

Trustees approve student review of faculty

By MIKE RAVEN
staff writer

Students, for the first time, will be members of committees which review faculty for retention, promotion and tenure. The CSUC board of trustees voted 7-5 last Wednesday to approve the change, despite heavy faculty opposition.

There are personnel committees at three levels — department, school and university. Students will now be allowed on department level committees as non-voting members.

Yesterday, the Congress of Faculty Associations launched a petition drive to get the trustees to rescind the Nov. 28 decision.

The organization's goal is to obtain 10,000 faculty signatures by the January meeting of the trustees. The organization objects to the decision on the grounds that it violates the "principle of faculty

governance through peer review," according to the CFA flier which was sent out to faculty members.

Student lobbyist Steve Glazer said, "We were really pleased and surprised. There was so much faculty opposition . . . we felt like we were fighting armies."

All that remains is for the board of trustees to make the necessary change in Title 5 at its January meeting. Normally this is a formality, but Glazer feels that since faculty organizations opposed it so strongly, they may try to block it at that stage too. However, the change will probably be instituted next fall, Glazer said.

The United Professors of California is one of several major faculty groups to oppose the move. Prior to the trustees' decision, UPC voted to "oppose any student representation (voting or non-voting) on department or campus per-

sonnel committees."

Professor Robert White, of the political science department, is HSU's representative to UPC. He explained some of the group's reasons for opposing the change, but said that he personally favors "having both faculty and students take part in the review of faculty as well as administrators."

He sees the situation as a "classic attempt by the administration to divide students and faculty over an issue." The administration is doing this, he says, because it's aware of the upcoming collective bargaining issue.

"It's like a triangle — faculty, administration and students. If they were to discuss something like tuition, which both students and faculty oppose, they would unite both groups."

White stressed the fact that students and faculty have little or nothing to do with the selection or review of ad-

ministrators. "They are usually chosen by presidential fiat. Even when McCrone was selected, the committee of about nine only had three seats for faculty and I think we gave up one of those to a student representative. The rest were administrators."

He also explained that one of the faculty objections to students on a committee is the possibility of them being won over by one faction of the group.

Another objection is that, judging from the current lack of input to the review process, students are not really interested in the subject. The California State Students Association is lobbying for something which, a letter from the UPC president says, "students have not militated for on their own."

The issue now, said Professor Stephen Fox, will be selection of the student representatives.

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50th
anniversary year

The Lumberjack

Serving the HSU community since 1929

Loose dogs on campus called 'a major problem'

By PATRICIA WATTS
staff writer

Uncontrolled dogs on campus are a pack of trouble, according to Sgt. Robert Jones of the Humboldt State University Police Department.

Jones said in an interview last week that the many loose and unattended dogs on university grounds trip people, disrupt classes, block doorways, bite people, dig up plants and are "a major problem."

According to HSU's public safety code, dogs are allowed on campus only under two conditions. They must be on a leash held by a person or confined in a vehicle so that they cannot reach beyond the boundaries of that vehicle. Seeing eye guide dogs for use by blind people are exceptions to these regulations.

State law requires that dogs be licensed as proof that they have been inoculated for rabies.

The HSU public safety codes states that dogs are not to be tied and left unattended. Jones said the tethering of dogs to "anything handy" results in tripping pedestrians, especially handicapped people, and disruption of classes by crying dogs which don't want to be left alone.

Jones said crying dogs also attract other dogs who sometimes attack the tied animals. The territorial characteristic of dogs results in another problem when they are tied and left unattended, he said. "We have had dogs bar a door and refuse to let people enter."

Loose dogs cause problems for the groundskeepers, Jones said, not only because they dig up plants but also because of the feces they deposit. He said a groundskeeper isn't very happy "when he reaches for a handful of ivy and gets a handful of something else."

Jones said the UPD receives "a lot of reports of dogs snapping at people" and reports of people being bitten by dogs on campus average about one every four months.

Last month two dog-bite incidents were reported. These bites were not severe, but

this does not mean the situation is not serious for the victims, Jones said.

If a victim's skin is broken by a dog bite the person must undergo a series of painful rabies shots within a few days of the bite unless the dog can be found and it is licensed.

A woman who was bitten early last month was given three rabies shots before the dog which bit her was located and it was determined that it was licensed.

A man was bitten by a miniature collie outside the library Nov. 25. As of last week that dog had not been located.

Humboldt County is a "high rabies incident area," Jones said, because it is a rural area and there are many wild animals close to residential areas, which can bite or be bitten by dogs.

The majority of dogs running loose on the campus are unlicensed, Jones said, and the owners could be cited in the Arcata Justice Court for this violation.

The UPD is unable to hold any of these "unlicensed dogs since the university has no pound. HSU is negotiating with the city of Arcata to obtain pound facilities, Jones said.

He said enforcement of campus regulations cannot alleviate the dog control problem since these regulations apply only to students, faculty and campus staff. The UPD has no jurisdiction over non-university dog owners.

Jones said a university dog owner who violates the campus regulations can be cited by the UPD.

Dean for Student Services Edward Webb said, in a telephone interview last week, that there is no specific provision in the CSUC regulations which applies to dog control.

Webb said that under a general CSUC provision that says students can be disciplined for violation of any campus order, he can take action against students who violate the dog control regulations in the public safety code book, if the campus regulations are publicized.

Until this time these regulations have

(Continued on next page)



EVERYONE LOVES A MELLOW DOG, but not all dogs on campus are mild-mannered. Recently, a man was bitten by an unidentified miniature collie outside the library. A similar incident on campus required a woman to receive the initial rabies shots before the dog was located.

Paula Heines

Former AS pres vies for seat with CSUC board of trustees

By TAD WEBER
staff writer

Humboldt State University has never had one of its representatives on the student position of the California State University and College's board of trustees.

But that history will be changed in the next few months if Dan Faulk has his way.

Faulk, HSU's candidate for the next student term on the board, which begins in March, passed the initial screening process conducted by the California State Students Association in its November meeting.

Faulk travels with seven other candidates to the CSSA's December meeting at Cal Poly Pomona this weekend to take part in the interviewing stage of the selection process.

Out of that process, two to five people will be chosen to go before Governor Jerry Brown. Brown will then make the final decision some time after Jan. 1, Tom Bergman, HSU Associated Students president, said.

Faulk, who was Humboldt State's AS president in 1976-77, said his primary reason for running for the position is because he wants to articulate student opinions and ideas to the CSUC's major governing body.

"Students need a spokesman expressing their views persuasively to the highest governing body concerning the CSUC," Faulk said. "I also think that the student trustee should be somebody who will consult with students, get a wide range of student ideas and then give a good representational presentation or present a compromise between a diversity among students. I think I can do both of those things."

Faulk explained that in regards to their position, there have been two types of philosophies held by past student board members.

"One line of thought holds that the student member should be someone who is an independent trustee who also happens to be a student," Faulk said. "The other position is that the student trustee should represent students and make every effort to contact them and find out what their priorities are and what they want their trustee to do."

"I am more in tune with that second position. I have always been concerned with the rights of students, and that concern would be a definite part of my being on the board."

The major goal Faulk would try to attain if he's chosen to the board is to improve

relations between CSUC faculty and students.

"One thing I would really like to see is, instead of students and faculty being at odds with one another, as they have in the past, the two groups solidify into a student-faculty coalition," Faulk said. "There has to be some unification of those two groups. If they work against each other, it is to the detriment of both of them."

"This system's future will depend on students and faculty working together for the best interest of the system. Due to Propositions 13 and 4, some of the best professors, as well as minority and women faculty, have been eliminated because they are the last hired and the first fired. This has led to an increase in the student-to-teacher ratio, thus decreasing the quality of education a student can get."

"If this coalition is formed, it will be a good way to apply political force on the board of trustees and on the state. I would like to be the person who does that."

If chosen to the board, Faulk also plans to work on housing, energy and tuition issues.

"At many of the communities that have a CSUC campus, housing costs are very high and the housing quality is low," Faulk said. "I would like to see the state fund some student housing."

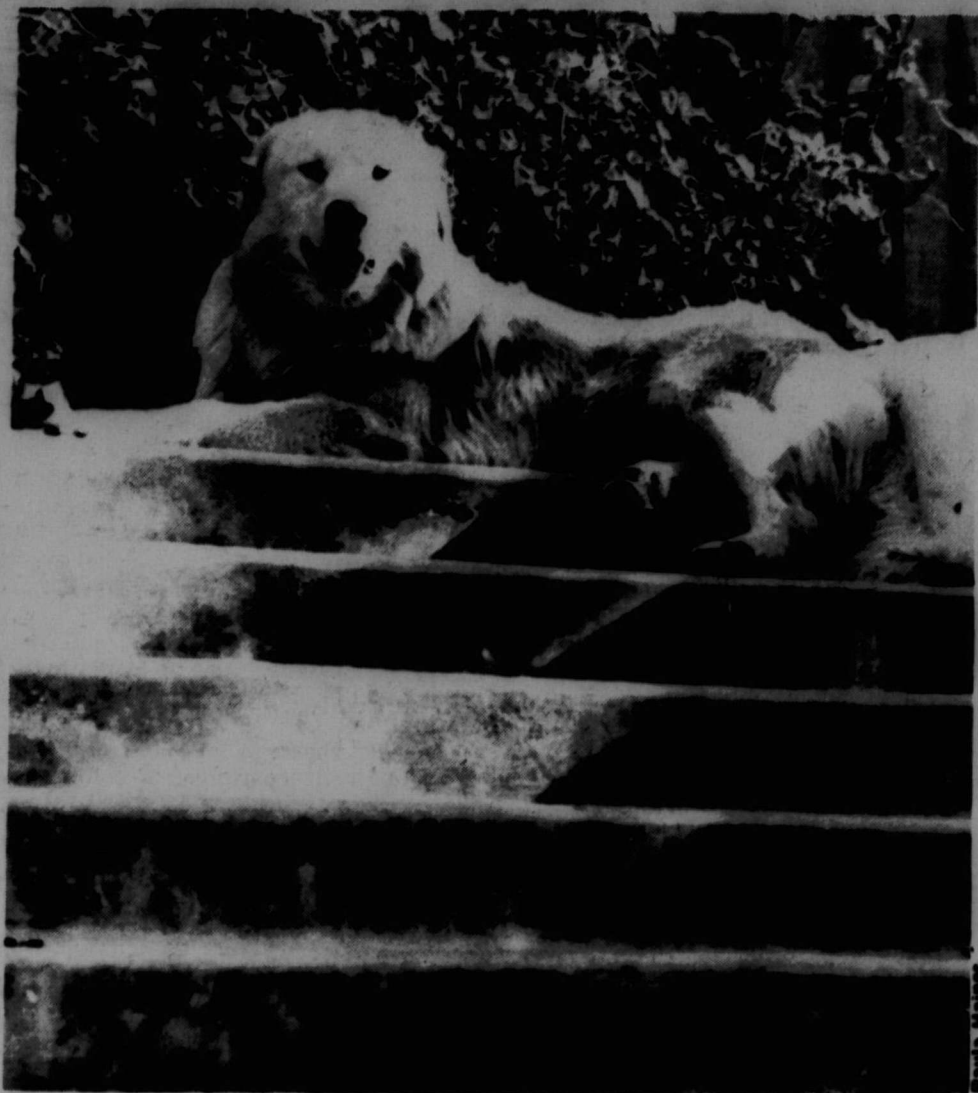
"I would also propose that the engineering departments at each school devise various ways that school can reduce their energy consumption. That would give the students a good learning experience as well as help the campuses adhere to energy restrictions they have been placed under."

"I also plan to fight against the adoption of tuition. Studies have shown that if just a \$100 tuition is charged, most of the minority students in this system would not be able to attend school. To me, such action would be contrary to the purpose of the CSUC system, which is to serve the people of California."

In a response to tuition, Faulk proposes that funding come from California's industry since it is the graduates of the CSUC system that better this state's business community.

Faulk said that since he has done some teaching and has also had extensive studies, he can empathize with both the professor and student.

"I'm doing graduate work now, and I have a teaching credential so I know what it's like to both study hard and teach," Faulk related. "Because of that, I feel I can balance the two groups and their goals."



ARE DOGS KING ON CAMPUS?

Canines indicted

Campus is going to the dogs

(Continued from front page)

not been publicized.

Webb said he has "talked to a couple of people" concerning violations of the dog control regulations and "that seemed to be effective."

A sample code for a CSUC dog control regulation was sent to the coordinator of public safety in the chancellor's office last April, according to Donald F. Strahan, vice president of administrative and developmental affairs.

Strahan said, in an interview last week, that the sample code should now be before the directors and chiefs of the CSUC system.

Recommendations about the code must pass from the directors and chiefs to a subcommittee of the Public Advisory

Committee and to that committee itself, to the coordinator of public safety and to the chancellor before it reaches the board of trustees.


The board of trustees can then decide whether to enact legislation, which would have the weight of a state law and apply to university and non-university people, concerning dog control on California campuses.

Jones said that if the legislation is enacted and "even if we do have these powers we want people to control their dogs so we don't have to."

He said that if dog owners would take the responsibility of controlling their pets, the UPD "could devote its time to crime prevention — If you don't have a place to bring your dog on campus, leave (it) at home."


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Government seeks leverage on Iran crisis

By BETH BURCHETT
staff writer

Executive, legislative and judicial action singling out Iranian and other foreign students is one of the weapons being used to gain some leverage in the Iranian crisis.

On Nov. 13, President Carter ordered Iranian students to report to immigration offices to have their visas checked and ordered deportation of any who had violated the terms.

The Immigration and Naturalization Service disclosed that 26,148 Iranian students have reported to immigration offices across the nation. Of these, 3,582 have been deemed "out of status" and deportable, but only 405 have agreed to leave the country voluntarily.

Humboldt State University Dean of Students Robert L. Hannigan said in a telephone interview Friday that the number of Iranian students at HSU is small, but that he could not specify the exact number.

None of the students were asked to leave, Hannigan said, "because they haven't completed that process yet. But we don't expect any difficulties."

The American Civil Liberties Union filed a federal court suit charging that Iranian students have been harassed in the immigration interviews and that the reporting program is discriminatory because it singles out Iranians.

In February, a bill was introduced into the state assembly which, as originally written, would have required any public post-secondary education institution to expel any foreign student convicted of a felony, vandalism of over \$500 or any



crime associated with rioting or unlawful assembly.

According to the California State Students Association, the bill had significant support, including that of Attorney General George Deukmejian, but was narrowly defeated in the Assembly

Education Committee.

CSSA lobbyist Steve Glazer said in a telephone interview Friday that, "We are anticipating something similar this year." He said it was very likely legislation like this would be introduced beginning Jan. 7, "especially if the Iranian situation con-

tinues."

The previous bill, identified as assembly bill no. 536, was amended to read "any students," not just "foreign students," he said.

CSSA opposed the bill, Glazer said, because it singled out a particular group, treated it differently and more severely and was therefore unconstitutional.

"There is already due process in the community," he said. Even with the amendment, he said, "It's still harsh for anybody." Glazer said a student could be expelled for three years.

If a similar bill is introduced in January, it would probably be opposed by the association, Glazer said.

A spokesman for the California State University and Colleges' chancellor's office said in a recent telephone interview that in the fall of 1978 there were 3,200 Iranian students in the CSUC system. In the fall of 1977, there were a total of 9,418 foreign students in the system.

Other action against Iranian students includes a move by State Sen. John V. Briggs to freeze all state funds.

Last Wednesday at 9 a.m., Sen. Briggs filed a suit in the Orange County Superior Court which would freeze all state funds paid to "oil-rich Iranian students" for any use, including education, welfare, medical, unemployment and food stamps. Briggs' suit was explained in a full page ad in the Los Angeles Times. The ad was paid for by the Stand Up For America Committee.

The siege on the American embassy in Tehran began 32 days ago by Iranian students demanding the return of the deposed Shah of Iran.

Meetings on Mondays next quarter

SLC offers Dan Faulk for student trustee position

By TAD WEBER
staff writer

Humboldt's attempt to secure the student position on the California State University and College's board of trustees has passed the first test, Tom Bergman, Associated Students' president said to the Student Legislative Council Thursday night.

"Our candidate for the student position, Dan Faulk, was OK'd by the screening committee of the California State Student Association at its last meeting," Bergman told the council. "So now Dan goes into the interviewing stage, which will take place Dec. 8 and 9 at Cal Poly Pomona.

"I would urge all council members to attend those interviewing session so they could show support for Dan."

Faulk was Humboldt's AS president in 1976-77.

Bergman also stressed his desire for the various committees of the SLC to stay in touch with the major campus committees and campus administrators.

"By going to the major committees on campus and to administrators we can be aware of the pressing issues the campus faces," Bergman said. "What often happens is that a policy may go through a number of stages, and then toward the final stage students find out and may want to make a stand contrary to what other people on the university want.

"If the student committees can be more involved from the start, things will flow much easier."

Bergman also appointed Lynn Kun-

stman, a senior wildlife major, to the Academic Senate. The SLC approved the appointment.

An appointment by Tim Taylor, SLC chairperson, was approved by the council as well. Taylor appointed senior John Ballard to the University Center's board of directors.

An intent to organize was passed by the council, giving the HSU Table Games group club status.

John Furey, AS planning commissioner, told the council that the Humboldt bike co-

op plans to hold an alternative transportation symposium Jan. 15 in the Kate Buchanan room. The meeting will let students exchange ideas with representatives from Caltrans (California's division of transportation) and local bike shops.

Beginning next quarter, the council will meet Monday night instead of Thursday as it has this quarter. The first winter quarter meeting is Jan. 7 at 7 p.m. in the chambers in Nelson Hall.



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EDITORIAL

Pet peeve

The problems dogs create while on campus have been with the HSU community for a long time, but we haven't seen hide nor hair of a solution. The Lumberjack believes that discretion and consideration on the part of dog owners may resolve the furry debate surrounding the issue.

We all know about the good attributes of dogs. Often they are friendly and loving, trusting and innocent, and they do a great deal to ensure the survival of the dog food industry.

But dogs on campus cause problems. A few of which are: fighting, damage to vegetation, dirty paws on clean clothes and an enviable ability to heed nature's call on the most convenient vertical or horizontal surface without the slightest trace of embarrassment.

According to university police (see story on page 1), the dogs on campus also block doorways, disrupt classes with whining and barking and bite someone about once every four months.

When on campus, the cute curs are an aural, visual and olfactory curse. We have enough dogs in the class schedule; we don't need the hairy ones seen roaming the campus or tied to ill-chosen stationary objects.

HSU's public safety code states that dogs can be on campus only if they are on a leash held by a person (not a tree) or if confined to a vehicle. Seeing-eye dogs are excepted from these rules.

But these regulations are difficult to enforce. They only apply to dogs owned by faculty members, students and staff members. And HSU has no pound facilities to hold stray dogs.

The state is considering tougher and more comprehensive regulations to deal with the problem, but it is not clear when, if ever, they will be enacted.

The Lumberjack, however, doesn't want to be dogmatic about all this. Rules and regulations are not the only way this problem can be solved. What is really needed is more responsibility and consideration by dog-owners toward the other non-canine residents of this campus.

Don't let your dog roam free to soil or damage the campus and maybe physically harm someone. Don't chain-up the poor mutt where its barking or whining will disrupt classes or other university functions.

Better yet — unless it is registered as a student or is employed by the university — leave your dog at home.



Letters to the editor

Down home muzak

Editor:

Just a note to say I enjoyed your "Eating Out" column in the newspaper on Nov. 28, and wanted to make a minor point. The article makes reference to "dentist office muzak." Thought you would be interested to note that my Arcata dentist pipes in the muzak of KHSU-FM.

Cynthia Coleman
Arcata

and (yes!) even the entire county.

So please don't be like a groundhog, keeping your eyes ever downward. For if you and the other "non-local students" continue to see only your own shadows, it will be a very long winter indeed.

Kevin Tighe
non-local senior, geography

some people do not value the distinction of having been educated at a dog kennel. If these inconsiderate owners have no other suitable place to keep their dogs during the day, then I have my doubts as to whether they are responsible enough to own a dog. If they must bring their dogs to school for whatever reason, then the least they can do is keep the dogs tethered during classes. It is my hope that those owners who let their dogs roam free will have a little more consideration for others in the future.

Mark Lindberg
senior, biology

Doggie dogma

Editor:

During the two-and-a-half years I've attended HSU, I've silently endured barking dogs, near catastrophic collisions with dog doo-does, stolen food, paw prints on homework assignments and the not too pleasant sight of dogs sniffing each other everywhere I turn. But today was the last straw.

While sitting on the quad this morning, I was honored with the privilege of having picked the same site that three dogs had also chosen for a dog fight. Needless to say, there was a great deal of anxiety among those of us humans seated nearby.

I have nothing against man's best friend, but I do know that

Ground hogging?

Editor:

This letter is addressed to E. Michael Quinn (see Nov. 28, 1979 issue of The Lumberjack).

If you want a list of coming dances and sports events pick up a Campus Crier.

And the next time you climb out of your scholastic hole to read The Lumberjack, walk up to Founders and look past the freeway, for that is where your real education can be found. The HSU community is more than this tiny bit of state land — it involves the Humboldt Bay area

Santa sexism

Editor:

We are writing to voice our strenuous objection to the cartoon that appeared on Page 4 of last week's Lumberjack (Nov. 28, 1979). Although the cartoon depicts role reversal, which we usually advocate, we are wondering why the woman Santa Claus in the picture is using a rolling pin — is this not somewhat of a contradiction? You may

(Continued on next page)

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More letters. . .

(Continued from page 4)

consider this complaint minor; however, when one thinks about the limiting, narrow-minded brand of stereotyping which this represents, it can only be viewed as a blatant expression of sexism.

We also object strongly to the violent nature of the cartoon and the statement it makes about the goals of the Equal Rights Amendment. The ERA is, after all, pro-women and not anti-men, and in fact, will benefit men. Although we are not without a sense of humor, for those of us who believe in re-education, non-violence and the humanistic goals of the ERA, this cartoon is not in the least bit funny.

We hope that in the future you will be more careful to select cartoons which are representative of a more positive and humanistic approach to feminism.

Alan Johnson
for the HSU Women's Center
staff

Sharp Claus

Editor:

This letter is to be published in "letters to the editor," however we would like to address it to Dean Fortunati.

Dear Dean Fortunati:

Your editorial cartoon dubbed "Merry Christmas from the ERA" illustrated more than a lack of artistic ability, it illustrated a glaring ignorance of the women's rights movement and an overwhelming sense of bad taste.

This stereotypical, anachronistic and erroneous depiction of women symbolized by Ms. Claus is harmful and degrading. It also painfully misrepresents the intentions of the ERA.

Gene Case
Kate Santich
journalism majors

Xms. — out

Editors note: The editorial page is meant for "editorial" comment and the editorial cartoonist's comment is as welcome as anyone else's.

Editor:

You were careless in your last issue. An issue may be too close to his/her work to realize that it's bad, but as the editor you really should have cut that Santa Claus-ERA cartoon from page 4 of your Nov. 28 issue. That cartoon was

1) not funny, 2) not educational, 3) of a threadbare worn-out theme, 4) in bad taste, 5) projected prejudiced and unfair stereotypes, 6) had nothing to do with the ERA or Christmas, 7) was not original — why not a black Santa Claus, and 8) bordered on vulgarity.

The caption, "Merry Xmas from the ERA," is chaotic in both meaning and grammar. Is the editor not allowed to edit? I understand the Associated Students pay the cartoonist.

Hopefully, in the spirit of Christmas, we all can forget and forgive.

John E. Hendrix
graduate, forestry

Play it again Bob

Editor:

In reference to the letter entitled "Jesus Jive" in the Nov. 7 issue of The Lumberjack, we would like to share our thoughts.

First, we are wondering how one should make the distinction between secular and "I love you, Jesus" music? How do you rate Bob Dylan, for example, a born-again Christian? It seems, Mr. McAlinn would like a distinction to be made so he would not have to listen to Christian artists on the radio. He thinks that Christian music is "suppressive" and in opposition to "free thought and expression."

He would like all Christian music off of the air, we assume, because he is complaining about a four-hour block of air time in a 140-hour radio week.

However, the First Amendment to the Constitution states "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." We think Mr. McAlinn, that the above guarantees apply even to a Christian radio show, because it says freedom of religion and freedom of speech.

Secondly, we think Mr. McAlinn should consider a few other questions. These following questions, taken from the Oct. 21, 1979 issue of the S.F. Chronicle (Scene, p. 3) might help him to increase his tolerance to Christian music—

"How much should a musician's faith be reflected in his music? Can any art form be legitimately employed as a vehicle for expressing political or religious views? Do you have to accept the singer's belief to enjoy his music?"

These questions allude to the

fact that much of the music we listen to is the by-product of deep convictions. It is a personal value judgment to decide if these convictions are legitimate or not, in music. It is also the listener's choice to agree with the musician's convictions or not. However, in spite of the listener's choice, these convictions, whether political or religious, can be expressed on the air because of the freedoms our country is built on.

And these same freedoms protect Mr. McAlinn's right to turn off his radio, and not be forced anyone else's convictions.

Our third and last point is that contemporary Christian music is high quality music. Mr. McAlinn, do you realize how many seriously-committed Christians you listen to on the air? Bob Dylan, B.J. Thomas, Richie Furray, Dan Peek (ex-America), Leon Patillo (ex-Santana), Barry McGuire (ex-New Christy Minstrels), Noel Paul Stookey (Peter, Paul and Mary), and Mike Deasey (who played with Elvis, the Byrds, the Mamas and the Papas, Simon and Garfunkel, and Buffalo Springfield), are all sincere believers, to name a few. Therefore, as many Christian artists have proven their musical talent, quality is not the issue of your complaint.

On Dylan's latest album, "Slow Train Coming," a song called "Gonna Change My Way of Thinking," he remarks, "He (Jesus) said, 'who's not for me is against me,' least you know where he's coming from."

We think that this is the real issue.

Jesus is our Lord,
Laura R. Aitken
junior, resource planning
Colleen Swanson
speech pathology
Janet O'Driscoll
junior, social welfare
Paula Haines
junior, journalism
Chris Ghylin
senior, resource planning

Twiddy's trap

Editor:

Perhaps the letter from Richard T. Twiddy in last Wednesday's Lumberjack (Nov. 28, 1979) should be ignored because of his obviously unsound reasoning and ad hominem attack. Twiddy seems to attempt to disparage some "experts" by calling them "writer, councilman, teacher, writer and writer." These are honorable professions, but Twiddy could have just as correctly called these same individuals "physicist, political scientist, geologist, environmentalist and

investigative journalist."

In attacking Lovins because he doesn't have an undergraduate degree, Twiddy makes the grave error that no degree means no knowledge. However, Oxford University and the University of California at Berkeley officialdom have not made that error. Lovins has been a Research Fellow at Merton College, Oxford and Regents' Lecturer at Berkeley. His doctor of science is indeed an honorary one—but it may be one of the few "earned" honorary degrees ever awarded.

But now I see that I have fallen into Twiddy's trap and am not speaking to the issue—the issue of soft energy paths vs. hard energy paths. If Twiddy believes that Lovins data and conclusions are in error, let him point out the errors. My study of the problem leads me to the same conclusions as Lovins. (Since I have three "earned" degrees and Twiddy places such great importance on degrees, I assume that Twiddy will now change his mind and agree with Lovins.)

Scientists who understand the first and second Laws of Thermodynamics have been saying the same thing as Lovins—unfortunately, they have not been saying it as clearly as Lovins.

Frederick P. Cranston
professor, physics

Twiddy ditty

Editor:

Here's some biographical data on a few of the "experts" at the first Humboldt Bay Decommissioning Conference.

Adam Honea: B.S. University of Missouri; Ph.D. Stanford University; Professor of Geology at HSU; did geological study (seismic) at the Humboldt Bay Nuclear Power site.

Fred Cranston: B.A. Colgate University; M.S., Ph.D. Stanford University; former employee of the U.C. Berkeley, Lawrence Livermore lab; Professor of Physics (nuclear, x-ray physics) at HSU.

Ms. Hunter Sheldon Lovins: J.D. (Doctor of Law); environmental lawyer.

Mr. Amory Lovins: resigned a Junior Research Fellowship of Merton, Oxford in 1971, and became a British Representative of Friends of the Earth, Inc.; served as a consultant physicist for the MIT Workshop on Alternative Energy Strategies, the Science Council of Canada, U.S. Office of Technology Assessment, Regents' Lecturer at the University of California, Berkeley.

Gregg Minor: former engineer for General Electric, who helped

design the Humboldt Bay Nuclear Power Plant and other PG&E nuclear power plants.

Would you consider these people to be "experts" on nuclear power? Mr. Twiddy obviously (see Nov. 28, 1979 issue of The Lumberjack) does not.

Tom Bergman
AS president

No title knowhow

Editor:

Concerning the Nov. 28, 1979 letter to the editor entitled "No Growth Creep," I feel it is necessary to view another point.

First of all, Richard's opinion of who the "experts" are does not seem to have anything to do with what these people are saying, but merely what initials they have behind their names. I realize that one's knowledge or "expertise" often comes from years of formal schooling. However, I feel as though Richard is suggesting these people are all ignorant and uneducated because of their lack of titles. If he would look a little closer, he will see that many of these speakers do hold important degrees.

But that is not my point. I feel one's knowledge of a subject does not depend on how much "formal" schooling they have completed. Just because one does not have initials behind their name does not mean they do not have knowledge to share. In fact, if Richard attended any of these teach-ins, he would see that much valuable information was shared and learned by speakers and audience, respectively. He is surely entitled to his opinions of their knowledge, or lack of. However, I feel it is (was) up to him to be responsible himself, and confront the speakers of their "lack of expertise." Perhaps expertise was the wrong word to use in the flyers, in the purely grammatical sense, since there are no "experts" per se on earth. I believe Richard missed the message, however; that being that truly qualified people, they were voluntarily taking their time to educate those interested on their areas of study concerning nuclear power.

I agree with Richard in his statement regarding those speaking. They are all against the use of nuclear power, and more importantly, for the application of safe alternatives. However, representatives of PG&E were invited to come and speak on these issues, sincerely by members of Redwood Alliance. These people refused, saying it would be inappropriate at the time. Well, when will it be appropriate? Redwood Alliance was sincere in its invitation. The conference was a gathering of information, not a seminar of blaming.

If Redwood Alliance is not telling "the truth" about energy, and PG&E representatives refuse to disclose anything, where does one go for a "reliable source of information?" I personally feel the speakers did a very good job of expanding my knowledge on these subjects. If

(Continued on next page)

About the Editorial Board

The Lumberjack Editorial Board consists of seven staff members who meet twice weekly to discuss and form opinions for The Lumberjack's editorial columns. A simple majority of the board must approve of any editorial that is to be published as the opinion of the board. When the board is deadlocked the editor may choose the editorial stand in a signed editorial.

Last issue till '80

This issue of The Lumberjack concludes our 30th Anniversary year.

The first issue of winter quarter will be published Jan. 16, 1980. The deadline for letters to the editor and advertisements will be Friday, Jan. 11.

Good luck on finals and enjoy the holidays.

The Lumberjack Staff

And more letters . . .

(Continued from page 5)

Richard knows people more "qualified" to deliver "the truth," on nuclear power. I suggest he contact the Redwood Alliance, because that's all they want.

Alice Gandelman
senior, special major

Thanks —no thanks

Editor:

Thank you for the excellent coverage that you gave the Humboldt Nuclear Power Plant Decommissioning Conference and the related coverage given Amory Lovins. You provide an important service in keeping the university community informed on events and issues that affect us all.

I would like to respond to the letters to the editor (Nov. 28, 1979) written by Richard Twiddy and James Gerace about these events. Twiddy states that Amory Lovins "dropped out" of his undergraduate work. Absurd! Lovins left a Junior Research Fellowship at Merton College, Oxford in 1971 before completing his Ph.D. in high energy physics. He chose to devote his energies to the conservation group Friends of the Earth, becoming its British representative. In 1979 he received a doctor of science

honoris causa from Bates College. He has been twice appointed Regents Lecturer in the University of California (Berkeley Energy Policy 1978 and Riverside Economics 1979). He has received numerous other academic honors and diplomas. I would ask that in the future Twiddy check his facts before making such outlandish statements in a public forum such as this newspaper.

His additional implication that the other guests at the conference were not qualified is equally unfounded. For example, Linda Brown, who led a workshop on "Legal Aspects of Decommissioning," is the Sierra Club lawyer for the Humboldt Nuclear Plant interventionists. He also neglected to mention Greg Minor, an engineer who was among the designers of the Humboldt Plant. By the way, PG&E was invited to send a representative to the conference; they declined. I could go on but I think I have made my point.

I am primarily concerned with the association Twiddy and Gerace seem to think exists between a transition from nuclear to renewable energy and "no-growth." There is no connection between the two. First of all, nuclear power may put us in a real no-growth situation by tying up enormous amounts of capital in a technology whose safety and reliability is highly questionable. The true cost of nuclear must

include the cost of decommissioning the plants and the storage of the highly radioactive waste for 250,000 years. These costs have never been satisfactorily calculated.

The changes proposed by Amory Lovins and others such as the Harvard Business School Report on "Energy Futures" involve a combination of conservation, more efficient use of the energy we now have and the use of renewable resources. Most of these studies, including Lovins', assume no changes in lifestyle. The energy sources of the future include solar, wind, biomass, etc. They are decentralized, technically feasible, renewable, clean and in the long run cheaper than non-renewable energy sources.

Our change to a renewable energy society will come eventually because it's cheaper, makes sense and it works. This change can come sooner if the legal, political and social structure that perpetuates the present energy use pattern can be opened to new ideas and approaches to meeting energy demands. The first step for all of us is self-education on the issues. I urge that everyone do all the reading they can on these issues so that they can develop their own well-informed opinions.

David Ahlfeld
sophomore, environmental
resources engineering

What's cookin'?

Editor:

In Mr. Twiddy's letter of last week, concerning the Humboldt Bay Nuclear Plant, he seemed to be concerned about misstatement of facts. This was obviously a case of the pot calling the kettle black. It appears that he needs to do some more research beyond reading PG&E propaganda. But to get to the misstatements in his letter, and there were quite a few...

True, the Nuclear Regulatory Commission didn't shut the plant down in 1976, but it did refuse to allow them to bring it back into service because of insufficient proof of its safety. Certainly the plant still maintains a license; all plants have some kind of license since the NRC must issue them even for construction. PG&E's current license, however, restricts them from generating any power in the unit and will continue to do so until they can prove its safety.


Also, it is quite possible that at this time the plant doesn't leak effluent into the Bay, but it has the potential to do so. To illustrate this possibility, I call your attention to an incident that occurred in September 1977 — over a year after the unit shut down. It was found that up to 2000 gallons of chromium-contaminated water leaked into

the bay by the plant and the Regional Water Quality Control Board's study (available to the public from the board's Santa Rosa office) resulted in a \$6,000 fine for PG&E. Such potentials for leakage still exist. This is not a ludicrous subject.

Furthermore, in his zeal to make an argument for the absence of "experts," Twiddy conveniently clouded the issue and failed to mention a few things about the speakers. He didn't mention that Greg Minor, who was an engineer for General Electric and assisted in the design of the plant, was a panelist and workshop speaker. Also present was Dr. Fred Cranston, a physics instructor and former nuclear physicist for the Atomic Energy Commission. Adam Honea is a geology instructor and has participated in seismological testing at the Humboldt Bay site. Hal Rubin is a journalist who has done extensive research and writing about the nuclear industry. The attorney, Linda Brown, was discussing various legal issues. Wesley Chestro was dealing with the social and political angle. And finally we come to Amory Lovins, who has a master's degree from Oxford University. He has also published extensively, is a consulting physicist for many private companies and he has been called upon to testify at numerous governmental hearings con-

(Continued on next page)

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And more letters:

(Continued from page 6)

cerning energy policy.

Now I'm not saying that these people are the "experts" (I doubt if there is any such person as an expert), only that they were more than the uninformed and reactionary laypersons that Mr. Twiddy portrayed them as and that they were each well-versed in a particular aspect of the nuclear energy situation.

Besides all of this, Mr. Twiddy (and Mr. Gerace in a similar letter) seems to have misunderstood (or did not even listen to) Amory Lovins' argument. He does not advocate no-growth and neither do I. He is only calling for sane growth, less wasteful growth, different modes of growth. Growth is inevitable, but nuclear power isn't the sane way of sustaining a lasting trend.

George Crane
Junior, RPI

One for two

Editor:

I have seldom had the opportunity to reply to two letters to the editor, but now I have that unique distinction with the letters of James Gerace and Richard Twiddy directing themselves to energy choices facing citizens today. My basic argument revolves around the fact that if we as citizens relegate our collective decisions to certain "authorities," we, in actuality,

negate our responsibility and are prone to untold consequences if those agents act in less than ethical or intelligent ways.

To be more specific, according to Gerace's letter, the attempt to decommission the Humboldt Bay nuclear facility had a direct affect upon jobs in this locality. I would argue to the contrary that had we addressed ourselves to the energy alternatives five years ago we would conceivably have higher employment locally, less dependence upon government transfer payments and more local autonomy in our region than what exists currently. This assumes of course, that with increased reliance on soft-energy technology applications instead of capital intensive, high waste energy generation (such as nuclear or oil or coal) we take responsibility for our choices instead of relying on industry to dictate choices (or lack of same) to us.

Those 300 families suffering from being unemployed due to the Simpson closure are no less pawns of the energy industry than anyone facing higher fuel bills and less control over our collective future. There is obviously no pat answer to the problems confronting us today, but it seems clear to me that more of the same is not what we want or need, yet this is the clear solution presented to us by the utilities.

In relation to this stance I've taken, I would additionally like to

challenge Twiddy and his charges that soft technology is equivalent to no-growth. First of all, if you are so concerned with credentials (I will not attempt to respond to the groundless charge that the decommissioning conference "experts" are any less expert than the persons who are currently dictating national energy policy) I would suggest you read the book "Energy Futures" written by two outstanding members of the Harvard Business School. Their evaluation bears similar fruit as Amory Lovins' approach.

As a business major I'm surprised you have not investigated some of the cost-benefit analysis which nuclear energy has been subjected to recently (I would suggest starting with the last year's worth of Wall Street Journal articles, Business Week and other specific periodicals) as well as the analysis of the financial underpinnings of the utilities today. What analysis would you make of an industry or firm which had over 25 percent of its assets tied up in a project which had unreasonably high risk of never opening (Diablo Canyon is in this precarious position — threatening PG&E stockholders with major losses if it never goes on line), which sunk vast amount of potentially productive capital into face-saving but technically obsolete facilities (the combined expenditure of just 1977 and 1978 on the Humboldt Bay Nuclear facility "improvements" was \$127,699,663 — on a facility which

is increasingly looking doomed to decommissioning) and has consistently lied about the safety, economic value and general wisdom of investments which have and are continuing to be made with our (the ratepayers') monies.

I can say one thing about the "experts" — they know how to protect their own best interests! If we continue to maintain faith in our non-elected energy experts (especially in the traditional hard technology path) we can be assured of continued inflation, less freedom and greater government controls than if we took matters into our own hands and directed our collective resources (which we are rich in — human labor, solar energy, wind biomass, tidal, etc.) to creative ends which benefit everyone.

Let's have growth, but responsible growth. If we pull the plug today on traditional energy dependency we can bring real power to our lives — personal power.

Larry Goldberg
M.B.A. candidate
business and economics



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Eating Out

Benbow — a Chaucerian fantasy

By JOHN M. VRIEZE
and M. ALLEN NORTHRUP
guest writers

Our drive to the Benbow Inn was close to an hour and twenty minutes, but was enthralled with anticipation. This stately Tudor mansion was started as an inn during the late '20s. Nineteen-twenties, that is. Notwithstanding, it was truly a dining extravaganza amid exquisite surroundings.

The lobby is a museum of antiques enclosed by stark white walls which have small sculptures molded upon them. Dark grey arches of wood support the lofty ceiling. If you are lucky, you will meet Muffin, the regal Afgan hound which lounges around on the ancient furniture. He and the warmth of the four-foot fireplace, the tapestries, shelves of books, grandfather clocks and chess tables create a Chaucerian fantasy. It was like a French chateau with a courtyard of phaetons and early European merriment.

The chef and the service lived up to our expectations. Scallops St. Jacques (\$8.75) and shrimp scampi (\$10) were doused with a bottle of Chardon Brut (\$12.30) and crowned with chocolate mousse pie (\$2.25). We both chose the spinach salad — fresh petiole-less leaves sprinkled with bacon and egg morsels and emersed in a sweet poppyseed dressing. They graciously spared us of sourdough and served freshly baked sweet homemade white bread.

A pewter cauldron with legs was placed next to our table from which emerged the bubbly stimulation of

the champagne. Unbefittingly, it was served in unchilled white wine glasses. The soup du jour was a dense lentil. All were a nice prelude to the ensuing entrees.

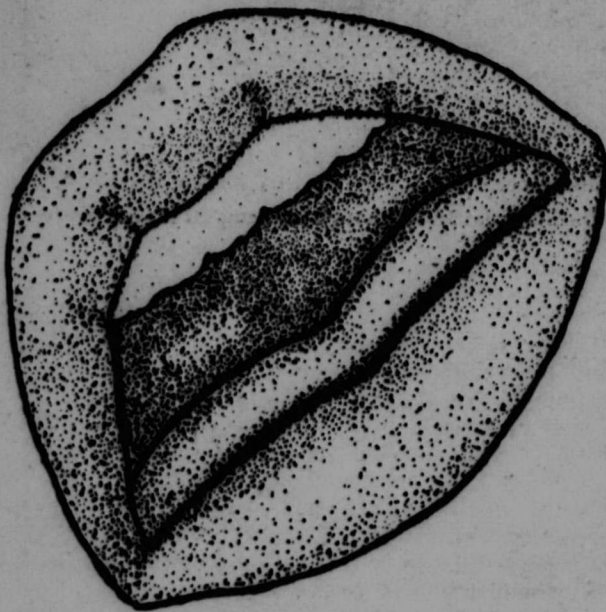
The scallops, although frozen, were sweet and tender. They rested in a white wine sauce with fresh mushrooms and green onions. The shrimp, prawns actually, were large and snapped when severed with the teeth. They sat alone in a very garlicky cream-colored sea. Both were accompanied with freshly cooked candied carrots that were crunchy and tender. The rice was fluffy and glittered with chopped parsley. There was no doubt that the chef is a professional.

And then, the famous chocolate mousse pie, so highly recommended by a past patron. It was a smooth mousse, flavored with chocolate almond liqueur and encased in an Oreo cookie-crumb crust. Such a treat to the tongue, but rich enough that you would only eat two.

The food and genuine warmth of the Benbow Inn make it a must on your travels to that "other part" of California. It makes an unrestrained effort to ensure the best possible experience — after all, who needs orange cheddar cheese anyway.

The meal was an extravagant \$35.04 for two — \$40 including the gratuity.

The Benbow Inn closed for the winter the evening after we were there, but will reopen March 28th. Breakfast, lunch and dinner are served. Dinner is served from 5 to 10 p.m.



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**FILL A GIFT
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Banks, the mime who talked too much

By DANAE SEEMANN
production manager

"If you came here expecting a man in white make-up doing allusions, forget it!" Steven Banks told his audience half way through his Saturday night show. Until that point we had witnessed a routine called "Sid and Ernie."

Review

If you don't count the last five minutes, where Banks did a short mime called "Hands and Feet," "Sid and Ernie" was the closest he came to being a "mime extraordinaire."

Sid and Ernie are two masks brought alive by Banks in a story about Sid's ultimate mastery of some of the musical skills exhibited by Ernie.

The story unfolds as Ernie, the smiling mask, brings instrument after instrument on to the stage, showing off his skills on the drums, guitar, banjo, a ukulele and a piano and making an obvious pause after each to receive applause.

Sid, a sorry-faced mask, then tries to imitate him, failing miserably.

Finally, after Ernie renders an Elvis Presley imitation and Sid follows with a Frank Sinatra, which also fails, Santa Claus, alias Ernie, alias Banks, brings Sid a Harpo Marx costume in a Christmas stocking. As Sid dons wig and trench coat, he is transformed into a drummer of

Buddy Rich status, drumming being the one thing Banks could do very well.

It was the happy end of the story rather than Banks' miming skills that aroused the audience.

After this somewhat mundane though original "miming to music" performance, a sweaty and out-of-breath Banks then came on the stage and started to talk.

It seemed to be the end of the show, but instead Banks went into a 45-minute, poorly executed, stand-up comedy routine.

As one member of the audience later put it, "I wish he'd have played the drums for another 20 minutes."

A lot of the exchange with the audience was improvised, as though he had not been prepared for a long program, and none of the lines were particularly original.

On the whole, he was not particularly funny or polished in his performance.

Banks, 25-years-old last week, has been involved in all kinds of dramatic activity since he was young, he said in an interview

before the performance.

He was first inspired to go into mime by Marcel Marceau, the French mime, while attending Los Angeles City College in 1973.

He left school to do mime in the streets outside the City Center in Los Angeles until he was accepted by the Ringling Brothers and Barnum & Bailey Clown College in Florida, he said.

It was after his graduation from that college, where he learned basic circus skills such as juggling and tight-rope walking, that, "Sid and Ernie" were created, "in an effort to get away from the accepted form of mime," Banks said.

The "Sid and Ernie" play was performed and received well in Southern California, he said.

About his show, he said, "In a way it's a play, in a way it's a vaudeville show. It's mime because it's silent. I used to say it was mime because mime could be other things, but now I don't know what it is. I have to think of another name for it. . . ."

Although he was inspired by Marceau, he decided to develop his own material.

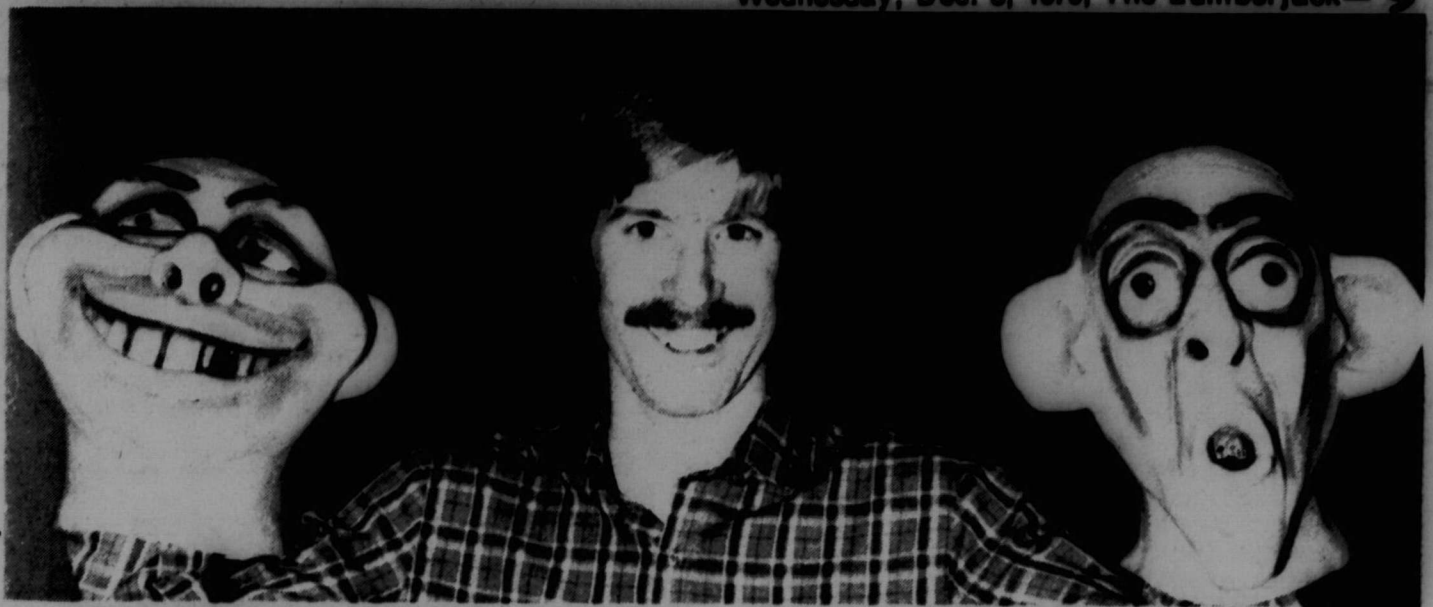
"It's like a rock 'n' roll musician — you copy others to learn technique but you'll never get anywhere unless you do something different. Mime becomes more interesting when you do something different with it."

Banks talked about mime history, dating it back to the "cave man ages" and its use as a means of communication in ancient Greece and Italy.

"Chaplin and Keaton are easily identifiable examples of mime. But a lot of actors use mime too. John Wayne's walk was a mime — he didn't really walk like that."

Banks now lives in Glendale, Calif., and spends most of his time practicing on the various instruments he plays. He is self-taught on all of them.

He also tours colleges and universities and does theater performances once a year.



Steven Banks with his two alteregos, Sid (right) and Ernie (left), who comprised the second of the Arts and Lectures

Committee-sponsored Extraordinary Performances. His show was amateurish though amusing to the audience.



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Thorogood rocks with conviction in his early works

By CYNTHIA KRELL
guest writer

The price is steep and the cover is downright ugly, but if you liked George Thorogood's "Move It On Over," then his latest release, "Better Than the Rest," merits your attention. Even if you weren't one of many that helped make a heretofore obscure artist and record company successful, chances are you'll like George Thorogood & The Destroyers and their unpretentious fifties rock n' roll.

Radio stations are favoring the first song on the album, "In the Night Time," whose laborious back beat and trite lyrics make it the most monotonous excuse for a song since "My Sherona." Things pick up with the festivity of Willie Dixon's "I'm Ready (Willing & Able)," as bass player Michael Levine and drummer Jeff Simon form a tight, proficient back up for George's own irrepressible lead.

The band shines on Chuck Berry's "Nadine," and press on with a hard edged, rambunctious jam in "Worried About My Baby." Thorogood's artistic capabilities have never been as apparent as they are on "Better Than the Rest." Listen to his acoustic & slide guitar on "You're Gonna Miss Me" and on John Lee Hooker's "Huckle Up Baby;" with no back up present at all and only an occasional thump on his guitar to provide rhythm, it is Thorogood alone that ultimately captures the most cogent moments on the album.

Ironically, "Better Than the Rest" was released against threats and protests by Thorogood himself. However, leading bigwigs at MCA Records (Thorogood formally recorded on "Rounder Records") opted to capitalize on the commercial success of "Move It On Over" and chose to release these "basement tapes" anyhow. Some of the selections, all of which were recorded by Thorogood in Boston in 1974, do sound a bit rough around the edges but the majority of them come off sounding remarkably well.

Review

After fans have listened to this album they will anxiously await the release of a more professional studio follow-up; in the meantime, George Thorogood's new album may not be Thoroughly Good, but it's close enough.



Singing, dancing keep old creamery building alive

By KATE SANTICH
staff writer

Lurking amongst the dingy lumber yards of the Arcata bottoms, the old creamery building quietly belies the nature of its present inhabitants.

Now home of the Mad River Dance Co-op and the Pacific Art Center, the building has an interesting history of occupants.

Prior to its use as a creamery, it served as a roller-skating rink, transforming in later years to become the site for a school of Zen Buddhism.

Then in 1972, the Mad River Dance Co-op was founded by Susan Dunn Strickland to provide a high-quality, low-cost modern dance program, according to business manager Ed Viccaro.

Strickland, a former dance teacher at Humboldt State University, has succeeded in selling thousands of classes over the

past few years, and hundreds of people have made use of the studio for all types of dance ranging from ballroom to belly dancing.

Among the seven-person staff of this non-profit organization, all the teachers have performed professionally, Viccaro said.

He added, "Learning to dance is like learning to play an instrument; in this case the instrument is your body. It takes a lot of time if you want to be good."

Teachers emphasize flexibility, strength, coordination, rhythm and spatial perception. Some of the students eventually participate in tri-annual performances, which they choreograph themselves. The next one is scheduled for late February.

Presently, classes are being offered to those of all skill levels in modern dance and jazz. Students are welcome on a drop-

in basis (\$3 per class) or you can sign up for a series of eight classes (\$20). The next series will begin Jan. 7.

Sharing facilities with the dance co-op is the Pacific Art Center, which began residence in 1977.

According to founder Gordon Townsend, also a former HSU instructor as well as being a professional actor for the past 10 years, the center was originally designed to provide a facility for local residents interested in theatre participation.

"We felt there was a potential for theatre in this area that wasn't happening because of the lack of facilities. If we made it available, we knew some of that activity would realize itself," Townsend said.

Eventually, the center began staging its own performances. After eight shows, it is now in its third season, rehearsing for the Jan. 10 opening of Henrik Ibsen's "Peer Gynt."

Mickey White, resident set designer for the center, said the organization has big plans for future expansion. With hopes of purchasing five-and-a-half acres of land in south Arcata, the center would like to add an art gallery, craft displays and begin offering classes.

If this season's opening production is any indication of things to come, the center should have remarkable success. White said that all nine nights of Oliver Hailey's "Who's Happy Now?" were sold out in advance, and it even added an extra performance to accommodate the demand for tickets.

Audition announcements are usually advertised in local newspapers or posted in area businesses.

Anyone interested in the center or the dance co-op may visit the building at 1251 Ninth St. in Arcata.

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KHSU seeks community help to up power

KHSU radio station must go to at least 100 watts to be free from the fear of another station taking its airwaves, according to Roy Giampoli, communication affairs staff person for KSHU.

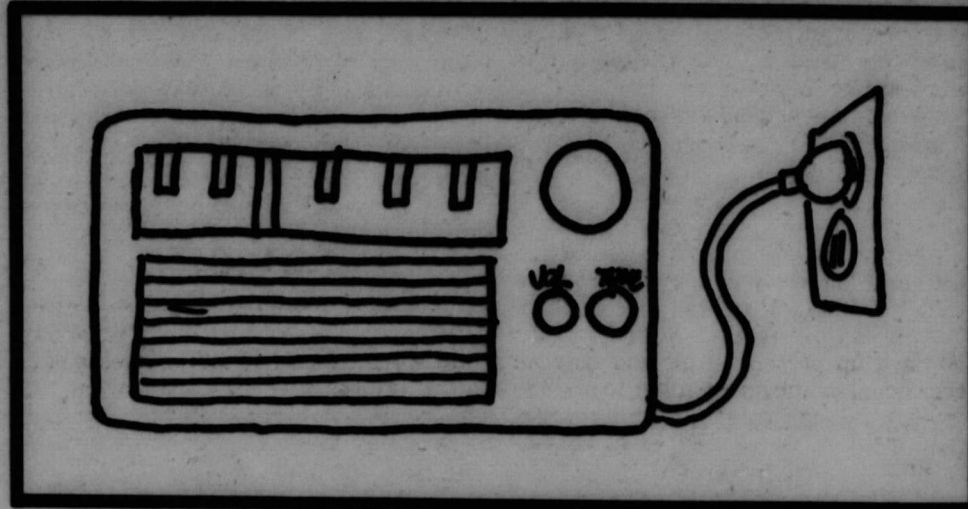
New Federal Communication Commission rules require this because it believes 10 watts is insufficient to serve the needs of the local community.

KHSU now is at 10 watts. If another station comes in with more wattage, it can take the airwaves, forcing KHSU to use carrier current. A wattage of at least 100 makes radio stations exempt from the FCC decision.

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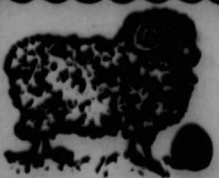
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Thorogood rocks with conviction in his early works

By CYNTHIA KRELL
guest writer

The price is steep and the cover is downright ugly, but if you liked George Thorogood's "Move It On Over," then his latest release, "Better Than the Rest," merits your attention. Even if you weren't one of many that helped make a heretofore obscure artist and record company successful, chances are you'll like George Thorogood & The Destroyers and their unpretentious fifties rock 'n' roll.

Radio stations are favoring the first song on the album, "In the Night Time," whose laborious back beat and trite lyrics make it the most monotonous excuse for a song since "My Shereena." Things pick up with the festivity of Willie Dixon's "I'm Ready (Willing & Able)," as bass player Michael Levine and drummer Jeff Simon form a tight, proficient back up for George's own irrepressible lead.

The band shines on Chuck Berry's "Nadine," and press on with a hard edged, rambunctious jam in "Worried About My Baby." Thorogood's artistic capabilities have never been as apparent as they are on "Better Than the Rest." Listen to his acoustic & slide guitar on "You're Gonna Miss Me" and on John Lee Hooker's "Huckle Up Baby;" with no back up present at all and only an occasional thump on his guitar to provide rhythm, it is Thorogood alone that ultimately captures the most cogent moments on the album.

Ironically, "Better Than the Rest" was released against threats and protests by Thorogood himself. However, leading bigwigs at MCA Records (Thorogood formally recorded on "Rounder Records") opted to capitalize on the commercial success of "Move It On Over" and chose to release these "basement tapes" anyhow. Some of the selections, all of which were recorded by Thorogood in Boston in 1974, do sound a bit rough around the edges but the majority of them come off sounding remarkably well.

Review

After fans have listened to this album they will anxiously await the release of a more professional studio follow-up; in the meantime, George Thorogood's new album may not be Thoroughly Good, but it's close enough.



Singing, dancing keep old creamery building alive

By KATE SANTICH
staff writer

Lurking amongst the dingy lumber yards of the Arcata bottoms, the old creamery building quietly belies the nature of its present inhabitants.

Now home of the Mad River Dance Co-op and the Pacific Art Center, the building has an interesting history of occupants.

Prior to its use as a creamery, it served as a roller-skating rink, transforming in later years to become the site for a school of Zen Buddhism.

Then in 1972, the Mad River Dance Co-op was founded by Susan Dunn Strickland to provide a high-quality, low-cost modern dance program, according to business manager Ed Viccaro.

Strickland, a former dance teacher at Humboldt State University, has succeeded in selling thousands of classes over the

past few years, and hundreds of people have made use of the studio for all types of dance ranging from ballroom to belly dancing.

Among the seven-person staff of this non-profit organization, all the teachers have performed professionally, Viccaro said.

He added, "Learning to dance is like learning to play an instrument; in this case the instrument is your body. It takes a lot of time if you want to be good."

Teachers emphasize flexibility, strength, coordination, rhythm and spatial perception. Some of the students eventually participate in tri-annual performances, which they choreograph themselves. The next one is scheduled for late February.

Presently, classes are being offered to those of all skill levels in modern dance and jazz. Students are welcome on a drop-

in basis (\$3 per class) or you can sign up for a series of eight classes (\$20). The next series will begin Jan. 7.

Sharing facilities with the dance co-op is the Pacific Art Center, which began residence in 1977.

According to founder Gordon Townsend, also a former HSU instructor as well as being a professional actor for the past 10 years, the center was originally designed to provide a facility for local residents interested in theatre participation.

"We felt there was a potential for theatre in this area that wasn't happening because of the lack of facilities. If we made it available, we knew some of that activity would realize itself," Townsend said.

Eventually, the center began staging its own performances. After eight shows, it is now in its third season, rehearsing for the Jan. 10 opening of Henrik Ibsen's "Peer Gynt."

Mickey White, resident set designer for the center, said the organization has big plans for future expansion. With hopes of purchasing five-and-a-half acres of land in south Arcata, the center would like to add an art gallery, craft displays and begin offering classes.

If this season's opening production is any indication of things to come, the center should have remarkable success. White said that all nine nights of Oliver Hailey's "Who's Happy Now?" were sold out in advance, and it even added an extra performance to accommodate the demand for tickets.

Audition announcements are usually advertised in local newspapers or posted in area businesses.

Anyone interested in the center or the dance co-op may visit the building at 1251 Ninth St. in Arcata.

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KHSU seeks community help to up power

KHSU radio station must go to at least 100 watts to be free from the fear of another station taking its airwaves, according to Roy Giampoli, communication affairs staff person for KHSU.

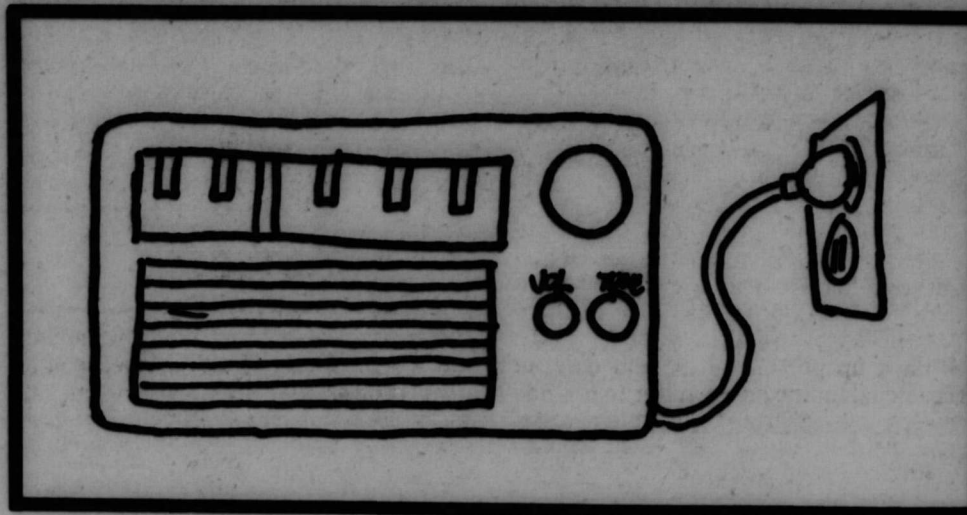
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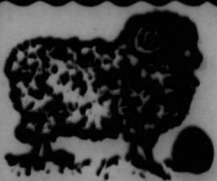
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Freedom and talent found in Music Department

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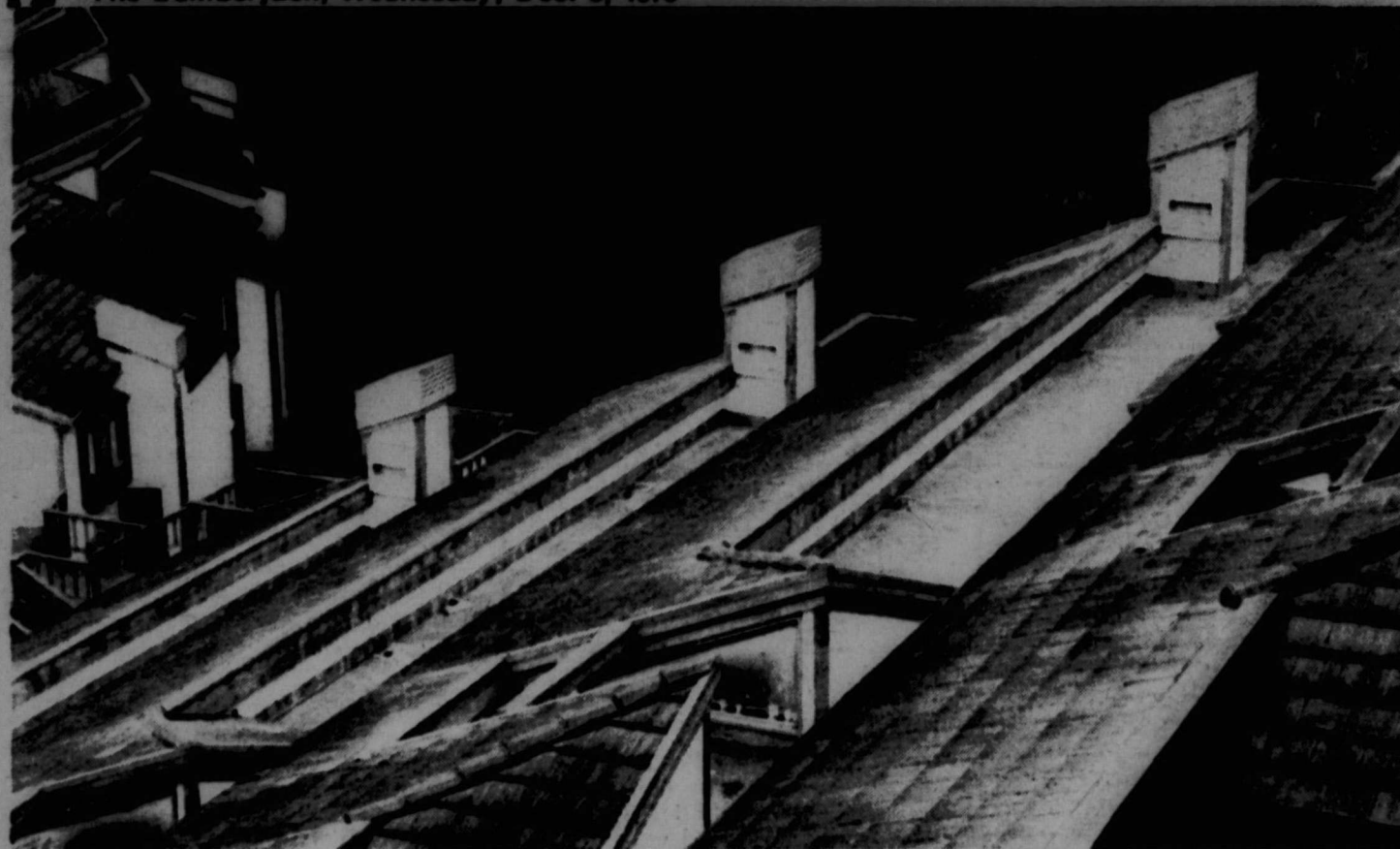
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ARE THE CYPRESS DORMS GOING TO SLIDE down into the engineering company to study the stability of the slope. The slide danger appears to be much less than what was first thought.

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Coming For Christmas.

Cypress dorms may be standing on shaky ground

By TAD WEBER
staff writer

The stability of the slope behind Humboldt State University's Founders Hall and the possible danger it might present to part of the nearby Cypress dormitories is being studied by a geologic engineering company, said Don Lawson, HSU's director of campus projects and research.

Harding and Lawson, a Santa Rosa firm, began investigating the slope's stability earlier this quarter as a result of Don Lawson's concern. Observations had been made by Gary Carver, chairperson of the geology department, John Young, former geology professor and Adam Honea, geology lecturer.

"In 1974 and 1975 there were some failures (movement of earth) in the hillside," Carver said. "And after a recent re-paving of the road that goes around Founders Hall, some cracks in the pavement formed. So there is a history of concern about that slope, especially since a dorm sits below it."

"The university hired Harding and Lawson to study the slope. They've looked at the drainage of the hill and its composition. Apparently much of the slope is composed of loosely-packed material, like dirt and wood bits that were present on the hill during the original construction of Founders Hall. This artificial fill is what seems to be moving, causing the cracks and the earth movement of the past."

To study just how much the slope is moving, Carver said, clinometers (instruments that record earth movement) were installed by Harding and Lawson a few weeks ago. The measure of the hillside's movement is not available, as it takes a few months to get a reading.

Improving the drainage of the hill, filling in any cracks that do form on the top of the slope and removing some of the bigger, heavier trees that sit above the dorms are some of the recommendations the engineering firm has made to the university.

Another factor Harding and Lawson's study revealed is that the dorms are not in as much danger as was previously thought, Lawson said.

"Harding and Lawson have told us that the problem is not as serious as we thought and that they don't see Cypress being in danger," Lawson said. "I think that conclusion is pretty reliable because we told Harding and Lawson that, in the course of their study, they should assume that their own kids are involved, that their own children are the ones living in Cypress."

"So it is with that attitude that Harding and Lawson have been studying the problem, and it is in that attitude that we continue to study."

Carver said that he doesn't see Cypress being in imminent danger. But he does recognize potential risk in the hill.

"Right now Cypress is not in danger," Carver expressed. "But I can foresee some danger if a strong earthquake occurs or if there are heavy rains over a prolonged time."

The study, Lawson explained, is in an intermediate stage and could continue for two years. Carver stressed that much of the information about the hill is still to be determined.

Louisiana-Pacific donates land for wildlife programs at HSU

By PATRICIA WATTS
staff writer

A donation of 58 acres of land for use by Humboldt State University's School of Natural Resources and biology department was accepted by the California State University and Colleges Board of Trustees last Wednesday.

The Louisiana-Pacific Corp. offered the two parcels of undeveloped land to HSU for instructional use last February. According to E.A. Woodward, assistant to the controller for L.P., the company could not use or sell the properties. They had been zoned for agricultural use only, so they could not be developed.

Woodward said, in a letter to Donald F. Lawson, HSU director of campus projects and research, "we feel they would be very useful to HSU in its wildlife instructional programs."

The parcels consist of 12.5 acres at the base of the bluff rising from Clam Beach and between the old and new U.S. Highway 101, and 45.5 acres near where the Mad River Slough enters Humboldt Bay, formerly the site of the Emmerson lumber mill.

The Clam Beach property contains spring-fed ponds once used for gold-mining. It has been used by fisheries since 1956 to plant trout and salmon from HSU's hatchery, Lawson said in an interview last week.

Lawson said biology students have also been using this property for ecological study and the trustee ownership will

insure that "they can continue use of the property."

In the past the slough property has been used for observational wildlife instruction.

Richard G. Botzler, chairperson of the wildlife department, said in an interview last week, that trustee ownership of the land will mean "more people will feel free to use it — we can go beyond looking at the land" to studying "land control procedures and their impact."

More use can be made of the land for long-term projects which would not be disrupted by change in ownership, Botzler said.

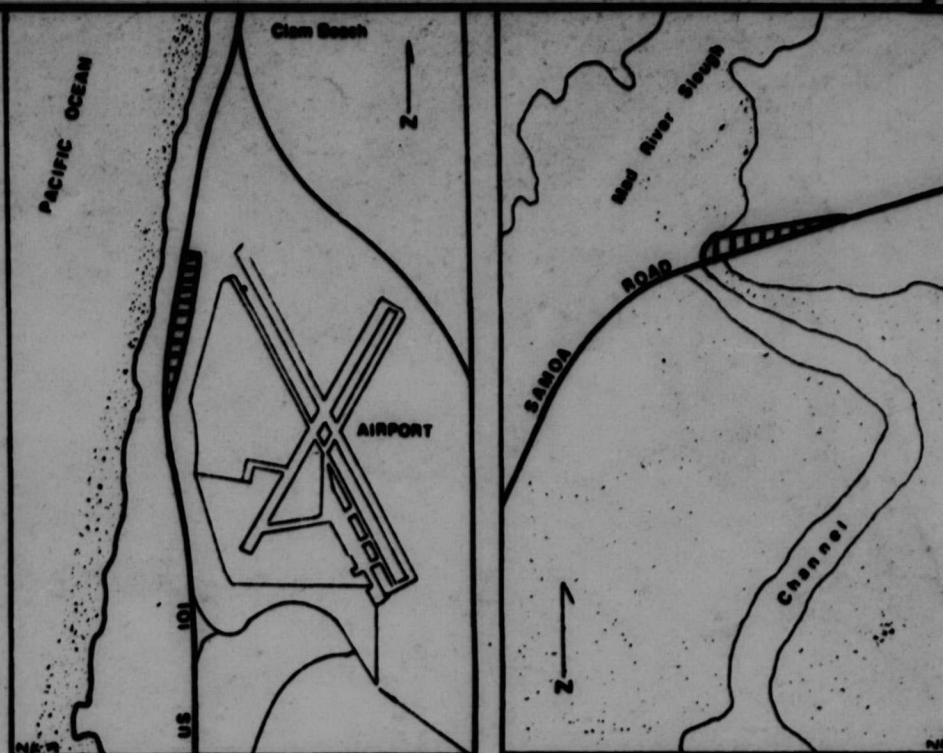
Lawson said that he explained to the trustees the university's need for both parcels of property. "The two properties are not interchangeable," he said.

"They have completely different ecosystems, they were formed in different manners and have developed in different manners."

Lawson said the slough property was originally a saltwater marsh, but nature is reclaiming it as a freshwater marsh and this evolution makes the site especially valuable for natural resources students.

Botzler said, in a memorandum earlier this year, that the slough property "is used frequently as a waterfowl nesting site and it is valuable for our courses in waterfowl and wetlands management."

Lawson said trustee ownership will not change current public access to the areas. As long as the public does not



Louisiana Pacific donated the shaded areas to HSU's School of Natural Resources and biology department. One parcel (left) is 12.5 acres and is near the Clam Beach area. The other is 45.5 acres and is near the Mad River Slough.

disturb the natural environment, he said he "can see no reason for posting" or restricting the land.

The university "does not expect to use any capital outlay or university support funds" in its use of the land.

Lawson said "we have no plans for developing the land," since its value lies in its natural state.

The university wants whatever is there

for the land to give, he said.

It was "quite considerate" of LP to offer the land to HSU, Lawson said, and he was appreciative to Woodward "for being so thoughtful."

He said the land has been used by 32 courses in biology, fisheries and wildlife and provides an ideal field situation which "is an important part of instruction at Humboldt."

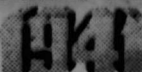
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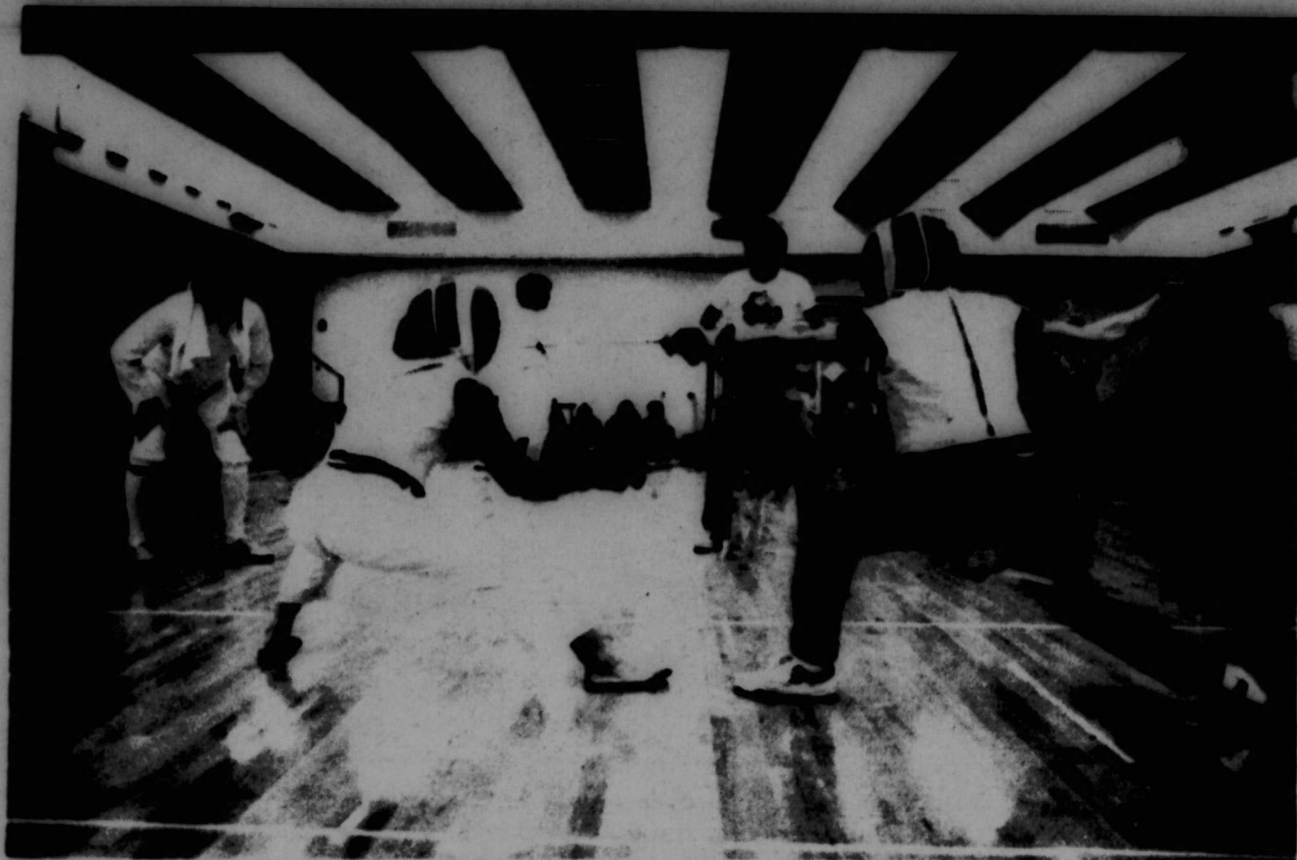


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Lee Tuck evades Neil Gilcrest's thrust, but it wasn't enough as Gilcrest won this close bout 5-4.

point - cout



Pointe Rustel Sydney, President of the Redwood Union of the Sword fencing club and director of the recent tournament at HSU, signals a point, and explains the manner in which it occurred.



Lunging Maggie Brown missed and Jim Fritz continued for the point on the way to win 5-4.

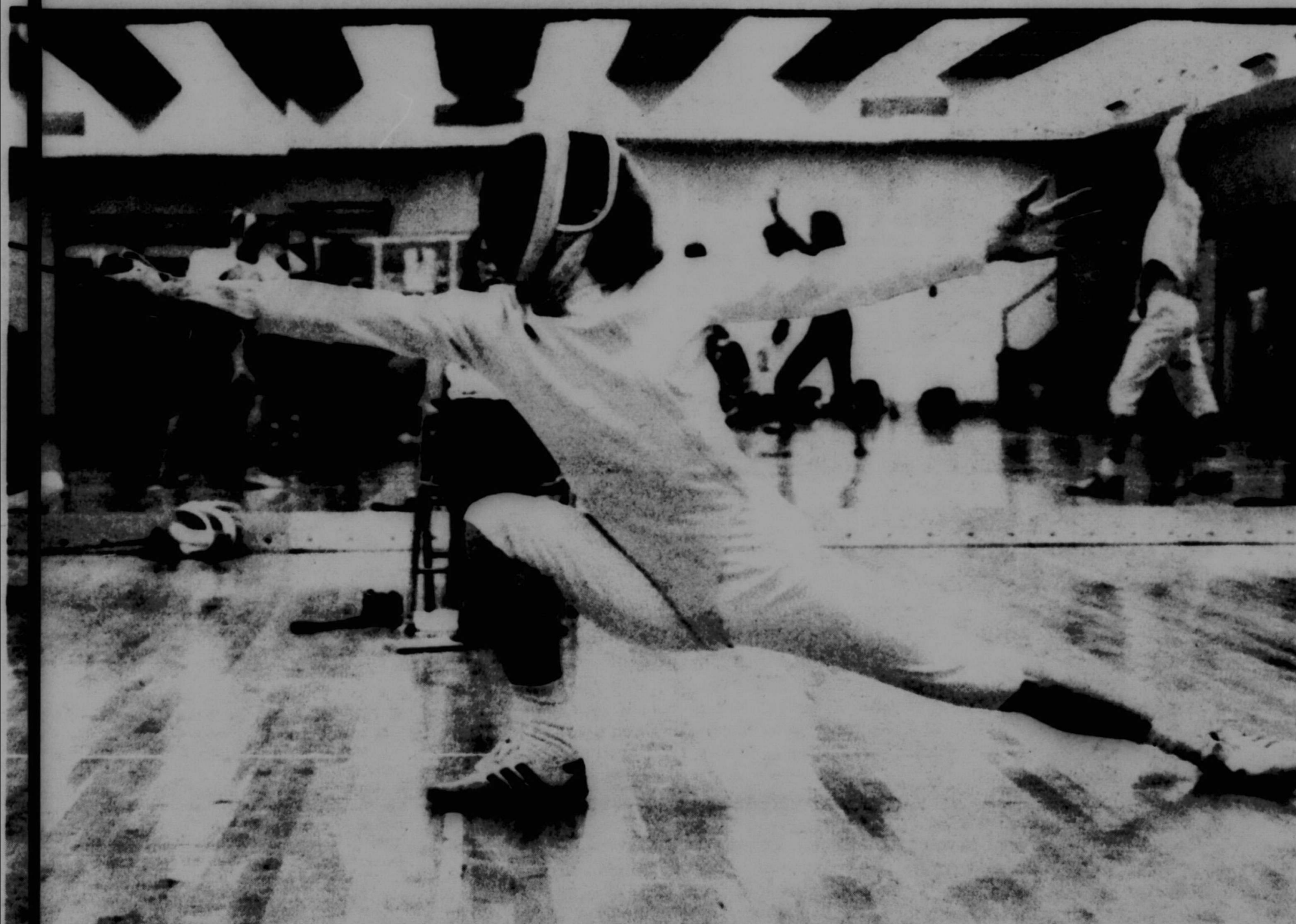
The first Redwood Union of the Sword Fencing Tournament consisted of 16 contestants. The contestants were eliminated in a round robin fashion in the tournament which began last Friday in the Forbes Complex at HSU. The tournament, scheduled to be completed Friday, took longer than expected due to a large turn out of contestants who, for the most part, fought even bouts of long duration. It made for an exciting, but long contest.

Photos by John K. Wiley

uterpont



Cynthia Shimbel, HSU's finest woman fencer, stumbled and lost this point to Dave Johnson, but recovered her balance to come back and win the bout.



A beautiful lunge which produced a touch and a point for Kevin Osborn, who continued into the finals of the first Redwood Union Union of the Sword Fencing Tournament.



SMILING FRESHMAN JOHN WALDRUP retains a sense of humor through any complication. Some of Waldrup's many phobias include the fear of forgetting how to ride a bike and the fear of being castrated by a turnstile.

Holden Waldrup progresses when he sticks his neck out

By ROY KAMMERER
staff writer

If clowns are usually crying beneath their grease paint, then freshman John Waldrup has all the ingredients to be a good one.

The undeclared major admits to having some trouble with girls, "I don't feel comfortable with them on a one-to-one basis . . . unless we're playing basketball or something."

Waldrup had changed schools after dropping out of Washington State University while reading "Catcher in the Rye" by J.D. Salinger. He too closely identified with the main protagonist.

"Holden had just flunked out of his prep school. I figured if he could do it, so could I."

Waldrup retained his sense of humor through some bad times. He said his father spent five years in various penitentiaries, including San Quentin, and that his mother died around his 13th Christmas.

The task of caring for his two younger brothers fell partially upon him, so he believes he escaped into humor as a way of "blowing out of all these crises situations."

The boys were raised by a number of relatives, though mainly by their grandparents. They moved around Southern California constantly and Waldrup claims to have attended 22 schools from kindergarten to high school.

Waldrup can see the lighter side of his childhood. He feels he was the butt of childhood jokes. This led him into many scrapes under the motto of "stand up and fight." Upon discovering that he wasn't going to be very big, Waldrup changed the motto to "hit and run."

When adolescence struck he was late in admitting he liked girls — though they weren't so reluctant to find him attractive.

"I was the first one in my class to have hair under my arms. I think that's the reason," Waldrup said.

As a high school sophomore, a girl dragged him into a closet and kissed him. He recalls thinking this was terrible for about a week, then he had a change of heart and "went looking for her."

His last two years of high school were in Washington at Palouse High School where he was an athlete.

"Sports is my thing," Waldrup said.

He claims to have averaged 20 points a game as a basketball guard and to have had a spectacular, if brief, football career before an injury sidelined him. He also admits that Palouse was so tiny they drafted anyone on to the team who could walk and chew gum at the same time.

"I was a big fish in a little pond. Here I'm a micro-organism," he said.

Waldrup considered trying out at Humboldt State but realized he wasn't skilled, nor at 5 feet 10 inches, tall enough. He didn't expect any growing spurts over the next few months so he abandoned the idea.

His interest in athletics goes way back. He once attended a Bill Sharman basketball camp along with 300 other boys and was voted the Most Valuable Player.

These days he considers himself an unpublished writer with a leaning towards love stories, "I'm a romantic at heart. I like to get people laughing. There's a part in "Catcher in the Rye" that says you can laugh a girl right into bed."

Waldrup is currently conducting a survey of braless HSU women.

"I won't be able to speak further on the subject till I've made some well-rounded observations," he noted.

"They say people who are always trying to get a laugh are hung up or psychologically in need," Waldrup said. "That's not true! There's nothing wrong with me."

He does admit to having a few million phobias, though. "They say you never forget how to ride a bicycle — well, I'm afraid I might. I also have this fear of being castrated by a turnstile."

"I'm afraid to go in bathrooms where they sell rubbers. I worry about the kind of people that hang out in them."

Waldrup's philosophy in life can best be summed up by a poster he once saw, "behold the turtle. He makes progress only when he sticks his neck out."

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Ron Quaccia, history major at HSU, is shown here at the Forbidden City in the People's Republic of China.

HSU student

China visitor finds live nation

By STEVE MYERS
staff writer

Canton, Shanghai, Peking — all these names conjure up images of the mysterious Far East.

To one Humboldt State University student, the People's Republic of China isn't mysterious. It's a good example of a nation trying to lift itself from the grip of poverty into the mainstream of industrialized nations.

Ron Quaccia, a sophomore history major, visited China from Oct. 17 to Nov. 7. He was part of a tour organized by the U.S.-China Peoples Friendship Association, a local group that focuses on informing the public about the People's Republic of China.

The group shows films, has discussion meetings, and organizes, along with the national chapter, tours of China.

Quaccia's first impression of China was that it is a very poor country.

"A lot of the rural areas don't have electricity," he said. "But they're working hard to change this."

While he was in China, a provision was instituted that will pay the people in the rural areas more for the meat they produce. This will be done by increasing the price of meat to the people in the cities.

According to Quaccia, the average factory worker earns \$40 per month. Usually both parents work.

"They realize they're a poor country and are working really hard to get ahead," he said.

Evidence of the Chinese people striving to make their country productive can be seen in the dedication of students to education.

Chinese students attend school six days a week, and Quaccia said when they study it's not just for an hour or two. They study until the assignments are completed.

Following graduation from school, students fill out a "want list" of where they would like to work, but the government usually puts them where they're needed.

Quaccia said that even though some of the members of the tour group didn't like the idea of student's being placed in a job, the students claimed that it was for the good of the country.

Quaccia was impressed by the vitality of the people.

"Most people get up an hour before work or school and exercise before riding their bikes to work," he said. "They looked very healthy."

According to Quaccia, the cities in China do not have the problem of litter, like many American cities do.

"The streets are always being swept. It's very clean," he said.

"They don't have the packaging we do, just simple paper wrapping," he claimed was the reason the Chinese don't have a litter problem.

The attitude of the Chinese, for Quaccia, was completely contrary to the attitude of many Americans.

"Everything is so alive," he said. "People here are apathetic and don't know what they want."

The rural areas of China provided Quaccia with insights into the labor-intensive side of the Chinese economy.

Visiting a farming commune of 20,000 people, he noticed there were only six trucks and several small threshing machines.

"A lot of the work is done by hand," he said.

Although he saw very little mechanization, he was told that the country is turning toward mechanization.

When asked if he felt this would cause the Chinese to lose their vitality, he said that it would have the opposite effect.

He said, "With better mechanization I think there will be better education."

With their concern for physical fitness being a high priority of their lives, Quaccia was amazed that it didn't lead to a fierce competitiveness.

After watching a closely contested soccer match, he was surprised there wasn't a lot of cheering and celebrating by the winning team's fans. Instead, they quietly commented to each other about the game and then filed out of the stadium as though the soccer game had merely been a stop in their daily routine.

For an American who is used to staying up late at night, China can be a lonely place. Quaccia recalled one night when he was unable to sleep, he decided to wander the halls of the hotel. In his wanderings he came upon several employees of the hotel. From their work with foreigners, the employees had picked up some English, and were able to communicate with Quaccia. After several minutes of conversation, the workers, under the impression that all Americans know how to dance, said to Quaccia, "Okay American, dance."

When he refused to dance, saying he didn't know how, they were amazed. However, they weren't letting him off the hook that easy. They said, "Okay, then sing."

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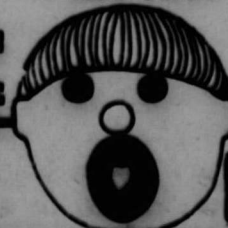
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The HSU Forestry Club headed for the hills in mid-November to cut Christmas trees for its annual sale. Sixty choppers took the trip to Latour State Forest near Mt. Lassen. The group came back with two truckloads—666 trees. The foresters are selling their

trees next to Larry's Market, at the corner of 13th and G Streets in Arcata. The club is a non-profit organization and proceeds from the sale will go toward public service and club activities.

Correction

In last week's issue, The Lumberjack incorrectly reported that KHSU (Humboldt's radio station) received \$19,992 as part of the New Funds program. The station was granted \$10,100 to be used in raising KHSU's wattage.

Pediatrician offers classes for nurses

A series of continuing education classes for professional and student nurses will be held at General Hospital in December. The courses, coordinated by Dr. Ted Humphry, Pediatrician, are held in cooperation with a state-wide program recommended by the Crippled Children Association.

All programs have been approved for Continuing Education by the Humboldt Del Norte Nurse's Continuing Education Committee.

Enrollment fees are \$3 per course. Pre-registration is required. To register, call Sam Held, director of educational services, 445-5111, ext. 117.

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The fee, covering tuition, room, board and all course-connected travels is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For more information, write to: Scandinavian Seminar, 100 E. 85th St., New York, N.Y. 10028



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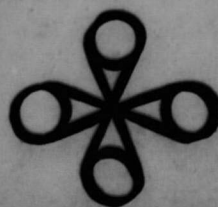
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Arcata housing pinch reaches 'crisis' level

By ED BEEBOUT
staff writer

The student in search of housing in Arcata may be searching in vain according to the results of a recent survey which indicates a rental housing shortage of crisis proportions in this city.

The survey is the October, 1979 Arcata Vacancy study which was conducted by the Humboldt Housing Action project, a housing information and research group in Arcata.

The study showed a vacancy rate on multi-family units of .19 percent or three units vacant out of 1,528 surveyed. This figure is the lowest vacancy rate since the HHAP began research several years ago.

In comparison, studies last year showed an October, 1978 vacancy rate of 2.97 percent, which increased to 3.3 percent by February 1979. According to Susan Shalit, HHAP director, a vacancy rate below 5 percent is considered extremely low and Arcata is in the midst of a rental housing crisis.

"This October, the vacancy rate was .19 percent. So if the vacancy rate increases the same amount as last year, the winter quarter vacancy rate would still only be .5 percent, which is an extreme crisis situation," she said recently.

The unavailability of housing is not limited to off campus. According to Joe Risser, associates director of housing and food services, there are fewer available rooms in the campus resident halls due to a decrease in the number of students leaving.

"There are less people leaving than usual, which is very surprising. We had a very high return rate this last year and I'm not exactly sure why that is," he said.

"We have about 50 residents who are desiring to get out because they want to move off campus. There are probably about another 25 to 30 students that are

graduating or transferring. So we potentially have somewhere between 80 and 100 spaces available for next quarter and we will probably have a waiting list of 100 to 200 people who want to get in. So in terms of getting into the resident halls, it's going to be real tight."

Shirley Beck, the off campus housing coordinator, feels "this is a very tight year for housing, but there are some places that will have vacancies that most students can take advantage of."

"The easiest places to find vacancies are in one of the student oriented complexes such as the Mai Kai apartments, Colony Inn or Humboldt Green. There's always a little turnover in these places."

"It's really tough for a couple or a single person to find a one bedroom apartment at this time of year. Small houses are really hard to find also," Beck said.

Beck, Risser and Shalit believe Arcata's extreme housing shortage is the result of several combined factors.

"I think the shortage is the combination of the slight increase in enrollment, the fact that the building, in general, hasn't been keeping pace with the increasing population in the area and the fact that as far as student housing, over 100 bed spaces were lost when the university trailers closed down," Beck said.

"Also the price of gas is causing more students to move to Arcata so they don't have to commute. Besides, most HSU students given a choice between living in Arcata or Eureka, would choose Arcata."

In trying to find local housing, Beck emphasized getting an early start in the search.

"If a person isn't picky, they can usually find something. The main thing is giving themselves enough time to look for a place," she said.



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The Boldt strikes light on local problems

By MARYELLEN GREENHALGH
staff writer

In an attempt to explore local economic issues, The Boldt, a monthly news-magazine, was introduced to this area in June 1979.

Arcata resident James Reinhold, 25, is publisher, owner and editor of the publication.

"Our objective is to concentrate on local economic issues," Reinhold said in a recent interview. "Additionally, we'd like to provide material that is not found

Reinhold graduated from HSU in 1978 with a degree in journalism and has thought about putting out his own paper since he was in high school.

With the decline of the timber industry, Reinhold felt a need to harmonize the various extremes (local vs. students) toward a more stable economy.

"We want to benefit the entire local population," he said. "We try to emphasize the support of locally owned and operated business, which, in turn, keeps the economy local. We would like to promote the idea of economic autonomy,

is designed to educate and entertain.

"Hopefully, it's something that may be read by all areas of the social spectrum and be appreciated for the educational or entertainment value."

The staff of The Boldt varies with each issue depending on the number of freelance material submitted.

Bill Stoneman, economic analyst reporter; David Boston, photographer; Karen Felldin, community services and cultural affairs reporter; G.M. Taylor (noted local poet), cultural affairs reporter and Reinhold make up the con-

The Boldt does not run editorials because Reinhold feels it is unnecessary.

"An editorial approach would defeat our purpose, as we need not place blame or attack," he said. "It's not that we're afraid of controversy, but it just doesn't seem necessary to assault people when dealing with an economic format."

"We want to appeal to a localized audience and interest the ranchers, mill workers, merchants, fishers, students and whomever else," Reinhold continued. "Personally, I don't think it is necessary to give an opinion as long as we write ob-

The BOLDT

elsewhere; such as the Doonesbury comic strip." (The Boldt ran the "controversial" strips in its September issue. The comics were about Gov. Jerry Brown and were deleted from most papers during July 1979).

Reinhold went on to explain that in order to avoid an extremely dry format (i.e. only economic news), The Boldt offers assorted human interest, personality and alternative economic features — those that showcase prosperous creativity.

which will make the county, as a whole, less dependent upon the state and depreciate the state's leverage in our (county's) various dealings."

The Boldt is funded through advertisement sales and is offered free to the public at various local restaurants, stores and newsstands. However, a subscription is \$6 per year.

"Ideally, being free encourages readership," Reinhold said. "Our magazine (feature and analytical) format

tinuing staff of The Boldt. Jack Schmidt has recently joined the staff as advertising salesperson. George Cox will write a monthly column analyzing Eureka city affairs beginning with the December issue.

Although the Boldt is still in its evolutionary stages, it has grown steadily. The publication was started from scratch with no outside funding or loans. It has doubled its circulation in the last six months from 5,000 to 10,000 and has increased the number of pages substantially.

jectively, the issues will manifest themselves."

Besides the surface issues involved with local economics, The Boldt is attempting to find out how much of a necessity there is for alternative employment. Additionally, it is looking at the problems surrounding population increase and employment decrease.

Reinhold is open to and encourages freelance material and anyone interested in writing for The Boldt continually. Persons interested should write to: The Boldt, P.O. Box 4537, Arcata, Ca. 95521, or call 822-8707.

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Audobon Society

Marsh to be protected

By TERRY SEEGER
staff writer

The Redwood Region Chapter of the National Audobon Society may soon have its own nature center and environmental education area.

The society is working with Frank Kopp, Arcata director of public works. The city of Arcata is making an agreement for the society to have use of 17 acres of marsh and landfill on the northeast corner of Arcata Bay for its nature area. The land would be kept in its present natural state except for the construction of wood-chip trails and blinds for bird watchers.

Such a wildlife area is "a goal for every chapter of the Audobon Society," president-elect Ted Trichilo said in a telephone interview. Trichilo said the area will be a haven both for birds often seen in this area and for rare birds passing through during migration.

The site will also be a safe habitat for falcons, ospreys and other birds whose numbers are decreasing in this area.

Richard Laursen, past president of the Redwood Region Chapter, said the area will not be fenced-off, and will be open to birdwatchers and any other nature-lovers who want to "come and enjoy walking around the area."

When it is established, Trichilo said, the area will be the only Audobon nature center on the North Coast.

"We are fortunate in that Arcata had the land," he said.

The Audobon Society is a non-profit organization and will need the help of volunteers to build the trails and blinds. The Humboldt State University Conservation Unlimited Club will be working on them with the Society. Other persons can call Stanley Harris of the HSU wildlife department or any of the Audobon Society's officers.

Up With People sing in Eureka

Up With People, an international musical stage show, will be in Eureka this Friday and Saturday at 8 p.m. in the Eureka Municipal Auditorium.

Up With People is being presented by the Eureka Kawanis Club because of its youthful brand of family entertainment. Tickets are available throughout the city at various outlets.

Approximately 550 young men and women, representing 23 countries, currently make up Up With People's five touring companies. Each cast member, ranging in age from 18 to 35, is a student.

During the eleven months each student spends on the road, they travel an average of 35,000 miles, learning first hand of the diversity of cultures and customs about the world.

Cast members will stay with "host families" for their three day visit. This enables the members of the cast to share in the families lifestyles and interests. Some 40 local families are expected to host Up With People students in their home for the duration of the groups stay.

Up With People was incorporated in 1968 as a non-profit international educational program with a two-fold purpose; to build understanding and communication among peoples, cultures and countries and to give young people a learning experience.

For additional information on Up With People's appearance in Eureka, call Rick Naylor, Liz Harlow or Jeff Smith at 442-6441 (ext. 221).

New course seeks students for industrial arts project

By LORIN RATLIFF
staff writer

A van outfitted like an exploratorium will be developed through a course offered by the industrial arts department at Humboldt State University next quarter.

The idea for the "exploratorium van" was initiated by the Eureka County School Board.

Dennis Potter, assistant professor of industrial arts and technology, said in a recent interview that the concept was established to promote curiosity and to make people conscious of scientific things which occur in everyday life.

"We want to relate everyday things and show the scientific efforts involved," Potter said. "We want to make people curious about concepts — about what is happening. If people are curious, they will want to learn more about the different concepts involved."

The van is approximately 8 by 40 feet, and is structured to hold 18 different stations.

"Each station has some concept and each station has to be initiated by the individual in front of the unit," Potter said.

Potter feels that individual involvement will arouse curiosity.

The course offered to HSU students will consist of designing new units for the van.

"The course will be centered around developing units on work force in motion," he said.

Potter feels that involvement by HSU students will "give the student a real opportunity to work with the community. We could intertwine our efforts — it will help everyone."

Potter, who will teach the course, said that students interested need to fill out a job application and go through a screening. He feels that this is the best way to find the most dedicated students.

"We're looking for people with both a background in science and industrial arts," he said.

Even though HSU students will not be involved until next quarter, Potter said that a special committee from the Eureka County School Board has already outfitted the van with energy units.

Potter said that although it has not yet begun, the van will be driven around from school to school.

Health Dep't offers women's services

The Humboldt County Health Department, located at 529 I Street, Eureka, offers a variety of health services for women, many of them free to those who qualify financially.

The department offers a Family Planning Clinic, held on an appointment basis, Monday through Friday mornings, and some late afternoons.

Other services include pelvic exams, pap smears, birth control information and supplies, venereal disease screening, breast exams and pregnancy counseling and testing.

For more information, or to make an appointment, call 445-7996.

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Branching Out



We blew it. . .

Despite popular opinion, even The Lumberjack makes an occasional mistake. And on last week's Branching Out page, we really blew it.

The Lumberjack printed old events with new dates. This was simply good 'ole human error. We can't even blame our machines for it.

We apologize for any inconvenience this might have caused.

Holiday Crafts Faire, 9 a.m.-4:30 p.m., U.C. Multipurpose Room, through Dec. 7.
Rolling Bob, dance music, \$1, 9:30 p.m. Bret Harle's.
Concert Jazz Trio, 12 noon at Quad, 8 p.m. in U.C. Rathskeller.
Movie, "Kala," African satire, 50 cents, 8 p.m. Kate Buchanan Room.
Christmas Caroling, with HSU Madrigal Singers, 11 a.m., University Center to Siemens Hall.

Christmas Caroling, with HSU Madrigal Singers, 11 a.m., University Center to Siemens Hall.
Movie, "San Francisco," Clark Gable & Spencer Tracy, \$1.50, 7:30 p.m. Founder's Hall.
Movie, "The Groove Tube," \$2, 10 p.m., Founder's Hall.

the door, \$2.50 in advance, 7:30 p.m., Arcata Community Center, 822-9471 for info.

KHSU Jobline, Career Development Center will read current job listings on air, 9:10 a.m.
KHSU Morning Reading Show, Daily fictional reading, 9:30-10.

Play, "Intrigue at Ah-Pah," Dell'Arte Players Company, 8 p.m. Forum Theater, College of the Redwoods.
Humboldt Symphony Orchestra Concert, see Friday.
Movie, "What's Up Tiger Lily?" Woody Allen \$1.50, 7:30 p.m. Founder's Hall.
Movie, "The Groove Tube," \$2, 10 p.m. Founder's Hall.
Rolling Bob, dance music, \$2, 9:30 p.m. Bret Harle's.

Christmas Music, Medieval & Renaissance, tomorrow night 8 p.m. U.C. Rathskeller.
Chamber Music Concert, free, 8:15 p.m., Fulkerson Recital Hall at HSU Music Complex.
Christmas Special, "A Child is Born," free, noon, Fulkerson Recital Hall.
KHSU Energy Show, Tips on how to conserve energy & energy alternatives, 9:15 a.m.

Rolling Bob, dance music, \$1, 9:30 p.m. Bret Harle's.
Holiday Crafts Faire, see Wednesday.
Weight Watchers Meeting, Weigh-in 5 p.m., Class 5:30, Goodwin Forum, Nelson Hall.
KHSU Community Calendar, Local events on a daily basis, 9:05 a.m.

Friday, Dec. 7

Caledonia, dance music, \$1.50, 9 p.m. Jambalaya.
Rolling Bob, dance music, \$2, 9:30 p.m., Bret Harle's.
Folkdancing, Folkdance Club welcomes new members, 7:30 p.m. at church on 11th & G Streets, Arcata.
Holiday Crafts Faire, see Wednesday.
Humboldt Symphony Orchestra Concert, Tchaikovsky's Fifth Symphony, Handel's "Water Music," Free, 8:15 p.m., Van Duzer Theater.

Annual Christmas Concert, Humboldt Choral, HSU Concert Choir & Chamber Singers, Arcata High School Choir, & McKinleyville High School Choir, Free, 8 p.m., HSU East Gym.
Movie, "Treasure Island," Lionel Barrymore, \$1.50, 7:30 p.m. Founder's Hall.
Movie, "The Groove Tube," \$2, 10 p.m., Founder's Hall.
Multi-media lecture, "The View from Whole Mountain," by Jeff Lowe; sponsored by Moonstone Mountaineering as a benefit for the Northcoast Environmental Center; \$3 at

Galleries

Mexico, Past & Present, Northcoast Gallery at 761 8th St. Arcata. Daily 9-5, Wed. eves. 7-9, through Dec. 12.
Pottery, Mark Cartright & Mark Young, College of the Redwoods Gallery through Dec. 7.
Sculpture, by Triggie Derr, etchings & drawings by Sylvia Lark, Reese Bullen Gallery HSU, daily 10-5, Tues. 10-8, through Dec. 12.

HSU symphony's conductor has a Handel on orchestra

The Humboldt Symphony, featuring its new conductor, Madeline Schatz, will give its fall quarter performance in the Humboldt State University John Van Duzer Theater this Friday and Saturday.

Schatz will lead the 75-member orchestra in Hamilton Harty's arrangement of George Handel's Suite from the "Water Music" and Peter Tchaikovsky's "Symphony No. 5 in E Minor, Op. 64."

Conducting her first Humboldt Symphony concert, Schatz said she chose the contrasting pieces, two of her favorites, for their audience appeal and for their educational value to the orchestra.

Students make up one half of the orchestra, but the other half includes a wide variety of community members, ranging from doctors, homemakers, farmers and lawyers.

Schatz said the Humboldt Symphony is full of more excitement than a majority of other orchestras with which she has

worked.

Many times conductors "don't realize the importance of their players, ego gets in the way," she said. "But the baton makes no noise."

She is also a teacher at HSU and came to this area this year after an career in music which has taken her across the United States. She has had four university teaching jobs before coming here.

In addition to the Humboldt Symphony and her classes at HSU, Schatz coaches the string section of the Eureka High School orchestra and is a member of the HSU Faculty Piano Trio.

The Humboldt Symphony performances, which begin at 8:15 each evening, are free. UNICEF greeting cards will be on sale in the lobby.

A champagne reception sponsored by the Humboldt Arts Council in honor of Schatz will follow the Friday evening performance. The reception will be held in the campus Studio Theater.

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College football finishes season by the bowlful

By DENNIS WEBER
staff writer

It's bowl time. That yearly barrage of post-season college games that inundate your TV set all holiday season long.

This year 23 National Collegiate Athletic Association-approved bowl and All-Star games are scheduled. Starting with the Garden State Bowl on Dec. 15, the season will mercifully end with the Japan Bowl on Jan. 13.

Bowl games are definitely on the rise, but must go some to match the record of 53 played in 1947. One university, Hardin Simmons, played in three different bowl games that year.

The impetus behind the rise in bowl games is simple. They mean prestige, publicity, and money—with a capital M—to the sponsoring cities and the participating schools.

A little research of old newspapers revealed that no less than 158 different bowl and All-Star games have existed at one time or another since 1902.

Their names offer an interesting potpourri.

Are you hungry for a nice fresh fruit? Try a Grape, Pear, Peach, Raisin, Tangerine, Orange, or just plain Fruit bowl. For flower lovers, there are Azalea, Bluebonnet, Camellia, Lily, Orchid, Poinsettia and Rose bowls.

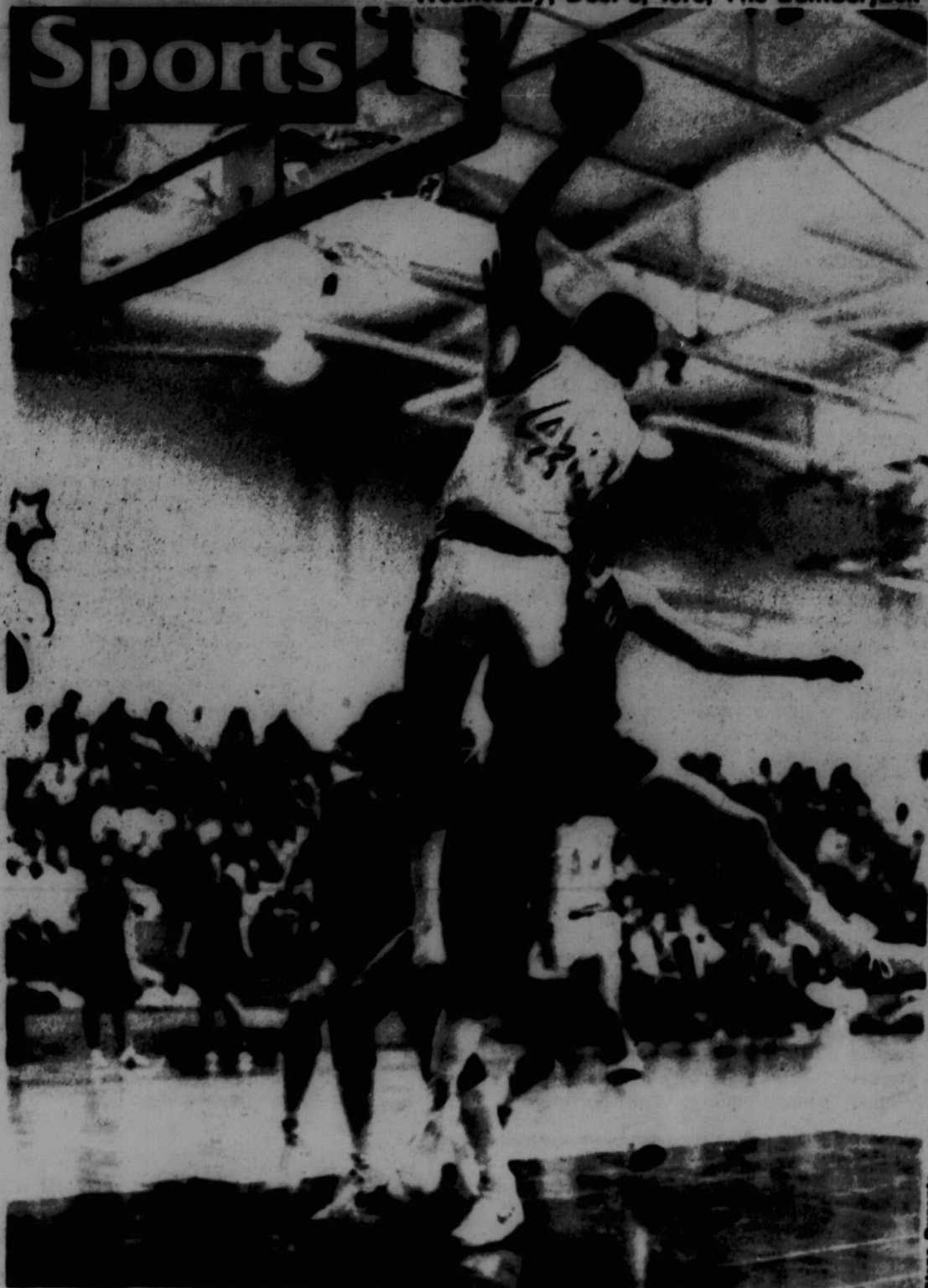
Or perhaps if you're just a nut about bowl games, try these: Pecan, Peanut, or Coconut bowls.

A lot of bowl games must have been thought up at the dinner table like: Bean, Corn, Potato, Rice, Sugar, Tea, Yam, Spaghetti, and Salad bowls. A seafood menu may have spawned the Fish, Oyster, and Shrimp bowls. If your fingers get greasy there's also a Finger Bowl.

For patriots, there are several All-American games as well as Liberty, Independence, Emancipation, and United States bowls.

(Continued on page 26)

Sports



THE LUMBERJACKS PLAYED heads and shoulders above the Ambassadors of Multnomah School of the Bible. The 'Jacks' Charlie Ford skies upward over Multnomah's Matt Dreschel (34), Mike

Smith (50) and Mike Crumbaker (20). HSU's Dave Jenkins (14) crashes the boards in case Ford misses. He didn't. For game results, see page 26.

Elena Durante

All-weather field will increase P.E. space

By TOM TREPIAK
staff writer

An all-weather soccer-sized grass field will replace the vacated Humboldt Trailer Village if things go as Don Lawson expects.

Lawson, director of campus projects and research, said the project could be completed next September if funding is included in the New Funds program by Humboldt State University President Alistair McCrone.

The field will be patterned after Eureka High's Albee Stadium which incorporates a drainage system with a water storage chamber. The extra outdoor PE space will make up for the loss of the baseball diamond where construction of a science building begins in mid-April or May.

Part of the baseball diamond at 17th and B streets will be retained for PE use. A field about 230 feet wide by 175 feet long will be left, but not until the end of 1981 when construction of the new building should be completed.

Meanwhile the loss of the 1.25-acre baseball field could trigger some problems, as outlined in an 11 page report to McCrone from Lawson, Larry Kerker,

chairperson of division health and physical education and Burt Nordstrom, recreation intramural director.

The report stated the problems from losing the baseball field are severe. It said, "This could include university withdrawal from several major inter-collegiate sports and being forced to withdraw from the conference."

Robert Kelly, assistant professor of health and PE, suggested the all-weather grass field concept last spring. The estimated cost is \$50,000.

Kerker stated in the report that HSU is "in dire need of additional space" for outdoor PE.

HSU has only about half the required outdoor PE space as stipulated by the University and Colleges Administrative Manual. Campuses with enrollment up to 10,000 must plan for 29 acres.

With the loss of the baseball field, HSU's outdoor space will drop to 12.33 acres—42 percent of the standard. With the proposed all-weather field the total will rise to 15.08 acres, or 52 percent.

Lawson said that is about as much acreage as HSU can provide for outdoor PE. "What we have to do is make what we have got a lot more useful."

If the all-weather drainage system works well, Redwood Bowl and the upper field should be next in line for the system, he said.

The poor drainage system for the fields turns the field to mud as early as mid-fall quarter. Often the fields are taken out of use until spring for repair or reseeding.

The report stated that, "Because of high annual precipitation, local grasses have a typical root system reaching about one inch below the surface... an all-weather field incorporates a drainage system with a water storage chamber at least 12 inches beneath the surface, toward which the grass roots grow."

"With the deeper root structure the grass surface... maintains its integrity, thereby providing a level, safe playing surface. The drainage system, of course, provides a dry surface."

If the proposal is accepted, the all-weather field will be used for soccer as well as general outdoor PE. The baseball team will use the upper field for practice and play its games at the Arcata Ball Park. The all-weather field could also be used by Arcata programs, which regularly schedule games on HSU's field.

In the report Nordstrom stated, "With the new field area we would realize the

potential to involve 70 percent of the students... we will not be able to meet this potential until the necessary space is available."

A city program which will help not only HSU's sports space needs but the city's as well is in the works at Arcata's parks and recreation department—the park master plan.

The plan places seven parks in Arcata, including a major sports complex at 7th and Union streets. Residents will be within two-thirds of a mile of one of the parks.

Bob Cortelyou, parks and recreation director, said the sports complex project is about three years away. The project was enhanced by the Forest Management-Parks Initiative passed by voters in November.

The 30-acre sports complex will feature three, lighted softball diamonds, two lighted soccer-football fields and other recreational areas, including private enterprise structures such as a roller-skating rink.

The campus all-weather field will require a change in the campus master plan which has the site planned for parking. The Resource Planning and Budget Committee will meet Friday to discuss the change in the master plan to outdoor PE.

Meyers carries 20 units and basketball load

By LOUIS O'ROURKE
staff writer

Picture someone taking 20 units and playing basketball for the Humboldt State University women's basketball team — not a typical jock.

That's Chris Meyers, center for the HSU team.

Already this season, Meyers has scored 27 points in just two games. She scored 19 points against the HSU Alumni with 16 rebounds, 5 steals and one blocked shot in a game that HSU won, 95-19 last Saturday. She also scored 12 points in a scrimmage against the College of the Redwoods.

Meyers has been playing basketball for four years at HSU. She is the tallest member of the team, standing at 6-foot-1.

"We have generally a short team. Most of the other teams have two or three people as tall as me or even taller. I am usually shaking hands with someone taller," she said.

Meyers is taking 20 units this quarter, mostly general education. She had to repeat some of her general education because she took a lot of courses that didn't count towards her graduation.

Playing basketball is a definite disadvantage to Meyers' studies. She practices two hours Monday through Friday and three hours on Saturday. She also spends three hours a week weight training. She also takes a men's recreational basketball class for two hours a week.

"I usually try to take 16 to 18 units during basketball season, where most people try to take 12 to 14 units. But I got myself into a jam academically this quarter," she said.

Meyers has found herself studying at two in the morning before a 10 a.m. game. "And that's not good," she said.

Coach Mary Hosley believes that Meyers



CHRIS MEYERS IS CARRYING 20 units and also much of the basketball team's scoring and rebounding punch.

excess units do not hamper her play in any way.

"She is a very strong person and always gives 100 percent on the basketball court. She is definitely capable of carrying those units and playing basketball," Hosley said.

Hosley also describes Meyers as a team leader. "Meyers is interested in the team and not just herself," she said. "She is a coachable person who is open to criticism. She listens and reacts to try to improve herself."

Meyers is majoring in English and working for her teaching credential. Last year she was unable to play basketball because she was student teaching at Arcata High School.

"I did it backwards. You are suppose to graduate then work for your credential," she said.

While student teaching, Meyers was assistant girl's basketball coach at Arcata High. She enjoyed coaching and would like to coach on the high school level after she graduates in June.

"I want to go into teaching, but if there aren't any jobs available I would like to coach," she said.

Meyers is from Whittier, Calif., where she played high school basketball at La Serna High School. She also played basketball in junior high, but she played by the old-fashioned women's rules.

"Back then, they believed girls shouldn't be active after puberty. Nobody could go over the center line and there were six girls to a team," she said.

Besides basketball, Meyers enjoys softball and volleyball. She has played intramural softball the past two years, but doesn't have the time for it anymore. She also follows men's professional basketball; her favorite teams are the Philadelphia 76ers, the Phoenix Suns and the Los Angeles Lakers, she said.

Miller

SPORTS AWARD

FOOTBALL PLAYER OF THE WEEK



RON JONES
FROM SAN LORENZO
6'1" 190 LBS.

Ron Jones was voted the most valuable player on the 1979 Lumberjack football squad by his teammates. Ron was the Far Western Conference leader in total offense with an average of 149.5 yards per game. Jones completed 128 passes on 232 attempts for a 55% completion percentage this season.

bleacher bum

by roger welgel
sports editor



Gambling, a la office football pool

"You have to make a bet every day, or you never know when you might be walking around lucky." — Bob Sentseor (departed gambler)

With all of the college bowl games and the National Football League playoff games right around the corner, thousands of people will take part in one of America's favorite pastimes — gambling a la office football pool.

Wagering money in office football pools, isn't anything big-time that could cause you to find yourself at the bottom of the Mad River wearing cement overshoes. But such pools simply add a little interest to some games that would otherwise be less than exciting.

Just because I name these gambling pools as office pools, doesn't mean that an office is the only place where such pools can be found. Another breeding ground is in bars, which Arcata has an abundance of. And if you don't visit bars or shy away from the bureaucratic workings of an office, you can start your own pool.

The most important thing to watch out for when it comes to football pools is not getting conned into entering a pool you don't understand.

I ran several pools back in high school. Most of them dealt with football. More often than not someone would pay their money and really not understand how the thing worked. Then they thought I cheated them when they didn't win. (It was them, not me, who was picking Tampa Bay and Kansas City every week.)

Football pools can be separated into two groups; those that involve some skill and knowledge and those that are pure luck.

I try and stay away from the luck-type pools because I like to think I'm knowledgeable enough about the game to win at the skill pools.

The most popular pool is the "pick the winners" pool, because everyone thinks they're knowledgeable about the game and skillful in picking winners. It consists of a set-amount of games (30 games is most common). The entrant simply places a check by the team of his or her choice. The person who picks the most games correctly wins. The payoff is usually determined by the number of entrants.

The Time Standard newspaper runs such a pool throughout the course of the football season called "Pigskin Payoff." The entry forms are printed in Monday editions.

I use to enter "Pigskin Payoff" every week, but never won and also ran out of postage stamps, so I gave it up.

Last year a "pick the winners" pool was run out of the Theatre Arts Department office. It cost 50 cents to enter, and the first place payoff was usually around \$18. A special edition came out around bowl time called the "Big Bowl Bonanza." I used to enter weekly under the name Porky Pigskin, but never won.

One week I got my entry in too late and later found out I would have won — all in the life of a gambler.

The Theatre Arts pool isn't around anymore, and nobody seems to know where it has gone. My guess is that the pool organizer is on the bottom of the Mad

River wearing cement overshoes.

The "pick the winners" pool I ran in high school is perhaps the most skillful, or at least the entrants were conned into believing so, of any I've seen.

It cost 25 cents to enter and the entrant had to predict a score for every NFL game that week. If the entrant picked the correct winner of a game, the difference of the entrant's prediction to the actual score was the amount charged against him. But if the wrong team was picked, the same procedure as above was followed with the difference multiplied by two.

This pool caused all sorts of confusion, but it was successful until a teacher told me I had to quit it or become ineligible to participate on the basketball team. The same teacher entered a couple of weeks before and had lost. I think she was one who didn't understand.

The most basic of the luck pools is the "100-squares" pool. It is charted with the digits 0 thru 9 at the top and 0 thru 9 at the side with 10 vertical and horizontal lines drawn to give it "100-squares." It also looks something like a multiplication table.

The entrant buys as many squares as desired and writes their name in each — the more squares purchased, the better the chances.

Say the numerals at the top were designated USC and the numbers at the side were designated Ohio State. Now you had a square which was in the 6 top column and the 3 side column. Your score would be USC 6, Ohio State 3. So any final score with USC's last digit ending in 6 and Ohio State's ending in 3, would make you a winner. Example; USC 26, Ohio State 13.

The payoff of the "100-squares" pool is determined by multiplying the amount paid for each square by 100.

So if some football pools float your way this holiday season and you want to throw away a quarter or so (because you'll probably lose anyway), make sure you understand all its idiosyncracies and also make sure the pool pusher has an honest-looking face...like mine.

basketball

All of the preseason reports that emulated from the East Gym centered around the basketball team being quicker and better shooting than any team in the past four years, but little was mentioned about the defense.

Last weekend the 'Jacks proved the quickness and shooting prognosis and also displayed a pressure defense Saturday night which held Multnomah School of the Bible to only 17 second-half points while the 'Jacks scored 47 en route to a 84-41 win.

Friday night 6-foot-8 forward Ray Beer scored 24 points and the 'Jacks hit on 46 percent of their shots to crush Multnomah 89-65.



Saturday the 'Jacks swarmed over the Ambassadors causing 36 turnovers while also hitting on 50 percent of their shots.

Senior guard Chris Tolbert, who sat out of Friday's game because of a bruised hand, came off the bench to spark the 'Jacks and the crowd.

The 5-foot-5 Tolbert brilliantly guided the Lumberjack fast break, dished out five assists, scored four points, and blocked two shots (one came on an attempt by 6-foot-6 forward Pat McConahy) before retiring for the evening in front of a cheering crowd.

The amazing thing about Tolbert's performance was that he played only about 12 minutes of the game.

The 'Jacks hit the road this weekend. Friday HSU plays Division 1 University of Washington and Saturday tangles with Oregon Institute of Technology.

The next home game will be against the alumni Dec. 14.

wrestling

Last Tuesday the wrestling team won its first match after five losses and has been winning ever since.

Tuesday HSU beat Portland State University in Portland 28-10 with Marty Nellis (126), Steve Zehnder (134), Mike Fredenburg (142), Greg Vejvoda (150), Rich Sykes (167), Roy Coudwright (177) and Mike Malkovich (190) winning their matches.

Friday, eight 'Jacks won three matches apiece in leading HSU to three dual meet victories over Linfield, Willamette and Pacific Lutheran in Salem, Ore.

Pat Nellis (118) and brother Marty, Fredenburg, Vejvoda, Adrian Smedley (158), Sykes, Coudwright, and Malkovich were three-time winners.

HSU spent the night in Salem and won the Pacific Tournament with 97½ points that bettered Pacific which finished with 83½ on Saturday.

Fredenburg, Vejvoda, Smedley and Coudwright took firsts.

HSU won't wrestle at home until Jan. 4 against Stanislaus State and Southern Oregon College.

rugby

The HSU rugby club opened its match season in Oregon last Saturday by sweeping two matches from Coos Bay.

HSU trailed 4-3 until late in the second half of the first match until Scott Tinseth scored two consecutive tries for an 11-4 win.

The ruggers only managed a lone try by Chris Byrne in the second match, but it was good enough for a 4-0 victory.

HSU travels to UC Santa Cruz Saturday for its last matches before the Christmas holidays.

volleyball

Congratulations to Allison Child of the HSU women's volleyball team. Child was selected to the All-Golden State Conference Volleyball Team.

baseball

There will be a meeting tomorrow for all prospective HSU intercollegiate baseball players at 5 p.m. in room 148 of the physical education building.

women's track

The first women's track team meeting will be on Monday, Jan. 7 at 3:30 outside of the women's locker room on the track. For more information contact coach Lloyd Wilson at 826-3853 (office) or 822-3170 (home).

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bowl mania. . .

(Continued from page 23)

Geologists might be interested in the Copper, Coal, Ice, Gold, Oil, Salt, Silver, Stone, or Mineral Water bowls. Forestry majors might like the Evergreen or Lumber bowls.

Geography students can study the China, Japan, Riviera, or World bowls as well as the Dixie, Mo-kan, California, Smokey Mountain, Eastern, South-West and Great Lakes bowls.

Great scholars could go to the Brain Bowl and practice spelling in the Vowel Bowl, then put it all down in the Paper Bowl.

Several famous citizens have had bowls named in their honor, including Knute Rockne, Will Rogers, Grantland Rice, and Amos Alanzo Stagg.

Let's have some more fun with the names. The Cowboy Bowl could herd the Cattle Bowl, while the Pioneer Bowl raises the Wheat Bowl in the Prairie Bowl.

Maybe you would like to go to a Tropical Bowl, and do the Hula Bowl while tasting the Poi and Pineapple bowls.

The "Granddaddy" of all bowl games is the Rose Bowl, established in 1902.

Each year the family tree grows as new games are invented. This year's entry is the California Bowl in Fresno between the champions of the Mid-American and Pacific Coast Athletic Conferences.

Meanwhile up in Pontiac, Mich., folks are interested in creating a bowl to fill their expensive Silver Dome. Think of the possible names honoring our automobile industry: Motown, Recall, Edsel, Nader, or Chrysler (a charity game).

Each year bowl officials dig deeper into the barrel to come up with "worthy" opponents. Witness the Universities of Arizona, California, Missouri, Louisiana State, and Syracuse, all 6-5 for the year, and all invited to bowl games.

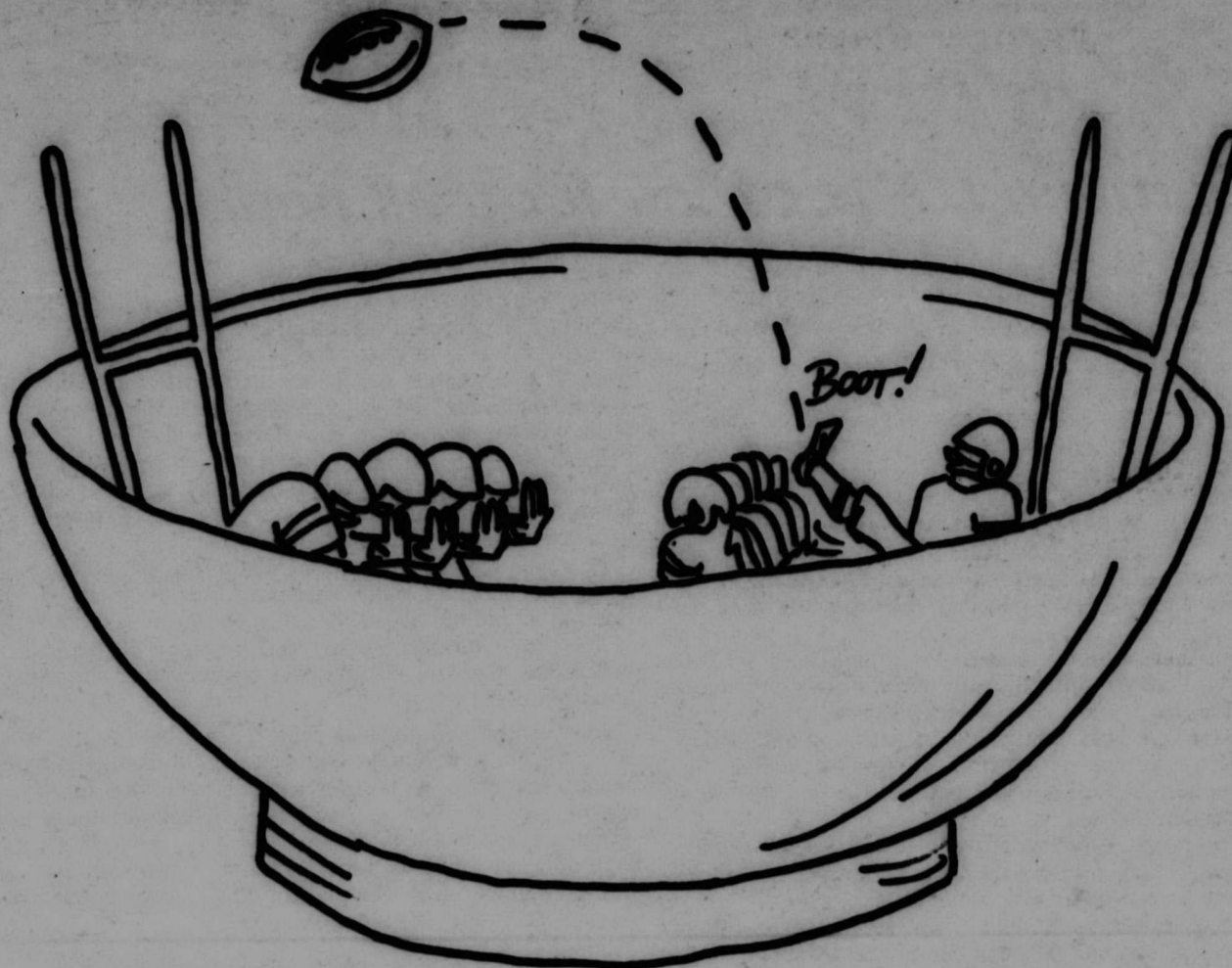
Florida, Texas, and California are the most popular states to hold bowls, accounting for 62 of the total bowls. Bowl games have been played in 12 different foreign countries with Japan being the most popular site.

Prairie View A&M went to an incredible 37 bowl games in a row between 1935 and 1962. But then the name of the bowl was the Prairie View A&M Bowl all 37 times.

The major college leader for most bowl appearances is the University of Alabama which has played 33 times. University of Southern California has won the most bowl games, winning 18 of 24 played in.

If you're hooked on bowl trivia, The Big Bowl Football Guide, by Anthony Dimarica is the fix for such junkies.

But let's take a Holiday from all this nonsense, become a tourist, go to the Garden State. Walk on the boardwalk, and enjoy a Fiesta in the Sun. Aloha. (You've got it — all bowl games).



HSU; two bowls in 65 years

By DENNIS WEBER
staff writer

In the 65-year history of Humboldt State University football, the Lumberjacks have made two post-season appearances, tasting both victory and defeat.

In 1960, HSU fielded by far its finest team to date. The 'Jacks compiled an 11-0 record, captured the Far West Conference title, and qualified for the National Association of Intercollegiate Athletics playoffs.

In the Western Regional playoff, Humboldt knocked off Whitworth College of Spokane, Wash. 13-7 to earn a trip to the Holiday Bowl in St. Petersburg, Fla. for the NAIA national championship.

In the Holiday Bowl the 'Jacks lost a tough 15-14 decision to Lenior Rhyne College of North Carolina. The 'Jacks led the entire game until a nine-yard field goal with 1:35 remaining dashed HSU's title hopes.

HSU finished third, ranked in the Associated Press small college poll and second in the NAIA rankings that year.

Probably HSU's most famous victory was its 29-16 win over Fresno State in the 1968 Camellia Bowl at Sacramento.

The 'Jacks rolled up 360 yards total offense and dominated the Bulldogs from the outset. Leading 16-7 at the half, HSU coasted home to victory.

Head coach Bud Van Deren considers that game the biggest single victory of his career. "Our kids really rose to the occasion," Van Deren said.

Darryl Rogers, currently head coach at Michigan State University, was the losing coach for Fresno that day.

HSU finished the year 9-1 ranked 12th in the nation by the AP and champions of the Western Region.

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RECORDS The Sprouted Seed will pay \$1 plus clean your record for the use of good condition records to make cassette tapes. Looking for soft rock, light jazz, classical, Beatles, etc.

WANTED FOR WINTER QUARTER ONLY: Studio or one bedroom house, cottage, apartment for quiet, responsible graduate student and one cat. References available. Call Karen 443-8736.

WORKSTUDY STUDENTS See H.S.U. basketball games and get paid for it. We need work-study students especially over Christmas for security etc. Contact the Activities Coordinator at 826-3771.

CASH for gold rings, any condition. Men's class rings \$16-33, women's \$7-14, depending on wt. Satisfaction guaranteed. Mail to 136 Recycling, 2001 Garner Ln., Ft. Smith, AR 72901.

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Personals

KAREN Thanks for all the subtle hints. Without your help we would have forgotten your birthday.

HEY WEDGE What's the haps? I Me and Pseudo are thinking about you. Love ya babe, Zoomer.

EEC Just think... only ten more weeks of sheer hell. That'll brighten up your holidays. XOXO The Slavedriver.

VICKI Enjoy yourself in the outside world. We'll miss you kiddo. Molly and Lucy.

TO THE MEN WHO ARE LEAVING TOWN: Fernando and Dave, I wish you the best of luck with your futures. I'll miss you both very much. D.J.

G.B. Four sighs (long ones) and two weeks later, I still don't know why you want to grow beans. Is there a fart shortage? M.E.

WELL, POOP! Don't give up on me yet. I'm still young, remember. Your ever lovin' excrement word user, Tuna.

MERRY CHRISTMAS to our favorite cunning linguist. May your holidays be filled with good cheer and your mouth be filled with tasty goodies. Santa's Elves.

TO MARK MULLAN, My backs Belo. I'd smile any day for you and thanks for asking. My answer is yes, yes, yes. I love you. Cessie. My ring size is 6 1/2 Kissie Kissie.

LIVING, LOVING, AND... LEAVING But before I do, don't forget, Mexico will always be there, because I'll never forget you're all here. Love, Fernando.

YOU CAN GET THROUGH THE HOLIDAYS without gaining weight. Weight watchers can help. Thursdays 5 p.m. Goodwin Forum, Nelson Hall.

BACKGAMMON Meet me at the Gold Rush Ice Cream and Dessert Parlor at 791 8th Street any Monday night at 7 p.m. for backgammon. Cheri 822-6161.

HOT FUDGE The Gold Rush Ice Cream and Dessert Parlor has the only bittersweet hot fudge made with chocolate, fresh cream and butter (with no preservatives.) Now introducing Swiss hot fudge with the same quality ingredients but with a milk chocolate flavor.

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KAREN Just kidding about the above message. See you tonight at Youngberg's. Love, F.L.A.B. Club Executive Committee.

WIGGLE Did you REALLY order gifts from Frederick's this Christmas? If so — what did you get for the team?

CONGRATULATIONS NANCY!! Taking showers aren't really just for getting clean are they? How are you gonna explain this one to Mom?

ERIC Congratulations!! You're the lucky winner of this quarter's "NO-SHOW AWARD." Love and kisses, The Donut Holes.

C.B. take off those thermals I can melt those popsicle toes. I love you! merry christmas. love sweetie-patoot.

ADINA Two more weeks until a tan! I wish you all the luck in the world, but I'll miss you, sis. Will you ever come back and visit us? I'll let you land-scape my yard, OK? Love, your crazy, but sincere kinswoman.

Mr. TeBerg Lets always keep the roses coming... Love You... FAD, Mrs. TeBerg.

AM GEMS MAN Happy 21st Birthday!! I Love You. J. Lucy with the J.P.

MARTHA Merry Christmas to you and yours! The gang all misses you. You know if you ever want to come visit, my place is yours! Love, eec

LEARN TO PLAY RENAISSANCE MUSIC on recorders! The intermediate classes have room for you, if you can play a C or G scale. \$20 fee. Call 3219 or 677-3379 for information. Classes meet Mon. evenings, starting Jan. 7.

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DOT AND DES You two ought to be ashamed of yourselves for doing it. It's all happening this Friday night, so get ready and come with the best of all.

DEPRESSED? Come to the Gold Rush Ice Cream and Dessert parlor and have something wonderful.

Misc.

LOST "Early Winters" rain jacket. (Gray, in green stuff bag) If found, please return it to N.R. office, or call Gloria, 839-4267.

LOST Whoever found a large (1 1/2 ft.) closed head wrench (1 1/2"x 1 1/2") please call 826-4643. I left it behind Founder's Hall and desperately need it for my car.

LOST Dark brown leather flight jacket in vicinity of Jacoby Bldg. Sat. night. Reward. No questions. Call Brian 442-3125.



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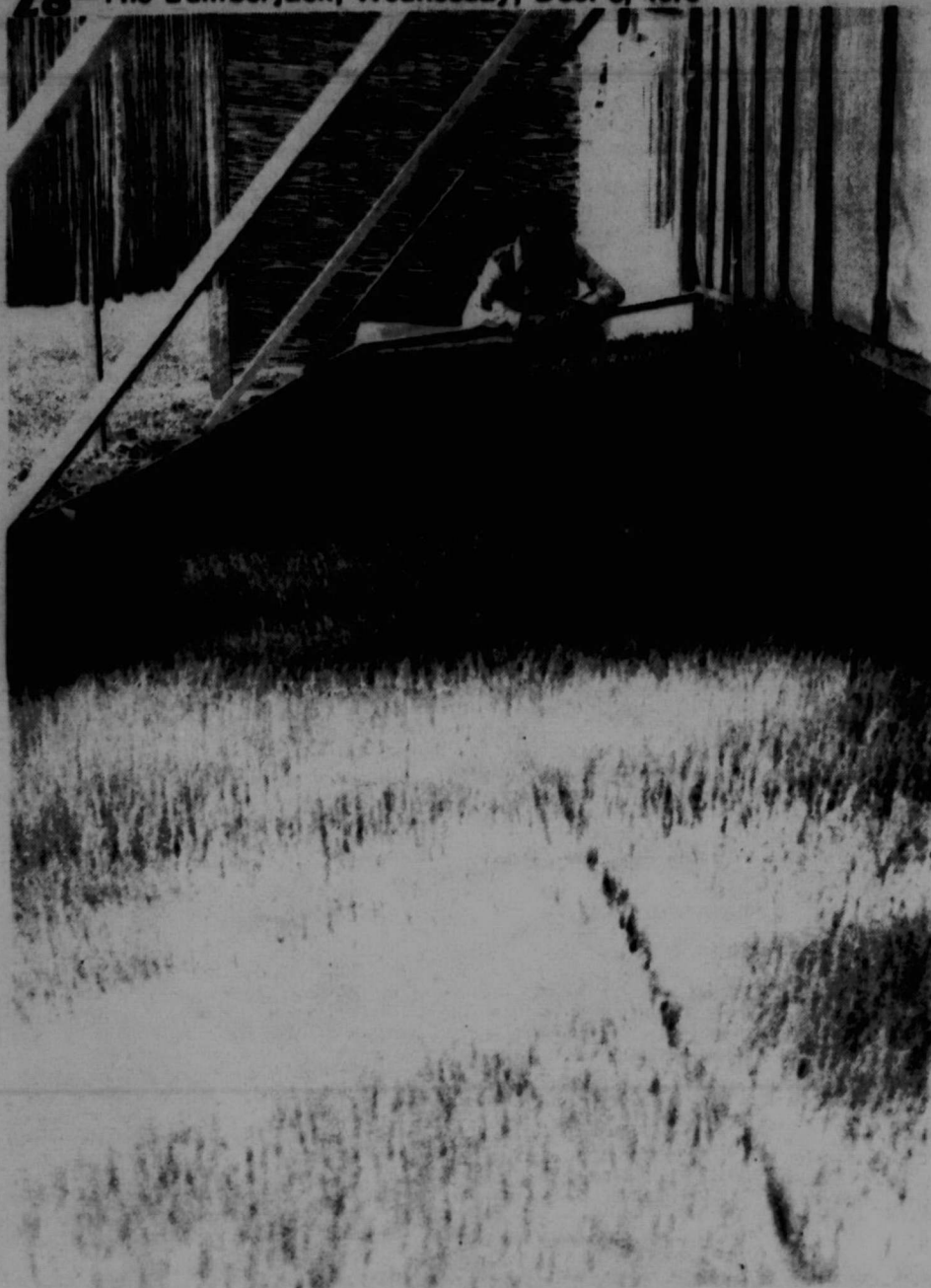
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McKinleyville wheatgrass farmer, Teka Luttrell, displays his "main grass stash" grown in cold frames. These frames insulate the crop which becomes harvestable in less than 10 days. In addition to the sprouts' nutritional value, they have also been proclaimed as a cure for the headaches of alcohol, marijuana and cocaine hangovers.

Photos by John K. Wiley



Humboldt homegrower recommends an ounce a day

By MARIANNE MASTRACCIO
staff writer

Teka Luttrell has cornered the area's market on, not a fountain of youth, but a fountain of energy.

"Of all the foods we consume," Luttrell said, "there are only two that contain all of the 103 known elements. One of these is wheat grass and the other is bee pollen."

Luttrell distributes wheat grass juice to the local natural food stores. He also grows the sprouts and squeezes the juice in his McKinleyville home.

Trays of sunflower, buckwheat and wheat grass sprouts line the windows of Luttrell's house. The sunflower and buckwheat sprouts are sold in local stores as exotic sprouts.

"But," said Luttrell "I'm better known as the wheat grass juice man."

"I stick the wheat grass in this special juicer," he said, "and out comes this beautiful green juice."

"These sprouts are only 7 to 8 days old," he said, pointing to the 6-inch-high crop. Everything he harvests is no more than 10 days old.

"When the sprouts are 6 to 7 inches high, the nutritional content is at its highest. The plant is just booming with life." This is when Luttrell cuts the grass for juice.

He said, "Life comes from life." If the plant is eaten as a sprout it has much more life to give, as compared to grinding the seed to bake bread.

"It's even in the Bible," said Luttrell, "'All flesh is grass.'"

During a recent interview, Luttrell said "Humboldt homegrown," as he lifted his one ounce glass of juice, "and it shouldn't be sold for less."

The juice sells for 50 cents an ounce. Luttrell said that he has sold over 3,000 ounces of the juice and that one ounce a day is all that need be taken.

Luttrell said he may drink from 1 to 16 ounces on any given day.

"This is where I keep my main grass stash," said Luttrell as he introduced his barn full of wheat grass sprouts.

The farm process begins with 50-pound bags of hard organic wheat berries. Luttrell soaks the berries in water overnight. The result — roots sprout and the berries have a warm aura, full of life. These berries are then moved to the barn to grow for 6 or 7 days, when they will be ready to reap.

Luttrell harvests and delivers the juice daily, "except for Sundays," he said.

"Store juice may be made with last year's prunes. Mine is only 24 hours old," said Luttrell.

In order that the the juice he delivers to the stores is fresh, Luttrell gets up every day between 3 and 5 a.m. to make the juice and have it delivered by the time the stores open.

Luttrell said the juice is beneficial for everyone.

He has a variety of customers. "It's not just a bunch of hippies," he said, "it's a lot of people. Some mothers feed their babies eye droppers of it. An 86-year-old lady with a standard McDonald's diet swears by it. It does offer something for everyone."

