

Council sets rebate election for April 24

By BRUCE BUCK
staff writer

Last Wednesday night the Arcata City Council voted to place the Arcata rent rebate initiative before the voters in a special election April 24.

The initiative, if passed, will roll back rents within the Arcata city limits to May 31, 1978 levels, to which a proportion of increased maintenance costs and a 4 percent inflation factor will be added.

Over 100 persons were crowded into the council chamber, which has a legal capacity of 67.

Mayor Dan Hauser adjusted the agenda to consider the initiative earlier than scheduled, saying, "I think we all know why we're here."

Because City Clerk John DeSelle decided the initiative received the signatures of less than 15 percent but more than 10 percent of the registered voters in Arcata, the council had three options under the California Elections Code:

- Adopt the ordinance without alteration.
- Order that a special election be held not less than 74 nor more than 89 days after signature verification results have been presented.
- Order the measure placed on the ballot at the next regularly scheduled municipal election.

Two hours of open discussion

Nearly two hours of public comment pertaining to the measure and options preceded the council's decision.

Hauser had to ask for order several times as rhetoric became heated.

Those arguing against the measure urged the council to delay the measure until the next municipal election, saying the expense of a special election was not justified.

DeSelle said a special election would cost \$4,000 to \$5,000.

Proponents urged a vote for a special election or direct adoption by the council.

They said the measure — which is designed to be in effect only thirteen months, from May 1977 through May 1980 — would be out of date if decided at the next regular election, resulting in legal problems.

Specific arguments against the measure are that it constitutes rent control and that it will allegedly have an adverse effect on the amount and condition of housing available to renters in Arcata.

George Berry of George Berry Realty said, "Rents are not presently high enough to encourage further construction."

Problem for Arcata

He said this would create a problem for Arcata, which already has a low vacancy rate.

Berry complimented the city's growth over the last several years, but said "this won't happen in a rent-controlled town."

He said rent control had greatly contributed to the decline of New York City, and that the same thing could happen in Arcata.

His comparison elicited laughter from some of those in attendance.

"We'll see if those laughing now are laughing last," Berry said.

Kevin Gladstone said the construction argument was "moot" because the amount of vacant housing increased in recent months, and there is thus no need for new construction.

Councilmember Wes Chesbro personally endorsed the initiative, terming it "a simple matter of economic justice."

Chesbro said "it is a logical follow-through to Proposition 13," because renters pay a significant amount of property tax through rent payments, and are entitled to share in any savings resulting from the property tax roll-back.

Voting in favor of a special election were Hauser, and councilpersons Alexandra Fairless, Chesbro and Sam Pennisi. Voting against was councilmember Bill Johnson.

Other action

In other action last Wednesday night, the council: —Revoked the permit of the Arcata Taxi company, which apparently went out of business without prior notification to the city.

—Expressed interest in obtaining EDA money for the development of West End Road. A master plan is currently being prepared.

Hauser said the tentative 1979-80 budget for the Humboldt Bay Wastewater Authority amounts to \$1,861,290, of which \$330,000 is to be paid by Arcata. He indicated he would fight approval of the budget.

Hauser said the construction costs of the present wastewater plan are now estimated at \$65-\$68 million.

Chesbro said that a "consensus is forming for redesign," due to the rising projected costs.

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The Lumberjack

Serving the HSU community since 1929



Salads cost less bread as LJE reduces prices

By ANDREW ALM

Some prices are going down, even in these inflationary times.

Lumberjack Enterprises, the non-profit corporation which runs all food service operations at HSU, is doing much better this year than it anticipated in its 1978-79 budget. As a result, savings will be passed along to consumers through some lower food prices from now until June.

"We didn't want to drop prices so much that the increase we have to make next year would be a big gap," Edward M. (Buzz) Webb, dean for student services, said last week. Webb is on the executive committee of LJE's board of directors. The committee approved food service management's plan for lowering prices on certain food items and for passing along savings to dormitory residents.

Prices were lowered last Wednesday on tea, coffee, salads and fish sandwiches in the University Center Cafeteria and Rathskeller, and an \$8 reduction was made in the spring quarter meal plan cost for dormitory residents.

About \$15,400 in savings

Altogether, the price reductions are passing a savings of about \$15,400 along to consumers, Housing and Food Services Director Harland Harris said.

Inflation in food costs forced LJE into raising prices in April last year.

"Nobody likes to do that," Webb said. "In order to avoid the same kind of circumstance, and not knowing what inflation would be, we increased prices with a little hedge," he said.

Food prices were increased 12 percent

overall in LJE's 1978-79 budget to cover expected inflation in wholesale food costs. Harris said inflation hasn't gone quite as high as expected.

Though costs are up this year in many areas of LJE's budget, January's projections for the fiscal year's end in June show a fairly substantial expected margin of excess revenue.

Webb said the margin could have been from \$76,000 to \$100,000. He cited \$50,000 as a more reasonable figure, but said it was up to management to decide how savings should be passed along.

'A very healthy summer'

A part of that excess revenue stems from "a very healthy summer" for LJE's Jolly Giant Conference Center, Webb said. Conference center revenues, intended to offset food and housing costs on campus, amounted to \$61,016 this year.

This year's budget also included a 5 percent cost of living raise for LJE employees, but workers never saw the money.

Since LJE is an auxiliary organization of the state of California, when state employees cost of living raises were cut because of Proposition 13, LJE followed suit. LJE does not receive state funds to support its operation.

Salary savings amounted to \$15,866, according to Ed Bowler, one of two student members on the LJE board of directors.

Harris said there is no employee organization representing food service workers at HSU. Though auxiliary organizations are obligated to provide employees with pay equivalent to state employees in similar jobs, auxiliary employees do not have collective



Ringin' it up: Students purchasing food in the Rathskeller (above) and the University Center cafeteria are now paying less for some items as the result of a profitable year for Lumberjack Enterprises.

bargaining rights like those recently attained by state employees and university professors.

Other savings were achieved this year by eliminating the conference center director's position and giving extra responsibility to LJE fiscal officer Jack Martin. A new position of assistant conference coordinator was created and is now in the process of being filled. Savings from this change should be about \$6,098 annually.

Harris said the food price reductions will probably amount to a \$5,800 reduction in income at the University Center based on current sales, and that this will contribute to an expected \$8,000 deficit in LJE's UC operations.

Any deficit, he said, will be covered by conference center revenue.

Bowler, who is also Associated Students vice president and a former AS treasurer, called the deficit a "paper

deficit." He said some changes may be made in next year's budget to show more clearly how much each food service area is contributing to LJE's income.

Can't figure it out

"Right now you can't figure out how much the University Center operation is contributing to LJE," he said.

Because fixed costs are grouped together with variable costs, Bowler said, the budget is confusing. Fixed costs include rent, salaries and wages, and other costs which remain fairly stable. Largest among variable costs is wholesale food cost, which lately has been fluctuating wildly in an upward direction.

"There are a lot of rumors flying around that UC is subsidizing Jolly Giant Commons. This is a way to figure out if that is truly happening," Bowler said.

Cluster program needs funding, students

By CATALINA ROFLOC
staff writer

The Cluster Program has gained the support of Academic Senate to retain its program, at least until fall quarter, to generate more students.

Cluster is a program designed to give students an alternative method of

meeting their general education requirements. It provides an interdisciplinary program which allows the student to gain knowledge through problem-solving experiences.

The University Curriculum Committee has voted to support the funding of Cluster. The program still needs to obtain the support of Academic

Resource Allocation Committee. If it does get the support, a recommendation will be made to Milton Dobkin, vice president of Academic Affairs. Dobkin will make the final decision, Cluster coordinator Janice Erskine said.

If Cluster does get funded for the fall quarter, it must increase its enrollment to be funded for the entire year. Failure to increase enrollment will result in the termination of the program. Optimum enrollment is 100, but last fall there were 48 students enrolled in the program.

Improper recruitment

Erskine cited improper recruitment procedures for the low figure.

"Time should be given to explain to everyone what Cluster is. There is misinformation given by faculty and students. The myth that it'll take five years to attain a Bachelor of Arts degree through Cluster is one of the misconceptions," Andy Karoly said, one of the founding faculty members.

"In Cluster, there's a close faculty-student interaction in a non-threatening environment," he added.

Dobkin said he has heard critical viewpoints. He said, "Cluster is not supported by the more traditional university programs." He quoted someone as saying, "Cluster has lost its luster."

Zev Kessler, a former Cluster student, said he was impressed with the positive direction the program has taken and how influential the program was at orientation. He was enrolled in Cluster in 1975-76, but left after two quarters because he was unimpressed. He feels the program should not be funded for the entire year if it cannot increase its enrollment.

"I was pleased Academic Senate understood the value of the program and the importance it has to the university," Karoly said, referring to the 20 to six vote in favor of Cluster.

Also at Thursday's meeting, James Gaasch, professor of French and Spanish, was elected by the senate to replace Valgene Phillips as the representative to the School of Creative Arts and Humanities.

Quake causes minor damage to buildings on HSU campus

By ELAINA COX
community editor

HSU was not exempt from damage from the earthquake which struck Feb. 3 in the early morning.

Most of the damage was minor and cosmetic, said Lionel Ortiz, chief engineer of plant operations.

"There was no major structural damage," he said. "Mostly maintenance type things" such as doors and windows which won't close all the way, and cracks on walls, ceilings and floors.

Ortiz said that a rupture in the oil storage tank, located underground near Gist Hall, "may have been caused by the earthquake."

"We don't know if we're going to put that back into use again," he said.

The oil was used to heat school buildings when natural gas ran low, but Ortiz said the university hasn't used oil for a while because of its costliness.

Ortiz said he could not estimate the amount of money it would cost to repair the damages. "It is difficult to put a price tag on it at this point," he said.

Donald Lawson, director of campus

projects and research said the money would come out of the "regular support fund" of the plant operation's maintenance money.

Other sources

He said money would be sought from other sources "if it got to be a major drain on our budget."

The library was one of the buildings damaged by the quake.

David Oyler, library director, said damage was done to walls, light fixtures, clocks, ceilings and air ducts.

"The new wing is what really took the brunt of the damage," he said, but added that did not mean the new wing was inferior in any way. He said the building just had a different composition, such as a different style of ceiling tiles.

He said that much of the damage has already been repaired, and that not all aesthetic damage will be fixed, such as some of the bent metal braces which hold up the ceiling tiles.

Oyler said he was pleased that few books fell from their shelves. He said the library has "anchored stacks" which kept the amount of books which fell to only several hundred.

Firm estimates fire damage \$450,000 to reconstruct shell

The repair of electrical, mechanical and structural damage to the Forestry Building will cost between \$350,000 and \$450,000, according to initial estimates by the Winzler and Kelly engineering firm.

Because of the rapidly changing rate of inflation, the actual cost will depend on how soon funds can be allocated and work began, said Michael Corcoran, public affairs officer.

Donald F. Strahan, vice president for administrative and developmental affairs, said that the estimates refer to restoration of a "completed shell closely resembling what was originally constructed" and do not include replacement of equipment, furnishings or decor.

Cost estimates of damage to equipment were not available at press time.

The Winzler and Kelly report said that little or no structural damage to the bearing walls and key beams of the building occurred. Significant structural damage was found on the roof, the second floor subflooring, a number of joists were seriously damaged and nearly all the paneling and wall sheathing was destroyed.

The report will be forwarded to the state so funds for repairs can be approved and allocated.

Since state funding will not cover all damages caused by the fire, a Forestry Building Fire Fund is being established by the University Office of Institutional Advancement. Contributions have already been offered by alumni, friends and businesses for new equipment and furnishings. The forestry alumni have also set up a committee to seek contributions.

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By

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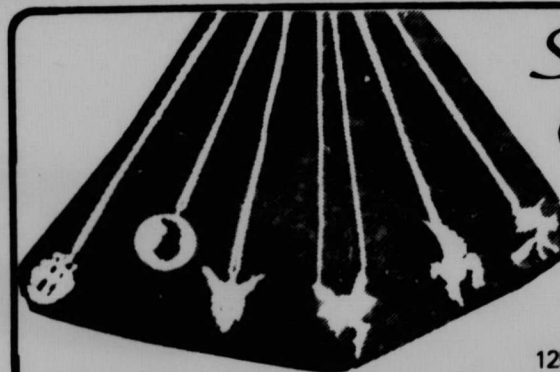
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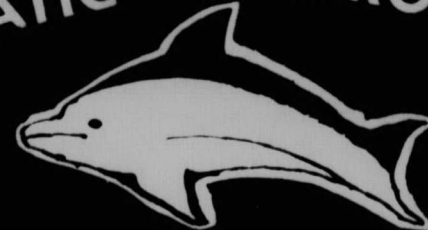


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SLC arson reward sparks legal question

By MICHELLE ROSENAUR
staff writer

The legalities involved in Student Legislative Council's offer of a \$250 reward for information leading to the arrest and conviction of the arsonist(s) responsible for the Forestry Building blaze have come under question.

We Turn In Pushers is offering a \$500 reward for the same information, and the two rewards are to remain separate.

A representative from WeTip told Associated Students President Eddie Scher, that adding \$250 to the \$500 reward WeTip was offering would be against her organization's policy.

Scher's announcement of WeTip's policy caused confusion among councilmembers, and some thought they should rescind the reward offer in order to set the matter straight.

"If you ask me, this is a legal mess," Councilmember Bill Geraci said. Geraci finally settled the confusion by moving that Scher be responsible for finding a safe way of disbursing the funds and making it public that the two rewards are separate.

Doughnut sale

The SLC members plan to make themselves more public by sponsoring a doughnut and coffee sale tomorrow in the HSU quad. Councilmembers will

also be taking a survey on people's opinions of SLC.

The councilmembers had a hard time deciding how much they should spend on the goods needed to make the event a success. Councilmember Craig Vejvoda moved to take \$150 out of the unallocated fund to cover the cost of 30 dozen doughnuts, coffee, cream and cups.

"Jesus Christ... you're gonna sell 360 doughnuts?" asked representative Mario X. Soberanis.

Representative Bill deRecat said that \$150 seemed "like an awful lot of money to put into it... If everybody baked cookies, we could give them away for free."

Councilmember Robert Grossman countered, "One hundred fifty dollars is not that much money to spend. The way I bake, I'd scare people away."

Sell at cost

Scher suggested selling the coffee and doughnuts at cost. This prompted councilmembers to amend Vejvoda and deRecat's move to take up to \$150 out of the unallocated fund for the sale.

Money from doughnut sales will be put back into the fund.

Money was also food for thought when the SLC voted unanimously to buy a \$1,995 cash register to loan to the HSU ticket office.

A.S. Treasurer Bill Robb said that the new cash register is needed because the ticket office handles 12 types of tickets, and the register they have now has only eight ticket compartments.

Robb said the \$1,995 price represents a ten percent reduction from the original price. There is also no service charge for repair of the machine until the ticket office dissolves.

"At first, I was against it," Robb said of the register purchase. "But now I'm convinced we should do it."

Scher showed the council a letter from a student, Bruce Hunner, who wants the add-drop days to be extended. The letter was intended for Academic Senate, but the senate had failed to take interest in it.

Extend add-drop

In his letter, Hunner had suggested that the add-drop period be extended a minimum of three days and a maximum of seven. "Some classes meet for the very first time during the evening of the last drop," Hunner wrote.

The SLC reacted favorably toward the idea, but decided the matter should be taken to the University Affairs Committee.

A.S. Vice-President Ed Bowler is one person who feels that taking a matter to a committee is not the best way of taking action on it.

Bowler took the high price of food in the HSU Rathskeller into his own hands. As a result, the prices of coffee, tea, salads and sawfish sandwiches have been reduced by five to 25 cents each.

Bowler's announcement was greeted by applause from the council. "Something like this gives you a lot of incentive," said Vejvoda. "I think it's really great."

The SLC also granted the Redwood Alliance and Cluster College the right to be recognized as clubs.

More than an hour of SLC's meeting was spent being briefed on budget proceedings. A.S. acting General Manager Linda Martice and Student Resources coordinator Naomi Johnson told the council the budget is the most important issue they have.

City Council approves ballpark development

By TERESA MADISON
staff writer

A nearly three-year controversy between the Regional Coastal Commission and the Little League-Babe Ruth Baseball Clubs was resolved last Wednesday when the commission gave approval for development of a playing field.

However, the approval was not granted without conditions, Lucille Vinyard, North Coast Sierra Club representative, said.

The conditions agreed upon include a clause stating that the park will be landscaped and any plants which do not survive the first year will be replaced by the ball clubs, she said.

The park will be used during the scheduled ball season only, which is from April 15 to Aug. 15, Vinyard said.

"If current uses are discontinued, the land will be restored to a wetland habitat," she said.

Arthur Woods, youth baseball coordinator, said the decision will allow for more persons to play ball and there will be ample room on the facilities for a girls' softball program

The Arcata director said there are currently 60 to 70 active ball teams and the available space will allow more children to play.

"It is possible three to four Little League teams and two to three Babe Ruth teams can be organized. Instead of turning players away because of no room, we can let children play."

However, more ballparks and recreational facilities are needed if Arcata is going to meet the recreational requirements of its residents, Woods said.

Vinyard said, "It is the commission's policy to maintain and restore wet and agricultural lands as part of Humboldt County's 'open space' program and the decision to allow construction of the park violates the original plans the commission members made."

Got budget ideas?

Ideas and suggestions for Arcata's 1979-1980 budget are being requested by Arcata City Manager Roger Storey.

Comments about the efficiency and quality of the various city programs should be turned in by mid-February when the budget talks begin.



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Viewpoints



EDITORIAL

Holidays and academia

Remember holidays?

After a few years within the moldy halls of Humboldt State University, students often forget about holidays, associating the word only with Thanksgiving (How do you take that mid-term on Wednesday and get home in LA for turkey by Thursday?), Christmas (Change the lyrics to "the 18 days of Christmas"), and the longest of them all, summer (a three-month extravaganza).

But there are others, more brief in duration perhaps, but outside this institution they are holidays nonetheless. Remember Lincoln's birthday? That was Monday for those of you who spent the time in classes.

How about Washington's birthday? You watch — next Monday as "the real world" relaxes around us, HSU will continue to drone on through lectures, mid-terms, seminars and other such fascinating components of academia, refusing to commemorate the father of our country. Oh, forgive us, Dad.

Who is the culprit in this rude injustice to our nation's heritage? It is a rather innocent looking thing known as the "academic calendar," a copy of which appears within the first few pages of the HSU catalog.

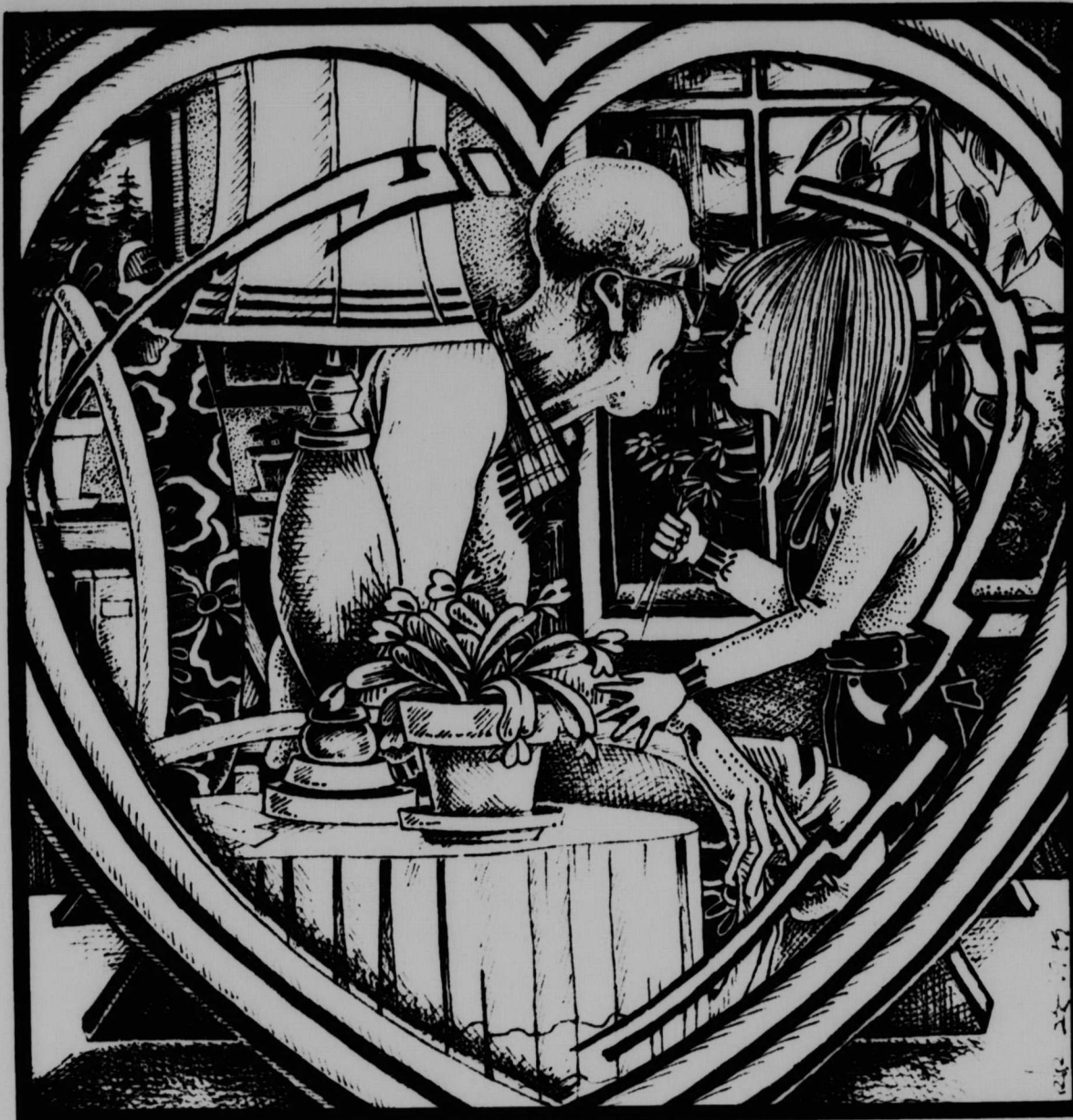
The masterminds behind it are the office of academic affairs, the Academic Senate and the University Executive Committee. Several years ago they opted for a plan to hold classes during the minor holidays (no offense, Abe and George) in favor of a longer mental recuperation period (summer).

Holidays have valuable purposes that obviously were overlooked by the administrators. The patriotic purpose has been mentioned — what better way to commemorate Washington's birthday than by rafting down the Trinity River? It may not be the Delaware, but it's the thought that counts.

There is also the therapeutic purpose — what better way to break up the monotony of 9 to 5, Monday through Friday, than by taking a Monday off and doing absolutely nothing related to school? Holidays allow you to do this without being penalized. You don't have to scrounge up lecture notes, study twice as long on Tuesday or suffer through make-up exams.

The administrators, specifically the academic senators, the university executives and those whose affairs are academic, should realize that a few more holidays and a bit less summer is best for our sanity and, as scholars, our historical perspective.

—BSA



Letters to the editor

Vote needed

Editor:

In the Feb. 7 issue of The Lumberjack an editorial addressing the Arcata rent rebate initiative appeared. The editor called for the Arcata City Council to make the "practical choice" and enact the ordinance, instead of calling a special election. The editor went on to state, "the initiative would win an election easily . . . why waste the money on a mere formality?"

I wonder if the editor has psychic powers, or maybe a crystal ball?

The rent rebate initiative is a very controversial issue that will affect many people. Do we want less than 15 percent of Arcata's registered voters and five city councilmembers making such an important decision before the majority of people have heard any serious debate on the issue?

It seems clear that there is other opposition to this initiative besides landlords and real estate people; as evidenced by testimony of students and other concerned citizens at the Arcata City Council meeting on Feb. 7.

I hope that the editor's intent wasn't to infer that the democratic process is nothing but a "mere formality;" at least the Arcata City Council doesn't; they ignored the editor's advice and called for a special election.

It also seems the SLC doesn't like to weigh pros and cons, or be thoroughly informed before making a decision. The SLC endorsed the rebate initiative, not only without any formal opposition presenting a case, but also before reading the initiative itself. I become suspicious of any complicated issue where a decision is forced before all the implications are weighed.

The power of initiative is intended to serve the people's will: not slightly less than 15 percent of the voters, but the majority. I am glad the electorate will be able to decide this issue "intelligently," after weighing all the possible effects of the measure.

Jim Mayfield
junior, business administration

Editor's note: The editorial referred to above was the unanimous opinion of The Lumberjack Editorial Board, not the editor's alone.

Hiding Shakespeare

Editor:

Why am I always the last to know?

After three years of diligent service in the upper story of Founder's Hall, I discovered in a letter to the editor in last week's Lumberjack that HSU is a Natural Resources School.

Natural Resources School? What a blow to my concept of reality! I almost ruined my Complete Works of Shakespeare choking on my sprout salad when I found out. Here I'd been studying English all this time! I slipped Shakespeare into my pack and hoped no one had noticed. Then, I read on to find that financial support for my major is, according to the enlightened author of this letter, somehow analogous to a new paint job for an old car(?), and that I and my kind could scamper off to Yale or Oxford if we insisted on studying so useless a subject as . . . English. Cleverly disguised as I was in my Birkenstocks, jeans and down jacket, I could feel the incriminating scarlet "E"

(Continued on next page)

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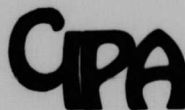
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More letters . . .

(Continued from page 4)

branded on my forehead glowing in neon, and I slunk off campus in disgrace.

Silly me. I'd thought that as long as Humboldt was a state university and not a technical school, we attending could study according to our interests in relative academic freedom.

Now, I'm trying to piece my life back together. I wouldn't mind going to Yale or Oxford, but golly, they're so darned expensive, and I doubt that the gentleman who suggests I go there is willing to subsidize me. Besides, I'll miss HSU; the beautiful campus, low density living, a low student-teacher ratio, advisors who knew my name and professors who were interested in my progress. At least I got a lot out of Liberal Arts while I was here. I guess I could go into Natural Resources with an emphasis in Foreign Languages and Computer Sophistication, but 135 people in a lecture makes me claustrophobic, and computers make me nervous. Besides, that blazing "E" on my forehead would give me away for sure.

What I'm really going to miss, however are all those discussions we used to have in English classes about the great works of fine writers like Whitman, Wordsworth, Dickens, even old Bill Shakespeare himself, who spoke in praise and defense of the environment long before the term "Natural Resources" was invented.

Sue Greene
junior, English

'Scapegoats'

Editor:

We, undersigned, are the six SLC members singled out to be sneered at as "non-elected" in the unsigned editorial "Dribbling to South Africa" in the Jan. 31 issue of The Lumberjack.

It is true that we were not elected. We answered a plea in an ad, that had been placed in The Lumberjack, to serve, and we volunteered to do so in any capacity assigned to us. Good thing we did, or the SLC would be even smaller in numbers! AS President Eddie Scher followed the SLC constitution exactly, and we were subject to scrutiny by the existing SLC membership in an "advise and consent" procedure.

So we volunteered (haven't you often urged this?) because we feel there is more to university life than mere social

activities. We get no pay, no privileges, no credit and it now appears, no thanks. And, unless we give the knee-jerk reaction you belatedly and very safely demand, we are subject to ex-coriolation by anonymous you.

All of us try to be fair, despite your opinion each of us did, in our own ways, poll opinion before the meeting where we listened carefully to each speaker and every shouter. Despite your opinion prior to the brouhaha there was a considerable body of opinion in favor of the trip, including those most concerned, the team itself. And, of course, there was a great amount of apathy. As you write "it's amazing what a little pressure can do." Why didn't The Lumberjack poll opinion prior to the meeting? You had time, resources and opportunity. Isn't that part of your job or are you effective only after the fact?

The question was settled by those most involved, the team itself. So further discussion of the issue is academic.

But in the future, could you simply push your chosen scapegoats out into the desert after heaping the sins of the people on their poor heads, and not attempt to flay them into the bargain?

And, as well, could you in the future sign your editorials, along with a statement of the number of votes cast for your, giving you the power to judge and condemn us?

Or were you appointed, too? Like Judge Lynch?

Bill Coppin
Robert Grossman
Craig Vejovda
John Mebrane
Mark Carrillo
Bill deRecat
SLC representatives

Editor's note: As stated on the Viewpoints page of each issue, "Unsigned editorials reflect the majority view of The Lumberjack Editorial Board." The editorial referred to above received unanimous support of the board. Members of the board volunteer their time and are not appointed. The Lumberjack could not editorialize on the trip in the issue prior to the SLC's Jan. 25 meeting as the trip was not announced until that date.

Nasal mist

Editor:

In an abstract way, I'm responding to Joe Feldhaus' "Playing God." In his letter Joe mentioned that we, Americans

have stuck our noses in other nations affairs more than we ever should.

YEAH for clean noses! Americans have spent too much effort on other nations problems. Not that being concerned is wrong, but I feel that the efforts would be better spent on America. I love America, but I do believe we've got our own problems that should be taken care of before we meddle in other nations' problems.

Let us find solutions to our own prejudices, economic problems, human-rights issues and other problems. Americans for America first and foremost. Perhaps then our aid to other countries in the future will be more valuable and credible.

Julie Arison
sophomore, marketing

Prices fall

Editor:

In the beginning of the academic year, I made a personal pledge to SLC that a reduction of food prices in the cafeteria and the Rathskellar would be forthcoming or I would resign from my office. After months of lobbying various campus administrators, the management of Lumberjack Enterprises reduced the following prices in the cafeteria and Rathskellar:

	Before	Now
Large coffee	.40	.35
Small coffee	.25	.20
Tea	.25	.20
Salad	.65	.60
Chef Salad	1.50	1.25
Fish San.	1.05	.95

Individuals who purchase meal points will receive an \$8.00 reduction in the spring quarter.

This may not be much, but when was the last time you saw food services reduce their prices?

Several individuals contributed immeasurably to the implementation of the price reductions. Especially helpful was the efforts received from Edward Webb, dean of student services; Edward Del Biaggio, director, administrative services; and Donald Strahan, vice president of administrative affairs. My special appreciation goes also to Harland Harris, director of housing and food services, for instituting the reductions and for putting up with my tireless drive to reduce food prices.

Ed Bowler
senior, business administration
AS vice president

Letters intended for publication must be typed, double-spaced, two pages maximum and signed with the author's name, major and class standing if a student, title and department if faculty, staff or administration member and town if a community resident. The author's address and phone number should also be included. Names may be withheld upon request when a justifiable reason is presented.

The deadline for letters and guest opinions is noon Friday for next-week publication. All items submitted become the property of The Lumberjack and are subject to editing. Publishing is on a space-available basis.

Letters and guest opinions may be mailed to or left at The Lumberjack office, Nelson Hall East 6 (basement), or deposited in The Lumberjack box located inside the entrance of the HSU library.

Out on a limb

By
Sean Kearns

VD and forced bussing

Not an exceptionally bright child and fearful of the plunge into adolescence, I remained, not against my will, in the 5th grade until I was 21. I also had a crush on my teacher — my first valentine.

"Good morning class."

"Good morning Miss Phitt."

"Today's a special day so after our lessons we'll have a party."

But the first thing after the pledge and the prayer was "Word Watch."

"Forced bussing isn't as bad as your parents tell you it is," Miss Phitt said. "It brings us together and it's actually quite pleasant."

"I used to do it while watching the late-night, black and white, power and passion movies with my sweetheart."

Just a passion play

"To buss is to kiss in a playful manner," she said while writing the word on the blackboard, underlining the "ss." "It has nothing to do with forced bussing, although both are quite moving and ignite strong emotions."

Recess came and we practiced bussing with two S's behind the bandroom. Then it was back to class for health.

"Today is a good day for forced bussing — Valentines Day," said Miss Phitt, like a bus, picking up where she left off. She abbreviated it clinically as "V.D." on the board. "A time to care. Promise her anything but give her concern."

She told us about the Wednesday seminars at the Open Door Clinic on male birth control. "You go, not if you don't want a baby boy; but if you don't want a baby, Boy."

Boy, can she teach

We couldn't go any further without a note from home and it was time for our history movie.

The sound squeaked out of the box between the reels. "February 14, 1929. The town was Chicago. Bugs Moran's gang was meeting in an obscure warehouse on North Clark Street. Without notice the door rolled up (chunkachunkachunka), a Cadillac rolled in with a cold wind.

"The men in the car were part of Al Capone's gang, some dressed in police uniforms. They opened up with machine guns (rat-tat-tat-tat) and left the grease and the blood pooling at the scene . . . of the ST. VALENTINE'S DAY MASSACRE. And everything's the same but . . . YOU ARE THERE."

How 'bout a chocolate covered gun?

After Walter Cronkite finished, I remember Miss Phitt telling us what Al Capone once said about valentines — "You can get much farther with a kind word and a gun than you can with a kind word alone."

I'll never forget that day. I forgot my valentines.

If you tend to forget bus schedules, birth control and where you were at recess, you probably forgot your valentines today. No problem, here's some out of my box that I'm not going to use.

For a fond friend in forestry or fisheries: "Redwoods are red. The Mad River ain't blue. You're the tobacco I want to chew."

For the glitter queen homemaker you've dreamed of: "I've been in love with you since I saw you at the Disco. Promise me you'll live with me and always cook with Crisco."

I'd better leave now and turn the floor over to someone with more sense, like Ogden Nash and his "Reflection on Caution."

"Affection is a noble quality. It leads to generosity and jollity. It also leads to breach of promise, when you go 'round lavishing it on red-hot momise."

About the Editorial Board

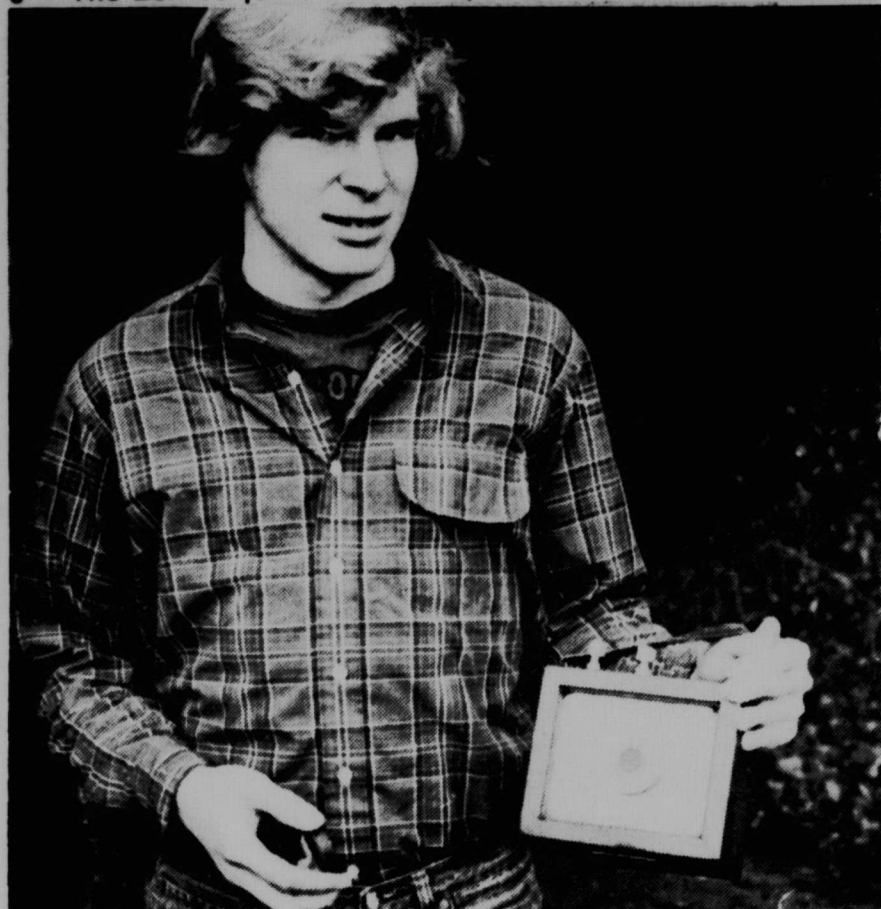
The Lumberjack Editorial Board consists of seven staff members who meet twice weekly to discuss and form opinions for The Lumberjack's editorial columns. A simple majority of the board must approve of any editorial that is to be published as the opinion of the board. When the board is deadlocked the editor may choose the editorial stand in a signed editorial.

Correction

An editor's note following a letter in last week's issue of The Lumberjack contained some incorrect information regarding parking fees and fines at HSU. The note should have read as follows:

According to the University Police, parking fees are set by the chancellor's office of the California State University and Colleges system. Money from parking fees goes to support salaries for campus parking officer personnel, repairs to parking facilities and maintenance of equipment. Parking fines are set by the Arcata Justice Court. Money from parking violations goes to two places: Half to the court for handling bail and administrative costs and half to the chancellor's office, which usually gives about 80 percent back to HSU to subsidize alternative transportation.

We apologize for any misunderstanding this may have caused.



Jack Hanson

Cameraman: Whit McLoed displays one of the cameras he constructed.

Wildlife major rediscovers the underwater camera

By LYNN KAMENY
staff writer

Imagine taking underwater pictures without getting wet . . .

HSU junior Whit McLoed has easily perfected this technique — he simply puts the water in his camera.

Of course, there is a catch. McLoed uses one of eight self-made, water-filled, pinhole cameras.

Several weeks ago, a display in the library featured the most recent addition to McLoed's collection: a camera he completed at the end of last spring quarter.

The camera is approximately 5-by-6 inches with a three-inch width.

Designed neatly from redwood, the body has a brass lens-shaped oval in front, and a pane of glass in back.

To prepare the camera for a photograph, McLoed fills it with water, places 4-by-5 inch film on the glass, and replaces the wood backing of the camera.

All this must be done in an unlit area to avoid exposing the film.

Once the film is in, McLoed places the camera wherever he wants it, and removes the lens cap. The image is then cast onto the film through a pinhole pierced in a piece of brass foil in the lens.

Timed exposures

Exposure time averages 15 seconds for black and white film, and ranges from five to 20 minutes for color shots.

An information sheet that McLoed, a wildlife major, wrote and posted with his library display, explained how the camera works.

"This camera is based on the principle that light refracts or bends when it passes from a medium of lower refractive index, i.e. air, to a higher one, i.e. water."

What results is a camera that "has a wide angle, up to 180 degrees, and a wide depth of field," McLoed said.

McLoed used this camera throughout last summer when he worked at a salmon cannery in Chignik, Alaska.

The photos taken in Alaska range from scenery shots and studies in perspectives, to a color scene of ghost-like images, a few human forms partly distinguishable.

McLoed achieved this unusual color picture by setting the camera on the ground, during a lunch break at the cannery, and exposing the film for about 20 minutes.

Smile . . .

"At one point a guy picked it up and looked at it without realizing it was taking a picture," McLoed said.

He continually experiments with his cameras through the use of a variety of films, exposure times, and angles. McLoed has also experimented with coloring the water and changing the design of the camera.

"Each camera is a different variation," he said.

He brought out a photograph of a camera that took him a year to build. This model has three pinholes of various sizes and is bigger than his newest camera.

"I worked on it for about an hour and a half each day.

"There's quite a lot to it. It weighs about 12 pounds and has a steel body. The rest is brass and leather," McLoed said.

"They (water-filled cameras) are not real practical.

"I wouldn't use one for taking pictures at the beach," he said.

But practicality is not McLoed's purpose for using these cameras. He is more interested in the medium as an art form.

(Continued on next page)



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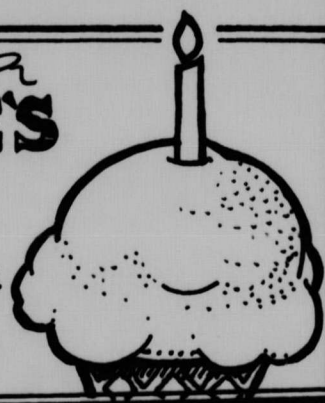


Photo supply survey reveals best local deals

Want to get the best deal on photographic supplies? The Lumberjack has conducted a survey of local photo supply shops to allow you to do just that.

This survey includes prices of some commonly used films, papers and chemicals. An "X" indicates that the store did not carry the particular product at the time of the survey.

compiled By JO FOLEY

Ameka Gallery
Gillard Photography
Payless, Eureka
Payless, Arcata
Phillip's Camera Shop
Photo Specialty Shop
Proctor's Photographic
Swandlund's Camera Shop

TR-X, PLUS-X, PAN-X: 36 EXPOSURES	TR-X, PLUS-X, PAN-X: 20 EXPOSURES	POLYCONTRAST PAPER, 100 8x10 SINGLE WEIGHT SHEETS	POLYCONTRAST PAPER, 100 8x10 SHEETS	POLYCONTRAST PAPER, 100 8x10 DOUBLE WEIGHT SHEETS	D 75 DEVELOPER: 1 GALLON	DEVELO: 1 GALLON	STOP BATH INDICATOR: 1 PINT	FIXER: 1 Gallon	HYPO CL
\$1.70	\$1.20	\$21.01	X	\$26.00	\$1.80	\$1.89	\$1.94	\$1.55	\$1.75-gal.
\$1.92	\$1.36	\$18.00	\$22.50	\$23.40	\$1.62	\$1.67	\$1.71	\$1.31	\$1.44-gal.
\$1.79	\$1.29	X	X	X	\$1.79	\$1.67	\$1.67	\$1.67	X
\$1.79	\$1.29	X	X	\$28.50	\$2	\$2.10	\$4.45	\$1.85	\$1.59-gal.
\$2.05	\$1.45	\$22.40	\$28.75	\$30.30	\$2	\$2.10	\$1.90	\$1.85	\$1.00-1 1/4 gal.
\$2.13	\$1.51	X	\$32.50	X	\$2	\$2.10	\$2.15	\$1.85	\$1.00-1 1/4 gal.
\$1.95	\$1.40	\$20.90	\$28.75	X	\$2	\$2.10	\$2.15	\$1.85	\$1.00-1 1/4 gal.
\$2.05	\$1.45	X	X	X	\$2	\$2.10	\$2.15	X	X

Turn-of-the-century ideas result in creative art form

(Continued from page 6)

"It's good because you don't rely on all the gimmicks," McLoed said.

"The softer focus cuts out detail and you are more aware of the composition."

McLoed got the idea for his water-filled pinhole cameras from a report written at the turn of the century by Robert Wood, a then well-known physicist.

"As far as I know, no one has built a camera filled with water in the past 50 years . . . and used it as an art form," McLoed said.

"I've had good feedback from my show. A lot of people were turned on and intrigued by it."

"Maybe someone else will start doing it," he added.

In addition to his pinhole cameras, McLoed has made regular shutter

cameras and has a collection of about 60 cameras at home.

"Some of them are antiques. I have Kodaks from the turn of the century to modern Roliflex, Graflex and Nikon cameras," McLoed said.

Most of his antique treasures were acquired at flea markets.

"They were cheap then," he said. "Now people have caught on."

McLoed is not merely a shutter-bug freak, he has many other hobbies as well.

Since junior high school McLoed has worked with wood and metal, which perhaps accounts for the professional look of his cameras.

Additionally, McLoed has been doing taxonomy since age 10.

"I self-taught myself," he said producing the taxonomy book that his parents had given him 10 years ago. It

had not lost its technicality through aging.

"I wasn't very good at it back then," he said, a reminiscent smile appearing on his face.

"Since then I've taken a class on it. I know what I'm doing now," McLoed said.

Two mounted ducks resting on his shelf top, and a black bird seemingly flying from the light in his Cypress dorm room, nicely illustrated his statement.

"I guess you could say I'm into ornithology right now," he said.

McLoed has also worked summers as a fireman and a carpenter in Marin

county.

From amidst a shelf full of wildlife books, he pulled down some sketch pads that contained drawings of future cabinet ideas.

"I figure I'll be a poor artist bumming around if I don't get a job in wildlife," he said, semi-seriously.

McLoed turned to some sketches of cameras.

"Photography is just my way of expressing myself. I'm not going to write a novel, because I'm not really good in English," he said.

McLoed finds relaxation in his hobby.

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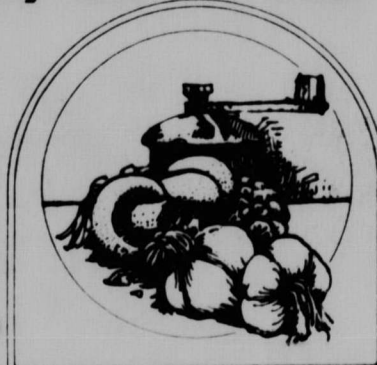
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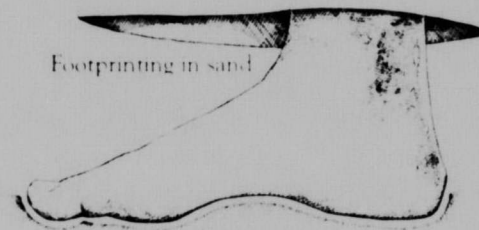
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International sounds at workshop

Musicians tune in session, get jazzed

By HEIDI HOLMBLAD
managing editor

The so-called "gap" between the generations has a way of narrowing when contemporary jazz sounds enter the scene.

About 100 persons of all ages attended a jazz workshop in Fulkerson Recital Hall Thursday to experience the sounds of alto saxophonist Lee Konitz and pianist Martial Solal.

Known as one of the world's most significant jazz alto saxists, Konitz took control of the miniconcert and gave the audience sounds they will long remember.

Solal, probably one of the most original jazz pianists in the world, held the audience in a trance as he let his fingers fly through the most difficult of improvisational manipulations.

The duo prefers the older jazz tunes to set to the style of contemporary improvisation. The "seven changes discipline" is a challenge to both artists, even though they account for many years of experience between them.

"We accept the challenge each time we play," Konitz said. "It sounds different every night."

'Common ground'

As to how they can create such great music, Konitz said, "Both of us have been playing this tune or tunes like it for years... it gives us common ground."

Keeping each tune different is one goal of Konitz and Solal.

"I go out of my way to keep it as new as possible — mainly through improvising," Konitz said. He added that he takes longer breaths — all kinds of things to keep it different.

Avoiding arrangements is one way the duo stays so fresh with its music. They both enjoy playing with rhythm sections, but seem to prefer doing it on their own.

"With drums and bass I have the impression that I must space the song," Solal explained with his heavy French accent. "I play less notes."

Getting a good sound with a rhythm section was discussed by Konitz. "It's all I can do to get along with six buttons," he said while fingering his sax.

The two jazz greats met 25 years ago while Solal was performing in a nightclub in Paris. They made an album together in Italy in 1968 and toured Europe soon after that. Konitz then went home to New York and recently caught Solal in Paris again. The duo decided to cut another album on an Italian label and took it to the road again — this time in the United States and Canada.

Do you know the way...

The two found Arcata on their way to Salem, Ore. Chole Damus of the Jambalaya in Arcata received a phone call from an agent in Berkeley, asking her if the club would be interested.

"I didn't even know who Lee Konitz was," Damus said. A jazz enthusiast was nearby when she received the call and "started having a fit when I repeated Lee's name. I knew he had to be good."

Konitz and Solal played two concerts at the club Wednesday night. Both shows were sold out.

"It was a little nerve-racking," Damus said. "Jazzers don't buy advanced tickets, but somehow it sold out. It was freaky."

The duo's tour will take them to Vancouver, Canada and will end in Seattle. They will meet up again in April in Paris to do a European tour.

Konitz said he looks forward to tours like that. "Two can live cheaper than one," he said.

According to Damus, Konitz and Solal "loved Arcata" and will be back in September after they perform in the Monterey Jazz Festival.

'Nothing to do'

The HSU workshop was arranged by Damus. "Lee Konitz was in town for two days with nothing to do," she said.

But the two seemed to have a good

time sharing the secrets of jazz, in a loose-knit style, with an appreciative audience.

Interaction with the audience was the key, and questions ranged from the joys to the sorrows of contemporary jazz.

Solal was asked to demonstrate how one gets so fast on the keyboard. He showed the audience by starting out with a slow difficult tune and speeding it up until his hands looked like a blur.

"You're looking and listening to someone who eats pianos up," Konitz said.

"I have a lot of favorite piano men: me, myself, I..." Solal said. He added on a more serious note that Art Tatum is

probably his favorite, a pianist whose technique he seems to employ.

Konitz has a sophisticated style and tone. He said his 45-year-old sax accounts for his modulations and tonalities.

"The sound is more compact in the older sax," Konitz said. "It's right for me."

Giving signals for various solos seem to be no problem for the duo. Konitz said eye contact is very important, but, "sometimes I forget and close my eyes and make contact that way."

Ending a piece is also easy for Solal and Konitz. "The melody spaces out and we look at each other. Then I hold a note and Martial goes la, la, la..."



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Branching Out



Wednesday, Feb. 14

FILM Emile Antonio's "Painter's Painting," 8 p.m. in the Kate Buchanan Room in the University Center.

READER'S THEATER selections from various writers on the subject of "LUV," 7:30 & 9:30 in the Rathskeller.

DELL'ARTE COMPANY at The Blue Moon Cafe, 8:30-10 p.m., cost: \$1.50.

MORRY HERMAN & MORT MAC DONALD will read their own poetry at the Jambalaya, 9 p.m., \$1 cover.

LLOYD DIXON blues at The Bret Har-te's, 9:30 p.m.-1:30 a.m.

GRAYSON STREET HOUSE ROCKERS rock & roll at The Vance Log Cabin, 9:30 p.m.-2 a.m., \$2 cover.

STRAIGHTSHOT top 40 music at Stephen's of Eureka, 9:30 p.m.-1:30 a.m., \$1 cover.

Thursday, Feb. 15

SEMINAR "Water, Law & the North Coast Water Resources," 1 p.m. at the University Center, call 826-3617 or 826-3619 for more info.

DELL'ARTE COMPANY at The Blue Moon Cafe, 8:30-10 p.m., cost: \$1.50.

BE top 40 music at The Red Lion Inn, 8:30 p.m.-1:30 a.m.
LLOYD DIXON blues at Bret Har-te's, 9:30 p.m.-1:30 a.m.

CALEDONIA at The Jambalaya, 9 p.m., \$1 cover.
GROVELINE top 40 music at Fat Albert's 9 p.m.-1:30 a.m., \$1 cover.

GRAYSON STREET HOUSE ROCKERS rock & roll at The Vance Log Cabin, 9:30 p.m.-2 a.m., \$2 cover.

SELBY SEMELA and Tom Shoba speaking on South Africa, Kate Buchanan room, 7:00 p.m.

Friday, Feb. 16

WOMEN'S BASKETBALL San Francisco State, 5:30 p.m. in the East Gym.

CINEMATHEQUE "Casablanca," 7:30 p.m., cost: \$.25 & "The New York Erotic Film Festival," (rated X) 10 p.m., Founder's Hall, cost: \$2.

MEN'S BASKETBALL San Francisco State, 8 p.m. in the East Gym.

HIGHROLLER at Mad River Rose, 9 p.m.-2 a.m., \$1.50 cover.

LLOYD DIXON blues at Bret Har-te's, 9:30 p.m.-1:30 a.m.

VALENTINE'S DAY DANCE featuring Buckshot & Loose Change at The Blue Moon Cafe, 9 p.m.-1 a.m., free.

BE top 40 music at The Red Lion Inn, 8:30 p.m.-1:30 a.m.

STRAIGHTSHOT top 40 music at Stephen's of Eureka, 9:30 p.m.-1:30 a.m., \$1 cover.

GRAYSON STREET HOUSE ROCKERS rock & roll at The Vance Log Cabin, 9:30 p.m.-1:30 a.m., \$2 cover.

RIVIERA ENSEMBLE strings & piano music at the Humboldt Cultural Center, 8:15 p.m.

Saturday, Feb. 17

CINEMATHEQUE "Casablanca," 7:30 p.m. & "New York Erotic Film Festival," see Feb. 16.

CONCERT music of India, "G.S. Sachdev & Friends," 8 p.m. in the Kate Buchanan Room in the University Center.

FACULTY RECITAL with pianist Deborah Berman, 8:15 in the Fulkerson Recital Hall, free.

LLOYD DIXON blues at Bret Har-te's, 9:30 p.m.-1:30 a.m.

HIGHROLLER at Mad River Rose, 9 p.m.-2 a.m., \$1.50 cover. Sat. 17 con.

GRAYSON STREET HOUSE ROCKERS rock & roll at The Vance Log Cabin, 9:30 p.m.-2 a.m., \$2 cover.

BE top 40 music at The Red Lion Inn, 8:30 p.m.-1:30 a.m.

Sunday, Feb. 18

1ST ANNUAL CLARINETATHON 4 p.m. in Fulkerson Recital Hall, free.

EVENING OF FOLK DANCING HSU West Gym, 7:30-10:30 p.m., cost: \$1, call 826-3838 for more info.

STRAIGHTSHOT top 40 music at Stephen's of Eureka, 9:30 p.m.-1:30 a.m., \$1 cover.

CINEMATHEQUE W.C. Fields in "Never Give A Sucker A Break," 7:30 p.m., cost: \$1.25 & "New York Erotic Film Festival," 10 p.m., (rated X) Founder's Hall, cost: \$2.

Monday, Feb. 19

STUDENT RECITAL 15 in the Fulkerson Recital Hall, free.

REJOICE IN THE LORD ALWAYS an evening of fellowship (non-denominational), 7:30-11 p.m. in the Kate Buchanan Room in the University Center.

BE top 40 music at The Red Lion Inn, 8:30 p.m.-1:30 a.m.

BELLY DANCERS at Stephen's of Eureka, shows 5:45 & 8 p.m.

Tuesday, Feb. 20

BE top 40 music at The Red Lion Inn, 8:30-1:30 a.m.

UNDER GLASS will be performed by Dell'Arte Company at The College of Redwoods Forum Theater, 8 p.m., cost: \$2 general, \$1 kids & students.

MEN'S BASKETBALL CSU Chico, 8 p.m. in the East Gym.

Galleries

REESE BULLEN GALLERY Clay art by Paul Soldner, Stephen Stabler, & Richard Shaw, through March 9.

FOYER GALLERY Paintings and drawings by David Storey, through Feb. 20.

NELSON HALL GALLERY Paintings and drawings by Dick Benson, through Feb. 20.

HSU LIBRARY silkscreen prints by Charles Harper through Feb. 16. Shell collection by Josh Washburn, & Guatemalan keepsakes from Delila Gonzales through Feb. 28.

HUMBOLDT FEDERAL SAVINGS & LOAN GALLERY Oils by Beryl Culver, through the end of February.

JAMBALAYA GALLERY Photo essay of Jacoby Creek by Dal McKinnon, through March 3.

KAURI SHELL GALLERY Rubber stamp drawing by Geraldine Serpa, through March 2.

HUMBOLDT CULTURAL CENTER Photo exhibit by Del Norte & Humboldt County artists, through the end of February.

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The Lumberjack Sports

HSU's rookie baseball coach hopes to build a powerhouse

By ROGER WEIGEL
staff writer

The 1979 baseball season crept upon the Humboldt State scene just as quietly as the 1978 season exited.

Last year, the 'Jacks finished by losing five consecutive games. This year they started by losing three in a row. Two weekends ago, the 'Jacks lost to division I powerhouse Cal Berkeley and a double-header to Stanford.

But things have changed since last season even though the win-loss column

doesn't show it yet. The team has a new manager who is packed with much-needed energy, enthusiasm and optimism.

Humboldt State's rookie mentor, Ken Snyder, who played three years of professional ball for Montreal and Cincinnati, has HSU baseball revitalization in full swing.

Snyder said of the tedious task, "I'm trying to build this club into a powerhouse."

The first-year coach has the unfortunate luck of starting at rock bottom. Not only is Snyder trying to erase Humboldt's losing reputation in baseball, he is also undertaking the difficult task of generating some fan support for the team.

Attendance

Snyder said one of his first goals is to "get attendance up this year."

So far, Snyder has organized a booster club that already has about 60 members. He has put together a baseball program and compiled a mailing list for a monthly newsletter. He has also scheduled three night-time double-headers that will be played under the



Janis Linn

Catch it if you can . . .

HSU's Tim Smith feels at home as he catches up on practice.

lights at the Arcata Ballpark.

"Members (of the booster club) will receive a baseball cap, a season pass, copy of the monthly newsletter and their name in the program," Snyder said.

Snyder said of this year's ballclub, "We'll be real respectable."

"We have the talent to go all the way, but realistically, I think we'll finish somewhere in the top half of the pack," Snyder said.

HSU's baseball program has always been left up to the mercy of the weather

more so than other teams. This year is no different. The wet weather has forced the team to practice in the field house.

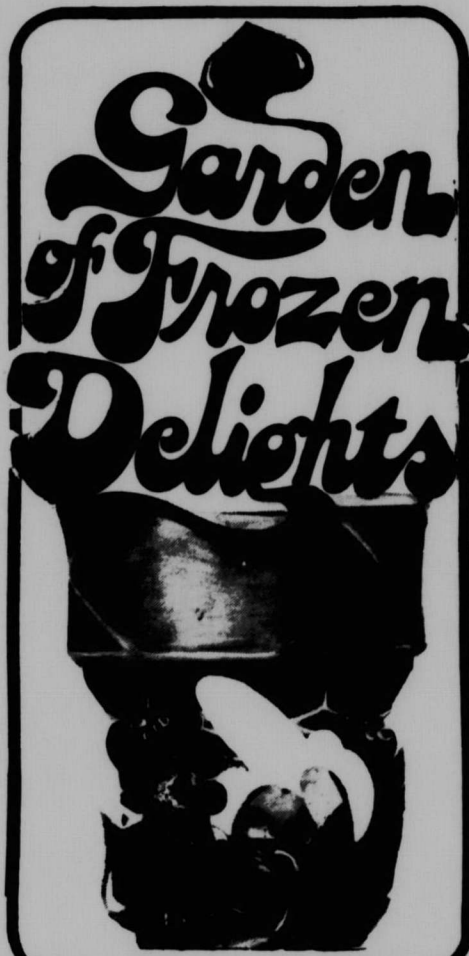
Snyder said the team hasn't had much of a chance to practice outside.

"It's a great disadvantage. 'Thank goodness for this facility,'" Snyder said, referring to the field house.

Snyder calls this season a building year. A look at the roster will quickly confirm his comment.

The team has two freshmen and six

(Continued on page 14)



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Sports Shorts

By Katy Muldoon
sports editor

Wrestlers capture FWC championship

The HSU wrestling team won the Far Western Conference championship for the third year in a row last weekend, following an undefeated season in conference competition.

The Lumberjacks tallied 87 points in the championship battle held at Cal State Stanislaus. San Francisco State took second place with 68 points while Chico came in third and Sacramento fourth.

Marty Nellis (118 pounds), Mike Fredenburg (142 pounds) and Tom Pender (167 pounds) all captured first place titles. That qualified them for the Western Regionals which will be at Humboldt Feb. 24.

John Sylvia, Adrian Smedley, Marcos Lopez and Mark Martinez all took seconds for HSU, and Steve Zehnder and Sam Razo took thirds.

The 'Jack's depth simply outclassed the other teams in the conference as it had during the whole season.

The wrestlers who are successful at the regional competition will advance to the NCAA Division III Nationals held at Humboldt March 2 and 3.

Bailey saves first place

Team captain Travis Bailey displayed calm confidence when he put in two free throws with only four seconds remaining in Saturday night's game against Cal State Hayward.

Bailey's shots broke the 73-73 tie, claiming the No. 1 spot for the Lumberjacks in the Far Western Conference basketball race.

Friday night HSU lost to UC Davis, which forced the team to share first place with the Aggies. But Davis fell to Chico Saturday 75-65 and allowed Humboldt to grab the top spot once again.

Humboldt has a 6-2 record in the FWC and is 16-5 for the season.

Rory Lovell paced the 'Jack's victory with 16 points and nine rebounds. Ray Beer added 15 points while Bailey put in 14.

The Lumberjacks will travel to Ashland, Ore. to play Southern Oregon College tomorrow night in a non-conference game. The team will be at home in the East Gym to take on San Francisco State Friday and Cal State Chico Tuesday. Both home games start at 8 p.m.

Swimmers ready for championships

Getting ready for this week's conference championships, the women's swim team gathered five first places in its meet with San Francisco State. But the Gators overcame the 'Jacks 87-58 Saturday.

Candace Gregory took firsts in the 50-yard butterfly and the 100-yard butterfly. Her teammate, Janet Abbott, sped to

wins in the 100 and 200-yard breaststroke races.

Humboldt's 400-yard medley relay team also captured a win.

Five Lumberjack swimmers turned in their best times of the year. It looks as though Humboldt could have some strong individual performances at the Golden State Conference Championships this Friday and Saturday at the HSU pool.

HSU 'nine' snap losing streak

The Lumberjack baseball team snapped a five game losing streak to beat the Hornets from Cal State Sacramento 9-7 Saturday.

The 'Jacks are 1-5 for the season and 1-2 in the conference after the first two weeks of play.

Friday Humboldt lost two games to Sacramento 8-7 and 12-8.

Dan Isaacson pitched eight and one-third innings for the Lumberjacks and was finally relieved by Mark Gervase in the ninth.

The Hornets made a strong ninth inning comeback with five runs, but Gervase and the 'Jacks held them off long enough to preserve the win.

This weekend Humboldt plays a three game series at San Francisco State.

Women cagers drop two in GSC

Coach Marcia Walker called it "the best ball we've played all year," even though the women's basketball team dropped two games in Golden State Conference play last weekend.

The 'Jacks lost to UC Davis Friday 74-61 and fell to Cal State Hayward 71-57 Saturday.

Despite the scores, the team gave Davis much tougher competition than in their last meeting. Earlier this season Humboldt lost to the Aggies by 34 points.

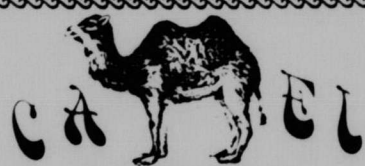
Leslie Davis led the 'Jacks with 16 points against Davis and Juanita Reyes was the high scorer in Saturday's bout with Hayward. Reyes dropped in 20 points and had five assists.

HSU will meet San Francisco State Friday and Cal State Sonoma Saturday. Both games are at 5:45 p.m. in the East Gym.

Badminton club on the move

HSU's badminton club held its first tournament of the year last week and it was a smashing success, according to a club spokesman.

Glenn Freeman and Janet Hansen took the men's and women's titles respectively in the "A" division singles matches. Hart Schwarzenbach won the singles title in the "B" division.



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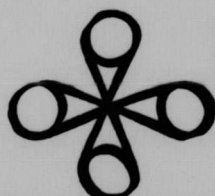
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Olympic medalists present**HSU Archery Club attends Las Vegas tourney**

By ERIC WIEGERS

Humboldt State's little-known Archery Club went to Las Vegas two weeks ago to compete in the 12th Annual Vegas Shoot, the largest indoor archery tournament in the nation.

Although the squad from HSU did not place, it was a chance for the five members who went to shoot with the big guys.

"It was worth it," said club member Jack Betourne. "We all learned a lot."

The club's trip to Las Vegas was

partly sponsored by an archery store in the Bay Area and HSU Associated Students.

According to Betourne there were more than 800 persons there to compete. Everyone was ranked as an amateur even though some big names in the archery world were present.

Darrell Pace was one big attraction. He was an Olympic gold medalist in the 1976 Montreal games. Also present was the women's gold medal winner for 1976, Lou Anne Ryan, and a third gold medalist from the 1972 Olympics, John

Williams.

There was a wide variety of archery divisions to enter at the contest. HSU's archers shot in the unlimited amateur group.

"Unlimited means anything that walks," said Betourne. "You can use any kind of equipment you want like sites or compounds which are balance bars attached to the bow for steadiness. One guy even had a trigger on his bow." The winner of the unlimited amateurs competition was the team from Cal

State Los Angeles. Their prize was \$1,000.

Other attractions included a demonstration by a traditional Japanese Zen archer. "He was all show," said Betourne.

There were also some old men there who claimed to have shot with the famous Indian, Ishi. One man Betourne talked to won the King Shoot Tournament, which is for archers over 50 years old.

New coach hopes to promote team support with booster clubs and night-time games

(Continued from page 12)

sophomores. Five of the sophomores are starters. Seven players are back from last year's club on which three started.

Snyder is hoping the inexperience on the ballclub doesn't hurt too badly.

He said if the youngsters come around and play some good baseball, the team will do pretty well.

Snyder cited pitching as the main weakness of the team.

Pitchers Mark Gervase, Mike Gamboa, Lane Jackson and Cal Poly, San Luis Obispo transfer Dan Isaacson

who red-shirted last year, are expected to carry the mound load.

Snyder said of the pitching, "Right now we have eight good arms. If they develop into pitchers, they'll be all right. If they stay just eight strong arms, we'll have problems."

The coach said the team's greatest strength is its hitting. Earlier this year he said the team could possibly have a batting average of .280 or .300.

Shortstop

Sophomore shortstop Todd Mollenhauer will be the nucleus of the

infield. Last year Mollenhauer played third because Dave Enos, who was drafted by the Philadelphia Phillies, was at short.

Rounding out the infield is catcher Kurt Adams who was a defensive back for the football team. Ron Jones is also a candidate for the catching job. Mark Bolin will be at first base. College of the Redwoods standout Ken Bonomini will be at second and Dan Farrarase, whose father pitched for the St. Louis Cardinals, will be at third.

Neil Moore will be in center field and John Meyer will be in right. Left fielder is still undecided.

Coach Snyder does not have an enviable position. He will be trying to improve on last year's 7-20-3 overall and a 4-11 Far Western Conference record.

Standings**Men's Basketball**

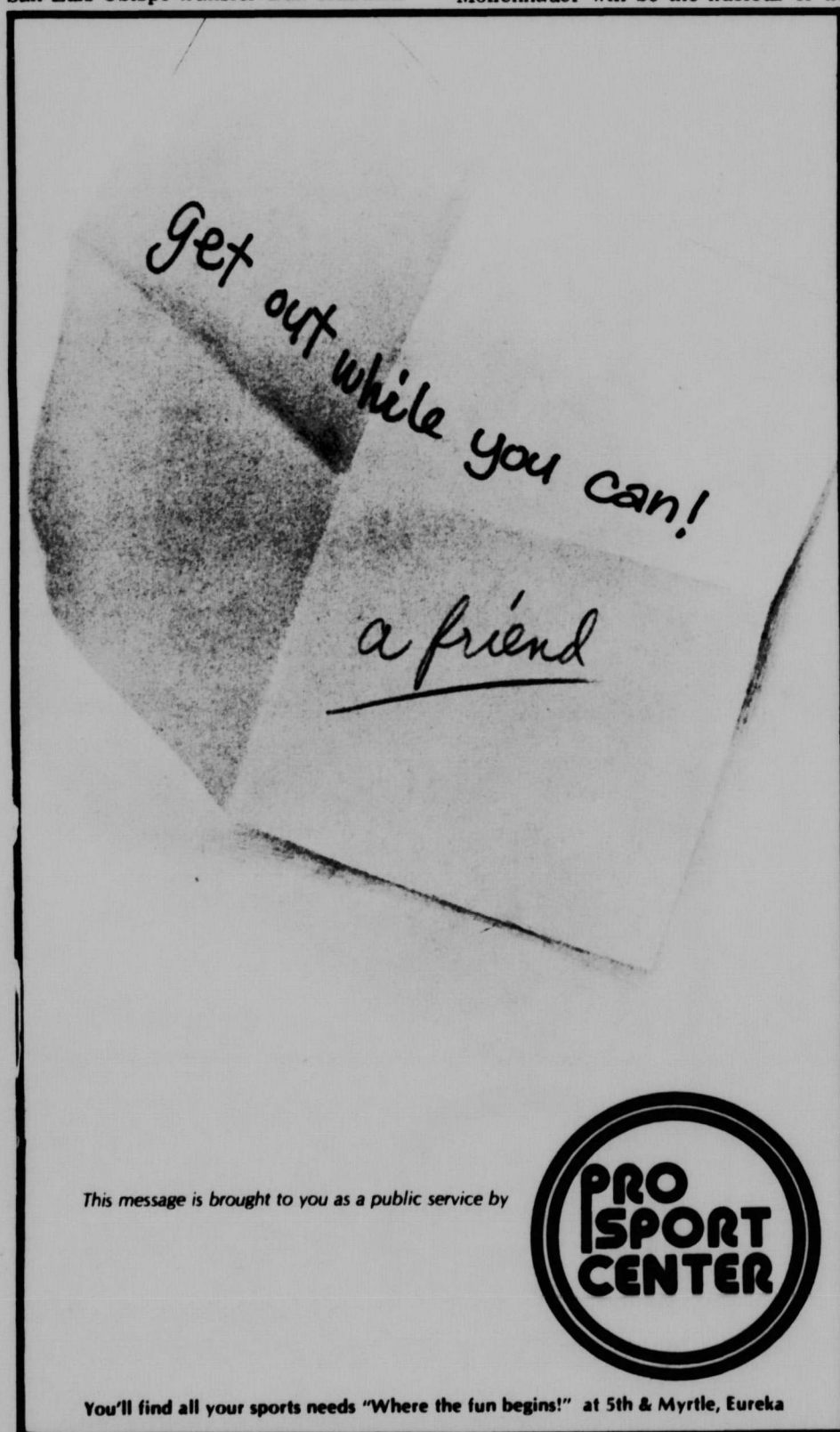
	W.	L.	Pct.
Humboldt	6	2	.750
Davis	5	3	.615
Chico	4	4	.500
Hayward	3	4	.428
Sac State	2	5	.285
Stanislaus	2	6	.250
SF State			

Women's Basketball

	W.	L.	Pct.
SF State	8	1	.888
Chico	8	1	.888
Davis	6	3	.667
Sac State	5	4	.555
Hayward	5	4	.555
Sonoma	3	6	.333
Humboldt	1	9	.111
Stanislaus	0	9	.000

Wrestling**Final Standings**

Humboldt
SF State
Chico
Sacramento
Davis
Stanislaus

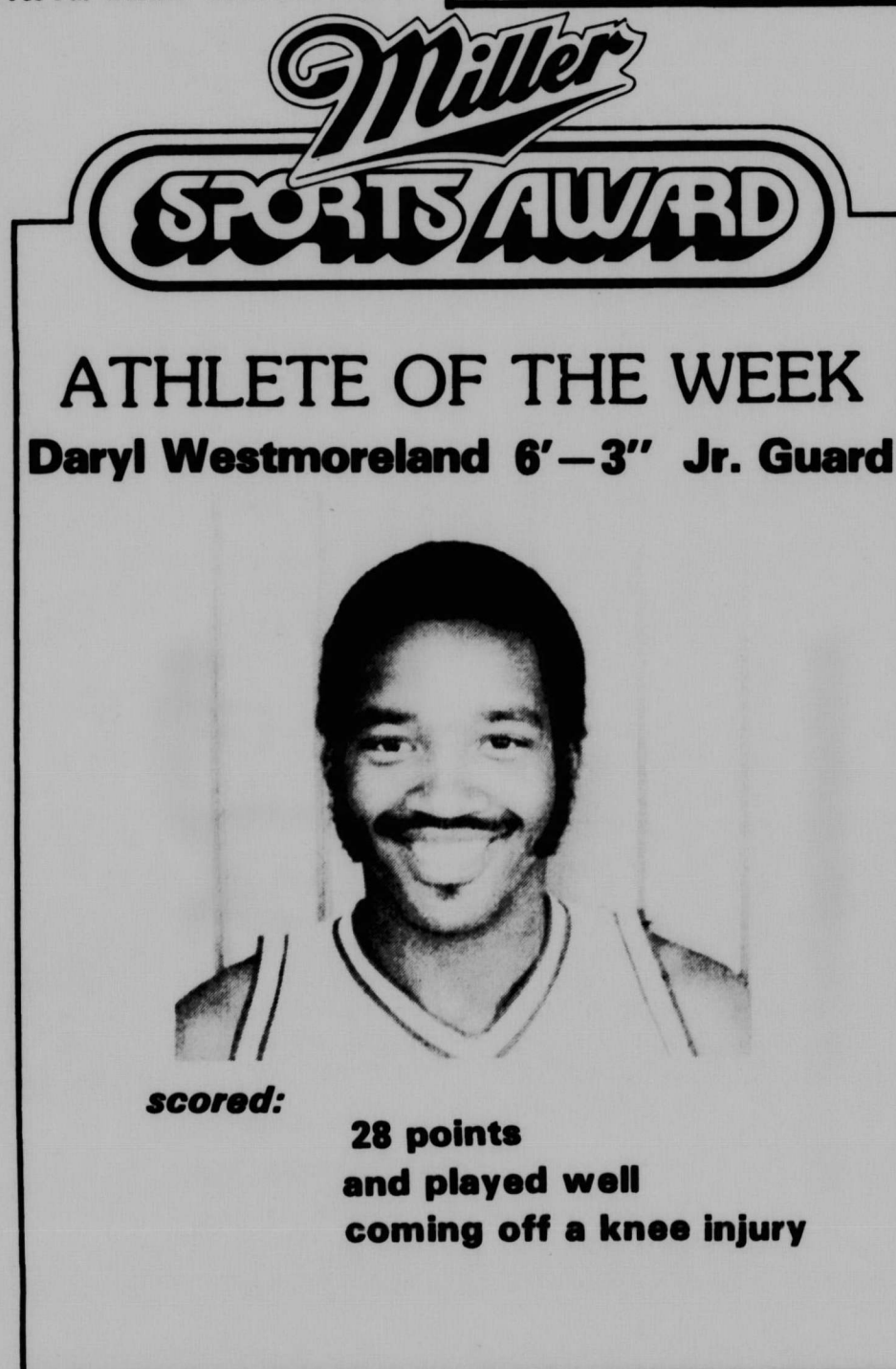


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Lumberjack Classifieds

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HOWDY NEIGHBOR, I think you're neat! I mean really! Wow! I can't believe it, but I'm warm for your form! Smile, take care. T.P. Pitza.

DIANE HENDERSON STOP! Take a walk! Think about what you're doing. Why? Why not? Don't hurt yourself. Give an hour to yourself. Please! A friend.

HEATHER Hope your 21st is what you wanted. Love, Ray.

GUYS, Would you like to live on campus in Redwood Hall? Room is available as soon as possible. For more information, 826-3879 Randy 2-14

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Classified Valentines

FESTER: YOU'RE MY DREAM GIRL! Well, you know what I mean. Keep in touch Sweetie, or I'll miss you or something. Your Old Man.

DEAR KATH, Anxiously awaiting June 16. Happy Valentine's Day. Love, Scott.

T. ELMO MUCK: To your heart through your stomach. A Valentine's sandwich just for you . . . flatulently yours, G.T. and the B.L.T.

SMILE LAURIE, The sun is shining, you're beautiful, and I love you . . .

POLITICS, tennis, golf and T.V. None of these things are better than me, you'd better realize this T.B.T., 'cause nobody plays with my buttons for free — Happy Valentine's Day.

P.S. MARCO — you still owe me a flower and three dances . . . also a sucker.

DORI: Didn't forget you this year. Will you be my Valentine? You've got my heart! Love, Scott.

VIOLETS ARE BLUE, The night is black, I'm happy with you, in the sugar shack. —froggy.

WHAT DO WE DO NOW HOKEY? I got some ranchos — better get gammon... 'cause you're the funnest in the world to play with. Me and Top and L.M. love you...no shit. Happy V.D. Corky, J the T.

DEAR KEVIN, Happy Valentine's Day. From the back-rub fiend with Love.

HELLO BEAUTIFUL, Happy Valentine's Day. I wish we could celebrate together. I miss you, but I'll see you in a month. Love, Dennis.

HEY BOSS IN CHIEF Howsa 'bout a Mexican vacation, with no onions, free backrub thrown in . . . or a WHOLE weekend off? Happy V day, Love, Toots.

TO MONA: Hurt me Mona hurt me. Hurt me so good. The Monks at the Monastery.

"MI QUIERDA" Tengo Besos de vida para ti! Let's go to Tahoe!!! and Mexico, and Italy, and . . . I love you! Your wandering fool.

MY FAVORITE CONEHEAD: Happy Valentine's and love always from your Orange County man about town! Bow — Bow — Bow!

KMH: You're the pearl in the oyster of my life. I know: Oh, God. Thanks for something — your assisting student.

A SPECIAL VALENTINE wish for L.J.Y. Stay cool and be happy. Thanks for the times that you've given me. The memories are all in my mind. Happy Valentine's Day Macro! Love M.O.

DIANA, TERRI, ANNE, JOAN, LORI, TERRY, CATHY, KIWI, THE HILFICKER GIRLS, NANCY THE BOMBER. Meet us at The Barn. Don't forget the Fluffo. The Milkies.

DEAR MILKERS, You bring the Fluffo, we'll bring the Gloves. The girls at 3C.

JUANITA BONITA, Here's to the yesterday's sitting on the back porch, the tomorrows on the front porch, and all the days together in between. Love, Shenanigans.

ERIN— Just letting you know how much I miss you. Happy Valentine's Day and First year. I Love you, Sam.

WHY, THE TRUTH CAME OUT, Tis wonderful to say, and warmth did seem to grow on that beautiful night together, where speech did fail to show. Carroll.

SWEETNESS: This one's for YOU. Sparkles, Smiles, Tingles + cuddles on this SPECIAL day, as everyday. I love you — me.

TO THE LITTLE GUY: Because I care. Happy Valentine's Day. With all my love, your Dego, Sue.

HAPPY VALENTINE'S DAY FEARLESS LEADER! Lots of love, Bomber Bacon and Deadly Dooley. Take care and remember; think simple thoughts!

BROWNIE: ich liebe dich, ti amo, s'agapo. And happy anniversary too. Your roommate.

LITTLE, r. T. ELMO, GAYSTER: roommates come, roommates go: some come too slow, others pull out too fast. Happy Valentine's, my love to you, Schenk.

POOPIE, You are the Valentine in my life — I give to you my everlasting love, from deep within my heart. Enjoy Dinner! Lovingly yours, Poops.

THIS CAT HERE needs as much attention as you can offer. Stroke him today and he'll purr.

K.P.S. HAPPY VALENTINE'S DAY '79! Will you please be mine? Love your little Valentine. Puddin' head.

POOPS, Will you be my Valentine? Love, Creep.

THERESA: T'was a night to remember NOT long ago, when nervousness did fly, though our hearts were full of feeling and that glisten in the eye. We partook to avoid the obvious, a question we now ask.

TO THE GUYS IN TRAILER 35; I wanted to give you something exciting, classy, and sexy for Valentine's Day, but I'll be busy. Love M.O.

DEAR SCOTIE: Happy Valentine's Day. I Love you! Love Snooky.

YOU'RE A DIRTY RAT, and getting old, but I still love ya! Happy V. Day! Cat-Feeders Anonymous.

FEFE — To the greatest Valentine a guy could ever have, your Super. With lots of love, Pokey!!

MY VALENTINE — LYN. Apart from all the rest, you're my special Valentine. We will always be together because I hold you in my heart. Darin.

TO MY ROOMMATE — Came up with a Pulitzer! Love from your Caveat Emptor Valentine.

THOMAS, You make me happy. You have done it without a word, without a touch, without a sigh. You have done it just by being yourself.

D — HAPPY VALENTINE'S DAY, my aim is true. — C.



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Timber layoffs: Public forum explores plans for plant closure alternatives

By BRUCE BUCK
staff writer

Worker and community control as an alternative to layoffs and plant closures in the timber industry was explored at a public forum held at the Eureka Inn, Feb. 5.

The forum was the fourth in the "Humanistic Perspectives on Unemployment Policy" series, sponsored by the HSU political science department.

University of California at Irvine Prof. Paul Bernstein said that workers facing plant closures have three options if they wish to avoid unemployment.

Bernstein said the first possible strategy is the formation of an area-wide council consisting of representatives from labor, business and government.

This council, according to Bernstein, would examine ways to boost mill-productivity in order to reduce layoffs caused by falling profits.

He said a second strategy might be "workers and management working together in a non-traditional relationship," attempting to increase productivity by reducing waste and improving the working climate.

'Worked together'

"In past times of crisis, such as during World War II," Bernstein said, "workers and management have worked together" and successfully increased production.

He said a third strategy could be "having the workers as a whole take over the management of the company."

According to Bernstein, government loans are available to organized worker groups wishing to purchase a mill, as long as these groups have first invested "earnest money" in the firm.

Bernstein said, "Often, once workers have direct control of the firm, productivity and profitability increase."

"Motivation increases because profit accrues to the workers, and the working climate improves because the workers have a common purpose," Bernstein said.

'Their responsibility'

"Workers see that the long-term future of the company is their responsibility."

Katrina Berman, who has worked as a consultant for for worker-owned plywood firms in Oregon, agreed that mills organized as cooperatives can succeed, "even in situations where private companies can't."

She said costs can be decreased in worker-owned mills because workers obtain certain "psychic rewards."

"People in cooperatives, working for themselves, are willing to work for a lower hourly rate."

Berman said that workers can receive a lower hourly rate, yet increase their incomes because the company's profits are shared among them.

Costs are also reduced, Berman said, because workers in cooperatives "work more intelligently," and produce a better product using fewer raw materials.

Berman said the worker-owned Linnton Plywood Association, located in Oregon, is five times more productive than conventional plants.

"In the year I was associated with them," she said, "they made an average of \$40,000 apiece."

Exception

She said that the Linnton cooperative is the exception rather than the rule, however, being the most successful cooperative among the 16 presently operating.

In an essay entitled "Worker Control As A Strategy Against Unemployment," Berman writes that not all worker-controlled firms follow the direct cooperative model.

"In most — including the federally financed takeovers

— the worker-ownership is through an ESOP or ESOT — Employee Stock Ownership Plan or Trust.

"The 'worker-owned' stock is actually owned by the ESO trust, allocated gradually to individual worker's accounts on the trust's books, and actually distributed to workers only when they leave the company."

Berman said many co-ops have closed down, often because they ran into the same problems as private companies.

She said, however, that some cooperatives had been operating for over 60 years.

"There is no panacea in worker-control," Berman said. "But the success of some co-ops shows that it is a viable alternative."

'Success and failure'

Charles L. Carey, industrial relations representative for the Simpson Timber Company, said the "number one item that makes a difference between success and failure is the management of the company."

"The history of successful cooperatives show they have had both a strong management and good worker attitude."

Berman and Bernstein both agreed that the organizational structure is important for success.

Jack Thompson, a member of the Plywood and Veneer Workers Union local 2789, said, "Worker-community ownership sounds great to me."

All of the panelists agreed that because the timber industry is declining in Humboldt county, worker ownership of local mills must be considered as a future possibility.

"Possibly the \$40 million EDA money (compensation for the expansion of Redwood National Park through Economic Development Administration) is a Band-Aid solution," Thompson said. "Perhaps we need local involvement and ownership."

FBI probes \$4 million handout in Eureka

By TOM FULLER
staff writer

The Federal Bureau of Investigation is investigating a federal program in Humboldt County that has handed out more than \$4 million to workers whose jobs were affected by the expansion of Redwood National Park.

The investigation, which at first was believed to be limited to a few scattered fraudulent claims, has expanded in focus. The San Francisco office of the FBI announced Friday that more agents would be dispatched to Eureka to assist in the probe, which is now considering the actions of Humboldt County lumber companies, local labor unions, and the office of a consultant to the U.S. Department of Labor.

Al Lasley, consultant to the U.S.

Department of Labor, is one of the central points of the investigation, according to informed sources. Lasley, a former business agent for Local 2592 of the Lumber and Sawmill Workers Union, has denied any wrongdoing.

Park expansion bill

An opponent of the expansion of Redwood National Park, he was appointed to his position after Rep. Phillip Burton, (D-San Francisco), wrote into the park expansion bill a clause which created a job for a union worker to serve as liaison to the Department of Labor.

The FBI is also investigating the actions of certain local lumber companies, including Louisiana-Pacific, in connection with the Redwood Employees Protection Plan.

Reportedly, workers between the ages of 54-62 were asked to retire and receive

benefits from the REPP. These workers were supposedly threatened with demotion to green-chain work, arduous manual labor, if they refused to accept the layoffs.

The Redwood Employees Protection Plan, which is designed to compensate workers laid off as a result of Burton's omnibus parks bill, is provisionally funded by Congress to hand out \$25 million during a five-year period. The program handed out the first checks in mid-September of last year and has handed out more than \$4.1 million since then.

No comment

Local FBI agent Stan Walker has refused to comment on the nature of the investigation.

Officials of the California Employment Development Department in

Humboldt County sent a memorandum to their central office in Sacramento, detailing some of the specific instances of workers who were involved in abnormal payments. The memo states that several workers may have been forced to accept layoffs, allowing lumber companies to hire workers at lower wages.

The largest lump sum paid to a lumber worker by the Redwood Employee Protection Plan is reported to be \$53,000.

The investigation is not expected to end soon. No complaints have been filed with the Attorney General's office in San Francisco, but the FBI has contacted that office in connection with the investigation.

UPD sees potential dangers of riding bicycles on campus

By VINCENT BASHAW
staff writer

On and off campus the use of bicycles is fun and good exercise. But when the riders do not follow regulations, they endanger their lives and the lives of others, said Sgt. Robert P. Jones, of the University Police Department.

"The two most common violations are failure to stop at stop signs and not having light attachments," said Jones.

"Some bicyclists come down from Founders Hall going 40 mph," said Jones, "there is no way they could stop for a car or a pedestrian." He said an elderly woman was hit by a bicycle while crossing that road not long ago.

"A bicycle must have light attachments for traveling at night," said Jones. "Without it the motorist cannot see the bicyclist."

A bike must also be licensed if the person lives within the city limits of

Arcata, including on campus. It can be licensed at the Arcata Police Department at a cost of \$6 for a three year period.

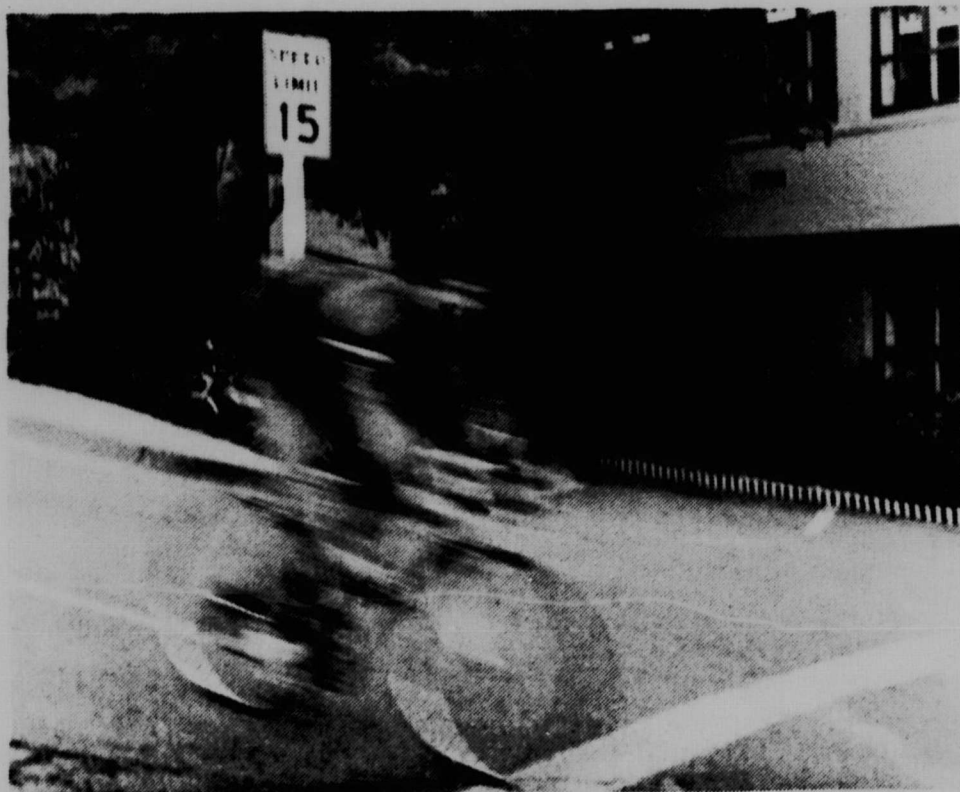
Traffic regulations

"Another problem is that motorists fail to relinquish the right of way to bicycles," Jones said.

A bicycle is considered a vehicle and should be treated as such. This also means that the cyclist must follow traffic regulations, Jones added.

He also said that bicycles can not be locked up along a railing by a sidewalk. "We have found bicycles locked on railings near an empty bike rack."

Those locked on railings pose an obstacle to people who are handicapped. Persons who can't see well and who have to use the railing could get hurt falling over a bicycle. Other people have to use the railing on days when the sidewalks are slippery because of rain.



Larry Carr