

the Lumberjack



ASB proposes funds: establishes 2 priorities

by Andy Alm

If tax time has got you down, it may be comforting to realize that where student fees are concerned, the figuring is being done for you.

"We manipulated the budget to get our programs met," Associated Student Body (ASB) President Dan Faulk said. Faulk was referring to the Rape Crisis Team and the Women's Shelter Home, two new programs allocated funds in the 1977-78 budget proposed by the Board of Finance, of which he is a member.

About one-third of the \$64 paid every quarter by each full-time student goes to the ASB budget. The Board of Finance is responsible for proposing a preliminary budget based on the funding requests of student organizations and services. Final budget approval comes from the Student Legislative Council (SLC).

Adopted philosophies

ASB Treasurer Ed Bowler, chairman of the Board of Finance, said the board adopted initial philosophies and followed them throughout the budget. These policies included a priority set by the SLC for social change and community involvement, and a rule that for each program there should be one director.

"Everybody got a good deal. Everybody got a fair chance at the budget," Bowler said.

Not everybody agreed. The SLC heard appeals from representatives of several student groups at its meeting last Thursday night.

Bruce Siggson, director of Youth Educational Services

(Y.E.S.), told the SLC that the people who run Y.E.S. are its "life blood" and that denial of funding for work-study jobs was inconsistent with support of the Y.E.S. program. The requested amount of \$900 for work-study project coordinators would be matched by federal funds in a 4-1 ratio to bring the total to \$4,500, Siggson said.

Management beliefs

The Board of Finance justified denying an allocation for Y.E.S. project coordinators and for a proposed executive assistant salary by stating its belief that one director with all the responsibilities and control of a program is best for management.

The Contact program was in a similar position in regard to the board's one director policy. Jonathan Wyland, Contact program director, said Contact was happy to receive funding for an additional phone line, but that increased service means more organizational work. He requested an additional allocation of \$900 to finance three work-study positions in order to coordinate community, campus and volunteer activities.

Much of Contact's original budget request was cut by the board with the justification that a 10-month expenditure, rather than the 12 months requested, would best serve the needs of the student community. The board suggested that Contact should make a serious attempt to obtain funds from the county for the summer months.

KHSU News finances

KHSU News, represented by Bill Green, news director, stated that its fiscal and physical separation from KHSU-FM put

(Continued on page 12)



Photo by Lori Senken

PERSUASIVE CROW—Jon'Paul Cook, left, plays the part of a crow who tries to convince Neva, played by Victoria Thatcher, to stay with him in the play "The Loon's Rage." Performed last weekend in the UC Multipurpose Room, the play is a satirical look at the safety of nuclear energy. The Dell'Arte Company of Blue Lake gave this performance as part of a West Coast tour of Oregon, Washington and California funded by a grant from the National Endowment for the Arts of Washington, D.C.

Houses benefit students

by Lindsey McWilliams

It is possible to attend HSU for four years and make more money than it costs for school and living expenses...a lot more money.

All it takes is a few thousand dollars down and a couple of students to help with the monthly payments on a three or four bedroom house conveniently located near the school.

This may sound like a fairy tale but it is an increasingly common phenomena around Arcata.

Jack Limmer, an agent with Sellers Realty in Arcata, said there has been a trend in the last two years for single students to buy houses. Typically a student's parents will "loan" him or her enough money for the down payment and by renting out bedrooms to other students the monthly payment on the house is made.

Houses sold

Limmer said Sellers sells eight to ten houses to students each summer.

Lois Long, with Action Realty in Arcata, agrees. She said there have been four parents in her office in the last couple of months looking for property for their sons or daughters.

"It's a wise move for the people," Long said. She said property values are going up at the rate of \$5,000 every six months. Limmer offered a more general figure of a property's value increasing approximately 15 percent a year.

Such increases have been commonplace in the past few years and neither Long nor Limmer

could say how much longer the increases would continue, but there is no letup in sight.

"Prices are governed by the cost of new construction," Limmer said. Four years ago a house could be built for \$15,000 that costs \$35,000 today.

A new house costs between \$23 and \$26 a square foot to build. A 1700 square foot house would cost approximately \$40,000 to build now.

Because of the relatively high cost for new housing and the slow growth of the area, there is little being done in the way of new housing projects. One of the largest projects is on Alliance Road near Westwood Market but it is an exception. Most new houses are built by small contractors who build one or two houses at a time.

Buyers exceed sellers

At any given time the number of people looking for a house to buy greatly exceeds the number of people selling. This is another contributing factor escalating the cost of houses.

Limmer said probably half the people who buy houses here move out within four years. Not all those people leave the area — some buy houses which better suit their needs.

"Your first house is not going to be your dream house," said Long.

Both Long and Limmer agree that indecisive buyers lose out on a house.

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Open up to...

Mime school p. 16



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Shelter home p. 5

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Construction threatened

by John Diaz
Building construction on the HSU campus may be nonexistent during the 1977-78 school year.

The lack of construction is not due to HSU administrators. The campus master plan, initiated in 1970, has several new building and renovation projects scheduled for next year. State funds to finance those projects, however, are presently unavailable.

One of the projects jeopardized by the lack of funding is the construction of a new science building. Oden Hansen, dean of

campus development and utilization at HSU, calls the science building a "No. 1 priority"

among master plan proposals for next year.

"We are still hoping for the

initial funding for installing an artificial surface in the Redwood Bowl was to begin in 1978,



Photo by Phil Jacobson

DISAPPEARING PHENOMENA—Scenes such as this may be nonexistent during the 1977-78 school year because of a lack of state funds. Lack of funds has jeopardized several HSU projects such as a new science building, completing Gist Hall remodeling (above), Marine Lab expansion and installing Astroturf in Redwood Bowl.

science building," Hansen said, "but right now there are no funds available for next year."

Hansen said there are some major projects that probably won't start on schedule. Included are the Gist Hall remodeling, an expansion of the Marine Lab and some finishing touches on the library.

"We've had a lot of things we've asked for that haven't been approved," Hansen said.

There are other projects that are likely to be delayed unless the university can find funding. The

Permit needed

Beginning April 1, burning permits will be required by anyone wishing to burn, whose property is protected by the California Department of Forestry or the United States Forest Service.

Burning permits can be obtained from local forest fire stations.

according to Hansen.

Astroturf benefits

"The Astroturf would make the field available to a lot more students," Hansen said. "It would make the field usable even when it is normally wet or muddy."

Hansen blamed the lack of state funding on the low priority given to campus expansion by the Brown administration.

"He (Gov. Brown) hasn't shown any particular interest and encouragement," Hansen said. "Some of his advisers seem to be discouraging financing for state college construction."

Hansen said rising construction costs have not significantly hindered HSU expansion. All construction jobs at HSU are given to the lowest bidder.

"We've had highly favorable bids in the last several years," Hansen said.

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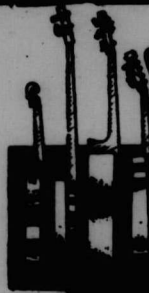
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Megavitamins controversy-- doubts or scientific proof?

by Donna Miller

Vitamins are essential to the nutrition of human beings, but the use of large doses of vitamins, known as megavitamins, is disputed by nutritionists and doctors. Some claim they cure everything from schizophrenia to the common cold, while others say they are worthless.

David R. Lauck, biology professor and teacher of an extension class called super nutrition and Yiu H. Hui, associate professor of home economics who teaches nutrition, were interviewed regarding their views on megavitamins.

Making people aware

Hui said he was primarily concerned with making people aware that "when treating diseases, when you take a large dose, it is no longer a vitamin. It is then a drug. Then it must be supervised, just like if you take large doses of water or salt," he said.

When it becomes a drug, then people must realize the implications that go along with it, he added.

Hui said there are some specific diseases that do react to large doses of vitamins and they require a prescription. He said these diseases are "not very

common" and are usually a "unique, genetic problem." They don't happen frequently, he said.

Vitamin C for colds

In regards to taking vitamin C to alleviate colds, however, Hui is skeptical. "If it works, then a lot of people should not have colds anymore."

Lauck, a supporter of the use of megavitamins, devoted most of his interview to discussing the controversial results of scientific tests regarding the use of megavitamins. He concentrated on the scientific research because he considers "testimony" to be only "rumor".

Lauck discussed many tests, including a recent test regarding the use of vitamin C in regard to colds. This test was a double blind study, which he said is of "the highest order of validity."

In this case it involved giving some people a placebo and others vitamin C tablets (a single blind

study). The person that checked the results was also blind as to who had the placebo or vitamins, so this made it a double blind study.

Alleviation of colds

"Every single case showed some significance of alleviation of cold symptoms in number or at least less cold severity," Lauck said. The man who conducted the experiment was prejudiced against vitamin C in the beginning, Lauck said, but was convinced as to its effectiveness in the end.

Lauck also cited Linus Pauling's work with terminal cancer patients and large doses of vitamin C. Pauling gave the doses to 100 terminally-ill patients and used 1000 patients of the same approximate ages, sex, and types of cancer, as a control.

Although some controls lived longer, there was a "strong

statistical significance of longevity" in the vitamin C users, Lauck said. Pauling wrote in the National Academy of Science that "the mean survival time is more than 4.2 times as great" for those taking vitamin C as for the controls.

Lauck also discussed the evidence for vitamin E. He said it is a "shaky tremulous thing. Studies show both directions." However, he feels there is very strong evidence in favor of vitamin E.

Vitamin E

Consumer's Report dealt with vitamin E and concluded its significance was "slight". Lauck said this article was biased and dealt with only literature that supported those against vitamin E.

Lauck said there is a lot of literature against the use of

megavitamins, but he said that many times it is biased and the tests are invalid. After reading about 10,000 pages of literature dealing with the subject he said he is "finding more and more supporting evidence for their use."

"In medical areas we don't really prove anything, we just weigh the consequences," he said. He said the evidence goes "back and forth, back and forth," but he is finding a "trend for more and more positive" information.

"Whether or not it's right remains to be seen," Lauck said. "I hate to seem so vague, but that's what it is."

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Condoms fill rising needs

by Don Nickel

Because 75 to 85 percent of the students at HSU are sexually active sometime during their college years, Sara Traphagen, health director for the Health Center on campus, has requested that both condoms and foams be sold at the HSU bookstore.

Foams are a good preventive against unwanted pregnancies for women while condoms serve this purpose and also help prevent the spreading of venereal diseases (V.D.), Traphagen said.

"Since condoms are now legal to sell in this state I figured why spend \$100 on a vending machine to stick in some bathroom when they could be sold in the bookstore," Traphagen said.

Condoms on sale

The bookstore is still deciding which brand of foams they will carry while condoms have been on sale now for six weeks, said Gloria Manzes, supply manager for the bookstore. Only three packets have been sold so far.

"I don't know whether it's because students don't like using them, are embarrassed to ask for them, or if they just don't know that we are carrying them, but they aren't selling," Manzes said.

Traphagen has also set up another program for women who might think they have contacted a venereal disease. Available in the Womens' Center, the University Center, the Jolly Giant Complex and the Health Center are packets with a number on the

outside and a swab with instructions inside. A woman can keep a packet and if she ever thinks she has contacted a venereal disease then a vaginal culture test can be taken using the swab. The woman then turns in the packet and looks the next day on a bulletin board inside the Health Center for her number which will tell the results of the test.

"Saves a lot of hassle"

"This program saves women a lot of hassle and embarrassment and we hope it will help reduce the amount of VD on this campus," Traphagen said.

More efficient VD programs and better education in the community have caused the reported cases of VD to decline

over the last few years in Humboldt County, said Priscilla Hickey of the Humboldt County Health Department. In 1975, 377 cases of gonorrhea, the most common type of VD, were reported. In 1976 there were 345 cases reported.

New kind of VD

A new kind of venereal disease has originated that is strongly resistant to penicillin, Hickey said. It is a kind of gonorrhea that originated in Southeast Asia that has just made its way to this country. Instead of the normal dose of 20,000 to 30,000 milligrams of penicillin to combat the disease, one to two million milligrams are needed. So far no reported cases have occurred in Humboldt County.

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Editorial

River saga

If ever there was a time for Humboldt State students to be outraged, it is now.

We talk about "environmental protection" but how many of us really do something about it?

A measure, now before a California State committee, provides us with an excellent opportunity to play a role in the future of our environment. Let us take advantage of it.

The measure entails the damming of the North-coast rivers. The Eel, Smith, Klamath, Trinity and Van Duzen rivers stand to lose their designation and protection as scenic and wild rivers. The wild and scenic rivers act, if found unconstitutional, would leave these Northcoast rivers vulnerable to a host of greedy farmers and dam-builders.

As California continues to dry up, agricultural groups and small businesses have felt a particularly devastating thirst. They are now seeking to quench their parched throats by proposing legislation which would end our rivers' protection and begin development of dams.

Southern and Central California legislators have proposed several bills which would halt the wild rivers flows in order to utilize the water resources.

Some of these legislators have called the wild and scenic river "a waste" and "morally wrong." These are the representatives for you and me talking; these are the people who are supposed to be working for our best interests.

It is evident now that we can't trust all our elected representatives to do this job. We must protect ourselves.

If you care about the preservation of our environment, if you care about the future of your children, do not rely solely on some distant administration to rule your lives. Stand up and be counted. Write or call or demonstrate your feelings now. Don't let the rivers die.

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Reporter's viewpoint

It rains salt, it pours MSG

by Bill Fenton

"If it was bad for you, the government wouldn't let them sell it." This was the statement offered by the cocktail waitress at a local bar after someone made the mistake of filling the salt shaker that I had liberally shaken over my popcorn with, not salt, but monosodium glutamate (MSG). I refrained from getting really indignant but was definitely grossed out.

At first I thought it was just the popcorn that tasted so funky, but after trying a batch without shaking MSG into it, I realized that it was the contents of the salt shaker and not the popcorn that was making me sick. The bartender, after I told him that the shaker had something other than salt in it, shook some into his hand and he licked it. His eyes went wild with surprise and he told the waitress to do the same. She made the announcement: "It's MSG!" Great, I had just sucked in pure, unadulterated MSG.

Salting wounds

To add salt to the wound, I had just checked out a book from the HSU library by Jacqueline Verret and Jean Carper entitled "Eating May Be Hazardous to your Health — The Case Against Food Additives." The subtitle said, "How your government fails to protect you from the dangers in your food."

And that is the point I want to make. That waitress may just typify the response from the ill-informed masses. "The Government wouldn't let them sell it," is an absolute fallacy probably promoted in our formative years by the propaganda ideal of "Our country (government) right or wrong."

The book opens with a quote by Dr. Herbert Ley, Jr., former commissioner of the Food and Drug Administration (FDA) shortly after he was relieved.

FDA protection?

"The thing that bugs me is that the people think the FDA is protecting them. It isn't. What the FDA is doing and what the public thinks it's doing are as different as night and day," Ley said.

So public, here it comes. The book is the opinion of Verret who, for 15 years, has been a research scientist for the FDA testing food additives, pesticides and other chemicals for toxicity in animals. She was the first to warn the nation of the danger of cyclamates in 1969.

What we eat

I could give you a barrage of very distressing facts about the food we consume every day, but I'll let you read the book yourself. Instead, let me point out a few FDA faults. They may spur an interest in the activities of that agency and a demand from the public to make them a more responsible organ.

Many FDA members, like those of other regulatory agencies, have the classic signs of the "revolving door" syndrome. That is, many come from the food industry or go there when through at the FDA. We all know you can't

expect to tell a perspective employer to go to hell and still be the one hired.

FDA testing

The FDA also commissions private organizations for study purposes. These organizations, including the National Academy of Sciences are not subject to regulation or the close scrutiny needed to insure accurate, complete and unbiased testing of the food and chemical industries' new products.

One of the most critical assignments of the FDA — the study of the hazards of food additives consumed by the public — is on the bottom rung of the priorities ladder.

Not all bad

I should take some space to say that all is not evil in the FDA. They do get things done for the protection of the public. They did ban cyclamates after extensive research was done. Concern about the safety of cyclamates was first voiced in 1954, but the ban did not take effect until 1969. And do you know what the status of cyclamates is today?

I should also point out that condemning all additives might not be fair. But why do we need so many? We didn't have all those additives years ago when we didn't have the sophisticated refrigeration appliances that we have now.

Risks and benefits

It basically boils down to a benefit-risk ratio: what the book calls "a great big health risk to you and a great big economic benefit to industry." If the industry can find an artificial flavor that simulates strawberry at a fraction of the cost of the real ingredient, you can bet it will show up in your strawberry flavored gelatin.

So what can we do? A start might be to read the labels on food products and question what those long science-fiction ingredients are. If you have doubts don't buy it. The industry realizes already that some people don't want to be slowly poisoned to death and are turning out "natural" products and still making a very tidy profit.

Let's make them more responsible to public demands for quality food instead of junk food with virtually all the nutrients artificially inseminated. Also, be wary of emulsifiers and artificial flavorings. Those terms are a clever disguise for additives.

Boycott questionables

In essence, boycott those goods where you may have a doubt of quality. Try to eat fresh fruits and vegetables. As the book says, the consumer is playing Russian roulette by eating untested additives.

Urge your grocer to order less processed foods. Consumers hold the ultimate power of dollar votes and the grocer knows it.

Consumers can exercise political pressures by writing letters, sending telegrams and lobbying for better food and a start may be to have a socially responsible FDA.

Like the bumper stickers state, "FDA, go to health."



by Donna Miller

A woman is murdered by her husband. She had been beaten by him many times before, but continued to live with him. After fifteen years of marriage and no job experience, she had no idea where to find support for her four children and herself.

The incident is an imaginary one, but realistic. Kansas City police reported that in 85 percent of family homicides, the police had been called in once before, and in 50 percent of the cases, five or more times.

Boston City Hospital reported 70 percent of assault victims

Home provides comfort for 'battered women'

received at emergency are women who were attacked in the home.

Law enforcement agencies cite wife-beating as more prevalent than any other violent crime against women, including rape.

With this recognition has come an attempt to help women through the establishment of houses where the victims can stay and obtain support. They

offer everything from job training to emotional support, depending on the individual establishment.

Women in Humboldt County are now trying to establish such a home to provide battered women with "a place to stay in a supportive environment," said one volunteer.

Janet, a volunteer working on the project, said a main concern

is to provide "a place for them to go." She said women without any money who have children they want to take with them, really have no such place to go in this county.

"The first step is to get them out of what they've been in," Janet said.

As soon as the women working on this project "get enough money the doors will open," Janet said, "the need is that immediate and that important."

However, the need for money to set up the house is "the real nitty gritty," Karen, another volunteer, said.

"Other agencies have said, yeah, it's a good idea; it's needed. But getting the money and doing it isn't all that easy," she said.

Right now the women are trying to get a CETA grant, but Karen said they are "really going to look to the community" for money. CETA grants are only temporary and some of the other homes have run into trouble without consistent funding.

"Policy is not being established because the priority of getting funds comes first," Karen said.

However, they do think that "self-determination will be a goal of the shelter home. We don't want to make it another dependence," Janet said.

Crisis line

Janet said they will have a 24-hour crisis line, and will probably try to keep the location anonymous to keep the men from disturbing the women. The volunteers might try meeting a woman at a neutral place and then bring her to the house.

Both volunteers said they wanted to make it clear that the home will be for "battered women", which means not only battered wives. If a rape victim wanted to stay for a while, fearing to stay in her own house alone, for example, this house would be available to her also.

Both women also stressed the need of a local house because of Humboldt County's high incidence of rape and domestic problems. Janet said the Sheriff's department recently reported that they get 40 calls a month dealing with domestic disturbances. Like rape, the number of incidences reported is supposedly far less than the actual occurrences.

The volunteers said the house will hopefully open between May and July.

They said they would appreciate any volunteers, and asked them to call the Northcoast Women's Center at 822-8218 to see about meetings and further information.

Letters to editor TM termed not a religion

Editor:

In response to Randy Walt-hall's letter in The Lumberjack of March 9, I would like to say Transcendental Meditation is NOT a religion. T.M. is a simple, easy way for improving oneself, as scientific data shows (see "Fundamentals of Progress, Scientific Research on the Transcendental Meditation Program").

Maharishi Mahesh Yogi, "T.M.'s founder" is a Hindu monk who believes T.M. has helped HIS relationship with HIS God. Religious leaders of other religions (Christianity, Judaism, etc.) who practice T.M. also seem to feel THEIR relationships with THEIR Gods have been strengthened through the T.M. technique. In addition, I know

several atheists who practice T.M.

True, there SEEMS to be a contradiction, but closer examination of circumstances can help to clear up these misunderstandings. Any questions you may still have can be more than adequately answered by the local T.M. center. The phone number

and address of the center are in the white pages of the phone book under Transcendental Meditation.

I hope this helps to answer your question, Randy. The publicity is accurate and NOT deceptive.

Rob Griffith
freshman, pre-forestry

Inmate requests letter, picture swap

Editor:

I've been incarcerated for the past four years and would enjoy exchanging letters with mature-minded students. If you respond, a photo would be

considered an additional pleasure.

Mayo W. Turner, II
P.O. Box 1000
Butner, N. C. 27509

Permit process criticized

Editor:

This is an open letter to Gov. Brown.

The State Coastal Commission has continually ruled against permits granted by the North Coast Regional Commission. It is my opinion that the State Coastal Commission pays a great deal more attention to the appeals of the elite Sierra Club lobbyist than it does to the recommendation of the North Coast Regional Commission. The permit process at the regional level is an insult to democracy and an exercise in futility.

In another matter, many citizens of the Northcoast are aware that your own California State Planners provide free transportation in state cars for

Sierra Club permit appellants. One specific of this nature happened March 24 at 2:30 p.m. Chief State Planner E. Jack Schoop together with his associate, Pat Stebbins, provided transportation from the North Coast Regional Commission Permit hearing in Eureka to the McKinleyville Airport for the Sierra Club appellant, Celia von der Muhl.

The car used was an American Motors Hornet, white in color, with license number E816775.

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Why should the state subsidize the Sierra Club and lay itself open to charges of being biased?

Louis DeMartin, Director
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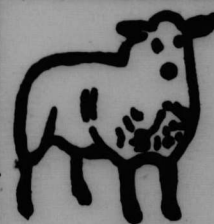
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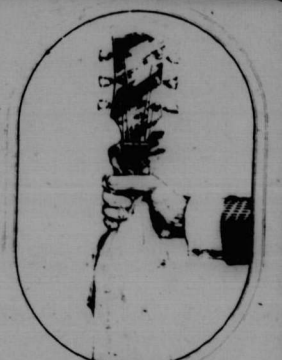
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Suit filed for Mattole water rights

by Kerry Rasmussen

The California Department of Fish and Game (DFG) believes water should be set aside for fish as well as people and is going to court to prove it.

According to Paul Wertz, information officer of the Region 1 DFG office in Redding, the DFG

has filed a suit in Humboldt Superior Court to force the California State Water Resources Control Board (WRCB) to recognize the DFG's application for water in the Mattole River.

The headwaters of the Mattole are in Mendocino County. It flows through Humboldt County into the Pacific Ocean about 30 miles south of Eureka.

Earlier refusal

The WRCB refused to consider an earlier DFG application for in-stream appropriations at nine sites on the river. The

appropriations would ensure a minimum flow that would protect the salmon and steelhead populations against low levels detrimental to the fish.

"We're not asking the court to give us the in-stream flow," Wertz said. "We're trying to force them to recognize our right to appropriation."

Wertz said the Mattole was not chosen as a test case because it's in danger of going dry, but because it does not have very

many water appropriations at the present time.

Scott River denial

The DFG tried to obtain water rights for fish in the Scott River in Siskiyou County three years ago, but failed. Wertz said a court battle had already begun over the water rights of Scott River users when the DFG tried to enter the case, and the DFG was denied shares of the water.

Unlike the Scott, the Mattole has very few water users.

Wertz believes the current water shortage has nothing to do with the DFG's suit.

"This was in the works long before anyone said the word drought."

Wertz said the DFG is looking ahead to a time when there might be many users of the Mattole's water.

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Food day set

Many diseases are caused by bad eating habits.

To inform people how bad eating habits affect health, the theme of this year's Food Day is "How the typical American diet relates to degenerative disease."

Food Day will be observed on April 21. Locally, the Arcata Co-op is planning food demonstrations, films, a panel discussion and a nutritious meager meal.

A member of Ralph Nader's Consumer Action Team, Anita Johnson, will participate on the nutrition panel.

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EOP unity shows in cultural bash

by Andy Alm

Music, dancing, poetry and a karate demonstration spiced the atmosphere of what the Equal Opportunity Program's (EOP) Director Eric Gravenberg called a "cultural happening" Thursday night.

Gravenberg estimated that more than 120 people attended the event. He said that the turnout was a pleasant surprise, as only about 75 people were expected.

The event was intended to encourage a feeling of unity among participants in the EOP, bringing people together in a relaxed situation with food and entertainment to talk and share ideas about the program, Gravenberg said.

EOP is intended to provide an

opportunity to attend the university for people whose disadvantages keep them from meeting requirements for admission. This includes students with academic deficiencies, language barriers, economic problems and physical handicaps, Gravenberg said.

EOP directly involves more than 300 students, according to Gravenberg, with an additional 100 students involved in tutoring, workshops and developmental programs offered through Special Services. The programs are run according to federal guidelines and receive funding through the federal government, the dean for Student Services, the Resource Allocation Committee and the Associated Student Body, Gravenberg said.

Photo style judged

Today is the last day to submit entries to the California Native Plants Society's third annual photography competition.

The contest, sponsored by the group's Northcoast chapter, will include a category for black and white prints this year in addition to the traditional categories for color slide entries.

Entries in the state-wide competition will be judged "on photographic excellence, though artistic composition will be a factor in the black and white prints," according to Thomas Nelson, curatorial assistant for HSU's herbarium.

The black and white prints will

be hung in the Loft April 8-May 27 and a slide show featuring the top entries in the color competition will be presented at 8 p.m. April 16, in Science 135.

The three categories for color slides are California landscape and scenery, California native plants under natural conditions, and California native plants under artificial conditions.

The black and white prints competition is limited to natural Landforms or natural vegetation.

Gift certificates for \$10 will be awarded to winners in each category with second and third place winners receiving \$5 certificates, Nelson said.



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Students invest in homes

(Continued from front page)

"You have to know what you want and what you can pay and be ready to move on it," said Limmer. "What holds people back is not being ready to move."

"You can lose a house in a half-an-hour," said Long.

Buying a house is a big investment and although it is a good investment in terms of the rate of return, it is an expensive proposition.

Limmer said a house in Sunnybrae that sold for \$18,000 to \$19,000 four years ago now sells for \$35,000 to \$38,000.

A dramatic increase in value can be found in a house in Pacific Manor which sold for \$37,000 nine months ago and is now selling for \$48,500.

Taxes increase

Since property values are going up it is no surprise that property taxes have also gone up. Humboldt County just reassessed property for the first time in four years and it has come as quite a shock to some people to see how much more they have to pay in taxes.

Limmer said people who were paying \$175 a year in property taxes are now paying close to \$500. Long referred to a property owner whose taxes went up \$1200 due to reassessment.

Despite the costs involved in buying and maintaining a house and the difficulty in finding a house, everyone agrees that houses are one of the best investments around.

Suggests agent

Long suggests that people interested in buying a house find a real estate agent they like and trust and stick with the agent for awhile. Houses in Humboldt County are placed on a "multiple listing" which goes out to all agents. It is not uncommon for an agent from one agency to sell a house which is formally listed with another agency.

The key to the process seems to be to decide what you want, look for it and be prepared to wait and wait and wait and then move when your "dream house" hits the market.

Wednesday, April 6, 1977, The Lumberjack—7

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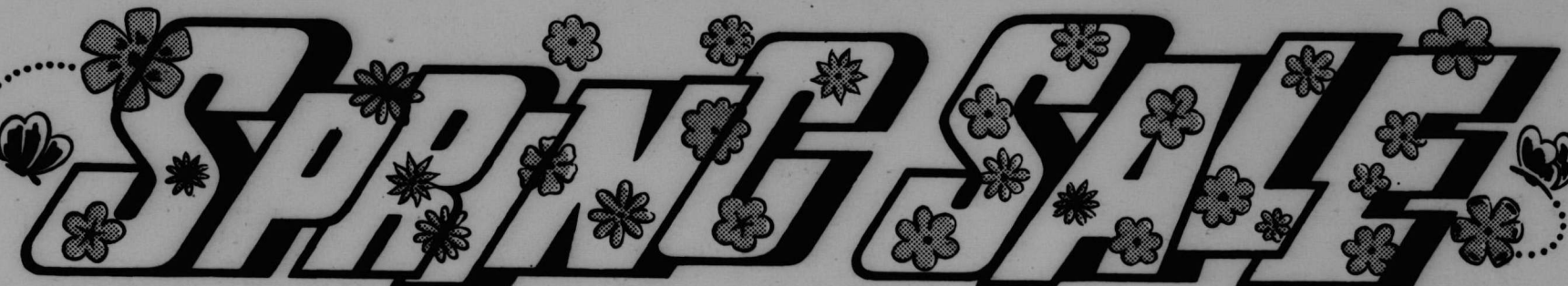
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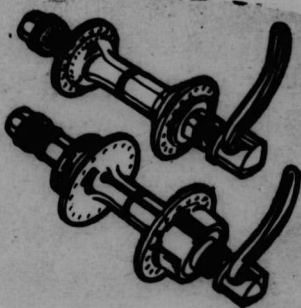


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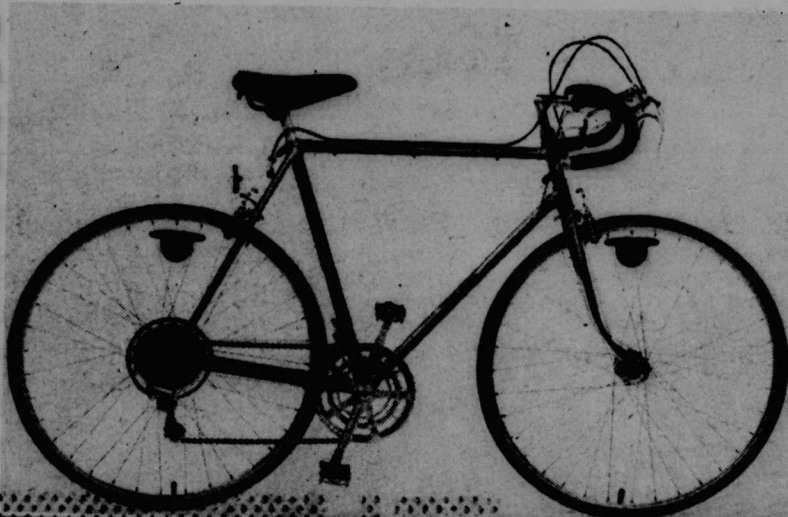
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dancers weaving



Martin Cravitz and Karen Steele are two members of the Utah Repertory Dance Theatre who are instructing modern dance workshops on campus this week. The five workshops will culminate with a presentation by Cravitz, Steele and eight other members of the theatre this Saturday at 8:30 p.m. in the Van Duzer Theatre. The company is at HSU as part of its yearly 15-week tour it participates in annually.



Magic in motion



Photos by Lee Beckman

Cash paid for cans

Coors leads aluminum drive

by Lindsey McWilliams

Craig Perrone is a man who believes and is more than willing to back up his belief with cash.

What he believes in is recycling. The organization he works for paid out over \$76,000 last year to people and groups on the Northcoast for 523,051 pounds of aluminum cans.

Perrone is general manager for Coors Distributing Company in Eureka. He said Coors has been a pioneer in the recycling business, having started recycling back in 1959.

"It became a serious realization that down the road we can't be throwing away natural resources," Perrone said. It has taken other can manufacturers nearly 20 years to come to the same conclusion and as a consequence they are not as efficient as Coors is in their recycling efforts.

Same rate

Humboldt Beer Distributors (HBD), which handles such beers as Heineken's, Olympia and Hamms, paid out over \$3,000 last year for aluminum cans and another \$8,000 for bottles. Both Coors and HBD pay the same rate for cans and bottles. Cans are worth 17 cents a pound and bottles a penny apiece. There are about 23 cans to a pound.

A major difference between Coors and HBD is their respective sources for cans and bottles. HBD relies on their customers for returns while Coors makes an effort to get the community involved in the recycling program.

Community involvement

"The more we get the community involved, the better," said Perrone. "We need to get people to know what's going on."

He added that local groups, such as the Boy Scouts and

students at Washington Elementary School have played a big part in not only recycling efforts but also in cleaning up litter.

The beer and soda pop industries have taken a heavy beating in some areas over the litter problem. Oregon has a "litter" law that bans the sale of non-returnable bottles and there is an effort happening in California and other places to enact similar legislation.

Laws not answer

Perrone feels such laws are not the answer to the litter problem and returnable bottles are not the best means for recycling.

The problem with bottles, according to Perrone, is the cost involved in returning to the brewery for refilling. An average bottle can expect to be refilled seven times. The bottle has to be shipped back and forth between the brewer and consumer seven times. It is cheaper to ship crushed aluminum cans to a refiner and can company than it is to ship the bottles around.

Less energy

Recycling aluminum cans takes 95 percent less energy than it takes to manufacture a new can.



Photo by Joe Madden

RECYCLING PIONEERS—Aluminum can recycling, what many persons are just now becoming involved with, has been a regular procedure for the local Coors company for almost 20 years. The company paid more than \$3,000 for cans and \$8,000 for bottles returned in Humboldt County last year.

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Campus roundabouts

Today, April 6

Improvisational Session: "Modern Dance — How it relates to other arts" Utah Repertory Dance Theatre, 6:30 p.m., Jolly Giant Commons. Free.

Workshop: General Study Skills, 7 p.m., House 56. For information, call 4781.

Thursday, April 7

Women's softball: HSU vs. Oregon State, 10 a.m., upper field.

Ian McHarg: Author of "Design for Nature" 8:30 p.m., Multipurpose Room. Students 75c, general \$2.

Coach John Wooden: 1930's All-American basketball player, 8 p.m., CR gym. Free.

Student Legislative Council: NHE 106, 7 p.m.

Friday, April 8

Cinema YES: "The Music Man" with Robert Preston and Shirley Jones; 8 p.m., Founder's Hall Auditorium, \$1, children free.

Baseball: HSU vs. Chico, noon, baseball field. Doubleheader.

Poetry Dance: "Poems of ILLUMINATION" Natica and Richard Angilly. A YES benefit, Multipurpose Room, 8:30 p.m. Students \$1.50, general \$2.

Music: "The Music of China" Betty Wong and the Flowing Stream Ensemble CR Forum, 8 p.m., free.

Saturday, April 9

Music: "The Music of China" (see Friday, April 8) CR Creative Arts Building, RM. 227, 9-4.

Dance Performance: Utah Repertory Theatre, John Van Duzer Theater, 8:30 p.m.

Women's Track and Field: Dual League Meet, Hayward, all day.

Baseball: HSU vs. Chico, baseball field, noon.

Men's Track and Field: HSU, Sacramento, and Stanislaus. Turlock, 11 a.m.

Monday, April 11

Baseball: HSU vs. Southern Oregon, baseball field, noon.

Registration: "Living, Loving and Leaving" Sociology 195 begins 8 a.m., call 443-4601. Sponsored by HSU and CR. To be held May 4-6.

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Entry deadline set

Deadline for submitting applications for the second Poetry-Film Festival is May 1.

The festival is scheduled to be held at San Francisco State University on May 12-13.

Entries must be poetry in narrated or captioned form.

Applications are available by writing Festival, 2 Casa Way, San Francisco, Calif. 94123.

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Women shoot for style

by Nancy Veiga

Ellen Land-Weber, Diana Schoenfeld, Kelley Kirkpatrick and Dianne Spence all have something in common.

They're all women photographers in Humboldt County. The four join a small group of women who pursue the rewarding and often lucrative art form of taking pictures.

However, just taking pictures is not exactly what they do. Each has her own distinct way of expressing herself through photography.

Ellen Land-Weber was studying art history at the University of Iowa when she decided to take a photography class. She liked it so much that she changed her major to studio art.

'Fine teacher'

"I had a fine teacher that really turned people on to the subject of photography," she said.

Land-Weber is now an assistant art professor at HSU. She has been in several local exhibits including one in the Main Gallery on campus.

She developed a special technique she uses in photography. It involves the use of an office copy machine that reproduces in color. Her subjects are often flowers and plant forms.

Land-Weber is working on a national photography contest that will be exhibited in the main galleries at HSU and College of the Redwoods (CR).

Diana Schoenfeld is also working on the contest and like Land-Weber uses a bit of manipulation in her photographs.

Tourist pictures

Schoenfeld studied art in high school but was a humanities major in college. She went to Europe to study French and bought a camera to take "tourist" pictures with. That got her hooked.

She is a teacher at CR and is working on a book entitled "Original Prints."

Schoenfeld uses female models and pictures of garden architecture (fountains and statues) to form a collage of sorts.

Schoenfeld then surrounds the collage with shells and-or foliage and reshoots the picture. She prints the picture on print-out paper and tones it in a gold chloride solution that gives it a rich brown tone.

Unlike Land-Weber and Schoenfeld, Kelley Kirkpatrick uses almost no manipulation in her photographs. Her subjects are often people and their environment.

Kirkpatrick became interested in photography "growing up with 'Life' magazine." She's been taking pictures since she was 7. When she got into college a friend showed her how to print pictures. She came to HSU and got a

degree in art.

Kirkpatrick chose photography over the other art mediums because it was the "medium I felt most comfortable with."

Kirkpatrick uses mostly nude figures. She sets them in the surroundings and poses she wants, depending on "what I'm trying to say."

She admires photographers who can "say a lot with very little."

Dianne Spence's philosophy follows along the same lines. She takes her photographs as she sees them and for herself.

Spence also majored in art in college but was interested in painting. She thought if she could learn to take pictures she could paint from the photos. She too, became hooked on photography.

Spence said she was once described as being "very uncomfortable in her relationships with space." She agrees.

She said many of her photographs involve what she describes as her "personal space."

'Trace of someone'

Most of her photographs contain a "trace of someone being there but no one's there."

She said she leans towards traditional photography and uses very little manipulation.

"I don't set them up, I find something that's already there," she said.

Spence very often photographs her "own home — own space."

These four women represent a segment of the growing numbers of women photographers in Humboldt County.



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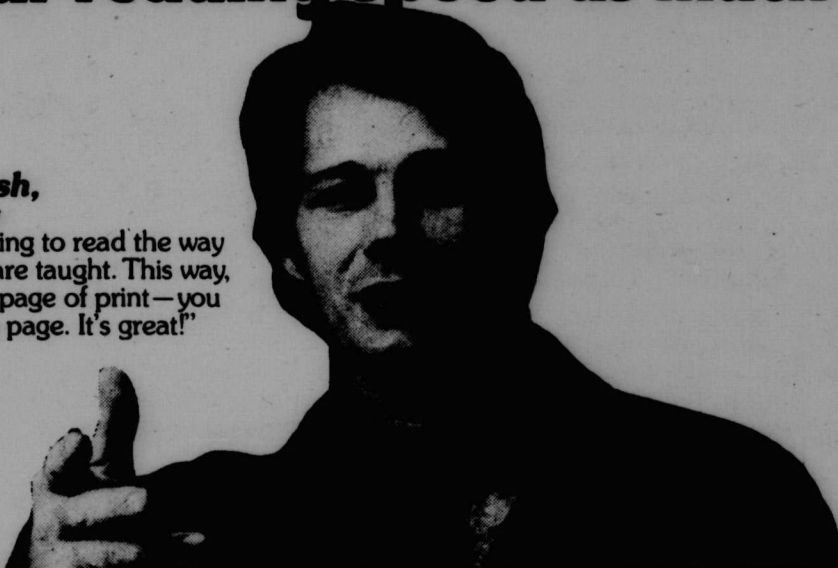
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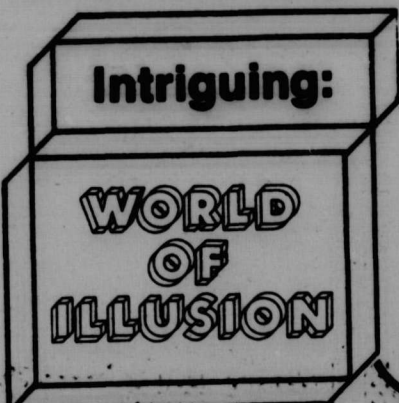
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SLC requests \$50,000 for next year

by Rick Lytle

The HSU Student Legislative Council (SLC) has asked Humboldt County Board of Supervisors for more than \$50,000 worth of Comprehensive Employment Training Act (CETA) funds for 1977-78.

The SLC voted Thursday night to ask the county to fund seven HSU positions.

Five of the positions would be involved in the renovation of the Hagopian and Warren Houses on campus, designed to bring the buildings up to code, and allow them to be officially declared permanent rather than temporary.

These positions would require nearly \$27,000 from the county. The SLC would pay for the materials required for the renovation of the houses, and the CETA funding would pay for salaries.

The other two positions would be used to develop a Housing Service Center as a branch of the Humboldt Tenant's Union.

Slightly less than \$25,000 is required for the two jobs.

Aid for students

According to the founder of the Tenant's Union, SLC Representative Kevin Gladstone, the Housing Service Center would help students and community people

find suitable housing, help make renters aware of their rights, and give the Tenant's Union a full-time office.

The SLC also voted to form a Concert Review Committee to look into student complaints against excessive policing of concerts. The SLC created this committee despite the possibility of duplication of responsibilities with the Program Evaluation Committee.

The Program Evaluation Committee was established this year to assess the quality of programs presented at HSU.

The new committee will look

into the quality of concerts at HSU.

The SLC voted also to grant the Lumberjack \$6,300 for the pur-

chase of a headline setting machine. Proponents for the grant said the machine would save the newspaper over \$1,200 a year.

ASB budget proposed

(Continued from front page) the program in a more difficult financial situation. Telephone bills and office supplies are among the program's new expenses, Green said, and requested the SLC allocate \$250 as a bare minimum. The Board of Finance recommended an allocation of \$150 — \$363.27 less than KHSU-News originally requested, because of fiscal constraints and board priorities.

Budget appeals were also made by the Instructional Evaluations

Committee, Jewish Cultural Events and the Marching Lumberjacks.

The SLC's deadline for budget finalization is May 15, after which it must be approved by ASB President Dan Faulk and ultimately HSU President Alistair McCrone.

Total appeal requests amount to \$2,250. The SLC has \$1,825 available from unallocated funds before having to dip into someone else's piece of the pie.

Senate to lobby for bill

by Rick Lytle

HSU may soon be the new owner of three properties located on the no man's land that borders the campus.

At its meeting last Thursday, the Academic Senate overwhelmingly voted to lobby for the passage of Bill 499, currently before the State Senate, which would grant the university the funds to purchase Redwood Manor, the Feuerwerker House and the Williams House.

Redwood Manor is the cluster of buildings behind the Mai-Kai apartments. The buildings are currently owned by Cal-Trans, and are used as student housing for more than fifty persons.

Plan calls for parking area

Once the university buys the structures, they will reportedly be used as office buildings in the near future, and the campus master plan calls for the area to

eventually be converted into a parking area.

The Feuerwerker and Williams houses are both located on the land bordered by Mill Street, Plaza Avenue, and the freeway frontage down the street from the Health Center.

Immediate plans for the buildings, if they are purchased, call for use as office space, with student groups such as Y.E.S. mentioned.

The property is shown as eventual parking spaces on the campus master plan.

Despite the overwhelming support the Academic Senate showed in voting to support the purchase of the properties, there were some notes of dissension.

Kevin Jacquemet, a student representative on the Senate, was the only person to vote against supporting Senate Bill (SB) 499.

Jacquemet said he felt it was time to stop campus expansion, emphasizing declining enrollments state-wide, and in the local elementary and high school systems.

Jacquemet also said he did not want to see the houses end up as parking places, as indicated in the master plan.

Wrong Idea

Dr. John L. Yarnall, a representative on the Campus Planning Committee, said that Jacquemet had the wrong idea about the purpose of the master plan.

"Having something on the master plan," Yarnall said, "does not mean it will automatically happen."

Yarnall added that a definite need must be shown for anything on the master plan to be implemented.

The Academic Senate voted to support the bill.

A.S.B. Budget 77-78	Budgeted 1976-77	Requested 1977-78	Proposed 1977-78
Communications			
KHSU-FM	2,450.00	2,725.00	2,725.00
Lumberjack Newspaper	8,330.00	11,538.00	5,434.00
KHSU News	78.00	513.27	150.00 *
Fine Arts			
Art Gallery	900.00	1,050.00	900.00
Cultural Affairs and Programs			
Homecoming	0	195.00	500.00
Lumberjack Days	532.00	665.00	150.00
Arts-Lectures Committee	4,200.00	10,960.00	8,000.00
Film Festival	0	0	75.00
Special Programs	1,700.00	2,500.00	1,875.00 *
Special Services			
Special Services	400.00	2,500.00	629.00
Student Government			
A.S. Government	7,675.00	7,809.00	5,665.00
Administrative Costs			
A.S. Business Office	32,258.00	32,294.00	31,806.00
General Operations	12,365.00	12,965.00	12,265.00
Intramurals-Recreation			
Intramurals	1,350.00	8,800.00	2,000.00
Intercollegiate Athletics			
Total athletics			43,500.00
Academic Programs			
Humb. Journal/ Soc. Relations	100.00	500.00	200.00
Student Services			
Children's Center	3,650.00	10,000.00	5,000.00
Contact	2,680.00	5,468.00	3,454.00 *
Voter Reg. and Education	150.00	150.00	125.00
A.S. Elections	286.00	284.00	225.00
Marching Lumberjacks	250.00	955.00	400.00 *
Recreation	1,076.00	see intramurals	
Summer Session	650.00	1,100.00	0
Women's Center	125.00	685.00	200.00
Women's Programs	350.00	500.00	see Spec. Prog.
Finals Center	90.00	159.00	100.00
Northcoast Envir. Center	400.00	5,479.00	1,600.00
Arcata Recycling Center	400.00	see Northcoast Envir. Ctr.	
Travel Allowance	1,800.00	1,800.00	2,200.00
General Operations	(1,900.00)	(1,431.00)	(1,431.00)
Humboldt Veterans Assoc.	0	2,103.56	0
Duplicating Machine	0	0	100.00
New Programs			
Bridge	0	8,425.00	see Arts & Lectures
Instructional Evaluations	0	249.00	175.00 *
Rape Crisis Team	0	1,083.00	696.00
Women's Shelter Home	0	8,035.00	1,000.00
Humboldt Tenants Union	0	921.00	921.00
Instructionally Related Activities			
Concert Choir	0	235.00	0
Forensics	0	1,005.00	0
HSU Chambers Singers	0	200.00	0
Humboldt Symphony	0	200.00	0
Readers Theatre Workshop	0	300.00	0
Theatre Arts Department	0	3,050.00	0
Hitch Hiking			
Match monies			300.00
Supporting Services			
Y.E.S.	11,870.00	15,054.00	12,436.00
Total Fee Income			\$145,000.00
Interest Income 76-77			7,300.00
Total Income			\$152,300.00
Unallocated 77-78			- 7,250.00
5% of Fee Income			- 43,500.00
Intercollegiate Athletic Agreement			- 43,500.00
30% of Fee Income			- 43,500.00
Total (possible allocation)			\$101,550.00
Total (proposed allocation)			\$ 99,725.00
(available from General Unallocated for allocation by S.L.C.)			\$ 1,825.00

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Photo by Phil Jacobson

HUMBOLDT WATER CONDITIONS—Water quality and forestry practices were two topics of discussion at a symposium held in the UC Multipurpose Room Monday. The symposium, sponsored by Humboldt Tomorrow, featured (from left) John Corbett, attorney at law; Steve Salzman, moderator; Rudy Becking, natural resources professor; Steve Wert, forester from California Department of Forestry; Craig Johnson, water quality control engineer, and Jim Able, Louisiana-Pacific forester.

Photos tell Northcoast past

by Brian Akre

Peter Palmquist, photographer for HSU, has brought the dead back to life.

Several years ago, Palmquist became interested in the photographic history of the Northcoast. His research has resulted in the publication of two books that reveal the work of two little-known, turn-of-the-century photographers: Augustus William Ericson (1848-1927), and Emma B. Freeman (1880-1928).

Visual history

The first book, "Fine California Views", is a biography and collection of Ericson's work. Palmquist's digging through attics and antique stores produced a collection of Ericson's photos that provide an excellent visual history of the settlement era in Humboldt County.

In "Views", Palmquist describes Ericson's work as "solid without pretension...his style remains essentially a documentary record rather than manipulation for artistic purposes."

Immigrant from Sweden

Ericson, an immigrant from Sweden, spent most of his life in Humboldt County where he photographically documented the cutting and milling of giant redwoods, the growth of logging towns, the customs of local Indians and the pulse of everyday life.

Palmquist's second book, "With Nature's Children," was released last month. It deals with the work of Freeman, a Eureka photographer during the same period as Ericson.

More artistic

Freeman's work differs from Ericson's in that her photos are more artistic and less historically honest than Ericson's.

"The kind of work she did was widely ranging, but the ones she hand signed, that are considered to be artistic achievements, were Native American portraits and portraits of women," Palmquist said.

Palmquist points out that Freeman often used half-breeds instead of full-blooded Indians, along with a collection of props from many tribes. But Palmquist believes that she was less interested in correct detail than in the image itself.

Indian values

In her writings, Freeman seemed to have an understanding of how the Indians' values differed from those of the white man. Of one portrait she wrote: "...to an Indian a chirp of the cricket, the evening whistle of the whip-poor-will or the lark calling its mate, is story and song and happiness. Civilization to an Indian is noise, unrest and friction...who still say they are wrong?"

Palmquist wrote "With Nature's Children," not only to give recognition to Freeman and her work, but to preserve some of the most artistic studio portraits of American Indians.

No money

"One never does this sort of thing for money," he said, adding that he could never be paid for the time and effort put into the research.

"A book of this kind...is very expensive. The author generally does it out of ego, not for profit. The main difficulty is I like researching, but it's very hard to find somebody who's going to write

what I've learned, so I've had to deal with that myself," Palmquist said.

Palmquist also did a great deal of research for a book on Peter Britt, titled "Photographer of a Frontier." Britt was an early photographer of the Northern California-southern Oregon region.

Photo show

An exhibition of the works of Ericson, Freeman, Britt and six contemporary California photographers is currently being shown at the International Center of Photography on New York's Fifth Avenue.

"It's turned into a really prestigious showing...there have been past shows of California photographers in the East, but nothing as massive as this. Getting exposure in New York City is a real tough thing," Palmquist said.

In addition to the New York show, some of Palmquist's collection on Freeman is being exhibited in major cities through a traveling exhibit entitled "California Pictorialists." This exhibit is directed by the San Francisco Museum of Modern Art. Palmquist has also contributed work to various publications, including California Living, Modern Photography, and Popular Photography.

Palmquist, a Humboldt County resident since 1945, got his start in photography at Ferndale High School.

"It was one of those traditional things. I went to Ferndale High School and there was no one in the darkroom to work on the yearbook, so I professed an interest. There was no one to train me, so I learned out of books and made every mistake possible," he said.

Army photographer

After graduating from high school, Palmquist entered the Army as a photographer. He served in Europe, traveling through 17 countries between 1954 and 1959.

Shortly after returning home, he enrolled at Humboldt State College as a civil engineering major. He graduated in 1965 with a degree in art. He helped put himself through school by doing free lance photography. It was in 1961, while he was still in college, that Palmquist landed his present job as the HSU photographer.

"I'd always looked on photography for years as something I'd do until something important came along. Then I decided photography was important," he said.

University photographer

As the university photographer, Palmquist prepares instructional media slides or teaching aids, as well as some publicity material. He still does some freelance work, which, he estimates, has appeared in at least 50 books and periodicals.

Palmquist's "hobby" of historical photography has brought Ericson and Freeman back to life, giving them wide recognition. His research continues, and his collection of approximately 5,000 prints, plates, and post-cards also continues to grow.

"Every photograph is a record of a person as well as a record of an artistic event," he said. "For that reason alone every picture has a value."

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Peace Corps-VISTA recruiters will be on the Humboldt campus Monday thru Thursday, April 4 - 7, in hopes of talking with seniors and grad students who fit the above description. They'll be at the Career Planning Center, and all you have to do to arrange an in-depth interview is drop by and sign up.

Peace Corps candidates must have their degrees and be available to start training between June and September. The VISTA positions call for an immediate availability.

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Humboldt crew team gains momentum

by John Cressy

Months of long and chilly early-morning practices are paying off well for the HSU men's and women's crew teams.

While other students vacationed over spring break, the crew teams prepared for races March 24-26, with a total of eight crew teams on three different Bay Area courses.

Crew coordinator and coach O'Rourke Swinney said that the teams "emerged out of the Redwood Curtain and defeated crews that had never heard of Humboldt State."

First race loss

Swinney blamed anxiety in rowing their first race of the season for the men's heavyweight's surrendering an early lead to the University of California's second freshmen team.

Members of the eight-man heavyweight team are Ted Van Bronkhorst (coxswain), Mark McGowan, Chuck Buri, Steve Smith, Mark Remson, Kevin Almeida, Peter Daggett, Robert Rainey and Tony Donnelly.

Wins increase

After ridding themselves of stomach butterflies, the team proceeded to beat Lake Ewauna Rowing Club, Santa Clara University and the Oakland Strokes in the 2,000 meter races.

Swinney said Lake Ewauna of Klamath Falls, Ore. had not lost a race in two years. Humboldt beat them by two boat lengths in the second race after the Lake Ewauna coach promised revenge following Humboldt's 20-foot win in the first race.

Swinney was proud of their defeat of Santa Clara. Santa Clara has been a recognized crew team for over ten years, with a \$25,000 annual budget for crew. They also race in an \$8,000 imported Italian racing shell donated by alumni.

Humboldt beat Santa Clara off the start and never lost the lead, defeating them by half a boat length. Ironically, Swinney said, "Santa Clara is noted for their fast starts."

In defeating the Oakland Strokes by five boat lengths, Humboldt avenged a loss of last year.

Stole their shirts

"Last year, when we raced the Strokes, their women beat our men, so you can see how far our program has come," Swinney said.

By defeating these teams, Humboldt literally stole the shirts off their opponent's backs. Swinney said it is an old crew tradition for competing teams to bet each other's shirts over the outcome of the race.

"Shirts are one of the only tangible trophies in crew," Swinney said. He added these were the first shirts won by a crew team in the history of HSU.

The shirts are being displayed this week in the trophy case at the P.E. building.

The four-woman heavyweight team coached by Montreal Olympic-oarswoman Ann Jonik was also very productive. They defeated the Lake Merritt Rowing Club and Mills College in one 1,000 meter race, and defeated St. Mary's College and Holy Names High School in another.

Members of the four-woman heavyweight team are Debroah Pelmolder (coxswain), Lani Barton, Janice Grabek, Susan Kemp and Colette Orchard.

The women's team lost to the Oakland Strokes, but so impressed the Stroke's coach, that he has offered to sponsor their equipment for the Women's Western United States Regionals at

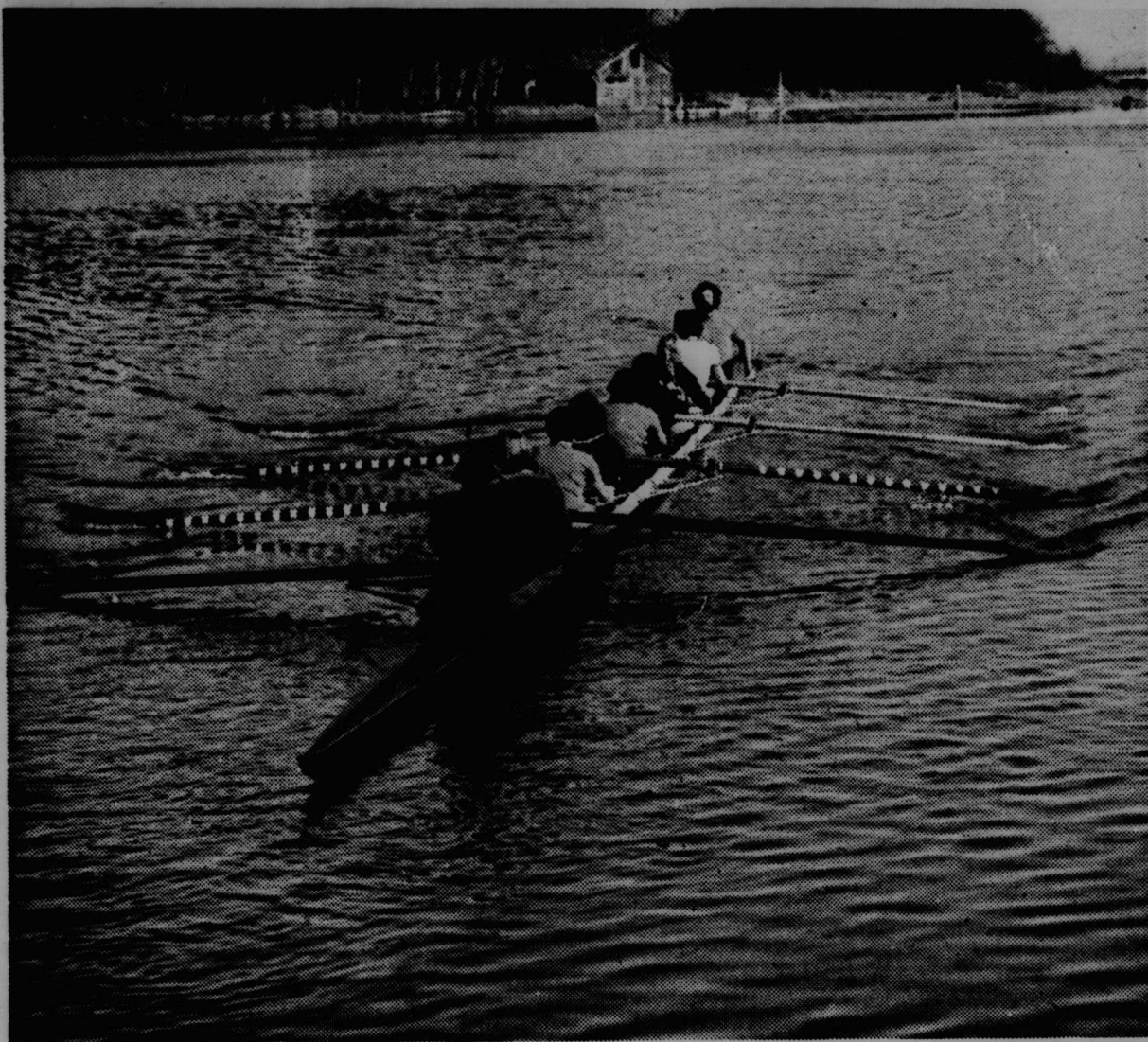


Photo by Kenn. Hunt

STRENUOUS TRAINING—HSU crew team glides through the water in one of their early morning practice sessions. The team has been proving themselves rough competition for many of California's crew teams.

Mission San Diego on May 26-28. Women crew teams from Mexico to Canada are expected to participate in the event.

Swinney said the women were also given honorary Oakland Strokes patches by the Stroke's coach.

After losing to Santa Clara, the eight-man lightweight crew coached by Jack Donaldson placed second in a three-way race with the Oakland Strokes and Lake Ewauna. They were edged a foot and a half by the Strokes after being behind by 150 feet at the halfway point of the 2,000 meter race.

Team members of the eight-man lightweight team are Byron Whipple, Mike Meyer, Tom Frini, Kevin Tighe, Mike Tedeshi, Mike Moore, Ron Clark, Ken Gaskin and Dan Fagan.

Three-way race

The eight-woman lightweight team also coached by Jonik placed second in races with St. Mary's and Holy Names, and placed second again in a three-way race with Mills College and the Lake Merritt Rowing Club.

Members of the eight-woman lightweight team are Suzi Beecher (coxswain), Lisa Garvin, Debroah Jorgensen, Laura Vander, Lisa Waters, Lani Barton, Janice Grabek, Susan Kemp and Colette Orchard.

The crew team's success is the result of strenuous workouts from 5:30-8:30 a.m. Monday through Friday and 8-noon on Saturday. Swinney said the men's heavyweight team also

lifts weights two hours each weekday afternoon.

Besides hard work, Swinney feels the fact that the crew team receives no funds from the university is a factor in its success. Swinney said most of the team's funds are raised by the crew members themselves and this makes the team more dedicated and responsible.

Swinney said the team has raised between \$2,000-\$3,000 from raffles and recently raised \$1,100 in a rowathon.

All this makes the team "a very tight crew," Swinney said.

Donations from the local community are increasing, Swinney said, and added that HSU President Alistair McCrone is an enthusiastic supporter of the team.

Faculty support

Swinney also credited Ombudsman Earl Meneweather as being the "main instigator" of the program. Meneweather talked Swinney into starting the crew team two years ago and is the faculty adviser.

Since Humboldt State crew is making a name for itself, other big name schools and prospective rowers are taking notice. Swinney has started a recruiting program.

"Recruiting is the key work," Swinney said, "and now we're starting to get them here."

The team travels to the Bay Area this weekend to race seven teams, including USC and Ameritime Academy. Their first home race on Humboldt Bay is April 30 against Ameritime Academy.

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Women's softball team sweeps Davis opener

The HSU women's softball team opened their first 1977 home game on a winning note, trouncing U.C. Davis in a double-header on Friday.

Davis, a powerhouse in most sports, bowed passively to the Lumberjacks, 13-4 and 12-10.

"We have a basically young team," said head coach Barbara Van Putton. "Two-thirds of the team are freshmen, we only have six returning players." The Lumberjacks' entire pitching staff is composed of, with only one exception, all freshmen.

Compete with U.C. type athletes

The softball team, like most HSU women's athletic teams,

compete with many 'U.C.' caliber athletes. Coach Van Putton figures that Sacramento, Reno, and Chico will be the contenders, with U.C. Davis up in the thick of things too. "I expect that we'll come in fifth or sixth behind those teams," said Van Putton, even with the Lumberjacks' impressive wins over Davis Friday.

Van Putton said she has been stressing running, speed, and agility in practice sessions, with hopes of developing the young team into a very aggressive competitor. "With the young team that we already have, we hope for an exceptionally good team next year."

Hardballers drop series challenge

by Bill Fenton

The HSU baseball team opened the 1977 Far Western Conference (FWC) season, dropping three straight games to Stanislaus State last weekend.

"Our pitchers had a hard time finding home plate," head coach Hal Meyers said. The Lumberjacks lost a doubleheader on Friday 3-1 and 10-8, and lost in the ninth inning on Saturday 5-4. The Jacks held a 4-3 lead going into the ninth Saturday, but the Warriors came back with two runs to win it.

"We out hit them," Meyers said. "We definitely have a hitting team."

He expects his sluggers to do the same this week when the Lumberjacks host Chico Friday and Saturday, both game days beginning at noon.

"It's another pressure series.

We have to win this week if we want to show in the conference. We're gonna win games, we're going to score some runs," said Meyers...

Meyers expects a good show this week: "We're going to battle 'em." He added that the team is better than last year's and practices this week will stress game situations. Defense may have been the deciding factor in last week's losses.

Whatever the outcome this week, Meyers expects an exciting series. "You never can tell about our park. Fly balls seem to take odd hops. We can expect to see some long balls."

If the Jacks are to match their pre-season record of 11-12, they are going to have to start this week by sweeping the three game series to balance last week's humbling at the hands of the Warriors.

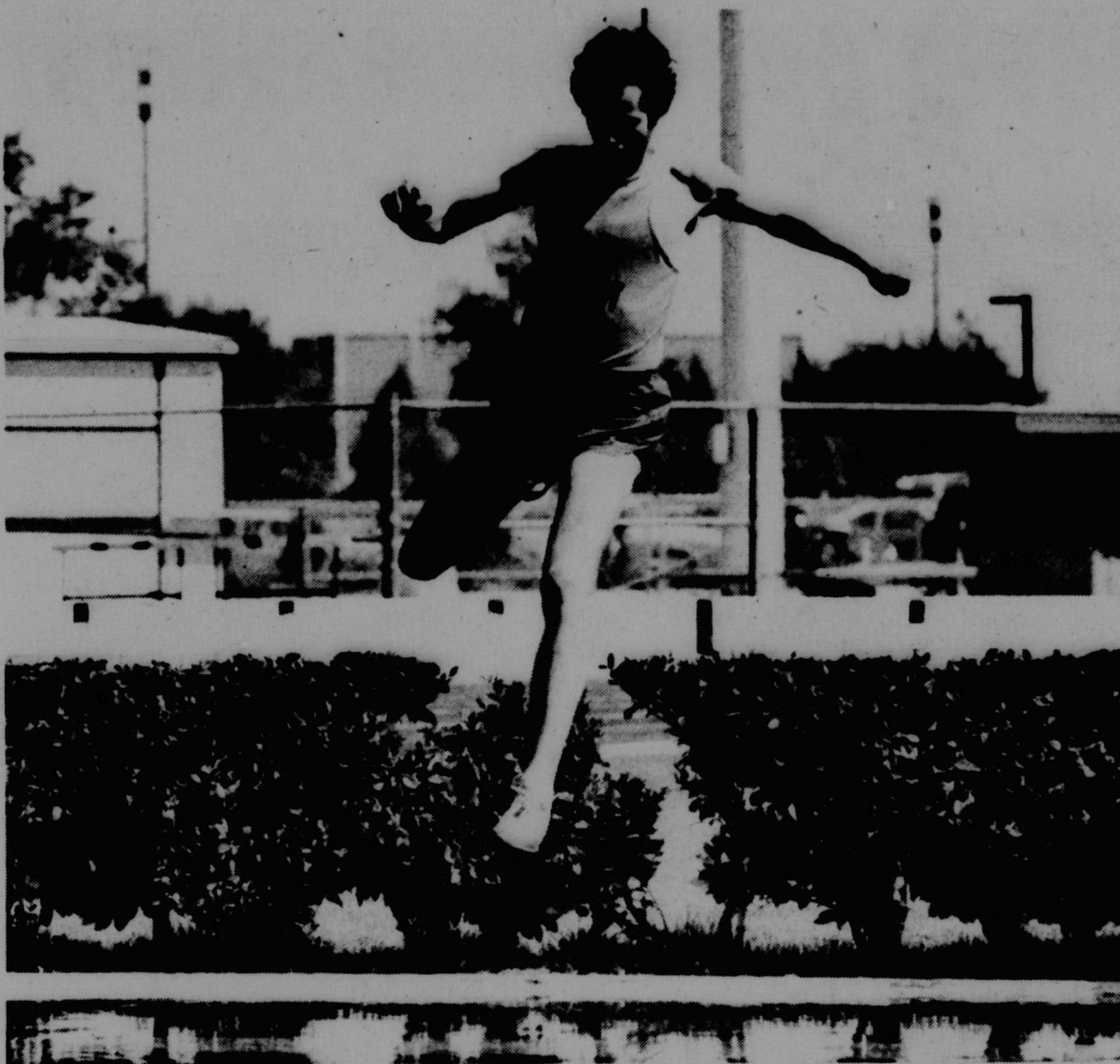


Photo by H. A. Lindsay

SACRAMENTO RELAYS—HSU's Gordon Innes clears the steeple in the 3000 meter steeplechase at Saturday's Sacramento State Relays. Innes captured the event in 9:24.8.

Sports Shorts

Track

Representatives from the HSU men's track and field team traveled to Sacramento over the weekend and, although having to compete with 30 mph winds, fared well in the annual Sacramento State Relays.

The meet was not officially scored, but HSU's Gordon Innes captured two events; his specialty, the 3000 meter steeplechase in a time of 9:24.8, and the 5000 meters in 14:55.6.

Ken Hammer opened his leg of the four-mile-relay with a solid 4:12, one of his fastest times, but the team finished third. Hammer also competed in the two-mile relay team which placed second. Coach Jim Hunt commented that if Hammer hadn't run against adverse winds Hammer might have equalled or bettered his best time of 4:08.

Wayne Platner won the high hurdles in a time of 14.5, his best this season, and Mike Gooing took third place in the shot put.

Women's track

In a dual meet with Hayward State and DeAnza college, HSU's Kim Barton long jumped 14 feet 4 inches to qualify for the California Intercollegiate Athletic Conference meet. Barton's leap was good for a second place finish.

Sylvia Rodriguez broke a Humboldt record in the three mile run, compiling a time of 19:30.1 to take second place behind national class runner, Tena Anex of DeAnza.

In a couple of other second place finishes, Sue Grigsby placed in the mile with a time of 5:36 and Jane Wooten grabbed second in the two mile.

Linda Hollenbeck had a busy day, taking second in the hurdles race, third in the 100 yard dash,

and third in the 220 yard dash.

The team took part in four relay events, capturing the sprint medley. Head Coach, Jon Sandoz, also complained of strong winds affecting the meet's outcome.

Baseball

The baseball team had a tough series at Turlock over the weekend, losing all three of their games with Stanislaus State (See Story). Coach Hal Meyers says that if the Jacks don't get back on the winning track this weekend, they may be dropped from title contention after just two weeks of conference play. The Jacks will be hosting rival Chico State in a three game series this weekend.

Intramural softball

The 1977 Intramural softball season will get underway this weekend with the second annual HEILTHYME (High all the time) BI-CENTENNIAL EAST-ER INVITATIONAL SOFTBALL CLASSIC. Eight teams will vie for the perpetual Heilthyme tournament trophy, on display in the east gym.

Competition in the double elimination contest will begin at three o'clock on the HSU upper field and will move later on in

that evening and Saturday at the Arcata Ballpark.

This Friday is the deadline for Intramural softball registration in which your team must submit a roster and a \$10.00 entry fee to the U.C. Program Office.

Director of Intramurals, Burt Nordstrom, says that over 500 students participate in intramural softball and the league will be divided into two divisions.

The 'open' division will be reserved for all former intercollegiate baseball and softball players, including redshirts. If you have participated in intercollegiate baseball at another school, you must play in the open league. The open league is also reserved for teams looking for a higher degree of competition.

The 'restricted' league is exempt from former baseball players from the intercollegiate level or redshirts. This division is open to students, staff, and faculty and there must be at least two women on the field at all times. All games will be played Monday through Thursday after 3:30 p.m.

All intramural activity information can be obtained in the University Center Program Office, in the University Center.

Classifieds

Ads to The Lumberjack must be in by 4 p.m. Friday to appear in the next Wednesday issue. \$1.50 for 25 words or less, prepaid. The Lumberjack is not responsible for the content of any classified ad.

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PART-TIME BEGGARS—Imitating beggars was a topic of the Tuesday workshop of the Dell'Arte School of Mime in Blue Lake. The school was founded and is taught by Carlo Mazzone-Clementi, who was Marcel Marceau's first partner and

is a recognized authority on commedia. Classes consist of 15-20 students who come from all over the world to attend this school. Photo by Lee Beckman

Mime students ham it up for laughs

by John Flinn

The actors and actresses strutted, swaggered, stomped and occasionally cart wheeled across the stage. Their lines were funny. Some were very funny. But many of the laughs came from the movement.

About 100 students watched the Dell'Arte School of Mime and Comedy's premier performance of the play "The Loon's Rage" last Friday in the Multipurpose Room.

"The Loon's Rage" is the story of a nuclear power plant in Humboldt County, the power-hungry people who run it and their dealings with local Indian mythological characters. It is an entertaining blend of commedia (an Italian renaissance form of street comedy), contemporary humor and local issues.

Funded by grant

Funded by a grant from the National Endowment for the Arts (NEA), the play was written by Jael Weisman and Joan Holden of the San Francisco Mime Troupe and Steve Most, a reporter. It was produced and performed by the Dell'Arte School, located in Blue Lake.

Dell'Arte is the only school of its kind in the country. Students come from all over the United States, as well as from Canada and Holland, to learn commedia, mime, acrobatics, juggling and other disciplines. The school teaches 15 to 20 students per quarter.

Housed in old building

The school is housed in the rickety IOOF hall across from Walt's Tavern.

Unicycles line the front hall. Trapeze hang from the ceiling. Coffee can lights point toward the stage where players rehearse. The building has no central heating, so the players wear overcoats and take turns feeding the fireplace.

Dell'Arte's founder and master teacher is Carlo Mazzone-Clementi, internationally famous mime and Marcel Marceau's first partner.

Described by different people as "energetic," "enthusiastic," "a genius" and "a crazy Italian," Carlo is an internationally recognized authority on commedia.

Curses good

"Words are no good in commedia," said Carlo. "Curses from the inside are good." He stressed timing and accent. To illustrate his point he read a passage in Italian, accenting and gesturing wildly. Few of his students understood a word of it, but he had everyone laughing.

Joan Schirle, the school's administrator, talked about commedia. "Commedia is a performance style that was at its peak during the renaissance. It was usually performed in the street, and a lot of it was improvised. It was topical and bawdy, and the humor was very slapstick. Physical skills were important to attract audiences. That's why they did the juggling and acrobatics."

Donny Osman, in his 20's, teaches a clown class at Dell'Arte. He discussed commedia with some students, while others warmed up for class by juggling or performing yoga contortions. "Carlo is trying to make us become Italian," Osman said. "That's impossible. We have to adapt it to our own culture."

In his class, Osman gave his students a tough assignment: get up and do something — anything — funny.

One student unscrewed his eyes like lightbulbs, polished them on his shirt, and put them back in the wrong sockets. Another student picked his nose with his toes, a rather unique stunt.

Osman got up after every act and explained what made it funny; why it worked or why it didn't work. He spoke of different theories of comedy, from classic Italian to the Marx Brothers.

New York clown show

Osman runs a clown show in New York and plans to return there after he is done at Dell'Arte.

Jon' Paul Cook teaches mime at College of the Redwoods (CR) and Dell'Arte. He has been a mime and a clown with several circuses in England and the United States. During rehearsal for "The Loon's Rage" he defined mime as "acting but thou shalt not speak. But that's a negative definition. A positive definition is..." He never finished. He ran off to make one of his acrobatic entrances as the character "Crow."

Cook defined what it takes to be a good mime: "same thing it takes to be a good truck driver: dedication."

One who should know dedication is Paul Kusterman. Besides attending Dell'Arte, Kusterman is working toward his truck driving license at CR. Kusterman explains, "It's not as crazy as it sounds."

Circuses usually travel by truck or school bus, and there's a few extra bucks for the one who knows how to drive."

From Minnesota

Kusterman came to Dell'Arte from Minnesota because "it's the only school of its kind around." His plans include touring the Northcoast with the school and working his way back to Minnesota, or joining Osman's clown show in New York.

Joan Schirle, besides teaching and administrating at Dell'Arte, plays "Loon" in "The Loon's Rage." During a recent interview she was trying to get an application for a NEA grant out in the day's mail. She had been up until 2:00 a.m. working on the play.

Schirle talked about the school's community outreach program. "The students spend a lot of time rehearsing shows and performing for senior citizens and elementary schools. They do a lot of benefit performances. Right now they're rehearsing a clown show that they'll take around Humboldt County the last two weeks in May."

Hand and mouth

Schirle described Dell'Arte's financial situation as "strictly hand and mouth. We get money from students and grants. That's about it."

Many of the students also lead a hand and mouth existence. During a recent class, Joseph Cochran, a student, announced to his classmates that for the first time in his life, he didn't have a penny to his name. Someone else answered, "you're lucky. I'm a couple of thousand in debt."

True to the stereotype of the struggling young actor, Cochran doesn't seem to mind being broke. He talked of possibly joining a circus. "There are all kinds of possibilities. For right now, this is my life."

Novice composer spotlighted

by Janis Linn

Unable to sing for six months because of swollen vocal cords, Katie Murdock decided to occupy her time by writing a short opera.

Her effort, "Samara," was performed in the HSU Music Building Recital Hall this past weekend. Performers included Bruce Mayfield, Ariel Souigny Graham, Carol Ann Moseley, Tom Pedersen and Felicia Oldfather. "We had the best people possible," said Murdock. "I didn't have to start at rock bottom with them. They all had experience."

In order to work on the opera, Murdock said she became a

hermit. "I had to work very slowly. In order to compose you have to play and sing at the same time. The libretto only took two days to write, but it took three months to put the words to music."

To test her endurance capabilities she started with scene two, the most difficult. "In order to get the emotions correct, sometimes I had to get away from the piano and think about it," commented Murdock.

When school started in September everything was done but the piano accompaniment. "I thought the piano accompaniment would be the easiest to

write, but that took five months to complete," she said.

After continuous writing for eight months, Murdock had a 100-page manuscript that worked out to 20 minutes of music.

"Rehearsals were started before I had finished recopying the manuscript," she said. "The cast contributed ideas as we went along — one weekend earlier and we wouldn't have been ready."

Murdock has attended HSU full-time since 1967. She has already received a BA degree in theatre arts and will receive another degree in music this June. For the last three years she has supported herself by doing calligraphy and making signs.