ctenocephalides canis*, are the ones pets bring home. Gopher fleas are also common household pests in rural areas.

Pulex irritans, the so-called human flea, is seldom seen around human habitations in North America. He said they are more common in warmer climates and are major pests in many Third World countries.

A closely related species, *Pulex simulans*, is associated with wild carnivores.

"The two species are very difficult to tell apart," Lewis said. "The easiest way is by which critter they're on."

Lewis said in the tropical areas of Central America and Africa chigger fleas or stick fleas are a common problem. These fleas burrow into the skin and swell as they feed, up to 1,000 times their original size, causing painful sores.

"They are problematic in areas

where people go barefoot in the tropics," Lewis said.

"Except for tapeworms there are no diseases commonly transmitted by fleas," Swartz said. "Animals get tapeworms by ingesting flea eggs and can then pass the worm onto the pet owner."

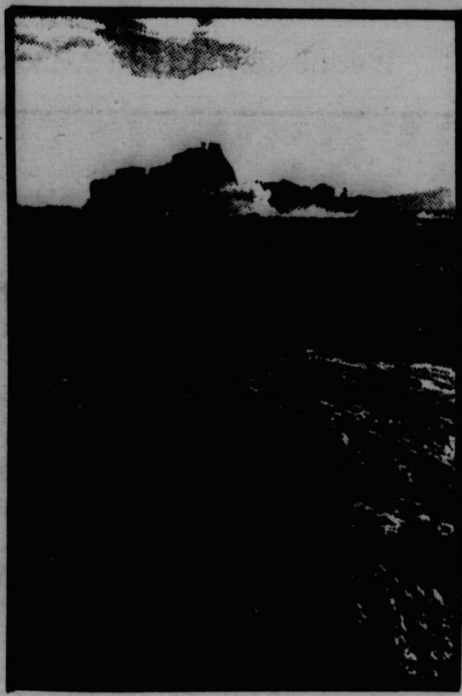
Lewis said a strain of typhus common to rodents is sometimes passed on to humans, "but this is very rare."

One historically important disease which was spread by fleas is bubonic plague. According to the book "The Complete Fleas," by Brendan Lehane, the "Black Death," appeared in Italy in 1346 and killed about 20 percent of Europe's population before it ran its course. The plague traveled from area to area on rats and rat fleas carried inadvertently by merchant caravans and ships.

"Plague is common in the western U. S.," Lewis said. "It is very common in ground squirrels in (Northern California's) neck of the woods."

"Plague that is endemic or con-

See Fleas, page 14



"An Island"
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New technique, same foods Engineered results faster

■ Genetic engineering of food attempts to speed up what plant breeders have been doing for many years.

By Jeanette Good
LUMBERJACK STAFF

"Perfect" produce, thanks to genetic engineering, may soon be an option for shoppers who are willing to pay the price.

By genetically altering foods, scientists are able to improve on nature's products by, among other things, creating tomatoes with longer shelf lives, sugar beets with higher crop disease resistance and potatoes with less oil absorbency.

Peggy Mauk, a plant pathologist and farm adviser at UC Davis, said although genetically manipulating foods can solve many of the problems which make produce less attractive to consumers, the public is still uneasy about purchasing engineered food.

"Public perception is probably the biggest disadvantage (to genetically altering food)," she said. "All of our foods are genetically altered; it's just a matter of different techniques."

Mauk cited the difference between traditional Indian corn and the plump, sweet juicy corn which is a modern market staple as an example of how common foods have been changed over time.

The main difference between food-altering techniques is the time each takes.

The traditional method, which involves cross-breeding plants and sorting the resulting genes to ob-

tain the sought-after characteristics, can take as much as 10 times longer than isolating the desired DNA from one plant and putting it into another, Mauk said.

"The amount of time for the traditional method is prohibitive to the market," she said.

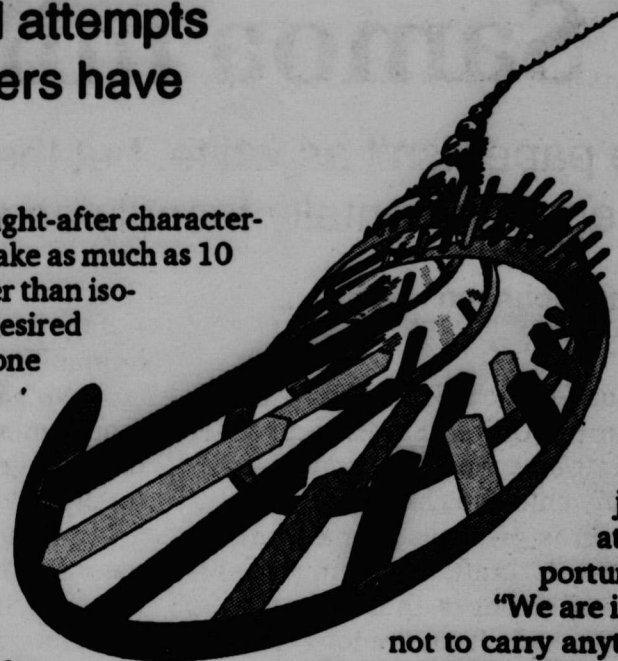
But Mauk said the price of getting products onto the market so fast will inevitably be passed on to the consumer.

Because the enzymes used to isolate DNA are very expensive, Mauk estimated consumers will pay at least twice as much for genetically altered food as they would for common market produce.

"It will be interesting to see if consumers are willing to pay," she said.

She said the popularity of such produce, which will be more commonplace in a couple of years, will be dependent on the aforementioned willingness.

Despite the apparent advantages of offering genetically altered produce to consumers,



not all grocers are jumping at the opportunity.

"We are intending not to carry anything like that," said Ron Sharp, produce manager at the Arcata Co-op.

He said the Co-op is not convinced there has been enough testing of engineered food to determine possible side effects, nutrient differences or long-term effects.

"What if five years down the road they realize it's not so great," he said. "Personally, I don't think I'd really want to eat it."

In addition to doubts the store already has about genetically altered food, Sharp said organic produce often stays fresh longer than its high-tech competition anyway.

Sharp also said if the Co-op did stock the "pretty pricey" produce, it would probably be flooded with requests from customers to remove it from the shelves.

"I don't think there would be very much demand at all," he said. "I think that's why people shop here. They're more into the natural stuff."



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Fleas: Combs, elbow grease

• Continued from page 13

stantly present in a population is called soviatic plague rather than bubonic," Lewis said.

"There are two basic types of fleas-control programs we use," said John Hight, an Arcata veterinary doctor.

One is pesticides, the other in-

volves mechanical means.

"Flea combs are effective if you can get it through the animal fur," he said. "It takes a little elbow grease."

He added dietary yeast helps reduce flea populations.

He said insect growth regulators are hormones which disrupt the flea's life cycle.

"It works on freshly killed eggs and the larvae," he said. They are available in mixture

with pesticides.

Lewis said if you don't control the source of infestation, the fleas come right back.

"The best way to do this is to keep your pets away from infested areas," Lewis said. "This is very difficult in southern areas where the fleas can live outdoors in the winter."

"In more temperate areas the fleas die off or move indoors in the winter cold," Lewis said.

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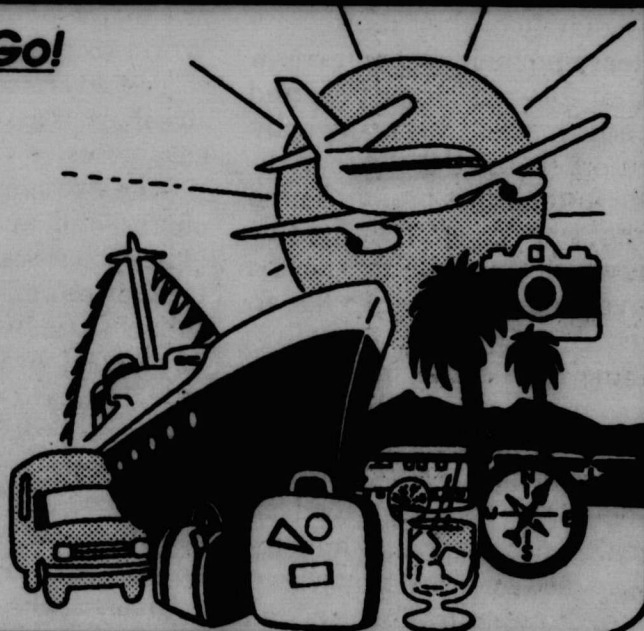
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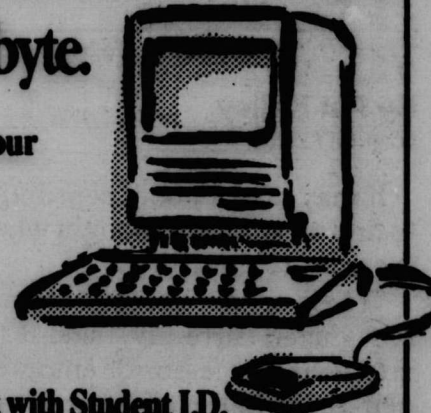
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Manila plant cleans up L-P converts pulp plant

■ Louisiana-Pacific changes from chlorine process.

By Heather Johnson
LUMBERJACK STAFF

Louisiana-Pacific's Samoa pulp mill is now running chlorine free. As part of a \$70 million modification project, the chlorine tanks have been emptied and the pulp is processed using a state-of-the-art hydrogen peroxide bleaching system, reducing safety hazards and pollution. The project was initiated following the May 1989 lawsuit filed by the Environmental Protection Agency and the Surfrider Foundation. "In an attempt to settle the suit, we agreed to eliminate the potential for offshore water pollution," said Bill Windes, the public relations director for the Samoa mill.

L-P signed a three-step consent agreement in 1991, promising to eliminate foul condensates, extend the effluent line further into the ocean and eliminate chlorine.

Although a three-year phase-in began only last September, L-P has already accomplished two of the three requirements. Completion of the final step, the extension of the effluent line, has been slowed due to stormy weather, but Windes expects it to be finished in advance of the September 1995 deadline.

The Surfrider Foundation gives credit to L-P for not giving up when faced with the need to meet EPA regulations.

"They've carried through with their promise ... they've stayed

in the community. We had no intention of shutting anyone down; we just wanted things done responsibly," said Lex Rohn, spokesman for the Surfrider Foundation.

The program has already had several positive effects at the mill. Chlorine spill warnings are unnecessary, Windes said, and employees no longer must carry self-contained breathing devices to be used in the event of a leak.

"It's a better atmosphere for everyone to work in," Windes said.

Despite attempts to improve its effect on the environment, the L-P mill will be closed down sometime this week.

"There is now a huge, worldwide glut of pulp on the market," Windes said. Some of this is caused by recycling, which is good, he said, but it makes pulp sale increasingly difficult.

In addition, many of L-P's overseas buyers are not readily ac-

cepting the somewhat off-color of the new chlorine-free pulp.

Windes said he does not know how long the shutdown will last, nor how it will affect jobs. When a shutdown is expected to last for more than six months, the employees must be notified so they have to find another job.

Aside from trying to establish a market for the new pulp, L-P has been looking into the possibility of producing fluff pulp which is used in the making of tissues and disposable diapers.

"This would bring some more jobs in and give us a new market to sell into," Windes said.

Although the new hydrogen peroxide method is more expensive than chlorine, money has been saved which was formerly spent on chlorine risk-related precautions.


"All in all, we think that ... eventually it will be equal costwise to produce chlorine-free pulp," Windes said.

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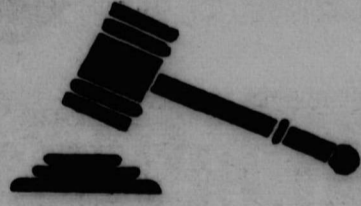
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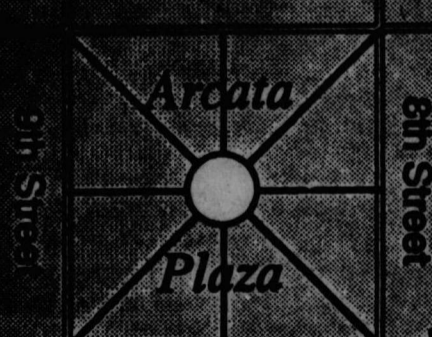
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Maria

*Say it loud and there's
music playing*

By Brenda Bishop
LUMBERJACK STAFF

There are two things you should never ask a flamenco dancer about — blisters and flamingos.

"It's pretty sad when students think the flamenco has to do with the flamingo bird," said Maria Benitez, performer, choreographer and director of Teatro Flamenco, in a telephone interview from San Luis Obispo.

"That type of ignorance is rampant, but I set them straight," she said.

The American-born Benitez is known for her interest in creating new ways of presenting flamenco. She ranks as one of flamenco's greatest interpreters.

"The flamenco's roots come from the people — it is a folklore," Benitez said. "The interpretations have evolved very slowly — some of the experimentalism has just been over the last 10 years."

Benitez spent her childhood growing up on various Indian reservations in South Dakota, Montana and New Mexico. She was the child of a Puerto-Rican father and a Chippewa-Oneida mother. It was in New Mexico she began her training as a ballet dancer.

"To tell you the truth, it was a fluke how I got into flamenco," she said. "I took some lessons from a friend who knew a little bit, then after that there was no other dance."

At 19, Benitez set out to learn more flamenco from the masters of the dance in Spain. Typically, it is impossible for anyone not a native Spaniard, no matter how gifted, to receive anything except patronizing sneers from aficionados of the art.

But by putting her talent and hard work in the right place at the right time, Benitez was able to side step many of the restrictions traditionally placed on foreigners.

"If you know what you're doing and are good at it, you'll be well respected," she said. "In the beginning my dance ability was questioned, but once they saw me perform their questions stopped."

"Also the fact that I looked like a gypsy helped," she said. "Having the right look is important."

Flamenco is usually a collaborative effort involving a dancer, a guitarist and a singer. The guitarist sets the mood, and the dancer elaborates with a commanding release of sounds which range from seductive taps to angry thunder.

The costume of the dancers, with its 30 yards of fabric, serves to compliment the movements which in turn become part of the whole dance experience.

"If the audience is only interested in our lovely costumes, then we have missed the point," Benitez said. "You don't hear people commenting on what a lovely tutu a ballet dancer is wearing."

In demonstrating her costume's response to movement, Benitez makes elaborate use of her shawl, swirling it like a matador's cape, spreading it out and whipping it into undulating waves before she exits swinging the piece of cloth like a rag doll across her chest.

And what about those blisters?

"It all depends on the floors," she said. "Some floors are like rocks. They can be a real problem. Everything can hurt after a performance on a bad floor."

"Many companies actually bring floors with them to prevent damages."

Flamenco shoes are all handmade. In one season a dancer could easily go through three to four pairs.

Benitez hopes her dance company will communicate a better appreciation of flamenco with its driving rhythms and unique individual dance performances.

"Hopefully, the audience will become involved, not just observe on an emotional level," she said.

"Spanish dance is not pretty, it's abstract and profound. It's not strictly an entertainment form — it's a whole different level."

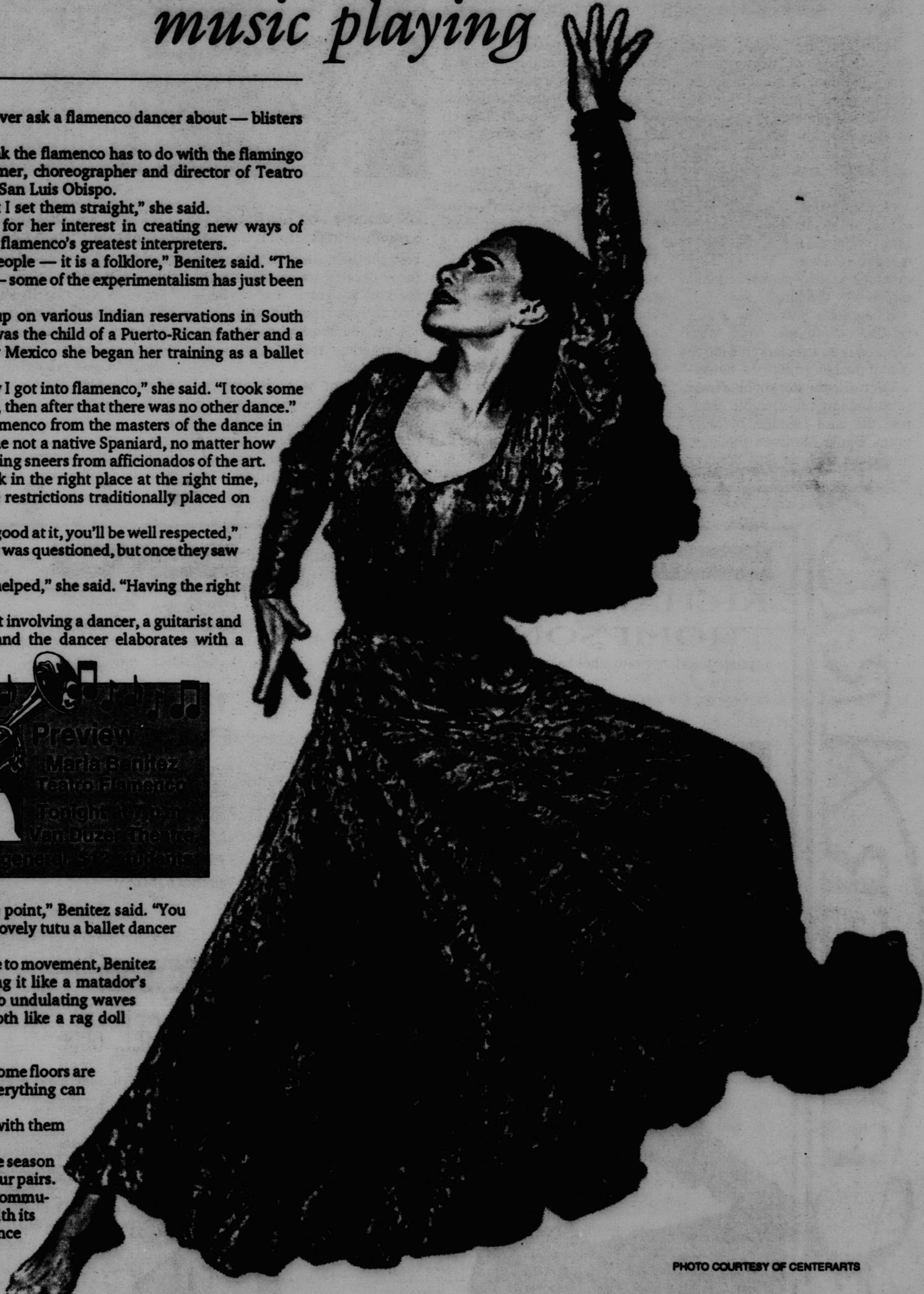


PHOTO COURTESY OF CENTERARTS

Documentary traces bluegrass roots

By Mark Smith
LUMBERJACK STAFF

"Y'all ready?"
Curly Ray Cline, bluegrass fiddle player, places the violin next to his ample neck and launches into a fierce rendition of a traditional bluegrass tune.

His frenetic performance typifies the energy of bluegrass music that is captured so well in Rachel Liebling's documentary, "High Lonesome: The Story of Bluegrass Music."

Liebling's film, which opens Friday at the Minor Theater, documents the birth of bluegrass and its subsequent mutations, from its Scotch-Irish roots to the African-American influence of blues and jazz.

Noted bluegrass musician Mac Wiseman narrates the documentary, which was written and directed by Liebling.

Bluegrass is "just a way of life, really," Wiseman says, and Liebling does a remarkable job at communicating this to the viewer.

Central to the story of bluegrass (and Liebling's film) is Bill Monroe, the Jimi Hendrix of bluegrass. Under Monroe's tutelage, musicians such as Earl Scruggs and Lester Flatt (known to many

for their theme song for "The Beverly Hillbillies" television show) and numerous others honed their chops.

Monroe's "high lonesome" sound, with its fast-paced rhythm and plaintive vocals, has influenced a generation of musicians.

Liebling films Monroe wandering through his broken-down childhood home in the mountains of Kentucky and playing to adoring crowds at festivals and town halls. He speaks of the conception of bluegrass, its peak, decline and revival with an authority which comes from direct experience.

Rather than center on what musicians such as Monroe, Jim and Jesse McReynolds and David Grisman have to say about bluegrass, Liebling lets the music do

most of the talking. Like Miles Davis and John Coltrane on "So What," these musicians are tight yet flexible, structured while remaining freeform.

While the music plays, vintage photographs of coal mines and hoedowns paint a picture of poor, isolated communities where music was one of the few pleasures to be had. As the railroads cut across the mountains, black laborers



PHOTO COURTESY OF THE ARCATA THEATER

Bill Monroe and his Bluegrass Boys are just one of the many bluegrass bands profiled and examined in Rachel Liebling's documentary "High Lonesome: The Story of Bluegrass."

brought their music with them to these isolated towns: the banjo, the cowboy guitar and rhythms that accented the offbeats.

Outside influences such as jazz and ragtime transformed bluegrass again.

The advent of radio and the phonograph brought an eclectic spectrum of music into the homes of the formerly isolated musicians. With the advent of the Great Depression, bluegrass musicians mi-

grated to urban areas, taking their music with them.

After World War II, bluegrass hit its commercial peak, until Elvis Presley exploded onto the music scene.

Rock 'n' roll proved to be too much for bluegrass to compete with, despite its efforts to keep up.

However, the '60s saw a folk revival, and bluegrass made a comeback. Bluegrass stars were

soon playing everything from anti-war protests to psychedelic light shows for a new generation of youth.

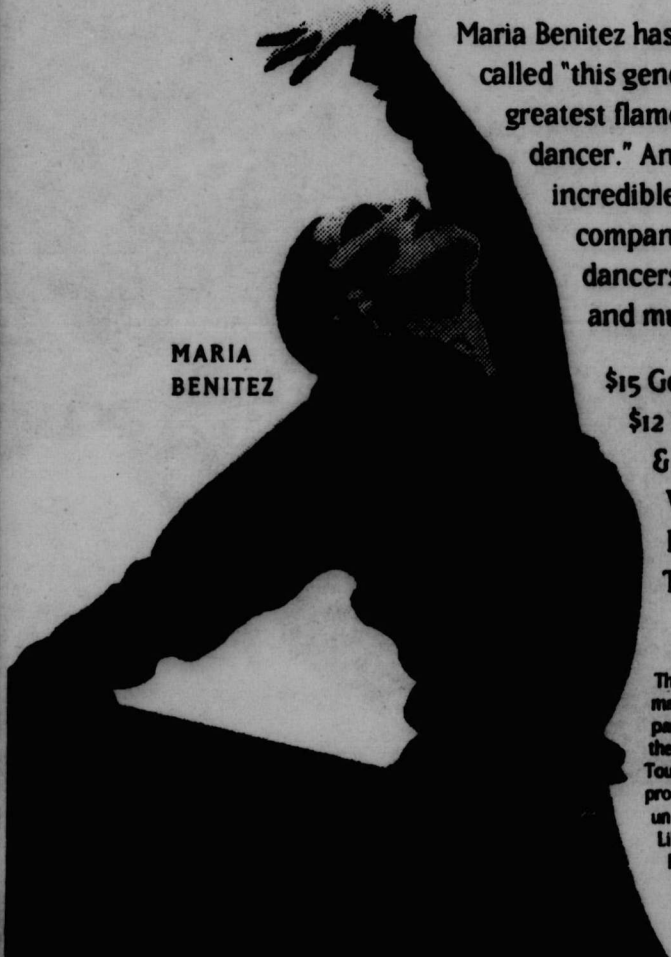
Unfortunately, bluegrass has suffered from an image unfair and uninformed, which prevents many potential fans from listening to "hick music." Liebling's film helps remedy this injustice by providing a wonderful overview of an American art form, a hybrid like the nation that spawned it.



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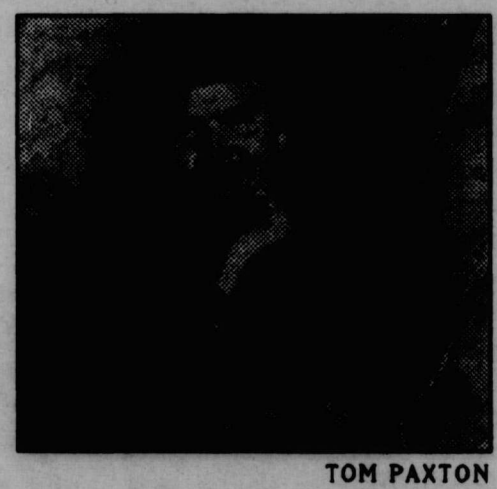
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'Not Quite' Disney

Snow White gets overhaul in new production

By Timothy Hall
LUMBERJACK STAFF

Snow White empowers herself and joins the '90s in "Not Quite Snow White."

"Not Quite Snow White" is a new play co-written by HSU master's of fine art students Traci-Lin Burgess and Kristen LePine.

"I think Snow White is a character that we usually look at as being one of the most helpless characters," Burgess said.

"She goes on this journey, she can't help herself, she finds the dwarfs, they can't really help her (and then) she finds the prince, and he swoops her off her feet.

"I thought it would be really interesting to take her through a series of events and have her actually learn something and (be) able to help herself."

The production, starring Mae Lippincott in the title role of Snow White, begins showing in Gist Hall tomorrow night.

The culmination of a two-semester-long project which involves the collaboration of 13 other people, "Not Quite Snow White" is a musical adaptation of the Grimm fairy tale and classic Walt Disney motion picture cartoon.

Burgess found in her research of criticisms on Disney's version of "Snow White" a general consensus that Disney concentrated more on the dwarfs than the character of Snow White.

In the Brothers Grimm "Snow White," the dwarfs function as a single unit and don't have separate identities, Burgess said. This is the route which Burgess and LePine chose to pursue in their script.



TRACI WOODEN/LUMBERJACK STAFF

Snow White, played by Mae Lippincott, left, faces off with the evil queen, played by Laura Anne Dring, in "Not Quite Snow White," a modernized version of the classic story.

"I thought that (Snow White) had a lot of interesting elements in the Brothers Grimm story, which is basically the story we used for the adaptation," Burgess said. "But we also had to take Disney into account because that's what most people are familiar with."

"I've always really liked Snow White — just the character Snow White — prob-

ably because I have dark hair ... I couldn't relate to Cinderella or Alice in Wonderland."

While this is the first play she has written, Burgess has had previous experience directing and choreographing plays.

Last year she choreographed "Three Penny Opera." She also directed "Bury The Dead," "Terminal Bar" and "The War On Tatem."

Involving herself in the writing aspect of the play has allowed Burgess to review other scripts with a sharper eye.

Now she can look at a script not just from a director's point of view, but from a writer's as well, she said.

In "Not Quite Snow White," Burgess takes part in all three aspects of the play's production — writing, directing and choreographing.

"This is an all-out entertaining piece," she said.

"It's fun, it has comedy, it has music ... and it deals with contemporary issues. I think that's really important."

"I think we can all relate to what Snow White feels and experiences."

Theater Preview
Not Quite Snow White
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'Reality' may bite, but film about it doesn't

An amateur filmmaker, a homosexual, a "master at the art of time suckage" and a manager at The Gap crammed together in one apartment sets the foundation for the successful "Reality Bites," the best film of the '90s to guide a generation of twentysomethings into the real world after college.

Molly Ringwald held our hands through puberty in "Sixteen Candles." Judd Nelson taught us rebellion in "The Breakfast Club." Now, after growing up in a generation of "people trying to find their own identity without role models or heroes," director Ben Stiller, who also costars in the movie, creates a movie which parallels college students' attitudes and fears.

Whether dodging student loan officers, smoking mari-



Julie Yamorsky
LUMBERJACK FILM COLUMNIST

juana through an aluminum can or phoning up personal psychics, Winona Ryder ("Dracula," "Age of Innocence") carries the movie as Lelaina, the newly graduated college valedictorian looking for a job and a 7-Eleven Big Gulp.

Lelaina films her life and her friends as they explain what it's like to look for work after college, deal with one-night stands and face the rite of passage for the '90s — an AIDS test at a free clinic.

At the center of the movie is a love triangle between Lelaina, her new yuppie boyfriend, played by Stiller, and her best friend Troy.

Troy, portrayed by Ethan Hawke ("Dead Poet's Society," "Alive"), is bitter toward Lelaina and cynical toward the whole world, believing life is a "random lottery of meaningless tragedies with narrow escapes."

Covering everything from first-date awkwardness to crawling out of someone's bed in the morning, "Reality Bites" is a story for anyone who knows "sex is the quickest way to end a friendship."

Although it's not much more than a love story, it's so realistic it sounds like a conversation with a friend.

The film's only drawback is its limited audience, attracting the average 23-year-old and not much else.

Despite its limited appeal, the movie deserves recognition for acknowledging the question eating away at the back of everyone's minds in college — what's out there after graduation?



ARTIST PROFILE

Name: Tetsuji Hasimoto
Major: Computer Information Systems
Year: Graduate
Age: 26
Show: "An Island," through March 17 in the Art Complex Foyer Gallery



- **Motivation for the show:** "I have a great interest in things which are no longer used — things which have been freed from people's slavery. For example, there is an abandoned battleship in Humboldt Bay. Things like this motivate me."
- **Why HSU?** "I met a couple from Eureka in Japan and I told them that I was going to come to the United States and they recommended Humboldt. I never regretted my decision to come to Humboldt."
- **On photography in Humboldt County:** "I have seen (more than half) of the United States and I think it is the place to be for artists. I feel very lucky to be here."
- **On living in California:** "I think California is a lot different from other states. People are more liberal than the people in other states, and Humboldt is different from other parts of California. People here are not only liberal minded, they're heterogeneous."
- **On Humboldt County:** "I think it is a privilege to be able to live here. People here may not realize this, but compared to where I grew up, living here is a privilege."

— David Chrisman

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FROM HSU
CROSS THE 101 FOOTPATH
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From acoustic to rock

British rocker Richard Thompson continues to blend styles

By Carrie Bell
LUMBERJACK STAFF

It has been 25 years since Fairport Convention molded American and British folk and blues, Appalachian balladry and rock 'n' roll into a blend of British folk rock.

Since then, Richard Thompson, who cofounded the band at 17, has released 11 solo albums which have received rave reviews from critics and fellow musicians alike for their deft guitar licks, captivating lyrics and musical roots ranging from Celtic to Cajun.

His latest release, "Mirror Blue," continues the tradition. It includes numerous traditional ballads such as "Mingus eyes" and "The Way It Shows." But it doesn't fail to provide humorous tunes like "MGB-GT" and "Fast Food."

To promote the album, Thompson and company are hitting the states for a North American tour which will kick off Sunday in HSU's Van Duzer Theatre.

"My main intention on this tour is to do the whole show, to do a couple of hours and to go from acoustic and solo up to a full-blown rock band," Thompson said in an interview with Anthem Monthly.

Thompson was born and raised in Lon-

don. He got his first guitar when he was 10 and was taught how to play it by his sister's boyfriends. He was influenced by musicians such as Buddy Holly, Eddie Cochran and Gene Vincent.

He started his career with Fairport Convention in 1969 and went on to perform in a much acclaimed duo with his wife Linda until a divorce in the early '80s ended their musical collaboration.

During his decade-long solo career, he has managed to elude mainstream fame while at the same time being called the "John Updike of the music business" by critics. In 1991 his album "Rumor and Sigh" was nominated for a Grammy.

His intense and inventive guitar techniques have appeared on numerous recordings by Bonnie Raitt, Crowded House, Suzanne Vega and Robert Plant.

He recently received two veteran-rocker honors. Rykodisc released a three-CD retrospective called "Watching the

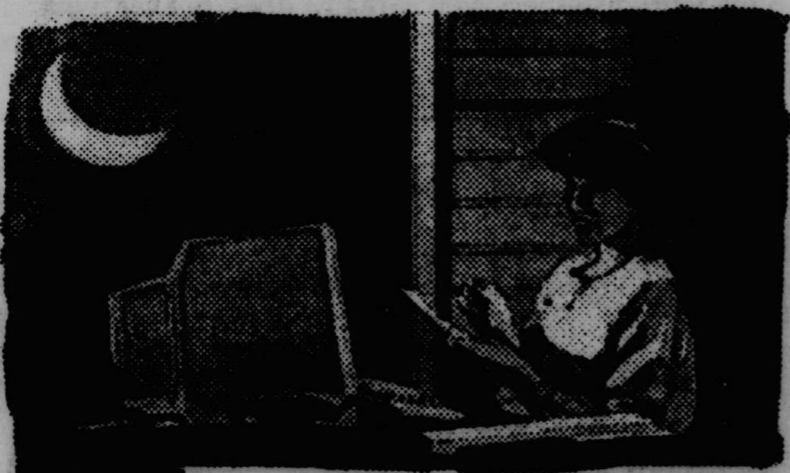
Dark."

He was also honored by two recent tribute albums, "The World is a Wonderful Place," featuring performers from the English folk circuit and "Beat the Retreat," which includes covers by R.E.M. and other rock heavyweights. "Beat the Retreat" is due out on Capital Records later this year.



PHOTO COURTESY OF CENTERARTS

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Etta James collection captures blues singer's best moments

By Jackson Garland
CURRENTS EDITOR

With a voice that blares out blatant sensuality and raw emotion, Etta James can be ranked among the handful of American singers who have been able to successfully infuse the blues into everything they sing.

The liner notes for "The Essential Etta James," a recently released double-CD set, place her among the ranks of Louis Armstrong, Billie Holiday, Dinah Washington and Ray Charles as singers who use blues as the basis of their aesthetics but do not "define nor limit their range" to that form.

The two disks which comprise the "Essential Etta" set contain material which spans across 15 of the best years of her career, from 1960-75. These are the years James spent recording for the Chess Records label and all the songs on the set are taken from the original master tapes.

The set includes hits such as "At Last," "Something's Got a Hold on Me" and "I'd Rather Go Blind."

This selection of songs accurately portray James' ability to move in and out of certain styles while retaining her ability to sing the songs with her bluesy, churchy feeling.

Born in 1938, James grew up singing at the St. Paul Baptist Church in Los Angeles.

"Strange, but as a youngster my singing role models were men, not women," James stated in the liner notes.

"Professor James Earle Hines, our choirmaster, had a voice like God. He'd raise his hands up high, the red silk robe flowing down from his arms, and I'd swear the



man had wings. I wanted to fly like that. I wanted to sing like him.

"Mama loved Billie Holiday — she considered Lady Day classy, and I did too — but I wanted to sound like Guitar Slim, talkin' 'bout 'The Things I Used to Do.' Yes, Lord. I'd grind the wall listening to that song.

"Ray Charles was my man — and later Johnny 'Guitar' Watson. Those were the cats I copied. I wanted the big sound, the big feeling."

James got "the big sound" soon afterward, recording with the likes of John Lee Hooker, Elmore James, Pee Wee Crayton and B.B. King.

James began recording with Chess Records in the beginning of

1960 and soon became the label's most profitable female singer. This collection presents 44 songs from the Chess era and some of the best tunes from James' career.

Since her Chess years, James has continued to prosper. She has continued to tour the world as a headliner and record music. She was inducted into the Rock 'n' Roll Hall of Fame in 1993.

But her most memorable music comes from the Chess era, making this set both a must for Etta James fans and a perfect introduction for newcomers to her music.

It's all you'll ever need in your Etta James discography... almost. In actuality, this remarkable collection of songs is just a scratch on the surface of discovering her magic.



Lyrics shine on new KRS-ONE album

By Gabe McDowell
LUMBERJACK STAFF

The bomb has been dropped and this one is sure to leave a deep and long-lasting crater on the rap music.

KRS-ONE leaves behind the old Boogie Down Productions crew and launches his latest and greatest attack in his ongoing campaign of "prevention against sucker MCs."

His newest album is titled "Return of the Boom Bap," which means "a return of the real hard beats and real rap."

The album features a team of some of rap music's best producers.

There are tracks produced by Gangtarr's DJ Premiere, Showbiz, Kid Capri and KRS himself.

On the track "Outta

here," KRS gets down to business with a scathing attack on rap artists who are more interested in amassing wealth and getting groupies in bed than in the actual production of music.

On "Brown Skin Woman," he speaks out on the unfortunate prevalence of disrespect towards women in our culture. In one of his many musical styles (this particular one being Jamaican influenced), KRS sends out a warning against the disrespect of "black queens."

"We don't come with disrespect, we come with intellect, if you come with disrespect, you get the rope around your neck."

The album is full of songs

demonstrating KRS-ONE's passionate dedication to the delivery of his strong beliefs and observations about a black man's life in America.

One of the most potent examples of is "Sound of the Police."

In the song he raps straight ahead as if he were addressing a cop convention: "You want to be a savior, first show a little respect. Change your behavior, change your attitude, change your plan 'cause there could never be justice on stolen land. Your laws are minimal, 'cause you won't even think about the real criminal."

KRS buries critics and sends would-be challengers back to their rhyme books for a tune-up. He pulls no punches in his lyrical

demolition of fakersappers and proves he is the undisputed ruler of the microphone.

On "Mortal Thought," KRS throws down a dazzling display of his formidable lyrical skills over a jazzy Premiere production, sealing his right to the title.

For listeners just getting into rap music, this album is a good representation of real hip-hop.

For those who are already well versed in hip-hop culture, KRS-ONE's contributions to rap music are obvious.

"Return of the Boom Bap" really does deliver what it promises, "a return to real hard beats and real rap."



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TRINITY REALTY

Strong basketball season ends in defeat

■ Despite losing to Davis in the finals, the Lady 'Jacks post their best record ever.

By Kevin Mellisare
LUMBERJACK STAFF

Defense is the common thread running through all great dynasties and is what put UC Davis at the top for the third year in a row.

This notion was painfully played out Friday and Saturday night in the East Gym as the Lady 'Jacks had their championship hopes dashed in two hard-fought games with the Aggies.

After an 11-1 regular season, the best in HSU history, the Lady 'Jacks could not keep their high-flying offense going in the finals as Davis' pressing defense forced the Lady 'Jacks into 53 turnovers in two games.

"We couldn't handle the half-court trap," said head coach Pam Martin after Saturday's loss. "They didn't handle the ball well enough, and Davis took advantage."

Even the Lady 'Jacks best ball handler, guard Trina Dukes, had problems with the ball, turning it over 15 times in two games.

Although some of the turnovers were created by the Lady 'Jacks frantic play to try to survive, most of the turnovers were due to a tight Davis defense which featured sharp, instinctive plays often resulting in passes being picked off.

Friday's game was a sign of things to come as Davis cuffed HSU's leading scorers and held the Lady 'Jacks to 35 percent from the field in a 74-64 victory.

Forward Molly Skonieczny went 0-6 from three-point range, and forward Tonia Coleman and Trina Dukes combined for 17 points.

Center Julie Mack and guard Tami McCanless provided the only highlights for HSU.

Mack put up 17 points and 13 rebounds, and McCanless came off the bench to score 14 points and keep both the crowd and the team in the game with some hard-nosed play.

Despite never having the lead, the Lady 'Jacks kept it close and made a charge at



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Pam Martin, lower right, coached the Lady 'Jacks to the NCAC championship for the first time, but the team couldn't keep up its momentum, losing to Davis Friday and Saturday in the East Gym.

the end, finally losing on their inability to capitalize on Aggie turnovers.

Saturday night was more of the same, as the Aggies controlled the paint at both ends and shot 47 percent from the field, beating the Lady 'Jacks 84-67.

Although HSU lost by 17 points, the game was actually much closer as the team pulled within eight with 1:56 to go, only to be shut down by Davis, who went 11-12 from the free-throw line to ice the game.

Once again Davis stole the ball at will using the half-court press and ran around and over an HSU squad which Martin said looked "gassed."

Martin said Aggie guard Jennifer Goodwin's three-point play with eight minutes to go "was a real back breaker ... and took the wind out of our sails."

Hopefully the loss won't take the "wind" out of an extraordinary season — a season in which HSU amassed a 13-game winning streak, including its first post-

season victory.

The team also had the NCAC's leading scorer, Coleman, the leader in steals, Dukes, and the league's No. 1 three-point shooter Molly Skonieczny.

Temporarily putting the pain of this weekend's losses aside, Martin was able to look at the season as a whole.

The program had taken major steps, the team had a great year and the Lady 'Jacks were the best in the conference, Martin said.

Track teams off and running despite losses

By John Coxford
LUMBERJACK STAFF

Two Humboldt State runners qualified provisionally for May's NCAA Division II national championship Saturday in Redwood Bowl.

In the Lumberjacks' first Northern California Athletic Conference track meet of the season, UC Davis beat both the men's and women's teams, 78-63 and 66-58, respectively.

Martin Smith, a cross country All-American, posted a manual time of 30 minutes, 55 seconds in the 10,000-meter run, nearly 20 seconds below the provisional mark. The automatic qualifying manual time is 30:14.7.

Juan Ball, a junior who shattered school records last year in the 100-, 200-, and 400-meter dashes, qualified provision-

ally for the national championship with a manual 400-meter clocking of 55.9 seconds. A 54.8-second effort would have qualified her automatically.

Ball, who ran the 100- and 200-meter dashes at last year's national championship, also competed in the 200, mile relay and long jump yesterday.

"I haven't done the long jump in six years," Ball said just before the start of the mile relay. "I'm learning the techniques. It's frustrating when you do something for the first time," she said.

Coach James Williams had some ideas about how she can improve.

"She fouled five of six jumps because she kept getting faster and faster down the runway ... I almost had her stop after three (jumps), but I was almost scared to approach her," he said.

Williams got serious and said "She can

stand long jump over 9 feet ... so if she can get any kind of transition from that speed to a lift off the board, she's going to be out over 20 feet."

Sarah Beesley, a junior transfer student from Sacramento State who competed as a Lumberjack for the first time in the regular season, signed up for six individual events, won four of them and hit NCAC championship-qualifying marks in five.

Williams said, "(Ball and Beesley) are probably two of the hardest working people I've ever been around."

The multi-events standout took second in the 200, third in the shot put, and won the javelin, 100-meter hurdles, 100-meter dash and high jump. She also ran the lead-off leg for her mile relay team, which outran the Aggies with a time of 4:05.5.

Williams said he was satisfied with the

performance of his teams.

"I told them, 'The first performance is for you, and the second and third are for the team,'" he said. Many athletes besides Beesley and Ball competed in multiple events.

Other athletes who qualified for the NCAC championship at UC Davis May 4-7 include: Dave Wasserman, Dutch Yerton and Rio Anderson (800 meters); Sara Flores (3,000 meters); Ian Blair, Rob Horn and Chris Douville (5,000 meters); Brock Chase (high jump); Nick Berchem (hammer); and Mirinda Shafer and Chuck Vacin (shot put).

The men's mile relay team also qualified for the NCAC championship.

The Lumberjacks will host Chico State and SF State Saturday in Redwood Bowl. Field events begin at 10 a.m. and running events start at 11 a.m.



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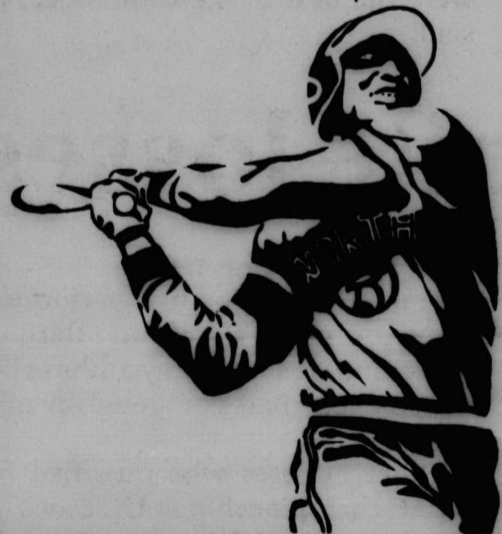
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Lady 'Jacks win honors

By Kevin Mellissare
LUMBERJACK STAFF

HSU's banner year in basketball became even more evident once the All-Northern California Athletic Conference awards were handed out.

The Lady 'Jacks comprised three members of the All-NCAC team with junior guard Trina Dukes and junior forward Tonia Coleman on the first team, and junior forward Molly Skonieczny on the second team.

Dukes was also the Sports Award winner.

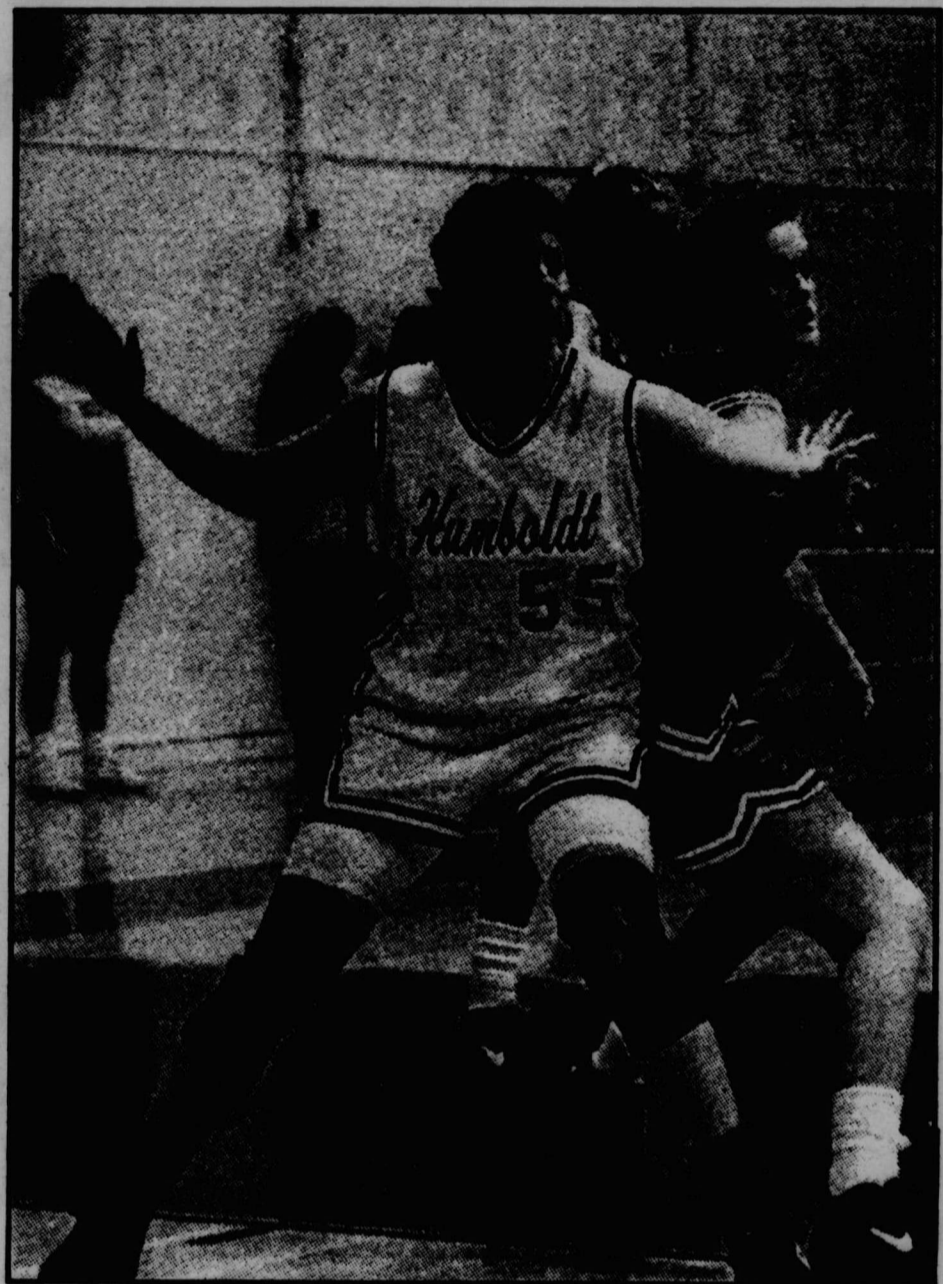
To top the season off, head coach Pam Martin was awarded NCAC Coach of the Year as well as the Sacramento Kings Northern California NCAA Coach of the Year award.

Martin, who took the team over in the '87-'88 season, has amassed a 91-90 record in seven seasons.

Going 0-12 in the conference in her first season, Martin helped guide the Lady 'Jacks to an 11-1 record and first place this year.

Overshadowed by a 1-6 post-season record, Martin has brought the Lady 'Jacks to the conference tournament five times including the last three years in a row.

"It's been a long time in coming," said senior center Julie



KEVIN MELLISSARE/LUMBERJACK STAFF

Julie Mack, shown playing Chico State March 1, played her last college basketball game Saturday

See Mack, page 26

M

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Softball team takes apart SF, Sonoma

By David Link
SPORTS EDITOR

The HSU softball team has started its season with a bang.

The Lady Jacks are 10-1 overall and 6-0 in the Northern California Athletic Conference following an unbeaten home opener this weekend.

The Lady Jacks pounded SF State 18-0 and 4-2 Friday and beat Sonoma State 6-0 and 9-1 on Sunday.

Pitchers Kelly Wolfe and Melanie Howard each earned a pair of victories, and Wolfe was pleased with the way the team is playing.

"I thought we did really well against Sonoma; we were expecting a little bit better from them because they split with Davis and they split with Chico, and Davis, of course, was our rival last year. We were a little

bit surprised Sonoma wasn't a step up, they beat us once in the fall.

"Overall Humboldt played really well; we had great defense and good hitting ... These are probably the best games we've seen yet," Wolfe said.

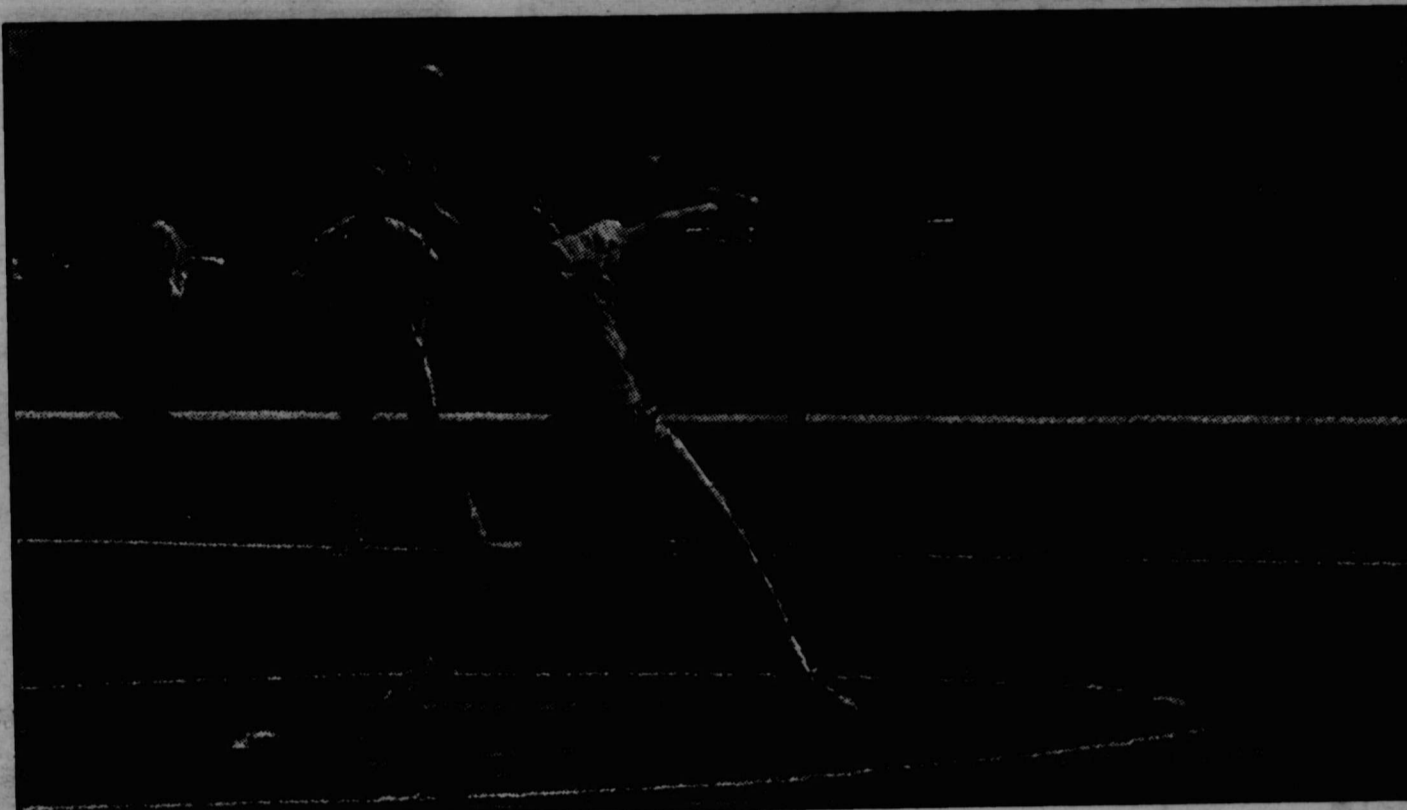
Anetra Torres had eight hits scoring six runs and stealing three bases. Two of her hits were doubles and one was a triple.

After a successful weekend, disaster struck on the final play of Sunday's second game against Sonoma State.

The team lost one of its key players, senior third baseman Diana Stallard, when she stopped suddenly after rounding second base, injuring her knee.

Right fielder Stacie Lonquist explained how the injury hap-

See Softball, page 26



ERIN MCALONAN/LUMBERJACK STAFF

HSU pitcher Kelly Wolfe helped the Lady Jacks crush San Francisco and Sonoma this weekend. The Lady Jacks won all four of their games, bringing their overall record to 10-1.

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x-Chico State	10	4	.714	83.6	81.8	1.8	15	13	.536	82.7	83.0	-0.3	Lost 1
HSU	9	5	.643	75.2	68.7	6.5	15	12	.556	76.8	73.7	3.1	Lost 1
Notre Dame	8	6	.571	83.2	80.6	2.6	14	13	.519	79.2	79.2	0.0	Lost 3
UC Davis	7	7	.500	71.0	67.9	3.1	11	15	.423	69.9	68.1	1.8	Won 2
Stanislaus	6	8	.429	76.1	77.1	-1.0	11	16	.407	78.3	79.5	-1.2	Won 1
Hayward State	3	11	.214	71.3	79.1	-7.8	7	19	.269	68.8	77.5	-8.7	Lost 5
Sonoma State	3	11	.214	67.4	75.7	-8.3	6	20	.231	68.8	80.8	-12.0	Lost 6

(x) — NCAC regular season co-champions. (y) — NCAC tournament champion

Women's NCAC Basketball

Conference							Overall						
	W	L	Pct.	Off.	Def.	+/-	W	L	Pct.	Off.	Def.	+/-	Streak
x-HSU	11	1	.917	72.8	63.2	9.6	19	9	.679	75.2	65.3	9.9	Lost 2
y-UC Davis	9	3	.750	73.4	58.6	14.8	21	6	.778	74.7	59.8	14.9	Won 8
Chico State	7	5	.583	66.6	64.1	2.5	11	15	.423	63.2	68.1	-4.9	Lost 2
Stanislaus	7	5	.583	66.9	65.9	1.0	10	16	.385	64.7	66.6	-1.9	Won 1
Sonoma State	3	9	.250	62.6	70.3	-7.7	8	17	.320	65.2	71.8	-6.6	Lost 6
Hayward State	3	9	.250	56.8	65.0	-8.2	5	21	.192	57.7	67.7	-10.0	Lost 4
SF State	2	10	.167	54.9	67.0	-12.1	12	14	.462	59.2	61.5	-2.3	Won 1

(x) — NCAC regular season champion (y) — NCAC tournament champion

Week in review

Men's	Women's
SF State 98, Notre Dame 97 (ot) SF State 89, Chico State 78 Chico State 80, HSU 65	UC Davis 82, Stanislaus 61 HSU 86, Chico State 80 UC Davis 74, HSU 64 UC Davis 84, HSU 67

Playoff games this week

Men's	Women's
Today: NCAA Playoffs Grand Canyon at SF State Winner plays UC Davis	Today: NCAA Playoffs UC Davis vs. Cal Poly Pomona Winner plays San Bernardino State

NCAC Softball

Conference					Overall			
	W	L	Pct.	GB	W	L	Pct.	Streak
HSU	6	0	1.000		10	1	.909	
UC Davis	5	1	.833	0.5	11	1	.917	
Stanislaus	3	1	.750	2.0	7	3	.700	Lost 1
Chico State	3	1	.750	2.0	8	4	.667	Won 2
Sonoma State	2	4	.333	4.0	7	9	.438	Lost 2
Hayward State	1	5	.167	5.0	2	6	.250	Lost 2
SF State	0	8	.000	7.0	6	11	.353	Lost 4

Week in review

Games this week
Friday HSU at UC Davis Chico State at Stanislaus Sonoma State at Hayward State
Saturday HSU at Stanislaus Chico State at Hayward State
Sunday Sonoma State at St. Mary's HSU at Notre Dame

Week in review

HSU 18, SF State 0; HSU 4, SF State 2
HSU 6, Sonoma 0; HSU 9, Sonoma 1
Chico State 6, Sonoma 2
Sonoma 6, Chico State 0
Hayward State 4, Stanislaus 3
Stanislaus 6, Hayward State 5
UC Davis 4, St. Mary's 1
UC Davis 2, St. Mary's 1 (in eight innings)
UC Davis 3, Hayward State 0
UC Davis 10, Hayward State 1
Chico State 4, SF State 2; Chico 8, SF 2

Softball

•Continued from page 25

pened.
"It's a rotational planting injury where an athlete will stop and try and rotate or turn around, and the foot doesn't go with the rest of the body. The bone pinches the ligament and usually severs it, and that's what happened to her."

Stallard had driven in the winning run, and the game was officially over when she reached first base.

Lonquist said, "We've been taught to keep going until the game is called or the whistle blown ... hands were waving, the runners were going, and the umpire didn't throw up his hands ... (her injury) was something that could have been prevented if the call would have been initiated."

Stallard is expected to have surgery in the next couple of weeks and could be out for the season.

Lonquist said Coach Frank Cheek will replace Stallard with freshman Shauna O'Connell at third base.

HSU hits the road this weekend for doubleheaders against UC Davis, Stanislaus and Notre Dame.

The last time HSU played UC Davis was at the 1993 West Regional, when the Aggies beat the Lady 'Jacks in an extra inning.

Mack

• Continued from page 24

Mack of Martin's Coach of the Year award. "Pam has brought respectability to the program."

Mack also said the award not only reflects on Martin's accomplishments, but on the other coaches as well.

On the men's side, senior center Rich Murphy earned a position on the All-Conference team as well as the All-Sportsmanship team.

Joining Murphy is junior forward Kevin Stewart who made All-Conference Honorable Mention.

March 19 & 20

Seven films by
and about women

**Fourth Annual Women's
Film Festival**

at the
Minor Theater
in Arcata

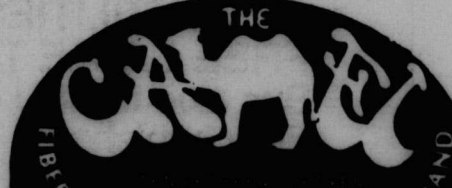
11:30 to 2:30p.m.



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the April elections...**

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If you are an HSU student, then you are a member of the Associated Students. Therefore, you are entitled to run for a position on the A.S. council.

POSITIONS AVAILABLE

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A.S. Administrative Vice President
A.S. Legislative Vice President
A.S. Student Affairs Vice President
2x Behavioral & Social Sciences Representatives
2x Professional Studies Representatives
2x Arts and Humanities Representatives
2x Natural Resources & Sciences Representatives
Undeclared Representative**

**Election Packets available at the
A.S. office March 14.**

Petitions due: Monday, April 11

See your future. Make your future. Be your future



Suicide not the answer

There are other solutions.

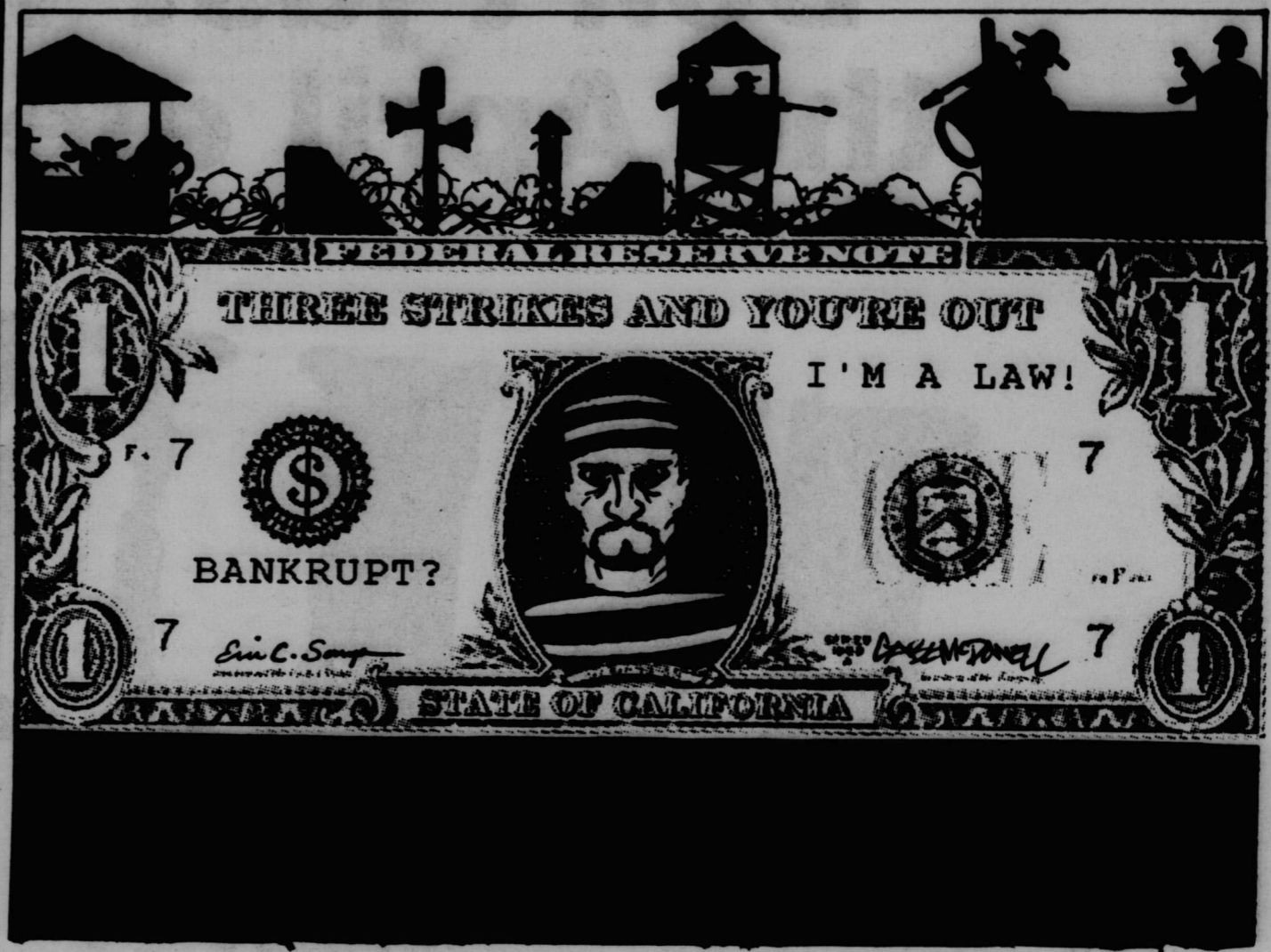
The recent suicides of two HSU students dramatically points out that the old adage about the college years being the "best years of a person's life" is not always true. For some people life can be overwhelming. The pressure of school, depression, broken relationships and substance abuse have all led people to make the choice to end it all.

Often a person needs some help getting through a suicidal period; they may not know who to turn to. Isolation is often a major factor in a suicidal person's thinking.

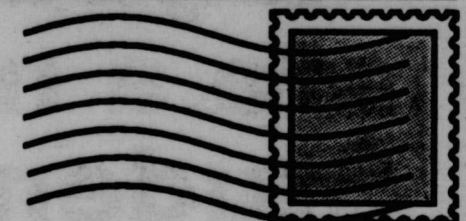
Here's a list of places to turn if you're feeling suicidal:

- Suicide Crisisline and Referral Service: 800-827-7571
- Suicide Prevention (crisis intervention, residential and outpatient mental health services): 445-7203
- California Self-help Center (statewide referrals to self-help support groups): 800-222-5465

For many people, just hanging on and getting through these darkest hours has been the start of a climb toward a life better than they've ever known.



Letters to the editor



Abuses to women not in the past

I am writing in response to a March 2 column, "Men, women different for good reason." Chad McDonald, you state feminism tries to make men the "lesser sex." Welcome to the status of women for thousands of years.

The "masculine decisions" of rape and exploitation of women have been around for eons. They did not surface with the creation of the word "feminist" or with the women's movement. The existence of feminism does not create these problems; feminism exposes and tries to end them.

Rape and exploitation are not "in the past." There are women who are "repressed and abused" today. It is an everyday reality for people all around you.

If you really don't want to be seen as a "buffoon incapable of learning from the past," then I suggest you educate yourself on women's roles in history, the women's movement, the status of women and the exploitation of women in the work force and as sex objects. HSU offers many women's studies classes.

Your generalizations that women have a "lack of understanding" in the realm of factual information such as history and politics and react to issues in traditionally male-dominated fields with "emotion vs. fact (and pride)" reinforces the sexist stereotypes feminism is reacting against.

Your use of Rush Limbaugh's term "feminazis" shows you are not accustomed to thinking for yourself about the status of women. Your eagerness to jump on the anti-feminist bandwagon shows that you are not really

interested in us "all getting along."

Sun Ezell
senior, English

Column's ideas vague, ridiculous

The column in the March 2 issue by Chad McDonald not only contained ideas and assertions which are ridiculous, undocumented and offensive, it was also poorly written.

I wanted to address, point by point, issues he raised but found his points hard to pin down or recognize. His use of the word "feminazi" gave him away as an idiotic Rush Limbaugh devotee who probably knows nothing of feminism, save what he learned from Rush.

Feminism is not about denying that men and women are different. It is about, among other things, asserting that these differences do not necessitate or excuse imbalances of power and respect. I disagree with his claim that civilization depends upon sex and sexual differences. I would also like to point out to McDonald that rape and exploitation are not things of the past. And, if men recognize that these things are morally wrong, why do they continue?

I am amazed that someone who clearly spends a large amount of time absorbing reactionary right-wing rhetoric can claim to have read the Bible cover to cover, and I do hereby scoff at the idea that nowhere in the Bible is submission of women advocated.

I do agree there is a reason for the physiological differences between men and women, as will any feminist, and I rejoice in

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
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Fax: (707) 826-5921
E-mail: LUMBERJACK@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone no. Students must also include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



them. I can have a baby and men cannot. And, yes, we can all "just get along," once we reject dogmas, stereotypes and rhetoric and begin thinking for ourselves.

Rahula Janowski
Bayside

Legalize hemp to solve problems

The hemp decriminalization article in last week's edition had a few points I feel should be examined more closely. The attorney general's assessment of hemp legalization states, "... savings in law enforcement costs ... could be offset by reduction in fines ..." What about the number of people in prison because of marijuana laws? There are no fines coming in there; we're paying for that.

Second, if the goal of prohibition is to save people from this

evil weed, how can we be depending on the neglect of the laws for funding. If this moral crusade got its way — no one smoking marijuana — there would be no fines either. Economists such as Richard Dennis and Milton Friedman would agree that we definitely spend more money than we make by keeping hemp illegal.

You want to make room in your prisons, save money and boost the economy? Legalize the damn plant because you sure aren't going to keep people from smoking it.

Kevin McKernan
senior, natural resources

Make black history part of education

I am writing in response to the letter regarding Black History Month. I am also very interested

in black history and wanted to participate in events scheduled, but the only time I saw advertisements for events was at the beginning of the month when some leaflets were passed out.

The Lumberjack quote of "yeah, they gave us a month, but it is the shortest and coldest of the year" was not attributed to anyone, and I shudder to think someone from the Black Student Union would make such a cynical remark in an article which should have been stressing the need for ethnic studies throughout the curriculum.

Black History Month began as a week and was the idea of the great orator/abolitionist, Frederick Douglass. Women's history is also recognized only in a month, and I propose we stop complaining and start organizing.

Why don't we have events all

See Letters, page 29

Charter: Rapid move to global economy, approach of 21st century highlight need for change in HSU's educational framework

By Cassandra Teurfs

Something is very wrong with this picture: It has been more than a year since CSU Chancellor Barry Munitz made the proposal to create a charter university at HSU, and we don't even have a vision yet.

Is it that we all don't recognize a need for change? Do we all concur that a 30-year-old educational framework is well suited to the demands of a rapidly changing world? I don't think so. You'd have to have a pretty extreme case of denial to not recognize that whether or not we become a charter university, HSU must change to meet the challenges of a global economy.

There are people on this campus who have the ability to recognize and implement changes that must be made. With all of HSU's talent, why don't we have a vision of where we're going in the future?

What is stopping us from addressing the challenges inherent in this proposal is an administration and a faculty who are resistant to change. So much of the discussion is centered on the fear that these state employees have of losing their jobs or the

power associated with their positions. No one trusts anyone else's motives, and perhaps we all have every right to be skeptical.

the education of students. Whom is this university here for in the first place? Aren't the faculty and the administrations hired with tax dollars to serve the students and

realize that substantial change is necessary. We are the ones who must graduate into a world of shifting labor markets with demands for skills that we're not sure we have. Our necks are on the line as we seek to survive in a new global marketplace, and many of us realize that this dated system of higher education is just not doing the trick anymore.

If we are to continue to consider a charter university at HSU, perhaps we can choose to see the vision that is waiting for us: A rapidly changing world on the brink of a new millennia created the need for revitalized higher education that is prepared for the 21st century.

I hope that it is still possible for students, faculty, staff, administrators and community members to gather and discuss these issues and generate a common focus that reflects our commitment to a relevant education that is poised to meet the needs of our changing world.

Teurfs is the A.S. vice president for student affairs and a special major senior.

"What is stopping us from addressing the challenges inherent in this proposal is an administration and a faculty who are resistant to change."

CASSANDRA TEURFS

A.S. vice president for student affairs

However, this situation of distrust and factionalism not only creates a gridlock that prevents dialogue and change, but is in itself an indicator that we have a system that badly needs transformation. A dynamic world requires responsive educational institutions.

This morass of distrust and confusion conceals what is at the core of the issue —

the public at large?

Their charge is to work toward providing a quality education for the people of California. If there is a proposal made to change the system in the interest of the state, it is their job to consider changes that will benefit the students' and the state's future survival.

Students seem to be the only group who

Letters

• Continued from page 28

year long or collaborate on events to raise awareness around campus and in our communities. We should constantly pressure the administration of campus and community schools to integrate ethnic and minority histories instead of having to take separate classes to learn about the great contributions women and minorities have made.

I know as a future teacher, I am dedicated to balancing the curriculum, and I think the negative tone of the article was unnecessary. I think we should stop whining, emphasize the positive side of the events that did go on and work to put out more awareness every day, all year long.

Kimberly Costello
senior, social science/teacher prep.

Video portrayal of minorities weak

Your front page article on the recruitment video (Feb. 23) begins with the statement, "Although HSU's new recruitment video includes more footage of minority students ..." I believe that the message is more important than the footage, and that this video has serious weaknesses in its portrayal of people of color.

With the exception of one African American student who plays a prominent role in the video, other underrepresented students are invisible. Latinos, Asian Americans, disabled students, re-entry students, faculty and staff of color are absent.

Native Americans are not shown as students, as part of the institution, but are shown in traditional regalia, giving the impression that they are here to

entertain or to be studied.

The messages we send to the public and to prospective students can play an important role in presenting this institution as one which has a commitment to attracting and retaining a diverse student body. If we truly hope to make this campus a place where all students can feel welcome, that message must be an essential part of everything we do.

Phoebe Smith
EOP/student support services

Child care good for HSU recruitment

I would like to applaud you for the Feb. 23 edition of The Lumberjack. I am a single-parent college student at College of the Redwoods facing the problem of finding adequate child care for my 14-month-old son, fitting six hours of school, six hours of homework, traveling time, quality time with my son, sleep, shower, meals and more into every day.

Unfortunately, CR has no child care available for children under 3 years old (2 and a half if potty trained). I asked about the lack of an infant center and was told in polite terms CR didn't want to waste money to build a center.

I would like to say "Boo!" to Jan Kraepelien. In his letter to the editor he stated, "(This video) obviously addresses the concerns of its target audience of 18-year-olds ... The percentage of student parents in this age group who might even consider relocating does not justify major treatment in this 14-minute video."

As a volunteer with Support Network for Adolescent Parents through Youth Educational Services and an 18-year-old parent, I know many teen parents who would relocate to college if they

knew there would be other student parents.

He also states, "What is the connection between HSU's student parent policies and a recruiting video targeted at high school students? Re-entry students are recruited by HSU in different ways — not using a video." How dare you assume that student parents are re-entry students? I was recruited out of high school.

It is time for people to realize that college student parents do exist, we have existed, and we will continue to exist.

Brandilian Marler
freshman, psychology
(College of the Redwoods)

Make sure you're ready to vote

This is a letter to all Green Party members and to all other American citizens more than 18 years old.

Are you registered to vote? If so, where will you be for the June 1994 primary? Will you be at your current address, or will you be at another address? No matter where you are, make sure you register to vote, and make sure you register in a place where you can receive your ballot information, where you can be informed on the issues and candidates, and where you can then vote. Remember, you can vote from either a polling place or by absentee ballot. Just register; then check your mail regularly for voter information.

The Green Party Club of HSU will be in the Quad in the coming weeks. You can register Green there, learn more about the Green Party of Humboldt, California and the United States, and/or you can just register to vote any party.

Gov. Pete Wilson and many

other politicians have been reaming you lately! Perhaps it's time to remove them.

It is a complicated process to vote ... gee, I wonder why? So make sure you do vote!

Zach Weber
senior, political science/religious studies

Class scheduling evenly distributed

The Office of Academic Affairs has recently interrogated the Banner Information System regarding the class scheduling opportunities during the last four semesters. Classroom seats were counted instead of class sections to better reflect class-taking opportunities.

The class meetings that were excluded from the survey are: labs, field study, supervised instruction, activities, one- or two-day special sessions, weekend-only and University Extension. These exclusions represent repeat counts and classes not germane to the scheduling issue. All classes starting before noon were designated as a.m. classes; those starting noon or later, as p.m. classes.

P.m. classroom seat opportunities for fall '92, spring '93, fall '93 and spring '94 were, respectively 52.8 percent, 54.3 percent, 52.3 percent and 52.3 percent of total opportunities. The average unit load per student (including part-time and graduate) was, respectively 13.99, 14.43, 13.91 and 14.06.

This data shows that not only were scheduling opportunities evenly distributed throughout the day, but the average student was able to take a substantial unit load. Moreover, HSU students are able to enroll in more major-required units than any other

CSU campus, according to our registrar. The assertions made by advocates of student parents regarding class scheduling are incorrect.

Roland Yartsoff
senior, speech communication
academic senator

Printing opinion part of free speech

I read Clayton Ford's opinion article (Feb. 16) and found it disturbing, full of partial truths and logical flaws.

I also read the two responses printed in the Feb. 23 issue of The Lumberjack. Ms. Krishnamachari presented her views well, effectively refuting Ford. But the letter from Jyoti Rawal left me disturbed.

Rawal states, "I think The Lumberjack is working hard toward building a notorious reputation for presenting one-sided arguments about what is a valid, well-supported column ... (t)his column should have been returned to the writer for need of substantial evidence of what was stated as fact."

Ford wrote what is called an opinion column. As opinion, it is not necessary to support facts because opinions are not facts. So as long as the opinion does not violate law (such as making use of death threats, "fighting words," or personal attacks) The Lumberjack must, within its constraints of space, publish those opinions.

It then becomes our job to refute factual errors and logical fallacies with verifiable facts and well-reasoned argumentation.

That is what free speech is all about.

Gregory Gadow
senior, religious studies

OPPORTUNITIES

GREAT CAMP, GREAT KIDS, GREAT FACILITIES, we'd like MORE GREAT COUNSELORS from HSU! All Sports-Arts-Waterfront-Drama-Specialists needed-Bi-lingual Spanish. Co-ed resident camp, 2 hours from New York City. Camp Kennybrook, 19 Southway, Hartsdale, NY 10530. 914-693-3037. Ask for our interviewer who is an HSU student!

ALASKA SUMMER EMPLOYMENT-fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more information call 206-545-4155 ext. A6047.

BE YOUR OWN BOSS. In fact, be the boss of the whole school. Run for A.S. Council. Election packets available March 14. 822-4221.

EARN GOOD MONEY working for a better environment. The California Clean Air Jobs and Transit Initiative needs your help to get on the ballot. You can earn up to 50¢ a signature. Call 826-7757 for information.

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BLUE-GREEN ALGAE is the very basis of our food chain. It has every single thing our bodies require. Now you can get it from a pristine, wild, organic environment. Improve your health. Raise your grades. Expand your wallet. Sound too good to be true? It's not! It's REAL! IT'S ENERGY FOR LIFE! Please call 822-5695 and find out how to get it at wholesale prices. Money back guarantee!

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SPRING BREAK SKI BASH at Mount Bachelor departs March 27 for 4 days of skiing with 4 nights of deluxe lodging. Downhill or Cross Country options offered, transportation available. Make your reservations by calling Center Activities at 826-3357.

UNIVERSITY CENTER BOARD OF DIRECTORS is accepting applications for student Board members. Letters of application are due to the University Center Director's Office by 5 p.m. on Friday, March 25, 1994. For details call Administrative Secretary, Janet Nelson, at 826-4878.

NOTICES

\$\$\$\$ IF YOU ARE CURRENTLY, or have in the past, rented a house or apartment from Ana Homen you may be entitled to some money: contact Andrew 839-4369 or Mike 826-0994.

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and

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Talkshow
with
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HSU Journalism students

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Wednesday 9

Music

• **Synergism and Second Room — The Groove Chamber:** A new club featuring deep house, tribal, techno and other underground beats every Wednesday 9 p.m. to 2 a.m., 535 Fifth St., Eureka. Full bar with ID. \$5 at the door. More information is available at 443-3299.

Theater

• **Maria Benitez Teatro Flamenco** 7 p.m. in the Van Duzer Theatre. Admission is \$15 general, \$12 students and seniors. More information is available at 826-3928.

Music

• **Live Bluegrass music** 6:30 to 9:30 p.m. at Michaelangelo's Pizza Parlor. More information is available at 822-6264.

Et Cetera

- **Career Workshops:** "How to find a summer job over spring break" workshop noon in Nelson Hall West 232. More information is available 826-3341.
- **Campus Recycling Program:** The grand opening of the new compost site noon to 1 p.m. at the north end of CCAT. More information is available 826-4162.

Thursday 10

Et Cetera

- **Photography Display:** Tetsuji Hashimoto's "An Island" will be on display until March 17 in Foyer Gallery. More information is available at 444-3990.
- **Rape Awareness Candlelight Vigil** meets at

HSU Quad 6:30 p.m. and marches to the Arcata Plaza. More information is available at 826-4216.

• **Sequola Macintosh Users Group** is hosting Brent Haley, Northwest District account representative of the Aldus Corp. 7 p.m. in Founders Hall 118. He will present the programs Pagemaker 5.0 and Freehand 4.0 and their demo interaction. More information is available at 442-3520.

Friday 11

Theater

• **Humboldt Light Opera Co.:** "You're a Good Man Charlie Brown" is showing 8 p.m. at the College of the Redwoods Forum Theatre. More information is available at 445-4310.

Music

• **Humboldt Bay Coffee Co.:** Folk music guitarist and vocalist Alice and Albert 7:30 to 10 p.m., 211 F St., Eureka. More information is available at 444-3969.

• **Humboldt Arts Council:** Friday Night Concerts in Old Town presents Jerry Moore and friends spectrum ensemble 8:15 p.m. Admission is \$7 general, \$5 students and seniors and \$3 children under 12. More information

is available at 442-0278.

Et Cetera

• **Career Events:** "Working as an artist — art history and careers" workshop 3 p.m. in Art 102. More information is available at 826-3341.

Saturday 12

Music

• **Humboldt Bay Coffee Co.:** Folk music guitarist and vocalist Alice and Albert 7:30 to 10 p.m., 211 F St., Eureka. More information is available at 444-3969.

Sports

• **HSU men's volleyball** is hosting the University of Nevada, Reno, 7:30 p.m. in the East Gym. \$2 admission. More information is available at 839-3921.

• **Arcata's Community Pool:** "Health Day and Free Swim" 10 a.m. to 4 p.m. More information is available at 822-6801.

Et Cetera

• **Graduation writing proficiency exam:** Registration deadline was Feb. 18.

Sunday 13

Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Free

admission. More information is available at 826-3531.

Sports

• **HSU men's volleyball** will host University of Nevada, Reno, 7:30 p.m. at the East Gym. \$2 admission. More information is available at 839-3921.

Monday 14

Et Cetera

• **HSU faculty and community** will read poetry at the Plaza Grill as a tribute to St. Patrick's Day and as a



benefit for HSU's literary journal, Toyon 8 p.m. Cover \$2. More information is available at 822-8126.

Tuesday 15

Et Cetera

• **HSU Library:** Learn how to search environmental issues on Lexis/Nexis 9 to 10 a.m. at the Library, room 114. More information is available at 826-4953.

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SECOND CHARTER CAMPUS Town/Community Meeting

Wednesday, March 16 at 1:30 to 3:00 p.m. in Goodwin Forum (NHE)

The Committee of Scribes will answer questions and share ideas. We're really talking about educational reform & innovation as it relates to H.S.U.

"Summary of Campus-wide Reports on Charter Campus Status for HSU" on reserve in library & A.S. office.

The last 30 minutes will be open to discuss any topic.

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