

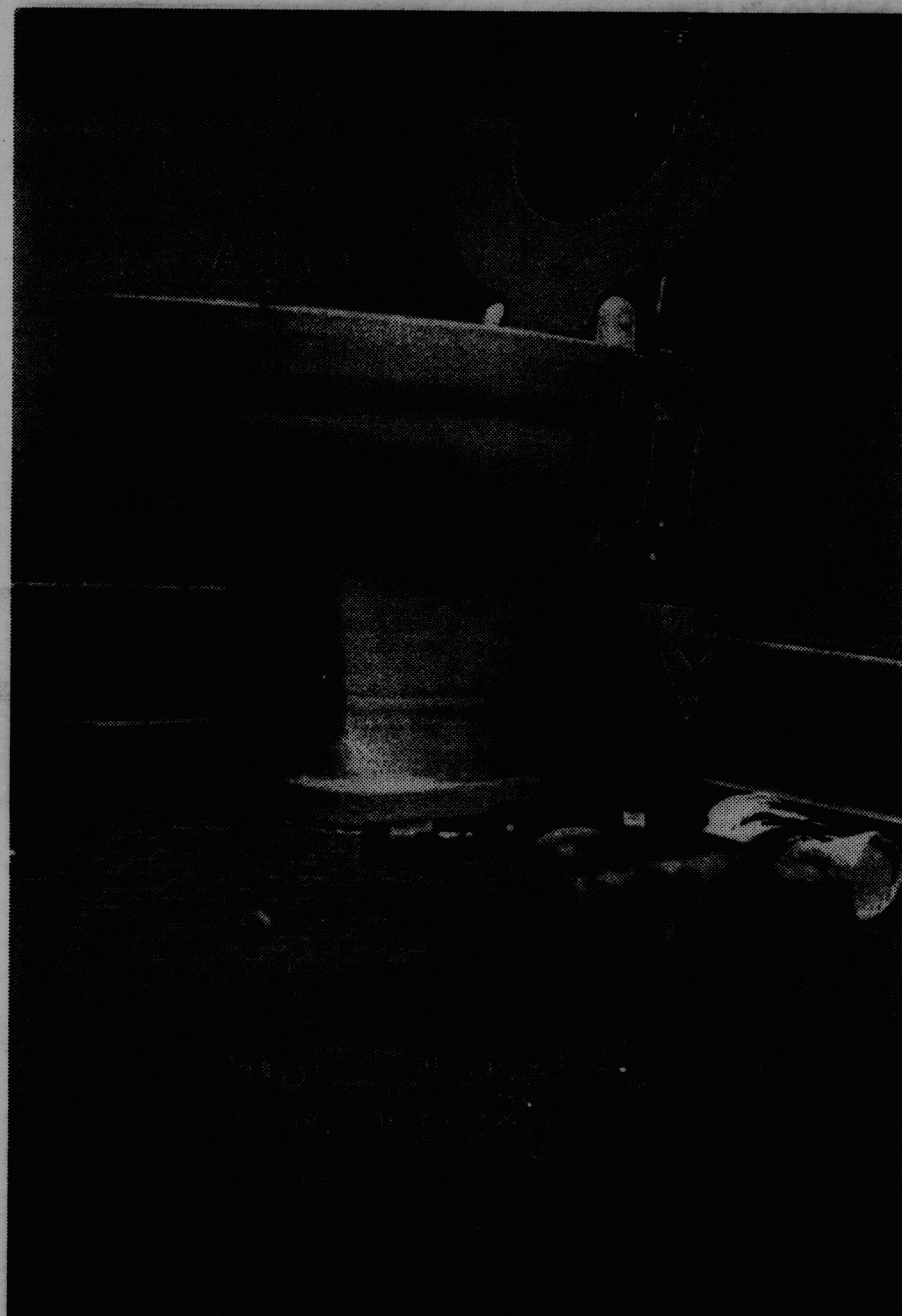


The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 73, No. 26

Wednesday, May 4, 1994



PAT KELLEY/LUMBERJACK STAFF

Teurfs elected A.S. president

■ Candidates, initiatives lure 16 percent of student body in last week's election.

By Amy Gittelsohn
LUMBERJACK STAFF

In numbers somewhat lower than in previous years, HSU students elected Cassandra Teurfs as next year's Associated Students president.

Teurfs won 756 student votes to her opponent Mark Nelson's 243.

Turnout was 16 percent, in comparison with a 17 percent previous annual average and last year's record high of 24 percent.

Becky Lee, public relations director for A.S., said the percentage is still high compared to other schools in the CSU system.

"A lot of the schools had turnouts below 10 percent," she said.

Lee said last year the initiatives held more student interest including one on changing from the lumberjack to another campus mascot and another on developing a rape awareness class.

Although the initiatives didn't inspire voters to come out in droves, students voted yes on all three on the ballot this year.

They voted in favor of student access to faculty evaluations, reform of the process for reviewing tenured faculty and experiential education (which increases opportunities for hands-on education).

Elections at a glance

EXECUTIVES

President
Cassandra Teurfs
Vice President
Mark Nelson
Treasurer
John H. H. H.
Secretary
John H. H. H.
Public Relations
Becky Lee

REPRESENTATIVES

Arts and Sciences
John H. H. H.
Behavioral and Social Sciences
John H. H. H.
Graduate
Adam Blankenship

Natural resources and science
Laura Greenfield
Professional studies
Claire Agnew

Undeclared
Neil Thompson

WRITE-IN CANDIDATES

Student Affairs vice president
Chan Lee
68% of 258
Natural resources and sciences representative
Stephen Gimes
30% of 123

FRANK MINA/GRAPHICS EDITOR

See Winners, page 3



Special section exemplifies future of newspapers if political correctness is taken to extreme. See middle of paper.



"2 Left Feet Dance Project" combines Elvis Costello and Frank Zappa in a benefit show for troubled teen-age girls. See page 20.



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The LUMBERJACK

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Students lobby against CSU fee hikes

By David Courtland
LUMBERJACK STAFF

HSU's grass-roots effort to stave off another California State University fee increase is being well received by legislators, say student activists.

Although undergraduate CSU students are faced with paying \$342 more next fall, HSU student lobbyists are hopeful the Legislature will grant a smaller increase.

"We were told by a consultant to the Senate Budget and Fiscal Review Committee that he doesn't foresee the 24 percent increase," said Eric Mitchell, who will be appointed as HSU's new California State Student Association representative May 7. "But he does foresee an increase, and the amount depends on student activism."

HSU student lobbyists have made five visits to Sacramento this semester, according to a press release from Wendy Belding, HSU's 1993-94 CSSA representative and newly elected Associated Students president.

Mitchell and Ted Mulhauser, the new A.S. behavioral and social sciences representative, were in Sacramento Monday and Tuesday. They plan another trip for this weekend.

Mulhauser said they typically visit 12 to 20 offices a day.

"If you don't get in a baker's dozen, you haven't done your

work," Mulhauser said.

"They're pleased that we've come down there and always comment that HSU is one of the few campuses with a visible presence in Sacramento," Mitchell said.

Evidence that legislators are responding to student lobbying efforts has come in the form of a bill written by Assemblywoman Betty Karmette, D-Long Beach.

The bill, which would prohibit pay raises for top administrators in the CSU and University of California systems in any year student fees are raised, passed the Assembly Higher Education Committee on April 19 by 7-1 vote.

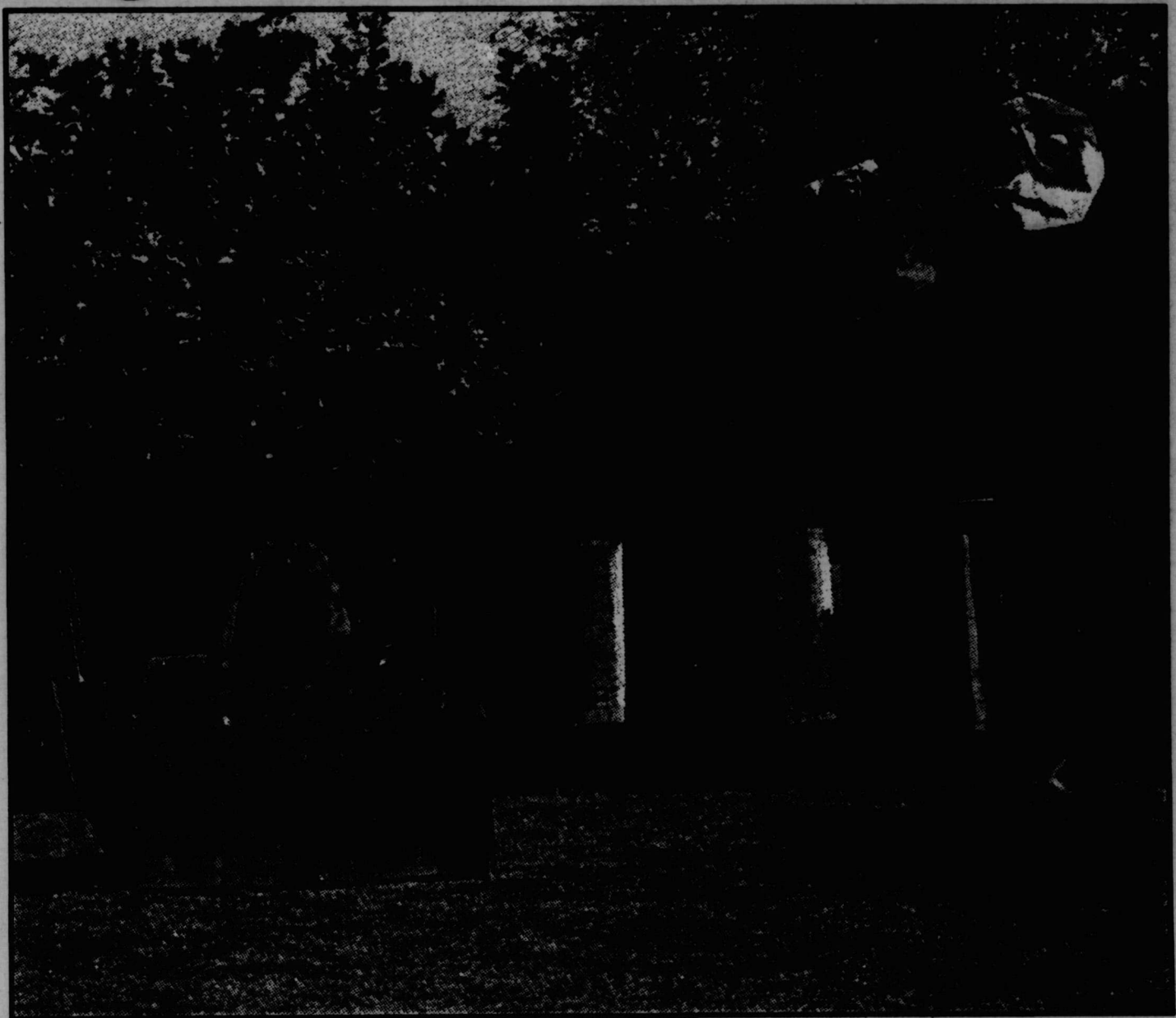
The bill must now be approved by the Assembly Ways and Committee before it heads to the Assembly floor.

In October CSU trustees recommended raising fees during the next three years until they account for one-third of instruction costs, an estimated \$7,700.

If approved by the Legislature and Gov. Pete Wilson, the raise would hike fees from \$1,440 to \$1,782. It would follow last fall's 10 percent hike, and raises of 40 and 20 percent in the previous two years.

Graduate fees, now the same as for undergraduates, would go up 30 percent to \$1,872.

On Friday the A.S. protested further fee hikes with a display along B Street which depicted an economically ravaged Arcata in



Students protesting the proposed fee increases built a cardboard shantytown on the lawn front of the Theater Arts Building depicting life in an economically ravaged Arcata.

1999. "We're not fighting higher fees just because we want more

money for beer, but because the fewer students we have, the worse off the state is going to be

economically," Mitchell said. "If students don't speak out, no one is going to do it for us."

Students change stance on faculty evaluations

■ Evaluations will only be made available with instructor's consent, and students are working on their own questionnaire.

By Amy Gittelsohn
LUMBERJACK STAFF

Next year's Associated Students officers say they are serious about student access to faculty evaluations, but will work with the instructors to achieve it.

In last week's election 81 percent of voting students voted yes to the question: "Should students have access to the results of faculty evaluations?"

Initially Cassandra Teurfs and Christian Harlow, voted in as next year's A.S. president and legislative vice president respectively, demanded departments allow students to see instructors' evaluations by students who have taken their classes.

"We started off this semester bound and determined" to see that come to pass, Teurfs said.

But, "we basically hit a brick wall," said Teurfs, when informed of state and federal privacy laws which would preclude forcing faculty to reveal the evaluations, which are part of their confidential personnel files. Faculty members may voluntar-

ily give students access to the evaluations.

Another idea was to conduct a "parallel process," assembling a group of students to administer a questionnaire to students completing a class and publishing the results.

"Every faculty member who does not volunteer his or her own evaluations will be evaluated by a questionnaire assembled by this group," Harlow wrote in an opinion piece in The Lumberjack.

Now Teurfs and Harlow are trying to take a "less confrontational" tack, Teurfs said.

"I'm not out to get anyone," she said. "I just wrote them (faculty members) a letter trying to let them know that we're not just a bunch of rebellious, confrontational students."

She said they are planning to develop notebooks containing information about instructors for students to look at. Professors will be asked to contribute their background information, class syllabi and evaluations to the notebooks.

About 100 faculty members have agreed to allow their evaluations to be used this way, Harlow said.

Also with the instructors' consent, a questionnaire designed by students would be included.

Harlow said those not willing to contribute evaluations will be listed as refusing.

Lee Bowker, dean of the College of Behavioral and Social Sciences, said the student-designed questionnaires would be the best approach.

"The official questionnaires

that we send out are based on our needs administratively," Bowker said.

Teurfs said she is working on ideas of how to best implement the other two initiatives students voted yes on last week: reform of the process for reviewing tenured faculty and experiential education (increased opportunities for hands-on education).

A good start in attaining the latter is for students to be made aware of the "campus and community resources that we already have," Teurfs said.

As for tenure review reform, "one of the best things we can do on this campus is to support tenured professors," she said.

That could be done by getting more resources for professors themselves to learn from if they become behind in their fields, she said.

Teurfs said although she has changed tactics on how to pursue some goals, the inconsistency doesn't bother her.

"You talk to people, you do research, you explore the concepts — and you learn," she said.

Winners: Some surprises

• Continued from page 1

The initiatives were put on the ballot to see what students want, Teurfs said. Their passage by students will not necessarily result in a change in administration policy.

Also voted in was an increase in the instructionally related activities fee charged to students. The increase, from \$11 to \$22 for the year, supports many programs, including the Art Gallery and the Campus Center for Appropriate Technology.

Although candidates for offices other than president went into last week's election unop-

posed, some last-minute jockeying for a position led to surprises.

Chan Lee, originally running for president, ran instead as a write-in candidate for student affairs vice president, beating opponent Matt McPhee. McPhee had initially campaigned to be A.S. representative for the College of Professional Studies, but switched to run for the then-uncontested seat.

There are still two open posts for representatives from the colleges of Arts and Humanities and Professional Studies. The deadline to apply for these positions at the A.S. office is May 11.

Y.E.S. loses 12-year director

By John Wolf
LUMBERJACK STAFF

Society has undergone many changes during the past 12 years, and there to help people deal with these changes was Joy Hardin, executive director of Youth Educational Services.

And recently Hardin has decided not to return next fall as the director of Y.E.S.

"The reason I love Y.E.S. so much is I'm like the volunteers," she said. "I learn best from doing new things and I learn experimentally, and it's time for me to learn new things."

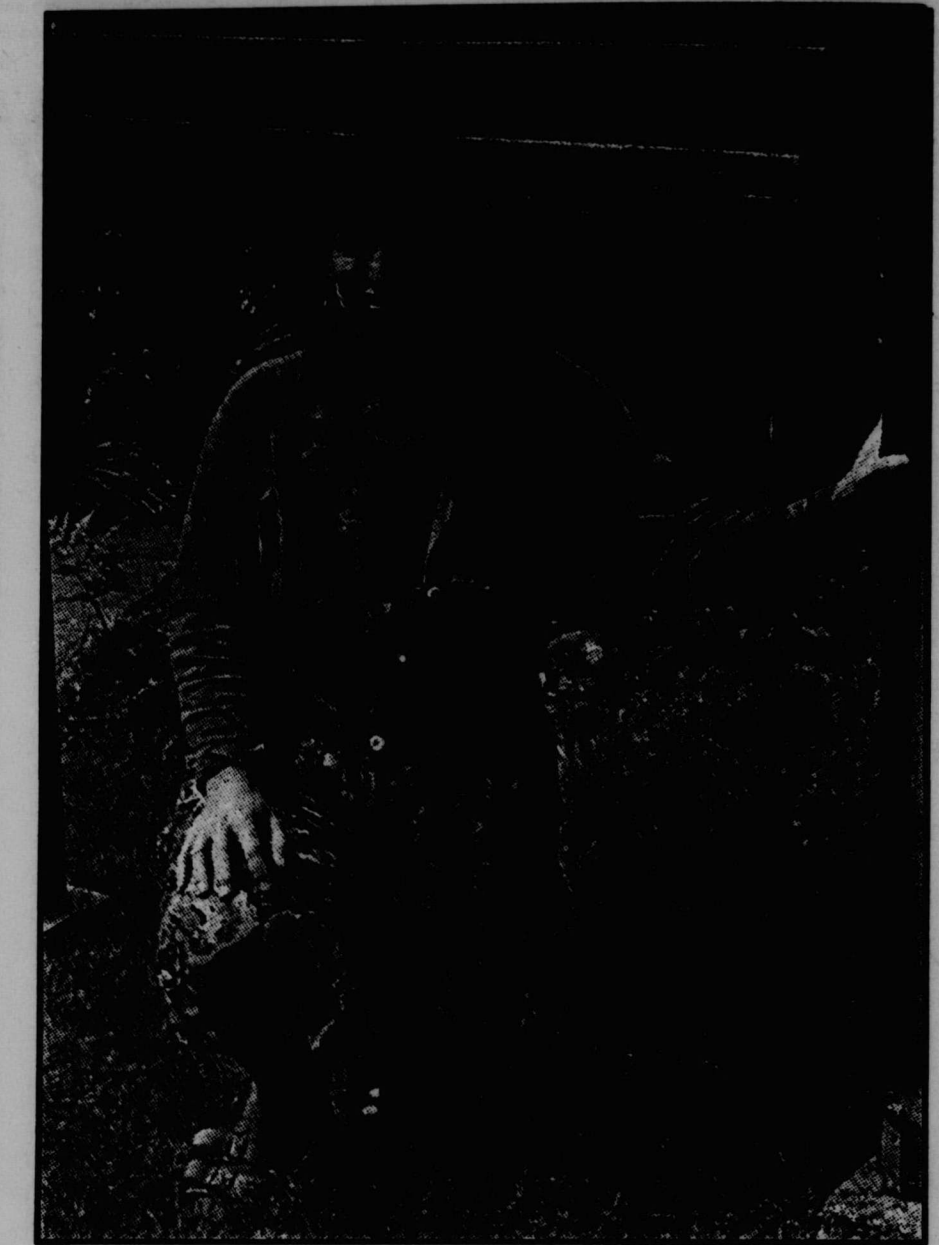
Y.E.S. consists of student-run programs which reach out to teen parents, low-income families, refugee families, the homeless, adults with disabilities and many other groups of people within the surrounding community.

Hardin attended Earlham College in Indiana, where she completed her undergraduate studies as an art major, during which time she studied in Mexico and Australia. She earned her master's degree at Temple University in Philadelphia and went on to receive her doctorate in psychological education from the University of Massachusetts.

Hardin applied for the director position 13 years ago in a national search while living in Minnesota.

In the past she experienced many situations — similar to those the Y.E.S. program is designed to deal with — in her own work prior to applying for the job. She was an Upward Bound instructor, a teacher, a tutor and had worked for empowerment of people with disabilities.

"It never occurred to me that you could get a job working with all of them. It was really phe-



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Joy Hardin wants to become a certified masseuse after she retires from directing the Y.E.S. House this spring.

nomenal," she said.

Upon arriving in Humboldt County, Hardin fell in love with the area. Within her first 24 hours on the North Coast, she saw a whale and felt an earthquake.

"I was thrilled to find a place where there was a college adjoining a community forest and with people whose values were very much toward making a difference," Hardin said. "I feel like students here are such a con-

tinual source of really wanting to put what they're learning to make this community better."

She said during the past 12 years she has noticed a change in the general goals of Y.E.S. programs.

She said previous programs were more concerned with exposure and reaching out to as many people as possible — on an indi-

See Hardin, page 5

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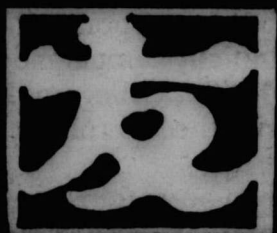
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Budget cuts Center may lose staff

By Beau S. Redstone
LUMBERJACK STAFF

The Multicultural Center could lose three of its work-study students next semester.

The center, which was given a \$17,356 budget by the Associated Students for next year, will probably lose a full-time work-study student "loaned" to it by Youth Educational Services this year, said Arapata McKay, coordinator of the center.

Two more of the eight work-study students are also on loan from other accounts as well, McKay said.

The loss of those accounts, which will terminate at the end of the semester, would directly affect the Multicultural Center.

McKay, who requested a larger budget than the A.S. gave him, was hoping to hire a full-time secretary, but now he said the center will have to do without.

Though the center will not be able to hire a full-time office assistant, McKay expects to have

some students on work-study. But he is also concerned with the quality of work done by those students.

"There's a value to having students on work-study," McKay said, "(but) their first priority is their studies."

"When students have to take time off and I don't have a staff, my program is dysfunctional."

Of the money the center did receive, McKay said \$6,500 goes to his salary. The rest is intended to fund a Multicultural Center publication, four work-study positions and office supplies.

The publication — Cultural Expressions — will inform students about programs and activities. It will also contain general feedback from students.

Though McKay believes that the center needs the money to stay functional, Mark Nelson, A.S. representative for the College of Natural Resources and Sciences, is skeptical about the accountability of the center.

"The only people who have

authority (over the center) are student affairs and Allistair McCrone," he said. "I don't think we should have a state employee (McKay) running an A.S. program."

He also said the center — which didn't comment on whether or not it met goals set forth at the beginning of the school year — may not be spending its money wisely.

"They actually requested more money (for next year's budget) than they had in this year's operating budget," Nelson said.

For instance, he said the center bought a \$4,000 computer in order to write better grant requests, yet there is no indication the center has received any of those grants.

Nelson is also concerned with the number of complaints the center has received, particularly from the Celtic Society.

"If any A.S. program were to get the number of complaints the Multicultural Center has," he said, "A.S. would look into it."

Hardin

• Continued from page 4

vidual level. Now, Y.E.S. tries to change the system which creates the problem.

"Y.E.S. has shifted to be more about attempting to look at how the people we serve empower themselves, and we assist them in that process," she said.

Hardin suggests that professors could offer the option of writing a term paper or integrating what they are teaching to a real need in the community.

"The university on the administrative and academic side needs to realize the opportunity it is and embrace students' desire to both learn and serve at the same time," she said.

Hardin said when she first arrived at Y.E.S., anyone who had a good idea could start a program. Now programs have to conduct a needs assessment and put together a pilot program to see how it works. After these are complete, the pilot program can apply to become a formal program.

When she's not busy with Y.E.S. activities, Hardin enjoys backpacking, sea kayaking, painting watercolors, and making quilt squares and exchanging them with her friends. She also sings with the Arcata Interfaith Gospel Choir.

She said she has learned a lot from her Y.E.S. experience, and plans on staying in Humboldt County. She hopes to do more direct service in her life while still working within the community, although she does not exactly know what lies ahead.

Hardin is marrying her fiancée this summer, whom she has been with for eight years.

She has always wanted to become a certified masseuse and plans on learning the correct way to perform bodywork.

Another dream Hardin and her fiancée share is to put together some ideas for children's books.

"It feels like I'm graduating ... and starting a new chapter in my life," she said.

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Students do more than straight talk

■ Panel speaks out about being gay to help breakdown stereotypes.

By Jennifer Moline
LUMBERJACK STAFF

There is more than straight talk going on when the Gay Lesbian Bisexual Speakers Bureau comes out of the closet and into the classroom.

The bureau has been in existence for about seven years. When first started, the GLBSB consisted of four lesbian and bisexual women who spoke solely to psychology classes.

During the years, demand has increased for the GLBSB to speak in additional departments, such as philosophy, womens' studies, health education, nursing and any course whose curriculum includes gender discussion or prejudice. The GLBSB also speaks to classes at College of the Redwoods, both the Eureka and Del Norte campuses.

"The speakers bureau's primary purpose is to educate and inform and break down stereotypes," said Larry Williams, facilitator of the GLBSB and a geology senior.

The bureau goes to classes with a panel of usually four people. The format is question and answer, with the students often



ERIN MCALONAN/LUMBERJACK STAFF

Larry Williams and Sandy Neuman say that serving on the panel is an educational experience.

writing down questions to be answered by the panel.

"We introduce ourselves and tell who we are," Williams said. "It's informative and fun. It's non-confrontational."

The GLBSB gives 20 to 30 panels per year. The panel has about

25 active members, from students to Eureka and Arcata residents — from lesbian grandmothers to gay, single fathers.

"It's very easy for gays and lesbians to be invisible," Williams said. "By being there (in the classroom) and putting a face

and identity (to them) helps to break down stereotypes."

Williams said being on the panel is a very strange experience because it is like being examined under a microscope, talking about something very personal.

"It's new for me," said Sandy Neuman, an upcoming co-facilitator and a psychology senior. "I've only been out for a year and a half. I never know what to expect (being on the panel). It's nerve racking, but I want to be an educator. I haven't had any negative experiences, and even if I do encounter one, the positives outweigh the negatives."

"We've had some bad experiences," Williams said. "A few years ago, at CR, death threats were sent up with the questions. Early on we try to safeguard. The instructor lets the students know so they don't have to show up."

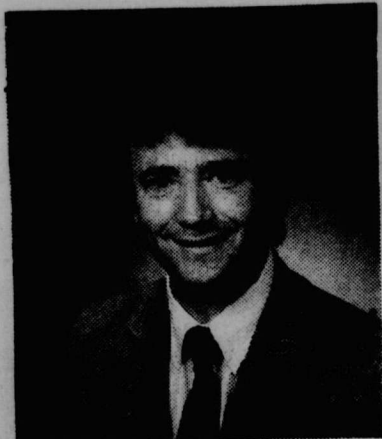
Neuman would like to lay down the groundwork with administrators at local high schools so the GLBSB can soon speak with younger people. "I'd like to give them a face," Neuman said, "someone to talk to."

"We're not a recruiting agency," Williams said. "We're here to provide a positive role model. If people are struggling with their identity, they need to know people are out there."

Williams has not seen any backlash from faculty members. As facilitator, he sent letters to instructors to make them aware of the bureau's existence. Students can also request to their instructors to have the panel present in their classes.

See Panel, page 8

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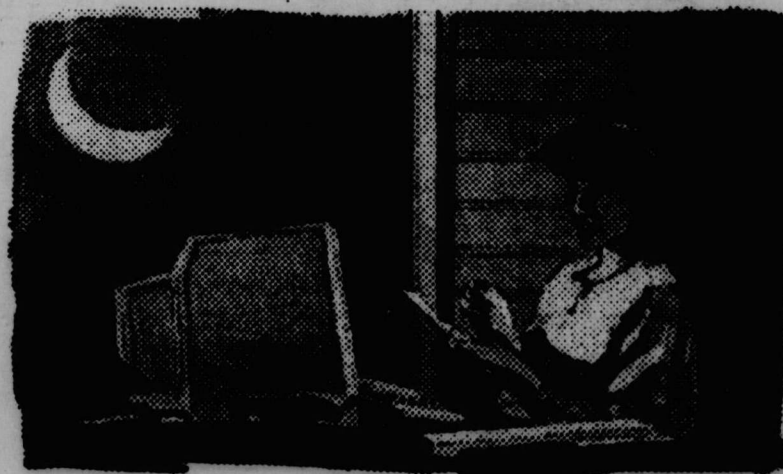
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Evacuation practice to occur tomorrow

The occupants of the Student and Business Services Building will participate in a practice emergency evacuation Friday.

The building offices will be closed and telephones will not be answered for about 30 minutes during the drill, which will take place sometime between 8 and 10 a.m.

The campus telephone operator and the Department of Public Safety will not participate and will be available to answer the telephones.

More information is available at 826-3512.

Students to host gender workshop

A workshop aimed at healing the gender communication breakdown will be held in Goodwin Forum Sunday, from 10 a.m. to 4 p.m.

The workshop, "Moving Beyond Polarity: Creating Dialogue Between Men and Women," will be facilitated by students from the Inspiring Grass-roots Empowerment class.

The workshop will include a

skit to draw attention to problems caused the gender communication breakdown. Participants in the workshop will be asked to share the issues, concerns and problems affecting them.

The idea for the workshop developed out of an informal listening survey conducted by students in the empowerment class.

More information is available at 668-1950.

Actor to speak of heroics in L.A. riots

Gregory Alan-Williams, an African-American actor acclaimed as a hero when he rescued a motorist from an attacking mob in the Los Angeles riots, will speak tomorrow in the Kate Buchanan Room at 7 p.m.

Alan-Williams was honored by the city of Los Angeles for his actions during the riots and was called to testify about the violence.

The talk, called "Reflections on Rage and Responsibility," is sponsored by the College of Behavioral and Social Sciences and several other university departments.

An Emmy Award-winning actor, Alan-Williams also recently published a book about the heroic actions of some Los Angeles residents during the riots titled "A Gathering of Heros: Reflections on Rage and Responsibility."

Alan-Williams appeared most recently in "In the Line of Fire" and TV's "Civil Wars."

UPD Clips



A woman reported a man driving a car on campus told her he had been poisoned and wanted directions to the Administration Building.

He then said he would kill the next person who gave him the wrong directions.

The UPD contacted the man, who was directed off campus.

A secretary in the natural resources department reported receiving a bomb threat by telephone Friday.

A male caller stated he planted a bomb in that building and Science A.

The buildings were searched, but no bombs were found.

The Arcata Police Department requested the UPD's assistance with an advertised keg party Friday at 16th and H Streets.

The UPD seized an empty beer keg from the Jolly Giant Commons Saturday.

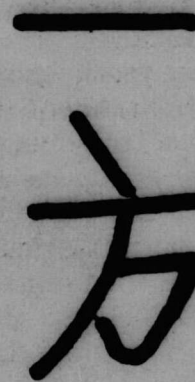
It is unknown who consumed the beer.

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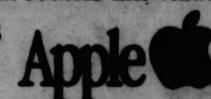
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Panel

• Continued from page 6

The most common questions asked by students are: "How can you tell if you're gay?" "When did you know you were gay?" "Have you told your parents?" and "Why do some people like to be called queer or dyke?" The panel, while assuming sophistication from the students, informs them some questions may be too personal to answer, such as "How do you have sex?"

The panel informs students they do not represent the views of the entire gay, lesbian and bisexual community. But they have their opinions to offer.

While reflecting back on the three years he has been involved with GLBSB, Williams said he is impressed with the sophistication of students.

"In the beginning, it was all AIDS questions," Williams said. "Now the realization has hit that AIDS is not just for gays."

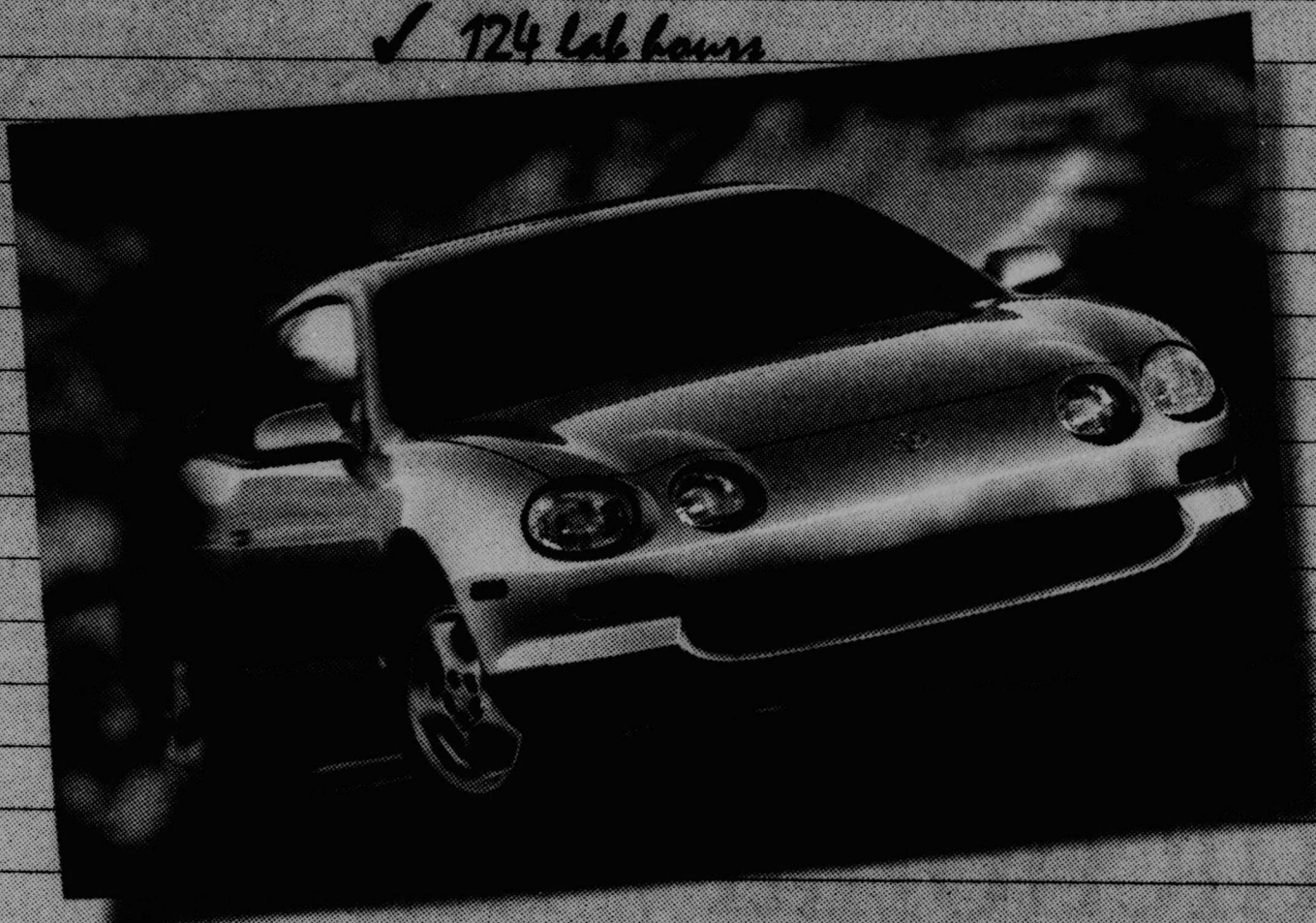
Williams said it used to be the majority of students had never spoken to gays, lesbians or bisexuals. Now it is a complete turnaround; only a handful of students have never spoken to openly gay people.

Neuman said the panel is mostly made up of white gays, lesbians and bisexuals. She would like to tap into clubs such as the Black Student Union, Asian Student Union and the Jewish Student Union for gays, lesbians and bisexuals for a more diverse panel.

After three years of being involved in the bureau, Williams said he is "looking forward to just being active because there is a lot of oppression out there. In most places it is still legal to discriminate. We are just starting the civil rights fight."

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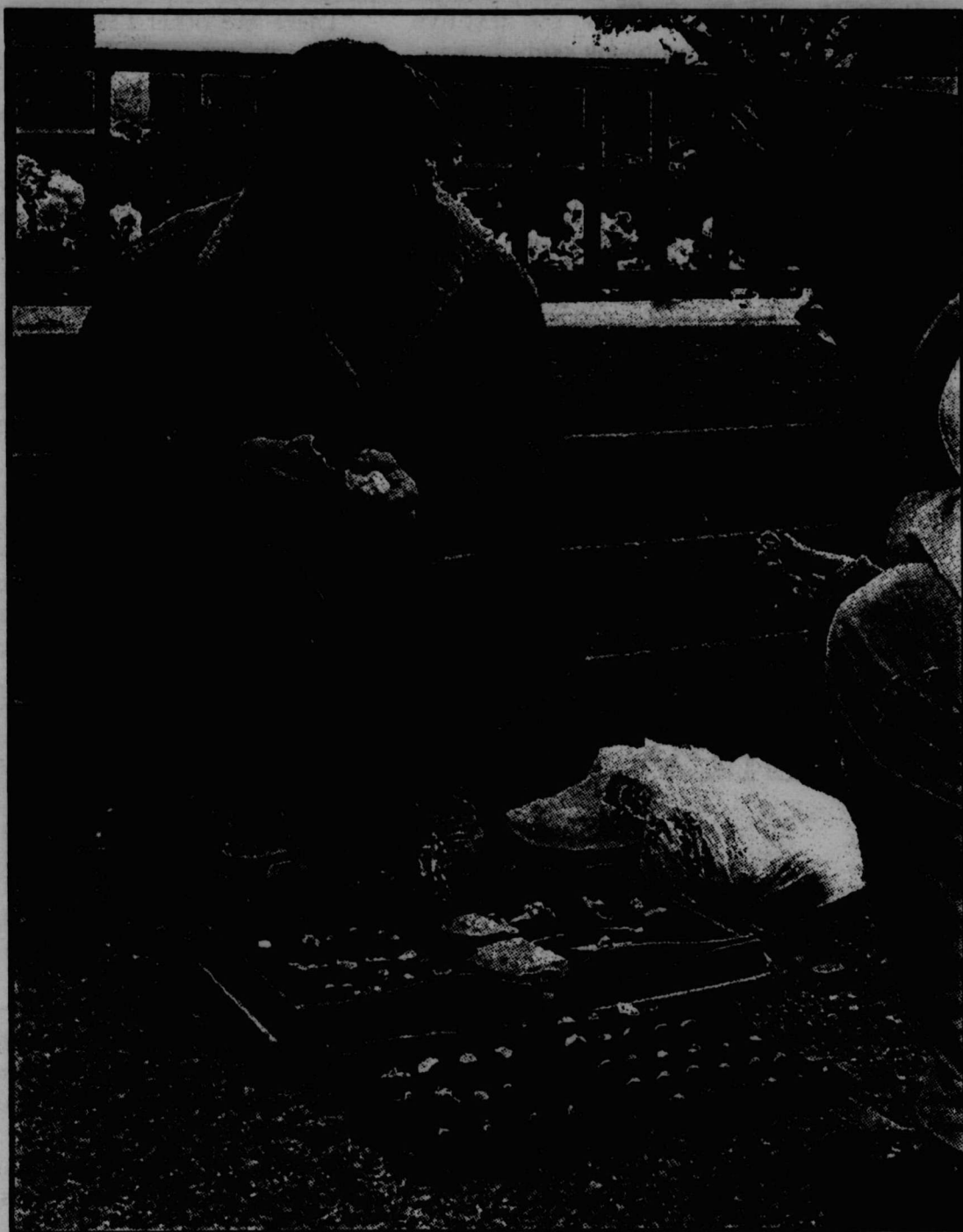
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ANDREW HESSEL/LUMBERJACK STAFF

Fruitful deal

Jeweler Danny Porter traded a pair of earrings for a sack of oranges Sunday at an anarchist-promoted "barter fair" on the Arcata Plaza, but couldn't entice Viola (no last name given) into a bargain. "I can eat the oranges — can't eat earrings very well," Porter said. Others sought to trade clothing, services — even vehicles — in-person or via a bulletin board.

Innovators rewarded

■ Earth-friendly projects get a piece of Option 9's 'economic adjustment' fund for the Northwest.

By Amy Gittelsohn
LUMBERJACK STAFF

Humboldt County residents and agencies were awarded \$334,000 in federal funds last week for projects they proposed to boost the economy without beating the environment.

The money was granted under an economic plan linked to Option 9.

A \$65,000 grant was awarded to the Humboldt County Resource Conservation District for a project conceived by Katherine Queen, who will run the operation.

Timber scavenging

"I still keep pinching myself," said Queen, who came up with the idea of using discarded timber (from thinning of commercially grown trees) to make posts and poles.

Queen, who is executive director of the Humboldt County Farm Bureau, said the product would be marketed to the agricultural community for fencing.

"I understand what is needed in agriculture," she said.

Queen said the grant will be used for a feasibility study, as required for the federal awards to business enterprises.

The study, to be completed in one year, will explore the availability of raw logs, equipment needs, other funding sources and possible sites for the manufacturing plant.

She said two locations under consideration are by Highway 36 near Fortuna and by Highway 299 near the Arcata Industrial Park.

Foresters, engineers and accountants

will be contracted to do the research, she said.

"The feasibility study will show that this is a viable community operation and it will make money," Queen said, increasing the chances of getting funds from other agencies.

The post-and-pole business will be an employee-owned operation, Queen said, estimating that once it is off the ground 25 people will be hired.

Queen's idea was one of hundreds submitted from Humboldt County, and only a fraction will receive funding.

Six other projects have received funding. As in Queen's case, many of the applicants were sponsored by a government agency, which is officially listed as receiving the award.

This allows them to receive grants rather than loans.

Big winner

The Institute for Sustainable Forestry, in Garberville, was awarded some or all of three grants:

- \$24,000 to the ISF for assessment and development of strategies for sustainable harvests, particularly of hardwood trees.

- \$30,000 to the ISF toward an analysis of the supply of hard and soft woods and their growth rates in plots near Redwood Creek in Southern Humboldt.

- \$25,000 to the Trees Foundation. In contracts between the ISF, the Forest Service, private land owners and the Karuk tribe a variety of value-added products will be made from trees logged in a way certified as sustainable by the institute. These will be produced in small quantities and taken to markets to determine which items are profitable.

Other awards included:

- \$19,000 to the city of Willow Creek for a Klamath/Trinity Valley guide.

See Grants, page 13

Program opens doors for first-time home buyers

■ Targeted at less-affluent shoppers, the Arcata deal offers help with the downpayment and a second mortgage that needn't be repayed until the first one's paid off or the house is sold.

By Bill McLellan
LUMBERJACK STAFF

Despite rising interest rates and a still-sluggish economy, some Arcatans will be able to afford a house if they qualify for the First-Time Homebuyer Program.

"The money is earmarked for people categorized by the federal government as lower-income people," said Stephan Lashbrook, community development director for the city of Arcata.

"The idea is to assist people in that category (to) buy homes," he said.

For those who qualify for the program, financial help is offered in two ways: assistance with a down payment and a deferred-payment second mortgage loan.

But don't run down to City Hall and expect officials to fill a suitcase with cash. A number of factors need to be considered before a buyer can afford a new home.

To qualify for the program, applicants need to meet several requirements.

"There's an education process that goes

along with all this and then there is a pre-qualification process that deals with lenders," Lashbrook said.

"Applicants still have to clear the mortgage hurdle."

Mortgage Hurdle

After the first-time home buyer has selected a house priced under the federally regulated \$101,250 ceiling, the buyer must secure a first mortgage loan from a lending institution.

Assuming the house costs \$100,000 and the bank has qualified the buyer for a \$60,000 loan, the program may be able to help with the remaining financing.

"If you can provide a certain amount for the down payment and can meet the bank's and the program's requirements," Lashbrook said, "we'll loan you the rest."

Like interest rates, the income requirements for the program can change. The income limit is set by the federal government each May.

The first step for those who want to participate in the program is to write to

the planning department and include a name, address and phone number.

Then an information package will be sent to the applicant explaining eligibility requirements.

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"We'll provide you with some down-payment assistance," Lashbrook said.

"We'll loan you the rest on the basis that you don't have to pay it back until you either sell the house or you've paid off the first mortgage to the bank," he said.

"Most of the money is in the deferred-payment loan system. A little bit is available for grants. If you're close and there's no other way we can get you into these

houses, we're hoping to close the gap," Lashbrook said.

The funding for the program comes from two sources. The Federal Home Partnership Program provides \$1,000,000, a

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That

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Community Development.

"It took a lot of work to get this grant," Lashbrook said. "We originally applied in January (1993), and our application was denied."

The rest of the funding for the program, \$250,000, is Arcata redevelopment money, financed by city property taxes.

"We're required by state law to use 20

See Homes, page 10

"If you can provide a certain amount for the down payment and can meet the ... program's requirements, we'll loan you the rest."

STEPHAN LASHBROOK
community development director for Arcata

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Homes: Builders 'plug in'

• Continued from page 9

percent of the redevelopment dollars for housing and assistance for lower-income people," Lashbrook said.

The program has enough funding to help potential home owners finance 25 to 30 homes during the next year. But there is a problem.

"The reality is there aren't 25 to 30 homes (for sale) in Arcata, in the price range required by the program," Lashbrook said. The homes must be within the city limits.

Several builders have expressed an interest in building homes which would qualify for the program.

"The Planning Commission

has begun hearings on a project that will build roughly 100 to 140 houses during the next five years," Lashbrook said.

And he said there's a 60-unit project on the next planning commission agenda.

Both developers are "plugged into the program," he said.

There are a number of elements which must coincide for the program to work.

"That list includes bankers, realtors, buyers, builders, the city and to a certain extent the state," Lashbrook said.

The entire process from application to the close of escrow should take "a couple of months," if everything goes smoothly.

While any lender can participate in the program, Lashbrook

said, the lender should be familiar with it.

"There are other first-time home buyer programs that neither have the same advantages, nor the same requirements," he said.

The program has generated a good deal of interest among potential home owners.

"We had three meetings with prospective buyers in March," Lashbrook said, "and every time the council chambers were full."

Information about the First-Time Homebuyer Program is available by writing to the City of Arcata, Community Development Department, 736 F St., Arcata, Calif., 95521, Attention: Stephan Lashbrook.

Bebop 'n' Brew rescheduled

By Beau S. Redstone
LUMBERJACK STAFF

This year's Bebop 'n' Brew, an event that traditionally falls on the weekend following finals at HSU, is rescheduled this year for May 15 — the weekend before finals.

The event, a benefit for the Arcata Foundation, will be

held at Redwood Park in Arcata. More than two dozen microbreweries are to participate in the beer gardens, and five acts appear on the stage.

Groups to perform include Pete Escovedo and the Latin Jazz Orchestra, The Dick Koenig Trio, Kachimbo, Random Access and The Humboldt Calypso Band.

Advance tickets for Bebop 'n'

Brew can be purchased for \$12 at the following locations: The Works, Humboldt Brewery, Lost Coast Brewery, U.S. Bank and the HSU ticket office.

Otherwise, it will cost \$3 and a can of food to enter the park, and an additional \$12 to purchase a ticket to the beer garden.

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Arcata may hold landlords liable for drug dens

■ At the urging of the chief of police, the city also targets tethered dogs.

By David Courtland
LUMBERJACK STAFF

Drug houses and unattended dogs are both targets of laws given a preliminary nod by the Arcata City Council at the recommendation of Arcata Police Chief Mel Brown.

The City Council has directed staff to develop ordinances making property owners liable for the nuisance created by drug houses and to bar dog owners from leaving dogs tied up unattended.

Although arrests have been repeatedly made at houses where methamphetamine and crack cocaine are sold, neighbors were still bothered by gunshots and late-night traffic, Brown said in an interview Friday.

The revolving-door effect of overcrowded courts and jails allows drug dealers to continue

operating despite arrests, he said. "Even if you as an officer are able to gather enough information to get a search warrant and make an arrest," Brown said, the dealer "is back out before you get your report written. The drug problem continues."

"We have one drug house we've visited at least three times," he said. "As far as I know they're still in business. Picture yourself living next to this business. It obviously has an adverse effect on your life."

By treating drug houses as businesses creating a public nuisance, the city can act on complaints from neighbors and force owners to evict drug dealers, he said.

At the April 20 City Council meeting, Brown acknowledged the law wouldn't stop drug dealing altogether.

"Realistically we aren't going

to put these people out of business," he told the council. "They're just going to go somewhere else."

The proposed law received support and opposition from residents.

"I know of some of the places that Chief Brown is talking about," Forrest Williams told the council, "and the tax-paying neighbors of those places need

things Chief Brown has mentioned," Jim Holden said. "You don't need to turn this into a police state."

But councilmembers argued drug houses were a threat to Arcata's quality of life.

"I look at this simply as another tool the police can use," said Councilman Carl Pellatz, who introduced the motion.

"I don't think this has anything to do with people who are so

"There's an appeal process built in, and an educational component, so that you as a landlord will know the risks and how to avoid being tied up in some abatement procedure," he said.

"I don't intend for this ordinance to blindside anybody."

Brown also asked the council to prohibit dog owners from tethering dogs outside of businesses.

He said the practice has become a health risk as well as a public nuisance.

Brown said tethered dogs presented a public safety problem because they trip and snap at passers-

"I don't think this has anything to do with people who are so stupid that they deal pot on the Plaza."

BOB ORNELAS
Arcata city councilman

some help."

But Wild Horse Stonewalker argued the law wouldn't reduce the volume of drug sales.

"You're not going to stop it," Stonewalker said. "This county's largest industry is selling drugs."

"I don't think it's at all necessary. Current laws address the

stupid that they deal pot on the Plaza," said Councilman Bob Ornelas, who seconded Pellatz's motion.

"It really is geared toward quality of life," Ornelas said.

Brown said the proposed law includes safeguards against civil rights violations.

by.

Police can't do anything about dogs left tied up in front of businesses until someone is bitten.

The proposed law would allow police to take into custody any dog tethered without the consent of the property owner, except dogs within vehicles.

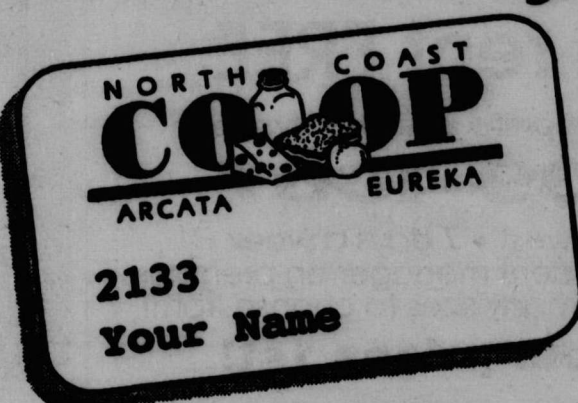
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members by investing in the little store, the Co-op was born. The Co-op has grown through many changes over the past 20 years, but members today still support the same ideals on which the Co-op was founded:

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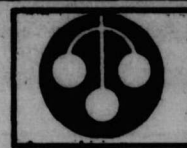
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Jacoby Creek to be logged

■ Sierra Pacific Industries prepares to log 120 acres, including 21 of old growth, in watershed which shelters salmon.

By Jose Cardenas
LUMBERJACK STAFF

Sierra Pacific Industries is about to log 120 acres around Jacoby Creek, while Pacific Lumber awaits approval on an adjacent harvesting plan.

Elizabeth Finger, coordinator for the Jacoby Creek Protection Association, said her organization is worried about the overall environmental impact on the land. She said although the two companies are working separately, they should consider their actions since they would have effects together.

Housing development, mountain biking and up to three acres of tree harvesting allowed without a permit on private property also have an effect on the overall environmental impact, she said. Other property surrounding Jacoby Creek has potential for future logging.

Although both companies will log on private lands, Finger said public trust is also at stake. Logging, which would include 21 acres of old growth on Sierra Pacific property, would have a negative impact on wildlife, which includes salmon, trout and other fish species in Jacoby Creek.

"The state's largest private land owner (Sierra Pacific) has a responsibility to the community," Finger said.

Finger said her group does not advocate a complete halt in logging. "That is not our position," she said. But she would like to see more trees, especially the larger ones, left standing.

The small patch of old growth should not be harvested at all, Finger said.

"This is it," she said. "Look at what is left of the ancient forest."

Pacific Lumber assistant manager of public affairs Mary Bullwinkel said the process com-

panies must go through to attain harvesting approval is designed to make sure lumber companies harvest responsibly. It involves a study, proposal and approval from state agencies such as the Board of Forestry.

She said she has not reviewed the final plan and is not sure whether it will involve some clearcutting.

Clearcutting is legal, and most foresters agree "it is not harmful under proper circumstances," Bullwinkel said.

In some cases, such as on flat lands where a clearcut will not cause erosion, forests grow back faster than if they were selectively cut, she said.

Furthermore, the land is not disturbed again for years, whereas with selective cutting logging occurs more often.

After the harvest, law requires harvesters go back and plant new trees, usually between December and April.

Her company is operating "very much responsibly" and considering public interest environmentally, while sustaining Humboldt County's economy and wood product needs, Bullwinkel said.

Sierra Pacific, whose logging plan has been approved, could not be reached for comment.

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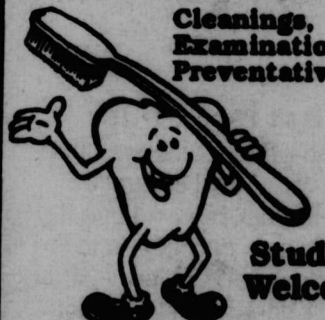
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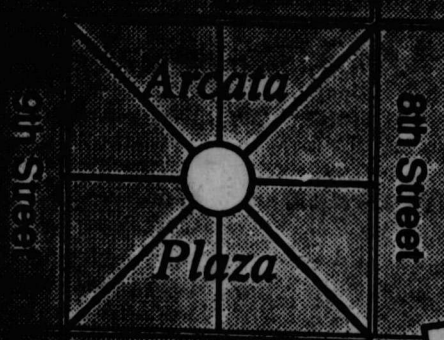
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Grants

• Continued from page 9

• \$121,000 to the Hoopa Valley Indian Reservation to hire an economic development specialist and complete a resource management plan on how to utilize natural resources in an environmentally compatible way.

• \$50,000 to the Orleans and Somes Bar Chamber of Commerce for a community catalog of events and offerings.

Although the Forest Service has parcelled out all its money for community projects for this fiscal year, other federal agencies have \$210 million left to award. Those who submitted proposals in the first round should receive notice by May 15 if they are to get funding.

Project proposals are taken continuously. More information is available from Jim Hunter at the Private Industry Council, 445-6220.

Humboldt part of Option 9 funding plan

■ Humboldt County netted \$334,000 in a disbursement of part of \$1.2 billion slated for California, Oregon and Washington in the next three years.

By Amy Gittelsohn
LUMBERJACK STAFF

It was a meeting which displayed little of the skepticism often leveled at Option 9 and its accompanying economic plan.

Cash awards were an-

nounced for development projects in Northern California counties Friday.

At the Six Rivers National Forest headquarters in Eureka, more than \$7 million was awarded to California communities eligible for money under the economic plan, called the Northwest Eco-

nomic Adjustment Initiative.

The loans and grants are from the U.S. Forest Service and the Farmers Home Administration/Rural Development Administration.

This is "only the beginning," said Terry Gorton, Gov. Pete Wilson's appointed chair of the California Community Economic Revitalization Team, formed to coordinate the funding process.

The money is part of nearly \$20 million to be released during the next two months for community development and watershed

restoration projects.

It will go to regions in Washington, Oregon and California affected by reduced logging in spotted owl habitats.

A total of \$1.2 billion is to be divided among the three states during the three-year course of the initiative — more than \$234 million this fiscal year.

Humboldt County netted \$334,000 in community development monies.

The largest award in the

See Option 9, page 14

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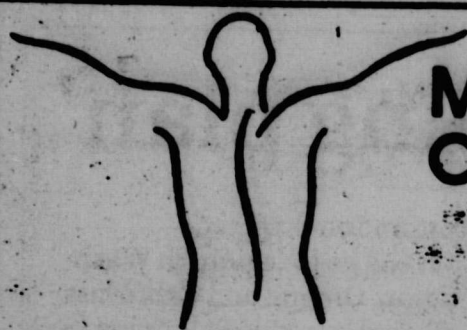
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Option 9: 'Tidal wave' on the way

• Continued from page 13

county went to the Hoopa Valley
Indian Tribe for a resource man-
agement plan.

Another large grant went to

Katherine Queen, working with
the Humboldt County Resource
Conservation District, for a fea-
sibility study on a manufacturing
plant using discarded timber to
make posts and poles.

Humboldt County Supervisor
Anna Sparks, part of the team
working under Gorton, gave
thanks to community members
who put in project proposals.

"Without you, this process
would not move at all," she said.

Speakers admitted there was
room for improvement in the
multi-agency funding process.

Scott Duff, co-chairman of a
coordinating team with repre-
sentatives from the three states,
said the process will be simpli-
fied.

The team's goal is to make it so
applicants for funding need only
work with one lead agency, Duff
said.

Reflecting the bipartisan will-
ingness to work together dis-
played at the meeting, Super-
visor of Lake County Gary Lam-
bert, a Republican, commended
Rep. Dan Hamburg, D-Ukiah, on
the work he has done to bring
financial assistance to Northern
California.

"Today the ripple effect is go-
ing to go out," Lambert said.
"Trouble is, it's going to hit a
tidal wave."

The size of that tidal wave is
difficult to predict.

Projections of job loss due to
Option 9 have not been made
since the plan was revised.

Based on the previous draft,
the Clinton administration had
estimated the plan would cost
about 6,000 timber industry jobs
in Northern California, Oregon
and Washington.

California officials took into
consideration the domino effect
and estimated Northern Califor-
nia alone would lose 6,000 jobs
if the draft plan were imple-
mented.

Mark Stanley, assistant to
Gorton on the state team, said
officials are not continually up-
dating projections because
"people are more interested in
getting funding out."

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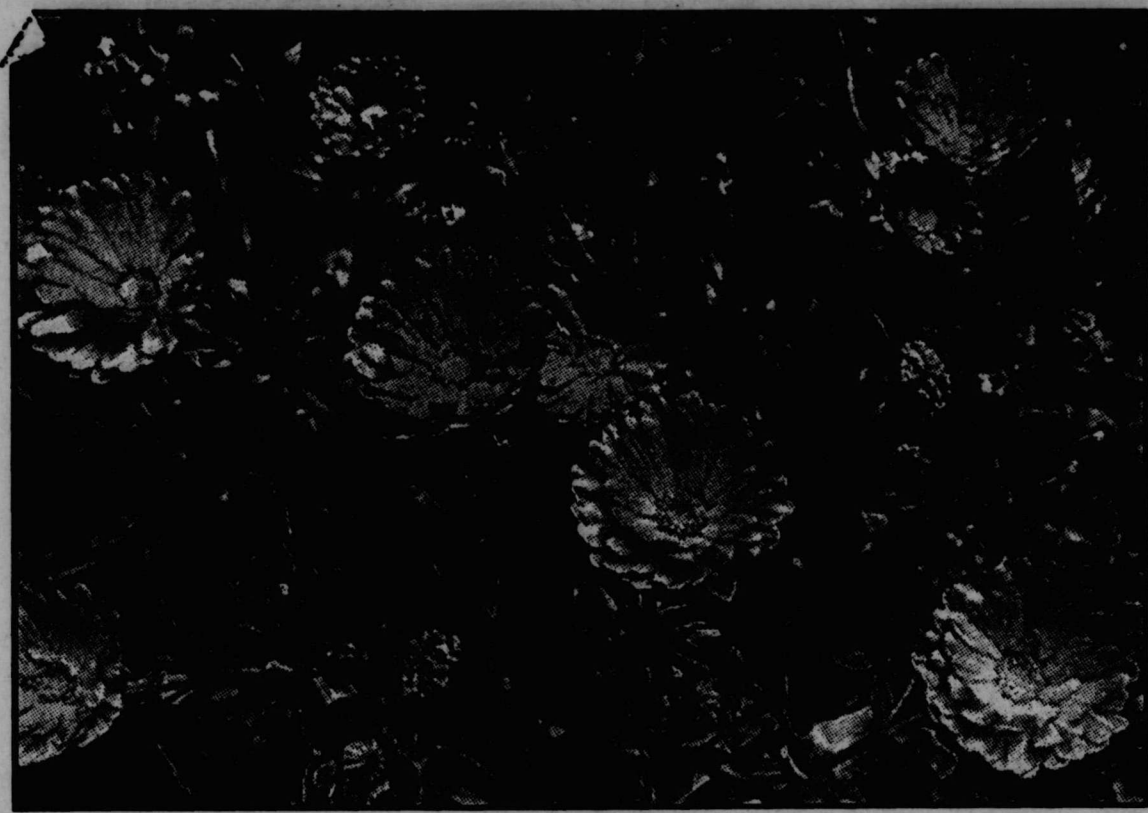
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Companion plants are like a buddy system for veggies



NICOLE WHITTICK/LUMBERJACK STAFF

Growing plants such as this calendula in your garden will help keep pests away.

By Heather Johnson
LUMBERJACK STAFF

Some plants make good neighbors. Companion planting is one of the many organic gardening techniques practiced at the Campus Center for Appropriate Technology. "The idea is to plant plants which will have a beneficial effect, to garden organically without the use of chemicals. "We use plants and insects to maintain a healthy garden," said Franny Eanet, co-

director of CCAT.

Certain plants create beneficial relationships with others which encourage growth, deter harmful insects and invite beneficial ones.

Some of these plants produce their own pest-control chemicals, while others may react with the roots of their neighbors.

Plants in the marigold family are a gardening favorite, as many harmful insects are repelled by them.

See Plants, page 18

Science editor's note: During the past couple of months I've run a series of articles designed to give you a better understanding of the insect world. The particular bugs featured were selected for three reasons. One, they are, except for butterflies, pests. Two, they are, I think, fascinating. Three they have withstood some of humankind's most intense efforts to destroy them. Some of these efforts are second only to our efforts to kill each other in intensity. Since we couldn't, and probably shouldn't, end this struggle, we need to learn to fight it in the least destructive manner possible. Here are some articles outlining your options.

The chemical option

■ Sometimes you just got to give the little buggers a dose of Raid.

By Heather Johnson
LUMBERJACK STAFF

Toxic chemicals are the most widely used defense against pest attack.

Insecticides are cheap, have quick results and may be applied in a variety of ways, according to Peter D. Stiling, author of "An Introduction to Insect Pests and Their Control".

But researchers at Cornell University have found that less than 1 percent of applied pesticides actually kill the insects. The rest becomes residue in the environment, which often has negative effects.

The most common forms of pesticide formulations include fumigants, granulars, dusts and sprays.

Different chemical combinations have different modes of action, said Deborah Giraud, plant science farm adviser for Humboldt County. Some chemicals affect internal growth patterns, keeping the insect from maturing, while others attack

the insect's nervous system.

"Every chemical is different ... If you are interested in a certain chemical, you have to investigate its background," Giraud said.

Some large industry agriculture is practicing non-toxic forms of control, such as Integrated Pest Management, which involves the use of parasitic insects to combat plant harming ones.

"They're becoming more and more used," Giraud said.

This and other methods may be used on a smaller scale as well.

"A lot of times we think about how to actually kill the insect ... not a lot of thinking goes into how to discourage the insect from being there in the first place," said Norma Grier, director of the Northwest Coalition for Alternatives to Pesticides.

"If you can eliminate those sources of what the insects need to survive, often you can control the problem," Grier said.

The ant is a common insect which plagues many households. While specific insecticides are available in stores, other suggested methods include spreading Tansy leaves, broken eggshells, red pep-

See Spray, page 18

Birds and bats

Nature's flying insect traps can be lured to your home

■ Flying insectivores feast on thousands of hungry insects which may otherwise feed on you.

By Heather Johnson
LUMBERJACK STAFF

The same insects which annoy gardeners are a delicacy for bats and birds, two of Mother Nature's favorite forms of pest control.

"Bats especially account for literally tons of insects every night in terms of their consumption," said Dave Ogden, of Strictly for the Birds in Eureka.

A single brown bat consumes anywhere from 3,000 to 7,000 insects in a night.

Bats can easily be attracted by hanging a low-wattage light bulb, which attracts insects and provides an inviting feeding area for the bats.

The light also allows humans to view these creature.

Crevice roosting bats search for nooks and crannies to sleep in during the day.

Bat boxes, provide a home for bats, further encouraging them to stay around the garden.

When the bats are roosting, birds take over the insect munching. Swallows, which are plentiful in Humboldt County, are major consumers, Ogden said.

Birds are easy to attract to the garden as well with backyard feeding stations which

help balance their insect diet.

"Birds may snack on your plums," he said, "but they will also be snacking on other critters that would destroy your trees."

"A benefit is not introducing contaminants ... which are in some cases carcinogenic, and we would just as soon not have (them) in our topsoil," Ogden said.

While many people are afraid of them, incidents of rabies are no higher in bats than in other mammals, Ogden said.

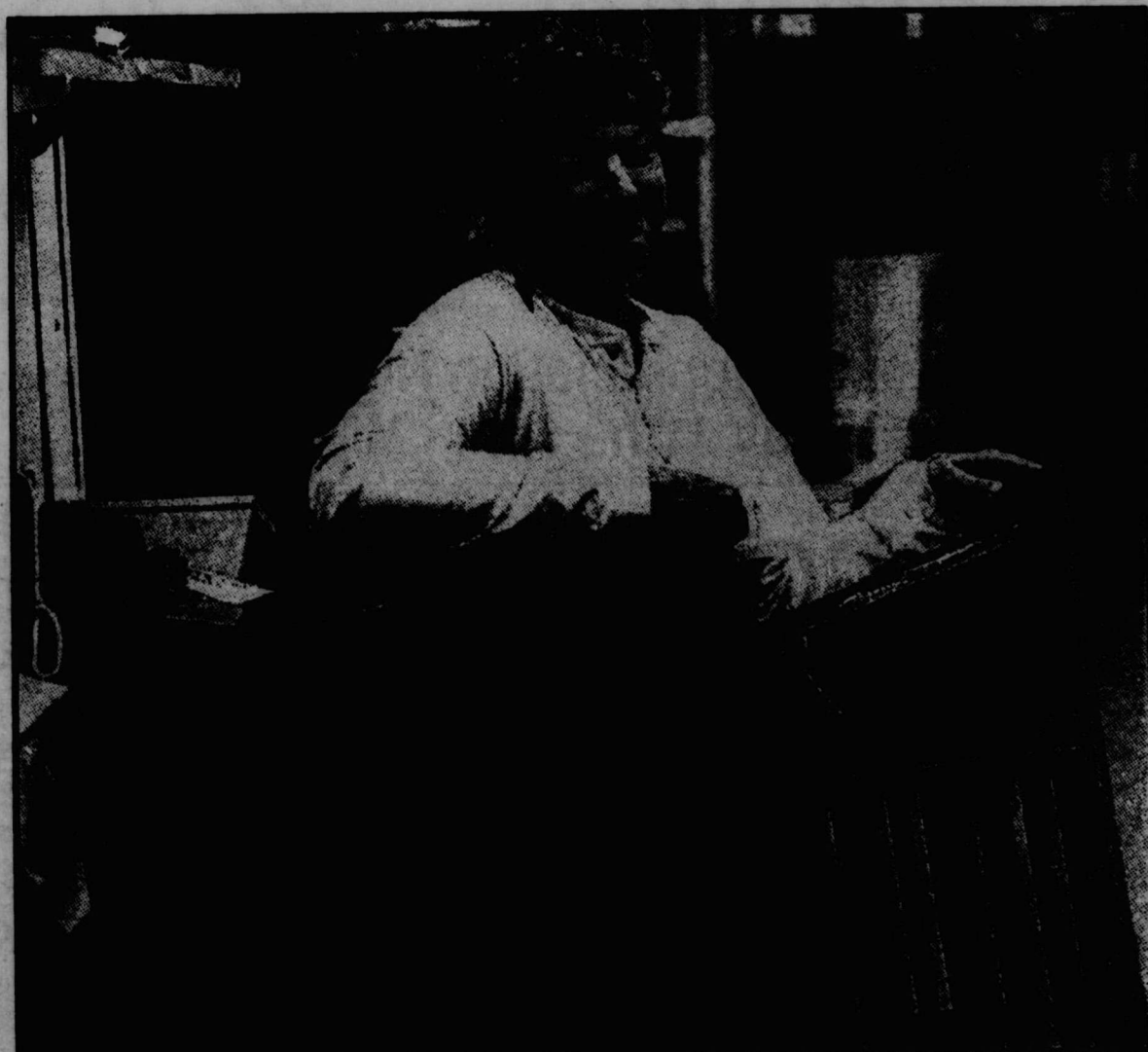
When infected, bats do not normally transmit rabies or act strangely as other animals, he said. They just die.

"Bats are associated with the night and things mysterious ... This is totally unfortunate and untrue; they're just going about their business of keeping the insect population under control," Ogden said.

Bats are extremely important around the world in the propagation of plants, such as bananas, he said.

For the gardener who is fed up with combating plant-eating moths or slapping mosquitoes, birds and bats are easily attracted. Simply placing a bird feeder or a bat box in the yard provides a welcome mat.

If you build it, they will come.



DEVANIE ANDERSON/CHIEF PHOTOGRAPHER

Louise Bacon-Ogden of Strictly for the Birds displays bat houses made by her husband Dave. The houses provide roosting sites to a colony of bats.

It felt good then, but beware the morning after

■ Time, not the myriad home remedies, will cure John Barleycorn's curse.

By Teresa Mills
CALENDAR EDITOR

You wake up to a splitting headache as the sun beams in over your window sill.

Your mouth is dry and sticky, and you feel like you could drink a gallon of water.

The next thing you know you

find yourself praying to the porcelain god — yes, you are hungover.

But what is actually going on in your body on that miserable morning after?

Mick Kerrigan, clinical nurse coordinator of family services at St. Joseph Hospital in Eureka, explained the chemical breakdown of what leads to a hangover.

He said the alcohol is broken down into ethanol, then to acetaldehyde, then to acetic acid and then lastly into carbon dioxide.

Kerrigan said the main thing which causes the hangover is the acetaldehyde because it is toxic to the body.

"The process of it (the alcohol) breaking down from acetaldehyde to acetic acid is slow, and

that's why there's a hangover," he said.

He said other factors which lead to symptoms of a hangover are lack of sleep, the direct irritation of alcohol on the stomach and low blood sugar.

Larry Frisch, medical chief of staff at the Student Health Center, said people may mistake alcohol-induced hypoglycemia — low blood sugar in the body — for a hangover.

"If someone has not eaten for hours prior to drinking, this may cause symptoms of hypoglycemia such as nausea, sweating, confusion, bizarre behavior and maybe even death," Frisch said.

He said alcohol-induced hypoglycemia can occur either during the time of drinking or shortly after.

"There is no way to test for alcohol-induced hypoglycemia so people should eat or not drink at all," Frisch said.

The cause of dehydration, Kerrigan said, is alcohol has a diuretic effect on the body.

"You may think they are getting a lot of fluids into your system but you are actually losing fluids because you urinate a lot," he said.

Kerrigan said the usual reason why people vomit from alcohol is the toxic effect of acetaldehyde causing irrita-

tion on the stomach. But he said the reason people may throw up bile is a lack of food in their stomach.

"If people have nothing else in their stomach but alcohol and they go on a binge, they may throw up their own gastric juices," Kerrigan said.

He said people can't die from a hangover alone unless they have other medical problems such as diabetes or heart problems.

"Once you're in the hangover state, that's usually a good sign," Kerrigan said. "For college students the risk of them getting into their car while drinking is more dangerous."

He said there are usually problems when people are going through alcohol withdrawal which are generally treated at St. Joseph Hospital.

"Alcoholics that wake up feeling shaky, nervous, anxious and

sweaty are generally going through withdrawals depending on their pattern of drinking," he said. "Alcoholic withdrawal will generally get worse whereas a hangover will just go away."

Some people say that the best cure for a hangover is "the hair of the dog that bit you" — alcohol.

But experts said an analgesic for the headache, rest and time are the only known cures.

Sheri Lang, housing and dining drug/alcohol education consultant, said a hangover is like a "mini-withdrawal."

"Drinking again with a hangover is treating a withdrawal," Lang said. "People drink again to get rid of the symptoms of the withdrawal."

Frisch said drinking with a hangover only prolongs it.

"The fact is that drinking more when you have a hangover makes you ignore the hangover," he said. "But what it does is increase the acetaldehyde in the body."

Lang said the people who drink a lot and say they never have any side effects are more likely to be alcoholics.

She said, "Those are the people I worry about the most — the ones that have the tolerance to drink a lot."

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School paper opts for friendship, happiness

■ After years of controversy, enemies, unpopularity and strife, the campus newspaper has softened its edge.

By Jeanette Good
BENIGN TIMES STAFF

It's new, it's happy and it's full of good news.

The campus newspaper, The Lumberjack, has changed its name, its policies and its attitude to reflect the views and beliefs of a kinder, gentler editorial board and staff.

Hapi N. Gladd, editor in chief of the newly named Benign Times, gushed, "Just about everybody is tickled pink with our new image. I've made a whole bunch of new friends already. Wow. I'm so stoked!"

Gladd said the first thing she revamped was the "positively offensive and recklessly irresponsible" name of the publication.

"Everybody knows that white, male lumberjacks are a symbol of all that is oppressive, racist and sexist — not to mention the fact that they totally rape the earth," she exclaimed. "I can't even believe the old staffers put up with that name — The Lumberjack. Can you believe it? I can't!"

The new name, Gladd explained, stands for good-naturedness and kindness, which is what the publication hopes to convey.

In addition to changing the name of the newspaper, Gladd also advocated and received support from faculty and staff for the elimination of the sports and opinion sections.

She said sports stories are "just way too depressing" because somebody is always losing.

"We'll be better off without them," she reflected. "Besides, it will just leave more room for positive stories and pictures of happy stuff."

As for the opinion section, Gladd simply said, "It just seemed to make people mad and since this is a campus publication receiving some of its money from the student body, I just don't think that's right."

While on the topic of money, Gladd also outlined the Times' new financial plan.

The advertising department has been replaced by the fund-raising department, headed by former advertising manager, Ima Broke.

"I think the change is OK," Broke said. "I'm just glad I still have a job."

Broke is in charge of coordinating weekly organic bake sales on the Quad and mows her neighbors' lawns with a hand-propelled cutter in her spare time to raise extra funds for the newspaper.

She is also considering organizing car washes, but fears the possible waste of water and the condoning of vehicles which emit harmful pollutants might not mesh with the Times' conscientious stand on environmental issues.

"Regardless," she sighed, "I'm just glad I still have a job."

"Plus," she added, "it's so nice to not have to deal with ads anymore. Every time you turn around, somebody's offended by one of the darned things."

"First it was the vegetarians

who didn't like some of the restaurant ads. Then it was the recovering alcoholics and people who aren't 21 who didn't care for the bar ads. Then it was people who can't afford VCRs to play rented videos on. Next was the people who have VCRs but can't afford to rent videos. Then it was the apathetic people who said they don't like ads telling them what and what not to do," Broke said. "The list just goes on and on and on."

She said even though the paper will have to be smaller because of decreased revenue, the freedom from criticism makes it all worth it.

Actually, freedom from criticism was a motivating factor for all the changes, Gladd said.

"Staff members were sick and tired of getting yelled at by strangers in their classes and tired of always defending the First Amendment," she said. "I knew people who would lie about their major just to avoid a confrontation."

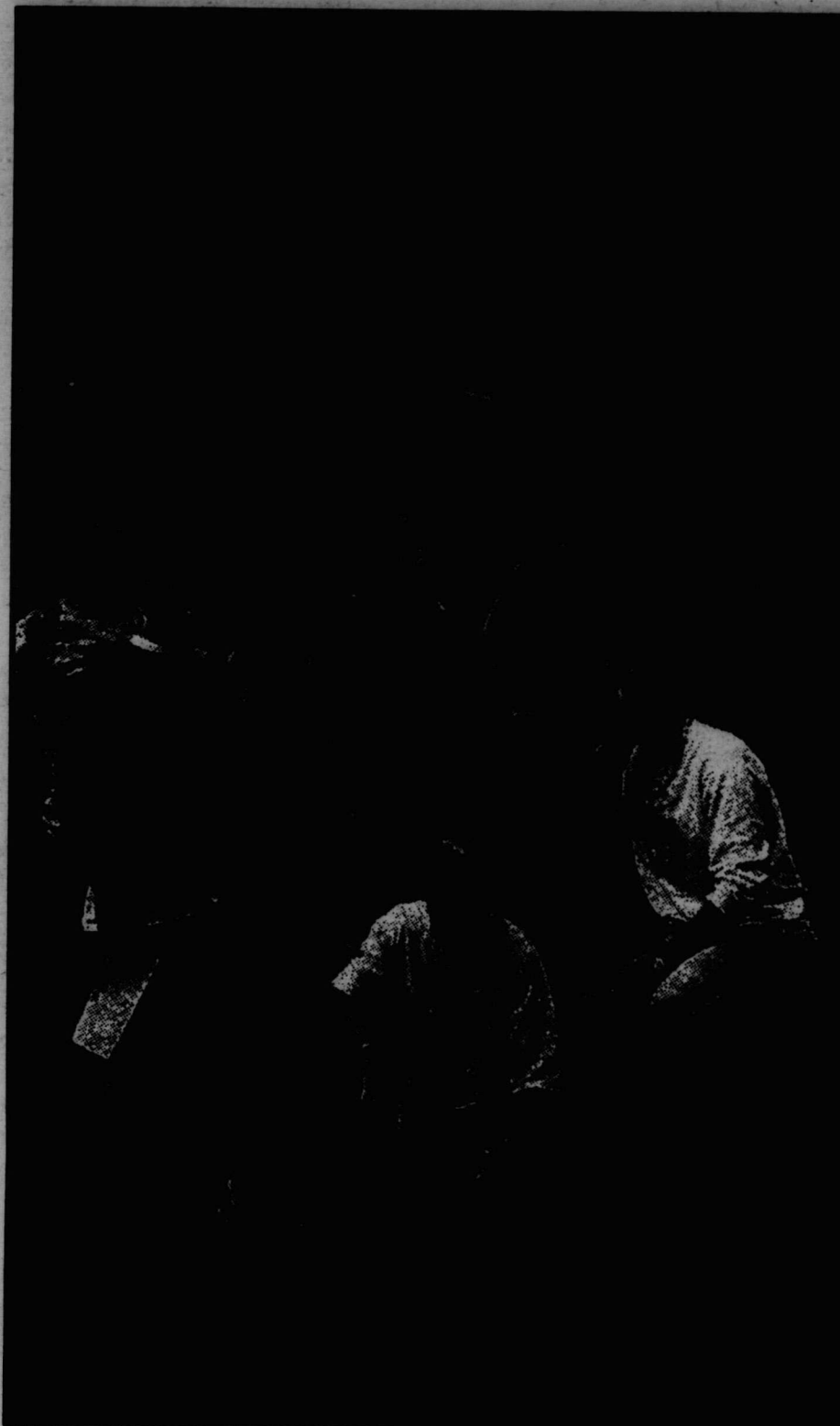
"Now that's all changed," Gladd trumpeted. "Instead of losing potential friends, when we say we work on the paper, we gain them."

"Staff members will wear their Times T-shirts with pride. It's not like The Lumberjack T-shirts that people would only wear to bed or to wash the car in," she emphasized.

So it seems everyone is happy with the change.

Everyone, that is, but one lone reporter, who wished to remain anonymous for fear of social repercussions.

"I don't know," he whispered, wiping a tear from his cheek. "I guess it's just me, but I kind of liked The Lumberjack."



DAVID LINK/BENIGN TIMES

Members of the newly named Benign Times say they like their new, happy image. There has been an estimated 98 percent increase in every staff members' popularity on campus since the publication announced its new agenda of niceness.

New center caters to gentle, misunderstood men

■ Sensitive men find a safe place to vent their emotions, enjoy pastels and munch crumpets.

By Gini Berquist
BENIGN TIMES STAFF

Four men sit on an overstuffed peach sofa in front of a wall decorated with various power tools.

A sign below them reads, "These are the tools that keep us in our man-made prisons."

As the sound of "Oprah" sifts in from the next room, the breeze outside wafts into the newly built HSU Men's Center, ruffling the flowered curtains gently as it blows in.

It's not the typical image of men that pops into mind, as they sip tea from Royal Doulton bone china cups trimmed with 24-karat gold and peach roses which match the sofa.

Skip, the director of the Men's Center, first got the idea for a "bonding place for

men" when he felt his needs as a sensitive man were not being met by other facilities on campus.

"I didn't think other men would be so open about it," said Skip, a former feminine hygiene product manufacturer. "I'm so thrilled that they feel the same way I do. It's very comforting to know."

David, a men's studies junior, said he joined the Men's Center after his girlfriend dumped him.

"I bought a motorcycle against her deepest fears and wishes," he said. "She told me over and over again that having a motorcycle was dangerous — and I really learned that lesson when I lost my leg last May. Now she won't have me back."

He thought joining the center would help him recover from this loss of limb and love and would help him gain a deeper understanding of how women want to be treated.

"Well, I've learned some pretty amazing things since I've started coming to the 'Man-Handling Our Emotions' groups," said Nat, an art senior. "I used to be a complete moron when it came to anything regarding emotional maturity. But

now I've learned it's OK to have emotions, and I don't have to be an asshole all of the time."

The TV is turned off and Skip opens the meeting to "Open Disclosures," where the men share their confessions about the past.

Bill* stands up in front of the other members, his mauve nametag glinting in the sunlight seeping into the room.

"I ... I ... missed the birth of our first child ..." he sobs, "... because I thought Monday Night Football was more important."

After a sound beating from the other men, Bill, who since joining the center has quit his job at a pulp mill and now crochets baby booties for a living, is comforted by Skip and is offered a crumpet to "ease his pain."

"That's all right, Bill," Skip said. "These things happen when you are an insensitive pig. But we're over that now. Would

you like some apricot preserves with that?"

After the meeting, Skip mentions that with the apparent success of the Men's Center, he will be starting a bonding/political interest group for women called "WFFFP: Women for Free Feminine Protection."

NAT
art senior

"Having formerly produced such products, I know women shouldn't have to pay for them," he said.

"Besides, I think it's the least that we, as sensitive men, can do for women."

Editor's note: Last names have been left out of this story so as not to irresponsibly deny any of the members of the Men's Center their implied constitutional right to privacy.

*Bill's name has been changed entirely to protect his identity from further shame.

Susan Roeser contributed to this article.

Graduation is a happy time for lots of people

By Thad Connolly
BENIGN TIMES STAFF

As graduation draws nigh, HSU is coming alive, bustling with preparation — and everyone is happy.

Our happy, almost-graduates are finding fewer reasons to go to class, in lieu of more important research, and our dashing El Presidente is working hard on polishing last year's speech.

Graduation is a time of rejoicing for all, even for those whose graduation date bobs in the distance, seemingly out of reach.

Fret not, freshpeople, sophomores, juniors and graduation-impaired seniors. Someday, you will receive your little slip of joy from our happy, sensitive president.

"I'm not worried about it. I'm just happy for all those who are graduating," said Joy Joy, a junior who is, as of late, decisionally challenged about her major.

For those of us who will be graduating, the obvious question is — what do we wear?

Of course, there is the traditional black cap and gown. In the spirit of happiness, though, we encourage people to explore color options.

Fortunately, the Bookstore offers many new and fashionable color choices.

"We were inspired by the newest J. Crew catalog, said Bookstore employee, Irwin Fletcher. "We have salmon, sand, dusk, bark, compost, eggplant and rose. We also have the always-appropriate black."

"I'm happy with my gown choice," said Clark Bloom, a dominant-paradigm perspective senior. "It's salmon with a dusk cap and an eggplant tassel."



NICOLE WHITTICK/BENIGN TIMES

This is Redwood Bowl, where graduation ceremonies will be held. It is a truly lovely site when it is full of anxious graduates-to-be. The Benign Times did not want to favor any particular graduating college by only photographing one, so you'll have to see it for yourself. Don't forget to wear sunscreen; you can get sunburnt even if it's overcast.

"I wanted the same colors as Clark," said graduating senior and Clark's friend, Joe Smith, "but we will be sitting right next to each other and, well, I just couldn't show up to graduation in the exact same gown."

Smith decided on a teal gown, mist cap and lavender tassel.

It would be nice if deciding what to wear was the least of the graduates' worries.

We look out upon the landscape of our future, perched at the edge of our roosts with our tail feathers properly fluffed, wondering.

Will the other birds, who've been out of the roost longer, peck our eyes out or pull on our feathers? Probably. But what we've learned here, in this nest of personal betterment, will carry us through. Be strong.

"Leave, but leave happy," said environmental ethical control systems managing and processing senior Buck Upp.

If you are sad, look on the bright side. Jerry Falwell's popularity is at an all-time high, the Dali Lama has found freedom in exile and the Dead is still on tour.

These are happy times.

"I'm so happy," said appropriate or-

ganic composting and mulching systems Professor Bud Green.

"Me too," agreed his friend.

Those of you who are not graduating this term, but will soon, can understand the mind of the almost-graduate by watching the movie "Yentl."

Or, you may try sedatives. That's not to say that those of you who choose to take uppers are in any way less important. You're not.

Whatever you decide to do on this day of days, be happy and then, be happy again.

Good luck and happy graduation!

Bolton album is really wonderful

By Mark Smith
BENIGN TIMES STAFF

**** Classic
**** Excellent
*** Good
** Poor
* Stay Away

**** Michael Bolton "The One Thing"

Every few decades comes an artist of gut-wrenching emotion and depth, like Pat Boone in his '50s heyday or Abba in its Scandinavian '70s glory. Michael Bolton is cut from that hearty cloth, which he proves in his latest masterpiece, "The One Thing."

Bolton, widely and unfairly disparaged in the music press (That's not to say those in the music press are mean and spiteful — they could have had a bad day. And we all know how those bad days can be.), has risen above the criticism to record a really, really good album.

If you've seen his latest video, you'll notice his hair looks especially nice, despite accusations of balding. Of course, if he was balding, that would be perfectly nice too.

Look at Captain Picard on "Star Trek: The Next Generation." He's bald, and he's certainly virile and self-confident.

However, I don't want to cast aspersions on bald men who don't look like Captain Picard.

Back to the music. Bolton really sings his heart out on this one. If you're like me (and if you're not, that's fine, because we're all wonderfully unique), you've probably heard claims that he sings like he's constipated. Well, there's nothing wrong with being constipated — being regular sometimes evades the best of us. (That's not to say there is a "worst" of us or people who never get constipated are somehow not normal.

Sorry for any mix-up.)

Romance is the key to this album, and Bolton knows how to conjure up those heady feelings of cuddly love.

Love is really neat.

"The One Thing" makes me want to curl up with my sweetie (I don't mean "sweetie" to be demeaning in any way, shape or form) in front of a roaring fire with a glass of bubbly champagne and snuggle.

That's not to say those without a "sweetie" are somehow lesser humans, or champagne is necessary for a romantic evening.

Sparkling apple cider or another appropriate drink is just as good.

Whatever the case, Bolton's "The One Thing" is so nice and lovely I wish all music was just like it. Of course, I wouldn't want to insinuate that angry or depressing music is not as good. It is most assuredly as good as romantic music.

"The One Thing" has already sold 3 million copies to smart, tasteful people. You don't have to be smart or tasteful to buy this album — there is absolutely nothing wrong with being stupid or tasteless. If you happen to fall into this group, then most definitely empower yourself and buy this awfully keen album.

In addition, if you are smart and tasteful and haven't bought the album yet, that's perfectly all right too.

Sometimes we overlook beautiful, happy things (of course, not all of this album is happy, which is fine) and can't get to the store.

I'm so pleased to have heard this fine musical recording, and I think you'll love this album.

I don't want to tell you what you'll love, for that would be presumptuous and disrespectful of your feelings.

Since this is such a neat album and it made me so happy, I'll give it five stars — a classic. I really, really hope you enjoy it as much as I did.

Summer is nice

By Brandye Alexander
BENIGN TIMES STAFF

"Yum, yum, yum, yum," smiles Bebe Sitter as she smacks her lips and recalls the smell and taste of the freshly baked chocolate chip cookies she helped children make last summer as a camp counselor.

Summer is just around the corner — not to offend fans of the circle, which, of course, has no corners — and HSU students are glad.

This is not to say that there is anything wrong if you are not excited about summer. There are three other lovely seasons which may tickle your fancy.

Some students will work this summer.

This is not to say that there is anything wrong with those who will not work, don't want to work or whose parents are so financially advantaged that they do not have to work.

Sitter, an ethnic studies junior, just can't wait to return to Happy Camp, a summer camp program for physically challenged 6- to 12-year-olds in the Sierra Nevada.

"I really miss those Kool-aid mustaches," Sitter said with a tear in her eye. "I get a really good feeling knowing that I help to put a smile on a child's face."

But Sitter said the best part of the camp experience was the bond which formed between her and the campers.

"I still get misty-eyed when I recall how they would say, 'Sissy, I love you,'" she said of the nickname the children gave her. "It was short for 'Big Sister.'"

But remember, it is OK if you still haven't made any plans for your big summer vacation. Some people are just more organized than others.

Ima Braen, a women's studies sophomore, plans to spend her break in the classroom, not to say there is anything wrong with those who do not like school, who like school but do not want to go to summer school or who like school but can't afford to go to

See Sissy, page 4

Babies and pups are cute

By Pat Kelley
BENIGN TIMES STAFF

Researchers at the 31st Annual Human Sciences conference announced last week that people love puppies and children.

The results of one of the world's largest and most long-term human preference studies were presented by Professors Arnold Eghed and Bethany Smarttar at the meeting in Arcata.

"While we anticipated that the evidence would confirm our theory," Eghed said. "We were a bit surprised by some of our results."

The surprising results indicate that even more people love children and puppies than were previously thought.

Eghed said it was previously thought that only around 94.34 percent of adult males and 97.89 percent of adult females love children.

This study suggests the figures may be a lot closer to 100 percent.

Project co-coordinator Smarttar said researchers showed people photographs of children and/or puppies and asked them to record first their initial reaction and then their longer-term reaction. He said as a control on the experiment, subjects were also shown photos of placebo children and/or puppies.

"We found that nearly everybody responded with initial loving feelings to both the real puppies and children and the placebo children and puppies," Smarttar said. "Tests show that over longer

periods of time the intensity of the subjects' responses dropped off a bit when they were shown photos of placebo puppies and children."

They suspect the placebos may have lacked what one researcher called "a quality of enduring endearment."

They were quick to add this was in no way an indicator that the placebos or their manufacturer were in any way inferior to real puppies and children and their makers.

The study showed that when people were shown pictures of children and puppies, they responded with love for the children and were even more loving toward the puppies.

But they felt less strongly when shown the pictures of the placebos.

Smarttar said there was a small percentage of people who didn't actually love puppies. The reason for this is believed to be allergies.

The researchers said they believe most of these people would like to love puppies.

"When we showed allergic people placebos of puppies they responded lovingly and without watering eyes and runny noses," Eghed said. "Of course, being allergic to puppies in no way makes a person lesser than those that aren't allergic to puppies."

The study also found people love kittens.

Also reported at the meeting was a study showing that people who drink large quantities of water have to urinate frequently.

It was found that the frequency of urination has no relationship to peoples' personalities.



PAT KELLEY/BENIGN TIMES

Most people think babies and puppies are really cute, studies show. But scientists, in their eternal quest to be fair and responsible, are quick to point out that most people who don't happen to like babies and/or puppies have a really good reason and have a right to their opinion.

Want a drink? Think pink

By Jeanette Good
BENIGN TIMES STAFF

Drinks that are pink are nice, especially if they are good for you. Take, for instance, Nestle Quik Artificially Flavored Strawberry Milk.

Not only does it come in a nice pink box with a very realistic drawing of a glass of strawberry milk on the front, it's easy to open and fun to shake too.

The consistency of Strawberry Quik should also be commended. It's so thick and creamy that it's almost like a meal in itself. Actually, it's almost like two meals because there are two eight-ounce servings in the handy, portable carton.

It's a stunning shade of pink too. At first glance, Strawberry Quik looks just a little bit like Pepsi-Banana, but after a while (if you can resist the temptation to drink it right away), the individuality of this particular shade of pink shines through. It is its own drink with its own distinct color.

But good looks are not all Strawberry Quik has to offer. Its nutritional value is truly impressive as well. Somehow, the Quik rabbit everybody liked so much as kids managed to squeeze in a bunch of protein, riboflavin, calcium and vitamin D into the carton, too, without distorting the sensational strawberry flavor. Modern technology is truly amazing.

The only thing bad to say about Strawberry Quik is that it hogs all the publicity. Poor, unrecognized, obscure Yogloos, a strawberry yogurt-flavored drink, isn't known by very many people, probably because everyone is drinking Quik.

Yogloo is especially near because it has a lot of sediment at the bottom. This more than makes up for the fact that nutritionally it's about the equivalent of water, because it can keep the drinker entertained for up to four hours.

The salmon-colored stuff is really wedged onto the bottom of the bottle, giving the inexperienced Yogloo drinker the impression that the magical liquid is packaged in colored glass.

But a truly determined Yogloo drinker will be rewarded by his or her vigorous shaking efforts. A little pink chunk of sediment is released from the bottom of the bottle to float freely throughout the drink.

Yogloo isn't as filling as Quik, but that's OK because sometimes a person doesn't want to be filled up too fast.

It seems a prudent thing to do would be to keep a lot of Quik and a lot of Yogloos on hand. People who don't like either of them are able to make choices and the difference between the two probably look good in most refrigerators.

Nice stories are really good

By Teresa Mills
BENIGN TIMES STAFF

A study reported at last week's 31st Annual Human Sciences conference in Arcata said people like stories that make them feel good.

Researchers from the statewide Human Sciences committee announced that

extensive studies involving thousands of subjects during a long period of time showed that newspaper articles with a positive slant made people feel good.

The survey, conducted with 2,000 California residents participating, found that 85 percent like only happy stories, 10 percent like both happy and sad stories, and 5 percent like only sad stories.

Conversely, it was found that articles with a negative slant made people feel bad.

"Happy things like wedding announcements, birth announcements and great big features on happy people who spend their lives filling other peoples lives with joy make readers happier than reading obituaries and news stories," said Honey B. Happy, conference coordinator.

But Happy said there is nothing wrong with people who don't like nice stories.

She said, "Only a small percentage of those people that didn't like happy stories were mass murderers."

Other stories which provoked happy responses in readers were positive movie

reviews of Disney films, people making tremendous recoveries from cancer and people falling in love, Happy said.

She said the least favorite stories are those about Bosnia, riots, gang violence and dead celebrities.

"These stories make us all so sad, and I don't think anyone likes to be sad," Happy said. "But stories about happy films and

joyful people seem to make us feel all gushy inside — I just don't know how to explain it."

River Cobain, an Arcata resident who was opposed to the conference but attended anyway, said the people there had behavior similar to members of a cult.

"Those people (at the conference) are living in La La Land or something," Cobain said. "Happy stories are kind of cheesy."

There were people interviewed who thought the conference was "stimulating."

Phil N. Glad, a Eureka resident, said, "Stories that make me feel bad and offend me are just not worth reading ... I don't care how important the news is. If it's not good, it's not news."

Happy, who is on the Human Sciences committee, said, "I think newspapers should consider printing more positive stories. There's more to the world than violence and racial tension — there's people like Richard Simmons, Mr. Rogers and Dolly Parton who we should be seeing more stories about."

"I don't care how important the news is. If it's not good, it's not news."

PHIL N. GLAD
Eureka resident

Sunshine is just so positively nice

By Michelle Van Aalst
BENIGN TIMES STAFF

Well, it's spring again!

The flowers are blooming, the birds are singing and the sun is out in all its glory. The sun is warm and bright, and it lights up everyone's day. It allows all the flora to flourish with its nourishment.

This is not to say rain and clouds are bad things. Understanding and accepting diversity in weather makes us all happy people.

On sunny days you can find many people about campus raving about the effects of sunshine. History major Steven Ray was overflowing with joy about the absolute wonderfulness of sunshine.

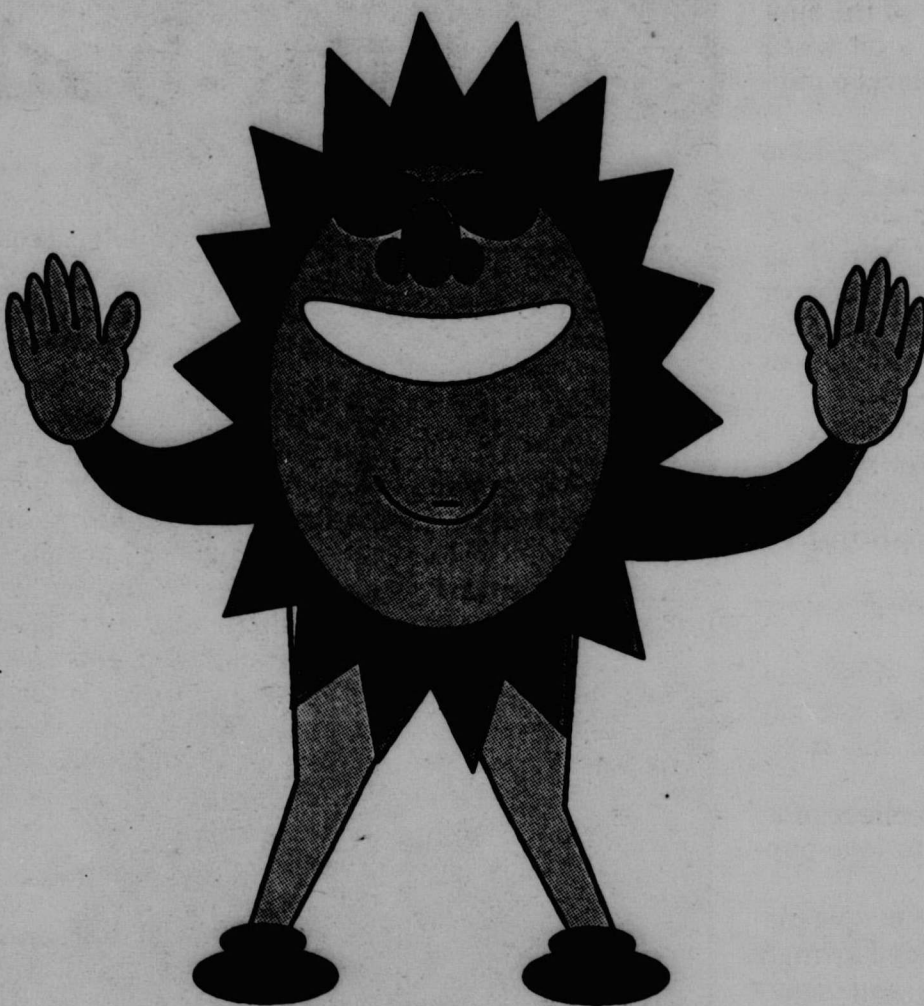
"I feel so happy when the sun is out," Ray said. Paraphrasing fellow sunshine-lover John Denver, Ray added, "When it's on my shoulders, it looks so lovely."

This is not to say rain or snow is ugly or somehow unattractive when it lands on one's shoulder.

It's easy to make friends when the sun is out because you don't have to hide behind an umbrella or squint through rain drops.

When you go to the Plaza on sunny days everyone is laying on the grass or shopping through the pretty stores.

Ice cream seems yummier



when the sun is out, and it's fun to lick the sides of cones when the ice cream starts to melt.

"Sunny days make me want to sing," Susan Brown said. "When I feel the warmth of the sun on my body I just burst out in song. I can't seem to help myself."

This is not to say singing in the rain is somehow inferior to sing-

ing in the sun. Any form of vocal communication is needed and beautiful.

The light from the sun is really bright. If you look directly into the sun, it may hurt your eyes. Its light makes all the colors in the rainbow stand out and seem more vibrant.

Sunshine makes people's skin

warm and tan. If you stay in the sun too long, it could be dangerous, but aside from that, the sun is perfect. Achieving that sun-kissed glow is desirable, and it makes you look healthy.

That's not to say people without tans are undesirable and appear sickly. From a lobster-red burn to that George Hamilton-mahogany look, the sun's effects make us all appealing in our own way.

On sunny days the Quad is alive with jugglers, dogs and hacky-sackers. It's hard to juggle when you're being rained on, especially if you're juggling torches.

"It's so bright when the sun is out," Calvin Smith, an environmental resources engineering junior, said. "I like to wear sunglasses and look cool on bright days."

A recent poll showed 82 percent of the students at HSU prefer sunny days to rainy ones (7 percent prefer rain and the remaining 11 percent felt the question didn't apply to them.)

(Editor's note: The error margin of this poll is +/- 42 percent, so if you weren't asked whether or not you prefer sunny days, you're not alone.)

No matter how much people differ on other subjects, we can almost all agree that happiness and sunshine go hand in hand.

Sissy

• Continued from page 2
summer school.

"I want to better myself," she explained, adding "The sooner I graduate, the sooner I can go out and make a difference in this world."

Braen has already made quite a difference at HSU.

As the newly elected A.S. president, she has added group hugs and weekly affirmations as regular items on the council's agendas.

She said, "A happy council is an efficient one."

Other students said they plan to "just hang out" and "relax" this summer, not to say there is anything wrong with those who do not want to relax, do not know how to relax or who already relax all year long.

"I just want to hang out at the f***** beach," said Melvin Noma, an environmental resources freshman.

Editor's note: The Benign Times will not censor language which some of its readers may find offensive, but it will not print it in its entirety either. This is not to say that there is anything wrong with those who use, like or condone offensive language.

To all the people who think the press goes too far sometimes, consider the alternative.

Spy for [REDACTED] Given [REDACTED] Sentence

Continued From Page A1

the value of their work."

At the hour-long hearing in Federal court here, Mr. [REDACTED] pleaded guilty as expected, to a two-count criminal indictment charging him with [REDACTED]

Mr. [REDACTED] received the maximum penalty for [REDACTED] crimes, prosecutors said. Federal law does allow for executions in some [REDACTED] cases, but the law has not been updated to incorporate safeguards imposed by Supreme Court in 1972.

Mrs. [REDACTED] pleaded guilty to a lesser [REDACTED] United States district judge [REDACTED] postponed [REDACTED] sentencing until [REDACTED] Lawyers in the case said the delay was [REDACTED]

[REDACTED] Government's effort to assess the damage [REDACTED] actions caused. His lawyers said the process would begin on [REDACTED]

Exhaustive Questioning

In the weeks to come, counterintel-

[REDACTED] To my enduring surprise, [REDACTED]

At one point, Mr. [REDACTED] delivered a lecture [REDACTED] that seemed to suggest that [REDACTED]

But even though these agencies were in effect neutralized, Mr. [REDACTED]

A spy's confession alternates between ashamed remorse and bitter defiance.

[REDACTED] American officials said a [REDACTED]

Democrat member of the House intelligence committee has criticized Mrs. [REDACTED] sentence as too lenient, but prosecutors defended the plea bargain.

"Did she get off easy? No, she did not get off easy," Ms. [REDACTED] said. "The disposition resulted in the maximum benefit to the Government that could have been achieved in this case."

Ms. [REDACTED] would not explain how Mrs. [REDACTED] sentence represented such a benefit, but she appeared to be referring to the [REDACTED] against Mr. [REDACTED] obtained in part by granting Mrs. [REDACTED] leniency.

[REDACTED] how Mr. [REDACTED] could have spied for [REDACTED] for nearly [REDACTED] years without being detected.

Mrs. [REDACTED] has said she was worried about receiving a long prison term because it would have separated her from her [REDACTED]-year-old son, [REDACTED] who is now living in [REDACTED] with [REDACTED]

Motivated Called Greed

Federal prosecutors depicted the 31-year career [REDACTED] officer as [REDACTED] motivated not by political leanings or alienation but by greed. "He traded people's lives for money," Ms. [REDACTED]

If the press didn't tell us, who would?

Good bug, bad bug

In the battle between pests and gardener, some commercially available bugs come to the aid of the green thumb's cause.

Allies	Foes	The Battle
Fly parasites (Muscidifurax zaratror, Nasonia vitripennis and many others)	The housefly (Musca domestica) and other flies found around farm animals.	These parasitic wasps, harmless to humans, are used to control various manure-breeding flies in feedlots, dairy farms and chicken houses. The wasps inject their eggs into fly maggots and the offspring eat the "host."
Green lacewing (Chrysoperla carnea)	Aphids, thrips, mites, etc.	In its larval stage, the green lacewing, also called the aphid lion, snacks on insects which eat orchard and row crops. A single lacewing in its two- to three-week larval stage can consume as many as 11,000 spider mites.
Convergent lady beetle (Hippodamia convergens)	Aphids and other small insects.	The lady beetle eats a wide range of insects which plague farms and gardens, eating more than a thousand aphids in two or three months. But it is a migratory insect, so it is often ineffective at controlling pests in a particular area.
Predatory mites (Phytoseiulus persimilis, Metaseiulus occidentalis, etc.)	Spider mites and other types of mites.	These carnivorous mites prey on their cousins, the leaf-sucking spider mites, which can damage the leaves and fruit of strawberries and orchard crops.
California red scale parasite (Aphytis melinus)	Red scale	A parasitic wasp used widely in citrus orchards, it attacks red scale, which sucks on the fruit and twigs of oranges and, in heavy infestation, can kill a tree.

FRANK MINA / GRAPHICS EDITOR

Getting good bugs to eat the bad bugs

Parasitic insects help gardeners control pests without chemicals.

By Heather Johnson

LUMBERJACK STAFF

The war has begun between members of the most populous nation on Earth — the insects.

Parasitic insects are a key part of Integrated Pest Management, an alternate form of pest control which is beginning to take hold in an attempt to reduce the 161 million pounds of pesticides used yearly in California agriculture.

Most of the insects being used are parasitic wasps, said Jim Spallino, Humboldt County's assistant agricultural commissioner.

These wasps lay eggs in many pests which destroy crops. The eggs hatch and the wasp larvae live off the pest, consuming it from the inside. A new adult wasp then emerges, ready to continue the cycle.

When destructive insects become a problem, scientists search around the world for a natural predator of the pest. This predator is then integrated into the problem area in the hopes that it will reduce the numbers of its prey.

"It's not a simple matter," Spallino said. "If we introduce a predator, we want it to be fairly specific to a small group of insects

and not bother the good ones."

Depending on climate conditions and what type of plants are growing, sometimes the predators take hold and sometimes they don't. Users often must wait until the insect is fully integrated before effectiveness can be determined.

Pesticides have not been completely replaced by this process because sometimes control has to be instant, with no time to wait, Spallino said.

In the case of the Mediterranean fruit fly battle in Southern California, more than 200 crops were affected and no natural predators have been found.

"In that kind of situation," Spallino said, "they have to use pesticides because there aren't any natural enemies to keep down the level of pests."

But this method has been effective in several cases including the 1988 whitefly invasion in California's Central Valley. Within three years, using natural predators, the number of whiteflies was greatly reduced.

According to the San Francisco Chronicle, the federal government is taking an interest in these methods as well. Last September the Clinton administration announced a goal of having 75 percent of all U.S. farmland under an IPM program by the year 2000.

Some major players in California agriculture, including Dole Food Co. and Gallo Vineyards, have already established IPM programs see a promising future.

ELECTION RESULTS

Congratulations to the new officers and representatives

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Legislative Vice President:

• Christina Harlow 100%

Student Affairs Vice President

• Charles 68%

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• Ted Muhlhauser

Professional Studies Rep.

• Claire Agnew

Arts & Humanities Rep.

• Adam Klyce

Natural Resources & Science Rep.

• Taura Greenfield
• Stephan M. Grimes

Undeclared Rep.

• Neil Thomson

Graduate Rep.

• Adam Blankenship

INITIATIVES

• Access to quality evaluations

• Student government

• Student government (new process)

• Student government

• Student government

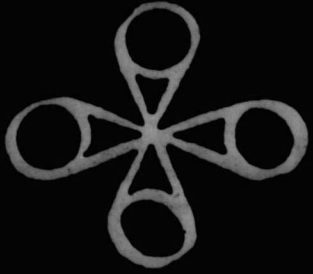
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Fee Referendum

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Plants

• Continued from page 15

"The plants we are most concerned with are our vegetables," Eanet said, "because they tend to be more vulnerable."

Many people plant marigolds around their vegetables, she said, as they make an attractive border while keeping bugs away.

"It's really cost effective," Eanet said. "Most plants we use are self-seeding."

Some vegetables which complement each other include onions and tomatoes, carrots and lettuce, or corn and beans. Strong-smelling herbs, such as garlic or chives, are of particular annoyance to many insects.

A major benefit in companion planting for many gardeners is the reduction of harmful insects

without having to add toxic chemicals to the environment.

"You can turn maintaining a healthy garden from applying a chemical into planting another plant," Eanet said.

Planting brightly colored flowers can attract beneficial insects such as bees and butterflies which greatly assist plant pollination.

Even some weeds can be of help. One is gopher weed or gopher purge, which discourages gophers from disturbing the CCAT gardens.

Although Eanet has never used chemicals in the garden, she believes organic methods are just as the chemical effective in the end.

"Our gardens produce really well," she said.

Spray

• Continued from page 15

per or borax wherever ants are found to repel them.

Fleas infest many homes whether pets are present or not. A good way to combat these pests, Grier said, is to keep the eggs from hatching by vacuuming often. If pets are present, make certain they are washed and groomed regularly.

Non-toxic methods may be used outside the home as well.

For aphids, Grier suggests a combination of biological and physical control. Several insects such as lace wing flies, lady beetles and spiders prey

upon the aphids.

"When you use an insecticide, often you obliterate the good bugs as well as the bad bugs," she said. This can disturb the balance between the two and result in more pests than were originally present.

Planting flowers which attract beneficial bugs and spraying aphids off of the plant with a stream of water is effective, Grier said.

While some consider these methods to be cheap and effective, this may not be the case in the long run.

"The cost to the environment and to human health are very high," Grier said.

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**OFFER ENDS
MAY 20TH**

Another 'blah, blah' interview

Spalding Gray examines his anatomy at HSU and in the bathtub

By Brenda Blehop
and Jackson Garland
LUMBERJACK STAFF

What Spalding Gray gets paid for many people do for free.

And what Gray loves to do is talk ... and talk and talk. Who he decides to talk to is another subject all together.

Gray, who has made a career of talking about himself, will bring CenterArts' season of masterful storytelling to a climax Friday.

"Gray's Anatomy" is the performer's recent satiric anecdote of his life. This autobiographical story visually takes the audience through Gray's recent and bizarre eye operation.

Gray focuses on his experiences ranging from quackery in New Jersey to alternative healers, including a witch doctor in Borneo.

During the past few years, Gray has grown increasingly apprehensive about giving interviews to journalists. He has stated that the entire interview process has grown tedious because he is repeatedly asked the same exact questions

over and over again.

To prove the point, Gray, when solicited for an interview by the Los Angeles Times, responded by typing a complete interview with himself, asking and answering the questions most frequently asked of him by reporters.

The Lumberjack, however, wanted to capture the true grit of Spalding Gray by asking questions he had probably never been asked before — questions which would incite a raw and instant reaction.

After days of failed attempts at reaching him, Gray reluctantly phoned The Lumberjack late last night, responding to a fairly ambiguous interview request. He was in the middle of "a regular bath in a great tub in a hotel in downtown Palo Alto."

The first five minutes of the interview was reminiscent of Gray's cameo in the Ron Howard film "The Paper," in which he plays an arrogant newspaper editor who attempts to verbally tear Michael Keaton's character from limb to limb through the telephone.

"I'll have given over 40 interviews by the time this tour is over and there isn't any question that you can ask me that I haven't already heard," Gray said. "Nothing you ask will

be different."

After being dismissed by Gray on the telephone for "sounding like a bunch of unorganized flakes," we fortified our plan of attack. We knew we had him — after all, he was relaxing helplessly in the tub.

Richard Nixon was the focus of the first question. He wasn't impressed.

"Death makes everyone a hero," he said. "America has altered him into being the perfect American man."

Venturing into the deep, grabbing and insightful questions, we asked him if he were a tree, which kind would he prefer to be.

"I would not be a big tree for anything," he said. "It's safer to be human because they can defend themselves."

Once we began to suspect that Gray was about ready to drown in his tub due to boredom, we brought out the big guns: Do you think spam has a place in the 21st century?

"Absolutely, absolutely! I think that's a great question, by the way."

Finally we had interested him enough for him to turn the faucet off and begin to pay some kind of attention to the "tedious" questions which were being asked of him.

"I have a relationship with a woman who has a daughter who stays with my son. The babysitter was feeding them spam and she caught her and blew up. My friend said 'How dare you feed them spam!' and her daughter, who's 7, said 'What's spam, mommy?' and she said 'You don't even want to know about it.'"

"So I'm out shopping and suddenly I see a can of spam. I thought 'I'm going to buy this and place it up on the shelf and see who'll recognize it first.' It was wonderful. I'd never bought spam before in my life!

"So I put it up on the very high shelf, and I wonder 'Who'll find it first?' Then I'm in the other room and I hear this screaming from the

mother. She was screaming 'Where did this spam come from?! Who brought this spam into the room?!'

"I said 'I don't know, I don't know. Is it the babysitter? Should we fire her?'

"It's the name. It's an obscene product. I'll buy it and put it on people's shelves as a joke."

Gray continued by saying he would eat spam on a torpedo bun with hot London mustard and a cold beer. He insisted he'd have to have the beer.

Soon the conversation ranged from a comparison of Bobby Kennedy and the Dalai Lama, who his favorite Beatle was ("John, of course."), the difference between digital watches and clocks with hands ("I can't relate to numbers. I relate to a sweeping hand ... Time to me should be graceful.") to if he was taking a bubble bath or an oil bath (it was neither).

And what would Gray do if he lost his voice?

"That's another good question, actually. God damn. I worry about that a lot. I worry about cancer of the vocal chords because of the amount of talking that I do and the amount of energy I put into my vocal chords. I have been talking continually for months. I've always said that I'm never going to know what I'm going to do until the event happens."

He went on to say he doesn't fish because he doesn't have the patience, but he quickly added, "I love fish and I love to eat them."

After exhausting all of our questions, he commented "Good questions, you did well. Congratulations, they were all surprising — a welcome surprise from the run of the mill."

Mission accomplished. By the way, spam now comes in smoked and low-salt flavors.

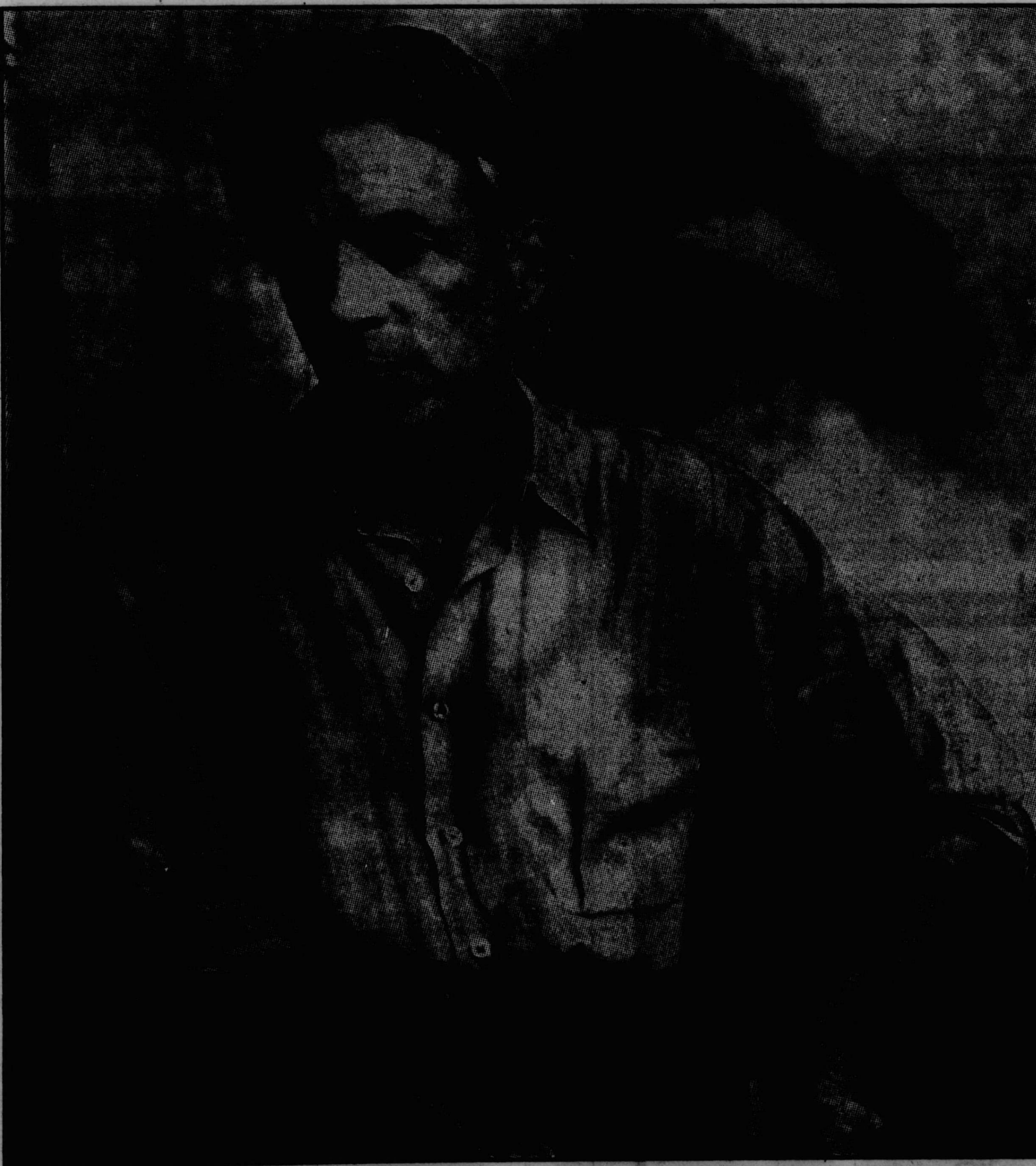


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PHOTO ILLUSTRATION BY RAY LARSEN

Theater Preview
Spalding Gray in
"Gray's Anatomy"
Van Duzer Theatre
8 p.m. Friday
\$17 Gen., \$13 Stu.

Zappa's humor among themes explored by dancers

By Mark Smith
LUMBERJACK STAFF

Perhaps few people see a connection between Elvis Costello, Frank Zappa and dance, but for the choreographers of the "2 Left Feet Dance Project," exploration of unusual themes and music is not strange at all.

Bonnie Hossack, HSU graduate and organizer of the show (the first night is a benefit for Dance Therapy for Adolescents), choreographed two pieces for the project which fit the eclectic show perfectly. Hossack, who teaches dance at the Studio of Dance Arts in Eureka, directs her teen-age students in an interpretation of Elvis Costello's "Watching the Detectives."

"It's kind of an antagonist dance, kind of like them fighting against each other," Hossack said. "It's really cute."

Unlike the group piece, Hossack's second piece is a solo (which she performs) devoted to exploring the rhythms of Kevin Volan's "White Man Sleeps," as performed by the Kronos Quartet.

"I deal with the contradictions between power and surrender," Hossack said. "It can have an ugly connotation but can come off really beautiful."

While Hossack contrasts power and surrender, Cathy Chandler-Klein, psychotherapist and direc-

tor of Dance Therapy For Adolescents, combines poetry and dance in "Seeking Sanctuary."

"It's about loss in my life," Chandler-Klein said. "Part of me wants to go and hide (from it), and another part struggles to come to terms with it."

For Chandler-Klein, coming to terms with loss and fear is the crux of Dance Therapy for Adolescents, which targets teen-age girls experiencing emotional distress. Through counseling, dance lessons and recitals, the program is about "promoting self-esteem and self-discipline."

Lorraine Perry, a dance instructor who has participated in the previous two projects, choreographed a dance with Laura Ruel in which good and evil bleed together.

"It's kind of a comedy," Perry said. "It's about an angel and a devil, and how there's a devil in all of us — even in the angel."

Set to the music of Shadowfax and Arrested Development, Perry and Ruel decided to create a humorous dance after becoming "kind of tired" of the "very serious" atmosphere of last year's performance.

"We wanted to make a piece where people could say, 'that was fun,'" Perry said.

Like Perry and Ruel, Lisa Townsend-Schmitt opted for a humorous twist in her art, ranging from the title ("Dog Breath's



BRENDA BISHOP/LUMBERJACK STAFF

The "2 Left Feet Dance Project" practices for its performance this weekend at the Old Creamery.

Variations") to the inspiration — Frank Zappa.

"I try to play off Zappa's humor," Townsend-Schmitt said. "I tried to do with dance what he did with music. It's tricky."

While Townsend-Schmitt investigates the odd rhythms and twisted humor of Zappa, Sharon O' Meara explores the rhythms and culture of the Middle East.

However, rather than try to replicate the intricate stylings of Middle Eastern dance, O' Meara mixes it with American dance.

"I don't want to reproduce it here," O' Meara said. By melding the two dance forms, O' Meara hopes to bridge the cultural gap so an American audience can appreciate it as an art form.

Third in a series, the "2 Left

Feet Dance Project" designates the first night as a benefit for a local charity and reserves the profits from the last show for the next year.

The Old Creamery Dancer's "2 Left Feet Dance Project" runs Thursday through Sunday. Tickets are \$5.

More information is available at 826-7416.

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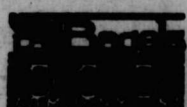
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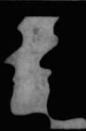
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BALANCE
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ARTIST PROFILE



Name: Stacey Dunk
Major: Art
Year: Senior
Discipline: Painting
Hometown: Sacramento
Age: 23
Show: Senior show, May 5 - 21
 Karshner Lounge



- **When she began:** "I've been painting ever since high school. Then I came here and got involved in the department."
- **Why painting:** "For sanity. The freedom of it ... self expression, for expressing your emotions."
- **Where she does her best work:** "In the painting lab when there's no one there. I can listen to my music. It depends on my mood from jazz to classical to grunge rock or whatever they call it ... But usually your best work is in your notebooks in class."
- **After graduation:** "I'd like to move to Portland. I hope to go to art school there or get my masters. I'd like to get into designing fabrics and still paint. I'm trying to get realistic. I can't just live off my paintings, especially with a child."
- **On sharing her work with others:** "I never showed it until this year. I enjoy getting the feedback, especially people who aren't so into it or so critical. I like hearing their responses. I used to be scared to show my work because it's so personal. You have to set yourself up for the criticism."

— Carrie Bell

Dieselhead hands 'Battle' prize over to runner-up band

By Carrie Bell
 LUMBERJACK STAFF

After five hours of music ranging from rap to punk Saturday night, Dieselhead emerged victorious in KRPH's second annual Battle of the Bands.

Because Dieselhead felt it had an unfair advantage because some of its members are professional musicians, it handed the first place prize over to Grout, who placed second.

Grout won four hours of studio recording time at Fickle Hill Recordings valued at \$120. The second place prize, a \$50 gift certificate for Two Street Music in Eureka, was given to Gristle, who placed third.

The other bands included in the lineup were Finris, Grasslands, Stick Figure, Durango 95, No Kill I, Bocephus and Ed, Clockwise, Cheap Evil, Counter Culture, Critical Measures and Krank.

Each band played a 15- to 18-minute set on one of two stages

See Battle, page 23

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Larger than life

Play examines rounded outlook

By Timothy Hall
LUMBERJACK STAFF

"Extra Large" shows a fat man's struggle to keep his sanity in a society where buying food is a virtue and eating too much is offensive.

"Extra Large" is the brain-child of HSU dramatic writing graduate student Arnold Warshaw. The play is directed by theater arts lecturer Jim Spalding ("Icarus Variations").

Most of the play is performed in monologue form, during which thoughts about the world and childhood memories wander through the main character's head, Warshaw said.

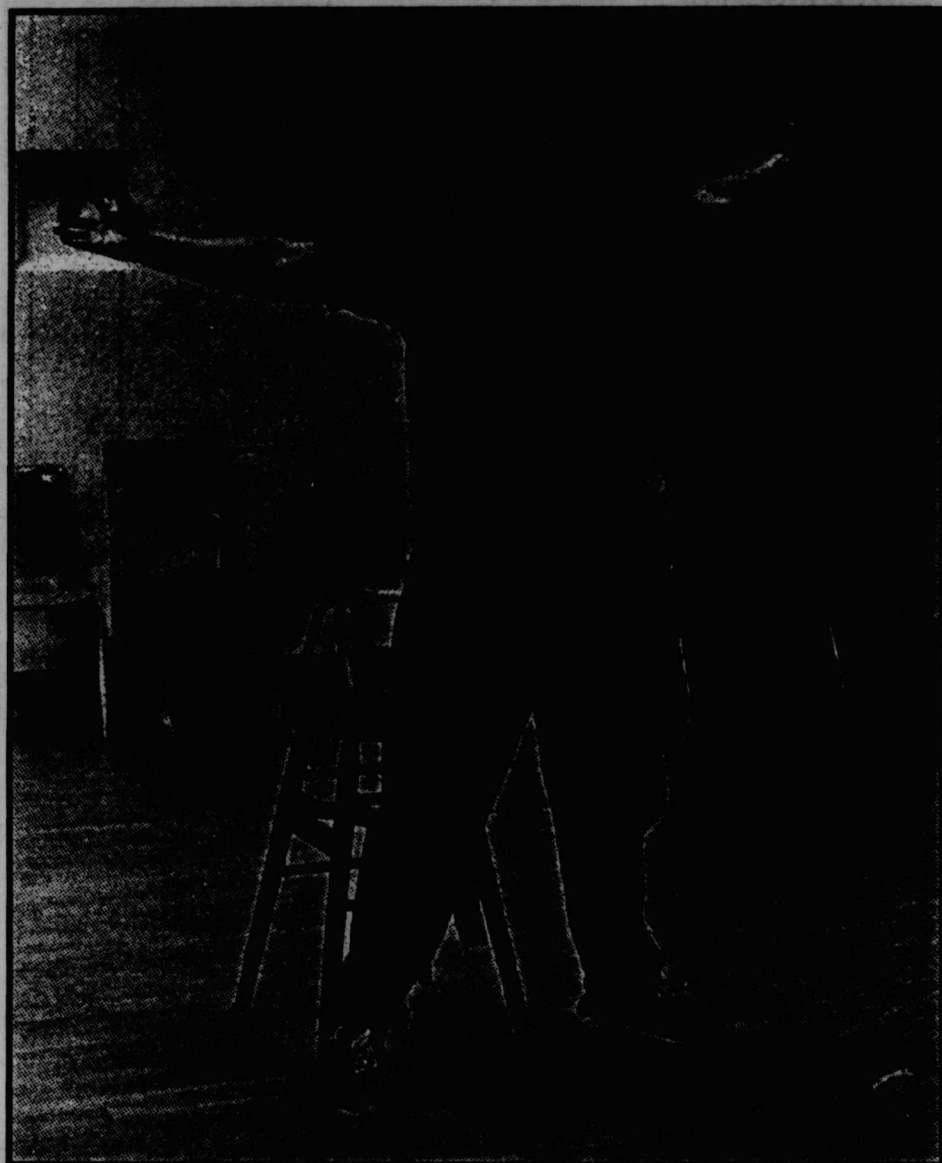
Warshaw also said the play is very autobiographical. He spent too much time thinking about what other people had to say about himself. Since the advice givers were thin, they had to be an authority.

"In a sense this play is about some of my own struggles to get away from that ... and also to poke fun at myself and my struggle," he said. "To poke fun at the world for its contributions to making me a little neurotic. And because I had something to say.

"My struggle with food and eating and fat in some ways is a metaphor for a lot of other struggles in my life, although in the piece I talk about it as being in the present. This is how I feel. But in reality — in my own life — I've gotten past it," he said.

For Warshaw, this is the first time he has written a piece with the intention of starring in it himself.

"When you write it yourself and you perform it, you can't



TRACI WOODEN/LUMBERJACK STAFF

"Extra Large," written by and starring HSU dramatic writing graduate student Arnold Warshaw, above, chronicles the trials of an overweight man in today's society.

say 'Well, all right, I'll do the best job I can and if the script sucks it's not my fault.' But in this case if the script sucks it is my fault," he said.

Warshaw said the conflict between food and eating is a hot topic for some people. But, he said, "I think people going through anything ... can relate to it (the play) on some level.

"Look, It's free. It'll be less than an hour. I think most people will find it engaging to some degree or another."

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'Oakland' sound exemplified on Coup's debut 'Kill My Landlord'

By Gabe McDowell
LUMBERJACK STAFF

The Bay Area has been slowly yet steadily racking up points and props in the world of rap music ever since Oakland rapper Too Short hit it big with "Born to Mack" in 1988.

Since then, the slow and low Oakland flow has become as identifiable to Oakland as the Yankees are to New York.

The Coup, another Oakland group, has now added to the contributions of other Bay Area artists such as Too Short, Aztlan Nation, Paris and the Disposable Heroes of Hipocrisy, taking the Oakland sound a step further with its debut album, "Kill My Landlord."

With a lineup of two rappers (Boots and E-Rock) and a DJ (Pam the Cutress), the Coup, at first glance, could be any one of the droves of hip-hop trios spitting into microphones and tweaking technique turntable needles.

But an earful of this impressive debut album will quickly dispel any hints of mediocrity.

The album contains superb production work with Premier — smooth cuts provided by Pam the Cutress, one of the few female DJs in the business.

Many of the tracks contain live bass and drums, giving the songs a smooth feel and a strong base for Boots and E-Rock to unleash their lyrical logic.

The lyrics are a refreshing break from the increasingly

standardized format of blunts, bitches and bustin' caps which have emerged as the latest corporate heisting of hip-hop culture.

The Coup belongs to a group of artists called the Mau Mau rhythm collective, named after the Mau Mau guerilla uprising, a Marxist rebel group which fought against British colonial security forces and terrorized European settlers in Kenya in the 1950s.

Though the Mau Mau were eventually defeated, their resistance brought about the beginning of the end of European colonial rule in Africa.

The Coup lives up to their assertion of the Mau Mau mentality.

"The Last Blunt," a song which begins with a biographical life description of a habitual blunt (marijuana wrapped in a cigar leaf) smoker and ends with Boots saying "ain't no revolution gunno come from the blunted."

He describes his feelings as he begins to realize the drawbacks of the smoking of marijuana: "I used to smoke fat killers, until I realized that the ganja was a jailer."

"They say that shit is good for meditation — smoke a sack but take take some Ex-Lax because it's mental constipation."

The title song "Kill My Landlord" is a story rhyme about the land (slum) lord coming to evict families from their heatless, lightless homes and leaving with a body temperature a few degrees colder and a 9-millimeter shell in his cranium. "I killed my landlord dead, now I got three meals and a roof over my head."

The album reasons with African Americans who have a "feeble fascination with straight hair" in the song "Fuck-a-Perm," which opens with young girl poking fun at Boots' afro, calling him an "African booty scratcher."

He retaliates with "if it ain't natural, then the shit ain't me," and "it's your mind that's whipped, not you hairdo."

"Kill My Landlord" is an excellent album.

Naturally anyone who takes a strong stance on any issue is going to make enemies, and therefore many people may find this album deeply offensive.

But whether you agree or disagree with the Mau Mau Rhythm Collective, true hip-hop fans will appreciate the Coup's excellent production and mellow vocal flows and lovers of free speech and activism will appreciate a rap record which contains a true, undiluted expression of political artistry.



Album Review

Battle

Continued from page 21

set up in the Kate Buchanan Room.

The contest was judged by KHSU Manager Jill Payden, Sherri Frost of Center Arts and Doug Shernock of Fiddle Hill Recording Studio. They were judged on cohesiveness, stage presence, sound quality, audience response and originality.

Eric "Reed" Edelman, manager for Vandals Productions and coordinator of the show, said the money raised is used to buy new

equipment and music and to maintain KRTH, the student-run radio station. He said the event raised about \$200.

Besides being a good fundraiser, Edelman said the show has other functions.

"It's important to bring all these different genres of music together in one place. It encourages diversity and that's what we are about," he said. "It also gives the bands a chance to show what they've got. Everyone thinks that their band is the coolest, and the show gives them a chance to battle it out."

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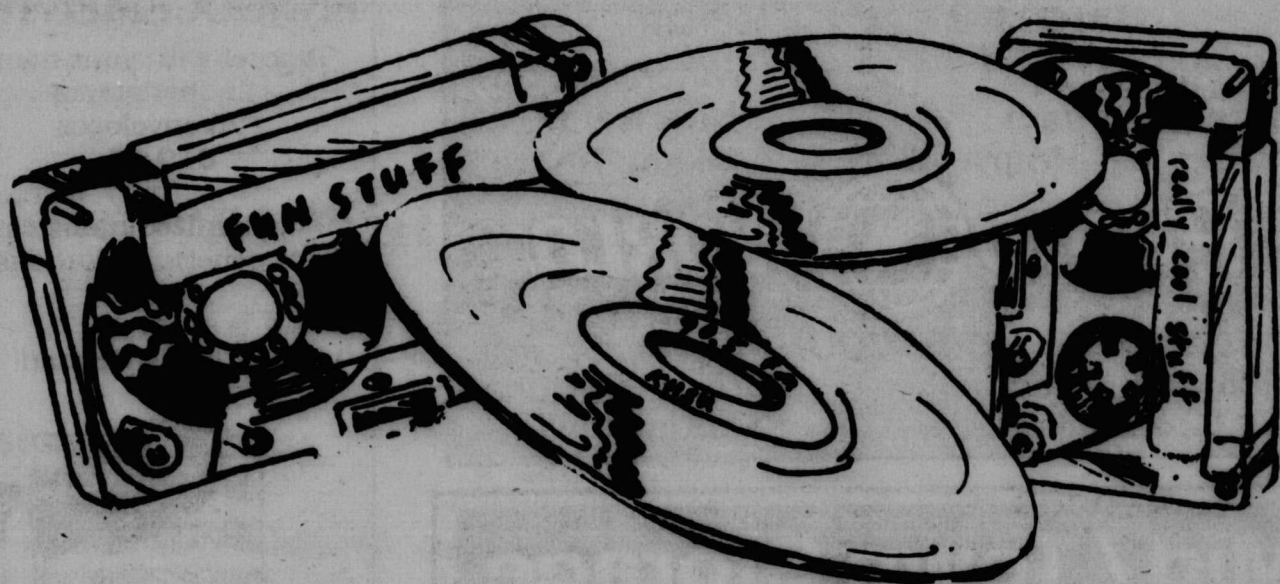
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Durango 95's world includes lipstick, potato heads

By Carrie Bell
LUMBERJACK STAFF

Despite the low number of venues, a small market for its commercial business and failed attempts at a demo, Arcata-based band Durango 95 hasn't lost its sense of humor or hope.

Durango 95's sense of humor is epitomized by its live performances, in which vocalist Dave Baeumler often sports a potato-head mask and lipstick, and dates with bassist Ian Lamont-Havers are raffled off.

"We're trying to think of new things to do to entertain the audience," Baeumler said. "Maybe we could do something like oil wrestling. I could do it during my solos. I could get a thong ... I'd do that in a heartbeat."

The self-taught musicians have many reasons for being involved

in the band, including their love for attention, a desire to meet women and to express their creative sides.

"It's a release," drummer Jason Gusmann said. "I like making the whole thing go. I love starting and stopping songs and being the propulsion behind it."

Although Durango 95 only formed last October, the members have a long history together. Baeumler and guitarist Dave Robertson met in the seventh grade in Buffalo, N.Y., and were introduced to Gusmann during their first year of high school.

After graduation, they attended Bard College, about two hours

north of New York City. There the trio teamed up with Lamont-Havers, who was from the Boston area, and all four received film degrees.

"It's kind of a combination of two bands we had in college. We just squished them together into this big incestuous thing," Robertson said.

They spent about a year trying to find an appropriate name for the band. "Any time you try to think of a name you end up thinking of the worst possible ones like Custard's Last Band or Brown Band Lunch," Baeumler said.

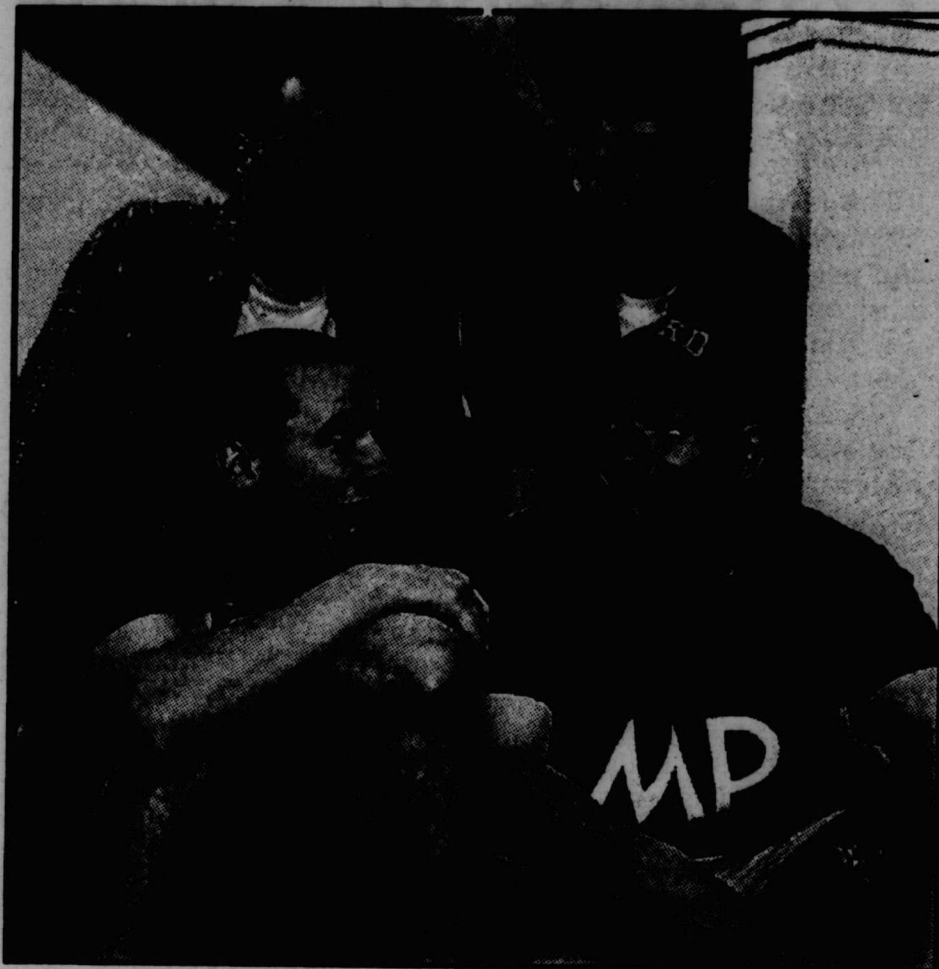
Gusmann thought of Durango 95, which is the name of a car in Anthony Burgess' "A Clockwork Orange," after a fellow worker suggested the El Caminos.

The members feel that they were influenced by numerous bands such as The Pixies, Velvet Underground, The Clash and The Jam, but that they don't sound like them.

"I don't know what we sound like. That's a tough question," Robertson said. "The Brewery called us hard rock with REM. People say we're dancey but distorted. I'd like to say college/alternative, but so many bad attachments come with it."

Two years ago, Robertson moved to Arcata and claims that it's his fault that the others are here.

"I had relatives here and I figured it would be a great place to work on scripts. It's quiet behind the redwood curtain," he said.



BRENDA BISHOP/LUMBERJACK STAFF

Durango 95 consists of, clockwise from bottom left, bassist Ian Lamont-Havers, drummer Jason Gusmann, vocalist Dave Baeumler and guitarist Dave Robertson.

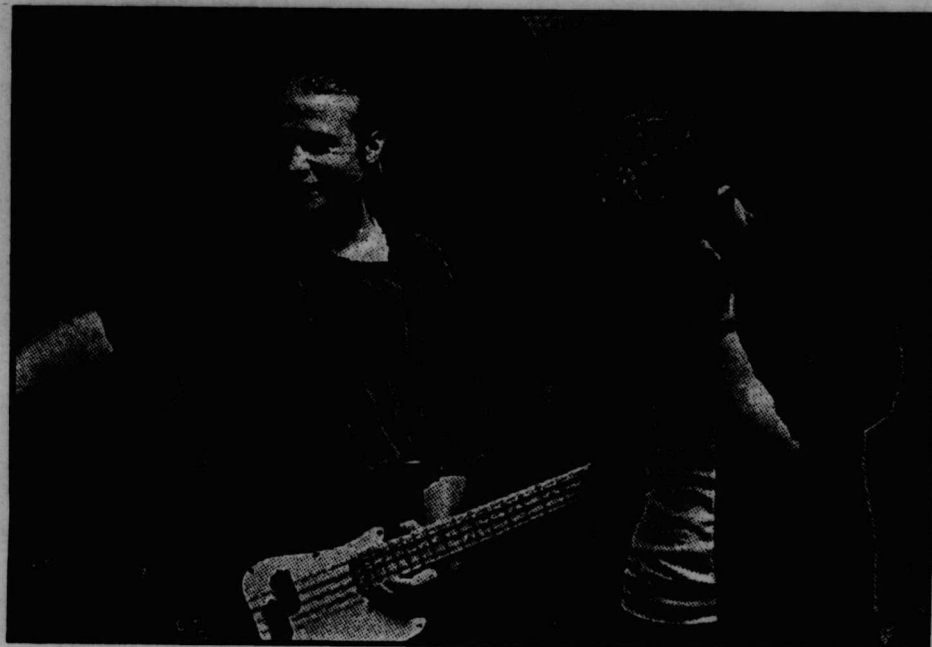
Because of the small number of venues in Humboldt County, Durango 95 wants to record a demo and take its act on the road. After several failed attempts to find a recording engineer, the group is going back into the studio in a couple of weeks to put out an 8-track analog cassette.

"We just want to get something out so we can send it all over the place and book some shows. We'll play anywhere. We've already played in dorms and at parties. We are even going to play at some

guy's wedding."

The quartet has every intention of taking this as far as it can go. Its aspirations include having "buttons with our heads like Duran Duran, trading cards like Kiss and thousands of boot-legged copies of the demo."

"We want to take the road to rock history," Baeumler said. "We want those collapsible dolls like Goofy where you press the bottom and they fall down. That would be the best. I want to be that big and no smaller."



BRENDA BISHOP/LUMBERJACK STAFF

Bassist Ian Lamont-Havers, left, and vocalist Dave Baeumler practice for Durango 95's performance this weekend.

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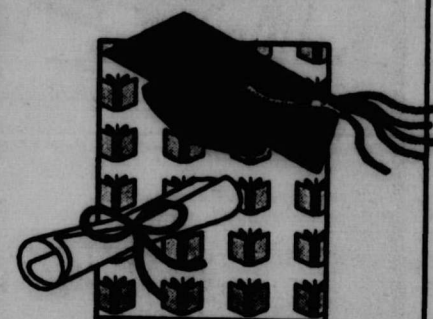
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HSU holds onto first, UC Davis still lurks

■ The women's softball team can't seem to beat arch rival UC Davis, but may clinch the conference this weekend.

By Kevin Molissaro

LUMBERJACK STAFF

With just one weekend to go in the regular season the Lady 'Jacks have discovered a crack in the dam and will have to sweep Chico State Saturday in order to finish first in the conference.

After three months of conference play, the Lady 'Jacks (17-5) have a shaky hold on first place and have developed a serious problem when it comes to playing UC Davis.

The Aggies have dominated HSU this season, accounting for four of the Lady 'Jacks' five conference losses, including 2-0 and 4-0 shutouts on Friday.

In five games, HSU has scored a total of five runs, all in the first meeting, to Davis' 22, and has been shut out four times.

Friday, the Aggies (16-6) held HSU, who swept Cal State Stanislaus on Sunday, to a total of five hits in two games while the Lady 'Jacks committed five errors.

Despite HSU's poor performance at the plate, it was in both games until the end due to strong pitching performances by Terra Anderson and Kelly Wolfe.

Anderson held Davis scoreless for the first five innings of game two, but was shelled in the sixth inning as four runs were knocked in, only two of which were earned.

Wolfe was equally effective on the mound holding Davis to two runs and nine hits in seven innings.

But without the run support to back them up, Wolfe and Anderson may never get a chance to pick up a win against Davis.

"We've always had a hard time

against Webber," said HSU second baseman Apple Gomez of the Aggies' No. 1 pitcher. "She pitches us outside, and she's a lot slower than normal. We have problems with slow pitchers."

HSU head coach Frank Cheek agrees and adds you can't beat a club like Davis without getting runners on base.

"Davis is a good club. They were ranked third in the country last year, and you just can't open the door for them or they will take advantage. They know we are free swingers so they pitch to the outside of the plate, and we just 'dink' the ball back to them."

Hopefully HSU won't have to see Davis again until the regionals, but that depends on how they do this weekend.

"We've got to win both games against Chico to avoid a conference playoff," Cheek said.

By avoiding a playoff, HSU will go to the regionals without playing Davis.

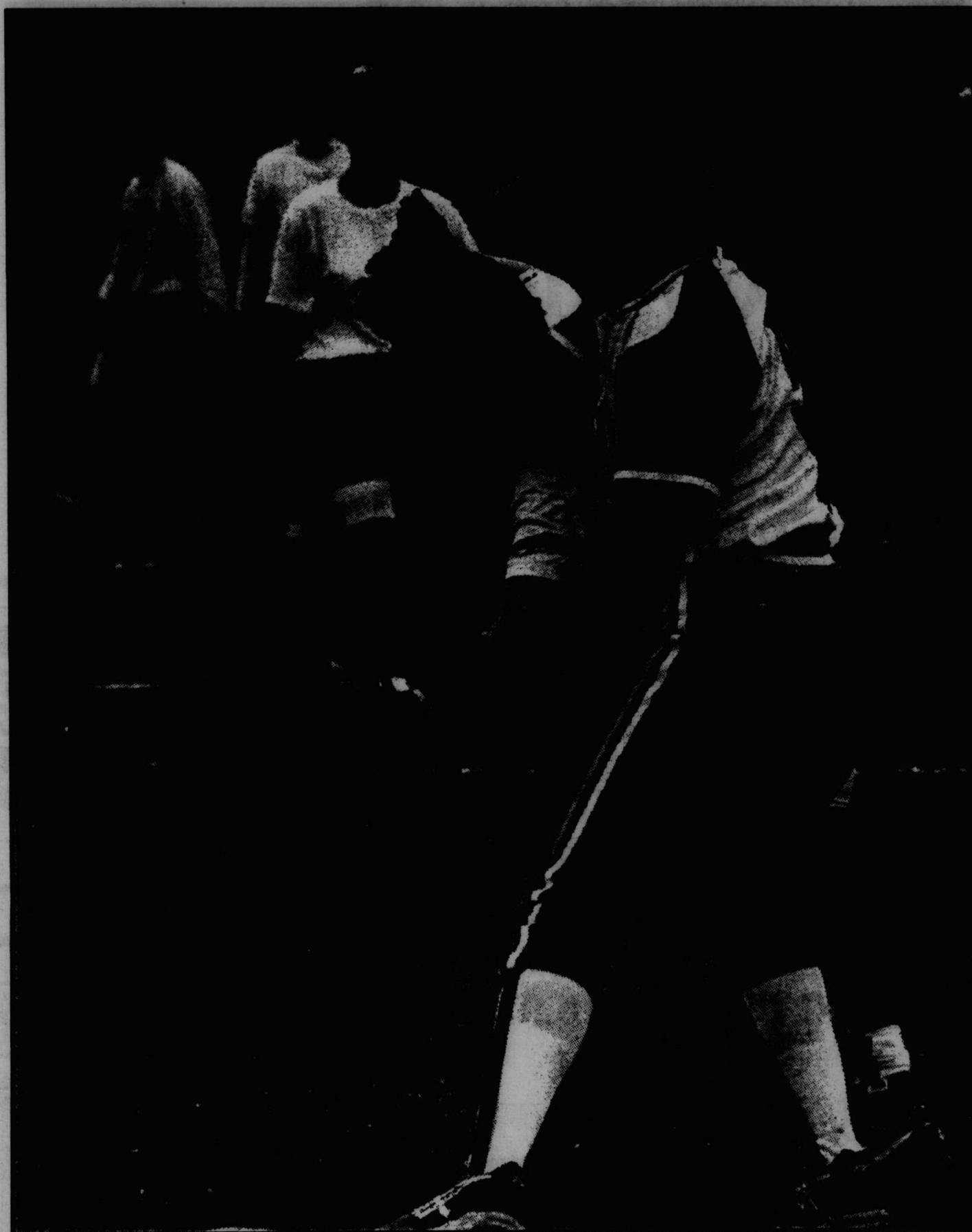
Chico will do every thing in its power to stop HSU in order to make the regionals itself.

The Wildcats' No. 1 weapon will be senior pitcher Stayce Sasser, who is second in the conference with 3.83 strikeouts per seven innings and has an ERA of 1.48.

The Lady 'Jacks are 2-1 against Chico this season and will play the Wildcats in a doubleheader Friday at the Arcata Sports Complex at 1:30 p.m.

"The pressure is on Chico," Cheek said. "They cheated us in Chico and we haven't forgotten."

Cheek was referring to the number of questionable calls made by officials in Chico during a March 19 doubleheader which resulted in a split in the series.



DEVANIE ANDERSON CHIEF PHOTOGRAPHER

HSU first baseman Apple Gomez, who went 5 for 11 with three stolen bases last weekend, tries to tag a UC Davis runner. The Lady 'Jacks have dropped their last four games against Davis.

Throwing the hammer Doing four years with the ball and chain

By Dioscoro R. Recio

LUMBERJACK STAFF

Even though Nick Berchem is single, he feels attached to his ball and chain.

Except when he hurls it.

Berchem, a geography senior, holds HSU's record for throwing the hammer, which he set last year.

He and his teammates are now gearing up for the Northern California Athletic Conference meet Saturday at UC Davis.

The stout Berchem, at 5 feet, 8 inches and 207 pounds, is a fireball of muscle, and when he gets into his spiral he likens the act of throwing the ham-

mer to the art of ballet.

"If you don't know technique, no matter how strong you are, you're not going to do well," the 23-year-old said.

"But if you have technique and strength, especially in the legs and abdomen, you can do fine," he said.

The Burney, Calif., native has been on the HSU track team for four years, including last year when he heaved the the hammer 168 and a half feet to set a school record.

The secret to Berchem's success is that he doesn't think about

what he is doing — he just does it.

The hammer is a 16-pound ball connected to a 3-foot chain.

"Throwing is just something you have to do. When you start thinking about it, you start to screw up."

NICK BERCHEM
Hammer thrower

Berchem spins around in four circles, each time increasing his momentum, before releasing it.

"Throwing the hammer is defi-

nately an art form," he said.

"Throwing is just something you have to do. When you start thinking about it, you start to screw up."

This year Berchem has been hovering around the 162-foot mark. It was only last weekend that he broke the record when he registered a throw more than 170 feet.

The only problem was that he went out of the circle and committed a foul.

Regardless, Berchem is hopeful he can finish within the top

three at the NCAC meet. He admits the task will be a tall order, especially considering he's one of the smallest competitors in the conference.

"In the hammer event I am the smallest thrower," Berchem said.

"But as long as I follow through with my technique and have my adrenalin pumping, I can see myself doing well."

Berchem may qualify for the national invitational meet May 28 in Raleigh, N.C., if he does well enough in Davis.

A trip to North Carolina would be a graduation gift he would welcome with open muscle-bound arms.



Upcoming Tournaments and Events:

Congratulations
to the champion of the
Slow Pitch Softball
Tournament
Humboldt Printing
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Congratulations
to the champion of the
Fast Pitch Softball
Tournament
Fieldbrook

Intramural Champions

Women's Softball: Griffers
Sun. Softball: Weidemann's
Mon. Softball: Black Sox
Tue. Softball: Easy Ed's
Wed. Softball: Blazers
Thu. Softball: Foul Play
"B" Basketball: Albee & Buck
"C" Basketball: Love Handles
Women's Basketball: Amy Gannon



DROP-IN RECREATION

Volleyball - Sun. 2-3:45pm
Basketball - Sun. Noon-1:45pm
Badminton - Sun. 1-3pm

Track and field team ready for championships

The HSU track and field team is tuned up and ready to go to the Northern California Athletic Conference championships, which begin today at UC Davis and continue through Saturday.

HSU runners set several season and career best performances at the Chico Invitational Saturday.

Twenty-nine men and women from HSU have qualified for the NCAC meet, which starts today and tomorrow with multi-events, and continues with trials and finals Friday and Saturday.

Last Saturday the HSU women's 4x100-meter relay team broke the school record by one-hundredth of a second, improving its time to 48.38.

The first people to compete for

HSU in the tournament will be multi-event participants Sarah Beesley and Dave Pearson.

Beesley, a senior transfer student from Sacramento State, is a favorite in the heptathlon after setting a school record of 4,948 points earlier this season.

Beesley is ranked third in the country in the event and is more than 400 points ahead of her closest conference rival.

Pearson, a redshirt freshman who will represent HSU in the decathlon, has also qualified individually in the 400 meters and javelin as well as competing on the 4x100-meters and 4x400-meter relay.

Sprinter Juan Ball could be a winner in the 100-, 200- and 400-meter dashes as she leads

the NCAC in those events.

Although HSU doesn't have NCAC qualifiers in every event, they do have three of the top four 800-meter runners and could sweep the event.

Rio Anderson will try to defend the NCAC steeplechase championship he set last year, and is also ranked first in the 1,500-meters this year.

Nick Bercham, who holds the HSU record in the hammer throw at 169.4 feet which he set last year, is ready to go for the NCAC championship in the event.

Last year the championship was held at HSU, and the Jacks placed third in both the men's and women's competition. Chico State won the women's competition and UC Davis won the men's.

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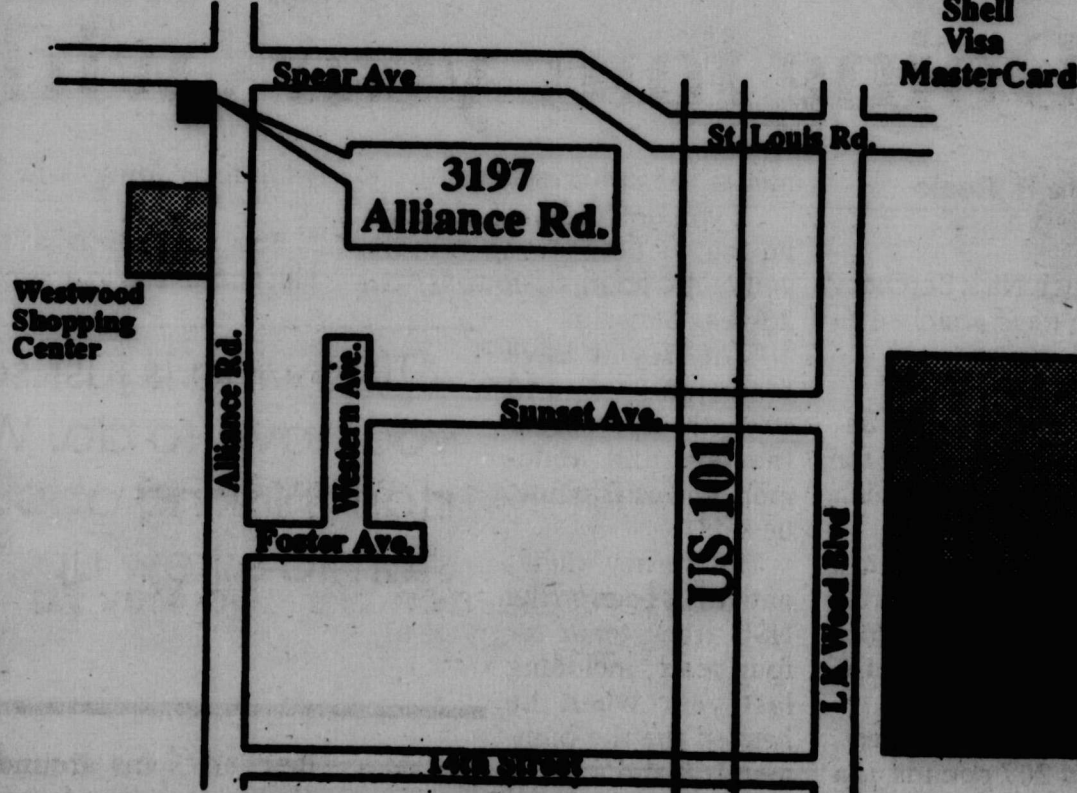
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Scoreboard

NCAC Softball

	W	L	Pct.	GB		W	L	Pct.	Streak
HSU	17	5	.773			41	8	.837	Won 2
UC Davis	16	6	.727	1.0		32	9	.780	Won 5
Chico State	14	6	.700	2.0		29	16	.644	Lost 2
Sonoma State	12	6	.667	3.0		33	19	.635	Won 3
Hayward State	7	13	.350	9.0		22	28	.440	Lost 4
Stanislaus	5	15	.250	11.0		20	25	.444	Lost 1
SF State	1	21	.045	16.0		13	37	.260	Lost 6

Games This Week

Today
SF State at Sonoma State
Friday
Chico State at HSU
Hayward State at Sonoma State
Stanislaus at UC Davis

May 14
NCAA Regionals

HSU 3, Stanislaus 0
HSU 8, Stanislaus 1
UC Davis 2, HSU 0
UC Davis 4, HSU 0
UC Davis 4, Chico State 2
UC Davis 7, Chico State 0
Hayward State 3, SF State 1
Hayward State 3, SF State 2
Chico State 2, Hayward State 1
Chico State 2, Hayward State 1
Stanislaus 3, Chico State 1
Chico State 5, Stanislaus 4
Bakersfield 1, Hayward State 0
Bakersfield 4, Hayward State 0
Sonoma State 4, Stanford 1
Sonoma State 3, Stanford 0

Centipede to race

The Humboldt Track Club will unveil its Power Bar Centipede today at 3:30 p.m. when it takes it for a 4-mile practice run through Arcata.

The centipede was created by a group of local runners who plan to enter it in the Bay to Breakers road race in San Francisco May 15, where it will compete against other centipedes.

The centipede is one division of the race, which attracts as many as 100,000 runners annually.

Measuring 60 feet long, the centipede consists of 15 runners and will compete for the \$500 prize given to the first centipede to finish the 7.63-mile course which starts at Fisherman's Wharf and ends at the Pacific Ocean breakers.

If the team's centipede wins, the \$500 will go to the track club's annual expenses, which include funding youth programs.

The centipede's segments will be comprised of several former and current HSU track and cross country athletes, local road-race runners and Eureka High stars.

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Price of suicide Nirvana vocalist's message now lost forever

By Barbra Dannov

It must have been sometime in the last few months of 1991. I was working as a DJ at UC Santa Barbara's KCSB-FM, and at the time there was this buzz flying around about a new single we had just received.

It was a band I had heard maybe a couple of times before, but didn't really pay much attention to, mostly because I was going through a Steel Wheels-induced Stones revival phase.

Arrows pointed to the song's title on play list sheets and on flyers announcing new releases. The buzz around the station, and the words written by enthusiastic DJs on the album itself were: Play this!

From the opening chords, I knew, just as a lot of other people knew, that this was gonna be big ... huge ... phenomenal. It was finally time for baby boomers to take a back seat, buckle their seat belts and get

ready for the changing of the guard.

At last, a fury that had finally captured all the disaffection, rage, irony and cynicism that embodied my friends. Nobody summed it up better than Kurt Cobain. In five minutes of verse-chorus-verse, Cobain captured a moment.

For the first time in my life, I felt like something was happening. "Smells Like Teen Spirit" was labeled the new anthem for American youth; Nirvana was labeled the band that truly ushered in the '90s.

Cobain reportedly hated that his song and his band were labeled anything, hated that he had hit the mainstream, hated that he was the "voice" of what was to be labeled as Generation X, hated ... well, hated himself. But "Teen Spirit" was the first song since the Sex Pistol's "No Future," if not the Who's "My Generation," to encapsulate a mood surrounding an entire generation of alienated youth.

Nirvana's "Nevermind" knocked Michael

Jackson, the biggest pop star of the '80s, off the top of the Billboard album charts, a move that symbolized this changing of the guard. It came out of nowhere, gained popularity through word of mouth and got picked up by Dial MTV fanatics who put "Teen Spirit" into heavy, practically 24-hour rotation.

Nirvana is important because it put punk rock on the mainstream music map.

After Nirvana, MTV, Rolling Stone, Top 40 and corporate rock opened their doors to "alternative" music, paving the way for acts such as Pearl Jam, Soundgarden, Soul Asylum, Smashing Pumpkins, the Breeders and Courtney Love's band Hole.

"Nevermind," and Cobain's other three albums with Nirvana are all permanent fixtures on the soundtrack of my life. During the years, I thought I'd be adding more and more Nirvana and/or Cobain albums to my soundtrack, but that thought's been extinguished.

I thought he was going to be the John Lennon or the Bob Dylan of my generation, but instead, he's one of its Jimis. I never knew Cobain, and I don't think I ever really wanted to, but his music meant something to me. There aren't many musicians I can say that about.

In life, I believe that Cobain was an intelligent, creative man, was a husband, a father, and a successful and accomplished songwriter and rock musician.

In death, he's confused, angry, selfish, alone and another tragic statistic.

Cobain looked at his life in the barrel of a 12-gauge shotgun and didn't see any of the things that made his voice important and meaningful. It was as if he looked in and said, "Oh, well, whatever, never mind."

Without Kurt Cobain, there is no Nirvana. I'll miss them both and I hope he's reached it.

Dannov is a sociology graduate student.

Letters to the editor

Campus writer deserves praise for good work

I wanted to write to The Lumberjack to give a little well-deserved praise to one of your campus writers, Ryan Jones, regarding his article on Disability Awareness Day.

Ryan must be a committed journalist to have actually taken the time and effort to wheel around in a wheelchair all day and experience the trials and inconveniences that are involved. Not all of us who are not disabled are fortunate enough to have an opportunity to put ourselves in a disabled person's place.

I bet Ryan has a whole new awareness when he sees a disabled person because he can relate to their experiences a little bit more now.

I have been following Ryan's articles throughout the semester and enjoy them very much. I think Ryan is an outstanding journalist and has a bright future in the field of journalism to look forward to.

Great job, Ryan.

Danielle Colgrove
senior, psychology

'Hush ...' review missed show's good points

Leapin' lawyers! I don't think that the great show I saw open in the John Van Duzer Theatre last night is the same one David Chrisman described in the April 20 Lumberjack.

"Hush ..." is an evening of short performances by dancers, acrobats, lawyers, aliens and other people who do cool movement accompanied by music. The selections are amazingly diverse, not the ho-hum "silent forms" Chrisman describes.

Far from silent, the sound track for "Hush ..." includes quirky original electronic compositions, as well as the more traditional ethnic music mentioned in the article and some more popular contemporary sounds that weren't described.

Chrisman understated the "vast experience" of the show's two faculty directors

too. For example, he lopped eight years off Jyl Hewston's "professional experience;" she's been a pro in her field for 20 years, not 12. I know. Like other campus community members, I've been a fan of her's for a long time.

This show is a jewel. Do yourself a favor and check it out. Thursday is student-dollar night, for Pete's sake. It's an absurd price for a great evening.

Anya Case
Arcata

Solution for Bosnia found through bombing Serbs

After attending Professor Paul Blank's talk on Bosnia, I too declare myself to be a hawk. I know that if you throw enough gasoline on a fire, the fire will go out.

I say bomb the Serbs (including Belgrade) and arm the Moslems until peace is achieved.

If the Moslems get the upper hand and attack the Serbs, we can then bomb the Moslems and if necessary the Croats too.

Of course all the bombing would have to be surgical strikes so nobody would get hurt.

Through air power and arm shipments, peace can be achieved, and like Humpty Dumpty, Bosnia can be put back together again.

Paul Ferrell
senior, history

Paper right to include writers in Artist Profile

Hurrah for The Lumberjack. In the two years I have been here, your April 20 edition is the first I've seen to have an Artist Profile about a writer.

Up until now I thought The Lumberjack believed that only visual and audio arts were true art. I am pleased to be corrected.

HSU offers diverse means for prose, poetry, lyrical and playwright authors to

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered or faxed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
Phone no.: (707) 826-3271
Fax: (707) 826-5821
E-mail: LUMBERJACK@hsu.humboldt.edu

Letters and columns are subject to these guidelines:

• They must be typed or neatly printed.

• Letters are limited to 250 words. Columns are limited to 500 words.

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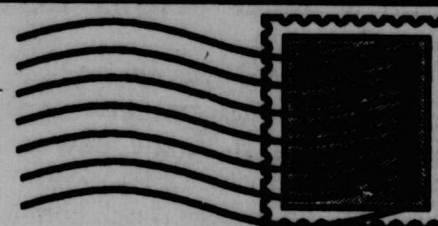
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make their works known. There is the Toyon, a slim magazine published once a year, the Raymond Carver short-story contest which accepts submissions nationwide and occasionally a short-story contest promoted by the Resident Hall Association.

Playwrights may or may not have their plays performed, a necessary step in publication. Although it is difficult, it is possible for writers to get feedback on their work here and at times am simply amazed at the abounding opportunities for writers to be heard at this school.

Thank you again, Lumberjack, for including us, the writers, in your publication. I will be here two years from now for your next writer's profile.

Terra Caldwell
sophomore, teacher preparation

Many signed misleading initiative by mistake

Many people have signed the Philip Morris initiative petition by mistake.

They were told the initiative would

make public places and workplaces smokefree throughout the state of California, but discovered later that what it really does is prevent restrictions on smoking and tobacco products throughout the state.

If you have signed this petition by mistake, your signature can be withdrawn.

Write immediately to Humboldt County Elections, 3033 H St., Eureka, Calif. 95501, and say "please withdraw my name from the petition called Smoking and Tobacco Products." Include your address and signature, of course.

How wonderful to discover that signing the Philip Morris petition is reversible, unlike much of the lung cancer, heart disease and other illnesses caused by its products.

Sylvia Jutila
Humboldt-Del Norte unit executive director, American Cancer Society

Center provides free information to students

The Humboldt Legal Center would like

See Letters, page 29

'Generation X' logical reaction to baby boomers

By Steve Medina

With the tragic but not terribly surprising loss of Kurt Cobain to suicide, the media are having field days saying we have lost a spokesman of our generation.

Generation X. How many of these ratings-chasing leeches do you think have even read the book "Generation X" by Douglas Coupland?

If Coupland had the copyright to this term, he would be a millionaire since it has become the media call sign when referring to us in any context. I have never heard a single cohort use this term.

Anyway, back to Cobain. I see Cobain more as a symbol than a spokesman. Cobain embodied some of the most brutal characteristics of our generation. It is fact that our generation has committed more suicides, has more divorced parents, has experienced the greatest divestment in public education and has the bleakest outlook on the future than any previous generation in American history.

In fact, the demographers Strauss and Howe have calculated this so-called Generation X is actually the 13th generation to have graced American soil. How lucky!

However, history tells us we are not

"It is obvious America holds the survival of the next generation as being more crucial than that of our own."

STEVE MEDINA

environmental resource engineering junior

freaks of nature. In fact, we are going through life exactly as planned. We are supposed to be narcissistic, angry, pessimistic, alienated and dis-everything. This is the only logical reaction to a previous generation that was the epitome of what a young generation in unison should be. That's right, the Baby Boomers.

What will come after us? Today's children? They will be a generation of great civic and community leaders. These kids will be the real apocalypse of Generation X, determined to break the complacency of today's youth with a new sense of urgency to tackle the problems of society.

Compare our upbringing. We were raised to survive on our own, street smart and quick to realize the reality of what

country has become. Remember the movies they made about us? "The Exorcist," "The Omen," "It's Alive," "Rosemary's Baby," "The Bad New Bears" and "Carrie," just to name a few.

They were about evil or disturbed children. Is it any wonder why heavy metal music has become so prominent in popular culture or why you hear about youth involvement in satanic cults? Even in the '70s it was clear we weren't meant to be rainbow chasers.

Today's kids are nurtured with great care. They go to school in drug-free zones. They ride in safety-engineered minivans strapped to child safety seats with "baby-on-board" signs in the windows, and they "just say no."

It is obvious America holds the survival of the next generation as being more crucial than that of our own. And to me that's OK. After all, somebody has to take care of us in our old age.

Our youth was never meant to be triumphant. But our ability to recognize the facades of leadership and what really needs to be done combined with our lack of ideology will serve us and our country well in our mid-life when we grab the reins of power and take a no-nonsense approach to cleaning up the mess the Boomers will surely leave behind due to their indecisiveness during crisis and wishy-washy, wanna-solve-everything ways.

Let us bide our time and enjoy watching the ex-hippies turned yuppies become the system they once rebelled against.

In the meantime, my fellow 13ers, we must look after our own interests. We all know a Kurt Cobain. There were four at HSU this year alone.

Reach out to our cohorts in pain. Save ourselves before saving the world. Selfish, you say? Perhaps. But then again, what has the world done for us lately?

Medina is an environmental resource engineering junior.

Letters

• Continued from page 28

to take this opportunity to thank Professor Ben Allen (our faculty adviser), Richard Hendry (our pro-bono facilitator), and Joan Tyson and Valerie Andres (in the Associated Students office) for all their support and assistance during the past semester.

The Legal Center has been dedicated to providing free legal information to HSU students since 1988. If you have any questions regarding a legal problem, please stop by our office in Warren House 53, or call us at 826-3824. During the summer we will be operating on a limited basis, so please call ahead.

Mike McTigue
associate director

Christians insulted in HSU classrooms

Regarding the "Letter misleading" last week which equated those who believe in resurrection with Holocaust revisionists: That such belligerence should come from a religious studies professor is disturbing.

Moreover, neglecting to support questionable statements with evidence is not just careless, it is disingenuous.

Do assertions become fact through professorial fiat, or are we to assume something is true just because an "authority" said so?

Unfortunately, such aspersions are all too common at HSU. Christians are routinely insulted and belittled in class, usually with impunity.

Sometimes the attack is more subtle. A history professor, whom

I won't name, recently remarked, "If Jesus ever lived..." He might as well have referred to Abraham Lincoln! Is it ignorance, revisionism or both?

In fact, maligning Christianity has become part of some curricula. A "science" course here wastes no time in propagating such untenable fictions as Consciousness (the New Age concept of God), while calling for the

destruction of Judeo-Christianity.

In Rome, almost 2,000 years ago, there was another holocaust. Christians were tortured and killed because they refused to worship Caesar.

When I see Christians despised today because they believe in absolutes that often conflict with social opinion or even government policy, I am concerned.

When I hear professors hammering away at Christ — even when it is only a straw man, as it often is — I cringe. My mind wanders, trying to escape this insanity.

I think of Bosnia and Rwanda, how they seem so far away, and yet how they do not.

Chris Arendt
senior, English

Graduating HSU students should do the right thing

I would like to take this opportunity to say a few words to the graduating class of 1994.

First, congratulations.

I know that the future is uncertain, the job market is grim and for many the first priority is a steady paycheck. Fine.

But as you begin to find jobs and make a place for yourselves in the world, remember this: The problem with the rat race is that if you win, you are still a rat.

As a junior, and one who has the luxury of spending one more year in school, I realize I am in no position to give seniors advice, nor will I give such advice.

I do ask though, as you, the next wave of workers, managers and college-educated bourgeois class members enter the real world, please accept the responsibility to make the world a better place for those who follow. If you'll do so, I will as well.

Liberty and education confer responsibility and that is why so many people fear it. Don't.

Remember to think, act, vote, get involved and don't let the world turn your hearts cold.

I guess what I'm trying to say is this: As hard as it may seem, try to do the right thing whenever you can.

As Plato once said: "To do injustice is more disgraceful than to suffer it."

Adam Klyce
junior, journalism

Graduate pledge way to make difference outside of college

"I pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

This is the Graduation Pledge that students graduating from HSU have had the opportunity to sign for the last seven years and counting. The Graduation Pledge Alliance was started by HSU students and since its inception has spread internationally.

It spread because the time is right to question our future. The pledge lays a framework from which to base our future employment decisions.

The work we do is a project of our life. Do we work toward a sustainable culture and the betterment of its people or do we work for a paycheck?

We only have one life, but we can do much. We cannot "save the world" or change others, but we can work toward something we believe in. If we believe in a world where people co-exist peacefully and one that can support the human race, it will happen.

At HSU we learned that we can make a difference. Carrying that from a college setting and into the work place is our next task. The Graduation Pledge is a way to do that.

I recommend everyone, graduating or not, be a part of this optimistic event on commencement day. Alumni and freshman can work together to make getting a diploma mean something. Call 826-3551 to be a part of it.

Greg Bean
HSU graduate

Other options exist besides evaluations

Last week I met with our registrar to discuss the possibility of having certain information included in the schedule of classes.

I proposed devoting a full page to offer suggestions regarding the selection of a professor: meet the teacher during office hours, ask for a syllabus from a previous semester, ask permission to sit in on a lecture, ask other students for their impressions of the teacher's abilities.

I also suggested that part of the page list the locations and phone numbers of particularly important offices: affirmative action, ombudsperson, escort service, sexual harassment counseling, etc.

He liked the idea and agreed to incorporate the information into the spring 1995 schedule — on the inside of the back cover.

Virtually every student will be exposed to these teacher-selection ideas and know how to have a complaint addressed.

This is being done at no additional cost to the students, the Associated Students or anyone else.

The expensive, time-consuming and legally inviable attempt to publish faculty evaluations is unnecessary and should be abandoned.

Furthermore, this attempt is divisive and pollutes the rapport enjoyed by most students and teachers.

Roland Yartsoff
senior, speech communication

CLASSIFIED

OPPORTUNITIES

NEWEST OPPORTUNITIES FOR STUDENTS! Homeworkers are needed. Never be without a way to make money! Rush SASE to: GLG, 455 Union #37C, Arcata, CA 95521.

\$800 STIPEND: Represent HSU student opinion at Statewide level as Associated Students California State Student Association (CSSA) Representative 1994-95. Member of A.S. Council. Contact Jason Kirkpatrick, A.S. President, 826-5415 for more information. Application deadline Fri., May 6.

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\$800 AND \$400 STIPENDS: Two positions, Associated Students Public Relations Coordinator 1994-95. Coordinate and implement the communication and public information aspect of the Associated Students, also serve as elections commissioner. Contact Jason Kirkpatrick, A.S. President, 826-5415. Application deadline Friday, May 6.

600 CAMPS IN USA, RUSSIA AND EUROPE NEED YOU THIS SUMMER. For the best summer of your life see your career center or contact: Camp Counselors USA, 420 Florence St., Palo Alto, CA 94301. 800-999-2267.

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ALASKA SUMMER EMPLOYMENT- fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more information call 206-545-4155 ext. A6047.

LOOKING FOR SOMETHING MEANINGFUL TO DO THIS SUMMER? Help someone with a disability become more active and independent in the community through recreation. Leisure Companion Program (HCAP) needs volunteers. Call 443-7077 for details.

CRUISE SHIPS NOW HIRING: Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C6047.

SUMMER CASH FOR STUDENTS. Why suffer at some low-paying meaningless job? Why not work for yourself and earn in a few hours what many people earn working full-time in a week! Let us show you how to start distributing Multi-Pure Drinking Water Systems this summer and make great income. Anyone can do it, why not you?? With this flexible home business, you can create continual residual income and freedom of lifestyle providing MULTI-PURE's top-rated water filters. Money-back guaranteed—repeatedly proven finest since 1970—universally needed every-where. Unlimited potential. Set your own pace. No pressure—honest way to genuinely help others & yourself. Call now for details on this perfect opportunity to keep the cash flowing through your college years and beyond. Call for FREE information Packet 1-800-477-7325 ext 127.

IF YOU WANT TO IMPROVE YOUR GRADES or simply brush up on your German with an experienced, credentialed German native tutor, call Angela, 822-5532.

NEEDED IMMEDIATELY: Men 18-25 needed as models for adult themed photography. Must be in excellent shape. All types needed. Earn to \$200/hour. Send name, snapshot and phone to Mr. Ryan, P.O. Box 186, Brookings, OR, 97415.

Use the Lumberjack Classifieds!
826-3259

FOR SALE

TEXAS INSTRUMENTS TI81 GRAPHICS CALCULATOR. Used for two semesters, \$60. Briane, 826-0632.

MACS, MACS, MACS! Mac Pluses, ImageWriters—recycled, restored, guaranteed. Macs for the masses! 677-3421. Grassroots computing, dirt cheap.

HUMBOLDT STATE SCHOOL OF AGRICULTURE SHIRTS for sale. L/XL, original = \$10. Higher Education + \$12. Make great gifts! Jim, 822-4253.

MOVING SALE! Sat., May 7, 9-4, 470 Granite Ave. Off L.K. Wood furniture and misc.!

AUTOMOTIVES

1969 BMW 2002. Sunroof, good body, new engine in 1985, needs muffler. \$1500. 822-3292, Jen.

START THE SUMMER RIGHT with a clean mean riding machine. 1980 Honda CB750F Super Sport. Runs great, low miles, must sell. \$900 OBO. Call DJ, 826-2940. Leave message.

NOTICES

OF PRIMARY IMPORTANCE! SEAC will register students to vote absentee noon to 2 p.m. daily on the Quad. Re-elect Hamburg. SAVE HEADWATERS FOREST. Register by Monday 5/9.

WANTED

LOOKING FOR ROOMMATE. Male preferred, smoking & most pets OK (we'll discuss). I'll supply all furniture except your bedroom. We'll go house searching together. Ask for Kathy late/early hrs. 805-529-9285. All others 805-582-1254.

I NEED 15 BABY FOOD JARS with metal lids for a biology project. Please call Briane, 826-0632 if you have any.

DIABETIC PERSONS WANTED for study to complete PhD project. Volunteers to complete questionnaire, must be between 18-45 and have been diagnosed for at least two years. Interested people call Heidi Stromberg at 444-3292.

PERSONALS

DO YOU REALLY KNOW THE ONE YOU LOVE? Where they come from? Where they're going? Their potential? Numerical charts for you or your mate. Write to Diana King, P.O. Box 22, Orick, CA. 95555. Please send birth name, DOB and allow 2 weeks for delivery. Donations of \$20 accepted gladly for time and effort.

FOR RENT

ARCATA: 3 BEDROOM, 2 BATH, 2 CAR GARAGE. No pets, non-smoker. \$850/mo; first, last and security deposit \$800. Call Jeevan: 826-7103.

QUIET PEACEFUL SETTING, 2-3 bedroom with large attic next to redwoods & creek, remodeled kitchen & new master suite, near Cutten district of Eureka. \$745/mo, avail mid-May. 2nd house smaller also with deck. Avail mid-June, \$595. 443-8744.

THE FAIRVIEW REGENCY will have a few two-bedroom suites available June 1 for one-year leases. Downtown Arcata at the corner of 5th on H St. One of Arcata's nicest. Furnished or unfurnished starting \$485 monthly. \$200 deposit. Threesomes are allowed. Serving HSU students for twenty years. 822-2146.

LOOKING FOR A QUIET PLACE TO LIVE? One bedroom apartment, set off by itself, large yard, garbage and maintenance paid. Furnished except for bed. On bus route. \$375/mo, \$375 security deposit. Inquire at 916 California Street, Eureka.

LOST

I'VE LOST MY TRUSTY CALCULATOR. Texas Instruments TI-36 solar powered with a crack in the solar panel. If found please call 822-5127 for \$5 reward.

STUDIO APT FOR RENT at 9th & I in Arcata. No pets, \$325/mo, \$325 deposit and last month's rent. Avail. June 1, 822-2209, ask for Eric.

TRAILER SPACES AVAILABLE at Sandpiper Park, 115 G Street, Arcata. Quiet and pleasant park located one mile from HSU. \$125-\$145 monthly, includes w/g. References required. 444-2498.

5 BEDROOM APT FOR RENT at 9th & I in Arcata. Great location, fenced yard, no pets. \$1050/month plus \$1050 deposit. Avail June 1, 822-2298, Eric.

HOUSE—4 BDRM, 2 BATH, double garage, deck. \$1,100, Deposit \$600. APT, 2 BDRM WITH GARAGE, \$500, \$300 deposit. APT, 3 BDRM, FENCED YARD, \$700, \$450 deposit.

ROOMMATE WANTED TO SHARE 3 BDRM HOUSE. Near HDU, \$250/month + 1/3 utilities. Available June 1, 822-4933 evenings.

THRILLS

SEAHORSES— Enjoy horseback riding on beautiful Clam Beach—individuals, groups, parties—excellent rates, terrific horses. Also mountain horsepacking adventures in the Trinity Alps wilderness. Any riding level OK—839-4615, 839-4946.

COSMIC VIDEO-THEATER. Step into another dimension and energize your mind. THE TIME MACHINE, (behind the Time Traveler) 854 9th St. Featuring "Signal from Saturn" in Cosmic 3-D. Wed.-Sat. at 8, 9, 10, 11 p.m. & Sat. Matinees at 1, 2, 3. All shows \$3.

SERVICES

AUTHENTIC LIVING WILLS for any state in the U.S. Protect yourself and your loved ones from unnecessary financial and emotional distress. \$3.50. Sean, 839-2648.

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Tuesday Evening Report

7 p.m.

8:30 p.m. May 10

District Attorney Debate

Terry Farmer &

David Prendergast

Moderated by Eric Souza

Live viewer call-in

826-4776

Produced by HSU Journalism students

Weekly Program Schedule

Thursday, May 5

7p.m. Portraits by Two Women
9:30p.m. An Act of Contrition

Friday, May 6

7p.m. The Life of Hugo Paz
9 p.m. Building Green

Saturday, May 7

8p.m. Dixieland Jazz Festival
8:30p.m. Big Yellow

Sunday, May 8

3:40p.m. Peru—Land of the Incas
10p.m. Buzz Murdock Report

SAFETY IN NUMBERS

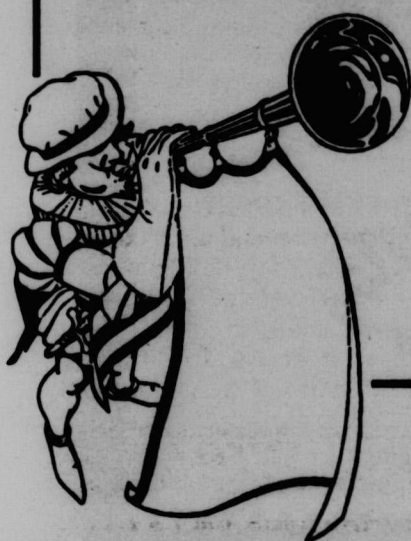
CALL

CALENDAR POLICY

Guidelines for items submitted to the Calendar:

- Must be received by 5 p.m. Friday before publication date.
- Typed or neatly printed.
- Must include full address of event, a contact person and a phone number.
- Items are subject to editing for style and grammar and may be condensed.

PUBLICATION IS NOT GUARANTEED



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Thursday 5

Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• **Karaoke fun night** with Power 96.3 FM at the North Coast Bar and Grill, 4975 Valley West Blvd., Arcata. More information is available at 826-5921.

• **Earthshine Productions:** The Pulsators will play 9:30 p.m. at the Jambalaya, 915 H St., Arcata. Cover is \$4. More information is available at 839-0425.

Et Cetera

• **Gregory Alan-Williams,** film actor, writer and hero during the Los Angeles riots, will be speaking 7 to 8:30 p.m. in the Kate Buchanan Room. More information is available at 677-3811.

• **Humboldt Child Care Council** and Humboldt Community Access and Resource Center are offering "Developmental Special Needs," a 24-hour training for respite and other in-home providers, foster parents and community members at the First Christian Church, 730 K St., Eureka. It will also take

place Tuesday and May 12. More information is available at 444-8293 or 443-7077.

• **Humboldt Bay Coffee Co.:** There will be a reception for artist Anna Stump 6:30 to 9 p.m., 211 F St., Eureka. More information is available at 444-3969.

Friday 6

Theater

• **CenterArts:** "Gray's Anatomy," the latest monologue from storyteller Spalding Gray, 8 p.m. in Van Duzer Theatre. Tickets are \$17 general and \$13 for students and seniors. More information is available at 826-3928.

Music

• **HSU music department:** The University Singers and Humboldt Chorale will perform 8 p.m. in Van Duzer Theatre. Tickets are \$4 general and \$2 students. More information is available at 826-3531.

• **Brick Box Gallery:** Jazz duo Sam Maez and John Razca will play, 514 Second St., Eureka. \$3 cover. More information is available at 444-3969 or 445-0492.

• **Humboldt Bay Coffee Co.:** Nate La Franchi and Richard La Preciosa will play, 211 F St., Eureka. More information is available at

444-3969.

• **Earthshine Productions:** The Pulsators will play 9:30 p.m. at the Jambalaya, 915 H St., Arcata. Cover is \$4. More information is available at 839-0425.

• **North Coast Bar and Grill:** The Roadmasters will play, 4975 Valley West Blvd., Arcata. More information is available at 826-5921.

• **The Cellmates** will play 9 p.m. to 1 a.m. at the Plaza Grill. \$3 cover. More information is available at 822-7524.

Et Cetera

• **Craft fair** begins at Redwood Acres Fairgrounds, 3750 Harris St., Eureka. More information is available at 443-7939.

Saturday 7

Theater

• **Annual Dell'Arte Student Tour** presents the opening of "Street Scene." More information is available at 668-5663.

Music

• **Acoustic folk and country music** "Susan and Spu" 7 to 9 p.m. at the Daybreak Cafe, 768 18th St., Arcata. More information is available at 839-4451.

• **North Coast Jazz Festival** begins at noon in the Van Duzer Theatre. More information is available at 826-3531 or 826-5441.

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

• **North Coast Bar and Grill:** The Other Guys will play, 4975 Valley West Blvd. \$1 cover. More information is available at 826-5921.

• **Kachimbo,** an eight-piece instrumental Afro-Cuban inspired dance band at the Mateel Community Center in Redway. More information is available at 923-2931.

• **Humboldt Bay Coffee Co.:** Nate La Franchi and Richard La Preciosa will play, 211 F St., Eureka. More information is available at 444-3969.

• **Brick Box Gallery:** Jazz duo Sam Maez and John Razca will play, 514 Second St., Eureka. \$3 cover. More information is available at 444-3969 or 445-0492.

Et Cetera

• **Sierra Club Redwood Chapter North Group:** Authors and historians Jerry

and Gisela Rohde will guide a hike on the Indian Orchard trail and return on the Pole Line Road. Meet at the Montgomery Wards parking lot at 8:15 a.m. More information is available at 826-1176 or 786-4021.

• **CenterArts:** Community storytelling festival 11:30 a.m. to 5 p.m. at the Arcata Plaza.

• **14th Annual Windsor Days Festival and Parade:** Parade starts at 9 a.m. The festival starts at 11 a.m. at Louis Keiser Park in Windsor. More information is available at 838-9861.

• **Entry level math exam** and English placement test. Registration deadline was April 22.

• **The HSU Forensics team** is sponsoring an intramural speech tournament. Students may enter by going to the office of the department of speech communication, House 54. The entry fee is \$2 per event. More information is available at 826-3252.

• **Headwaters forest slideshow** 7:30 p.m. in Founders Hall 118. More information is available at 443-1139.

• **Atlanta's victory run** in Arcata. The all-women running event begins at Ninth and First streets. More information is available at 826-1512.

• **North Coast Health fair** 7 a.m. to 3 p.m. at Redwood

Acres Fairgrounds, 3750 Harris St., Eureka. More information is available at 445-4233.

Sunday 8

Music

• **HSU music department:** Student recital 2 p.m. in Fulkerson Recital Hall. Admission is free. Also, Humboldt Chorale will perform 8 p.m. in Van Duzer Theatre. Admission is \$4 general and \$2 students. More information is available 826-3531.

Monday 9

Music

• **HSU music department:** Student recital 8 p.m. in Fulkerson Recital Hall. Admission is free. More information is available at 826-3531.

Et Cetera

• **The California Native Plant Society:** Leonel Arguello will speak on oak woodland and prairie management in Redwood National Park. More information is available at 822-8979.

*Look for the
last issue
of The Lumberjack
May 11.*

Cinco de Mayo Celebration Week

Wednesday 4

- 11 a.m. to 1 p.m. — Festival on the Quad.
- Noon to 1 p.m. — Speaker on immigration acts.
- 7 p.m. to 9 p.m. — Immigration panel discussion in Natural Resources 101.

Thursday 5

- 11 a.m. to 2 p.m. — Festival on the Quad.
- Noon to 1 p.m. — Folkórico.
- 1 p.m. to 2 p.m. — Speaker on Mexican-Americans in the USA.
- 5 p.m. to 9 p.m. — Inkari group at Chapala restaurant, Second and C streets, Eureka.

Friday 6

- 11 a.m. to 2 p.m. — Festival on the Quad.
- Noon to 1 p.m. — Aztlán Nation (Chicano rap group).
- 8:30 p.m. to midnight — Aztlán Nation in the Kate Buchanan Room. \$3 admission.
- 1 p.m. to 2 p.m. — Mary Romero in the Kate Buchanan Room.

Saturday 7

- 6:30 to 7:30 p.m. — Los Zapatistas will play at the Pacific Arts Center, 1251 Ninth St., Arcata. \$10 general and \$8 students and seniors.

Sunday 8

- noon to 4 p.m. — Activities in Old Town Eureka for children.

For more information about Cinco de Mayo week call 826-3364.

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May 11	Blue Grass	<i>Compost Mtn. Boys</i>
May 18	Dixieland	<i>Horn Band</i>
May 25	Blue Grass	<i>Compost Mtn. Boys</i>
June 1	Mariachi	<i>Fargus Family Band</i>



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