



Students gathered at the Kiosk to enjoy HSU's Spring Festival, which included art sales, belly dancing and music

by Ajax, a local band. A view of other local bands is printed in this week's centerspread, pages 6 and 7.

### No censorship

## Kiosk area offers HSU free speech

In the fall of 1964 the free speech movement was born on the Berkeley campus of the University of California; before that movement ended there were demonstrations, confrontations, strikes and sit-ins on campuses throughout the United States.

Now, more than 10 years later at HSU, speakers can say or do anything they want, anywhere they want, anytime they want. Sort of.

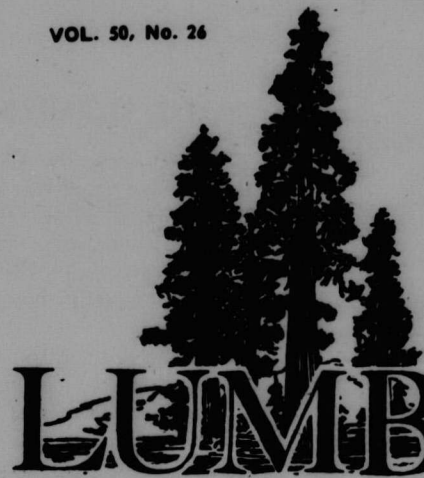
"Every campus has a free speech area," Ed Simmons, associate dean for student services, said in an interview in his

(Continued on back page)

VOL. 50, No. 26



Wednesday, May 21, 1975



Humboldt State University

Arcata, California 95521

### Black Rebirth Week

## Panel questions institutional racism

by Karen Petersen

Both majorities and minorities are responsible for racism at HSU said members of a Black Rebirth Festival panel last Wednesday.

The five members—Earl Meneweather, Gregory Branch, Leslie Price, Fritz Pointer and Eric Gravenburg—met to discuss the Black American's role in institutional systems.

Racism, defined as denying an individual something because of ethnic background, superiority of one race over another and/or attempting to force one's culture on another, was the main topic.

"I view racism as a sickness," Earl Meneweather, ombudsman and special assistant to President Alistair W. McCrone said. "Until the sickness is cured, racism will continue within all our institutions."

The panel, comprised of black faculty members and administrators, began its discussion by exploring racism in the educational system.

"IT'S A NEW form of racism evolved from the impaction concept," Meneweather said. "When there was a baby boom, by the time the kids reached college level certain regulations had to be made to ease attendance difficulties."

"This definitely had an adverse effect on minority students in particular. The testing systems, Scholastic Aptitude Test, American College Test, were used as methods of evaluation to keep people out of higher education."

"It's still being used, but as a standardization method instead. The institution wasn't attempting to assist minorities through the system. It was keeping them out with the help of inadequate educational facilities in high school."

GREGORY BRANCH, assistant professor of ethnic studies, said blacks are an afterthought within the system. He believes black people must examine their priorities and then approach the institution with demands to have them met.

"One of the fundamental questions is, can people work in the boundaries of an institution

set up by racist attitudes?" Branch said. "They don't try to keep all the black folks down."

"They just grab certain brothers who don't have strong values for black people as a whole. Then they stick him in a white man's position to do the same job as the white man, or maybe a worse job."

"Most brothers and sisters hired on this campus were hired in response to the black student population," Eric Gravenburg, special services director said. "It's a stop-gap measure to keep us quiet."

"IF A BLACK were to get into a heavy decision-making position he would probably not want to rock the boat and put his salary in jeopardy. But a school believing its standards of excellence will be lowered if a black administrator serves is founded on pure bull-shit and fear."

Panelist Leslie Price, assistant professor of art, said money is what perpetuates the institutional system. He sees more active support behind blacks who are trying to break the system as a means to alter institutional systems to better suit minority needs.

"Every time we spend money we are a part of the system," he said. "We're supporting what we're criticizing just by our actions."

Fritz H. Pointer, political science lecturer from the division of interdisciplinary studies and special programs, believes that within institutions blacks are at the bottom of the scale.

Gravenburg spoke of frustration of black people in dealing with the system at HSU.

"We have to confront institutional racism head on," he said. "But, that doesn't mean we'll necessarily get rid of it. We can't be divided and conquered. We need to form a coalition of minorities."

"We've got to start caring about each other more because no major change is going to happen quickly. We need each other in the meantime."

### Lighter-than-air design



gives HSU art a lift



# Human Events

## Today

- noon Open hearing with Bobby Lake, Bill Fisher and Charlie Thom. University Center quad, free.
- 1:15 p.m. Career information presentation, Joseph Thomson. NH East 205.
- 3-5 p.m. Individual consultations on careers. F 112.
- 7-9 p.m. Speaker. Rio Dell police chief on juvenile problems. NH 118.
- 8 p.m. Coffee House Series concert. Atma Sarup, soft rock. Rathskeller, 50c.

## Thursday

- 2:30-4 p.m. Term paper workshop. Hadley House (No. 56). Free.
- 8:30 p.m. Play, "The Dutchman," Studio Theatre, free.

## Friday

- 8 p.m. Film Co-op. "A Night at the Opera," Marx Brothers. F 128, \$1.
- 8:15 p.m. Contemporary music colloquium. Music Complex Recital Hall, tickets at 826-3559.

## Saturday

- 9 a.m. Women's mediocre tennis tournament. HSU tennis courts, free.
- 9 a.m. Archery. HSU Invitational.
- 8 p.m. Film Co-op. "The Adventures of Robinson Crusoe," color. F 128, \$1.
- 8:15 p.m. Contemporary music colloquium. See above.
- 8:30 & 10:30 p.m. IRC film. "Super Fly." Jolly Giant Rec Room, 75c.
- 8:30 p.m. "The Dutchman." See above.

## Sunday

- 9 a.m. Archery. HSU Invitational at Elk River.
- 8-12 p.m. Dance-Concert. Joint Session, benefit for KHSU. East Gym, 99c.
- 8:15 p.m. Student recital. Music Complex Recital Hall, tickets not required.
- 8:30 p.m. "Super Fly." See above.

## Monday

- NO holiday from HSU classes (Memorial Day).
- 3 p.m. Lecture on Virginia Woolf. Madeline Hummel, UC Santa Cruz. Multipurpose Room.

## Tuesday

- 6-8 p.m. Gonorrhea screening for women only. HSU Health Center.

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Photo by Kenn. Hunt

HSU President Alistair W. McCrone and A.S. President Richard Ramirez signed the \$145,000 A.S. budget for 1975-76 Thursday.

## Opera opens with champagne

Reservations are now available at the John Van Duzer Theatre box office for Il Trovatore, an opera which will run for two weeks at 8:30 p.m. starting Wednesday, May 28.

The special premier performance will be followed by a champagne reception in the theatre.

Other shows have been scheduled May 30, 31, June 4, 5, 6 and 7 at 8:30 p.m.

Il Trovatore will be the last major HSU theatrical or musical production of this school year.

For further information, call 826-3559.

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## McCrone graces signing ceremony

by Dan Morain

The \$145,000 the Associated Student (A.S.) government allocated was finalized when University President Alistair W. McCrone signed the 1975-1976 budget at the Student Legislative Council (SLC) meeting Thursday.

There were three copies for McCrone and A.S. President Rich Ramirez to sign at the ceremonious meeting. The budgets had been placed on a table with a white cloth and yellow flowers on it.

After flurries of congratulations for all members present and pictures were taken of the two presidents shaking hands, McCrone took a seat in the SLC chamber gallery. The council was asked if it had any questions for McCrone but none were directed.

Chairperson Rich Rodeman said, "Well, I guess the school is running perfect," and the SLC moved on to other business.

McCrone stayed approximately 17 minutes.

All but three male councilmembers donned coats and ties for the event. Councilmember Bruce Siggson wore a ruffled shirt, a black wool tuxedo with tails, and an American flag in the form of a tie.

Though, as Councilmember Steve Sharp said, Siggson had outdone the rest of the council, others were also dressed formally. The three women councilmembers came in long and mid-length dresses, nylons and platform shoes.

After McCrone had left, the council gathered for more photographs.

A spectator who was observing the SLC for a speech class said, "Oh, they are just playing—I'm not going to stay here."

## Bottom crabbing discussion topic

Two science seminars and a slide show are scheduled today in Sci. 133.

M.J. Boyd will discuss "Bottom Crabbing in Humboldt Bay" in a biology presentation at 4 p.m.

John Nepote will present a chemistry seminar on "Protein Modification and Some Biological Implications" at 7:30 p.m.

Dr. Jake Houck will present shows on the larger mammals of Africa at 8 p.m.

## Center to open evening hours

As of Monday, the Health Center opened on a temporary basis between the 5-8 p.m. on Mondays and Thursdays.

Dr. Norman Headley, Health Center director, said the staff is attempting to define the need for evening office hours. The center's regular hours, 8:30-4:30 p.m. will continue.

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On the plaza

HAPPY HOURS:  
6:00-7:00 & 10:30-11:00 P.M.



# Student-written handbook postponed again

by Dan Morain

A plan to distribute pamphlets about teachers' effectiveness looks like it will remain on the shelf it has been on since 1966.

The last time students rated professors and distributed results was in 1966. After that, the person who distributed it graduated.

The plan has been dusted off periodically over the years and the latest cleaning has taken place in the last few weeks. A Student Legislative Council (SLC) committee headed by Brian Coyle looked at the possibilities of producing a pamphlet by next fall.

WITH THREE WEEKS left in the school year, the committee considered distributing evaluations to classes, compiling the data gathered and writing the book. Coyle decided there wasn't enough time and proposed that the SLC take up the question of evaluations next year.

One problem involves the faculty endorsement Coyle wants. Coyle said he doesn't want the faculty to feel the evaluations are being done out of contempt. He said he wants the faculty's endorsement and help.

To get their endorsement, the Academic Senate would have to approve the plan. The senate's last meeting is May 23. The plan would have to be submitted and acted on by that date.

Before the senate would consider recommending a plan, it would have to be written. This hasn't been done.

A PRIMARY FACTOR missing in the plan is an adequate set of questions. The committee was considering questions that were to be used in 1967 but never were.

Barbara Allsworth, who is working on the evaluations, said, "We don't know if that instrument is valid or if it's testing what is supposed to test. We're

obligated to find out if those questions are valid and we haven't done that yet."

Though evaluations won't be available by the fall, at least one person has been working on them. Michael Zwicker, who ran for the SLC in the winter, campaigned on the platform he would initiate a faculty evaluation program.

He lost the race but an ad hoc committee was formed by the SLC with Zwicker as its head.

HE SAID, "THE ad hoc committee was formed but I was the only person on it. I'd say, 'look at me, I'm the ad hoc committee.' I'd go to meetings and talk to myself—ask me what I was doing about the evaluations, tell me, then adjourn."

The SLC showed little interest in evaluations until recently because most of this quarter has been spent on the budget. But some plans for evaluations have been made.

Some tentative ideas are:

—A board of directors with one faculty member and four students will be formed. No definite function for the board has been established.

—The cost for students would remain between 25 and 50 cents.

—The professor would have the choice of the class to be evaluated. The rationale behind this is that a professor's worst class wouldn't be evaluated. A student reading the evaluation wouldn't get a biased view of comments about a professor's worst class.

—One-half to one full page would be devoted to each faculty member. The description would include statistical data on the answers given and a brief comment.

—The professor would be allowed to write a brief statement about the goals of a class. This wouldn't be a rebuttal to comments made.

THE UNIVERSITY of California at Davis is one school that has an evaluation program. It's done by a student government committee and is partially funded by the state.

It has a staff of 60 persons who receive units. Its writers receive \$500 per quarter and its editor receives \$100. The two associate editors receive \$50 per quarter.

Each quarter every professor is evaluated in each class the professor teaches. The data is run through computers and the information is written over the summer.

Associate Editor Katherine Dollard said the extreme comments are thrown out. A mean is found from the information gathered, and that is what is written.

The Davis program formerly printed statistics along with comments but the directors found the students seldom used them, Dollard said.

Davis' pamphlet sells for \$1.

THE QUESTIONS used by Davis were developed by Purdue University. There are different lists of questions and the professor is allowed to choose the questions to be used.

"We don't give teachers a choice of the class they want evaluated. They would pick their best class. Students would get a biased view the same way they would get a biased view if only the worst class was evaluated. We want every undergraduate class evaluated."

"We've got some criticism because students think the teachers will pick the easiest questions. We're thinking about having a neutral person pick the questions," Dollard said.

Most professors at Davis allow their classes to be evaluated, she said. If the Purdue questions aren't acceptable, department surveys are used. Almost all professors will allow evaluations with these surveys, Dollard said.

## News Shorts

### Announcement from HSU president

Under the Family Educational Rights and Privacy Act of 1974, we are required to inform graduating students that the commencement bulletin and exercise will contain your name, major, home town and honors designation, if any. This information will be published during the Commencement Exercises. If for any reason a graduating student does not wish his or her name included in the Humboldt State University Commencement bulletin, please inform, in a signed writing, William C. Arnett, Registrar, of the Office of Admissions and Records, Humboldt State University, by 5 p.m. Mon., May 26, 1975.

### Memorial Day

Although Memorial Day is listed on calendars as a legal holiday, HSU will hold classes as usual on Monday, May 26.

Hoped-for three-day weekends will not be available until the end of Spring quarter.

### Units available to A.S. treasurer

An A.S. treasurer is needed for the 1975-76 academic year. Four units a quarter might be earned. Applicants should contact David Kalb, A.S. president, at 826-4221 or NH 113.

### Activities talk set

An open forum today at noon, organized by People for Equality and actively Changing Education (P.E.A.C.E.), will allow the public to hear presentations by speakers concerning three issues. Bobby Lake will discuss Affirmative Action, Bill Fisher will discuss the Arcata Birth center and Charlie Thom will speak on the Gasquet-Orleans Road.

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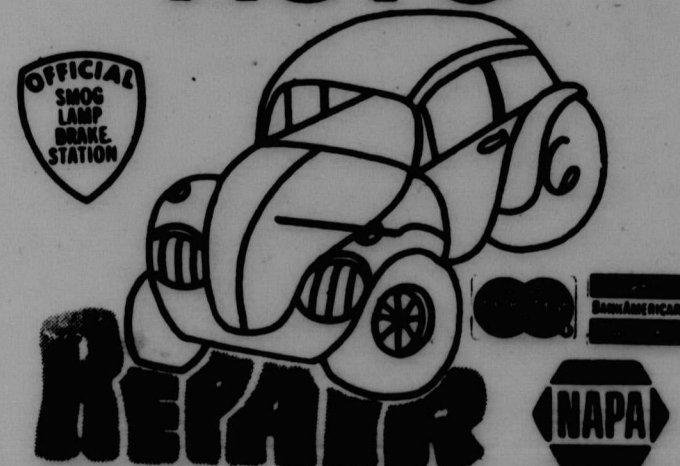
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## New LJ editor selected for two-quarter term

Keith Till was chosen last week to be editor of The Lumberjack during the Fall and Winter quarters next year. He created a new position—assistant editor—to be filled by Jeff Jones.

Till and Jones are transfer students from El Camino College and Santa Barbara City College, respectively. Till has been a reporter for The Lumberjack for one year, and Jones has been a copyeditor for one quarter.

Till hopes to form a better feeling of community within the paper's staff, and plans more complete coverage of state politics as they relate to students at HSU.

The former and new editors will be working together on the final two editions of The Lumberjack this year.

## Know Your Teachers

Each quarter, HSU students are given the chance to evaluate the effectiveness of their teachers by means of department surveys distributed in classes. Teachers generally take these evaluations seriously, as the results may be determining factors when they seek promotion. The surveys are also taken seriously by some students who see them as their only chance to express their views on a teacher's effectiveness, or lack thereof.

The drawback to the teacher evaluation system is that most students never learn the results.

The Student Legislative Council (SLC) has been considering a teacher evaluation system in which students would be writing the questions and compiling the results into a pamphlet that could be distributed to students at about 50 cents per copy.

This pamphlet could be a great convenience to students and the administration alike. The survey could tap aspects of teachers' effectiveness that the students consider most important. It could be used when filling out registration packets to find out which teachers are more entertaining, helpful to individual students, or plain boring. Students could decide which classes would be most likely to be a turn-off for them, and simply not register for them.

This would be much better than spending a few weeks in a class only to learn the teacher has a certain approach that turns certain types of students off and engulfs them in the "Add-Drop" syndrome. The administration would certainly appreciate a reduction in class drop-outs.

The SLC began work a few weeks ago to try to get a teacher evaluation system going to be available to students at the beginning of the Fall quarter. It involved a lot of work, though, and a few weeks ago was probably too late to expect it to be ready by Fall.

It is hoped someone will be interested enough to get an effective teacher evaluation system going soon for the benefit of the students, and the administration.

## Lumberjack Staff

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Opinions expressed are those of The Lumberjack or the author and not necessarily those of the Journalism Department.

Subscription is free to students, available on campus newsstands. Mail subscriptions are \$3.50 for 20 issues. Advertising rates available upon request.

## Dear Sir....

With the Kiosk and triplicate form filling, HSU provides for freedom of speech. But just because we have it now doesn't mean we always will. There are different ways of stifling the right.

For instance, some persons recently suggested that The Lumberjack should not publish materials making fun of (or satirizing, depending on where you stand) women. Many people automatically assume that the editor who printed these must be sexist.

She doesn't think so.

A victim of countless "Dear Sir" letters, she is aware of role stereotyping.

She also had the unnerving experience of phoning Affirmative Action (the group which tries to improve opportunities for minorities, including women) about a letter.

"What would you like done with this letter?" she asked.

"Well," came the reply. "You give

it to your editor and let HIM do what HE wants with it."

Stereotyping is only one sideline of sexism. Being made fun of is another. And since it's so unpleasant, some say material like this should be stopped.

But this stops more than a piece of paper. It ends freedom of speech.

Freedom of speech doesn't have if's and or's. The right to speak doesn't mean "if you are right, you can say what you want."

It means you can say whatever you want. And someone else can disagree with you.

Stopping publication is not analogous with stopping ideas (it might have the retroactive effect of making a person try even harder to be heard).

Every message is going to offend someone. The important thing is that the offended person can reply.

Ideas proliferate in the world—some good, some bad. It is only by airing them to a widespread public that we can test their merit.—R.P.

## Letters to the Editor

The Lumberjack welcomes all letters of fewer than 200 words (20 typed lines), free of libel and within reasonable limits of taste. All letters must be signed and students identified by year and major, faculty and staff by department and title and local residents by city.

### Complaint

This is written both as a protest and as a warning. It concerns the "health insurance" that is sold here on campus through the Student Health Center. We have found this insurance to be worthless—worth less than the paper it's written on.

On Jan. 17, Holly, a student here, was admitted to the Mad River Community Hospital with a serious kidney infection. She was sent there on a recommendation from the Student Health Center, which could not handle the emergency. Throughout her stay there and after being released she was assured by various people including the insurance representative on campus, that the student insurance would cover at least part of the bill. However, as we have just found out, Puritan Life has found a loophole—which is that Holly has had a "history" of bladder infections starting in May of last year.

The fact that she was covered by student insurance when and the fact that she was treated by the Health Center for the bladder infections were found to be irrelevant. Last year's was a different policy we were told. The fact that the kidney infection stemmed from inadequate treatment of the bladder infections was completely ignored. Had Holly gone to the hospital at the onset of the bladder infection last May, the insurance still would not have paid the bill because it was a problem that the Health Center could treat.

So it boils down to this; we are now stuck with a \$700 medical bill at the beginning of the last

quarter of the year. Needless to say, money is extremely scarce and suggestions that Holly quit school to work or take out a loan or repay in installments (interest be damned) reek of dishonest business dealings.

It is our opinion that the shortcomings of student insurance are not apparent when it is sold to naive students at the beginning of each school year (it's a mandatory purchase for dorm residents with no other health coverage.) We would recommend that students needing insurance seek it out among reputable insurance companies. It's well worth the extra money when coverage is needed. The student insurance may supplement "if you break your leg or something" but for true to life emergencies find a reliable policy that isn't going to back out on you.

Very Sincerely,  
Holly Gaddis  
Sociology  
Sophomore  
Jonathan Palo  
Psychology  
Sophomore

### Reply

It is unfortunate that the situation with Holly Gaddis happened as it did and we are sorry that she had the experience she did with the illness and insurance coverage. However, in fairness two points should be made:

ONE. Because of confidentiality aspect of her illness I am not free to discuss the specifics of her case and point out important factors which she has not mentioned.

TWO. The insurance policy which is available to students through the Student Health Center is a policy which has been gone over by a Student Services Committee including students, and one which has been found to be the best coverage for the

least amount of money.

The so-called "loophole" referred to in the letter is not a loophole at all. There are two places in the brochure describing the health insurance which clearly state in capital letters in an isolated paragraph that the policy does not cover health conditions that existed before the policy was taken out. This kind of clause can just as easily be found in any policy issued whether it is Blue Cross, Blue Shield, or dozens of others.

The statement is made that the "kidney infection stemmed from inadequate treatment of the bladder infections," which is not a fact at all. She was treated quite adequately by the Student Health Center for previous infections which she had had. The illness which put her in the hospital was a new infection.

The patient was not told by our insurance clerk that her insurance would cover her bills; in fact, she was specifically told it would not cover her bills for the reason outlined and she was urged to apply for Medi-Cal aid which she apparently did not do. Furthermore, no one in this office suggested that she quit school to get a job or take out a loan to pay her bills.

Again, the insurance available to students through the Student Health Center has been carefully evaluated for the best buy for the money providing the most complete coverage—but it does not cover everything in all cases and there isn't a policy that can be bought which would do so. If there were there would be few students who could afford it. Students are always urged to read the brochure or to come by the Health Center in order to understand the policy and what it does cover. Obviously, many of them do not.

Norman C. Headley, M.D.  
Director, Student Health



# Alternatives to the nuclear predicament

Patrick Higgins  
Senior, Biology

Nuclear power has often been alluded to as our only means to provide ample power in the face of increasing scarcity of fossil fuels. I disagree and believe that it is within man's capabilities to provide the needed power immediately in many ways other than with nuclear power. Furthermore, it is beyond man's capabilities to dispose of nuclear wastes and these substances pose an imminent threat to our survival.

For centuries man has known how to get power from the wind and, although not all areas are suitable, appreciable electricity could be produced in high wind areas. It has been estimated that California has enough geothermal energy to supply its electricity needs. Our space ships are powered by solar batteries and with an industry to purify silicon considerable electricity could be generated in this way. With a simple system using the sun's heat and water, 70 per cent of the heating and cooling of American homes could be accomplished. Organic wastes from the household may be used to feed methanogenic bacteria which then supply natural gas for the home. Coal could be burned with 80 per cent less emissions and twice the energy produced with modification of existing plants. The reason these systems are not more

widely used is because of high costs. If federal funds were allocated equitably instead of almost exclusively for nuclear energy, these alternatives could supply our power needs. Although none of these are in themselves the answer to our power needs, as nuclear energy seems to be, none pose the grave problems that nuclear energy does.

We do not know how to deal with nuclear wastes, in particular, plutonium. It is the gravest pollution problem ever faced by man. A few particles of it cause cancer and millions of gallons have already been produced. The atomic energy industry treats it as a normal industrial pollutant, sending it on our highways, railways, and even sent three hundred pounds from Europe to New York by jet recently. A plane crash with this amount of plutonium could end the human race. Currently this phenomenally toxic substance is stored in cement tanks in South Carolina, Idaho, and Washington. There have been leaks. Should the nuclear industry be allowed to produce more of this substance with no means to dispose of it?

It is within our capabilities to supply energy in a number of ways but beyond our capabilities to deal safely with nuclear wastes. Write your Congressman asking for greater subsidy of alternative energy sources.

## Perspectives

The Perspectives Page is reserved for opinion matter from anyone about anything. The Lumberjack regrets that due to the increased popularity of the page, it is unable to publish all of the material submitted. Each week, a selection of opinions will be printed. Opinions expressed

are those of the author and not necessarily for The Lumberjack of the Journalism Department. Written matter may be up to 300 words (30 typed lines), typed and double-spaced. Deadline is Friday before publication. All opinions must be signed and include year and major for students, department and title for faculty and staff or city for local residents. Libelous, tasteless or overlength material may not be used.

# Details of proposed coastal plan

John Amodio  
Executive Director,  
North Coast Environmental  
Center

Express your constructive criticism of the Preliminary Coastal Plan today so that it will reflect your interests and needs.

The Preliminary Coastal Plan has to do with how our coastlines are administered, and a joint State-Regional Commission hearing will be held in Eureka at the Redwood Acres Exhibit Hall. Your presence gives vital support to those speaking for the plan. For rides, call 822-6918, the Environmental Center.

The Preliminary Coastal Plan suggests that the legislature should implement these basic policies:

ONE. Public uses have priority over private uses.  
TWO. Agricultural lands, free-

flowing streams and wetlands be protected.

THREE. Environmental controls be placed on energy production and energy conservation promoted.

FOUR. Public transit have priority over road construction in urban areas; Highway 1 remain two lanes in rural areas.

FIVE. Development be concentrated in existing communities and controlled in hazardous areas.

SIX. Compatible design be required in areas of high scenic value and in special coastal communities and villages.

SEVEN. The long term goal be to acquire, or have public access to, a margin of land paralleling the coast.

The plan protects resources by showing the need for acquisition, or limitation on the conversion of lands, or controlling taxes, or re-

# A.S. presidents (past, future) speak

David Kalb  
President-Elect

Junior, Political Science

To the 775 people who voted for Ray Alvarado and myself I extend a special thanks. In addition, I would like to thank all those who voted in the recent student body elections.

Ray and I look forward to working with you on the myriad of activities (and problems) that are sure to arise. However, we will need your help. The A.S. president has the responsibility for over 100 appointments to many different university and student-related committees. Anyone interested in serving on one of these important committees (or for further information) please come by and talk to me or call 826-4221.

Ray and I campaigned on the platform of student involvement and dispersing information to students. Let me reiterate, here and now, that we wholeheartedly welcome student input on any issue that you feel merits such input. Furthermore, we will work with the different media sources on campus to disperse as much information as is possible on what student government, local government, and state government are doing, as they relate to you, the student.

Dear Robin:

The closing days of my term as your A.S. President are just around the corner. Hence, I would like to share just a few closing thoughts!

Some have indicated that this year's administration has been rather effective—I would like to think so. Going on this assumption, it is time the Association knows why this administration was effective. First, there are those individuals who personally sacrificed, more than most will ever know, to ensure that we accomplished our goals—your goals. I wish to thank Bruce Siggson, Rudy Soleno, David Kalb, Cathy Black, Ray Alvarado, Linda Crandall, Lloyd Dinkelspiel, Steve Gallant, David Hill, Harry Gilbert, and especially Diane Ramirez. These individuals were there to lend counsel for the Associated Students at the most crucial times. And it was the above mentioned individuals who MADE the executive branch work.

Yet, a successful administration is just not the executive branch, but the legislative as well. If anything, this year's council and executive branch functioned very well together. This could not have been the case had it not been for the leadership and integrity of Brian Coyle, Steve Gallant, Scott Sweet, John Slater, Joan Hockett and Gayle Yamasaki, Burt Nordstrom and Steve Sharp. I extend to the aforementioned my respect and gratitude.

Well, it is now over; for 80 per cent of my apathetic peers, it has been over a long time. I wish David Kalb and Ray Alvarado the best, they will serve the Association well!

This year has been a real growing period for me, and I have appreciated the opportunity of serving you to the best of my capabilities. Farewell my friends, I will miss you very much.

As always, ¡Por la Causa!

Richard Ramirez  
A.S. President

# A curse on Winnebagos

by Sean Kearns  
Natural Resources  
Freshman

There I was, 10 miles south of Salinas, stuck in the tules due to the occasional misfortunes of hitchhiking. I'd been standing on the freeway for a few hours hoping to flag down a ride before a CHP could spot me and give me another "Ped on Freeway" ticket

to stuff in my pocket. I could easily forgive the local farm-laborers for passing me by in their overloaded stationwagons and pickups since they were on their way home from work. It was the massive Winnebagos, Trailblazers, Apaches, (and other romantic, frontier-titled "Holiday Inns on wheels") that really irked me. While I smiled my plea for them to pull over to the roadside, I kept getting frustrated. Oh, they were very cordial: an acknowledging wave, an envious salute for the "young adventurer," and even bumper stickers urging me to "Have a Nice Day" (compliments of the Good Sam Club.)

Then it dawned on me. Their concern was sincere but not demonstrative. They obviously felt they had offered their thread in mending humanity's tear with a hearty wave. Passing me by with two empty livingrooms in their coach, they could feel they already gave "the United Way" and had already found a cross to bear.

This same sense of frustration attacks me here in Humboldt County. Everyone is aware that the Redwood Empire is falling, ever crumbling as each timber harvest plan is approved. What bothers me is that most people are just too comfortable in their Winnebagos. They keep their milk-toast consciences clear by

just blindly condemning the timber barons verbally and occasionally reading a poetic rendition of the redwood splendor. I hate to disappoint those who expect to use such marshmallow rallying in the defense of the redwoods as credit and collateral upon reaching the pearly gates, but they'll be told where they can go in their Trail Guzzlers.

Please be honest with your convictions, disrobe hypocrisy, and fulfill your ideas with involvement. Humboldt Tomorrow is actively engaged in protecting the redwoods in and around Redwood National Park; and in conjunction with the Emerald Creek Committee are both encouraged and discouraged by the recent developments. Our threads on the redwood heritage are fraying.

If reading this has stirred your conscience to actually do something, then have a redwood muffin from our bake sale today and meet with us Thursday nights at 7:30 in NR 203. People are always trying to clear their consciences and satisfy their appetites. In anticipation of such human needs the Emerald Creek Committee is having a bake sale at the Kiosk today to raise some desperately needed funds. Might I suggest the way to clear your conscience with cakes, cookies and cupcakes. Your stomach and the redwoods will be very grateful.

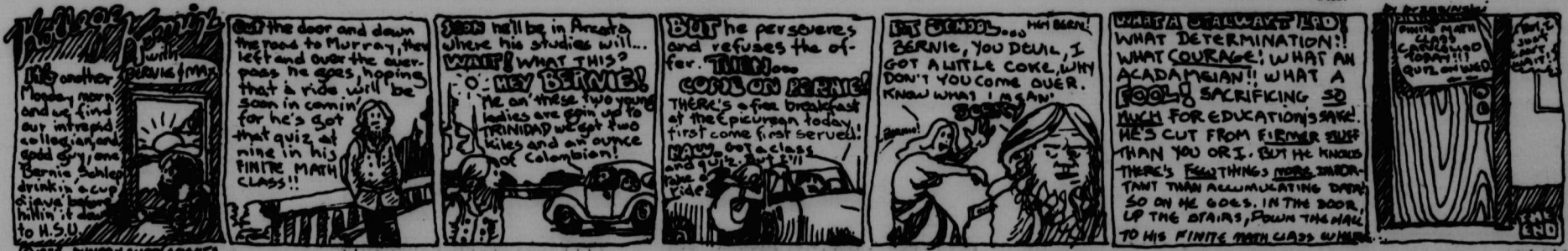






Photo by Kenn. Hunt

Ajax was one of the local bands that played for HSU students and rockin' professors like James Householder last week. Not all instructors appreciated the music as it drifted into classrooms. Photo (below) by Mark Weyman.



## Bars showcase local music

by Thesesa Reber

Behind most good musicians in Humboldt County, there's a bar.

Perhaps because of the infrequency of good local concerts, locals carry their musical tastes to the bar on Friday night—or any other night—as tavern owners will testify.

While most college bars cater to the rock tastes of their weekend customers, there's a variety of music to be found.

Owner of Jambalaya and lead guitarist for Freddy and the Starliners, Fred Neighbor makes a distinction between what he calls "resident country music" and "college country."

**THE COLLEGE** country style uses hip lyrics and a stepped-up tempo as played by such artists as New Riders of the Purple Sage and Commander Cody.

Resident country is what Neighbor describes as "gittin' down" to Merle Haggard, Charley Rich...

Neighbor, who played at the Shack in McKinleyville three years ago, said from what he understood, the post-war migration of southerners to northern California sparked a transition from "booney" music to genuine country.

Two years ago Neighbor opened a bar in Arcata as a "way of doing" his music. Jambalaya offers what the name suggests—a potpourri of musical dishes with a country spice.

"During the week we have chamber music, poetry readings and jazz—and of course we play on weekends.

"Joint Session's real popular," Neighbor said.

**BUT IN SPITE** of its popularity, the group is not exactly booked solid, according to Joint Session's bass player Richard Saunders.

"There's only two places where we play right now. We have between two and four gigs a week. We've been looking for someplace new. That's why we've been going down to Cotati lately—to try to cover some new area."

Saunders said the band makes a straight fee of \$125 at Fog's and however much the door brings in at Jambalaya.

"We can't complain," Saunderson said. "There's a depression on. A lot of musicians aren't working—a lot of good musicians. At least we're working."

He said the main factor in determin-

ing the popularity of a sound is exposure.

"**YOU DON'T HEAR** our kind of music on the radio. People are not attuned to it," Saunders said.

Michael Moore, keyboard and sax player for Joint Session, is the son of College of the Redwoods (CR) stage band director Jerrold Moore. A garage in the Moore home has been converted into a studio where the group rehearses.

On a rainy Tuesday afternoon, carpeted walls and ceiling muffle the sound as the group works doggedly on a Les McCann tune.

"Let's try singing this line—no, no accompaniment..." They converge around the keyboard.

"Get together, people, get together now..." The first few attempts dissolve in laughter, then the members dig in earnestly and repeat the line several dozen times.

**A FAN REMARKED**, "They're so together musically that they can't be otherwise when they get down off the stage."

"Get together, people..." The sax and bass blend in with the voices and the room is again colored with the distinctive sound of Joint Session.

Danny Schroeder, proprietor of Fog's Fish'n'Chips in Eureka, believes that Joint Session is partly responsible for Fog's success. The jazz group has played regularly at Fog's for the past two years.

"Some people are hooked on Joint Session," Schroeder explained. "You see the same faces here each time they play—if not each week, then every other week."

**SCHROEDER, WHO IS 24** and looks younger, has operated Fog's for two years, after creating it out of an old garage. Paintings around the room bear his signature; the pub has the atmosphere of a fisherman's ale house—rough, warm and dark.

"Musically, I look for something different, something out of the ordinary," Schroeder said. "Jazz, blues, bluegrass."

Fickle Hill, a bluegrass band based in McKinleyville, call themselves "country musicians on a small-time level."

Although none of the group depend on

Local bands donated their talents for a benefit at Redwood Park last Sunday. The concert, a fundraiser for the Arcata Birth Center, drew more than 1,500 people. Nine were arrested during the festivities, which included music by Joint Session, Ajax, Colors and Barney and Friends. Photo by Roy Giampoli.

performances for a livelihood, they play as many nights as it can enjoy doing it.

"Bluegrass is a specific id country music," said guitar Dave Johns, "played with instruments—mandolin, fiddle, bass and fiddle."

"**I SUPPOSE** that by definition a musician can read music—none did, except for John. We've picked up, of course, by playing."

The five members of Fickle Hill have been playing together for over a year. Mike "Spumoni" Manitas is part of Wildwood Music Co. in Arcata.

When Fickle Hill plays at the River Rose on Thursday night, they must compete with 15-cent Walt's Friendly Tavern. The Rose is small, but enthusiastic.

Willow Judy Power gets up with her fiddle, her face expressive even somber. But midway through the first set she becomes animated, lively quartet harmony on a song "Heartbreaker," she flashes a the cheering audience and says, "Aw, it was nothin'."

**WALT'S FRIENDLY** Tavern, a tri-bar corner in Blue Lake, the kind of music its customers hear. Dave Farmer, who owns the tavern two years, said he only prefers bluegrass, but the road draw the crowd.

On a good night, according to Farmer, 280 people may trade for a stamp that allows them to in and out.

Hogwild and Good Dog are the pleasers, Farmer said.

"My customers want to be said. "When people come to me on a weekend night, they dance."

**AT THE OTHER END** of the spectrum is the Alley Cat, Street cocktail bar in Eureka. Jimmy Sernesky and Terry form a two-man band on nights. The atmosphere is dimly-lit. McCarthy describes the audience as "businessmen, doctors—middle class, and I'm into."

"We've had a lot of you come in here," owner Lo



bands donated talents for a t at Redwood ast Sunday. The t, a fundraiser e Arcata Birth , drew more than eople. Nine were ed during the ties, which in- music by Joint n, Ajax, Colors Barney and s. Photo by Roy oli.



## musical talent

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y-lit. McCarthy described their ence as "businessmen, lawyers, rs—middle class, and that's what into."

e've had a lot of young people e in here, owner Lois Waters

said, "but not much problem with under-age trying to get in. We've been lucky."

Sernesky, 19, is pleased to be working steadily. McCarthy, who also works at the HSU counseling center and teaches a class at Hoopa, has a no-nonsense approach to his musicianship.

"IT'S A BUSINESS," he said. "It's what I do for a living. I don't see myself as a rock and roll star."

McCarthy and Sernesky are members of Musicians Local 333, unlike most young musicians.

Bob Armstrong, representative of Local 333, believes the union is supported by "most of the professional musicians" in the area. He said the union has about 125 members.

Dues are \$44 monthly, and members receive an average of \$40 for a night's work, plus benefits.

But many young musicians dismissed the union as a rip-off.

"You pay your dues every month for your whole life and when you die they'll give somebody \$2,000," one said.

WHAT'S IT LIKE to be the beneficiary in a musician's life?

According to Joni Mitchell,

"She tapes her regrets to the microphone stand.

She says you can't hold the hand of a rock and roll man, for very long.

Don't count on your plans with a rock and roll man, for very long.

Compete with the fans for your rock and roll man..."

The ex-wife of a popular local musician concurred with Mitchell, but went on to qualify.

"Music circles are really close," she said, "and I'm not a musician. So I wasn't included."

She said the isolation she felt seemed to be a Humboldt County phenomenon.

"It wasn't like that where we used to live, but there's so few musicians here that everyone considers them to be more important than everyone else, and they consider themselves more important."

The lady, who preferred not to be identified, said the dissolution of her marriage was not the result of her husband's career, although she added,

"It's kind of hard to separate the man from the musician."



Bob Greve, playing tenor sax for Joint Session, performed at the fieldhouse during Lumberjack Days. Greve and Joint Session play regularly at Fog's in Eureka.

Photo by Kenn. Hunt



Photo by Kenn. Hunt

Dimly lit settings are familiar to local bands who regularly play in area bars. The dark setting above, however, is

HSU's fieldhouse, with Joint Session playing its jazz sound.



# Future LJ Days banned from playing field?

by Don Christensen  
Lumberjack Days may be considered by some as good for the students and campus-community relations.  
But certain physical education staff members are far from happy with the result of the weekend's festivities.  
During Lumberjack Days weekend, a "logging town" of food and game booths was erected on a portion of the upper field behind the Fieldhouse.  
This open field area is used extensively by the men's soccer and rugby teams on one half and by

the women's field hockey team on the other.  
After the weekend's celebration, Larry Kerker, health and physical education division chairman, checked on the condition of the area.  
"THIS IS UNDOUBTEDLY the worst condition this area has seen," he wrote in a letter sent to Lumberjack Days chairman, Mack Sullivan.  
The letter continued, "The compacting of the area near the stadium bleachers is extensive, the car-tracks and muddy damage to the area designated as

playfield for women, and the damage to areas near the playing field leads me to the point where it will not be possible to allow use of this field area in future years by Lumberjack Days activities."  
During an interview, Kerker also mentioned holes and litter, including tabs from pull-top cans and pointed sticks.  
Lynn Warner, women's field hockey coach, said she found broken glass on the field.  
WHEN QUESTIONED by this reporter, Jan Beitzer, Lumberjack Days committee adviser, blamed what damage there was on the rain and malicious individuals.

She explained the packed earth was the result of mud developed around the buildings and tire-tracks were left on the men's side of the field because the committee had to tear down the town Sunday night.

If the town could have been torn down after the weather had improved, Beitzer suggested, less damage would have resulted.  
Beitzer also said she saw "people purposely breaking bottles, hrowing them down and grinding them into the earth," although there were "plenty of trash cans around." And in spite of warnings, she said, individuals continued the vandalism.  
"THIS DID NOT happen last year," Beitzer added.  
"I trust the rain was partially responsible," Kerker wrote in the same letter, "but you will also recall my warning as to protecting the women's play area especially if rain should fall."

The women's portion of the upper field requires a smooth surface for field hockey. Louise Watson, head of women's physical education said:  
"When that field gets wet, it's very, very soft, and they tore it up. It rendered the facility useless for instructional purposes."  
Both Warner and coach Bob

Kelly cancelled classes.  
THE WOMEN'S SIDE of the field was damaged on Saturday, a little after 5 p.m. Beitzer said, when "somebody got hold of a fork lift" and drove it out on the field.  
"Mack stopped him," she said.  
The committee had agreed to keep all cars off the women's field. And with the exception of the fork lift incident, Beitzer claimed, this was adhered to.  
"If the Humboldt Athletic Club had not swiped the cable" to use on its booth, "we could have secured the field," said Beitzer.  
Beitzer also said she doesn't believe the poor condition of the field was entirely caused by Lumberjack Days.  
"The center part of the field had no grass on it. It was already dirt," Beitzer noted.  
IN RESPONSE TO cancelled classes, she countered "that Bob Kelly decided his classes couldn't meet was his fault."  
"About 1600 students were at Lumberjack Days this year," Beitzer pointed out.



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# African-culture female roles differ

by Sandy Wright

What sort of image comes to mind when you try to picture the typical African woman?

Do you picture a tall and sleek, coal black body bountifully adorned with wooden beads, bangles, and baubles?

Perhaps you see her as a beast of burden, a slave to her husband, forever scratching in the dirt to feed him and the dozens of children he has fathered.

Whatever image comes to your mind, it is probably grossly inaccurate, for there is no such thing as a typical African woman.

Johnnie Brooks, HSU education professor, emphasized this point in a recent interview.

"There are more than 1,000 different ethnic groups in Africa," Brooks said. "Therefore, to see African women as a homogenous mass is to take a very limited view."

BROOKS IS well qualified to make such an observation. She spent more than two years in Uganda and Ghana as a science instructor at teacher-training colleges.

"After two full years I was only beginning to understand the social role of African women," Brooks said.

The HSU professor, along with a Mills College ethnic studies instructor and two African women, took part last month in a San Francisco seminar on "New Worlds of Women in Africa."

PARTICIPANTS in the seminar agreed that African women have always been an important force in the history, economy, politics, and social life of the entire continent.

Francille Wilson, the Mills instructor, said the role of

females in African society is a complementary one.

She and Brooks concurred that contact with European culture sometimes results in a net loss of rights and benefits for women.

Consequently, African women are struggling to get back some of the things they had in the past.

Wilson, too, was hesitant to generalize about African women. However, she said:

"IN MOST PARTS of Africa—from Eastern Africa to the Sudan—we find there are special kinds of rights and prerogatives built into the political structure, particularly for women of royal descent."

Historically, women could be chiefs, heads of clans, priests, and even generals commanding armies of men, all of which led ancient Islamic scholars to complain about the exalted roles of African women.

Non-royal women who live in agricultural areas do most of the farming and at times may even clear the land, till the soil and fertilize it. They also plant and harvest the crops.

THERE IS A great deal of distance between men and women, and husband and wife may even live in separate houses.

In addition to farming, most rural African women are also engaged in trade, going to the marketplace after working the fields to sell crops or crafts.

The importance of women in trade is exemplified by the fact that even today in Ghana and Nigeria 80 to 90 per cent of the women spend some part of the work day in self-employed activities. They contribute from 30 to 50 per cent to the family income.

Brooks emphasized, "African women do not con-

ceive of themselves as beasts of burden. If we see them that way, it is because our perspective is colored by our own culture. These women see themselves as important and valuable members of society."

WILSON SAID African village women engaged in trade are unlikely to give up their economic independence to become full-time housewives.

Being involved in trade also enables the women to socialize at the marketplace, and she doubts that these women would want to be confined to the home.

African women in cities, however, do not fare so well. Except for the few women who are trained and working as highly skilled professionals, there is a scarcity of jobs for women, and as a result, family income drops close to 50 per cent when a move to the city is made.

The HSU professor said she was slightly shocked when she found that most African clerks, nurses, and secretaries are male.

"IN ALL THE offices where I worked, there was only one female secretary," Brooks said.

Wilson thinks it will take a lot of effort to train women for these positions as well as for work in factories.

African women are progressing slowly, Brooks concluded. "The changes I see are not superficial," she said, "yet they are not total either. I met one Nigerian woman who wore a very stunning pants suit to the seminar, but she said that as soon as she returned to Africa she would have to put on her modest tribal attire again. She wouldn't think of being seen in something so attractive back home."

## Health Center declares war on VD

You might have gonorrhea and not even know it.

Chances for women are 4 out of 5 that no symptoms will be present. In men, symptoms are absent 20 per cent of the time.

"It's a serious problem," said Dr. Norman C. Headley, HSU Health Center director. "The State Department of Health has reported that gonorrhea is on the increase in California, especially in the 15-30 age group."

Here on campus "We really don't know the magnitude of the problem." This is because so many cases go undiagnosed, he said.

TO DISCOVER these undiagnosed cases, Headley organized a program for people to find out anonymously if they are carriers.

"It's a totally new innovation," he said. "It's never been done here before."

The program is free, without a pelvic examination.

"There's no who, what, when, where, why," Headley explained.

## Term papers

A term paper workshop will be held tomorrow from 2:30-4 p.m. in Hadley House (No. 56) for students needing help with this quarter's term papers.

The workshop is free and is sponsored by Special Services.

## Puppet show

An HSU Theater Arts puppet show will be presented in the Multipurpose Room from 10:30 a.m.-12:30 p.m. this Saturday.

## Woolf lecture

Madeline Hummel, professor at UC, Santa Cruz, will lecture on author Virginia Woolf Monday, May 26, at 3 p.m. in the Multipurpose Room.

Hummel is a Virginia Woolf scholar associated with the Women's Studies Program at Kresge College (UC, Santa Cruz). The lecture is sponsored by the HSU English department and the Lecture-Concert Committee.

"A woman would insert a sterile tampon, leave it in the vagina for at least five minutes, remove it, place it in a sterile container and give it to the laboratory technologist."

The woman would be assigned a number and could phone in for results in 48 hours. No name is necessary.

Men have it easier. They simply urinate into a sterile container and give it to a lab technologist.

THESE TESTS will be offered once this quarter on a trial basis (depending on participation, the program may be extended).

The first test, for women, will be in the Health Center Tuesday evening May 27 from 6-8. Men's night is Wed., May 28, 6-8.

"We're getting lots of publicity out," he said. "We'll have posters all over campus."

His proposed poster is an Uncle Sam-like figure asking, "Can you possibly have gonorrhea and not know it?"

"The finger will imperceptibly

turn into a penis," Headley said. "The artist threw up when I told him about it," he added, laughing.

"BUT IT IS an attention getter, and we really want to get this thing going."

He hopes for success because, although gonorrhea is common, it is no joke.

It can cause sterility, infection, abscesses and joint inflammation resulting in permanent disability, Headley said.

Inflammation of the spinal cord and brain (meningitis) or of heart lining and valves are rare complications of gonorrhea which can kill.

"We're asking any interested or concerned student to come in to be screened for gonorrhea, regardless of whether or not he or she has symptoms," Headley said.

"IF EVERYONE came in, we could eliminate gonorrhea on this campus in two weeks."

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# Humboldt stages Verdi grand opera

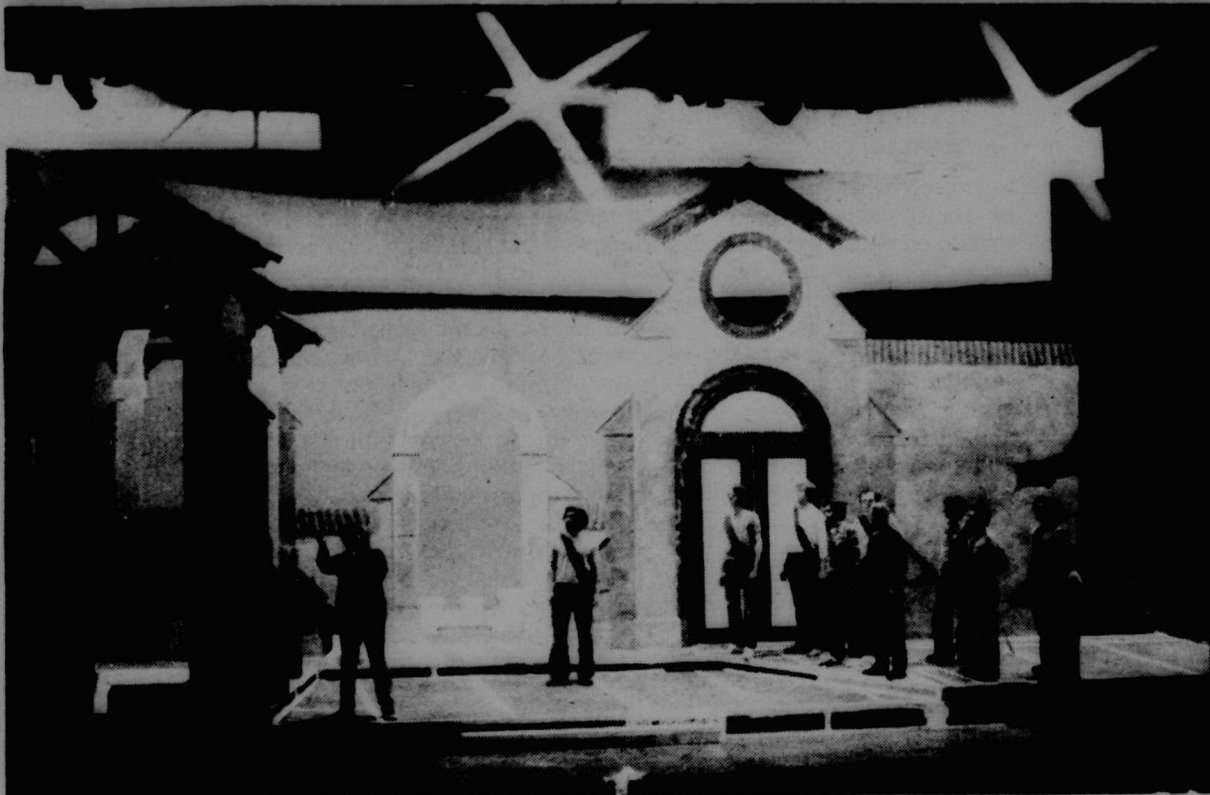


Photo by Kenn. Hunt

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## 'Il Trovatore'

"Il Trovatore," opening next week at the Van Duzer Theatre, is possibly the most extravagant production ever at HSU. The opera is being staged by the music and theater arts departments, and is now being rehearsed.

by Leo Whitney

"Il Trovatore," Verdi's grand opera, opening next week in the Van Duzer Theatre, may be the largest and most expensive production ever staged at HSU.

"Il Trovatore" is a joint venture of the music and theater arts departments. The three-hour-long production will feature a cast of 37, a 40-piece orchestra, 19 scene drops and 80 costumes.

"An enormous amount of coordination is necessary to bring it off," said Jeff Woolf, assistant director of the production. "It's an extremely intricate and large thing."

Some of the manpower needed to stage the opera includes: students who have been painting the scenes all quarter, the translator who told the singers what the Italian words meant, the crew backstage who handle the scene changes, besides the chorus and orchestra.

PREPARATION FOR the opera began fall quarter, when the seven principal characters were cast. They have been receiving instruction in intricate solo arias, as duets, trios and quartets for three quarters.

"Imagine having to learn a bunch of lines for a play," Woolf said.

"Then imagine having to learn the lines in a foreign language, then having to do the lines in a certain rhythm, having to sing the words and sing them prettily. Think of the effort required to bring it all off and accomplish it in coordination with everyone else on stage and in the orchestra."

"It stacks and stacks up. You don't have to know that much about it to appreciate the fact that it's a pretty impressive thing going on," Woolf said.

"IL TROVATORE," was first performed in Rome in 1853 and is set in fifteenth century Spain. It's about two brothers who fall in love with the same girl, resulting in a civil war.

The brothers had been separated in childhood when an old gypsy woman had kidnapped one of them, intending to burn the boy in retaliation for the death of her mother, who had been burnt at the stake. The gypsy unknowingly threw her own son into the fire and raised the boy as her own.

HE DOES NOT really think that the audience will come clad in lavish gowns and opera capes. "I wouldn't expect anything unusual," Woolf said, "although it might be fun to dress up and go out and have a good dinner somewhere beforehand."

The opera will open with a champagne reception Wednesday, May 28 at 8:30 p.m. Additional performances will be held on May 30, 31, and June 4, 6, 7. Tickets for the champagne reception are \$5. Admission for the other performances are \$1 for students and \$2.50 general.

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# Club aims for intercollegiate rowing team

by John Diaz

HSU will field an intercollegiate rowing team next year if the new club can obtain a shell.

The club, emerging from a short ad in the Lumberjack, already has 50 potential members and an enthusiastic coach.

O'Rourke Swinney, a natural resources graduate student and coach of the new team, is confident a boat manufacturer or college will donate a shell. Manufacturers sometimes donate a shell, the boat used in crew racing, as a tax write-off and to encourage future business.

Some schools, with a surplus of shells, will donate one to a new intercollegiate team to promote the sport. The University of Washington, the top rowing squad on the West Coast, has 19 shells for its freshman team.

Each shell is less than one quarter of an inch thick and costs \$7,000.

"YOU CAN PUT your fist right through it (a shell)," Swinney said. "I'll have to teach the crew how to avoid putting a foot through one."

Although rowing is popular on the East Coast, it is still relatively obscure in the West. There are

fewer than a dozen teams on the West Coast.

"It's not that big a thing out here—yet. On the East Coast, it's the number one sport," Swinney said.

Rowing will be introduced to HSU as a club. That will enable rowers to use school vehicles on road trips and cut traveling expenses considerably.

Swinney hopes to combine HSU's club with the newly chartered club at the College of the

Redwoods. There will be a men's and a women's intercollegiate team.

"I'd like to start competition next year. I see no reason we can't," Swinney said.

BUT THE 24-year-old ex-UCLA crewman insists the main emphasis of the club will be weekend recreation for its members. Besides the eight-man shell for varsity competition, Swinney hopes to obtain other shells for the club.

"The sport of crew combines sport and the natural resources," Swinney said and added, "it's really great, rowing through the pine trees and all that good stuff."

Swinney said prospective rowers will have an "even footing" in competition with other colleges, because very few West Coast crewmen have high school experience. Berkeley is the only high school on the West Coast with a rowing team.

Running up stairs is the best preparation for rowing, according to Swinney.

"FEW PEOPLE realize it, but you row with your legs and very little with your arms or back," Swinney said.

The club will hold its first meeting Friday at 4 in Administration 212. Those people who are signed on the roster will be notified by mail. For further information, call Earl Meneweather at 826-3649.



## Soccer, new women's sport

by Robert K. Weinberg

The women's soccer team, which has been practicing for less than six weeks, is alive and kicking at HSU.

And some of the girls say they've got the bruises to prove it.

"Take a look at these toes," groaned right-winger Clare Gomes, pointing to a pair of painful looking blisters.

"Actually," she admitted, "if everybody on the field knows what they're doing, there is very little risk of injury. The hangup is, we've got to learn what's right and what isn't."

Halfback Jo Ann Wheatley, a political science freshman, agrees.

"Right now we're still in the process of learning the official rules," she said. "Since many of the players are inexperienced, they've never known what's legal and what isn't. I think we're making progress."

Three members of Redwood United, one of Humboldt County's finest soccer clubs, tutor the girls four times weekly, including an extended workout at McKinleyville High on Sundays.

"Strategy," Wheatley maintains, "takes precedence over technique. The coaches constantly tell us where to kick the ball rather than the mechanics of it. It's a slow process, because we seem to make the same mistakes over and over. I think it will eventually sink in."

Ginny Leicester, junior geology major who joined the team as a fullback three weeks ago, is still in the process of refreshing her memory.

THE SOCCER CLUB hopes to receive financial assistance from the university next year. So far, all money for equipment and expenses has come out of the players' own pockets.

Humboldt Bay may become the site of similar rowing activity if the aspiring members of the crew club can obtain a shell, a canoe-like boat used



Photo by Kenn. Hunt

Ace southpaw Don Lynn, pitching for the third time in a week, turned in a respectable, if not effective, performance for the 'Jacks'.

in competitive rowing. The University of Wisconsin is shown here winning last year's San Diego Rowing Classic.

Photo by Kenn. Hunt

## Weekly Sports Roundup

Five Lumberjack trackmen qualified for the NCAA Division III Nationals after good performances in the Far Western Conference track and field championships last week.

The 'Jacks finished fifth in the meet, with 83 points, in the Redwood Bowl.

Barry Anderson, Ken Hammer, Mark Elias, Mark Dulaney and Rich Bracey will compete in the nationals at Baldwin-Wallace College in Cleveland, Ohio, in two weeks.

STEVE HEILMAN won the FWC decathlon, but won't go to the nationals. Though he didn't participate in track as a freshman, the NCAA is counting that year of eligibility and this is his sixth year of school. Heilman was eligible for FWC competition because the conference only counts the four years he spent on the track team.

Anderson, the 'Jacks steeplechase ace, is ranked second in Division III and finished fifth in the nationals last year. Trackmen are rated according to their fastest time this year. Chico's Tom Brown, ranked first in Division III, was defeated twice by Anderson this year.

ELIAS, THE 'JACKS' three and six miler, has the fastest six-mile in Division III this year. Elias is ranked second in the three-mile. Teammate Mark Dulaney, who also qualified for the nationals, is ranked third in the three- and six-mile.

Hammer, the fifth-ranked miler in Division III, qualified for the nationals with a time of 4:12.4. Hammer, a freshman, finished first in the FWC meet.

Bracey, a javelin thrower, is ranked third in Division III. His 213'-6" throw earned second place in the FWC meet.

The 'Jacks' female track star was not idle this past weekend either.

Marilyn Taylor, with an 11:28 two-mile, finished 22nd in the women's nationals at Corvallis, Ore.

MIKE JOHNSON and Lee Beckman led the 'Jacks with a 76 in the second round, but the HSU golf team finished last in the FWC golf championships. The tournament, held at Baywood Country Club, marked the end of a frustrating season for the 'Jacks. They were winless in FWC competition.

The HSU women's soccer team played its first, and last, games of the 1975 season last week. The 'Jacks tied Chico in the first game, 1-1, and lost the second, 3-0.

The HSU women's softball team lost three of its four games last weekend. The 'Jacks lost a doubleheader to California and split its two games with Reno. After defeating Reno 15-5, the 'Jacks were beaten 10-1.



## More free speech on HSU campus

(Continued from front page)

office. "HSU used to have the Stump. It was just what its name said, a redwood stump off to the left of the steps leading to Founders Hall.

"ANYBODY COULD mount it at any time. Construction of the new student center complex cut the audience section in half. The stump itself was taken away, chopped up.

"Now we use the area around the Kiosk," he said. "For larger crowds—we had about 3,000 at the time of Cambodia-Kent State—we use the fountain area in front of the Art Building.

"There is no restriction on what is said in those areas. The function of this office is just to schedule events so that they do not conflict.

"For instance, MECHA, the Chicano student organization, used the Kiosk area for their Cinco de Mayo activities. Anyone else who wanted it would have had to wait for another time.

"There are no federal, state or local laws limiting speech of any kind on this campus," Simmons said. "There is no administration policy limiting speech of any kind. And there is no policy within this office limiting speech of any kind on this campus.

"THE ONLY thing we would be concerned with is something in very poor taste," he said, "something that would really turn people off. We have had protests against certain art exhibits, exhibits considered offensive to some cultures.

"A few times in the past the Hare Krishna people were pretty aggressive in their soliciting, and we had complaints about that and about their strong put down of women. When they returned this time, they were milder in both respects.

"We receive complaints about

noise levels at the Kiosk," Simmons said. "When a rock group plays we get complaints that they play too loud and complaints that we don't let them play loud enough.

"WE RECEIVED complaints from a variety of levels and institutions recently about Pink Flamingoes, a porno film that was scheduled here," he said. "We reported those objections to Chuck Lindemann, the program coordinator, but we did not pressure him to cancel the movie."

Lindemann, interviewed in his office in the game room, agreed. "The film had been picked from a catalogue we had used in ordering the first erotic film festival," he said. "I had not seen the film.

"The promotion material arrived here and was distributed," Lindemann said, "but the film still hadn't arrived on the day it was scheduled to be shown. The promotion material didn't look so hot, so I called places that had shown it—Davis, San Jose, a number of other campuses.

"THEY ALL TOLD me it was a piece of shit," he said.

"There didn't seem to be any great demand for the film. I had arbitrarily chosen it. I cancelled it. I didn't receive any pressure from anyone. We'll probably show more porno films in the future. They're good revenue producers."

The Osprey, a magazine in tabloid form published by the journalism department last quarter, created its share of controversy with a full frontal shot of a male nude and a cover depicting simulated animal waste.

Some members of the local media were tremendously upset, to the point where President Alistair W. McCrone apologized to the community on television. During the entire time, though,

Gene Bawdon, journalism senior and editor of The Osprey, said he received no direct pressure, either from the administration or from the journalism department.

"THERE WAS AN awful lot of indirect pressure all around," Bawdon said in an interview. "I mean McCrone went on TV about it. And my first reaction was to come out with something even more outrageous than the last. But the truth is there was no direct pressure at all.

"I think McCrone considered me inconsequential," he said.

"We talked after he had a meeting with the SLC—I approached him, he didn't come looking for me—and he kept saying it was in poor taste.

THERE ARE slight differences in policy for those who want to distribute literature on campus. Title Five of the California Administrative Code contains guidelines for those who want to distribute handbills and circulars, or who want to solicit or sell published materials.

Essentially, the policy on this campus is to limit these activities either to campus organizations or those sponsored by campus organizations. The instructions of the HSU approval form for distribution read:

"Please prepare this form in triplicate. One copy will be retained by the applicant, one copy will be sent to the University Police, one copy will remain in the office of the dean of student resources."

Free speech is alive and well on the HSU campus. In triplicate.

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