

the Lumberjack



Photo by Lindsey McWilliams

PINATA PRIZES — Children scramble after their reward for breaking open a pinata in the University Center Quad as part of Cinco de Mayo festivities on campus last week. Cinco de Mayo, May 5, is a traditional holiday celebrating Mexico's independence. HSU campus activities were sponsored by MEChA.

Trial period ends for decimal grades

by Kevin Jenney

The decimal grading system will end its trial run this spring and officially begin this coming fall.

HSU will be the only school in the California State and University College Systems (CSUC) to have a decimal grading system.

The controversial grading system which will replace letter grades completely, was suggested this year by Richard Stepp, physics teacher. It then passed the academic senate by one vote.

The prevailing attitude of students on campus, since the implementation of decimal grades, has been, "Why us? Why should we be the guinea pigs?"

Decimals accepted

It seems most students and faculty now have accepted decimal grading as reality, although both agree there are many flaws and kinks to be worked out.

Jeff Feerer, wildlife graduate student, said students will be discriminated against because this will be the only campus with decimal grading.

"Decimal grading is pretty poor, because you're penalizing 'A' students. Over the years their grade point averages (GPA) will be lower. If you try to get into graduate school you'll be compared with 'A' students from other campuses who don't have decimal grading," he said.

Hurt 'A' student

Robert T. Hodgson, associate professor of oceanography, also believes decimal grading will hurt the 'A' student. He said the 'C' range is from 1.5 to 2.5 and the 'B' range is 2.5 to 3.5. In both ranges there is a possibility of 10 decimal points, but in the 'A' range, students were limited to three decimal points — 3.7 to 4.0.

"The range should be changed in some fashion where the A's go up to 4.5," he said.

Mary Blake, senior German major, was concerned her decimal grades from last quarter's 'trial run' were lower than her GPA for her letter grades.

"I thought I didn't care until I realized the grade point equivalent of my letter grades. I had two A's that in decimal grades were 3.5 (instead of the standard 4.0)," she said.

'GPA will rise'

Robert Anderson, dean of admissions and records, said the GPA for the campus will rise with decimal grading. He said a sample of letter and decimal grades from the winter quarter showed decimal grades to be slightly higher.

"Taking the institution as a whole, it is my thinking there are more grades that will go up than go down," he said.

Lloyd Fulton, associate professor of history, likes decimal grading because it gives him "a lot more flexibility in where the student stands."

Although he likes the new system, he said it did have drawbacks. "A great deal of time is spent in converting letter grades to decimal grades," he said.

Robert G. White, associate professor of political science, said he doesn't think much of grades to begin with. "Grades weren't necessary in the old days when teachers knew students on a personal basis," he said.

Control technique

White feels decimal grading is a "quality control technique." By this he means decimal grading is an attempt to cure grade inflation at HSU.

Kevin Jacquemet, SLC representative, also feels decimal grading is an attempt to cure grade inflation. "If it stops grade inflation the administration will go on with it," he said. "If it doesn't stop grade inflation they'll drop it like a hot potato."

Bernie Levy, junior RPI major, summed up the feelings of many when he said, "I guess if we are going to have decimal grading, we should do it right."

There are many on campus who still feel decimal grading will never be 'right.'

**AS elections
held today;
candidates,
issues set**

Aside from the candidates, there are two constitutional amendments and five advisory referenda on the ballot in the Associated Students election today and tomorrow.

The first amendment is, by the admission of several Student Legislative Council (SLC) members, a mistake. The amendment was intended to merely change election procedures so SLC representatives would all be elected by the student body at large rather than by schools. The amendment's wording effectively eliminates the position of freshman representative and cuts total representation on the SLC from 16 to 15 members.

No contracts would be made by

the SLC with any budgeted area for longer than one year if the second amendment on today's ballot passes. This amendment is apparently aimed at Intercollegiate Athletics, which is now in the third year of a three-year contract through which it receives a flat 30 percent of the AS budget. Athletics' allocation in the current proposed budget for 1977-78 is \$43,500.

The first of five advisory referenda asks whether students should participate in decision-making processes related to the students, i.e. grades, emphasis phases, general education and majors. Advisory questions are intended to help student govern-

(Continued on page 8)

**See related
story on AS
candidates p. 8**

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Underground water tapped by well drilling;

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One possible way of beating the current drought and possible water rationing is to have a well drilled.

If one has water beneath his property and is willing to plunk down about \$2,000, a private water supply can be obtained.

Elmer Dickey of Rich Well Drilling in McKinleyville said his standard price for drilling a well is \$14 per foot. This price varies depending on soil type and the distance he must travel to drill it, he said.

The depth of the well has a direct effect on the final cost when one is paying by the foot. Underground water depths in Humboldt County vary radically from place to place.

Water depths

The depth of water in McKinleyville, for example, usually ranges from 20-50 feet while the depth in Fortuna is from 100-300 feet.

There are certain requirements that must be met before the well is dug. Jeff Arnold of the

Humboldt County Public Health Department said a permit is required to install the well.

Arnold said the well must not be closer than 100 feet to a septic tank, to insure it won't be contaminated. There must be a concrete pad around the top of the well and a cover to prevent surface water from getting in.

Local well drillers have been busy lately because of the drought, Dickey said. Another driller reported a three to four month backlog.

Dickey said many of the customers are industries which depend on a constant supply of water, such as a local soft drink bottling firm which recently made the plunge.

Pumping system

A pumping system to get the water up out of the well is needed once the shaft has been dug. Spokesmen at the Arcata Pump & Equipment Company said it

usually costs \$550-\$600 for a quality system.

Once again, the price depends on the circumstances and increases as the well gets deeper or farther from the house.

Some county residents already have a choice between community water or their private wells. This is common in the McKinleyville area, where water was obtained from wells until the McKinleyville Community Services District (MCSD) was formed recently.

MCSD receives water from the Humboldt Bay Municipal Water District and faces a water shortage this summer.

One problem that well users may encounter this summer is a lowered water table. Members of the well drilling industry expressed confidence that the supplies would hold out, but there is little data on the subject.

A study is being done by Dr. Alden Burrows, engineering department chairman at HSU to determine the condition of local groundwater supplies, but Burrows said it is too early to reach a conclusion.

Chicano studies defined

by Andrew Avalos

Statisticians have calculated by the year 2000, the largest minority in the United States will be the Chicano. That's less than 30 years away.

Chicanos are already the largest minority in the Southwest.

Discussing these figures with HSU students and the education department last week was Herminio Rios, bilingual and bi-cultural educator from Cal State Hayward.

The Bilingual Education Act of 1976 makes it state law for school districts to maintain bilingual education in the primary and secondary levels if individual schools have at least one student speaking a language other than English.

Rios cited the need for

further development of bilingual education programs.

Population increases

The school age population of Spanish speaking students is increasing, Rios said. There are 15 million Spanish speaking Americans.

"It's not a question of the school district having the option. Bilingual education is state law," Rios said.

Referring to Assemblyman Chacon's bill number 769, Rios said money needs to be proportionately allocated to school districts, equally and fairly.

With regards to the training of bilingual teachers, Rios commented on what HSU has to offer.

"The education programs are philosophically in favor of bilingual and bi-cultural education but they have made no commit-

ments of any kind," he said.

"As in the case with other institutions, colleges and universities throughout the state, money is the obstacle," Rios said.

Money decrease

Decreases in enrollment at the higher education level have meant decreases in money towards certain programs.

"The baby boom is over," Rios explained. Hence, enrollment is down.

Rios referred to statistics cited earlier. School age Chicano children are expected to increase in population at least 20 percent by the year 2000, Rios said.

The baby boom is over for the white race but not for the Chicano.

"There will be demands on institutions. We'll have the numbers to make them," Rios explained.

"The universities should be farsighted enough because these population figures indicate our political numbers," Rios said.

"Bilingual education training could be a factor for attracting undergraduate and graduate students. This would increase enrollment," Rios said.

Rios concluded by saying, "The demands for bilingual-bi-cultural education will continue as the Chicano population grows."

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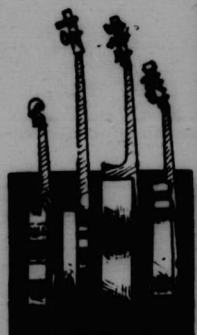
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Faculty cuts seen if decline continues

The School of Natural Resources (SNR) faces a possible cut of 4.6 positions due to unpredictable changes in its enrollment figures, according to the school's dean, Donald W. Hedrick.

Hedrick feels there is "very little evidence" to support so large a cut from the SNR, and has submitted a recommendation to the Office of Academic Affairs that three of those positions be restored.

Teaching positions are allotted according to the size of a school's enrollment, with one position for every 16.8 full time equivalent students (students carrying 15 or more units).

The problem with the SNR's enrollment this year is that 60 to 100 continuing students stayed on their jobs rather than returning to school in the fall. This was seen as an enrollment decline and resulted in the proposed cuts. What was not taken into account was that many applications to the SNR were turned down because it was impossible to predict such a large number of students would not be returning.

"We can't really anticipate what students are going to do," said Hedrick. "But this year we

are expecting about the same number of students to not return next fall."

Hedrick said he has produced a "bare-bone budget" which can be expanded as soon as definite figures on next year's enrollment come in. He feels a cut of 4.6 positions would hurt the SNR if the number of students he expects next fall show up.

"I believe we will need the same level of support we had two years ago, which means we should only be cut about one position," Hedrick said.

Any cuts that are finally made will be distributed to the areas with the least amount of student demand, according to Hedrick. Oceanography was one department he mentioned as having a low student demand.

On the other hand, Hedrick anticipates a need for expansion in beginning forestry, the core programs in soils and statistics and in range management.

"On the whole, I foresee no serious problems for next year," said Hedrick. "I think we'll have everything we need."



Photo by Lori Sonken

OLD AGE EXPERIENCES — Katie Parr consoles Jennifer Jensen in the play "The Gloaming, Oh My Darling," a play about life in an old folks' home. The play was directed by LeeAnn Gadilaskas and was performed Thursday, Friday and Saturday with "Decadance." "Decadance" was written and directed by Gregory Marshall.

Model U.N. mirrors reality

by John Donohoe

The annual Far West Model United Nations, now in its 28th year, proves to be a valuable learning experience.

"This year HSU students represented Iran before the Model United Nations," John P. Travis, associate professor of political science in charge of the program for HSU, said.

Universities, colleges and community colleges from Canada to Mexico participated, he said.

"This year is typical; we sent 12 students," he said.

The students serve on the committees that the country their school represents served on. They participate in the caucuses, Travis said.

Host schools

"Each school participates with the exception of the host school. The host school participates as the secretariat," Travis said.

Each secretariat offers something different each year, he said. This year the host, San Diego, offered food and agriculture. Last year it was held in Oakland, and they had an environmental

program.

"We spend part of fall and winter quarters discussing what committees the country we represent will be on," he said.

Students who participate receive two units of academic credit, Travis said. They are graded on their preparation and an evaluation they give when they come back. They are not graded on the convention itself, because it is too hectic.

'It's interesting'

Susan Meuschke was a delegate to the general assembly, and she said, "It's interesting."

"It lets you know how hard it is for the United Nations to function. There are so many people, from so many places working together. It is so incredibly diverse and complicated that it is amazing the United Nations gets anything

done at all," she said.

It gives practical experience working with groups and applying the techniques learned in school, she said.

"People come from all over the Far West," she said. "This year Alaska was Russia. It is a good educational type thing, and it is a lot of fun," Meuschke said.

Poetry festival set

The Second International Poetry Film Festival is scheduled for tomorrow and Friday, at San Francisco State University.

There will be three major screening sessions and an open conference reviewing all aspects associated with the mixed-media art form.

Awards will be announced at the end of the Friday evening show. General admission is \$2.50 and \$1.50 for students.



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Editorial

Media mess

In their regular Thursday night session, the SLC overrode a veto by Dan Faulk. This was probably the smartest move the SLC has made all quarter.

Faulk's veto would have taken away \$500 from The Lumberjack and given the money to alternative media.

While The Lumberjack supports the idea of alternative media, it questions the way in which such an institution would be supported.

Earlier in the year, the SLC threatened to freeze our funds, hoping to give the newspaper some sort of autonomy. By taking away our financial support, the paper was supposedly able to be truly free from any outside pressure, including student government.

Now the student government seems to be doing exactly the opposite from what it preaches. It is proposing to give student government money to support the development of the alternative media. And just what kind of alternative media would it support? A conservative, right-wing organization or a radical left-wing group?

Should the student government decide it doesn't like the politics of the alternative media, does it then threaten to cut off funds as in The Lumberjack case?

Alternative media is indeed a noble cause. It is important that people are exposed to differing viewpoints and have a chance to sample the goods at the "marketplace of ideas."

If the student government does support the development of alternative media, it should think twice about its motives. If the SLC is serious and not vindictive in its support, it should strive to give the new media all the freedoms they deserve.

Election endorsement

In a vote taken yesterday, The Lumberjack staff decided to endorse Gregg Cottrell as the moderate-conservative candidate for AS president and Kevin Jacquemet as the liberal candidate for AS president. Cottrell advocates working with the administration to achieve goals and Jacquemet recommends economic democracy for the students. The Lumberjack leaves it up to the students to choose between these two qualified candidates.

Lumberjack staff

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The Lumberjack, published weekly in Arcata, Calif., is funded through advertising revenue, the Associated Students and the Humboldt State University Journalism Department. Opinions expressed are not necessarily those of the paper and are not the opinions of the university, the AS or anyone else.

Complaints should be directed to the editor in Nelson Hall 6 (underneath the bathrooms) or by phone to (707) 826-3271. Students receive the paper free of charge from campus newsstands. Mail subscriptions are \$3.50 per school year. Advertising rates are available on request at 826-3259.

Letters to editor

Psychology exhibition

Editor:

"... or why I got out of psychology."

Everyday I go into the Rathskeller and almost everyday I see a fellow in there who is exhibiting some very bizarre behavior. When I was studying psychology a couple of years ago here at HSU I learned this kind of behavior is called "Raving."

Raving is one of the ways in which a person who is in a terrible emotional state calls out for help.

This fellow has managed to maintain well enough not to hurt himself or others. That is a good sign, it means he's not quite that desperate yet. But, of course, he will be, eventually, unless he can get some peer counseling somewhere.

It has been my experience (four years working in a psychiatric hospital, B.A. in psychology) that those who study clinical psychology and are trained to recognize psychotic behavior are the people who are least likely to help out in the situation I have described.

It takes courage and compassion to involve yourself with a person who needs help. Psychology is so clean in the classroom, so ethical, and above all, safe.

I have an epiphany — 50 years from now we'll all be at a cocktail party and someone will say, "Hey, do you remember that psychology stuff?" We all will laugh.

Chris Graham

Cultivation copied

Editor:

In response to Dan Mandell's "Pot cultivation urged" in "Letters to the editor" of the May 4 issue.

If something is rotten in Denmark, perhaps it is the fact that Mandell plagiarized a letter written some weeks ago to the editor of the Eureka Times-Standard.

Mandell's letter runs strangely parallel to Ross' (author of Times-Standard letter). One can cite paragraphs from Mandell's letter that are practically verbatim from Ross' letter.

Since Mandell is interested in talking to anyone with similar ideas, I suggest he talk to John Ross — the originator.

Sorry babe, you thought of it SECOND — maybe!

Phyllis Geller
junior art

News style questioned

Editor:

I would like to address myself to the article concerning The Front Room Coffee House, authored by Don Nickel. From it, I received more insight into Mr. Nickel's inability to objectively investigate and report a subject than from any of his facile attempts at factual presentation or criticism. His "dig me" narrative style coupled with a nearly complete failure to report any facts resulted in a rapid, superficial journalistic product that does a disservice to those

who have not yet come into contact with The Front Room and those who have contributed much energy to its existence in the community. His ridiculous position that "jazz music makes me sleep" is, though, the rope by which he hangs.

Mr. Nickel states that "none of the bands who play there have names." That is, mildly stated, not true. Pianist Don Sheridan presented for two months, or so, his "Revolving Door Orchestra" featuring his own duo and nightly guests. From the description of the music in the article, I am assuming Mr. Nickel attended on a Tuesday night (he did not say) in which case the group had been most specifically billed under my name. There is a marquee next to the front door which obviously attests to the existence of group names. Mr. Nickel snidely insinuates throughout the article that the music and atmosphere are boring to the point of sleep, but it would be better stated that he was asleep when he arrived, and his four cups of coffee did nothing to sharpen his wits.

The general ineptness of the reporting is most forcefully demonstrated by the description of a photo display of saxophonists Lester Young, Stan Getz and John Coltrane as "black" when Stan Getz is most assuredly "white." Furthermore, he casually asks if any of them ever play there, thus exposing a callous ignorance of the art and deaths of both Lester Young and John Coltrane. This is an example of the insipid verbiage that keeps creative music the cloistered and misunderstood medium it often is. Nickel's smug and shallow perceptions of improvised music allow him to fabricate a most inane between-tune-band discussion that is in reality a very effective parody of his own pseudo-authoritative posturing as a critic.

What concerns me the most is the casual disregard with which he twists the good intentions and integrity of those who would support something so nebulous as a "coffee house." To describe The Front Room as "... a specialized clientele of jazz lovers and coffee nuts" is to cheapen and distort the vision some people hold of a place where local creative endeavors could have a forum of presentation to reach an involved and concerned audience. I believe that anyone (in music or journalism) struggling for self-expression must have a sense of humility when addressing that which is unknown to them. The article did a great injustice for all those connected with The Front Room in that, under the guise of journalistic accuracy, it will sap energy from a very worthwhile community enterprise that already occupies a tenuous economic position. Pianist Cecil Taylor, himself well versed in dealing with shallow detractors, wrote in 1963 "critics are sustained by our vitality from afar the uninformed egos... arbitrarily attempt to give absolutes." Which means, Mr. Nickel, you absolutely missed the point of music and The Front Room and

your journalistic lethargy is, to say the least, destructive.

Joe DeAndreis

Park opinion debated

Editor:

After digesting Dr. Grobey's article in The Lumberjack, I have heartburn a roll of Roloids wouldn't cure. As he put it, "It is difficult to get people to examine carefully reasoned arguments." It shows that he doesn't take his own advice.

First, he claims his views are his own, yet the timber companies "retained" him to go to Washington to air his-their views.

Second, he claims to have studied forestry, yet did he pass? He is one of those deskbound foresters so common these days. If he were to walk on the ground above the park he would notice the extent of disruption of the natural soil structure and profile. His eyes must be bad. He never realized half his students sleep during his "dynamic" lectures, and endless graphs.

Third, he mentions the McKillop (who was once employed by an involved company) report that was rebutted nearly point by point by another Berkeley professor at the San Francisco hearings. This report disregards the sure slowdown in the industry in 6-10 years.

Fourth, he states a cost of \$600 million for 77,000 acres. Come now John, this shows your bias, since this is the companies' inflated "hopeful" price. If this is a bad use of public money, and "world cruises" are in order, it is you who should take a cruise. I'm sure you earn \$15,000 per year, but do the marginal costs outweigh the marginal benefits of your employment? All many get from your class is "confused."

Fifth, the claim of low visitor use of the "worm" area. I feel I could be worth at least \$45,000 since I have been there three times in a year. Since best access is gained by passing through "young vigorous second growth" on private property, at the risk of prosecution for trespassing, no wonder those who go don't talk much about it. Also, no mention is made of how Nixon (who has good friends at ARCO) sat on money appropriated for Redwood National Park.

Sixth, he teaches about externalities in NR 161, yet who is paying for the loss of valuable fish habitat, loss of topsoil (our NON-RENEWABLE Resource) loss of recreation possibilities and on and on.

Seventh, he says the religion of environmentalism is around us, but what about his religion of economics with graphs as his cross and cost-benefit analyses as his bible.

In closing, let me recommend that you read the books you assign while you are on your world cruise. Take your time, because "this thing is not over by any means."

Ken Greenwood
senior, RPI

Letters to the editor

Expansion questioned

Editor:

From our human standpoint, the question of expanding Redwood National Park is many-sided. But from the point of view of the giant trees yet remaining, there is one question only of time and man's morality: can those giants be saved before they are no more?

Is it not true that in many areas of the world where loggers have come in, they cut the climax forest and leave desolation and poverty for their great-grandchildren, taking many generations, if ever, to become restored to a state of solvency?

Where are the cedar forests of Lebanon? Where are the pines of ancient Greece? of Italy? The great oaks of England? The forests now becoming deserts in Northern Brazil? The tall pine forests in the American Ozarks?

I believe if one was to investigate pockets of rural poverty in the world, a large number would fall in areas where once great forests stood, which were brutally and irresponsibly logged by past generations of men too thoughtless to re-plant forests for their children's children's children.

Now of course, people need wood — but the land needs trees or it is vulnerable to lethal erosion.

People are crying in Brazil because a hundred years ago the land was denuded of trees. Without forests to hold the water in storage and breed the rain, a transitory scarcity of rainfall becomes a devastating drought and kills the whole community of a stricken region.

I am not predicting such a thing for this area, but, couldn't loggers be retrained and employed maintaining lands already cut over and slowly, ever so slowly, growing back toward climax?

I'm sure there are a majority of people willing to pay a little more, who know their great-grandchildren will also be able to enjoy natural wood products, and other benefits of our conservation effort.

John L. Waters

Problems perceived

Editor:

An open letter to HSU students. I, Charles Wayne Robison, am running for the Student Legislative Council (SLC) and would like to see, or hear, some of your opinions on HSU and its problems.

I would like to outline to HSU students one of the immediate problems at the university.

I have perceived what the basis of the problem has been here from the day I came to HSU. The problem is communication, or the lack of communication, between the students and the SLC.

Communication is so bad at HSU that the students act as if they were programmed like machines. The word communication is almost dead at HSU.

The time is now that we, the

students of HSU, must break up this image of non-communication at the university. The life force of man is to communicate with each other in some way. We must destroy this culture of non-communication in order to have a relationship with the force of life. This university is in the seat of self-destruction.

We, as students, must participate in the positions that are being made available to students at the university. We must discuss our opinions on all matters that deal with the university.

I, Charles W. Robison, feel it's time to start communicating with each other on all levels. As soon as we students come together and relate to one another, this university will save itself from its downfall.

Students, wake up. This is our university and we should act like it.

Give your opinions and communicate.

Charles Wayne Robison
SLC representative candidate

Presidential views

Editor:

It has become increasingly evident in the past few weeks, that President McCrone and Dean Webb are threatened by the present student government. What greater compliment to our effectiveness than the need of the president, and the dean of students to lower themselves to the level of personal attacks in order to preserve their own shallow credibility.

Not one of these individuals, it should be pointed out, was elected. Not one is responsible to the people of this university in any but the most abstract manner. These individuals have no democratic right to speak for the university or the people in it. They can only espouse their own lococentric values.

The point, of course, is that if students wanted an AS President who would not bend to the pressure and threats to conform, and a student government that would do more than compromise the students into lethargic passivity — you, the students, finally got it!

When you look behind the administration's rhetoric of compromise and cooperation, you find fear. The fear of those with a vested interest in the status quo. Their fear is based on a reality — the reality that student government is finally doing its job after years of placating the administration and the system.

Student government, while blatantly blowing it (procedurally) at times, at least is once again ALIVE. It is moving towards real change. A Free Press, a Tenants Union and Economic Democracy for students, are the most innovative concepts in the student government since 1968 when John Wooley started Youth Educational Services.

Why does the administration fear change, progress and questions of depth? They fear because change is always a problem with those who lack security in their own legitimacy.

Reality is hard to reach, but when the illusions are finally dispelled, students will discover a new political model in which students actually can control their educational environment.

The student government no longer chooses to play their game. We do not fear the administration's dictates. The student government is committed to student power and student goals. We shall not placate those in power at the expense of students.

Daniel A. Faulk
AS President

Chairman's defense

Editor:

The presiding officer (chair) makes rulings and decisions during the conduction of business.

At the SLC meeting in question, the chair ruled your reporter, because of his discourteous, disrespectful, disruptive behavior, was disorderly.

He refused to turn off a tape recorder when asked, he refused to leave when asked, he was disorderly and was interfering with the meeting.

How can a presiding officer exclude a disorderly person from a public meeting? By the legal right and provisions found in Section 11126.5 of Article 9 of

Chapter 1 of Part 1 of Division 3 of Title 2 of the government code.

Gary Berrigan
chairperson, SLC

Apology made

Editor:

I would like to apologize to Mr. Bill Quinn for insinuating that he might be part of an attempt to discredit my campaign for presidency by rejecting the intent to organize Students for Humboldt Students.

Gregg Cottrell
AS presidential candidate

Political dis-service

Editor:

I am tired of hearing the moans of our AS president and his little power clique about The Lumberjack. I can understand their concern for public exposure, I wouldn't want to be exposed if I were them either.

These people would properly be placed in a group I call United Students for Purely Political Political Action, USPPPA.

The only disservice The Lumberjack did to these people in the last issue was to print their statements and Mr. Faulk's ridiculous ad.

I get tired of hearing Mr. Faulk run down The Lumberjack as if it was written just for his politically oriented peers. I think if one of his organization's pollsters surveyed the readers they would see that, on the whole, people are reading the newspaper and

enjoying at least part of each issue.

As for Mr. Faulk's absurd assertion that the paper's editor and staff should be elected so that it would better represent the "student" view, I have several things to say.

First, who is the typical student he wants represented? There is little social unity on this campus. There certainly isn't any united "student" opinion on any topic.

Secondly, I think that The Lumberjack's purpose isn't just to present the student's viewpoint. It's to report the news (remember "news-paper") that is of interest to people on the HSU campus. Not just students.

Thirdly, Mr. Faulk would you elect someone off of the street to fix a leaky faucet on campus just because he agreed with your narrow, rhetorical political views? NO! You would want someone that had some training as a plumber. That's why the faculty adviser picks the editor. He knows who can do the job. Remember, another function of The Lumberjack is to let journalism majors practice reporting the news.

Perhaps our little politicians would be better off if they would quit taking lessons from old-line politicians in bad government-press relations.

Quit crying and get to work Faulkettes!!!

David Howell
senior, RPI

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'Learn life from death'

--Kubler-Ross

Lecturer perceives life as creative act

by Lindsey McWilliams

Several thousand Northcoast residents involved themselves in a three-day seminar last week based on the premise that most people are out of touch with life, love and death.

The seminar, called "Living, Loving and Leaving," devoted a day to each topic. Gregory Bateson spoke the first day on living and was followed by Rollo May and Elisabeth Kubler-Ross who spoke on love and death respectively.

In a sometimes rambling talk "in the most elementary terms about living," he presented a series of ideas that people have taken life for granted and have been separated from what it

means to live.

"It goes back a couple thousand years in the form of mind-body dualism," Bateson said in an interview after his morning presentation.

People objectify their experiences, give inanimate objects human traits and characterize human conditions with metaphors from physics, he said. This results in people alienating themselves from life and other people.

"Perception is an incredibly creative act," Bateson said.

Perception is recognizing and distinguishing differences, something he maintains people do all too infrequently to be totally alive.

by Marcia Vanderlip

"If you love someone give them a flower now. Don't wait to put it on their casket."

Enthusiastic applause sounded with this comment on love and compassion — one of the many messages Dr. Elisabeth Kubler-Ross brought to a crowd of 2,000 persons Friday, the final day of the "Living, Loving and Leaving" conference.

"You can learn to live from the dying," she said, and stressed people should learn what death is all about at a very young age.

Kubler-Ross asked we tear down the signs in nursing homes and hospitals which read, "no children under 14 allowed" so children may learn from the dying and to eliminate their fear

of hospitals.

The 50-year-old Swiss-born psychologist advises a positive approach to the counseling of dying and their loved ones.

"Dying does not have to be a nightmare — it can be an incredible experience. The main problem is we are raised on so much negativity," she said.

She related early in her four-and-a-half hour lecture that at age 13 she was surrounded by the desolation of war and Hitler's concentration camps.

"I promised myself then if anyone would fight negativity I would join the fight," she said.

Kubler-Ross called her "fight" a "silent revolution against negativity."

Although she considers herself

a very empirical, skeptical and scientific person, she found counseling patients and their families takes no formal education.

"All you have to convey is 'I'm open to you and I'm willing to share,'" she said.

Dying patients and especially children can sense "who is phoney-baloney and who is not — you can only say what you believe," she said.

"Children will tell you they are dying and when they will die through the language of symbolic non-verbal behavior," she said.

She illustrated non-verbal language with examples of drawings by children who were dying.

She added that picture-analysis was nothing to be played

around with" and should be done by a professional.

Everyone — both patient and family — "goes through stages of dying," she said.

In her book "On Death and Dying," Kubler-Ross describes the five stages of dying as denial and isolation, anger, bargaining or religious searching, depression and finally acceptance.

She related these stages through poetry written by mothers and dying children.

Kubler-Ross used the largest part of the seminar to describe cases of those who were afraid to die but through counseling were able to accept their death.

"Our job is to help people to live until they die," she said.



Photo by Lindsey McWilliams

DEATH COUNSELOR — Elisabeth Kubler-Ross discusses her views of death as part of a "Living, Loving and Leaving" conference held on campus last week. Kubler-Ross is a psychologist who believes dying can be an "incredible experience" and should not have negative attitudes associated with it.

Apathy seen destructive

by Ann Tapie

Helen was 28-years-old, married twice, yet never able to love. She could never be spontaneous, she always had to figure out the strategy. Helen went for treatment where she was seen to be neurotic from family behavior towards her when she "was a child."

Rollo May, speaking on love the second day of the Living, Loving and Leaving seminar, related this story of his previous patient.

May said Helen was beaten by her father when she was young. A double-bind was created because she could never tell when her father was going to get angry.

Almost psychic

"Helen had to be almost psychic. It was necessary for Helen to change her outlook on life. To learn to love you have to

change your values and take in human beings spontaneously," he said.

May went on to describe a broad spectrum of love relationships and interactions.

He stressed that nothing is wrong with hate. May said many people are wary of admitting hate but to him it is not the opposite of love.

"Apathy is the opposite of love," he said.

He also said nice people are not always the best.

"Living with a nice person is like punching a marshmallow. There is no creative tension," May said.

Negative emotions

Feelings of remorse and negative emotions towards a person, May said, should not be overlooked.

"If we do away with negative feelings they will return to us unconsciously," he said.

May said commitment is a necessity to love and it usually means taking a risk.

"Love is one of those realities like beauty and courage — only when someone believes in it will it work," May said.

Connected with commitment are four other facets of love. May said these are sexual love, friendship, interest in another's welfare and creative love.

Approaching the end of his talk, and possibly introducing the next day's dying lecture, May spoke about death.

"Death and love are very closely connected. Mortality is necessary if there is going to be genuine love," he said.

Speech help slated

As part of the Physically Limited Program, the Speech and Language Services at CR is offering a course, H.O. 49, during the summer session.

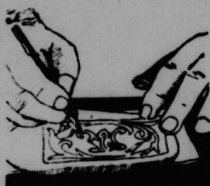
This will offer intensive help in the remediation of various speech, hearing, language, and sight disorders. Services are to be offered on a one-to-one basis scheduled to meet individual needs.

For more information on the course contact Speech Language Services at College of the Redwoods.

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Registration forms differ

by John Donohoe

A new, short registration form, replacing the old course request form, will be included in the packet for fall registration, and there will be no option to pay the registration fee in May this year.

"Last year there was a fee payment option, but this year we don't want any fee payments until June 15," William Arnett, HSU registrar, said.

The fees can be paid anytime between June 15 and August 15 but must be in by midnight, August 15, or the registration forms will not be processed, he said.

"The only reminder to students will be with their spring quarter grades," Arnett said.

Something new

"We are going to try something different this quarter in an effort to eliminate mistakes on our part as well as on the part of students," he said.

Arnett was referring to a new registration request form that will be used instead of the old course one.

"This form eliminates a trip to Chico to use their scanner and it will be used on a temporary basis. It will become permanent if it proves to be a success," he said.

The form is essentially the same as the old one, and it asks for the same information, Arnett said.

"We have reduced the number of choices on the form and eliminated the back because we found that few students used them," he said.

Requests lowered

The number of specific requests has been reduced from 16 to 8, and the number of alternate requests from 16 to 3.

The number of units requested for the quarter can no longer be specified to the exact unit, unless the total is one of the specifics mentioned, so the student should circle the next highest digit, Arnett said.

"Instructions will be included in the class schedule, available from the bookstore on May 12," he said.

"The request forms will be with the registration materials available from the advisors on May 16, and we are hoping for feedback from the students," he said.

"My advice would be to put down as many choices as possible," Arnett said. "The more choices and alternatives a student puts down, the better his chances of getting a full class load."

War films set

Two documentaries sponsored by the Associated Students Special Jewish Programs will be shown tonight in the Multi-Purpose Room at 8 p.m.

The films are "Night and Fog" and "The Warsaw Ghetto." "Night and Fog" portrays life in the German concentration camps of WWII. "The Warsaw Ghetto" is a film taken from German Army files picturing the Nazi invasion of Poland.

Enrollment trends viewed

by Andrew Avalos

It was not until the beginning of this academic year, 1976-1977, that Humboldt began experiencing decline in enrollment and the possibility of cutbacks in department resources.

The gross figure for enrollment during fall quarter 1976 was 7,611. In fall 1975, the figure was 7,706. The figures indicate both part- and full-time students.

The total number of students in previous years exemplifies HSU's growth pattern.

Starting with fall quarter 1971 the total enrollment was 6,080. It increased to 6,873 the next year. During fall 1973, the total enrollment was 7,459.

The steady climb continued through 1974, with 7,592 students enrolled. In 1975, enrollment from the previous year with this past year making a turnabout, some speculate may start a steady trend downward.

"Leveling off"

Robert Anderson of Admissions and Records explained how the HSU administration is dealing with "leveling off" of enrollment.

"The problems are with distribution of faculty and other resources," Anderson said.

"We are budgeting and allocating to the best of our ability. It's hard because you're talking about people and their jobs," he said.

Anderson implied layoffs are

eminent for faculty as certain departments decline in enrollment.

"Students are staying away from the humanities because they ask 'how is that going to get me a job?'," Anderson said.

Practical programs

Pointing out the situation at Cal State San Luis Obispo, Anderson said the enrollment is increasing there because practical and technical oriented programs are popular with students.

"They offer better chances for jobs," he said.

Minority student enrollment trends have fluctuated.

Records released from HSU Admissions and Records are inaccurate since many people do

not indicate race on their registration materials.

However, the records do show consistent patterns in minority student enrollment.

The trend in Native American student enrollment has been as follows:

1971 — 145 students, 1972 — 234 students, 1973 — 145, 1974 — 110, 1975 — 99 and 1976 — 100.

Black student enrollment has been up then down.

1971 — 64, 1972 — 73, 1973 — 105, 1974 — 94, 1975 — 80 and 1976 — 63.

For Chicano students: 1971 — 68, 1972 — 98, 1973 — 139, 1974 — 110, 1975 — 106 and increase to 124 in 1976.

For the Asian-American students: 1971 — 63, 1972 — 102, 1973 — 101, 1974 — 87, 1975 — 91 and 1976 — 96.

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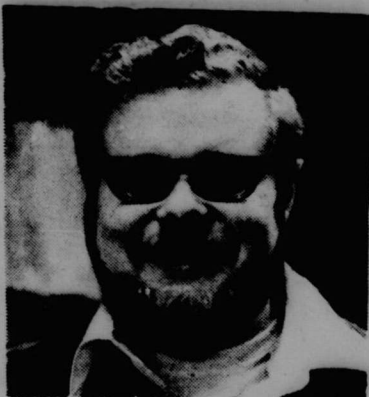
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Bill Quinn
pres. candidate
and
Kent Smith
v.p. candidate

Candidates air platforms for upcoming AS election

Kevin Jacquemet
pres. candidate

I see housing and declining enrollment as our two major problems. I plan to fight declining enrollment by urging the university to offer more evening classes and so attract more working students from the community.



Bill Quinn

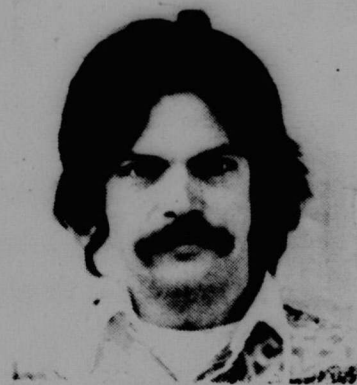
As for housing, the worst situations usually occur where freshmen arrive during the fall and discover decent housing is hard to find at reasonable prices.

I intend to seek out local motel operators and ask them to set aside rooms for students in the fall at special rates. Some motels may appreciate this because the fall is generally a lean period for them. It would give our students time to find permanent homes.

Unless there is a direct benefit to students, no student money shall be authorized for off-campus organizations or projects, so

long as campus organizations or projects need money.

We represent ideas, not programs — we make no empty promises. We guarantee we will do the best we can to see that student funds are spent wisely and fairly. We foresee no problem in our relationship with SLC if another slate of candidates is elected. Diversity is part of the separation of power concept and is good for student government.



Kent Smith

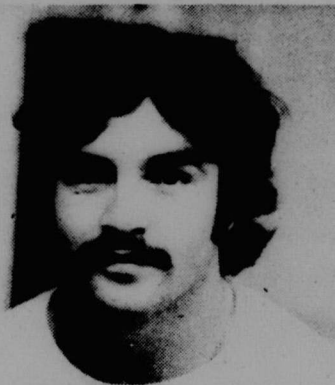
Luis Herrera
pres. candidate
and
Preston Gilmore
v.p. candidate

Fellow students, there are various issues we can write about: housing, employment for students, low enrollment in social

science classes and the possibility of this campus one day turning completely into a science school.

For housing we would continue to support the Humboldt Tenants Union in anyway we could.

As for jobs for students we would talk to businesses and companies such as L.P., Simpson and other lumber companies in the area to try to set up a program where their employees would be given vacations during the summer thus having job openings for students. The chances of this are good. I (Luis



Luis Herrera

Herrera) am presently involved in a program like this where college students are given jobs for three consecutive years. If it can work in one place it can work here.

coalition of people (Black, White, Brown, Red and Yellow). The coalition of students, administration and community in the best interest of all. We should not be power hungry and always

expect the best as no one else (administration, departments and community) should expect the best. We are in a time where people can rationalize and compromise and be honest with one another to make this campus and community a good one.

Gregg Cottrell
pres. candidate
and
David Bush
v.p. candidate

I feel that we should return credibility to student government and return student government to HSU. Specifically, we should continue to fund organizations that serve students, such as: Y.E.S., Contact and the Humboldt Tenants Union. But I also feel we should take another look at groups and activities that many students are involved in that are presently receiving little or no funding.



Gregg Cottrell

I am concerned for seeking office to rearrange the present priorities of the student government. I am concerned with backing campus activities which directly involve HSU, limiting my attention to groups which do not concern the university directly. I would focus my attention on a more responsible and credible student government for HSU students.

We would like to help organize not only a representative government but also a participative government. We would like to represent the needs of the students, not trying to act in their best interests as we see them, but rather as the students see their interests.

Our campaign literature more fully explains our platform. Briefly, we believe in student involvement in the creation of their academic programs, a more developed and accountable student governance structure and better relations between students and the administration.



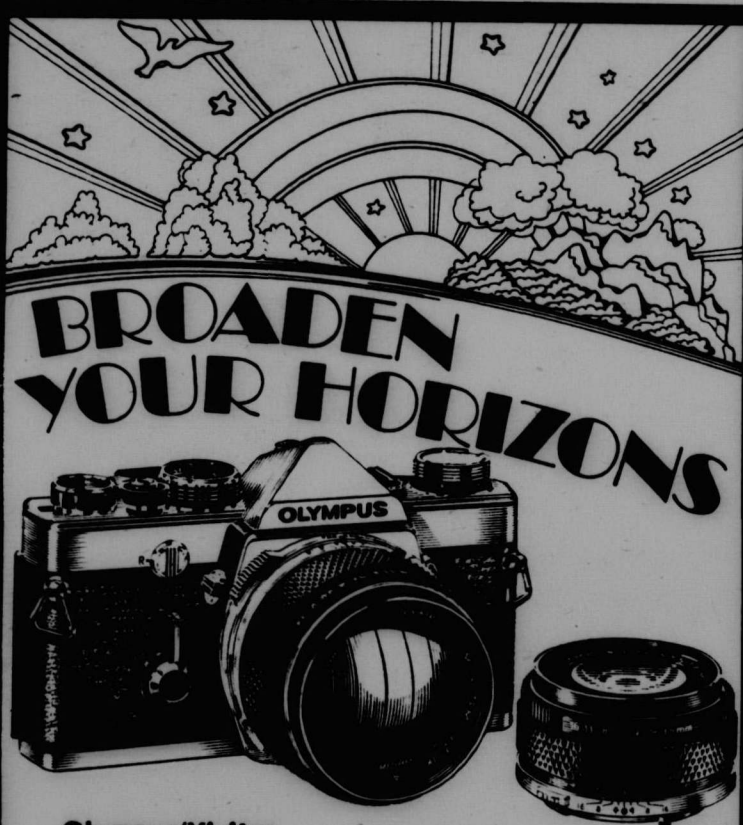
Kevin Jacquemet

We also advocate strongly more administrative accountability in hiring of minorities and women, student involvement in promotion, retention and tenure of faculty, more student activism in committees with student representation and student representation on all relevant university committees, particularly those relating to budgets.

Principal points of the Human Services Coalition platform include economic democracy which includes direct democratic influence over Associated Student Body fees by students and programs for cooperative housing and student businesses.



Licha Jimenez Barton
v.p. candidate



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Academic input questioned

by Don Nickel

A petition recently circulated around members of the Academic Senate calling for the end of student representation on the senate.

The senate, mostly faculty, reviews and makes recommendations to Alistair McCrone, university president, on academic and personnel policies.

It is the first time since the amendment permitting student voting power that senators are questioning the amendment.

"The petition didn't go far," said Dr. Fred Cranston, physics professor and author of the petition.

Cranston said although some senators wouldn't sign the petition some still agree with Cranston that student representation has deteriorated over the years and present representation is often irresponsible and uninformed on senate issues.

Student vote

"Part of the feeling among senators who agree with me but wouldn't sign the petition, is that the student vote is a minority and therefore there is no need in riling up the students," he said.

Most controversy over student representation is with SLC representatives Wally Honjiyo and Kevin Jacquemet.

Honjiyo agrees with Cranston

that students are often poorly informed on senate issues. He blames faculty senate members for purposely withholding information until just before a senate vote takes place.

"They always go over our head and don't inform us on what's happening. It's often the case where we end up finding things out through friendly senators who are surprised that we haven't been informed about particular issues," Honjiyo said. "So, of course we look like jerks when we walk into a senate meeting."

Student input

"Dr. Richard Thompson, physics professor, said it's "nice to have student input in the meetings, but the students don't often have the best interests of the university in mind."

Thompson cites Jacquemet and Honjiyo's opinion that teachers shouldn't be given a salary increase "as not very well thought out."

"There's a guy in research right now who is well qualified and would like to get into teaching," Thompson said.

"Unfortunately, we probably won't get him because he'll have to take a salary cut from \$26,000 to \$14,000 a year, or about two-thirds what a bus driver in San Francisco makes. Now, that's not looking out for the best

interests of the university," he said.

Not satisfactory

Honjiyo said the job teachers perform is not satisfactory enough to justify a salary increase. He has walked into classes where the teacher started by saying, "Alright, neither you or I want to be here so let's just make the best of it," he said.

Dr. John Hofmann, associate professor of business administration, said he didn't sign the petition but students shouldn't be allowed to vote on senate decisions. Unanimous decisions are often desired such as the vote that was sent to Gov. Brown asking for salary raises for teachers, he said. Jacquemet was the only dissenting vote.

Votes desired

Jacquemet agrees that unanimous votes are often desired but that it is his democratic right.

Dr. Lynn Jackson, mathematics professor, said since faculty isn't allowed to vote on SLC elections and policies, the same should be true for students.

Jacquemet rebutted this assertion by saying the academic senate deals with university interests of which the student is the focal point. If the faculty paid SLC fees, like students do, then it should be given voting rights.

Ballot issues explained

(Continued from page 1)

ment determine what the students want.

The second advisory question is touted by its sponsor, Kevin Jac-

quemet, as a step toward "economic democracy." Voters are asked whether the student body should have the opportunity to vote directly on the AS budget.

Opponents of such a system argue that the most popular programs are not necessarily those that need the most money.

The question of whether or not student government should exist at all, or if it should continue in an altered form is put to the voters' opinion in the third referendum on the ballot. Although the question is purely advisory to the SLC, it may carry some weight as a vote of confidence for the present system of student government at HSU.

Drug alternatives

The fourth advisory referendum on the ballot asks whether students support the idea of alternatives to synthetic drugs (at the Student Health Center).

The last question on the ballot deals with the fate of houses on the HSU campus. SLC is looking into the possibilities of bringing existing houses up to code for use by academic and service programs. Such renovation may involve considerable use of student funds.

No 'scheme' planned by general faculty head

by Ziba Rashidian

The recently elected General Faculty President, Robert Dickerson, took office on May 1.

The General Faculty is an association of faculty that "gives its members an opportunity to have a recommending voice as administrative and policy decisions of common concern to the faculty are being made," Dickerson said.

"I didn't take office with some kind of grand scheme; I took office with a sense of carrying on," he said.

Areas where faculty members wish to extend advice to the university president on how to run the university are debated by the Academic Senate, the representative body of the General Faculty," Richard Meyer, last said.

"The senate is a pretty much representative body with the

possible exception of younger and more politically active faculty being more represented than others. The actions of the senate pretty much reflect the sentiments of the faculty at large," Meyer said.

"The faculty president has several ex-official seats where he represents the faculty. For example, he sits on the Senate Executive Committee, the Resource Allocation Committee and the Senate Appointment Committee," Meyer said.

"The General Faculty is a system of governance with that being the end, rather than the activities we carry out," Dickerson said.

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You'll start out by camping overnight—faculty and students—at Big Lagoon, a picturesque lagoon separated from the Pacific by an immense barrier sand bar. This combination get-together and first field trip will set the stage for the first subject of study—the scientific method—and our frequent field trips. For the balance of this first week you'll continue our study of the scientific method via lectures, labs, and more field trips, this time to Mad River Beach, Humboldt Bay, Fern Lake, and a small redwood grove on campus. And you'll read one of the finest books you will ever read.

Week two will find you beginning to read a second great paperback, to use your new knowledge about the scientific method, and to study some of the organisms of the coast—birds, fishes, tidepool animals. You'll have a crab feed this week, a pizza party, study trips to the HSU Marine Station at Trinidad and to Trinidad Bay, and an overnight at one of the most desolate coastal areas on the north coast of California.

Week three will involve you with a study of perturbations in Humboldt Bay (man's effects) and in the Redwood ecosystem. You'll have many short trips this week—to the Bay, the wharves, Prairie Creek State Park, a lumber mill—and rest up for Week Four.

The fourth week—trip week—you'll study a river watershed, beginning at the river's head in a glaciated terrain in the Trinity Alps and ending at the coast. Four or five nights of camping, a day hike, and a jet-boat trip highlight this week.

Week five is synthesis week. At last you'll slow down, try to "put it all together," make sense out of the fuzzy edges. You will have studied with at least ten professors, read four great books, hiked or bussed to study areas and camped on the spot, been in lectures and labs, to films, and on lots of field trips. You'll actually be looking forward to your final and the chance to relax!

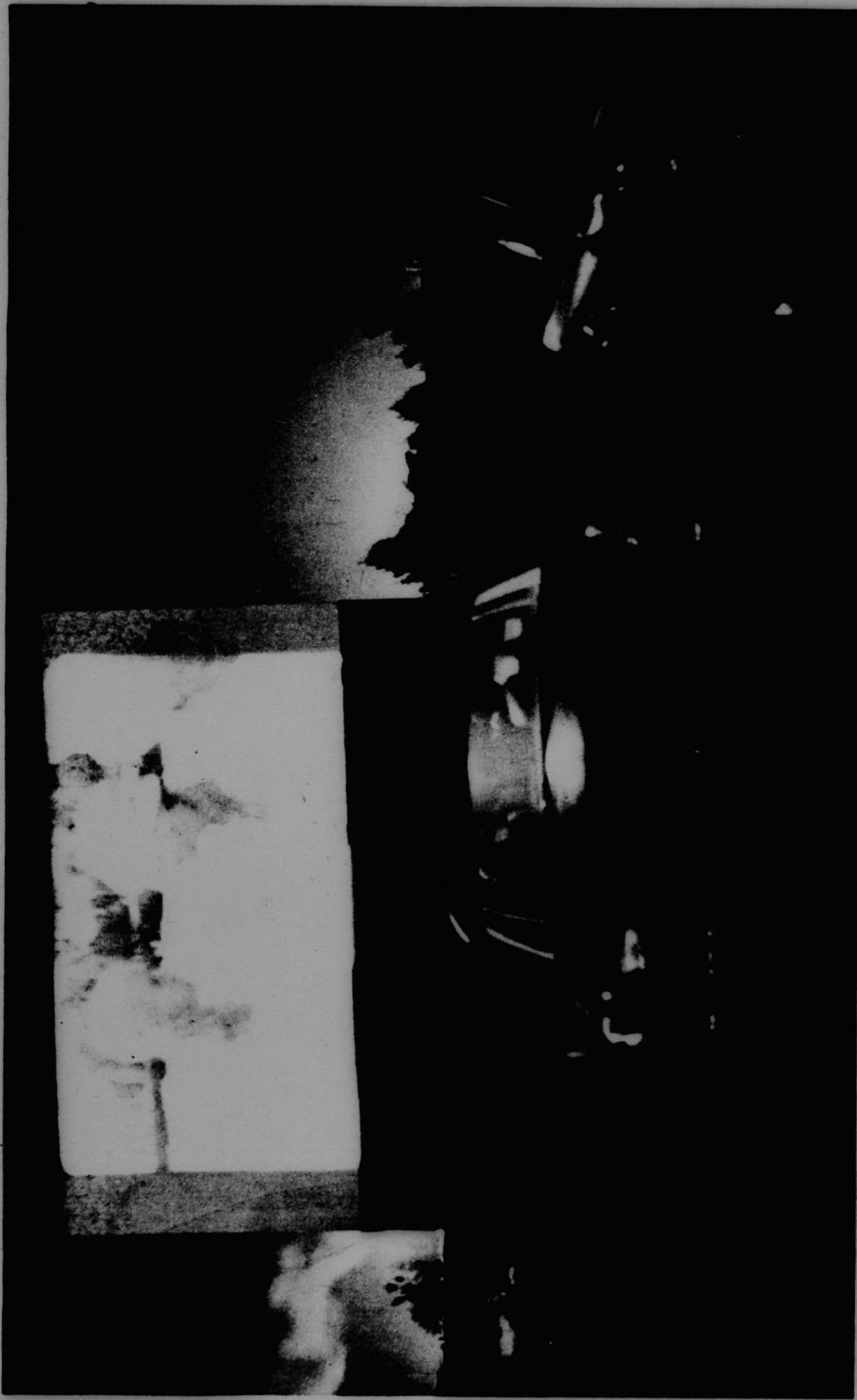
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Part of the reason we attract so many teenagers...is that the people want to show off their cars, and they dig the action and horror films....--Rick Brazeau

We try not to bother too many customers. If they're happy, we're happy--Larry Harris-Haller



I don't know how many times we've had to call in the police. On occasion we've had to call them in three or four times a night....--Rick Brazeau

Text by Rick Lytle

Photos by Lee Beckman



Youth find fun in the dark at drive-in

Ah, yes, the drive-in movie theater, ultimate form of entertainment for the cream of America's car-conscious youth.

The drive-in theater, where the epitome of the American male car-kid, worried only about the splotch of ointment-covered acne on his forehead, can smoke, drink and munch-out to his heart's content in the privacy of his very own, almost paid for, mag-rimmed, metallic-red 1972 Camaro SS with the cherry, super-charged, fuel-injected V-8 engine (his magic carpet to status and masculinity), while whispering sweet nothings to the girl two cars away over his new C.B. radio with the outrageous 15-foot whip antenna, positive that the two red-white-and-blue striped, super-sensitive, industrial-strength condoms in his wallet will be put to appropriate use before the end of the second feature.

Local drive-ins

There are two drive-in theaters in the Arcata area. The Midway Drive-In Theater is on Indianola Road, just south of Arcata. The Arcata Drive-In Theater is just off Highway 101 north of town.

Of the two, the Arcata Drive-In is much more of a mecca for local high school students looking for a little weekend spice and excitement.

"Our biggest demographic audience is definitely 14 to 19-year-olds," said Rick Brazeau, part-time manager of the drive-in, and an associate with the Minor Theater Corporation, which owns the theater.

"Part of the reason we attract so many teenagers is because of our price of \$2.75 per car load," Brazeau said.

"Another big part of it is that the people want to show off their cars, and they dig the action and horror films that make up the bulk of our programming," he said.

Larry Harris-Haller, manager of Midway Drive-In, said programming at his theater, which is owned by Redwood Theaters, varies with the season.

Seasonal movies

"During the winter, we get a lot more 'R' rated films, with more violence and horror," Harris-Haller said. "During the summer, we get a lot more general interest films, you know, John Wayne, Walt Disney, mellow kinds of films, and there seems to be a lot less rowdiness during the summer," he said.

Harris-Haller said the difference in programming causes a definite difference in audience, with more families in attendance during the summer.

Rowdy winters

"Things are rowdier in winter, but we almost never call the police in. We try to handle things ourselves," he said.

The police are much more frequent visitors at the Arcata Drive-In.

"Oh, god, I don't know how many times we've had

to call in the police," Brazeau said.

"On occasion we've had to call them in three or four times a night, depending on how many drunk people there are walking around with thick necks," he said.

Both managers agree that, despite occasional trouble with customers, the biggest problem faced by the theaters is mother nature.

"Our biggest problem by far is definitely the weather," said Harris-Haller.

"We're in a low geographical area. That ground fog can come in so fast it blows your mind. It may be no higher than the car tops, but that's enough," Brazeau said.

"We've had times when the picture wouldn't project more than 15 feet from the lens because of the fog," Harris-Haller said.

Outside of the weather, another problem is the customers.

"The biggest hassle we have besides weather is young kids that are drunk, drugged or both, that are very, very high and trying to prove themselves with their cars and their toughness," Brazeau said.

Sexual identity

"I think most of the hassles come from some kind of sexual identity crisis," he added.

Both managers agree that there is not much they can do to prevent people from partaking of various chemicals while watching the movie.

"Probably every car . . . well, most cars, have people drinking in them. There's not much you can do about it out in the field," Harris-Haller said.

"I think a lot of people come here to drink, because they are fairly certain they won't get caught," he said.

"I think there is not much we can do to prevent our customers from getting high, and they know it," Brazeau said.

"I believe that is part of the appeal of a drive-in," he said.

"I think there is a certain feeling of invulnerability at a drive-in," Brazeau said.

"I mean, there you are, surrounded by the protection of your customized car, away from your parents and feeling like a pretty tough dude. It's a good feeling," he said.

Speaker trouble

Both theaters have trouble keeping speakers in working order. Brazeau said the Arcata Drive-In loses five to ten speakers a night during the weekend. Harris-Haller said the Midway will lose at least 12 during a weekend.

"I don't know why they do it. They cut the speakers off the pole and take them home. Maybe they're some kind of souvenir," Harris-Haller said.

Speculation naturally arises as to what the speakers are souvenirs of.

"When I was in high school," said an HSU male who wished to remain anonymous, "we used to rip off speakers when we 'scored' with the chick we went with, or when we wanted other people to think we 'scored'."

Drive-in sex

Sex at a drive-in movie theater is almost an American tradition. Undoubtedly when Richard Hollingshead and Willis Smith started the first drive-in theater in Camden, N.J. back in 1933, there was some young couple who took advantage of the dim light and privacy of their car to indulge in some backseat acrobatics.

One wonders if the young man stole one of the theater's RCA-Victor speakers as a remembrance of the evening. At any rate, the tradition of "passion pit" sex is still going strong, at least at local theaters.

"The drive-in definitely serves more functions than just showing films. The world's cheapest motel, right?" Brazeau said, chuckling.

Passionate nights

Both 30-year-old Brazeau and 24-year-old Harris-Haller are young enough to remember a few passionate nights, and they don't interfere with their customers' amorous activities.

"We try not to bother too many customers. If they're happy, we're happy," Harris-Haller said.

"We're not into the flashlights-in-the-window trip," Brazeau said.

"Judging from some of the stuff we find on the field the next morning, people are not only getting it on, but the men are using a little protection," he said.

"Our janitor is continually amazed by the stuff he finds out on the field," Harris-Haller said. "We've had all the proof we need just in the things that have happened to us trying to get cars to leave after the movie was over," he said.

Both Harris-Haller and Brazeau agree that the most sexual activity takes place in the back rows.

New shocks

"From what I've seen, some of the vans in the back row must need new shocks come Monday morning," Brazeau said.

He said he never bothers to force customers to leave after the movie is over.

He believes they would come to the office if they had car trouble. If they didn't come to the office, then they probably didn't want to be bothered, Brazeau said.

Harris-Haller, on the other hand, said it is part of his job to make sure all the customers have left the

theater before he goes home. This has led to some difficult situations.

"When I went to 'wake up' the people in one car, the guy was so mad at being interrupted that he started his car and drove faster than hell straight at us before turning away at the last minute," Harris-Haller said.

"Another time, our projectionist had to ask some people in a VW bug to leave 20 minutes after the movie was over. He drove up flashing his headlights, and the couple in the car was . . . ah, in action. The projectionist came back thoroughly amazed that they could do it in a bug," Harris-Haller said.

Since Brazeau does not ask people to leave after the show is over, he does not have any voyeuristic stories to tell.

"There was one guy, however," Brazeau said, "who drove in through the front gate with two chicks in the car and a huge display box of what the cashier called industrial strength rubbers sitting on the dash board. That kept us guessing for a while," he said.

Brazeau said he relates to people at the drive-in differently than he does at the Arcata or Minor walk-ins, where he also works.

"Wedded to cars"

"You relate differently to people that are so closely wedded to their cars," he said.

"It seems as if the cars are an alternative form of self-expression. The car culture represents a whole other trip," Brazeau said.

Claiming that two-thirds of the vehicles at the drive-in are equipped with C.B. radios, he said the cars seemed to define the status of the owners.

"It's really strange to see a 17-year-old kid driving a \$7,000 car, but if they're willing to put that much energy into their cars, you know it must represent a hell of a lot to them," Brazeau said.

He said despite the fact that he often finds broken-off antennas, oil pans and sometimes even engine parts on the field, nobody has ever come back to claim any of the equipment.

No admittance

"It's like nobody wants to admit that anything could possibly be wrong or missing from their car," he said. "It's too embarrassing."

Brazeau feels the drive-in car culture is not a local thing.

"It strikes me that a drive-in such as ours, or even the Midway, is a cultural reality across the country," he said.

With all the problems the managers of drive-in theaters must face, they still seem to enjoy their work.

"I can't stay away from the theater," Harris-Haller said. "Every time I work elsewhere, I end up coming back. I like the work," he said.

"Despite the hassles, I think for me it's still fun, or we wouldn't still be doing it," Brazeau said.

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Vets hurt by enrollment

by John Cressy

The HSU Veteran's Affairs office, and the services it provides may be gone this fall.

If so, up to 300 of HSU's approximately 700 veterans will follow its departure, leaders of the Veteran's Affairs office predicted.

The Veteran's Affairs office and its 16 services which include unemployment aid, tutorial assistance and career counseling will no longer be funded by the Department of Health, Education and Welfare (HEW). HSU's veteran enrollment no longer meets requirements set by HEW to receive funds.

Adding to the headache, the Veteran's Administration (VA) will send student veterans their G.I. Bill checks at the end of each month, instead of the beginning, starting June 1. Veterans will not be certified until Sept. 20, with the first check not coming until mid-November.

Alternative plan

But the VA plans to offer an alternative. One may receive an advanced payment at request and receive the first check in time for the first day of school. The advanced payment would only cover the partial month of September and all of October. The next check would not come until December.

Thus, the veteran's choice will be one check for 10 weeks, or no check for six to eight weeks. This is to prevent overpayment of veterans who do not carry at least 12 units, according to Bob Modell, veteran's services adviser.

Old system

Modell said veterans used to be paid before school started so they could pay for registration fees and books.

"Students don't know what their unit load is going to be until the computer spits it at them. We certified veterans as being full-time if they said they were. They may have signed up for 16 units and got only five. That ran into overpayments," he said.

No Veteran's Affairs office, combined with late arriving checks, will lead to a veteran exodus of HSU, according to John England, president of the Humboldt Veterans Association. He is looking to the HSU administration for help.

FTE drop

"What we're trying to do is tell the administration that if we lose money, and the school does nothing about it, they're going to have a substantial drop in full-time enrollment (FTE)," England said.

England predicted up to 300 veterans would drop out of school. "It's pretty hard to live with no check at all for a month and a half. Or, if you get the first big check, it's got to pay the rent and buy food, books and supplies for 10 weeks," England said.

"If nobody is here to help them, you're going to have all the veterans on campus going to the administration asking what they're going to do about it," he said.

The HSU administration has offered to fund a quarter-time director to oversee the operation of the Veteran's Affairs office. The director would be under the supervision of Edward "Buzz" Webb, dean of student services.

"Two hours a day is not enough time to run 16 programs and supervise 45 people. Without a full-time director to initiate the programs and to justify work-study positions, there will be no work-study program for vets. He's going to need a hell of a lot more than two hours," Modell said.

Hand over duties

Much of the veteran's representative's responsibilities would be handed over to the veteran's clerk. England predicts long lines and short tempers will result.

"If the school doesn't do anything about it, I'm not coming back in the fall. I'm not going to be here when the shit hits the fan," England said. "I'll be with them, but I'll come back to school in the winter when things settle down. You come here to learn, not to be harassing the administration and wasting your time needed for studying," he said.

Financial benefits

England and Modell also want to impress upon the HSU administration that saving the Veteran's Affairs office will benefit the university financially. They said the university gets funds from both the state and the VA for every veteran enrolled, and a decrease of 300 veterans would also lower the FTE, which would jeopardize teaching positions.

"The school gets its money from the state according to its FTE. The more students going to the school, the more money it gets," Modell said. "We're now trying to get together facts, not just hearsay and rumors."

Meeting set

Their findings will be presented at the University Budget Committee meeting on May 12. Also presented will be a petition signed by concerned veterans.

Veterans are also urged to sign form letters to be forwarded to President Jimmy Carter, Senator Alan Cranston, Congressman Don Clausen, VA Director Max Cleland, HSU President Alistair McCrone, Affirmative Action Consultant Fred Persily and Edward "Buzz" Webb, dean of student services.

Veterans who are not students will suffer if the office closes. "We service the whole community," Modell said. "We're a model program in the state. There are a lot of programs at other universities that are structured on this program," he said.

England added, "We've done such a good job that the administration hasn't even noticed the veteran population."

This, they hope to prove to the University Budget Committee.

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Production due

The advanced film acting class from HSU is looking for original scripts by local playwrights to be performed on KEET-TV during the first week of June.

The scripts will be screened by a committee of students, faculty and members of the sponsoring company, Pepsi-Cola Bottling Company of Eureka. The length can run up to half an hour.

The scripts can be sent in care of John Heckel, theatre arts office, HSU.

Locals produce hiking gear

by John Flinn

It started out as a way to make cheap but good backpacking gear and now it has grown into a business.

Fred Williams and Niki Taylor are the owners and founders of Moonstone Mountaineering, located in Arcata. From their small store they sell custom-made down and Polarguard sleeping bags and clothing.

Williams, who recently dropped out of HSU to devote more time to the business, is the designer. Taylor is the seamstress. Both agree they owe a lot to Andy Montgomery, a Presbyterian minister in Arcata and veteran mountaineer who sews sleeping bags for a hobby.

"We met Andy about a year ago, climbing at Moonstone beach," Williams said. "He helped us get started and taught us a lot."

Started hobby

Montgomery, who makes the sleeping bags sold at Moonstone, got started in his hobby a few years ago by tearing apart sleeping bags to find out how they were made.

"It's kind of embarrassing to say," Montgomery said, looking over at Taylor sewing a Polarguard vest. "But I can make a down bag in three-and-a-half hours and a Polarguard bag in less time."

Montgomery enjoys making out-of-the-ordinary bags. "Since it's a hobby, I like to get creative. It would be boring just making the same thing all the time," he said.

Montgomery is assisted by HSU student Kathy French. "I met Andy a year ago when I took a climbing class from him. I wanted to know how he made the pack he was using," French said.

"I told her she could have it if she'd sew together three more like it for me," Montgomery said. French has been sewing sleeping bags in her spare time for the last few months.

Williams plans to take over the making of sleeping bags when his business gets on its feet.

Williams and Taylor have learned a lot about business in the

short time they've been operating.

They started with a small business loan. "It was really easy," Taylor said. "It must have taken about 10 minutes."

They used the money to buy a sewing machine and materials and to move into the store near the Minor Theater. "It's so hard to find a place in town. When this opened up we just couldn't pass it up," Taylor said.

Both Taylor and Williams agree an accountant is essential to a new business. "In the first few months I was so busy that the books got way behind," Williams said.

Business background

Bill Foster, another HSU student, is their accountant. He has a background in business and has managed books for a small supermarket and a restaurant.

Perhaps the most important thing for a struggling new business is dedication. "It takes a lot of hard work. I work about eight hours a day, seven days a week," Taylor said.

"You've also got to know what you're doing is right. You've got to believe your stuff is the best," he said.

It's easy to see Williams believes in his products. He will spend time with anyone who comes into the store, discussing the intricacies of construction and materials.

There is enthusiasm in his voice as he talks about the response from customers. "There was one guy in here who wanted to order 1,000 bags! Can you believe that? He wanted to take them around to equipment shows around the country," Williams said.

Williams emphasizes sleeping bags and garments made from Polarguard. "In this area, it's really important to have gear that will stand up when it's wet.

Down stuff is no good, but Polarguard is 95 percent efficient when it gets wet," he said.

Next month, Williams plans a trip to Mount Hood and Mount Jefferson, both in Oregon, to try out his equipment. "Conditions should be pretty soggy there and I think we'll find out if the stuff will stand up," he said.

Big enough

Moonstone Mountaineering is not the first shop in Arcata to offer custom-made equipment. Arcata Transit Authority (ATA) has been doing it for a few years. Williams believes the town is big enough for both of them. "We want to keep a friendly relationship with ATA," Williams said. "Most of the stuff they make is down, and ours is Polarguard."

Although business has been good, Taylor estimates it will be a year before Moonstone starts to see a profit. Once it does, Taylor and Williams want to keep the business small.

"We aren't in this to make the big bucks," Williams said. "I like to think we do this because we like to and the money is just compensation."

Retreat planned

A weekend retreat is scheduled for women May 20-22. It will be held at Camp Ravencliff and plans to explore physical and psychological limitations to self confidence.

The workshop is limited to 16 participants. Reservations can be made by phoning 822-3215.

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Bilingual education seen as form of culturally valid communication aid

by Bob Palomares

The rain in Spain falls mainly in the plain. However, the Spanish spoken in Spain is not the only valid language by that name.

At least that's the view of Herminio Rios, a lecturer in teacher education at Hayward State. Rios spoke to a noontime gathering about bilingual-bicultural education during last week's Cinco de Mayo celebration.

For years, Rios said, people thought the Spanish spoken in Spain was the only valid Spanish language there was. "But it's not true," he said. All Spanish is valid. From Cervantes to the street talk spoken in the barrios of the country.

"It's all Spanish," he said, "and students should not be punished for bringing it into the classrooms."

Many times this street talk is made up of Spanish-ized English words. For example the word "troka" for truck, or the word "suicke" for switch.

"Language is used to communicate," Rios said. "If the people understand each other, why not use this language."

Bilingual education is nothing new, according to Rios. "We've always had it in this country. And I see all across the country where people are trying to retain their language, heritage and culture."

"Everyone needs a bilingual education. Not only English-Spanish, but English-Portuguese, or English-Chinese or English-Polish. Immigrants from all over

the world need bilingual education."

However, Rios said bilingual education is not enough. Another aspect of bilingual education is needed and is just as important as the language itself.

Bicultural elements should also be introduced during the educational process, according to Rios.

This can be done, he said, by drawing from the community — its culture.

"The community is a valuable resource for formulating a curriculum and for evaluating the program. Community support is absolutely necessary," he said.

This linguistic and cultural tie is necessary, because language without a knowledge of the social culture behind it is incomplete, according to Rios.

2-language classes

He indicated that a bilingual-bicultural education is one where "all subject matter and all activities would be taught in both languages. A student would learn not only the language, but also about the culture and the people of that language."

He said bilingual-bicultural education is not a separatist movement.

"It's for everyone who wants the opportunity to learn a second language."

The preparation of the teachers in bilingual-bicultural education is an important point, according to Rios.

Teachers' usage

The teachers must not only have the formal training in the language but must also be able to communicate that language to others. He or she must not only be conversant with the classics of the language but must also be able to communicate in the street slang and with the common people with that language. This is also a part of the language, Rios said.

For too long, he said, language was taught by people who learned the language from the classics and would not teach anything else.

"Teachers must realize that language changes, it's flexible, it grows."

"In the future, teachers in bilingual-bicultural education will have to have a thorough knowledge of the history, culture as well as the language."

The talk by Rios was but one event in the Semana de la Tierra, culminating with the

celebration of Cinco de Mayo last Thursday.

Cinco de Mayo commemorates the 1862 victory of Mexican irregulars over the organized French army, which at the time was occupying Mexico.

The events of the week were sponsored by M.E.Ch.A., the Chicano student organization.

According to Leo Alvillar, M.E.Ch.A. advisor, one of the goals of the organization is to educate the public about Chicanos and Chicano culture. "That's what the programs were all about," he said.

One of the events, Esplendor Azteca, an Aztec Indian dance group from Mexico, performed not only on campus, but also in the community.

"We try to divide our activities between the campus and the community," Alvillar said. "And this was an instance where we tried to involve the community. We received a positive reaction."

Alvillar said that M.E.Ch.A. received help for the week-long celebration from many people on campus. "We received help from the art, foreign language and theater arts departments, as well as Cluster and the media center."

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Natural food sandwiches boom

by Nancy Veiga
People flock to the lunch counter everyday to get the meal of their choice. Often it's a Waterfront Sandwich.

A new business in Eureka, the Waterfront Sandwich Company is booming. Lloyd Berkner, mastermind of the company, talked

about the creation and success of the company.

The sandwich idea started in the cafeteria of St. Bernard's School in October 1976. Then a small business, it has grown to serve over 17 different businesses. The largest is the HSU food service.

Berkner came to the Northcoast from Sacramento where he was a news anchor for KZAP radio.

Business

He was working at KATA radio in advertising sales when he got the idea to go into business for himself after working for 42 years.

and his wife Lisa along with two employees start delivering sandwiches at 5:30 every morning. By 9:30 they are out and start delivering them.

Berkner said the sandwich company has a chance to be independent and make a living.

"It's really a feeling serving the kind of food we do, kind of an alternative to the greasy spoon," he said.

Berkner said he serves a diversified crowd.

"We get orders from the courthouse to the Co-op, bankers

to people on food stamps," Berkner said.

Berkner stressed the naturalness of his sandwiches. He said they use the best quality products they can get.

"I like to deal locally as much as possible but quality is more important," he said. Berkner gets most of his products from the Co-op in Arcata and United Natural Foods.

In June Berkner is expanding his business. The Waterfront, a natural food restaurant, will be opening. It will serve everything from fresh juices to soups to crepes and omelettes.

Same location

The restaurant will be at the same location as the sandwich company on First and F Streets in Eureka. Berkner said the good food should be harmonious with the atmosphere.

Only partially finished, the building holds a character of its own.

Built in the 1880's, the building used to be the Atlas Rooming House. Now it has been re-done with a new floor and counter. The length of the building is handmade from Indonesian teak. All the windows

are etched in scrolls and sea figures, and there are two big windows looking out onto the waterfront.

Berkner proudly pointed out two wood carvings a friend of his made for the restaurant. One is of the pelican that is printed on the company label and the other is of a whale.

Nice atmosphere planned

The building displays a warm friendly atmosphere. Berkner said they have plans for lots of plants and "a sunny friendly environment."

Berkner said the company has future plans which include natural food catering and banquets. He said he has received many calls about catering already.

Berkner remarked all his sandwiches are as fresh as possible. When deliveries go out in the morning all the sandwiches that were left from the day before are picked up and returned.

"We want to make sure everything is very fresh," he said.

Berkner said he came to the Northcoast because it is "relatively unspoiled." He said he is providing an "honest product in an honest environment."

SLC approves political groups, overrides Faulk

Student Legislative Council (SLC) last week approved intents to organize from three campaign organizations and spent the rest of the meeting hashing out proposed budget reallocations with Associated Student Body President Dan Faulk.

Council had refused to consider one organization, Students for Humboldt Students (SHS), at an earlier meeting because no representative from SHS appeared before council to explain the purposes of the organization.

The other two campaign organizations are the Human Services Coalition and the Coalition for the People — Black, White, Brown, Yellow and Red. Candidates from the political organizations will be identified as such on the ballot.

In non-election-related action Faulk proposed three alterations in next year's budget that council could not completely go along with.

The proposed changes included reallocating \$1,000 from associated student secretary for the Students President Association (SPA, a Sacramento lobbyist concerned with student affairs)

and \$350 for student government travel.

Other changes proposed were moving \$375 from Jewish Cultural Events to teacher evaluations and dropping \$500 from The Lumberjack's supply budget to support alternative media.

Council could not totally support Faulk's changes and Faulk vetoed the original line items from the budget. Council overrode the vetoes on The Lumberjack's supplies and Jewish Cultural Affairs.

SLC then decided to sustain the veto on AS secretary funds and reallocated the \$1,750 as follows: \$400 for a work study secretarial position, \$1,000 for the SPA and \$350 for an unspecified alternative media.

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ORIGINAL DEFECTIVE

Fly fishing lures fans despite drought

by Caroline Williams

Spring is here and fishermen are beginning to spend their sunny weekends on the banks of the Trinity, Klamath, Eel and Mad rivers.

They stand poised, rod in hand, line woven through their fingers, guiding a fly across the gentle currents, hoping to attract and hook the playful trout.

After the fisherman reels the trout in he may release it. Or he may begin to dream about how good it will taste for dinner that evening.

Robert Kelly, in the HSU physical education department and fly fishing instructor, said he rarely keeps the fish he catches.

He tells his students, "limit your kill, don't kill your limit."

Fishing class

In his class, offered this spring through the office of Continuing Education with the assistance of Brad Jackson, an HSU fisheries student, he tries to "foster the conservation-conscious fisherman. I see a lot of people who'll do anything to catch 10 fish," Kelly said.

When everyone catches their limit the number of large fish in an area is reduced.

"There are so many fishermen,

and no big fish," he said.

Kelly, a licensed fishing guide, said he'd like to see legislation to reduce the trout limit.

He said the fisherman should not be required to release everything he catches and "sympathizes with people who like fish to eat."

Distaste for bait

Carolyn Travis, an English teacher at HSU, fished while growing up but "developed a distaste for bait and lure fishing," she said.

"Fly fishermen are environmentalists at heart," Travis said. She, too, releases most of the fish she catches, except when she can eat them on the trail.

"I'm a rank beginner at fly fishing. But I feel it is more of a sport. I'm interested in the out-of-doors. It is something to do. And it is a type of art form since it involves a certain technique. Fly fishing takes more awareness of what the fish is doing," she said.

Travis is enrolled in the fly fishing class. She said she didn't expect much from the class but has gotten a lot out of it.

"The class teaches little things like wind conditions while fish-



Photo by Phil Jacobson

CASTING PRACTICE — Robert Kelly practices his fly fishing technique on dry land to make full use of it another time on the bank of a river or lake. Kelly believes the present limit of 10 fish per fisherman has reduced the number of large fish available and would like to see legislation reduce the limit number.

Fly fishermen are environmentalists at heart--Carolyn Travis

ing," she said.

Travis is only one of three women in the class and said she can't understand why more women aren't interested in the sport.

"Women are often easier to teach because they don't put as much strength into their casting as men. They have a lighter touch," she said.

John Barno, who is studying fisheries at HSU, fishes for the fun of it.

"I especially like trout fishing. Even if I'm not catching fish I enjoy it," he said.

Barno said conditions are not especially good for trout this spring.

'Bad year'

"Streams are low and the water is warm. The trout have to survive through the summer and about 70-degree water is all they can tolerate. It could be a bad year. An entire population could be wiped out," he said.

"But it isn't hopeless like people think," Barno also added.

Barno, originally from Pennsylvania and a fisherman since he was five, has tied his own flies for about 15 years.

He said he gains pleasure from tying flies and it is less expensive.

"Satisfaction comes in any kind of creativity — especially in this society where everything is mass produced. It is nice to be able to do things for yourself. It is also much cheaper. It takes fly fishing from being expensive to being cheap," Barno said.

Economic joys

Kelly doesn't gain the same pleasure from tying his own flies, but agrees with the economical aspects.

"Fly tying is laborious. It is an unpleasant task made necessary by financial considerations," he said.

Barno and Kelly find ad-

vantages in making their own rods, too.

Kelly said a person can "be completely outfitted for around \$50 — with good equipment — if they go to a local shop and build their own from a kit. They can also be provided with instruction. This way a person can build a rod for one-third the cost of a manufactured one."

Barno said "with any ability, you can build your own rod for \$16-17. The same quality rod would cost between \$40 and \$50."

Good investment

Barno also said a single action reel, which can be bought for \$4-5, is a good investment for the student or person on a limited budget.

Barno and Kelly said some of the best trout fishing locally can be done with a "nymph" fly. These are green or brown and imitate many insects the trout feed on.

Another fly Barno suggested is a wooly worm.

"If I have them I know I'll catch fish. These are good in fast water streams whereas the nymph is good in slower water or with selective trout," he said.

Barno said technique is involved in fly fishing. "But it's not that hard — you can learn it in a few hours practice."

To learn fly fishing quickly, ask someone who knows. Join a club or take a class," he said.

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Blues seen as 'good time'

by Richard Giffin

Michael Bloomfield finishes a song, looks up at the audience with a big grin and scratches his sideburns like an embarrassed little kid who is pleased with himself.

Blues guitarist Michael Bloomfield played two solo shows and two shows with pianist Mark Naftalin at the Rathskellar last Friday night.

This was only the 10th or 12th time that Bloomfield has played solo in his career and he said he was nervous.

During the first show Bloomfield said, "I wish I could do it like Steve Martin and break up the show with a few stories." But Bloomfield did not have any stories.

Instead the first show had good time acoustic blues with Bloomfield stomping his foot to the beat and singing in the raspy voice of an old bluesman with his fingers rambling all around his guitar.

Prominent guitarist

Bloomfield is one of the most prominent white blues guitarists in the country. He has played with the Paul Butterfield Blues Band, Bob Dylan on the historic recording of "Like a rolling stone", Al Kooper and Stephen Stills on "Super Session". He was the leader of Electric Flag, a member of KGB and played on the soundtrack for some pornographic movies.

The second show was mellower and featured folk songs like "Nine-pound Hammer" and

"Stagger Lee". Bloomfield looked a little more nervous. He did have enough confidence to play a song on the piano near the end of the set.

'Fun time'

"I had a fun time," Bloomfield said between shows. When asked about playing solo more often he said, "No, it's too scary."

"You are like a full orchestra up there and you are there all by yourself and you have to break it up and tell a few stories," he said.

Bloomfield cooked when he played with Naftalin as they performed some urban blues and boogie music. This is the first time that Naftalin and Bloomfield had played together as a duet. They played together as far back as the Butterfield Blues Band.

The sets together were great as Naftalin played excellent rhythm and lead piano, highlighted by Bloomfield's fantastic slide and lead playing. Bloomfield was a lot more confident on stage playing with Naftalin.

Solo playing

Naftalin is more experienced playing solo. His sets consisted of boogie, blues ballads like Jimmy Yancy's "Grounds-keepers Blues," ballads like "See See Rider" and improvisations.

Bloomfield played at the Rathskellar to help Naftalin establish his own career as a solo musician. The possibility is remote that there will be more duet shows but Naftalin and Bloomfield are playing together

in the same band with guitarist-singer-songwriter Nick Gravenites, Roger Troy on bass and drummer Bob Jones.

There is a good chance the band will be up here in November.

Solo album

Naftalin is now waiting to get a solo album so he can do his own music. He has played on numerous recordings with the Butterfield Blues Band, John Lee Hooker, Otis Rush, Bill Wyman, New Riders of the Purple Sage, Quicksilver and others.

Bloomfield is hanging around Mill Valley and not doing much touring. He doesn't like to travel and playing in Arcata is a good show because of the short plane ride.

Bloomfield would like to do some television appearances on the "Tonight Show" or "Saturday Night Live."

Bloomfield's latest album, "If You Love These Blues, Play 'Em as You Please," received a Grammy nomination. He considers it the best album he has done since the "Butterfield Blues Band" album.

Bloomfield is tired of the "Super Session" type albums and would like to do other songs. The record started out as an instructional album and can only be ordered through "Guitar Player" magazine or from a record store on Guitar Player Records.

Kelly Sanger opened up both shows and is a folk singer-songwriter from McKinleyville.



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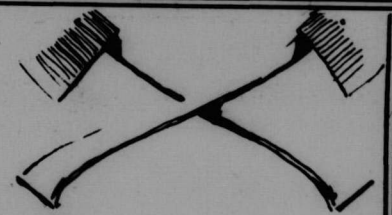
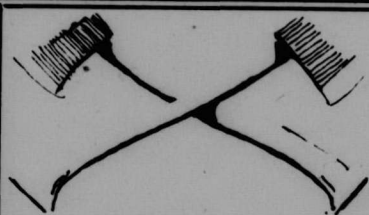
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Hang gliding—an invitation to soar

by David McMoyler

A man stands motionless in the wind, 25 feet from the brink of a steep, 1,500-foot slope. Fastened to his torso is a 50-pound aluminum structure that sprouts over his head into a large triangular fan of light, synthetic material.

After a moment of intense, silent concentration, he starts to run toward the edge, carefully pointing the nose of the triangle down until precisely the right moment. His legs pump faster and faster until he steps off the ledge into the rushing wind. The fan dips at first, but the man quickly pushes the bar at his waist away from him.

The nose of the craft lifts — and it surges upward. He watches the slope of the hillside drop farther and farther away from him as the sail slices smoothly through the air. He is airborne.

Six years ago

The sport of hang gliding officially began about six years ago in the Los Angeles area with a group of young experimenters who fashioned the first kite-like gliders out of bamboo, bailing wire and polyethylene (the material garbage bags are made of).

Ken Nead, owner and instructor of Humboldt County's only hang gliding school, Trans-Sports, was a licensed sky-diving instructor at that time. He was toying with the idea of making a one-man glider out of parachute material when he heard of the accomplishments in Southern California.

After visiting the entrepreneurs in early 1972, Nead came back to Arcata to start constructing his own gliders. He has been

soaring down hillsides and off cliffs ever since.

Recent developments

Nead avoided publicity until just recently because of the inherent dangers of the sport, but was encouraged by new safety developments to start his own school last month.

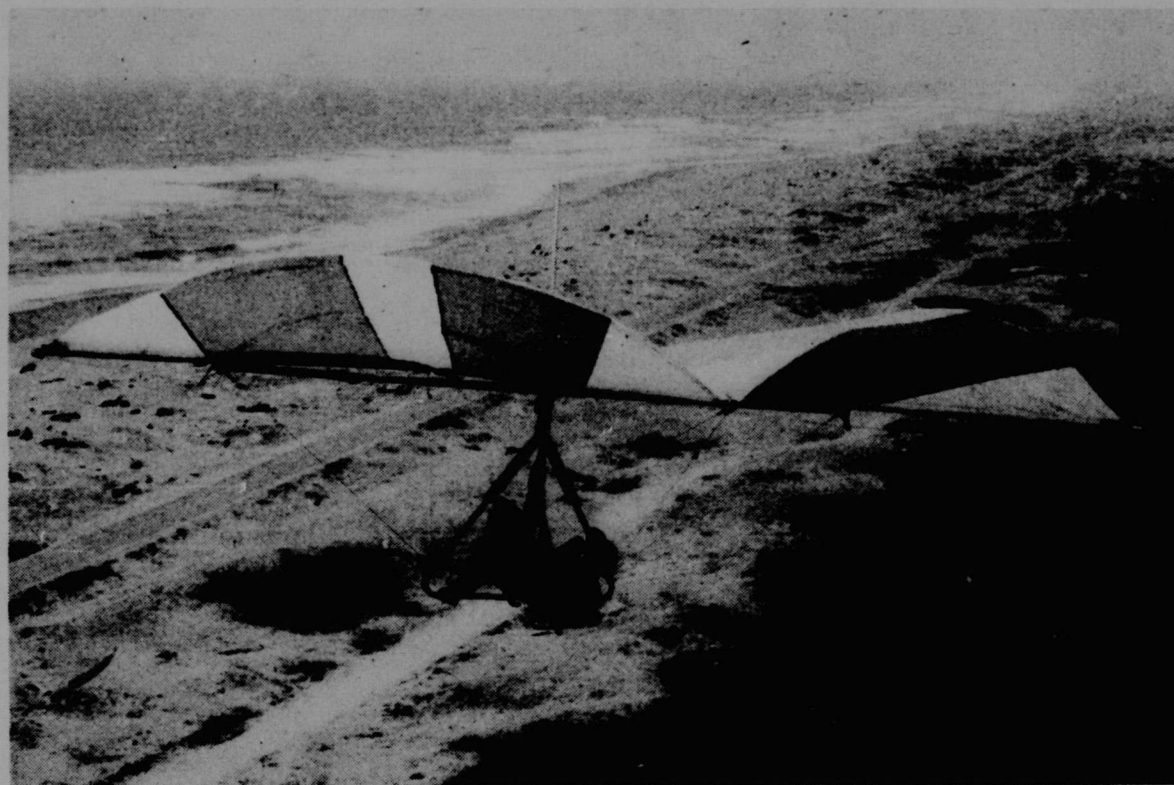
"Just this year I started to feel confident that the sport is safe enough to invite others to learn how to glide," he said. "But technology has run away now. It's fantastic!"

Bamboo and bailing wire construction gave way to molded aluminum frames and fitted nylon sails. Although do-it-yourself construction kits are available, Nead said nearly all hang gliders are produced completely by hand by about 20 companies in the United States.

Prices for gliders vary according to style and intricacy of workmanship. Nead said they average between \$600 and \$1,200 for rogals (the more popular, triangular gliders), and from \$1,300 to \$1,400 for rigid wings (gliders resembling miniature airplanes).

Nead explained, however, that taking up hang gliding requires a greater investment than just the price of the glider. "It's the kind of thing where you have to be really dedicated. You can't fly away just because you paid \$700 for your glider. You have to learn," he said.

Nead stresses the necessity of gradual progression to his students. Starting them out "low and slow" on sand dunes and other small hills, he lets them slowly work their way up to the point where they can handle a 1,500 or



BIRD'S EYE VIEW — Ken Nead, a local hang gliding instructor, soars above Southern Humboldt Bay near Table Bluff. Nead has remained airborne over 90 minutes at a time on flights from Table Bluff.

2,000-foot glide.

"It ultimately comes down to a process of teaching yourself," he said. Each student is responsible for determining when he or she is ready to advance to the next step in the instruction process.

"It's strictly a sport of trial and experimentation," Nead said. "Almost every flight involves learning new techniques."

One of the aspects of the sport Nead finds challenging is that it "takes you away from instruments and indicators and causes you to rely on the sensations of the body."

The ultimate control of a hang glider is dependent upon direct physical actions of the operator. Turns are accomplished by leaning the body one way or the other. Pushing or pulling on a bar at the waist controls climbing and dipping.

Another specific example of reliance on physical senses is involved in maintaining optimum speed for control. Because he has

no velocity indicator, the operator must rely on the sound of the wind through ear-holes in his helmet to tell how fast he is going. He can then correct his speed by diving or climbing.

Weekend excursions

Nead is also one of the founders of The Northcoast Hang Gliding Association. The club is comprised of about 20 members who try to get together each weekend for gliding excursions.

The most popular hang gliding sites in the local area are at Hoopa, Shelter Cove and Table Bluff. While Hoopa and Shelter Cove are good spots for short basic glides from a high point on a hill to a lower point some distance away, Nead said "Table Bluff is one of the most beautiful spots for cliff soaring on the California coast."

Other developing aspects of the sport include competition for style and landing accuracy, and cross-country gliding, which can involve round-trips of up to 50

miles. Nead said neither of these branches of the sport have been explored too extensively on the Northcoast.

So far, hang gliders have been able to avoid regulation by the Federal Aviation Commission by forming the United States Hang Gliding Association (USHGA). The USHGA requires its members to take out an insurance policy, and has established its own "hang rating system" by which each operator may submit to a test before an "observer" who will give him a rating from one to five.

Each specified hang gliding site is designated by number (one to five) in proportion to its degree of difficulty. Therefore, if a site has a rating of four, operators with a rating of three or less would not be permitted to glide there.

Courses offered

The USHGA offers courses and seminars to instruct and certify observers. Nead recently received his certification as an official observer.

The rating system has been particularly useful in the Los Angeles and San Francisco areas because of the increased popularity of the sport, he said.

Nead is quick to caution that hang gliding is not for everyone. He is "not trying to sell lessons like Cheviets." He warns that many people have been injured and killed through inexperience, poor judgment, and over-confidence.

Nonetheless, for those with enough dedication, patience and responsibility he says it can be "just a mellow experience."

Nead's appreciation for the sport stems primarily from the fact that it is the realization of one of man's age-old dreams.

"It blows my mind that this is the age when man has put himself on the moon. I think it's equally exciting that now man can finally fling himself out into the air, and soar like a bird."

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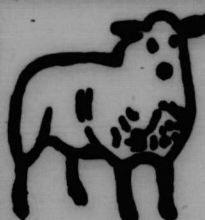
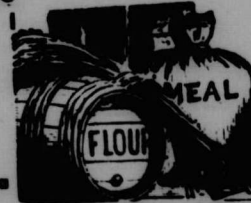
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Photo by Lee Beckman

HOOP MENTOR — Lumberjack Basketball Head Coach Jim Cosentino, savoring a successful initial season at HSU, is recruiting a taller and more explosive team next year.

Cosentino recruits for 'tradition'

by Greg Frome

HSU will have a competitive basketball team next year if Jim Cosentino has anything to say about it. He does of course. He is the head basketball coach.

"I am trying to develop our program so it will be competitive," Cosentino said in an interview last Tuesday.

He does not think HSU has been so in the past. The Lumberjacks were 11-15 the past season: more wins since 1962, Cosentino said.

"I think football, baseball and wrestling have good athletic tradition," he said. "I'm going to try and get a basketball tradition started."

HSU basketball had some good turnouts this year. Enthused by the team's close games (HSU lost four games by one point), fans came to support their team.

Measure by wins

"Winning is how the fans measure your success," Cosentino said. "I think it is blown out of proportion."

Nevertheless, winning is not the furthest thing from Cosentino's mind. His chief goal for next season is to win more games than he loses. "The players are setting a higher goal, which is fine with me," he said.

Cosentino is looking for prospective players during the off-season. He has commitments from four of them. One player, who seems to be on his way here, is 6-foot-7-inch Zack Barnes from College of the Redwoods. "You have to establish a power offense," he said. "This means getting the ball inside."

Barnes was second team all-state last season.

Other prospects are two big men from Southern California. Both are 6-feet-10-inches tall. One has been accepted at HSU and said he will come here. The other is "playing games," Cosentino said. Last year, the Jacks' tallest player was 6-feet-5½-inches.

Prospects good

HSU's prospects for next season look good. However, the whole conference is getting tougher. The recruiting is good throughout the league this year due to conference recognition, Cosentino said.

Like all coaches, Cosentino has his theory of how to win games.

"We have a man-to-man defense and use full-court pressure all game. The conference is so competitive that if you eliminate mistakes you are going to win," he said.

Getting the ball inside is tough without the big men. Cosentino stuck to his game plan anyway. He had help.

"Jeff Sutton was one of the best forwards in the conference," he said.

"I felt we accomplished an awful lot in one year," Cosentino said. "We have established a competitive program and are set to make a giant step toward a winning season next year."

by Tim Heyne

The Lumberjack baseball team took to the road over the weekend and returned home the winner of a three-game series with the U.C. Davis Aggies.

In Friday's doubleheader, the Jacks pumped out a total of 15 hits for seven runs, bettering the Aggies by scores of 4-2 and 3-2.

In the opener, HSU's big righthander, Vic Holmstedt, pushed his conference win record to 3-1 by limiting Davis batters to just seven hits while striking out eight.

Lumberjack first baseman, Mike McCarty, banged out a pair of hits in the first game, as did HSU shortstop Jim Bartow.

In the second game, good pitching once again came through for the Jacks, as Mike Gervase tossed a three hitter against Davis, striking out seven.

HSU's Jim Bartow, Dave Tomini, John Legaspi and Dusty McAuley all recorded two hits apiece, combining for eight of the Jacks' ten base hits.

The Jacks committed four errors in the second game, but as assistant coach Ken Snyder said, "We were able to play through them."

In Saturday's finale, junior Jack righthander Mike Lovett continued HSU's superior pitching effort, blanking the Aggies 5-0.

Although Lovett picked up the win, the Jacks were, as Snyder

puts it, "on the ropes" until they scored all five of their runs in the seventh inning.

John Legaspi, playing the role of HSU's designated hitter, was the only Jack batter to record more than one hit, going 2-3.

The wins improved the Lumberjack's overall record to 19-22 and conference mark to 6-9. The Jacks will entertain visiting San Francisco State this weekend with a doubleheader on Friday and a single game on Saturday.

Women's Track

The Northern California Intercollegiate Athletic Conference Championships (NCIAC) were held in Redwood Bowl Saturday, only to see one HSU athlete shine.

Sue Grigsby, HSU's junior mile and 880 meter runner, was the only Jack to win an event in the "star studded" meet.

Grigsby scooted to a 5:19.7 win in the mile while finishing third in the 880 at 2:20.

Coach Joli Sandoz praised Grigsby's performance, but said that she was "noticeably tired," during her attempt at the 880.

"This is one of the few times this year that she has had to triple," Sandoz said, referring to Grigsby's participation in the two mile in addition to the previously mentioned events. Sandoz said that Grigsby's times were excel-

lent considering her number of events.

Overall, the Jacks finished last in the meet with a total of 28 points. Hayward State captured the event with 148 and UC Davis finished second with 129. Chico State and UC Berkeley finished third and fourth respectively.

Tennis

The women's tennis team came out on the losing end in the conference championships at Chico over the weekend, losing all of their first round matches.

After being immediately dropped to the consolation bracket, the doubles team of Theresa Bowling and Cathy Curtis moved all the way to the finals, only to be downed in straight sets 6-2, 6-2.

(Editor's Note)

Mike Gooing, 6-foot-five-inch 250-pound former tackle of the HSU Lumberjack football team, signed a contract earlier this week as a free agent with the San Francisco 49ers.

The contract guarantees Gooing an undisclosed amount of money should he make the 1977 49er squad.

Mike Cox, another former HSU star, will also try-out for the 49ers as a walk-on free agent, with the condition of a contract should he make the squad.

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- 12:00 Logging Town Opens
- 12:00 Baseball Game: HSU vs. S.F. - Double Header
- 12:00- 1:00 HSU Water Polo Raffle at Logging Town
- 12:00- 1:00 Volleyball Tournament (SS) Redwood-Sunset Co.
- 12:00 Tapioca Toss (KHSU) University Center Quad
- 12:00- 2:00 BAND - Logging Town
- 12:00- 2:00 Dance Festival in Arcata Plaza
- 12:30- 1:00 Forestry Events: Single Bucking (Bull), Log Roll (Belle)
- 1:00 Marathon Dance (KHSU - YES) Rathskellar
- 1:00- 1:30 Forestry Events: Pulp Throw (Bull & Belle)
- 1:30- 2:00 Forestry Events: Speed Chop (Bull) & Nail Driving (Belle)
- 2:00- 2:30 Forestry Events: Caber Toss (Bull)
- 2:00- 3:00 TALENT SPOT - Logging Town
- 2:30- 3:00 Forestry Events: Double Bucking (Bull & Belle)
- 3:00- 4:00 BAND - Logging Town
- 3:30 Tug-O-War
- 5:30- 7:00 BAND - Logging Town-Jeff & His Hot Nuts
- 7:00- 7:30 TALENT SPOT - Logging Town
- 8:00 Water Show - \$1.00 General, 75c Students & Children - HSU Pool
- 8:00 "The Blob" YES Cinema - Founders Hall - \$1.00
- 9:00 Dickie Betts - from the Almond Brothers - EAST GYM
- Saturday - May 14
- 10:00-11:00 Forestry Events: Axe Throw (Bull), Nail Driving (Belle)
- 10:00-12:00 BAND - Logging Town
- 11:00-12:00 Forestry Events: Single Bucking (Bull), Axe Throw (Belle)
- 11:00 Rugby Match: HSU vs. SANTA ROSA, upper field
- 12:00 Lucky Logger to be revealed
- 12:00- 1:00 Decathlon Info Meeting & Start
- Pie Eating and Pie Throwing - Marathon Pie Eating Contest - Logging Town

- 12:00-12:30 Slavic Dancers - Logging Town
- 12:30- 1:00 "Uncle Bud and Uncle Al" - Talent - Logging Town
- 1:00- 2:00 Forestry Events: Pulp Throw (Bull), Log Roll (Belle)
- 1:00- 3:00 BAND - Logging Town
- 1:00- 2:00 Decathlon Events: Egg Toss
- 2:00- 3:00 Forestry Events: Speed Chop (Bull), Pulp Throw (Belle)
- 3:00- 4:00 Forestry Events: Caber Toss (Bull), Double bucking (Belle)
- 3:00- 4:00 Decathlon Event: Belching
- 4:00 Lucky Logger to be revealed
- 4:00- 6:00 BAND - Logging Town
- 4:00- 5:00 Decathlon Event: Root Beer Chug-a-lug
- 6:00 Lucky Logger Look Alike Contest
- 6:00 Lucky Logger to be revealed
- 6:00- 8:00 Society for the prevention of Anarchism - Talent - Logging Town
- 8:00-11:00 Street Dance at Logging Town (Tobacco Spitting and Cigar Smoking Contests During Breaks)
- 8:00 Water Show - \$1.00 General, 75c Students & Children - HSU Pool
- 8:00 "Mr. Roberts" - YES Cinema - Founders Hall - \$1.00
- 9:00 Dance at Portuguese Hall (Athletics Club)

Sunday - May 15

- 9:00- 3:00 Region I Kodokan Jujitsu Finals Tournament - East Gym
- 11:00-12:00 Forestry Events: Jack and Jill Bucking
- 12:00- 2:00 Forestry Events: Boom Run (Bull and Belle)
- 1:00- 2:00 Decathlon Event: Bucket Brigade - Fern Lake
- 1:00- 1:30 TALENT SPOT - Logging Town
- 2:00- 3:00 Forestry Event: Log Burling (Bull) Fern Lake
- 2:00- 3:00 Decathlon Event: Greased Watermelon - Fern Lake

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